

shame sham scam flim flam

palm it off on some loser that never had a dime he knew by name "Bones," he said with a whistle where teeth should have been

sham shame blame

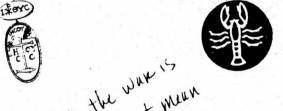
take it back wrapped as a twisted blanket wrenched into a rat tail necktie cranked tighter with slow turns of a sardine key yeah, you've been tucked in up to the neck in the pocket of an old woman's housecoat she crumbles your bedtime cookies turns out the light

Molly McCloy

THIS WEEKS ANGRY MUSING

This week, try and get angry about meaninglessness. Before you, paint, artist, reflect. What is your purpose? Before you write that poem, poet, question your motives. What are you saying and why are you saying it? Why do you did you choose the words, poet? Why those colors, painter? Why the chords, musician? I condemn those who say, "I dunno, it just happened." Convince me.

Sri



What Cha Doin'?

What cha' doin now my friend? Don't cha know we're near the end? The time has come to free the land. In givin' time you'll understand. One day you'll see that man's been wrong, Then look! The forest's almost gone. They cut the trees without remorse, They think the forest's just resource. Where will the animals reside. When there's no place left to hide? It's time we stopped their greedy ways, Before the blue sky turns to haze. We need to make decisions now. What to do, where and how? It's time we stopped those C.F.C.'s Stop chokin' smoke from factories, Rid the land of toxic waste, And the trail of trash left in our haste. We can change this world somehow, Take a stand and do it now! It takes a change in attitude, A simpler life must be pursued. You've got to find your niche in time, Find a way to make it rhyme. Before it's time for us to go. We've got to let the people know. The damage done can be reversed, Just remember it's first! So what's the reason now my friend, You haven't started to begin? The more you wait, the more you lose,

Cobalt Catnip

PROUD TO BE

Black-Winged Despair

Descend now, black-winged despair Land amidst empty mind Settle your vast and empty shape Upon my pleasant visage:

Let your cruel vulture's beak Rend away in pain the crumbling face This oh far too pleasant mask I'm always wearing for public view

Dig in poisoned talons, gripping tight Every corner of my naked brain Leaving no shred unburned And no dark places uncovered

Now lift! Your star-studded wings Carry my ravaged, living self Into some dark and wind-torn eyrie Offer my eyes as food to your chicks

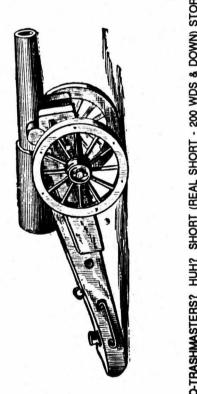
For your new-hatched fledglings Are hungry for pain-scarred flesh They are Despair, Hatred, Loneliness I'll not escape your mighty wings

So descend, take me now I'll not wait, but gladly clutch you Painful life in your terrible nest Is life nonetheless.

Come, mighty bird: I entreat and welcome you.

Allen Richards





0=

Uncle Goopy by J.C. Smith

Andrea Dworkin incites many to respond, page 8

Cooper Point Journal

March 14, 1991 Volume 21 Issue 19

Spring blossoms



With the vernal equinox approaching, flowers such as these camellias commune with the life force. A harbinger of spring, camellia is in the tea family and is named for Georg Josef Kamel, a Moravian Jesuit missionary

who lived three centuries ago, photo by Lesiyn Lee Coalition refocuses

by Claire Littlewood

Now that the war has ended, Olympia's Anti-Intervention Coalition decided to change their name to Olympia's Movement for Justice and Peace (OMJP).

"We're going to broaden our perspective on international and domestic issues," said Jackie Wolf, the only paid staff person of the group. Wolf came to Olympia from the Seattle coalition as she had a lot of friends in Olympia, and will be starting school at Evergreen in the

Ron Jacobs, a member of OMJP sees the group's adjusted focus as "exposing and challenging the New World Order and opposing the military state." He cited plans for spreading leaflets and talking to people about the war.

Steve Manthe, a second year Evergreen student who was involved in some of the anti-war demonstrations, wonders about the effectiveness of the group now that the war has apparently ended. "I'm kind of wondering about their success, because I demonstrated for about the first week, but being angry for a week was kind of exhausting, I then

The Evergreen State College

Olympia, WA 98505

Address Correction Requeste

felt kind of apathetic." Manthe believes the activist demonstrators in Olympia are a transient community.

Wolf was surprised at the number of politically active and aware people in Olympia. "A lot of people assume all the politically active people in Olympia are Evergreen students, but that's not the case, a lot are from the community."

Although Manthe said he's skeptical about the group's success, "It doesn't hurt to try. But, I'd like to hear about more exact programs," he added. Manthe feels the group should look into making the Olympia and world communities more sustainable and less reliant on "outside

Jacobs sees the group as becoming more than a reactive group. "We want to establish more of a constant presence," Jacobs said. He explained the group is going to do more outreach educational

OMJP has a forum planned on April 2 at the United Churches at 110 E Olympia. Call 357-8346 for more

Claire Littlewood is a staff writer.

Activist decries porn as 'Bible of male sexuality'

Dworkin draws large crowd to Evergreen's Library Lobby

by Honna Metzger

torture, as long as the victim is a woman, it is free speech. That is the 'freedom' the boys want you to accept."

Pornography, Dworkin said, "creates physiologically real hostility toward

Dworkin attempted to turn the free condemnation.

because of it. She warmed up the audience to her

forced sex--rape."

"If you film any act of humiliation or

Andrea Dworkin systematically dismantled the civil liberties and free speech defense of pornography in a presentation that shocked and captivated a standing-room only audience in the Library Lobby on Saturday.

women. And it creates sexual abuse."

speech and civil liberties pro-porn arguments into pornography's own Pornography, she contended, denies

women these very rights--and more--in its creation and in the abuse women suffer

anti-pornography convocation with a grisly descriptions of real pornographic

"The basic theme of pornography is

The rape, usually of an "uppity." non-submissive woman, is "destruction that is applied systematically to every part of her physical body," Dworkin said.

But in the world of pornography, abused women, "begin to feel pleasure in the pain. They say 'Do it more, do it harder, this is what I wanted all along, this is what I'm here for," said Dworkin, the throat, Dworkin said. the nationally-known author of Intercourse.

In the other pornography scenario, Dworkin said, the woman has agreed to be raped in advance, displaying her purpled and propped-open genitals for "whoever is looking."

Today's ultimate pornography is the snuff film, Dworkin reported, which features the real mutilation, rape, torture,

and murder of the female victim.

The films' triumphant moment shows

the man pulling the uterus from the eviscerated body and ejaculating onto it. Other snuff films celebrate "skullfucking," wherein "the man penetrates every orifice of [the woman's] head," Dworkin said.

Videos of maimed, disabled, and retarded women being raped enjoy increasing popularity, Dworkin said. If the woman is missing a limb, so much the better: "The man ejaculates onto where the arm has been cut off."

"Usually," Dworkin said, "when so many people are being hurt, at least some people think that that's a political problem. That's not the case when it comes to women."

Hustler and Penthouse legally peddle incest-inducing "child" porn, Dworkin said, with elaborate techniques that visually turn the woman into a five-yearold, who, the text assures the reader, eagerly awaits anal penetration from "daddy."

Men believe pornography, according to Dworkin, which makes it "the Bible of male sexuality in our time."

Therefore, "When women say, 'Look at the woman hanging from the meat hook...She's being hurt," Dworkin said, "They say, 'Oh, her? She likes it."

Men "want their dates to do what is in the pornography. They want their daughter to do what is in the pornography," she said.

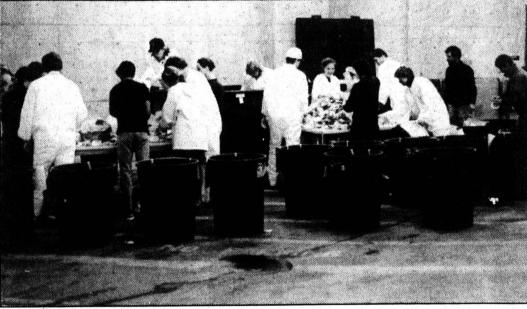
"Throat-fucking," for example, has killed several men and women, a direct result of pornography telling men they can thrust their penises to the bottom of

Several gang rapists have told police that they patterned their crimes after a racist pornographic video game, she said.

Rapists and serial killers use pornography to plan their crimes against women; and empirically, pornography increases male aggression against women, makes men less able to recognize rape,

see pornography, page 3

Dumpster diving



To find out exactly what is being thrown away on campus, more than 20 students involved with WashPIRG sorted the trash from three dumpsters taken from the Housing area. Using information gathered from waste stream analyses such as "dumpster dives," a more comprehensive and effective recycling program is being instituted at Evergreen, photo by Jackie McCarter

Internal Seepage Tearful goodbyes **KAOS** schedule

Power nest

Volcano goddess 3 Under the Evergreens

4 Tad

5 Irish recipes

Non-profit Organization

U.S. Postage Paid Olympia, WA 98505 Permit No. 65

Evergreen trip to **Soviet Union**

EVERGREEN--Interested in spending five weeks in the Soviet Union this summer? A special language study and cultural exchange program is being conducted for Evergreen students by Cultural Exchange of Olympia and in cooperation with the Kirov Pedagogical Institute of Pskov, USSR.

The program includes round-trip airfare, food and lodging with a host family in Pskov, intensive language study at the Kirov Institute, excursions to Leningrad, Novgorod, Pushkin's estate, etc. Language classes scheduled for beginning, intermediate, and advanced level students. Possible academic credit for Evergreen students.

For information contact Susan Emley, at 754-7513, by April 1.

Get help for your winter blues

EVERGREEN--Winter quarter brings with it gray days and relentless rain. The weather, along with the stress of the quarter, the aftermath of the holidays, and the war in the Middle East have affected a lot of students with depression. Listed below are some signs and symptoms of depression with some ways you might be able to help students through a hard time. Depression, left untreated, may result in suicide in its extreme: Missed class

Difficulty concentrating

Loss of interest in things that used to be

Crying spontaneously or excessively Eating too much

Loss of appetite

Sleep disturbances: sleeping too much or more than normal, not sleeping or waking

Tuesday, February 5

Smoking signs from the CAB.

Wednesday, February 6

Friday, February 8

another woman in the CAB.

Saturday, February 9

treatment center.

Correction:

0125: A report was received that a

faculty member was removing No

0817: A woman assaulted a man in the

1100: Three dogs violating the campus

pet policy were taken to Animal Control.

1136: A student was involved in a one-

subject had escaped from a local

1520: A transient woman assaulted

0005: A suspicious vehicle was reported

at the construction site on Fireweed and

In the story on the cover of the March 7

CPJ we misidentified Helen Lee as a

union shop steward. She is actually the

president of local 443 of the American

Federation of State, County, and

O:What do you say to

a lone stranger at night?

CrimeWatch

Campus Escorts

x6140 from any

campus phone

A public service message from the

volunteers of CrimeWatch

Municipal Employees (AFSCME).

A: Tell them to Call

dorm loop for not stopping a bus for her. R-Dorm.

Quote of the Week

the panel should review recent events to determine whether any inappropriate use of state property has occurred...[and review] how political mobilization on the campus may be affecting the college's central mission of tolerance to diverse viewpoints...It is my opinion that some outside oversight is necessary. Given the extreme political stance of some faculty members, an internal review would not suffice.

Excerpt from a letter sent to Governor Booth Gardner, written by Senator Neil Amondson, an Evergreen graduate student in environmental studies.

up and not resuming sleep Excessive self-criticism Withdrawing from others Hopelessness

Making comments about leaving or giving things away Writing or talking about suicide or death Family history of depression

Student has made suicidal gestures or attempts in the past

Abuses alcohol and drugs

If several of the above symptoms are present, it may be important to check and ask if the student is feeling suicidal Feeling suicidal is not the same as acting upon suicidal thoughts, but it is cause for

When students are experiencing situational depression, talking to them and letting them know you care and want to help may be all that is needed. Sometimes it is more serious than this. Feel free to refer students to the Counseling Center if you think they may be in danger of hurting themselves. You may also want to call and consult with us about someone about whom you are

Every day from 1 to 2 pm we have a drop-in hour, staffed by professional counselors. If there is someone you are concerned about and you think they need

Overhulse; one occupant was arrested for

several outstanding felony warrants, other

occupants were released to their parents

1335: Hot butter caused a fire alarm in

1135: A deli worker reports that the ice-

electrical fire in the 7th floor community

Campus security performed 43 public

Security Blotter is compiled from

service calls (locks/unlocks, escorts, jump

reports in the Security incident log.

Sunday, February 10

cream freezer was broken into.

Monday, February 11

assaulted by a man in A-Dorm.

Security Blotter

0855: A mentally unstable woman was kitchen of A-Dorm, 911 notified.

reported to be heading to TESC; the 1530: A woman reports being verbally

starts, etc.).

and guardians.

to be seen that day, this would be a good time to send them in or bring them in yourself. We will be glad to talk with

Bill proposed to increase tuition

OLYMPIA--Students at Washington's universities and colleges could be facing an additional tuition increase next year. A bill proposed by Senator Gerald Saling, R.-Spokane, chair of the Senate Higher Education Committee, will increase revenue by raising tuition and eliminating certain select fee waivers.

Senate Bill 5814 increases resident undergraduate tuition from 33 to 35 percent of undergraduate costs at Washington's public research universities. "This means that instead of facing the \$224 per year tuition increase depicted by the Education Cost Study, these students will see an increase of \$322 per year," said Scott LaFramboise, Washington Student Lobby (WSL) executive director. In addition, non-resident graduate student tuition would increase 40%, or \$2,955 per year, he said.

Students and parents are encouraged leave messages concerning the legislation by calling the legislative hotline at 1-800-562-6000. For further information, please contact the WSL state office at 786-8830.

Must be

Work-Study

Woodworking

LAB ANNEX

LAB 1

Qualified

hour DOE

TESC athletic award winners

EVERGREEN--This year's Annual Athletics Awards Banquet was held March 1. The following athletes were presented with awards... from the Women's Soccer Team: best defender, Heather Taylor: most improved, Kristen Schumaker: most valuable, Anna Boatright; most inspirational, Kristen Schumaker; Team Captains were Kristen Roberts and Anna Boatright; from the to the event, should call the Super Men's Soccer Team: best defender, Kelvin Pidone; best mid-fielder, Chancellor Sims; best offensive player, Spencer Lockwood; most improved, Adam Tracy; most valuable, Andrew Pyle; Team Captain was Vince Lalonde.

317 E. 4th AVE., OLYMPIA PRESENTS WEEKEND HOUSE MUSIC BY DR. ROB - 3/15-16 NO COVER - DISCO - 9 p.m. AND WORLD-BEAT WEDNESDAY LIP TO LIP - 3/13 & 27 AND ROCK-SOLID R&B BY **ELVIN BISHOP -3/20** W/ALL-YOU-CAN-EAT CANADIAN BACON & PINEAPPLE PIZZA FOR \$4 REMEMBER...ALL THE PIZZA TOO
FOR \$3.50 MON.-FRI. 5-8 p.m. REMEMBER ... ALL THE PIZZA YOU CAN EAT BEST-BET BEER PRICES MON.-FRI. 5-7 p.m. AND THURS. 8 p.m. - \$5 🕰 🚗 CALL 352-1900 FOR SHOW TICKETS CALL 943-SHOW FOR CLUB INFO

Get a job in the WOODSHOP! Wanted: Woodshop Start Spring Quarter **Experience Desired** Pay \$4.75-\$5.25 per TO APPLY CONTACT DOUG HITCH 866-6000 x6516

Tatoos lead to devil worship

UNIVERSITY OF WASHINGTON-Teenagers with tattoos are more likely to be involved in drugs, delinquency, and devil worship, according to a recent study directed by a UW pediatrician.

Dr. James A. Farrow, director for the Division of Adolescent Medicine, said the study came about because he and a Virginia colleague, Dr. Richard H. Schwartz, had seen a large increase in the number of youths in detention centers and drug rehabilitation programs with homemade tattoos.

Because of the sample of youths involved, Farrow admitted the study was biased by having more teens with drug and alcohol problems than a random sample of the general public.

Only 20 percent of the youths without tattoos had been arrested--this number jumped to 71 percent among teens with tattoos. Likewise, the dropout rate among tattooed youths was over twice as high, and their mean high school GPA was nearly a full letter grade lower than teens without tattoos.

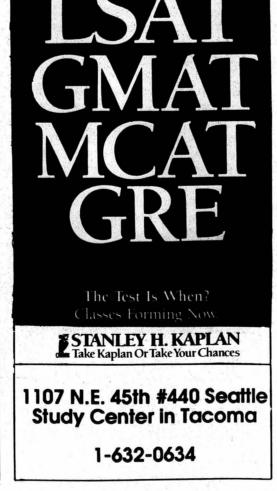
Farrow said there were certain recurring symbols they found tattooed onto youths that identified them as having taken part in satanic activities. Among these were a dagger and serpent intertwined, a five-pointed star within a circle, the cross of confusion, and the number 666.

Super Saturday wants your ideas

EVERGREEN--Super Saturday, Washington State's biggest one-day festival, will be held from 11 am to 7 pm, Saturday, June 8 on The Evergreen State College campus.

Super Saturday annually attracts more than 25,000 people who enjoy performance on five stages of non-stop entertainment, eat mouthwatering foods at more than 50 food booths, browse through more than 100 arts and crafts booths, and treat their children to "Kid's Country," where everything from pony rides to games are planned just for your folk. Displays, demonstrations and putt putt golf highlight surprises found around every corner.

People interested in participating in Super Saturday, or in contributing ideas Saturday Hotline as soon as possible, (206)866-6000, x6001.



Tedd laments Scott's departure from CPJ

Chapter of CPJ history ends

This issue is the last Scott Richardson is officially involved with. Without his guidance, the Cooper Point Journal-would not have progressed to the point it is at today. His insistence on consistency, quality, organization, and deadlines has been instrumental in leading the CPJ from the depths of shoddiness and community ill-repute.

He started consistently working for the CPJ in February of 1989, when he wrote articles about the Student Art Tedd Kelleher, editor

Gallery ([now SPAZ] Student Produced Art Zone). He coordinated and often wrote an entire Student Union page for over half a year.

Scott attained an official position on the paper Winter quarter of 1989/90 when he was hired as production manager. Even after being hired as managing editor Fall of 1990, Scott still found time after 16 credits of class to write the column "Under the Evergreens."

I, and the CPJ staff, will miss Scott, and we will be faced with producing a paper without his extensive talents. I hope happiness follows him into his future endeavors.

Scott laments leaving production nights

New chapter begins for CPJ

This is the last issue for which Scott Richardson will be a paid staff member. Without his guidance the CPJ would not have plummeted to the depths it has reached today. His irrational harping on deadlines, consistency, quality, and

pornography, from cover

Dworkin said.

to

powerlessness.

and less likely to convict rapists,

degradation of women into the meaning

of sex." It distorts the sexuality of both

men and women into abuse by training

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California

Santa Cruz

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Session II 7/29 - 8/30

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TUTE

more

Pornography, she said, turns "the

Dworkin hinges her argument--

SUMMER

6/24 - 7/26

eroticize power and

deadlines has been instrumental in getting staff to bed at a reasonable hour on Wednesday nights.

the clock tolls midnight and several pages

Scott will be sorely missed whenever

remain unpasted. He will still write nature stuff, confident that his column is being put in the hands of people who produce the finest weekly college paper Scott Richardson, lame-duck managing

pornography violates women's civil rights and freedom of speech--on these premises: making of pornography is criminal in itself, pornography causes sexual abuse, and sexual abuse silences

Want to advertise with the CPJ?

Contact Chris Carson regarding display and classified advertising.

866 - 6000 X6054

Men fail to understand this, she claimed, when they say, "We know you've been hurt, we know you've been raped. But listen, if there's anything you want to say about it, don't worry. You

"As long as you can pick yourself off

rights that we supposedly have." "Being beaver, pussy, cunt, bunny,

pet, is being silent. 'Hurt me, I want

have a constitutionally-protected right to

the ground," Dworkin retorted to the imaginary male voice. "Sexual abuse ends speech for women. Sexual abuse makes us quiet. Sexual abuse lets us know what will happen to us if we exercise these

The images hurt women's dignity and self-worth, fill them with fear, and increase their chances of being raped, she said. "But when a woman opens her

But most people, Dworkin said value "civil liberties" over the harm and

"It is a civil liberty to be entertained by women being tortured? That is the meaning of freedom? Well, yes. In this country, that is the meaning of freedom."

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Cooper Point Journal March 14, 1991 Page 3

we're all ready for spring and... we have apartments available now! **TENANTS APPLICATION FOR APARTMENT** Phone State Zip City Address Social Security # Drivers License # Make of Car Car License Check one: Student () Applicant () Faculty () School Year in School (class status) Have you formerly occupied rental accomodations? Yes () No (Name of Apartment or Landlord Phone City State Zip Address Give Two Credit References (Name, Address, and Phone) Character References (The first to be contacted in case of emergency) Type of Apartment Wanted: One Bdrm () Two Bdrm () Three Bdrm () Date Wanted Applicant's Signature

Page 2 Cooper Point Journal March 14, 1991

Government can hit the ground running next year. The next meeting will be in

CAB108 on Wednesday, April 3 at 3 pm. Eric Featherstone Chris Chandler

1991, subject to change if that is what

students want. We wish to incorporate by

reference and carry the resolutions passed

by the cultural caucus, subject to change

if that is what the students want. We also

wish to be structured well enough to

make a substantial budget request for

your proposals so that Student

Please come one and all and bring

Paul Westmoreland

Student Government proposal

We, a student government planning

committee, met on Wednesday, March

13, and submit the following summary

proposal for a student government

·All-inclusive and does not deny or delay

•You show up, you vote--nobody denied

·Has a centralized committee to manage

Student Government budget expenditures

It is our goal to have a permanent

student government in place by May 15,

outside the 3-point line was the deciding

factor in Evergreen's annual Shick

SuperHoops 3-on-3 Basketball

Tournament, held February 23 in the

Rodriguez, and Terrell "T-Bone" Boone

won the championship game by a narrow

2-point margin, beating Eric Anderson,

Jason Pickavance, and Dave Colangelo

first-round game when the team of

Chance Tom, Jeremy Clark, and Matt

The victors nearly lost it in their

The team of Emilio Samuel, Felix

and otherwise to be accountable;

voting rights to anybody;

a chance to participate

Democratic parliament;

·Lies naked before you.

by Corey Meador

Gymnasium.

Not segregated;

Damon Rosencutter

Evergreen Schick Superhoops that game by only one point, 34-33. The winners traveled to Ellensburg on A run of well-placed shots from

> winning their first three games. If you see Felix, "E," or Terrell around campus congratulate them and ask them to let you feel their baby-smooth

> March 2 to compete in the regionals.

They finished in the quarter-finals by

SuperHoops is a basketball promotion generously sponsored by Shick razor company and K-Swiss shoes. All participants received Shick shaving bags and an assortment of razors. Players on the winning team each received a larger Schick black duffel bag, a black

SuperHoops T-shirt. Corey Meador is coordinator of

Aurand pulled ahead 18-8 at the half. But three quick 3-pointers by Emilio helped recreational sports. the eventual winners come back to take

mouth to say anything about it...then they say we have a bad attitude towards sex!

abuse pornography causes to women.

KAOS 89.3-FM schedule

Friday 5-9:30 am 9:30-10 am 10 am-1 pm 1-4 pm 3:15-3:45 pm 4-7 pm 7-10 pm 10 pm-midnight 12-2 am 2-4 am

Saturday 7-10 am 10-11:30 am 11:30 am-1 pm 1-5 pm 5-8 pm 8 pm-midnight 2-4 am

Sunday 7-10 am 10 am-1 pm 1-3 pm 3-5 pm 5-8 pm 8-11 pm 11 pm-1 am 1-3 am

Monday 5-9:30 am 9:30-10 am 10 am-1 pm 1-4 pm 3:15-3:45 pm 4-6 pm 6-8 pm 8-10 pm

10 pm-midnight 12-2 am 2-4 am

Dancing Barefoot--variety & suchlike Second Opinion with Erwin Knoll--interview Mouthing Off--Call-in public affairs The Rhythm Rug--R & B, rap, reggae Crossroads--multicultural public affairs First Peoples' Coalition-Native American & more Bring the Noise--Rap to the max! Outernational/Synergistic Roots--reggae Borscht Circuit Radio--Techno-folk Cream of Broccoli-soup to nuts

Light Breakfast--New Age & acoustic Round Table--storytelling When You Wish Upon a Star--showtunes El Mensaje del Aire--in Spanish, music & news Othersounds--bizarre noises from all over Hideaway--blues 'n' news Strange Angels--way-out-there weirdness Mish Mash--rock 'n' stuff

The Classic Hick--classical and more Sister Sound--women's music Hands on the Dial--new programmers on the air EOC's Foundation Gospel--feel the spirit! Gyrimbo Sessions--Afro-Pop & world beat The Beat--goes on Keep This Frequency Clear--rap, R & B The Festering Umlaut--punctuating rock 'n' roll

Notes from the Underground--folk & variety New Voices--news & public affairs Kaleidoscope of Sound--world music Sheik Yerbooti--world beat New Voices--news & public affairs Ritmo y Mas--salsa & samba Radio Babel--latest sounds from Africa Indigenous Peoples' Network--Native American music and news

World of Sin--really depraved rock 'n' roll Cheez Death--oh-so-heavy metal Bob, the Man who Hates Calculus--hate it with him



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9:30-10 am 10 am-1 pm

1-4 pm 4-5 pm 5-7 pm 7-9 pm 9-10 pm

10 pm-midnight 12-2 am 2-4 am

Wednesday 5-9:30 am 9:30-10 am 10 am-1 pm 1-4 pm

4-7 pm 7-9 pm 9-10 pm 10 pm-midnight 12-? am

Thursday 5-9:30 am 9:30-10 am 10 am-1 pm 1-4 pm 3:15-3:45 pm 4-7 pm 7-9 pm 9-10 pm 10 pm-midnight

12-2 am

A brand new morning show, starring Milo! Cycle-Babble--call in with your bike questions Wimmin Do This Every Day-women's music,

Global Perspective--public affairs & music Drive-Time Story Hour--sometimes very strange! Swing Session--big band music Tuesday Night--tomorrow's classics tonight Hello Ólympia-live comedy

Jigsaw Radio--rock, roll, & rock Lawrence of Olympia--roll, roll, & rock The David Pleiman Show--rock, roll, & roll

Wednesday Morning--folk & great stuff This Way Out-news of the gay community Wheels of the World--Celtic The Umoja Show--African-American music & public

Linger Awhile--just the jazz, Ma'am! Texas Gumbo--sounds from the southwest Comme C'est Bizarre--French language & Afro-Pop 4th Dementia--rock from the Beyond All You Can Eat--delicious rock 'n' rap

The Us Show--variety music for Us Crossroads--multicultural perspectives Canto Libre--music of Latin America Afternoon Delight--public affairs & music This Way Out-news of the gay community Jazz Medium--rare cuts! American Anecdotes--bluegrass Tap Skram Comedy, funny business The Good, the Bad & the Smug--rock Screams in the Darkness--hardcore & punk



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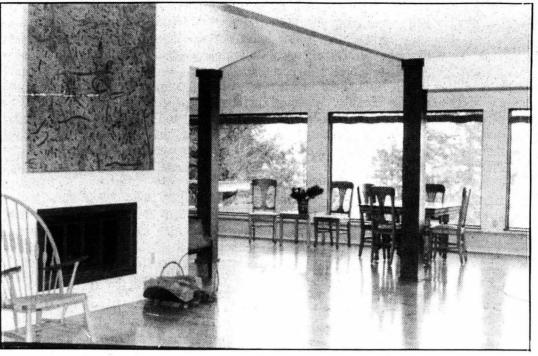
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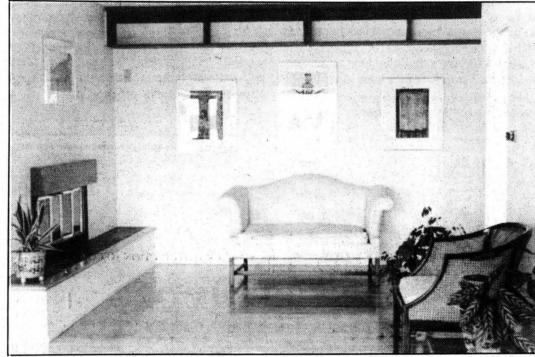
STUDENT ACTIVITIES IS AN AFFIRMATIVE ACTION EMPLOYER nterested Evergreen Students are encouraged to apply

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President's house sits empty



Vaulted ceilings, shiny wood floors...



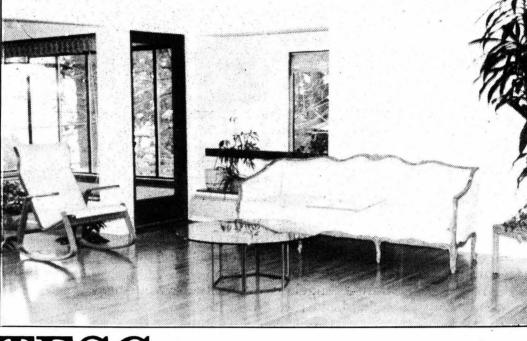
...and dying houseplants characterize home



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TESC power nest awaits new master

House purchased for \$118,216 now worth well over \$400,000

by Tedd Kelleher

This lovely two story, 5 bedroom, 2 1/2 bath, two kitchen home is perched high on a bank overlooking the waters of Eld Inlet with the Cascade Mountains framing the background. As you approach the home, located on Cooper Point, you will be greeted by an exotic Japanese garden, complete with a raked pebble garden surrounded by distinctive plants. The inside of the house features natural hardwood floors and vaulted ceilings. Skylights and large picture windows provide generous amounts of natural light, not to mention a panoramic view.

If this were just any unoccupied house, you could purchase it for "well in excess of \$400,000," according to the broker/owner of RE/MAX, Four Seasons

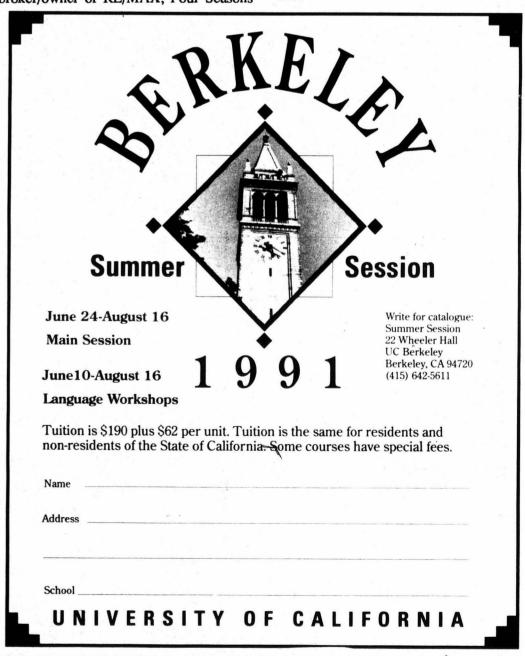
Real Estate, Dave Seeman. But this home awaits someone special; the next president of Evergreen.

The house was purchased by Evergreen in 1968 for \$118,216 as a residence for Evergreen's presidents. The home is cared for by Facilities, and the utilities are paid for by the college. The president's house fire/security system is directly linked to the school. Free rent is one of the benefits of being Evergreen's

The home, last occupied by Joe Olander, now sits empty. Interim President Les Purce chose not to live in the home because he did not want to move his family, including his two daughters, out of their home and schools for the relatively short period of time before a new president is selected. The new president should be hired sometime in July 1992.

Until Evergreen selects a new president the house will remain unoccupied, except by a few neglected houseplants.

Tedd Kelleher is the editor of the



MasterCard

by Christopher Fondots

As active participants in American society, each one of us is responsible for the consumption of two large pine trees worth of paper products every year. As a nation in 1989, we consumed 86 million tons of paper products and recycled only about 27.6 million tons. By choosing to purchase recycled paper, then closing the loop by recycling that paper after its use, we can make significant strides to minimize the environmental degradation that accompanies paper production.

Creating new paper from discarded paper waste saves great amounts of energy, protects forest lands from needless destruction, greatly reduces the air and water pollution involved, conserves a great deal of landfill space, and creates five more jobs per ton than does paper made from raw trees. On campus we are currently recycling 67,400 pounds of waste paper every year. About 51% of this is high quality white ledger, 28% is newspaper, and the remaining 21% is shipped out as various grades of

REDUCE RECYCLE

Of all the paper we are recycling white ledger and computer paper is by far the most valuable. This high quality paper is prized by recyclers for its strong, long fibers which hold up well in reprocessing. These fiber can be recycled up to seven times, depending on their original length. Every year this nation throws away 4 million tons of this high quality paper, that's about 85% of what we use. If this pile was stacked, it would be great enough to build a 12-foot wall from New York to California.

By recycling paper we keep it out of the waste stream and help to save rapidly disappearing and increasingly valuable landfill space. Forty percent of municipal solid waste is paper. Of this volume,

prompt trials which meet international

standards of fairness. Letters should be

courteously worded, because inflammatory

letters can incite further reprisals against

President Hafez al-Assad

Presidential Palace

Syrian Arab Republic

Office of the President

Presidential Palace

Syrian Arab Republic

Syrian women detained

International

Between August 1977 and February 1988, at least 77 women were arrested and detained without charge or trial both for peaceful political activity and/or relationship to men sought by the security forces. Many of these women remain in detention, subject to torture, including rape and other forms of sexual abuse. One such woman is Wafa' Idriss, who remains imprisoned without charge.

Torture of political prisoners is widespread in Syria, and is used systematically to extract "confessions" and information from victims, as well as to punish prisoners. Reports of rape and other forms of sexual torture are

Readers are encouraged to write letters to the following addresses expressing concern at widespread reports of torture of detainees. Urge that the 77 imprisoned women, including Wafa' Idriss, be immediately and unconditionally released, unless charged with a recognizably criminal offense, and given

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Scott Douglas is coordinator of the Evergreen chapter of Amnesty

ACUPUNCTURE

Vice President 'Ad al-Halim Khaddam

HERBS Covered by Hartford Insurance
MARK JANARDAN PINKHAM C.A. packaging of our consumer goods. For every ton of it we recycle, 3.3 cubic yards of landfill space are conserved. Newspaper is the most apparent paper product in the typical municipal waste stream, accounting for about 14% of a landfill's contents. A recent dumpster dive has revealed that the waste stream in the campus housing area still contains 11-14% potentially recyclable paper.

The manufacture of one ton of recycled paper allows 17 would-be pulp trees to remain standing. Every day Americans buy about 62 million newspapers and then throw out about 44 million of them. That's the equivalent of about 500,000 trees being dumped in landfills every week, and more than 30 million trees in newsprint each year. About 35% of the world's forest consumption is used to make paper. If we recycle 50% of it in America we could save a forest equal to the combined size of New England, New York, New Jersey, Pennsylvania, and Maryland. Recycling half the world's paper would free 20 million acres of forest lands.

Modern pulp and paper mills create some of the most toxic effluent of any industry. Since much recycled paper has already been bleached much less is required in its remanufacture, and this helps to greatly reduce the amount of dioxin formation that accompanies this process. Using recycled feedstock reduces the resultant air pollution by 74%, and

40% of it was used in the decoration and the accompanying water pollution by 35%. If everyone who subscribes to The New York Times recycled their paper every day for a year, we'd keep over 6,000 tons of pollution, mostly sulfur dioxide (a component of acid rain), out of the air. Newspaper pulp starts out as 99% water and 1% fiber. By recycling one ton of this material 7,000 fewer gallons of water are needed, half the water required to manufacture virgin

> Recycling paper saves 70% of the energy needed to produce it from raw trees. According to Clean Ocean Action, recycling a 36-inch tall stack of newsprint saves the equivalent of about 14% of an average household electric bill per year. In the case of office paper, the equivalent of almost three barrels of oil is saved for every ton recycled. This notion has recently helped an existing paper plant in Port Angeles to save 12-15 megawatts in energy expenditures. Through its conversion to recycled paper this plant along the Elwha River is expanding its production while reducing its energy costs.

The recycling crew would like to thank all those individuals who have helped to advance reduce, reuse, and recycle consciousness on the Evergreen campus. Enjoy spring break and as part of reducing our consumption, please remember to turn off the lights when

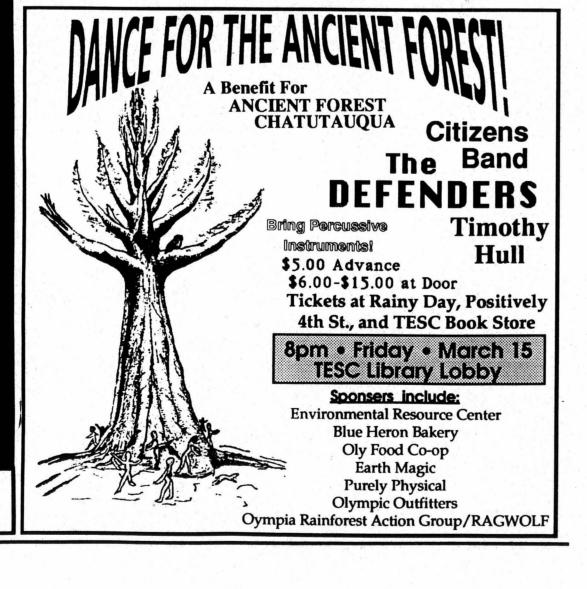


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any remaining tickets will be sold for HALF PRICE

1 hour before showtime with student I.D.



On May 18, 1980, Mount St. Helens erupted, devastating large portions of southwest Washington and killing dozens. Soon after the eruption local residents began reporting that a mysterious woman had appeared to them, forecasting another eruption in October. Although the October eruption never happened, it is interesting to examine these stories as they are a regional variant of the "vanishing hitchhiker story."

In a typical vanishing hitchhiker tale, the witness, usually male, picks up a hitchhiker, usually female, who is walking on a lonely rural road. The hitchhiker proclaims that she prefers to sit in the back seat of the car, and gives directions to a house a few miles down

When the driver reaches the house, he turns to find that the woman has

WASHINGTON

He knocks on the door of the house and describes the passenger to the owner of the house, who calmly reports that the description matches his/her daughter who died in a car accident years back.

Dozens of variants of the Vanishing Hitchhiker tale have been collected and reported by folklorist Jan Brunvand in his excellent books on urban legends.

In September of 1980, in the Forks-Packwood-Morton area, tales began circulating of a vanishing hitchhiker who had predicted an October eruption of Mount St. Helens. A man from Forks mysteriously vanished from the back seat. reported picking up the woman and

described her as looking like "the Rainier National Park also heard reports woman, young or old, who wears varying

mountain. In April of 1980 a bottle of between October 12 and 14, 1980. gin wrapped in ti leaves was sent to But alas, poor Pele, October 1980 came the ash plume purportedly show her have been forgotten.

gave warnings about an imminent After all isn't the mountain about due? eruption before vanishing from people's back seat.

The chief of operations at Mount him this story.

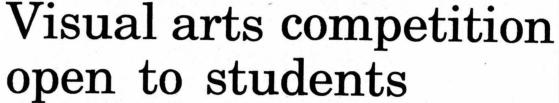
Hawaiian volcano goddess, Pele" who of Pele sightings from associates, though legends indicate takes the form of a the descriptions he heard of the mystery woman were slightly different.

The Hawaiian goddess Pele would be varied from location to location, one a good choice to predict the eruption, for detail remained entirely consistent: the she had long been associated with the prediction that the mountain would erupt

Washington from Hawaii in an attempt to and went with no new angry blasts from appease the goddess and photographs of the mountains and gradually the stories

The Morton police department heard someone driving the back roads of Forks similar rumors that "some people picked is slowing down to pick up a mysterious up a lady with a white gown on" who woman in a white robe this very instant.

Chris Bader bestows a thousand blessings to Chris of the CPJ for finding



Stephen Jay Gould

MARCH 27, 1991 / 8:00 PM

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from Information Services

You don't have to be a visual arts student to enter your work in the Open Student Visual Arts Competition, a juried exhibition of student work to be displayed April 8-28 in Galleries II and

Peter Ramsey, director of the Evergreen Galleries, requests entries of drawing, paintings, prints, sculpture, ceramics, photographs, constructions, and video. A panel of faculty will select which pieces are included in the exhibit.

Participation is open to anyone who is a currently enrolled student at

Evergreen. Submit work between noon and 4 pm on April 1 and 2 at Gallery IV on the Library 4th floor. Works should be readied for display, including wire for any hanging pieces. The gallery will provide sculpture stands for 3-dimensional

At noon on April 4, a list of which work is accepted will be posted outside Gallery IV. Return of unaccepted work will be that day from noon to 4 pm. The show opens April 8.

Information Services is a provider of Evergreen news.

Sloshing about on a rainy weekend is not a popular activity, but a handful of reports have come in.

being seen frequently. These nocturnal wanderers might travel up to 2 miles per night, but remain within a few hundred meters of their dens as they search for worms, insects, carrion, or other sources of nutrition. True omnivores, opossums also will graze grass, pluck plants, eat

Females will be giving birth to their first litter during early March, but the young are not highly developed. After a couple of months in the mother's pouch they will be ready to tread the earth in west side and Evergreen neighborhoods.

Douglas-firs near the intersection of Highway 101 and the Evergreen Parkway last Friday. They were not in the same area the following day. Ravens often can be seen at the coast or in the foothills, but are a "good find" for the campus

Dandelions will soon be spotting lawns with yellow. Already daffodils and

Evergreens" until April 11, plenty of activity will go unreported. Find something special and tell me about it. I'm going to search for acorn

Richardson is breathing a sigh of relief.





For information on how to Volunteer or for an Escort.

Columns

Though small details in the stories

It wouldn't surprise me, however, if



EVERGREENS by Scott A Richardson

Possums (Virginia opossums) are

eggs, or chomp shrews.

Two ravens were seen perched in

other early bloomers have brightened gray days. Has anyone found trillium blossoming? As this is the last "Under the

woodpeckers and Aleutian Canada geese.

Thanks to Keith and Nikki. Scott

Cooper Point Journal March 14, 1991 Page 7

Forum

No acceptable males for man-hater

Andrea Dworkin, a radical feminist, spoke out against pornography last Saturday night to a mixed-gender crowd. Though most of them were women, a few interested men attended her speech. They were, however, kept on the hook with one sentence of relief. She promised to say thank you ("but not on [her] knees") to a man who stands up to denounce Larry Flint and his cause with a promise to work against him. This was all the kindness she offered to any man.

Dworkin continued to heap all men into the huge "they" throughout her entire tirade against pornography, pornographers, and consumers of pornography. By neglecting to provide an image of a male person who did not fit the definition of a pornographist she included me as one of the males who "eviscerates women and ejaculates on her uterus." I've never done it, never wanted to, and never will. But

to a crowd of feminists, some who already have a negative image of men, it would be easy for them, strangers to me, to believe that I, any man, would do this. This repulses me. It is unnecessary to concentrate all men in this camp: very few men do this.

In her unforgiving bellowing against pornographers, she failed to acknowledge or even offer an image of an acceptable male model. Instead she offered the brutal bloodletting male which she hates and tells us to hate.

Ms. Dworkin,

Where is the love for anyone, including yourself? Your tirade seems born out of self disgust and it is disgusting to hear. Your point that pornography demeans women is well made, but remember that men too, not all demeaned. Have you found a man who later?

While you offer few answers except radical reaction against pornography you are recreating a human imbalance in society. Some women are heterosexual by choice, not that that is supposed to gain your respect for them, but their reasons for loving men are as valid as any of yours for hating them.

Some even acknowledge that men who have grown up with pornography in the home are struggling with reeducating themselves to accept women as humans better than their own fathers, and continue to love him while he does it. Would you ever admit that men suffer for pornography too? Laugh and scream. but did the ten-year-old boy who looked at the porn in his father's and mother's bedside drawers before he knew what sex was, realize that what he was seeing was (some make it their life's meaning), are bad and would adversely affect his life supporting the feminist cause.

The little boy grew up to be a

college student who never committed a sex crime but found that women didn't like having sex without kind love emotion (fucking). And what about the women he was with who also saw porn and thought it was right to fuck like animals? (Beside that we are animals.) Who are the victims? That man is having a hellacious time crawling from the filthy mind that he didn't ask for, and your beating on him does nothing to help him, any other male in your Saturday audience, or the women who like men who won't treat them like "pussy." I wanted to hear from you some hint of a direction for your audience to adjust the imbalance. It is selfish of you to want women to hate men, Andrea, and it is that which you attract.

B. L. Rogers is a male student

Rape and porn associate sex with violence

"The man is on top, the woman is on night. She has cleaned his underwear. This is a heirarchy."

You tell me men want to thrust their penises into my skull, to pull out my uterus in order to cover it with semen, to push their penises down my throat until I bleed and die.

You tell me men see me as pornography, as cunt, as pussy. They will rape me given the opportunity, for fun, for being "uppity."

Tell me, Andrea, what sex between men and women should be. How can women still have sex with men?

If a woman is on the bottom during intercourse, you say, the man is superior to her. Penetration of her body by any male body part, furthermore, constitutes rape and violation, whether a woman knows it or not.

only because she has learned to appeal to men's needs for fear of violence. Or, she has learned to eroticize powerlessness and

THAT'S WHAT MANY MEN the bottom; they go bump bump in the WANT US TO THINK. You say this yourself. Your say men have eroticized violence of women. But you have made the erotic violent. You have made sex

> Men tell us that having a soft, penetratable vagina and a clitoris--rather than a penetrating, hard penis makes-women inferior. They want to believe that anyone or anything they penetrate with their penises has been conquered,

"When I enter your body with mine," they say, "you are surrendering, submitting to me, the male. Therefore, when I have intercourse with you, I am inherently dominant, superior, the master. What's more, you like it. You like my dominance, my 'rape' of you. Moreover, you are worthless."

Andrea, you help these men along. You say that if she does want it, it is You could argue that women enjoy penetration by the penis, that this act does not in itself contain violence, that the act of penetration has nothing to do

with superiority of men, as much as men would like to think otherwise.

Then what would men do? How could they claim "victory" when women refuse to use the imagery of sex equates

The problems with this strategy are serious, however. First, there is rape. Rape destroys trust between men and women, separates us, makes women sex? understandably hostile.

Porn acts in a similar way. When I see pornography, I feel a hatred towards men. I also question my sexuality. "Maybe I should not have sex with men," I think, "if this is what it means to them---that they are raping me, that I am a respect each other."

Rape and porn make it hard for women not to associate sex with violence. They also make it harder for women to say "I don't like it when you shove your penis down my throat so deep that I cry and gag." I don't want to pretend to be submissive when I don't on the cover. feel submissive. I want to be myself, without fear of rape, without fear of

The second reason for the sex dilemma is pleasure. Power and powerlessness are fun.

If we took away all erotization of power from sex, what would be left? For many, not a lot. Isn't sex mutual surrender to each other? Isn't "possession" of another person a draw to

Men and women both enjoy being dominant and submissive. It can be sexually fulfilling and exciting. Can't we say, "In sex, we will be unequal and play out our fantasies consensually. But in 'the real world' we are equals, and will

Sexual intercourse, as opposed to rape, is not violence against women unless women say it is. Intelligent, powerful women like you should not allow men to pretend otherwise.

Honna Metzger contributed the news story on the Dworkin appearance, printed

Demogogue poor choice for Women's Week

by Emily Susan Manning

I'll be blunt: Andrea Dworkin made me sick--and her graphic descriptions of violent and degrading images of women were only part of what nauseated and infuriated me.

Don't get me wrong. I agree with Andrea Dworkin on several points: pornography degrades women and upholds male dominance. Pornography sexualizes and almost certainly contributes to violence against women. Like Dworkin, I want to see an end to pornography and male dominance.

However, Andrea Dworkin says much more than this, directly and by implication. I find the other, crucial elements of her message--and just as importantly, how it's delivered-dangerously manipulative and inaccurate.

Following are the main areas of my disagreement (and quite frankly, disgust) with Andrea Dworkin.

Andrea Dworkin is a demagogue

Andrea Dworkin strongly implies (if she doesn't state it outright) that pornography is every woman's biggest problem. She acts as if pornography is somehow separate from and worse than the more widely viewed images of women in media and advertising. Rather than make a real argument for her prioritization of pornography and her strategy to end it, Dworkin assaults her audience with horrifying images and then states that if you don't agree with her methods, you support violence against women. When challenged by members of

responding to the substantive issues they raised. At no point did Dworkin acknowledge the fact of a principled, feminist opposition to her analysis and

Dworkin's lack of respect for opposing viewpoints, her reliance on emotional appeal rather than evidence or arguments in support of her assertions, and her use of powerful oratory to basically scare people into submission are the tactics of a dangerous and manipulative demagogue, not of a responsible "intellectual" (as she calls

Andrea Dworkin defines women as complete victims

Dworkin referred to women who work in the sex industry as "voiceless," "powerless," "always on the bottom," etc. Dworkin's response to a sex industry worker in the audience who challenged her was to tell her "you won't always be happy" (how many people are always happy?) and to call a woman to the stage who said that COYOTE (an organization of prostitutes) is "dead" (it isn't) and that prostitution isn't a job, it's rape. Well, what are other jobs in a capitalist economy? In their own words, many sex workers say that the industry offers them higher pay and a greater degree of autonomy than anything else available to

These women are not powerless and they are not voiceless. Many or most of

on the options available to them, to work in the sex industry. Dworkin's refusal to allow women in the sex industry to speak for themselves, to define their own experience, and to set their own priorities is classist, racist, and anti-feminist.

On a similar note, Dworkin stated that the U.S. military "destroyed the women of South Vietnam--they destroyed them." Her statement would doubtless come as a big surprise to the women of South Vietnam, who survived in spite of massive U.S.-sponsored repression. Most of those who worked as prostitutes were trained in other occupations after the war. Andrea Dworkin is ethnocentric

Andrea Dworkin is another white, intellectual-class woman who presumes to define other cultures and to tell women of color and poor women what their priorities should be. Dworkin states that pornography is essentially the same in many different cultures. I find this assertion highly suspect given the tendency of white radical feminists to universalize their own experience and priorities. Dworkin doesn't give examples and doesn't acknowledge the role of capitalism, imperialism, and U.S. corporations in pushing pornography on the Third World.

Dworkin implies all women should prioritize ending pornography and male dominance. She fails to acknowledge that issues of race and class are women's issues; race and class oppression affect women just as much as male dominance

the audience, Dworkin either patronized them are making their own choice, based does. (Dworkin's ignorance of class issues was starkly revealed when she stated--and this is a quote--"pornographers are the only group of people in this country who can pay for their own lawyers.")

> Those who are oppressed and marginalized by race, class, and gender should define the relative prioritization of these issues. Women like Andrea Dworkin should listen to and respect poor women and women of color rather than trying to impose the priorities of privileged white women on them.

> I find it very disturbing that Andrea Dworkin--someone who I see as ethnocentric and insensitive to cultural differences, the implications of whose work are racist and classist--was invited to speak at Evergreen on the day after International Women's Day.

> Andrea Dworkin ignores capitalism and

Dworkin castigates the left for not educating itself about the oppression of women, but apparently hasn't bothered to educate herself about capitalism and imperialism. Dworkin states that the extent to which we (in the United States) are responsible for the growth of the sex industry in the Third World is "through our military." But this is only the tip of the iceberg of U.S. and European responsibility for sexual exploitation,

see Dworkin, page 9

Response

Porn censors women's rights

In response to the editor's comments (March 7 CPJ) on the anti-pornography slide show shown on campus and downtown last month by NOW, Safeplace and the TESC's Women's Center, I would like to express my anger and frustration at the typical response from not all but many men to the issue of pornography. Tedd Kelleher, as many often do, focuses much of the analysis of pornography on the censorship issue, detracting from the overall negative aspects of pornography.

Censorship is a touchy subject with many implications, making compromises in ideology difficult to reach. I am not an advocate of censorship, but I have a hard time condoning the "freedom" with which most pornography is created, produced, and distributed. The freedom here is for men with money who therefore have control over many of the cultural norms within our capitalistic society. Tedd does not acknowledge the fact that pornography is in itself a form of censorship, censoring women's voices through sexual violence and fear.

Also, pornography censors the rights of women in choosing how their bodies will be used and portraved. Pornography silences my voice as it objectifies my very existence. Beyond this, how much of the United States is really an uncensored society when only priveleged classes truly have the power to express themselves?

Within his article, Tedd failed to mention the expository nature of the slide show and the realistic analysis it than the rights of all women who are presented. For many present at the show, constantly objectified and abused by it was their first analytical exposure to

Which of these works does Andrea Dworkin most want to see abolished?



Amendment I: Congress shall make no law ... abridging the freedom of speech, or of the

the massive pornography industry whose profits are more than those of the music and film industries combined.

He also failed to mention the prevalent themes of pornography such as blatant misogyny, racism, classism, domination, violence, and torture, which affect and oppress us all. He said he was sickened by the images he saw yet fears we may lose these photographs as tools for understanding our sexuality. Would he rather allow photos of women in degrading situations such as being penetrated by an animal, gang-raped on a pool table, or head and genitals shaved under such titles as Nazi Bitches? His article let me know that his main concern is for the right of porn to exist, rather society on every level because of society's often silent support of women's bodies as tools for profits and bad jokes.

The Minneapolis anti-pornography ordinance (written by Catherine McKinnon and Andrea Dworkin) condemned by Tedd would allow victims of pornography, those who are kidnapped, brutalized, and/or forced into making pomography, access to the legal system in order to gain reparations for the destruction forced upon their lives by not to accept assumptions and pornographers. This ordinance is not a generalizations in the anti-pornography censorship ordinance nor does it guarantee any legal justice.

I am not against the beauty and understanding that photographic images of Jennifer Shafer our bodies can reveal, yet when they are

full of unnaturally painted and pinned vaginas in scenarios of hate and violence, I see no "homo-erotic" images or "tools for understanding sexuality." Maybe we could support creative journals like Yellow Silk or demand that our children be allowed to explore and understand their bodies and sexuality as healthy and natural and not as deviant. Pornography perpetrates the idea of exclusive enjoyment and exposure and suggests that erotic sexuality is an "underground" idea thus creating shame and dishonesty. Pornography predetermines ideas about sexuality and the way it is perceived and enjoyed.

It is the American way of life that allows pornography to exist. No one wants to lose a little bit of personal freedom to help others live healthy, safe, and meaningful lives. No one will give up their Egg McMuffin so that chickens can live outside instead of in factory cages, nor can someone relinquish their "jackoff" images so women can find integrity, self-determination and safety in their own lives.

Two final thoughts:

 Although I have written mainly of women as direct or indirect objects of pornography, I realize that men and children suffer as well.

•The Sexual Premises which accompanied Tedd's editorial challenge us movement, and when thinking of gender and sex issues. However, there is danger Maybe I sound angry, but justly so, in forgetting that many of those as it is this liberal attitude towards stark statements are based on experience and realities that make actual lives into fact, such as the large connection between rapists and the consumption of pornography.

Dworkin blames all abuse of women on porn

by Christopher Chan

I listened to the taped speech of Andrea Dworkin on KAOS's "Women Do This Everyday," March 12. While I don't dispute many of the uncited facts she used, I do think her point was a bit skewed. Her diatribe followed the same basic lines as those who would save us from other social dangers, be they William Bennett or the Parent Music Resource Center.

She described some of the horrid types of pornography and the victims of its disgusting brutality. Unfortunately this was all too believable. Also unfortunate is that she fails to address the same question most other guardians of society fail to address. Why? Why is this filth (my own value judgement) produced and bought? Like the ex-drug Czar, Andrea Dworkin wants to fight a war on porn without addressing the enemy.

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She says porn producers should be responsible for the harm they cause. While it is undoubtable that women (and men) are injured in the production of some porn, it should be obvious that the real enemy is not the producer. The enemy of those against porn (drugs and rock 'n' roll) is the consumer. Even Nancy Reagan figured this out.

She also cites "studies" which say that when men ingest porn they are more likely to objectify women, to be more prone to violence against women, etc. While this may be so, this is a rather unqualified interpretation of these studies. She seems to simply take a big, ugly The qualifications of the studies I have read are that they look at the short term effects of pornographic films upon college males, mostly under 25, under laboratory conditions. Interpretations vary. I have seen surveys (I'll let you find your own) that say rape fantasies are the

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings, Thursday 4 pm in the CPJ office

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

most common type amongst women and men, gay and straight. What is porn's role in this: Instigator, By Product, or Coincidental?

I understand pornography is banned in China and Saudi Arabia. Do women there have more civil and human rights than in Sweden and Holland? Is pornography the cause, as Andrea Dworkin seems to assert, or the symptom. And of what exactly? Again, why is porn bought? How about porn for women, gay and straight? She doesn't address these questions in her speech.

scoop of abuses against women and attributes them to the relatively modern phenomena (a few thousand years old) of male-oriented pornography.

There were white kids having sex before Elvis, poverty before gangs, and gang violence before rap music. Should we fight against the more hideous types of porn? Yes. Should we all become Edwin Meese-cateers? I hope not. Let's not give porn, as a thing, more credit than it deserves. It can distract us from the real battle ground of the ideas and

Dworkin, from page 8

poverty, racism, and many forms of violence in the Third World. Dworkin failed to address the relationship of capitalism and U.S. imperialism to poverty in the Third World, of which the growth of the sex industry is only one, and probably not the worst, result.

Furthermore, Dworkin failed examine the relationship of capitalism and pornography in anything but the most superficial terms. What explains the phenomenal growth of the porn industry? Dworkin leaves that question unanswered, but implies that the basic dynamic is one of male supremacy. I would argue that the growth of the porn industry has just as much--or more--to do with the dynamics of capitalism than it has to do with the dynamics of male dominance. Andrea Dworkin wants feminists to trust the state

Andrea Dworkin wants feminists to support her efforts to use civil rights law to end pornography. She didn't mention that most of the horrifying examples of "violent" pornography which she used to work up her audience are already illegal. She didn't mention that child pornography laws already on the books are being used against people who produce not pornography, but art. She didn't mention that her strategy involves wing. And she failed to address the contributes to the CPJ Forum.

beliefs within people. Christopher Chan is a student. legitimate concern raised by two

questioners that any law which can be

used against pornography will be used

against people who are already

marginalized first. Dworkin's naive view of the state was clearly revealed by her treatment of the FBI as okay guys out there working against serial killers. (In fact, the FBI are political police whose primary purpose has always been to repress movements for social change.) I agree with the many feminists who believe that placing trust in the state as part of a strategy to end pomography is a very bad idea which threatens women's art, gay nale art, erotic art, and non-erotic art of human

I'm disappointed

I'll end by expressing appreciation to the TESC Women's Center for organizing International Women's Week, but disappointment that they chose to spend what was reportedly a substantial amount of money to bring what I believe was a very inappropriate speaker for the week I was disappointed also by the audience at the event, many of whose members didn't seem to display the critical thinking skills emphasized so strongly (?) at Evergreen. I hope that this article will contribute to a critical dialogue about the Andrea Dworkin event within our community.

Emily Susan Manning is an making alliances with the extreme right- Evergreen student who regularly

Arts & Entertainment

Art Splash presents "Women, Women and Song"

Five female acoustic acts to sing on Monday

by Rob Hill

The return of acoustic music to the pop charts over the past several years has been led largely by female singersongwriters. Artists such as Tracy Chapman, Michelle Shocked, Suzanne Vega and The Indigo Girls have soared in popularity while at the same time bringing a female perspective on social issues and male-female relationships previously underrepresented in commercial music.

On the local level, Olympia has no shortage of talented women singersongwriters, several of whom will be featured in a concert called "Women, Women, and Song" on Monday, March 25 at The Columbia Street Public House. The event, a presentation of The Olympia Live Music Society in conjunction with the Columbia Street Pub and Thurston Community Television, is part of Art Splash, the weeklong celebration of the arts in Olympia that begins Friday, March 22. The concert, to be aired on TCTV at a later date, showcases five of the Olympia area's top female acoustic musical acts: Holly Graham, Jo Ann Thorn, Betsy Wellings, Lisa Lindquist, and Cloudburst.

Holly Graham, probably the most political of the five artists, at least musically speaking, has five albums to her credit, including two on her own label--Earth Anthem and The Bellybutton Club, both available on cassette. Her work includes love songs, and songs about the environment, children's issues, peace and the funny side of womanhood.

Pierre's

Electric Rose

She's also written seven full-length musicals for kids to perform, which have been produced all over the state. Now enrolled in the Masters in Teaching program at Evergreen, Graham is also an artist in residence for the Washington State Arts Commission, bringing theatre arts to thousands of young people in schools throughout the state.

In 1982, at age 23, Jo Ann Thorn had an unexpected brush with stardom when "Children Raising Children," her song about a teenage mother that she had recorded on a 45, became the most requested song in East Texas.

Uncomfortable standing in the limelight, she left Texas and ventually landed in Olympia. Last fall, she sembled a band and recorded her first album, The Elephant and the Owl, which will be released sometime this year on compact disc and cassette. Her songwriting ability is complemented by a dynamic voice and an unimposing stage presence that can make audiences feel as if they are being sung to in their living

Betsy Wellings learned to play the guitar while she was an exchange student in Mexico. Latin American music became a permanent part of her repertoire, which also includes American folk music as well as original music ranging from the serious to the silly, a sampling of which is found on her self-titled cassette album. Though influenced by such artists as Phil Ochs, Bob Dylan, Joni Mitchell and Christine Lavin, Wellings has a musical style and sense of humor all her own.

Native Idahoan Lisa Lindquist recently released The Hands of Time, her cassette album, made up of traditional and original folk songs. Her soft, clear voice is heard regularly at The Columbia Street Pub, The Asterisk, and The Antique Sandwich in Tacoma. Her repertoire includes familiar songs by Joni Mitchell, Suzanne Vega, and Sinead

ACUPUNCTURE



Lisa Holm and Robin Downey are Cloudburst, photo courtesy Art Splash

O'Connor, as well as tender original compositions about relationships and

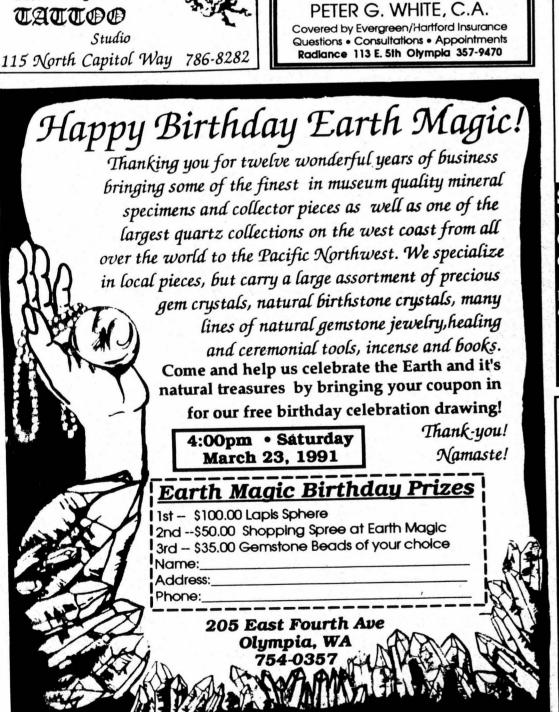
Robin Downey and Lisa Holm make up Cloudburst, a duo perhaps best described as an eclectic mixture of jazz, big band and gospel music. The two collaborate to assemble complex vocal arrangements of familiar standards and original songs, which they often perform a cappella (without musical accompaniment). Holm and Downey began singing together when both were music majors at Western Washington

Deadline for

University in 1975. They went their separate ways after college, but reunited in 1986 and have been singing together

"Women, Women, and Song" will be emceed by TCTV's Shelley Stevens, and is scheduled to begin at 8pm on Art Splash Monday, March 25 at The Columbia Street Pub, 200 West 4th Ave. in downtown Olympia. There is no charge for admission.

Rob Hill is the editor of "South Sound Sounds," a journal of acoustic







Arts & Entertainment

Three-hundred pound pumpkin plays at Surf Club

TAD, HELMET, AND OSWALD 5-0 THE NORTH SHORE SURF CLUB MARCH 7, 1991

by Andrew Hamlin

Each act had a mystery noise, something that didn't seem to come from the instruments and noises on stage. In Oswald 5-0's case, it was harmonies sung when nobody was near the microphone. Not that they didn't have strange enough harmonies by themselves; the (male)

Tad refrained from lowering his trousers which was a big disappointment

guitarist and the (female) bassist crossed tones in the abrasive style of X. They were pretty good, but a shorter set might have de-accentuated the sameyness of their material and the incomprehensible (although strident and sincere) singing-lyrics were not the strong point of the evening. The lead guitarist, who is possibly a dwarf, could be the next Bob

Stinson if he keeps going.

In between bands we hung out in the rear of the Surf Club, which is exactly like a bar except for the alcohol. There

March:

April:

one of which only works every 23rd minute, some video games, and two screens blaring MTV. I watched the Divinyls doing "I Touch Myself." They did. A lot. You can buy water at the bar for 25 cents with free refills.

Helmet has two guitars, bass, drums, undefineable whining noises, and these things with red dots that zip back and forth and look like Cylon's eyes from "Battlestar Galactica." They play hard, fast, and abrasive, with no vocals, and the "mosh pit" in front heated up to boiling. At one point a woman told us not to stage because we'd ruined the band's monitors. At one point the band gave the mike to a guy in a wheelchair at the side of the stage who said, "I started off in rock and roll, and I tell va. you're not dancing enough? Why don't you dance, to this rock and roll band that you have here?" He gave the microphone back and started whooping with his arms in the air. Me, I was doing the first stage dive of my life.

Stage dives are trickier than they look, for me anyway. First you have to slam your way up to the front without getting mushed, smashed, or smothered. Then lucky people who got to the front before you come sailing overhead, flailing like amateur crawlstrokers caught in the isn't any. The pool table has two cue deep end, and you either catch them or

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balls and you have to lift it up by one get elbows and knees in your noggin. end to shake the balls out when you've Then you push through the two or three finished with a game. They fall out the dues at the front, jump up-don't get a other end into a cardboard box. The leg broken in the mob push--and regard place also features two pinball machines, the mob reaching up for you. Don't regard too long though; that's how a friend of mine got kicked in the ass by Henry Rollins at a Black Flag show. Just jump. They catch you most of the time. My first dive went splendidly, my second one I sort of pooted out three feet from the stage. After that I got pushed back to the side and almost fell down under a bunch of people, but Don and Dave pulled me up.

Tad was in fine form. His new drummer isn't as crisp as the old one, but he plays with great energy, and the rest of the band was demonic as always. Tad refrained from lowering his trousers.

which was a big disappointment, but he did play "Jack Pepsi" and "Sex God Missy," two of my favorite tunes, and grinned like the 300-pound Halloween pumpkin he is. The mystery noises here were more easily accounted for: Tad, playing rhythm guitar parts, was highly visible, his merry man spinning out the band saw noises.

The audience clapped between every song, yelling out "Tad! Tad! We love you, we love you...Tad's got a nice ass, we love you Tad!" He then waddled off stage, Ed Gein-embossed chest thrust toward the West Coast and future victories for Tadism. All hail.

Andrew Hamlin reminds readers--Wordperfect thinks that "Tadism" is "Taoism" misspelled.

The Crucible promises to mirror our own evils

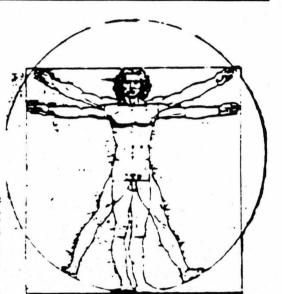
by Claire Littlewood

Eve Hilgenberg, a first year graduate student in the Masters in Teaching program, has been tremendously busy this quarter producing "The Crucible" with students in the program Society, Social Change, and the Expressive Arts.

With 13 years community and college drama experience Hilgenberg knew she could tackle the task of directing the according to Hilgenberg, is "a play. "It's been a lot of work," she said. "We've been rehearsing every day for the took place in Salem, Massachusetts in the past couple of weeks," she added.

Hilgenberg feels the play has been "a America." mirror from which we can view our own

"There's been a lot of talk on campus about people being wrongly accused of things. That's exactly what the Crucible is about," she added.



The play, with a 20-member cast, dramatization of the witch trials which time of the early colonization of

Hilgenberg invites one and all to come and see the production March 14-16, at 8 pm in the Recital Hall Admission is free.

Claire Littlewood is Stacy Perriwinkle's alter ego.



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No luck? No rack? No problem for Barmbrack

Sunday is St. Patrick's Day which provides an excuse to write about Irish food.

That does not mean food the Irish consume when celebrating St. Patrick's Day. St. Patrick's Day is not a celebration of note in Ireland.

This is about home-cooked meals. Specifically, meals of the family I lived with in Galway, Ireland, one summer more than a score of years ago.

(But there are a couple of accompanying recipes in case you decide with a slightly piquant creamy dressing, to observe St. Patrick's Day with some a couple of slices of tomato, a couple of Irish fare.)

I went to Ireland expecting to be fed a lot of stew, a lot of corned beef and cabbage, and a lot of potatoes.

Stew showed up on the dinner table once. Corned beef and cabbage never put in an appearance. However, there were lots of potatoes at every meal but

The biggest surprise was how much we ate and how often.

Breakfast: It started, make that everything started with a pot of marvelously soothing tea that was almost as strong as coffee. Foodwise a big bowl of corn flakes or hot oatmeal with fresh fruit got things rolling.

Another pot of tea would arrive along with thick cooked-to-perfection rashers of bacon, fried eggs, a sausage similar to a banger and several kinds of warm bread accompanied by lots of butter.

Within a couple of hours of breakfast we refreshed ourselves with tea, slices of warm currant- and fruit-studded breads, digestive biscuits which were like a cross between a fabulous graham cracker and a great shortbread and other assorted biscuits (cookies).

Lunch: The main meal of the day. often began with a cup of soup, such as cream of leek. The entree most often was thick pan-grilled salmon steaks although we also made do with thick pan-grilled pork chops and a golden roasted chicken or two. Potatoes--always boiled--were

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always a dessert, most often a thick several years after that summer. custard sauce poured over fresh gooseberries.

Mid-afternoon we repeated the midmorning break only this time there might also be some sandwiches on very thin slices of sturdy white bread. My favorite potatoes. of these sandwiches was paper-thin slices of lusciously ripe tomato between lightly buttered slices of bread.

Supper was salad and fries--leaves of lettuce which supported cold potatoes slices of cold hard-boiled egg, a fried egg, a fried sausage, a rasher of bacon and a couple of slices of fried pig's blood pudding (not my favorite). Lots of breads with lots of butter.

And just in case you needed something to sustain you until the next morning, there was the final tea-breadsbiscuit-and-cake break of the day a couple of hours after salad and fries.

consumed more potatoes and breads that summer than I probably had

Always, always on the table was a bowl of steaming hot boiled potatoes which had been sorta smooshed. And almost always was a bowl of steaming

Colcannon, essentially, is mashed potatoes mixed with sauteed cabbage and onions. It can be a meal in itself.

Also always on the table and at teabreak times there were slices of warm barmbrack and Irish soda bread. Barmbrack is a sweet yeast bread studded with raisins and, sometimes, other dried fruit. It makes the quintessential peanut butter and raisin bread sandwich. Irish soda bread is leavened, obviously, with baking soda, is heavier and has a consistency more like a biscuit. Frequently it includes raisins. It is at its zenith, I think, while still warm from

Recipes for colcannon and

barmbrack. I do not remember the LISTEN, WE STILL SELL RECORDS COLDEN OLDIES TAPES . CD'S

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everywhere. Lots of warm breads. And sources of these recipes. I collected them

COLCANNON

and quarter 4 medium

Shred enough cabbage to get 2

Chop part of an onion to equal 2 tablespoons. If you are an onion fan you can increase the amount of onion.

Cook potatoes in unsalted boiling water about 20 minutes, until tender. Meanwhile, melt 4 tablespoons

butter or margarine. Add cabbage and onions to butter,

stirring. Cover tightly and cook over low heat until tender, 5 to 10 minutes.

Drain cooked potatoes.

While mashing potatoes until no lumps remain, heat 1/3 cup milk. Gradually add hot milk to mashed potatoes. Add salt and pepper to taste. Beat mixture until fluffy. Add salt and pepper to taste.

Stir in cabbage and onions. Mound mixture on a warmed platter and serve immediately.

BARMBRACK

In a large bowl thoroughly mix 11/2 cups flour, 1/2 cup sugar, 11/2 teaspoons salt, 1 teaspoon grated lemon peel and 3 packages of active dry yeast.

Combine 3/4 cup water, 1/2 cup milk and 1/4 cup butter in a saucepan. Heat on low until warm (butter does not have to melt completely).

Gradually add flour mixture and beat minutes at medium speed with an

electric mixer, scraping the bowl occasionally. If mixing by hand, beat well with a fork or a wire mixer for several minutes.

Add 2 eggs and another 3/4 cup flour or enough flour to make a thick batter. Beat on high with a mixer 2 minutes, scraping the bowl occasionally. If mixing by hand, beat vigorously for several minutes.

Stir in enough additional flour to make a soft dough.

Turn onto a lightly floured surface and knead until smooth and elastic, about 10 minutes.

Place in a greased bowl, turning to grease the top. Cover and let rise in a warm place, free from drafts, until dough doubles in size. This takes about 40

Punch down the dough and turn out onto a lightly floured surface.

Knead in 11/4 cups golden raisins and 1/3 cup candied orange or lemon peel. (Note: To remove excess sugar and tackiness from candied peel, bring a saucepan of water to boil and add the peel. Immediately drain off the hot water and rinse the peel. Drain dry before

Divide dough in half and shape into loaves. Put in 2 greased 81/2-by-41/2-inch

Cover and let rise until doubled in bulk, about 50 minutes.

Bake in a preheated 375-degree F. oven 30 to /35 minutes, until golden. Remove from pans and cool on cooling rack. If you do not have a cooling rack, remove one off the racks from your oven before you preheat the oven. Place the rack on a counter and cool the bread on

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END CAL



LOVE BATTERY, CALAMITY JANE, and PAPER TULIPS tonight at the North Shore Surf Club in Olympia, \$5 for three bands, all ages. 116 E. 5th Avenue.

Theater of the Mask and Seattle Public Theater present a stag reading of "NAM," an unpublished play by Mark Dickerman, based on the book by Mark Baker, today at 8 pm at the Washington Center for the (although this show is not recommended for children), but donations are accepted, For info call Theater of the Mask at 943-89.3 on the dial, 10 am to 1 pm.

ANTI-POVERTY RALLY starts today 10:30 pm in Sylvester Park, to call attention to poverty in the state. For info WAR TAX RESISTANCE WORKSHOP call 548-8370.

THEATER OF DIFFERENCE workshop, no prior acting experience needed. Today at noon, Library 1612. Sign up at the LOCAL WOMEN'S FILM AND VIDEO Career Development Center, Library 1400.

SPECTRUM DANCE THEATER presents 5 choreographers and 18 dancers in its 9th Annual Repertory Concert tonight, tomorrow, and Saturday. 800 Lake Washington Boulevard, Seattle, WA, call 325-4161.

RACE THE WIND, a new Imax film about wind power, opens today at the Pacific Science Center. Imax is a film process using a huge 350 millimeter film frame, projected on a screen three stories high. Call 443-2879 for info.

Evergreen students present Arthur Miller's THE CRUCIBLE in the Recital Hall tonight, Friday, and Saturday in the Evergreen Recital Hall, 8 pm each night. Free admission. For info call 956-0249.

A panel on MIDDLE EAST at 2:15, Fia Ban at 3:00, Cricket on the OCCUPIERS, including Iraq in Kuwait Hearth at 3:45, and the Olympia and Kurdistan, Israel in the Arab Lands, Highlanders at 4:30. Other events include and Syria in Lebanon, today at the poetry reading, children's games, displays, University of Puget Sound, Tacoma, storytelling, food, and the Amazing Kilworth Chapel at 7:30 pm. Panel includes Arabs, Jews, and others.

15 FRIDAY

The Abbey Players present the very first Olympia production of CAMELOT, Lerner and Loewe's Arthurian musical, opening tonight at the Washington Center Main Stage, directed by James L. This. Showtimes are tonight and tomorrow night at 8 pm, Sunday at 2 pm, and Thursday through Saturday at 8 pm. Tickets are \$12, \$9, and \$6, children 14 and under half price, 753-8586 to get

The Olympia Film Society presents "MR. UNIVERSE," a Hungarian film about two filmmaking immigrants in the swim of American culture, and "WILL SUCCESS SPOIL ROCK HUNTER?" Frank Tashlin's satire on 50's morality, tonight through the 18th at the Capitol Theater, 206 E. 5th in Olympia, showtimes at 6:30 and 9 pm respectively. Admission is \$3 for Olympia Film Society members, \$5 for non-members, and \$2 for kids 12 and under. Call 754-6670.

"IN THE TIME OF DESTRUCTION," the second show of student-composed

theater, music, and dance works, goes on tonight and tomorrow night at the Experimental Theater in Evergreen's COM Building, 8 pm both nights. Admission is free, but reserve tickets in advance by calling 866-6833.

Benefit for the ANCIENT FOREST CHAUTAQUA, with the Defenders and Citizen's Band, tonight in the Library Lobby. Tickets are \$5 in advance from Rainy Day Records, Positively 4th Street and the TESC bookstore, \$6-\$15 at the door. You're invited to bring your own percussive instruments and make your own music before the bands start. For info call Markus at 459-2385.

Today's guests on KAOS-FM's irascible "MOUTHING OFF" are Jeff Johnson of the Washington State Labor Council AFL-CIO, and Rick Kramer of Kirsop Performing Arts. Admission is free Farms. Subject today is "The Right To Farm: Cultivating a Sustainable Community," and your hosts are Eli and and a discussion follows the reading. Eppo as usual. Tune to KAOS-FM at

SATURDAY

from 2 to 7 pm at University Friends Meetings, 4001 9th Avenue N.E., Seattle.

FEST in Lecture Hall 5 today from 10 am to 5 pm. To qualify, a work must be on film or video, make by women, no shorter than two minutes, no longer than 60 minutes. Also, if enough people enter they might not be able to show all of the films submitted. Deadline for submission was March 11th, but late applications may be considered; call Sandi at 866-9527 or Jennifer at 866-0418, or leave message at TESC Women's Center, 866-

The Saint Patrick's Day IRISH COTTAGE FAIR kicks its heels up today at the Olympia Center, 222 N. Columbia. Admission is free, but please bring a donation to the local food bank. Entertainment schedule includes the Irish Blackberry Jammer at noon, the Columbia Street Pub Session Band at 12:45, the Bally Glas Irish Step Dancers at 1:30, Olympia Friends of Celtic Music Potato Head Decorating Contest. Call 753-8380 for info.

SOROPTIMIST INTERNATIONAL OF OLYMPIA presents a Spring Fine Art and Craft Show 10 am to 6 pm in the Masonic Hall, 521 North Street in Tumwater. Weaving, chocolate, magnets, porcelain dolls, folk art, spring flowers and theme baskets, all kinds of neat stuff. Raffle tickets are only \$1, and Starbucks coffee is featured.

SUNDAY

Master pianist RICHARD GOODE comes to Meany Hall in Seattle tonight at 8 pm. To order tickets, call 728-6411.

18 MONDAY

DRAFT COUNSELING SESSION at First Christian Church, 701 S. Franklin, 7:30-9:30 pm. Call 491-9093.

TUESDAY

The United Front Against Fascism shows

a video from the acclaimed TV series "Eyes On The Prize" depicting Medgar Evers' impact on the civil rights struggle, followed by a discussion of the Ku Klux Klan's role in that struggle and Evers' murder. 7 pm at the CAMP Firehouse, 722 18th Avenue in Seattle. Call 722-

WEDNESDAY

THEATER OF DIFFERENCE workshop at noon today, L1612. Call 866-6000 x6193 for info.

THE MEN'S WISDOM COUNCIL of Olympia is an open men's group that meets to discuss issue of personal growth, identity, and functional relationships. All men are welcome in a spirit of acceptance and self-expression. 6 to 8 pm every Wednesday evening at St. John's Church (no affiliation), 20th and Capitol Way, Olympia, WA. For info call Neal at 866-1800, Loren at 459-9297, or Ray at 491-0999.

THURSDAY

Panel discussion on "WHAT SHOULD PEACE [in the Middle East] LOOK LIKE. AND HOW DO WE GET THERE?" with Arabs, Jews, and others, Kilworth Chapel, the University of Puget Sound in Tacoma, 7:30 pm.

Slide presentation on COSTA RICA tonight at Destinations, The Travel Store, 515 S. Washington in Olympia. Free. Call 357-6860 to reserve a seat.

New Housing dervishes HELL TROUT throw their record release party tonight at the North Shore Surf Club, supported by 27 DEVILS JOKING (worth seeing for the name) and TALL TOAD. 116 E. 5th this chance to see the OCO in action. Avenue, \$5.

MARBLING FABRICS WORKSHOP today at 9 pm. Learn to make exotic designs on fabric for clothing and other projects. For location and other information call 943-2318.

Theater of the Mask and Seattle Public Theater present another reading of Mark Dickerman's play "NAM," this one at 8 pm at the Seattle Public Theater, as part of the "9 Original Plays, Dramatically Read" festival. For info call 328-4848.

On the Boards presents the Wooster Group's latest theatrical creation, "BRACE UP!", opening tonight at On the Boards, 153 14th Avenue, in Seattle. Call 325-7901 for info.

FRIDAY

ART WALK, with exhibits by the Fines 2000 class in the alley between Franklin and Washington and many other things 6 to 9 pm. For info call 866-6263.

ARTSPLASH, Olympia's first official arts festival, kicks off today and runs TOM MADDOX plays blues guitar at the Olympia. "The intent of the festival is to offer an annual opportunity for exposure and recognition of individuals, organization, and businesses within the arts community." For schedules and info call 753-8380.

"Trouble in Timber Town: This Family Supported by Urban Dollars." Guests are members of the Washington Forest Protection Association. Eli and Eppo are your hosts, as usual; tune to 89.3 on your FM dial from 10 am to 1 pm.

As part of ARTSPLASH, the Olympia Film Society screens works by local film and video makers, tonight through the 25th. Michael McCullum's "We Become What We Behold" analyzes six Northwest visual artists and their relationship to nature, "Witch Dance" and "Mother's On The Phone" are short video works by Scot Whitney, "Mirror Claw," is Jennifer M. Greisz's filmed dance piece, "It's Like This," by Eric Larsen, Julian Depuma and David Mosely, is an experimental sexual documentary, and "The Chihuly Process," by Dave Kuklish, Peter West, and Jeff Pederson, is an documentary about the Pilchuck Glass School. Shows start at 9 pm tonight, 1 and 6:30 pm on Saturday, 9 pm on Sunday, and 6:30 pm on Monday. The Society's regular feature, "AFTER DARK MY SWEET," a dark thriller, plays at 9 pm Friday, 9 pm Saturday, 6:30 on Sunday, and 9 pm Monday. For info call 754-6670.

Art by children who were asked the question, "What does PEACE mean to you," is exhibited today 5 to 9 pm at Illusions Bookstore and Gallery, 416 Capitol Way in Olympia. At the same time, "The Realities of War!" an exhibit of soft sculptures by Gail Tremblay, Shoshana, and others, goes on at Thousand Cranes Futons, 109 Washington NE. Both shows are Art Walk events.

23 SATURDAY

An evening of Mozart and Copeland tonight at the Olympian Ballroom--the exciting OLYMPIA CHAMBER ORCHESTRA performs "Appalachian Spring," conducted by Tim Brock, and the IONA EURYTHMY CENTER performs "Mozart Motif." And the show, at 7 pm tonight, is free! Avail yourself of

MONDAY

Archbishop Raymond Hunthausen and Reverend Robert Jeffrey, with several community members, ask you to join a GATHERING TO BUILD PEACE at the Capitol Steps, 5:30 to 6:30 pm. "This will take place even if the Gulf war ends soon; the need to Build Peace extends beyond this conflict." For info call 754-1219 or 352-4251.

KODO, the Japanese Drum Ensemble, stops off in Olympia on their One Earth Tour, tonight at 8 pm in the Washington Center. Tickets are \$20.50-\$24 adults. \$18.50-\$22 for students and seniors. "Student rush" starts one hour before the show, half-off prices if you present a student I.D., subject to availability. Call 753-8586 for info.

TUESDAY

through next Thursday, in downtown Urban Union from 7 to 9 pm. No Cover.

FRIDAY

Tacoma's HANDFORTH GALLERY features photographs by Ruth Sundheim, This week's edition of KAOS-FM's watercolors by Kim Harlow, paintings by "MOUTHING OFF" devotes itself to Connie Torfin, today through May 10. The Handforth Gallery is located on the first floor of Tacoma's downtown Main Library. A special preview of the exhibition goes on Thursday evening, with the artists in attendance, beginning at 7 pm. For info call 591-5606.

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Proportional representation for SG

by Robert Richie

Now that Evergreen assistant Attorney General Michael Grant apparently has scuttled last year's Student Governance plan, TESC students once again are having to confront how to find a better political process for people to make shared decisions with those who think and live differently than they do.

I respect the goals of the cultural caucus system, but agree with Grant that attempts to define cultural groups will always be controversial, incomplete, and contradictory. Therefore, I urge those redrafting the document to consider implementing a proportional representation electoral system. Even though used in most of the world's democracies, proportional representation systems strangely are neither discussed nor understood by most Americans.

Proportional representation (PR) refines U.S. citizens' notion of one person, one vote by seeking to allow every vote to count toward representation. not just the votes for winning candidates. Currently, nearly 50% of votes in U.S. elections--e.g., those votes for "losing" candidates--do not count toward representation, which is a major reason why over 50% of people these days don't even bother to cast a ballot. PR systems allocate representation in such a way that those parties or individuals getting the majority of votes still get the majority of seats, but not a greater majority than their vote justifies, because all individuals or parties reaching a certain minimum level of support gain seats in proportion to their vote totals. Thus, the West German Green Party gained representation and led the major West German parties to more ecologically sane polices in the 1980s without ever getting more than killing is. But I'm very proud.

10% of the national vote.

and the cultural caucus system, PR allows voters to define their own constituencies (constituencies meaning whatever groups, be they based in geography, belief, race, or "culture," people want to be a part of for purposes of representation) after a full, many-sided campaign dialogue. In the U.S.'s winner-take-all, singlemember-district system, once legislators or judges determine geographical constituencies, minorities and those with minority viewpoints (be they Republicans in a heavily Democratic district or socialists nearly everywhere) within those constituencies are out of luck, as where one lives is always paramount.

Importantly, unlike the U.S. system

In the proposed SG system, on the other hand, some body within the whole student body would determine cultural groups, then provide automatic representation without a campus-wide campaign dialogue to those groups even if members of those groups didn't care to have special representation and even if undefined groups might seek

In PR, however, voters choose the way they want to have their representation defined: they can vote for individuals who best speak for what matters most to them. At TESC, the cultural caucuses could be a significant component of such a PR system if caucuses still were asked to meet, talk about their needs and interests and then field candidates to speak for those needs and interests to the community. As a result, any number of cultural caucuses could exist and foster the debate, selfexamination, and diverse representation the proposed SG plan seeks to provide.

The form of PR that I would recommend for TESC would be based on individuals rather the party-based systems used in most democracies. Called the single transferable vote (STV), this system has been used in Ireland for 70 years and earlier this century was used in New York City, Cincinatti, Cleveland, and a number of other U.S. municipalities. The formula for counting votes is rather complicated, but for the

voter it simply means listing candidates in order of preference. The simple principle behind STV is that each voter is nearly assured of one vote counting toward representation; the result is that if 25 people were to be elected, a person would need only 1/26th of the vote to be assured of gaining office.

A new group has formed to explore how best to advocate using STV to elect the Olympia City Council. Citizens for Proportional Representation (CPR) in addition would like to work with TESC students about using PR in the new SG. We in CPR have no illusions that structural changes like PR alone will provide magical solutions to complex problems, but believe that any structural process created at TESC that both allows effective decision-making and better achieves the goals of respecting and nurturing differences could have an impact felt far beyond the campus.

For more information, call Rob Richie at 786-6349 (w) or 459-5590 (h). Rob Richie spends his days at

I'm a Yankee Doodle Dandy...

I'm proud to be an American. We won the war and "kicked Saddam's ass." In the process Allied bombers slaughtered around 100,000 civilians, but hey I'm proud (and besides, American lives were

I'm proud that patriotism is only spoken of in the context of war. Feeding the hungry, housing the homeless, and eliminating racism is not patriotic, only

I'm also very proud that President not "real Americans." To be proud is to Bush is a "pro-life," anti-abortion advocate, yet he is "at peace" with sending young men and women off to kill and be killed. That makes me proud beyond description.

It makes me proud that people who demonstrate against war, but support the troops are told to move to Iraq or Russia. The fact that the First Amendment of "our" Bill of Rights give people the right to protest has no bearing at all. They are

blindly follow and not question.

And finally, I'm proud that the "New World Order" will be one where peoples of differing cultures will be forced to accept America's values. The fact that America holds up the standard for morality for the whole world makes me the most proud.

God Bless America.

Wynn Wright contributes regularly to

Noise pollution in Computer Center

It is Sunday night--close to Monday morning and after spending quite a few hours in the computer center I have to ask a question of any student who has ever tried to work at the computer center:

Is there some way to shut down the boorish, arrogant, verbal diarrhea that leaches out from the 5% of the morons that hog p.c.'s at the center?

From what I heard--and who didn't --there seems no shortage of "students"

who seem to think (?) that their inane utterances need to be aired at maximum volume. These people get a terminal tothemselves then spend absurd amounts of time NOT using it, while the line waiting to use a machine stretches to eight and

Such lack of discretion, consideration (and judging by content--competence) is truly frightening. I have not come to accept the groups of two, four, and more that congregate about a single keyboard there never seems to be a shortage of

to have a round table discussion. Is it kibitzers and advisers operating at full really an Evergreen tradition to have no voice. Is it really so hard, is it really mind of one's own-just a collective such an imposition, does one really consensual view and express the same deserve the hell they get when they

students. They do not do their own work, a bit softer or perhaps go into the hall to and dare not behave as though they have their discussion? harbor respect for others who are trying to do their own work. Even during the computer center. quiet early morning uncrowded hours

loudly enough so no one else can work? finally get so fed up as to politely inquire These posers are masquerading as as to the possibility that someone speak

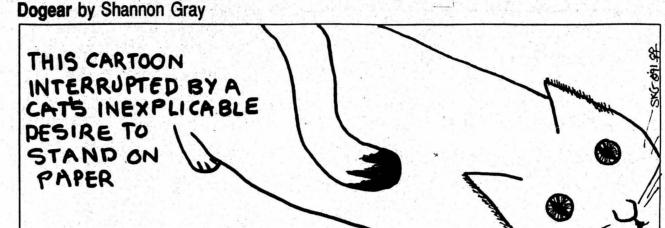
R. Jay P. is a regular user of the

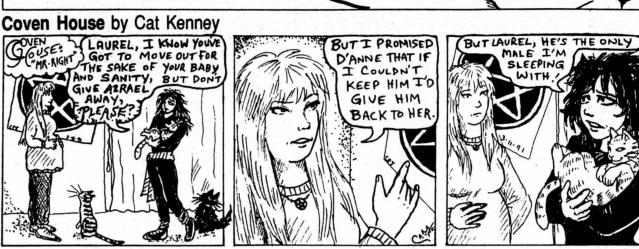
Classifieds

| <u>A</u> | Help Wanted | Housing 🙃 | Lost/Found/Free? | CLASSIFIED RATES: 30 words or less: \$3.00 | a |
|-----------|--|---|---|--|------------------|
| | Park in Colorado. Write to the Grand Lake Lodge, 4155 E. Jewell #104, Denver, CO 80222 A.S.A.P. | WANTED: TWO BEDROOM APARTMENT IN OLYMPIA for summer (June-Sept) Willing to sublet or housesit from | Lost Kitty! 4 month old female brow short haired tabby w/ long thin tail. Last seen on corner of Eastside and Yew. Call 754-2579. | 10 cents for each additional word PRE-PAYMENT REQUIRED Classified Deadline: 2 pm Monday TO PLACE AN AD: PHONE 866-6000 x6054 OR STOP BY/SEND INFO TO THE CPJ, LIB 2510, OLYMPIA, WA 98505. | |
| | | renter/owner. CALL 866-4276. FREE SUMMER RENT. WE SEEK STUDIO/ONE BEDROOM APARTMENT FOR THE SUMMER. WE'LL KEEP YOUR APARTMENT FROM WANDERING OFF WHILE YOU GO HOME, TO INTERNSHIP, | FOUND ASSORTED GLOVES & UMBRELLAS THOUGHTFULLY TURNED IN TO SECURITY. Describe to claim your lost items. | | Ø¥0× |
| | | | FOUND ON EVERGREEN CAMPUS long haired Siamese cream colored cat w/black | Lost/Found/Free 🤻 | |
| 610 | Thinking of taking some time off from | PLUS WE'LL PAY YOUR RENT. INTERESTED? 866-1453 | face, belly & paws. She's pregnant and urgently needs her owners or a new home. | LOST: One silver teardrop-shaped earring with a black stone. Lost Friday night, 3/1, in | (d.) |
| <u>aa</u> | school? We need MOTHER'S HELPERS/NANNIES. We have prescreened families to suit you. Live in exciting New York City suburbs. We are established since 1984 and have a strong support network. 1-800-222-XTRA. | Rooms for rent. Clean sheets & towels weekly, access to TV room, in small town. 20 min. to campus. \$165 a month. 495-3678. | We can't keep her. PLEASE CALL 866-4217. | A Dorm. Sentimental value! Call Paula, x6429. | |
| | | | RAIN JACKETS & NICE BOOTS LEFT IN MOTOR POOL VAN CALL SECURITY. | LOST CAT MALE GREY TABBY THEATER CAT LAST SEEN FEB 4th BY CAPITAL THEATER DOWNTOWN. CONTACT PATTY 754-5378. LOST Sharp Calculator on campus Feb. | a |
| | | Wanted € | Small canvas purse with personal belongings found on campus. Call x6140 describe. | | |
| | For Sale | Vocalist/performance artist desires nonfunctioning kitchen appliances. Don't throw them away, give them to Dan in D114 or call 866-9926. | Unusual Knife found. Call campus security. | LOST: A set of keys attached to a | (_F) |
| | | | Looking for a lost notebook? Check Campas Security, we have many. | | - A. |
| | 77 Volvo 242 DL 4 sp. with overdrive and sunroof. \$1100 or best offer. Call | NEEDED: seed spreader. Call Tedd at | I found a cool bracelet near the A-Dorm | Swiss-army knife. Lost Friday night, 3/1, in A Dorm. Call 357-5266. REWARD! | |
| € | 493-1918 evenings or 754-7711 ext. 310 days - ask for A.W. Russell. | 866-6000 x 6213, and let's make a deal. IF Matt Groening, Linda Barry, Charles | mailrooms. It has a single white stone. Call 866-1453. | | 1 |
| ? | FOR SALE: 1971 Volkswagen Van \$800 or best offer: ALSO: Apple He computer with Imagewriter printer and Software. \$800. Call: 352-9700. | Burns, Kenta Hadley, Craig Bartlett, Steve Willis, and Eric Martin can all be respectable cartoonists, then so can you. Bring your cartoons and/or portfolios to Library 2510. | Interesting rocks & chess pieces were found at Evergreen in a box. Call 866-6000 x6140. | To the man who lost 1 THINSULATE GLOVE someone found it. Call Campus security. | |
| | | | | LOST DOG! Brown & white Husky mix with a black stripe down his back. 2 1/2 months old. | 2 |
| | | | THE CPJ WANTS TO HELP! NO CHARGE FOR LOST/FOUND/STOLEN/FREE ADS. | Noah was lost by Mud Bay & Kaiser call 753-8088. | • |

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Comics

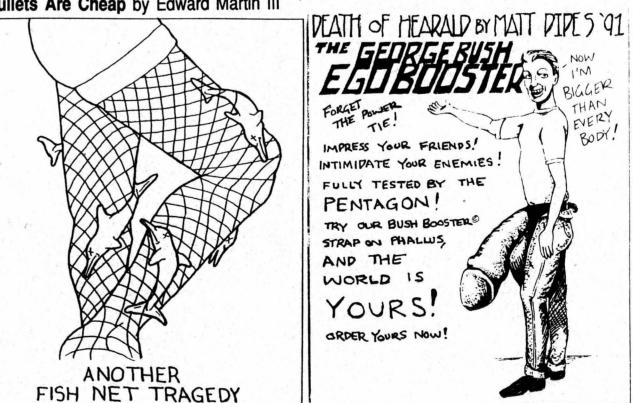


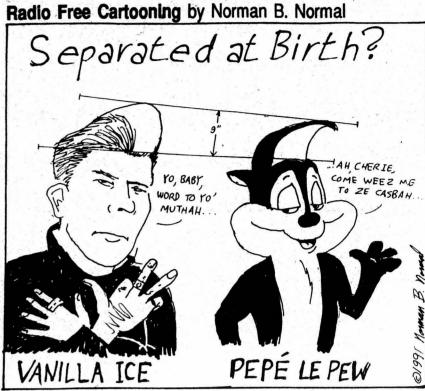


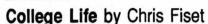


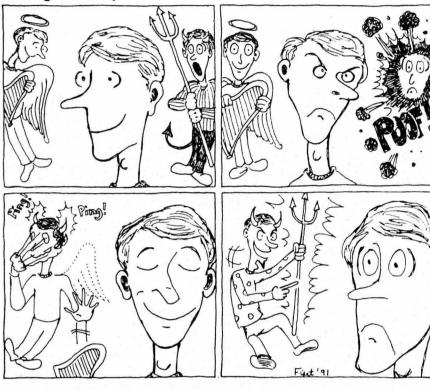












Strip by Heather-Irene Davis

