

We just can't imagine why anyone would turn down a job at Evergreen...

Cooper Point Journal

February 17, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 16

Provost-to-be changes mind Search committee has to start from scratch

by Seth "Skippy" Long

In a meeting Monday, the Provost Search DTF selected David Potter as their choice for Evergreen's provost. But when President Jane Jervis telephoned Potter and offered him the job this week, he declined.

Potter is the second of three finalists to withdraw his application. Finalist Merrill Lessley decided the weekend before he was scheduled to visit campus that he was not interested in becoming Evergreen's provost, ostensibly because he would rather teach.

"I have spoken to David Potter and he has turned us down in the nicest possible way, but nevertheless, he has turned us down," said Jervis in a message to DTF members Wednesday.

According to Jervis's message, Potter felt that the Evergreen position carries less responsibility than his current job and that it was a "smaller" job.

Potter also told Jervis he did not want to "dislocate" his family from their home in Virginia.

In a campus-wide memo released today, Jervis said she wants to begin an "accelerated" search process immediately, reviewing new applications in March and holding final interviews in May.

Jervis has also asked the DTF to consider staying together to continue the search.

DTF members, who have been meeting since last spring, have until Friday to decide whether or not they will stick together through another search.

Applicants from the previous search, including finalist Barbara Mossberg, will not be reconsidered unless they have new information to give to the DTF. Russ Lidman has now been serving as interim provost since 1990.

Seth "Skippy" Long is CPJ managing editor.

Regular or extra crispy?



No one knows where it came from, but this strange black chicken has made Evergreen its home. photo by Ned Whiteaker

Dead tree crashes down on J-dorm

by Seth "Skippy" Long

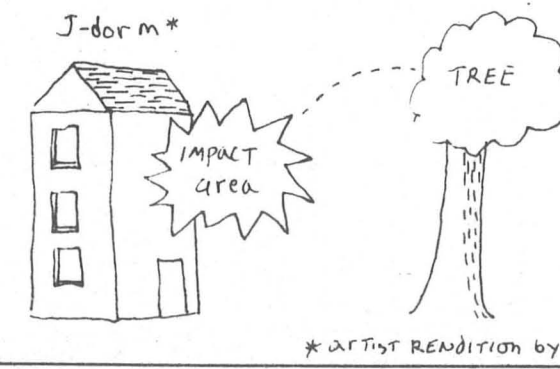
A large, dead tree fell on J-dorm late Saturday night, bouncing from the third floor awning to a second floor bedroom roof. The temporarily airborne arboreal object broke two sets of awnings, shattered a window and light fixtures and smashed a hole in a roof before ending its reign of terror with a final "thud."

J-dorm resident Joe Wilson was in his room in J309 when the tree hit. "I couldn't tell what the hell it was; an earthquake or an atomic blast or whatever. Everything... just started rockin'."

Wilson suffered no property damage although his light fixture did fall and shatter. He said that Bob Carlson, Housing Maintenance director informed him that he, and possibly his entire apartment, would have to move during the repair.

Harmony Hames, a resident of J207, lives directly under Wilson and received the brunt of the effects from Wilson's damaged awning. Water leaking from Wilson's room found its way into her ceiling, making it soft and spongy; forcing her to move into the living room.

"Everything... just started rockin'."
— Joe Wilson



* ARTIST REVISION BY CW

Hames had just moved to J-dorm from B-dorm on Saturday when the tree hit.

She suffered no property damage from the impact.

Another student, who was unavailable for comment, found the tree resting comfortably in the spot where her window used to be.

According to Housing Director Jeannie Chandler, repairs are set to begin today.

Chandler said that Housing has received a faxed bid of \$10,000 for the repair job from the college's emergency contractor.

She added that she thought it was a bit high. The tree's remains were chopped up and removed from the site by Housing maintenance on Monday.

Chandler noted that Housing has no insurance to cover student losses in events such as this. Students should either provide their own renters insurance, or can file a tort claim against the state of Washington to reclaim damages.

Seth "Skippy" Long is a leader of the united CPJ reporting front.

No student governance, and counting...

by Andy Lyons

Of 4,000 questionnaires sent out to ask if students wanted a student governance, only 122 were returned.

Robert Taylor, a member of the now defunct Student Governance planning Committee said the responses received sent "a strong message that people want a student government."

According to Taylor, 62 percent of respondents said that they wanted some type of student government. Thirteen percent did not want student governance and 25 percent said they were unsure.

Taylor said that the group has since disbanded and there has not been much activity in recent weeks.

"There needs to be a new plan," said Taylor. "There is enough work involved [in setting up a student government] for an academic program." Taylor said to create such a program would be the best way to ensure a dedicated group of students.

Last year, there was some question as to what role the college's administration would play in the creation of a student government. So far, the effort to start student governance has been the result of a volunteer group of students, operating much like a Disappearing Task Force.

"We have taken the position that we're there to support and assist students in their attempts to get organized," said Art Costantino, vice president for Student Affairs. "But it isn't appropriate for us to create a student government."

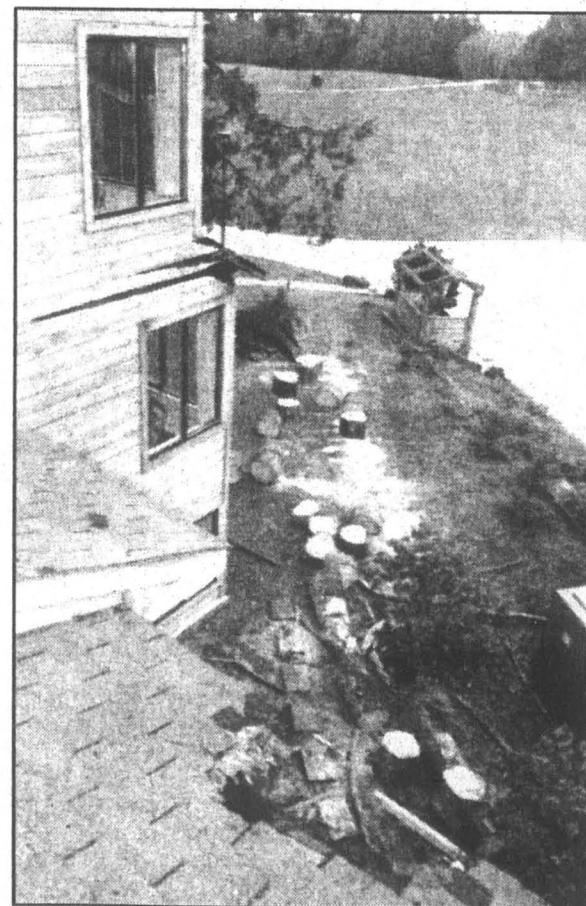
Costantino said, "[The] critical point would be if we get to a stage where students have actually generated different models."

At that point "students would have to vote as a campus on whether or not they wanted to be represented as a campus, and if so, what model they would be most comfortable with," said Costantino.

Some possible responsibilities of the proposed student governance listed in the survey were: representing student interest to state government, determining how student S&A fees are allocated, and to voice student concerns to the TESC administration.

Both Costantino and Taylor mentioned the possibility that students might not want student governance.

Andy Lyons is a member of the united CPJ reporting front.



above: Joe Wilson, fourth-year student and housing resident, points to where a large pine tree damaged several parts of J-dorm. The roof ledge above him was broken off and the light fixture fell off his ceiling when the dead tree fell over and struck the building last Saturday night.

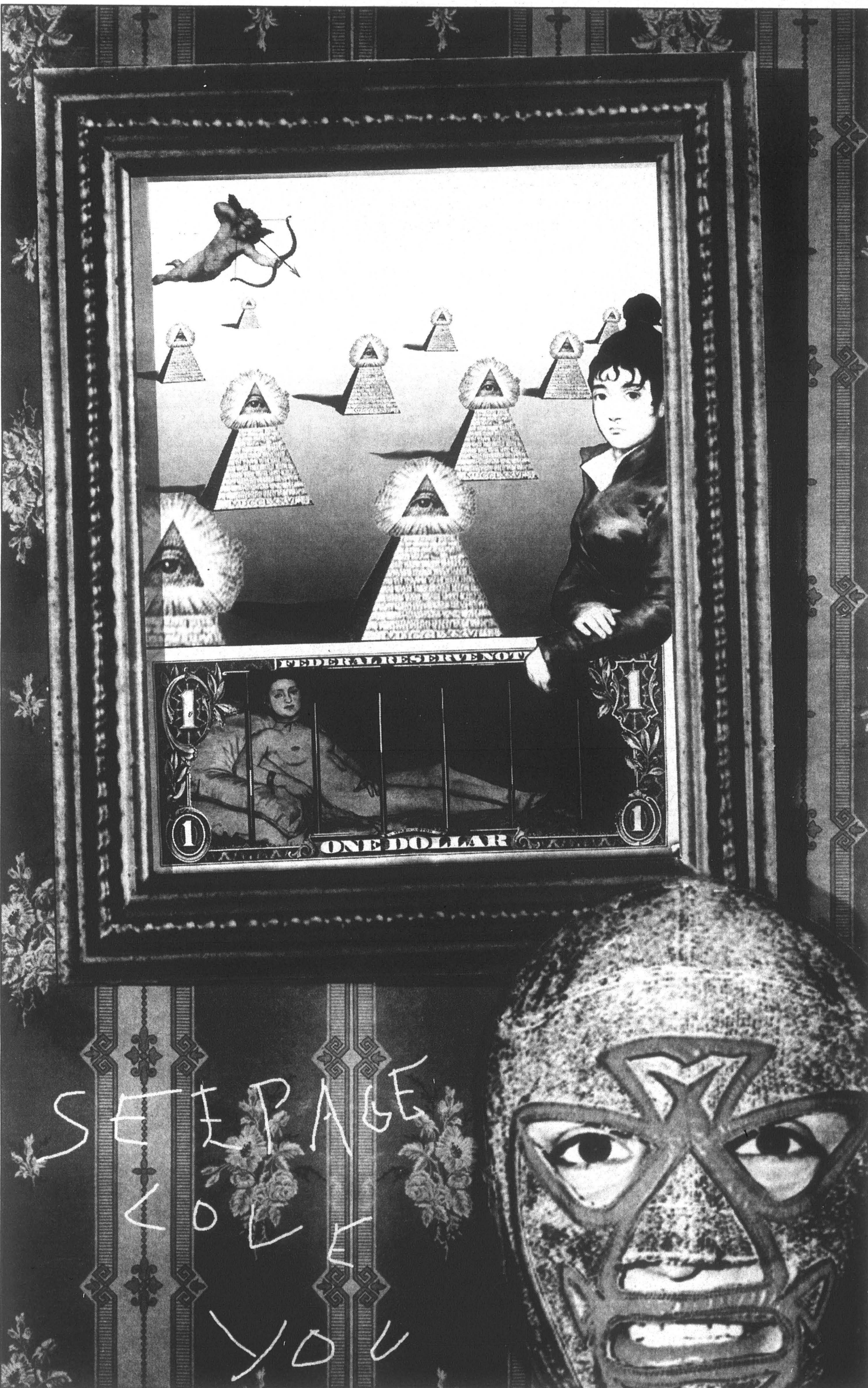
left: J-dorm residents were awakened to the sound of chainsaws Monday morning as Housing maintenance workers cut the fallen tree into pieces.

photos by Ned Whiteaker

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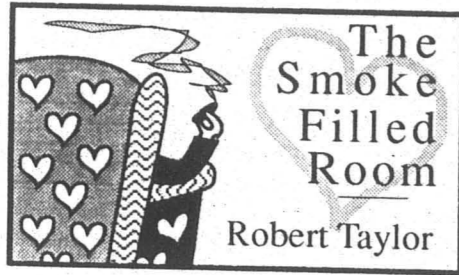
Spirit of Valentine's Day brings out frustration in Rob

I've always had a hard time getting into the spirit of Valentine's Day.

On top of it being the prototypical commercial conspiracy between Hallmark, FTD and See's Chocolate's (probably funded by excess profits from DeBeers and the South African diamond cartels), I have never been in the midst of the sort of relationship that is supposedly celebrated by this day, the "significant other" relationship.

In many ways I count this a blessing, since being in this position makes it much easier to observe other people's relationships (friends, acquaintances, passing strangers) and see the good points/pitfalls that they both have. Observing relationships from the outside gives you an idea of some very important concepts, such as "being whipped" (insert your own descriptive noun in the blank; I'm not about to get angry letters over this), and saves you from things such as screaming, throwing breakable objects, domestic abuse, jealousy and romantic betrayal.

Yet many people (myself included) would trade the risks involved in getting into a sexual/romantic/marriage/domestic partnership/"shacking up" for the benefits of love, trust and friendship that accrue



from it. Enough of us go out and seek that sort of thing via the "dating game."

My experiences in that game (limited though they may be) can be summed up by one of my dates, with a woman I met selling popcorn in downtown Seattle: We went to see *Thelma and Louise*.

This wasn't exactly the best movie to establish any kind of permanent relationship (as it turned out to be our first and last date); the men generally are portrayed pretty unflatteringly, and Thelma and Louise eventually reject the male dominated world to jump off the Grand Canyon. I have to say that I hope that the prospect of any relationship with me wouldn't make a woman jump into a canyon, though sometimes I wonder.

I should have taken the movie as a foreshadowing of the way the evening

would go, since we ended up back at her place looking at nude drawings she made of her boyfriend. I suppose sometimes it takes a sledgehammer...

I don't exactly know what it is about me that has led to me being able to count the "dates" that I have had on both hands in over a quarter century of my life — especially when I know 16 year-olds who are playing "Boyfriend/Girlfriend of the Week," or 20 year-old pick-up artists who are also semi-happily married. I don't think it's for lack of trying, or from a hideous appearance (I can't scare dogs just by looking at them), or from being a complete bastard or moron.

Perhaps it's a dissatisfaction with the surface life of the stereotypical, heterosexual, dating/mating game that goes on in the U.S., where He wants someone who looks good and has money, and She wants someone who looks good and has money... and they get happily married until they divorce and start all over again.

Well, I seem to have wasted most of a column rambling on without getting to a point, so here it is: I know that there must be other people like me out there reading this column, frustrated with not getting the kind of relationships they

want, and a bunch of unfulfilled dreams about how great love would be with someone else for whom Valentine's Day was not intended.

Well I say forget that, let's be proud of what we are, the few, the proud, the single, and let's make our presence known.

There must be some other people out there who are as dissatisfied with their love life, and the concept of Valentine's Day as some sort of capitalistic plot to sell dead sexual organs of plants and psychotropic drugs like chocolate.

So write to the CPJ next week, and tell me (and the general community) what you think is wrong with your romantic life (just don't ask me for advice) and the romantic life of America.

Or you can tell me I'm full of it; I don't care, it's not like I'm expecting a date from you. I just want to see if my dissatisfaction is all a part of a sick mind (my own) or something else perhaps is sick....

Rob Taylor is tired of watching public displays of affection and is not sending out any Valentines this year. He may end up having a date later this week though.

democracy, from page 3

states, not including Washington, their constitutions can be amended by initiative.

A referendum is a vote to approve a law. It cannot be vetoed by the governor either. There are two types of referenda: a referred measure by the legislature and a demand (petition) referendum.

The measure referred by the legislature is used to get approval for a law. The second is the demand or petition referendum.

This is put on the ballot after enough Washington voters sign a petition with a number at least equal to four percent of all votes cast in the last gubernatorial election. The petition must be submitted within 90 days after adjournment of the session in which the measure was enacted.

The last form of direct democracy is the recall. Recall elections are held to decide if a person, except a judge, in elected office should finish her or his term. (Article I, Sections 33 and 34 and the Revised Code of Washington Chapter 29.82)

First, a petition must be filed with an election official charging the person with malfeasance (abuse of the public trust) or misfeasance (helping to pass unwanted laws).

The election official then prepares a ballot synopsis. The charge and synopsis then go to the elected person's county superior court. If the charge is sufficient, then there are 180 days to collect enough signatures to put the measure on the ballot.

For legislators, it takes the equivalent in petition signatures of 35 percent of those who voted for her or him. A recall election is set 45 to 60 days after enough signatures have been certified.

John Munari is a CPJ contributor.

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Will birth control pills protect me from HIV?

Q I am taking the Pill for birth control and I'm confused about how it works. Does it protect against HIV and other STD's?

A This is an important question to ask! Birth control pills do not protect against HIV and other sexually transmitted diseases (STDs), because they do not create a barrier to transmission.

Birth control pills are only intended to prevent pregnancy. They do so by regulating a woman's hormonal cycle with synthetic forms of the hormones estrogen and progesterone.

The cycle of natural estrogen and progesterone in a woman's body is responsible for ovulation (when an egg is released from a woman's ovary), and thickening the lining of the uterus or womb so a fertilized egg can implant. If an egg does not implant, these hormones also cause menstruation (when the lining of the uterus is shed).

The cycle of hormones in birth control pills prevent pregnancy by inhibiting ovulation in much the same way a pregnant woman's hormones would inhibit ovulation. They also cause the lining of the uterus to be underdeveloped, making it difficult for any fertilized egg to implant. Spacer pills at the end of a

Sexuality Q&A Rebecca West

cycle of pills do not contain hormones, allowing a woman's body to shed the thin lining of the uterus.

Understanding that birth control pills regulate a woman's hormonal cycle to prevent pregnancy may make it easier to understand that they do not create a

barrier to transmission of HIV and other STDs.

In order to prevent transmission of STDs like HIV during sex you need to have your partner wear a condom or use a dental dam. Aside from abstinence, these are the only effective methods of preventing contaminated fluids from entering your body during sex.

This column exists for readers to ask questions about sexual health. Please drop your questions off at the Women's Center, Men's Center, Health Center, S&A offices and the CPJ office. You do not need to include your name.

Rebecca West is an Evergreen student studying health.

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Term 'feminist' not given its due credit

Rush Limbaugh's term femi-nazi has attained enormous popularity in the past couple years. Pat Robertson has said that feminists are lesbians, witches and would kill small children if given the chance. Is it any wonder that many shy away from the term?

The real definition of feminism isn't nearly as exciting as these men and others make it out to be. Instead it is actually quite mundane. It is merely the belief in the social, political and economic equality of the sexes.

This expansive definition allows for a great diversity and conflict in the movement. It thrives on change and change means challenging the status quo, thus this definition allows many different implementations of the idea.

The fact that so many people in the dominant culture are trying to destroy the word feminism should make us grasp the word even more.

Aside from extremists like Limbaugh and Robertson, there is an overwhelming sentiment in the media to ignore and downplay the movement. For the past 10 years Time and Newsweek have declared feminism dead, and Vogue asked the question "Does Feminism Matter?" on its cover.

Obviously, there is something very powerful about the word that makes people shy away from it. It is perfectly understandable that with all the misinformation about feminism that women and men might fear the word.

But understanding the real meaning of feminism is the first step to taking back that word for our own use. It is because the people in power fear it that we shouldn't let it go.

I've encountered a few different reasons for the avoidance of the F-word from "It's dated" to "I don't like labels." Someone even told me that they prefer to



Using the F-word means that you are tired of the patriarchy... and are willing to put yourself on the line.

call themselves a woman's advocate because of the negative connotations that the word feminist has taken on.

These reasons indicate exactly why we should call ourselves feminist. Not calling yourself a feminist allows the patriarchy to prosper. By allowing others to define the language or by toning down our language to what is "acceptable" to the dominant culture, we lose some of our power.

Moreover, by accepting feminism as a label that indicates a particular thought or ideology we again lose some of our power. Being a feminist means many different things to different people. We don't all think alike or agree on every issue.

To allow some people to define what feminism is, which is the consequence of saying that "feminist" is a label, allows the dominant powers to define our movement.

While there are some basic

principles of feminism, namely that a feminist agrees to fight for the social, political and economic parity of the sexes, the practices and strategies vary from feminist to feminist. A feminist can be a homemaker and a prostitute can be a feminist.

Feminists continue to disagree about issues from pornography to women's studies. But what they have in common is a need to see parity between men and women, not only in law but practice. The word feminist gives these women a bond and a source of power.

Most women I encounter who fear the word feminist say "I'm not a feminist but..." They adhere to many of the same practices that other feminists do in their effort for equality. They support the ideas of feminists in theory, that women need equality and fairness but shy away from the "label" of feminist.

This is exactly what men who fear feminism want. By giving up a word that represents decades of work by millions of women, they disallow the heritage that feminism gives us all.

By creating a definition for the word feminist they take over a very basic part of the movement, the ability to define oneself.

Because the word feminist is a word of pride and power, and because men will lose privilege with the implementation of feminist ideals, men are frightened. Using the F-word means that you are tired of the patriarchy and willing to put yourself on the line by facing social stigma. It means you're ready to fight for political, social and economic justice.

Carson Strege is a beloved member of the Evergreen community.



•Umoja is having a panel discussion on, "Reorganizing Blacks in our Community" today, Thursday, Feb. 17 at 12:30 to 2:15 p.m. in CAB 110.

•S&A Productions presents, "Lessons from Kerala" about a sustainable community in India, tonight, Thursday, Feb. 17th from 7 to 9 p.m. in CAB 108.

•"A New Era of Discovery" a video conference about research in space will be showing Thursday, Feb.17th at 10 to 12 a.m. in LH3. This event is sponsored by the Scisterhood.

•The Women's Center brings us comic book artist, Roberta Gregory, Friday, Feb. 18 at 1pm in CAB 110.

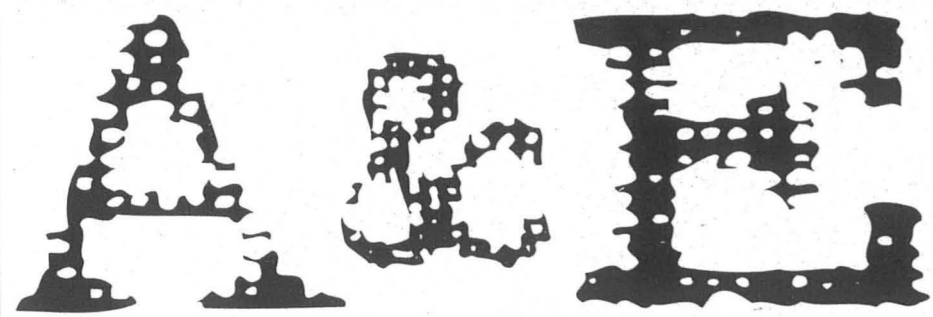
•Get your duds ready! The first ever Formal Valentine's Ball for Queers and Friends will be happening on Friday night, Feb. 18. Dance lessons starts at 7:30 p.m., the Big Bang Band will start playing at 9 p.m. Bring a date or come alone, all are welcome. Get in for \$2 and bring some money to support the Olympia AIDS Prevention Project. Sponsored by the EQA, SODAPOP, SPAZ, the Women's Center, and the S&A Board.

•"The Yang Feng Puppet Theater" will be coming at us on Tuesday, Feb. 22 at 8 p.m. in the Library lobby. Brought to us by ASIA, and the Women of Color Coalition.

— compiled by Dante Salvatierra

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Cooper Point Journal



ARTS & ENTERTAINMENT

Formal affair: learn to ballroom dance Friday

by Sara Steffens

I've always wanted to learn how to do real ballroom dances instead of just that fake tango thing people do when they're feeling punchy or awkward during a slow song.

I saw *Strictly Ballroom* this summer — a movie I recommend highly, even though leading lady Fran is the stand-by-your-man type — and that just fueled the fire.

This summer, driving home through the St. Paul dark, I frequently passed this brilliantly lit dance studio, the front of which was entirely glass. There would always be some lithe woman with her hair pulled off her face, cha-cha-ing nimbly across the room with some obscure man.

Through the course of my years, I've managed to convince several significant someones that they should go take ballroom dance lessons with me, but each of these men weaseled out by dumping me for other, less kinetically-inclined women. But now is the time to put aside bitterness and longing. It is the time for me, and for all of us, to come together as a family to foxtrot, waltz and rumba.

This Friday, Feb. 18, the Evergreen Queer Alliance (EQA) hosts the Formal Valentine's Ball for Queers and Friends in L4300, featuring the 14-piece Big Bang Band from Seattle.

The Swing Girls, professional ballroom dance instructors, have been hired to teach the ballroom dances your feet itch to learn.

And all this is yours for a scant \$2 (students, or \$3 for non-students).

EQA co-coordinators Camilla Eckersley, Eric Williams and Jules Sibbern have been planning the ball for more than a

month, along with SODAPOP coordinator Krista Eickmann.

The Women's Center, SPAZ and the S&A Board have also lent financial support to the project.

The dance begins at 7:30 p.m., with dance instruction until 9 p.m., when the band strikes up. According to Eckersley, the Big Bang Band plays traditional '30s music and '90s covers.

You don't need a date, says Eickmann, so feel free to have a flirt-o-rama, and maybe enjoy dancing with that special person you've had your eye on. C'mon, you have been noticing someone. Remember, the CPJ knows your business.

The Olympia AIDS Prevention Project will fundraise by selling Polaroid pictures of attendees in their formal attire, and may also sell refreshments.

So you may have noticed the word "formal." I'm particularly looking forward to seeing each and every one of you all spiffed up in your "Sunday best" — which suddenly strikes me as an early Puritan image, but hey, you know you can be as funky and sexy-looking as you wish: This is Evergreen, after all, where both women and men have been known to wear jeans under hippie skirts. But don't wear your jeans and hippie skirt on Friday.

Sara's formal fashion picks for late winter: velvet in all colors, real flowers in your hair (see March Sassy), voluminous floor-length skirts or wide leg trousers (for those who abhor skirts), chokers you made

Hooch price discrepancy exposed

by Dan Ewing

In Washington State, only a state agency can legally sell liquor by the bottle, to the average citizen.

All liquor stores are extensions of state government and all the employees there are on the State of Washington payroll.

According to an employee of the downtown Olympia liquor store, liquor prices are determined by the state, and are relayed to each store by computer on the first of each month. All prices are supposedly standardized by the state to be the same in each store.

Not so. I surveyed three stores (westside,

downtown, and Lacey) and priced out fifths of Bushmills Irish Whisky, Makers Mark Bourbon, Tanqueray gin, Absolute (plain) and Bacardi dark rum.

The Rum and the Bushmills had the same price at each store. Makers Mark was on special at the downtown store (specials are determined by distributors to hit target stores for certain reasons and not others), otherwise its price would have been the same for each store.

Tanqueray, while the same price downtown and on the westside was actually a nickel more in Lacey at \$16.80. The Vodka was different at all three stores — \$16.75 at Lacey, \$16.80 at the westside store and \$16.95 downtown.

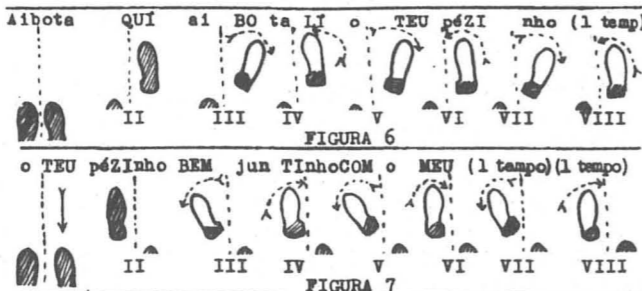
Possible reasons for these discrepancies are that the people I talked to gave me bad information, the prices had not been updated on the shelves, or the states computer system had failed to standardize the prices. Certainly no one at these liquor stores could possibly be shaving a little profit off the top.

Here you'd probably like to see evidence to that effect, however I was too busy to finish the story. Many of us here at the CPJ are full time students and have jobs as well as being reporters and quite frankly we can sometimes be overwhelmed by it all and aren't able to make the stories as complete or as varied as some of our readers might like.

We hope that they do not think badly of us.

If anyone out there is interested in having the CPJ be a better paper, come by the office and talk to us about it. The CPJ is only as good as its contributors (all of you included) make it.

It's your paper, use it. Dan Ewing is a CPJ staff writer and a member of the band ironically named Alcholiday.



(of course) and polished boots.

Dan Ewing's formal fashion picks: tweed, velvet and all forms of synthetics in classic brown, shoes should be black and either low cut or thigh high — none of this 10-hole garbage, this is formal! Remember that everyone likes to see lots of skin, but subtle is also cool: Hair should be up revealing necks and backs. Yow!

Now that you know what to wear, all you have to do is show up. And that's not too difficult.

Sara Steffens is alive!

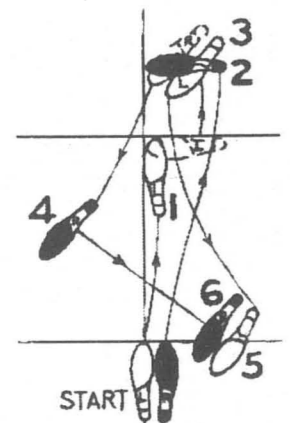
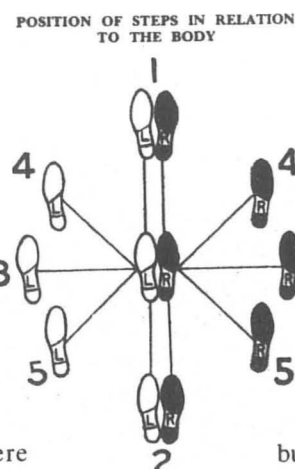


FIG. 12

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Infectious Waste Theater fills void of campus channel

by Rev. Andrew F. Lyons

It's 8:30 p.m. You have just finished watching a certain cartoon created by a certain Evergreen alumnus. You have 30 minutes to kill before a certain sitcom starts, featuring yet another Evergreen alumnus.

Thirty minutes to kill! What will you do? Read a book? Actually talk to your roommates?

Well, if you live on campus, and are hooked up to the campus cable (which you should be anyway, if for no other reason than the Sci-Fi Network), you don't have to resort to such drastic measures. Turn to channel six and check out what TESC students (alumnae to be) are up with America's favorite medium.

The show is called *Infectious Waste Theater*, it is the only program on channel six. The rest of the time is filled with static.

The host of *Infectious Waste* is the good Reverend Noah Soule. Noah is in the Artist in Technoculture program, a program he says everyone should take. He is a reverend through the Universal Life Church, an organization for anyone who wants to be a reverend without having to pay for it.

Rev. Soule started *Infectious Waste* after noticing that the school was pumping a couple empty channels into housing, channels that could be put to better use than 24 hours of static.

"It looked like something that would be fun to play around with," he said, "so I talked to faculty about it, and they said that I could probably do it if it could be related to the school in some way," he said.

So, beginning this quarter, Noah began collecting student produced videos and films.

"There's a treasure trove at Evergreen," he said. "There's never really been a big venue for videos. People will show them sometimes, in spring quarter, but that's it."

"It's a student art show that is kind of wacky and off the wall, and ugly and raw as well."

Noah has collected documentaries from students in past programs such as Media Works, and various short films and videos from the film library.

"I have a particular favorite, mostly because I acted in it back when I was a freshman. It's this psychedelic story about a guy who eats a lot of bacon," Noah said.

While admitting to the whole bacon fiasco and having put together another five minute film short for the show, Noah says that he is more into the producing end of things.

"I'm still having some technical difficulties," he said. "I only have a one line cable into audio, so my audio keeps cutting out, I try to have multiple feeds into it, it's mostly techno-babble stuff."

Those who tuned in last week know exactly what Noah is talking about as they were met with a sign that read "NO SOUND= NO SHOW= NO FUN."

Aside from the production end of *Infectious Waste*, the show is what its contributors make it.

"TV is sick," the Reverend stated flatly. "It is probably the most widely abused drug in America..... I'd say my show pokes fun at

TV. I've got some high tech effects but I'm doing it all with a camcorder, it's a very curious blend of high-tech and no-tech."

Currently the show consists of three people; Rev. Soule (your host), Chris Smith (camera) and Tara on the Video Toaster® editing board.

Next quarter, Noah plans to make *Infectious Waste* a group contract. "It's way too much for me already," he said, adding that he had a couple of faculty express interest in sponsoring the endeavor.

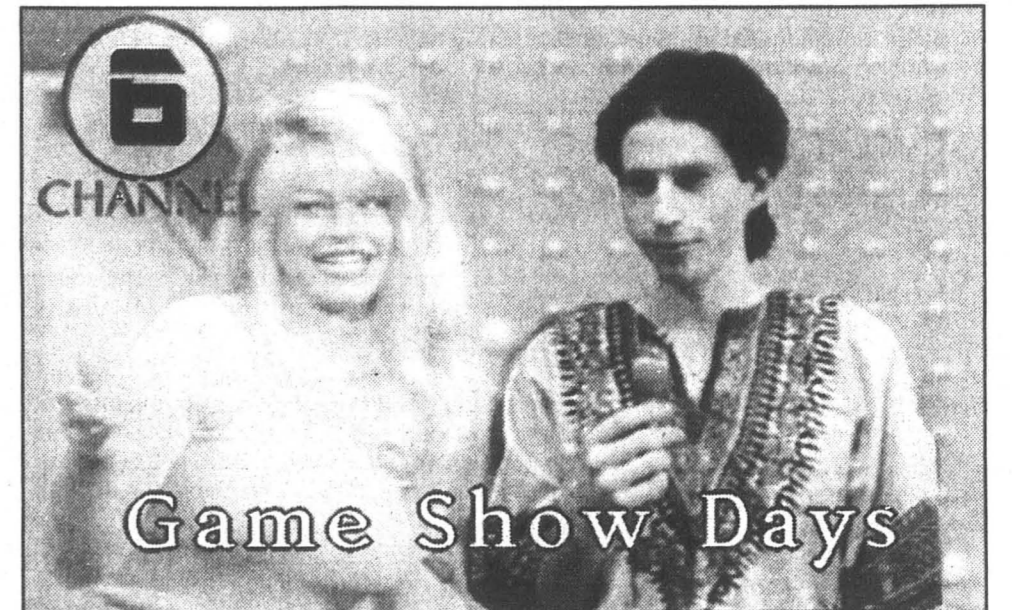
Being that *Infectious Waste*, and channel six for that matter, is a campus-only channel and is not sent out over the air waves, it is FCC free (and only half the calories of your regular channels). This is what makes

it a prime forum for virtually any student video or film project.

Not to blatantly put anything, but anyone interested in getting their work or perhaps themselves on channel six, and bathe in the limelight that will most definitely ensue, should get a hold of Rev. Soule by phone (754-8339). Or you can E-mail (soulen@elwha.ever-green.edu). Or they can drop off their film/video at the channel six strong box. This is conveniently located in the Media Production Center.

Andy Lyons is the A&E editor for the CPJ, and since everybody else is throwing their e-mail address around, his is: lyonsa@elwha.evergreen.edu.

"It's a very curious blend of high-tech and no-tech."



Rev. Noah Soule in one of his many failed attempts on the game show circuit. photo manipulation by Rev. Soule (with a little prodding from Rev. Lyons)

Cooper Point Journal

the lot of a cpj editor

- mon. 3pm** intense anxiety. a demonstration's brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.
- tues. 5pm** intense soul searching. should you print a letter that says that even though it's her constitutional right to say it?
- wed. midnight** intense deliberation. if you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?
- thur. 2am** intense debate. should you really use that word in that headline?
- friday** intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday.

you gotta love it

and if you do maybe you're the next CPJ editor

APPLICATIONS, ALONG WITH A JOB DESCRIPTION AND QUALIFICATIONS, FOR COOPER POINT JOURNAL EDITOR-IN-CHIEF 1994-95 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD
DEADLINE: 1 P.M. FRIDAY MARCH 4

CALENDAR

Compiled by Jenny Daniels

Calendar art by Michael Harris



18 FRIDAY

TESC—The Coalition For Queer Concerns meets every Friday in CAB 314. All are welcome to work for queer inclusion at TESC; domestic partnership benefits, inclusion in curriculum, admissions and housing. Sponsored by the Evergreen Queer Alliance.



TESC—Roberta Gregory, women's comic book artist will be here. Chatting hours are 1 to 2:30 p.m. in CAB 110, FREE! Brought to you by the Women's Center.

TESC—Valentine Dance and Ballroom Dance Lessons. Brought to you by your friends at SODAPOP. This exceptionally thrilling and particularly exciting event cost only \$3, located in LH4300.

TESC—Free dance! Sponsored by the Camarilla Houses Remnants and Menagerie, "The Gloomy Dance," this gothic and industrial dance will be held in the Community Center from 9 p.m. until 1 a.m.



TESC—"Ceremony for Dead White Men." An evening of poetry and storytelling with Alice Lovelace. Tickets are \$6/students and \$10 for non-students, available at Yenny's music, Rainy Day, The Bookmark and TESC's very own bookstore. For more information, call Evergreen Expressions at x6833. The evening is sponsored in part by Western States Arts Federation Prescenter Incentive Project, National Endowment for the Arts and the Washington State Arts Commission.

19 SATURDAY

TESC—American Red Cross Benefit featuring the Makedonians. Free! 7 to 10 p.m. Recital Hall.

OLYMPIA—The "No Clams" Orchestra featuring Connie Bunyer perform at the Columbia Street Pub. 9 p.m., \$2 cover charge.



OLYMPIA—The Theatre of Difference, the Heartsparkle Players, and the Playback Theatre present "Stories of Love and Shadows." 7 p.m. at the Four Seasons Book Store, located at Franklin and 7th. \$5 donation asked. Contact Steve Cahrak at 357-4683.

20 SUNDAY

TESC—A great place to be!

OLYMPIA—International Rally: End the U.S. embargo on Cuba. Help support the border crossing. Contact the Olympia-Cuba Friendship at 352-1763 for more information.



OLYMPIA—Obrador, LIVE at the Thekla. \$5 cover, and yes, they are checking I.D.'s.

TACOMA—The Tacoma Actors' Guild (TAG) is presenting a discussion panel of *Miss Evers' Boys*, a play set in Alabama during the Tuskegee study (the U.S. department of Health's study, or attempt to study, the effects of treatment of syphilis; when they ran out of funding, the study turned to researching the effects of the untreated disease). The panel will feature cast members as well as guest speakers.

The discussion will be held at 4:30 p.m. at the TAG Theatre, 901 Broadway, 6th floor. For more information, call (206)272-3107, x206. The play runs the first week of March.



22 TUESDAY

TESC—The Yang Feng Puppet Theater performs tonight at 8 p.m. in the Library lobby. Sponsored by the Women of Color Coalition and Asia.

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in LH3. It's free, so stop by and check it out.

TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting at noon in CAB 320 and anyone interested is invited to attend.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.



23 WEDNESDAY

TESC—The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315. This week's topic: "Peace is not only possible... It is inevitable." Call x6036 for more information.

TESC—The Rape Response Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207c.

TESC—WashPIRG says Thursday is "Energy Fast" day. To celebrate, turn off the lights, protest overhead projectors. Car-pool, walk, bike or crawl to class. Rally against the usage of fossil/nonrenewable fuels. For more information, call the friendly WashPIRG office at x6058.

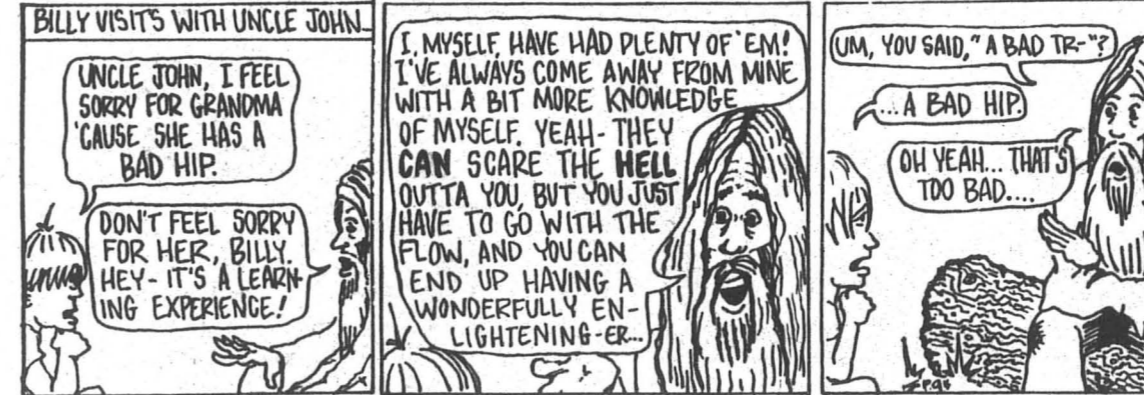
TESC—Alice Dimiciele, folk singer extraordinaire, performs at 8 p.m. in the Recital Hall. Tickets are \$5 students and \$7 for non-students at the door.

TESC—Eat by candlelight and hope that you don't stab yourself with a fork! The Corner Cafe and WashPIRG are sponsoring the Corner by "Candlelight," dinner by candlelight Thursday night in honor of the Energy Fast.

Comics

Edited by: Emi J. Kilburg

The Hellish Childhood of Billy by Shawn Parke & Jim King



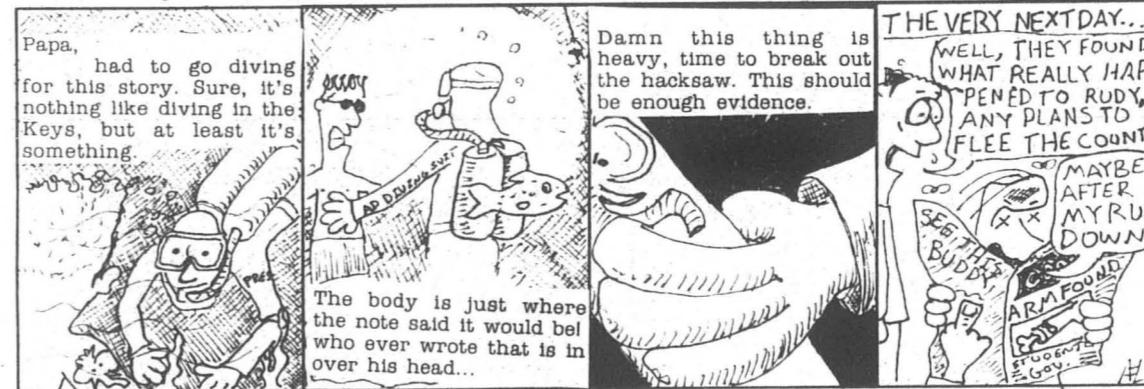
The Blunt Files by Scott Maxwell



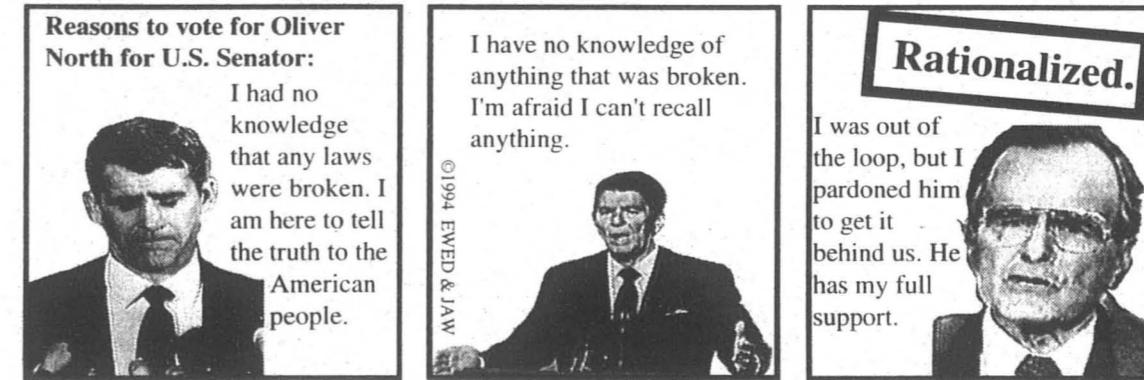
Free Ridiculous Media by Steve Sprunger



Roadkill by Andy Lyons



Rationalize by Evenstar Deane & Joe Watt

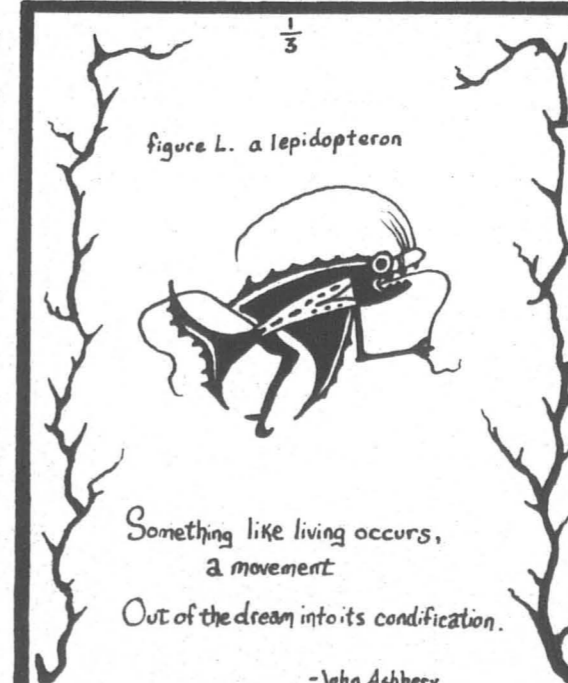


Cartoon X by Scott Livingston

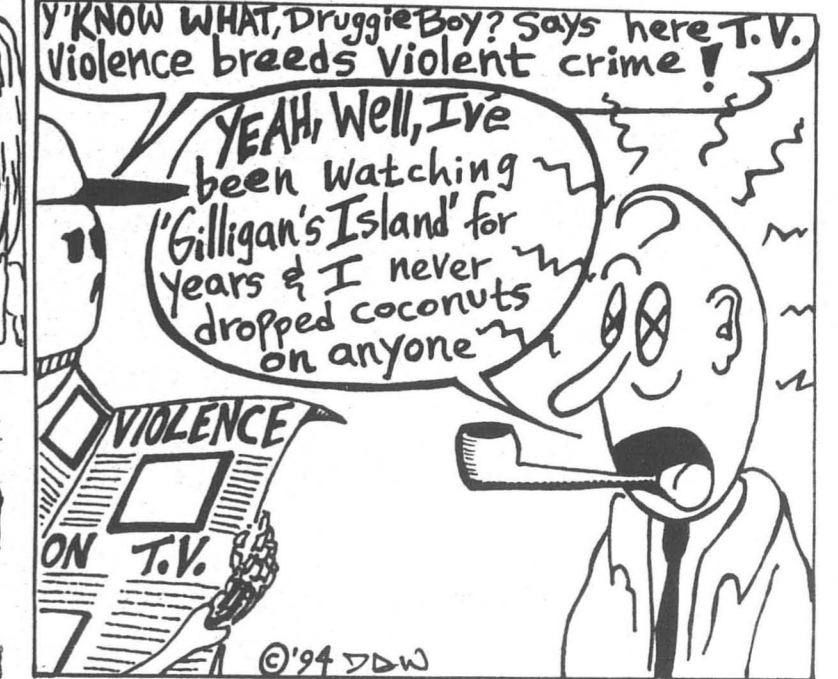
DEATH TO PERKY SALES PERSONS!!



1/3 by Omar Solenski



Tolerant Town by Jim Wellings

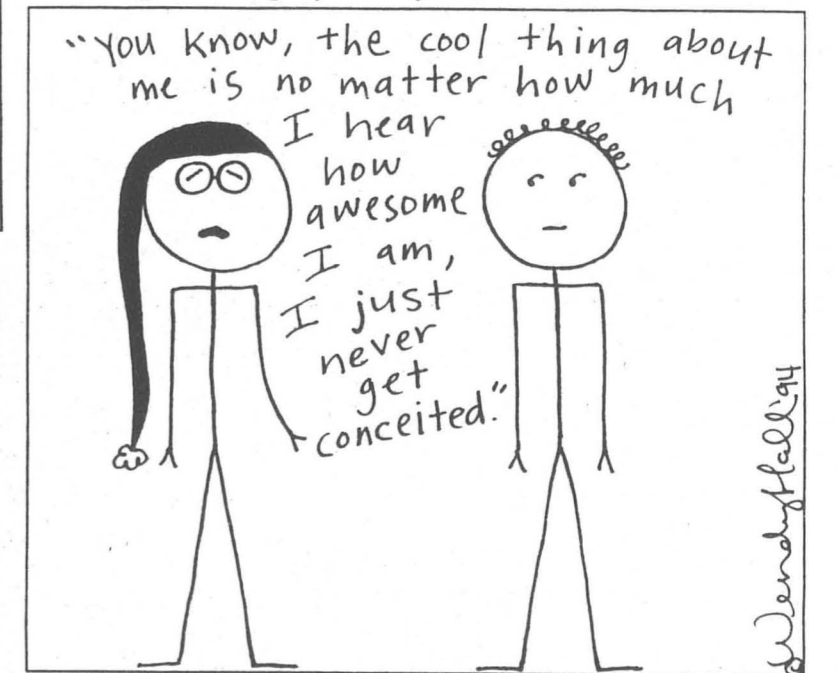


Snuggle by Jonah ER Loeb



THE HORRIBLE TRUTH ABOUT CURLY FRIES

Stick-Figure Strip by Wendy Hall

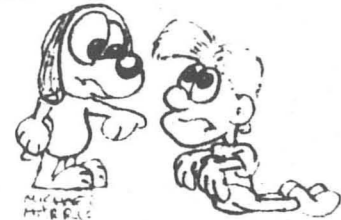


The Rocker Dudes From Kent by C. Michael Smith



17 THURSDAY

TESC—Environmental activist and author Jim Merkel will be in CAB 108 at 5:30 p.m. to discuss his experiences in a sustained, non-hierarchical society. For more information, contact Sustain coordinator Seth Williams at 786-5385.



TESC—Scisterhood is sponsoring a video conference 10 a.m. in LH3. The free film for today is *A New Era of Discovery*.

TESC—In honor of Black History, local African Americans will speak on a wide range of topics. CAB 110, 12:30 to 2 p.m. Contact Umoja at x6781 for more information.

TESC—Do you enjoy red wine? The comradery of wandering souls? Join us each Thursday for poetry night. Bring your favorite anthologies and, if you're reckless, your own poetry. Call Sara at x6713 for time and location.

Rainy Day & Day

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TO PLACE AN AD: Contact Julie Crossland PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 36. OLYMPIA, WA 98505.

<p>help wanted</p> <p>Student intern needs graphic/illustrations assistance in starting a youth program in Olympia. Please call 866-4680 for more information.</p>	<p>services</p> <p>The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.</p>
<p>Student Groups & Clubs Earn \$50-\$250 for yourself, plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.</p>	<p>miscellaneous</p> <p>Published poet wants pen pals. Discuss careers, education, internships, art, ideas, voluntary simplicity, developing one's philosophy of life, books, Thoreau. Write: Ron Richardson, 4003 50th Ave. SW, Seattle, WA 98116</p>