

Rick Dowd

The Chautauqua coordinated studies sponsors weekly student performances on Fridays at noon in the Library lobby. Guest "stars" are also invited. Opera singers Bill and Joan Winden are this week's stars.

Student Forum Discusses Goals

by Jim Wright

The new Wednesday Student Forum met yesterday to discuss different mechanisms for disseminating campus information and soliciting student involvement in governance issues. Based on the assumption that "participation in governance and planning should be an integral part of our Evergreen experience," the forum is intended to serve as an informational liaison between students and governance processes. To accomplish this objective, it will provide students with a communications body (Student forum) "conducive to decision-making activities," and consequently will encourage student involvement in decisions which affect them.

Essentially, the Student Forum will represent a "common space" for governance, through which issues can be explored and discussed. It will utilize a grapevine approach in providing information to programs through representatives and seminar delegates.

Discussion yesterday focused upon the issue of representation, as forum members attempted to define to what degree they should consider themselves as representa-

tive of the student body. Larry Mauksch pointed out that, "The majority of the student body isn't interested in politics. We don't represent them." With this in mind, the group explored different options and levels of activity. Several members felt the forum should make an effort to get to individual seminars, while others felt that it should restrict itself to being merely "accessible," leaving the responsibility for action upon the students themselves. Several other members saw the forum as a means of "making people aware of the workings of the community . . . As a next step, students would be participating in those decisions."

The group also discussed different mechanisms for presenting the revised Covenant on Governance (included elsewhere in this issue) to the community. Hearings on COG are currently scheduled for Wednesday, November 17, at 2 p.m. in CAB 110.

Finally, the forum also considered selection of student delegates to the Presidential Search committee, but postponed action on this issue until next week due to lack of information on criteria for choosing students.

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THE COOPER POINT JOURNAL

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NOV. 11, 1976

How Did Evergreen Vote?

by Jill Stewart

If Evergreen's Plainview precinct had decided the vote in this year's election, Republican John Spellman would be governor and the nuclear safeguards initiative would now be state law.

Other returns from the Thurston County Elections Office show that Jimmy Carter won the presidential race in Evergreen's precinct by almost a three to one margin, with 58%, over President Gerald Ford's 21%. As many expected, independent candidate Eugene McCarthy made a hefty showing at Evergreen with 11% of the vote in the Plainview precinct.

Plainview precinct encompasses the entire Evergreen campus, extending South to Mud Bay Road and East to Kaiser Road. It is bordered on the North and West by Eld Inlet. ASH is not a part of Plainview precinct.

Of the 454 voters who went to the poll in this precinct, perhaps 50% were Evergreen campus residences, and another 10% to 15% were off-campus Evergreen students. Student Paul Fink, who drove the Evergreen van that transported students to the polling place, said he took a total of 96 people to vote. Student Larry Mauksch of the Information Center estimated that 100 to 200 Evergreeners used the Information Center to register to vote this year.

If Evergreen had had its way the race for governor clearly would have gone to Republican John Spellman, who garnered 48% of the Plainview vote, while statewide favorite Democrat Dixy Lee Ray straggled behind with 32%. This particular race was broken up into small pockets of votes for third party candidates such as Red Kelley of the Owl Party, with 6.6% of the vote, and Patricia A. Bethard of the Socialist Worker's Party with 4.8%.

It is likely that Plainview precinct voters, who elected 12 Democrats out of 15 races, steered away from gubernatorial candidate Dixy Lee Ray because of her pro-nuclear power and supertankers stance, and her bolster-big-business attitude towards the economy. Ray also received a blow to her chances in Ever-

green's precinct when the press began characterizing her as less than responsive to women's issues. According to a Seattle newspaper, the State Women's Political Caucus described Ray as "unfamiliar with and unresponsive to" issues the caucus felt were crucial to women, such as sex discrimination, affirmative action, and day care.

Often running in third, and sometimes second place, were the disqualified votes. These votes occurred when a person punched more than one hole for a candidate or issue.

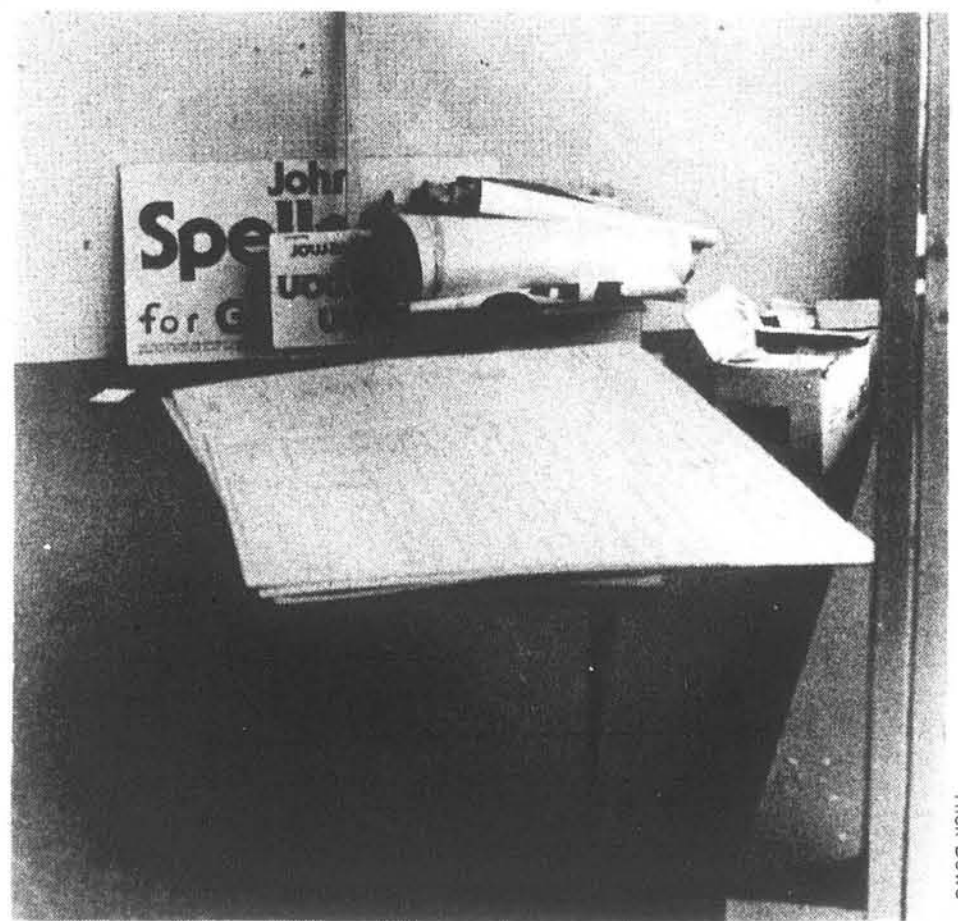
Over one hundred Plainview voters punched out more than one hole when voting for House Joint Resolution 64. The same problem occurred with State Treasurer, State Auditor, Supreme Court Judge Position 4, Thurston County Commissioner and 22nd District Senator. All double votes were invalidated.

An employee at the Thurston County Elections Office said he didn't understand how people manage to double-vote so frequently. "I don't understand how people vote," he said, "We came across some ballots that had every single hole punched out, others that had every hole in the last three columns punched."

The third party candidates who pulled in the most Plainview votes were from the notorious Owl Party, created by Tumwater restaurant owner Red Kelley and friends.

Although Kelley himself made a poor showing in his race for governor, the rest of his Owl Party entourage overran the second and third place categories in their races. One candidate, Jack "the Ripoff" Lemon, was first runner-up to Democrat John Cherberg in the Lieutenant Governor race, capturing 18.7% of the vote to Cherberg's 39.6%.

Owl candidate "Fast" Lucie Griswold made a strong showing for third place with 20.4% of the vote in the Secretary of State race against Republican winner Bruce Chapman, who received 33.7% of Plainview's votes. Ruthie "Boom Boom" McGinnis lost the State Treasurer race to Democrat Robert O'Brien, 17% to



Rick Dowd

51.3%.

The Socialist Worker's Party ran a steady fourth place in almost every race they entered. U.S. Senate candidate Karl Bermann attracted the most Plainview votes for the party with 9.6% of the vote. Democrat incumbent Henry M. Jackson received 47.7% to win in this precinct.

In the Insurance Commissioner race, Democrat incumbent Karl Herrmann, who was soundly beaten across the state, lost to Republican challenger Richard Marquardt, 22% to 37%. In that race possible Marquardt votes may have been lost to Archie "Whiplash" Breslin of the Owl Party, who received 14.9% of the Plainview vote.

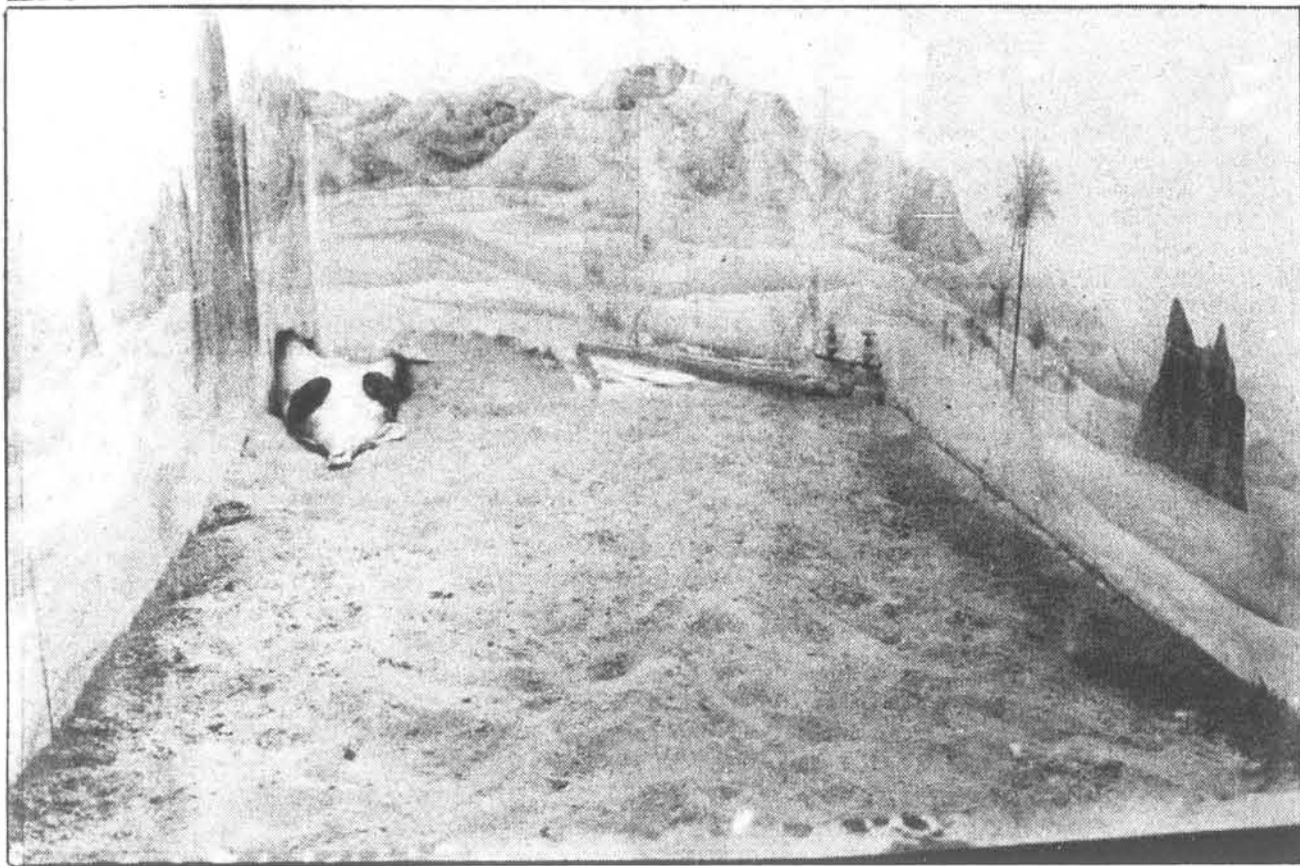
In proposition contests Evergreen voters gave overwhelming approval to Initiative 325, the nuclear safeguards act,

which was strongly defeated in this state. The Plainview vote was 70.9% "yes" and 25.4% "no" — almost an exact turnaround of the vote statewide.

Referendum Bill 36 was the most popular proposition in the Plainview precinct, where 81.4% of the voters agreed that certain appointed state officials should be bound by state public disclosure laws.

Local races were a straight shot for Democrats in both Plainview precinct and Thurston County. In Plainview Democrat Mike Kreidler outpolled incumbent John Hendricks for State Representative by a three to one margin. Republican Jerry Gray lost by only seven percentage points to Democrat Ron Keller, and Democrats Del Bausch and Del Pettit earned seats on the State Senate and Thurston County Commission respectively.

Letters Letters Letters Lett



Larry Shilin

GLOW-IN-THE-DARK GARBAGE

To the Editor:

I think I speak for all who work late at night in the College Activities Building, including KAOS disc spinners, *Cooper Point Journal* scribblers, and the occasional loiterer or trespasser. We want, *we need*, a Canteen-style food machine in the building's basement. (You know the kind I mean — the ones with scrumptious treats whirling by on little shelves you can peek at through clever plastic windows.) I am sick of these slimy Zag-nut and Fifth Avenue candy bars. I must have Perky Pies and Soggy Sandwiches and Pliant Puddings — you know, a choice. I've had it with Cheda-Nuts and other assorted glow-in-the-dark garbage. I am not kidding. I am peeved. I am agitated. *I am FED UP!*

Sincerely,
Binky

THANKS FROM ASH

To the Editor:

To the Faculty, Staff, and Students of Evergreen College, Earl and I would like to express our gratitude to everyone who has helped us on our new adventure as managers at ASH TREE APARTMENTS. We have had all the cooperation we have asked for from Ken Jacob and his staff in Housing, Judy Huntley and the staff in Registrar Office, Brock Sutherland and staff of *The Cooper Point Journal*. Above all the students we

have here at Ash Tree have been very pleasant to work with, they have received us well and have done everything we have expected of them.

We never think it is wrong to say thank you, so this is what we are saying to everyone we have been in contact with since we have arrived here at ASH TREE APARTMENTS.

THANKS:
Carole and Earl Swartz,
managers,
Ash Tree Apartments

COG ARTICLE NOT STRONG ENOUGH

To the Editor:

Last week's article, "Demise of the Sounding Board," was not strong enough. The Geoboard may take one of five votes: comment, confidence, no-confidence, drop, and censure (read COG III, this issue). These votes are strong reactions to a decision, group of decisions, or a person by the great majority of the Geoboard. That any issue could even appear before the Geoboard would first be determined by an executive board whose function is to determine the Board's agenda. Hence, the board votes on matters of concern. The CPJ may have displayed an overly simple attitude that COG may consequently attract in the future.

Governance at TESC is a serious and effective business. That people are afraid it is non-existent is largely a product of fear. Fear comes from past experience. We all have past experience to justify fear, didactic dogma. There are those who seem perpetually malcontent. They say the administration is too powerful, the students are too apathet-

ic, or whatever. In four years at Evergreen I have seen a lot of people held accountable. Sometimes I agreed and sometimes not... But I am left with respect for those who spoke their minds. They felt the freedom to do so and always received response.

Larry B. Mauksch

EVERGREEN STUDENTS APATHETIC

To the Editor:

One of the biggest problems that exists at Evergreen is getting students to attend meetings. Students at Evergreen seem very apathetic about going to meetings yet each individual is ready to complain if one does not get

one's requirements. When I say students I mean majority (of course there are exceptions).

A couple of meetings were called by Stone Thomas and me about next year's curriculum and about the Asian Coalition budget. Only a few students showed up. So Stone had to assume that the courses offered for next year for Third World students were agreeable to all.

The Asian Coalition has some money for activities and a meeting was called for students to suggest how to utilize the money. And again only a few students showed up. Most Asian students feel it is important to make others aware of their position in this society, economically, politically, and socially. And yet when a chance is offered to them, they do not take advantage of it. This does not apply only to Third World students — it is true as far as any meetings are concerned — such as Sounding Board, COG III, Board of Trustees etc., etc. All I can say FOLKS is that, opportunity never knocks on your door. You have to knock on opportunity's door. By participating in these meetings you can know what you have got and what you can get. So let's take advantage of what we have and learn to live fully and deeply and without regrets.

Sutapa Basu

are usually handled by the medical profession.

BUT it seems that your hip "back to nature" trip is a throw-back to pre-feminist days. Why not have some articles which relate to the people's control of technology rather than putting down the technology itself, or glorifying its bungling?

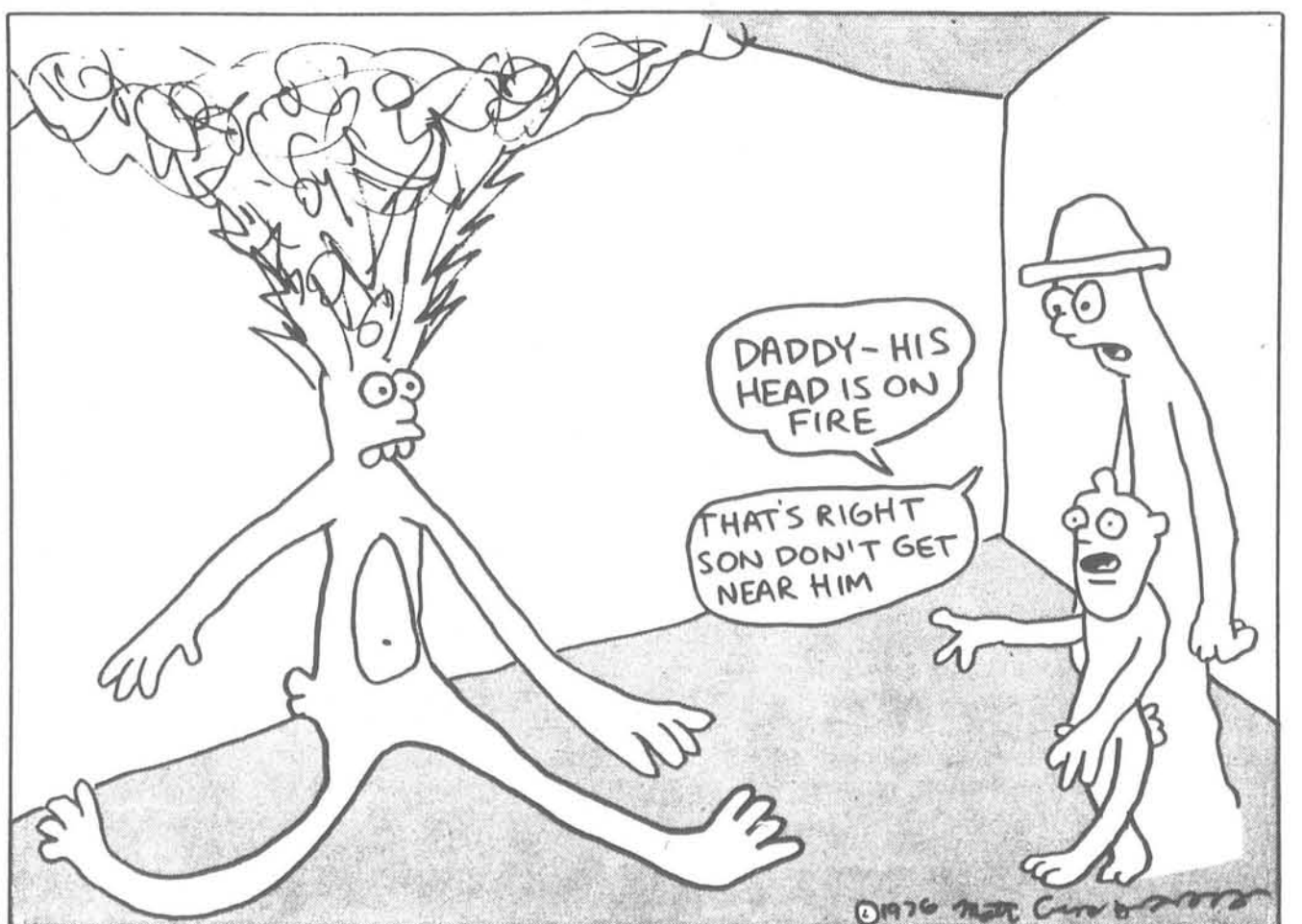
What if serious medical problems arise which require immediate sophisticated care? Why should *any* chance be taken on the health of the mother and child?

Let's instead explore modern alternatives to the present system which combine what is natural with what is technological. Why not, for example, have special maternity "hospitals," villages of homey cottages where a woman and her family and friends (IF she wishes) can come for the birth? The woman would feel more at ease than in a hospital with "sick people," but doctors and equipment would be available in case of an emergency.

Why should women become pregnant at all? Why do they? Let's cut the romantic, mystical crap and face the fact that pregnancy IS uncomfortable, childbirth IS painful and that no woman should feel guilty for not wanting to be a "natural earth mother." The glorification of motherhood and childbirth is complacent nonsense. Any idiot can have a baby. Chimpanzees do it all the time. Thousands of stupid humans do it unintentionally every year.

And let's also cut the motherhood propaganda and explore the insecurities and lack of foresight which cause many people who should never have kids under any circumstances to feel important and egotistical enough to present the overpopulated world with yet another mouth to feed.

Good Wishes,
Maurine Hoffman



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Faculty profile

Cruz Esquivel:

"Who is the teacher and who is the student?"

by Lisa Fleming

Cruz Esquivel is a member of the faculty whose lifestyle, background and beliefs are an integral part of how and what he teaches.

Cruz was educated in the Jesuit mission schools on the Colville Indian Reservation here in Washington. He moved with his family to different parts of the Western states while growing up. He was drafted into the Korean war, and upon returning from it, went into a Jesuit seminary for several years. He left the seminary, and studied at U.C. at Berkeley, and U.S.C. Before coming to Evergreen, he taught at U.C. at Davis and Humboldt State. His education and teaching experience was in classical and romance languages, philosophy and music composition.

Cruz is a member of the "contract pool" this year for the first time.

"I've carried contracts in the past, but that was in addition to the program I was with," said Cruz.

"I've been condemned by many faculty in the past for taking contracts that are too diversified," he said. "I enjoy that. Who is the teacher and who is the student? Being a sponsor can be a learning experience for me as a teacher."

"I'm interested in teaching mainly things that are Native American. I can utilize what I've learned in Western Philosophy and apply it to Native American thinking."

An example of a program Cruz was involved in, and one that he considered to be extremely important, was *Squashblossom*. The *Squashblossom* is regarded as a symbol of hope in Native American culture. The coordinated studies program *Squashblossom* was a community of people involved in the raising of an organic garden, the produce of which was to be distributed to the needy in the community.

Squashblossom was not just a course in organic agriculture. Recognizing the needs and problems of local Native Americans, Cruz sought and was granted permission of the Benedictine Monks at St. Martin's College, to start the project on some unused acreage.

Squashblossom was to be an outreach into the community. In the program they hired 21 youths referred by the Neighborhood Youth Corps. The program was concerned with the problems of the aged, alcoholics, juvenile delinquents, and the handicapped.

As Cruz explained the program in a paper, it was an attempt to consolidate all activities. He wrote: "At the farm we get our exercise in the garden; it is also an



Cruz Esquivel

ancient form of meditation to pick weeds and till the soil. Our philosophy is implicit in the action of producing and giving away food to needy people and in the process we produce food for ourselves."

Students were to teach others in their special field of knowledge, and learn from each other.

To balance out the academic portion of the program, many workshops were held on such topics as yoga, Native American mythology, herbal medicine, poetry and literature, all phases of organic gardening, traditional Native American farming techniques, Sufi breathing, and many more.

Squashblossom overcame such obstacles as distrust and misunderstandings by the community. The farm produced food, even though a prominent agricultural consultant of Thurston County said that food could not be raised on the land unless it was ploughed and allowed to lie fallow for two years. Cruz called the program "A total success."

Cruz has a deep interest in the problem of alcoholism among Native Americans. This concern has led him to write a book, *Alcoholism and the Native American*

Spirit, which will come out in January. Cruz calls his book a "philosophical treatise," and "an exposure of the rotten politics in alcoholism."

"Drinking is the Native American's number one problem," said Cruz. "It's oppression by addiction."

"It's not that Indians have a stronger proclivity to drinking, but they've been oppressed more."

"The present treatment of alcoholism is totally irrelevant to Indian people," he said. "The system doesn't work for its own people. If non-Indians can't solve their alcoholism, we as Indian people should be allowed to use our own traditional methods."

"Alcoholism affects everybody. The essence of American medicine ought to encompass the best of every culture."

Despite the severity of the alcoholism problem, Cruz can see some good coming out of it.

"Through self-determination, our poison can become our medicine," he said.

"I hope the book can help in helping all the tribes to realize we all have a common denominator; our oppression. We have to

seek the answers. If we all begin to work, then we can discover the first thing we all agree on."

The book is also the reason Cruz will be receiving a Ph.D.

"It's really been a good experience," said Cruz. "I'd never admitted I had any proclivity for writing."

"I've discovered I am a writer."

Cruz gives much of the credit to his sponsor, Jose Arguelles. Arguelles is a former faculty of Evergreen and is now at Princeton, and a core faculty member at Union Graduate school.

"He's very knowledgeable about everything Native American," said Cruz. "He's been a big encouragement and has given me a lot of inspiration."

The recent takeover of Cascadia by the Puyallup Indian tribe is regarded by many people as an example of an attempt by Native Americans to take power, including the right to care for their sick, back into their own hands.

When asked about this, Cruz replied, "I think the takeover was justified, but it is a precarious style. This style of confrontation is dangerous."

"It could have gone the other way. A lot of heads could have been busted."

A source of violence against Native Americans and other segments of the population is the Boldt decision on Indian fishing rights.

"The Boldt decision is a legal decision that pits one segment of the population against the other," said Cruz. "It's another example of divide and conquer."

"We're totally deadlocked in the so-called name of treaty rights."

"There will be more Cascadias," he said. "I do see the philosophy of confrontation as inevitable."

Cruz talked about Evergreen, and his future.

"Evergreen has been remiss in failing to examine in depth concerns of Native American studies," he said. "Evergreen ought to allow Native American communities to structure their own education, not me or Mary Hillaire or anybody else."

Cruz thinks he will probably stay with individual contracts.

"Everything I've proposed has been pretty well shot down," he said. "I can fight this system. I'm tired of it. I'll be bouncing around where I'm needed."

What else is in his future?

"I'm going to be writing," said Cruz. "I think that's the only way to address our problems. Counseling and social work are passe. The only way to reach a wider audience is through the pen."

Two New Theatres to Open

by Stan Shore

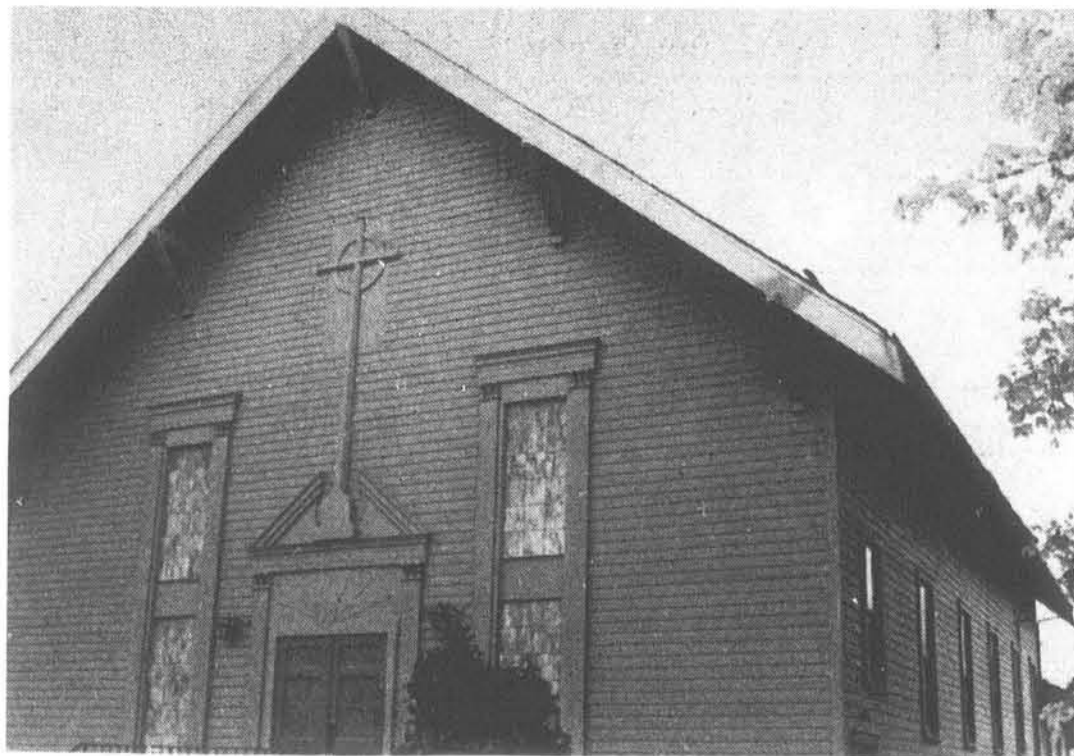
No more long drives to Seattle, or tiresome treks to Tacoma for an eyeful of Wertmuller, Truffaut or Bergman: A foreign film theatre is opening in Olympia. In fact, two are opening.

Nancy Duncan's theatre on Sawyer street was approved two weeks ago at a seven-hour Board of Adjustment meeting by a unanimous vote. At least a dozen Evergreen students were in attendance to show their support for the project, which had become bogged down after opposition from the Olympia City Commissioners.

In their arguments for or against the theatre both sides were equally articulate, and the Board, in discussing the reason for their votes, seemed to have made up their minds before the painfully long meeting. Bob Wheeler of Bob's Big Burgers in Westside Olympia was an outspoken member of the panel, and he joked more than once about the Evergreeners in attendance at the meeting. With good humor, he chided Evergreen students for being "rowdy."

The opponents of the theatre were less kind to Evergreen, describing the large number of Evergreen students who would probably attend the theatre as an "invasion."

Now that the last hurdle to approval has been passed, Duncan is busily remod-



The future foreign film theatre.

elling the theatre in preparation for opening later this month. The theatre will be similar to the Harvard Exit, and the Moviehouse, well-known Seattle theatres. In fact, Duncan used to work for Randy Finley, the owner of the Moviehouse. Finley appeared at the Board of Adjustment

meeting October 27 to defend Duncan's proposed theatre.

When the theatre opens, if all goes according to plan, 168 people at a time should be able to watch classic foreign and American films, while downstairs drinking coffee and munching pastries,

others will be able to view Cinema. Right here. In Olympia.

Meanwhile, as they say in comic books, across town another plot is being hatched. Well, in this case, another theatre is being hatched. Surprising as it might sound, another foreign film/art theatre is being planned for Olympia, not more than a kilometer away from Nancy Duncan's. Although the film fare will be similar, this other theatre is going to be smaller and housed in an even more peculiar building than Duncan's renovated Baptist church. The other theatre will be located in a 50-foot geodesic dome, made to seat 125 people in large, semi-reclining seats.

While Duncan's theatre was besieged by one plague after another, this other theatre was able to part the seas of red tape and get its rezoning approval and building permit without a hassle.

Another difference between the two theatres will be the smell. Duncan's theatre will smell of freshly-brewed coffee, popcorn, and delicately-baked pastries. But this other theatre will have one overwhelming smell: PIZZA.

That's right. Pizza. The famous Jo Mama's Pizza restaurant is expanding into a restaurant and theatre. The geodesic dome is going to be built in the lot behind the restaurant and there should be movies flickering in the pizza-fumed room before the end of 1977.

Review: Experiment at Berkeley

by Aubrey Nixon

Many people entering the Evergreen community (students, faculty and staff) come with notions that this college is genuinely different from others — that students have the freedom to determine the direction of their academic endeavors.

Our ideas about self-determination in school, often frustrated in other institutions of learning, are given a chance to develop and expand and bear fruit at Evergreen — or so we tend to believe reading the college catalog before we get here. For many students, Evergreen delivers the challenge and eventual satisfaction they

expected when they came. Other students find their time here confusing in a vague way, find themselves asking anyone who will listen what is the educational theory behind Evergreen, and is it working in practice?

Joseph Tussman, director of the Experimental Program at the University of Cal-

ifornia, has written a book entitled, "Experiment at Berkeley," published in 1969. The book is a report of the experimental lower-division program that began in the fall of 1965 on the Berkeley campus. The book has special meaning for Evergreeners, since it is the primary reading used by the planning faculty of The Evergreen State College back in 1969. The book is a succinct review of the program designed specifically for use during the first two years of college.

The emphasis of the experimental program (and the major point where it differs from most college courses) is upon spending a substantial amount of time studying a few classical works of literature in depth. Why, one might ask, study books written several hundred years ago? What relevance can those books have to our life in the 1970's? As Tussman says, "... the purpose of the first program is to lead the student into a broad and sustained examination of the 'moral' dimensions of the situation in which he and we find ourselves." Tussman feels this purpose best served by deep study of classics. "Quite simply," he says, "a classic escapes from or transcends its generative context. It retains its intelligibility and significance when it is taken out of context."

The curriculum of the Berkeley experiment includes reading of a common book list, writing papers in response to those books, seminar/discussion meetings, and lectures about the books being studied. Sound familiar, Evergreeners? It could be a description of many basic coordinated studies programs at Evergreen.

About his experimental program, Tussman explains, "We try, as far as possible, to avoid crisis, haste, and pressure. We have eliminated all examinations and tests; assignments are quantitatively light; grades are effectively out of the picture." He also notes, "What a pupil learns, if he learns at all, is that the world does most of the work, and that his job is to learn how to cooperate with it..."

The book is an excellent source of explanation for people who wonder where Evergreen is coming from — and where we could go from here.

The Magnificent Men in their Roaring Machines

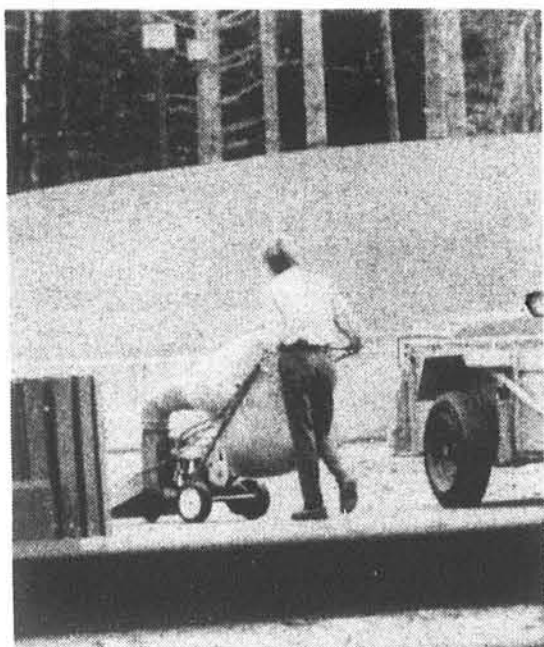
by Jim Wright

The traditional collegiate practice of criticizing the administration reaches an all-time high level of refinement here at Evergreen, where not even the Grounds Maintenance Department escapes the withering scrutiny of cynical students, faculty and staff. In fact, Grounds Supervisor Bill Kennedy feels that his department has received more than its fair share recently.

Grounds Maintenance came under fire early last summer for the pesticide-spraying of a week-choked drainage ditch, which killed several lupine flowers. Explains Kennedy, "Two years ago, we sprayed the ditch to kill the Alders. I got my wrists slapped then. Last summer, I forgot — I pulled a big boo-boo and spot-sprayed it again." During this controversy, a sign appeared over the ditch, proclaiming it to be the Schillinger Memorial Ditch and posing the question, "Where Have All the Lupines Gone?" (Jerry Schillinger is the former director of the Facilities Planning Office, of which Grounds Maintenance is a part.)

Grounds personnel have since returned the compliment by establishing the Herman Memorial Snag, named in honor of Evergreen biology professor Steve Herman. The snag is 120 feet tall, is center-rotted, and leans out over the plaza parking loop at a 15 degree angle, according to Kennedy.

Evergreen has very little formal landscaping in comparison to its natural areas, according to Director of Facilities



Vacuuming Evergreen.

Bob Strecker. What landscaping has been done was done to provide a "transition" from woods to rougher landscaping to campus itself, to avoid a "blunt change" from one to the other, explains Bill Kennedy. Strecker asserts that "Generally, the landscaping is in keeping with the undeveloped area."

A controversial example of such "landscaping" is the recent spreading of bark along the center median strips of campus roads. This was done, says Kennedy, so that newly planted shrubs would not be strangled out by grasses and other weeds.

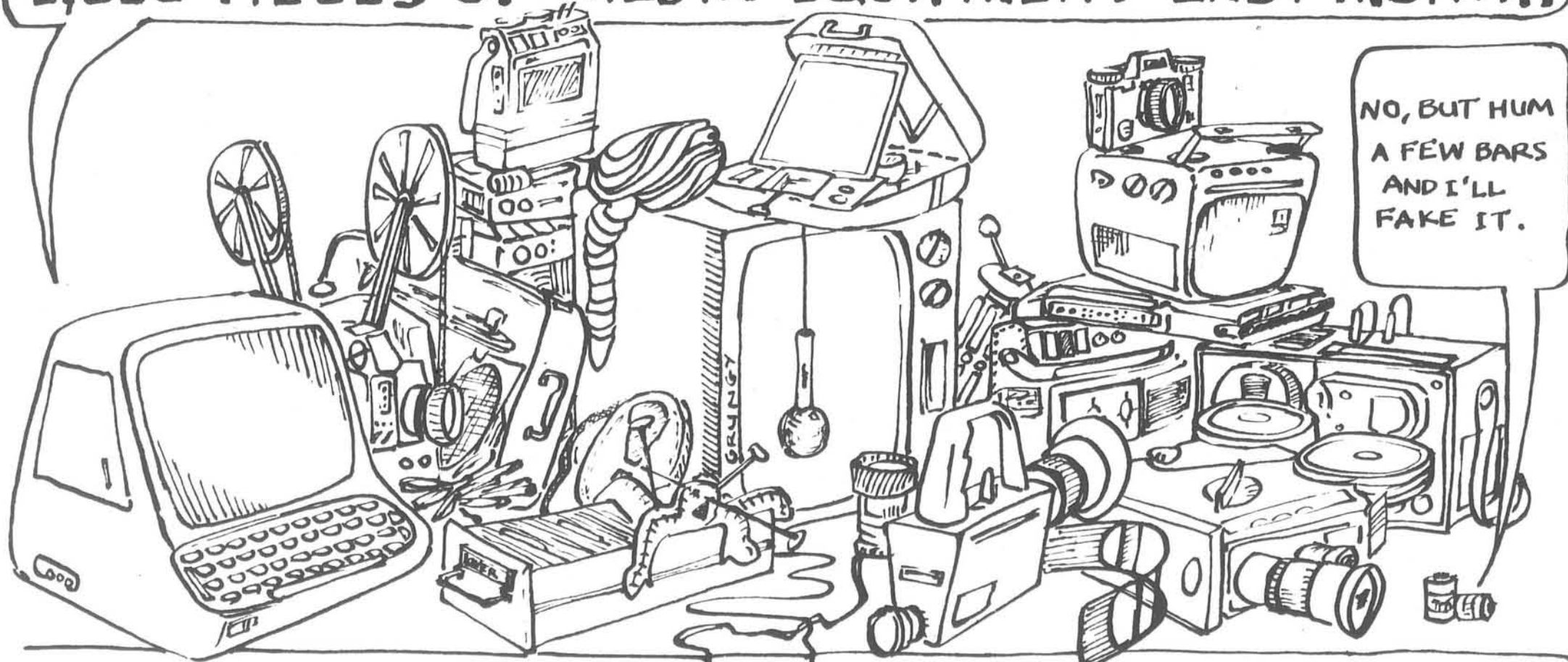
He said grasses become a problem in that they become "hay-fields" if not mowed frequently.

Grounds Maintenance receives an approximate \$187,000 this year, which is about 2.2% of the total operating budget of the college. Its responsibilities include 67 acres of blacktop, five miles of sidewalks, 12 miles of curbs, and an estimated 300 street lights, in addition to the actual campus grounds themselves. The Grounds crew is even charged with maintaining the nature trail down to the beach. In sum, "We're responsible for anything that's not hooked up to a building," says Kennedy.

Grounds does employ some loud, obnoxious, and seemingly ridiculous machines, including leaf blowers and vacuums, branch choppers, and sidewalk sweeper machines. These machines are "The easiest, quickest way," says Kennedy, who adds that it would take six men with rakes to do the work of one leaf-blowing machine on the campus plaza. He also boasts that his Grounds crew of six people are accomplishing work that would supposedly require 26 people if figured according to the employment formula contained in Evergreen's Administrative Code.

Meanwhile, the battle continues. Grounds crew personnel continue to ponder the fate of 28 unplanted trees which disappeared under mysterious circumstances last summer, only to appear in a nearby resident's back yard weeks later. What next?

DO YOU KNOW, MEDIA LOAN CIRCULATED OVER 2,650 PIECES OF MEDIA EQUIPMENT LAST MONTH!



Media Loan is open Monday through Friday 8:30 to 4:00 for staff, faculty and students. Be ready to present an Evergreen ID card (stamped by the Registrar's Office this quarter if you are a student) before checkout. People wishing to use 35mm cameras, 16mm projectors, or video must make arrangements in advance for our PROficiency certification program, so that we know you know how to handle this more delicate stuff. If you don't know but want to, we have a bunch of nice taped lectures and hand-outs you can teach yourself or bone up with, or we can set up workshops in some cases. So... take us seriously, but by all means take our equipment away...

We can usually loan you equipment for the period you need to complete a job: three days for most equipment, one day for high demand items like camera lenses, video, and 16mm projectors, a week for mono cassette recorders. You can stop by (do not phone) to renew your equipment twice more. However, if you didn't bring the equipment with you, you need to fetch it if someone has asked for it and we can't renew it. You see, we also have a reservation system. You need to provide your own batteries and recording tape except for 35mm camera light meter batteries.

CAUTION: You are totally responsible for equipment loaned to you. If you are filming migrating geoducks and drop your video recorder into Puget Sound, you get to give us the \$1600 to buy another. If you bring that 200mm lens back a day late it will cost you \$3 overdue, cost us a headache, and cost the person who reserved it the pictures of their wildlife retreat.

Update: Hendricks and Kreidler

The news story two weeks ago on the race between John Hendricks and Mike Kreidler contained an astonishing number of factual errors and distortions.

Since the election is over and the harm — if you want to call it that — has already been done, it may seem pointless to issue a correction. But *The Cooper Point Journal* stands on its repu-

tation to print the truth and nothing but the truth, so help us.

So: there were two errors in that election article by careless Stan Shore. At that time, it was written that the 22nd legislative

district encompassed all of Thurston County. Of course, that was an outright lie. In fact, it encompasses only approximately 80 percent of Thurston County. To the West, Delphi Road marks the boundary between the 22nd and 24th legislative districts. As a result, those living on Steamboat Island are not part of the 22nd.

To the Southwest, the 20th legislative district takes a bite out of Thurston County just below Littlerock. To the Southeast, the 2nd district snatches up Yelm, which is also in Thurston County. The rest of Thurston County: Olympia, Tumwater, Lacey, Tenino, Littlerock, East Olympia, and Maytown are in the 22nd district.

Another idiotic error in Shore's poorly-written article was the statement that in the primary race Mike Kreidler beat his Democratic opponents as well as Hendricks. In a sense it is true, since Kreidler had no Democratic Party opponents. In fact, the primary race was a one-on-one between Kreidler and Hendricks, with the pharmacist taking 9,826 votes to his opponent's 12,356.

And, in case you haven't heard, the optometrist, Kreidler, won the final election on November 2. The final vote was Hendricks 14,797 to Kreidler's 19,053.

Watch this space for more corrections in future issues of *The Cooper Point Journal*, the newspaper that cannot tell a lie.

Stan Shore

CLASSIFIEDS

Riders needed to go to San Francisco Sunday, Nov. 14th. Call Ted at 866-5205. Have van will travel.

LOST PUPPY! Eight week old female pup lost while on campus on Friday, Oct. 29. She is white and furry with a brown stripe across her back, brown markings on her face and a curly tail. Please call 943-7092. Ask for Scott, Penny, or Doug. We miss her.

WANTED — Your opinion of "Public Interest" for student research program.

(Please) mail to 2141 66th Ave. N.W. Olympia, 98502.

VIVITAR Series 1 70-210 F3.5 Macrozoom with case and 85 A filter (Can on FD mount). \$225 firm. Call after 5:30, 456-5928.

MARANTZ 1120 Amp. \$350. 352-4941, ask for Kathy.

Anyone interested in designing and building an inexpensive energy conservative, low tech, owner-built home for the Northwest call John 866-2757.

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- Supplies • Classes
- Party, block ice •
- Slushy • Beer • Wine
- Picnic, party supplies

1821 Harrison 357-7133

Coffeehouse Plans Simmer

by Brad Pokorny

Plans for a coffeehouse operating evenings on the lower floor of the CAB building are incubating in the minds of some students and staff around campus. A desire for conversation, comfortable atmosphere, some low-key entertainment, and, of course, coffee, lurk as the motives for a loose aggregate of students who hope to have a coffeehouse running in the SAGA foods area by Thanksgiving.

"We'd like it to be a combination lounge and coffeehouse — a place where people can come and meet each other in the evening. A place to break from late-night study in the library," said Rob Fellows, one of about 25 students working to get the coffeehouse started.

"It'll probably be located in the back lunch room, the 'No Smoking' section," said Kate Albrecht, another student. "We hope to paint it, move some couches in, maybe bring in some plants and tapestries, and make it a nice place to be."

"It's really hard to say exactly what it will be like yet. A lot of things won't be decided until it happens," voiced Fellows.

A meeting was held last week



The probable site of the proposed Coffeehouse.

to discuss general plans for the coffeehouse, and so far all involved areas of the administration have given it the green light. Larry Stenberg, Dean of Enrollment Services, said, "I know I'm anxious to get things moving as quickly as possible. I think we might have something going by December 1."

Although coffeehouses have been tried here in the past, and have failed, Stenberg is optimistic about this attempt. "Over the

past five years some of us have tried annually to get something going. But because of the increased modules, the number of people on campus in the evenings has exploded, and I think a coffeehouse can be successful now."

Dick Whiting, manager of SAGA foods, has pledged his support, and feels such an operation could be profitable now.

More meetings are to be held this week and next to set coffeehouse hours and other details.

• The Faith Center would like to invite any persons interested in exploring spirituality through sack lunch discussions to join us Thursdays in Lib 3227 at noon. Presently we are exploring life through story. Telling one's story or myth is to become conscious of the greater reality that surrounds and sustains life.

• **FOOD STAMP** interviews are once again being conducted on campus. The **FOOD STAMP** interviewer is here on Tuesdays and Wednesdays, the first three weeks of each month. You need an appointment to get an interview. Call 866-6205 and/or drop by the Office of Financial Aid to make a **FOOD STAMP** appointment and pick up a **FOOD STAMP** application. No Food Stamp interviews will be held in December.

• Are you interested in exploring your dreams and the images they hold? Then come to the Wed. morning dream workshop. No fee; just bring a dream and be prepared to talk about it. Time: 10 a.m. Place: Lib. 1507. Led by Ed McQuarrie.

• Students interested in the advanced coordinated studies program, **Wealth and Power**, (W, Sp 1977) are encouraged to attend the planning meeting to be held Tues. Nov. 16, Noon to 1 p.m., Lib. 2101. Russell Lidman and Priscilla Bowerman are the instructors.

• The Hunger Action Center is accepting applications and proposals from persons and groups with experience in economic studies, market research techniques, and report writing interested in preparing a report on community food preservation centers. Level of payment is negotiable. Contact The Hunger Action Center, Sem. Bldg. 3122.

• On Tuesday, November 16, Irwin Silber, the executive editor of the Guardian newspaper, will be speaking at Evergreen. The Guardian is a national news weekly published in New York City. Irwin Silber, who will be closing his tour of the Northwest in Olympia, will give a lecture on "The Politics of Film." Silber is sponsored by several academic programs and The Evergreen Political Information Center (EPIC). The event is free and open to all in Lecture Hall One at 7:30 p.m.

• In 1885 the Chautauqua Press was born. It issued pamphlets on poetry, art, history, philosophy, theology, fiction, astronomy, folk arts and many other subjects and modes.

In 1976 Auquatauch invites you to contribute to its first issue. In keeping with the Chautauquan tradition we want to represent a wide spectrum of printed forms.

Write us your myths, weave us your tales, draw us your images. We are the mirror, reflecting your creative impulse. Give us your new words to an old song.

The deadline for submission is November 19 so get it in soon. Bring your material to Lib. 2614. There will be a box for your work marked Auquatauch or come Tuesday 4 - 6 and Thursday 12 - 2 when members of our staff will be on hand to advise you.

• The "Chamber Singers" need more voices. We're an informal group that meets twice a week to rehearse a wide variety of music for a concert Dec. 7th. Anyone who likes to sing is welcome to come and join. The only requirements are that you like to sing and that you come to all of the rehearsals (Mon.s and Wed.s at 4 p.m. on the 4th floor Sem. bldg.). If you're interested contact Don Chan 866-6669, or just show up.

• There will be a meeting for those students interested in joining the winter quarter Shakespeare and Writing group contract on Wednesday, Nov. 17 at 1 p.m. in the 2600 lounge of the Library building.

• Health Services is pleased to announce the selection of the campus physician team for academic year 1976-77. Drs. Jerome Peterson and Chuck Buser will be serving the Health Services/Women's Clinic on a part-time basis, effective November 8, 1976 through June 10, 1977.

Drs. Jerome Peterson and Chuck Buser graduated from the University of Minnesota Medical School and the University of Wisconsin Medical School respectively. Both are presently practicing emergency medicine at the Mason General Hospital in Shelton, Washington. Dr. Peterson is also working with the Family Planning Clinic in Shelton. They will assume the positions at The Evergreen State College Health Services/Women's Clinic in addition to their posts in Shelton.

• Natural healing study group meets Monday in the Library 3rd Floor Lobby at 5:30 p.m.

• Come to the first annual Prescott College alumni party Northwest division on Sat. Nov. 13 at 7 p.m. Meet at the tennis courts at Modular Housing for further transportation. Must have authentic Prescott College artifact or notarized letter from Hal Lenke. Call all Prescott College people here and at Western Wash. State. Bring something musical. This event is sponsored by FOPS (Fraternal Order of Prescott Students). For more info call 866-5205 or 866-5185. Another PRESCO production produced by Ted Rosenberg — Bib David — Day De LA Hunt — Peter Neilsen.

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"Poetry in all its Forms"

by Kirby Olson

This is the second year for the Center For Literature In Performance. Last year its title was The Center For Poetry In Performance, but it still provides essentially the same function. The only difference is the focus of readings has expanded to include writers of prose as well as of poetry. This expansion is good, because it gives the Center a chance to bring in a greater variety of authors, and also because the Evergreen community will have the chance to experience more varied forms of literature.

Last year I wondered why the Center's Coordinator, Bill Taylor, did not bring in people like Allen Ginsberg or John Ashbery, two poets whose work is very good and who I would really appreciate being able to hear. So I asked Bill, and he told me. The Center For Literature In Performance has been given \$2,800 to bring in authors for the school year 1976-1977. Allen Ginsberg would cost one-half of that. So instead of bringing in famous names like Ginsberg, Bill Taylor is interested in finding quality writers of prose and poetry who live in the Northwest. One famous writer that he has contacted who lives in the Northwest is Tom Robbins. He is the author of *Another Roadside Attraction*



Bill Taylor, coordinator of The Center for Literature in Performance.

and *Even Cowgirls Get The Blues*. Here is his response to Bill Taylor's query.

Dear Bill Taylor,

Your letter found its way to this distant outpost. Many thanks for the invitation. I truly appreciate your thinking of me.

However . . . I have gone into seclusion to begin making another of my combination pizzas. That usually takes about two years. In the meantime, not even drugs or sex can lure me into the public arena.

But I wish you luck with your program. And thanks again.

In Joy,
Tom Robbins

Who else is Bill interested in having come? Well, Evergreen students, staff and faculty, for one. I asked him if he thought

there were people creating fine literature here in the mist. "Just because it's raining does not mean that people still aren't writing great poems. It's all a matter of finding out what your neighbors are really up to." If you would like to give a reading, bring ten of your poems — or three of your short stories from the material which you plan to read, and place them in the CAB 305 mailbox. It would be helpful also if you left a note at LIB 3216, the Center's office, to the effect that you have left your manuscript in the mail slot.

What in particular is Bill Taylor looking for? "Manuscripts that reflect what the writer would read." Anything in prose or poetry, as long as the writer feels good about the work. It is definite that he would like to have Evergreen students read, if possible, alongside more famous authors at the same reading.

I asked Bill if he would name some of the authors he would like to have read if he had access to any writers in the world. He named five. "Adrienne Rich, Clarence Major, Ishmael Reed, Ai, and Mark Strand."

What can people gain from listening to poetry or prose? Again I quote Bill Taylor. "Poetry in all its forms is instructive. So much of it has its roots in love and knowledge, that it can't help but be a catalyst for the people listening. Poems create sparks."

The Center sponsors readings the first three Thursdays of every month. Notices are placed on bulletin boards, above the entry to the Library lobby, in the cafeteria, and in many other places these notices can be found. Two readings each month are by authors who are invited through the Center. The third is an open reading. This means that anyone who wants to read their work can bring it and do so. Short stories, poetry, or journal writing are all encouraged.

Readings are held in the Library's Board Room at 7 p.m. Thursdays. Nov. 11, the day this paper is published, will be the night of an open reading. Open readings are a great chance for writers to have their work heard. It's a chance to experience the flow between you, your work, and your audience. It seems especially good because most writers who read their work will not know their audience, so the reader and listener can experience the work itself, without seeing it as an extension of the writer's personality. To view poems naked is a good way to spot those flabby lines, so that later you can tone them up.

Listening at these readings is also valuable for the writer. You are not only helping other writers by being a sophisticated response mechanism, but you get the chance to see what works in another writer's writing, and to incorporate those new ideas into

one's own writing. When faculty member Craig Carlson read last week, one of his lines that did something strange to me was, "The sun is as hot as a radish." I was grabbed by it, because it took me from the visual sensation of a brilliant sun, as well as the tactile impression of the sun's warmth on my skin, suddenly to the burning of a radish inside my mouth. To relate the two senses in this way was brilliant. When I got home I tried to make up sensual puns, metaphors that crossed senses, and came up with nothing that I really thought would go very far. This proved the difficulty of discovering such rare fire, and I was glad to have experienced it.

The non-writing listeners gain also. Not only are they entertained, but they are given the chance to relax and view the world through another person's eyes, maybe someone whose vision is very similar to their own, in which case they can relate and feel vision be confirmed and clarified. But what is more valuable is to hear a writer who sees the world in an entirely different way from the way the reader is used to seeing it. To be taken into unknown spaces is what makes poetry readings extraordinary. For this reason the writers I would like to see coming to the Center are writers whose vision is different from mine. Writers whose work contains concepts and images I've never dreamed of before, so I can have the opportunity to share their vision.

There are a lot of writers around campus. I meet new ones every time I go walking. To all you whom I've met and to others too I suggest the Center may be a good place to meet other writers and discuss writing. The readings are free. Later on in the year, after everything starts getting real smooth, there will be a place in LIB 3216 for writers to talk, drink coffee, and scribble away towards the light.

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Jean and Del Womer

Westside Center across from the bowling alley

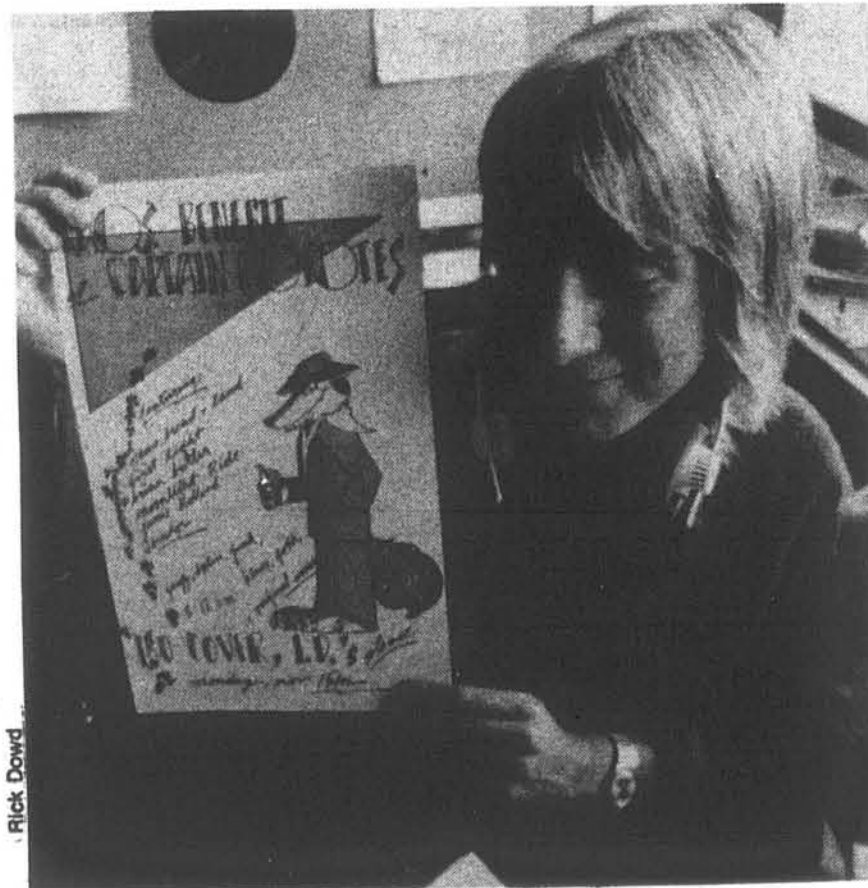
KAOS Entertainment Extravaganza Coming

by Matt Groening

Recovering from its recent weekend Mini-Marathon which raised \$709, KAOS-FM is now planning a **BIG BENEFIT PARTY** to take place on Monday, November 15, at Captain Coyote's, a local tavern.

Musicians scheduled to perform (all of whom have freely donated their services) include: **FIRST LIGHT**, a five-person jazz group, with vibraphone; **JAMIE HOLLAND**, a female jazz vocalist from Seattle; **BRIAN BUTLER**, a folk/blues guitarist; **MOONLITE RIDE**, a country-rock band; and **OBRADOR**, a seven-member Latin/jazz/funk group.

KAOS-FM staff members said the last time KAOS had a benefit at Captain Coyote's (May, 1974), they had to close the doors within a half-hour because the tavern was filled to capacity. They expect this benefit to be equally successful. "We have to be successful," one staff member lamented. "This station is so small all we can play are 45's." In the general delirium and exhaustion from last weekend's marathon, KAOS workers often don't even realize they are repeating jokes that have been



Ready for party-time at the upcoming KAOS benefit.

used in earlier articles.

The music and drinking begin at 8 p.m. and last until 2 a.m. Identification, of course, is essential, and the radio station warns

its friends that the tavern will provide the I.D. checker, so don't plan to sneak in. The cover charge is \$1.50, all of which goes to the KAOS operating budget.

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ReviewReviewReviewReview

The Power of Rape

by Matt Groening

This is the second of two articles exploring some of the topics dealt with in Susan Brownmiller's *Against Our Will: Men, Women and Rape* (Bantam Books paperback, 541 pages, \$2.75).

It is generally agreed among experts in the subject — including victims, police officers, psychiatrists, and feminists — that rape is not really a crime of sex, but a crime of aggression. It is commonly a brief expression of physical intimidation, and the forced sex is only another weapon used to humiliate, degrade, defile, and gain mastery. Susan Brownmiller in *Against Our Will* shows that contempt for women is the main attitude in the rapist mentality, and that all rape is an exercise in power. "Women are trained to be rape victims," she writes. "To simply learn the word 'rape' is to take instruction in the power relationship between males and females."

Brownmiller believes the historical fact of rape is augmented by cultural indoctrination on all levels, starting in infancy, and resulting in the rapist and victim mentalities. Fairy tales, she points out, are full of catastrophes which seem to befall only little girls. *Little Red Riding Hood*, for example, is a parable of rape. The message is simple: Stick close to the path, don't be adventurous. Evil lurks in the woods. Struggle is useless. If you are lucky, a good, friendly male may be able to help you. From such mild stories a whole series of distorted myths of rape have been formed. The most basic of these are:

"ALL WOMEN WANT TO BE RAPED"
 "NO WOMAN CAN BE RAPED AGAINST HER WILL"
 "SHE WAS ASKING FOR IT"
 "IF YOU'RE GOING TO BE RAPED, YOU MIGHT AS WELL RELAX AND ENJOY IT"

Brownmiller dismisses the notion that "all women want to be raped" by saying it is a belief in the supreme rightness of male power: because rape is done in the name of masculinity, some men and women have been led to believe women want it done to them, in the name of femininity. This is further boosted by the claim that "No woman can be raped against her will," or as Balzac put it, "You can't thread a moving needle." The implications of this are belied by the estimated 400 rape-murders per year in the U.S., and the large percentage of gang rapes found in many crime studies' statistics.

"She was asking for it" is a particularly cruel reaction of the smug and thoughtless because it shifts the blame from rapist to



victim. The belief that women "tease" or seduce men into rape through immodest behavior, dress, or looks is popular, but again the evidence shows otherwise. The ages of rape victims in a study of the Washington D.C. General Hospital ranged from 15 months to 82 years, and interviews with rapists give further evidence that the act is a show of power, not merely a triggering of lust.

The last maxim, "If you're going to be raped, you might as well relax and enjoy it," is a trivialization of the trauma and violence accompanied by rape. It is predicated on the ugly assumption of the inevitability of male triumph; and leads us back to the first idea: "All women want to be raped."

Brownmiller describes "the All-American rapist" as a 19-year-old lower class or ghetto male by relying on the FBI's *Uniform Crime Reports*. Sixty-one percent are under the age of 25; the largest concentration are in the 16-to-24-year age range. According to the FBI, 51 percent are white, 47 percent are black, and "all other races comprised the remainder." Statistics show that most of those who engage in extreme criminal violence (murder, assault, rape, and robbery) come from the lower socioeconomic classes. "Because of their historic oppression," Brownmiller writes, "the majority of black people are contained within the lower socioeconomic classes and contribute to crimes of violence in numbers disproportionate to their population ratio but not disproportionate to their position on the economic ladder."

Brownmiller explains the prevalence of the lower social classes in violent crime with the self-admittedly oversimplified theory that within the dominant value system of our culture a subculture of the poor and black exists, and its values run counter to the people in charge. "The dominant culture can operate within the laws of civility," she says, "because it has little need to resort to violence to get what it wants. The subculture, thwarted, inar-

ticulate and angry, is quick to resort to violence; indeed, violence and physical aggression become a common way of life. Particularly for young males."

Some rapists have an edge that is more than physical. They operate within an institutionalized setting and put the power of the institution they represent behind them to coerce their victims psychologically and emotionally into what amounts to a slightly more subtle rape. The hierarchical, authoritarian structure of many institutions helps foster a dependent relationship in which a victim can be confused and manipulated. In recent years the problem of the therapist "seducing" and raping his patients has become notorious, but the same dangerous potential exists in any professional/client relationship and should be investigated more carefully. On Monday, November 8, a federal judge ruled that sexual coercion of employees by their employers must be prosecuted under extortion laws rather than the Civil Rights Act, mainly because the courts would be swamped with complaints if the laws were opened up. Colleges and other educational institutions are also full of sexual manipulation which are rarely prosecuted except in extreme cases. (The ethics and problems of student/faculty sexual relationships at Evergreen will be explored in an upcoming issue of the *Cooper Point Journal*.)

Brownmiller ends her depressing history of rape with a chapter called "Women Fight Back." She documents the backwards rape laws still on the books in most states, which in effect place the female victim on trial for her own morality instead of dealing with the crime itself. Brownmiller suggests a simple, gender-free, non-activity-specific law governing all types of sexual assaults as a first step in reform. She believes prison sentences are good retributive justice, but draws the line at the slogan "Castrate Rapists," as some feminists and certain conservatives, including Billy Graham, have recommended. Sentences ranging from six months to 20 years, depending on the severity of the crime, seem fair to Brownmiller, who notes at present that the average jail sentence of the convicted rapist is 44 months. She also condemns anti-woman pornography, particularly as exemplified by the movies *Straw Dogs* and *A Clockwork Orange*, but her solutions in this area are unclear.

Brownmiller ends her book on a note of optimistic individual strength. "I learned how to fight dirty," she brags, "and I learned that I loved it." She comments on "the metaphysical justice" in the vulnerable anatomical placement of the male sex organ, passing on the suggestion of her self-defense class for what to do when threatened: "Kick him in the balls, it's your best maneuver."

Brownmiller understands that rape cannot be wiped out or controlled on an individual basis. She says, "the approach must be long-range and cooperative, and must have the understanding and good will of many men as well as women."

"My purpose in this book has been to give rape its history," she concludes. "Now we must deny it a future."

Arts and EventsArts

FILMS ON CAMPUS

Friday, November 12
LAST DAYS OF MAN ON EARTH (88 min.) A science fiction film about a computer which is fed the total of all human knowledge, which in turn is programmed into the minds of two human beings. The print to be shown is ten minutes longer than the theatrical version released in the United States. With NO. 00173, a short, and **SUPERMAN**, a 1945 Max Fleischer cartoon. Presented by the Friday Nite Film Series. LH One, 3, 7, and 9:30 p.m. 75 cents.

Monday, November 15, and Tuesday, November 16

TIMBER TIGERS (23 min.) An analysis of the devastation of natural resources by the lumber and paper industries. And: **THE EARTH BELONGS TO THE PEOPLE** (17 min.) A movie about the environmental crisis. Presented by EPIC (Evergreen Political Information Center). LH One, Monday, 7:30 p.m.; Tuesday, noon. FREE.

Wednesday, November 17
SINGIN' IN THE RAIN (1952) One of the best movie musicals ever made, with Gene Kelly, Debbie Reynolds, and Donald O'Connor. O'Connor's tangle-dance with a faceless dummy is astonishing, and should not be missed. Presented as part of the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

IN OLYMPIA

THE HOUND OF THE BASKERVILLES, the old Sherlock Holmes movie with Basil Rathbone as the great detective and Nigel Bruce as Doctor Watson. Olympic Theatre, 357-3422.

THE RETURN OF A MAN CALLED HORSE Richard Harris stars in this slimy sequel, full of torture and general sadism, with a PG rating. Capitol Theatre, 357-7161.

HARRY AND WALTER GO TO NEW YORK with Eliot Gould and James Caan. And **TAKE THE MONEY AND RUN**, a Woody Allen movie. State Theatre, 357-4010.

LECTURES AND RECITALS

Thursday, November 11
OPEN READING sponsored by the Center for Literature in Performance. Board Room (Lib. 3112), 7 p.m. FREE.

Monday, November 15
CHILDREN'S LITERATURE TODAY, a discussion with Olympia Children's Librarian Mary Ann Shaffer. Olympia Public Library, noon. FREE.

Thursday, November 18
W.M. RANSOM and BOB MCGINLEY read from their works. Presented by the Center for Literature in Performance. The Board Room (Lib. 3112), 7 p.m. FREE.

MUSIC

ON CAMPUS
 Thursday, November 11
SQUARE DANCE with live band and caller. Library 4004, 7:30 p.m.

Sunday, November 14
FOLK DANCING With teaching. Beginners welcome. CAB Mall, 7:30 to 10 p.m., or later. FREE.

Wednesday, November 17
FOLK DANCING once again. CAB Mall, noon to 2 p.m. FREE.

IN OLYMPIA
 Friday, November 12
GYPSY GYPP0 STRING BAND Mandolin, fiddles, guitar, and banjo contribute to "footstomping bodaciousness." The five-person combo claims "The program is morally good." Applejam Folk Center, 220 East Union. Doors open 8 p.m. \$1.

Saturday, November 13
MARY LITCHFIELD plays guitar and sings, including compositions by Malvina Reynolds, with whom she has sung. Also: **PAUL JENNY**, a singer/guitarist with original songs. (Jenny will give a songwriting workshop at 10 a.m. in addition to the evening performance.) Applejam Folk Center, doors open 8 p.m. \$1.

Wednesday, November 17
FORD HILL, pianist from Western Washington State College, will play a concert of music by Schubert, Chopin, Brahms, and Ginastera. Presented as part of the Capital Music Club Artist Series. First Baptist Church, 9th Ave. and Washington St., 8 p.m. \$3.

CONFERENCES

IN OLYMPIA

Saturday, November 13

GAY MEN'S GATHERING Small group workshops and presentations on gay people's history, open housing and job protection for gays in the Olympia area, organizing in the gay movement, and gays in the military. Potluck dinner too — bring utensils. Sponsored by the Olympia Men's Collective, 3433 Boulevard Road. Noon to 4 p.m.

ELSEWHERE

WORLD SYMPOSIUM ON HUMANITY An 8-day gathering of 12 celebrities in the "New Age" movement, including Buckminster Fuller, Theodore Roszak, Pir Vilayat Khan, Michio Kushi, Yogi Bhaian, Swami Kriyananda, Lister Sinclair, and Rolling Thunder. Sponsored by 3HO Foundation, a group of Sikh students and teachers of kundalini yoga. Hyatt Regency Hotel, Vancouver, B.C., Canada, November 27 through December 4. A group of Evergreen students is planning to attend and videotape the symposium. Students interested in participating should contact the Information Center at 866-6300 for further details.

ON STAGE

IN OLYMPIA
 Friday, November 12, and Saturday, November 13

THE MIKADO, a comic opera by Gilbert and Sullivan, presented by the Olympia Chorale. Included in the cast is Evergreen student Julie Stewart. The Luther Hall of the Gloria Dei Lutheran Church, 1515 Harrison, 8 p.m. Tickets available at Yenney's or the Music Bar. Adults \$2, students \$1. Information: 357-7105.

Friday, November 12
AN EVENING WITH WILLIAM SHAKESPEARE AND SOME OF HIS FRIENDS A presentation by John Tyson and Kathleen Worley, actors from the Oregon Shakespeare Festival. Choral Room at Capital High School, 8 p.m. \$1.

ART

IN OLYMPIA
SIX WOMEN Stoneware casseroles by Marianne Kenady; jewelry by Penny Grist; paintings by Linda Waterfall, Jean Harrington, Susan Christian, and Haruko Moniz. Through November 24, Childhood's End Gallery, 507 South Capitol Way, Monday - Saturday, 10 a.m. to 5:30 p.m.


THE STUFFED ALBINO SQUIRREL ONE-MINUTE MYSTERY It was after midnight and Roxanne Weinman's birthday party was almost over. Most of the guests had dwindled off, but remaining behind were shapely Angela Glöckler, the diamond heiress; Prof. Milo Devenus, a sly intellectual; Aldo Anderson, a two-timing car thief; and the host, kindly old Joseph Bemis, ex-boxer. They were admiring the stuffed albino squirrel which Roxanne had received anonymously that afternoon, and as Joseph Bemis picked up the furry figurine for a closer look, it suddenly exploded in his face, killing him instantly. Squirrel shards shot into the other unwary guests' casually-adorned bodies, maiming most of them for life. Only Aldo escaped unharmed, having darted behind the sofa when the stuffed albino squirrel was first fondled by the unfortunate Mr. Bemis.

Who murdered Joseph Bemis? (Answer below)

Answer: No, Aldo Anderson was not the murderer. The reason he ducked behind the sofa was not to avoid injury, but to retrieve the stuffed albino squirrel. The real culprit was a disgruntled non-union taxidermist from nearby Eatonville who had thoughtlessly over-stuffed the squirrel with thumb tacks and assorted debris in a fit of pique. The expression of Joseph Bemis' strong-armed hands on the excessively-enlarged rodent's torso was all that was needed to trigger the tragic bursting which cost him his life. The taxidermist, horrified by his senseless deed, lost his mind completely and founded a seamy little art gallery, where he exhibited evidence of his irredeemable misconduct week after week under different misleading names. Joe Bemis Memorial Gallery, open 24 hours.

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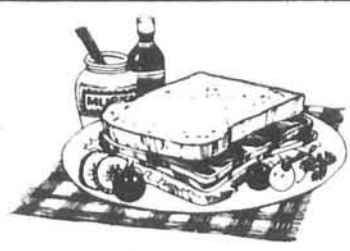
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- Shakes & Malts** 81¢
10 flavors, fresh milk combined with your favorite ice cream.
- Floats** — 63¢
Customer's choice of pop with 2 small scoops of ice cream, fizzy and fresh.
- Sundaes** —
Regular, (2 generous scoops of ice cream with your choice of topping) 76¢
Fancy (fresh whipped cream & roasted nuts) Hot fudge, milk chocolate, strawberry, butterscotch, caramel, marshmallow, pineapple, blackberry. 86¢

• We use 12% dairy fresh butterfat cream and the finest extracts, flavors, real fruit & nuts.

• We serve German style cuts of meat and fine domestic & imported cheeses.

• For your convenience we have snacks, cold pop, milk products, fresh bread, sundries, candy and gum.

BANANA BONANZA

- The Top Banana** — \$1.20
3 generous scoops of chocolate, strawberry & vanilla nested on a ripe banana, topped with milk chocolate, pineapple, strawberry, fresh whipped cream, nuts & cherries.
- The Small Split** — 80¢
Identical to the Top Banana, but with a taster's portion of ice cream & toppings.

Hours:
Monday - Friday 4 p.m. - midnight
Saturday & Sunday 9 a.m. - midnight

Party orders available. call ahead.

(almost) ON CAMPUS at ASH



Submarine Special \$1.79 1/2 size 99¢

6" long, 3" high, a surprising combination of salami, jadvurst, veal loaf, bologna, Jarlsberg Swiss cheese, Norvegia, cheddar, lettuce, tomato, dressing & seasonings - all on a fresh French roll.

Handyman \$1.35

Made daily, ready for those on the run, a combination of 3 meats, 2 cheeses, lettuce & tomato on whole wheat or sourdough bread.

Bavarian Beef \$1.35

Delectable smoked sirloin tip accompanied by mild Norvegia cheese & condiments.

Ham Hoagie \$1.59

A full 1/4 lb. of imported Danish ham, with Jarlsberg Swiss & crisp lettuce on a crusty sourdough bread.

Tuna Salad \$1.35

Delicious combination of tuna, lettuce and cheese with condiments served on rye.

Deviled Egg Delight89

Egg salad, a devilish blend of spices and mustard on whole wheat.

The Salad Sandwich79

A tossed salad in a sandwich: lettuce, tomato, cucumber, green peppers with dressing.

Vegi Virtuoso89

Avacado, bean sprouts, crisp lettuce and garnishes on sourdough.

Custom sandwiches always available.

SALADS

Chef's Salad \$1.49

Made ready to go! Assorted meats & cheeses on a bed of crisp lettuce, garnished with fresh tomato & cucumber, your choice of dressing.

Luncheon Salad 39¢

Light & luscious bowl of lettuce & tomato, garnished with cucumber, your choice of dressing.

KAOS Mini-Marathon This Weekend



Brad Pokorny

KAOS rowdies psych up for weekend.

Visiting the KAOS-FM studios on the third floor of the College Activities Building these days can be a sobering experience. KAOS staff workers and drones bustle about with brows furrowed in worry, their professional radio chatter often punctuated with off-the-air giggles of nervousness and general alienation. Sure, they still joke: "This station is so small we can only play 45's," says one, "I wouldn't say we're poor, but we are getting CARE packages from Korea," retorts another, and "The only tape this station can afford is masking," smirks a third.

KAOS-FM is in frantic preparation for a non-stop, on-the-air MARATHON to raise badly-needed money to maintain and improve the station's programming and equipment. The MARATHON will begin at noon on Friday, November 5, and will continue 24 hours a day "until we burn out sometime after midnight Sunday night," according to Station Manager Carl L.

Cook. Fifteen hundred dollars is the weekend goal, and in order to lure listeners' money KAOS is presenting "every form of live music, including classical," throughout the MARATHON.

Further listener support is hoped to be gained from big album giveaways, auctioning of goods and services (including a live sheep), radio theater, a special Saturday night showing of *A Star is Born* in Lecture Hall One (see Arts and Events column for further details), and live cable-TV simulcasts of music from Evergreen's mini-studio. Artists scheduled include Jorgen Kruse, Cathy Cohen, David Boggs, Alchemy, the Peace, Bread, & Land Band, and special surprise guests on Saturday evening. Programming throughout the weekend will vary widely, as usual, but KAOS is making an extra effort to insure especially distinctive MARATHON sounds, from the rarest 1950's singles of Kidd Rhythm to recitations of strange poetry and stories.

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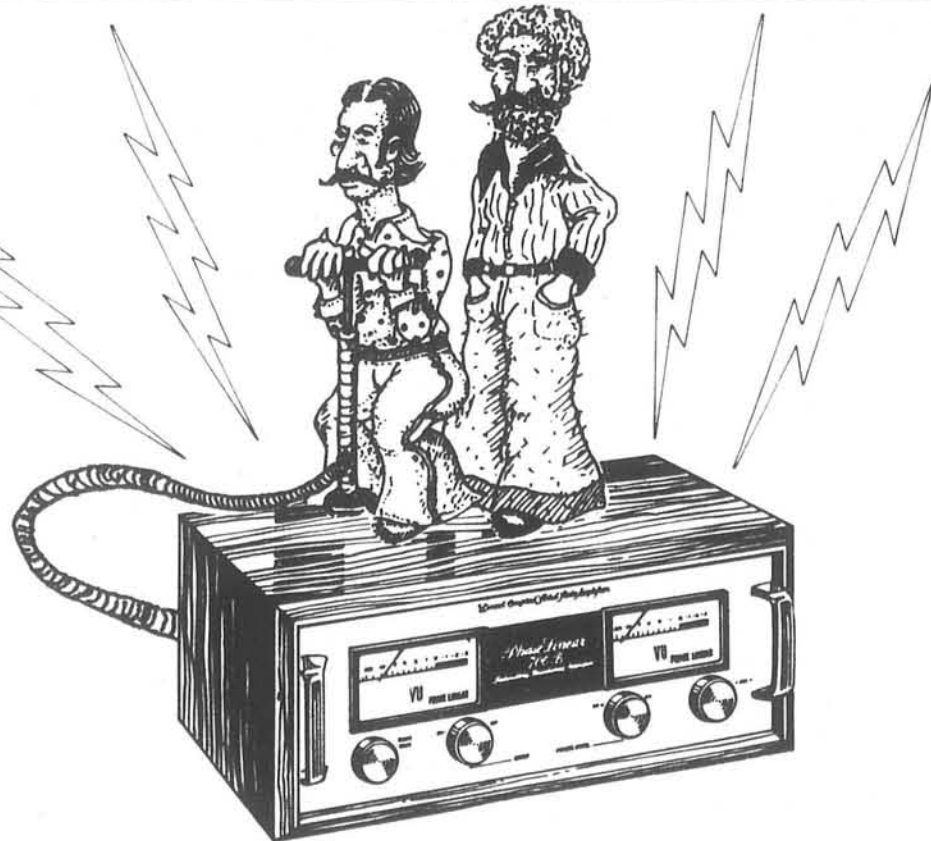
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