

We just can't imagine why anyone would turn down a job at Evergreen...

# CooperPointJournal

THE EVERGREEN STATE COLLEGE

### **Provost-to-be changes mind** Search committee has to start from scratch

by Seth "Skippy" Long

In a meeting Monday, the Provost Search DTF selected David Potter as their choice for Evergreen's provost. But when President Jane Jervis telephoned Potter and offered him the job this week, he declined.

Potter is the second of three finalists to withdraw his application. Finalist Merrill Lessley decided the weekend before he was scheduled to visit campus that he was not interested in becoming Evergreen's provost, ostensibly because he would rather teach

"I have spoken to David Potter and he has turned us down in the nicest possible way, but nevertheless, he has turned us down," said Jervis in a message to DTF members Wednesday.

According to Jervis's message, Potter felt that the Evergreen position carries less responsibility than his current job and that it was a "smaller" job.

Potter also told Jervis he did not want to "dislocate" his family from their home in Virginia

In a campus-wide memo released today, Jervis said she wants to begin an "accelerated" search process immediately, reviewing new applications in March and holding final interviews in May.

Jervis has also asked the DTF to consider staying together to continue the search.

DTF members, who have been meeting since last spring, have until Friday to decide whether or not they will stick together through another search.

Applicants from the previous search, including finalist Barbara Mossberg, will not be reconsidered unless they have new information to give to the DTF. Russ Lidman has now been serving as interim

Seth "Skippy" Long is CPJ managing editor.

#### Regular or extra crispy?



No one knows where it came from, but this strange black chicken has made Evergreen its home photo by Ned Whiteaker

## Dead tree crashes down on J-dorm

provost since 1990.

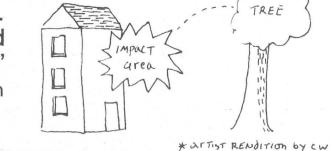
A large, dead tree fell on J-dorm late Saturday night, bouncing from the third floor awning to a second floor bedroom roof. The temporarily airborne arboreous object broke two sets of awnings, shattered a window and light fixtures and smashed a hole in a roof before ending its reign of terror with a final

J-dorm resident Joe Wilson was in his room in J309 when the tree hit. "I couldn't tell what the hell it was; an earthquake or an atomic blast or whatever. Everything... just

Wilson suffered no property damage although his light fixture did fall and shatter. He said that Bob Carlson, Housing Maintenance director informed him that he, and possibly his entire apartment, would have to move during the repair.

Harmony Hames, a resident of J207, lives directly under Wilson and received the brunt of the effects from Wilson's damaged awning. Water leaking from Wilson's room found its way into her ceiling, making it soft and spongy; forcing her to move into the

'Everything... just started rockin'." — Joe Wilson



B-dorm on Saturday when the tree hit. She suffered no property damage from

Another student, who was unavailable

for comment, found the tree resting comfortably in the spot where her window used to be.

According to Housing Director Jeannie Chandler, repairs are set to begin today.

reclaim damages. Chandler said that Housing has received a faxed bid of \$10,000 for the repair job from the college's emergency contractor

Hames had just moved to J-dorm from She added that she thought it was a bit high. The tree's remains were chopped up and removed from the site by Housing

> maintenance on Monday. Chandler noted that Housing has no insurance to cover student losses in events such as this. Students should either provide their own renters insurance, or can file a tort claim against the state of Washington to

Seth "Skippy" Long is a leader of the united CPJ reporting front.

#### No student governance, and counting...

by Andy Lyons

Of 4,000 questionnaires sent out to ask if students wanted a student governance, only 122 were returned.

Robert Taylor, a member of the now defunct Student Governance planning Committee said the responses received sent "a strong message that people want a student

According to Taylor, 62 percent of respondents said that they wanted some type of student government. Thirteen percent did not want student governance and 25 percent said they were unsure.

Taylor said that the group has since disbanded and there has not been much activity in recent weeks.

"There needs to be a new plan," said Taylor. "There is enough work involved [in setting up a student government] for an academic program." Taylor said to create such a program would be the best way to ensure a dedicated group of students.

Last year, there was some question as to what role the college's administration would play in the creation of a student government. So far, the effort to start student governance has been the result of a volunteer group of students, operating much like a Disappearing Task Force.

"We have taken the position that we're there to support and assist students in their attempts to get organized," said Art Costantino, vice president for Student Affairs, "But it isn't appropriate for us to create a student governme

Costantino said, "[The] critical point would be if we get to a stage where students have actually generated different models."

At that point "students would have to vote as a campus on whether or not they wanted to be represented as a campus, and if so, what model they would be most comfortable with," said Costantino.

Some possible responsibilities of the proposed student governance listed in the survey were: representing student interest to state government, determining how student S&A fees are allocated, and to voice student concerns to the TESC administration.

Both Costantino and Taylor mentioned the possibility that students might not want student governance.

Andy Lyons is a member of the united CPJ reporting front.

above: Joe Wilson, fourth-year student and housing resident, points to where a large pine tree damaged several parts of J-dorm. The roof ledge above him was broken off and the light fixture fell off his ceiling when the dead tree fell over and struck the building last Saturday night.

left: J-dorm residents were awakened to the sound of chainsaws Monday morning as Housing maintenance workers cut the fallen tree into pieces.

photos by Ned Whiteaker

The Evergreen State College Olympia, WA 98505

**Bulk-Rate** U.S. Postage Paid Olympia, WA 98505 Permit No. 65

**Address Correction Requested** 

#### **DTF** determines **TESC's future**

INTERGREEN—Evergreen's Long Range Planning DTF is in the process of determining what Evergreen will be like in the year 2010.

The Long Range Planning DTF, charged by President Jervis in mid Jan. is responsible for developing strategies and asking questions that will shape Acrgreen's future.

Shrinking resources, increased access and establishing a sound financial base are some of the activities the DTF is responsible for considering.

The DTF is intended to be as encompassing as possible, and Jervis is encouraging the entire community to conticipate. Currently, more than 50 taculty, staff and students are actively molyed.

"Developing a long range plan is a citically important governance re ponsibility, one that will permanently illect The Evergreen State College. according to Jervis.

#### **Volunteer mediators** sought for training

LVERGREEN—The Evergreen Center for Mediation is seeking students who desire to be trained as volunteer mediators.

The center is looking primarily for first or second year students who can add diversity to the mediator pool.

A six part training session begins April 14. For more information contact Terry Elliott, Mediation Center Coordinator, at x6732.

#### **Outdoor pursuits** offers ski programs

**EVERGREEN—TESC Outdoor Pursuits** is offering two special ski programs this

A spring break ski trip is being planned to Mt. Bachelor, which offers some of the best skiing in the Pacific Northwest, both nordic and alpine.

A basic cross-country ski class is also being offered on Sunday, Feb. 27. This is a full day trip, which features the trails of the Mount Rainer National Park.

Both programs are offered by TESC Outdoor Pursuits, for more information call x6770.

Monday, February 7

Tuesday, February 8

ninth floor of A-dorm.

Center laundry room

amuck

the sixth floor of A-dorm.

1220: A theft was reported from the

1541: Another theft was reported from

1138: Fire alarm in C-dorm caused by

1206: Fire alarm in C-dorm caused by

1758: A woman reports the theft of her

clothes from the Housing Community

Wednesday, February 9

1230: Traffic accident in the Library

2008: A violation of the Pet Policy was

reported at the Housing Community

Center, several unleashed dogs with

uncooperative owners were running

Thursday, February 10

from a Modular Housing bicycle rack.

1655: A bicycle was reported stolen

1826: A propane tank on a fork lift at

SECURITY & BLOTTER

Suggestion of the Week

Get crazy with the Cheez-wiz™.

—Beck

#### **Facilities to perform** campus inspection

EVERGREEN—Facilities is beginning a campus inspection of all academic buildings to determine the scope of repairs and maintenance required.

The information obtained through this inspection will be incorporated into Evergreen's 1995-97 Capital Budget

Anyone with specific concerns should contact Bear Holmes at x6330 or George Leago at x6347.

#### Lowe suggests H<sub>2</sub>O

EVERGREEN-Environmental Health and Safety officer Jill Lowe recommends that when using home humidifiers on campus, particularly into the Library building, that distilled water be used.

Using distilled water reduces the potential for minerals dispersing in the air. For more information contact Jill

#### Safeplace to hold awards ceremony

OLYMPIA—Safeplace Rape Relief and Women's Sheter Services are hosting an Awards Ceremony to honor community

Representative Sandra Romero and President Jane Jervis will speak at the awards ceremony, which will recognize six groups and individuals for outstanding

Safeplace supporters and concerned community members are invited to attend. For more information, call Safeplace at 786-8754.

the Library loading dock was reported

1528: Another bicycle was reported

stolen from a Modular Housing bicycle

1712: A fire alarm in B-dorm was the

result of a malicious pull of the pull

Saturday, February 12

2227: A tree fell on J-dorm causing

extensive damage to the roof and several

broken windows. No personal injuries

were reported, but two bedrooms are

2240: A woman suffering from severe

abdominal pain, who had been vomiting

1110: Fire alarm in R-dorm caused by

service calls, including but not limited to

Public Saftey preformed 27 public

-compiled by Rebecca Randall

blood, was reported in the Library.

unlocks, jumpstarts and escorts.

Sunday, February 13

uninhabitable.

Friday, February 11

#### **Meeting to discuss** breaking monopoly

OLYMPIA—Washington residents may eventually be able to choose electric companies as they do long distance telephone companies.

A meeting is scheduled for Thursday, Feb. 24 at 9:30 a.m. at the Washington Utilities and Transportation Commission's headquarters to discuss the subject with leaders of chief electric companies in Washington.

The meeting will be a round table discussion open to the public, however testimony will be accepted at a later date. For more information, contact Public Information Officer, Marilyn Mechan at

#### Hopi Elder to discuss prophecies

YELM—Thomas Banyaca, an 84 year old Hopi Elder, will be discussing "Prophecies" at Yelm Middle School on Feb. 18, at 7 p.m.

Banyacya has tried to encourage all indigenous native people to return to their traditional ways. He encourages natives to assume their roles as guardians and caretakers of the land.

He has spoken in front of the United Nations General Assembly. Admission to the event is \$10 at the

#### Nintendo to recieve payback from NAFTA

WASHINGTON-One hundred and thirtyfive employees of Nintendo of America are the first to be declared eligible for special federal assistance because their jobs were impacted by NAFTA.

They are now eligible for 104. weeks of new occupational skills training as well as financial aid from the federal government including Unemployment

The workers assemble game cartridges for Mexican and Latin American markets. The jobs are expected to move to Mexico sometime around

#### **Bowhunting class** offered for 2 bucks

WASHINGTON-The Department of Wildlife is offering a Bowhunter Education program to be held in March.

The course will offer information on safety and equipment considerations, ethics, game recovery and bowhunting regulations.

A \$2 fee is assessed to cover student supplies and course materials. For more information, contact Donna Amos at 262-9256.

#### Errata

Last week's Cooper Point Journal ontained three reported errors.

Sarah Pedersen's name was misspelled in a headline on Page 3.

Two errors occurred within the context of the Grammarian's column. The first. and perhaps most noticeable, was that E Ben's name mistakenly had a period following the E. E is not short for anything, it is simply an e.

The second error was, unfortunately, grammatical one. Part of the text read 'After all, who do...", and should have read "After all, from whom do you..."

The CPJ regrets and apologizes for

# You've Heard All The Talk **About National** Service. Here's A Chance To Get Involved.



#### **POSITIONS OPEN NOW!**

ISTA has openings for people who can commit full time for one year to serve in low-income communities nationwide. Volunteers set up projects to reduce hunger, organize people to rebuild urban housing, create employment and literacy projects - and much more. A modest living allowance, health insurance and loan deferments are provided.

For VISTA information and application call 1-800-424-8867 or TDD 202-606-5256

Talk to a VISTA recruiter in the CAB, March 2nd and 3rd, 10-4 pm.

# Student inspired by nature writers of Willi Unsoeld series

The evening overflowed with vivid images of passionate embraces and intricate mating rituals. Such nature erotica was on tap Tuesday night at the Willi Unsoeld Seminar Series in the Library lobby.

Six author/poets captivated the audience with stories of "Love in the Wild," the evening's theme. They read from their published works, and often expounded upon them ad-lib.

Pattianne Rogers, a silvery-tipped, wind-swept woman with a Texan tongue described the powerful chorus of a swamp full of toads during mating season.

She noted that we can learn from these cold-blooded creatures who have "good love beneath dark skies and warm rains.

Rogers admired the toads, who have reason to sing out passionately night after night. Having broken the ice, she then relinquished the podium to Robert Michael

Pyle, a jovial man with an overflowing beard and witty sense of humor made it clear that his work is not nature writing, but merely a form of literature, which is part of nature,

This enthusiastic butterfly student revelled in the fact that "hormones spring eternal" and therefore so does hope. As Pyle vocalized his story of black alpine butterflies courting, he conjured images of "pirouettesperformed with centuries of perfection."

Included were some lines that had been censored from publication due to their

His style was unfamiliar to me: it was an unlikely blend of anatomical vocabulary with poetic, even romantic description.

Yet as I pondered this story of "black valentines" I was intrigued with the beauty and hope inspired in the ritual. Perhaps regaining some of our own

ceremonies could dispel the pessimism lingering throughout humanity today.

The next speaker, Alison Hawthorne Deming, went deeper into nature's beautiful reproduction. She submerged us in a world of "orchids with their stamens and labias extended," where unknowing bees become the tools of the flowers' love.

"So extreme is biology's hunger," she noted, that we in confusion call it love. Deming gave way to Susan Zwinger, filling

The

**Post Office** 

**Alternative** 

You can trust the experts at

Mail Boxes Etc.®

to handle your postal, business or

communication needs in over 2,000

neighborhood locations.

SUPPLIES

SHIPPING

FAX

COPIES

STAMPS

OFFICE

1001 Cooper Road (Across from Toys R' Us)

705-2636

UPS Authorized Shipping Outlet

MAIL BOXES ETC.

OVERNIGHT

#### Commentary

in for the recently injured Richard Nelson. Zwinger urged humanity's return to

"love of rock and Earth," which she reluctantly called, for lack of better words, "habitat love." Her recount of a trek through northern Canadian wilderness applied this love to the awe-inspiring habitat of the brown

She told of a trail in the tundra Perhaps regaining some of stretching for nearly 20 miles, in which bears have worn foot-deep paw prints since the last ice age. rhythmic repetition the endless

pattern formed in the frozen ground. Zwinger related the rhythms of dance to those of the wilds. She wondered at the emotion brought by rhythmic movement, which has existed eternally

Zwinger concluded that the brown bears knew how to live, enjoying "sensuous pleasures" of wild foods and magnificent

Finally, Gary Nabham closed by pointing-out that we humans "put ourselves on pedestals" by not relating to snakes, lizards and other ground-hugging creatures.

We lose our love of Earth and these animals' patient, lazy qualities. Nabham called for making peace with reptiles and our own reptilian qualities.

The audience posed several questions involving the meaning of "Biophilia," which deserves further explanation, and the impending effects of civilization on habitat.

attended the reception which featured creates, Pyle noted how we often interact baklava and other intoxicants, as well as

lively conversation. Nabham noted earlier that Evergreen was the most receptive stop on the speakers' Forgotten Language Tour, a project of the Orion Society and Orion Magazine, which explores habitat in-depth. I was fortunate enough to attend Monday's writing workshop on "Biophilia," featuring Nabham,

Pyle and Zwinger. Nabham explained our own ceremonies could biophilia, or love of dispel the pessimism life, can be traced to our genes. He noted lingering throughout that research involving humanity today. people exposed to a

> series of projected images had stronger reactions (measured by heart-rate) to scenes involving wilderness and living things than to manufactured

> He added that images of snakes provoke such a strong reaction, more so than guns, pointing to an instinctive aversion to snakes due to their predatory role. Pyle banana slug is much more powerful than seeing a Komodo dragon on television."

Zwinger explained the primacy of artthat humans discerned patterns in nature for survival. Recognizing a movement in the forest or tracks in the waves of snow could be the difference between life and death for An awe-inspiring sight was a form of

beauty to these people. She added that "beauty derives from a sense of continuity

with computers and machines more than we do with wilderness.

He also scoffed at the idea of "ecosystem management," as if humans have the capability of managing a system in which they are but a part. The workshop began to focus on what role we can play in developing our love of life.

One key way is to get children into the wilds to experience their surroundings. Especially in early childhood development, the senses develop according to

A case in point is a study of Inuit children in Alaska. The results show that kids in the public school system, including Head Start, develop a 50 percent rate of visual

Those children raised in a traditional sense- working with parents in hunting, fishing, and other outdoor activities had only a two percent rate of short-sidedness.

While this case is stunning, it may have deeper connotations on our Western society, which suffers from a general myopia.

Why can we only see to the next remarked, "A face-to-face encounter with a paycheck, promotion or New Year's party? The group's consensus was that "nature writing" is dead. We must base our lives around our habitat, not the other way around.

Most of all, we need to experience wilderness thoroughly to maintain a love of life. And while nature reserves and laws banning butterfly catching may have minor success in preserving wilderness, these measures also reduce the ability for us to "trigger" our internal biophilia.

Seth Williams is a member of the

## Direct democracy is alive in Washington

by John M. Munari, Jr

According to the U.S. Constitution, each state must have a republican (representative democracy) form of

However, unlike most states, Washington's founders were populists. Among the founders of Washington and their contemporaries in other states, there was distrust of large corporations like breweries, timber companies and especially railroads.

Washington and other newly founded western states at that time took measures to restrict the political power being accumulated by a wealthy few. This spirit continued into the first several decades to the 20th century

The legacy inherited from this sentiment includes limited direct democracy in Washington

The Evergreen State College

Women's Center Presents

An Exclusive Washington

Engagement

WAKE

LITTLE

SUSIE

Pregnancy and Power

Before Roe v. Wade

February 3-26, 1994

The Evergreen State College

Gallery IV

Gallery IV Hours

Noon-6pm Monday-Friday

1-5pm Weekends

4th Floor Evans Library

For Information Call:

(206) 866-6000, ext. 6162

Sponsored by: The Women's Center,

Evergreen Galleries, The President's

Diversity Series, Student Activities and

the Cooper Point Journal

To clarify, a republic or

representative democracy is a government directly on the ballot for the next general that is run by people that are chosen by the election in November. people that live in a political unit. Direct democracy is government that is not run by chosen representatives, but by the population. In Washington, there are three certified at least 10 days before a regular forms of direct democracy: initiative, referendum, and recall.

An initiative is a law proposed by the people and is not subject to gubernatorial veto. However, after it becomes a law, it may be amended by legislative bills which are subject to veto.

In order for a proposed law to become an initiative signatures of registered Washington voters must be collected and equal in number to eight percent of all the votes cast in the last gubernatorial election.

There are two types of initiatives: direct and indirect. A direct initiative goes

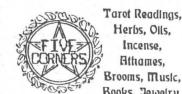
The second type of initiative is indirect; it goes first through the legislature if the petition of signatures is filed and

If the legislature votes in favor of it, then it becomes state law. If the legislature votes against it, then it goes onto the next general election ballot. However, if the legislature amends the initiative, then both the initiative measure (written by the people) and the alternative measure (written by the legislature) both appear on the next general

Ninety-one percent of direct initiatives in Washington get enough signatures to be put on the ballot. In some

see democracy, page 4

#### kencencencencencence



Herbs, Oils, Incense, Athames. and More ...

11 am - 6 pm Mon. thru Sat. 608 S. Columbia • 352-4349 <u> ජූතයනයනයනයනයනයන</u>

> STAGES Theatrical Supply & Support

Contemplating murder? mystery party

costuming & makeup

character makeup application by appointment

140 79th SE Tumwater, WA 98501 754-3382 (warehouse) / 786-8321

#### Page 2 Cooper Point Journal February 17, 1994

# Spirit of Valentine's Day brings out frustration in Rob

I've always had a hard time getting into the spirit of Valentine's Day.

On top of it being the prototypical commercial conspiracy between Hallmark, FTD and See's Chocolate's (probably funded by excess profits from DeBeers and the South African diamond cartels), I have never been in the midst of the sort of relationship that is supposedly celebrated by this day, the "significant other" relationship.

In many ways I count this a blessing, since being in this position makes it much easier to observe other people's relationships (friends, acquaintances, passing strangers) and see the good points/pitfalls that they both have. Observing relationships from the outside gives you an idea of some very important concepts, such as "being

whipped" (insert your own descriptive noun in the blank; I'm not about to get angry letters over this), and saves you from things such as screaming, throwing breakable objects, domestic abuse, jealousy and romantic betrayal.

Yet many people (myself included) would trade the risks involved in getting into a sexual/romantic/marriage/domestic partnership/"shacking up" for the benefits of love, trust and friendship that accrue

states, not including Washington, their

constitutions can be amended by initiative.

legislature is used to get approval for a law.

The second is the demand or petition

enough Washington voters sign a petition

with a number at least equal to four percent

of all votes cast in the last gubernatorial

election. The petition must be submitted

within 90 days after adjournment of the

session in which the measure was enacted.

is the recall. Recall elections are held to

decide if a person, except a judge, in elected

office should finish her or his term. (Article

I, Sections 33 and 34 and the Revised Code

an election official charging the person with

malfeasance (abuse of the public trust) or

misfeasance (helping to pass unwanted

a ballot synopsis. The charge and synopsis

then go to the elected person's county

superior court. If the charge is sufficient,

then there are 180 days to collect enough signatures to put the measure on the ballot.

equivalent in petition signatures of 35 percent

of those who voted for her or him. A recall

election is set 45 to 60 days after enough

signatures have been certified

of Washington Chapter 29.82)

The measure referred by the

This is put on the ballot after

The last form of direct democracy

First, a petition must be filed with

The election official then prepares

For legislators, it takes the

John Munari is a CPJ contributor.

democracy, from page 3

demand (petition) referendum.

referendum

Smoke Filled Room Robert Taylor

from it. Enough of us go out and seek that sort of thing via the "dating game."

My experiences in that game (limited though they may be) can be summed up by one of my dates, with a woman I met selling popcorn in downtown Seattle: We went to see Thelma and Louise.

This wasn't exactly the best movie to establish any kind of permanent relationship (as it turned out to be our first and last date); the men generally are portrayed pretty unflatteringly, and Thelma and Louise eventually reject the male dominated world to jump off the Grand Canyon. I have to say that I hope that the prospect of any relationship with me wouldn't make a woman jump into a canyon, though sometimes I wonder.

I should have taken the movie as a foreshadowing of the way the evening

would go, since we ended up back at her place looking at nude drawings she made of her boyfriend. I suppose sometimes it takes a sledgehammer...

I don't exactly know what it is about me that has led to me being able to count the "dates" that I have had on both hands in over a quarter century of my life especially when I know 16 year-olds who are playing "Boyfriend/Girlfriend of the Week," or 20 year-old pick-up artists who are also semi-happily married. I don't think it's for lack of trying, or from a hideous appearance (I can't scare dogs just by looking at them), or from being a complete bastard or moron.

Perhaps it's a dissatisfaction with the surface life of the stereotypical, heterosexual, dating/mating game that goes on in the U.S., where He wants someone who looks good and has money, and She wants someone who looks good and has money... and they get happily married until they divorce and start all

Well, I seem to have wasted most of a column rambling on without getting to a point, so here it is: I know that there must be other people like me out there reading this column, frustrated with not getting the kind of relationships they want, and a bunch of unfulfilled dreams about how great love would be with someone else for whom Valentine's Day was not intended.

Well I say forget that, let's be proud of what we are, the few, the proud, the single, and let's make our presence

There must be some other people out there who are as dissatisfied with their love life, and the concept of Valentine's Day as some sort of capitalistic plot to sell dead sexual organs of plants and psychotropic drugs like chocolate.

So write to the CPJ next week, and tell me (and the general community) what you think is wrong with your romantic life (just don't ask me for advice) and the romantic life of America.

Or you can tell me I'm full of it; I don't care, it's not like I'm expecting a date from you. I just want to see if my dissatisfaction is all a part of a sick mind (my own) or something else perhaps is

Rob Taylor is tired of watching public displays of affection and is not sending out any Valentines this year. He may end up having a date later this week

## Will birth control pills protect me from HIV?

A referendum is a vote to approve Q I am taking the Pill for birth control a law. It cannot be vetoed by the governor and I'm confused about how it works. either. There are two types of referenda: a referred measure by the legislature and a

A This is an important question to ask! Birth control pills do not protect against IIIV and other sexually transmitted diseases (STDs), because they do not create a barrier to transmission.

Birth control pills are only intended to prevent pregnancy. They do so by regulating a woman's hormonal cycle with synthetic forms of the hormones estrogen and progesterone.

The cycle of natural estrogen and progesterone in a woman's body is responsible for ovulation (when an egg is released from a woman's ovary), and thickening the lining of the uterus or womb so a fertilized egg can implant. If an egg does not implant, these hormones also cause menstruation (when the lining of the uterus is shed).

The cycle of hormones in birth control pills prevent pregnancy by inhibiting ovulation in much the same way a pregnant woman's hormones would inhibit ovulation. They also cause the lining of the uterus to be underdeveloped, making it difficult for any fertilized egg to implant. Spacer pills at the end of a

> Is Your Grammar Not At It's Best?

Your work is important, so it's important that it be il elisure that your writing will be as good as the ideas you put into it.

Trca Books

Largest Used Bookstore

in Olympia

Buy • Sell • Trade

**Quality Books & Games** 

509 4th Ave. E. Downtown Olympia

352-0123

Word Processing/Publishing • Expert Document Editing • Macintosh/Windows Software Training 956-8691 / SzTheData a a ol.com

The **NATURE STORE** 

MON-SAT 10:00-5:30

Bat Houses - Nesting Boxes Native Wildflower & Grass Seed

507 Washington Street SE Downtown Olympia 206-754-8666

Sexuality Does it protect against IIIV and other

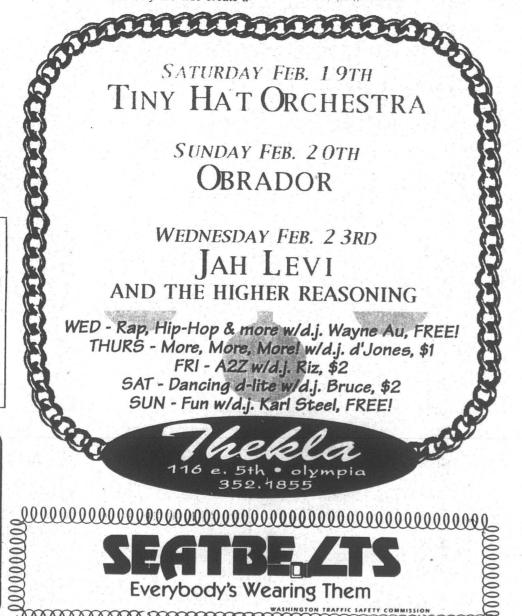
> Rebecca West cycle of pills do not contain hormones, allowing a woman's body to shed the thin lining of the uterus.

Understanding that birth control pills regulate a woman's hormonal cycle to prevent pregnancy may make it easier to understand that they do not create a barrier to transmission of HIV and other

In order to prevent transmission of STDs like HIV during sex you need to have your partner wear a condom or use a dental dam. Aside from abstinance, these are the only effective methods of preventing contaminated fluids from entering your body during sex.

This column exists for readers to ask questions about sexual health. Please drop your questions off at the Women's Center, Men's Center, Heath Center, S&A offices and the CPJ office. You do not need to include your name.

Rehecca West is an Evergreen student studying health.



## Term 'feminist' not given its due credit

Rush Limbaugh's term femi-nazi has attained enormous popularity in the past couple years. Pat Robertson has said that feminists are lesbians, witches and would kill small children if given the chance. Is it any wonder that many shy away from the term?

The real definition of feminism isn't nearly as exciting as these men and others make it out to be. Instead it is actually quite mundane. It is merely the belief in the social, political and economic equality of the sexes.

This expansive definition allows for a great diversity and conflict in the movement. It thrives on change and change means challenging the status quo, thus this definition allows many different implementations of the idea.

The fact that so many people in the dominant culture are trying to destroy the word feminism should make us grasp the word even more.

Aside from extremists like Limbaugh and Robertson, there is an overwhelming sentiment in the media to ignore and downplay the movement. For the past 10 years Time and Newsweek have declared feminism dead, and Vogue asked the question "Does Feminism Matter?" on it's cover.

Obviously, there is something very powerful about the word that makes people shy away from it. It is perfectly understandable that with all the misinformation about feminism that somen and men might fear the word.

But understanding the real meaning of leminism is the first step to taking back that word for our own use. It is because the people in power fear it that se shouldn't let it go.

I've encountered a few different reasons for the avoidance of the F-word from "It's dated" to "I don't like labels." Someone even told me that they prefer to bitchin' with carson strege

Using the F-word means that you are tired of the patriarchy... and are willing to put yourself on the line.

call themselves a woman's advocate because of the negative connotations that the word feminist has taken on.

These reasons indicate exactly why we should call ourselves feminist. Not calling yourself a feminist allows the patriarchy to prosper. By allowing others to define the language or by toning down our language to what is "acceptable" to the dominant culture, we lose some of our

Moreover, by accepting feminism as a label that indicates a particular thought or ideology we again lose some of our power. Being a feminist means many different things to different people. We don't all think alike or agree on every

To allow some people to define that feminism is, which is the consequence of saying that "feminist" is a label, allows the dominant powers to define our movement.

While there are some basic

principles of feminism, namely that a feminist agrees to fight for the social, political and economic parity of the sexes, the practices and strategies vary from feminist to feminist. A feminist can be a homemaker and a prostitute can be a

Feminists continue to disagree about issues from pornography to women's studies. But what they have in common is a need to see parity between men and women, not only in law but practice. The word feminist gives these women a bond and a source of power.

Most women I encounter who fear the word feminist say "I'm not a feminist but..." They adhere to many of the same practices that other feminists do in their effort for equality. They support the ideas of feminists in theory, that women need equality and fairness but shy away from the "label" of feminist.

This is exactly what men who fear feminism want. By giving up a word that represents decades of work by millions of women, they disallow the heritage that feminism gives us all.

By creating a definition for the word feminist they take over a very basic part of the movement, the ability to define oneself.

Because the word feminist is a vord of pride and power, and because men will lose privilege with the implementation of feminist ideals, men are frightened. Using the F-word means that you are tired of the patriarchy and willing to put yourself on the line by facing social stigma. It means you're ready to fight for political, social and economic justice.

Carson Strege is a beloved member of the Evergreen community.



•Umoja is having a panel discussion on, "Reorganizing Blacks in our Community" today, Thursday, Feb. 17 at 12:30 to 2:15 p.m. in CAB 110.

·S&A Productions presents, "Lessons from Kerala" about a sustainable community in India, tonight, Thursday, Feb. 17th from 7 to 9 p.m. in

"A New Era of Discovery" a video conference about research in space will be showing Thursday, Feb.17th at 10 to 12 a.m. in LH3. This event is sponsored by the Scisterhood.

•The Women's Center brings us comic book artist, Roberta Gregory, Friday, Feb. 18 at 1pm in CAB 110.

•Gct your duds ready! The first ever Formal Valentine's Ball for Queers and Friends will be happening on Friday night, Fcb. 18. Dance lessons starts at 7:30 p.m., the Big Bang Band will start playing at 9 p.m. Bring a date or come alone, all are welcome. Get in for \$2 and bring some money to support the Olympia AIDS Prevention Project. Sponsored by the EQA, SODAPOP, SPAZ, the Women's Center, and the S&A Board.

"The Yang Feng Puppet Theater" will be coming at us on Tuesday, Feb. 22 at 8 p.m. in the Library lobby. Brought to us by ASIA, and the Women of Color Coalition.

- compiled by Dante Salvatierra

# BAYVIEW THRIFTWAY

COME IN AND SEE WHAT AN ENVIRONMENTALLY FRIENDLY SUPERMARKET IS ALL ABOUT.

KETTLE CHIPS 5 oz.

LUNDBERG RICE PUDDING

Low Fat/Cholesterol Free

LUNDBERG RICE CAKES

brown rice

wild rice mochi sweet now \$1.79!

reg. \$2.29

516 W. 4th Ave. **Downtown Olympia** 352-4901

Flavors:

reg. \$1.69



On the #41 busline OPEN UNTIL MIDNIGHT **EVERY DAY** 

#### Forum Response

I am writing in response to the article

written by Naomi Ishisaka titled "Diversity

color; in particular I'm a mix of Filipino.

African-American, and Native American.

However, I reject many of the views

expressed by Ishisaka and those she cited,

such as Mario Flores and Darice Johnson, in

fronts: her ideas of diversity and the overall

negative tone of her article. Let me address

emphasis on "differences" as opposed to

commonalities. She quotes First People's

Advising Services Director Ricardo Levya-

Puebla as saying, "The more exposed you

are to those differences, the more aware you

are and the more prepared you'll be to work

partnerships, friendships, or marriages that

Galleries Curator Peter Ramsey for

financial support and his

encouragement from the beginning of

sized installation that consists of large

chess pieces on a black and white chess

power and subjugation, showing how

families and society treated black and

white unwed mothers before Roe vs

laminated posters that compare past

and present abortion issues and take a

strong stance for feminism, and

includes examining issues of fascism.

view these exhibits, treat yourself to

an unforgettable experience. "Wake Up

If you haven't had a chance to

Lisa Link's "Warnings" are large,

"Susie" is a mixed-media, room

Chess is used as a metaphor for

thanks, from page 6

the project.

board.

Wade.

I don't know of any unions,

with and alongside of all different people."

I disagree with Ishisaka on two major

In her idea of diversity, there is an over

or Just Hype?" in your Jan. 27 issue.

#### **Reader questions** recent CPJ cartoons

Dear Cat and Jonah:

It's tempting to pretend I read neither of your comic strips last week, and instead, just grin and bear them. But since I had some free time I figured, what the hell.

First I'll address Cat: Why do you assume that the students on campus who speak passionately against evils such as "oppression" and "injustice" are being insincere? Labelling them as Nazis is not only paradoxical, it is ignorant.

Secondly, what is so intolerable about Seriously, what was your point?

And finally, why depict artists and dancers as being flaky, impotent imbeciles? remain confidential unless otherwise You yourself are an artist. Art and dance are vital to the health of all communities.

Now Jonah's turn: I know you thrive on controversy so, uh, this one's for you. Your cartoon shows two male soldiers passionately kissing, oblivious to the death and destruction around them. Your message appears to be that homosexuals do not belong in the military. I don't object to your opinion, but, derogatory depictions of other human beings are always alarming, and in my opinion, unfunny.

This brings me back to Cat Kenney's cartoon in which in the last frame, a frustrated student disturbs the "P.C. Nazi Party/Rally/ Potluck" by exclaiming: "Hey, uh, shouldn't we get out and show [our convictions] to the people who need to see them: the oppressors, the unjust, the unfair?"

Well, what happens when the unjust and unfair are us? Ask yourselves that and perhaps you won't make parodies of yourselves in the future. Can you 'appreciate" my argument, or am I "wasting" my time?

#### **Assumptions equal** racism and sexism

**Chris Sand** 

I must say your letter (Feb. 10), responding to my letter the week before, was quite disappointing. The argumentative style you chose is known as "ad hominem." This is Latin for "against the man." When used correctly, this can be a very powerful form of argument. Unfortunately, you didn't use it well

When I read your letter, I was forced to wonder if you really even read mine. At what point when I was saying that Evergreen has a hypocrite problem did you get the impression that my feelings had been hurt, or that that was the issue'

At what point in responding to my letter did you get the impression that I had removed myself from trying to solve the problem of racism by not working with racists? Why, if you didn't have an argument against mine, did you chose to respoond in

The answer to the last question brings up a delightful twist to all this. You sought to put me in my place. You were ready to pounce on me — because I am a white man.

You used a form argument and put yours and my name on it. You accuse me of not knowing what it's like to be oppressed, yet you know nothing about me or my background — except that I'm a white man.

This one fact is the basis of your argument, not against my argument, but against me.

Your letter is indicative of what my letter was attacking. You and I cannot seek the truth together so long as my color and gender relieve you of your duty to reason.

I almost hate to say it, but your letter implies that you are in fact a racist and a sexist. So that you don't misunderstand me, I'll clarify what that means. You judge someone based upon a pre-conceived notion

that realtes to their skin color and gender. If you disagree, I challenge you to write a letter that relates your disapproval of this argument, rather than your disapproval of me.

So that it's clear to the rest of the community, here's what I'm after: civility. Not justice, not justifications. Justice is what happens after something wrong has been done. Civility is what prevents it. Soren Flexner

#### **Racial Justice DTF** explains anonymity

An article written by Raymond Nelson (CPJ, Feb. 2), invited submissions to the Racial Justice Disappearing Task Force. The article expressed interest in hearing from community members their "experiences of a person writing a protest-letter if he or she racial injustice and inequity, ideas for wants to? Do you prefer silence? Control? positive change" and reactions to the establishment of the DTF.

It was noted that materials would requested by the authors and that submissions could be made anonymously. It was also mentioned that the materials submitted would be made into a display.

The Racial Justice DTF is interested in learning about the situations which individuals experience and we are especially interested in suggestions for improving the climate on campus.

We encourage individuals to sign any letters they forward, but recognize that individuals may feel apprehensive about doing so and therefore, the DTF is willing to accept materials anonymously. We do not plan to use anonymous materials which make reference to specific individuals. The committee will exercise its judgment before displaying any materials.

We hope that this letter will serve as an additional encouragement to submit materials and we look forward to your contributions. As we indicated in our previous letter, you may submit writings to the DTF members at the indicated mailstops or locations

Mira Shimabukuro or

Wayne Au (ASIA), CAB 320: Ryo Imamura, LAB I, Darice Johnson, CAB 320 Bonnie Moonchild, Lab II Gary Wessels-Galbreath, L1414 Anne Fischel, Sean Williams

or Ratna Roy, COM 301 Arnaldo Rodriguez, L1221 Debbie Garrington, L3114 Art Costantino, L3236 Steve Hunter, L3234 Jorge Gilbert, SE 3127

Lahid Shariff, Lab I Ray Nelson, PO Box 1986, Olympia 98507

#### Member of the Racial Justice DTF **CPJ** is insensitive to male stereotypes

This is in response to the article that appeared in the Forum section of last week's CPJ titled "Men's Group to host guy/gal weenie roast/video salon."

I am angry. It is an outrage that, in light of certain events that have dominated the media spotlight recently, the CPJ had the audacity to use the words "weenie" and "roast" in the same sentence.

Not only does this phrase conjure up graphic, disgusting images, it also equates a commonly ingested, easily expendable item of food with the male genitalia.

I find this comparison to be typical if this school's unwillingness to acknowledge and combat stereotypes that reinforce negative images of men.

"Weenie" is a word that, historically, has been used to belittle men, to designate them as inferior or inadequate. The American Heritage Dictionary defines weenie as 1. Informal. A wiener. 2. Slang. A person, especially a man, who is regarded as being

The suggestion of a "weenie roast" would then infer that men are also easily expendable objects.

I would ask the CPJ staff, particularly Ms. Steffens, if it is their intention to continue to print insensitive articles such as this. William R. Wood

#### **Take responsibility** for your own fear

This is in response to a recent article about women's fear on campus, primarily on the beach trail. The question seemed to be: how can the community address this problem and lay the fears to rest? Solutions proposed included an artistic, pragmatic and symbolic building of bridges along parts of the path.

Folks, let me get this straight, you are afraid, therefore your government, institution or community is supposed to alleviate this fear for you? Are you aware this fear is your problem, not their problem?

If you have fear then take CONTROL, learn martial arts, take a self defense class, wear pointed boots, do whatever it takes to rid vourself of this fear

Regardless of how much crime is in Olympia, or the beach trail, or the center of New York City, the fear, the part that hinders

Do you really want the "institution" to take up the project of making you feel safe? Shall we pass laws that women always be treated as fragile flowers? Shall we build a bridge over every mud puddle for our dainty feet? Shall we be helped out of our carriages by uniformed guards who escort us to our doors with soothing and gentle words?

If you greeners want to be treated like southern belles, I suggest you re-examine your mixed-up feminism which won't allow men to open doors for you, yet demands that institutions and governments "build bridges" to help you over your fear of life.

Because guess what — there is crime, there was crime, there will always be crime. Try as you might to influence lawmakers, criminals, youth and various other crime makers and breakers, you never start with yourself. Why?

Prevent crime at the source; the source

If you women are strong, be strong. If you aren't strong, and have no desire to cultivate strength, then put on your hoop skirt, sip your mint julep and start waiting for the servant to come and do your bidding.

In addition, not only is it philosophically repulsive to build bridges along the beach trail, it is aesthetically repulsive to build anything there.

I would cry real tears if our beautiful, primitive trail was made into something like a tourist "walkabout" at a national park. Then

The African

Presence in

early Europe

February 25

The Evergreen State

College

Library 4300

7:00 pm

presented by

Umoja

Dr. Ivan Van Sertima

Anthropologist \* Linguist \* Literary Critic

I would hack the whole thing to pieces and rip out that goddamn fear-inspiring sign while I am at it.

Here is the sign I will sink into the ground in its place: "Warning! Life is Dangerous! Cover your ass! Live at your own

"But..." you retort, "What if, despite my diligent Kung Fu instruction, I do get attacked, molested, raped, broken, bruised or

Well, as for all but the last — this might sound a little funny to sexually liberated getters-of-their-rights — I suggest you start now to prepare for bad things to happen in life. Yup, you go out there in the world, and wouldn't ya know it - shit happens.

I have been sick of all the "Help me! Save me!" bellyaching for so long that I am embarrassed I didn't respond sooner.

My apologies must now go out to the women in the Evergreen community who are strong, don't whine, but keep silent. Perhaps they don't respond as I have because they wouldn't waste their time with the nonsense. Returning Greener

#### **Community effort** deserves thanks

The Women's Center would like to thank the Evergreen community for their overwhelming support of the "Wake Up Little Susie" and "Warnings" art installations that are currently in Gallery IV. We would not have these beautiful and powerful exhibits if not for the financial contributions of the following:

Services & Activities Board; President's Diversity Series; Evergreen Queer Alliance; Evergreen Foundation; Women of Color Coalition; KAOS Radio; Cooper Point Journal; Asian Students In Alliance; Middle East Resource Center; Campus YWCA; Peace and Conflict Resolution Center; First Peoples Advising Services and Student Activities.

Also, thanks to Northwest Food Service and the Evergreen Alumni Association for providing the food for the reception and the Student Produced Art Zone for providing financial support and help with installing the exhibits in the Gallery

Dr. Van Sertima is currently

professor of African Studies at

Rutgers University and visiting

professor at Princeton University.

He is also editor of the Journal

of African Civilizations

A special "thank you" to Evergreen Little Susie" and "Warnings" will be see thanks, page 7 in Gallery IV until February 26.

Carrie O'Neill, Deanna Brown, Frances Santiago and Mary Craven

#### Response

I want to express a different point of are based on differences. Must I remind you view that isn't expressed enough and, up to of the ongoing conflicts in Bosnia, Northern this point, has never been expressed in the Ireland, India, Somalia, a few former Soviet Cooper Point Journal or the First Peoples' republics; the list can go on and on. These Coalition Newsletter. I am also a person of are all conflicts based on differences.

watching

Furthermore, I [The diversity] article reeks of recall several the same over-used, tired, worn-out, empty rhetoric of documentary on apartheid in victimization and oppression. South Africa, one

**Emphasize our commonalities, not our differences** 

of the South African government's methods for maintaining apartheid was by educating Afrikaner (white) children early in school about how they are different from Blacks and

Having grown up around the military and a military veteran myself, I've had some great opportunities to travel to different corners of the world such as: England, Norway, Costa Rica, Australia, the Philippines, Singapore, Japan, Greenland, and Antarctica. The beauty in traveling, I believe, is seeing endearing human qualities

in people regardless of where I am.

I also believe in diversity, but with emphasis on our commonalities rather than our differences. Differences make life interesting, but we won't appreciate those differences unless we're well footed on

I had mentioned earlier that my sec-

disagreement was the article's negative tone. This article reeks of the same over-used. tired, worn-out, empty rhetoric

of victimization and oppression.

As a person of color in my mid 20s, born after the Civil Rights Act of 1964, I have had more opportunities available to me than my parents or grandparents could have ever dreamed of at my age. If I am a victim of anything, it is my own inertia and careless mistakes. My guess is that the writer and those that she cites belong to the same generation that I do.

I would like to say to Darice Johnson that I am not walking around angry nor am I looking for an ally. I do just fine on my own Mike D. Lewis

and I refuse to live my life like a sad

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Constitution of the State of Washington

Article I § 5 FREEDOM OF SPEECH

I would like to ask Mario Flores, who describes a "white quota system" that serves to preserve the status quo, a question: In what instances in your lifetime have you been personally or professionally prevented from advancing solely because of your race or ethnicity? If you have, has it been the exception or the rule? Unless you're my father's age, you probably can't think of very many instances. If you can, it most likely was an exception rather than a rule.

The negative tone of this article is part of a larger scale exaggeration of problems concerning minorities in my generation

I'm not saying that there aren't problems; of course there are. Every now and then I run into ethnic slurs and stereotypes and there are still a few attitudes that need to

However, I believe that Shelby Steele, a Black conservative writer and author of The Content of Our Character, is correct when he analogizes the current minority leaders' responses to racial problems to someone who puts on a heavy winter coat in response to a brief spring chill

#### PIRGs seek support for REAL energy campaign

by Ellen Turner and Mick Jaeger

The REAL energy campaign, started by Public Interest Research Groups (PIRGs) across the country, stands for renewable efficient, affordable, lasting energy. The PIRGs began this campaign to coincide with the release of the 1995 federal energy budget.

The main goal of this campaign is to gain support for House Concurrent Resolution 188, which calls for a \$1 billion shift, over a two-year period, in the federal energy budget from fossil fuels and nuclear power to renewable and efficient energy sources, while reducing the total energy budget. This seems like an easy way to reduce government spending since in 1992, \$45 billion was spent on foreign oil.

The campaign aims at a decrease in the federal energy budget, a 30 percent increase in energy efficiency of the nations economic output, a tripling of the use of renewables by the year 2010 and the elimination of such polluting programs as the breeder reactor and fossil fuel research and development.

The nuclear, oil, coal and gas corporations are the major opposition to House Resolution 188.

These corporations are well established in congress, due to their \$42 million congressional campaign contributions from 1985 to 1991. In return for these budget contributions, the federal government subsidizes polluting energies — to the tune of \$32 billion in 1989 — and contributes to the irreparable damage of the earth and the

The federal energy budget was released last week. Not all of the House Resolution 188 recommendations were included. Thankfully, the Breeder Reactor was cancelled. Funding for renewables was Fast, a day to reflect on our daily energy increased, although not by the amount that consumption is needed.

The most troubling part of the budget plan is that Clinton has increased the funding for fossil fuels. Are you surprised?

by Josh Kilvington

A recent MassPIRG study found that 75 percent of Americans have listed

freeway from Black Lake Blvd. to the TESC

renewables and efficient energy as their first This budget plan does not reflect how we the people want our dollars spent.

What can you do? This is a critical time feedback on the plan is accepted until March 13 and you can influence the federal energy

Writing to senators and congress people, Bill and Al, the state and federal energy offices, or join the REAL campaign here on the Evergreen campus, to put this country on the path towards sustainablity.

Stop into the WASHPIRG office to learn more about the Campaign or look for our tables in the CAB And remember, Feb. 24 is the Energy

Pledge sheets are available through WashPIRG, L3228, x6058.

Ellen Turner and Mick Jaeger are WashPIRG folks

#### Cooper Point Journal

VOLUNTEER

Comics Page Editor: Emi J. Kilburg C-Page Editor: Chris "Heaps" Wolfe News Briefs Editor: Pat "No-sleep" Castaldo Security Blotter: Rebecca "February" Randall Graphic Arts Director: Chris "Charles" Wolfe Columns Editor: Julianna Gearon Calendar Page Editor: Jenny Daniels Serious guy:Dan Ewing and his heavy presence Proofreaders: Cindy "Almond" Laughlin.

Paul Marcontell, John Ford EDITORIAL-866-6000 x6213 Editor-in-Chief: M. Sara L. Steffens Managing Editor: Seth "Skippy" Long Layout Editor: Naomi "Peppy" Ishisaka Arts&Ent. Editor: Rev. Andrew Ford Lyons Photo Editor: Ned "get that chicken" Whiteaker Copy Editor/Typist: Laurel "Errant Comma" Rosen BUSINESS-866-6000 x6054 Business Manager: Julie Crossland Assistant Business Manager: Graham White Ad Sales: Ryan Hollander Ad Layout: Bill Sweeney, Guido Blat Ad Proofer: Rebecca Randall Circulation Manager: Melanie Strong Distribution: Shannon Miller ADVISOR Dianne Conrad

The User's Guide

The Cooper Point Journal exists to facilitate inication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing

constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changers. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief sions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316. If you have any questions, please drop by

CAB 316 or call 866-6000 x6213. The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for

one calendar year. Send payment with mailing

address to the CPJ, Attn: Julie Crossland.

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

© Cooper Point Journal 1994

**Development threatens Mud Bay** I hope that students, staff, and alumni, It is evident that the owners of two or three parcels of property along the 101

off-ramp have put them up for sale. It is my hope that whoever purchases this land develop it in a sensitive manner, and my dream is that these areas are left

I have lived here since 1988, and I have building of malls and the like. seen massive development. I have listened place over the decades.

development, but rather that people must Let us preserve that reputation. come to an agreement as to what they want the town and area of Olympia to look like in Evergreen community. twenty more years.

as well as residents near and adjacent to these properties, will join together in some fashion to communicate to the prospective buyers whoever they might be - that we want the Mud Bay area to be aesthetically, environmentally and practically pleasing. We don't want traffic jams, excessive noise unhampered — this is of course unrealistic. pollution, etc. which accompanies the

I further urge TESC to take control, or to many people who say that what I have seen some action, of what their on-ramp and is but a fraction of what has actually taken surrounds look like. This is considered one of the Top Ten Most Beautiful college I write not in hopes of stopping campuses according to USA Today surveys.

Josh Kilvington is a member of the

## HOW TO RESPOND

Our Response and Forum pages are a place for Greeners to present and debate their ideas and opinions. We encourage you to write letters and articles for these pages.

Opinions belong to their author and do not always reflect the opinions of our staff. · Response letters must be 450 words or less.

· Forum articles must be 600 words or less. Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM).

Call us at 866-6000 x6213 if you have any questions.

Page 6 Cooper Point Journal February 17, 1994

## **Hooch price discrepancy exposed**

All liquor stores are extensions of state on the State of Washington payroll.

According to an employee of the downtown Olympia liquor store, liquor stores for certain reasons and not others), prices are determined by the state, and are otherwise it's price would have been the relayed to each store by computer on the first of each month. All prices are supposedly standardized by the state to be the same in

TIII TV V VI VII VIII

Dan Ewing's formal fashion picks:

tweed, velvet and all forms of synthetics in

classic brown, shoes should be black and

either low cut or thigh high - none of this

10-hole garbage, this is formal! Remember

that everyone likes to see lots of skin, but

subtle is also cool: Hair should be up

you have to do is show up. And that's not

Now that you know what to wear, all

(of course) and polished boots.

revealing necks and backs. Yow!

Sara Steffens is alive!

downtown, and Lacey) and priced out fifths

In Washington State, only a state of Bushmills Irish Whisky, Makers Mark agency can legally sell liquor by the bottle, Bourbon, Tanqueray gin, Absolute (plain) and Bacardi dark rum.

The Rum and the Bushmills had the government and all the employees there are same price at each store. Makers Mark was on special at the downtown store (specials are determined by distributors to hit target same for each store.

Tanqueray, while the same price down town and on the westside was actually a nickel more in Lacey at \$16.80. The Vodka was different at all three stores — \$16.75 at I surveyed three stores (westside, Lacey, \$16.80 at the westside store and \$16.95 downtown.

Possible reasons for these discrepancies are that the people I talked to gave me bad information, the prices had not been updated on the shelves, or the states computer system had failed to standardize the prices. Certainly no one at these liquor stores could possibly be shaving a little profit off the top.

Here you'd probably like to see evidence to that effect, however I was too busy to finish the story. Many of us here at the CPJ are full time students and have jobs as well as being reporters and quite frankly we can sometimes be overwhelmed by it all and aren't able to make the stories as complete or as varied as some of our readers

We hope that they do not think badly

If anyone out there is interested in having the CPJ be a better paper, come by the office and talk to us about it. The CPJ is only as good as it's contributors (all of you included) make it.

It's your paper, use it.

Dan Ewing is a CPJ staff writer and a member of the band ironically named Alcaholiday.

### Formal affair: learn to ballroom dance Friday SODAPOP coordinator

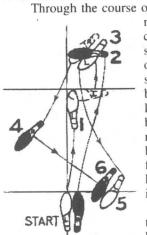
by Sara Steffens

I've always wanted to learn how to do real ballroom dances instead of just that fake tango thing people do when they're feeling punchy or awkward during a slow song.

I saw Strictly Ballroom this summer — a movie I recommend highly, even though leading lady Fran is the stand-by-your-man type - and that just fueled the fire.

This summer, driving home through the St. Paul dark, I frequently passed this brilliantly lit dance studio, the front of which was entirely glass. There would always be some lithe woman with her hair pulled of her face, cha-cha-ing nimbly across the

room with some obscure man. Through the course of my years, I've



managed convince several significant someones that they should go take ballroom dance lessons with me, but each of these men weaseled out by dumping me for other, less kinetically-But now is the time to put aside

both bitterness and longing. It is the time for me, and for all of us, to come together as a family to foxtrot, waltz and rhumba

This Friday, Feb. 18, the Evergreen Queer Alliance (EQA) hosts the Formal Valentine's Ball for Queers and Friends in L4300, featuring the 14-piece Big Bang Band

The Swing Girls, professional ballroom dance instructors, have been hired to teach the ballroom dances your feet itch to learn.

(students, or \$3 for non-students). EQA co-coordinators Camilla Eckersley, Eric Williams and Jules Sibbern have been planning the ball for more than a



IMPORTS FROM AROUND THE WORLD

CLOTHING, JEWELRY, INCENSE, BED SPREADS, BAGS, WOOL SWEATERS, GLOVES AND MORE Always receiving new merchandise - come in and

check out our newest finds 202 W. 4th Avenue (206) 857-7004 Olympia, WA 98501

Krista Eickmann

The Women's Center, SPAZ and the S&A Board have also lent financial o TEU péZInho BEM jun TInhoCOM o MEU (1 tempo) (1 tempo)

The dance begins at 7:30 p.m., with dance instruction until 9 p.m., when the band

strikes up. According to Eckersley, the Big Bang Band plays traditional '30s music and '90s covers.

You don't need a date, says Eickmann, so feel free to have a flirt-o-rama, and maybe enjoy dancing with that special person you've had your eye on. C'mon, you have been noticing someone. Remember, the CPJ knows your

The Olympia AIDS Prevention Project too difficult will fundraise by selling Polaroid pictures of attendees in their formal attire, and may also

So you may have noticed the word "formal." I'm particularly looking forward to seeing each and every

one of you all spiffed up in your "Sunday suddenly strikes me as an early Puritan

image, but hev.

You know you can be as funky and sexy-looking as

you wish: This is Evergreen, after all, where both women and men have been known to wear jeans under hippie skirts. But don't wear your jeans and hippie skirt on Friday.

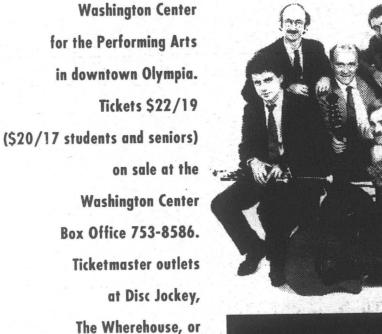
Sara's formal fashion picks for late winter: velvet in all colors, real flowers in your hair (see March Sassy), voluminous floor-length skirts or wide leg trousers (for those who abhor skirts), chokers you made





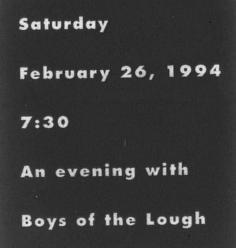
STUDENT DISCOUNTS

·Western Union·





by calling Ticketmaster



#### **ARTS & ENTERTAINMENT**

## **Infectious Waste Theater fills void of campus channel**

by Rev. Andrew F. Lyons

It's 8:30 p.m. You have just finished watching a certain cartoon created by a certain Evergreen alumnus. You have 30 minutes to kill before a certain sitcom starts, featuring yet another Evergreen alumnus.

Thirty minutes to kill! What will you do? Read a book? Actually talk to your roommates?

Well, if you live on campus, and are hooked up to the campus cable (which you should be anyway, if for no other reason then the Sci-Fi Network), you don't have to resort to such drastic measures. Turn to channel six and check out what TESC students (alumnae

to be) are up to with America's favorite about a guy who eats a lot of bacon," Noah

The show is called Infectious Waste Theater, it is the only program on channel six. The rest of the time is filled with static.

The host of Infectious Waste is the good Reverend Noah Soule. Noah is in the Artist things. in Technoculture program, a program he says everyone should take. He is a reverend through the Universal Life Church, an organization for anyone who wants to be a reverend without having to pay for it.

Rev. Soule started Infectious Waste after noticing that the school was pumping a exactly what Noah is talking about as they couple empty channels into housing, channels that could be put to better use than 24 hours of static

"It looked like something that would be fun to play around with," he said, "so I talked to faculty about it, and they said that I could probably do it if it could be related to the school in some way," he said.

So, beginning this quarter, Noah began TV. I've got some high tech effects but I'm it a prime forum for virtually any student collecting student produced videos and films.

"There's a treasure trove at Evergreen," he said. "There's never really been a big venue for videos. People will show them sometimes, in spring quarter, but that's it.

> "It's a student art show that is kind of wacky and off the wall,

and ugly and raw as well." Noah collected documentaries from students in past programs such as Media Works, and various short

films and videos from the

film library. have particular favorite, mostly because I acted in it back when I was a freshman. It's this psychedelic story

While admitting to the whole bacon fiasco and having put together another five minute film short for the show. Noah says that he is more into the producing end of

"I'm still having some technical difficulties," he said. "I only have a one line cable into audio, so my audio keeps cutting out, I try to have multiple feeds into it, its mostly techno-babble stuff." Those who tuned in last week know

were met with a sign that read "NO SOUND= Aside from the production end of

Infectious Waste, the show is what its contributors make it. "TV is sick," the Reverend stated flatly. "It is probably the most widely abused drug

doing it all with a camcorder, it's a very video or film project. curious blend of high-tech and no-tech."

Currently the show consists of three anyone interested in getting their work or people; Rev. Soule (your host), Chris "It's a very Smith (camera) and curious blend of

high-tech and no-

board. Next quarter,

Tara on the Video

Toaster© editing

Noah plans to make Infectious Waste a group contract. "It's way 8339). Or you can too much for me already," he said, adding (soulen@elwha.ever-green.edu). Or they can that he had a couple of faculty express drop off their film/video at the channel six interest in sponsoring the endeavor.

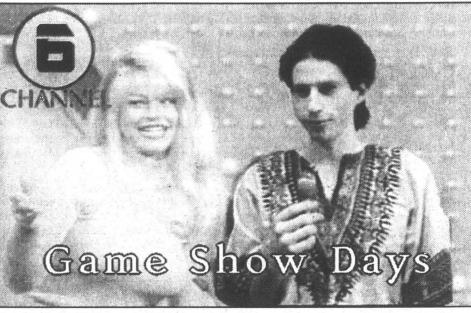
Being that Infectious Waste, and the Media Production Center. channel six for that matter, is a campus-only your regular channels). This is what makes lyonsa@elwha.evergreen.edu.

Not to blatantly plug anything, but

perhaps themselves on channel six, and bathe in the limelight that will most definitely ensue, should get a hold of Rev. Soule by phone (754-

strong box. This is conveniently located in

Andy Lyons is the A&E editor for the channel and is not sent out over the air waves, CPJ, and since everybody else is throwing it is FCC free (and only half the calories of their e-mail address around, his is,



Rev. Noah Soule in one of his many failed attempts on the game show circuit. in America..... I'd say my show pokes fun at photo manipulation by Rev. Soule (with a little prodding from Rev. Lyons)

# Cooper Point Journal

# the lot of a cpj editor

mon. 3pm intense anxiety. a demonstration's brewing in Red Square and you can't Eind anyone willing To Eind out what's going on and write about IT.

tues. 5pm intense soul searching. should you print a letter that says that even though It's her constitutional right to say IT?

wed. midnight intense deliberation. if you put that illustration next to that opinion piece will The writer feel The illustration devalues The message?

thur. 2am intense debate should you really use That word in That headline?

friday intense attempts to explain why in the world you decided the Things you decided an Monday, Tuesday, Wednesday and Thursday.

# you gotta love it and if you do maybe you're the next CPJ editor

APPLICATIONS, ALONG WITH A JOB DESCRIPTION AND QUALIFICATIONS, FOR COOPER POINT JOURNAL EDITOR-IN-CHIEF 1994-95 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD DEADLINE: 1 P.M. FRIDAY MARCH 4

# CALLEND AR



TESC-Environmental activist and author Jim Merkel will be in CAB 108 at 5:30 p.m. to discuss his experiences in a sustained, non-hierarchial society. For more information, contact Sustain coordinator Seth Williams at



TESC—Scisterhood is sponsoring a video conference 10 a.m. in LH3. The free film for today is A New Era of

TESC-In honor of Black History, local African Americans will speak on a wide range of topics. CAB 110, 12:30 to 2 p.m. Contact Umoja at x6781 for more

TESC-Do you enjoy red wine? The comradery of wandering souls? Join us each Thursday for poetry night. Bring your favorite anthologies and, if you're reckless, your own poetry. Call Sara at x6?13 for time and location.





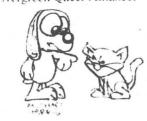


our regular low price on any NEW ALBUM, CASSETTE or CD in stock (\$6.98 List or Higher)

Expires March 2, 1994

357-4755 **WESTSIDE CENTER DIVISION & HARRISON** 

TESC—The Coalition For Queer Concerns meets every Friday in CAB 314. All are welcome to work for queer inclusion at TESC; domestic partnership benefits, inclusion in curriculum, admissions and housing. Sponsored by the Evergreen Queer Alliance.



TESC-Roberta Gregory, women's comic book artist will be here. Chatting hours are 1 to 2:30 p.m. in CAB 110, FREE! Brought to you by the Women's

TESC-Valentine Dance and Ballroom Dance Lessons. Brought to you by your friends at SODAPOP. This exceptionally thrilling and particularly exciting event cost only \$3, located in

TESC-Free dance! Sponsored by the Camarilla Houses Remnants and Menagerie, "The Gloomy Dance," this gothic and industrial dance will be held in the Community Center from 9 p.m. until



TESC—"Ceremony for Dead White Men:" An evening of poetry and storytelling with Alice Lovelace. Tickets are \$6/students and \$10 for non-students, available at Yenney's music, Rainy Day, The Bookmark and TESC's very own bookstore. For more information, call Evergreen Expressions at x6833. The evening is sponsored in part by Western States Arts Federation Presenter Incentive Project, National Endowment for the Arts and the Washington State Arts



TESC-American Red Cross Benefit featuring the Makedonians. Free! to 10 nm Recital Hall

OLYMPIA-The "No Clams" Orchestra featuring Connie Bunyer perform at the Columbia Street Pub. 9 p.m., \$2 cover charge.



OLYMPIA—The Theatre of Difference, the Heartsparkle Players, and the Playback Theatre present "Stories of Love and Shadows." 7 p.m. at the Four Seasons Book Store, located at Franklin and 7th. \$5 donation asked. Contact Steve Cahrak at 357-4683.

TESC—'A great place to be!

OLYMPIA—International Rally: End the U.S. embargo on Cuba. Help support the border crossing. Contact the Olympia-Cuba Friendshipment at 352-1763 for more information.



OLYMPIA-Obrador, LIVE at the Thekla. \$5 cover, and yes, they are checking I.D.'s.

TACOMA—The Tacoma Actors' Guild (TAG) is presenting a discussion panel of Miss Evers' Boys, a play set in Alabama during the Tuskegee study (the U.S. department of Health's study, or attempt to study, the effects of treatment of syphilis; when they ran out of funding, the study turned to researching the effects of the untreated disease). The panel will feature cast members as well as guest

The discussion will be held at 4:30 p.m. at the TAG Theatre, 901 Broadway, 6th floor. For more information, call (206)272-3107, x206. The play runs the first week of March.



TESC-The Yang Feng Puppet Theater performs tonight at 8 p.m. in the Library lobby. Sponsored by the Women of Color Coalition and Asia.

TESC-The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in LH3. It's free, so stop by and check it out.

TESC-TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting at noon in CAB 320 and anyone interested is invited to attend.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.



TESC-The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315. This week's topic; "Peace is not only possible... It is inevitable." Call x6636 for more information.

TESC -The Rape Response Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207c.

TESC-WashPIRG says Thursday is "Energy Fast" day. To celebrate, turn off the lights, protest overhead projectors. Car-pool, walk, bike or crawl to class. Rally against the usage of fossil/nonrenewable fuels. For more information, call the friendly WashPIRG

TESC-Alice Dimicele, folk singer extrodinaire, performs at 8 p.m. in the Recital Hall. Tickets are \$5 students and \$7 for non-students at the door.

TESC—Eat by candlelight and hope that you don't stab yourself with a fork! The Corner Cafe and WashPIRG are sponsoring the Corner by "Candlelight," dinner by candlelight Thursday night in honor of the Energy Fast.

TO PLACE AN AD:

Contact: Julie Crossland



I have no knowledge of anything that was broken. I'm afraid I can't recall anything.

who ever wrote that is i

The Hellish Childhood of Billy by Shawn Parke & Jim King

I MYSELF, HAVE HAD PLENTY OF EM! I'VE ALWAYS COME AWAY FROM MINE WITH A BIT MORE KNOWLEDGE

YOU ALL BETTER

SHAPE UP

A-CRUMBUN

REPENT!

Damn this thing is heavy, time to break out

e enough evidence.

the hacksaw. This should

G'CAUSE OUR

OF MYSELF, YEAH-THEY CAN SCARE THE HELL

OUTTA YOU, BUT YOU JUST HAVE TO GO WITH THE

FLOW, AND YOU CAN

WONDERFULLY EN-

END UP HAVING A

BILLY VISITS WITH UNCLE JOHN.

UNCLE JOHN, I FEEL SORRY FOR GRANDMA

'CAUSE SHE HAS A

BAD HIP.

FOR HER, BILLY. HEY-IT'S A LEARN

ING EXPERIENCE!

Free Ridiculous Media by Steve Sprunger

FRAY-UNDS

D. SANITY

Roadkill by Andy Lyons

nothing like diving in the

Keys, but at least it's

had to go diving

Reasons to vote for Oliver

North for U.S. Senator:

HERE, WITH

THIS VERY

IMPORTANT

CONCERNING YOUR COSMIC EXISTANCES

Rationalize by Evenstar Deane & Joe Watt

I had no

Cartoon X by Scott Livingston

knowledge

that any laws

were broken. I

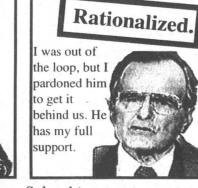
am here to tell

the truth to the

DEATH TO PERKY

American









Tolerant Town by Jim Wellings

Comics

(UM, YOU SAID," A BAD TR-"?)

OH YEAH ... THAT

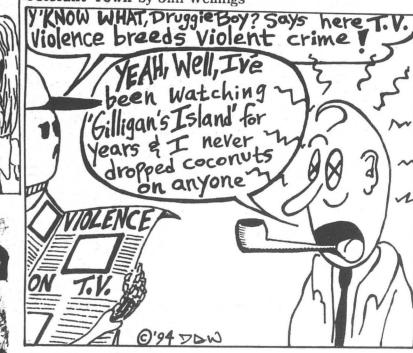
TOO BAD ..

THE GREAT !

THE VERY NEXTDAY ..

KINGDOM

A BAD HIP.

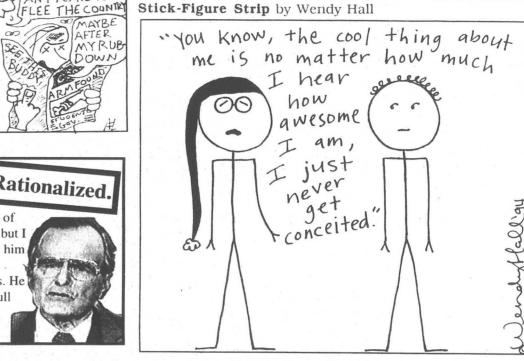


Edited by: Emi J. Kilburg

Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



The Rocker Dudes From Kent by C. Michael Smith



CLASSFED RATES: 30 words or less: \$3.00 Student Rate: \$2.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Mondau guaranteed

PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 316, OLYMPIA, WA 98505. services

Student intern needs graphic/illustrations assistance in starting a youth program in Olmpia. Please call 866-4680 for more information.

Student Groups & Clubs Earn \$50-\$250 for yourself, plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.

help wanted

The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more

Published poet wants pen pals. Discuss careers, education, internships, art, ideas, voluntary simplicity, developing one's philosophy of life, books, Thoreau. Write:

information, please contact Julie in CAB 316.

miscellaneous

Ron Richardson, 4003 50th Ave. SW, Seattle, WA 98116

Page 10 Cooper Point Journal February 17, 1994

HELP