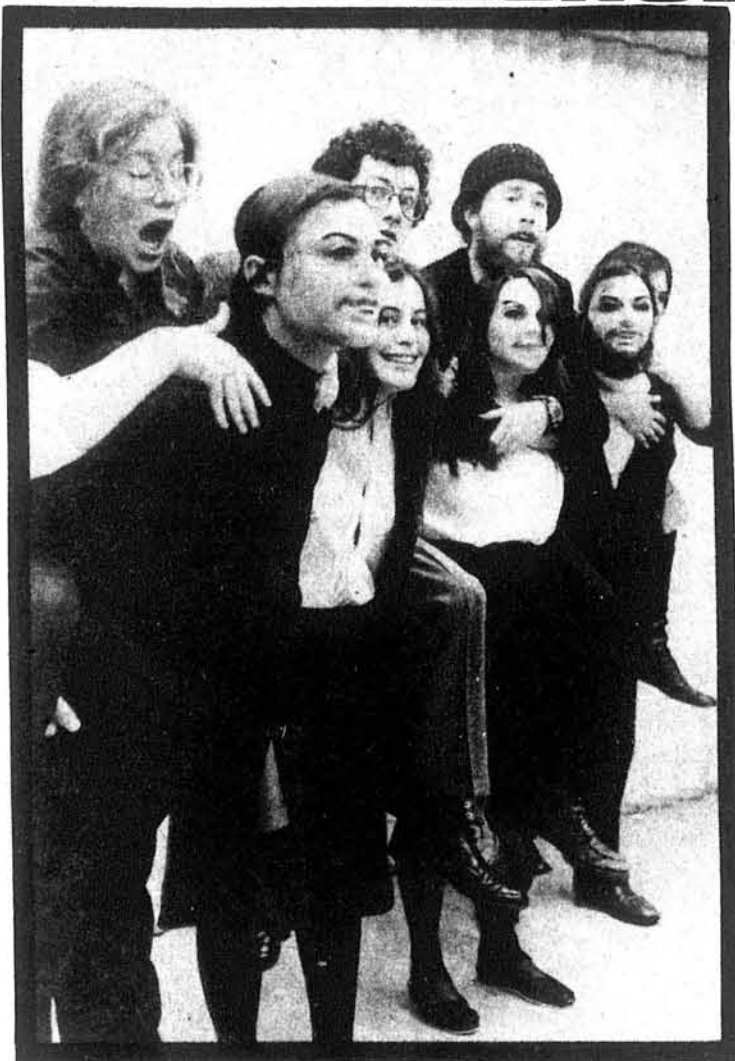


COOPER POINT JOURNAL

A CONFERENCE



ON WORKING



Letters

Increase Contracts

To the Editor:

Like President Ford's attempts to cut back on senior citizens' benefits and the food stamp program in a time of recession/inflation, the deans' desire to lessen the number of individual contracts available while the demand for them is increasing is, to say the least, unacceptable. Such action is another example of a "physician's" attempts to treat a symptom, rather than the cause of a problem. As a consequence, this policy will serve only to frustrate, rather than facilitate a further realization of Evergreen ideals.

One of the cornerstones of Evergreen's ideology is the academic freedom/respon-

sibility it encourages in its students. The deans' attack on individual contracts, which are the major mode for the realization of this goal, is ironic. Until methods are designed to draw more students into the planning process (which would probably include realization that planning is an integral part of the learning experience, not just a sideline duty), I think that the number of individual contracts available should be *increased*. *Forced participation in coordinated studies and group contracts will hardly increase the "academic excellence" of those endeavors.*

Another of Evergreen's ideals is that of cooperation. Individual contract sponsors are already hard to find. Competition for the few spaces available is intense. A decrease in the number of contracts avail-

able can only serve to speed up the already incredible rat race. Is there anyone who will benefit from this reintroduction of "competitive sports" to the entire community? Has everyone located their summer contractor yet?

A question: How is it that deans (who are, it should be remembered, but faculty members occupying "different offices") are even even considered to be better qualified at judging the value of individual contracts than the contract sponsors?

Before the deans engage in any more face-slapping of faculty, or stepping on the students of this community, I suggest that they look to themselves, and reevaluate their policy in terms of our stated ideals.

Doug Wold

Cut their pay

To the Editor:

If Evergreen needs \$10,000 a year for the next five years so badly, I have a better idea than turning the campus into Weyerhaeuser West Side. Why don't we take a little poll and select the names of two dozen or so incompetent and/or do-nothing faculty and *cut their pay* — I bet we could get a lot more than \$50,000 out of it after a while.

Trey Imfeld

Expensive weekends

To the Editor:

Is this college really closed on weekends? Do students really vanish into thin air on weekends? This seems to be the prevailing notion, but I have seen quite a few stranded bodies of students floating around here on weekends.

Every time I ask a question about this, the reply is: "It's too expensive." It's too expensive at an institution of higher learning to keep the library open all weekend. It says in the catalog that the essential business of the community is to "foster learning." It's too expensive to offer food service on weekends. After all, since the library is closed nobody will be here anyway. It's too expensive to offer anything but marginal security here, especially on weekends. Too bad about the 18 cars that got "trashed" this weekend in parking lot F.

I think that some reordering of priorities is necessary. Why should we have the "world's greatest" mountain climbing equipment, when there isn't enough money to keep the library open? Why should the college provide any food service on weekends, when there are perfectly good restaurants within five or ten miles? Why should we have to pay for parking permits, when we could have our cars "trashed" every two weeks? After all, why pay \$25 for a parking permit, to have yourself \$500, when your car gets "trashed?"

Are we too close to these problems to be able to see the forest for the trees? Why not devote our attention to more pressing needs, like "the dog problem?"

John Hennessey

Man bites dog

To the Editor:

In reply to Stuart Chisholm's letter in the Feb. 6 issue of the Journal, I can only say that his attitude seems typical of this affluent society's confused environmental priorities. When one considers that there are more than 60 million dogs of both pet and wild varieties in the United States consuming an amount of food approach-

ing 5 billion pounds annually, and that other species of pet life, in our country alone, account for about 8 billion pounds of food stuff, I am left with serious doubt as to the propriety in terms of the survival/ecology of pet ownership. The 8 billion pound figure is based on my own calculations of average pet consumption per day of under 0.75 pounds or 350 grams.

Considering the amount of foodstuffs involved, perhaps the United States could truly aid the world food crunch by elimination of our pet population and the donation of the pets and the next year's applicable food production to needy nations throughout the globe.

This act of love on the human scale would offset the obvious human emotional losses of the pet(s) involved with a deeper feeling of human brotherhood.

Cold and cruel logic? Possibly, but haven't we been dodging real solutions to cutbacks in waste for too long? Dog was a ceremonial feast meal for some Native American tribes. Would the consumption of pets be that radically different from eating beef hamburger, lamb, or even a chicken? The crux of this rhetoric is my own moral objection to pet ownership in an era of world famine and rising life support costs, and a bow to the logic of vegetarianism.

We, as the people of a nation that consumes 38 percent of the world's energy output with 6 percent of its population, had better provide the leading example of conservation for the world if we should advise them how to develop.

The absence of pets could be replaced with feelings of renewed human love that we have been selfishly devoting to pets.

Bion D. Howard

Lost and found

To the Editor:

In regards to a wallet that was left at the Saturday night movie: Please return the wallet; the money is not important. Contact me at Dorm A, room 1016.

John Kalat

Praise for Marsh

To the Editor:

I have just received the Jan. 30 issue of the Journal and read the letter accusing Paul Marsh of incompetence in his job. I don't know anything about the present program that he is working with but I do know what he did with me. I found him to be one of the best faculty advisers I have had at Evergreen in the four years I have gone there. He accepted me as a contract student when I was at the end of my rope. He was genuinely interested in my interests and how he could help in my

continued on page 17

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COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 17 February 20, 1975

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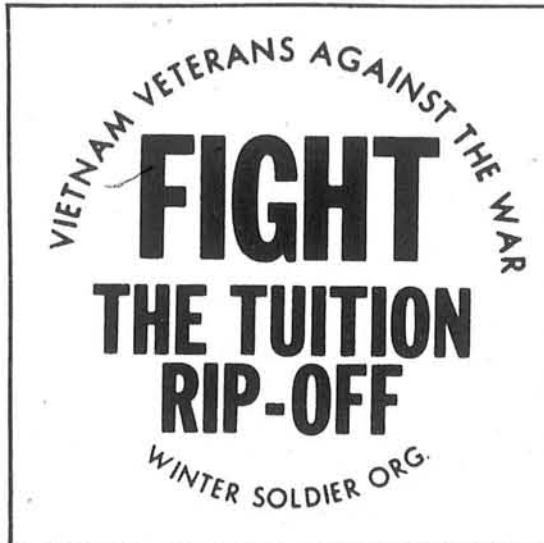
Margaret Gribskov

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Tuition Hike

Page 14



"Hard times," a condition in which many Americans live at present, is quickly becoming the state of affairs for everyone, except for the very rich. As Kraig Peck's commentary in this issue of the Journal explains, while the economy worsens, working people — including students — are hit by unemployment, falling wages, and skyrocketing prices. Budgets for higher education are slashed and tuition is hiked at a time when people can least afford it.

But why is this happening?

Inflation and recession are not natural disasters like hurricanes or earthquakes; they are the unavoidable outcome of an anarchic economic system. And it's no secret that whenever this system goes haywire, we're asked to make "sacrifices" in order to save it from complete self-destruction.

As Peck's piece relates, tuition hikes for Evergreen and all state schools are at issue in a public hearing tonight, Feb. 20, at the Capitol. Since the article was written, new developments have taken place. The Council on Higher Education now plans to amend House Bill 453 to include tuition hikes for Evergreen. Their amendment calls for an \$81 yearly increase for third and fourth years students and a \$12 decrease for first and second year students. The Council, setting prices for higher education based on supply and demand, hopes to attract more students to state colleges instead of universities or community colleges where enrollment is increasing rapidly. Their plan seems to be one of dividing students so that we cannot effectively challenge their attack.

But it may not work. For the first time in Washington's history, students at all schools are united to take common action against an attack on our interests. While President Ford and Governor Evans call for "sacrifices," many people are responding, "No!" and instead choose to defend their interests. As Peck's commentary implores, we have good reason to do so tonight.

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This week's cover photo by Anita deGive shows a rehearsal for the play *Interview*, to be presented as part of the "On Working" conference.

Signs, Signs, Everywhere Signs

Some people like them, some don't, and others are not too concerned; but, whatever opinion is felt, the new Evergreen campus and causeway signs have been noticed.

Constructed by the Popich and Chris Sign Company, Seattle, the sign construction costs were approximately \$19,500. That price includes the cost of the craftsmen's hourly wages, materials, and taxes. Bidding convened last September and Popich was awarded the contract on Oct. 16.

January 31 saw completion of the sign construction with the exception of minor repairs. That particular day was also heralded with nonchalant, upset and/or "who-dun-it" student reactions to the signs.

According to Evergreen student Alan Krieger, the signs are useful "because the campus is confusing, especially to visitors." He continued, "Although the signs are not the most artistic, they fit the massive concrete buildings and do the job all right. It is helpful to know where you are going."

Says student David Bley, "Nineteen thousand, five-hundred dollars! And they are raising student tuition prices?"

"They are ridiculous, a waste of money, and make Evergreen look like a hospital. They are also ugly," declared student Frank Atkinson. He added, "I don't think we need them."

Director of Facilities Jerry Schillinger also had a definite opinion. He said, "I like these new signs. I think they came out every bit as good as we expected, and were very necessary. The problem of not having signs lies in getting lost, and it has been a four-year struggle getting people orientated to the campus when traveling via the parkway."

Initially included in the Evergreen campus master plans, the signs were designed by Don Voyan through a local engineering firm, Arvid Grant and Associates, Incorporated. According to Voyan, two primary objectives were observed in designing these signs.

"The signs had to be large enough to communicate their message, yet be as unobtrusive as possible so to supplement Evergreen's environment," Voyan states. "For example, the Evergreen causeway previously had an enormous amount of single-statement signs; however, we cut a great percentage of these temporary signs by designing the present signs to organize necessary messages into an easy-to-read, complete system."

Voyan also noted that Popich is including this recent sign construction in an advertising brochure as the company considers it "one of the best jobs they've ever done."

The aluminum causeway signs have removable panels should directional changes occur and are as small as possible considering the reading rate in moving vehicles. Sporting a reflective Scotch-light tape, these road signs can also be seen clearly by nighttime drivers.

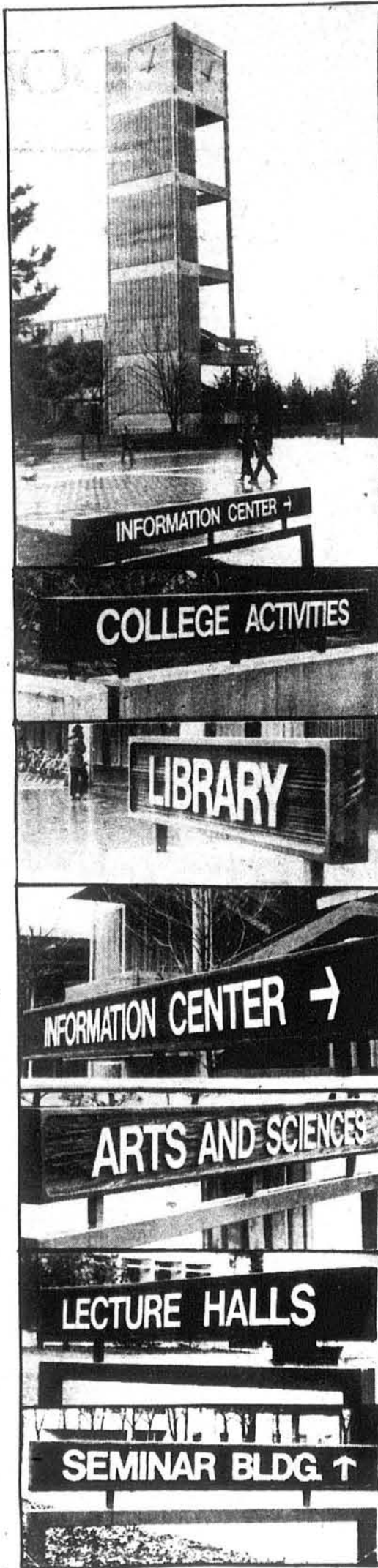
Visible from across the Evergreen plaza, the white lettering of the campus signs measures six inches by four and one-half inches and is constructed from clear cedar by a sand-blasting process.

Many agree that the signs are impressive. Admits student Greg Starling, III, "The signs are pretty; however, I don't think it was a wise use of funds. I really don't understand the purpose of the campus signs."

Says student Tom Graham, "I think in many cases they are strategically located so as to confuse everyone, but I like them."

When asked her opinion, student Sally Wilson stated, "I don't feel the signs merit all the controversy directed at them; after all, they are just signs."

--Millie Brombacher



The "plain brown wrapper" had the return address on it.

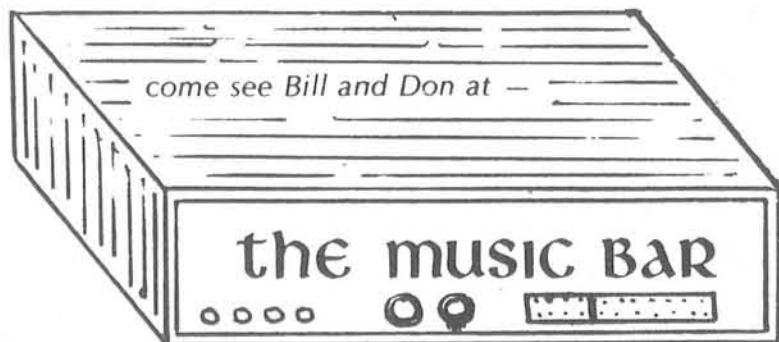
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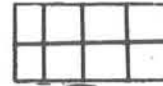
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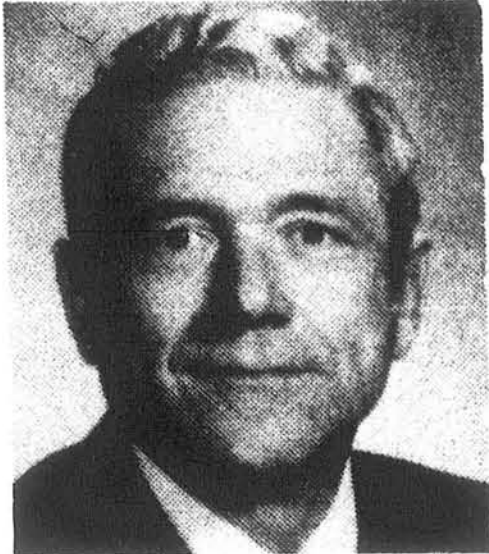
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CAMPUS NEWS AND EVENTS



James Kuehnle

LEGISLATOR'S EVERGREEN SURVEY RESULTS RELEASED

Washington State Representative Jim Kuehnle (R-Spokane) has met with a veritable groundswell of public opinion in favor of his long-fought crusade to make Evergreen a "more conventional" four-year college in response to his unilateral survey of Olympia residents on the subject.

According to Kuehnle, not only did "only one-third" (a plurality) believe that the proposed \$17.5 million operating budget for the college is a sound investment of taxpayers' dollars, but even before the surveys were returned the state representative had received: 22 phone calls with 95 percent favoring his position; 50 letters with 84 percent supporting him; and a total of six personal visits from Olympia residents expressing a statistical total of 83 percent support for the representative who once characterized Evergreen as a "sandbox for delinquents."

The survey was mailed to every 82nd name in the Olympia phone book, 1 percent of Olympia's residents, with a 46 percent response. Respondents were asked questions such as: "TESC should be (a) continued along present lines, (b) changed to a more conventional four year college, or (c) closed and tax dollars used elsewhere;" or, "Seminars and open meetings at TESC such as have been presented concerning male homosexuality, lesbianism, marijuana usage, World Liberation, and other such thought-provoking subjects should be (a) encouraged, (b) discouraged, or (c) eliminated;" or, "I feel that most students graduating from TESC will (a) be well qualified to assume a pro-

February 20, 1975

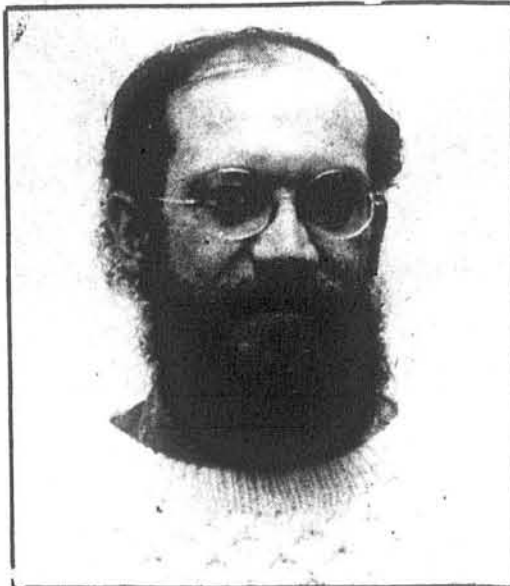
ductive role in our society, (b) need further schooling elsewhere to lead purposeful lives, or (c) have wasted their time and our money."

NEPAL CONTRACT PREPARING FOR DEPARTURE

Twenty-one students have been selected for the 1975-76 Year in Nepal group contract. Some of the students, selected by the group contract faculty, have withdrawn from the contract for various reasons and only 16 or 17 students will eventually participate.

David Peterson, Kathleen Watts-Peterson and Willi Unsoeld, the faculty for the program, explained that they intentionally tried to make the program sound difficult so some people would "select themselves out."

Students selected for the program were required to meet some prerequisites. They were preferably third and fourth year students. They were required to submit a written application explaining their areas of expertise and interests, and the areas in which they hoped to develop projects. In addition, the Year in Nepal faculty asked students to submit two letters from faculty members describing the student's background.



A year in Nepal contract coordinator Dave Peterson

Each student will study the Nepali language before leaving for Nepal. Before they leave for Nepal, students will also work with a subcontractor to develop the skills and backgrounds they will need to complete their projects.

Some students plan to travel overland

to reach Kathmandu, which will take about six weeks; averaging 2,000 miles a week. Those students that can handle the expenses on their own will fly. The program will begin in Kathmandu on Aug. 1.

Students involved in the group contract developed and outlined projects they will complete while in Nepal. Family Planning in Nepal and the Economic Impact of Tourists in Nepal are two of the proposed projects. Other examples of the wide range of interests represented include projects in Ornithologic Investigation, Comparative Investigation of Park Systems in Nepal, Effects of Tourism on Sherpas, Land Use and Wild Life Management in Nepal and Cultural Linguistics.

CONFERENCE "ON WORKING" BEGINS TODAY

A two-day conference, "On Working," began in the Evergreen Library lobby this morning, Feb. 20, with a singing introduction by the Workers Chorus.

After a half-hour performance of songs and readings, an adaptation of the play "Interview: A Fugue for Eight Actors," by Jean-Claude van Itallie, was presented. "Interview" is concerned with the frustrations involved when seeking employment in a highly industrialized, technical society where personal needs and wants are sacrificed to the system.

Afternoon activities today will begin with a panel presentation in the Library lobby at 1 p.m. During the discussion "Our Work Roles and Our Selves," personnel officers and people presently seeking employment will express their experiences in job roles.

Workshops will be conducted beginning at 3 p.m. after a musical interlude by the Workers Chorus. Workshops and locations are: History of Women in Employment, CAB rm. 110A; Affirmative Action — The Theory, Law and Reality, CAB rm. 110B; Forming a Cooperative of Working Collectives, Lib rm. 1612; Job Mobility at Evergreen, Lib rm. 3502; Starting and Financing a Business of Your Own, Lib rm. 3121; The Gay Perspective on Getting a Job, Lib rm. 2419; What Do You As A Job Seeker Have to Offer, Lib rm. 1221; and Life Planning, Lib rm. 3234.

Activities for tomorrow, Feb. 21, begin at 9:30 a.m. with a panel discussion entitled "Working at Evergreen." Two workshops, "Males in Traditional Female Jobs" in Lib rm. 2205 and "Rights of Student Employees" in Lib rm. 2129, will then begin at 11 a.m. Other workshops start at 11:30 a.m.

These workshops include: How Four Women Recently Graduated from University of Washington Law School Set Up Collective Law Practice, CAB rm. 110B; Not Working, Lib rm. 3121; Explanation of the Reduction in Force Policy, CAB rm. 110C; Who is Most Employable and Why, Lib rm. 1221; Alienation of the Worker, CAB rm. 110A; and Work Etiquette — To Serve or To Survive, Lib rm. 3502.

The Workers Chorus continues the conference Friday afternoon at 2:30 with a historical perspective of work in the United States through songs and readings.

Concluding the conference "On Working" will be another performance of "Interview: A Fugue for Eight Actors" at 3:45 p.m. in the second floor Library lobby.

BOARD OF TRUSTEES TO HEAR CLABAUGH APPEAL

The Board of Trustees will hold a public hearing Feb. 26 at 10 a.m. to review a unanimous decision of the All Campus Hearing Board last month which reversed Administrative Vice-President Dean Clabaugh's appointment of John Moss to the dual directorship of Auxiliary Services and Personnel.

Summing up the trustees' attitude toward accepting the case, Board Chairman Thomas Dixon stated, "Yes, hell, we should hear it and not shrink from our responsibilities." Janet Tourtellotte, another trustee, prompted laughter from the audience when she added, "We can't make a decision simply on the (Hearing Board's) transcript . . . there are many places where the tape didn't come through."

Urging the Board to hear the appeal, Bob Hatala, a visitor associated with the American Council on Education, stated that the All Campus Hearing Board had had two legal opinions to choose from — one from HEW, the other written by Assistant to the Attorney General Richard Montecucco. "It's a matter of considerable consequence to the future of this college and its practice in promotion as opposed to opening up positions whether the legal jurisdiction of the college is in the hands of one agency or another." He added that he hoped the Board would not make a decision on the basis of popularity or threats.

Dixon asked Hatala what he meant by the word "threats." Hatala answered that he had heard in Thompson's statement an "implicit reference to the kind of student demonstrations" as had occurred in the 60s. Dixon retorted, "And I read into what you said: Maybe the niggers are gonna come back and close us down again."

There was some discussion as to whether the trustees should go into executive session to determine procedures. Lee Chambers, staff member and a plaintiff, argued that the Board would be in violation of the Open Meetings Act if they met privately.

However, Montecucco termed the matter before the Board quasi-judicial, stating it was "totally exempt from the Open Meetings Act."

The Board stated in their written outline of procedures to be used in the Feb. 26 hearing that there will be no audience participation. The Trustees will deliberate in private, and, according to the memo, will "hopefully" issue their decision on the same day.



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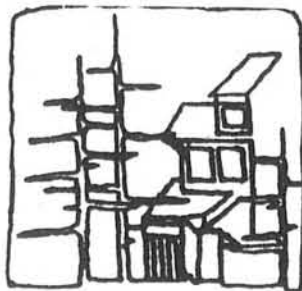
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ANNOUNCEMENTS

• The Evergreen Organic Farm will be interviewing all interested students for the position of full-time caretaker for the Farm. The position will be available at the end of Winter Quarter. Students can call 866-6161 for further information. Interviews will continue through Feb. 25.

• Mr. John Fisher, assistant dean at Claremont Graduate School, will be on campus Wed., Feb. 26, from 9 a.m. to noon in the Board Rm. Lib. 3112, and will speak on Graduate studies at Claremont. For more information, students can contact Michelle Hayes, career counselor in the counseling area, 866-6151.

• Garrett Hardin, nationally known author and lecturer, will speak here on Feb. 21 at 2:30 p.m. in Lec. Hall 1. Dr. Hardin, whose presentation is entitled "Weighing the Future: A Problem for Ethics and Ecology," is currently Professor of Human Ecology at the University of California.

• KAOS radio, 98.3 FM, will begin its winter programming season Feb. 25. In a preview of one of the new programs, the "Invisible Theater" will broadcast "Alice in Wonderland" Sunday, Feb. 23 at 9 p.m. There will also be a "very important" staff meeting Monday, Feb. 24 in CAB rm. 110 at 7:30 p.m.

• A Planning meeting for International Women's Day will be held Thursday, Feb. 20, at 3 p.m. in Lib. rm. 3121. Any help in planning will be welcomed.

• A meeting will be held for anyone interested in a group contract which would go to Mexico next fall. The meeting is scheduled for Feb. 27 at 11 a.m. in Library lounge 2500.

• Susan Strasser will speak on the impact of household technology on American Women in the 19th Century Feb. 27 at 7:30 p.m. in Lec. Hall 1.

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FEATURES • COMMENT • COLUMNS

Practical Ecology: Two Opinions

By KIM GOODMAN

Practical realizations of environmental ethics were the subjects of two presentations made at Evergreen the week of Feb. 3. Carl Hocevar spoke on the safety of nuclear power plants and Bob Skelly illustrated the problems, goals, and accomplishments in implementing socialist land use control policies in British Columbia.

Hocevar is now a member of the Union of Concerned Scientists after leaving a position with Aerojet Nuclear as a nuclear engineer in the fall of 1974. Skelly is currently a member of the Legislative Assembly of British Columbia.

Hocevar's Feb. 5 presentation, "Nuclear Power: Is it Safe?", dealt with the problems that have arisen with nuclear generating facilities that have been built and that are being built currently. He also pointed out the monumental problems involved in storage and disposal of nuclear waste.

Hocevar emphasized the responsibilities of the public in dealing with nuclear power. "The public in the long run has to make the decisions," he said in regard to the establishment of a nuclear power network. The question is, he said, "What risks do they want to take?" Utilities have said that nuclear power plants are "safe, clean, and reliable." But in the eyes of many scientists, "we really don't know" how safe or unsafe they are.

At the present time, computer models and predictions (some of the most useful of which Hocevar developed) are used to aid in quantifying the effects of hypothetical nuclear accidents. Unfortunately, according to Hocevar, "At the present time, we don't know how accurate the prediction techniques are," even though they have been compared against experimental data.

"Safety systems on present nuclear plants are just add-ons," Hocevar pointed out, likening them to emission control systems on automobiles. "They don't do the best jobs" he added.

Ending his presentation, Hocevar re-examined the need for the public to become aware of the dangers involved in nuclear power generation and the risks that have to be taken if nuclear power is the power source they choose.

Bob Skelly, a socialist member of the Legislative Assembly of British Columbia



A photograph from *ForesTalk*, the magazine of the British Columbia Forest Service, showing alpine and sub-alpine grazing land in British Columbia.

spoke to members of the Pacific Northwest: People on the Land Coordinated studies program on Feb. 7.

During his talk with students, Skelly said that since socialists had gained control of the Assembly in 1972, they have been "attempting to redistribute the wealth" in British Columbia.

The redistribution of the wealth is being accomplished in a large part by the regaining of control of land. Skelly said, "over 90 percent of the land in the province is owned by the public." Since 1972, the government has been involved in buying out timber companies that refuse to or cannot comply with environmental restrictions placed on logging operations. The government then follows its own practices in logging operations and then returns the profits to the public.

The government also is subsidizing farm lands. Due to rising cost and lack of interest in farming, farms are being subsidi-

dized by the government to make that occupation more economically attractive, especially since farmland is at a premium in British Columbia, and must be used.

One of the major points Skelly made was that the government now has a policy of insuring that it receives full commodity value from companies developing natural resources on government land. This policy was not used before, and allowed corporations to make excessive profits which were not returned to benefit the public. This policy has a certain amount of impact on the economy of the Pacific Northwest because there are some major U.S. based corporations involved in timber harvesting in British Columbia, and they cannot reap the same profits that were allowed under the previous administration.

In concluding his discussion, Skelly said, "The days are over when the timber barons can go in and cut out the best and leave the junk."

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37,000 Miles to Go

By MILLIE BROMBACHER

The well-publicized "Walker Brothers," Phillip Hamilton and David Rogan of Vashon, Wash., left Olympia Wednesday, Jan. 29 to continue their 40,000-mile trek around the world.

Hamilton, 21, and Rogan, 24, set out last June 20, and have ventured approximately 3,000 miles on old trails and abandoned roads since their departure from Anchorage, Alaska. Although most of their Alaskan and Canadian trip has been on foot, the twosome have canoed since reaching Puget Sound waters at Vancouver, B.C., a total distance of 475 miles.

Both expect to accomplish the trip within 10 years — traveling under their own steam. Suggesting that a world problem is too much speed, Rogan stated, "We are in no hurry and have no interest in speed records."

"Through our travels, we hope to promote worldwide environmental awareness," says Rogan. He continued, "The amount of destruction to the land and wildlife is great, and we feel this is probably our only way of furthering an awareness through the media."

Hamilton added, "Our trip developed from a dream we both shared as we enjoy nature, good health, and travel. That dream and our friendship keeps us going."

Each presently carry 35 to 40-pound packs which include various camping and photography equipment, clothing, and a meager food supply. According to Rogan, their staple diet will consist largely of a concoction called Gorp-meal, containing 10 different grains, dried nuts and fruits, brown sugar and dried milk. Only water need be added.

Several organizations are supporting their endeavor through equipment and foodstuffs donations. These include the

Sunny Jim, Health Tree, JanSport, Kelty and Nikon corporations. Many outdoor recreation companies have also been generous in providing discounts on supplies.

The pair are now en route to San Francisco to meet with their sponsoring group, the Friends of the Earth, who will later publish guides, periodicals, and diaries collected throughout the trip.

Continuing from San Francisco on the Pacific Crest Trail, their next temporary stop is Mexico's Baja Peninsula where

Hamilton and Rogan expect to complete "Expedition Afoot," a book about the Alaska-Mexico phase of their journey. In addition to publishing an environmental statement, both hope the book will help finance the remainder of the trip.

After the Mexico stopover, the brothers plan to hike through Central America to the South American east coast city of Rio de Janeiro in Brazil, where their sailboating spree to Cape Town, South Africa, will begin.

Hamilton and Rogan then intend to walk the African eastern coast to the lower Middle East countries, crossing over to India, Nepal, and Pakistan. Passing through China along the Great Wall, both express a desire to climb Mount Everest in the Himalaya mountain range. It is on to Siberia from China and home to Anchorage via the Bering Strait.

"We hope to hit the Bering Straits in January when they are frozen and we can walk across," says Rogan.

Their parents, Mr. and Mrs. Paul J. Rogan of San Diego, will assist Hamilton and Rogan 100 percent by establishing a permanent mailing address and contact point; and, if necessary, will write letters to ambassadors of those countries which maintain a closed-door policy to traveling. In any case, both men intend to "cross that river" when they come to it.

Concluding their visit, the brothers extended an invitation to anyone interested in joining them on their expedition, whether for one day or 10 years. Those interested are asked to contact the Rogans at 1166 Avocado Ave., Escondido, Calif., 92026.

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QUALITY JUNK

Working: Seeking New Directions

By BETH HARRIS

"Study the city plans,
how to gum them up and make them function like poems."

Sometimes my eyes periscope into my soul to carve a bloody
poem which clots at the knees.

"But Casey says he found he just got a little piece of a great
big soul. Says a wilderness ain't no good, 'cause his little
piece of a soul wasn't no good — less it was with the rest, an'
was whole."



DE CIVE

Above, three of the actors in a scene from the play *Interview: A Fugue for Eight Actors*. On opposite page: upper left, *There Were No Crops This Year* by Charles White; lower right, *Toil* by Robert Blackburn.

So I called my friend, Tina Nehrling, in Indiana where she was babysitting and said, "Let's start a Theatre of the Unemployed." She said "OK, I'll buy a car and see you soon." And soon auditions were set for the poor, but potential theater, a chance for collective creativity. Auditions were really interviews:

1. Describe a situation in which you felt dehumanized, treated as an object or stripped of your humanity? How did this affect you?
2. Have you ever felt lost and couldn't find adequate help? What did you do and how did you feel? Have you ever really needed someone to talk to and no one understood? What did you do and how did you feel?
3. Tell about a job you had and in what way your role was internally and externally defined?

And Tina joined with eight persons, Debbie, Rob, John, Miranda, Aubrey, Rory, Joe, and Barbara, as cast and comrades.

They worked five nights a week recreating "Interview: A Fugue for Eight Actors." A growing love and concern for one another has vividly colored the development of this play

Gail Martin, director of Placement, agreed to sponsor our idea for a conference ON WORKING using this play as a focal point. We then began to explore the working situation at Evergreen and how students felt about work. We went to several programs asking "What do you want from work? Do you expect to get it?"

Many staff members helped us understand their particular situations. One staff member explained that many events occurring at the school were so removed from the lives of the people he worked with that they caused only confusion and disgust with Evergreen. He didn't want to encourage his fellow workers to attend a conference that would only increase frustration. When I asked whether he felt the staff could express their feelings and concerns, he said that they felt too much of a gap, like writing a letter to your congressman to effect social change. Through this kind of instruction, I realized more deeply the little chance of control staff members feel they have on the functioning of the institution in which they are working.

An actor in the play commented, "Here we are putting on the show, while they keep the wheels of the institution grinding."

I don't know.

I do hope all of us can have more control over our working situations. I hope this conference will help us understand our own and each other's situations. For me this mutual understanding is a necessary base for cooperation and help.

Bill Smith has been organizing the workshops. A look at this perspective and that and then what — he's stuck — is one way really worth more than the others? He marvels at risks people take, but risks for what?

Tina directs the play and at the same time plays every part — as the lost applicant desperately seeking a job in the strange town of Olympia. Can someone please help? I am lost.

And the Workers Chorus, directed by Grace Cox after working all day at the State Capitol —

She joins the singers, combining a collective vitality with the harmonizing seriousness of Dena's diligence, George and Damon's respectful irreverance, and Gary's humility.

There must be some irony in the collection of readers — Billy, Bill, Tina Peterson, and me. Over a year ago we lived together and coordinated with two other people the Olympia Food CoOp. The situation had such a disastrous script, I am surprised we didn't close a final curtain on our friendships, no less form a chorus. Ah, the vitality and flexibility of youth.

Cooper Point Journal



By BILL SMITH

How has, or rather, *has* the organizing of the workshops affected me? Have I actually found out anything I hadn't already known? My exposure to different aspects of the problems involved with working brings forth those emotional feelings of being trapped in work, political thoughts of why I feel trapped, and feelings of not wanting to think about the problems involved with having a job. Wanting to leave it all, to see it somehow resolve itself. Most of all not wanting to see or get in touch with what is often the compromise of having to work, or the realization that even that obscure person (worker) matters and matters most of all.

I honestly have difficulty seeing myself in a job role again. It is frightening to think about. Organizing this thing, while helping me get in touch with my empathy for a person in a job role, has actually moved me further away from ever wanting "just a Job." I hate "just a Job;" its structure; its regimentation; its lack of fulfillment. But I have also gotten in touch with the fear of "not working," the lack of security and often the lack of a purpose that comes with being unemployed. The societal mold pulls and tugs at me for the nine-to-five job — I move away from the mold, only to seek its security at another time.

By TINA NEHLING

What do I feel? Sick to my stomach — from a combination of stage fright, the absent-mindedness of a crazy director and the hovering mother hen attending to details, worrying and getting my little family of actors together for the really "big show." The awe of feeling we're going to be on "the Ed Sullivan show" — if an Evergreen conference can be compared to the Ed Sullivan show.

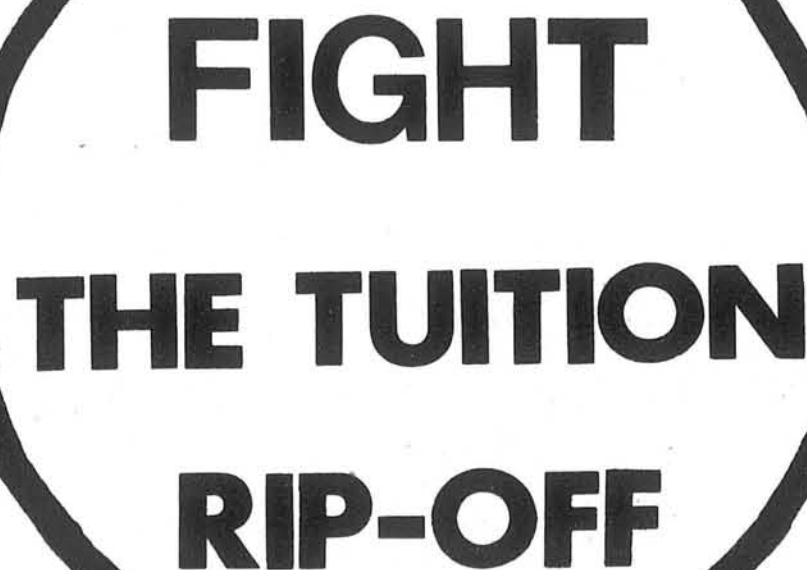
I've been working "On Working" for three months now. It's grown from a tiny seed of ideas and been watered and fed and nurtured by each new person involved. Each level of organization: the basic premises, the questions about work we're asking ourselves and each other; the panels trying to capture and illuminate the person, the job; trying to provide a dynamic situation for the unemployed, for the personnel officers, the haves and the have-nots, the with-jobs and the without jobs.

The Evergreen panel with all the workers who keep Evergreen functioning and happening; the workers who pass each other in the halls or see each other in terms of their job titles — but maybe not as people; all the myriad workshop contacts, getting in touch with what's happening in work — how are people relating at large, on campus, in Olympia, to each other and getting people to tell their side, all these will contribute to our goal of people exposing and sharing themselves with others.

Each name, each face has been a contributing factor to "On Working" — throwing sunlight and vitamins on this tiny seed until now it is as big as a beanstalk and what a better place to start a living organic plant life than at Evergreen — evergreen, ever sun, ever growing and ever energy.

The putting together of this conference has been like a production with a multitudinous cast, several directors, a chorus, singers, readers, workshop finders, organizers, publicity, printing, and sponsors. The theme "On Working" following a script sometimes, writing and rewriting and improvising; other times seeing how the scenes fit together, being aware of our roles and our parts. Being aware of what role "work" does play in everyone's life — the stage and setting: America — our history, past, present, and future. Following the cues, the lines; seeing new directions or discovering hidden meanings. Trying to listen and react and identify. The play's the thing; the jobs, the work, and the climax are impending. Now it's your turn, your role. The most important part is yours, your input. The audience is the reality — the star is you — your job and your feelings.





**FIGHT
THE TUITION
RIP-OFF**

**DARE TO STRUGGLE,
DARE TO WIN**

By KRAIG PECK

Tonight, Feb. 20, at 7 p.m. in House Office Building room 431, the House Committee on Higher Education will hold public hearings to consider House Bill No. 453, a proposal for tuition increases at state institutions of higher education. The bill is one of various proposals made by the Council on Higher Education (CHE), a powerful state agency established by the legislature in 1969 "to perform planning functions for the increasing number of institutions and their expanding scope and variety of services."

The bill calls for tuition increases for veterans at Evergreen and for all students at Washington's community colleges and universities. As the chart shows, veterans at Evergreen will pay \$71 more each year, despite a freeze placed on veterans' tuition by the legislature in 1972. At the University of Washington (Seattle) and

Washington State University (Pullman), state residents will pay \$120. Tuition will rise \$81 at community colleges.

Although Evergreen and the three other state colleges are not specifically included in the bill, CHE has not ignored Evergreen. Originally, in their December 1974 recommendations, the Council called for tuition hikes at Evergreen which exceeded those at any other state institution. Now, according to Pat McDonald, statewide coordinator of student opposition to tuition hikes, CHE plans to amend the bill to include Evergreen and the other state colleges. The Council presently refuses to disclose the contents of the amendment, but McDonald suspects that it would raise Evergreen's tuition substantially.

Members of the Evergreen Political Information Center (EPIC) and the Studies in Capitalism group contract are researching the tuition hike in conjunction with two statewide student organiza-

Cooper Point Journal

		TUITION HIKES			
		<i>Present Yearly</i>	<i>Proposal</i>	<i>Difference</i>	<i>% Increase</i>
EVERGREEN	<i>Veterans</i>	\$ 360	\$ 431	\$ +71	+11%
	<i>Residents</i>	507	?	?	?
	<i>Non-Residents</i>	1,359	?	?	?
UNIVERSITY OF WASHINGTON	<i>Undergrad. Res.</i>	564	684	+120	+21%
	<i>Undergrad. Non-Res.</i>	1,581	1,932	+351	+22%
	<i>Grad. Res.</i>	624	765	+141	+23%
	<i>Grad. Non-Res.</i>	1,641	1,998	+357	+22%
WASHINGTON STATE UNIVERSITY	<i>Undergrad. Res.</i>	564	684	+120	+21%
	<i>Undergrad. Non-Res.</i>	1,723	2,598	+875	+51%
	<i>Grad. Res.</i>	624	765	+141	+23%
	<i>Grad. Non-Res.</i>	1,783	2,679	+896	+50%
ALL COMMUNITY COLLEGES	<i>Res.</i>	249	330	+81	+33%
	<i>Non-Res.</i>	681	681	0	0%

Veterans at all schools will pay 85% of the proposed rates in each category

tions. "We're trying to keep tabs on the proposals," said David Bley of EPIC, "but it's difficult because the proposals are continually changing and CHE gives us the runaround. Despite the present confusion, we're going to continue researching and fighting this tuition ripoff until it's beaten."

Students who have been actively opposing the tuition hike feel that it is important to stop the increases for two reasons. First, they feel that the increase should be opposed even if Evergreen students are unaffected because, as one student put it, "We should stand up for our common interests." It is felt that if Evergreen is not hit with an increase this year, one will probably occur in the near future. The second reason is more complex. As Bob McChesney of EPIC stated, "Students and their parents are already paying for the economic crisis. The tuition hikes must be seen in the context of the general attack on working people — layoffs, falling wages, skyrocketing prices, and slashes in all social services, including Evergreen's budget. We're told to make sacrifices for a system that we don't control!"

The tuition increase will obviously affect all of us significantly. According to research done in 1973, for every increase in tuition of \$100 enrollment would drop 2.5 percent on a national average. It should be noted that the research was done over a year ago; since then the economic crisis has deepened. Also, conditions in Washington are worse than the national average. Therefore, an even greater decrease in enrollment can be expected if tuition is hiked.

Particularly affected by an increase would be students on fixed incomes such as veterans receiving benefits, Third World students on fixed "minority" grants, and students on public assistance. Work-study students — who have not received a wage increase since 1971 and can expect none in the future — are presently being paid 27 percent less in real wages because of price increases. Even without a tuition hike, they will continue to feel the effects of inflation. Women and Third World people, two sectors of society whose unemployment rate is higher than the national average and whose wages are lower, will find themselves in an even more difficult position if tuition is increased. And certainly those students who at present barely meet expenses without financial aid would be forced to compete for the limited resources available.

February 20, 1975

The proposed tuition increases are not the result of bad intentions on the part of particular legislators, or even CHE. The government is experiencing a fiscal crisis at all levels, and Washington is no exception. In attempting to solve the state's critical financial condition, CHE places the burden on students through higher tuition. As their December proposal states, "The recommended rate increases are based on adjustments for inflation since 1971-72."

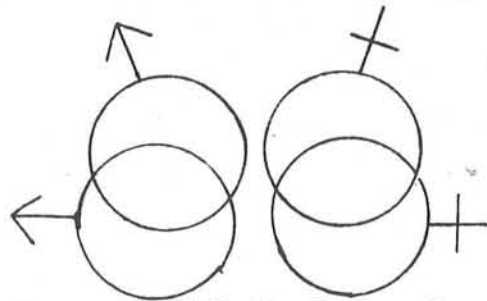
Some students question the validity of CHE's rationale for an increase. As Val Thorsen emphatically stated, "We're already paying for the economic crisis through high prices, budget cuts, and token work-study wages. If anything, tuition should be decreased!" Steve Olney added, "The main thing is that we didn't cause this crisis. The capitalists and their hired administrators want us to sacrifice for their system. Why should we pay for their crisis?"

A quick glance at Department of Labor statistics reveals quite clearly that wages are not keeping up with soaring prices. For example, the cost of living went up 12.2 percent last year, while the average wage of university professors rose only 7.5 percent. This pattern holds true for all sectors of employment, with even lower wage increases — hence greater losses — for nonunion workers, fully two-thirds of the American work force. Young people, who are disproportionately concentrated in nonunion and low paid employment, are especially hard hit by inflation. Furthermore, unemployment for people between the ages of 18 and 24 is about 75 percent higher than the national average. At the same time, "U.S. News & World Report" writes, "Profits of U.S. corporations are now, in the third quarter of 1974, rising at an annual rate of \$90 billion — a rise of 23 percent above the level recorded in the same period of 1973." When CHE justifies a tuition increase on the basis of hard times, it is evident that they are not looking at the problem as a whole.

EPIC hopes students will pack the committee hearing in order to testify and to exert maximum pressure to defeat the bill. A carpool is scheduled to encourage attendance. Those who have cars should drive to the dorm loop between 6 and 6:30 p.m. to pick up students with no transportation. As one student put it, "It's going to be an expensive night for those who don't go to the hearing!"

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The Gay Perspective



By members of the Gay Resource Center

By THE GAY POLITIC COMMITTEE

The next Sounding Board meeting, Feb. 26 at 8:30 a.m. will play host to a community hearing board concerning the inclusion of the words "sexual orientation and political ideology" in the Human Rights Policy of the college. The Sounding Board moderator, Larry Mauksch, has invited a variety of people and groups to provide a forum for community discussion of the pros and cons of this issue. Among them will be representatives of the Gay Resource Center (GRC), who will be addressing the legal, social, psychological, and economic needs which are unmet by the document as it stands now, justifying the inclusion of the controversial phrase.

Last year, a similar proposal (not including the words "political ideology") was made to Joe White, then Affirmative Action director of the college. It was largely ignored, due to the persistent belief that such a step was unnecessary here at Evergreen, and that at any rate, not enough facts were in to prove its necessity.

The facts are in. The necessity of the words "sexual orientation and political ideology" in the Human Rights Policy has been proven by the blatant discrimination Chuck Harbaugh experienced in the reasons the deans gave for not hiring him. In the deans' widely publicized memo rejecting Harbaugh, they said "Chuck is an avowed [Gay] 'liberationist.' Were he to come to work here, we believe there would be pressures to enforce an understanding that Chuck operate in a role that separates him from his 'liberationist' political ideology." This clearly indicates Harbaugh was rejected not only because of his gayness, but because he was a spokesperson for the liberation of sexual minorities.

The deans' argument can easily be used as a justification for rejecting any outspoken member of any minority group. Minority representation is more than just tilling quotas. Minorities must have the right to vocally defend and explain their political relationships to society. This right can only be guaranteed by the inclusion of "political ideology" in the Human Rights Policy.

The deans stated in the Harbaugh mediation agreement that there had been discrimination on their part, and that they

were willing to keep this sort of discrimination from taking place in the future. Dean Lynn Patterson, Affirmative Action Officer Rindetta Jones, and (GRC) representative Craig Conner started working to include "sexual orientation and political ideology" in the Human Rights Policy (following the words "race, sex, national origin," etc.) The next step was to get President Charles McCann's approval. He refused, stating that he was worried about how Evergreen would look on the outside if he signed his name to the proposal. He also brought out the time-worn argument that has been used to table countless numbers of progressive proposals — the legislative funding freeze. He was assured that this aspect has been investigated. Senator Pete Francis of Seattle said this proposal would not harm Evergreen's standing in the legislature, and the outspoken opponents of the college could be compared to "barking dogs." Francis also offered his opinion as a lawyer that this was a completely legal addition to our Human Rights Policy.

McCann finally consented to a community hearing on the issue. He feels he needs to hear some of the "pointed discussion" the deans originally heard in mediation with the GRC over the Chuck Harbaugh case. After deliberating on the issue McCann will come to his decision.

During the GRC's petition drive to gain community support for the inclusion, various opinions were put forth by people who refused to sign the petition. One said the phrase "sexual orientation" was too clumsy. Others believed it isn't needed at such a "liberal institution as Evergreen" and some said homosexuals are sick, and homosexuals make bad teachers. Bigoted, homophobic responses like the latter two, and the Chuck Harbaugh case, clearly indicate the need for such a policy. It's needed because people who express minority political or sexual views should be able to be honest and open about who they are, without fear of harassment or loss of their job from those in control.

Deans of Student Development Programs Larry Stenberg and Academic Dean Lynn Patterson were the only deans who clearly offered support for the inclusion of "sexual orientation and political ideology" in the Human Rights Policy. It was expected that all four academic deans would lend their support, but this was not the



Never Again War by Kathe Kollwitz

case. Instead they offered confused arguments and evasive maneuvers. Dean Rudy Martin stated that this would water down the Affirmative Action Policy's benefits for non-whites. This is a legitimate concern, but in this case, it isn't a valid argument. The inclusion would not institute a quota system, as with non-whites and women, but would simply guarantee equal treatment for sexual minorities and persons of any and all political ideologies. It would in no way endanger or water down the benefits received by women and non-whites.

This is not just an Evergreen issue. Precedents have been set in Seattle, in 12 other cities across the nation, at Portland State University, and at AT & T. This issue has been patiently carried through the proper channels at Evergreen, and has been met on all fronts by the same stifling conservatism that has met other community proposals. Now is the time to stem the tide, to reverse this reactionary trend in the college.

The issues are clear: will sexual minorities have basic protections against job discrimination and harassment at this college, or will they not? The community hearing board next Wednesday morning is your opportunity to speak out in support of these issues. There can be no abstentions. You are either for us or against us.

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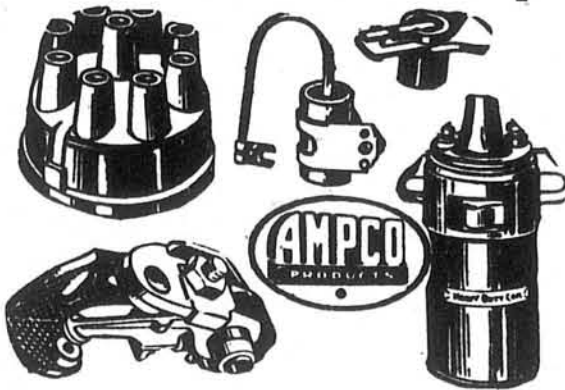
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Letters

continued from page 3

development of them. He made active suggestions in the kinds of materials that I could use and suggested many good books that I myself might never have located. When we had our conferences, he took a very active role and really participated. I felt that we were exploring the work I was doing together. I never felt that he was playing the role of teacher and always felt comfortable with him.

I don't expect this to be printed. I am off campus and don't know any information on what might be happening with this program but I did want someone to know that he is liked as a teacher. He was fantastic and one of the best I have had at Evergreen as far as a learning situation is concerned.

To the Editor:

Ti Fleming, in her letter published in the Jan. 30 issue of the Journal, asked if faculty member Paul Marsh was qualified "... mentally and academically, to meet the challenges of teaching at Evergreen." I don't know the details of her conflict with Marsh, nor the problems of the Chinese Civilization program. Fleming's letter, however, prompts me to ask whether she understands the Social Contract at Evergreen or the rules of fair play governing any other community, for that matter?

The narrative evaluation provides feedback for all participants in an academic program or contract. It tells the student to what degree he or she met the objectives of the program, and suggests some ways of tackling subsequent work. It indicates to the faculty member whether those same criteria were met. The evaluation becomes significant to the deans, who review the faculty member's qualifications for continuing his or her teaching here, and to admissions and personnel committees, who are interested in a cumulative record of the student's growth and achievement. *Because of the importance of the evaluation, a conference between faculty and student enables them to amend and revise it as needed before it becomes a public document.* For those reasons this process is infinitely more fair and informative than traditional grading.

Ms. Fleming abused the process by making her criticisms public before giving Marsh the opportunity to discuss them. She would have made her point adequately with an evaluation, or even a detailed letter to the dean (with Xeroxed copies sent to Marsh and the program coordinator). However, in choosing to splash her grievances over a page of the Journal, she makes apparent her vengefulness and assures that no faculty evalua-

tion committee can ever take her remarks seriously.

Brian Globerman

Wobblie errors

To the Editor:

There was a short article in last week's Journal on a talk given at Evergreen Feb. 10 by Jack Leonard Miller on the Everett "massacre." Knowing Mr. Miller, I'm sure he appreciated the coverage.

However, in the first paragraph alone, there were three mistakes. IWW stands for Industrial Workers of the World, not International Workers of the World; the murders in Everett occurred on Nov. 5, 1916, not Nov. 3, 1916; and Pacific Northwest: People on the Land" is a coordinated studies program, not a group contract.

In the third paragraph, there are at least two other mistakes. Seven and probably more men died in the confrontation at Everett, not five. And the Wobblies' reply to the sheriff's question of who their leaders were was, "We are all leaders," not simply "We are."

While these are minor errors and I realize the impossibility of checking every fact that goes into a news article, it bugged me to see so many errors in a relatively short article. The point is that I lose confidence in the paper and the paper loses credibility in my eyes when this happens, for how am I to know if stories I'm not that familiar with also don't contain errors, minor or major. So, if the Journal practices a little more quality control on what goes into it, it will become an even better paper than it is now.

Gary Plautz

Cold rain

To the Editor:

"Do you think he'll come?"

"Well, what time is it?"

"This isn't accurate, but it says 6:17."

"Let's give it a few more minutes."

"Well, I don't think it's coming. Anyway, I'm going."

"It doesn't look real promising, does it?"

"I'm gonna give it two more minutes."


"Well, I think I'll bag it."

"I'm going in a second, just gotta jot this down."

Effective 2/17/75 the evening shuttle bus was to come at 6:10 to parking lot C. Slips in time and meetings misplaced are shrugged off with "Well, it's Evergreen." I put no great premium on punctuality, but cold rain is a reality all of us know empirically. Consideration is but a step beyond.

Alan Brock

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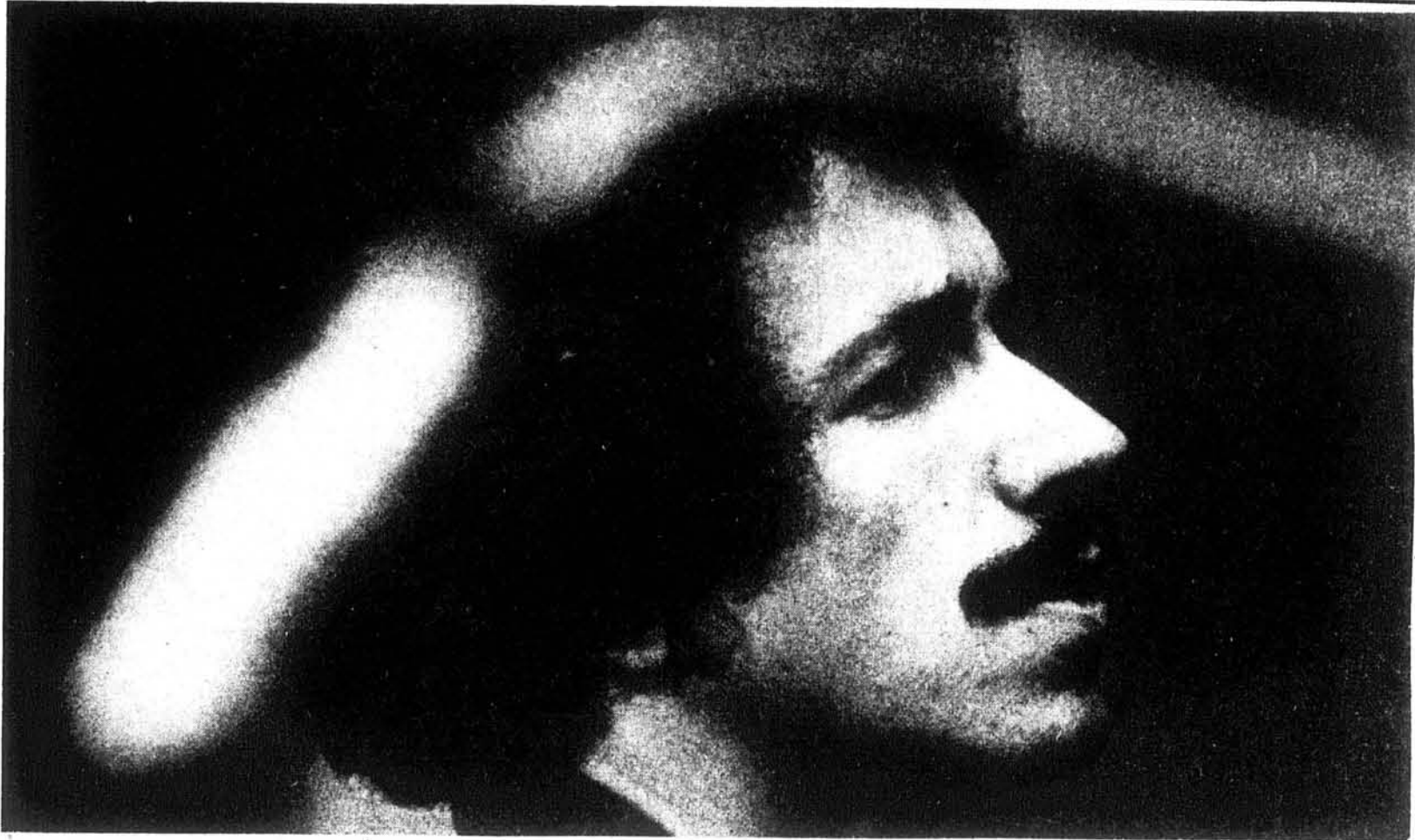
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Jarrett Comes to Evergreen

By DAN OPPENHEIMER

Here we are almost two full months into 1975 and I suppose music critics everywhere are again looking for that elusive thing and its inherent accomplice, "the trend and the trend setter." The critics probably forget that American Bandstand still rates a record every Saturday morning and away in Twist Arkansas someone has just heard Jimi Hendrix's "Are You Experienced?" for the first time. Someone at Evergreen must be looking very closely for trends too, as witnessed by the appearance of Chick Corea and the Paul Winter Consort over the past several months.

Tonight, in contrast to the multitude of instruments brought by the Consort and the volume of Corea, we will have a single grand piano and a man who is fully deserving of the abundant praise he has been receiving lately — Keith Jarrett. I say he deserves it in light of the fact that no one has had anything but praise for the work which is representative of what we can expect tonight, *Solo Concerts* (recorded live, July and March, 1973) and *Facing You* (1972). While the total of eight sides contained in those albums will give the listener a good idea of what Keith sounds like as a solo performer, the past few years have also seen the release of several fine albums with additional musicians. Among these are *Birth* (1972), *Fort Yawah* (1973), and *In The Light* (1974). Jarrett

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can further be heard on recordings with the Charles Lloyd Quartet (dating back to 1966), Miles Davis (*Live at the Fillmore* and *Live Evil* on which he plays organ and electric piano, respectively), and Freddie Hubbard (*Sky Dive*).

I leave it to the reader to discover the varied settings and styles in which Jarrett is heard on these albums. At the moment I am most interested in his solo work for a variety of reasons. The first is that I am literally itching to hear and see a "new" Jarrett solo concert, for as he states on the liner notes of the album of the same name, each piece he plays will be composed spontaneously — improvised. It is this spontaneity which has led normally glib writers searching for four and five word conglomerates to somehow pin down Jarrett's open and appealing style. Is it classical-jazz-rock-funk-blues or neo-exploratory-gospel-rhythm and soul with salt and pepper thrown in? Our computers could easily blow a fuse on that question. Without regard to labels, though and judging from past experience with live as opposed to recorded work (even "live" recordings), I find it hard to believe that *Solo Concerts* and *Facing You* will only be second best after tonight's concert, but I am preparing to change my mind.

Given the fact that there is so much in the air about Jarrett these days (and I have jumped on the bandwagon too) I am reminded that there are people who, upon hearing any publicity

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Food/Nanette Westerman

LOVE AND EATING

Last Friday, Feb. 14, was Valentine's Day, a day traditionally devoted to thoughts of love and romance. Different ideas exist as to the origins of Valentine's Day, one being that it is a Christian holiday honoring Saint Valentine, an early martyr persecuted by the Romans. Another theory links the holiday to an ancient Roman festival held on Feb. 14 to celebrate the day the first birds were said to mate.

Of love George Bernard Shaw has said, "There is no love sincerer than love of food." While this may present a rather limited view of love's possibilities, it does acknowledge some people's passionate attraction to good food. If there is someone in your life whose joy for the day would be greatly increased by a gift of food, one way to eloquently express your affection would be to present them with a pan of this highly desirable gingerbread. Mix together 2 cups flour, whole wheat or white, 1 teaspoon salt, 1 teaspoon soda, 1 teaspoon ginger, 1 teaspoon cinnamon and ½ teaspoon nutmeg. For sweetener use ½ cup white or brown sugar or ¼ cup honey (if honey is used, you may want to slightly increase the spices to compensate for the mellowing effect honey seems to have). Mix in ½ cup molasses, and one egg and ½ cup melted butter. Add 1 cup boiling water and stir until almost smooth. Pour into a greased eight or nine inch pan and bake at 350 degrees for about one-half hour or until an inserted knife comes out clean.

Nicholas Chamfort has said that "The loves of some people are but the results of good suppers" and my grandmother always told me that the way to a man's heart was through his stomach. I don't believe it as much as she does because food isn't actually the best basis for a relationship, but it can provide an interesting beginning. Served with plenty of cold beer, Carbonnades a La Flamande, a Belgian stew, can provide the base of a memorable meal. Dredge 2 pounds boneless chuck which has been cut into 1 inch cubes in flour, salt and pepper. Heat ¼ cup salad oil in a large skillet and add

6 sliced medium onions. When onions are tender remove them from the pan and brown the meat in the remaining oil, adding a little more if necessary. When the meat is browned on all sides return the onions to the pan and add 12 ounces of beer, 1 tablespoon chopped parsley, 1 bay leaf and ¼ teaspoon thyme. Cover and cook over low heat until the meat is tender, about one and one quarter hours. Serve hot with boiled potatoes; the little red ones are especially nice for this dish.

In Tom Robbins' book *Another Roadside Attraction* the proposition is put forth that "Love is 80 percent smell." If this is true, try filling your home with lovely smells and see what happens. Molasses cookies have a wonderfully inviting aroma, and they are also sturdy enough to withstand the hazards of being delivered anonymously as Valentine sweets. Molasses cookies: (It is important to mix the ingredients in the order given) Mix ⅓ cup oil with 1 cup sugar. Add 1 egg and mix. Stir in ¼ cup molasses. Sift in 2 cups flour, 2 teaspoons soda, 1 teaspoon ginger and 1 teaspoon cinnamon. Mix thoroughly. Roll dough into walnut sized balls, and if desired roll them in sugar before baking. Bake for 10 minutes at 350 degrees.

If you prefer to make the more traditional heart-shaped Valentine cookies decorated with colored frosting, and little candies, here is a standard sugar cookie recipe, adaptable to any holiday: cream ½ cup butter until light and fluffy. Beat in ¾ cup sugar. Add 1 egg or 2 egg yolks and ½ teaspoon vanilla. Beat thoroughly and then add 1 tablespoon cream or milk. Sift together and stir into the butter mixture 1½ cups flour, ¼ teaspoon salt and ¼ teaspoon baking powder. Chill dough for about an hour. Roll on floured board to 1/8 inch thickness and cut with heart-shaped cookie cutter. If you don't have a cookie cutter, you can use a heart-shaped piece of cardboard and cut around it with a sharp knife. Bake the cookies at 375 degrees for about 8 minutes. Decorate as you please.

Culture Guide

OLYMPIA

Cinema

Friday, 2-21

Friday Nite Film: Stanley Kubrick's 1963 film *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb*, starring Peter Sellers (in three roles), George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn, and Peter Bull. Nearly everyone has seen this chilling satiric comedy about World War III on television, but it's worth seeing again. In one of his roles, Sellers is Dr. Strangelove, a German mastermind allegedly based on Henry Kissinger. Scott and Pickens give very entertaining performances, and the film won 60 international film awards. Shows at 7 and 9:30.

Sunday, 2-23

Evergreen Coffeehouse (ASH Commons): *The African Queen* with Katherine Hepburn, Humphrey Bogart, Robert Morley, Peter Bull, and Theodore Bikel. John Huston (Maltese Falcon, Treasure of the Sierra Madre, Fat City) directed this 1951 classic, with a screenplay co-written by James Agee based on C.S. Forester's novel about a spinster missionary (Hepburn) and a coarse drunkard (Bogart) who travel by boat through East Africa to do their bit against the Germans in World War I, and fall in love on the way. The two leads are both fabulous, and Bogart won a well-deserved Oscar for his performance. This is a terrific movie. Shows at 7 and 9:30.

Tuesday, 2-25

Academic Film Series: *I.F. Stone's Weekly*, an absolutely superb documentary about America's greatest maverick newspaperman. Made by Jerry Bruck, this is more than a newspaper film; it is an inspiring and uplifting story of one man who, in the face of blacklisting, corruption, and near-exile, managed to maintain his humor, integrity, his sense of honor and balance. Stone is realization of the ideal that one man can stand for what is right against the many and still have an effect.

Ongoing

State: *Freebie and the Bean*, a new movie starring James Caan, Alan Arkin, and Valerie Harper, and directed by Richard Rush (*Hell's Angels on Wheels*, *Getting Straight*). The movie can make you laugh and cheer at Arkin and Caan, who play two policemen on the trail of an L.A. numbers kingpin, but if you stop and think about it you'll feel disgusted at your own reaction. It tries to be a cartoon — people getting massacred and maimed right and left without any consequences — but it doesn't work that way. **Cooper Point Journal**



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cause of the clinical, Peckinpah-like violence. The movie is a cop-out because it tries to give you the thrill of realistic violence and the gay escape from its consequences at the same time. Chase scenes are expertly done, but too mechanical.

Also, **Get To Know Your Rabbit**, directed by Brian De Palma (**Phantom of the Paradise**) and starring Tom Smothers, John Astin, and — believe it or not — Orson Welles. In contrast to the main feature, this is a simple, unpretentious comedy which you can sit back and enjoy. A little bland, perhaps, but at least it doesn't try to be anything it isn't. Smothers is a young exec who decides to change his life and become a tap-dancing Magician, under the tutorship of Orson Welles and Astin is very good as his boss who follows his example.

In Concert

Friday, 2-21

Evergreen Coffeehouse (ASH Commons): Live music from 8:30 to midnight.

Saturday, 2-22

Headrest (Lib. fourth floor): Safe, a soul band which has appeared at Evergreen before, will be the night's entertainment. Cover charge is \$2, but an additional dollar will buy you dinner and all you can drink.

Applejam Coffeehouse: Bluegrass group Evergreen Grass performs tunes on fiddles, guitar, mandolin, banjo, and dobro. Doors open at 8.

Evergreen Coffeehouse (ASH Commons): Live music from 8:30 to midnight.

On Stage

Applejam Coffeehouse: The Covenant Players, a Los Angeles-based theatre group performing original humorous sketches. Doors open at 8.

SEATTLE

Cinema

Friday, 2-21

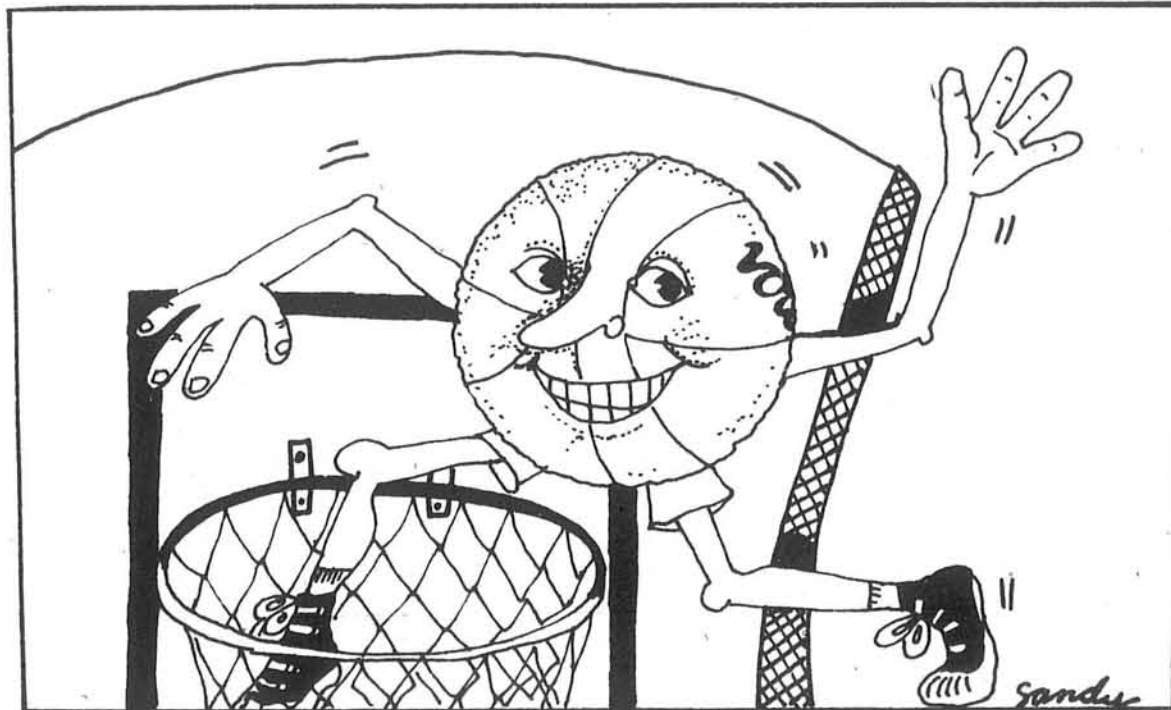
ASUW Film Series: **Major Barbara** (1941), starring Wendy Hiller, Rex Harrison, Robert Morley, Robert Newton, Emlyn Williams, Cybil Thorndike, and Deborah Kerr. Gabriel Pascal directed this adaptation of G.B. Shaw's comedy about a wealthy girl who joins the Salvation Army. Also, **The Fountainhead** (1949), directed by King Vidor (**H.M. Pulham, Esq., War and Peace**) from Ayn Rand's novel, starring Gary Cooper, Patricia Neal, Raymond Massey, and Ray Collins. The story, a reactionary morality tale, concerns a maverick architect's efforts to maintain his artistic integrity and not be squashed by the big bad establishment. Shows at the UW's Kane Hall at 8.

Saturday, 2-22

ASUW Film Series: **Beckett** February 20, 1975

Sports / Len Wallick

THERE IS BASKETBALL



There is a durable and pervasive myth at The Evergreen State College that says competitive athletics are "simply not done here." Any surviving traces of that sentiment must certainly have been destroyed this quarter by a diverse group of students with little in common other than an intense interest in the game of basketball.

But don't expect a team from the University of Washington to come here in order to play a varsity contingent of Geoducks. *Intercollegiate* athletics are in fact non-existent at Evergreen. Indeed, we don't even have a full-size gym, something every podunk high school ordinarily possesses.

Where does basketball live at Evergreen? To find the answer, we have to look back to last quarter and student Gerald Nelson. Nelson is a 20-year-old student who is serving as a combination organizer, coach, captain, and statistician for a group of about twelve Evergreen males who form a team competing in the Olympic division of the Olympia Parks and Recreation City League.

The city league consists of teams predominantly sponsored by Olympia area merchants (such as taverns, lumberyards, and used car lots). Individuals playing there range from those in late middle-age to those just out of college or high school. Many of these teams have competed together for several years, and this is a major problem faced by Nelson and his teammates.

Although Evergreen people have been "city leaguers" for four years now, each year's team must essentially start from scratch. As a result

early season games are often lost to teams that are inferior physically and skill-wise.

It also follows that, as the season progresses, performance improves, and that's exactly what is happening.

The men's team began the season with several discouraging losses, but started on the winning track soon after the New Year. As of this writing they have ridden to the crest of a winning streak (four out of the last five games) and climbed out of the league's cellar to a tie for third place. Such play will surely vindicate Nelson's early prediction of "a winning season." Their record is presently even at five wins and five losses.

The most recent victory was over a team sponsored by the Bikestand in downtown Olympia. The final tally was 65-63. Matt Yagle, Bruce Drager, Lynn Hornbrook and Mick Martin led an impressively balanced scoring attack with only Yagle and Drager in double figures.

The regular season will end on Feb. 26 after four more games. Following a short break, the team will then enter a post-season playoff competition scheduled to take place in the first two weeks of March.

And yes, Virginia, there is a Women's Basketball team at Evergreen, and not only do they exist but they are very good. Led by Cathy Johnson and Sue Stadler, they have recently concluded their season in the women's division of the City League with five straight resounding victories. Unfortunately, these wins must be added to the losses suffered in the first two games of the season.

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