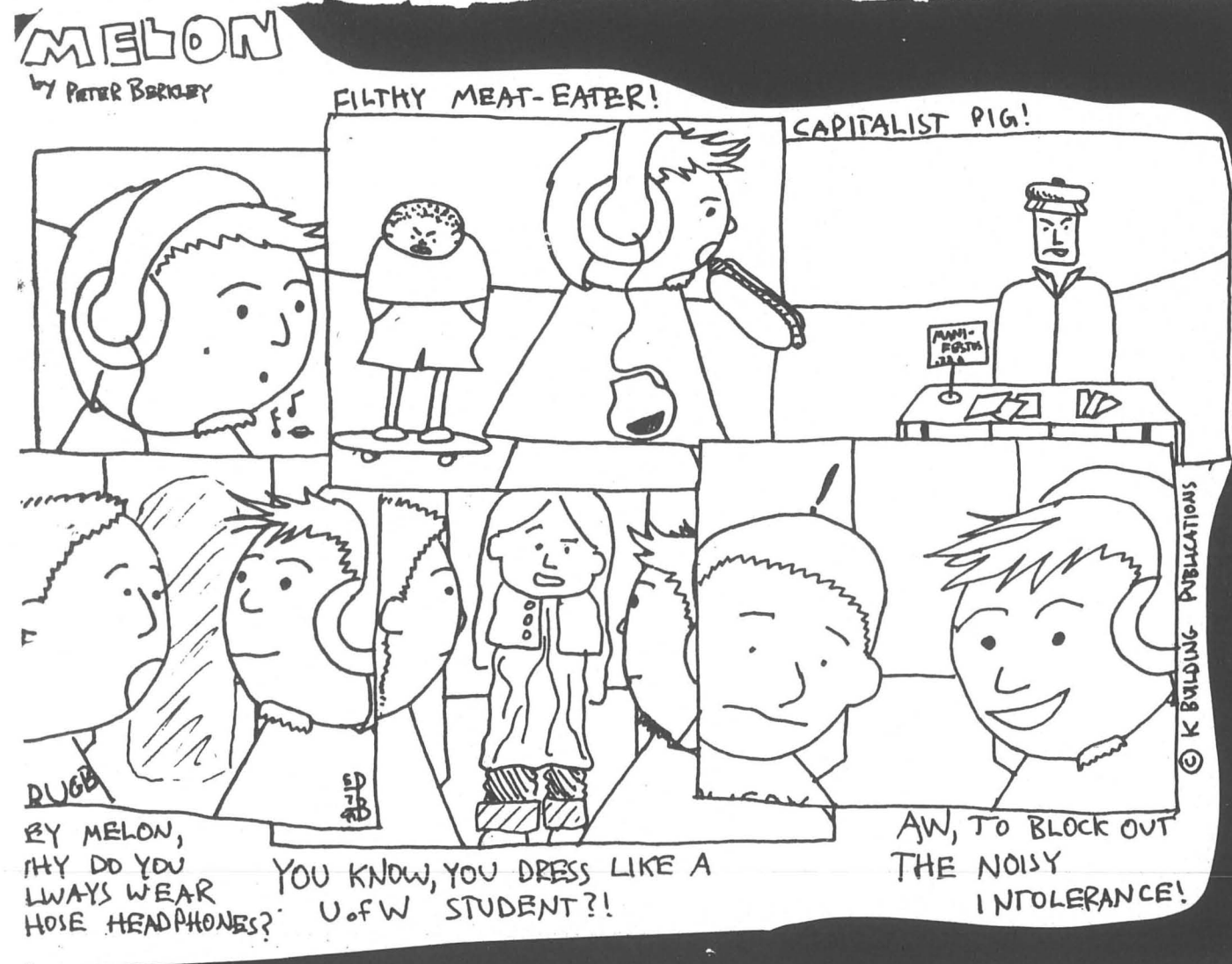




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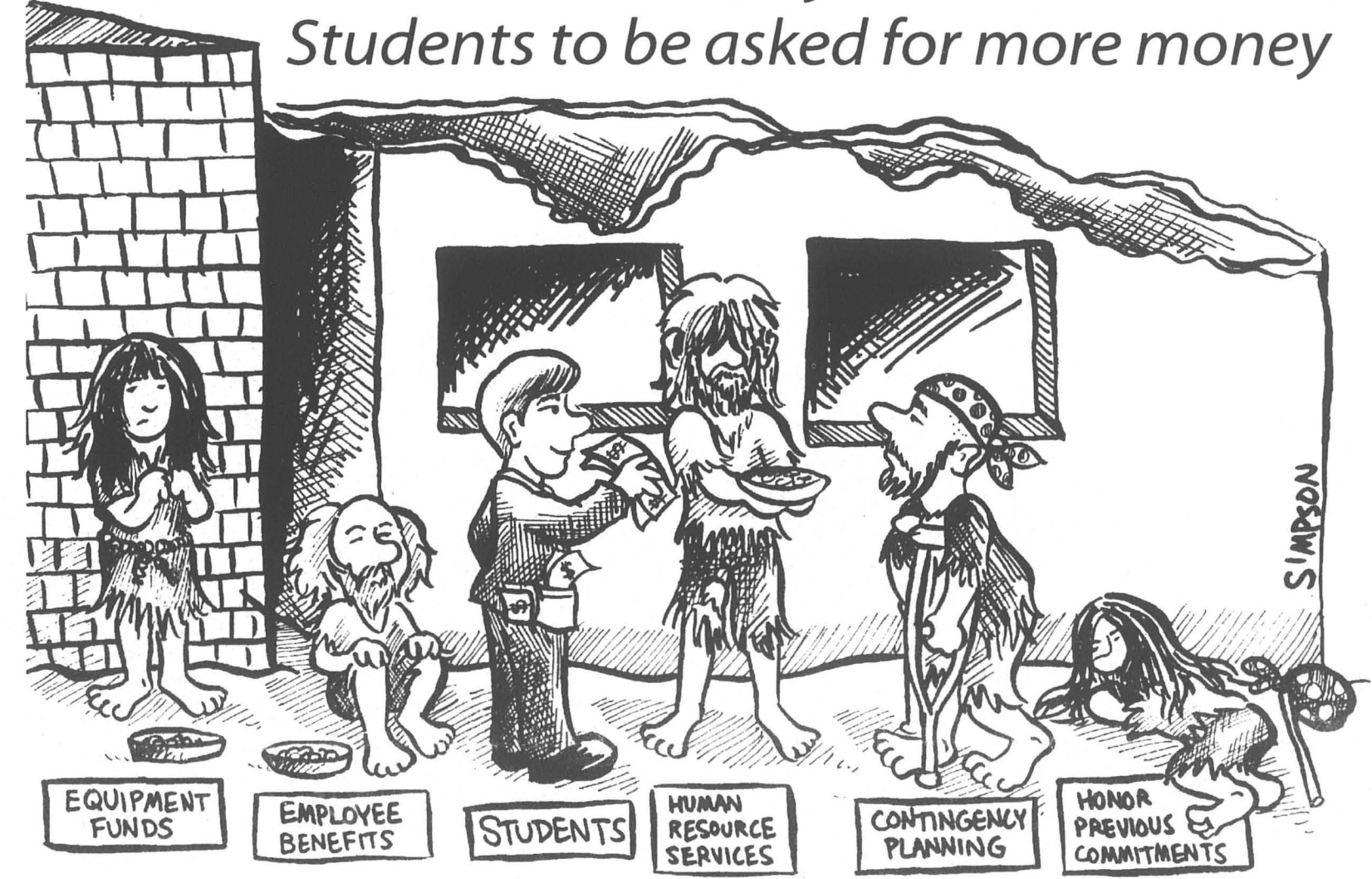
Students of Color Anthology coming soon page 5

# Cooper Point Journal

Volume 29 • Number 28 May 27, 1999 The Evergreen State College © Cooper Point Journal 1999

## How much can you afford?

### Students to be asked for more money



## Choose Evergreen's president for 2001

by Greg Skinner  
Staff writer

Evergreen is looking for a few good students. Your mission, should you choose to accept it, will be to search out and identify a new college president.

Three students- one grad student and two undergrads- are wanted to participate on the Presidential Search Committee. The three students will be elected from those nominated at large.

Students can be nominated by other students, faculty, staff and even themselves.

Make no mistake, this is an important committee. Jane Jervis, President of TESC, hopes to have "good students" nominated, "people who will take it serious and give it [the search] time and attention."

The deadline for nominations has been moved to Friday, May 28, at 5 p.m.. Forms can be picked up at the Student Affairs desk in CAB 320 or the office of Phyllis Lane, dean of student and academic support services, in Library 1414.

Official Ballots for the vote will be available on June 2, and 3 in the second floor lobby of the CAB and the main desk of the Tacoma Campus.

by Greg Skinner  
Staff writer

During the past months, gas shot up to \$1.60 a gallon and butter pushed to \$4 a pound. A pack of smokes will set you back \$4.05 in the bookstore.

It is a "market fact," prices will go up and you will pay.

Prices are about to go up again in the marketplace called The Evergreen State College.

Almost as consistent as the summer solstice, tuition will rise. It will climb for the 14th time in 16 years. In 1982, tuition was \$ 206 per quarter — it has gone up 126 percent since then.

Students seem to accept that prices go up with little concern. The trend is up, up, up.

Jeff Lowery, an Evergreen student, shared his thoughts on tuition while a drum circle kept time near the clocktower. "I worked for the legislature last session and my understanding was that Evergreen was the only state institution that was not going to raise tuition over 4 percent. They do it every year."

Lowery says it is an OK thing in his mind. "Absolutely. If their operational costs go up then they have to increase tuition. I wish they were getting more money from the state government, but it's not realistic from a budget standpoint. I don't mind it."

In terms of what \$105 means to him, Lowery says, "I don't have to worry about it right now because it's a loan."

Lowery has paid for his education here by cooking at the Olive Garden and Stafford loans. "I plan on getting a good job and make

paying off my loans part of that. I'm \$10,000 in debt. \$105 is nothing." Lowery plans on making \$2,500 a month working with at risk youth after he graduates.

"It's like gas, water or food, everything goes up," says Josh Daley, a volunteer in the GIL. When asked how \$105 less in his budget would affect him Daley added, "I've put a lot of money into my personal computer this year, so I might have to work here [the school] more."

During their June 10 gathering, the Board of Trustees will be considering a tuition increase of 4.6 percent (in state \$105, out of state \$414) for the school year 1999 - 2000 and 3.6 percent (in state \$87 - out of state \$339) for the school year 2000 - 2001. Student Activity fees are also slated to rise in equal proportion to tuition \$16.00 for 1999-2000 and \$12.00 for 2000 -2001. The price increase comes on recommendation from the office of Jane Jervis, President of TESC.

Setting tuition is a new job for the college trustees. For the first time in Evergreen's history, tuition is the domain of the board of trustees. Recent changes in the state Legislature have transferred the power to set tuition to the school's Regents or Trustees, within limits. The limit is set at 4.6 percent and 3.6 percent for the next two-year budget plan by the Per Capita Personal Income Index (PCPI). The PCPI is recognized by the state legislature to represent what students can afford to pay in a statewide tuition increase. 4.6 percent is the maximum increase allowed.

The PCPI index is a statistical abstract of the rise in personal wealth throughout

Washington state. The legislature says that Washington state is 4.6 percent richer this year so that is most likely what students are going to pay.

Jervis, Art Costantino and other administrators gathered in the main lobby of the Library Building at noon on Monday, May 24 to discuss the proposed increase with students, staff and faculty before it went to the Trustees for final approval. Not one student, staff or faculty member arrived to say what was on their mind or get more information regarding the increase. No one showed up.

Costantino said that the point of the forum would have been to do a brief review of the proposed two-year budget and review the funding needs of the college, then answer any questions. "I like to have some feedback from students. You know, get some reaction," Costantino said.

On the point of not one student participating, Costantino said, "I don't know for sure. We had hope for an article in the CPJ the week before (see apology on page 4) but we should not have to rely on the CPJ entirely. We did have posters up around campus."

The "posters" in the form of a memo were posted around campus in the institutional way, near a few doorways in 12 point type on 8 1/2 by 11 paper, clearly not enough to grab student attention.

Down in the Graphics Imaging Lab (GIL) there is a wish list written on a board. At the top of that list is a design program called QuarkXPress, something the students would love to have. At around \$770 per copy there is a reason the software is on a wish list.

Over in the Campus Recreation Center

(CRC) they want to become full members of the NCAA, requiring the addition of two new sports, one women's, one men's.

Janette Parent, assistant director for athletics, says the current discussion "is can we afford it."

With almost half of the faculty and staff retiring in the coming years, the students who follow will want the best faculty that their money can buy in the booming education "market." Faculty recruitment is getting more expensive as the clock ticks.

These are little things in the grand scheme of college operations but they do add up. Washington state is only going to cough up 45 percent of Evergreen's budget from the State General Fund. That leaves \$61,820,515.50 to come from student tuition and college generated funds.

Jervis says she understands that even any tuition increase could affect students. "I know that a number of students are on very tight budgets. When people live on marginal income, \$5 could be a catastrophe."

Jervis says that she does not know how the board will vote. But says the increase is essential for Evergreen to continue with its plans. As for the trend of dumping cost increases onto the students, Jervis says until people decide to spend more on the public good [the state general fund] tuition is going to go up.

One student, leaning back in her chair in the blue light of the GIL, summed up the other side of the tuition increase. She simply said, "I'm poor, so it would not be a good thing."



# NEWS BRIEFS

So we finish the 18th, and he's gonna stiff me! And I'm like, 'Hey! Lamma! How about a little somethin', you know, for the effort?'

## Evergreen Sports Briefs

### Evergreen admitted to NAIA athletic conference

The Cascade Collegiate Conference, an NAIA conference comprised of 10 schools across three Northwest states, has admitted Evergreen for membership.

Evergreen has held dual membership with both the NAIA and NCAA for the last three years. That's not likely to change, says Evergreen assistant athletic director Janette Parent, at least not in the near future. For now, Evergreen will maintain its dual affiliation.

### Athletic director candidates interview, tour facilities

The pool of candidates for Evergreen's athletic director opening has shrunk to two. James Krause, most recently the a.d. at Benedictine College of Illinois, and Joe Worlund, currently the assistant a.d. at Washington University of Missouri, were interviewed by Evergreen's selection committee on Monday, May 24 and Wednesday, May 26, respectively.

The selection committee will make its recommendation to Art Costantino, vice president of student affairs, next week. Costantino hopes to have made a decision before graduation, says Tom Mercado, co-chairman of the selection committee. "But I would be surprised if a decision is made by then," he adds.



Members of Team Geoduck pause in the Library loop. They're part of the 12th annual Bike Commuter Contest. The idea is to commute as much as possible by bike as a way of saving the environment.

### Can you rhyme and chew gum at the same time?

"Rot your teeth not your brain." That's the motto of Gumball Poetry, a new company started by Evergreen alum Ben Parzybok.

A fancy new gumball machine will be placed outside Gallery Two in the Library on June 10, 1999. It will be there "until time ends," said Randy Stilson, Evergreen archivist. For 25 cents you will get an orange gumball and one poem. Poems will be changed quarterly.

There are currently nine poems with titles like "Arse Poetica" by Karah Stokes and "If I Only Had a Brain" by Scott Poole.

Any profits gained from the library machine will go to the Malcolm Stilson Library Scholarship Fund for Evergreen students pursuing an education in library studies or media studies.

### Health center to close, counseling center to remain open during the summer

The Student Health Center, located in Seminar 2110, will be closing its door for the summer on graduation day, Friday, June 11, at noon. It will re-open the first day of school, September 27, for all your student health needs.

Anyone who needs prescriptions refilled for the summer months (birth control and such) should drop by the Health Center and see if theirs is a prescription that is refillable for a three month supply. Any questions? Call Kris at x6200.

While the Health Center will be closed, the Counseling Center, located in Seminar 2109, will be open throughout the summer. Someone will be available at x6800.

### First peoples' graduation: Africa theme

This year's celebration will be held in the Longhouse on Thursday, June 10 at 6 p.m. This year's theme is Africa, and there will be music, dancing, and singing. Dinner will be provided; tickets are \$5 and are now available. Please RSVP if you are planning to attend at x6467.

### Screenings of students' animation and video/film works

Two students' senior thesis projects: Todd Smith's "toujours la" and Jeannete ALLee's "Inflatable Underwear and the 8 Drunken Immortals" are to be screened Thursday, June 10 at 7 p.m. in the Recital Hall of the Communications Building.

Works include experimental animation and live action narrative. A reception will be held during intermission followed by a screening of Eli Chessen's and Maki Hojo's kung-fu parody, "Laughing Cow: The Movie." Admission is free. Parking is \$1. Some adult content.

### It's all about science

May 27 is the magical day of science fun and frolics in the Evergreen Library lobby.

The science fair will last from 10 a.m. to 5 p.m. with refreshments to keep you going.

Students who would like to join the fair should contact the Science and Math Net at x6033 or email snmnet@yahoo.com

## CLASSIFIEDS

### Housing

2 bedroom duplex, older, gas & electric heat, small wood stove, hookup for stackable washer/dryer, quiet residential area, close to the inlet, \$500 monthly lease, available June 1st. Clean and mature student preferred. Call 866-0438.

### Help Wanted

AMERICORPS OPPORTUNITIES! Reading/math tutors, mentors, volunteer managers & more positions with Community Youth Services' AmeriCorps programs in Thurston, Mason, Lewis & Pierce Counties. Min quals: HS diploma/GED, previous vol exp. FT, yr commitment. Benefits, monthly stipend, \$4,725 ed award, prof dev & training! E. O. E. Call (360) 943-0780 x.639 or e-mail: americorps\_cys@compuserve.com.

Seeking Childcare, mid-June to early Sept for creative 5 year old boy (Waldorf kindergartener). 3 days/week. Must have own transportation. Jeff, 491-3325.

Reach more people! Turn your poster or flyer into a Classified. Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

## Harmony Market

113 Thurston Ave. NE



956-7072  
10:30 - 5:30 Mon - Sat  
11 - 5 Sun

## POLICE BEAT

### POLICE BLOTTER

Compiled and edited by CPJ staff

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 vacant
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bryce

E: Cop P: Parking Enforcement CW: Crime Watch

### Friday, 5/21/99

0104 Traffic - Dorm Loop, Verbal Warning for failure to stop case #99-1439 - Responding Officer(s) E-12  
0257 Traffic - Wild Current Loop, Verbal for failure to stop case #99-1440 - Responding Officer(s) E-11  
0420 Traffic - F-lot, Verbal warning to speeding - case #99-144 - Responding Officer(s) E-11  
0828 Traffic - Verbal Warning issued for speeding on Parkway - case #99-1442 - Responding Officer(s) E-9  
1539 Traffic - Verbal Warning given for speeding - case #99-1443 - E-9/E-8  
1602 Theft - See C/R for details - case #99-1444 - Responding Officer(s) E-3  
2019 Trespass - See C/R for Details - case #99-1445 Responding Officer(s) E-7/E-3

### Saturday, 5/22/99

1 Escort  
1527 Vehicle Prowl - Report of a vehicle prowl, near the steam plant - case #99-1449 - Responding Officer(s) E-3  
1844 Theft - Report of a Microscope stolen in Lab I, see C/R - case #99-1450 - Responding Officer(s) E-7

### Sunday, 5/23/99

1 Escort  
2 Jumpstarts  
0322 Assault - Domestic Violence - see C/R for details - case #99-1455 - Responding Officer(s) E-7  
1639 Medical/Injury - Person injured at the Outdoor Rec. Center, See C/R - case #99-1459 - Responding Officer(s) E-9/E-3

### Wednesday, 5/19/99

3 Jump Starts  
2 Escorts  
0114 Traffic - DUI, dorm area - case #99-1413 - Responding Officer(s) E-12/E-10  
0835 Fire Alarm - 4th floor Library Building emergency elevator penthouse - case #99-1414 - Responding Officer(s) E-5  
1600 Criminal Trespass - MOD area, C/R for details \*\*LATE ENTRY\*\* - case #99-1418 - Responding Officer(s) E-12/E-10  
1648 Suspicious persons - Student Activity, C/R for details - case #99-1419 Responding Officer(s) E-10  
1726 Arrest - for Burglary, 2nd C/R for details - case #1420 - Responding Officer(s) E-12  
2225 Traffic - Verbal Warning, Failure to use turn signals - case #99-1422 - Responding Officer(s) E-11

### Thursday, 5/20/99

1 Jumpstart  
3 Escorts  
0030 Traffic - Vehicle impounded for overtime parking, Dorm Loop case #99-1428 - Responding Officer(s) E-12  
1230 Medical - Attempted Suicide - case #99-1431 Responding Officer(s) E-12/E-10  
1612 Arrest - Criminal Trespass and Resisting Arrest, C/R for Details - case #99-1431 - Responding Officer(s) E-12/E-10  
1818 Theft - S and T dorm recycling bin, C/R for details - case #99-1433 - Responding Officer(s) E-11

### Student fakes call for help; cited for booze

Early Tuesday

Officer George Oplinger was chatting with a Crime Watch student in F-lot when the blue strobe light from an emergency telephone caught his eye. Upon investigation, the officer spotted a male jogging toward him on the Beach Trail, carrying an open bottle of beer.

The man identified himself, said he was 19 years old, and stated he was carrying the beer because he likes to drink.

The man admitted he had swallowed about five beers previously and then admitted to pressing the emergency button on the phone. He said it was fun.

The officer gave him a stern warning about false report of an emergency and cited him with a Minor in Possession of Alcohol.

### Nude man eludes police

Monday afternoon

A naked man made "inappropriate remarks" to a woman at the Evergreen Beach.

The man was later spotted flashing women outside of A Dorm.

Police believe the man escaped into the woods east of Overhulse Place. Police tried to locate him there but were unsuccessful.

The suspect is said to have been wearing a small sidepack, a ball-cap, and at times, green shorts and a white t-shirt.

### Alarm clears CAB

Wednesday, May 26, 7:35 p.m.

Someone pulled a fire alarm on the first floor of the Campus Activities Building, successfully clearing the building.

Olympia Fire Department responded. There was no fire.

### Monday, 5/24/99

4 Escorts  
0140 Vehicle Prowl - See C/R for details - case #99-1464 - Responding Officer(s) E-7  
0218 Vehicle Prowl - F-Lot, See C/R for details - case #99-1465 - Responding Officer(s) E-7  
1224 Indecent Exposure - Vicinity of F-Lot and Trail from F-Lot to Beach - case #99-1468 - Responding Officer(s) E-5/E-4/E-10  
1558 Traffic - Vehicle booted in F-Lot - case #99-1470 - Responding Officer(s) P-3  
1558 Traffic - Vehicle booted in F-Lot - case #99-1471 - Responding Officer(s) P-3  
1855 Traffic - Vehicle booted in F-Lot - case #99-1473 - Responding Officer(s) E-10/P-4  
2107 Theft - Jacket Stolen from Library, see C/R for details - case #99-1474 - Responding Officer(s) E-12  
2350 Traffic - Vehicle Stopped, no proof of insurance, driver cited and released - case #99-1480 - Responding Officer(s) E-11/E-12  
2350 Traffic - Vehicle stop for defective equipment and failure to yield, verbal warning issued - case #99-1481 - Responding Officer(s) E-10

### Tuesday, 5/25/99

4 Escorts  
2 Jumpstarts  
0028 Arrest and release - Minor in Possession of Alcohol arrested and released on his own recognizance to appear in court. - case #99-1482 - Responding Officer(s) E-10  
0630 Traffic - Vehicle stop for defective equipment, verbal warning issued - case #99-1483 - Responding Officer(s) E-10  
0820 Malicious Mischief - Vehicle Prowl in B-Lot - case #99-1484 - Responding Officer(s) E-4  
2202 Traffic - Verbal warning issued for failure to stop - case #99-149 - Responding Officer(s) E-12  
2202 Traffic - Verbal warning issued for improper display of License plate - case #99-1492 - Responding Officer(s) E-12  
2202 Traffic - Verbal warning issued for defective equipment - case #99-1493 - Responding Officer(s) E-11  
2330 Traffic - Vehicle illegally parked in handicap zone, Cited - case #99-1494 - Responding Officer(s) E-11



### Car burgled in C-Lot

Early Monday

While four people played kick-ball on Red Square, their car was invaded by an unknown party.

Most of the valuables left in the car were stolen, including a \$150 cell phone, a \$300 watch, a \$300 ring, a \$300 CD player, and around \$180 worth of CDs. The prowler(s) had also removed, but not stolen, a set of golf clubs.

There were no signs of forced entry into the vehicle, such as a broken window, but there was considerable damage to the car's dashboard. The gas tank cover had been broken off and the back seat had been taken out of the vehicle.

### Lost credit card finds way to theft

Friday afternoon

A woman left her Twin County Credit Union Visa debit card in a campus cash machine.

The person who found the card did not turn the card in to a lost-and-found. Instead he or she decided to go buy things with it.

The victim has alerted her credit union.



## Student Workers bring up tough questions at DTF forum

by Steve Hughes  
Contributing writer

On Wednesday May 19 the Student Employment Disappearing Task Force (DTF) presented their plan to create a Student Employment Office (SEO). After some initial questions about the nuts and bolts operation of the office's duties, including the running of a twice-a-month payroll for student workers, the questioning turned to a new topic: the voice of student workers in their new office.

The DTF, as part of its preliminary recommendation, is calling for the creation of a student worker/community council to address student worker issues and grievances on an ongoing basis. Members of the audience pressed the DTF for more details about the office and student worker council: how detailed would the recommendation for the council be? Would the Union of Student Workers be included in the council's process? Would student workers have a say in who gets hired to run the new office? Would the council have decision-making power over student worker policy?

Laura Grabhorn, chair of the Disappearing Task Force, conceded that the DTF had not had time to pursue such questions in much depth, but assured the audience that USW would have a place in the new office. One of the tasks of the office, she pointed out, will be to clarify the existing grievance procedure open to student workers. Student workers with grievances, she continued, will be welcome to pursue them at the SEO with the accompaniment of anyone they choose, including a representative of the Union of Student Workers. In response to questions about student workers controlling the office, director of college personnel, Jim LaCour, concluded that you cannot take away the right of management to manage.

According to members of the DTF, the SEO should be up and running by the time students return to school next fall. After the hour-and-a-half forum student workers and employers left with a sense that the office was one step closer to completion, and members of the DTF left with invaluable feedback that they will be incorporating into their final recommendation and into the start-up process slated to begin this summer.

### WE APOLOGIZE ...

- Last week, the CPJ failed to inform you of an important opportunity to discuss the proposed tuition increase with the administrators of Evergreen. Somehow, the planned article never made it into the paper and we're not even sure how it happened. As a result, you did not show up and your voice wasn't heard — for that we are truly sorry.
- Due to misguided organizational skills, the CPJ printed the same 'EARN weekly treat' twice. We apologize and hope even more people got a taste of the goodies.
- Last week's letter, headlined "Tacoma student responds," was attributed solely to Noah Prince. In fact, the names Kahlif and CEEE Amin should have also appeared in the byline. Sorry!
- Last week, the CPJ received a submission from Chris Gray. Unfortunately, the issue went to print without his article. We're not sure how it happened and did not do it intentionally. We apologize, Chris, and ask everyone to check out his article in this issue — it's on this page!

## Graduation glory and other annoyances

COMMENTARY ▶  
Chris Gray  
Contributing writer

The Evergreen State College has got to be the whiniest campus in the history—oops, I meant HERstory, of higher education. The problem is that the majority of students here have an issue with something but the majority of them seem ill-prepared or even willing to do something about whatever it is that's pissing them off in the first place. If you have an itch, you scratch it. If you have gas, you flatulate. If you have a tumor, you have it examined and hopefully removed. QUIT BITCHING, get off your ass and do something PLEASE!

The latest in Evergreen's ongoing saga of social malaise is centered around the whole Mumia Abu-Jamal issue. Ten students (not actual number) expressed interest in having the convicted cop killer speak at Evergreen and now it's become reality. This is what the college considers to be a valid campus wide voting process. When asked, most students declined comment for fear of being reproached by the agro-activist faction of campus upstarts. The truth of the matter is most people would much rather governor Locke speak. Many are unhappy but because graduation is in less than a month, it seems as though the class of 1999 can look back 10 years from now and remember not the inspiring words of a famous author or politician but the videotaped words of a murderer broadcast to the graduating class from his cell on death row. What message exactly are we sending to our peers when we make choices such as this?

I personally don't have too much background on the Mumia case, so in a sense I'm in the same position as those annoying "activists" stuffing "FREE MUMIA" handbills at me as I rush to class. The thing that I do

know is this guy has been sitting on death row since the early seventies for allegedly killing a cop. Because he was a member of the Black Panther party, this makes him a natural target for injustice and has placed him in the "political prisoner" category. Bullshit.

The thing that most enrages me is that since I moved to Olympia seven years ago, I've noticed activism steadily becoming more and more fashionable and less and less effective. It seems especially fashionable for a group of white kids from middle to upper class east coast families to rally in support of a black man or in the case of Leonard Peltier, a Native American.

What has always puzzled me is that here at Evergreen, the vast multitude of protests staged on campus are hitting an audience already familiar with and in some cases actively participating in the issue being protested in the first place. The last time I checked, this was still the state capital. Wouldn't it make more sense to hold protests on the steps of the capitol building - say - when all of our bourbon swilling Legislators and Representatives are in session? If that doesn't work, why not fill the mailboxes, desks and E-mail addresses of our elected officials with official looking documents of protest. These are things they are familiar with and more likely to read than a placard held by a barefoot, dread-head who hasn't showered in six days.

There are a great many people in this community who have for many years been very active in several different issues and have effected great change in varying venues of interest. But, these people seem to fall into the back of our minds because their actions are held over the phone or internet and not on Red Square where they fall on deaf ears. Many in our community are deeply engrossed in social issue that affect us all. Timber, Soil Erosion, Fish and Wildlife, Pollution, Fairness in the Workplace - the list goes on. I don't consider Mumia Abu-Jamal a political prisoner and although others would surely argue it, I don't consider his plight in any way connected to my life and future.

I do think the justice system in this country is and has been operating on medieval levels for years unchecked and unchanged but I don't think the students of The Evergreen State College are going to change it. Death Row by definition is a form of torture. You're sitting in a place named after the eventual reality you will most likely face. Knowledge of death is something we are all faced with at some point but these people suffer daily knowing their number may be pulled at any time. The prison system has also quietly become the next third-world. Think of the money your corporation can save by having inmates do the work of those 10 year old Malaysian girls! Inmates are commonly paid ten cents an hour for their labor. Think of this the next time you phone in an airline reservation. You could be giving your Credit Card number to a convict. Anyway, that's a tangent far from the subject. We've gone adrift.

I'm embarrassed and am certainly happy that I won't graduate with this years class. My parents already think Evergreen is a sham and having a convicted cop killer speaking at graduation is more than I could bare to burden them with. The people who think having Mumia speak is monumental and historic for some reason need to seriously think about the repercussions this moment is having outside the magical and diminutive realm of their own personal realities. This is something that is being talked about all over the country and probably outside our borders. I don't think it's something we need to be particularly proud of.

... I've noticed activism becoming more and more fashionable and less and less effective.

# Arts & Entertainment

"To admire is to love with the mind, and to love is to admire with the heart."

— Theophile Gautier

## Students of color share vision and voice A white man shares his reasons for organizing the anthology

by Mat Probasco  
Editor

It might seem odd that a white man is co-editing something called the Student of Color Anthology. Editor Jeremy Segel-Moss realizes this, but for as long as he can remember he's felt more at ease around people of color.

"There's a culture that surrounds black Americans that I really like and feel comfortable with," Jeremy says.

Jeremy comes from St. Louis, which he says is separated into black and white sections.

He says many of his friends in St. Louis grew up in all black neighborhoods, had mostly black friends and, despite their light skin, are culturally black.

Although he was one of only two Jewish students at the community college he attended in Missouri, Jeremy was actively involved in black student groups.

At first, he says, he was criticized by both black and white students for being involved in the black student groups. But after nearly getting expelled in the in the process of organizing a campus Martin Luther King celebration, Jeremy's fellow students accepted him. "Someone who is white has to really prove themselves in those situations, and I did here."

He had to prove himself at Evergreen too. When Jeremy started at Evergreen he initially wanted to volunteer with First Peoples Advising, an office where students of color support each other.

The folks at First Peoples suggested he apply to edit the Student of Color Anthology. Each spring, the anthology is published containing writing and pictures by students of color.

"At first I think there was some friction," says Jeremy, who adds it took hard work to smooth things over.

He dove into helping organize and commence Day of Absence/Day of Presence, a time when students of color bind as a community.

"It's organizing other people's voice into something larger."

Jeremy Segel-Moss  
Co-editor of the Students of Color Anthology

He says once people saw how hard he worked, they no longer questioned why he was involved with the Student of Color anthology.

Jeremy sees the anthology as not only a place for students of color's voice, but for artwork and writing about students of color.

The woman who painted the cover is white. She seemed like the right choice to Jeremy and co-editor Angela de Ito because she was interested in representing everyone. Jeremy says they didn't wait for writing and art to come to the anthology, they sought it out.

Jeremy doesn't feel like the anthology is the place to air his voice. None of his writing is in it. "It's organizing other people's voice into something larger," he says. "When they look at it they don't say 'this is Jeremy's voice'."

It's like setting up a show at an art gallery. The idea is to set it up so the art speaks for itself.

Jeremy's commitment to race issues surrounds his life. "The images we have of people who aren't like us tends to be wrong, but we tend to believe them."

He works with the National Association of Multi-Cultural Education and other similar groups.

It's Jeremy's conviction that makes him skeptical of other 'Greens. "People at evergreen take up a cause just because it's a cause," he says. "Working with people of color, or the culture, is something that I'd do anyway. So I had to prove that it isn't just a cause."

The Student of Color Anthology will be for sale this Friday, May 28 and costs \$5.



Illustration from the cover of the 1994 Student of Color Anthology by Lynn Teresa Williams. The 1999 edition is for sale this week.

### • COOPER POINT JOURNAL •

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas, and to discuss their explorations in both speech and print. Both institutions and individuals' enshrinement are of variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on a 3.5" diskette in Microsoft Word format. E-mail submissions are also acceptable.

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## First Peoples' Graduation Celebration

Honoring our Graduating Seniors of 1999

June 10, 1999

6 pm

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\$5 donation

## Schedule of Events

Music

Dinner

Dance Performance  
by Kabby Mitchell

Recognition Ceremony

Senior Speaker

Performance  
by LisaNa Red Bear

Music

For more information contact:  
Isabel Perez (360) 866-6000, ext. 6467



# ARTS AND ENTERTAINMENT

## Faux Pas

### A force-fed cabaret

by Michael Selby  
Staff writer

Extra! Extra! Late-breaking art news from the Communications Building. Tomorrow on Friday, May 28, and Saturday, May 29, Foundations of the Performing Arts (FOPA) is giving three free final performances of *Faux Pas*. *Faux Pas* is a showcase of

student work that has been months in the making and with only three shows being offered, seats are expected to go quickly and showing up early is advised.

FOPA has been together now for nearly three quarters and while together, the artists have studied three different see **Faux Pas** on far side of page



Photos and captions by Michael Selby

**Left:** Suzanne Greenfield wandering the campus making noise to draw attention to *Faux Pas*. Greenfield is a multi-talented saxophone goddess and is performing three pieces with three different musical groups for the show. She also has the energy for a band outside of FOPA, that performs

locally, called the Infinite Epistemology Experiment (I.E.E.).

**Above in the right-hand foreground:** Suzanne Greenfield. **Above in the background (from left to right):** Jessie Calhoun, Susannah End, and Carrie Zanger. End is a deft performer; singing for one group, dancing for another group as well as writing and performing her own monologue. Zanger, who started the year in theatre, branched out

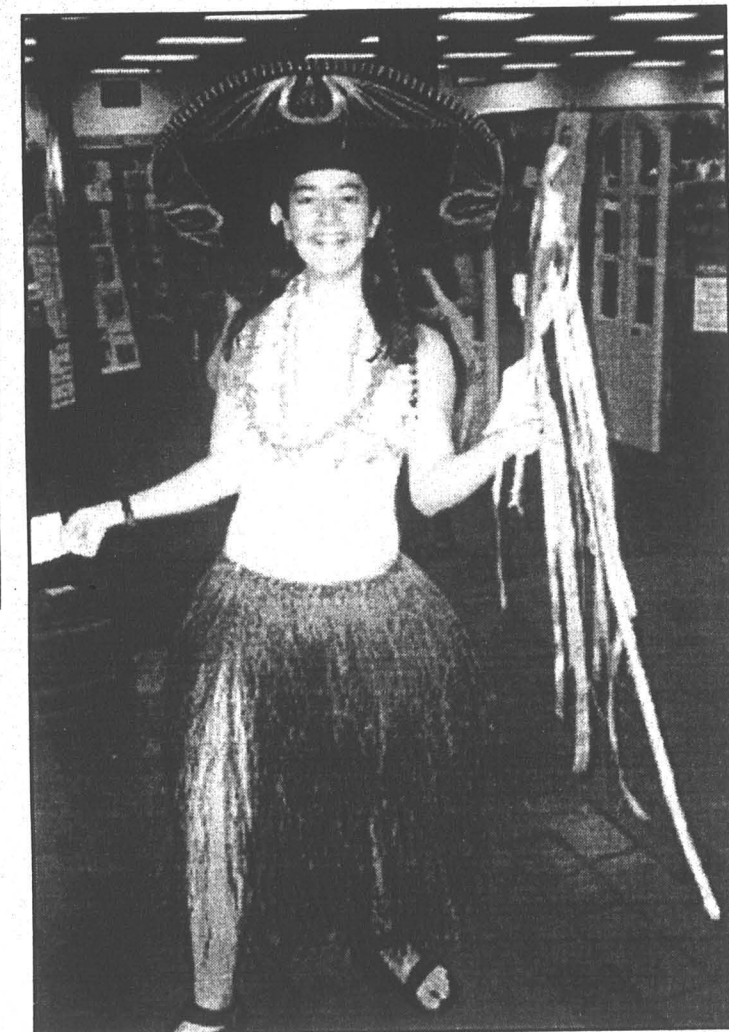
## FAUX PAS

from opposite side of page

disciplines: theatre, dance and music, and *Faux Pas* will feature pieces from all three areas.

The people and the stories surrounding this news tidbit are only a

handful of the dozens of actors, musicians, dancers and behind-the-scenes technical staff that have been working tirelessly to mount this collaborative production. *Faux Pas* is a two to three hour montage celebrating the arts and featuring a great deal of self-originated student work.



**Above:** Jessie Calhoun as a confused multinational tourist in the FOPA parade. Calhoun is a dexterous and graceful dancer who is adding her skills to the collaborative piece, *Jazz Collage*. She is also performing in an experimental music piece entitled *Hot Beverages* in which another student created the musical score.

into dance and (with another student) choreographed her own dance piece. Zanger is also one of the many FOPA students doing the unsung backstage technical work such as coordinating props and set pieces.

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# ARTS AND ENTERTAINMENT EVENTS

## An Evening of Wilderness & Spirit

by John Pielmeier

... a play about the life and adventures of mountain climber and Evergreen faculty Willi Unsoeld.

When: June 10 - 13

Where: The Washington Center for the Performing Arts  
512 Washington St. SE, Olympia

Cost: \$20 for the June 10, 11 and 13 performances  
\$100 for the June 12 performance\* with a Gala Reception

For more information:  
Call the Washington Center Box Office at 753-8586  
or David Carlson at 866-9125

\*The June 12 performance will be hosted by the Ibsen Adoption Network who will hold a reception before and after the performance and a panel of special guests including Willi's wife, Jolene Unsoeld, and his climbing partner, Tom Hombine.

## 5th Annual Olympia Experimental Music Festival

... an annual event created in 1995 by the Olympia Strange Music Society. Bringing together unconventional music such as post-punk, free jazz improvisation, and electronic noise. The festival will feature an international line-up. There will also be an "Improv Hat Draw," where all are welcome to have their chance to experiment with others.

When: 8 p.m., Friday, June 18 ■ 1 p.m., Saturday, June 19 ■ 1 p.m., Sunday, June 20

Where: the Midnight Sun Performance Space  
113 N. Columbia, Olympia

Cost: \$18 full pass for all three days, or \$16 for KAOS members  
For more information:  
Call 455-7621 to reserve a pass

## Soak it up —

The Rites of Spring dance class gets ready for an explodaganza of dancing variety.



by Jennifer August  
Contributing writer

The hypnotizing melody of *En Agua*, a performance by the Rites of Spring dance class floats through the COM building every day. Countless hours and buckets of sweat have been invested in preparation for the June 4 and June 5 performance.

The performance is an eclectic selection of dance styles and techniques. Ballet, modern, African, character dancing, and even gymnastics were used in creating the performance.

The seven members of the class cooperatively

choreographed parts of the dances and designed the costumes. In addition to preparing for the performance, the class got a crash course in stage management and production. Evergreen's finest staff contributed ideas and instruction to help create an astounding dance performance with fire and meaning.

Admission is free so, come join us in the Experimental Theater at 8 p.m. on Friday, June 4 and Saturday, June 5 to soak up the dance. On Friday, June 4, there will be a parking fee of \$1.

For further information, please call 866-6833

Help determine which students\* will sit on the Presidential Search Committee.

Student nomination deadline extended  
24 hours - until 5 p.m. Friday, May 28

VOTE:

Wednesday, June 2  
Thursday, June 3  
CAB Lobby - Noon to 6 (both days)

\*The Board of Trustees stipulated that the committee include three students; one must be a graduate student.

Nominations, including self-nominations, are being accepted until 5:00 p.m., Thursday, May 27.

Call Tom Mercado at ext. 6220 for more info.



"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

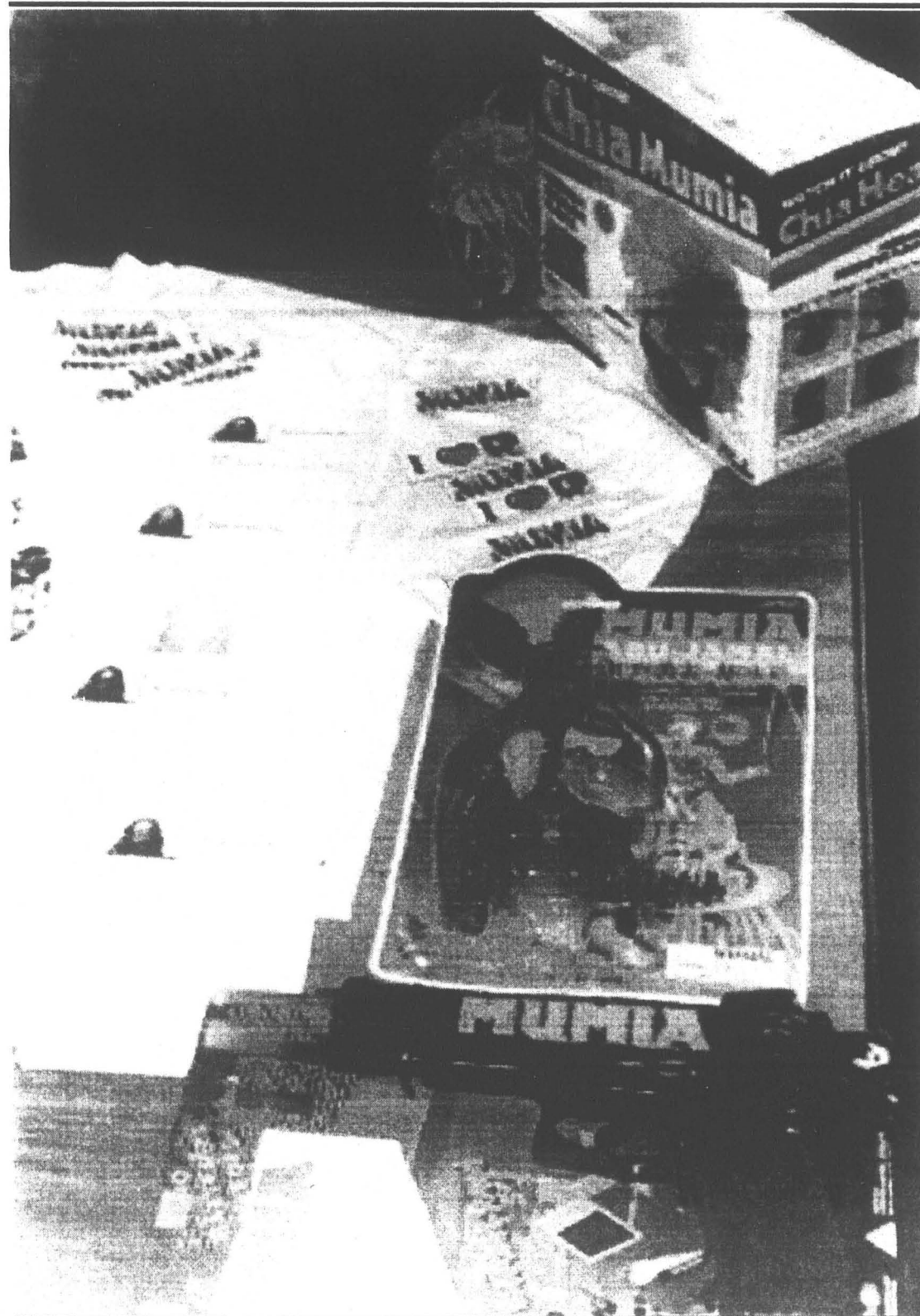
— First Amendment, U.S. Constitution

# Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889



As part of a class project, "Fifth Wheel," Will Carlsen displays Mumia Abu-Jamal merchandise for a TV "documentary."

## Students defend Mumia

"An essential condition for learning is the freedom and right on the part of an individual or group to express minority, unpopular, or controversial points of view. Only if minority and unpopular points of view are listened to and given opportunity for expression will Evergreen provide bona fide opportunities for significant learning."  
—TESC Social Contract

By now, everyone is aware that a taped speech by Mumia Abu-Jamal will be played at this year's graduation commencement. There has been a lot of controversy surrounding this issue, and Evergreen has been subject to a lot of internal and external criticism. We as students wish to give our support to Mumia's graduation speech and urge others to educate themselves about both Mumia's struggle, as well as the (in)justice system at large. We wish to thank Larry Mosqueda for his outstanding article in last week's CPJ (Mumia Honors TESC Graduation CPJ 5/20/99), and urge those who have not yet read it or don't have enough information about Mumia, to examine the piece. Mumia represents the countless numbers of people who have been unfairly treated, due to race, class or gender by our judicial system.

Mumia, like any other graduation speaker, deserves to be paid for his

participation in the graduation ceremony. As shown in the beginning quote from our social contract, which we students all signed, Evergreen believes minority and unpopular opinions deserve the same respect that any other view or opinion does. Rather than pay Mumia, the administration selected faculty member Stephanie Coontz without student input to speak at commencement; she now has the power to allocate the \$3,500 honorarium. To show our support for Mumia's defense fund, the following student organizations will be working together to raise money in place of the honorarium Mumia will not be receiving: Talking About Race, Umoja, Prison Action Committee, EPIC, Student Arts Council, Women Of Color Coalition, KAOS, ASIA and The Union of Student Workers. We will be tabling to collect money on Tuesdays and Thursdays for the rest of the quarter. We join Mr. Mosqueda in imploring Ms. Coontz to consider allocating a portion of her honorarium to the defense fund. Again, we encourage people to educate themselves about what is happening to Mumia, and what is happening with our criminal justice system.

In Solidarity— Randy Engstrom, Summer Thomas, Jen Bowman, Jacob Wooton, Noah Prince

## Makah heritage deserves our support

To the Editors:

That the Makah killed their whale is a good thing.

They are honoring their traditions by working hard to kill an animal that they respect, that is part of their identity, that is part of their spiritual and cultural heritage.

Whales are large, powerful, spiritual animals for all of us, not just the Makah. That is why there is so much resistance to their slaughter. But why is there not more vocal and active resistance to the institutionalized slaughter of domestic animals? I know. Those animals are bred to be stupid and killed in factories, in cold blood. They are eaten without much regard for their (previous) existence as thinking, feeling beings. Meat in this country is factory food. Meat is Cheetos. Meat is Spam. Meat is Velveeta. We are numb to the meat industry if for no other reason than its sheer, juggernaut-like omnipresence.

In light of the meat industry's gross spiritual vacuum, it is rather refreshing to see a people shedding blood as part of an

important spiritual tradition and exercise.

I am a vegetarian. I do not eat animal flesh. I did grow up eating meat. No one ever talked about the animals that I was eating as if they had feelings or awareness or spirituality. And I have killed animals.

But when you respectfully kill and consume an animal you care about, an animal that you revere, that has meaning for you. It is not just food for your stomach. If the animal represents your culture, your land, your past, your ancestors, your being and the being of your people, and you do so reverently, consciously, conscientiously, then, when you kill it, you are in church. When you consume it, you are taking communion.

When you eat at McDonald's, you may not know it, but you are in Hell. You are consuming anti-food, spiritless food, food that has been robbed of its ability to be spiritually nourishing by how it has been raised, treated, considered, surreptitiously slaughtered, packaged, shipped and presented. This goes for plants too. It is

equally important to respect the plants we eat and see them as spiritual food as well.

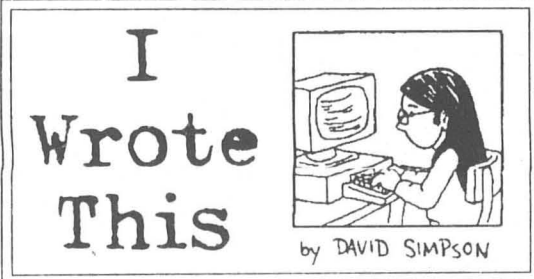
The Makah need support in pursuing, celebrating, cultivating and strengthening their heritage. The Makah are not the enemy. The anti-whaling protesters are misguided in their anger and protests. The enemy is the culture of consumption, in which I too was raised, that stole this land from the Indians and is destroying our families, our forests, and our communities. Microsoft, McDonald's, and Wal-Mart are examples of corporate interests that are fooling us into trading convenience for justice, efficiency for family, and the generic for the local.

The Makah are not interested in commercial whaling. The Makah are interested in being Makah.

The Makah are not the enemy. The enemy is us.

Sincerely,  
Ethan J. G. Rogol

## No party line about the Makah



I like the Makah whaling controversy.

Don't get me wrong. I'm not crazy about the whaling itself. I don't buy the argument that hunting whales with guns and motor boats is a "traditional practice," nor do I feel that centuries of white oppression of Native Americans are in any way lessened by legally allowing a few people to painfully kill a whale.

But I like the issue. I like how Greens react to it. I like that there is no party line.

Life doesn't exist in blacks and whites. Are there moral absolutes? Sure, in an abstract sense. But in the real world, sometimes we can't agree on how those absolutes should be pursued. Sometimes we need an issue like this one—one that pits two ideas we believe in against each other—to remind us that no group or philosophy has a monopoly on truth or justice.

Last week, I wrote about people's perception of the media. I neglected to mention the most significant reason why people hate the press. The left thinks the press is "corporate." The right thinks the press is

"liberal." Why? I think it's because people with strong opinions almost always feel that their views are the only ones a moral person, untainted by self-interest, could possibly hold. When the press doesn't echo what they feel is absolute truth—whether what they believe is "children should pray in school" or "all corporations are evil"—they conclude that the press is hiding the truth and actively supporting the other side.

What does this have to do with Makah whaling? Well, usually you can walk around Evergreen declaring your support for Native Americans and your support for animal rights and not stir up any controversy. Most people here agree on both counts.

Sometimes, though, life forces you to choose which you feel stronger about. And when you make that choice, people who make the other choice are going to assume you made that decision because of the worst possible motives. Their opinion is right and just, and you disagree with it. Yours, therefore, must be wrong and unjust.

Did you want the Makah to kill the whale? You must be a "speciesist." You place human traditions, however barbaric, above the life of an intelligent creature. Shame on you.

Did you want the Makah to refrain from killing the whale? You must be a "racist." Countless pigs and cows die in this country every day, mostly to feed white people, and

you don't raise nearly the fuss you raised when some nonwhites killed a whale in accordance with ancient tradition.

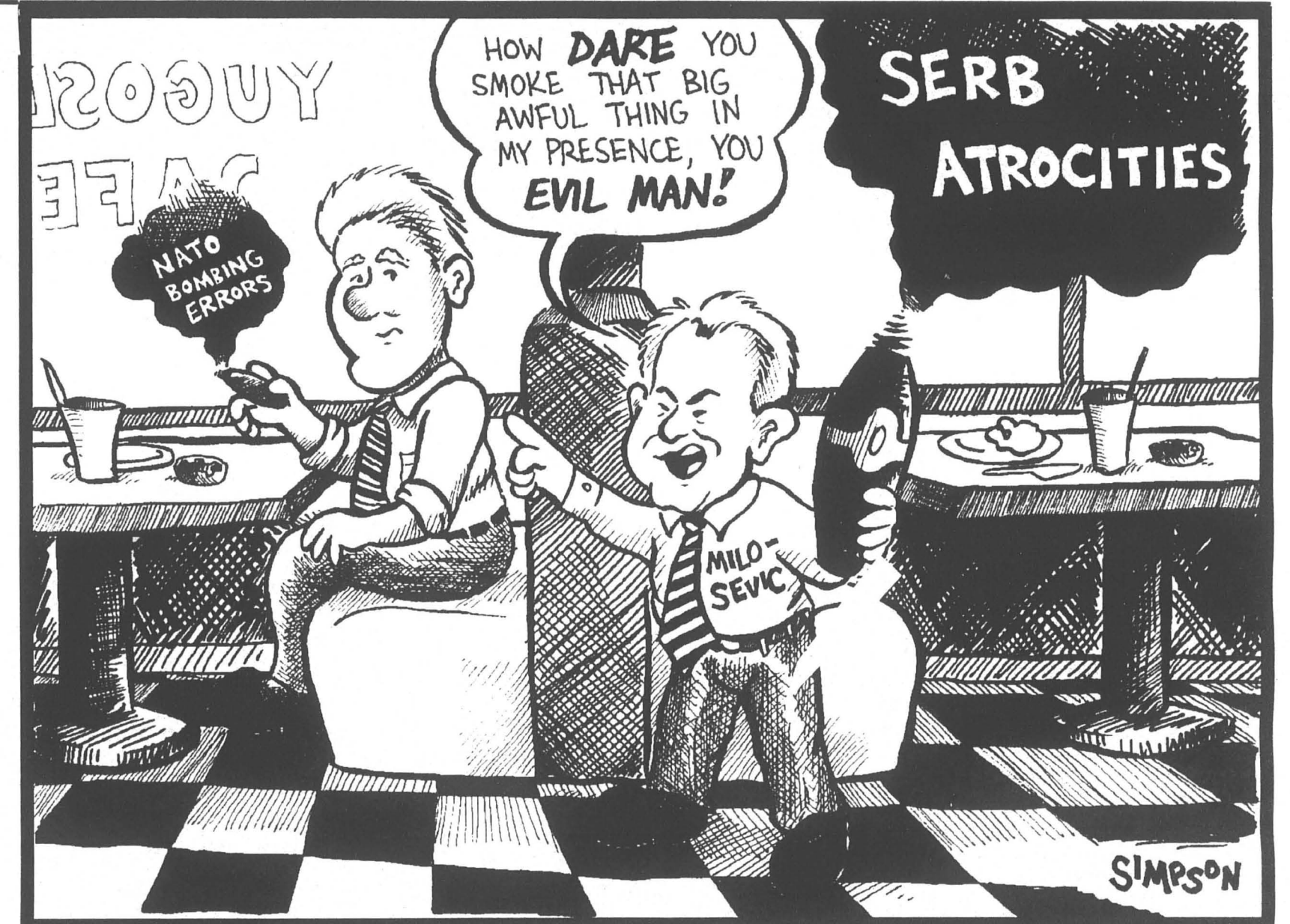
This issue is not easy.

If you look around, you may find that most people, right or wrong, are trying hard to act on their consciences. Conscience doesn't necessarily mean that two people will reach the same exact conclusions all the time. Are people who disagree with you malicious and self-interested? Maybe in some cases, but it's unfair to assume that without taking a look at them. It could be simply that their consciences take them in a different direction.

Are they misguided, then? Maybe. But how do you know you're right? Maybe you're the one who's misguided. Or (and I think this is most likely) maybe there's more than one valid way to look at things.

I'm not advocating moral relativism, mind you. I know what I think is right. I also firmly believe that people should put all their energy into supporting what they believe in their hearts to be right, and never compromise their convictions. (Far too many people do.) I'm just saying that you don't do yourself, your cause or your relationship with the rest of humanity any good by assuming that anyone who disagrees is a misguided, malicious pig.

Sometimes it takes an issue like Makah whaling, an issue where nobody can simply echo the party line, to remind us.



## Religious revelations ... and Reagan



(Cultural and political analysis for Evergreen students and other Olympia residents (in case you couldn't tell...))

This isn't a free country, it's an expensive one. We don't have free speech, we have expensive speech, and we don't have free elections, we have expensive ones, so how dare the Pledge of Allegiance claim we're one nation under God?

Jesus H. Christ (A Godly dude if there ever was one—and a brown-skinned brunet, thank you very much... ) is easily the single most recognizable pacifist (despite all those revisionist pictures of him looking like Ted Nugent) in the world today, and yet unlike Gandhi or Dr. King, Jesus did commit one violent act during his non-violent career: When he went plumb off in that moneychangers' temple. The greatest pacifist of all time, and the only bunch of folks who ever made him lose his cool were the capitalists! Speaks volumes, doesn't it?

If it won't, I will (that's why God put me here). I'm tired of fascists like Falwell and Farrakhan acting as though they have a direct line to the divine. They don't, I do, and this week I'm going to give you the low down on the high and almighty (OK, so I don't talk to God, but if there's going to be a religious right, there damn well better be a religious left).

Believe it or not, CBS' *Touched by an Angel* is pretty dead on (no pun intended) insofar as accurately depicting Satan's mortal form here on Earth as being that of a Ku Klux Klansman (the show's done this twice already), but since CBS is owned by Westinghouse, the show can only go so far. Fear not, I'll take you the rest of the way

First of all, God hasn't abandoned us. The Lord has given us all we need in the form of hemp. Just about anything can be made out of hemp, it can grow in most any climate/season, and the one species that can manipulate hemp is the only species who can even imagine there being a God. Plus, it's medically impossible to o.d. on THC 4/20 (worse case scenario, you'll just pass out), so clearly God has built in an all natural stress reliever for the end of a long day.

Next up is gays and AIDS. AIDS is *not* a punishment from God, it's obviously a government plot (don't start). I mean, a disease that initially/primarily went after Amerikkka's least favorite "undesirables" and hits Africa of all places harder than anywhere else? That's no more a coincidence than the previous paragraph. And homosexuality is an integral part of God's plan. Think about it: If all the queers in history (from Alexander the Great to Leonardo Da Vinci) had had kids because of that "be fruitful and multiply" nonsense (no doubt the product of heterosexist revisionism—just like the Sodom and Gomorrah myth) we would've starved to death ages ago due to overpopulation. Homo

Sapiens don't have involuntary mating cycles like animals (or the Vulcans' Pon Farr), so what keeps Malthus' dystopia of an overpopulated planet from coming true? God's gift to man: other men!

Finally, the Revelations, and I'm really tired of white folks swimming in denial over this one, but it's clear that Ronald (six letters) Wilson (six letters) Reagan (six letters) is the Anti-Christ. Period. The reason why whites demonize the concept of a one-world government as being the base of operations for the Beast is because they oh so conveniently fail to make the distinction between a one-world dictatorship and a one-world democracy. In a one-world democracy, the majority would obviously rule, and since the majority of the world is brown skinned...! Uh huh, so much for the conspiracy theories of all those Montana/Michigan militias. Black helicopters my ass! Fear of a black planet is more like it!

Is God a left-winger? Let's all pray He/She/It is, because most of us won't stand a chance in hell otherwise. Next week, the final chapter, when I go after the real Phantom Menace...

## Niceness afterword

All right, after a week of reflecting on my article in the CPJ last week, I think I have to refute it. It seems obvious to me that my article, "What happened to being nice?" is disorganized, a little unfocused and maybe too personal. A common reaction might be "Who cares?" and I can understand that. It feels like I am venting a great deal of personal frustration on the reader, who is completely non-affiliated with my life, although there was a lot I wanted to say to both people in and out of my life. And I must admit it felt good publishing it even though I didn't work on it as much as my other articles.

Being an angry person requires a lot of skill in expression. I felt like my credibility as a writer may have suffered with my last article, but I still stand by every point I made. People need to be more empathetic towards each other and work on communication. To explain these ideas to my satisfaction would take the length of an essay. So, I will leave you with this, through the emotional middle-please still seek to understand my message. People need people.

Vita Lusty

**How to submit:** Please address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.





# Voice

## Making a difference

*Somewhere in the middle of a big place with lots of people, there are students that just want to learn something. They sit outside on a sunny day watching the campus morph like an anthill. But, with the sun in one eye and a maple tree shading the other, they don't care.*

*Right now, they're thinking about their class project. It's due in one hour. They're thinking about their faculty and their last seminar. They're thinking about the things that could make their life better and they're wondering how the hell to make a difference.*

*They're not sure if the faculty evaluation they turned in last quarter ever made it to the eyes that needed it. They're not sure what the grievance process is and why they would ever use it. They're not even sure what an academic dean is, or why they would ever talk to one.*

*They look down at the pen between their fingers and wonder if the thousands of words it's crafted ever made a difference or ever will. The sound of drums barely squeezes through the concrete buildings and they wonder, "Is anyone listening? Does my voice count?"*

## AFISH deals with backyard problems

by Josh Manning  
Staff writer

AFISH has begun its upstream battle. The newly funded student group Advocates For Improving Salmon Habitat will be fighting not only against the currents of legislative process, but student apathy towards the endangered salmon.

Its three coordinators—Hillery Crocker, Nora Comeau and Steve Hannon—met each another and planned the group during autumn and winter quarter in a Native American Studies program called *Regeneration: A Celebration of Land*. A component of the curriculum for the class was planning a group that worked for a natural resources cause. The three picked salmon habitat recovery because they felt that it was the strongest clue that there was something seriously amiss with the Puget Sound environment.

Comeau, a third-year student emphasizing on indigenous peoples studies, and Dan Johnson, a second-year student emphasizing on fisheries biology and the group's student advisor, set-up a booth on the second floor of the Campus Activities building the afternoon of May 20. Since they have not received their funding, they ran a small bake sale (cookies and pie) to begin fundraising and to let students know that they exist.

Comeau is in the group because the issue of the salmon's possible extinction "deals with a problem in our backyard." Johnson, a close friend of Crocker's, said that he is in the group because "salmon are a very resilient species. When they start disappearing, it is an indicator that there is a larger, more serious problem going on."

The problem, they said, is one that is complex. It is the complexity of the salmon crisis which they want to make students aware of. What makes the issue more convoluted, Comeau said, that it is not as simple as irresponsible behavior on the part of timber companies or landowners, but that people are apathetic to the salmon's situation. She remains aware of this apathy on campus, but also sees that students are wanting to hear what is going on.

Comeau, Crocker and Hannon sent out a survey to graduate students in the environmental science program and out-of-state students to find out what both felt were their concerns about salmon. The out-of-state students said they did not know anything about the locally endangered salmon and told AFISH that they wanted to learn more about the issue. The graduate students told AFISH that its number one priority should be to inform the public so students could be best informed about the salmon crisis.

The bake sale was part of this education. Alongside the tins and pans of baked goods they placed some scattered letters and press releases from Olympia-area salmon groups. Towering above the papers was a large posterboard on which they posted snapshots of Houston Creek, which runs just to the south of campus by the organic farm. The reason for the snapshots was to show a proposed plan to eliminate a culvert, a short drainage pipe, that makes the journey of the salmon down the creek more difficult. They also plan to plant trees along the banks of Houston Creek since salmon are attracted to shadier and cooler stretches of water.

Johnson blazed a worn-over path from the campus down to the culvert so people can hike there and see the area and salmon for themselves. He said that they are planning to have Todd Jones, an Olympia resident and environmentalist with People for the Salmon, come examine the culvert and help them alleviate its blockage.

AFISH plans to do more than simple habitat rebuilding. They want to make things more "creative and fun" as well. Comeau said that they have already gone to the students by allowing them to participate in the creation of a "salmon mobile." They handed students a small piece of salmon-shaped paper and the students were allowed to paint it however they saw fit. They will then hang the collective paintings over the balcony on the third floor of the Library building. Comeau, Johnson and Hannon said that Crocker, who was unavailable for comment, plans to make an outreach effort to the Olympia-area elementary and high schools to help the younger generation understand this issue as well.

The major problem facing AFISH right now is getting more people in the group. While other student groups are interested and supportive of what they are for, AFISH is having a hard time finding students to work with them. Besides the three coordinators and the advisor,

their mission statement lists only seven other participants registered with the group. Johnson said that a recent field trip they planned brought out only two people, he and Comeau. "That was a result of bad publicity," he said. "We only put up a few flyers around campus."

Comeau saw the field trip as a learning lesson for the group. She wants to bring AFISH into the mind of every student on campus through extensive publicity and an active role on campus, hosting concerts and potlucks. "We should have a salmon bake," Johnson said with a smile.

Comeau and Johnson do not want what they are doing to be perceived as a morose undertaking. Comeau said, "This doesn't have to be a miserable thing that we're doing. We can make it fun by allowing students to express their creativity to help educate people."

"We are a small, but important part of the picture," added Johnson. "We want to bring this to everyone."

Comeau will be spending the summer in Olympia with the sole purpose of keeping up with Puget Sound salmon groups. "I didn't want to come back at the end of the summer and be scrambling to find out what was going on," she said. "I want to watch this process every step of the way and be able to tell people what is going on."

Hannon will be back to help the group next year when he returns to Evergreen to continue on as a graduate student in environmental science. He said that he is coming back because he wants to help "express the group's concern to not let it [the salmon crisis] go away and to not let it leave the public eye."

Crocker and Johnson will be returning to AFISH as well. Johnson and Comeau are aware that AFISH may not make the ultimate difference on the process. Where they do feel that they will find eventual success is if they can manage to educate and inform the student body of the crisis facing the salmon. "We might not be a big bang," said Johnson. "But we can say we did our best and took our concern for the salmon to the public and managed to make them concerned too."

What this means to them is that they wish to see a campus which takes a more peaked interest in what they are doing. Whether students go on field trips with them, create artwork, organize events or come to meetings, the coordinators of AFISH will not feel that they have succeeded until they see a majority of the campus thinking about and working against salmon endangerment.

In the AFISH mission statement, they write that "the salmon are calling, we are listening." Comeau, Hannon and Johnson just wonder who is listening to AFISH.

# Voice

## The comic voice of Colin Helsley

by Trevor Pyle  
Staff writer

When Colin Helsley has something to say, he goes to the drawing board.

Helsley, a third-year student, is the creator of "Onyx Towers," a comic strip that appears in Evergreen's student newspaper — and sometimes razors the assumptions and attitudes of Evergreen's population.

Colin says his cartoons — simple drawings with jagged, angular lines — are just a vehicle for him to say what he thinks about Evergreen.

"Everyone is kind of hypersensitive," he says. "There's a lot of walking on eggshells. There's a lot of 'I don't want to be seen as this; I don't want to be seen homophobic, I don't want to seem sexist, I don't want to be seen racist...' It's really disheartening to try to get any kind of conversation going that way."

Colin believes that the fears that Evergreen students have keeps them from communicating.

"I think a lot of people are afraid to talk because they're afraid of putting their foot in

their mouth."

After a pause, he adds:

"In actuality, that's the best way I've learned, by putting my foot in my mouth many times, and learning from that."

Instead of talking, Colin uses his cartoons.

He loved drawing as a kid, and uses cartooning for humor because, as he puts it, "I can't really tell a joke. Another person can say [the joke], and it'd be funny, but I just can't say it ... it doesn't come out right."

Instead, that humor flows through his pen. And when he reached Evergreen, Colin realized that pen had a fat target.

"I feel that Evergreen has provided me with so much material to work with. I'm afraid that if I graduate, and by chance ever start doing a comic, I'm not sure where my material will come from."

"This place is a big fountain. Not necessarily of stuff to make fun of, but... I like

to go against the majority."

Helsley, who is from Dallas, adds:

"If I was back in Texas I'd be making fun of Republicans."

Of course, Helsley is at Evergreen, not Texas; so his cartoons attack student apathy, the arming of campus police, and ignorance of current events.

One recent comic began with a teacher reading off the book list for his class; the books' titles were all bleak (example: "Generation X: The Screwed Generation").

The class's response is equally bleak; one student says, "group two is setting up a Russian Roullette tournament."

The cartoon, Helsley says, is a response to the depressing fare usually found at Evergreen.

### I SATIRIZE



Therefore I am

CEM 5/99

## Rob Knapp sorts students' woes

by Mat Probasco  
Staff writer

If an Evergreen student has a complaint about their faculty, it's up to that student to follow through on it.

As an academic dean, Rob Knapp oversees a number of faculty. When a student comes to Knapp with a quibble he or she has had with one of those faculty, it's his job to get involved.

Most often that involvement is a suggestion this way or that, depending on the situation.

"A dean's job is to urge people in different directions," says Knapp.

When students come to Knapp's office with a complaint, they're often expecting to have someone else take over and follow up on it. "Sometimes they wish that a pre-ordained scenario will fill out just because they complained."

Knapp says Evergreen doesn't work that way. He says the choice given to students is, "How far do you want to take it?"

He says the first thing he does when a student come to him is to listen to their story. This gives him a sense of the severity of the problem and its context.

In situations that aren't illegal or dangerous, Knapp advises students seek out the faculty. "Sometimes it turns out that going and having a talk with someone is what's needed, rather than going and having redress or something."

Knapp is reluctant to get involved in a dispute between a student and faculty until the two have spoken face to face about the problem. In fact, he makes it a rule not to believe anyone in a dispute situation until he's

spoken to both sides. "You can't get a resolution based on a partial story," he says.

If the program is taught by more than one faculty, Knapp suggests the student speak with the entire faculty team about the problem.

He admits it takes some bravery by the student to approach faculty with complaints. The faculty, after all, have the power to give or take away credit. So part of his job is to give the student a "pep talk."

If the student feels uncomfortable about approaching faculty, Knapp suggests the student find out where that discomfort comes from. Is he or she under the real threat of losing credit for complaining? Are they afraid they will look silly because apparently they don't know the way things work at Evergreen?

"We don't believe in intimidation as the sort of thing that should happen," Knapp says. If a threat is made by the faculty that credit would be improperly withheld over a dispute, it would be "something we would take very seriously indeed."

If the student has spoken with the faculty and there is no resolution, Knapp will step in and find out "the degree of disagreement."

He says the next step could be opening the discussion up to the entire program. That way he could see if others in the class commiserate.

According to Knapp, it isn't his job to "find the old testament truth of the matter," but to find the solution that will work for most people.

There are instances when the procedure moves along more quickly. The most obvious, and rare, is if there is actually illegal activity occurring, such as sexual harassment or assault. In a case like that Knapp is required by law to report it to the proper authority, depending on the situation. But Knapp says he's never dealt with a situation that called for

"It's important that we understand [the readings]," he said, "but .... My God! If I believed everything, every book I'd read, I would just curl up into a ball and want to die."

Another target is the attitude of students.

"It's just to make fun of people who take themselves way too seriously," Helsley says, "who feel that their cause is... I'm very self-righteous, and you are beneath me... I'm on a very much higher latitude than you are."

Later, he says, "I don't disagree with a lot of what people say here, I just think it's an itch to knock them off their high horse. To say, 'you don't know everything quite yet.'"

Some of Colin's cartoons aren't that political.

One shows the familiar clock tower and seminar buildings of Evergreen. Among a lot of coughing and pot-smoking, the founders of Evergreen hit upon a mascot: a geoduck.

"A geoduck," Colin says, looking at the cartoon. He smiles. "Somebody had to be smoking something."

problem.

Secondly, get a clear picture of what the problem is. Knapp says, on occasion, people come to him with several unrelated complaints and act as if they were one problem. The story presented to the deans needs to coherent. Each piece must fit together.

Next, the student must give thought to what a useful step to solving the problem might be. Knapp says that's a part people may need help with.

Finally, if a student has a problem with faculty, he or she should try to talk to them. It may not be comfortable. The student might want other members of the class or faculty team members there.

"Talking it through helps them realize how far they want to take it," says Knapp. "Pursuing things involves the person with the complaint. The person is involved all the way down the line."

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# Bible Jim brings gospel, evokes anger

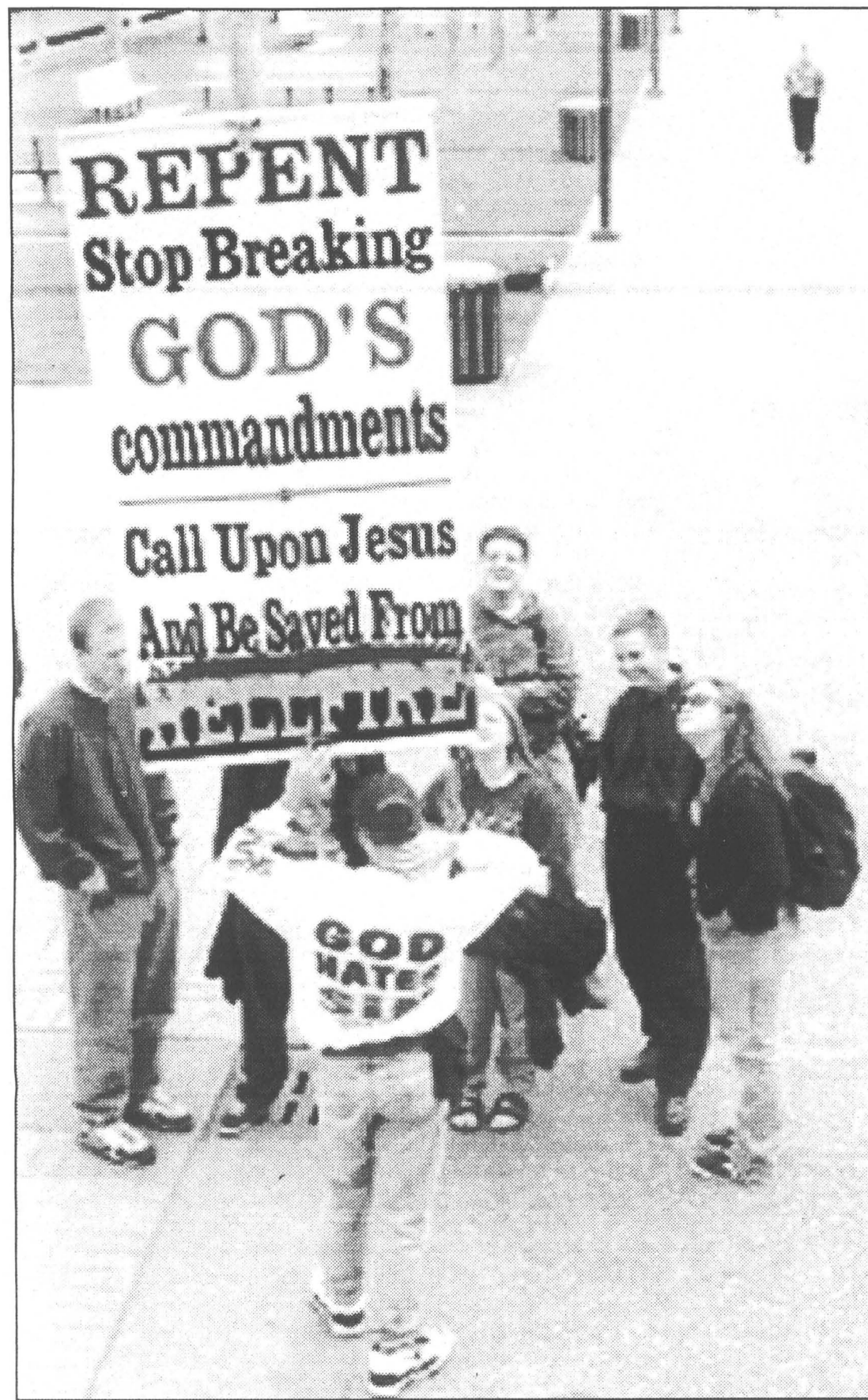


Photo by Aaron Canisler

Bible Jim and his supporting trio called "bratty college students," "unsubmissive wives," and "homos," to reevaluate their lifestyles and values.

by Aaron Canisler  
Staff writer

The leaves are blooming, tank tops and shorts are out, and it's the first sunny day in a long time. Spring has cometh, and so have Bible Jim and his supporters. Last Friday, around 10 a.m., the annual arrival of Bible Jim commenced in Red Square, and the yelling and screaming lasted for hours.

For those of you who don't know this story, Bible Jim and friends travel across the country, and also the world, preaching their version of Christianity at colleges, cities, sporting events, abortion clinics, Benny Hinn performances (famous evangelist-they don't like him), and various other festivals and going-ons. The annual affair at Evergreen has gone back farther than most people can remember, including Jim himself, and every year the same series of events play themselves out over and over. Jim arrives on Red Square wearing signs that warn everyone, including "bratty college students," "unsubmissive wives," and "homos" to beware God's wrath and damnation. He begins yelling at the top of his lungs line after line of very controversial exclamations, damning just about everyone, and then following them up with, "why are you so judgmental?" Inevitably, a crowd of Evergreen students forms, mainly yelling and screaming, but also spitting, throwing trash, and in years past, dumping buckets of water on him.

This year, it wasn't much different, except that Jim brought along several new faces to preach the gospel with him. Dianne, Jeremy, and Willy all came to Evergreen for the first time on Friday. For all those who didn't get to know them by name, here's a brief description. Dianne was the only female there that day; she wore the "Fear God" t-shirt and "Jesus Forgives" jacket. Jeremy was the fellow with the giant sign calling for everyone to repent. Willy was the guy who wore the "Get Ready- Jesus is coming" sandwich board and looked exactly like a 50/50 blend between Jeremy Irons, and Henry Winkler (the Fonz), and of course Bible Jim- the very loud red-faced man with the huge crowd of people screaming at and taunting him.

Dianne: It may be hard to believe, but Dianne is a nice woman. Once you turn off the "This woman must be insane to be here" part of your brain, she can be quite pleasant. Her views weren't nearly as extreme as Jim's, and she wasn't confrontational at all, by far the mellowest of the four. We had a nice chat about her life growing up, her daughter, and how she

thought the day at Evergreen was going. When asked if she would consider herself a fanatic, she answered: "Somebody called me a nut. I said, 'I am a nut. I'm a nut for the Lord. I am totally committed to what his word says.'"

Jeremy: Jeremy didn't have too much to say. The quiet soldier with the really big sign. Moved to Portland recently, before that, San Francisco. Had a lot of work to do there. "There was plenty," he says. He's been doing this for about three and a half years now. Does he feel he's accomplished much in that time? "Yes. Very much."

Willy: Willy was a nice guy. Full of stories. Just a Christian who used to be a "fornicator" trying to preach his message. He's been doing this for about two years. Been to Japan and Russia. Performing skits at a train station in Kamakura in the cold, taking evangelism courses in Seattle, this man is dedicated. He even tries to convert telemarketers that call his home.

Jim: What's to be said about Jim? Is he sane? There's some pretty persuasive arguments for and against. He's spent over 30 years of his life preaching in every state in the U.S. and a number of foreign countries. Willy described Jim's approach to Evergreen best: "He believes the soil is perhaps hard here at Evergreen, and he's gonna take this hard soil and go through it with a rototiller and stir it up." When asked how his day at Evergreen went, he replied "...people were not apathetic, so I had a wonderful, blessed time today." Why Evergreen? "Every day I've ever had at Evergreen, I've had stimulating days. I feel that a lot of the kids here at Evergreen would be disappointed if I wrote them just as a small school." But why does he do it? Why at all? Of course he answers with a statement that makes perfect sense, and none at all: It's because he loves. "Our job is to try to rescue people from hell."

So what was the purpose of it all? Just to get people to talk, and to think. If that was the goal, Bible Jim was successful. Discussions about Jim's appearance took place all over campus, from the CAB to the HCC. Some were mocking, and some were genuinely heartfelt. All four religious visitors there that day described their work as "planting seeds," and to that end, they accomplished their task. What those seeds will blossom into remains to be seen.

# Soccer fans: unite!

The game of liberty and justice, for us

COMMENTARY  
by Josh Manning  
(Cub) Sports editor

I am going to abuse my new-found powers as the onetime sports editor to give everyone, I mean everyone, homework for the summer. It will not be that difficult; nothing like quantum mechanics of the rubiks cube or a stroke-by-stroke reproduction of a Jackson Pollack painting. Your assignment, and you can not choose to accept it, is to spend the summer figuring out how to become



File photo

Justy Leppert works over a hapless Lady Logger from the University of Puget Sound in a match last October. Without chanting and taunting to aid them, Evergreen lost the game.

Yes, the British gave it a bad name by beating the tar out of anyone that dared to cheer for the opposite side of their beloved team, but to a lesser degree, there is a beauty and a brilliance in being a soccer hooligan. And to their credit, the British soccer enthusiast has a great deal of personal and national pride on the line every time their team takes to the pitch. If the Tranmere Rovers beat Sheffield Wednesday, England will cease to be a national power and Graham Yorke (fictional, for my purposes) will feel ashamed to show his face in public for weeks to come.

For the most part, British soccer fans are more ruffians than hooligans. And the same needs to be true amongst Evergreen State College Geoduck enthusiasts. Maybe not the ruffian part (although I admit a certain joy in forseeing some Geoduck true believers roughing-up members of The Clan from Simon Fraser University), but there should be that personal and college pride on the line when our human-shaped bivalves take the field.

It can, and must, go beyond simple hooliganism and hooliganisms for our "Greener footballists. We also must pillage and plunder from other places to perfect the patriotic purposes I promote.

The Europeans have their chants. Beautifully constructed and harmonious chants that fill entire stadiums. Sometimes rip-offs of songs, England fans led the "Rule Britannia, Britannia rules the world" (the United Kingdom's national anthem) during the

World Cup last summer. And other times they are harmonious (but harmless) taunts or jabs aimed at the opposing teams fans or players.

From Latin America, it's the mega-chant that every soccer fan must know: "Ole". I'll spell it out for you: o-laay o-lay o-lay o-lay o-lay (repeat). It's that easy. And it sounds fantastic. Even better if more than five people came out to a game. And remember, you can only chant it AFTER a goal is scored by YOUR team.

Also from the Latin Americans, there is a great deal of noisemaking to fill the voids between "oles" and chants. Drums are a definite yes. I know there are a bunch of you out there who got the fever for the rhythm. Make yourselves even more useful than the moments you bang away on Red Square or by the recreation building. In fall, you can orchestrate the movements on the field. Wouldn't that be keen.

Besides the drums, there's all sorts of instruments that can add to the real-life feel that there's a living, breathing soccer game afoot. Wind instruments (flutes, saxophones, clarinets, etc.) are another great addition. Other percussion instruments can work too, cymbals have their moments as well as rattling, shaking devices (maracas, cowbells, milk jugs filled with gravel or what have you).

At any rate, some sort of instrumentation can provide a soccer game with a pulse. Heck, just having people there can give the darned thing a pulse. Many a soccer team has gone from the basement to the penthouse because of top-notch fans. Don't you think our skilled-of-foot Geoducks deserve that?

# Rec Sports Corner

by Mike Anchors  
Contributing writer

Hello once again everyone! Well the regular season is over in the intramural basketball league. **Pepe** beat **Gangrene** 95-54 to finish tied with the **Lovely Men**, who defeated **Gangrene** 2-0 and **Hawaii Five-O** 63-58, for first place with a record of 6-1. After the two losses **Gangrene** dropped to 2-5 on the season and wrapped up the sixth playoff seed. **Duval** was out enjoying the great weather and had to forfeit to the **Olympia Fatties** 2-0. With the loss, **Duval** finished 1-6 on the season and is the seventh seed in the playoffs. The **Olympia Fatties** finished the season with a four game winning streak and enter the playoffs as the fourth seed. **Hawaii Five-O** will enter the playoffs as the fifth seed. **Ladies of the 80's** continue to improve and are still looking to break into the win column. They will enter the playoffs

in the eighth spot looking to have a Gonzaga-type upset.

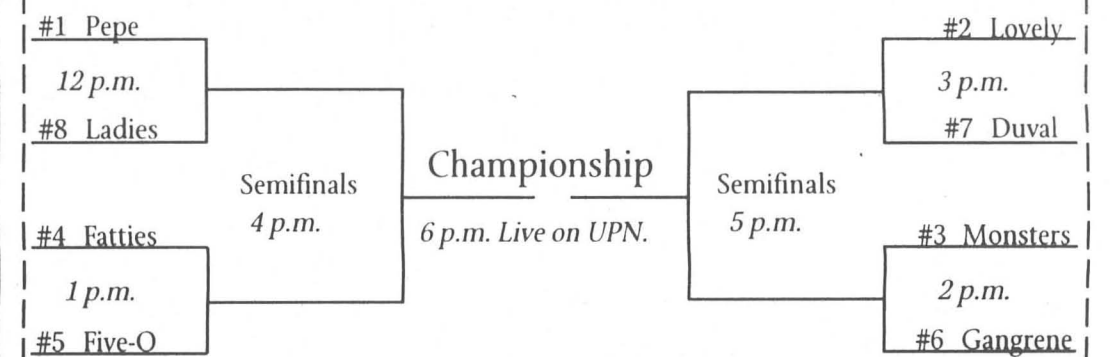
**Results from Sunday May 23:**  
The **Lovely Men** d. **Gangrene** 2-0 (forfeit)  
**Olympia Fatties** d. **Duval** 2-0 (forfeit)  
The **Lovely Men** d. **Hawaii Five-O** 63-58  
The **Monsters** d. **Ladies of the 80's** 81-24  
**Pepe** d. **Gangrene** 95-54

## Final League Standings/Playoff Seeds

Team	Wins	Losses	Seed
Pepe	6	1	#1
Lovely Men	6	1	#2
Monsters	5	2	#3
Olympia Fatties	5	2	#4
Hawaii Five-O	3	4	#5
Gangrene	2	5	#6
Duval	1	6	#7
Ladies of the 80's	0	7	#8

(Clip out and post for office pools)

# 1999 TESC May Madness



While the cigar-smoking odds-makers in Las Vegas have installed Sharif Crawford and A.J. LaBree, leaders of team "Pepe," as prohibitive favorites to sweep the campus recreation center's basketball finals, we at the CPJ got the inside track to make students, staff and faculty rich beyond their wildest dreams. The sleeper team in this year's playoffs, led by Jeremy Clark and Damian Loverro, is the **Olympia Fatties**. If you got an extra sawbuck, throw it their way.

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