



Thanks to Brian Zastoupil for banner.

Crossfire

Bits of the news spin in a brain like a whirlwind, but there is no wind, no brain, no news.

No one knows if it happened or not. Did it? No one knows for sure. We saw it happen,

though no one was there, and though, of course, there really isn't anything that could

happen. Is there? But maybe someday the wind will shift, and the stars will tell us why it was there.

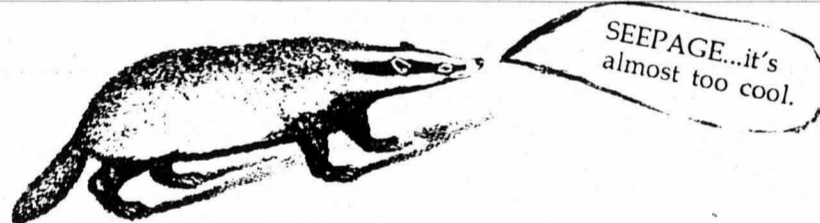
Anonymous

Holly, The explanation was- I had a crush on you, forgive me if I acted like a fool. S.

Computers Are A Privelege, Not A Right. You're Welcome



Photos by Jason Morales



My Own

Removing masks and walls and shields, I slipped my hands into your heart. And felt around for your soul. A velvet feel so cold it burns. This I stole from you and clenched it to my chest I sheltered you enveloped you And claimed you as my own.

A.W. Brown

Reward For information leading to arrest of person(s) involved in Dec 11 D-Dorm Fire Alarm 966-1526



One experiment per quarter: the Bulletin Board has been removed. In its stead we give you this, that, and the other thing. Poetry continues to be accepted. We'll also take fiction, tirades, and other word sets.

But heed this: The editors' axes will be wielded (with jurisdiction). Your best bet is to keep it short--that's a maximum of 222 words. Count 'em.

High contrast photos and artwork are invited. We get to choose, you get to complain.

For everything we will print pseudonyms at your request, but we **must** have a name and phone number as well.

Give us **your** seepage.

Test ban treaty conference, page 3

Cooper Point Journal

January 24, 1991 Volume 21 Issue 12

Response to war loud and varied

by Sam Loewenberg

As war wages in the Persian Gulf, anti-war groups have arisen across the nation. Their agendas and methods differ, which can have a marked effect on their influence.

Among Washington state organizations are the Northwest Coalition Against U.S. Military Intervention in the Middle East and the Olympia Anti-

Intervention Coalition.

The Northwest Coalition has gained support from across the state and organizes many of the major marches in Seattle. The Olympia Coalition, comprised primarily of members of the Evergreen community, organizes marches in Olympia and teach-ins at The Evergreen State College.

The Northwest Coalition has

displayed stronger leadership than the Olympia Coalition, whose marches have been plagued by miscommunication and a lack of planning. In one instance, an attempt was made to close a Federal building which already had been closed for two hours.

For their January 19 march, the Northwest Coalition coordinated with both the Seattle Police and the University of Washington Police. By doing so, the ultimate rally destination was moved, so it would not disrupt the UW library.

In contrast, the route of the Olympia Coalition's January 17 march appeared random, deviating from the route agreed upon with the Olympia Police Department (OPD). "It's not that they didn't talk to me," explained Lt. Bill Flinton. "But the crowd didn't always go where they said they were going."

The role of the police in the marches has been as peace-keepers rather than as adversaries. Lt. Bjornstad of the OPD said protesters have been very cooperative, and that communication is usually very good. The police even blocked off the section of street in front of the Federal building where the protesters were stationed, so they would not get run over.

Since war began, protesters have gone out of their way to make it clear they are against government policy, not the soldiers who enforce it. When pro-war demonstrators were encountered, anti-war protesters chanted the slogan, "Support our soldiers, bring them back alive!"

Protester Margie Boyd recounted a story of pro-war demonstrators who converted to the anti-war side after speaking with activists at an open mike event.

During the marches through business areas workers occasionally waved and flashed peace signs. The marchers, many of them surprised at the support, responded with excited applause and

entreaties to come join them.

The showing of pro-war marchers in Seattle has grown dramatically, apparently in response to the anti-war demonstrations. Newspapers reported the number of pro-war marchers on January 19 as between 2,000-4,000.

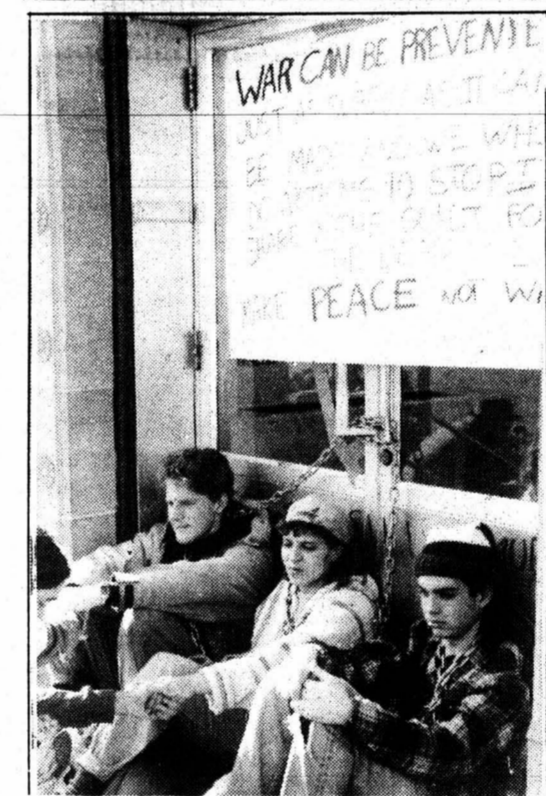
In comparison to the anti-war protesters, many of whom have been demonstrating daily since the war started, Saturday's demonstration in Seattle was the first time for many of the pro-war activists. "I think now, probably every Saturday you're gonna see people down here [the Federal building], when ordinary working people can come make their statements," said UW student Camilla Paynter.

Pro-war demonstrator Kathy Haselow feels the news coverage has been biased. She believes too much time has been given to the "peace-mongers." According to Haselow, the media, "hasn't given people that do support the troops the chance to talk and be seen, and that's what gets back to the guys over there in the Middle East."

Many anti-war protesters, like Evergreen faculty member Larry Mosqueda, feel mentally energized, though physically wearied by the continued marches and speeches. Others, like Evergreen student Paul Slusher, seek more radical change. "It's frustrating for me sometimes, to just sit here and march again and again. It's kind of redundant. We need action."

If the war in the Middle-East continues, the potential for a split in the anti-war movement becomes real. The division will come between those who wish to continue non-violent marches and those who seek more radical action not sanctioned by the government, such as civil disobedience and, perhaps, violence.

Sam Loewenberg is a staff writer covering various aspects of the reaction to the Persian Gulf War.



During the first week of the Persian Gulf war, protesters marched in Olympia on several days. In the the photo above, protesters are shown blocking traffic on Fourth Avenue downtown. When they reached the Federal Building, several activists chained themselves to the entrance. photo (above) by Sam Loewenberg, photo (left) by Honna Metzger

Draft bureaucracy awaits enabling legislation

by Tedd Kelleher

If Congress passes draft-enabling legislation, draft notices could be sent out in as few as 24 hours, and young men drafted could be reporting for duty in as few as 12 days.

If there is a draft, the first to be drafted are those born during the year 1971. The draft will begin to draft those born in the following year only after every eligible male from 1971 has been inducted. The draft will induct entire age groups, year by year, until it reaches those born in 1966. It will then begin to induct those who are 18.

Unlike systems used during past wars, men in college can be drafted. Men drafted while in college will be allowed to finish the quarter or semester they are in. If the draftee is a senior, he will be

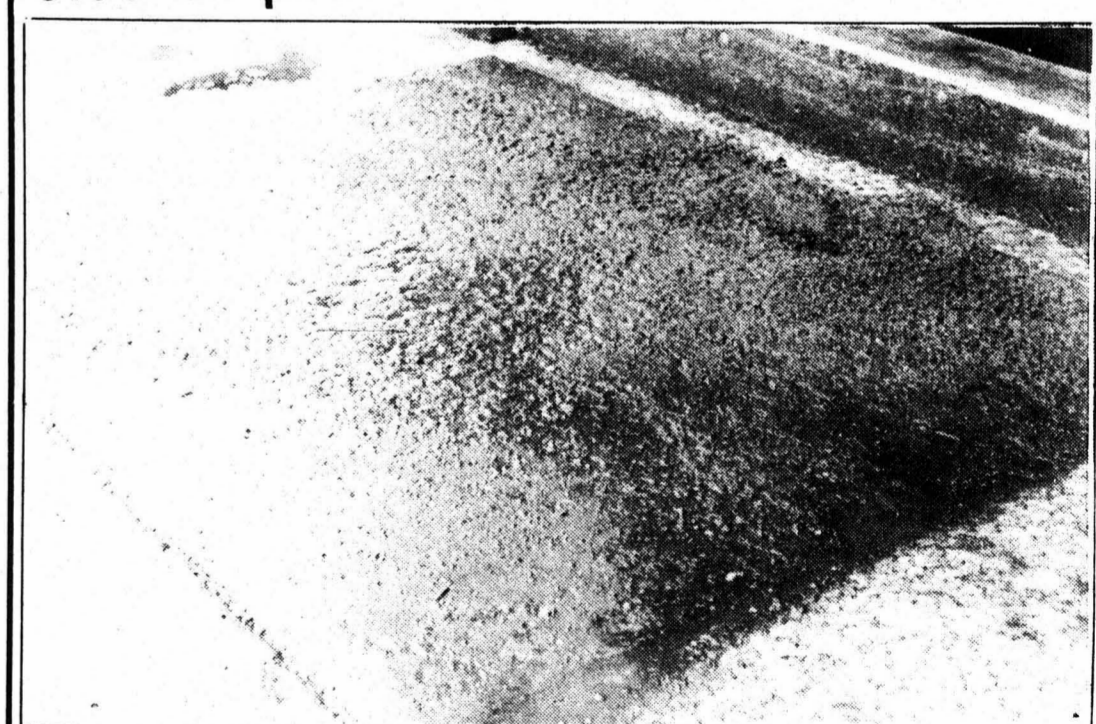
allowed to finish the year.

Although men with certain medical problems are exempt from military service, the rules are more strict than they were in the past, according to Glen Anderson, a counselor with the Thurston County Draft Counseling Center.

Although the system was reformed in the early eighties to prevent the class inequities encountered in the past, those who are less educated and have less money will still be drafted disproportionately, according to Anderson. People in college "know how to cope with the system," and "don't get jacked around as much," said Anderson.

Draft boards have already been selected by the governor and approved by see **draft**, page 5

Cracked paths



The new swaths across Red Square have begun to disintegrate. See story on page 5. photo by Leslyn Lee

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NEWS BRIEFS

Increase in minimum wage

OLYMPIA--Washington's Office of Financial Management (OFM), has recommended that Washington's minimum wage be increased 55 cents an hour to \$4.80 on January 1, 1992. Under Initiative 518, adopted by voters in 1988, the state minimum wage was increased from \$2.30 per hour to \$3.85 per hour on January 1, 1989, and then to \$4.25 on January 1, 1990. The initiative also requires OFM to review the state minimum wage every two years and "make recommendations to the legislature and the governor regarding its increase."

"I fully support OFM's recommendation to increase the state's minimum wage," Gardner said. "It's tough enough to get by on the minimum wage. These workers deserve an increase to keep up with the cost of living, and I urge the legislature to take action on OFM's recommendation during the legislative session."

Fertility awareness

EVERGREEN--The ovulation method of fertility awareness is a day-to-day method of determining when in a woman's reproductive cycle she is fertile. It relies on daily observations and keeping a daily chart. It involves no chemicals or devices to put into the woman's body, and is a safe, natural, reliable method. A woman or couple can use this information to achieve a pregnancy or avoid one, and for increased body and sexuality awareness.

Security Blotter

Wednesday, January 16
1338: Fifty vehicles were cited for expired tabs.
2015: A wallet was reported stolen from LAB 2.

Thursday, January 17
1043: Burnt toast caused a fire alarm in S-Dorm.
1912: Three nude women were reported to be causing a disturbance in the sauna of the men's locker room at the CRC Center. The women refused to answer questions to campus security.
2030: Graffiti was found on the north side of the CAB.
2206: Graffiti was reported to be on the 1st floor of the Library.

Friday, January 18
0857: Graffiti was found on the 1st floor of the CAB.
1920: Graffiti was reported to be in the Lab 1 men's restroom.
1949: Graffiti was found in the Library 3rd floor men's restroom.
2246: Custodial services reported that the wires had been pulled on their "little cart."
2337: Fire alarm in Library Lounge 2; 911 called.
2337: Vehicle headlights were broken in C-Lot.

Saturday, January 19
0033: Suspicious person reported to be in C-Lot, a flat tire reported on vehicle in

vicinity.
0116: Non-student dislocated right knee at the "Over Stimulation of the Senses" Dance in Library 4300. Victim transported to Black Hills Hospital.
0950: Graffiti found on the south side of the CAB.
2246: Report from A-Dorm of two men being verbally abusive to students, one of which may have been armed; Thurston County called, the men were removed from campus.
Sunday, January 20
0139: Three high school students hanging around dorm loop, acting suspicious.
2035: The thermostat in the Library men's restroom was reported to have been torn from the wall.
Monday, January 21
0214: A vehicle was vandalized while parked in the dorm loop.
0406: A potted tree was vandalized on the 1st floor of the CAB.
1000: People were reported to be sleeping in a V.W. Van in F-Lot. Campus security informed the people that they were not permitted to do so.
1500: People reported to still be sleeping in F-Lot, campus security told them to leave.
Campus security preformed 54 public services (escorts, jumpstarts, locks/unlocks, etc.).

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Quote of the Week

"War is menstruation envy"

Found on tampon dispenser in Library women's restroom.

Any woman not on the birth control pill can use the Ovulation Method including women in or approaching menopause, nursing mothers, and women with irregular cycles. It can be used for the rest of the woman's reproductive life. Women using this method can often catch early signs of an infection or other problems because of their increased awareness.

Wendy Anita Van Dilla, a teacher certified by the Ovulation Method Teachers Association in Anchorage, Alaska, is offering classes sponsored by the Student Health Center at Evergreen. The class is three sessions long, two weeks apart and for two hours each. Unlimited follow-up appointments and phone consultations are included. The cost is on a sliding scale based on income (bartering can be arranged). Low or no income women or couples are \$30. The two books for the class can be purchased at the Bookstore on campus, *Your Fertility Signals* and *The Ovulation Method Charting Booklet*. Partners are encouraged to attend at no extra charge. Classes are open to the public.

For more information or to register for a class, please call Wendy at 357-4632 or the Student Health Center at 866-6000 x6200.

Applications for Bumpershoot

SEATTLE--Bumpershoot, the Seattle Arts Festival, is accepting applications for the 1991 arts extravaganza. Each Labor Day Weekend the festival attracts more than a quarter-million people to the Seattle Center for four days of the hottest international, national and regional performers and artists.

This year Bumpershoot rings the bell on its 21st year and will run from August 30 to September 2. Applications are being accepted in music, theater, dance, visual arts, literary arts, kids' activities, crafts for the art market, and food booths for the Taste of Seattle. For a Bumpershoot application please call (206)447-9730. Deadline is February 15.

Stuff it and get "Cold Care Kit"

EVERGREEN--Sick? Not feeling well? Is it possibly a cold? Well, come on in to the Health Center located in the Seminar Building 2110 and check out our cold self diagnosis center in the lobby. It will inform you about the signs and symptoms of the common cold and help you discern whether or not you need to make an appointment to see one of our practitioners.

The common cold is caused by a virus and not a bacteria, therefore it cannot be treated with antibiotics. You can take care of a cold by avoiding vigorous activity, by drinking extra fluids, and relieving the symptoms with non-prescriptive medication.

Also available is the "Cold Care Kit." It has been created for your convenience and is intended to help you take care of your cold in your own home. It is a great deal for your health as well as your budget. The kit includes Tylenol, Sudanyl, tissue, disposable thermometers, and Chloraseptic throat lozenges. They can be purchased for \$2.25 from the Student Health Center from 8 am-noon and 1-5 pm Monday through Thursday, 6-9 pm Wednesday evening, and 8 am-noon on Fridays.

Presidential DTF selected

EVERGREEN--A disappearing task force has been appointed by Interim President Les Purce to develop the process that will be used to select a new

president. The DTF has been charged with identifying the primary challenges facing Evergreen in the 1990s and identifying the qualities and traits the president will need.

The task force is scheduled to deliver their recommendations by March 12. The board of trustees is hoping to appoint a new president no later than July 1, 1992.

The members of the Presidential Search Process Disappearing Task Force are: Faculty members Jan Ott, Pris Bowerman, Richard Cellarius; staff members Shannon Ellis, Michael Huntsberger, Eugene Fujimoto; community members Marilyn Ward, Virginia Taylor; alumni Steve Salmi, Doug Riddels; students Jennifer Nelson, Raquel Salinas; Trustees Lila Girvin, and John Terrey.

Lacey Fair deadline set

LACEY--The fourth annual Lacey Spring Fun Fair is scheduled on Saturday and Sunday May 4th and 5th at Saint Martin's College. Applications for food and commercial vendors, arts and crafts, volunteers and "Kidsworld," are available by calling the Lacey Chamber office at 491-4141, or by writing to: Lacey Spring Fun Fair, 7 South Sound Center, Lacey, WA 98503.

This free community celebration attracts about 10,000 visitors and is sponsored by the Lacey Area Chamber of Commerce. The festival features two days of family fun including: live entertainment, exhibits, food, face-painting and pony rides for kids, plus many more activities.

Non-profit and commercial vendors are encouraged to apply, but Friday, February 8, 1991 is the application deadline for vendors who wish to participate in this year's fair.

Art and science melt together

EVERGREEN--The *Evergreen Natural History Journal*, in its second year of combining the disciplines of science, literature, and art, is accepting submissions for the winter issue through Groundhog Day, February 2.

Contributors may submit writing or artwork related to natural history or the environment. Guidelines and additional information are available at the *ENHJ* temporary office, located near the "H" section in the library stacks--study room 3316. Copies of the first issue are available for \$1 in the Bookstore.

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Anti-nuke voices descend on Vegas

by Eric Engstrom

Nine nuclear bombs were detonated by the United States during 1990. All of them were underground tests conducted by the Department of Energy on land near Las Vegas which belongs to the Western Shoshone Nation. The United Nations is now debating a Comprehensive Test Ban Treaty that would halt all nuclear weapons testing. The United States plans to veto that treaty.

On January 4 and 5 about 2000 people gathered in Las Vegas to protest nuclear testing, and to show support for the Test Ban Treaty. A conference was held where peace activists from around the world shared strategies and solidarity. Representatives from the Soviet "Nevada-Semipaltinsk" movement told how they successfully closed down the nuclear testing facility in Kazakhstan. Shoshone elders, representatives from the Japanese Congress Against the Bomb, German Greens, activists from Moruroa (where France detonates its nuclear weapons), as well as organizers from Greenpeace, American Peace Test, and Food Not Bombs also participated in the conference.

On the conference day, several hundred people marched to the DOE building and surrounding it with a human chain. The following day 1500 people protested at the test site. About 750 people were arrested as they crossed the fence surrounding the site.

Twenty-five Greens (10 of whom were arrested), sponsored by the Peace Center and the Environmental Resource Center, participated in the action. Some of their thoughts follow.

"When I returned I felt really powerful. It was the first time I've been arrested. It was clating to witness how people united can take power instead of being pushed along by our corrupt government."--Ryan Soners

"I wonder how many megawatts of power the lights of Las Vegas use. Let's unplug the dump! I think we could do a



Twenty-five Evergreen students were among those who traveled to Las Vegas to attend a rally in support of an international treaty to ban nuclear testing. photo by Eric Engstrom

freely, love freely, and know these people from across the globe who care deeply about this earth and each other. If we could only keep that feeling and spread it--imagine."--Julia Lamour

"Contrasts. Lights and people staring past one another along a strip, and our community of hope and celebration in the barren, spiritually poisoned desert. Empowerment and a mindful return through our meditative playfulness in the Death Valley sands."--Mark Dooley

"The lights of Vegas suck their power out of the Colorado River. The people looked sucked dry, too. Spiritual poverty in one of the richest cities in America. And this is where we chanted. This is where we marched with banners. Through the slot machines, past the dealers who smirked at us--we marched through the streets of Vegas and people honked in support. Dancing girls gave us the peace sign. The conference was a microcosm of peace--so many places grabbing the person next to them and speaking, sharing their emotion, and the fates of their worlds. I felt such peace and joy to be able to speak freely, act

needed to do was look into one another's eyes."--Leslie Watkins

"I think the thing that impressed me the most was the solidarity we kept all the way through. That, and the sense of friendliness and kinship among the other protesters. It was a very supportive

"It was elating to witness how people united can take power..."

atmosphere. All in all it was a very educational and spiritual experience."--Michelle O'Byrne

"I never felt so close, so fast, to anyone as I did to my affinity group when we were arrested. There were four of us who refused to recognize [police] authority on Shoshone land, and the others stayed with us, supporting us in our decision not to walk [to the police van]. No words were needed. All we

freely, love freely, and know these people from across the globe who care deeply about this earth and each other. If we could only keep that feeling and spread it--imagine."--Julia Lamour

"The reason I've gone down to the test site in years past, and will continue to go in the future, is simply because I couldn't not go. It's when I get recharged on community, optimism, love, and inspiration."--Jolie Lonner

"I'm really pleased that so many people from Evergreen were willing to drop everything to go to Nevada on such short notice. I'm hoping for 50 in the spring."--Julian DePuma, Peace Center Coordinator

If you're interested in participating in the spring trip to the Nevada test site, contact the Peace Center at x6098.

Eric Engstrom is interested in Soviet attitudes and perceptions toward nuclear weapons testing.



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Seattle war protest

by Honnalore Metzger

About 200 war supporters descended on the Seattle Federal Building Saturday evening for a yelling and chanting confrontation with the anti-war activists who use the Federal Building as a makeshift base camp.

Earlier in the day about 5000 peace supporters marched from Gasworks Park to the University of Washington.

The pro-war marchers appeared in a flutter of countless American flags, taking over half the street and yelling "U.S.A., U.S.A!" and "Support our troops!"

The men, women, and children then gathered opposite the Federal Building.

Anti-war supporters, who numbered about 250, surged immediately toward the curb shouting, "Bring 'em home alive!"

Seattle Police quickly formed a human barrier between the two factions, which allowed buses and cars to pass, but kept the opposing sides contained.

Pro-war signs proclaimed, "Peace through superior fire power!" and "Freedom isn't free," but most hoisted the adopted pro-war symbol: the American flag.

Although about half the peace supporters joined hands in a circle away from the curb, others eagerly traded taunts like "impeach Bush" with the other side, despite pleas from movement

leaders to be "quiet and peaceful."

After the initial agitation had died down, many peace advocates simply stared at the war supporters with expressions ranging from ridicule and incredulity to alarm and sadness.

"Each side of the street wants peace," commented Scott Miller, an Olympia peace supporter who stood watching the confrontation. He has attended several protests since the war started.

"[War supporters] are good Americans just like you and me. Just a little wrapped up in their flags," he said.

Pro-war demonstrator Brian Bills asserted that the war is a moral imperative.

"[Hussein] has killed enough people already. What's his quota? The only way to stop people like that is through military force."

Another pro-war activist defiantly revealed his "FUCK Iraq" shirt to peace supporters.

Both sides cheered and applauded wildly when cars went by in support of their side.

"It's like a big football game," observed Scott Allison, an organizer of the Federal Building peace protest.

Honna Metzger has recently purchased an American flag pendant.

The Student Governance of The Evergreen State College on Wednesday, January 23, 1991, unanimously voted to approve the following resolutions:

RESOLUTION FOR SUPPORT OF ANTI-WAR ACTIVITIES

The students of The Evergreen State College resolve to support the efforts of fellow students, staff, faculty and administrators who have taken a position that opposes the Persian Gulf War. The war in the Persian Gulf is representative of the precise kind of harm that is caused in an environment where substantive dialogue is suppressed rather than entered into. The students of The Evergreen State College will regard any punitive actions taken by the administration without just cause against members of The Evergreen State College community to be a per se violation of the First Amendment guarantees of free speech.

SANCTUARY RESOLUTION

The students of The Evergreen State College wish to acknowledge and strongly support The Evergreen State College faculty vote of January 16, 1991 that establishes The Evergreen State College as a sanctuary for all G.I. and other resisters to the Persian Gulf War. We further wish to extend sanctuary to Arab Americans and returning U.S. Persian Gulf veterans harassed by United States government officials. We also acknowledge and support the efforts of currently enlisted servicemen and women who are conscientiously objecting to this war.

REQUEST TO FLY THE FLAG AT HALF MAST

In addition to the approval of the resolutions, the Student Governance is also submitting a request that the U.S. flag located at the main entrance to campus be lowered to half mast for the duration of the Persian Gulf War.

Health risks in traveling overseas

by Liz Dudo

Every year, Evergreen students, faculty, and staff journey to overseas destinations for vacation and study, yet they may be ill-prepared to cope with the potential health risks involved in international travel.

People usually do not visit a health care provider prior to a trip, perhaps because they are unaware health hazards exist, or they believe the health risks are slight in the areas they will be visiting. Information that is obtained is sometimes inaccurate due to the ever-changing geographic distribution of disease patterns and international health requirements.

Without proper precautionary measures and knowledge of disease prevention, American travellers can contract illnesses which range from being simply bothersome to disruptive to life-threatening or even fatal. Because we are not accustomed to encountering the majority of these illnesses in North America, most of us are not aware that unless our normal daily habits are consciously altered while abroad, serious illnesses can be contracted.

Several sources of medical information are available to the traveler. The resource book, *Health Information For International Travel*, as well as weekly updates, are kept at the Student Health Center for use in giving individualized advice to those planning

travel abroad.

Because so much more is vital in being prepared for safe foreign travel than simply checking vaccination requirements, it is important to make an appointment with a medical provider knowledgeable in current travel-related health concerns prior to departure. Many

diseases which may be encountered have no vaccines, and some have no treatment. Therefore, precautionary measures are the traveler's only defense against contracting what may be a seriously debilitating or even deadly illness.

If you are planning to travel abroad, it is recommended you make an

appointment for an individualized consultation at least 4-6 weeks prior to your departure date. A little knowledge and preparation can make for a successful and enjoyable experience, and bring you home in good health.

Liz Dudo is a first-time contributor to the CPJ.

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Strip degradation under investigation

by Paula Michele

The recently constructed anti-slip strips installed on Red Square this fall are now cracked. Laura Barrett, assistant facilities designer, claims that three separate tests are now being conducted to determine exactly what happened to the concrete. These tests, which include petrography, will also indicate how the cement should be repaired.

Barrett stated that de-icer was placed on the cement during the winter holiday to help prevent accidents. Furthermore,

News

she believes that de-icer could not have harmed the anti-slip strips unless it was "weak concrete to begin with."

A spokesperson for First Brands Corporation, located in Danbury, Connecticut, stated that Prestone DE-ICER, "like many other brands of de-icer, is not recommended for use on porous surfaces such as icy concrete...we don't advise it." This corporation

suggested that sand would be the safest and most effective solution for ice and snow on cement.

Mike Cotey, a campus safety officer, claimed he was uncertain why sand was not used, but remarked by using de-icer maintenance would not have to shovel sand after the ice and snow melted. Maintenance had no comment. Cotey also stated, "In hindsight, it was not the best approach. It was probably the only one open at the time." At this point, he believes the cracks on the concrete are

not a safety problem, and the strips are still "more or less non-skid."

According to Barrett, the test results will be out by the end of this week. The cause, solution and cost to repair the concrete on Red Square.

Paula Michele, formerly Paula Lang, is an Evergreen student. A future article will report the cause, solution, and cost for repair of Red Square's cracks.

Replace war stress with ripples of peace

by Dr. Jennifer Booker

You sit in front of the TV and watch unreal, eerie pictures of the Middle East, maps of strikes and bleary-eyed newscasters. The feelings of horror, sadness, fear, tension, and hopelessness can be overwhelming. Everybody is feeling it. For some the psychological

...you, the individual are neither singly responsible for starting the war, or for stopping it. You are neither singly responsible for starting the war, or for stopping it.

distress may be severe. What can you do about this war, this distress of wartime? One thing to remember is that you, the individual are neither singly

Health

responsible for starting the war, or for stopping it. Yet you can relieve your anxiety and stress by doing things about it that you are able to do, make a phone call, carry a sign, join a march or rally, speak out about how you feel. Reach out to your support network and be there when they reach out to you. Take care of yourself by eating good food and getting enough sleep. Plenty of B vitamins and vitamin C are very important during stressful times. Stay away from stress foods, refined carbohydrates, caffeine and sugar. You can increase your effectiveness in creating peace by keeping your personal power at its healthiest and most optimal level. Don't forget that exercise is an excellent release valve for tension and stress, and can help prevent us from storing it in our bodies.

Remember the Buddhist Koan of the monk running from an angry bear who

jumps over a cliff to escape. He manages to grab onto a branch to save himself only to see a starving tiger waiting beneath him. Two hungry gophers begin to gnaw on the branch he hangs by. He sees a bush of wild strawberries and plucks and eats the giant, red, ripe juicy berry, and he joyously exclaims, "How delicious!" With this spirit we can create

the world we want. Keep your yo of existence in this moment for despair can only feed war. Trust your ability to deal with war in the best possible way for you, and therefore those around you and the world through the ripples of peace coming from you.

Dr. Booker is a Naturopath practicing Family Medicine in Olympia.

Evergreen swim teams hopeful following slow first half of season

by Ruth Frobe

The Evergreen swim teams ended the first half of the 1990-91 swim season with a tough two-day battle at the Pacific Lutheran University Invitational swim meet in Tacoma. Both the men and the women Geoducks suffered lopsided losses in the meet which featured over 300 swimmers from nine Northwest colleges and universities.

The women, one swimmer short of a four-member relay team, placed in the top 12 in only one event, as Sarah Leonard was twelfth in the 200-yard individual medley. Kim Byron competed in three events during the weekend, including the longest race, the 1,650-yard

freestyle, an event in which she had previously not competed.

The men, represented by five swimmers on Friday and three on Saturday, managed to score 27 points behind a seventh place finish in the 200-yard medley relay and Brad Carlson's fourth place in the 100-yard breaststroke. Carlson, who competed at the NAA National Meet in the spring of 1990, is still working to bring his times down in the 100- and 200-yard breaststroke events in order to qualify for the 1990-91 national competition.

Ruth Frobe is information director at the CRC.

Sports

draft, from cover

the president, and are made up of community volunteers. Draft notices have not been printed, and would not be necessary because the notices will be sent by Western Mailgrams, said Selective Service representative Pattie Roberts.

Selective Service was reinstated in 1980 by President Jimmy Carter in response to the Soviet invasion of Afghanistan.

The phone number for the Thurston County Draft Counseling Center is 491-9093.

Tedd Kelleher is the editor of the CPJ.

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**REDUCE
RE-USE
RECYCLE**



Evergreen has an active recycling program which needs strong community participation. Through this regular column, readers can become informed about how the program works and how they can help its effectiveness. —editor by Glenn Duncan

Evergreen has good facilities for collecting recyclables, but not everything is accepted by the outside recycling contractors. These are the materials that vendors will haul away from the college at this time.

GLASS: All colors of food and beverage containers. You don't have to remove the aluminum rings or the labels. No light bulbs, window glass, or heat-treated glass (Mr. Coffee-type containers, test tubes, and so forth). These exclusions are in effect because certain glass types botch up the remelt process. Please separate by color, again because of the remelt process which turns bottles into more bottles and requires a high degree of color purity to do so.

ALUMINUM: Cans, tin foil, and those crushable pie plate affairs. Every bit recycled reduces the amount of the planet being ground up for raw bauxite. Also, the energy costs for refining recycled material are much lower than that for the conversion of bauxite into finished 'goods.' If you're going to recycle aluminum foil, make sure it's free of food remains.

TIN: 'Tin' cans. Food containers of all types. THE LABELS MUST BE REMOVED, because they muck up the process by which the 1% of each can that is actually tin is removed in a water-bath. The cans must also be washed out, have the ends removed, and be flattened before recycling. This is the vendor's request and is due to the transportation costs involved in serving the Evergreen campus.

PLASTIC: The industry is just starting to get geared up for plastic recycling, so at this point most kinds of plastic are not recyclable. The vendor will ONLY accept P.E.T. plastic at this time, which is the type found in plastic pop bottles, seltzer bottles, and liquor containers.

This is the only type of plastic that can be recycled on campus, so please don't add milk containers, juice containers, shampoo bottles, cooking oil bottles, detergent bottles, yogurt containers or any other plastic to the recycling stream because they must be separated out by someone else and redirected into the trash dumpster. Milk and juice containers (H.D.P.E. plastic) are currently accepted at many recycling centers, and it is hoped the Evergreen recycling program will expand to include them at a later date.

PAPER: Nearly all grades of paper can be recycled, the exceptions being waxed paper, carbon paper and some specialties like used tissue paper and paper with food wastes on it. Envelopes with plastic windows are recyclable, and you don't have to remove staples joining multiple sheets before recycling them.

At this time there is no paper recycling operation set up in the housing complex. There is a well-established paper recycling operation on the main campus; in the housing area the situation is reversed. A lack of protected areas for storage, difficulty in getting the paper to the central processing area and a high degree of contamination made paper recycling in the housing complex less than successful last year. This aspect of Evergreen's recycling operation will be addressed in the future. For now, call x6326 to learn the locations on the main campus where paper can be recycled.

Glenn Duncan is Evergreen's recycling coordinator.

OPEN DOOR LECTURE AND FILM SERIES

Tuesday, January 29
Lecture: "The Colonial Experience of Latin America," Peta Henderson, Cultures in Collision, 9-11 am, CAB 110.
Lecture: "Camus dans son temps," Marianne Bailey, French Culture, 11:15 am-12:30 pm, LH 4.
Film: "Family Gathering, Lise Yasui, 1988, and Survivor Art and Poetry, Society, Social Change, and the Expressive Arts, 12:45-3:30 pm, LH 3.

Wednesday, January 30
Lecture: "The Indian Environment: Agriculture," John Perkins, Environment, Regions, and Governance, 10-12, LH 2.
Lecture: "La Pensee de Camus," Susan Fiksdal, French Culture, 10:30 am-noon, LAB 1 1050.

Thursday, January 31
Media Lab Student Presentations:
Christine Sund presents the work of Chick Strand, including "Coming up for Air," 1986. 10-11 am, Recital Hall.
Dwayne Waller presents the work of Black Audio Collective, including "Handsworth Songs," 1982. 11-noon, Recital Hall.
Diana Baumgart presents the work of David Erlich. Selections TBA. 1-2 pm, LH 5.
Beverly Chambers presents the work of John Waters, including clips from "Polyester," 1981; "Pink Flamingos," 1971; and "Hairspray," 1989. 2-3 pm, LH 5.
Julian DePuma presents the work of William Wegman. Selections TBA. 3-4 pm, LH 5.
Lecture: "Men and Women of the Corporation," Management and the Public Interest, 9-11 am, L4300.
Film: TBA, French Culture, 3:30-5:30 pm, LH 3.

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U.S. Department of Health & Human Services

Nisqually monster survives blast

Residents of the Nisqually area had been reporting a monster. It was October of 1965—a dark night near the Nisqually Delta, north of Olympia. Russel Geis and Dennis Lensagrav, two 18-year-old Boeing employees, were driving home from work.



As the boys parked in a clearing near Meridian Road and Highway 99, a strange creature appeared in their headlights.

Interviewed later, the boys described it as seven feet tall, with an egg-shaped head and large pink eyes. Its nose was small and its mouth a mere slit. Hairless, except for bushy eyebrows, it had a

skinny chest, but appeared "stumpy below the belt." Its hands were as big "as hams." Various residents had theories about the creature. It was suggested that it might be an albino bear, a space monster, or even an escaped patient from Western State Hospital—a hypothesis supported by reports that the monster wore a "white smock."

Geis apparently was convinced he was seeing a monster. He aimed his .22-caliber rifle and shot it in the head, knocking it over a patch of ferns.

The creature survived the blast. "It got up and took off fast, back in the tulewamps. There wasn't any blood on the ground," said Geis.

Several days later, Geis and Lensagrav found a trail of large footprints near an old logging road. Branches were twisted and broken, including ones rising six feet above ground.

"It was like the thing was on a big rampage or something," said Geis.

Geis and Lensagrav disagreed as to the nature of the being they saw.

Lensagrav never felt threatened by it. He did not call it a monster, but believed it to be "really intelligent."

Meanwhile, Geis, though he shot it in the head, was equally unsure about what he saw.

"About the only thing I can figure out is that it's a human, but I don't think it's from our world...It looked like a monster you see on television."

It's been 25 years since the monster of Nisqually was sighted. Geis just may have finished it off.

Chris Bader brings readers a story of a John Lennon channeler in next week's *Another Washington*.

Unwary cooks cause conflagrations

Don't read this article, watch that pot of "soon-to-be-boiled-dry" ramen on the stove. Then, as the sirens of responding fire crews ring, you can take solace in the fact that it's not your burning food that has set off the alarm.

Student Housing's Fire Detection System warrants applause. Fire Chief Mike Peters, of McLane Fire District, professes, "Housing residents are living in the safest dorms in the state." He makes this claim with confidence, knowing that highly sensitized smoke detectors in each hallway inspect each passing breeze for signs of smoke.

This is why every time dinner begins to smoulder on the stove, sending smoke wafting into the hallway, sirens start to ring before you can say Chef Boyardee. Security Chief Gary Russell chuckled as he contemplated ways to decrease false alarms: "If we took out the fire extinguishers and put in cookbooks, it just might have an effect." He also suggested, "burning food with the door open isn't such a good idea."

Dorm Manager Ann Lackland has given some serious thought to burning food, and false alarms in general, and has noticed trends emerging from the assorted dorms. D-Dorm is infamous for its burnt rice. C and D-dorms enjoy reputations that spurn from their toast a la flambe,

and black-bottomed tea kettles. And last, and certainly least, A-Dorm is distinguished for nothing other than its proficient false pulls.

Ann concluded, "Evergreen has a notable lack of gourmets."

So let this be a warning, makers of macaroni and the like, close your door before you turn the oven on; and recall that the old wives' tale "a watched pot never boils..." is an old wives' tale. **WATCH YOUR POTS!**

R.J. Nesse has never burnt rice.



UNDER THE EVERGREENS

tesc -- NW Food Service
The Greenery
ANNOUNCES
LUNCHEON VEGETARIAN ENTREES
JANUARY 24-31

THURSDAY POTATO/ CARROT CASSEROLE	FRIDAY CHEESE ENCHILLADAS	MONDAY MACARONI & CHEESE
TUESDAY ZUCHINI & CHEESE PASTA	WEDNESDAY WINTER VEGETABLE PIE	THURSDAY VEGETABLE FETTUCINE

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by Scott A Richardson
Frost-covered tree limbs and open spaces have not been the only indication of a chill in the air during the past week. As our leaders have seen fit to instigate war, a glum mood has descended among lovers of peace in the Evergreen community.
People who seek an escape from media-blitz madness, censored news reports, and energy-draining rallies might consider a slow walk through the woods, or a trip to the water's edge. Despite the misery humans bring upon themselves, there is another world out there, teeming with life, mystery, and promise.
January can be a good time to hear resident saw-whet owls and western screech owls hoot at night, or winter wrens bubble a jumble of high whistled notes during the day. Hairy woodpeckers

form pair bonds in the wintertime, so a pair of them might be found foraging together in a patch of deciduous forest.
As these and other birds start to give some indication that springtime may not be far off, they inevitably defend territories which contain resources they require for a successful breeding season. Conflict and aggression are regular occurrences, though they rarely result in death.
Find solace in nature, but consider the sandgrouse and lark and the other innocent lives being taken in the sands surrounding the Persian Gulf.
Scott Richardson invites observations and brief essays for this column. Anyone interested in editing *Under the Evergreens*? Stop by L2510 or call x6213. No experience necessary.

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Protests are democracy in action

by Paul Slusher
 Today I thought about the hundreds, possibly thousands, dead already. Today I saw people crying, people frightened, and people very angry. George Bush's war for economic advantage is the instigator, the initiator, the creator of all this world madness and all this needless death and destruction.

But today I also went to a rally, where many people of varying political beliefs, religious convictions, cultural backgrounds, and sexual orientation came together to speak. Democracy in action.

This is real democracy, when we see the people of this nation, and this world, come together to say no to war. People have protested in every major city in the country. People were protesting before the actual fighting started. This anti-war movement is an unprecedented one that I am proud to witness.

In Seattle, we blocked traffic in downtown for many hours. Then we moved on to stop all traffic, both north and south, on Interstate 5.

As we struck down on the pavement of the four-lane highway, the demonstrators became ecstatic. The emotions ran so high that one might have thought that we had suddenly freed the world. Everywhere I looked I saw people jumping and shouting, screaming and

No 'peace' for gay and lesbian communities

by Patrick Wright
 Sexuality is naturalized as heterosexual, therefore most people don't take seriously the voices and concerns of gays and lesbians. They are generally seen as deviant or exotic. Thus, I use the word PANIC in the title of my column to denote the reaction of heterosexuals who find their sexuality may not be so 'natural' after all.

This panic can be seen as an affect of the decentralization of a heterosexual identity. A modern Homosexual identity is a socio-cultural identity, loosely based on biology, which can function as an 'other' to Heterosexuality. Heterosexuality is defined by what it is not: Homosexuality. Homosexuality is negated. The historical formation of communities of gays and lesbians, acts against such a relationship by redefining them/our selves as legitimate or 'normal.' Another example of decentralization of an identity is when white people realize that the world doesn't consist of reflections of themselves and when it does, it's usually to the negation of another racial identity (i.e. Blacks, Asians, Hispanic).

I have a very different relationship to 'Peace,' as a gay white man than did I feel most people did at the protests in Sylvester Park during the past few weeks. For myself peace hasn't existed in America prior to the bombing of Kuwait.

I am simultaneously a part of the protests as an individual against the war and also an outsider because of my relationship with the notion of peace. Bringing home the troops isn't my only concern when I talk of peace. The key word is simultaneous. It acknowledges the complexity of identity and

man become bigger," said King. Americans have failed to confront modern weaponry as criminal. King said, "the very destructive power of modern weapons of warfare eliminates even the possibility that war may longer serve as a negative good." The first night's caused 150,000 Iraqis casualties (unpublished State Department report) considerably exceeding the most "efficient" day at Auschwitz. "We test out our latest weapons (on the Vietnamese) just as the Germans tested out new medicine and new tortures in the concentration camps of Europe," said King.

Emulating Joseph Goebbels, Nazi Minister of Propaganda, Mike Konklin of KOMO-Radio, falsely reported that protesters had defecated, urinated, and destroyed property when they took over the state house chambers on January 15. These charges were gleefully taken up by the Republican caucus but were absent from other news reports. "I'm tired of the press and others trying to brainwash people and let us feel that there are no

budget...Cowardice asks the question, 'Is it safe?' Expediency asks the question, 'Is it politic?' And Vanity comes along and asks the question, 'Is it popular?' But Conscience asks the question, 'Is it right?' And there comes a time when one must take a position that is neither safe nor politic nor popular, but he must do it because Conscience tells him it is right."

We celebrate King but denigrate Mosqueda and the protesters for saying the same things. Monday I glimpsed white liberals all across this nation lip-synching in unison "I have a dream." But what right do we have to celebrate his birthday? If we only identify with Martin Luther the dreamer, forgetting Martin Luther the radical actor, it seems that we deny a part of King's history.

Hector Douglas is a recent Evergreen graduate.

When people began to whine about King's anti-war rhetoric jeopardizing funding, he responded, "I don't determine what is right or wrong by looking at the

Politics of Panic and Desire

It's very hard to sing 'give peace a chance' when the only peace we are singing about is the halting of overt American military action in the Middle East.

I want the intervention to stop, but I also want retribution for the gay and lesbian communities who have suffered great losses because of AIDS, a crisis that has occurred with very little government or cultural support. I want the regulations against our bodies to end; i.e. anti-abortion, anti-sodomy laws. I want white Americans to own the fact that there is a disproportionate number of blacks in the military; a disproportionate number of blacks have contracted HIV; and a disproportionate number of blacks are in jail. America is not the land of equal opportunity.

I made a poster with three different xeroxed images; a hand pinching the tip of a condom that covered a penis, a male mouth about to lick a male nipple and a

King's words continue to speak loudly

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photo of George Bush. The two erotic images had large yellow text above them that read "SAFE." A red text above George read "UNSAFE." The poster made visible the unaddressed complexity of issues. It was a re-write of the "make love, not war" slogan with a safe sex/gay slant.

more Forum, page 14

and accelerate our advances. It is easier than one thinks. It is said "the people, united, will never be defeated." There very well could be some truth to that.

Now that Mr. Bush has closed off the borders, both north and south, to all American boys between the ages of 18-26, the situation has become potentially explosive. A draft could be less than 90 days away. Today I am angry that my country is going to ask young people to go and kill for corporate profits. Today I ask you to be angry with me. Today we must stand together, and shake the tree in which the powers that be are hiding. If they do not respond, then we must find the mightiest axe and chop that tree down. We must not allow this country to wage war on the world. The only people who have the power to stop this corporate war are the people in this country. If we are to fail then we will be accomplices in their crimes against humanity. However, if we are able to succeed, we may be able to pull humanity into a new age...a time when there is no war, no hunger, and no George Bush.

We cannot afford not to. We are living in the country that is called the "Great Satan" in many parts of the world. This is the country that leads the world in per capita incarceration.

If we love our planet and all its inhabitants then starting today we should speak out louder than ever. We should amplify our voices. We should streamline

Paul Slusher is a regular contributor to the CPJ.

Politics of Panic and Desire

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more Forum, page 14

Balancing act inequitable

In response to Gile R. Downes' "Homosexuals are off the Deep End," (December 6, 1990 CPJ) written in response to Jim Allbaugh's "Heterosexist Radicals are Oppressors."

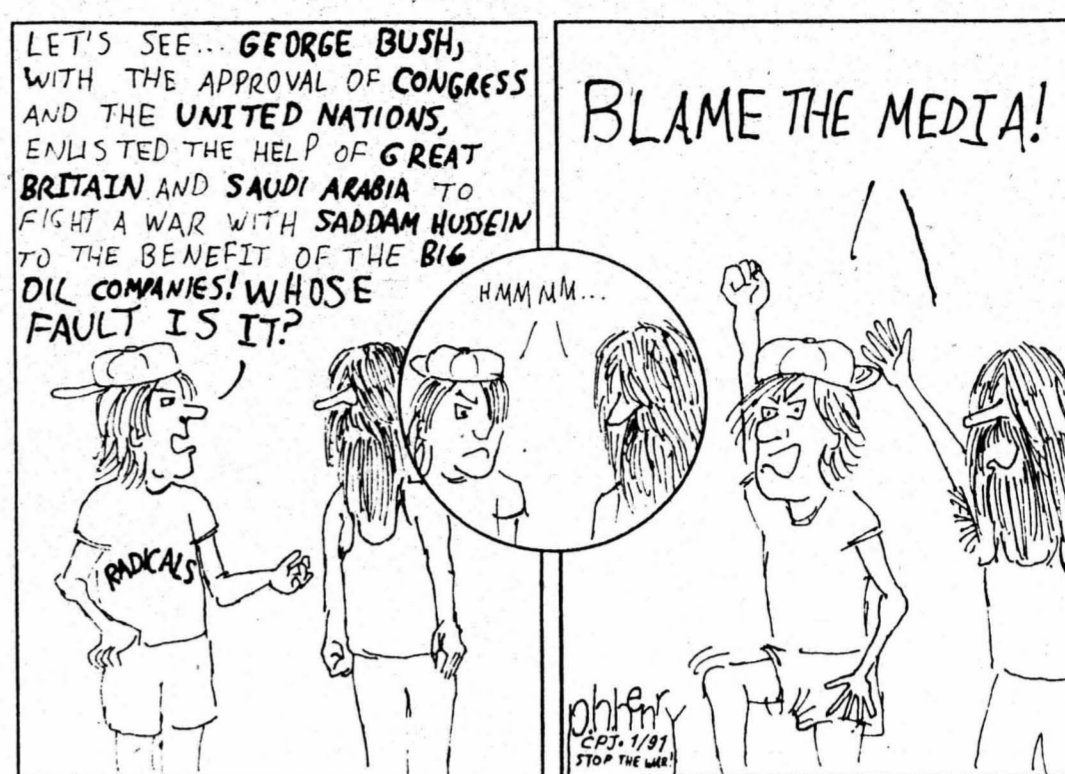
Mr. Downes, in his response to Allbaugh's article, has demonstrated the kind of mentality that the lesbian/gay community at Evergreen must work against. He calls for a balance between homosexuals and their oppressors and suggests that if gays and lesbians are not careful, they risk losing their support altogether.

I am sure that Mr. Downes is not a homophobic. I agree with his frustrations about the overuse of that label of late. I respect his ideas, however bluntly stated, about the validity of his heterosexuality. But I cannot agree with the regressive position Mr. Downes espouses on other subjects of the gay and lesbian community.

Mr. Downes calls for a balance between the desires of campus lesbians and gays for freedom, respect, and equality and the attitudes of the heterosexual majority. Would Mr. Downes suggest a balance between African Americans and the white supremacists who espouse the belief that Africans are not fully human? Should African Americans, respecting this idea of balance, agree to be treated as Werewolves? Balance might work in marriage and political situations. It might work when deciding what to have for dinner or what color to paint the living room. It does not work, however, regarding the issue of a group's validity, freedom, and dignity. There can be no common ground between those demanding the equal rights of the individual and those demanding, through either their beliefs or actions, the lack of such rights. One cannot be sort of equal.

In his article, Mr. Downes suggests that if the gay and lesbian community pushes him too far, they may lose his support. He is, in effect, suggesting that "might makes right" is a just and effective means of human interaction. He is saying, "You guys had better watch out. If you make too much noise I will return my support to the ignorance, inequality, and homophobia which threatens constantly to kill you."

He claims to be a conscientious citizen, but at the same time suggests that he has the right to oppress and invalidate people who do things differently than he if they do not continue to appease him. He says that bigots have the right to oppress, and they should be thanked whenever they do not do so. I doubt that he would ever suggest, to the African Americans spoken of above, that if they



pushed him too far he would take up with the racists.

Homosexuality is a very confusing subject. It has no clear lines around which "isms" and "phobias" can be drawn. I do not believe that Mr. Downes' mistakes are intentional. I praise him for his awareness of homophobia and his successes in overcoming it. But I do not think he realizes what he is asking. I do not think he understands that he is asking lesbians and gays to be content with the crudest, lowest, most universally threatened status in society. I do not think he understands that he is asking us to be happy with the above, to be grateful it's not worse. And I do not think he understands that, for the conscientious citizen, the right to discriminate is not even an option.

Drew Bennett Homosexuals marginalized

Jim Allbaugh never clearly defines radical in his article "Heterosexist radicals are oppressors." (November 29 CPJ) I assume he means radicals to be people who actively engage in and pursue social change. In Gile R. Downes' response "Homosexuals are off the deep end," (December 6 CPJ) Downes sees campus gays and lesbians as radicals and defines them as people who transform issues into "overbearing monsters that seem to operate and succeed primarily through a crafty scheme of political intimidation."

Since these radical gays and lesbians are clearly capable and have access to such powerful tools of propaganda, there are only two responses, submitting to the tyranny of the oppressive regime of gays and lesbians by jumping onto the bandwagon, or by simply turning your

back. But, Downes has seen through the political apparatus of vocal gays and lesbians and is going to transcend these two options by becoming a critical thinker and exposing the mechanisms at work; uncovering the truth about who really is oppressed, heterosexual men of Evergreen campus.

Downes has a lot of problems with Allbaugh's suggestion that everyone "explore (their) own homosexuality." I also find this problematic, but for very different reasons. It implies that homosexuality is located in the body, that it is something one can find and examine. This is clearly the case in science where the term *homosexuality* was first used in the 1890s by doctors as a psycho-sexual pathology. Photography was also used by these scientists to visually document "homosexuals." They believed it was possible to locate homosexuality by looking, that it was contained in (psycho) and on (visual) the body. To re-articulate homosexuality as something that pre-exists specific sexual practice(s) is to ignore social circumstances and to deny the historical construction of identity.

Homosexuality, as a site locatable on the body, also masks differences and contradictions within gay and lesbian identities, because there are groups identified around specific sex practices:

S/M, multiple partners, monogamy, Butch/Femme, Rubber, Man/boy lovers, Drag Queens, Bisexuals, Transvestites. The divisions and unequal power dynamics along gender, race, and class boundaries also function within the gay and lesbian communities.

Any representation or classification of homosexuality that purports to be essentialist ignores the historical specificity of multi-communities organized around sexual practice. Downes is more concerned with saving innocent heterosexuals from the "predatory" gay and lesbian "radicals," than he is about creating a dialectic about the problems of representations of homosexuals in the fantasy landscape of the western world when he says, "Do yourselves a collective favor and stop trying to recruit people." The homosexual is seen as a threat to heterosexuality and the way one becomes a homosexual is through contact with one. (This is why the press had such and easy time conflating AIDS as the Gay Plague, because homosexuals were already construed as contagious.)

Downes says that Jim/we are not making it easier for people to come out of the closet. A bunch of loud, self-defined, determined faggots are not going to scare anyone back into the closet. The issue is visibility and for once some alienated high school students will hear our voices and know that there are others like themselves, whether they agree with our political tactics or not.

Downes has no authority whatsoever to tell gay and lesbian people how we can better respond to the constant marginalization caused by heterosexism. I do agree with Downes about Evergreen up to a point. The CPJ does print letters and articles by alleged homosexuals. The *Olympian* does not. But why are there no "out" gay male faculty? Why are lesbians and gays not included as a minority group for the hiring of faculty? Why didn't the faculty and staff take the demands of gay and lesbian students to be considered as a minority group during multi-culturalism week? Why has there never been a lesbian or gay identified person in the catalog talking about what a wonderful place Evergreen is for lesbian and gay students?

Patrick Wright

Once again, in the hopes of attracting news writers to write about stories we miss, we have changed our weekly meeting time to Thursday at 4 pm in our office, Library 2510. Remember, all the submissions to the CPJ are done by volunteers, most of whom have never taken a journalism class. So, if you don't like what you see, write about what interests you, and submit it to the CPJ. CPJ: Seepage for the community P.S. aka Page 16 aka the "Seepage" page is our latest experiment. It is open for your poetry, photographs, random scribbling, etc. Remember, word sets longer than 222 words will be axed.

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The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in the first printing only. Any subsequent printing of this mistake are the sole responsibility of the advertising customer.

The User's Guide
 The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings, Thursday 4 pm in the CPJ office Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

Arts & Entertainment

"Edward Scissorhands" weaves potent tale

"EDWARD SCISSORHANDS"
A FILM BY TIM BURTON
LACEY CINEMAS

by Andrew Hamlin

Once upon a time there was an Avon Lady with no Avon people to sell her Avon products to. Out of a little desperation and, one can only assume, a lot of curiosity, she paid a visit to the only house in the town she'd never been to before, a house no one had ever been to before. And while she found no consumers eager for consumption of Avon products, she did find a most fascinating young man in the corner of the ruined attic. This young man had never been born. He was assembled, by an old and devilishly handsome inventor who also assembled a happy feet cookie maker and some other interesting things. The young man's name was Edward, and he had long, sharp dangerous scissors instead of hands. The inventor had not meant for this to be so, but he, the inventor, had died just before he could give Edward a pair of real hands.

Edward's scissors were very frightening, and the Avon lady, despite her great curiosity and bravery, almost ran when she heard him squeaking towards her. But when the boy came out of the shadows she forgot about that, because although Edward's hands were scary, his face wore the expression of a child that has just lost its mommy, a child that needs to be picked up and cuddled and cooed to. The Avon Lady, who was a mommy herself and also possessed of a very loving heart, forgot all about running away. She could not hold Edward to her breast, but she took his arm and lead him out of the house and back to her own family, where she said he could stay.

This worked out pretty well, at least in the early stages. The Avon Lady's husband was a good-natured man with uncomplicated ideas about the nature of the world, and although he did not always do the right thing, he always had the right intentions. The Avon Lady's young son took to Edward quickly and invited him to his school for show-and-tell. And the Avon Lady's daughter was a beautiful blonde with the eyes of a doe, who, although somewhat misguided by her boyfriend (who was tall and broad-shouldered and so roughly good-looking people forgot he wasn't very smart), had a heart as big and tender as her mother's. She loved Edward, and Edward loved her, but the two of them could not stay together. Some of why they couldn't had to do with the Avon Lady's women friends, many of whom were not mommies and most of whom had grown fat and gossipy with nothing to do but watch television and sit on orange plush couches. But a lot of it had to do with Edward's hands, which he couldn't keep from slashing himself, or sometimes other people, however much he tried. People couldn't understand that he didn't mean to hurt anyone and they

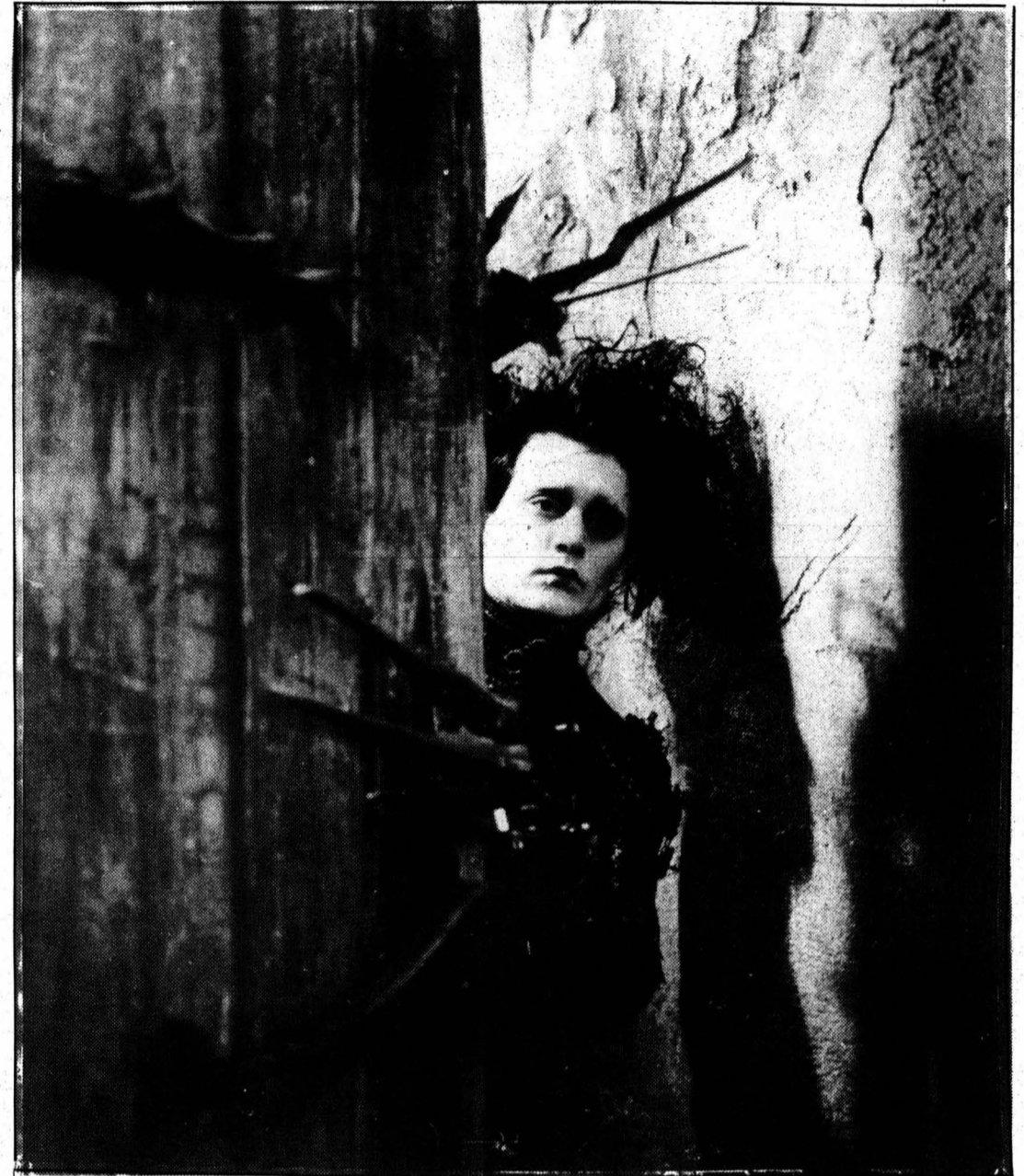
got scared, and then they got angry, and that probably would have happened no matter who the people were, because not very many people have a heart like the Avon Lady's.

In an era where human monsters, malevolence sugarcoated in regular flesh, outnumber the more visually grotesque nightmares in popular culture (see the upcoming "Silence of the Lambs" for example), it is not surprising that Tim Burton, a director possessed by the possibilities of appearance vs. reality, chooses to reverse the poles and give us humanity in an offsetting package. Nor do the reverberations with the Frankenstein story seem out of place, for anyone who watched Burton's half-hour film "Frankenweenie" (still, sadly, unavailable on videocassette) knows Burton's attraction to that story and the morality plays woven out of it by Boris Karloff, Colin Clive, and director James Whale at Universal Studios.

Resonances from other sources abound also; Edward has the Elephant Man's winning innocence, a deeper shade of King Midas' curse, Pinocchio's wish for humanity, and the unquenchable heart of the Steadfast Tin Soldier. But it is the Frankenstein chords which sound the strongest, and with good reason. Boris Karloff's monster was a frightened child, born six foot eight and slathered in scars, birthed through an open grave, his father a coldblooded opportunist, his only playmate a candelabra-bearing sadist. When he threw the little girl into the water thinking she would float like her lilies, audiences gasped not in outrage at the atrocity, but at the tragic consequences of good intentions.

Burton, in the interests of sympathy, scrapes away some of Karloff's forboding appearance (although Johnny Depp, in leather suit, clown white and dark lipstick, is unrecognizable from "21 Jump Street"); his monster has smiles, expressive eyes, unconscious comedy and gentle awe-inspiring pleasure at new knowledge to make W.C. Fields weep. But he's left on the scars, and added the hands, which alienate by function as well as appearance. Edward can sculpt hedges, dogs or women's hair into fascinating shapes, but delicate things squirt away from his grasp, except for Winona Ryder, who can show him where to put his arms. Edward cannot avoid hurting even as he tries to help, and if that metaphor is a bit obvious, director and star work together to make it poignant.

Like "Frankenweenie," "Scissorhands" features 50's-style suburbia contrasted with gothic imagery--Edward's castle looks downright homey next to O-lan Jones grinding "We Three Kings" into qualude soul stew--and a curious claustrophobic atmosphere, a feeling that the night sky over the primary colored rooftops is a finite sky, borderline on a paperweight universe. (Compare also "Beetlejuice"'s real town/model town switcheroos.) Burton's Lynchescque see **Scissorhands**, page 12



Johnny Depp as the man of the hour: son of Frankenstein, nephew of Chaplin, and a big disappointment for Freddy Krueger.
photo courtesy Twentieth Century Fox

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Bryan Willis: Scribblings of a native son

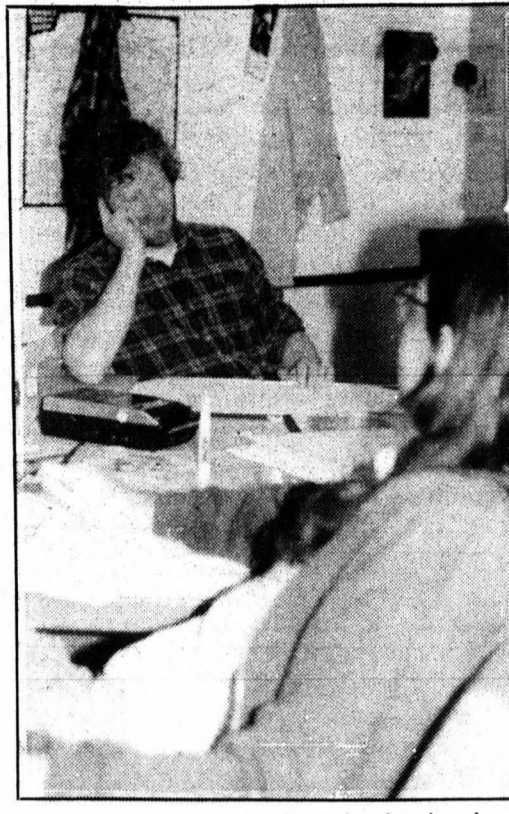


photo by Leslyn Lee

by Andrew Hamlin

(Bryan Willis' "Woofers the Psychic Dog," co-written with two friends at Oberlin College, is currently burning up funnybones all up and down the now-defunct Route 66, and, as he notes below, has even tickled scapulae at a New York state nurses' college. Although not a Greener himself, Bryan is an Olympia native and his brother Steve Willis, Evergreen alumus, is the creator of another famous dog, the infamous Morty. I spoke with this fuzzy doyen of Northwest letters about such matters as are inscribed forthwith.)

Q: So your brother Steve used to do "Morty the Dog" for the Cooper Point Journal?

A: Steve was here with Matt Groening and Lynda Barry, those three were here and they had very different levels of ambition. I don't think Matt cared much; Lynda wanted to be very famous. Steve's the only person I've ever met who had a chance for national exposure and decent money, and passed it up. At the time when Lynda made her break in Esquire, Steve had the same offer, which was \$400 a page in Esquire for reprints, the same editor ran [cartoons for] Atlantic Monthly and People, and Esquire. And they wanted to take one of Steve's stories, something like "32 Uses For Your College Degree," cut it out by about a third, switch it around, and put it

on a page, Steve said, "Nope. Won't do it." They said, "\$400 bucks a page. Esquire magazine!" He said "I don't care, I'm not gonna do it. If that's what it takes to make it nationally then I don't wanna do it," and he didn't. He kept it as fun, as a fun thing to do.

Q: Is he still doing Morty the Dog?

A: Yeah, he's tried to kill him off several times. His latest story has Morty and he kills him again at the end of this story, but he just can't quite let him go. I'm started to be reminded of that with "Woofers" now, "Woofers" was just done at a nurses' college in upstate new York...every production spawns another production. I can see spending the rest of my life writing plays, really working hard for fifty years, and being left with this legacy of Woofers the Psychic Dog.

Q: It says here [newspaper article] you'd written ten plays and had six produced?

A: That's inaccurate. I'd probably had a few more produced.

Q: Is there anything you've still got out?

A: I don't really...by the time I write a play now I've got a pretty good idea of where it's going to be produced to start with, and I haven't written a play that hasn't been produced since 1984, and even that had like a reading or so. I'm the playwright in residence for Seattle Public Theater now, and I'm writing a play that'll be done in May and June. I don't always have that luxury, but I usually have a pretty good idea.

Q: Did you ever write anything that never made it?

A: Yes, I probably wrote for a good four or five years before I had a non-college production. I've been writing plays for about eleven years. The first one was called "Home Free," I didn't know at the time that Lanford Wilson had written a play with the same title. It was very autobiographical like most plays are, and we did it at a little workshop at school, it was about a college kid in a

romance or something horrible like that. But it was fun and I got the bug. I really started out writing poetry and short stories, and I think it says in that article there, I wrote all kinds of bad poems, and didn't really find my niche until I started writing dialogue. Growing up in Olympia I didn't really see any professional theater. I virtually grew up not seeing theater until I was about twenty. So I could turn a line pretty well, but I had no idea of what was theatrical, what the stage was all about. It's that thing that most playwrights don't know, which is, what makes a play a play. Having read for a number of different theaters, very few playwrights know this, especially at your age and my age, they write plays that are TV. There's no idea of a stage in their writing. It's very sad.

Q: What does make a play a play as opposed to TV? Or a movie? Or a short story or anything?

A: Well each one of course has its own idiosyncrasies, like, I could go on and on about that, a few of the things, would be,

AC/DC goes bong

by Claire Littlewood

Tacoma, Washington. January 16, 1991. AC/DC rocked a sold-out show in the Tacoma Dome, just five hours after war was announced in the Middle East.

King's X, a band from Texas opened with a short, fast-paced set. "What I would call a good, hard rock band, they were loud." said Jerry Senff, an Evergreen student, and a member of the audience.

When AC/DC came on around 9pm the pace only picked up. About 1/3 of their set was from their latest album "Razor's Edge," such as "Got You By The Balls," "Are You Ready," "Fire Your Guns," "Rock Your Heart Out," and "Moneytalks."

According to Jerry Senff, a long time fan of AC/DC, vocalist Brian Johnson, has proved a good replacement for Bon Scott, the original singer. "He's an awesome singer," said Senff, "He uses his own style instead of trying to immitate Bon Scott."

for instance if you're writing for TV, you have to write for commercial breaks. If you pattern your climaxes in your story according to every eight minutes, it's very different from having a sustained hour or two hours or whatever your play is gonna be. I think TV deals very well with issues; we'll have a disease of the week movie. But I think playwrighting and plays can do more than that. I think the contact that, the potential there for an audience member to have with five people on stage, is potentially much more moving, and I think the theater has a greater potential to change lives. On the other hand, prime time, you have millions of people see you...

Q: Did you ever write for television?

A: I never have. I have no ambitions to write for the Cosby show. But I would like to write screenplays. I studied screenwriting in grad school, and I have a screenwriting agent, and...what happens is I keep getting these little [play] see Willis, page 12

AC/DC put on a show. During "Hell's Bells" a giant bell swung from the middle of the Dome, just above the audience on the main floor. The crowd went wild as Angus Young...ad guitarist, pranced around the stage doing a striptease to "Jailbreak." As money fell from the ceiling during "Moneytalks" the main floor became one sweaty, mashed sea of humans straining to catch the falling AC/DC bills. And in the final minutes of the show, an inflated face of the devil, who bore a suspicious resemblance to Angus Young appeared on stage to the sounds of "Highway to Hell." For the last song of the evening, cannons exploded on either side of the stage to "For Those About to Rock."

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Willis, from page 11

productions that I can't resist, my first love I think will always be theater, it certainly is now, and it takes a lot of time so...I have an agent, I should be living in L.A. right now if that's what I really want to do, but I can't resist these little productions, so I kind of keep putting it off. I'm trying to write a screenplay a year, and I'm hoping that...

And he's never had anything done, just options. He got his foot in the door writing a piece for the guys who did "Top Gun." That happens to a lot of playwrights--they go into screenwriting and they can't really afford to write plays anymore. But I would love to write screenplays...

Q: So you wrote in London?

A: Oberlin had an English semester over there, I did that and liked it so much that after I graduated in '83, I headed back. In the summers I worked in Alaska to support my writing habit, at a cannery--but by the end of the summer it was difficult for me to sit down and read a newspaper, much less open a textbook. I

really feel for those people who do this for a living forever, you know, it just turned my mind into jelly. Of course I was working 120 hours a week so it was a little more intensive...by the end of the summer I looked like a 92-year old man. But I earned a lot of money, it was just great money, and I could go write in England for nine months, and see a lot of theater. If you're under twenty-six you can buy a student pass, go to the West End, on the fringe, pretty much anywhere, say "Here's my pass," a couple pounds--the pound was almost even with the dollar at the time--I just saw as much theater as I possibly could, on the fringe, on the West End. A great variety of both new works and classics.

...so In London I was involved in a group called Riverside Studios, a writer's group that met every other week, and they'd workshop, they had several writers and 75 Equity actors there. A woman named Vivian Pickles...did you ever see "Harold and Maude"? The woman who plays Harold's mother, her name's Vivian Pickles, she lead this group and she's a wonderful actress. She'd cast the plays and they'd do a workshop twice a year, I got a couple of those. I enjoyed my time there, but at the end of a few years I knew for good or ill that I was an American writer, and that I needed to come home.

Q: What's the difference between American and British writers?

A: We speak differently, of course. We also act very differently--I think Americans, though they're not trained as well, have a little bit more heart. Very subtle things which probably don't sound

like much, but for instance--to get away from the heart, but a technical thing--Americans, we constantly interrupt each other [snaps fingers], we're right on top of each other. In American radio if you have that much dead air [snaps fingers] then you've made a pretty big boo-boo. In England when the hour comes up they have a couple seconds of silence, the actors give each other a little pause before they speak, being courteous to one another. I don't want my dialogue to have a little pause between each line, it'd completely kill my work.

Q: What do you think of "Woofier" as a play?

A: It's a tough play with a small audience, you need a lot of people in there. It's the only comedy I've ever written. It has to be gloriously corny to work, you can see the plot gears grinding away...

Q: How did you decide to use a statue for Woofier?

A: I saw a Shakespeare play in England, a fine production, but they had a live dog in it. It was one of his early works, and in reading Shakespeare I noticed that in his early plays he used a lot of dogs and a lot of kids, and then he stopped doing that. After I saw this dog running amuck all over the stage, stealing the focus completely, I realized he'd learned a lesson.

Q: How'd you come up with the idea?

A: Well being in England, they're just crazy about their budgies and dogs and cats, and they're also very into spiritualism. They've had their own paper

on spiritualism since the twenties. I actually went to this spiritualist church while I was there, I was going out with this woman whose mother was a spiritualist, she found out I was going to England and said, "Go to the spiritualist church, promise me you'll go." So I promised and meanwhile I was working on "Woofier" and thought, "I'll do a little research." So I go and this woman Edith Appleby, a little middle-aged woman, short hair, very mainstream looking, gave a speech and she'd say to a person, "Oh I see this, and this," you're supposed to kind of respond as she'd read the aura, mostly little old ladies wanting to hear that Herbert was fine and this kind of thing. She turned to me and she said, "You're American." So I said, "Yes, it's true," big deal lady, even I could tell that, and she said "Why are you here?" I said, "I'm on a holiday." She said, "You're on holiday, but you're on a working holiday. You're a playwright, and you're doing research right now." Then she said, "You're going to be a very famous playwright, you have this Irish paternal figure, Henry, who's following you in your dreams and giving you many of your ideas." "Henry" didn't make any sense. She said, "Well when you go home tell your Mom this story and she'll tell you who Henry is." I went home, told my mom, and she said "Uncle Henry took over the family when your grandfather died. He ruled with a fairly iron fist."

Q: Do you ever dream of Henry and remember it?

A: [laughs] No, but once in a while I ask him for a little help when I'm stuck on lines.

CALENDAR

24 THURSDAY

JUNEBUG JABBO JONES: Playwright, producer, actor and civil rights activist John O'Neal gives us "Don't Start Me to Talking or I'll Tell Everything I Know," tales and morals from Afro-American oral literature deep-fried in scalding stage lights. Tonight through the 26th at the Washington Center. Tickets \$17 for adults, \$15 for students and seniors. Call 753-8586.



photo by Paul Congo

Ellen's classy show." A week ago they had Zero Gravity, so check those jockstraps at the door. The Latona Pub in Seattle etc.

"THE VIRTUOUS WIFE": This Purcell Suite for Strings and Continuo is featured at this evening's installment of the 8th Annual Bach Festival at Tacoma's First Baptist Church, 9th and Market, at 3 pm, starring the Tacoma Youth Symphony Chamber Orchestra. Also on the bill tonight is Purcell's "Come Ye Sons of Art," featuring soprano Jenni Driscoll Holmes, alto Carolyn Maia, and bass Daniel Aarhun, plus Handel's "Concerto Grosso in D" and the finale to the redoubtable "Messiah." \$6 general admission, \$3 for students. For info call the Tacoma Youth Symphony at 627-2792.

28 MONDAY

CROSS-COUNTRY SKIING: Orientation for the second class of the season today, 6:30 to 8:30 pm in Library 2220, skiing to follow on February 3rd and 10th. No experience necessary, anyone 13 years or older can participate. To register call 866-6000 x6530 or write: Leisure Education, CRC 210, The Evergreen State College, Olympia, WA 98505.

29 TUESDAY

MASTERS OF ENVIRONMENTAL STUDIES PROGRAM: Informational meetings from 6:30 to 8:30 pm in Library 2100. Ralph Murphy, program director, will give an overview and answer questions. Call 866-6000 x6707.

6:30 pm and 9 pm respectively.

26 SATURDAY

STRANGERS WITH CANDY: "One of the most original and best folk/blues groups in town!!!" Also nominated for Worst Name of The Millennium along with Butthole Surfers, the Crucifucks, and Cannibal Rape Job. Cast your ballot at the Latona Pub, and if you don't know the address by now you must have the same psychological block I have.

30 WEDNESDAY

HATHA YOGA AND MEDITATION: Every Wednesday at 7 pm, 416 Capitol Way. Call 352-9247.

WAR SUPPORT GROUP: Sherrrie Smith and Barbara Gibson from the Health Center will help facilitate a Staff and Faculty Support Group concerning the war; those wishing for someone to talk to about their feelings are invited to meet informally at noon by the couches in the Staff and Faculty lounge.

HERD OF TURTLES AND HAMMERBOX: Demand the light show. Demand the light show. \$5 at the North Shore Surf Club, 116 E. 5th Avenue, Olympia, 9 pm.

SKI CHEAP: Sign up at 4:30 pm in the CRC office.

MEDICAL ADVISING SESSION: Noon in Library 1406A. Call 866-6000 x6193.

25 FRIDAY

MICHAEL GRAY: "Jazz/blues violinist Mr. Gray performs with friends...great!!!" And Tedd keeps losing his chalk. 9 pm at the Latona Pub, 6423 Latona Avenue N.E. in Seattle, cheap, call 525-2238.

STEVE KIM: "Bassist Steve Kim always plays with improvisation and inspiration at the Latona!" The two last named also hid in the bathroom after Shauna Rogers' set a week ago. 9 pm at the Latona Pub whatever.

REIKI: Free introduction to the Japanese healing art at 7 pm, the Reiki Growth Center, 2002 Capitol Way. Call Andrea Mikana at 352-9247.

"HOME IS WHERE THE HEART IS": This was a contest, co-sponsored by Young Voices Magazine and South Sound Realty where elementary and middle school students wrote or drew something about home--their own, someone else's, or imaginary ones. Tonight the winners read and show their work at Four Seasons Books, 5th and Water, in Olympia at 7:30 pm. Free. Sponsored by OFOPWAP, oh no not them again.

ULTIMA VEZ: The dance troupe and their leader Wim Vandekeybus present "Les Portueuses De Mauvaises Nouvelles (Bearers of Bad News)" tonight through the 26th at On the Boards, 153 14th Avenue, Seattle. Call 325-7901.

BERGMAN DOUBLE BILL: "Persona," and "The Seventh Seal," two films by the Swedish director, tonight free at 8 pm and 9:30 pm respectively. Part of Mindscreen Productions' Winter Quarter International Film Festival.

VOLUNTEER OPPORTUNITIES: El Centro de la Raza needs volunteers Monday through Friday in Seattle, 9 pm to 6 pm. 2524 16th Avenue South, call 329-2974.

HAVE A BEE: "The Bicycle Thief," Vittorio de Sica's classic 1948 story of unemployed workers in Italy with "The Icicle Thief," Maurizio Nichetti's 1990 parody of same with commercials and neo-realist housewives. Tonight, Sunday and Monday at the Capitol Theater, 206 East Fifth. Admission \$3 for Olympia Film Society members, \$5 for non-members, and \$2 for kids 12 and under.

OREGON BALLET THEATER: Brings 30 dancers to Olympia to do "Scheherazade," a dance by James Canfield to music by Rimsky-Korsakov. Tickets are \$20 for students and \$30 for adults, at the Washington Center for the Performing Arts, 8 pm. Call Ballet Northwest, 866-0266.

31 THURSDAY

UNRELATED: "An entertaining folk/blues duo with guitars and vocals," and a stunning case of Siamese twins who are also father and son. Seattle's Latona Pub, 6423 Latona Avenue N.E., call 525-2238.

MARVIN HAMLISCH: Featured with the Spokane Symphony tonight at 8 pm, the Spokane Opera House. Call 509-326-3136.

THE TOASTERS: Reggae at its funkayast, they rock Seattle's Backstage tonight at 11:30 pm. 2208 North West Market Street.

HAPPY FEET: Soukous music from Rashid and African Roots at the Capitol Theater, 206 E. 5th Avenue, doors open at 8 pm. Alcohol-free. Cooperative childcare provided. Tickets \$7 in advance, \$8 at the door. Call 866-2631.

STOP SMOKING AND LOSE WEIGHT WITH ACUPUNCTURE: Tonight at Illusions Bookstore, 416 Capitol Way, 7 pm. Call Mark Pinkham at 352-9247.

27 SUNDAY

ELLEN MARX TRIO: "The Sunday vocal jazz series continues with

MASTER OF PUBLIC ADMINISTRATION PROGRAM: Today 6:30-8:30 pm in Library 2100, with Lucia Harrison. Call 866-6000 x6707.

YOUNG FRESH FELLOWS AND TREEHOUSE AND ROCKIN' ROD AND THE STRYCHNINES: Hammer down. Hammer down. Rabbit Ears. North Shore Surf Club, 9 pm. \$5.

Scissorhands, from page 10

fixation on the artificial is occasionally shallow, as in the family-cookout-with-Edward scene, which is Gary Larson one-shock weirdness where it could have showed more, but on the whole it works to play up Edward's estrangement, as an artificial boy among those who think themselves human, and to deliver the archetypal character quality one expects from a heart-felt fairy tale.

A fairy tale must engage the true emotions, and here Burton comes out winner, even if his film is a little bit ragged technically. I could pick apart certain points until the cows came home, but this would be analogous to scanning a child's skinned knee dispassionately while it sat bawling on my lap. The

sequence where Edward saves Winona's little brother is clumsy, fine. Then why do I breathe short as Depp does when he asks, "Did I hurt Kevin?" The final scenes at the castle are somewhat contrived, and Anthony Michael Hall's gun appears out of nowhere, fine--then why do I hang my head when Winona leaves the castle forever? Edward's ice sculptures look more like plastic totems, and one wonders if those huge blocks of ice just grew in the front yard. Fine. Then why do I cry when Edward slashes Winona's palm open and tumbles forever from grace? Why do I choke at the sight of him in the castle, his only home, not weeping, scissors surrusing as he carves his love a dancing angel?

Andrew Hamlin now owns his own copy of "Bat Out of Hell," but he'd like Tedd to bring the tape back.

Want to advertise with the CPJ? Contact Chris Carson regarding display and classified advertising. 866-6000 X6054

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Evergreen should hire conservatives

by Dario Depiante
Here is an addendum to the article I wrote last week regarding intellectual diversity at Evergreen.

TESC was founded in 1971 as new approach to higher education. This was twenty years ago. Yesterday's young progressive ideologues have become today's aging and dogmatic adherents to the TESC party line. This institutionalized, knee-jerk lefty chokehold on the extremely limited spectrum of political debate is far more repressive than philosophies espoused by many so-called "conservative" thinkers.

To the Administration: I beg you to 'clean house,' so to speak; and interview at least some qualified potential faculty of more moderate political standing, thus

providing a balanced and fair educational opportunity. To the students: Instead of blindly agreeing with your faculty, question them, review carefully their ideological standpoint, and understand their biases. I suppose that a tainted education is better than none at all, however, we, as students, are obligated to carefully assess those that we've entrusted with our education.

Furthermore, I'd like to apologize for what may appear to be the ill-timing of my article. Some may think that conservative policies are to blame for the war that our country is currently engaged in, and indeed, for the sorry state that our nation is in as well. In this misguided view, these people will take umbrage at my agitation for intellectual

diversity at Evergreen, and may well ask: "Why introduce these people (conservatives) to our community; so that they can destroy everything that we've created here as they've destroyed our economy, our society, and ultimately, our country?"

It is imperative that people do not confuse conservatives with reactionaries. Our government is an illegitimate group of big business, big money puppets, whose major objectives are increasing the wealth of their internationalist free-trading backers, and other one-world concerns, and, more disturbingly, enhancing their own power under the euphemistic banner of the "New world order". This is done under the guise of conservatism.

Make no mistake. True

conservatives value education. True conservatives are opposed to any limitations on personal liberty (Yes, reproductive rights count as a personal liberty.) True conservatives believe in using our tax dollars in our own country, and not to prop up oppressive governments the world over (Nicaragua, Panama, Israel, et al.). And lastly, True conservatives oppose this war. Let's put the things that distance us in everyday life aside and unite on this issue.

Bring our troops home and stop this war. It is most certainly not un-American to be against this war. Peace.

Dario does not like the space limitations the CPJ editors place on him.

'No war' is not enough

by Andrew Craig
The United States is now involved in a war that has issues which can (and probably will) blow up in our faces. Before the night of January 16 several demonstrations took place here in the Olympia area. Many protesters chanted slogans such as "no blood for oil" and "U.S. troops out of the Middle East."

These slogans did not succeed. Now George Bush has entered this country into war. The protests attest to the growing division between people who support the Bush administration's policy and people who do not. The issue of whether anyone in this country supports the armed forces (women and men) who are doing the actual fighting is not an issue. I think there is a unanimous support for them. Let me repeat it once again, we all support the troops.

situation on January 15 up at the Capitol did this, as well as all the graffiti downtown, especially on shopkeepers' walls.

Throwing papers into the air and entering into the House of Representatives chamber was counterproductive to the goals of the Capitol march. People who see anti-war graffiti (or who have to clean it off their own property) are likely to misunderstand what peace demonstrators stand for. Ignorance builds.

The people who commit these acts fail to realize that these property owners are a great resource, and, possibly, could walk alongside you in a future demonstration. They are now, unfortunately, lost forever. In their eyes, peace demonstrators are just a bunch of young, dazed, long-haired hippies who have no respect for other people's property or the troops. The governor and the legislators also have some feelings of ill will towards peace activists after people scratched desks and caused other damage in the House Chambers.

Many people in the pro-Bush crowd also stereotype peace demonstrators and view them as un-American. Since the war has started, they say, all the other issues against military conflict in the gulf brought up before war began should now be forgotten.

Full steam ahead they say, "U.S.A!! U.S.A!!!" This is where a lack of knowledge on their part shows through. Several issues which were very apparent during the military buildup between August and January are still relevant. These should become the rallying points for which peace demonstrators can focus upon. A simple "NO WAR!" by peace demonstrators isn't going to cut it with anybody now that the war has begun. Think about that for a moment. Peace demonstrators need other issues now.

In next week's CPJ Andrew will describe eight risks we are facing because of the war.

Who you gonna call....

Unlisted White House fax number 202-456-6218

Unlisted U.S. Mission to the U.N. fax number 212-415-4443

Olympia Anti-Intervention Coalition 866-9231

D.R.A.G. Draft Resistance Action Group 866-6000 x6098
Olympia Anti-Intervention Coalition 866-9231

Operation Support was founded to help anyone who has loved ones in the Persian Gulf. 491-1225 or 786-2806 24 hours a day

Washington State Bar Associates is a legal referral service that charges a nominal fee for a half-hour with a lawyer. 1-800-552-0787

The New York Times 212-556-1234

ABC 212-456-7777

NBC 212-664-4444

CBS 212-975-4321

The Counseling Center, TESC, offers students support in dealing with emotional issues raised by the Gulf Crisis. A drop-in support group meets Monday through Thursday, 4-5 pm in Seminar 2109. 866-6000 x6800

Veteran Affairs, TESC, Library 1118A, 866-6000 x6254

Veterans'/Reservists' Student Group 866-6000 x6098

Peace Center, TESC, 866-6000 x6098

Congress 202-224-3121

The White House 202-456-1111

National War Tax Resistance Coordinating Committee, P.O. Box 85810 Seattle, Washington 98145

The Crisis Clinic 352-2211

Military Information Lines for those seeking information on friends and loved ones in the military:

- U.S. Army 703-614-0739
- Navy 800-255-3808
- Air Force 800-253-9279
- Marines 800-523-2694

Personals

EXPRESS YOUR OPINION CONCERNING THE WAR! CALL GEORGE BUSH (202) 456-1111 (6am-2pm Pacific Time) OR WRITE PRESIDENT GEORGE BUSH, 1600 PENNSYLVANIA AVENUE, WASHINGTON, DC 20500.

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SPERM DONOR WANTED. Must be willing to have medical testing and sign legal contract. Fees negotiable. Serious inquiries only please. Write: DONOR, PO BOX 2-403, 2103 HARRISON NW, OLYMPIA, WA 98502.

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PHONE 866-6000 x6054
STOP BY THE CPJ, LIB 2510
SEND INFO TO CPJ, TESC, LIB 2510
OLYMPIA, WA 98505

Personals

ALERT! A rash of mt. bike thefts has hit campus. Security encourages you to license your bike free of charge and to lock it.

Have someone you want to send a special Valentine Wish to? See our **Love Line Coupon** this issue. It's a sweetheart of a deal.

Lost and Found

Found a silver & turquoise snake earring in TESC C-Lot. It dangles. If it is yours call 956-3257

LOST Pair of black & rainbow colored gloves. Perhaps left in car of woman doing photo essay on women. Leave msg. at x6054 on how return can be arranged. Thanks.

LOST small black male cat that lives at the Organic Farm. It followed someone to campus the last day of fall evaluation week and hasn't been seen since. Any leads? Call Julie x6166 or 866-3990.

THE CPJ WANTS TO HELP. NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.

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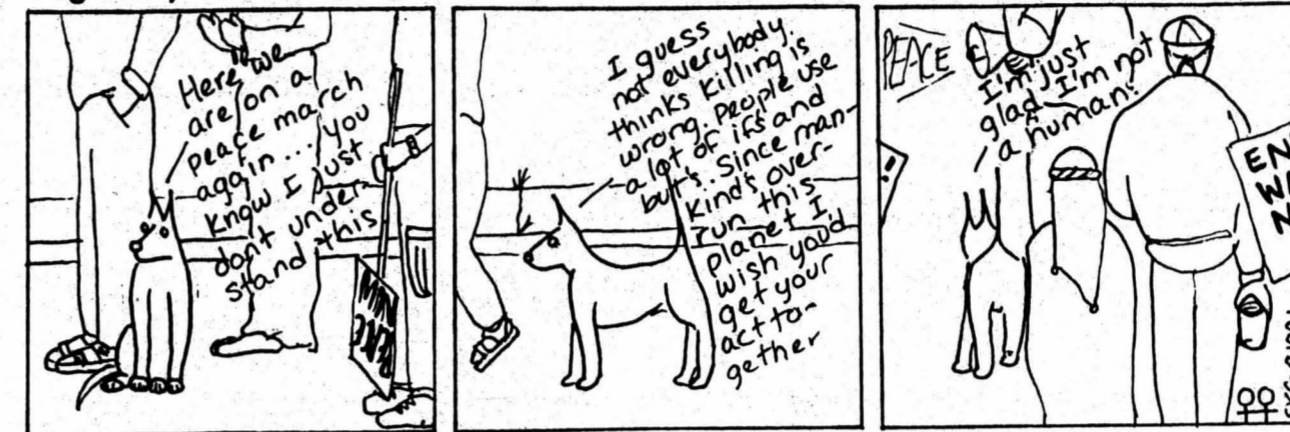
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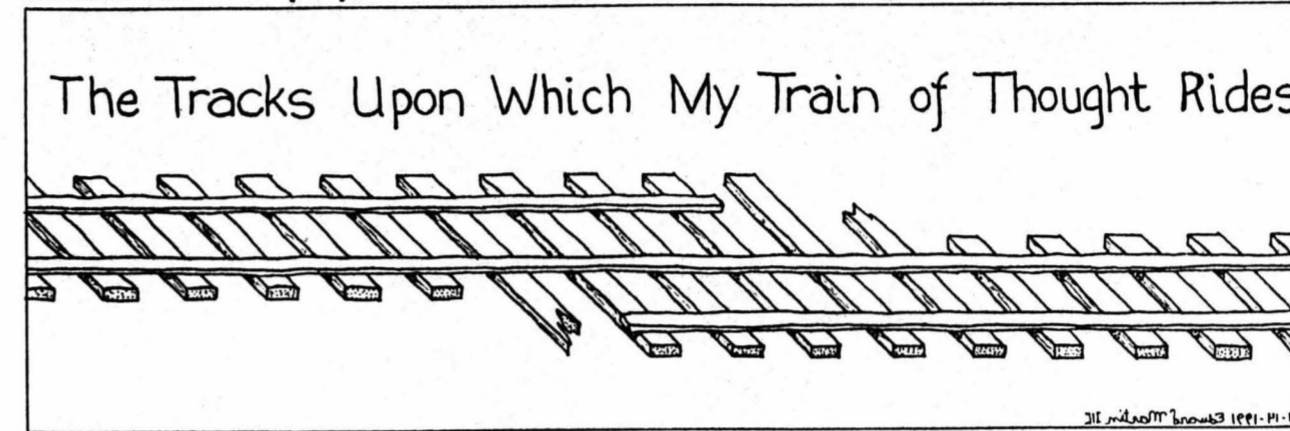
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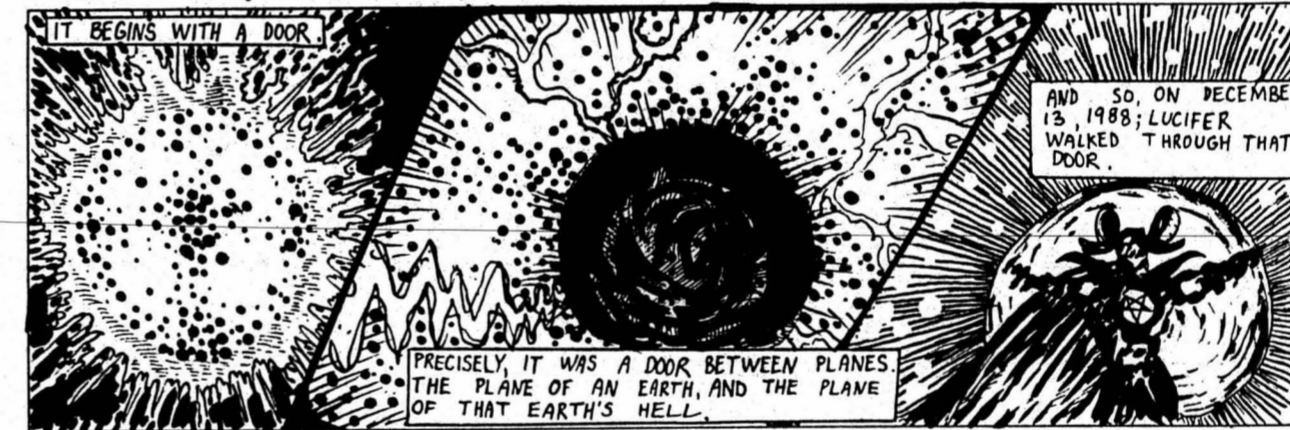
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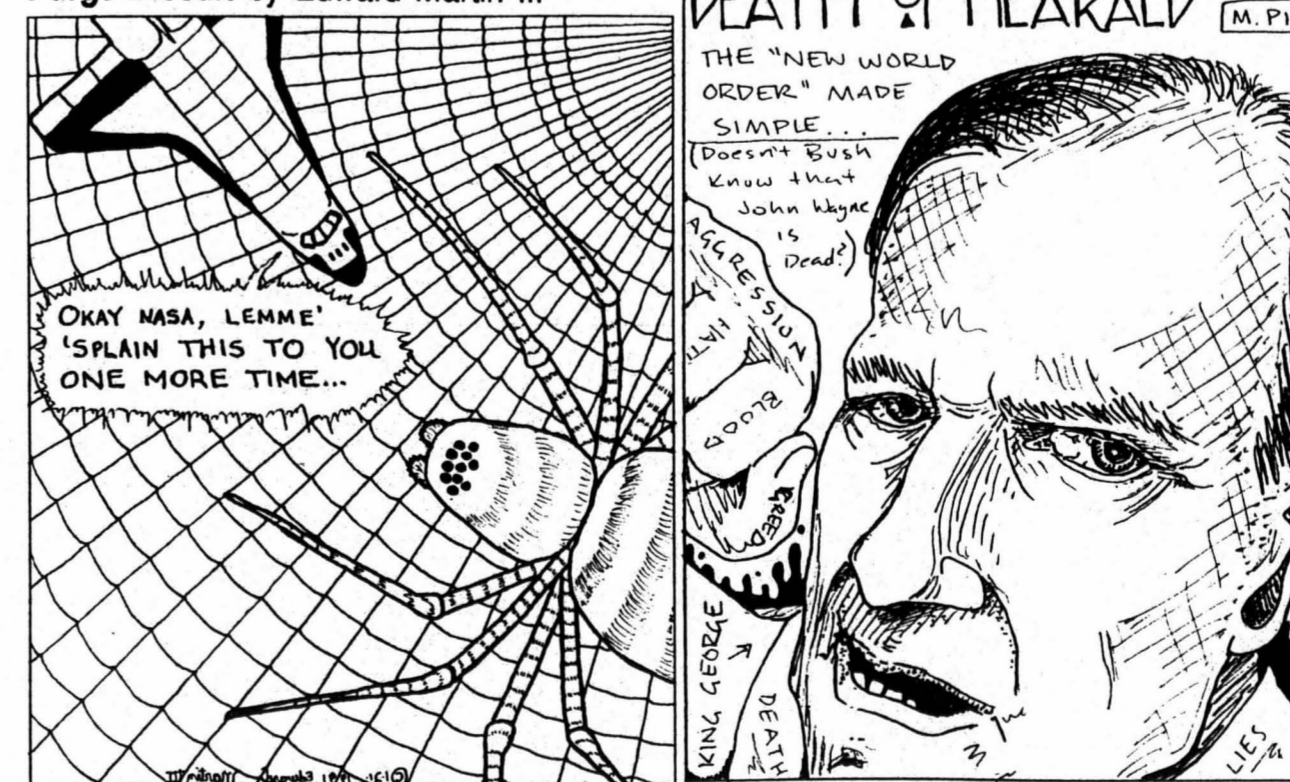
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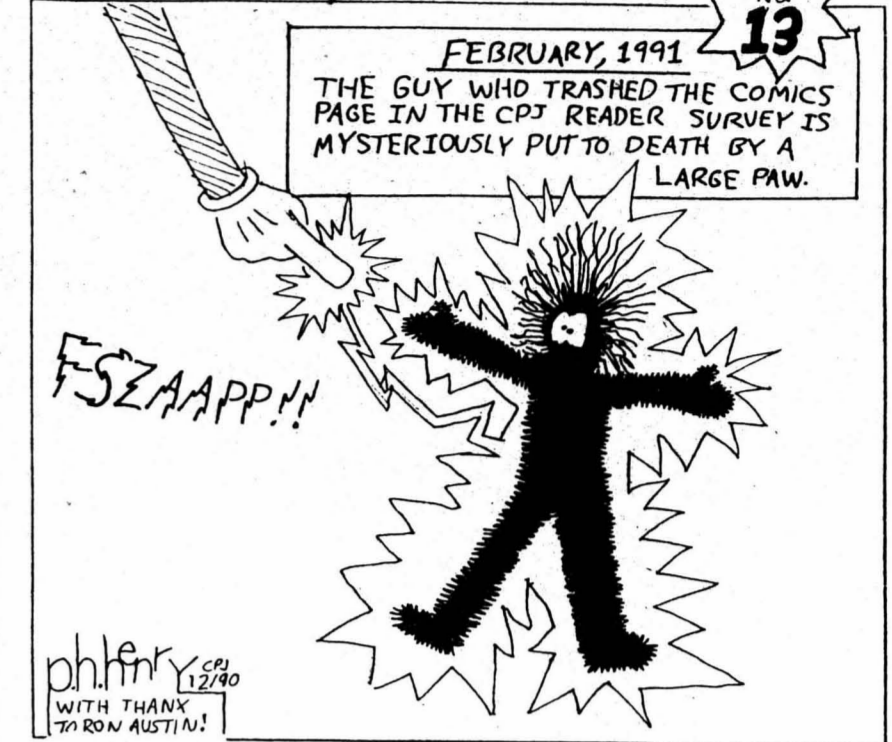
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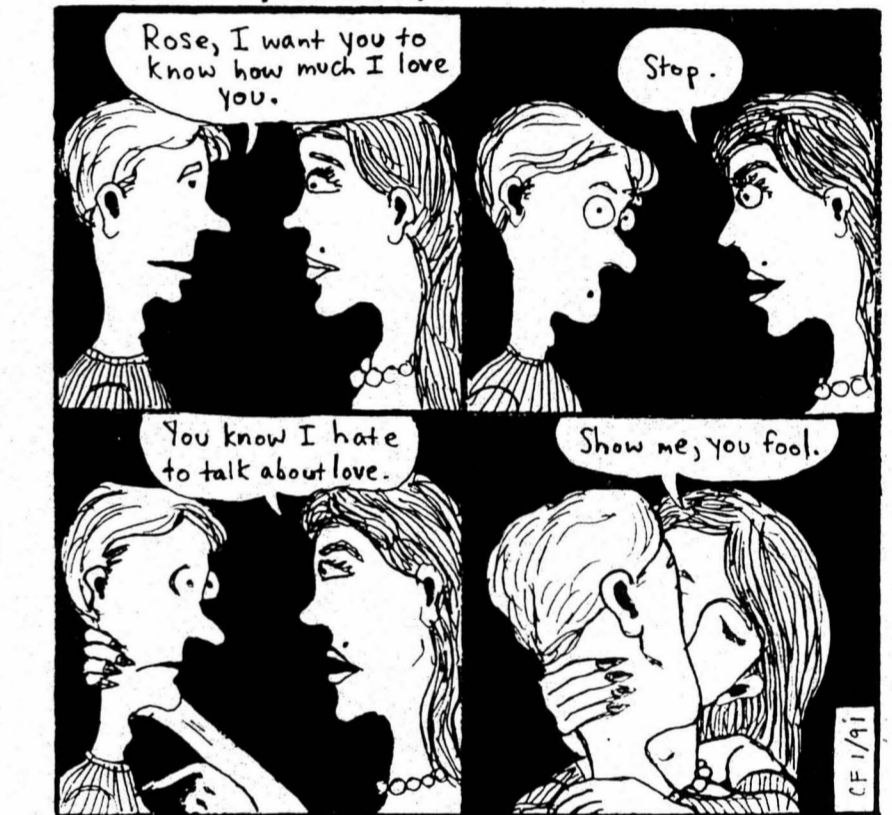
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The Future of Evergreen by Paul H. Henry



College Life by Chris Fiset



Strip by Heather-Irene Davis



Existence by Scott Hungerford (GUEST CARTOONIST OF THE WEEK)

