

SEE PAGE

Top 10 worst things to hear during major surgery:

10. "Gimme that! No fair pulling!"
9. "Oops. Have you seen my watch?"
8. "I got dibs on that green thing."
7. "Man, I got the munchies."
6. "Damn! This happens every time!"
5. "That one looks like a horsie!"
4. "This is way different from that frog I had to dissect in biology class."
3. "Hurry up, I'm missing my TV show!"
2. "This looked a lot easier on 'Itchy and Scratchy.'"
1. "Hey Ed! Bring that back! Now!"

-David

Why is she so sensitive?

As a young girl her body was not her own. The boys and men did as they pleased. Prodding. Molesting. Accusing her of teasing. "She liked it. She wanted it." Did she? Did you even stop to ask? Or wait to hear her reply? her plea? It's no big thing, is that what you believe? She tried to believe it too, but now she's twenty four and when her lover caresses her gently, she feels your hand on her undeveloped breast.

In a moment of passion, she is suddenly filled with fright and anger. The image is cloudy and frightening. She is in darkness. Make him stop. Make him go away. Her lover is hurt from her rejection but it is not her lover she is trying to reject it is the memory of the hurt child within.

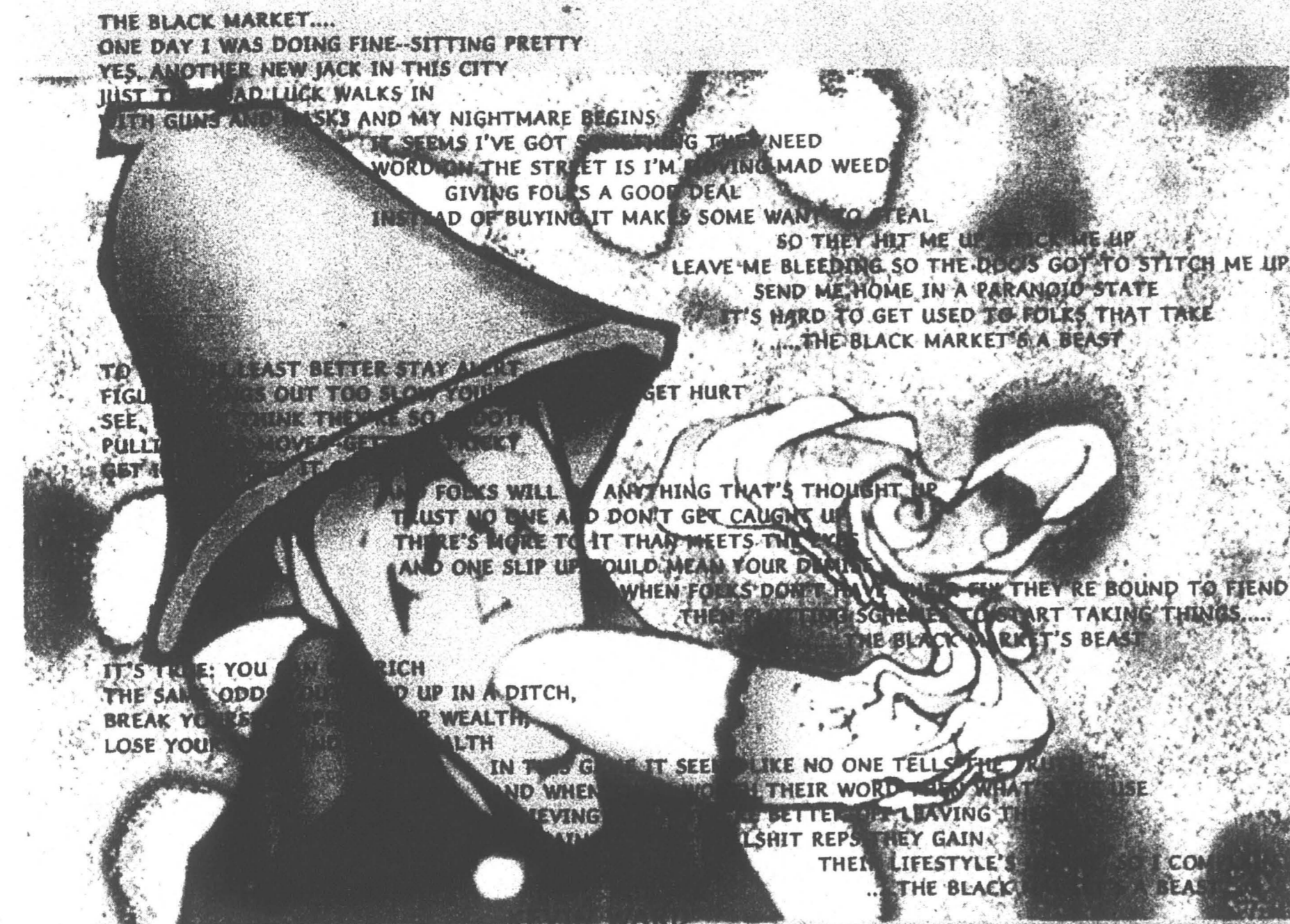
Rosalinda Noriega

Glasses

I wish time could stop drop out of my hands I'd keep moving maneuvering in my own sense of time along with my own rhythm and rhyme. Uncomfortably confined compartmentalized here like an innocent caged mouse tainted n' torn, tip-toeing I am trapped lost track of my map can't find a way out. As though in a maze I am amazed at this labyrinth this intricate overlap of people of color of truth and their true meanings woman and man black or white rape or consent. Every path turns points toward solid walls disappointing detours endless dead ends. Feeling like my bare feet fragile toes and bones are standing in wet cement fallen into this permanent element I am molding holding onto myself transferring, forming into this world the never-ending cycle

spins twirls of pre-judgments pre-determinations pre-occupations pre-cautions pre-posterous we are lying to ourselves relying on our glasses to see to be un-blinded un-emotional un-equivocal un-real. If the world would temporarily be on pause, a momentary silence without meaning or cause I would take off my glasses, scratched from humility dirty and dusted from years of taunting broken from trying to fix the unbroken for years. Glasses that were bought by the masses hired as employees, tired of the requirement to perfect my vision, to distinguish this blur, this abstract collage of people, as individuals. With lazy eyes, my glasses would take a ten-minute break, and perfection, clarification realization 20/20 would shine like the sun upon my clouded vision. Only then would I not need heed feed off of read or see with my glasses.

-Lorna Chang
4.8.98



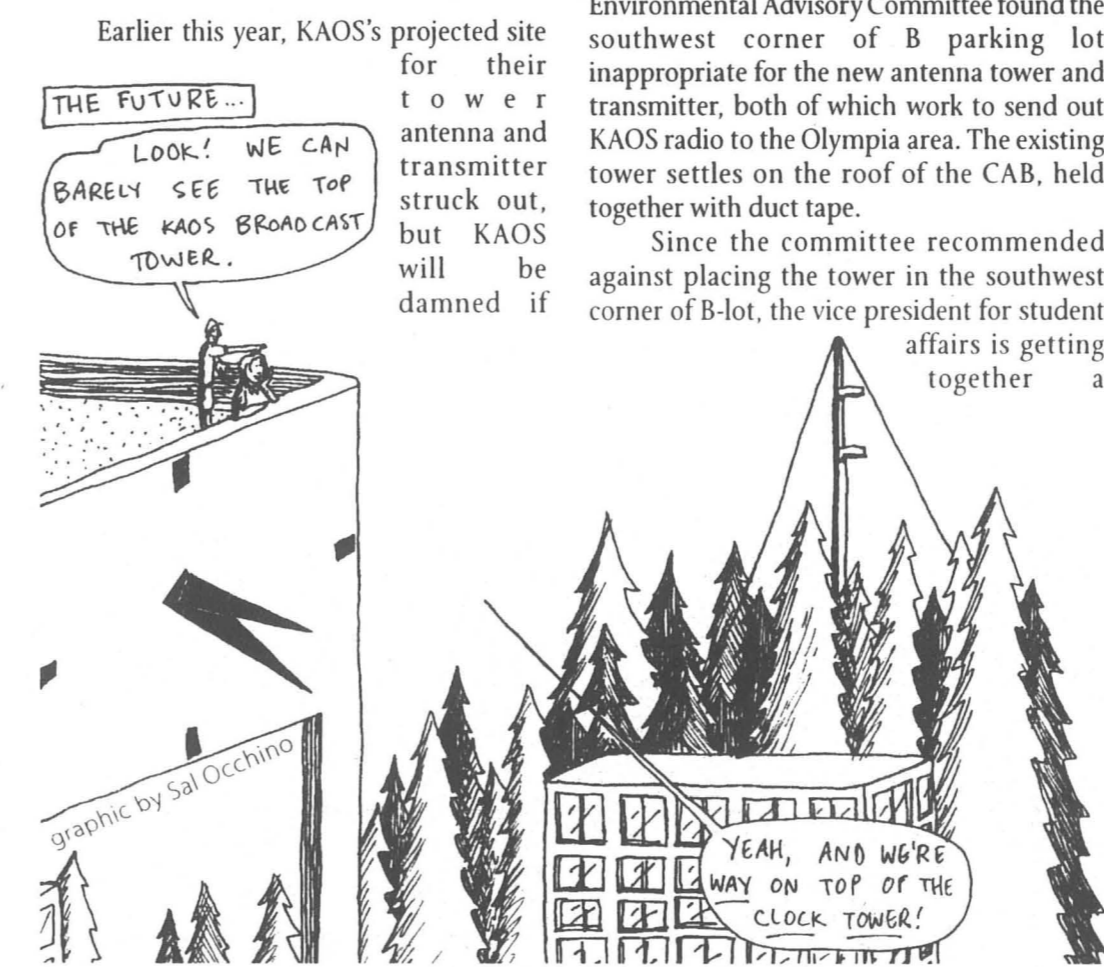
Welcome new students. See page 3 for some information on how to hook up with the CPJ, and page 16 for your own personal copy of the official CPJ board game.

Cooper Point Journal

Volume 28 • Number 23 April 30, 1998 The Evergreen State College © Cooper Point Journal 1998

Committee rejects KAOS tower site

by Hillary Rossi
Staff writer



that means the ball game is over. Last February, the college's Environmental Advisory Committee found the southwest corner of B parking lot inappropriate for the new antenna tower and transmitter, both of which work to send out KAOS radio to the Olympia area. The existing tower settles on the roof of the CAB, held together with duct tape.

Since the committee recommended against placing the tower in the southwest corner of B-lot, the vice president for student affairs is getting together a

committee called a Disappearing Task Force to deal with the problem of having no place to put the needed antenna tower. Faculty Dave Hitchens will head up the committee. They are expected to meet for the first time in mid-May. "We're replacing it, first, because it's worn out," said Michael Huntsberger, KAOS's general manager. "It's operating in a totally patched up configuration. Seventeen years of rain and wind and snow, and it just breaks down."

The B-lot site was chosen by the Hatfield and Dawson Engineering Firm hired by KAOS with the money given to them by the Services and Activities Board in 1996.

The approximate height of the projected antenna tower is 190 feet. Huntsberger said KAOS needed a taller antenna tower.

People can listen to KAOS in their cars in West Olympia, but if they go downtown, the sound gets scratchy, Huntsberger said.

"If you were to take a map and draw a circle, it would look like one thing," Huntsberger added. "But if you actually plot where our signal is- because our antenna is so short and we are in very hilly terrain- what we have is shadowed areas where the signal doesn't come in so well."

KAOS also needed to move the antenna tower out of a populated area, Huntsberger said. On top of the CAB it can cause a

scramble to portable computers, hearing aids, tape recorders, or other paraphernalia being battery operated from the third floor of the library. These items get scrambled because the third floor of the Library is directly across from the existing antenna tower.

The committee ruled out B-lot because the location is used as a study site for environmental students, according to a memo sent by the committee to Huntsberger. According to the campus master plan, B-lot is not allotted for any future architecture, said the memo, so the antenna would need a fence around it for safety. It also did not get the approval necessary to plan a building and request money from the state legislature, even though the money came in 1996 from the Services and Activities Board. Also the antenna would be ugly sticking out of all those trees.

The committee recommends KAOS move the location of the projected antenna tower off campus. Huntsberger said that means it would just become somebody else's problem and very expensive to maintain.

The DTF to meet in mid-May will review all the conflicts the Environmental Advisory Committee had and make other location recommendations.

It's your voice

STAFF EDITORIAL

On Wednesday, May 6 and Thursday, May 7, Evergreen students will have a chance to vote for the person who will represent us as a full-fledged voting member of the Board of Trustees.

In the past, a student has sat on the Board in an observational manner (much like Switzerland in the UN), but had no official say in the decisions made. We now have a chance for our voices not only to be heard, but to count in critical decisions.

The Board has the final say on just about everything that goes down here: How the budget money is spent, where the money goes to, how the college is growing, and fee increases (like tuition and Housing), just to name a few.

With that, we suggest you take some time from your busy schedule to take part in this event. Find out about the candidates. Review their applications at the Library Circulation desk (that's in the Library) and in the Student Activities office on the third floor of the CAB. Then get to a polling site (see places and times inside this issue) and check the box in front of the person you think will best represent you. It's really that easy.

Remember: Whoever we choose, he or she will not be able to function without our support. He or she will need to know

how we feel, which leads to the inevitable conclusion that you have to share your thoughts. The student rep will need to know what you think, and you'll need to keep talking. Your involvement shouldn't stop with just a vote.

Of course, you could just ignore this message and file it under "governmental bullshit" in your brain. You could walk into the CAB or the Housing Community Center and breeze right by the polls on your way to a bag of potato chips and a soda. That's your choice. But when tuition rises too far for you to keep paying, when the funding for your program is cut, when all the classes you wanted to get into are full and you end up in four modules you don't even care about, or when they chop down a forest to build a parking lot, don't say we didn't warn you. And don't say your voice wasn't heard.

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Suzanne Skaar, copy editor
Mat Probasco, newsbriefs editor
Ethan Jones, arts and entertainment editor
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Kim Nguyen, layout editor
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Election kicks off

by Hillary Rossi
Staff writer

Ten students want it. One student gets it. So the games began Tuesday evening to find it.

Preston Stanke, Lara Littlefield, David Taylor, Patrick Mouton, Richard Myers, Barbara Rhnea, Joe Groshong, Courtney Aiken, Ghia Arellano and Dylan Miller have applied to be the 1998-99 student representative to the Board of Trustees. According to a new law, Evergreen students get to decide the three to five students whose names will be forwarded

to the governor so he can appoint the student representative by June 1. The student rep. will get a vote on the Board of Trustees. Tuesday nine of the applicants gathered to answer questions from the general student body who will be taking part in the first ever campus wide



photo by Sam Trechter

Courtney Aiken, David Taylor, Lara Littlefield and Joe Groshong, four student representative to the Board of Trustees candidates, discuss how to get student opinion at Tuesday's forum.

vote on May 6 to 7. Patrick Mouton was absent. Applicant Barbara Rhnea says, "I believe in advocating the rights of the underprivileged and underrepresented person in our society."

see ELECTION on page 2

For more on the vote see:	
Apathy at Evergreen	page 3
Profiles of the candidates	page 9
Letters from the community	page 9
When and where to vote	page 12

Who cares about apathy? You should

by Hillary Rossi
Staff writer

Evergreen is apathetic ... have you ever heard that stereotype? You're not the only one.

"Watching *Frasier* tonight rates higher for me than getting involved at Evergreen," explains Peter Whitley, a fourth year student.

Whitley is in the "Science of the Mind" program and identifies himself as one of the apathetic students Evergreen is stereotyped for. He says if there was an issue or topic he felt strongly about, he would not hesitate in trying to fix it. However, nothing has instigated him to get involved in the school beyond academics.

He believes students at Evergreen are interested in getting involved at Evergreen, he's just not one of them.

"I think students are interested because they talk the talk, but they don't walk the walk," Whitley says. "I think they're apathetic towards banding together."

Whitley thinks the student group called the Union of Student Workers has banded together to create an organization and be effective. But that is the only group of students he would call an effective organization.

"Banding together makes a hell of a lot more difference than people sitting around a table talking about how they're not represented," he says.

Second year student Steve Hughes identifies himself as the Latin American Student Organization co-coordinator and a member of the Union of Student Workers. LASO and the student union are two of about 50 student groups that are financed by students and are run by students. These groups are called Services

and Activities groups (S&A groups).

During most of his first year his academics kept him busy. Late his first year and this year he has been involved in the student organizations.

"It's a good practice to be aware of what's going on around you no matter where you are," Hughes says. "The next step would be not just understanding and talking about [student issues] but to start working on them."

A friend got him involved in the S&A groups.

"If students are not coming up here, they're allowing only 10 percent of the population of this school to make decisions," he says. But he adds, "[Coordinators to the S&A groups] don't necessarily make decisions but we help shape policy-we're the ones who talk to the administration. If we only have 10 percent of the population doing that, that's kind of scary to think about any group that have any semblance of power not sharing that power widely enough. That could be dangerous."

Chris Dixon, a volunteer for another S&A group called the Evergreen Political Information Center, says that he sees two types of student representation at the college - the student representative to the Board of Trustees and the eight student members to the financial allocation board called the Services and Activities Board.

"Countless people say they see the same faces [involved in S&A groups] all the time," Dixon said. "But it's dangerous to say that everyone's apathetic. If you look at students selectively, you could say students are apathetic. But if you look at the big picture, you could see students want to get involved."

Dixon said that because there are not a lot of factions at Evergreen students could make change, students do not have an inclination to attempt to make change at Evergreen by getting involved in more than just academics.

"There's all active and then all apathetic," he explains, holding up his hands to show the length of a make believe spectrum. "A lot of people think that way about it. Like it's a spectrum. How do you reach into the middle of the spectrum?"

He says being involved at Evergreen and with student groups is extremely time consuming. "[The college students] have to find ways of being involved without giving up their whole lives. It's a kind of mythology that you're either always active or not active at all. That's

the way a lot of Evergreen students think. Like it's an all or none type of thing."

Sonny Krishnamurti, a fourth year student, thinks students are apathetic at Evergreen about changes at the school.

He believes that as it stands now, change is minimal at Evergreen. That minimal change is provided by student groups working in Services and Activities, he said.

"I think students are representative of shifts in our society," he said, "and I think there is apathy in society towards activism and movements and participation and representation for betterment of society. I think it's been so much about individual. We're becoming less concerned about each other."

ELECTION

continued from cover

She said she has experience advocating for disabled and homeless people. She did this because she felt those people didn't have a voice.

Applicant Courtney Aiken says she has had experience working with advocacy for survivors of sexual assault. She has also worked on a lot of political campaigns. "I'm not afraid to go up against an institution and say 'It's going wrong,'" she said, "this is what has to happen."

Applicant David Taylor says that the current issues are growth of the school, student workers' rights, Evergreen courses and their funding, and the "mainstreaming" of Evergreen. He has worked on 27 boards for task forces, other Board of Trustees' governing bodies, and the Washington Student Lobby. "I think this position offers incredible opportunities to get students more involved in their governance process," he says, "and into the relationship between students and administration."

Applicant Lara Littlefield worked with the Women's Resource Center, the Washington Student Lobby, the Union of Student Workers, and the College Recreation Center. "I think I'm familiar with a lot of different issues on campus," Littlefield says.

Applicant Joe Goshong thinks the issues

the Board of Trustees deal with are academics and allocating money that affect students. "It would be determined not only to represent the voices of groups, but I would attempt to bring those groups together in the form of a weekly dialogue," he said.

Applicant Preston Stanke sees diversity at Evergreen a strength. He has worked with KAOS radio station and the Evergreen Bike Shop. "That's what I think the position is," he says, "listening to students and the voice of our own in saying how things are run around here."

Applicant Richard Myers believes he has the communication skills and experience necessary to represent students. He says he gained leadership and organizing skills with WashPIRG. "One thing I think is important for all the candidates to recognize is that it's really hard to get involved," Myers said. "I don't even know how many students know they can go to a board meeting whenever they want to."

Applicant Dylan Miller, through his job at the Computer Center, became aware of budget problems and became familiar with the administration. "I think it's important for the actual trustee to be mobile," he said. "They need to go to the Tacoma campus to talk to the students."

Applicant Ghia Arellano comes from the Tacoma campus. She says she has the collaboration skills necessary to work with a diverse group of people. "I get the sense that there is a lot that we don't know that goes on here," she says, "I want to penetrate the veil of it."

Here are the things last week that we know about:

Due to an unfortunate communication problem, the photo and outline "Raise the Wage" on page 6 said that EPIC was involved with Initiative 688. In fact, EPIC is in no way involved. Members Aimee Baldoz and Daniel Reed are working for the crusade independently of the group. The initiative would raise the wage by \$5.70 by Jan. 1, 1999 and \$6.50 by the year 2000. They need 225,000 signatures by July 2 to be on the ballot, so sign now. We apologize to Aimee, Daniel, everyone in EPIC, and the folks working on the Initiative for our error.

One of the calendar events in the Spring Arts Festival insert for the Cinco de Mayo celebration was wrong. What says "Sunday, May 3" should actually be Tuesday, May 5. The Playback Theater performance is in Library 3500 at 5 p.m. and *Border Brujo*, a video featuring the works of G. Gomez-Pena, is in Lecture Hall 1 at 3:30 p.m. Go forth and enjoy these events. We apologize to MEChA, First Peoples, and all those involved with Cinco de Mayo for the error.

CLASSIFIEDS	
For Sale	
CHARMING 3 BED HOME in Shelton, upgrades throughout includes windows, carpets, vinyl and cabinets. Includes additional city lot with sewer and water for another home or investment. Great student rental. ERA Main Stream Realty- \$105,000. Call Rosalee 426-9600.	CUSTOM 2 STORY LOG HOME with view of water and islands. Two bed /2 bath, two room plus den. Upgrades throughout home- wrap deck. Access to beach and boat ramp to enjoy Sound. ERA Main Stream Realty- \$184,500 Call Rosalee 426-9600.
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ALASKA-experience the solitude of the wilderness. Rustic accommodation. \$20 per night. Whale watching, fishing, hiking. Joe Gil Pt. Baker AK 99927 (907) 489-2232	Prophet Atlantis, Ph.D. to members: Please return release forms, see Katy to OK clothes, for Mt. Rainier- UFO site seeing trip. 866-6764. "Friends of the New World Order" May meetings: 2nd & 4th Wed. email: PATLANTIS1@aol.com
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.	

•COOPER POINT JOURNAL•

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Weekly Story Meetings
 Mondays at
 4:30 p.m. in CAB 316

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The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.
 Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.
 Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.
 All submissions must have the author's real name and valid telephone number.

(Re)discover your newspaper

by Mat Probasco
Staff writer

Soon an influx of new students will be at Evergreen. Some of them will be straight out of high school, and some will be transferring from other colleges. Either way, they will be searching for the atmosphere and opportunities that define Evergreen and set it apart from other schools.

One of those opportunities is the CPJ. Unlike many colleges, it is very easy to write for the student newspaper here.

Since September, and indeed, since the beginning of time, the Cooper Point Journal has been seeking your story submissions and involvement. With this year at a close that message is delivered to a new season of writers, activists, journalists, and gawkers.

The Cooper Point Journal is the press of the students at Evergreen. Almost all of our submissions are the work of students. All of our staff are students. Thus each year a changing of the guard occurs at your paper, insuring renewed vitality. This ever-evolving newspaper relies on new and transfer students to take on the responsibilities once handled by our comrades departing into the real world.

Next year several staff positions will be available. We will be hiring layout editors, copy editors, page editors, photographers and many others. However, the paper always needs reporters and stories. The vast majority of contributors to the CPJ are students with either a passion for a topic or a passion for reporting. The CPJ offers guidance and the opportunity to explore journalism.

The Cooper Point Journal is located on the third floor of the CAB in room 316. Every submission made to the CPJ is valid, whether it's cartoons, photographs, political commentary or banjo playing. The CPJ's story meetings are currently held Mondays at 4:30 p.m. at the CPJ headquarters. Activities regarding journalistic practices aimed at informing all are held Fridays at 12:15 p.m. All students are encouraged to attend, and discover the little slice of heaven known as the Cooper Point Journal.

All students, faculty, staff, and alumni of The Evergreen State College are required by law to submit to the CPJ ... well, not really. But it is a good way to have the things you care about in print and distributed to the community. To inquire about being a staff member or a contributor, stop by the third floor of the CAB and follow the signs to our lair.

INFORMATION

Cooper Point Journal story meetings are Mondays at 4:30. They're open to everyone.

Ethics meetings are Fridays at 12:15.

The Cooper Point Journal office is on the third floor of the CAB, room 316.

A CLOSER LOOK at Evergreen

by Amber Rack

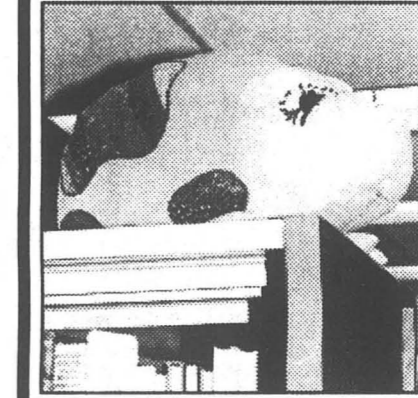


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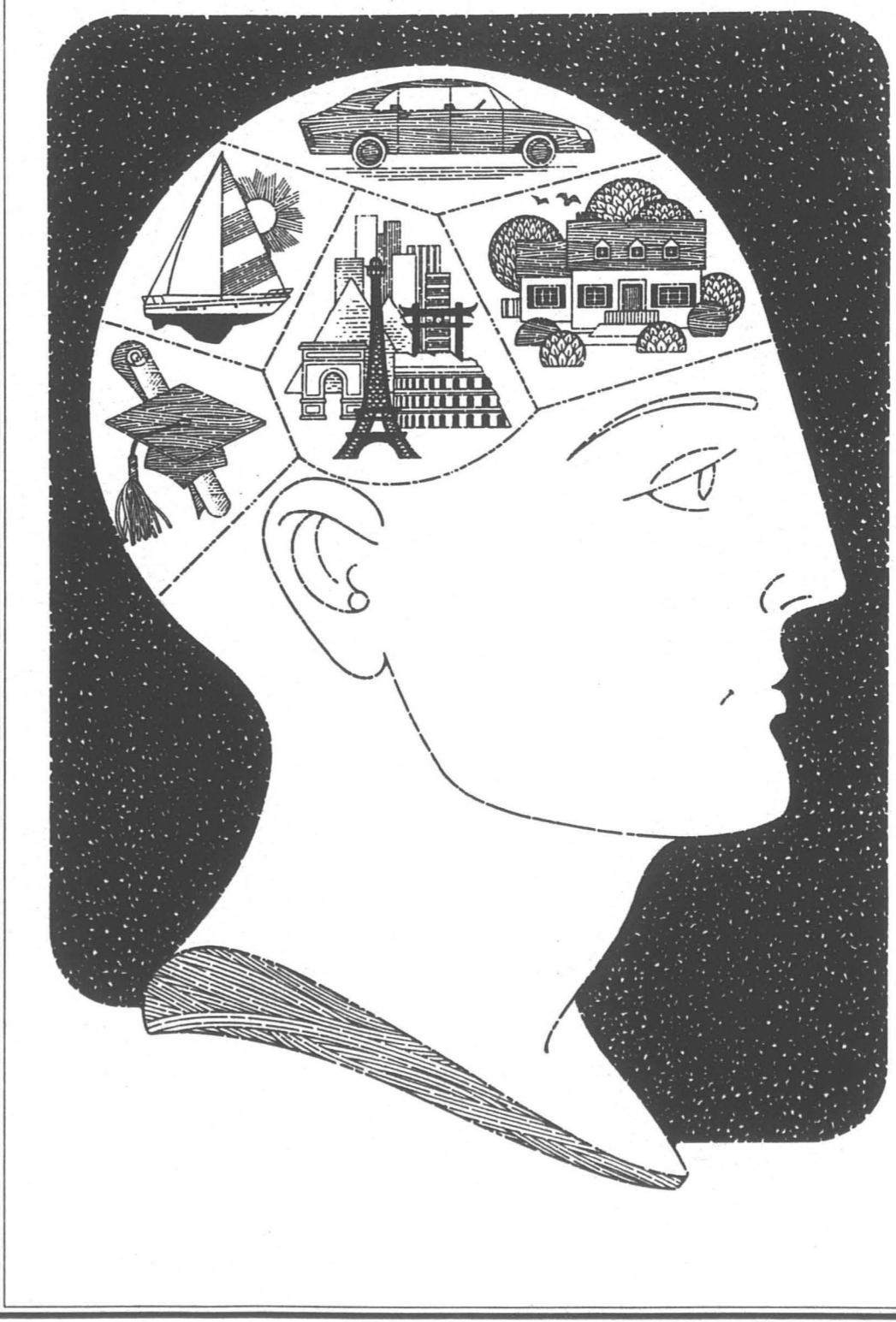
To everything there is a season:

A frog; a turtle; a swallow; a rodent; a newt; a salmon; a spider; a snake; a monarch; a swallowtail; a dragonfly; a ladybug; a millipede; a crow; a hummingbird; a rabbit; a foot; a hand; a woman; a man.

Last week, we took a closer look at ... The Library Pig



Once upon a time, according to Library myth, a student or faculty member brought this stuffed pig to the Library and would randomly place it at various locations. When the person left, the Pig stayed. It has had a life of adventure; in the past it was kidnapped and held for ransom. It is still occasionally used as a pillow, and has been doctored with stitches in several places.



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Stop by CAB 316 to get an application to be the CPJ
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Apply now

This is your shot at student government

For the first time, Evergreen students will be officially represented by a voting member to the Board of Trustees. This person must represent YOU. And the only way you can ensure that you are fully represented is by voting for the candidate that best represents your interests. This affects YOU.

Because Evergreen doesn't have a student government, this is your only chance at representation. Your representative, making decisions on your behalf, will be a full member of the Board of Trustees. The Board hires the college President, approves the campus budget and sets school policy. To be in on this process, you must vote.

Feel like you don't know the candidates? It's not too late to get informed. See page 9 of this issue for profiles of and interviews with the candidates. Or pick up copies of the candidates' applications at the Library Circulation Desk and the Student Activities Office front desk, CAB 320. Vote Wednesday, May 6 and Thursday, May 7 from 9:30 a.m. to 3:30 p.m. and 5:30 a.m. to 8 p.m. in the CAB and Library lobbies, and in the Housing Community Center from 6 to 8 p.m.

Vote for YOUR representative

Vote for Student Trustee May 6 & 7

This spring Governor Gary Locke signed into law a bill that allows students at public four year colleges and universities in the state of Washington the right to have a voting member on their respective Board of Trustees. The Board of Trustees are the official governing bodies of the college. They are appointed by the Governor for six year terms. They meet on the second Wednesdays of even months, with an extra meeting on the second Wednesday in May. Some of their official duties include the hiring of the President, approving of the college's budget and the setting of college policy.

The new law states that each college or university shall provide the Governor with a list of three to five student names to be considered for the position of Student Trustee. The final appointment is the responsibility of the Governor. The term is a one year appointment, beginning June 1.

The students listed below in alphabetical order have all applied for the position of Student Trustee on The Evergreen State College's Board of Trustees. The five students who receive the most votes at the May 6 and 7 student body election will have their names submitted to the Governor.

Candidates for Student Trustee 1998/99

Courtney Aiken	Patrick Mouton
Ghia Arellano	Richard Myers
Joe Groshong	Barbara Rhnea
Lara Littlefield	Preston Stanke
Dylan David Miller	David Taylor

Copies of candidate applications are available for review at the Library Circulation Desk and the front desk of the Student Activities Office, CAB 320.

Locations and times the Polling sites will be open:

CAB Lobby	9:30 A.M. to 2:30 P.M.	5:30 to 8:00 P.M.	May 6 & 7
Library Lobby	9:30 A.M. to 2:30 P.M.	5:30 to 8:00 P.M.	May 6 & 7
Housing Community Center		6:00 to 8:00 P.M.	May 6 & 7

All currently enrolled Evergreen students are encouraged to vote.

Wanted: Poll Workers

On Monday, May 4 at 4:00 P.M. in CAB 315 there will be an orientation and training for all students interested in volunteering to be a poll worker.

Please contact Tom Mercado at ext. 6220, if you have any questions. Best of luck!

Arts & Entertainment

"I've never had a job/ because I'm too shy."

— The Smiths, "You've Got Everything Now"

Out of the closet, onto the screen

The Northwest International Gay and Lesbian Film Festival returns

by **Jen Koogler**
Legal Practitioner

The Eleventh Northwest International Lesbian Gay Film Festival is coming this weekend to the Capitol Theater and the Evergreen campus. The festival features three days of eclectic and diverse films and speakers from around the world.

Planning for this year's festivities began in late fall with the cooperation of many volunteers from Evergreen and the Olympia community.

Kim Murillo, one of the organizers for the festival, said it has been difficult to get support from Evergreen this year. "There has been a feeling like 'Why should we support the film festival?' ... We've had to prove we are a really needed entity." She said the festival had to gather signatures from the community to demonstrate support to justify funding it. Murillo said the lack of cooperation made festival supporters work harder against the complacency they faced. While Evergreen may have a prevalent feeling of acceptance for gays and lesbians, the festival reaches beyond the campus to the outside areas, where the sentiment may not be as welcoming. The activities involved with planning get people into the community, and the positive responses received are all the more affirming.

Murillo also notes this year's festival celebrates the diversity of the gay and lesbian community, showing films made by and about people of color and the transgender community. She emphasizes the entire event

"[is about] more than just showing films, it's an expression of our culture."

The festival kicks off Friday, May 1 at 4 p.m. at the Capitol Theater with *Surviving the Fire*, a film directed by Todd Nelson about at-risk gay and lesbian teenagers in Los Angeles. At 8 p.m. is the Opening Night Gala featuring a live jazz quintet, including trumpeter Angelina Baldoz and other prominent Seattle jazz musicians. It's followed by the film *Pride Divide* at 9:30 p.m. about the infamous "battle of the sexes" debate from a non-heterosexual perspective, showing how homosexual men and women have come together to fight bigotry while engaged in the classic male vs. female conflict.

Saturday, May 2 at 1 p.m. in the Recital Hall is "Our Future," a showcase of student made films and independent shorts, including two films by Evergreen students: *Restroom Memoir* by Scott Brown and *good-bye last night* by Angela E. Santoro. Murillo says this showcase is an excellent opportunity for students interested in film or media studies to come out and connect with filmmakers. Festival guest speaker Jeff Harmon, an award winning war correspondent and filmmaker whose works have aired on the BBC, PBS, and *National Geographic Explorer* will be there, as well as director/producer Paula Goldberg. This event is free and refreshments will be provided.

Harmon will speak at 7 p.m. on Saturday at the Capitol Theater before a screening of his film *Isles of Lesbos*. The film is a musical comedy juxtaposing the fictional God Iovin'

town of Bumfuck, Kansas and the Isle of Lesbos, a different dimension where lesbians rule the universe. The two are thrown together on Bible Belt beauty April Pfferpot's wedding day, and hilarity ensues. This event is sponsored by the Camarilla and the Evergreen MES/ MPA Student Association.

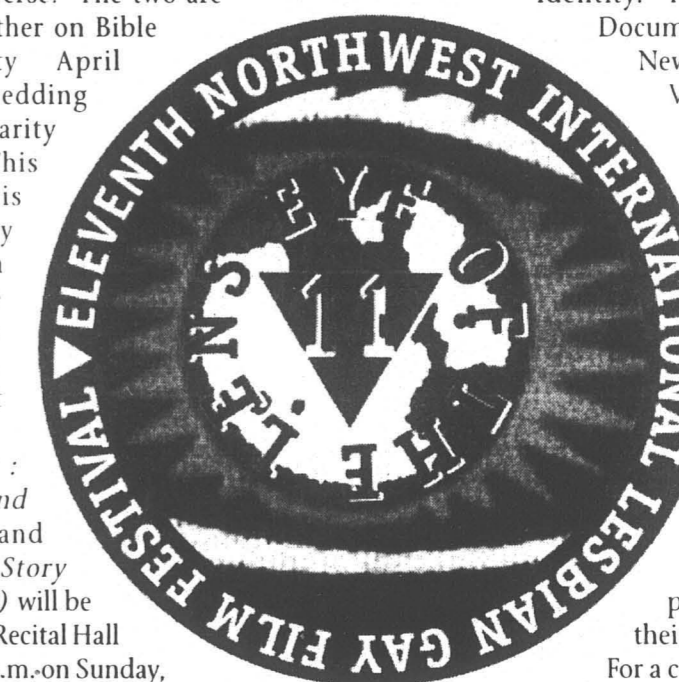
R i s k : *Lesbians and AIDS* and *Positive Story* (*Sipur Hiyvvi*) will be shown in the Recital Hall starting at 1 p.m. on Sunday, May 3. *Risk* is a collection of interviews with AIDS activists and service providers and is divided into sections focusing on treatment, sex, services, and youth. *Positive Story*, directed by Ran Kotzer, is a film from Israel about a man discovering the gay life of Tel-Aviv and tests positive for HIV.

Sunday at 4 p.m. at the Capitol Theater features *You Don't Know Dick: Courageous Hearts of Transsexual Men*, a documentary about women who have chosen to change their gender and become men, including personal testimonials and interviews with family and

friends, highlighting not only the unusual journey of these individuals but the search for identity. This film won Best Documentary at the 1997 New England Film and Video Festival. At 6:30 p.m. is *Fire*, a film about two sisters-in-law trapped in loveless relationships in modern day New Delhi. The two women turn to each other for companionship and find erotic pleasure and desire in their connection.

For a complete listing of all the films available, pick up a festival guide outside the Evergreen Queer Alliance office on the third floor of the CAB or in other areas on campus, or at the beautiful and historic Capitol Theater downtown. Films are \$4 for Evergreen students with ID and \$6 for the general public.

Volunteer opportunities (like making popcorn, taking tickets, and other stuff) are still available, and you get a free pass for every three hours you work. Contact the festival office at x6542 for more information.



Why we want our MTV

Personal reflections on Music Television

by **Jonny Fink**
Punk Rock Correspondent

The other day I found myself doing what I often do when I have nothing else to do (or even when I do): watching MTV. They were airing a special which featured the original five VJ's chatting and reflecting about the network's early days, back almost 20 years ago. It got me

thinking about just how big a part of my life it has been, as it has with just about everybody I know. Its history has been the history of music since 1981, and the history of music is "our history"—the history of the youth who don't know enough to care about anything else.

I started paying attention to it in what could probably be called the "second wave" of its history: after those first five original VJ's called it quits (or were fired), before the self-referential importance it bestows upon itself now took hold. My MTV was the MTV of Adam Curry, Downtown Julie Brown and *Club MTV*, Chris Connelly's movie reviews, and the network's first real attempt at non-music programming, a music and TV trivia show called *Remote Control*. Ultra-

masculine men wore makeup and had big hair, while rappers dressed exclusively in jump suits. It was in this period, one might recall, Peter Gabriel's "Sledgehammer" first unseated Michael Jackson's "Thriller" as the Number One Video of All Time.

I had seen it before, of course. There is a sort of game among people my age, who were born long after Kennedy was shot, of trying to remember the first time you saw MTV.

It's that significant. I remember my time well. A neighbor told me about a girl she saw singing on TV with a haircut that looked like a checkerboard. I couldn't believe it. This took place in the unimaginable and distant time before my family had cable, so she took me over to her house and down in the basement where we watched until Cyndi Lauper came on singing "Time after Time." And sure enough, her hair *did* look like a checkerboard.

"If you're lost you can look — and you

see MTV continued on page 14



From one live performance lover to another

An open letter to all of us

It's about the infamous "Evergreen time" — you know that laid back, chilled out time we have all gotten used to around here. While leisurely living is good, when you carry it over to live performances problems arise.

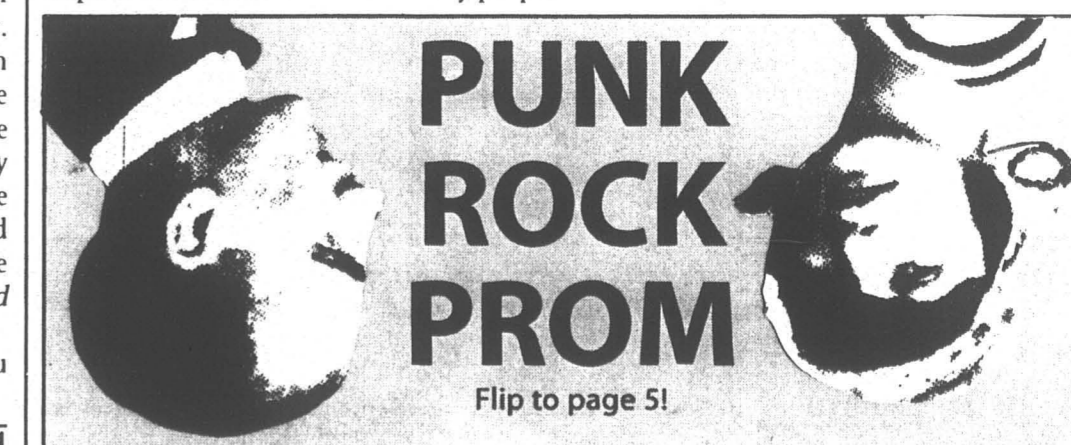
It is hard for everyone involved behind the scenes when people wander in late — even if it's by just a few minutes. And imagine what it does to the performers on stage?! They have worked very hard and are willing to expose themselves in order to try and entertain, inspire, and educate the heart. Many people

don't realize how distracting entering late can be for both the performers and the audience.

Just a reminder that time runs at a different pace over here in our world. Out of consideration for the performers, fellow audience members, and theatre staff, please try to arrive ON TIME!

Thanks so much,

The Student House Management Staff
Communications Building



Calendar What's going on in TESC and Oly life

Calendar Editor's Pick of the Week

This week, I received a package. It had secret Meeecro Film. It was from the people, who shall remain unnamed, who are behind the series of forums held discussing Anarchy and Sabotage. Apparently, there is a law that classifies non-violent protests as "felony sabotage." The forums should provide some interesting philosophical discussion regarding the rights of the citizens. Is this law constitutional? Even if it is not, is that okay? This could be your chance to get involved. The forum is on Friday, May 1 in Lecture Hall 5. For questions call Jess Grant at 956-3706.

Top Ten

- The CPJ staff came up with the top ten lines to use in order to get the most out of Spring Fever.
- "I am no longer infected."
 - "Wanna come see my ant farm?"
 - "Do you like Twister?"
 - "Are you in cahoots with the Borg?"
 - "You want some aphrodisiac gum?"
 - "Hey baby, wanna wrestle?"
 - "So, do you check your mail often?"
 - "Excuse me, I forgot my phone number ... can I borrow yours?"
 - "Was your daddy a terrorist, cause baby you da' bomb!"
 - "Is that my hand on your thigh?"

Things to do

Thursday 4/30
-6 p.m. - Women of color coalition potluck in CAB 108, FREE

Friday 5/1
-8 to 10:30- Anarchy Sabotage Forum, Speaker Randy Hayes in LH 5. FREE
-7:00 p.m.- Speaker on Science and Health at Barnes and Noble in SW Olympia. FREE

Saturday 5/2
-11 a.m. to 5 p.m.- Cinco De Mayo Celebration in Red Square and library lobby. Speakers and live music, FREE.
-8 p.m. to 2 a.m.- Punk Rock Prom in Library L4300. Live punk music.
-Evening- Benefit for Lesbian and Gay film festival at 311 E. 4th in Olympia. \$3 admission

Sunday 5/3
-7 p.m.- Play reading by Ratna Sarumpaet at the Olympia Unitarian Universalist Church. FREE
-3:30- Showing of "Border Brujo" in LH 1. Presented by LASO, MEChA, and First Peoples.

Submissions to the Calendar Page should be made well in advance, and should include who, what, where, when, why, and cost. Also, I can be bribed with monetary incentives and Oreos. Aaron Huston- Calendar Editor

Weekly Meetings

Mondays—
Bird walks with Freaks of Nature @ 7:30 a.m., meet in front of the Library.
LASO @ noon in CAB 320.
Women of Color Coalition @ 2 p.m. in CAB 320.
CISPES @ 3 p.m. in Lib. 2204.
Freaks of Nature @ 3 p.m. in front of Longhouse.
ERC @ 4 p.m. in CAB 108.
S&A Board @ 4 p.m. in CAB 315.
SHAPE @ 4 p.m. in CAB 320.
Eagle Claw Kung Fu @ 5 p.m. — call x6220.
Evergreen Medieval Society @ 5 p.m. in Lib. 2218.
Toxins group @ 6 p.m. in LH 10.
ASIA @ 6 p.m. in CAB 320.
Hunger & Homeless group @ 7 p.m. in LH 10.
Bahai Faith Gathering @ 7 p.m. in Longhouse.
Tuesdays—
Students for a Free Tibet @ 4 p.m. in CAB 315.
NSA @ 4 p.m. in CAB 320.
WashPIRG @ 4 p.m. in LH 10.
EQA: Bisexual group @ 4 p.m. in Cab 314.
IASO @ 4:30 p.m. in Cab 315.
SEED @ 5 p.m. in Lab II 2242.
MPA @ 5 p.m. in the MPA Lounge.
Eagle Claw Kung Fu @ 5 p.m. — call x6220.
Pre-Law Circle (Alt. Tues.) @ 5:30 p.m. in CAB 315.
Bisexual Women's Group @ 6 in CAB 206.
Mindscreen (Alt. Tues.) @ 7 p.m. in LH 3.
Students for Christ @ 7:30 p.m. in Lib. 2218.
Wednesdays—
AISES @ noon in the Longhouse.
Brown Bag Christian Fellowship @ noon in Lib. 2218.
MERC @ 1 p.m. in Cab 320.
Jewish Cultural Center (1 & 3 Wed.) @ 1 p.m. in Lib. 2221.
Math & Science Network @ 1 p.m. in Lib. 3500.
Naked Words @ 1 p.m. in Lib. 2220.
EPIC @ 1:30 p.m. in CAB 315.
Student Workers Org. @ 1:30 p.m. in CAB 320.
EQA Boys' Group @ 2 p.m. in CAB 314.
Women's Resource Center @ 2 p.m. in CAB 206.
Students Arts Council @ 2 p.m. in CAB 315.
ASIA @ 2:30 p.m. in CAB 320.
Talking About Race @ 3 p.m. in Lib. 2103.
PHAT @ 3 p.m. in CAB 320.
Amnesty International @ 3 p.m. in Lib. 2126.

Gaming Guild- Geocon @ 3:30 p.m. in CAB 320.
Homeopathy Study Group @ 3:30 p.m. in Lab I 1051.
S & A Board @ 4 p.m. in CAB 315.
Punk Rock Prom Meeting @ 4 p.m. in Lib. 2220.
Endangered Species group @ 4 p.m. in COM 2nd Fl Lounge.
Eagle Claw Kung Fu @ 5 p.m. — call x6220.
Environmental Education @ 6 p.m. in LH 10.
Water Watch group @ 6 p.m. in LH 10.
Thursdays—
Union of Students with Disabilities @ 11:15 a.m. in CAB 206.
UMOJA @ noon in Cab 315.
Slightly West @ 3 p.m. in CAB 320.
Nature Lovers Unite @ 3 p.m. in Longhouse.
M.E.Ch.A. @ 3:30 p.m. in Cab 320.
APEC @ 4 p.m. in Lib. 2126.
Evergreen Medieval Society @ 5 p.m. in CAB 108.
Eagle Claw Kung Fu @ 5 p.m. — call x6220.
EQA: Coming Out group @ 5 p.m. in Counseling Center.
EARN @ 6 p.m. in CAB 315.
Meeting in Support of Big Mt. (Second & fourth Thurs.) @ 6 p.m. in 3rd Fl CAB.
Camarilla @ 6:30 p.m. in Lib. 1508.
Women's Pet Circle @ 7 p.m. in CAB 206.
International Socialist Org @ 8 p.m. in Lib. 2118.
Fridays—
Students of Color Anthology @ 2:30 p.m. in CAB 320.
Zazen Meditation (1 & 3 Fri.) @ 6:30 p.m. in Evergreen Learning Center.
Eagle Claw Kung Fu @ 5 p.m. — call x6220.
Sundays—
Chess @ 9 a.m. in the Housing Community Center.
EQA: Volleyball @ 1 p.m. in CRC Gym.

CONGRATS YOU'RE THE NEW STAY WHERE YOU ARE



HERE'S THE STORY...



GO BACK TO START of the administration students think you're the lap dog

TO FINISH THE CPJ, YOU STAY IN ALL NIGHT



YOUR TAKE ON THE SITUATION WAS PRINTED IN LETTERS & OPINIONS. FIGURE OUT WHAT TO DO

EVERYBODY WINS WHEN YOU PLAY



HERE'S YOUR PAIR OF FREE DICE SO YOU CAN PLAY

MACS EAT EVERYTHING & THE MICE retreat.. SORRY. START OVER.



CPJ*

COOPER POINT JOURNAL

* Evergreen's newspaper by and for students

It's **FUN** & it's **EASY** to play. All you have to do to play CPJ is want to be part of the CPJ. All you have to do to be part of the CPJ is say "Here I am!"

The CPJ's looking for 98-99 players: writers, comic artists, photographers, folks who want to layout the paper, folks who want to look for mistakes, folks who want to design ads, folks who want to tend to the \$\$\$\$\$.

And some folks get money for playing CPJ!!

For more info, see (in **CAB 316**) or call (ext. **6213**)

98-99's game coordinators: Mat Probasco (editor) & Amber Rack (business manager)

HEY, someone's lookin' at your stuff in the CPJ

ADVANCE 3 SPACES



YOU SUBMIT STUFF TO A&E. EITHER YOU WIN THE GAME OR GO BACK 4 SPACES



YOU STOOD UP TO THE MAN.

ADVANCE 1 SPACE then GO BACK 2



YOU'VE BEEN HERE SO LONG YOU KNOW EVERYTHING. ADVANCE 1 SPACE



CAN'T REACH CLARK KENT. YOU COVER THE STORY.

ADVANCE 2 SPACES



GO AHEAD GRADUATE



WHO AM I? what am I doing? where am I going? why am I here? how do I find the answers? when will I know?



YOU BEFORE YOU PLAY CPJ

WHO DID THAT? WHAT does that mean? WHERE is this headed? HOW could that happen? WHY don't you know? WHEN will that happen?



YOU AFTER YOU PLAY CPJ

DISENROLLED parents forgot to pay tuition

START OVER



YOU LOOKED! your reward for being curious: ADVANCE 1 SPACE

GO BACK 2 SPACES



you've got a WEIRD roommate...

PSSST!



you are HERE.

START



NEED EXTRA MONEY? EARN \$18,000 PART TIME!

Sure, you could use the extra money—who couldn't? The Army Reserve can help you earn more than \$18,000 during a standard enlistment, part time, plus some great benefits, with opportunities to qualify for even more money to continue your education. You'll also be getting valuable hands-on skill training that will last you a lifetime.

Good extra money. Lots of opportunities. A place to make new friends. Give the Army Reserve your serious consideration.

Think about it. Then think about us. Then call:

1-800-USA-ARMY
www.goarmy.com

BE ALL YOU CAN BE!
ARMY RESERVE

The 4th Ave

Now serving cocktails!

May 1 & 2
Love Bug

May 6
In the House

May 8
Blue Honey

May 9
Robert Charles

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night-Thunder hosts The Simpsons and King of the Hill

Pool Darts	Happy Hour	Daily Beer	Full Kitchen	Thursday
Cribbage	4-7 pm	Specials	with Daily	Night Blues
Backgammon	Micros \$2		Specials	Jams

Tuesday Server Night

Watch the Sonics playoff run.

Now Serving New Castle on Tap

Adopted home of Sonkat Productions

Comics Page

Lee Bell 1998

Leepin Ladybug will not be seen this week due to Lenny's small problem.

Chewy Bagel Syndrome

World's Area 4-26-98 By Mike Liechler

FLIPPER GETS A BLOWJOB

GRUMB

Nice like you took me to. Hal. A perfect day, and there's no one else fishy here?

It's because of the treatment plant near here. It's got everybody runnin' scared about the radiation. They say it's in everything 'round here - from the plants to the animals.

Aw... don't be alarmed. People are just overreacting, as usual.

Hang in there, Bud! Looks like you need help with that one!

'Y'know, how bad can a mutant, two-headed, finless fish be? I tell you, it all tastes good to me - take what you can get!

Yup. It's a mutant alright. Radiation grows 'em big, but they sure are ugly!

DR. NEHL'S TALES OF ATOMIC DEATH by Lee O'Connor

Fort Lewis, 1984

I'M Dr. ANZI. I'M A WAR CRIMINAL.

I WORK FOR THE U.S. IN EXCHANGE FOR THEIR PROTECTION FROM PROSECUTION.

I'M TELLING YOU THIS BECAUSE I WANT US TO HAVE A HONEST RELATIONSHIP AND

I KNOW YOU WON'T LIVE TO TELL ANYONE.

Send comments to leecon@msn.com

Ozy & Millie by David Simpson

DOES THIS BUSINESS USE SWEATSHOP LABOR?

EXCUSE ME? AND YOU'RE IN THE SAME GRADE AS ME. THIS BUSINESS IS EMPLOYING CHILD LABOR, AND APPARENTLY AT WELL BELOW MINIMUM WAGE.

HAVE A GLASS. I HELPED MAKE IT.

UM, THANKS.

YOU'RE JUST LUCKY YOU'RE MY FRIEND AND NOT SOME MULTINATIONAL CORPORATION.

I AIM TO PLEASE.

Amicoosh by Eric Klein

the new adventures of the titanic by Ryan Buck and Terry Funk

Were glad you were able to make it here, old hen. Now why don't you sit down and let Bruno tell you all about how the Titanic sank. He has a way with words.

Thanks, boss...

Okay, so uh -- the boat hits a big chunk of ice and it fucking sinks like a turd... end of story.

Ahh, that may be the way you whippersnappers choose to interpret it but I remember something much different.....

I was only 18 at the time, but I was a hot sexy baby! I like Leslie Nielsen on crack!!! In short, I had it GOIN' ON !!!

And I was fawking loaded with cash! But I wasn't completely happy. Probably because my mom wanted me to marry some jackass..... named "Phobos"!

All women is bitches and hos.

But all I could do was just deal with the bullshit the best I could. And believe me, it wasn't easy....

Yo, baby -- the reception is fucked again. I need you to stand in top of the tv. I can catch the rest of this Stealers game!

But all that was about to change. We were going to the U.S. of A.!!!

TITANIC on a big, goddamn piece of boat!

BY RAVENQUEL! DEMONQUEL! AND HER ANGST-FILLED FRIENDS

LOOK! IT'S TANK Grrl - belle

I AM THE GREAT HAND OF VIOLENCE! GOOD LITTLE VACCAN GIRL!

SHE'LL RIGHT WEARS A HAD OVER BULL!

FEATHER BOA - COMES IN HANDY WHEN TEASING THE GUY'S AND MAKING THEM BLUSH!

BUT! WHERE IS HER WHIPPED-CREAM CAN !!!

TO CHRISTOPHER ALDEN, MY ANGST-FILLED FRIEND AND CO-CHARACTER OF SHAME. I'D LIKE YOU TO BE LIKE ME!

NEXT WEEK! MEET RAVENQUEL'S ROOMMATES! email: ravenque1@juno.com

SAL JOKES by Sal McFly!

... AND HERE'S YOUR STORY BACK, YOUNG EMMETT BROWN. YOU REALLY NEED TO STOP SWITCHING YOUR TENSES. YOU'RE CONSTANTLY JUMPING FROM PAST TO PRESENT!

GREAT SCOTT!

K.Y. a bullcock original

JOEY'S HO HO HO

Hose Head

Josh Knisely

Hose-Head, I'm glad to hear that you've decided to go into the greeting-card business, but as your agent, I've become concerned about some of the content...

Well, I just don't think there's a market for "Congratulations, it's a hermaphrodite" newborn announcements!

Happens more often than you'd think.

But people simply won't buy cards like "Sorry 'bout the scabies", "Could you spare a kidney, or prepare for the beating of your life."

Hey, my "Sorry I ran over your dog" cards are selling like hotcakes!

You Mean THESE Are My Options? by Cedar Burnett

The "Unstick Come-on" Type: Hey baby... did you wash your pants in Windex cuz I can see myself in them.

The "Just waiting to come out of the closet" Type: Honey, you look divine in that periwinkle tunic! Let's talk about our feelings over some Italian sodas, hmmm?

The "I came to Evergreen for the drugs" Type: Dude... I'm so fucked up. Hey, is that Patcooli you're wearing? Dude... Tracers dude...

The "Devil's Advocate counter-culture conservative" Type: All these fucking whippersnappers need to fack a bath. Reason had it right all along...

The "Really sexy but has a girlfriend already" Type: My girlfriend is so beautiful and funny and perfect and you could bounce a quarter off her ass... Why are you crying?

The "Cute guy that doesn't talk" Type: why is she talking to me? why won't she leave me alone?

The "Angrit-Ridden Artist" Type: I grand alone with wind swept hair calling her name to an empty room. I will never love again! I denounce joy and embrace misery! Enter Trilobites! Mea Miseria!

The "Star Trek/Pole playing come loving" Type: So... your Gnome King moves into a noddared are a. You are armed with two fireball powders and a crossbow. Enter Trilobites! warrior cockroach.

The "Panatical/Rabid Vegan" Type: You are UNCLEAN! Repent! Repent! Repent! your cow-rapin' ways you animal-abusing Harlot! Repent!