

the COOPERPOINT

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WEEKLY MEETING

Wed 4 to 5 p.m.

COVER ART BY

Jesse Wiedeman

HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpoint-journal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 5 to 6 p.m every Monday and Thursday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

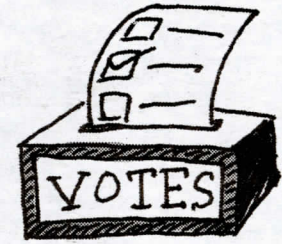
To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!

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ELECTION NEWS



VOTERS APPROVE TIME EYMAN'S INITIATIVE 1366

By Asa Kowals-Rose

Washington State voters have approved Initiative 1366, a controversial measure backed by anti-tax activist Tim Eyman. The measure will lower Washington State's retail sales tax by one percent, unless state legislators pass a constitutional amendment to require a two-thirds majority vote in the state legislature for future tax increases.

If passed, this amendment would go to voters for approval.

With the state budget is so heavily reliant on sales tax revenue, the impending sales tax cut is meant to leave the legislature with no choice but to propose a two-thirds amendment. This was how the measure was touted; not as a sales tax cut, but a way of making it harder for the legislature to enact tax increases.

In the past, Tim Eyman has successfully run initiatives that do this directly—three times, in fact. In 2007, 2010, and 2012, Washington voters passed Eyman-backed initiatives that established a two-thirds majority rule for tax increases. These measures, however, were struck down by the Washington Supreme Court in the 2013 case, *League of Education Voters v. Washington State*. The court declared it unconstitutional to require a two-thirds majority vote to raise taxes, since the state constitution only requires a simple majority to do so.

Initiative 1366 was designed to circumvent this ruling; it will require a constitutional amendment to counter the court's decision, but amendments can only be initiated by members of the state legislature. Supporters of I-1366 feel confident that its passage will produce a two-thirds amendment, which would then be referred to voters. The past popularity of the two-thirds requirement suggests that such an amendment would pass.

Opponents of Initiative 1366 have vowed to challenge the measure in court, claiming that its coercive nature makes it unconstitutional. Constitutional amendments, they argue, must

be conceived entirely in the state legislature, and therefore cannot be passed at the behest of a ballot measure. They also claim that I-1366 violates Washington's single-subject rule, which states that an individual ballot measure may only address one policy issue.

Critics of two-thirds rule sought by Initiative 1366 worry that such a restriction would worsen legislative gridlock, and make it harder for the state to raise the revenue needed to fund state programs. This is a particularly pressing concern in Washington; since August, the state has been fined nearly ten million dollars for inadequately funding basic education—a consequence of the 2012 McCleary decision.

Some blame Washington's budget woes, including the McCleary decision fines, on the state's regressive tax structure—the most regressive in the nation according to the Institute on Taxation and Economic Policy. This means that low-income Washingtonians shoulder a greater share of the state's tax burden than low-income individuals in other states. Many proponents of a more progressive tax system argue that a two-thirds rule will make it difficult to alleviate the tax burden felt by low-income taxpayers, since doing so would likely require new taxes on wealthy individuals. Supporters of Initiative 1366 say that the two-thirds requirement will help to protect low-income taxpayers, by making it harder for legislators to raise their taxes. Creating barriers to tax increases, they argue, will encourage the state legislature to use existing revenue streams more efficiently.

ENDANGERED SPECIES TRAFFICKING PROTECTION I-1401

By Sara Fabian

Washington residents overwhelmingly approved the statewide Initiative 1401 with nearly 72 percent of the vote. Washington is now the first state in the country to successfully ask voters to create new penalties under state law for those caught trafficking in products made from key endangered species.

Washington is now the first state in the country to successfully ask voters to create new penalties under state law for those caught trafficking in products made from key endangered species.

Animals such as elephants, rhinoceroses, tigers, lions, leopards, cheetahs, pangolins, marine turtles, sharks, and rays (and their parts or products) may not be imported, sold, traded or distributed within Washington except for certain exemptions for antiques, scientific purposes and musical instruments. Violators face a maximum penalty of five years in prison and \$10,000 fine. Passage of I-1401 closes Tacoma and Seattle ports, which together are the third most trafficked container port in the U.S.

Animal rights groups, zoos, environmental organizations and the Humane Society support the measure. They hope to make sure it will help keep some endangered species from going extinct, particularly elephants that are being targeted by poachers in Africa for their ivory. The Seattle and Tacoma ports are entry points for these products for the United States, which is a major market, and a new law would allow state authorities help stop that trade.

Save Animals Facing Extinction (SAFE), the campaign committee, has raised \$2.5 million and spent about \$1.3 million on signature-gathering. Its biggest donor is Paul Allen, Microsoft co-founder, who has contributed more than \$1.5 million to the cause.

Sam Wasser, Director of University of Washington's Center For Conservation Biology says that "illegal wildlife trade has become the world's fourth or fifth largest transnational organized crime. I-1401 is not just about stopping the illegal trade in Washington."

He continues "Many people don't realize how important Washington is -- together, our ports in Seattle and Tacoma represent the third most heavily trafficked container port in the US. California and New York are already working towards ending illegal wildlife trade. "Wasser believes that in order to create and live in a sustainable world, starting with Washington state, need to send a collective message that environmental security and economic security must go hand in hand.

The Seattle Times reported on the reasoning behind the measure, writing, "Initiative supporters say that while federal law bans smuggling of many endangered species' parts, without local penalties the trade continues to run amok . . . the 10 animals that would be protected were chosen because they're among the most frequent targets for international smuggling. The little-known pangolin, for example, is a rare, scale-covered mammal about the size of a cat that has become heavily poached because its fetuses are believed by some to be an aphrodisiac."

One of the Opposing groups of the I-1401 initiative was the Legal Ivory Rights Coalition. They said that I-1401 won't stop poaching in other countries, and trafficking in poached ivory is already a federal felony. Instead, it's likely to target ivory that is legally crafted, sold and purchased in Washington. They also believe that the antique exemption included in the proposal is a sham because it only applies to items at least 100 years-old with records to prove it. The coalition set up a political committee, but hadn't reported any contributions at the end of September.

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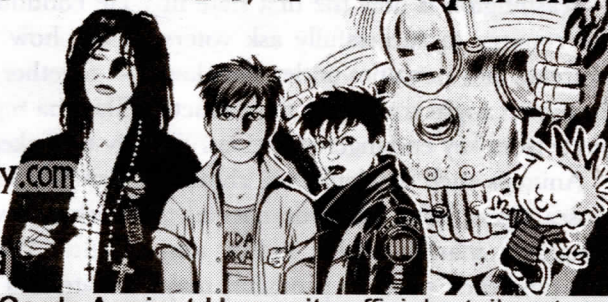




Everyone should read comics, no exceptions!

Danger Room

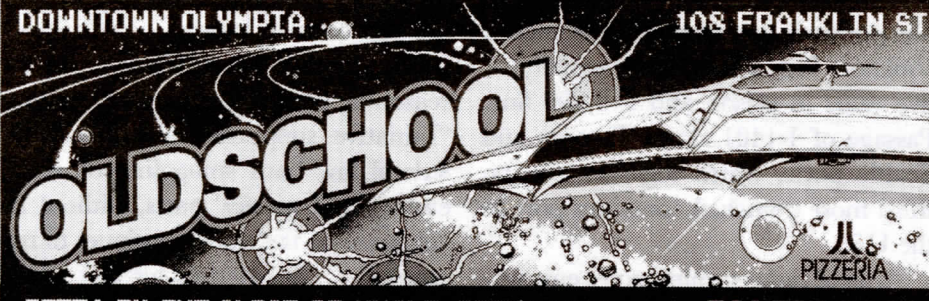
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New Olympia Mayor THE CITY ELECTS CHERYL SELBY

By Sara Fabian

Since August Olympia City Councilwoman Cheryl Selby was leading the race for mayor by huge margins. Now, as the November 3 elections have closed, Selby has crossed the finish line to become Olympia's new mayor, with 68 percent of the vote.

Selby is the city's first directly elected female mayor since Olympia voters began electing their mayor in 1991. Previous mayors were appointed by the council.

Selby promises to bring a "participatory leadership" style with fellow council members that emphasizes teamwork and equality in decision-making. Selby said she also would build on her work with nonprofit programs such as SideWalk, which connects the homeless with housing and other assistance. She states her intent is to bring more economic development to downtown and bring Olympia and its people together.

Selby, who owns a downtown clothing business called Vivala, is the first mayor in nearly 40 years who owns and operates a business within the city's boundaries. Selby ran on being a small business owner, claiming voices from the business community have been historically under-represented on the Olympia City government.

Selby supports a \$12 statewide minimum wage and gradually implementing a \$15 minimum wage in Olympia in a way that she says would protect local small businesses. Her campaign platform includes a

pledge to "reinvigorate our tax base with new revenue by leveraging assets" such as the local arts and business community, for example, along with supporting the continuation of the city's Downtown Strategy.

Selby says the lack of mental health services and opioid use has created "the perfect storm." Selby serves on the board of Sidewalk, which works to place people into rapid rehousing - 500 people in the last three years. There is no news yet of what and how, besides the resource of Sidewalk, Selby's vision of downtown will turn out. It is also too early to tell if Selby's promises will make space for low-income housing and resources for the homeless downtown, a place Selby wants to transform into a more art's and culture avenue.

Marco Rossi came in second with 31 percent. He ran on a progressive platform called Olympia For All, which supported a \$15 minimum wage, urban planning, police accountability, and public involvement. Rossi said his campaign helped keep those issues alive in the election conversation. He and other supporters will continue to pressure the council to address problems such as poverty and police reform, he said.



Transgender Day of Remembrance

By Nix Chace

To honor Trans Day of Remembrance in Olympia, there will be a candlelight vigil held on November 20 in Sylvester park at 5 p.m. The event is hosted by TRANS* AID, a fundraising group for other LGBTQI+ organizations.

On the facebook event page they write, "On this day we remember those of the transgender community who have succumb to the violence of this world either by murder or by suicide. We gather on this day to honor the dead, centered on transgender voices and experiences and to give thanks for the love and the family we have in each other."

The vigil will include reading the names of those who have been murdered this year. After the reading, music, art and spoken word poetry by transgender artists will be held at the Urban Onion. Talent is currently being recruited for the gathering at the Urban Onion.

"We are honoring all those whose lives were lost to transphobia. We are interested in increasing awareness too, about how those whose Trans-ness intersects with femininity and being a Person Of Color, suffer disproportionate targeting. This demonstrates how oppression is cumulative and we must tie the movement to liberate All Trans folks, to anti-racism, feminism, and more- to truly achieve Liberation. We leave no person behind." An organizer of the event, and local Olympia

author, Talcott Broadhead, says on the purpose of this event.

It is true that people of color especially trans women of color and non-binary feminine presenting people, are disproportionately often the victims of violence and transphobia. This event is working to acknowledge that truth and create a safer space where no one is left out of the conversation.

"When we stand together we can make significant positive change" says organizer, Debra Peri on the importance of this event.

A march to the Artesian Well, originally part of this event, has been cancelled due to weather complications, and keeping those with accessibility needs in mind.

Any are welcome to pay their respects, and mourn the loss of transgender lives that have been lost at the vigil at Sylvester park. It is with solidarity with communities of color, and with acknowledgement of the different oppression people face that this event occurs.

"Remember the dead. Fight like hell for the living" states the flier for the vigil at Sylvester Park.

Transgender Day of Remembrance (TDOR) is held on November each year to memorialize trans people who lost their lives due to hate crimes, prejudice, and cases of suicide. The event is held in November due to the death of Rita Hester in 1998, whose murder

ignited the "Remembering Our Dead" web project, and vigil in San Francisco in 1999. Rita Hester's murder, and many other cases like hers, has not been solved.

TDOR is a day that provides a space for the trans community and allies to raise awareness, pay respects to those whose lives have been lost, and create a space for action. Awareness of the violence that trans people face is something that is aimed specifically towards the police, the media, and elected officials, so that they may better understand the danger this community encounters.

This vigil will be the only one in downtown Olympia. The Transgender

Advocacy Group (TAG), and Partners in Prevention Education (PiPE) previously had a separate event made for another vigil at City Hall. However, the event is now cancelled due to community conflict against the event as it had to do with negotiating with the Olympia Police Department. The vigil at Sylvester park has no relation to this event.

The vigil at City Hall would have included several trans speakers, and a memorial slideshow. It was the new policies that TAG and the Olympia Police have worked together to produce which sparked controversy within the trans community as the police have been murdering transgender people, namely trans women of color at an alarming rate in this country. Many local transgender community members vocalized discomfort with this kind of event and believe working with the police on this issue is incredibly disrespectful to those who have been murdered at the hands of the police, Especially on a day where those who have died due to police violence are to be acknowledged and respected.

**"Remember the dead.
Fight like hell for the
living"
-TDOR Vigil Flyer**

UP & COMING

WED. NOV 18

Le Voyeur
404 4th Ave E, 9:00pm. 21+
Vomity- Jurassic Park Spew
The Lost Hurls featuring
Robert Moore

THUR. NOV 19

The Red House
7:00pm. All Ages
Purple Seven, Your Heart
Breaks, Squill, Erica Freas

★ **Obsidian**
414 4th Ave E, 9pm. 21+
Friction: Pretty in Pink

FRI. NOV 20

★ **Le Voyeur**
404 4th Ave E, 10pm. 21+
Gay Rodeo: GarlicMan &
Chikn, MAAGNAS, DJ Loose,
DJ MG

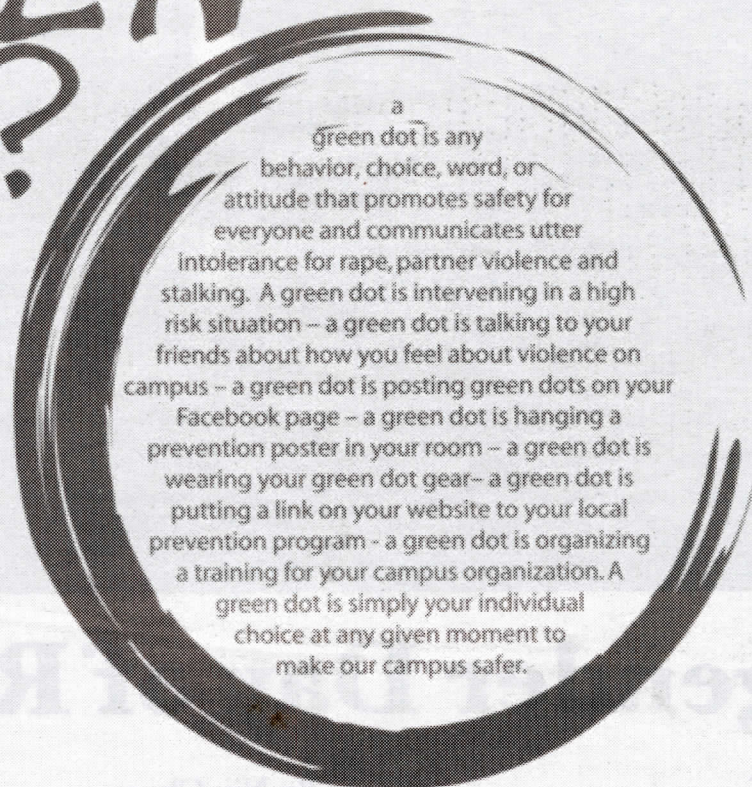
Sylvester Park
615 Washington St SE 5pm.
Trans Day of Remembrance
Vigil

SUN. NOV 22

★ **Obsidian**
414 4th Ave E, 8pm. 21+
Diary Disclosure

★ = Staff Recommended

SO, WHAT'S YOUR
**GREEN
DOT?**



Green Tea & Green Dot EVERGREEN WORKSHOP ON SEXUAL VIOLENCE PREVENTION

By Aria Cummings

On November 4, Kelly Schrader, the Coordinator for the Office of Sexual Violence Prevention (OSVP), moderated an event in the Library building called Green Tea & Green Dot, to open the conversation of sexual assault and prevention to students, faculty and staff.

Students in attendance got to learn more about Green Dot and how community members can work to prevent sexual violence on campus. Schrader started by talking about how Green Dot began in the late 2000s as a response to the epidemic of campus sexual assault and how the movement has progressed to this day.

'Green Dot' tries to work as a counterpoint to maps many colleges release that represent instances of assault as red dots where they happened. Green Dot takes a position of trying

to empower people to protect each other and change behavior, working to metaphorically outnumber the red dots with

"A Green Dot is your individual choice at any moment to make our campus safer."

green dots of positive behavior. Green Dot says that it's up to everyone to make this

change.

These green dots, behaviors to prevent sexual assault, can be very simple interactions that in aggregate work towards changing culture. Schrader gave an example of one way to prevent sexual assault from happening to someone you know. Say you went to a party with a friend and they left the party with someone they just met. You know your friend was not planning to hook up with anyone. Green Dot encourages you could try directly talking to either person to ask

about their plans. This puts the emphasis both on looking out for your friends, and holding your friends accountable. The workshop emphasized choices you could make in a single moment to decrease risk for a friend and for our community.

Schrader also discussed the bystander effect. Many times people believe that others will step in to change a situation. Green Dot encourages anyone who sees something going on that strikes them as not right, to step in for the safety of our whole community, regardless of your relationship with the people involved.

Online Green Dot at Evergreen defines their work further, writing, "A Green Dot is your individual choice at any moment to make our campus safer. A Green Dot is any behavior, choice, word, or attitude that promotes safety for everyone and communicates utter intolerance for sexual assault, partner violence, and stalking."

At the end, Schrader shared resources for students including the OSVP, the Health Center, and the Counseling Center. These resources are all confidential, but others may not be, for example professors have to report information about sexual harassment and sexual misconduct to the Title IX Coordinator, Senior Conduct Administrator, or the Civil Rights Officer.

I hope that everyone who reads this article will take these topics very seriously and will also take advantage of the resources available so that more green dots can outnumber all the red dots and make Evergreen a safer place for everyone who learns, lives, and works here.

You can find more information about Green Dot at blogs.evergreen.edu/evergreendot

The Office of Sexual Violence Prevention can connect you to services and resources at www.evergreen.edu/violenceprevention

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Driscoll Berry Boycott WORKSHOP DISCUSSING THE ONGOING ACTION

By Sarah Bradley

Community members came out to show support, learn about, and act in solidarity with the ongoing boycott of Driscoll's brand berries at a workshop and information session organized by Olympia Farmworkers Justice Collective and Familias Unidas por la Justicia at Obsidian on Sunday, November 8.

The goal of the workshop was to inform attendees of the boycott of Sakuma and Driscoll brand berries as well as to provide resources and strategies to spread word about the injustices that buying from the boycotted companies supports.

Familias Unidas is an independently formed farmworkers justice union out of the Skagit Valley. Ramon Torres, a lead organizer for the union, was the key speaker for the event. Torres has been a key organizer for fair treatment of Sakumas farm workers since July 2013, when the strike and negotiations for fair treatment began. Torres explained the history of the boycott and the demands being made by workers for just compensation of labor.

The incident that sparked

the boycott began back in July 2013 when an employee and field worker for Sakuma Brothers Farm was fired after asking for a raise. This led to a strike of more than 250 workers. "One the first day of the strike, 140 families came out to show support" said Torres to the crowd at Obsidian. That was two and a half years ago and since then the organization around the boycott has expanded.

The initial strike led to the forming of a worker's union. The union has called for a consumers boycott until workers get a fair contract. Sakuma berries are largely distributed and packaged by Driscoll's brand berries – the largest berry distributor in America. The boycott is against Sakuma Bros. and Driscoll's brand berries, Hagan Daz ice cream --

which uses Driscoll's berries in some of their flavors -- and corporate stores Whole Foods and Costco.

The intention of the boycott is to send a message that you do not support the unfair treatment of farm workers. Farm workers for Sakuma, as explained by Torres, work 8 to 10 hour shifts with no break and are paid according to the amount of product they pick, as opposed to an hourly rate.

There are also children who work in the farms because they need to help financially support their family. "[the children] work every year. And it's not because want to...it's because their parents have to make rent." Torres informed the attendees at the Boycott Driscoll's workshop. "A 12 year old child should be enjoying their vacation before school...

that's what a child should be doing."

Part of the contract the union is fighting for will stop children from working. Other demands include \$15.00 an hour pay rate, medical insurance, and fair housing conditions for field workers. Until these demands are met, the boycott of the aforementioned brands is in place.

In addition to the boycott, Familias Unidas organizes picket lines twice a month in Seattle. They distribute informative fliers outside of Whole Foods and Costco in hopes to impact the choices made by shoppers. The boycott Sakuma's website offers more information on these actions and how you can take part in them.

The work of the boycott is aided by various committees all over the country. There are currently 40 committees with hopes to double this number by Spring of 2016. Familias Unidas develops the strategies for the boycott and the committees work to bring these plans to the community.

In Olympia, the Olympia Farmworkers Justice Collective meets on Sunday from 1 p.m. to 3 p.m. at Bread & Roses. The collective works to put on educational events for the community – such as this workshop – and also does fundraising, organizes pickets at grocery stores, and tables at community events.

A stable committee in Olympia will help Familias Unidas in their effort to receive a fair workers contract. Grecia Ramirez, one of the organizers of Olympia Farmworkers Justice Collective, expressed the advantage of being located in the state capital, explaining that the Olympia committee can be fundamental in helping to stop certain legislation that will be harmful to the people working on the farms.

The Olympia food co-op is one place that you can shop at which does not support, endorse, or supply Driscoll's brand products. Likewise, the Flaming Eggplant, the collectively run cafe on campus, also makes the choice to not use

any of the brands included in the Sakuma's berry boycott.

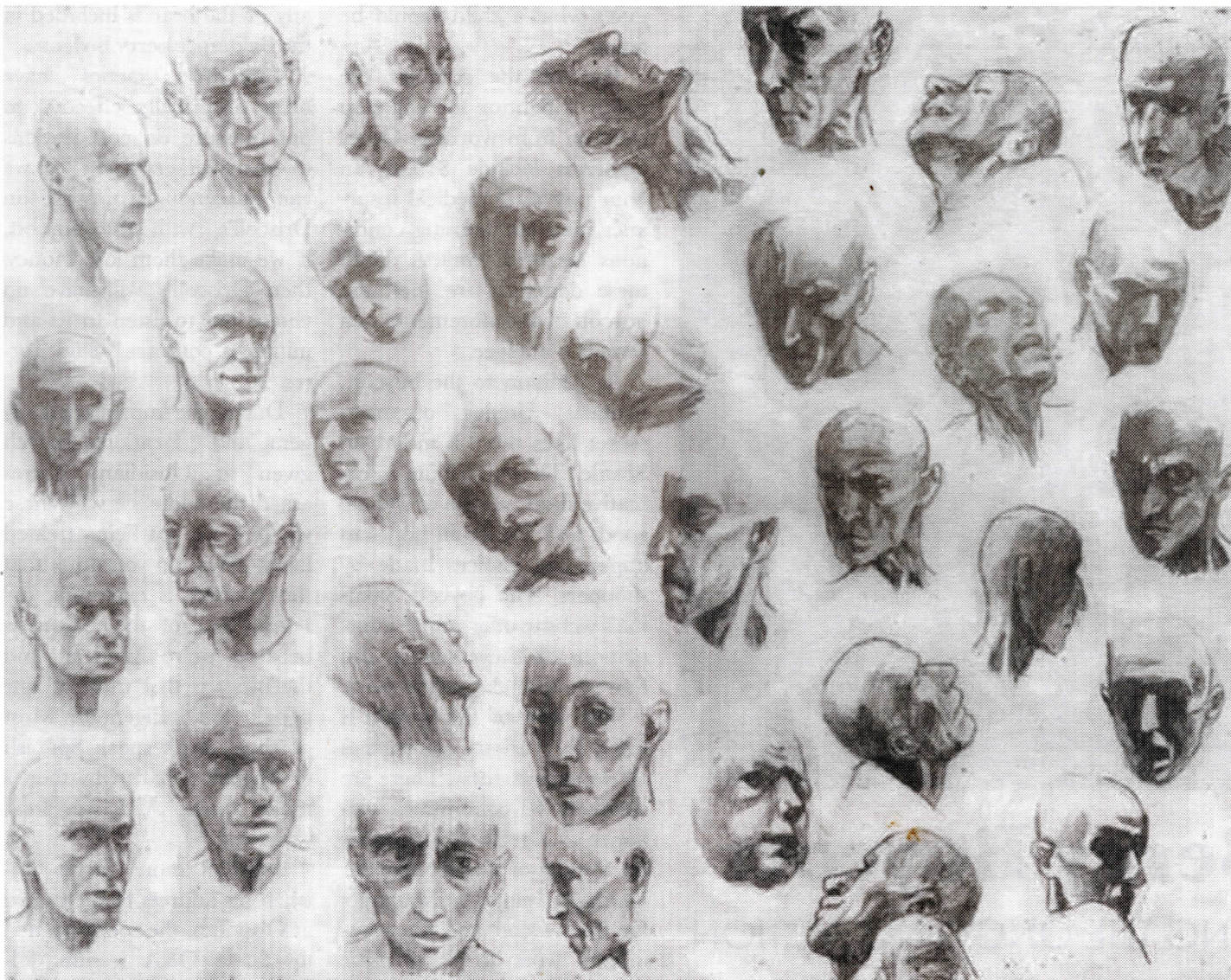
Grassroots tactics have been historically effective to put pressure on corporations to treat workers fairly. "If we can put enough pressure on Driscoll's, with the boycott, if we make them lose money, then Driscoll's will have no choice but to listen to us and initiate a contract." Said Torres.

During the impassioned, urgent, and educational speech given at Obsidian, Torres asked the audience why these workers are not being treated fairly. "Why do you think that this country is exploiting us? I think one of the reasons is because we're Mexican and the other is that most of our people are indigenous. Most of them don't speak Spanish or English...that's why there's more abuse. And we don't want that."

After Ramon Torres finished his address to the crowd at Obsidian, the room opened up for a Q&A session, followed by a workshop lead by two organizers on how to canvass. Canvassing is a grassroots technique to spread information within a community. The goals of the canvass were to engage community members in conversation about the treatment of farmworkers, get contact info to keep people informed, and also to raise money for Familias Unidas' organization efforts.

Those in attendance of the workshop were encouraged to knock on doors in Olympia to spread the information that we learned. It was a great way to stay engaged with the community and to support the Sakuma workers. There will be more events and canvassing opportunities in the future in Olympia. You can check out one of the Olympia Farmworkers Justice Collective meetings to learn more.

To stay informed about the boycott, you can follow boycottsakumaberries.com for updates about the campaign and to learn more about the history of the boycott.



Jesse possesses incredible talent for drawing faces, spending hours playing with angle and expression to explore the possibilities and range of human emotion.

COVER ARTIST Jesse Wiedeman

By Ruby Love

Jesse Wiedeman is an illustrator, painter, and printmaker whose incredibly emotive work focuses on the expressive energy of human faces, as it plays with light and shadow in ways reminiscent of graphic novel illustration and film noir.

Wiedeman is a lifelong Washington resident (spending the last 10 years in Auburn) and a sophomore at Evergreen this year. He was drawn to the art program at the college after hearing about a program focusing on graphic novels that he thought was “right up my alley.” Finding himself less than thrilled with the idea of attending other colleges, which seemed to him like “High School 2.0,” Wiedeman chose Evergreen.

Ironically, he says, he didn’t end up taking the graphic novel class that initially piqued his interest in the school, but he still found Evergreen to be a perfect fit. This year, Wiedeman is taking the program Studio Projects, which runs for the entire year, though he says he’s thinking of incorporating painting into his studies later in the year instead of taking the program’s ceramics portion.

I spoke with Wiedeman about his process, trying new mediums, and staying inspired as an artist.

How long have you been drawing?

All my life. For as long as I can remember, drawing has been essential, daily passion.

Do you primarily work on paper?

Yes, I do primarily work on paper. I am painting more and more and last year I worked on screenprinting as well. I’ve been [studying] a variety of mediums, from printmaking/woodcarving last year to drawing/charcoal/painting this year. I’ll try expanding my skills as much as I can while improving upon pre-existing ones.

Your work has such intense angles and contrast. Are you

influenced by any artists in particular?

There are so many artists I admire; it’s like a never-ending lesson for me. Artists I feel the most inspired by are Dave McKean, Stephen Gamell, H.R. Giger, Arthur Rackham and Hieronymus Bosch.

I know that a lot of your portraits are of characters from film, books, etc. Are there particular genres of media that you’re drawn to? (No pun intended!)

Since my fan art gets a predominate amount of my work’s notice, I feel like people mostly want what they’re used to. When it comes to media, I like horror films, science fiction and fantasy too. The same themes apply to literature (Stephen King is my favorite). And I do like comic books, which has made me

want to get into industries that combine visual and written storytelling.

The faces in your work are particularly striking. Do you study faces a lot?

Yes, I do frequently study faces, from televised strangers to people I know. I feel like it’s hard for me to look at someone without imagining how it would be to draw particular features or faces in their entirety. I think for most artists who prefer to draw people, even if accuracy eludes them, it’s the part they can’t wait to do.

You’re quite shy, is this a hindrance to studying faces?

Eye contact isn’t easy for me. Usually I’ll only look at someone for a few seconds. It might sound strange, but it’s easier for me to look at someone when they are looking away from me. I will not always observe someone this way, but it can be hard to turn off seeing everything as potential drawing material. Either way, it’s enough for me to get a general impression if I think it will help me draw people in the future.

Do you have any specific plans for a career in art or design, and what might that look like?

Ideally, I would like to illustrate for graphic novels, and write for them too. But I would also be open to other forms of illustration like, for example, concept art for video games, and for books, for children or otherwise. These sorts of professions that would continue to allow my interests in art and writing to lead the way would be ideal for me, especially since it’s what I’ve always imagined myself doing “when I grow up.”

Do you have anything else you want CPJ readers to know?

Since I’m probably in the same boat as many of the readers, I’m really in no position to be offering pointers. But I think that letting an obsession consume your time and mind is a good thing if you enjoy it, if it helps you, and if it’s leading you to the person (and place) you want to be. You just have to find a way to fit it into your future and the rest of your external life. I am glad to be in such a creative environment and hope that many other [students] are benefiting just as much or more. the dad, or on to that male character and show that he is, altruistic and is willing to sacrifice himself or whatever.

You can find more of Jesse Wiedeman’s work at mythology1.deviantart.com



Hump! Fest Comes to Olympia

LET'S SEE HOW MANY TIMES I CAN USE THE WORD "DICK" IN ONE ARTICLE

By Jules Prosser

I went to Hump! Fest for the first time this year. Boy, was I excited! I knew it was going to be weird. I knew it was going to be delightfully uncomfortable. I knew it was going to be a sexy time. Being a fan of all of these, I was counting down the hours until 11 p.m., the second and final showing.

On the day of the show, I walked on the bus and sat down on the seat in front of a friend. We discovered that we would both be attending the same screening. I mentioned I was bringing a date, and we discussed the potential repercussions of doing so. The conclusion was, the reaction of your date will probably predict the trajectory of your relationship with them.

Everyone should go on a date to Hump! Fest. It's a fun little experiment, I promise.

I took my special friend there on a hot date. It was at the Capitol Theater. We were excited to watch girls make out with each other, and to make out while watching them make out (but that was mostly due to the fact that neither of us had ever made out in a movie theater, and we both figured Hump! would be a good place to start). However, the opportunity never presented itself.

I went to Hump! Fest hoping I would see less cisgendered heterosexual dudes doing their cisgendered heterosexual dude thing that I have come to fucking detest. I was disappointed. The festival was oversaturated with dicks and dudes. For the better part of two hours, I watched 10-foot dicks prance around in pussies, assholes, costumes, and green screens. I watched 10-foot dicks dance to fun songs and talk to one another. I watched 10-foot dicks getting dipped in whipped cream. I

face-palmed often during these parts. I was embarrassed. I wanted to see literally anything else than dick humor.

However, I must admit, a lot of the phallic/comedic bits were pretty clever. There was one film, "The Collector", about a very dweeby dude with a vast collection of cum. Cum from all sorts of folks—lots of celebrities—and in all sorts of containers. His girlfriend fucking hated it, and the film ends with a surprisingly lurid scene of her aggressively splashing the mailman with a huge bowl of the stuff. Everyone laughed. I groan-laughed. That scene was already done in *Ted 2*. Is once not enough?

"Film Noir" was another over-the-top short, about two guys role-playing with their dicks. One of the guys was really into acting out a private detective fantasy. For several minutes, we all watched as dicks in costumes made ridiculous puns in silly voices, in the style of black-and-white film noir (see what I mean?). I have mixed feelings about putting clothes on dicks. It is kind of awful, but kind of perversely cute at the same time. If that was the aim, then well done, filmmakers!

There were some nice, artsy hetero films with pretty hipsters fucking in nice lighting. One of them was even shot entirely with an iPhone. Can you fucking believe that?

Hump! definitely was not completely comprised of heterosex: queer represen-

tation was plentiful. While there was also inclusion of trans individuals and people of color, it seemed disproportionate to the amount of cisgendered white folks presented. There wasn't any representation of disabled individuals, and most people were on the thinner side of the spectrum. In this way, Hump! was disappointing. As a platform for the potential empowerment and visibility of marginalized groups, who are the most flagrantly fetishized in mainstream porn, Hump! should embrace its rare ability to provide accurate and positive portrayals of these peoples' sexualities to a large audience, while simultaneously giving them the agency they deserve. I think Hump! understands the necessity of visibility and inclusion, but not completely. Hump! can be much, much more than just raunchily comedic and Instagram-artsy.

Don't get me wrong, though. I enjoyed myself. I loved when girls were pissing all over each other in the Katy Perry parody "I Fist a Grrrl" (it is exactly what it sounds like). Seeing 40-year old moms getting their pubes singed in "Unicorn in the Castle" was rad. I was on the lookout for stretch marks and zits, and I was not disappointed. Hump! is very human, which is its aim.

A little about Hump! for you head-scratchers: The first festival was in 2005, in our very own little corner of the world. It was started by alt-newspaper

The Stranger and spearheaded by editor and columnist Dan Savage, and was received excellently. The goal was to be alternative and all-inclusive, a celebration of kinky goodness and weirdness. An important thing to know about Hump! is its anonymous nature. The festival prohibits recording, and most of the films are unavailable to the public, as to avoid the whole embarrassing viral porn video phenomenon of this age. So basically, you can film yourself fucking a bunch of giant stuffed animals in party hats, and none of your friends or coworkers or exes will ever find out! That is, unless they were weirdos and went to Hump! as well.

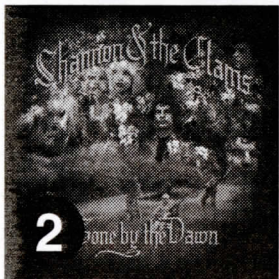
Is going to Hump! weird? A lot of people think so. To me, it was the most natural thing I could possibly do (kind of). Most of the people waiting in line outside were people I knew, and it wasn't even that bad. I thought it was kind of neat to be surrounded by my peers in one room, all sexually aroused. So no, I don't think it's weird. I'd imagine a lot of people do, but I don't talk to any of them.

All in all, it's cool that Hump! exists. You should go to support fellow weirdos. You should go and feel horny and feel alright about it. You should bring a date there.

By the way, my date went swimmingly. Even though we didn't make out.

KAOS 89.3 FM TOP 20

Albums for the week of Nov. 9



- 1 **Globelamp** - The Orange Glow
- 2 **Shannon and the Clams** - Gone by the Dawn
- 3 **Joanna Newsom** - Divers
- 4 **Wimpa** - Suitcase
- 5 **Telekinesis** - Ad Infinitum
- 6 **Beach House** - Thank Your Lucky Stars
- 7 **Kurt Vile** - B'lieve I'm Goin' Down...
- 8 **Say Hi** - Bleeders Digest
- 9 **Deerhunter** - Fading Frontier
- 10 **Generifus** - Extra Bad
- 11 **Valley Maker** - When I was a Child
- 12 **Hibou** - S/T
- 13 **Girls in Trouble** - Open the Ground
- 14 **U.S. Girls** - Half Free
- 15 **Lou Barlow** - Brace the Wave
- 16 **Beirut** - No No No
- 17 **Beach House** - Depression Cherry
- 18 **Bob Dylan** - The Best of the Cutting Edge '65-'66
- 19 **Emilie and Ogden** - 10,000
- 20 **Esmerine** - Lost Voicesw

All Freakin' Night

OLYMPIA'S FAVORITE NIGHT OF HORROR & GORE

By Jasmine Kozak Gilroy

Capitol Theatre is home to the Olympia Film Society, an eight year old ghost, and, once a year, a vintage horror film marathon known as All Freakin Night. All Freakin Night, a mainstay in the Olympia Film Festival since 1989, is a hodgepodge of existentialism and gore, a surreal glimpse into the golden age of horror and the cult fervor that surrounds it. This year I attended the event for the first time.

I left home decked in head to toe black- the only attire I deemed appropriate for the occasion- lugging a bag with a water bottle, an extra sweater, and an assortment of candied nuts.

A barefoot stranger ran past me and I all but screamed, so I am not sure that I'm say was ready, but I certainly felt prepared. On my way I rewatched the video my friend and I had found of paranormal investigators communicating with the spirit that haunted the theatre, desperately hoping that the young ghost, so talkative when confronted in 2010, would make an appearance sometime in the eight hours I would be spending there. My bus made it downtown around 11:15, and although doors opened at 11 p.m. (with the first movie starting around 12 a.m.), I made sure to hit up Burial Grounds first, downing four shots of espresso in my Ibarra mocha, praying it would get me through to at least 3 a.m.

I got to the theatre, pay my 15 dollars, and slip inside- security sniffs my coffee and water bottle, riffles through my bag, and deems me substance free. As I head upstairs to take a classic mirror selfie (for prosperity) I hear one of the volunteers joking about putting his degree to good use- indeed. I'm not usually one for concessions but the show has yet to start and I am already hungry, so I shell out the cash for an (almost) midnight snack. The teens behind me recognize someone from a local band, there is nutritional yeast for my popcorn, the girl behind the counter tells me I smell "magical"- all is good, all is well, I am thriving and excited as I take my seat.

At twelve sharp someone dressed

as Donald Trump takes the stage and throws candy into the crowd, followed by our two hosts, one dressed as a doctor and the other as a nun, both drenched in cherry red blood, thanking the night's sponsors and announcing the first movie.

The marathon consisted of five films: The Beyond, a gore driven fusion of zombie thrasher and paranormal thriller; Q: The Winged Serpent, a bizarre, adorably problematic monster movie about Aztec human sacrifice; Shock Waves: a classic Nazi zombie title; Who Can Kill a Child?, a Spanish film that calls into question notions of innocence, your sense of reality, and the sanctity of island vacations; and Re- Animator, an H.P. Lovecraft adaptation with enough Frankenstein allusions and traditional, electrifying horror movie magic to sustain me for the next decade.

All and all the night was rather successful- personally, I was only disappointed with it's lack of real live ghosts. I left, my sense of time, space, and morality warped, a changed woman. Or, the same woman, with a more thorough understanding of classic horror. If you like feathered hair, cherry flavoured gore, or pulpy violence, All Freakin Night is right up your alley. I'm sure you'll find me at All Freakin Night next year. No word on the ghost.

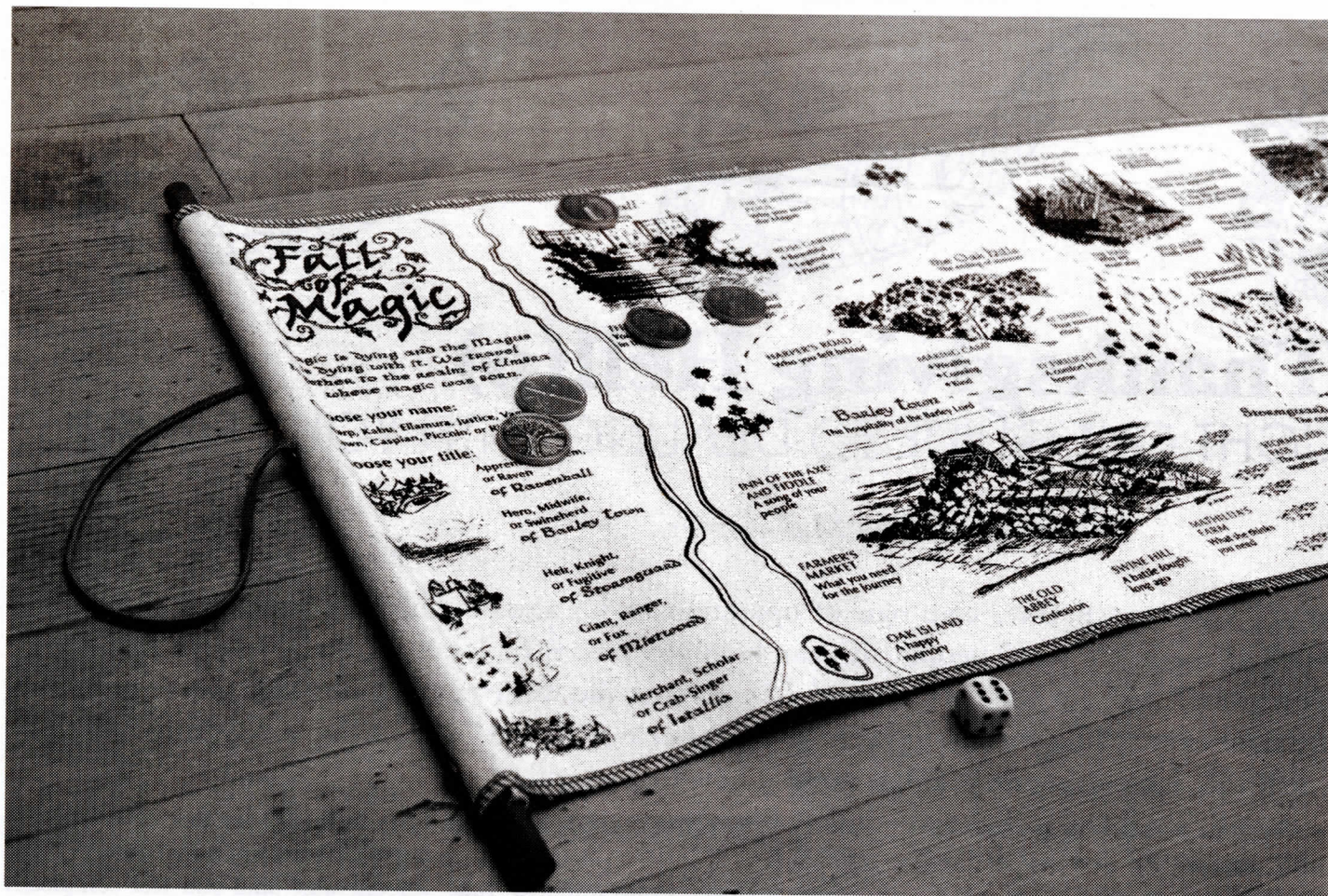
For more information regarding the haunting of Capitol Theatre, visit look up 'PHIA finds ghost in Capitol Theatre' on Youtube. For more information regarding the ongoing renovations, how you can pitch in, or showings, visit olympiafilmsociety.org

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Fall of Magic

INTERVIEW WITH GAME CREATOR ROSS COWMAN

By Amber Hare

Walking up a long and narrow flight of stairs, I eventually reached a cramped studio perched above downtown Olympia. The walls are lined with huge boxes filled with canvas scrolls, bags filled with metal coins. A sewing machine hides under a table stacked high with bubble wrap and shipping labels. This is the space where Fall of Magic is being assembled and packaged. Following an extremely successful Kickstarter campaign, Ross Cowman is in the thick of readying over 800 copies of the game to be delivered to early supporters of the project. He invites me to a cafe across the street for a conversation about why story games are so important and how he came to create this incredible storytelling adventure.

Hello! Would you like to introduce yourself and the game you're working on?

My name is Ross Cowman, I am a game designer and musician from Olympia. I was born in Seattle in 1979. My parents divorced when I was five, my dad kept living in Seattle and I moved with my mom to Kirkland. I went to high school at Juanita High and moved to Olympia in '98 to go to Evergreen and I've been living here ever since. Fall of Magic is a collaborative storytelling game where we play a group of travelers in a fantasy world. I call the game social fantasy because the focus of the play is very much your relationships that you have with the other characters and how those relationships develop and change over the course of the game. I came up with the idea for the game about 3 years ago when I was commissioned to design a one page game for this zine called Octo, a

collection of one page games. There's this game Battlestar Galactica, it's a tabletop game by Fantasy Flight Games and one thing that's really cool about it is that it's got this map of the spaceship that you're all on together and every place you go on this spaceship is a different action that you take. It's really cool because when you're playing the game you get this sense that you're all moving around in space together but it's kinda arbitrary because you go to the helm and you draw a card and you go to this other place and you get to look at someone else's card. I thought that was a really cool idea so I decided to take some of the ideas that I had seen in story games and use it to tell a story about travelling together. I was having a hard time with it but I eventually worked it into a science fiction game called Life on Mars about travelling to Mars together but I always had in my mind to do this game so next time Octo came around

in the spring I finished a one page version of [Fall of Magic] and then eventually developed it into this finished game.

Story games might not be a genre that many people are familiar with, do you wanna explain what that is?

Yeah! Story games are games where the mechanics are really narrative focused so a lot of them are role playing games so you play the role of a specific character, kinda like Dungeons and Dragons. One thing that's different about them is that in Dungeons and Dragons a lot of the mechanics and focus of the play are about how powerful your character is and the violent conflict with monsters. If you look at the book, about half the book is about stuff related to your skills and your stats whereas with story games the focus is really about stuff that's gonna help you tell an interesting story and drive the narrative. A lot of them aim to

have a pretty quick setup time, you can just set it down and start playing the game really quickly.

Why do you feel more drawn to this less constructed style of board games? Is that format inherent to Fall of Magic existing?

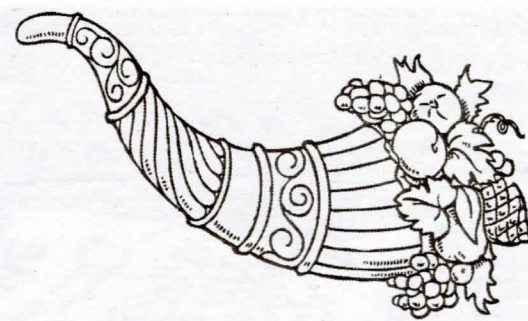
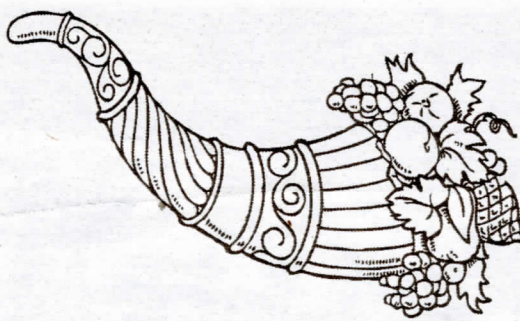
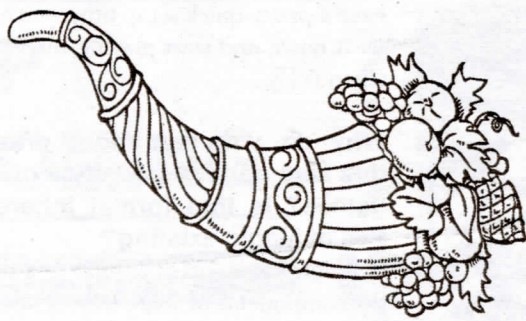
It looks a lot like a regular board game, the components of it are a lot of the things that I'm really excited about with board games like how you can just open the box and it's really obvious how to play the game. Like a lot of role-playing games, it has a description of what a role-playing game is and how to play role-playing games, which is something you don't see in board games because it's just obvious and everyone knows how to play them. My goal for Fall of Magic was to have the ease of use of a board game and the accessibility but to have the depth of play that you get from collaborative storytelling. I think I've succeeded with that, I've definitely sat the game down in front of people that have never played a role-playing game before and that don't play a lot of games in general and they'll read through the rules and play the game and have a great time by making up a story together.

In most board games there is this set of procedures that we follow, there's usually some kind of goal, we're interacting with these game mechanics and are competing with each other. In a story game, there is this point where the game leaves off and you have to fill in that space yourself. The game gives you lots of prompts and gives you lots of ideas but it doesn't exactly tell you what those ideas mean, you really get to make those things up for yourself. For instance, you might choose that your character is Kabu, Crab-Singer of Astalia. The game doesn't tell you what a Crab-Singer is, you get to make that up for yourself as you play the game. In a board game we might make up a story about what's happening in the game but our story doesn't actually impact the game at all whereas in Fall of Magic, everything that you make up becomes a part of this shared fiction that we're creating together and it is absolutely essential. The game actually can't be played without us having this conversation together.

You run a weekly story game club in Olympia, would you like to talk about what that's like?

We meet weekly, it started at my house but now it's at Obsidian and we meet Sunday afternoons. It's a place where anybody can come and we'll teach you how to play these games and we can hang out and play games for a few hours, it's really fun. We try really hard to make it inclusive. One of the great things about story games is that because they're so mechanically light, you can just sit down and play.

Check out Fall of Magic at any of Obsidian's Story Game meetings or visit www.heartofthedernicorn.com



Thanksgiving Hell(p)

A POORLY THOUGHT OUT GUIDE TO DEALING WITH YOUR FAMILY

By Chloe-Marina Manchester

It's the time of year for the great migration to wherever your base of operations is. It's also the time of year for you to see all of your relatives at the same time. All of them. For some people, this can be pretty fun. For a lot of us, every relative at the same time is some version of hell where people tell you what you should do with your life while complaining that you're not doing anything with your life while at the same time telling you to stop getting upset because they're "just having a little fun." So that's fun. Here's your guide on how to deal with it by someone who has no idea how to deal with it.

The obvious first solution is usually alcohol. Spike your coffee, cider, hell even spike your pumpkin pie. If you're of age, this is your cue to bring nice wine to dinner, show it to the host, and keep a death grip on it all night. If you're not of age and your parents aren't of the Cool Parent variety, you have the option of sneaky-ness, or the alternative option of sobriety. For those not going the sober route, here's a Thanksgiving drinking game:

- 1 drink every time someone says something racist, sexist, homophobic, transphobic, etc. (please note that depending on your family this could give you alcohol poisoning.)
- 1 drink every time someone comments on your appearance changing (bonus points if they say you've grown and you literally haven't grown since eighth grade.)
- 1 drink if someone asks why you're not going to a real college.
- 2 drinks if the host forgot you are a vegetarian/vegan (bonus points if they remind you about the iceberg lettuce salad.)
- 2 drinks if your grandmother asks you if you're drinking.
- 2 drinks if your sibling is also holding a flask.
- 3 drinks if you go outside to play with your little cousins/siblings/neighbor's kid and get hit in the face with any sort of sports ball.
- 3 drinks if you have to pretend to be something you're not (sexuality, gender, political party, etc.)
- Finish your drink and get another if you walk back inside to an intervention on your life choices.

For those people who are not so jive with drinking for personal or family imposed reasons, do not talk politics. I cannot stress this enough. No matter how badly you want to poke the bear of politics at the dinner table do not ask your step grandmother who she's voting for. It will probably not make you happy. Say nothing when you realize she has a school picture of you from years ago stuck to her fridge with a Sarah Palin magnet. Seriously. Just take a picture of it and send it to your friends.

Get a good night of sleep beforehand and come in with your wits about you. Prepare answers to the questions you know are coming. Yes, you are having fun at college. No, you're just not looking for a relationship right now. You know you're going to get asked what you want to do when you graduate. If you want to go to grad school, that's always a good answer. Unless you want to get an MFA in Creative Writing. You will get laughed at or pitied and I cannot help you. Saying that you haven't really thought about it is also a non starter. If you really don't know say "I'm exploring my interests and keeping my future options open, that's the thing about Evergreen, it really lets you—" they will have gotten bored by that point, especially if you get really excited.

Other deflection methods can also be put to good use. Helping make something always puts you in a good light while keeping busy. Watching the young ones at your Thanksgiving dinner works the same way, with the added benefit of being a talking point. Can you believe how much Sally has

grown up? Isn't your cousin's new baby adorable?

Gossip. Gossip works wonders. Talk to everyone about everyone else and their life choices. It may not be fair to do that while you're avoiding people saying the same about you but all's fair in love and war. Family Thanksgiving falls into both categories. You're going to have to fight dirty.

So you might have decided that you're going to boycott Thanksgiving. I'm with you there. Thanksgiving celebrates genocide and makes it seem like the pilgrims were angels. They weren't. I get it, your family probably won't. Instead of giving your speech about it to every relative you have, which might be invigorating the first three times but quickly gets exhausting and depressing, type it up and put it on cards. Keep the cards in your wallet. Hand them to your relatives if they ask. Look how prepared you are. Your relatives will either read it or put it in their pocket, say "neat" and walk away.

If you're queer and your parents or other relatives don't know about this, Thanksgiving and family gatherings in general get to be a special kind of weirdness. Your relatives might ask if you have a partner of the gender they expect you to be attracted to and they might make offhanded comments that cut you to your core. It's really fucking hard. As for coming out, there are two schools of thought. The first is come-out-in-the-middle-of-Thanksgiving-dinner, the second holds that the first idea is really stupid.

It worth noting at this point that no one should feel obligated to come out

to their family like this, or ever. Coming out is such a personal thing that you should wait until you feel completely comfortable doing so, if you even want to at all. It really depends on you and your family for that one. If your family is on the conservative side and you don't want to make a scene, perhaps waiting would be better. If you want it to be more special and serious when you come out, then I would also wait. If you just think it'll be funny to see your conservative family members squirm, you like shock value, and you're nearly positive your family will be welcoming, by all means do it during dinner. The best outcome is that there is one or two people who wouldn't be chill with it and whose opinion you don't really care about. That way you get the laugh factor without getting hurt by your family not accepting you. Also if you can come out in a pun bonus points. (If anyone says anything about going both ways please don't let it go to waste.)

For the days leading up to Thanksgiving, mess with your sleep schedule, be asleep when everyone else is awake. This is not sustainable and will make you a zombie once classes start again, but short term solutions are solutions none the less. Or the tried and true, get up and get out. Run all the errands you can. Wander around your town. Either find or avoid the people you know "back home." The important thing with the get up and get out strategy is that you are not where your family is. That you are elsewhere.

And remember, the spirit of Thanksgiving is about family, togetherness, and acceptance.

WASTED ADVICE

RUBY THOMPSON

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

what do u think of this fucked up cold weather we've been having?

I love cold weather, it's not even cold yet wait till it gets like winter.

Pay them duhhhhh!

pick up line halp i'm s0000 \$hy

are your pants on sale? cause they're 100% off at my house.

Why is it that we are always looking for waldo? Who is waldo why is waldo and where is waldo?

I'm fucking waldo bitch surprise!

What do you think of the man bun?

man bun fucking stupid

Would you rather wear clown make up the rest of your life or shave your eyebrows?

Shave my eyebrows I have fucked up eyebrows and I hate clowns.

why do you call a building a building when it is already built?

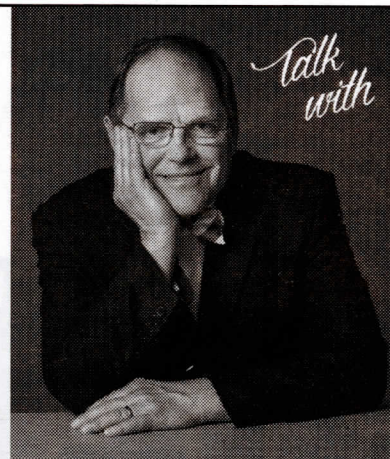
I don't fucking know ask Jesus

like what even is punk?

well like Nirvana

i have a bunch of parking tickets i haven't paid, what should i do?

Got problems? We have a new amazing way to anonymously submit questions for us to answer! Just go to www.ask.fm/wastedadvice and type it in.



George

What should President George Bridges know about you and your student experience at Evergreen?

Talk with George to share your perspectives.

Thursday, December 17, 2015 in the Housing Community Center from noon to 1 p.m.



Visit evergreen.edu/president for upcoming dates and locations.

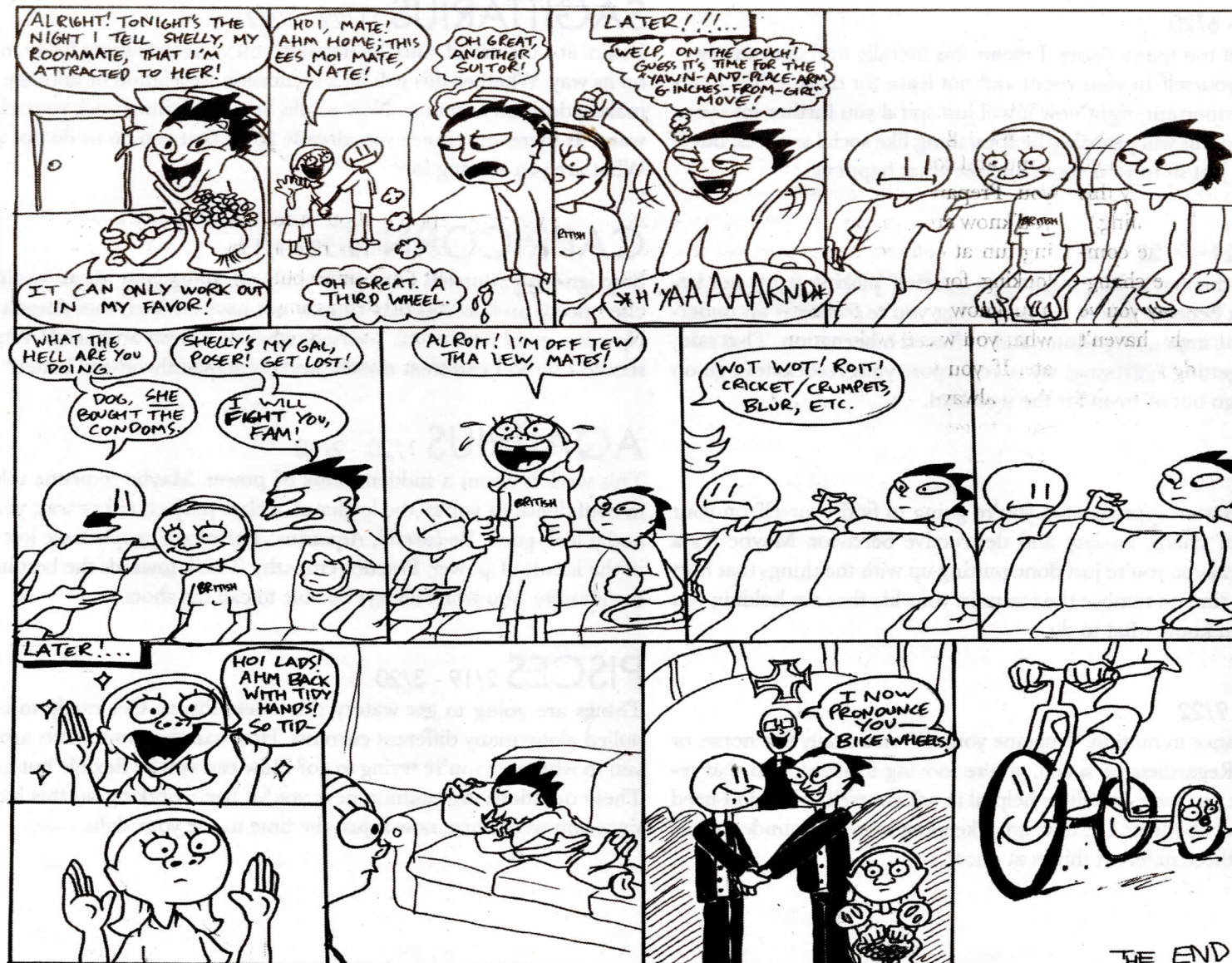
WashPIRG Students Board Elections 2016

Interested in helping direct WashPIRG's student advocacy across the state? WashPIRG will elect it's board of directors exactly 14 days from the posting of this advertisement.

If you are interested in running or have any questions, please submit your declarations/questions via email to Frank Sokolowski at frank@washpirgstudents.org.

To vote in the elections, come to the WashPIRG meeting in two weeks. Like "WashPIRG, Evergreen Chapter" to stay current.

by River Gates
"WHEELS"





By Y Lowy

ARIES 3/21 - 4/19

It may seem hard to believe but that heartache that you've been nursing this past week is truly on the mend. That doesn't mean wait for things to get better, this means keep doing the hard work! Get out of bed, call your best friend, make yourself three meals every day, and give yourself space! Olympia is small, but it's really not as small as it seems.

TAURUS 4/20 - 5/20

Taurus, you're being such a cool guy... like, maybe too much of a cool guy. Though your cerebral, practical side is super helpful in times of stress and business, your softness is a virtue too. Asking for help or telling your crush you like them takes strength too. Don't let the systems you've created to serve you become a system for you to serve.

GEMINI 5/21 - 6/20

This week you will shut too many doors. I mean this literally and figuratively—you may want to lock yourself in your room and not leave for days. While that's sometimes incredibly important, right now it will just spiral you further into your worries. The antidote to this will probably be something like social services, but if you want, you can also just sit in your room and see what happens.

CANCER 6/21 - 7/22

Things will feel funny this week. You might find yourself picking fights not because you're angry, but because you're restless. What you're feeling is an understandable reaction to the impending winter and its forced hibernation. That said, if you notice yourself getting aggressive, try to repurpose your restlessness: go on a run, make some art, go out of town for the weekend.

LEO 7/23 - 8/22

With the end of the quarter approaching, you're going to find yourself on your way out of a period of chaos, anxiety and destructive behavior. Maybe it's a change of schedule or maybe you're just done putting up with the things that hurt you, but either way, it's time to remove the toxins in your life that are holding you back. Get on it Leo, you know what to do.

VIRGO 8/23 - 9/22

This week is about balance in motion. Imagine yourself on a really fast horse, or as a tightrope walker. Regardless of speed, you're moving forward, and that requires all the focus that you have. It will be helpful to ask yourself: what do I need to do, and how do I feel about it? Or, how am I keeping myself grounded while always thinking about three different things at once?

LIBRA 9/23 - 10/22

Understandably enough, this week you're STRESSED. Not just because it's Week 8, but also because you have unattainably high ambitions for yourself. Have you noticed that when you push yourself to complete bigger or more complex projects than you have time for, you make yourself sick in the process? Have you forgotten your love of the slow, lingering pleasures of unrushed learning?

SCORPIO 10/23 - 11/21

With turning a year older, you may find yourself latching onto people or aspects of the past. That may mean calling your high school best friend, or watching your favorite movie from fifth grade. Either way, take caution in the line between reminiscing and trying to escape the present and the future. There are so many friends you've yet to make, movies you've yet to see!

SAGITTARIUS 11/22 - 12/21

You're at a crossroad, and the decision you've been waiting for to move forward is on its way. Whether this will be a confession, revelation or apology, you'll have to make a decision in return. Now would be a good time to ask yourself, what do you want? Is there any choice you already know that you do or do not want to make? What are you waiting for?

CAPRICORN 12/22 - 1/19

Stop ignoring yourself! Last week you were living your life according to someone else's needs and, as you may or may not have noticed, that doesn't serve anyone. Now is a good time to ask yourself: what do I want and need? What boundaries should I set so I can treat myself (and consequently others) better?

AQUARIUS 1/20 - 2/18

This week is about a sudden influx of power. Maybe someone told you a secret in confidence or you're the leader of a class project, either way, you have control and it feels good. Be careful, Aquarius. The nicest people have lost their integrity in the hands of power. Practice empathy. Think towards the best interest of your community. You won't always be able to call the shots.

PISCES 2/19 - 3/20

Things are going to get watery this week, Pisces. Get ready to be pushed and pulled along many different currents. How can the movements around you carry you to wherever you're trying to go? How can you be flexible but not a pushover? These questions are nothing new, you've been working on this kind of integrity since you were born, now is just the time to use your skills.

THE CENTER 2015/16 SEASON

THE WASHINGTON CENTER FOR THE PERFORMING ARTS

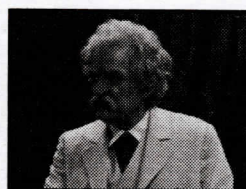
CELEBRATING 30 YEARS



Seattle Rock Orchestra: Pink Floyd Tribute
OCT 24 / Saturday 7:30 PM
Sponsor: WA Military Resource Directory



National Geographic Live: Kobie Boykins
OCT 29 / Thursday 7:30 PM
Sponsors: Northwest Public Radio, South Sound Magazine



Hal Holbrook: Mark Twain Tonight!
NOV 4 / Wednesday 7:30 PM
Sponsor: Koelsch Construction Inc., Greene Realty Group



Black Box Jazz: Tarik Bentlemsani
NOV 6 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria



Golden Dragon Acrobats
NOV 7 / Saturday 7:30 PM
Sponsors: Heritage Bank, MIXX 96.1 KXXO, ShowCase Media



An Evening with David Sedaris
NOV 11 / Wednesday 7:30 PM
Sponsors: 88.5 KPLU, Virgil Adams Real Estate-Spence Weigand



Seattle International Comedy Competition
NOV 19 / Thursday 7:30 PM
Sponsor: Right! Systems Inc.



Stunt Dog Experience
NOV 22 / Sunday 2 & 6 PM
Sponsors: Batdorf & Bronson, Credit Unions of South Sound, Thurston Talk



Mamma Mia! The Movie
NOV 29 / Sunday 5:00 PM
Sponsors: MIXX 96.1 KXXO, TwinStar Credit Union, VUE Vision Uniquely Experienced, Weatherly Inn



Home for Christmas: Chris Mann in Concert
DEC 3 / Thursday 7:30 PM
Sponsor: WA Military Resource Directory



Celtic Nights: Spirit of Freedom
JAN 10 / Sunday 5:00 PM
Sponsors: KCTS9, Northwest Public Radio, South Sound Wedding & Event Magazine



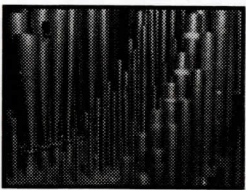
Pink Martini*
JAN 13 / Wednesday 7:30 PM
Sponsor: Thurston First Bank
*Special Engagement: not eligible for subscription benefits.



Comedy in the Box
JAN 14, FEB 11, MAR 24, APR 21, MAY 19, JUN 9
Thursdays 7:30 PM
Sponsor: Lucky Lunchbox



Black Box Jazz: John Stowell
JAN 15 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria



Wonderful Wurlitzer: Free Organ Concert
JAN 20 / Wednesday 7:00 PM



Wellington International Ukulele Orchestra
JAN 22 / Friday 7:30 PM



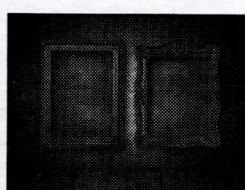
An Evening with Travis Tritt
JAN 29 / Friday 7:30 PM
Sponsors: KAYO Radio, NorthWest Harley Davidson, ShowCase Media



Silent Movie Series: Charlie Chaplin Comedies
JAN 31 / Sunday 2:00 PM
Sponsor: Pardiman Productions



Portland Cello Project: Beck, Brubeck, and Bach
FEB 5 / Friday 7:30 PM
Sponsor: Northwest Public Radio, Olympia Federal Savings
Supported by: WESTAF, NEA



The Center Salon
FEB 6 / Saturday 7:30 PM



The Theatreworks USA Production of The Lightning Thief
FEB 18 / Thursday 7:00 PM



National Geographic Live: Gerlinde Kaltenbrunner
FEB 19 / Friday 7:30 PM
Sponsors: 88.5 KPLU, South Sound Magazine



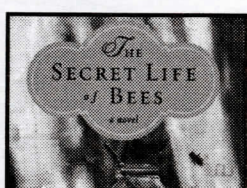
Silent Movie Series: Sherlock Holmes
FEB 28 / Sunday 2:00 PM
Sponsor: Pardiman Productions



Iqudesman & Joo: And Now Mozart
MAR 4 / Friday 7:30 PM



The National Broadway Tour of The Producers
MAR 5 / Saturday 7:30 PM
Sponsors: Business Examiner, Chicago Title, Hometown Property Management Inc., L&E Bottling



Literature to Life: The Secret Life of Bees
MAR 11 / Friday 7:30 PM
Supported by: WESTAF, NEA



Kahulanui: Hawaii's Kings of Swing
MAR 18 / Friday 7:30 PM



Silent Movie Series: Western Double Feature
MAR 20 / Sunday 2:00 PM
Sponsor: Pardiman Productions



Black Box Jazz: Ariel Calabria
MAR 25 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria



PostSecret: the Show
MAR 31 / Thursday 7:30 PM



The National Broadway Tour of Saturday Night Fever
APR 10 / Sunday 5:00 PM
Sponsors: Capital Medical Center, Heritage Bank, KGY Radio, Pellegrino's Catering & Events



Timber! by Cirque Alfonse
APR 14 / Thursday 7:30 PM



Arlo Guthrie: Alice's Restaurant 50th Anniversary Tour
APR 15 / Friday 7:30 PM
Sponsor: KGY Radio



John Mueller's Winter Dance Party
MAY 13 / Friday 7:30 PM
Sponsors: Little Creek Casino, WA Military Resource Directory



The Kingston Trio
MAY 18 / Wednesday 7:30 PM
Sponsor: Panorama

STUDENTS GET \$10 RUSH TICKETS!

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