SEE PAGE

Top 10 worst things to hear during major surgery:

- 10. "Gimme that! No fair pulling!"
- 9. "Oops. Have you seen my watch?"
- 8. "I got dibs on that green thing." 7. "Man, I got the munchies."
- 6. "Damn! This happens every time!" "That one looks like a horsie!"
- 4. "This is way different from that frog I
- had to dissect in biology class." 3. "Hurry up, I'm missing my TV show!"
- 2. "This looked a lot easier on 'Itchy and Scratchy.
- 1. "Hey Ed! Bring that back! Now!" -David

Why is she so sensitive?

As a young girl her body was not her own. The boys and men did as they pleased. Prodding. Molesting. Accusing her of teasing. "She liked it. She wanted it." Did she? Did you even stop to ask? Or wait to hear her reply? her plea? It's no big thing, is that what you believe? She tried to believe it too,

but now she's twenty four and when her lover caresses her gently, she feels your hand on her undeveloped breast. In a moment of passion, she is suddenly filled with fright and anger. The image is cloudy and frightening.

She is in darkness. Make him stop. Make him go away. Her lover is hurt from her rejection but it is not her lover she is trying to reject

it is the memory of the hurt child within.

Rosalinda Noriega

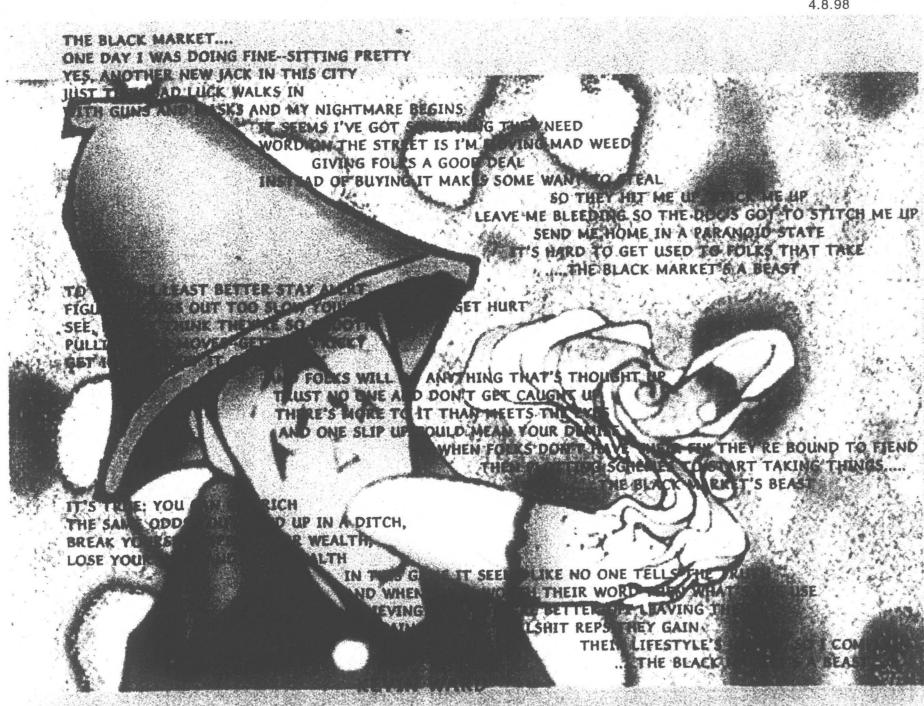
Glasses

I wish time could stop of my hands I'd keep moving maneuvering in my own sense of time along with my own rhythm and rhyme. Uncomfortably confined compartmentalized here like an innocent caged mouse tainted n' torn, tip-toeing I am trapped lost track of my map can't find a way out. As though in a maze I am amazed at this labyrinth this intricate overlap of people of color of truth and their true meanings woman and man black or white rape or consent Every path turns points toward solid walls disappointing detours endless dead ends. Feeling like my bare feet fragile toes and bones are standing in wet cement fallen into this permanent element I am molding holding onto myself transferring, forming into this world the never-ending cycle

spins twirls of pre-judgments pre-determinations pre-occupations pre-cautions pre-posterous we are lying to ourselves relying on our glasses to see to be un-blinded un-emotional un-equivocal un-real. If the world would temporarily be on pause, a momentary silence without meaning or cause I would take off my glasses, scratched from humility dirty and dusted from years of taunting broken from trying to fix the unbroken for years. Glasses that were bought by the masses hired as employees, tired of the requirement to perfect my vision, to distinguish this blur, this abstract collage of people, as individuals. With lazy eyes, my glasses would take a ten-minute break, and perfection, clarification realization 20/20 would shine like the sun upon my clouded vision. Only then would I not need heed feed off of read or see

- Lorna Chang

with my glasses.





Welcome new students. See page 3 for some information on how to hook up with the CPJ, and page 16 for your own personal copy of the official CPJ board game.

Volume 28 · Number 23 .

Committee rejects KAOS tower site

by Hillary Rossi Staff writer

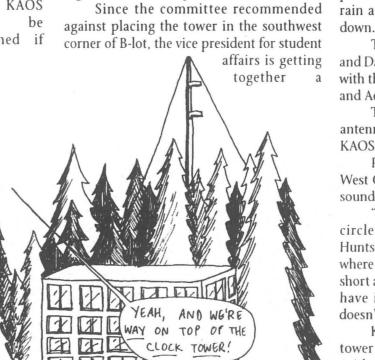
Earlier this year, KAOS's projected site

THE FUTURE ... BARELY SEE THE TOP OF THE KAOS BROAD CAST) TOWER.

transmitter struck out, but KAOS will damned if

inappropriate for the new antenna tower and expected to meet for the first time in mid-May. transmitter, both of which work to send out KAOS radio to the Olympia area. The existing tower settles on the roof of the CAB, held together with duct tape.

that means the ball game is over.



committee called a Disappearing Task Force to scramble to portable computers, hearing Last February, the college's deal with the problem of having no place to put aids, tape recorders, or other paraphernalia Environmental Advisory Committee found the the needed antenna tower. Faculty Dave being battery operated from the third floor southwest corner of B parking lot Hitchens will head up the committee. They are of the library. These items get scrambled

> worn out," said Michael Huntsberger, KAOS's tower. general manager. "It's operating in a totally patched up configuration. Seventeen years of the location is used as a study site for rain and wind and snow, and it just breaks

The B-lot site was chosen by the Hatfield affairs is getting and Dawson Engineering Firm hired by KAOS and Activities Board in 1996.

> The approximate height of the projected antenna tower is 190 feet. Huntsberger said KAOS needed a taller antenna tower. People can listen to KAOS in their cars in

> West Olympia, but if they go downtown, the sound gets scratchy, Huntsberger said.

"If you were to take a map and draw a circle, it would look like one thing," Huntsberger added. "But if you actually plot — tower off campus. Huntsberger said that where our signal is- because our antenna is so short and we are in very hilly terrain- what we problem and very expensive to maintain. have is shadowed areas where the signal doesn't come in so well."

tower out of a populated area, Huntsberger said. On top of the CAB it can cause a

because the third floor of the Library is "We're replacing it, first, because it's directly across from the existing antenna

The committee ruled out B-lot because environmental students, according to a memo sent by the committee to Huntsberger. According to the campus master plan, B-lot is not allotted for any future architecture, said together a with the money given to them by the Services the memo, so the antenna would need a fence around it for safety. It also did not get the approval necessary to plan a building and request money from the state legislature, even though the money came in 1996 from the Services and Activities Board. Also the antenna would be ugly sticking out of all those

The committee recommends KAOS move the location of the projected antenna means it would just become somebody else's

The DTF to meet in mid-May will review all the conflicts the Environmental Advisory KAOS also needed to move the antenna Committee had and make other location recommendations.

It's your voice

STAFF EDITORIAL ▶

On Wednesday, May 6 and Thursday, May 7, Evergreen students will have a chance to vote for the person who will represent us as a full-fledged voting member of the Board of Trustees.

In the past, a student has sat on the Board in an observational manner (much like Switzerland in the UN), but had no official say in the decisions made. We now have a chance for our voices not only to be heard, but to count in critical decisions.

The Board has the final say on just about everything that goes down here: How the budget money is spent, where the money goes to, how the college is growing, and fee increases (like tuition and Housing), just to name a few.

With that, we suggest you take some time from your busy schedule to take part in this event. Find out about the candidates. Review their applications at the Library Circulation desk (that's in the Library) and in the Student Activities office on the third floor of the CAB. Then get to a polling site (see places and times inside this issue) and check the box in front of the person you think will best represent you. It's really that

Remember: Whoever we choose, he Michelle Snyder, features editor or she will not be able to function without Leigh Cullen, managing editor

how we feel, which leads to the inevitable thoughts. The student rep will need to know what you think, and you'll need to keep talking. Your involvement shouldn't stop with just a vote.

Of course, you could just ignore this message and file it under "governmental bullshit" in your brain. You could walk into the CAB or the Housing Community Center and breeze right by the polls on your way to a bag of potato chips and a soda. That's your choice. But when tuition rises too far for you to keep paying, when the funding for your program is cut, when all the classes you wanted to get into are full and you end up in four modules you don't even care about, or when they chop down a forest to build a parking lot, don't say we didn't warn you. And don't say your voice wasn't heard.

Jennifer Koogler, editor in chief Suzanne Skaar, copy editor Mat Probasco, newsbriefs editor Ethan Jones, arts and entertainment editor Greg Skinner, photo editor Kim Nguyen, layout editor Hillary Niles Rossi, staff writer Selene Alice, copy editor our support. He or she will need to know Tak Kendrick, systems manager & layout editor

Election kicks off

Staff writer

Ten students want it. One student gets it. So the games began Tuesday evening to find

Preston Stanke, Lara Littlefield, David Taylor, Patrick Mouton, Richard Myers, Barbara Rhnea, Joe Groshong, Courtney Aiken, Ghia Arellano and Dylan Miller have applied to be the 1998-99 student representative to the Board of Trustees. According to a new law, Evergreen students get to decide the three to five students whose names will be forwarded

to the governor so he can appoint the student representative by June 1. The student rep. will get a vote on the Board of Trustees. Tuesday nine of the applicants gathered to answer questions from the general student body who will be taking part in the first ever campus wide



Courtney Aiken, David Taylor, Lara Littlefield and Joe Groshong, four student representative to the Board of Trustee candidates, discuss how to get student opinion at Tuesday's forum.

> vote on May 6 to 7. Patrick Mouton was absent. Applicant Barbara Rhnea says, "I believe in advocating the rights of the underprivileged and underrepresented person in our society."

> > see ELECTION on page 2

For more on the vote see:

Apathy at Evergreen Profiles of the candidates Letters from the community When and where to vote

page 9 page 9 page 12

page 3

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News

Who cares about apathy? You should

by Hillary Rossi Staff writer

Evergreen is apathetic ... have you ever heard that stereotype? You're not the only one. "Watching Frasier tonight rates higher for me than getting involved at Evergreen," exclaims Peter Whitley, a fourth year student.

Whitley is in the "Science of the Mind" program and identifies himself as one of the apathetic students Evergreen is stereotyped for. He says if there was an issue or topic he felt strongly about, he would not hesitate in trying to fix it. However, nothing has instigated him to get involved in the school beyond academics.

He believes students at Evergreen are interested in getting involved at Evergreen, he's just not one of them.

"I think students are interested because they talk the talk, but they don't walk the walk," Whitley says. "I think they're apathetic towards banding together.

Whitley thinks the student group called the Union of Student Workers has banded together to create an organization and be effective. But that is the only group of students he would call an effective organization.

"Banding together makes a hell of a lot more difference than people sitting around a table talking about how they're not represented," he says.

Second year student Steve Hughes identifies himself as the Latin American Student Organization co-coordinator and a member of the Union of Student Workers. LASO and the student union are two of about 50 student by students. These groups are called Services students want to get involved.

and Activities groups (S&A groups).

kept him busy. Late his first year and this year he has been involved in the student

"It's a good practice to be aware of what's going on around you no matter where you are," Hughes says. "The next step would be not just understanding and talking about [student issues] but to start working on them."

A friend got him involved in the S&A

"If students are not coming up here, they're allowing only 10 percent of the population of this school to make decisions," he says. But he adds, "[Coordinators to the S&A groups] don't necessarily make decisions but we help shape policy-we're the ones who talk to the administration. If we only have 10 percent of the population doing that, that's kind of scary to think about any group that have any semblance of power not sharing that power widely enough. That could be dangerous.

Chris Dixon, a volunteer for another S&A group called the Evergreen Political Information Center, says that he sees two types of student representation at the college - the student representative to the Board of Trustees and the eight student members to the financial allocation board called the Services and

"Countless people say they see the same faces [involved in S&A groups] all the time," Dixon said. "But it's dangerous to say that everyone's apathetic. If you look at students selectively, you could say students are apathetic groups that are financed by students and are run But if you look at the big picture, you could see

■ Here are the things last week that we know about: Due to an unfortunate communication problem, the photo and cutline "Raise the Wage" on page 6 said that EPIC was involved with Initiative 688. In fact, EPIC is in no way involved. Members Aimee Baldoz and Daniel Reed are working for the crusade independently of the group. The initiative would raise the wage

by \$5.70 by Jan. 1, 1999 and \$6.50 by the year 2000. They need 225,000 signatures by July 2 to be on the ballot so sign now. We apologize to Aimee, Daniel, everyone in EPIC, and the folks working on the Initiative for our error. One of the calendar events in the Spring Arts Festival insert for the Cinco

de Mayo celebration was wrong. What says "Sunday, May 3" should actually be Tuesday May 5. The Playback Theater performance is in Library 3500 at 5 p.m. and Border Brujo, a video featuring the works of G. Gomez-Pena, is in Lecture Hall 1 at 3:30 p.m. Go forth and enjoy these events. We apologize to MEChA, First Peoples, and all those involved with Cinco de Mayo for the error.

of factions at Evergreen students could make it's an all or none type of thing." During most of his first year his academics change, students do not have an inclination to attempt to make change at Evergreen by getting

> involved in more than just academics. "There's all active and then all apathetic," he explains, holding up his hands to show the length of a make believe spectrum. "A lot of people think that way about it. Like it's a Services and Activities, he said. spectrum. How do you reach into the middle of

> > consuming. "[The college students] have to find ways of being involved without giving up their whole lives. It's a kind of mythology that you're becoming less concerned about each other.' either always active or not active at all. That's

Dixon said that because there are not a lot the way a lot of Evergreen students think. Like

Sonny Krishnamurti, a fourth year student, thinks students are apathetic at Evergreen about changes at the school.

He believes that as it stands now, change is minimal at Evergreen. That minimal change is provided by student groups working in

"I think students are representative of shifts in our society," he said, "and I think there He says being involved at Evergreen and is apathy in society towards activism and with student groups is extremely time movements and participation and representation for betterment of society. I think its been so much about individual. We're

ELECTION

continued from cover

She said she has experience advocating for lisabled and homeless people. She did this

had experience working with advocacy for says, "listening to students and the voice of our survivors of sexual assault. She has also worked on a lot of political campaigns. "I'm not afraid to go up against an institution and say 'It's the communication skills and experience going wrong," she said, "this is what has to necessary to represent students. He says he

Applicant David Taylor says that the current issues are growth of the school, student workers' rights, Evergreen courses and their Evergreen. He has worked on 27 boards for task forces, other Board of Trustees' governing bodies, and the Washington Student Lobby. "I think this position offers incredible opportunities to get students more involved in

Applicant Lara Littlefield worked with Student Lobby, the Union of Student Workers, and the College Recreation Center. "I think I'm diverse group of people. "I get the sense that familiar with a lot of different issues on there is a lot that we don't know that goes on campus," Littlefield says.

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Applicant Joe Gosho

the Board of Trustees deal with are academics and allocating money that affect students. "I would be determined not only to represent the voices of groups, but I would attempt to bring those groups together in the form of a weekly dialogue," he said.

Applicant Preston Stanke sees diversity because she felt those people didn't have a at Evergreen a strength. He has worked with KAOS radio station and the Evergreen Bike Applicant Courtney Aiken says she has Shop. "That's what I think the position is," he own in saying how things are run around here."

Applicant Richard Myers believes he has gained leadership and organizing skills with WashPIRG. "One thing I think is important for all the candidates to recognize is that it's really hard to get involved," Myers said. "I don't even funding, and the "mainstreaming" of know how many students know they can go to a board meeting whenever they want to.'

Applicant Dylan Miller, through his job at the Computer Center, became aware of budget problems and became familiar with the administration. "I think it's important for the their governance process," he says, "and into actual trustee to be mobile," he said. "They the relationship between students and need to go to the Tacoma campus to talk to the

Applicant Ghia Arellano comes from the the Women's Resource Center, the Washington Tacoma campus. She says she has the collaboration skills necessary to work with a here," she says, "I want to penetrate the veil of

•Cooper Point Journal•

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News

(Re)discover your newspaper

by Mat Probasco Staff writer

Soon an influx of new students will be at Evergreen. Some of them will be straight out of high school, and some will be transferring from other colleges. Either way, they will be searching for the atmosphere and opportunities that define Evergreen and set it to explore journalism.

apart from other schools. One of those opportunities is the CPJ. Unlike many colleges, it is very easy to write for the student newspaper here.

Since September, and indeed, since the beginning of time, the Cooper Point Journal has been seeking your story submissions and involvement. With this year at a close that message is delivered to a new season of writers, activists, journalists, and gawkers.

The Cooper Point Journal is the press of the

students at Evergreen. Almost all of our as the Cooper Point Journal. submissions are the work of students. All of insuring renewed vitality. This ever-evolving newspaper relies on new and transfer students to take on the responsibilities once handled by our comrades departing into the real

Next year several staff positions will be available. We will be hiring layout editors, copy editors, page editors, photographers and many others. However, the paper always needs reporters and stories. The vast majority of contributors to the CPJ are students with either a passion for a topic or a passion for reporting. The CPJ offers guidance and the opportunity

The Cooper Point Journal is

located on the third floor of

the CAB in room 316. Every

submission made to the CPJ

is valid, whether it's

cartoons, photographs,

political commentary or

banjo playing. The CPJ's

story meetings are currently

held Mondays at 4:30 p.m.

at the CPJ headquarters.

Activities regarding

journalistic practices aimed

at informing all are held

Fridays at 12:15 p.m. All

students are encouraged to

Cooper Point Journal story meetings are Mondays at 4:30.

INFORMATION

They're open to everyone.

Ethics meetings are Fridays at 12:15.

The Cooper Point Journal office is on the third floor of the CAB, room 316.

attend, and discover the little slice of heaven known

All students, faculty, staff, and alumni of our staff are students. Thus each year a The Evergreen State College are required by law changing of the guard occurs at your paper, to submit to the CPJ ... well, not really. But it is a good way to have the things you care about in print and distributed to the community. To inquire about being a staff member or a contributor, stop by the third floor of the CAB and follow the signs to our lair.

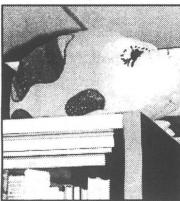
CLOSER

at Evergreen by Amber Rack

To everything there is a season:

A frog; a turtle; a swallow; a rodent; a newt; a salmon; a spider; a snake; a monarch; a swallowtail; a dragonfly; a ladybug; a millipede; a crow; a hummingbird; a rabbit; a foot; a hand; a woman; a man.

Last week, we took a closer look at ... The Library Pig



Once upon a time, according to Library myth, a student or faculty member brought this stuffed pig to the Library and would randomly place it at various locations. When the person left, the Pig stayed. It has had a life of adventure; in the past it was kidnapped and held for ransom. It is still occasionally used as a pillow, and has been doctored with stiches in several places.

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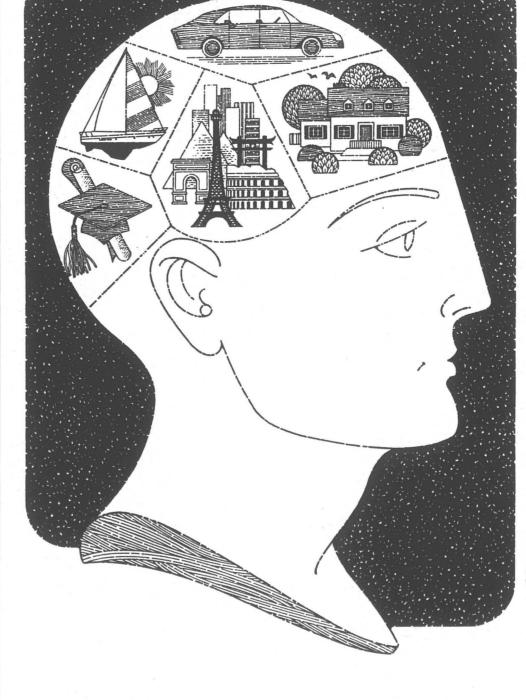
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•3•

Newsbriefs

Day after May Day activities at Olympia public school

If you're itching to trod around a May Pole, Olympia Waldorf School's May Day Celebration will scratch you just right. On Saturday, May 2, from 11 a.m. to 1 p.m. the music of Makedonians will provide a backdrop on the making of May crowns, dancing and a bake sale. Following a one to 1:30 p.m. lunch break (bring your own), the school will hold an informal open house. May Day is an ancient celebration noting the available at Olympia Waldorf School, Traditions Fair Trade and beginning of summer. It finds its origins in Celtic, Russian, Greek, ancient Roman, and other cultures. Olympia Waldorf School is located at 8126 Normandy Street SE. For more information call, 493-0906.

Award winning writer to speak on threatening climates

Pulitzer Prize winner Ross Gelbspan, author of The Heat is On speaks Tuesday, May 5 at 7 p.m. "The High Stakes Battle Over Earth's Threatened Climate" is the subject of Gelbspan's talk, sponsored by The Atmosphere Alliance and League of Women Voters' Climate Change Study Group. The event is at the Department of General Administration Building Auditorium and is free to all.

Performing cannibals, killers African bead-working and bird girls?

The Cannibal, the Killer, and the Bird Girl, an original thriller will be performed at the Midnight Sun Performance Space. Created by the Cracked Dog Ensemble and directed by Reuben Yancey, the story follows the starring adventures of young Magdalena. She is kidnapped, enters rehab, then thrown into a fiendish plot to rule the world. It's comedy on the edge. Admission is \$5 at the Midnight Sun, May 15 and 16 at 8 p.m.

Action auction to entertain

Improvisational theater meets auction in "An Auction in Three Acts." Olympia Waldorf School's annual auction is set for Saturday, May 9 at the Capital Playhouse in Downtown Olympia. This creative and entertaining fund-raiser will feature more than 100 donated items, including one-of-a-kind handcrafted objects. Tickets are \$25 and include dinner from Capitale Restaurant and desserts. Seating is limited to 150 persons so advanced reservations are encouraged. Tickets are Archibald Sisters in Downtown Olympia. For more "progress." information, call 493-0906.

Writing tutors available in a fishbowl

Even the best writers can use tutoring. Now, on Sundays from 7 to 10 p.m. and 7 to 9 p.m. Monday through Thursday, the Midnight Advisor office is sponsoring tutors in the Fishbowl on the second floor of A-Dorm. Come to get help with punctuation, grammar, argumentative structure and other

On May 3, from 6 to 8 p.m. in that same Fishbowl, the writing tutors will hold a workshop on writing research papers. Students are encouraged to bring their assignments and any notes they have made. Refreshments will be provided.

workshop

Kakuta Hamisi, a Masai warrior, is skilled at the craft of Masai tribal beadwork and taught a free African Beading Workshop on April 23 at South Puget Sound Community College. Hamisi was born and raised in Southern Kenya, near Mount Kilimanjaro and now is attending South Puget Sound Community College. The workshop was sponsored by the

South East Asian murder accounted in thought provoking play

Indonesian playwright and political activist Ratna Sarumpaet reads from her play, *Marsinah* on Sunday, May 3 at 7 p.m. Marsinah is the dramatic account of a woman labor activist's brutal rape, torture, and murder by captors. The voice of X (Sarumpaet) speaks from the afterlife, raging against complacency, violence and crimes committed in the name of

The Olympia reading is one of many "Readings of Ratna" events taking place around the world. The events are coordinated by the Internet List of the International Center for Women Playwrights. The event is free and occurs at the Olympia Unitarian Universalist Church, 2200 East End Street NW.

Can clean energy and thriving business find common ground?

Local businessmen and experts will speak on clean energy solutions to global warming and climate change. The public forum is billed as "Jobs, Profits, and habitable Planet." The representatives of Washington State businesses will include Tom Jensen of Applied Power, Mike Nelson from WSU and Richard Kelly of United Solar Technologies. They will discuss their efforts in producing products which provide energy, jobs and generate revenue.

The forum will be held on Monday, May 4 at the General Administration Auditorium from 7 to 8:30 p.m. For more information call Donna Ewing at 456-4635.

Security Blotter

April 19

1456- Incident involving sparks and smoke at the HCC is quickly resolved by the fire department. The culprit of this arson scare is determined to be TESC alum Michael Richards, so despondent at the end of his gravy train that he decided to burn down Evergreen for giving him a degree he couldn't sustain a career with.

2011- Theft at the Bookstore. Oh, I mean beyond the theft that goes on each time a student is extorted into paying through the nose for required texts.

2254- A guitar is swiped from R-dorm. Please, bring it back, no questions asked, or the Nirvana reunion show at the Mods will have to be cancelled!

2310- An alert police officer discovers the front doors to the CRC unlocked. We all have to do our part to keep the CRC secure or one day you're going to want to use the Stairmaster and an F-lot thug will be hogging it all damn afternoon.

April 20

0440- The Midnight Fix is found improperly secured. If we don't keep the cafe safe, one day you're going to want a breve and while the barrista is telling you all the coffee was stolen during the night a hyperactive F-lot thug (hopped up on illgotten caffeine) might break into your car.

0940- A substance suspected to be narcotics is found on Parkway and Kaiser. campus. DEA experts theorize the strange material, a white, granular powder that numbs the tongue when tasted, could be a component of some form of illicit "high.

April 23

0000- Non-student is cited for criminal trespass and escorted off campus with the friendly advice, "When you come to the fork in the road, take it.

0258- Habitation violation in F-lot, which normally means someone is attempting to reside within their vehicle. Hmmm. Where should I park my VW bus and stay a few weeks? Well, Afghanistan is really busy this time of year. There's always Iraq ... no, too buggy. Hey, I hear F-lot is a vacation paradise! Yeah! Honey, let's bring the kids!

0629- Fire alarm in D-dorm. Hey, Jerry, the crabgrass is truculent today! Oh, sorry, that was one of my obscure personal jokes again. It's really funny, honest, if you were at the Clipper with Jerry and me last Tuesday. Whew, we really tied one on that night, didn't we Jer? Ha ha, ha. You know, I think that girl How's 2:30? See you then!

1022- Unlawful issuance of a bank check to the parking office. 1423- Fire alarm on the fifth floor of A-dorm is shrouded in suspicious circumstances. The theory is, and just indulge me here, some sick puppy pulled the lever becausethey thought it 1818- A vehicle parked in F-lot is broken into. The fifth F-lot was funny. I know it sounds crazy, and you're thinking noone vehicle prowl in 24 hours, it illustrates a new degree of could be that moronic, but I hear it happened at U-Dub once. efficiency and productivity attained by F-lot thugs since "10 1608- One car, non-injury accident occurs at intersection of Habits of Highly Effective Street Punks" seminar came to town.

0856- Two vehicles parked in F-lot are broken into. 0959- A silver Honda Civic parked at the Longhouse gets a wheel lock, or "boot."

1201- A silver Nissan parked in F-lot is broken into. 1402-Bikes found on campus. One of them, it is believed, may be silver, but this is unconfirmed at press time.

1559- A vehicle's defective turn signal is grounds for a warning from Police Services. The vehicle, a silver Chevelle, was to be mentioned four more times in this blotter (jumpstarts and tows mostly) but I had to cut those entries to make room for obscure in-jokes and the names of my friends.

1647- Individual reports a vehicle prowl from the previous day. The vehicle in question, a silver Gremlin, was broken into by F-lot thugs taking a joyride to Lacey, where they bought forties dug you. Hey, Jer, are we still on for racquetball tomorrow? of Old English and refused to leave the parking lot of Kenny Rogers' Roasters until given lots of free chicken.

1730- Non-student hoping to score free chicken is busted in A-dorm, charged with criminal trespass, and given better directions to Kenny Rogers' Roasters.

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VINTAGE

NEW

USED

April 30, 1998 the Cooper Point Journal

The 3rd Floor What's going on in student activities...

Two new faces at the WRC

by Jennica Born and Leslie Rollins Co-coordinators of the Women's Resource Center

The Women's Resource Center (WRC) would like to introduce its two new coordinators, Leslie Rollins and Jennica Born. Leslie and Jennica have been hired to work with current coordinator Susan Mishler for the remainder of the year. Leslie is a secondyear student studying U.S. history and

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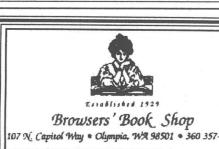
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have some workshops and discussion groups organized for the rest of Spring Quarter and are open to any suggestions and ideas you may have for the Center. Anyone is welcome to stop in, share a cup of tea, ideas, thoughts, or stories. In addition to the Center acting as a space for women to share views and perspectives, it is also a resource. The Center currently has a wide variety of books available for check out ranging from eco-feminis literature to fictional books written about and by women. We have videos, magazines, culture. Jennica is a first-year student pamphlets on the latest events on and off studying political economies. After a very campus, and information about current productive and exciting two quarters of issues facing women around the country. events the WRC will be focused specifically Come by and meet your new coordinators in on creating a welcoming and inclusive space CAB 206, or attend our weekly meeting, to foster a strong community of women. We Wednedays at 2 p.m. in the WRC.

For more Third Floor happenings, see page 8.



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Punk Rock Prom Event of the century

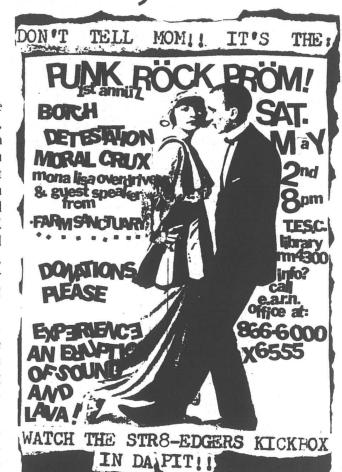
by Deirdre Coulter, Joe DeNardo, and Tiffany Tudder **EARN** members

Hey you! Yeah, you with the spikes and chains! This Saturday, May 2 in Lib 4300 there will be a gala of magnificent proportions. Do you like brutal hard core? How 'bout straight up punk rock? What do you think of volcanos, babay? It's all gonna be there at the "PUNK ROCK PROM" (to be growled in gutteral grunts and screams). The question is, where are you gonna be? The answer s obvious. The only place TO BE! Keepin' it real at the Prom of Punk!

Remember in High School when you didn't get asked out to the Prom because your liberty spikes were too high, therefore crushing your dreams and forcing you to go to the Evergreen State College? Well now it's your turn, kids, to take back the royal positions of king and queen from the jocks and preppies that used to beat you up everyday after lunch. So, dress the fuck up!

Too good to be true, right? I know, but it gets better. Not only will you be able to kick it live one time to the hottest punk sounds of the northwest, squeezing the brain tissue from your pounding cranium, but you'll be supporting a rad cause as well! The Prom is a benefit for Farm Sanctuary, an amazing grassroots organization from northern California, who make it their business to rescue downed victims of factory farming, restoring them to health, and allowing them to live out the rest of their days in peace and tranquility. The suggested donation is five goodies. Don't forget to bring extra cash! bucks, and all the money goes to the Farm Crew.

So now you're asking, "Who's on the bill?" There's four bands, Mona Lisa Overdrive (mellow pop punk covering the best of the '80s,



Punk Rock Prom poster courtesy of EARN

featuring everyone's favorite pal, Ralph Hogaboon), Moral Crux (straight forward thrash punk), Detestation (riding the line between chaotic crust and hard-core), and Botch (skull-crushing, straight-edge hard-core from Seattle), along with live DJ's and a speaker from Farm Sanctuary, to let you in on the lowdown. You will get an opportunity to get your picture taken with your "punk rock honey pot." There will also be vivacious babes and vegan

If you have not seen the flyer by now the prom is May 2 at TESC in LIB4300. The doors open at 8 and so does the rock n' roll! Be there or forever be branded a loser.

Time to Think About

A catalog of courses is now available on line at www.evergreen.edu or call (360) 866-6000, ext. 6180 for your copy.

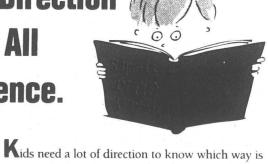
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the Cooper Point Journal

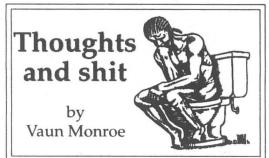
April 30, 1998

Letters the government for a redress of grievances." — First Amendment, U.S. Constitut

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition

- First Amendment, U.S. Constitution

Ever White



Something about being a senior in springtime gives, occasionally, the entire world a rosy hue. Perhaps it involves leaving behind another bleak, gray fall and soggy winter. Perhaps it involves the giddy anticipation of graduation itself. Whatever, you don't need to peruse the world through rose tinted glasses to see that sunny days in springtime at Evergreen can be strikingly beautiful. Recently as I roam the campus, I feel curiously nostalgic, especially when I see such beauty, because I know I most likely will never see it again. There is almost always some regret mixed in with it, regret for the students of color that didn't make it this far. While there are always some students who don't make it, the attrition rates for students of color at Evergreen are depressing. With Evergreen's mission statement, low tuition and innovative interdisciplinary education, it appears that Evergreen has all the ingredients to be a really want is for somebody to DO something. multicultural academic paradise for all students, but particularly for students of color.

In some ways Evergreen is what it purports itself to be. I myself am a direct beneficiary of Evergreen largesse. I was able to afford college only because of Evergreen's cultural diversity scholarship. With the help of Evergreen professors and staff I have managed to forge a rather impressive undergraduate academic career. I will be going to graduate film school on a full scholarship, no small feat for anyone these days, let alone a poor Black man. None of this would have been possible if not for the philanthropy of the Evergreen community. I am world where affirmative action is being savaged, nothing. When I take rose-colored glasses off and deeply grateful for the opportunity Evergreen Evergreen took a firm moral stance (sanctioned look around I see Evergreen for what it really isgave me. The opportunity, while rosy, does not by implementation of policy) that let everyone Ever white. Don't take my word for it. Ask a blind me to aspects of Evergreen that are not so rosy, to wear rose-colored glasses so to speak.

From the moment I arrived here I felt a sense of moral obligation to Evergreen (not in a bad way). I wanted to show Evergreen they made the right choice in giving me a scholarship and not fuck it up for others (students of color, particularly from the ghetto) who might come after me. When I accepted the cultural diversity scholarship I took seriously my pledge to promote diversity on this campus. In my years here I have participated in lots of meetings, lots of workshops, and lots of panel discussions. I

unanswered questions. One of the many is just to think themselves and Evergreen perfect, and what does happen to students of color each as such, couldn't benefit from prolonged

students of color that graduated from Evergreen quite succeeding, to be exactly like them). and many of them spoke of disappearing from Content students tend to avoid conflict and the campus during their senior year. Weary of there can be no diversity without conflict. the isolation and indifference that minorities Conflict is inevitable when groups of people with the campus some folks simply abandoned the come together to travel the road to cultural campus. If you think my statement unfair pluralism. remember this: Day of Absence.

is my final year here and I recognize the stricken including administration. I believe many look of students of color who realize shortly after teachers and staff here don't like conflict arriving that the brochure that brought them here was somewhat misleading. You know the one, crammed full of pictures of happy, smiling student body the way it is. With no challenges minorities and everyone just getting along. They to the way they teach or administer (unavoidable get disillusioned and leave but no one cares because replacements will arrive next year. Those of us who endure adapt, and when we protest (see previous issues), both the administration and the community get that "I really feel your pain" look on their face and pretend to listen and tell us they will really think about what we said. Yes, I appreciate the lip moral outrage without having to risk taking a service for we all want to be heard. But what I moral stand.

Wouldn't it be bomb if Evergreen instituted a year-long core program, available every year, dedicated to the history and literature of people of color in the United States? Wouldn't it be bomb if they hired some new staff of color (women too) to teach it? Wouldn't it be bomb if in the spring we could see performances from this core program, performances that at Evergreen, if one removes rose-colored glasses, celebrated newly learned cultural diversity? Wouldn't it be bomb if Evergreen went to the ghettos, barrios, and reservations to pull some of the community "What have I personally done students here with ethnic pride to really today to promote cultural diversity on this promote diversity? Wouldn't it be bomb if, in a campus?" The answer for far too many is know exactly where it stands on the promotion student of color yourself

I believe part of the reason Evergreen Peace.vkm doesn't do this is because despite the mission statement and all protestations otherwise, Evergreen really prefers its relatively homogenous student body. Evergreen enjoys the passive, white-liberal students it tends to just like themselves they are content. Perhaps came from those encounters with a lot of because of this many white-liberal students tend

exposure to anyone not like them (although they Most of the seniors have vanished by love faux-liberal students of color who validate taking contracts. I have spoken to several their narcissism by trying desperately, but never (particularly strongly ethnic minorities) face on different backgrounds, perspectives and values

When I say the Evergreen community Others surrender earlier and leave. This enjoys its passive white-liberal students I am anymore than the students do and it is to their distinct advantage to have the wonder bread from people with different vantage points) they can go on living in passive white-liberal paradise, commiserating with peoples of colors' struggle without really dealing with people of color themselves; identifying with others' pain but feeling no responsibility to assuage it; enjoying the feeling of moral superiority that comes from

> Which brings us back to the unaswered question concerning attrition of students of color. Students of color don't stay here because they feel unwelcome, unwanted, and uncared for. "Why wouldn't the students of color be comfortable around me?" the white-liberal student asks. "Why won't the students of color stay here?" the white-liberal college asks. The answer for many can be found in the narcissists favorite place-the mirror. Now I have a question for each member

"We must do more than say we are concerned and that we care. We must begin to translate that concern into action, because we know that injustice and inequality are not vague and attract. White-liberal students tend to be more shadowy concepts that have no tangible affluent and most pay their tuition in full, on dimensions. Behind every unjust act and behind time. There are many of white-liberal students all unequal treatment there are conscious here and because they are surrounded by others decisions made by conscious men and women who chose not to care."

-Maynard Jackson

Center belongs to everyone

coordinators for the Women's Resource Center And still other women did not feel like the space to access resources from the center. If you have (WRC), I write this letter to express my views was nurturing or conducive to what they what may seem to some as extreme political and concerns about the center, and share with considered true feminist action. After views, unsure of where you stand on certain the Evergreen community my goals for my new confronting many of my fears and stereotypes, issues, or feel that you have no views at all, you position. When I heard that the center was I realized it was for all of these reasons I needed are welcome. If you want to come by and meet looking for another coordinator, I was excited, to apply. Whether these perceptions of the other women or if you need resources, you are yet at the same time a bit apprehensive about center were grounded in fact or fear, I realized applying. In my past experience and many other women felt that they did not have would like to encourage women on this campus preconceptions of the center, I never felt like I had a place or interest in the Woman's Center specifically for them. To me, the WRC is a place constructive suggestions for future plans. Come space. This feeling was reinforced after talking to various women around campus. They too had somehow perceived the WRC in a certain light, often negatively, even though many of us had different backgrounds and experiences, we are Thursdays from 10 a.m. to 1 p.m. I invite you to never even stepped foot in the center (nor not going to agree on all issues, but ideally we stop in to talk to me or you can e-mail me, attended a single meeting). Some women felt that they were not "feminist" enough (based on well as our commonalties as women. My their perceptions of the concepts). Some felt personal goal as coordinator this quarter is to Leslie Noelle Rollins that they were not "butch" enough and therefore welcome and accommodate as many women Women's Center Co-Coordinator

Both as a woman and one of the new did not belong in a space reserved for women. students as possible. There is no prerequisite access or were not comfortable in this space to come check out the center and give where women can come together and share their in if you see the door open or to our meetings ideas, thoughts, experiences, and views. It is every Wednesday at 2 p.m. in the WRC (CAB important to realize that as women coming from 206). I am in the office on Wednesdays and can build our community on our differences as rollinsl@elwha.evergreen.edu.

welcome. The WRC belongs to everyone. I

WRC offers many services

Spring is here and the time is right or getting in shape. Not just physical shape, out also mental and spiritual shape. The Vellness Resource Center (located in the CRC Room 113) is here to promote education and activities for the health and well being of the entire Evergreen community. The WRC facility provides, for a nominal fee, a treadmill. stairclimbers, and exercise bikes along with a variety of Polaris and Cybex strength training equipment. The WRC is comprised of a coordinated team of staff and students including Shary Smith, mental health counselor at the Counseling Center and coordinator for the WRC, Todd Sandberg, full-time certified varsity athletic trainer at the CRC, and student assistants Leslie Stender, Saoirse McCraig, Angie Miracle, and Stephanie Rose. Together they are a team of dedicated folks ready to assist he members of the Evergreen community.

To promote optimum health and wellbeing in our community, the WRC has created a wellness assessment available to students (\$10), faculty, staff and alumni (\$25), and community members (\$35). May 14 kicks off a new program designed to help you understand your level of fitness and wellbeing. The new assessment includes body omposition analysis, muscular strength and endurance tests, nutrition and exercise prescription, motivation, support, and nstruction. Beginning with Wellness ssessment Day on Thursday, May 14, the WRC will offer assessments in the CRC from 12 p.m. to 6 p.m. Leave a message with the WRC to schedule a time that fits your schedule at 866-6000 x6528. The WRC will return your call with a confirmation as soon as possible. Appointments will be available Thursday afternoons for the duration of spring quarter after May 14.

Other wellness offerings this quarter are a Therapeutic Touch workshop, Wednesday, May 6, 4 p.m. to 6 p.m., Room 110 in the CAB. Two local professionals from The Olympia Holistic Health Alliance will be guests on campus to speak about and demonstrate this healing technique. This is free and open to the TESC community, no registration required.

Due to the success of winter quarter's Stop Smoking Through Hypnosis clinic, the WRC will present a second smoking cessation workshop during spring quarter. Mark your calendars for Wednesday, May 27, 4 p.m. through 6 p.m., to utilize this helpful and supportive tool and "Leave your butts behind ... forever." Register and submit payment at the Counseling Center (SEM 2109, 866-6000, x6800).

Healthy individuals make healthy communities. Therefore, the WRC i committed to providing services to enhance individual wellness, thus optimizing the potential for a "healthy community."

For more information, call the WRC at 886-6000, x6528

Stephanie Rose WRC Student Co-coordinator

LETTERS & OPINIONS

Jokes can show absurdity of violence

Aiken's commentary in the 4/23 issue of the CPJ. not "attempt ... to justify sexual violence [or] I hold issue with a number of things that she blame ... the victim." If, for a joke to be told, no

"Just what is so funny about rape? Why do we think that a story about violence against women is such a great gag? Have we become numb? Why are people so unwilling to discuss the reality of sexual violence?" Before I fully reply to this, let me quote from George Carlin's considered acceptable and what is not):

"Lots of groups in this country want to tell you how to talk, tell you what you can't talk about. Well, sometimes they'll say, 'Well, you can talk about something, but you can't joke about it.' Say you can't joke about something 'cause it's not funny. Comedians run into that shit all the time. Like rape. They'll say, 'You can't joke about rape—rape's not funny.' I say, "Fuck you, I think it's hilarious—how do you like that?' ... I believe you can joke about anything. It all depends on how you construct the joke—what the exaggeration is. Because every joke needs one exaggeration. Every joke needs one thing to be waaaaaaaay out of proportion.'

Rape, just like anything else, can be funny. It has absolutely nothing to do with numbness or not being cognizant of the reality of "sexual violence." I most certainly feel that rape is abhorrent. I also tend to find murder to be an unacceptable activity. I have found good jokes about both to be humorous (the UW joke article was not among them, however). I have laughed at good jokes concerning most issues. This is because they were funny. There is more to a joke that what it is "about." They can be a different form of social commentary. For instance, there is a joke that goes: "You know what the problem with battered women is these days? THEY JUST WON'T LISTEN!!" If given the proper delivery, I find to be a humorous joke. And if you claim the ioke advocates battering women, YOU AREN'T REALLY LISTENING. It is taking the Critique of "The" Feminist Critique of absurd situation of battered women and, by taking the essence of the absurdity and strengthening it, it highlights the ridiculous Tom Bozeman basis for such acts. Instead of advocating Second-year student battering women, it is doing just the opposite.

humorous they would find it, and how justified here

I am writing this in response to Courtney the reaction is. But the joke, in and of itself, does one could find it objectionable, we would be left with jokes even less funny than Jay Leno's

Later in the piece, she identifies pornography as constituting one part of a continuum of sexual violence. I'm not exactly sure on what she bases this assertion, except that album Parental Advisory: Explicit Lyrics it seems she is either lashing out at a (which is (largely concerned with what speech is not certainly to say "the") manifestation of male sexuality in a fit of anger or believes the unproved and unprovable hypothesis that old pornography inspires sexual violence.

> Pornography is simply packaged sexual fantasies. All the arguments that have been made against pornography are either false or misdirected. The argument that pornography contributes to sexual violence was rejected by President Johnson's commission on pornography and has been shown not to be the case when some European countries (such as Denmark) relaxed restrictions on pornography, and sexual violence rates dropped markedly. Indeed, the more repressed a society is, the higher the instances of sexual violence. (As "Reverend" Tim McIntire has quipped, "If you get good pornography and use it properly, you're text. Experiences like this always do, really. too tired to turn off the VCR, let alone chase someone, get out the duct tape ...") It can also be used as a relationship aid if both parties are open-minded enough (and is rather often, if one looks at the rental statistics).

If what you really want to do is curb sexual violence in this country, then yes, "focus on prevention, support, and education," but also, make pornography more acceptable. Fighting the portrayal of women as sexual beings is not going to curb sexual violence, only to perpetuate "demeaning stereotypes about women, including that sex is bad for them and 'disempowering notion that women are essentially victims." (Strossen, A Feminist Pornography).

Now, I don't expect people who have been P.S. I suggest you visit http://www.well.com/ victims of such violence to find the joke user/freedom/porno.html for a more extensive humorous at all. I completely realize how undiscussion on the subject than I can provide | badge.

How a child perceives race

by DAVID SIMPSON

Last Thursday, April 23, I turn 21 years

In many ways, this birthday was more a looked like. symbolic event than anything else. I've never cared much for the taste of alcohol. The biggest hair.' advantage I can think of is that now I'll be able to get into all those 21-and-over establishments

where they have good music. I'm reminded, in a rather roundabout way, of a story I've wanted to tell for several years. Since I have only a four-year-old journal entry and my own memory for reference, I can only duplicate the conversation as closely as possible. If you get to the end and find yourself asking "so what?" then I suppose it will mean that the experience loses something in the transition to

Every summer, Port Townsend, Washington, hosts this state's best jazz festival. There are two ways to see the musicians involved: buy tickets for the big concerts, or go club-hopping in the days leading up to the festival and catch the performers in clubs and other small venues around Port Townsend. The club shows have a wonderful intimacy- small venues are by far the best way to experience jazz. But in the summer of 1994, I was 17. This meant I could only get into three of the venues. So on the night in question, I ended up in a Thai restaurant, waiting to hear bassist David Friesen. really are just people

I was sitting at the counter drinking a coke owners' daughter. She'd been wandering around chatting openly with the people in the crowded restaurant, and eventually she came over and looked across the counter at me.

"You have to pay money if you want to watch the jazz," she told me helpfully "I did already," I said, showing her my We should listen to them more.

"Oh," she said. "So that button means you can stay and watch the jazz?"

"My name's Rosie. What's your name?"

"My name's David," I told her.

"That man's name is David, too," she said, pointing to David Friesen. "I've met that David," I told her.

"Really? There was another man in here who knew that David, too.' I think I must have asked her what he

"Well, he had brown skin and curly black

The conversation went on for a little while

after that, and eventually Rosie wandered off to talk to other patrons. But without realizing it, she'd made a mark on me.

This, to her, was a mundane, ordinary response. That's what I loved about it. It's the sort of response that makes me realize how much wiser children are than adults when it comes to this sort of thing. After a certain age, race becomes a reality you live with in this society, and for many of us it puts up divisions we'd rather not have around. But try as we might to get rid of them, they've become so deeply entrenched that they're part of our collective reality. We have to make a conscious effort not to categorize people. It's a part of our innocence that ugly historical reality steals from us.

Out of necessity, we're forced to find the best possible ways to live with these distinctions, to not let them tear us apart. To be colorblind in our individual relationships with people is the most we can hope for most of the time. In doing so, we might do well to look at the world through the eyes of children, to be reminded that people

Walking along the beach later that night when a little girl came up to me. She looked to I wondered what my friend of the evening would be about five, and I'm pretty sure she was the be like later in life. Probably, like the rest of us, she'll be aware that race is a social reality. If she's strong and lucky, she'll never let it bias her or influence her actions and relationships. But she'll be aware of it. I think that's a loss for her,

Fortunately, there will always be children.

Luis Palau to discuss the meaning of life



And God chose the foolish of this world to confound the wise

Who is Luis Palau? Wherever one goes friend in the dorm that in town these days, you can't keep from seeing a media blitz for Luis Palau. Bumper stickers, lawn signs, billboards, and the sides of buses night. He said, "Yes," and advertise Luis Palau, May 6 through 9 at 7 p.m. — St. Martin's Pavilion. Who is he?

A friend of mine told me that phone calls listened to Luis Palau speak have been coming into The Olympian asking about the meaning of life, whether Luis Palau is some new political mover love, and God, Doug realized in town. Presently, they plan to do a full page he was the "joker" whose life was without familiar with the area, from TESC to St. spread on him. And not to be left out of the meaning or purpose. Towards the end of his Martin's Pavilion go North on I-5. Exit at action, our very own KAOS radio has been message, Palau gave people an opportunity to College Street. Turn right onto College. Turn

him a couple of times. However, a friend Doug for the past 13 years and can vouch for Greg Smith named Doug Stamp had the most life changing the fact that his life was profoundly changed. Campus Minister experience with the guy. Doug was a junior at

Western Washington University. One day in who travels throughout the world talking to his Biology class, the professor started talking groups of people about the meaning of life, about seeing Palau the night before and he God, and how to get connected. He is whole class laughing hysterically ... calling Luis a "joker," a "clown" and other choice names. Doug thought at that point, "If I have the Wednesday, May 6 — If love is all you need, chance, I'm going to see this

As Providence would **Towards the end** have it, Doug was asked by a of his message, afternoon whether he would Palau gave people Olympia: Life, Death, and like to see Luis Palau that an opportunity to Immortality. Saturday, May 9 prepared to have a great time himself. That night as he a relationship with Palau's still thinking about the God.

personally pursue a relationship with God. Who is Luis Palau? I've seen and heard Doug took it to heart. I've stayed in touch with

Who is Luis Palau? He's an Argentinean

different churches.

Luis Palau's speaking topics are: and laugh. then where do I find it; How can

I have so much and still feel empty. Thursday, May 7 — Parent night. Friday, May 8 — How to get to heaven from personally pursue — Palaujoins up with a Samoan band named the Katinas. topic. Free Admission. All are

> For those of you not left onto Pacific. 5300 Pacific Avenue.

welcome to attend.

Blotter amusing

Blotter in poor taste? Not to me! I go there first. Why? I find the blotter amusing and appreciate John's ability to find or make humor in every situation, no matter how ridiculous. My boss says the blotter is one of her Friday smiles. What I find disgusting is the nonsense that has to be reported to the police began to make fun of Luis Palau. He had the sponsored here in Thurston County by 70 in the first place — but I guess without it, John would have less opportunity to make us smile

> Donna Simon Campus Child Care

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen studetns.

We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

the Cooper Point Journal •7• April 30, 1998

THIRD FLOOR

Come Celebrate

MAY DAY Friday, May 1

International Workers' Day With Evergreen's Union of Student Workers

May Day calendar

Gather in Red Square/ noon street theater/free food

12:30 to 1:30 p.m.

Andras Jones Olympia's own radical folk singer "A man for all seasons'

1:30 to 2 p.m.

2 to

Stone Cold Steve Austin 2:45 p.m. Narrative Grove

Speakers

2:30 to 4 p.m.

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4 to 5 p.m. Source of Labor, Seattlebased Independent Hip-

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- working class resistance
- women and work
- •union democracy
- student workers

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Why remember lebrate

by Evelyn O'Conner and Damian Werner **Union of Student Workers**

The roots of May 1 as International Chicago's Haymarket Square Workers' Day originated here in the United to protest the ruthless killing States in 1884, when the Federation of of the strikers. Organized Trades and Labor Unions passed a resolution declaring that as of May 1, 1886, eight hours would constitute a full and legal most of the large crowd. As work day. They were joined in this campaign the meeting was nearing its by anarchist and socialist labor organizations end, with only 200 people like the Knights of Labor and the International remaining, 180 police officers Working People's Association. With workers moved in and ordered the being forced to spend 12, 14, and sometimes up meeting to disperse to 16 hours a day on the job, rank and file immediately. At that moment support for the eight hour day grew rapidly. a bomb was thrown into the One common slogan was, "eight hours for work, eight hours for rest, and eight hours for what support of a quarter of a million workers, and involved in a general strike for shorter hours. These workers were able to win the eight-hour work day, a right that many of us take for granted without realizing the very real and personal sacrifices that were made to secure it.

On May 1 in Chicago, in the midst of the turmoil of the eight hour strikes, half of the McCormick Harvester Company walked off the

job. Two days later the police opened fire on platform at the time of the explosion, these men the picketing workers, killing four and were sentenced to death by a jury that received workers held a peaceful mass meeting in their decision. Albert Parsons, August Spies,

The meeting was peaceful and rain sent away ranks of police, killing one and

the second week of May saw 350,000 workers police and business community mobilized to collective power and solidarity. We crush the labor movement in Chicago. Illegal the statement of the Illinois state attorney. men to the bomb throwing, and in fact the only one who was present was on the speaker's

P. Public

wounding several more. In response, 1,000 ample reward from the business community for

Adolf Fischer, and George Engel were hanged on Nov. 11, We commemorate 1887. One of the accused committed suicide, and the the bravery and rest were pardoned due to commitment of public outrage seven years the workers who sacrificed

themselves to

fight for a better

workplace.

How to cram for summer.

The massive strikes and courageous efforts of Chicago's workers to fight against exploitation, along with the growing legend and calls for release of the Haymarket martyrs, inspired

wounding 70. The police opened fire on the worker's throughout the world. To this day in we will." By April of 1886, the cause had the spectators, killing and wounding many people. most of the world, May Day is a time for workers Following the Haymarket incident, the to take to the streets and celebrate their commemorate the bravery and commitment of searches were common practice. "Make the the workers who sacrificed themselves to fight raids first and look up the law afterwards," was for a better workplace. We also celebrate to remember the struggles that have earned our Eventually, eight Anarchist agitators were society such benefits as the weekend, the eightarrested. While no evidence linked any of these hour day, child labor laws, overtime pay, and





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April 30, 1998

Features

STUDENT TRUSTEE

VOTER'S GUIDE

Defining the role of the student trustee

by Nick Mitchell Student Representative

This year, things will change on Evergreen's Board of Trustees. With the signing of the bill that has created a student trustee position, one student each year will now have the opportunity to help make decisions about the future of Evergreen. Since this is a new position that has never existed in the state before, each candidate must articulate their own vision of what it means to speak for students on the board. The basics of the position, however, will remain constant no matter who is our first student trustee.

The student trustee's primary responsibility is to speak for students in the board room. Trustees make decisions that affect students' lives directly. Recent issues discussed by the trustees include raising housing rates, remodeling older campus buildings, and the controversial decision to arm Police Services. It will be up to the student trustee to hear the voices of students on these and other issues, and express their needs and concerns in the board room.

The student trustee must be a student advocate. They must be open to student concerns and willing to express them at board meetings. Often times students have a perspective on the college that our trustees may not have. After all, they are not here from day to day. The student trustee must be willing to share that perspective at meetings and help the trustees understand the affects of their decisions on the lives of Evergreen students.

Although we don't know yet exactly what this position will entail, it is an exciting time for students at Evergreen. We will soon have our own trustee looking out for our interests in the decision making process of the college.

It's your responsibility to represent

by Rudy Sookbirsingh Contributing writer

Students are the primary reason that The Evergreen State College exists. We pay a sizable sum and should expect quality education in a healthy, positive environment. However, the quality of education and environment is totally dependent on the student and we must have the courage and the will to advocate changes when necessary. That's why all students are encouraged to participate in the upcoming elections for the student representative to the Board of Trustees.

It is all too easy to become frustrated and disillusioned with the current democratic political process. That's why Evergreen will be conducting the first annual elections for this significant position. Students have a social responsibility in the struggle. Therefore, everyone should participate in the election process May 6 and 7 and attend the various debates and forums.

Meet the Candidates

Features Editor

Photo not available

Courtney Aiken —Transfer student

The student trustee needs to focus on networking and outreach and always be readily available to the student body. The trustee carries the responsibility of keeping the student body informed. The student trustee must make sure that all the rest of the board members understands those views.

Too little communication occurs between students and administration. I will assess the needs, thoughts, and feelings of the students by representing them. My primary concerns are looking at Evergreen's official school policy and say, "Are these working?"



Ghia Arellano — Junior/Transfer student

My concept of a student trustee is someone who is aggressive in soliciting the student opinion and in interpreting the student voice to the Board of Trustees. Because of [the one-year term], I really want to stress that this is an important, powerful role. We must think in terms of the millennium. What is Evergreen going to look like then? What kind of foundation do we want to create? What are the seeds we want to plant? This is what I am thinking about.

Being visible and being a personality that people recognize is what I aim for.



I would attempt to establish a forum where [different] views can be expressed. Perhaps after three weeks of solid discussion [within that forum], I would have something to report to the board. I stress the use of the CPJ because it is the best way to reach the widest number of students in a medium they can relate to.

[The student trustees] are responsible for keeping the student body informed about decision-making that could affect their college experience. I am invested in the future of Evergreen, and that is why these things matter.



I am a firm believer in representation and diversity. I have not felt that I have seen those things on our campus, and that's what Evergreen stands for. Better communication between students and administration is my first priority. My vision of an effective student trustee is someone who is visible and in contact with all student groups. This can be achieved through ... tabling, KAOS, the cable system, the Internet, you name it. Open forums are also a wonderful way to communicate ideas and varying opinions.



Dylan Miller — Sophomore / Transfer student

[The student trustee] makes an effort to find out what the student voice is and present it to the Board of Trustees. I'm really all for getting students involved in informal activities; to get them involved with student representatives at their school. The only way to find out what the student body's view is to talk to people. Whether that's through e-mail from a student, a conversation on the telephone or a conversation in Red Square or at an informal event, I would take whatever step is necessary to communicate with students



Photo not

available

Patrick Mouton — Freshman/Tansfer student

I see a lot of possibilities for this position to be a real voice for the needs and concerns of the students. I am committed to face to face dialogue with students, impromptu discussions, as well as setting up highly advertised quarterly events and forums.

Despite much of my own personal criticisms and challenges I face on this campus, I still remain committed to the school. I have maintained a certain kind of faith, an active kind of faith.



Richard Myers — Freshman

I am running because I think that there are aspects of Evergreen that I consider unique, and I have realized that the community is changing a lot. I have a history with representation and leadership experience. I have an extensive history working in the community, ranging from student recruitment to politics.

Students rarely attend board meetings even though they are open to the public, and I think that's a problem. People need to be reached and affected, and it's more than just having a forum.



Barbara Rhnea — Junior/Transfer student

I know first hand what it's like to feel like you don't have a voice. I'm a survivor of domestic violence. As a result of that, I've had about five years of advocating for the rights of the under-represented. I have a background representing a diverse group of people both economically and culturally — even spiritually. My greatest heart's desire is to be a listener. To be successful in this position, one must figure out what is going on with the student body. My vision is to be a person that listens and then advocates those concerns in the most respectful way.



Preston Stanke — Senior

The student trustee is a leader, and they get things done. Most importantly, they listen to the students. Students want to feel that what they say matters and that the management of the college is responsive to their concerns. I can represent students by being vocal and responding to their needs. I'd be a bump on the wall, an "in

-your -face" student that gets things done.



David Taylor — Sophomore/Transfer

From discussion with my peers, I have found that students often feel that they are not part of the decisionmaking process here. I have sensed a great deal of anger, and I want to be a part of the process to make sure that student and administration feel comfortable together on this campus. I have spent my life as someone who tries to patch cracks, open communication and encourage dialogue between different groups.

This is your shot at student government

For the first time, Evergreen students will be officially represented by a voting member to the Board of Trustees. This person must represent YOU. And the only way you can ensure that you are fully represented is by voting for the candidate that best represents your interests. This affects YOU.

Because Evergreen doesn't have a student government, this is your only chance at representation. Your representative, making decisions on your behalf, will be a full member of the Board of Trustees. The Board hires the college President, approves the campus budget and sets school policy. To be in on this process, you must vote.

Feel like you don't know the candidates? It's not too late to get informed. See page 9 of this issue for profiles of and interviews with the candidates. Or pick up copies of the candidates' applications at the Library Circulation Desk and the Student Activities Office front desk, CAB 320. Vote Wednesday, May 6 and Thursday, May 7 from 9:30 a.m. to 3:30 p.m. and 5:30 a.m. to 8 p.m. in the CAB and Library lobbies, and in the Housing Community Center from 6 to 8 p.m.

Vote for YOUR representative

Vote for Student Trustee May 6 & 7

This spring Governor Gary Locke signed into law a bill that allows students at public four year colleges and universities in the state of Washington the right to have a voting member on their respective Board of Trustees. The Board of Trustees are the official governing bodies of the college. They are appointed by the Governor for six year terms. They meet on the second Wednesdays of even months, with an extra meeting on the second Wednesday in May. Some of their official duties include the hiring of the President, approving of the college's budget and the setting of college policy.

The new law states that each college or university shall provide the Governor with a list of three to five student names to be considered for the position of Student Trustee. The final appointment is the responsibility of the Governor. The term is a one year appointment, beginning June 1.

The students listed below in alphabetical order have all applied for the position of Student Trustee on The Evergreen State College's Board of Trustees. The five students who recieve the most votes at the May 6 and 7 student body election will have their names submitted to the Governor.

Candidates for Student Trustee 1998/99				
Courtney Aiken	Patrick Mouton			
Ghia Arellano	Richard Myers			
Joe Groshong	Barbara Rhnea			
Lara Littlefield	ttlefield Preston Stanke			
Dylan David Miller	David Taylor			

Copies of candidate applications are available for review at the Library Circulation Desk and the front desk of the Student Activities Office, CAB 320.

Locations and time	s the Polling sites will be open	•	
CAB Lobby	9:30 A.M. to 2:30 P.M.	5:30 to 8:00 P.M.	May 6 & 7
Library Lobby	9:30 A.M. to 2:30 P.M.	5:30 to 8:00 P.M.	May 6 & 7
Housing Commu	nity Center	6:00 to 8:00 P.M.	May 6 & 7
All currently enrol	led Evergreen students are end	couraged to vote.	

Wanted: Poll Workers

On Monday, May 4 at 4:00 P.M. in CAB 315 there will be an orientation and training for all students interested in volunteering to be a poll worker.

Please contact Tom Mercado at ext. 6220, if you have any questions. Best of luck!

"I've never had a job/ because I'm too shy." — The Smiths, "You've Got Everything Now"

Entertainment

Out of the closet, onto the screen

The Northwest International Gay and Lesbian Film Festival returns

by Jen Koogler Legal Practitioner

Lesbian Gay Film Festival is coming this Fire, a film directed by Todd Nelson about at- Belt beauty April weekend to the Capitol Theater and the risk gay and lesbian teenagers in Los Angeles. Pfferpot's wedding Evergreen campus. The festival features three At 8 p.m. is the Opening Night Gala featuring day, and hilarity days of eclectic and diverse films and speakers a live jazz quintet, including trumpeter ensues. This from around the world.

from Evergreen this year. "There has been a female conflict. feeling like 'Why should we support the film sentiment may not be as welcoming. The received are all the more affirming.

Murillo also notes this year's festival provided. celebrates the diversity of the gay and lesbian

an expression of our culture."

The festival kicks off Friday, May 1 at 4 rule the universe. The two are The Eleventh Northwest International p.m. at the Capitol Theater with Surviving the thrown together on Bible Angelina Baldoz and other prominent Seattle event Planning for this year's festivities began jazz musicians. It's followed by the film *Pride* sponsored by in late fall with the cooperation of many Divide at 9:30 p.m. about the infamous "battle" the Camarilla volunteers from Evergreen and the Olympia of the sexes" debate from an non-heterosexual and perspective, showing how homosexual men Evergreen Kim Murillo, one of the organizers for the and women have come together to fight MES/ MPA festival, said it has been difficult to get support bigotry while engaged in the classic male vs. Student

Saturday, May 2 at 1 p.m. in the Recital festival?' ... We've had to prove we are a really Hall is "Our Future," a showcase of student Lesbians and needed entity." She said the festival had to made films and independent shorts, including AIDS gather signatures from the community to two films by Evergreen students: Restroom Positive demonstrate support to justify funding it. Memoir by Scott Brown and good-bye last (Sipur Hiyvvi) will be Murillo said the lack of cooperation made *night* by Angela E. Santoro. Murillo says this shown in the Recital Hall festival supporters work harder against the showcase is an excellent opportunity for starting at 1 p.m.-on Sunday, complacency they faced. While Evergreen may students interested in film or media studies to May 3. Risk is a collection of have a prevalent feeling of acceptance for gays come out and connect with filmmakers. interviews with AIDS activists and service festival guide outside the Evergreen Queer and lesbians, the festival reaches beyond the Festival guest speaker Jeff Harmon, an award providers and is divided into sections focusing campus to the outside areas, where the winning war correspondent and filmmaker on treatment, sex, services, and youth. Positive in other areas on campus, or at the beautiful whose works have aired on the BBC, PBS, and Story, directed by Ran Kotzer, is a film from and historic Capitol Theater downtown. Films activities involved with planning get people National Geographic Explorer will be there, Israel about a man discovering the gay life of are \$4 for Evergreen students with ID and \$6 into the community, and the positive responses as well as director/producer Paula Goldberg. Tel-Aviv and tests positive for HIV. This event is free and refreshments will be

community, showing films made by and about at the Capitol Theater before a screening of his about women who have chosen to change their three hours you work. Contact the festival people of color and the transgender film Isles of Lesbos. The film is a musical gender and become men, including personal office at x6542 for more information community. She emphasizes the entire event comedy juxtaposing the fictional God lovin' testimonials and interviews with family and

"[is about] more than just showing films, it's town of Bumfuck, Kansas and the Isle of friends, highlighting not only the unusual Lesbos, a different dimension where lesbians journey of these individuals but the search for

Association.

Sunday at 4 p.m. at the Capitol Theater features You Don't Know Dick: Courageous popcorn, taking tickets, and other stuff) are Harmon will speak at 7 p.m. on Saturday Hearts of Transsexual Men, a documentary

identity. This film won Best

Documentary at the 1997 New England Film and Video Festival. At 6:30 p.m. is Fire, a film about two sisters-in-law trapped in loveless turn to each companionship

and find erotic

pleasure and desire in For a complete listing of all the films available, pick up a

Alliance office on the third floor of the CAB or for the general public.

Volunteer opportunities (like making still available, and you get a free pass for every

Why we want our MTV From one live

Personal reflections on Music Television

by Jonny Fink **Punk Rock Correspondent**

The other day I found myself doing what I often do when I have nothing else to do (or even when I do): watching MTV. They were airing a special which featured the original five VI's chatting and reflecting about the network's

early days, back almost 20 years ago. It got me thinking about just how big a part of my life it has been, as it has with just about everybody I know. Its history has been the history of music since 1981, and the history of music is "our history" — the history of the youth who don't know enough to care about anything else.

I started paying attention to it in what could probably be

called the "second wave" of its history: after those first five had cable, so she took me over to her house original VJ's called it quits (or were fired), before the self-referential importance it bestows upon itself now took hold. My MTV was the MTV of Adam Curry, Downtown Julie Brown and Club MTV, Chris Connelly's movie reviews, and the network's first real attempt at non-music programming, a music and TV trivia show called Remote Control. Ultra-

masculine men wore makeup and had big hair, while rappers dressed exclusively in jump suits. It was in this period, one might recall, Peter Gabriel's "Sledgehammer" first unseated Michael Jackson's "Thriller" as the Number One Video of All Time.

I had seen it before, of course. There is a sort of game among people my age, who were born long after Kennedy was shot, of trying to remember the first

time you saw MTV. It's that significant. I remember my neighbor told me about a girl she saw singing on TV with a haircut that looked like checkerboard. couldn't believe it This took place in the unimaginable

and distant time

the Cooper Point Journal •13 • April 30, 1998

MUSIC TELEVISION

before my family and down in the basement where we watched until Cyndi Lauper came on singing "Time after Time." And sure enough, her hair did look like a checkerboard

"If you're lost you can look — and you

see MTV continued on page 14

performance lover to another

An open letter to all of us

It's about the infamous "Evergreen time" you know that laid back, chilled out time we have all gotten used to around here. While leisurely living is good, when you carry it over to live performances problems arise.

It is hard for everyone involved behind the scenes when people wander in late — even if it's by just a few minutes. And imagine what it does to the performers on stage?! They have worked very hard and are willing to expose themselves in order to try and entertain, inspire, and educate the heart. Many people don't realize how distracting entering late can be for both the performers and the audience.

Just a reminder that time runs at a different pace over here in our world. Out of consideration for the performers, fellow audience members, and theatre staff, please try to arrive ON TIME!

Thanks so much,

The Student House Management Staff Communications Building



Page and Plant

Rocking (chair) into Clarksdale

by Greg Skinner Zeppelin enthusiast

Page and Plant release. The latest of a very long list of credits for both limmy Page and Robert Plant, Walking Clarksdale, is very much worth the 1,649 pennies that the capitalist pigs at the retail shops ask for.

The amazing new album is that there is no sense of

recognize bits and pieces along the way as you thus the constant reference to it as an album listen to the 12 new tunes on this collaboration. On the eleventh track, House of Love, the lifted from Custard Pie.

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In the tune the Golden Horse, keeping the mystic quality. Plant continues to belt out lyrics of mythic quality. The guitar work on that In 1968, Martin Luther King was shot, tune is signature Page. When Jimmy takes off the Tet Offensive was full on under way in the on his Gibson, I swear that I'm listening to Nam and four English guys formed the little *Physical*, but it's not it's new. Unlike the rest of to when the world still seemed new and fresh band called Led Zeppelin. Last week the world the aging rockers of the '60s and '70s, Page and did not shake all that much other than the new Plant have released an album of entirely new

Robert Plant on the left, Jimmy Page on the right, and some other guy in the middle.

a reunion about. Walking into Clarcksdale is crap and call it a CD. Plant says: "I'd seen so more like a continuation to where the old band many artists from way back who had come duh, but it is very much Jimmy Page and a the house. Whatever we were to do had to be the TV equivalent of a screen saver. A big part whole lotta Robert Plant. Those of you very positive, and full of intention." This intimately familiar with the Zeps will at times release contains effort, clarity and continuity,

Simply pull a binger, listen to the album underlying drum track you would swear was and enjoy, as always the song remains the

MTV

continued from page 13

Time after time If you fall I will catch you — I will be

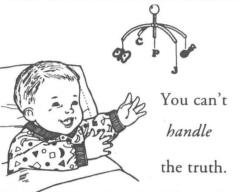
The song still holds a special place in my heart. In part because it's still just a great song, but in part because every time I hear it, I think back video was John Ritter.

Since then I've watched more music tunes, and 12 | videos than I could ever hope to count, I've good tunes at pondered the world through the lens of MTV that. Robert | News, and sat through innumerable countdowns, games shows, movie and news specials and Rockumentaries. I even used to around and talk about Tabitha Soren or Ricki Blue Train. Yes | record the MTV Video Music Awards each year because they were held on Thursday nights, too believe, but he late for me to stay up and watch the entire show important characters in our world. And why is still the on a school night. I recorded them not just to golden boy. As watch them the next day, but because I thought they were some sort of important historical event which I should try to capture. Which, in a small sort of way, they were. I remember when I found out about Kurt Cobain's suicide. Kurt Loder, head newsman extraordinaire, told wrapped in me about it, and I popped in a tape to record the news as it came in.

When I watch the channel today, I can't should have gone had the little drummer boy together again, and the outcome was almost help but realize that despite all the significance not croaked. This effort is not Led Zeppelin, so pedestrian, almost just an excuse for leaving it's held in my life, it's really little more than

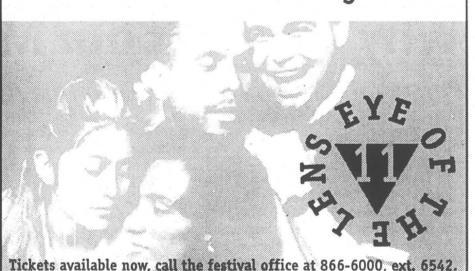
of the network's appeal (and the reason that I find myself turning to it when "there's nothing else on") is that you don't really have to pay attention to it at all. It provides a kind of baseline of involvement while watching TV; i.e. you can have it on and not really have to devote any thought to the fact it's on. Or, if you choose to, you can watch and it's just barely entertaining enough to hold your attention.

What else can I say about MTV? It has inspired a modest field of study itself — mostly dedicated to bashing the network as monopolistic, offering marketed, prefab culture. Basically, a 24-hour ad to drive up sales and exciting and when I thought the guy in the of whatever albums happen to be flavor of the month. Which, undeniably, it is. But it's so much more for people who grew up watching it. It gives us common ground — something to talk about that we've all experienced: a common history, a set of stories that we all know, a kind of modern folklore. We can sit Rachman or the one-armed drummer of Def Leppard because we grew up knowing them as not? There's nothing better on.

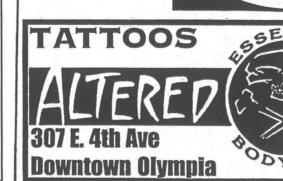


11th Northwest International Lesbian Gay Film Festival The Future

of Queer Film is Out Of The Closet and In Your Backyard!









the Cooper Point Journal •14• April 30, 1998

ARTS AND ENTERTAINMENT

Astronogy? Astriatry? Astrontology?

by Dawn Hanson and Jen Koogler

Aries (March 21 — April 19) Well, your through the CAB, showering the paths with birthday season is over and you're another tulip petals (from the Organic Farm, of ("The slow version") year older. The coming year will bring chaos course), and dancing to non-existant music and laughter, often at unexpected times and while in line at the Deli are just a few of the under strange circumstances. Stop ways you can get yourself through these last apologizing, now is a good time to make a list couple of weeks before classes are out. If you of all the wild and crazy things you want to do aren't a student, go climb a tree. (I didn't write with your life and set out to accomplish them. that to be mean. I really believe you should It would also be a good idea to eat a peanut climb a tree. Preferably, one of those ones with butter and banana sandwich. How about the nicely blooming pink flowers.) sharing it with me? At least share your banana. Song of the week: "Summertime" by DJ Jazzy Song of the week: "You Make Lovin' Fun" by Jeff and the Fresh Prince Fleetwood Mac

Taurus (April 20 — May 20) Even though Earth Day was last week, conservation is still your theme this week. Revert to a simpler eating style, straighten up your room, dust the tent, take out the recycling, and all that other catch-up clean up things you've been putting off since the weather has been so darn good. Enjoy a Slurpee if you have the ways and means to get yourself to a 7-Eleven. Happy birthday, form and makes loud squawking noises darlings. Have some cake. Song of the week: "Stand" by REM

beginning, but it's also an ending. Even if you the Ramones aren't graduating, now is a good time to get back into touch with those people you've lost contact with over the years and wouldn't mind talking to again. For those people you can't find, send them the following telepathic message courtesy of the Smiths: "Hear my voice in your head and think of me kindly." Song of the week: "MacArthur Park" by Donna Summer

the middle of Red Square, parading naked choose wisely

Ghost and Cartoon Planet says "Love is a Gaye happy time in the universe." You are a lucky lion, Leo, because now is your time to be happy in the universe. Look for love this week, and take kissy romantic form. Sometimes it's in the form of a cute boy making faces at a cute baby on the bus. Sometimes it's in sea gull outside your office or classroom window. Sometimes, it's in liquid form and costs way too much at the Deli. It's up to you to decide. Gemini (May 21 — June 20) Spring is a Song of the week: "Suzi is a Headbanger" by Space Ghost," by Space Ghost

> and all, but don't let it make you go super insane 5000. Keep one thing consistantly going in your life that erases the damaging effects of your busy lifestyle. One Virgo I know is watching all of the Twin Peaks episodes. Another enjoys taking care of her cat, Monkey

Cancer (June 21 — July 22) Singing The Love and hanging out with a posse of Pisces at Boat theme song at the top of your lungs in Shari's. Whatever you pick, be like Indy and Capricorn (December 22 — January 19) The

Song of week: "Revolution" by The Beatles

Libra (September 23 — October 22) Eh, life just hasn't been that stunning lately, has it? It's creeps that keep holding you back, it is time springtime, and while everyone else seems to be getting it on, you're stuck on the bench there's nothing you cannot do. This week, waiting for the coach to put you in the game. But let me tell you, Libra, it's time to get your met before and just see what happens. booty off that bench and start playing. I Song of the Week: "Control" by Janet Jackson suggest doing at least one bold act per day for the rest of the week to get your juices a flowin'.

Leo (July 23 — August 22) Brak from *Space Song of the week:* "Let's Get It On" by Marvin

you will find it. Remember, love doesn't always to take to your bed for a while and hang out. next great adventure, be it on a boat or in the well spent indeed arms of the one you covet (or both). Whatever Song of the Week: "Walkin' After Midnight" you do, make sure to keep it real and bust out by Patsy Cline into some serious ass kicking when necessary Song of the week: "Everybody Wants to be Pisces (February 20 — March 20) You're a true

Sagittarius (November 22 — December 21) me, Pisces, it's time to take time out. It's time Virgo (August 23 — September 22) I know Now is not the time to be hiring monkeys to to take a dip in the river of irresponsibility. This you're going freaky crazy with work and love take notes for you in class. I would hope your week let go of all those preconceptions and a mind is never a complete blank. Stop few other things and just have fun. You expecting other people to live up to deserve it. That is unless you're already expectations you don't achieve yourself. irresponsible, in which case Stay The Fuck Out Living a life of unfinished business will end you of the River! up like a rodeo clown, and nobody wants that. Song of the Week: "Opel" by Syd Barret

time is now to be more accepting of all people, regardless of what they do in their kitchens, cars, or beds. You will only find true happiness once you have let go of all your preconcieved notions. Get over yourself, honey! As for those to lose them. Once you do those two things, introduce yourself to someone you've never

Aquarius (January 20 — February 18) You've been hiberating all winter, Aquarius. Now is the time for you to shine! Take a few tips from the CPJ calender, and go outside and dance free! (Whoa, not that free.) It is time for you **Scorpio (October 23 — November 21)** There to take a break from reality this week, take a are some times in a person's life when you have trip and explore new areas of yourself and our fair city of Olympia. By the time you return, Friends and cookies are optional, television your outlook on life will improve. Time spent and reading material is required. Plan for your on the Capital steps or in Sylvester Park is time

friend, always looking out for others' needs, always there for other people. But, take it from

Song of the Week: "Total Eclipse of the Heart" by Bonnie Tyler

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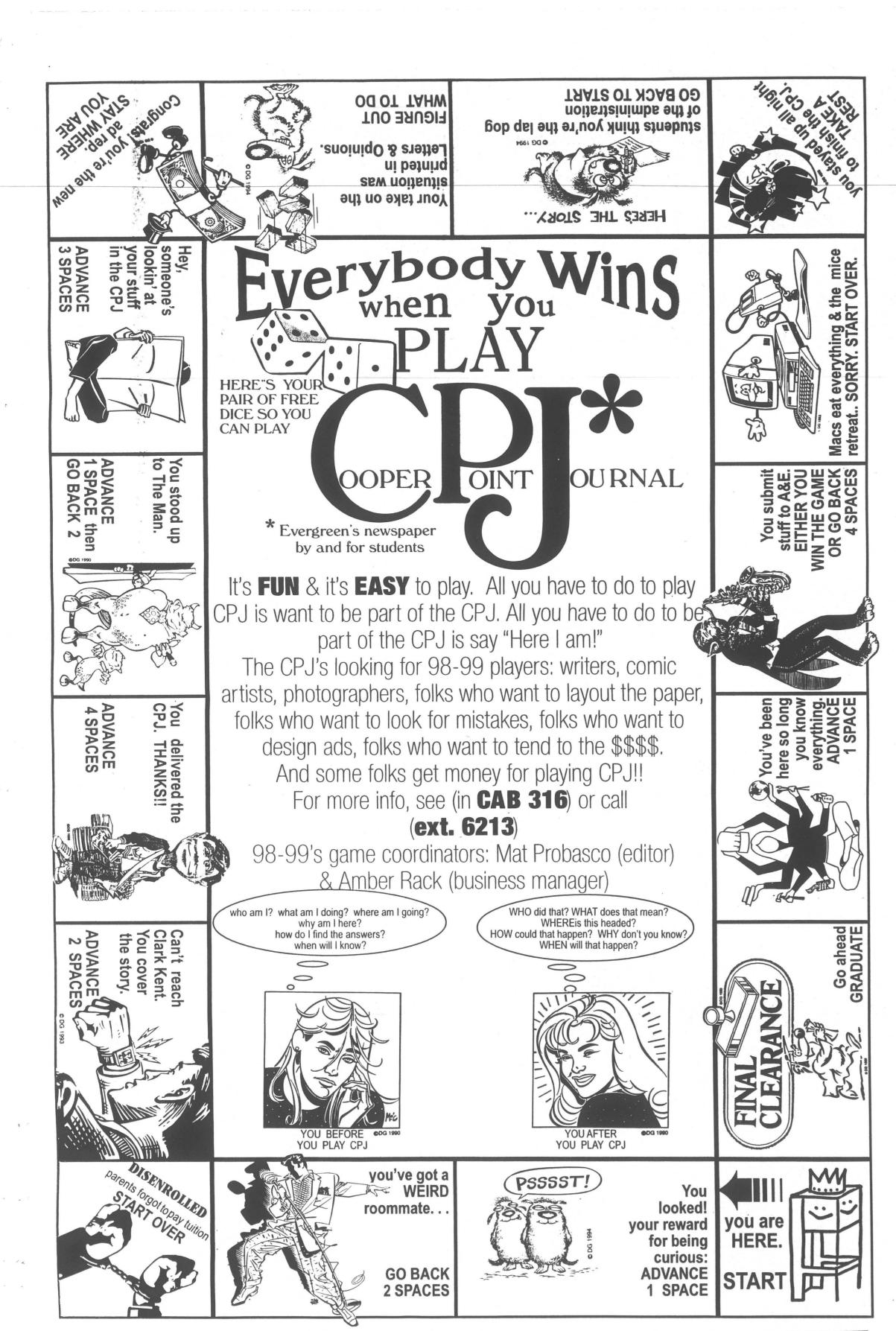
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Calendar What's going on in TESC and Oly life

Weekly Meetings

Mondays-

Bird walks with Freaks of Nature @ 7:30 a.m. meet in front of the Library. LASO @ noon in CAB 320. Women of Color Coalition @ 2 p.m. in CAB 320. CISPES @ 3 p.m. in Lib. 2204.

Freaks of Nature @ 3 p.m. in front of Longhouse. ERC @ 4 p.m. in CAB 108. S&A Board @ 4 p.m. in CAB 315. SHAPE @ 4 p.m. in CAB 320. Eagle Claw Kung Fu @ 5 p.m. — call x6220.

Evergreen Medieval Society @ 5 p.m. in Lib. 2218. Toxins group @ 6 p.m. in LH 10. ASIA @ 6 p.m. in CAB 320. Hunger & Homeless group @ 7 p.m. in LH 10.

Bahai Faith Gathering @ 7 p.m. in Longhouse. Tuesdays— Students for a Free Tibet @ 4 p.m. in CAB 315. NSA @ 4 p.m. in CAB 320.

WashPIRG @ 4 p.m. in LH 10. EQA: Bisexual group @ 4 p.m. in Cab 314. IASO @ 4:30 p.m. in Cab 315. SEED @ 5 p.m. in Lab II 2242. MPA @ 5 p.m. in the MPA Lounge. Eagle Claw Kung Fu @ 5 p.m. — call x6220. Pre-Law Circle (Alt. Tues.) @ 5:30 p.m. in CAB

Bisexual Women's Group @ 6 in CAB 206. Mindscreen (Alt. Tues.) @ 7 p.m. in LH 3. Students for Christ @ 7:30 p.m. in Lib. 2218. Wednesdays-

AISES @ noon in the Longhouse. Brown Bag Christian Fellowship @ noon in Lib.

MERC @ 1 p.m. in Cab 320. Jewish Cultural Center (1 & 3 Wed.) @ 1 p.m. in

Math & Science Network @ 1 p.m. in Lib. 3500. Naked Words @ 1 p.m. in Lib. 2220. EPIC @ 1:30 p.m. in CAB 315. Student Workers Org. @ 1:30 p.m. in CAB 320. EQA Boys' Group @ 2 p.m. in CAB 314. Women's Resource Center @ 2 p.m. in CAB 206. Students Arts Council @ 2 p.m. in CAB 315. Talking About Race @ 2 p.m. in CAB 315. ASIA @ 2:30 p.m. in CAB 320. Talking About Race @ 3 p.m. in Lib. 2103. PHAT @ 3 p.m. in CAB 320. Amnesty International @ 3 p.m. in Lib. 2126.

Gaming Guild- Geocon @ 3:30 p.m. in Homeopathy Study Group @ 3:30 p.m. in

Lab I 1051. S & A Board @ 4 p.m. in CAB 315. Punk Rock Prom Meeting @ 4 p.m. in Lib.

Endangered Species group @ 4 p.m. in COM 2nd Fl. Lounge. Eagle Claw Kung Fu @ 5 p.m. — call

Environmental Education @ 6 p.m. in LH Water Watch group @ 6 p.m. in LH 10.

Thursdays— Union of Students with Disabilities @ 11:15 a.m. in CAB 206. UMOJA @ noon in Cab 315.

Slightly West @ 3 p.m. in CAB 320. Nature Lovers Unite @ 3 p.m. in Longhouse. M.E.Ch.A. @ 3:30 p.m. in Cab 320. APEC @ 4 p.m. in Lib. 2126. Evergreen Medieval Society @ 5 p.m. in

CAB 108. Eagle Claw Kung Fu @ 5 p.m. — call

EQA: Coming Out group @ 5 p.m. in Counseling Center. EARN @ 6 p.m. in CAB 315.

Meeting in Support of Big Mt. (Second & fourth Thurs.) @ 6 p.m. in 3rd Fl CAB. Camarilla @ 6:30 p.m. in Lib. 1508. Women's Pet Circle @ 7 p.m. in CAB 206. International Socialist Org @ 8 p.m. in Lib.

Students of Color Anthology @ 2:30 p.m. in CAB 320

Zazen Meditation (1 & 3 Fri.) @ 6:30 p.m. in Evergreen Learning Center. Eagle Claw Kung Fu @ 5 p.m. — call Sundays-

Chess @ 9 a.m. in the Housing Community Center. EQA: Volleyball @ 1 p.m. in CRC Gym.

Things to do

Thursday 4/30

-6 p.m. - Women of color coalition potluck in CAB 108, FREE

Friday 5/1

-8 to 10:30- Anarchy Sabotage Forum, Speaker Randy Hayes in LH 5. FREE

-7:00 p.m.- Speaker on Science and Health at Barnes and Noble in SW Olympia. FREE

Saturday 5/2

-11 a.m. to 5 p.m.- Cinco De Mayo Celebration in Red Square and library lobby. Speakers and live music, FREE.

-8 p.m. to 2 a.m.- Punk Rock Prom in Library L4300. Live punk

-Evening- Benefit for Lesbian and Gay film festival at 311 E. 4th in Olympia. \$3 admission

Sunday 5/3

-7 p.m.- Play reading by Ratna Sarumpaet at the Olympia Unitarian Universalist Church. FREE -3:30- Showing of "Border Brujo" in LH 1. Presented by LASO, MECHa, and First Peoples.

Submissions to the Calendar Page should be made well in advance, and should include who, what, where, when, why, and cost. Also, I can be bribed with monetary incentives and 1. "Is that my hand on your thigh?" Oreos. Aaron Huston- Calendar Editor

Calendar Editor's Pick of the Week

This week, I received a package. It had secret Meeecro Film. It was from the people, who shall remain unnamed, who are behind the series of forums held discussing Anarchy and Sabotage, Apparently, there is a law that classifies nonviolent protests as "felony sabotage." The forums should provide some interesting philosophical discussion regarding the rights of the citizens. Is this law constitutional? Even if it is not, is that okay? This could be your chance to get involved. The forum is on Friday, May 1 in Lecture Hall 5. For questions call Jess Grant at 956-3706.

Top Ten

The CPJ staff came up with the top ten lines to use in order to get the most out of Spring Fever.

10. "I am no longer infected."

9. "Wanna come see my ant farm?"

8. "Do you like Twister?" 7. "Are you in cahoots with the Borg?"

6. "You want some aphrodisiac gum?"

5. "Hey baby, wanna wrestle? 4. "So, do you check your mail often?"

3. "Excuse me, I forgot my phone number ... can I borrow yours?"

2. "Was your daddy a terrorist, cause

baby you da' bomb!"

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Think about it. Then think about us. Then call:

BE ALL YOU CAN BE.



Now serving cocktails!

Sunday - Bloody (Mary) Sunday with Lightning Joe

Sunday Night-Thunder hosts The Simpsons

Daily Beer

Specials

May 1& 2 **Love Bug**

May 8

Blue Honey

Happy Hour

4-7 pm

Micros \$2

Pool Darts

Backgammon |

Cribbage

May 6 In the House

May 9 **Robert Charles**

Specials

New Castle on Tap

Tuesday

Server Night

Watch the Sonics

playoff run

Now

Serving

Adopted home of

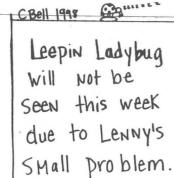
Sonkat **Productions**

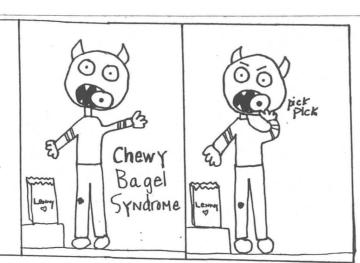
Full Kitchen Thursday with Daily Night Blues

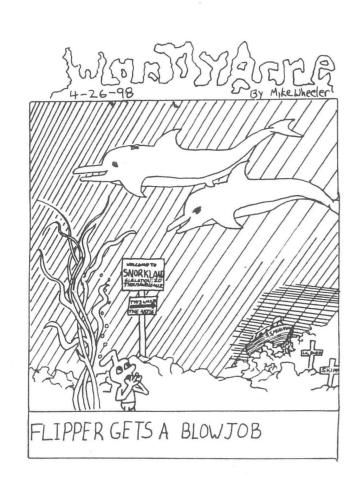
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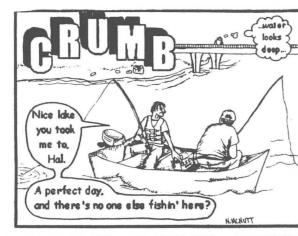
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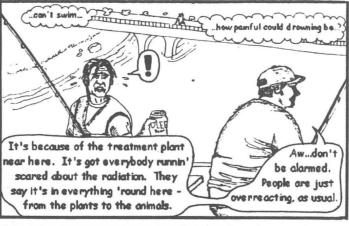
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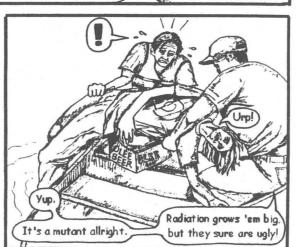






















Send comments to leeocon@msn.com

Ozy & Millie



EXCUSE AND YOU'RE IN
THE SAME GRADE
AS ME. THIS BUSINESS
IS EMPLOYING CHILD
LABOR, AND APPARENTLY
AT WELL BELOW MINIMUM
WAGE.





Mosdwis

by David Simpson

the Cooper Point Journal •18 • April 30, 1998

by Eric Klein Fold distance, for any ast in through the first start of the deepert layers and the start start of the star



K.Y. a bullcock original

the new adventures of the titanic by Ryan Buck and Terry Funk







