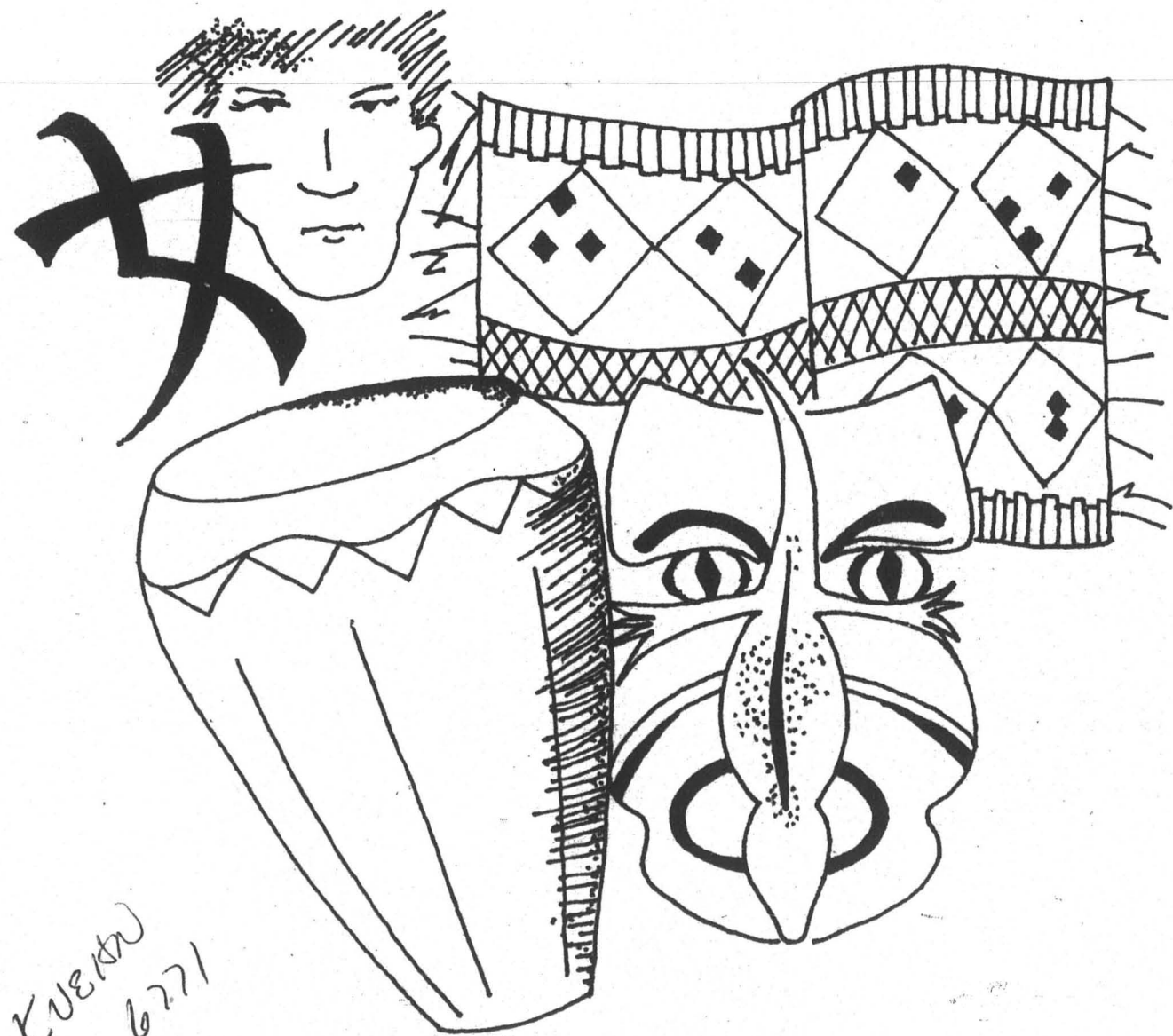


cooper • point
JOURNAL

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KUEKW
6771

celebrations of
cultural difference

Editor's note:

Welcome back. This, our first issue of the quarter, highlights, explores, and pays tribute to the celebration of cultural difference.

Reporter Benjamin Barrett visited with the EF students last week, and spoke with them about the quality of the program, as well as their impressions of Evergreen and America.

Margarita Mendoza de Sugiyama, Evergreen's Affirmative Action officer, is featured in our Interview section. She shares many valuable insights on overcoming sexism, racism, homophobia, and the other forms of discrimination so pervasive in American society and its systems.

Evergreen's fifth annual Tribute to Japan will be held this Sunday from 11 a.m. to 5 p.m., and is free to the public. An extensive guide to the day's events can be found on page five.

Our Arts and Culture section is simply brimming with information on upcoming performances. Ocheami will participate in the Evergreen Expressions series, the Men's Center will bring Geof Morgan and the Righteous Mothers, and KAOS will present Banish Misfortune.

Finally, a tribute to Dr. Martin Luther King, Jr. on the date of his birth appears in our center spread, courtesy of Umoja. Please remember tonight's celebration in the Recital Hall at 7 p.m., featuring speech and music in the spirit of Dr. King.

Happy reading.

--Jennifer Seymore

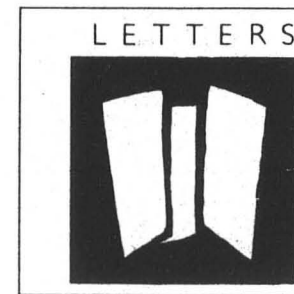
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STAFF

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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► logomachically

Dear Hector Douglas, Editor(s), and CPJ,

Your opinion piece, “How Many Must Die” is well thought out and tolerant. Forgive me, therefore, for my possibly prim or even pedantic criticism. It is just because you have addressed fundamental matters so well that the solecism in your second paragraph jars.

The word “media” is the plural of medium—there are no medias! You don't say geeses, tempis, or labias - or do you? (Probably because these words have not been blurred into jargon they have maintained individual meanings and proper usage.) Indeed, it is due to computer-bleeped brainwashing that some terms have become spread cowcake flat and shapeless, diffused in unthinking repetition of abuse into only misuse left as familiar use.

Instead of any of these words now vague and devoid of value, it is better to think one's intention through to find the word shaded to illuminate an exact meaning. In this case: The military commands countless agents/has other instruments/has recourse to sufficient means/etc.--with which to saturate/bomb/influence--its market/it's' victims/the population.

Sure, you can call me an old fart who creaks his discomfort sealed into the architecture of a brave new world, in which the janitor determines pushbutton atmosphere, and while mopping the floor - calls himself maintenance engineer. Yes, I do have a melancholy attachment to language which speaks precisely, conveys ideas vividly.

Logomachically yours,
Paul Dreykus

► congratulations

Jennifer,

I've been meaning to write to you for weeks to congratulate you on the CPJ. You've done an outstanding job--each issue

has been well done, thorough, current, readable... terrific!

I recently staffed an alumni reception in Boston. Over 40 Greeners were there and one of the things they wanted to know was what issues were being covered by the CPJ. I mentioned homophobia, fresh/new student “enculturation,” concerns about recruiting (who was coming here? for what reasons?), military ad censorship, rape... They were impressed by the quality of your work.

Your December 4 issue finally prompted me to take pen in hand. The catalog parody is hysterical. Well done! Thanks for the good laughs. (By the way, the catalog creators have done their own parodies: A Sense of Blunder...Plunder...Ponder...Dunder-- and a scratch-and-sniff version....)

Sue Washburn

To the Editor:

After a hectic week in the workplace, what a pleasure it was to read “A Scent of Flounder.” We smiled, giggled and laughed hysterically. Some people (or someone) is incredibly clever. Thanks for the comic relief!

The Staff in Career Development

► kaos

Dear CPJ:

I was the Chief Engineer for KAOS from August, 1979 through December, 1980, and was a fellow grant project employee with Toni Holm and David Rauh. After reading Michael Huntsberger's letter to the editor in the December 4 issue, I decided to review the CPJ article which he said prompted a libel suit from Holm and Rauh (“College to Audit KAOS”, May 14, 1981.) Although Mr. Huntsberger set out “to correct an inaccuracy and provide some historical clarification,” he also incorrectly reported the upheaval surrounding KAOS. When it was published, I felt that the article accurately portrayed unethical activities of some of the staff, and after reading the court proceedings, I see that other KAOS staff members and the S & A director made statements to the court affirming the accuracy of the article, to the best of their knowledge. The CPJ editor of the time, Theresa Connor, said in an affidavit to the court that “on the basis of ongoing controversy and a series of allegations by former top radio station managers, I authorized Bill Montague to do an in-

vestigation of KAOS radio management and practices...after publication of the May 14, 1981/ article, Toni and Dave demanded a retraction, and threatened me with a libel suit. Because of this threat, Roger Stritmatter (Assoc. editor) and I did our own extensive investigation of the KAOS allegations. We spent at least 200 hours of work on that investigation including interviewing at least 15 people who were involved with KAOS...as a result of that investigation, it is my conclusion that the story which Bill Montague wrote on May 14 was substantially and overwhelmingly true.”

Huntsberger claims that “the allegations were proven untrue,” but the only investigation I find record of is an audit of KAOS' financial records which stated that the radio station's accounting methods would not have revealed wrongdoing. The statements and affidavits to the court during the libel suit filed by Holm and Rauh (against Montague, but not also Evergreen, as Huntsberger stated) support the information in Montague's article, except those from Toni Holm. Even David Rauh stated to the court that he used the college telephones to call David Jatlow in Washington, D.C. In a broadcast station license application dated September 25, 1981, Jatlow is listed as the legal counsel to Three Cities FM, Inc. In this same application, David Rauh is listed as President of Three Cities FM, Inc., and Toni Holm is listed as V.P./Secretary Treasurer. It appears that the allegations were far from “proven untrue”, so why Huntsberger's need to defend Rauh and Holm? He could have made his point about the Communications Board without this reconstruction of history. As for the so-called “apology” from then-President Evans, it seems clear to me that this statement was made as a concession in settling the suit out of court, once the Board of Trustees of Evergreen was eventually persuaded of their obligation to provide legal counsel for Montague.

There is much more to this story, but I cannot afford to be dragged into a lengthy and expensive legal case by those who appear to have an interest in obscuring the truth. The above information was made a matter of public record during the lawsuit No. 81-2-00931-7, and is on file at Thurston County Superior Court. Why is it that the college never pursued a criminal investigation based on the allegations brought up in the article and in the statements during the libel suit?

Sincerely,
Greg Falxa

more letters on page 26



Faculty alters evaluation policy

The faculty made several changes in the student self-evaluation process at their January 7 meeting. Up until now, no college-wide policy has required each student to write a self-evaluation at the end of every program. There has also been confusion as to whether self-evaluations must be submitted to the Registration office for students to receive credit. Another source of confusion has occurred when faculty refer to students' self-evaluations in their evaluations of students, and no self evaluation has been submitted. In such cases, the Registration office has returned faculty evaluations to program secretaries pending the appearance of self-evaluations.

The faculty voted that all students must write a self-evaluation at the end of all programs in order to receive credit. Program covenants will indicate whether these self-evaluations are "in-house" or part of the student's permanent transcript. In the past, students could re-write their self-evaluations after submission to the Registration office, or remove them altogether prior to public use; hereafter "permanent" means just that.

Several faculty members expressed uneasiness about signing self-evaluations: "I don't know what I'm committing myself to" was the general tone at the meeting. This led to a vote that faculty will no longer sign self-evaluations.

Since program covenants are already in progress for Winter Quarter, it is doubtful that these changes will be effected until Spring. Faculty also did not discuss the 60-day grace period after all evaluations are submitted to the Registration office, when changes in both self-evaluation and faculty evaluations of students can be made. However, it is probable that this grace period will remain.

-Nancy Koppelman

Have you seen this man?

The composite drawing you see here is that of a rape suspect. The incident was reported to Campus Security and subsequently to the Sheriff's Department on November 5, 1986.

The suspect has been described as a white male, 20-24 years of age, 6'0"-6'2" in height, 160-180 pounds, with short brown hair combed back, and wearing blue jeans and black boots similar to hiking boots.

Anyone having information about this incident, or the suspect, should call Campus Security at 866-6832 (or x6140 on campus) or the Thurston County Sheriff's Department at 786-5530.

-Gary Russell, Security



Bomb squad rushes to the scene

The bomb squad was called to Evergreen on Friday, January 2. It was quite a surprise, especially to the woman who called them.

Kathy Kelly of Lab Stores was moving and checking some waste materials being stored on campus until they can be properly disposed of when she came across a bottle of 1,2-Dimethoxyethane. This is usually a liquid, but the bottle was empty except for some crystals.

As the label says: "WARNING - flammable - may form peroxides." There was a chance that the crystals which had been formed by the evaporating liquid, a result of improper sealing, were explosive. Also, there was no way to test the crystals, since the mere act of opening the container could have been hazardous.

So, Kathy called the person who dealt with this problem the last time it occurred. She said, "Last time, he just came in, put the substance in question into a little bucket and walked away. This time he told me to call the fire department, since they are now equipped to handle these incidents."

She called the fire department and explained the situation. Their response time was exceptionally good; much to Kathy's amazement, within a few minutes they had

arrived, evacuated Lab I, made a fire line and called the bomb squad. This is a new procedure, a bit more involved than the little bucket procedure of the past.

Everyone waited for the bomb squad to arrive. Members of the Olympia community heard the fire department calls on short wave and rumors spread of explosions and bomb threats at Evergreen, until the media became involved. Local radio carried the story, and an article was printed in the *Daily Olympian* on the following Saturday.

The bomb squad arrived and removed the substance without incident, so the fire department was not needed in the end. Kathy Kelly was overwhelmed, but reassured that the local authorities take the Evergreen laboratories so seriously. She is pleased to know that if there ever is an emergency, the response is professional and quick.

Lab Stores is working on a policy to maintain their level of integrity and to institute appropriate safety measures in dealing with potentially dangerous substances. This way, we hopefully won't have to call out the cavalry every time something suspicious occurs.

-Walt Kiskaddon

Tribute to Japan: College/community event in fifth year

A thunderous drumroll by the Northwest Namukai Taiko group will open the Tribute to Japan at 11 a.m. on Sunday, January 18. The fifth annual college/community event will close at 5 p.m. when Elsie "Leilani" Taniguchi invites hundreds of Tribute-goers to participate in a traditional Bon Odori dance.

In between the drummers and the dance will be six hours of lectures, discussions, arts and crafts sales and demonstrations, 10-minute language lessons, kids activities, exhibits, videos, tea ceremonies and sales of delicious Japanese food and drink.

The free event begins on the main stage at 11 a.m. with a flute prelude by Kenichi Ueda, a master musician and instructor in the Suzuki method of music. Opening remarks by Governor Booth Gardner, Jean Gardner and Evergreen President Joseph Olander will follow the fanfare by Namukai Taiko at 11:15. Olander and Gardner will also welcome Consul-General Shigenobu Nagai who assumed the Seattle post in late November.

The Tokiwakai dancers of Tacoma and Bremerton return to Evergreen to begin the entertainment at 12:30 p.m. with an elegant performance of classical Japanese dancing. Mary Ohno of Seattle will play the shamisen, a Japanese guitar-like instrument, at 1 p.m. Lovely melodies will be presented by the Mamasan Chorus from Tacoma at 1:30 p.m., followed by a return to the stage by the Northwest Namukai Taiko group.

At 2:45 p.m. Mary Ohno and her students will perform traditional Japanese dances. Kenichi Ueda will then return to the stage to perform Western and Japanese flute music. After a 4 p.m. "chair dance" (to be explained at that time), Taniguchi, a member of the Seattle Buddhist Temple, will lead the audience in two spirited Bon Odori dances—"Goshu Ondo" and "Tanko Bushi" (the Coal Miner's Dance). The ceremonial dance, which dates back to the sixth century, yearly draws hundreds of participants and spectators of all ethnic backgrounds to the Buddhist Temples of Seattle, Tacoma and Auburn.

Japanese puppets, stories, flying fish, Aikido workshops and more will also be featured at the Tribute to Japan.

Children of all sizes, accompanied by a parent, are welcome to "Kodomo No Kuni," or "Kid's Country", to be held in CAB 108

and 110. Experienced origami folders will help youngsters make paper cranes. Material to make over 400 dazzling flying kite-fish will also be available with adult instruction.

A "Japanese Puppet and Storytelling Theatre" takes place at 2 and 3:30 p.m. under the direction of Elana Freeland, a professional storyteller, with the assistance of the Olympia Waldorf School. Freeland

reports that "The Magic Brush," one of the feature stories, will not only involve children in listening, but in painting, also.

Upstairs in the CAB Mall, children, who are seven years of age or older, can take the first steps toward "learning how to walk like a samurai" in an introduction to Aikido. Paul Becker, who holds an Aikido Black Belt, will lead three workshops with

continued on page 26



The Namukai Taiko group will open Sunday's Tribute to Japan.

by Thang Nguyen, Asian/Pacific Coalition

What is the first thing most people associate with when they talk about Japan? Cars? Computers? Trade? Well, come to this year's fifth annual Tribute to Japan and hear what six Evergreen students have to say about Japan and America. These students will be part of the day's feature lecture and discussion organized by Setsuko Tsutsumi, Evergreen faculty member, Reginal Bonnevie, and myself, coordinator to the Asian/Pacific Coalition. The panel consists of three American students who went to Japan last year to study Japanese culture, and three Japanese students who are currently studying here. They will share with us their perception of their host countries. The audience will also get to listen and participate in the discussion on the differences and similarities of the two educational and governmental systems, and

family and social life. The panelists are: Dale Whitney, Keitaro (Taro) Takechi, Mayumi Sato, Scott Bingham, Ikuko Yamamoto, and Don Snow.

The idea of having a student panel discussion was brought up by Regina and myself because we felt that more students should get involved with the festivities. We also are tired of hearing talks about trade almost every year. We want to hear from the students' points of view because there is more to life than trade and technology.

The Tribute to Japan begins at 11:00 a.m. with the opening ceremony, speeches by President Olander, Governor Gardner, Mrs. Gardner, and Consul-General Shigenobu Nagai. The panel discussion will start at 3:00 p.m. in Lib 2100. There are plenty of other performances, lectures, arts, food and shows going on the entire day in different areas for your enjoyment. It is all free, except for the food, of course. □

ABC's "Amerika" receives angry response

ABC is producing a 12-hour miniseries called *Amerika*, whose story takes place in the U.S. 10 years after a Soviet takeover.

In the script, the USSR has already swallowed Turkey and Afghanistan, parts of Iran, and Pakistan. Troops from the United Nations (now under Soviet control) occupy the U.S. Farms lie fallow and cities are filled with unemployed. Eventually the Soviets call the House of Representatives into session, massacre most of its members, and set fire to the Capitol.

Educators for Social Responsibility is planning a study guide to examine the series when it is aired -- probably in

February or early Spring. The American Friends Service Committee (AFSC) is producing a special edition of its Media Briefing Packet. A coalition of anti-*Amerika* organizers is being formed to create a coordinated response. Several groups are calling for panel discussions to go along with the drama.

The national FOR suggests that individuals write to ABC urging the network and local affiliates (KOMO, Channel 4 in Seattle) hold discussions after each segment, the panel to consist of those whose views differ from the one encouraged by the show, people involved in US-USSR ex-

changes, Sovietologists who are interested in better relations, peace and justice activists, and feminists.

Those concerned should write to Brandon Stoddard, President, ABC-TV, 7 Lincoln Square, New York, New York 10023; and to KOMO-TV, 100-4th Ave. N., Seattle, WA 98109.

Anyone wishing to be involved on campus in organizing activities such as a letter writing campaign, protest, etc., or who is just curious is invited to an informational meeting Monday, January 19, 5:00 p.m. at Innerplace, Lib 3225, x6145. □

--Innerplace

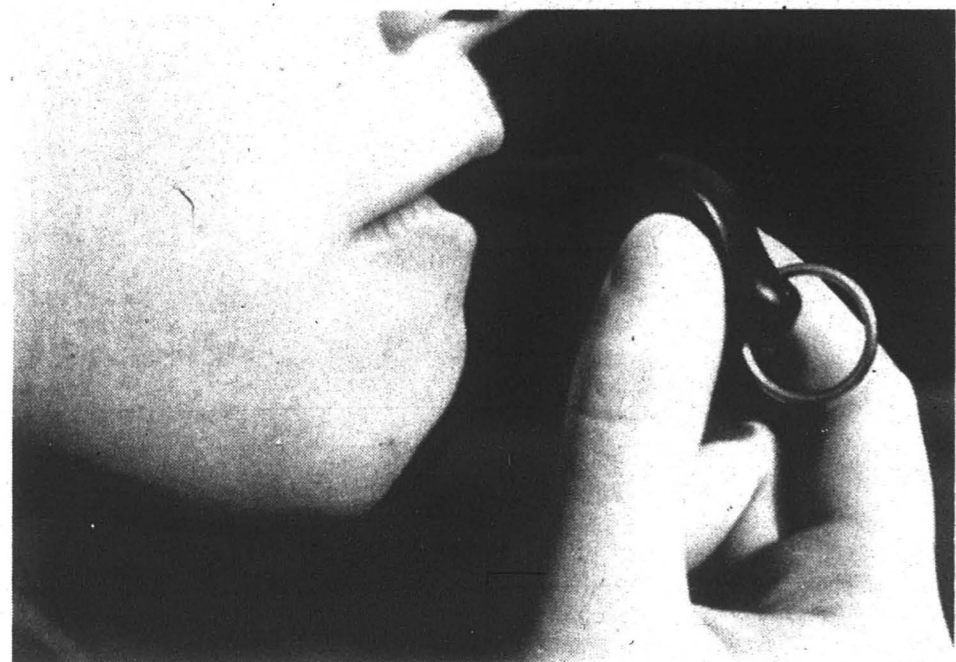


photo by Joe McCanna

Whistles available at CRC

The Campus Recreation Center, once again, has crime prevention whistles available to women who wish to carry them.

In response to last quarter's sexual assaults, the CRC purchased 2 dozen whistles which were sold at cost or checked out to women to carry overnight. The information was advertised in the *CPJ* and the response was considerable; many women began carrying the whistles.

The Altrusa Club of Olympia read about our efforts in the *CPJ* and donated a large

supply of whistles to us for free distribution to women of our community.

While carrying a whistle will not prevent an attack, it can potentially divert an assailant or summon help more quickly than a scream. The Recreation and Athletics staff encourages all Evergreen community women to carry a whistle. They are available for free from the equipment check-out desk in the CRC. (They are, of course, for emergency use only.)

--Cath Johnson, CRC

Booth's budget boosts enrollment

Governor Gardner's 1987-89 biennial budget recommendation contains additional funds for Evergreen, many of which depend upon increased state revenues, according to Stan Marshburn, assistant to the president.

The recommended budget calls for funding of a 200 student enrollment increase, 100 each year for the next two years; a corresponding increase includes the hiring of five new faculty members each year. All faculty salaries would increase 10.6 percent on July 1, 1987 and 4 percent on July 1, 1988. Classified staff would receive a 3 percent salary increase on September 1, 1987 and another 3 percent on September 1, 1988.

The Governor's Capital Budget is highlighted by the inclusion of construction of a campus multi-purpose/recreational center and the remodeling of the Lab Annex to create an appropriate space for fine arts.

Other budget items of interest to the college include additional money for minority recruiting and increased funds for instructional equipment and maintenance.

Also included in the budget recommendation is \$400,000 for Washington Center, \$300,000 for the National Faculty, and \$300,000 for the Labor Research Center.

--Information Services

Com Board needs student rep

Eat your lunch at the big round newly refinished table, sit back in a semi-plush swivel chair and appear calm and collected just like William F. Buckley, Jr.

Yes, students are needed to run as candidates for one open position as a student representative on the Communications Board. A student election will be held in the CAB February 2, 3, and 5 (Monday, Tuesday and Thursday).

The Communications Board, comprised of students, staff, faculty, media professionals and community members, offers advice on the operations, broadcast and publication policies of KAOS and the *Cooper Point*

Journal. The board interviews and hires the student station manager and student editor of the respective media, as well as their advisors.

The *CPJ*'s current editor will resign effective Spring Quarter. The next student representative will be involved in the interviewing and hiring process. The students on the board are voting members.

This position does not demand a large time commitment. The board meets the second Friday of each month at noon in the board room on the third floor of the library building.

This election will be coordinated by the friendly folks at your Student Communications Center (SCC). Interested students should contact Cheryl Cowan or Yolande Lake at LIB 3231, x6008, or better yet at the CAB Information Center, x6300.

Remember your voice does count...well somewhat. We're not Beatrice, yet.

--Paul Pope

Swim team back in action

The Evergreen swim team was back in action last Friday swimming against Portland Community College. The women's team was led by Annie Pizey with two first place finishes. She won the 50-yard butterfly (35.0) and the 100-yard backstroke (1:32.4) Also coming home with a win was Kate Parker in the 100-yard backstroke (1:18.6). Kate was also second in the 50-yard freestyle (29.2) and well as the 200-yard freestyle (2:29.6). The final score for the

women's team: TESC 47, PCC 40.

The men's team lost to a powerful Portland team. Many good swims came from the meet: Junior Max Gilpin had impressive wins in the 100-yard breaststroke (1:05.6) and the 200-yard freestyle (1:57.9). Freshman Mike Bujacich continued to do well in the breaststroke, finishing second in the 50-yard race. Senior Eric Seemann is having his best season ever. Eric collected a third place in the 200-yard individual medley (2:33.2).

Final score: TESC 42, PCC 70.

The next home swim meets will be this Friday at 4:00 p.m. and Saturday at 10:00 a.m. All spectators are urged to come and cheer on Evergreen's swimming Geoducks.

--Bruce Fletcher

Legislature convenes: haggles over money

The 1987 Washington State Legislature opened its session this year on Monday, January 12. Governor Gardner will be personally introducing radical legislation to his Democrat controlled House and Senate.

The legislature's principal task this session will be to prepare a state budget for the next two fiscal years, a major issue being the Governor's quest to extend the sales tax to professional services in order to pay for increases in the budget, such as spending for education. The doctors, lawyers, hair dressers, etc. who will be most affected by the tax proposal have a huge lobbying effort well in progress which will probably prove to be very influential. A long battle is inevitable.

There will also be much said and done concerning the state's welfare system. Gardner is proposing to scrap AFDC (Aid to Families with Dependent Children) altogether and start from scratch with his FIP (Family Independence Program). Many people have already voiced support, as well as concerns, over the new proposals. Any changes will take time since national legislation is required in tandem with the state legislation.

If you, as a private citizen, want to have your voice heard, now is the time. At the beginning of the session both the House and Senate will be in committee where *anyone* can testify as to why they think a proposal is good or bad. By the time you see them debating it on TV it's too late to make any difference.

--Walt Kiskaddon

more news on page 27

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L to R: Hide Nori, Jorge Charles, Seiko Osaki, Leticia Gaber, Raul Pena, Yolande Valle, Francois Smier, Sandra Garcia, Isidro Aguilar.

Photo by Shawn Lawlor

graphic by Michael Mogensen

...boundaries to be crossed

by Benjamin Barrett

College students from all over the world gather at Evergreen through an organization called EF (English Foundation) Language College. While currently students represent only France, Japan, and Mexico, they also come occasionally from such places as Indonesia, Saudi Arabia and Thailand. While they come here chiefly to study conversational English and culture, they can teach Americans a lot about their own cultures.

EF has a series of offices on the fourth floor of the Seminar building where the staff work and classes are taught. This space, along with facilities for the students, are rented through an annually renewed agreement between EF and Evergreen. When they pay for EF's services, students receive room and board, use of Evergreen's recreational facilities, English classes, and activities coordinated by EF.

Here at Evergreen, the EF students learn a lot about other cultures as well as their own. According to Pamela Harris, the EF Administrative Assistant, EF is a community: a growing and changing population with common goals. Because the students stay here anywhere from two to fifty

weeks, the population is in constant flux and new faces and ideas are the standard. With different backgrounds and cultural ideas, the students are forced to learn new communication skills.

Presently living on the third floor of "A" Dorm, the EF students become very close. The moment they arrive at Evergreen, the students meet the other EF students in their classes, at the community kitchen, and in their rooms as roommates. The fourth-floor kitchen is the hang-out, especially for the newly-arrived students. According to Yasuyoshi Arashi, alias Kan, talking in the kitchen is the best activity on campus. "Before, when I couldn't speak fluently, I (went to the kitchen and) learned conversational English." The exchange students spend a good deal of time together in EF-initiated activities, eating together at the Greenery (EF has an agreement with SAGA to provide them with meals), and studying together in classes. While those from the same country are able to communicate in their native language, they must speak English to communicate with those from other countries. These conversational English skills enable them to, hopefully, go on to make American friends.

With different seasons come changing at-

titudes. Pamela said last summer there were some two hundred students. She said the sense of nationalism was so strong you could feel it in the air. Now, however, there are only about ten students, so the atmosphere is more relaxed. This weekend, eight more students should be arriving; by next month, the EF population should grow to almost thirty, and it will climb until July when it will peak. Perhaps the kitchen will then be crammed to capacity.

EF and Evergreen Life

Moving to another part of the world is not easy. In a foreign country there are assorted disappointments and unexpected surprises. While care is given to ensure the transition is as smooth and complete as possible, the EF students have to learn to socialize. Since not all of their needs can be met, the students from abroad must learn to cope.

The students do complain about the EF program. Since there are not many students right now, they say that there are not as many levels of English classes as the EF catalog promised. Whatever the quality of food in the Greenery, the cafeteria becomes old hat as they eat there nineteen

times per week, in accordance with the EF-SAGA agreement. According to French student Francois Samier, "The food is hard to eat because it is prepared so differently from my native food. Fortunately, at least pizza and hamburgers are the same in French cooking," he joked. The students also express a desire to go to Seattle, though the additional sixteen dollars for a Greyhound, or fees to get a motor pool car, sometimes dampen this wish.

The EF staff works hard to make the students feel at ease. Troy Titterington, an EF teacher and Evergreen Alumnus, uses a relaxed approach in teaching. He says, "I try to be as human as possible...I want to break the idea of the teacher being a god." There is an activities coordinator whose job is to arrange various interesting things for the students to do, ideally every day of the month. From excursions to Seattle to renting videos, there is a strong attempt at making the entertainment vibrant.

Some students have difficulty mixing with the Geoducks because of language and cultural barriers. Pamela says that about one-third of the students feel intimidated about approaching Americans to initiate a friendship. Because the students only take EF classes, there are not as many opportunities to make friends; for some EF students, making new friends not only means using the necessary assertiveness, but also overcoming a fear of using English. The professors encourage them to socialize with Geoducks. Troy says, "I personally encourage them to shoot pool until 4 a.m. as long as they do it with American students."

Francois says of his initial experiences, "At first, when I didn't know anybody, it was very difficult to make relationships. The students at Evergreen have a lot of patience when talking with EF students. If I hadn't encountered such a friendly environment, I wouldn't have learned English as quickly as I have." Troy mentioned that Francois has indeed learned a lot about communication. He mentioned that the mannerisms of affection between friends differ greatly between France and Japan, giving the students of all nations opportunities to stretch their horizons far beyond their imagination.

At \$480 to \$576 per week, the program is not cheap, and some of the students' parents send them money for extra expenses. The EF catalog demonstrates some of the recreational activities of the Northwest, yet students must become familiar with Evergreeners if they are to enjoy these opportunities, due to cost and transportation problems. The EF program has an especially nice holiday program where all students wanting to spend a home-style Thanksgiving or Christmas

were found a host family. With ties established during these and other activities, the EF students may now visit families in Seattle during the weekend.

Most of the students will use their English training for similar purposes. After studying with EF, many will return to their native countries to find jobs in business. For instance, Seiko Osaki will return soon to Sapporo, Japan, where she hopes to open a conversational English school. Others, such as Sandra Garcia, continue their stays at Evergreen for a while just to enjoy the campus without having to actively study English. Many will travel; Sandra wishes to go to California and Florida before returning to Mexico. As English has become more widely used, it has become an international language. Now, it is commonly referred to as the unifying language for travel and business.

I'd like to describe my impressions of The Evergreen State College. I like TESC. The reason why is that it is always green. That's why the college is named for the evergreen.

I have been surprised by TESC students. I don't care about their clothes, do they don't care about their clothes, do they don't care about their clothes, do they don't care about their clothes. It doesn't matter, because I like dogs and the other animals, but there is a dog that always stinks. This is my big problem.

TESC students are very friendly to us. But some people look like nothing matters, I mean, they think, "It will all work out somehow." But I love The Evergreen State College and The Evergreen State College students. Thanks.

by Yasuyoshi Arashi

Taken from an English essay test given to EF students: "Describe your impressions of The Evergreen State College." It was scored 22 out of 25, "excellent."

Cultural Differences

The EF students bring interesting cultural ideas from their home countries. In some respects their viewpoints and problems are similar, although usually with a distinctive twist.

Raul Pena from Progresso, a city on the Gulf of Mexico, talks about the integration of his city. A port city only one-hundred years old, Progresso has a population of thirty thousand; its chief industry is fishing. He says that in Progresso the Mayan Indians and the Hispanics have become in-

tegrated to form one community. While many of the more traditional arts such as pottery and weaving have been largely lost, there is still a marketplace frequented by tourists. Contests of skill in painting and craftsmanship still occur.

Francois wants to learn all he can while he's in America. He expresses a wish that the professors would be more strict, as time lost in tardiness cannot be regained. Troy has noted that Francois has made excellent progress in international relations; Francois, himself, was a little surprised to hear this come from Troy.

Like many people, Manabu Yoshida of Japan is concerned about the nuclear armament and defense problems in his country. While he considers himself a moderate, he is finding himself in opposition to some of the trends he sees in Japanese governmental policies. With the masses of real estate Japan has been purchasing in recent years, one of today's popular political advisors, Ken-ichi Takemura, fears Japan will fall into international disfavor. Takemura insists that while Japan doesn't want an army or nuclear arms, they need them. At present, Japan has a defensive army known as *gun-tai*, but Manabu even frowns at that. He says he wants Japan to become a "Switzerland of the East" in a movement towards nuclear disarmament.

Coming from Villahermosa, a large, southeastern Mexican city, Jorge Carlos wonders at the differences between Mexican and American music. He notes that each country has similar styles (classical, country-western, heavy metal, popular), yet that there is sometimes a difference in the manner of treating the music. He says that Mexicans tend to be more strict about live performances; this means few or no popular concerts. While he names off several artists whom he admires for an ability to express meanings in well-matched music, he also looks down on others who do not. So, while he listens to many popular American groups of the 1960's and 1980's, he feels a difference in flavor between his native country's and America's songs.

Through their neighbors, Americans can begin to see themselves echoed in other cultures: the domestic problems, international relations, and quintessential ways of life.

Since EF students come from all over the world to be at Evergreen, this campus has a gift which cannot be appreciated except through interaction. It is the hope of the EF students to promote understanding; they do their part in their study of the English language. We must reach out as well in order for this cultural exchange to be complete. □

Margarita Mendoza de Sugiyama:

Reaching out Affirmatively

This article is part of a weekly interview series in which the Journal will talk with members of the community who hold diverse and interesting views, or who have specific knowledge which may further understanding of our community and the issues facing it. This week, CPJ editor Jennifer Seymore spoke with Margarita Mendoza de Sugiyama, Evergreen's Affirmative Action officer, about her job. Margarita's responsibilities include the monitoring of college hiring procedures, implementation of Affirmative Action training and education programs for Evergreen community members, the handling of discrimination-related grievances and providing direct services to physically challenged students. In addition, she coordinates special projects at the direction of President Olander, such as last year's anti-apartheid demonstration on Red Square. "Mainly," she says, "I just answer questions that people have about how they're being treated..."

Jennifer: How often do you become directly involved in the hiring process?

Margarita: Every time there's a vacancy. For an exempt position, I'm most directly involved because I read all the files the same way the search committee does, and that's just to ensure that any protected class members are in fact given the same consideration as the traditional applicants that you would see. When there are hirings through the classified system, then I oversee that through the rosters that are sent to me by the personnel office. The Affirmative Action policy requires that different units provide me with statistical information that will enable me to examine whether or not we are indeed meeting our Affirmative Action goals.

Jennifer: Would you say that Evergreen is a more culturally aware environment than others in this society?

Margarita: I think that when you have an institution where a body, such as the faculty group, imposes upon themselves a commitment, a written policy that is a statement of commitment to "intercultural literacy," then you're way ahead of the game.

Sometimes we make commitments to do things that we don't necessarily have the expertise to do, and so there's conflict that's generated and discomfort and it makes it more difficult, but the

fact that folks were willing to say "We're going to do this." -- that says a lot.

Jennifer: How did you get into Affirmative Action work?

Margarita: Well, in 1970 and in 1971 I was a vice-president of the national board of the Young Women's Christian Association. A group of national board members were assigned the responsibility for checking, assisting with developing, and monitoring the Affirmative Action plans of community and state YWCAs across the United States. Since I was one of the board members given this assignment, I went through a training session, and the

first Affirmative Action trainer I ever had was Eleanor Holmes Norton. At that time, she was associated with the state of New York, and headed up their Human Rights Commission. She, along with two other trainers, came in and trained us, told us what Affirmative Action was and what the legislation meant, and how this converted to what our responsibilities were as National Board members. So that was my first training.

After doing that for six years -- and at the same time I was an undergraduate student at Washington State University -- I realized that personally, as a *Chicana*, it had great impact. I saw that this wasn't just an assignment, that this was something that personally impacted me, and my family, and my community, which is a farm-worker community in the Yakima valley. So I had a personal interest as well as board responsibility.

So my training has really been ongoing, and it has really been motivated by a personal interest. I think that you don't have to be

a lawyer -- I don't have a law degree -- to have this kind of job. I think it's important that you understand legislation and what requirements are -- rules, regulations -- and be interested.

Jennifer: I was wondering about your opinion of the recent divestiture movement across college campuses in America. Does this seem to you to be more an indicator of rising public consciousness among students, or more of a convenient excuse to demonstrate?

Margarita: Oh no, I think that it is definitely people acting on their values and their personal beliefs. Divestiture is very impor-

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tant and in fact right now in the state of Washington there is a legislative committee that is looking at legislation that will essentially divest the state of Washington from South Africa. We've had several students from our campus, along with the University of Washington, who have visited the governor's office, and visited with his staff, specifically requesting that they divest. This is an issue that is both personal and world. If it can happen there it can happen here.

I think one of the difficulties that our country and our administration and the people who are invested in a political way in this country have with addressing apartheid is that it is very close to our own experience as a country. Blacks were brought here as slaves, and they were owned, and that was not that long ago. So, there's a great deal of difficulty in looking at apartheid, because in a very real way it requires that we look at ourselves and our own personal history, and that's frightening. It's much easier to look out there than to look in here, but I think that it's very important, it's critical. One of the things that impressed me about Evergreen when I interviewed was that this was one of the very few schools that has divested. And not a little bit, but completely.

I know that there's an argument that's put forth by some students that we as a college contract with people who have investments, but as a conscious decision on our part we are not invested in South Africa. And it's more and more difficult to find out who is and who isn't; I would much rather see if we can't find ways to change the people we interact with -- say "This is our policy, these are our beliefs, we feel that it is critical that we inform you of this, and we don't approve."

I'm pleased with what I see in students across the country because they're not taking the attitude that apartheid and divestiture is an issue that's too big for little old me; instead they're saying, "I have a role in this, I have an investment in this school, I have an investment in this state, I have an investment in the world, and I am going to be heard."

Jennifer: How can we do better in the area of intercultural literacy in the curriculum?

Margarita: Just in terms of attitude, and this is speaking primarily to those who say, "Well, I don't know what to do and this is a lot of work." We have to embrace intercultural literacy as a way of celebrating life, and not doing penance.

This is not just intercultural, it has to do with sexual orientation as well; we have people who are homophobic, who are sexist, who suffer from fear of many things. It'll be easier if we identify people who are less threatening to interact with us, dialogue with us so that we can change the context of seeing, so that we can be more inclusive in the kind of materials we use and in the kind of knowledge we put forth to students.

I think that the students have a greater role than they think they do. I think I've had enough experiences at different institutions that I can say this from my own observation: the students at this institution through the evaluation process -- evaluating their faculty -- have the ability to really shape the programs, the curriculum, and also the behavior of faculty. Ignorance is not an excuse, but in some cases faculty or staff who through their lives have exhibited certain behavior that is not acceptable will continue that behavior until someone says, "stop." And in this society and on this campus, people are so nice -- they work so hard at saying things in a way that will not be hurtful or not ruin somebody's reputation. I would like very much to see people be more direct about what they observe, really take individuals to account about their behavior and about language that, in the words of the Chief Justices of the Supreme Court, "create a hostile environment for individuals." I think it's time to, not beat people

up, but to be much more direct in saying, "This is inappropriate, this is unacceptable and I'm telling you face to face, and if it doesn't stop, then it's something that I am going to include in my faculty evaluation of you. And there are procedures by which I can speak to your superiors if it doesn't change, and I have support in this." I would hope that the legislation and the position of this institution, of the president, of the trustees, and of this office will be seen as the backup to them, so that they can, in fact, say what they believe and what they feel, and make that individual accountable.

Jennifer: We talk a lot about the improvements that have been made at this school, and there have been many, yet when I go out and look around, I see that most of our custodial workers are minorities, most of our program secretaries are women, and most of our top level administrators are white men. How is this going to change? Does it need to change?

Margarita: Oh, it needs to change, it definitely has to change. Part of the change took place when President Olander reorganized the staff, because now, of his three vice-presidents, two of them are women; he has two men of color who are deans; he has two female administrators who are Hispanics, Kathleen Garcia and I. So, there was an immediate change right there.

When we look at the custodian and facilities area, there have been promotions of people of color into progressively more responsible positions, and that's how I see that group really being impacted; those are not positions that require so many years of education [and certification]. The most difficult area that we have as far as reaching our goals for Affirmative Action is the area of journeymen, craftsmen, plumbers, those kind of folks, that require very specialized expertise, and require certificatees. If they are not there in the pool of applicants, then the Affirmative Action guidelines which are set forth by the state say that we will look at the people we have employed and we will train them, so that they are qualified for those positions.

It's a matter of reaching out affirmatively to protected class groups and telling them what we've got; hopefully they'll see what's here, and like what they see, and apply.

Jennifer: One last question. In looking at the nature of organizations, aren't there ways in which bureaucracy is inherently sexist or racist?

Margarita: Absolutely. In fact, the jobs of Affirmative Action officers are much more critical in the areas of systemic discrimination: systemic racism, systemic sexism, whereby systems are set up to exclude women or exclude people of color, or exclude people of different national origins which limit their language ability, for instance. That, in fact, is not a variable that should eliminate them from certain job opportunities. So the systemic ills are of a much more critical nature simply because they affect so many people. With individual sexism, individual racism, then you just call the person in and say, "You're not going to do this anymore," and let them know what the consequences are of them continuing that behavior; it's fairly easy to get them turned around as individuals.

When you're looking at the systemic ills of institutions, we have no idea how many people are discriminated against, and so it's much, much more important in my mind to get people knowledgeable and sensitive to the kinds of systems that are set up, the kind of requirements that are included in a job that is going to be advertised, and to the way in which we advertise that job to insure that it reaches protected class groups. That is very important.

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Jennifer: So we also need to look at alternative ways of organizing ourselves.

Margarita: Oh yes, yes. And also look at the kind of interaction we initiate with different groups. It's real easy to just kind of sit with the people you normally are with and all share the same view of the world--when Barry Tolkien was here he was talking about world view and what that means, how we see the world very differently from group to group. How I perceive the world as a *Chicana* from a farmworker background is going to be very different from someone who does not have that experience, and the only way we can have an overlap or a shared understanding is by talking. And we're never going to have complete overlap--we'll always be our own distinct person. I am who I am and you are who you are, but through talking we can find out what we share and what we differ on, and how much we differ. Part of having an intimate relationship with a person is to really explore that, and that can be done in our programs, where we live, in the social groups we belong to, the political groups we belong to.

Individuals say, "Well, I don't discriminate," and that's not true. We discriminate every day. And that's the way we are socialized in this country; we are socialized to be racist, to be sexist, to have this body-beautiful belief so that when we see someone who is disfigured or severely impaired--physically challenged--there is sometimes an immediate response that is away from them, and usually that's because, on my part, I'm glad it's them and not me. It took me many years to get over the guilt feelings and acknowledge that yes, that's exactly how I feel. That is all trained into us, and until we look inward, we are not going to know whether we are really even in control of ourselves.

When we use terms such as, "I really jewed him down," because

we got a good deal on a car, or "God, what an Indian giver," those words just come out of our mouths because it's part of what we heard, what we learned and never examined. Maybe no one ever cared about us enough to say, "Now, do you really mean that? Do you know what you just said? That hurts me, because I know you don't believe that." That's the basic line for me--I have to control Margarita, I have to keep tabs on Margarita, monitor myself to make sure that what I'm saying is really what I'm saying, and what I mean, and that I don't fall into that socialized way of expressing myself in ways that are hurtful to other people. Each one of us can do that, you don't have to be an Affirmative Action officer to do that. You don't have to be the president of the college to do that, you only have to be a person that says, "I am in control of my life and I will decide how I impact people around me."

I've seen people on this campus who say things that they then realize are sexist or racist when they're around me, and will immediately become very defensive and try to get away, rather than say, "I can't believe I said that," or say, "I apologize, I know that that is really racist, and I don't know where that came from." Just acknowledging that to the person and then going on from there, that's a beginning, rather than getting defensive and going away. Then I'm left there thinking, "That person must believe that if they're threatened that I'm going to attack them for their belief." So, there are a lot of dynamics that are in operation.

Robert Terry, who's one of my favorite white, male anti-racist trainers always advises whites to say, "I am a racist." Initially, it's very hard to say, "I am a racist," but in actuality, once it's said, the progress of that individual being able to care about themselves and identify in themselves that which they don't want to be there goes a lot quicker. □

Arriving in San Jose, Costa Rica from Nicaragua is quite a shock to the uninitiated. I had thought that Nicaragua, with its pervasive North American movies and Michael Jackson-Stevie Wonder radio stations, was immersed in North American popular culture. Costa Rica, with its Pizza Hut, McDonald's, hamburger stands, Playboy, and American television (by satellite) appears to aspire to statehood following Hawaii.

I was quickly reminded where I was on the second day of my visit here. On the 17th of September, when I was downtown, a demonstration of peasants protesting in front of the Central Bank was dispersed by the Civil Guard with tear gas and clubs. About 500 campesinos (peasants) organized in a confederation of 10 different unions and workers' federations, fled to the Cathedral of San Jose to escape from the guard. Throughout the afternoon, 1,000 demonstrators continued to fight with about 120 guardsmen who surrounded the cathedral in which the campesinos had barricaded themselves. The guard fired tear gas directly into the crowd, sometimes at a range of only 30 yards, with 37 mm tear gas guns. (I picked up one of these canisters - it said: Warning - Do not fire directly at a person. To be used only by trained personnel. Smith and Wesson Chemical Company, Inc., Rock Creek, Ohio, USA, Lot No. 9 1980.) The police maintained control of the area around the church until dark, when they withdrew. The crowd remained outside the cathedral that night chanting "Campesinos Yes! Military No!," and "Arias Pinochet!," a reference to President Arias. Over 40 people were injured and 12 were admitted by the Red Cross for treatment for gas inhalation and other physical injuries.

The campesinos were protesting against government agricultural policy, which discourages the production of rice and beans and encourages the cultivation of coffee and sugar for export to the United States.

Inside the cathedral that night, I talked with some of the campesinos and leaders of the unions. Denny Hernandez Villalobos, from the town of Rio Frio, said that "the banks don't support campesinos who grow rice and beans. They don't give 'credito blando' (inexpensive credit) to us." The government, faced with a surplus of rice and beans, has tried to convert farms through the National Council of Production. Coffee requires a five-year growing period before the plants are mature, and the campesinos don't want to wait. They are accustomed to an annual source of income.



by John Trombold

Costa Rica has enjoyed a relatively egalitarian distribution of land and wealth, and experienced less political turmoil than other Central American nations. The indigenous labor force was not as large as in other countries, and the immense farms with large numbers of laborers are more rare here than in El Salvador, Guatemala, Honduras, and Nicaragua before the revolution. Nevertheless, the contest between the food and crops destined for the U.S. is very incendiary. According to Alain Murillo Bolanos, a leader of UPAGRA (the Union of Small Farmers of the Atlantic Coast), 300,000 families live without housing in Costa Rica, 100,000 are landless, and 200,000 Nicaraguans have fled to Costa Rica to escape the war.

Archbishop Roman Arrieta Villalobos, who allowed the campesinos to stay in the cathedral, acted as a mediator between the campesinos and the government. At the beginning of the occupation, which lasted three days, the government expressed little interest in negotiating. The campesinos said they would stay in the cathedral until they received a response to a petition presented to the government in early September. The petition quoted President Arias as saying the small and middle-level farmers in Costa Rica were the "foundation and bastion" of Costa Rica's democracy, and charged that government policy was undermining this way of life.

Alberto Exquivel, the Minister of Agriculture, asserted initially that agricultural policy would not be changed, and charged that the union leadership had rejected a satisfactory compromise agreement offered the previous Friday.

Like any political incident in Central America, the public assertions and rebuttals included an element of bravado. According to Colonel Mario Rojas, who displayed

a heavily bandaged hand during a television appearance the day of the altercation, the conflict began when the campesinos refused to turn their machetes over to police, and two guardsmen (including himself) were injured. In a conservative San Jose paper, a picture of the Colonel carried the caption "Colonel Mario Rojas, injured while trying to disarm demonstrators."

Inside the cathedral, the campesinos formed medical, food, sanitary and disciplinary committees, which were responsible for maintaining order and satisfying the Archbishop, who expressed concern about the crowded cathedral. Entire families slept between the pews and in different wings of the cathedral.

On Friday the 19th, the union leaders signed a contract with the Minister of Agriculture and the Archbishop. The Minister promised to compromise with the campesinos and to present a formal statement by the 3rd of October. Thirteen campesinos who were detained by police on the first day were released.

I have been living with a family from El Salvador. They left El Salvador in late 1979 when the death squad activity began to increase significantly. There are many immigrants from El Salvador in other Latin American countries, in part because it is difficult to escape to the U.S. (the U.S. does not generally recognize that there are political refugees from El Salvador, which is a "fledgling democracy"). Dolores, who likes to talk a lot, is the head of the household.

Politically, she describes herself as moderate. She makes a living selling jewelry from Panama in Costa Rica and makes frequent trips between the two countries. She left her country because the war had made it impossible for her to study

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Graphic by Felicia Clayburg

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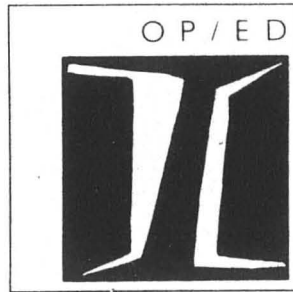
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WESTSIDE CENTER



Native American Studies DTF builds a meaningful dialogue

by Ben Tansey

Discussions on institutional racism, educational styles and the needs of both Native American and non-Native American students continued to be prominent at the Native American Studies DTF meeting last January 7.

The 22 member group has been subjecting the NAS academic area to critical evaluation. On the 7th, members were made aware that the area is coming up for a review by the Higher Education Coordinating Board next year. The HEC board, as it is affectionately known, is Washington State's highest post-secondary education agency. A dean's letter to the NAS Disappearing Task Force suggested that without changes, the NAS programs would not stand up well to the HEC Board review. Thus, the DTF is operating at a crucial juncture in the area's history, and is under great pressure.

In view of the coming external review, it is well that a greater sense of trust between the diverse membership of the group appears to be forming. One member reported a definite sense of improved cross-

cultural communication. The members are united in attempting to build a meaningful dialogue.

Even so, there was some frustration among members who feel the group is not progressing quickly enough. The final draft of the DTF's charge has not been distributed and there are mixed opinions about how many subcommittees there ought to be and how their priorities should be defined. One member did not feel that the slow progress was a problem: "We need time to establish bonds of trust," he said.

To aid the subcommittees and the members generally, a great deal of written material has been amassed: data on the ethnic make-up of NAS over the years, personal statements by members addressed to the group, articles on cross-cultural issues, various in-house memos, the Evergreen Charter and many other items. It will be interesting to see who actually goes through those items (some were copied for all members, with the bulk put on a special shelf), especially since the conflict between oral and written tradition is one of the issues facing the DTF. Most members have

contributed materials.

The ethnic history document is quite interesting. It clearly demonstrates the overall decline of Native Americans in one of the programs sponsored by the NAS area. Meanwhile an equally steady rise in "white" participation is documented. In one program, the non-Indian to Indian ratio in 1977 was 2:1, whereas this year it is 23:1. Participation by any of the other ethnic divisions listed--Asians, blacks, Chicanos--has rarely crossed the mark of statistical significance in the last 10 years. One major exception to this is that for three consecutive years blacks represented almost a third of those enrolled. Black participation thenceforth rather cryptically nosedived back into obscurity.

It was suggested by one member that the declining Native American enrollment be a principal topic for one of the subcommittees. Other subcommittee topics may well cover "institutional racism" and the role NAS plays in individual studies at Evergreen.

The DTF meets Wednesdays in LIB 1400. □

For Mr. Joyce

*In the god old daze our mathers
brought forth continence upon Amourica,
dedicated to the insanitation
of aboriginal sin.*

*Hundreds of fears later, A-bomb calling!
Along came Sir Real, at your cervix,
to uncause the laws of heroditary hystery,
not with a bang but a whopper:*

*"Let us lay it on the loin,
from the lengths of the Phillipenis
to the depths of old Viginny!*

Savor thy savior!

*Love thy friends anenomes,
and remember thy second coming!"*

*And the horde heard The Sermon of the Mount
and made love not war forevermore, amen.*

—Craig Oare

Looking at Women

Beneath those clothes

lies a woman's skin

Beneath that skin

lies a woman's heart

Beneath that?

You will spend

your whole life

trying to find out.

—Steve Blakeslee

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a reading at the Smithfield
Sunday January 18th 5 pm

I Have a Dream

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality...

Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to the slums and ghettos of our Northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, that in spite of the difficulties and frustrations of the moment I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident; that all men are created equal..."

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today...

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plains, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith with which I return to the South. With this faith we will be able to hew out of the mountain despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

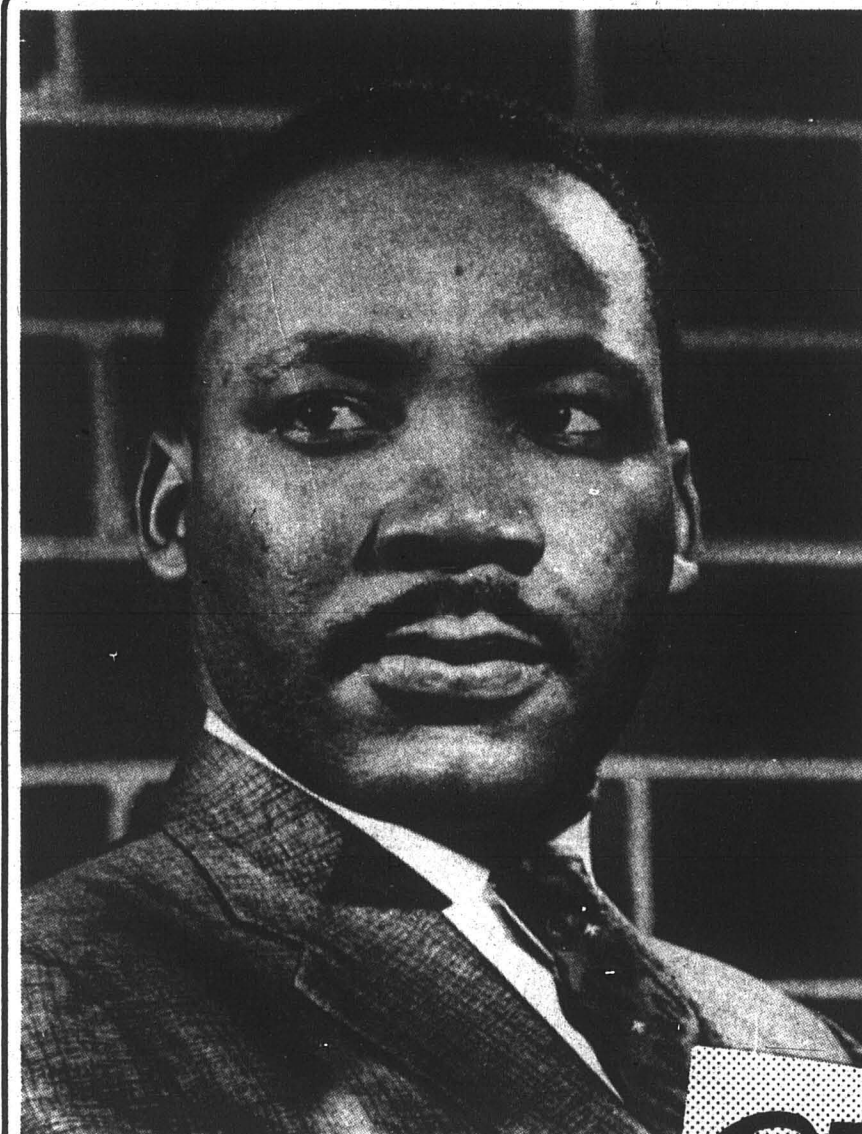
With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my father died, land of the Pilgrims' pride, from every mountainside, let freedom ring."

And if America is to be a great nation, this must become true. So let freedom ring from the prodigious hilltops of New-Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

Let freedom ring from the snowcapped Rockies of Colorado! Let freedom ring from the curvaceous peaks of California! But not only that; let freedom ring from Stone Mountain of Georgia! Let freedom ring from Lookout Mountain of Tennessee!

August 28, 1963
Washington, D.C.



What Dr. King Means to Me

To me Dr. King is one of the most, if not the most, influential persons of the 20th century. The ideas that he spoke about in his speeches and his papers leave a legacy of greatness. His ideas on education, politics, and social issues have changed civil rights not only in the United States but throughout the world. If I had to pick just one thing about Dr. King that makes me such a supporter of him, it is the fact that he could mesmerize an audience with the sheer power and emotion in his speech. I wish everyone knew of Dr. King and the message he had for the people of this country.

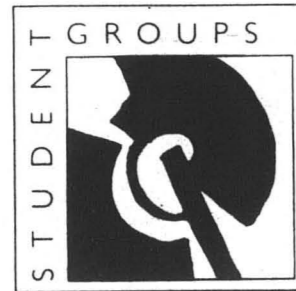
--Anthony Greenidge

Martin Luther King, Jr.
Inspirational Leader
Humanity Lover
Nonviolent Brother
Equality for Other
Living Together
All for the Better

-Evan S.



Evergreen will celebrate the birthday of Dr. Martin Luther King, Jr. on Thursday, January 15, beginning at 7 p.m. in the Recital Hall. John Thorne, attorney and civil rights speaker, will be the keynote speaker. Olympia's New Life Baptist Church Choir will sing, and jazz great Walter Zuber Armstrong will perform original music written to reflect the spirit of Dr. King. The celebration is sponsored by Umoja, Evergreen's black student organization, and is free to the public. For more information, call 866-6000, x6781.



Student Art Gallery schedules space

by Val Kitchen, Student Art Gallery Coordinator

In the November 6 issue of the *CPJ*, I said that I believed the arts were "still kicking" at Evergreen. And they are.

Oh, I've had my doubts. In fact, I was downright discouraged at several points during Fall Quarter. But on December 10 and 12 of 1986, my doubts were dissolved; there were 19 submissions to the Student Art Gallery by students interested in showing their work Winter Quarter. On December 13, a group of six Evergreen students and alumni gathered to view the work, and by the end of our two-hour meeting, the gallery space had been scheduled for the entire Winter Quarter. Whew! What a relief.

It feels good to know, in advance, what will be showing and when. Unfortunately, in the past, it has often happened that no new work was available during a given period of time, causing me to keep an existing show hanging longer than the usual two weeks. Then, suddenly hordes of work would arrive, but I would not have the space or the time to accommodate everyone fairly. The review process has made it possible for all work to be looked at during one day and a schedule to be made up - allowing artists equal exposure.

From what I observed and was told, the review process was exciting for everyone involved. Work submitted was varied in content and level of development. It was a real rush to see so much visual work in one place at one time.

I was unsure when I selected the "review board" members as to how well we would all work together since we come from different visual backgrounds, i.e. photography, sculpture, painting. As it turned out, this diversity worked to our advantage. We rarely came to a consensus immediately and often never did. Advantage, you say? Yeah, I think when looking at art, disagreement can be healthy; discussion surrounding each body of work was well-based and often enlightening for me and, I think, for the others involved. One of the best aspects of working within a group was that many varying perspectives were represented. The group decision-making process has proven itself to be a much more fair procedure for selecting student work.

There were other benefits to the process. Many of the artists who submitted work were not in art programs, and were not formerly known to me. (That, in itself, may or may not be a benefit!) But, in the past, I have most often pursued the work of artists who I knew or who I came in contact with through arts programs. It seems that the review process has opened the gallery space to a much wider range of student artists.

Before viewing the work, we made a decision, as a group, that a content criteria would not be established. We tried hard, and often had to remind each other, not to let personal biases interfere with reviewing the work. The Student Art Gallery should be a place open to work in progress and for experimentation. Since space and time are a factor, some work had to be turn-

ed away; it fell into the "less developed" category and was returned to the artists with encouragement to keep working and re-submit for Spring Quarter. If lack of space is a problem during Spring Quarter, those who have shown previously may have lower priority. A review of student work to be shown Spring Quarter has tentatively been set for Saturday, March 21. That means that students interested in showing their work in the Student Art Gallery during Spring Quarter will need to submit a "portfolio" to Library 3212 on Wednesday, March 18 or Friday, March 20.

I would like to thank the "review board" members once more, as well as those anonymous someones who contributed support and ideas. And, of course, special thanks to the artists for involving themselves in this process. □



WashPIRG pushes for legislative action

by Ron Smithrud

The Washington State Legislature reconvened this past Monday here in Olympia. During this session, WashPIRG, the state's largest consumer and environmental group, will be pushing for legislative action on four high-priority issues.

The passage of legislation to ensure the safe transportation of nuclear waste on our state's roads and waterways is currently WashPIRG's top priority issue in the state. In a similar vein, WashPIRG is also focusing on the clean-up of existing radioactive and chemical waste at the Hanford military reservation in Eastern Washington.

The principal consumer issues are a telephone industry proposal to charge fees on local telephone service, and WashPIRG's efforts to pass legislation to set strict limits on the number of days that banks can hold personal checks before you have access to funds in your account.

For example, new Evergreen students moving into the area from out of state often must wait up to twenty days before they can get money from the check they use to open their account, often resulting in serious financial hardship.

Other issues that WashPIRG will be working on include the state Superfund, utility rate issues, voter registration requirements, and issues concerning WPPSS.

Evergreen students Jackie Kettman and Don Heyrich will be working on these issues in the legislature this Winter as part of WashPIRG's student intern program. Another Evergreen student, Jane-Ellen Weidanz, will be doing an on-campus internship, coordinating student involvement in the legislative process.

WashPIRG meets every Monday night in LIB 3121 at 7 p.m. Everybody is welcome to attend. For further information, contact Alan Rose in LIB 3228, x6058. □



Beat Back the Blues

Beat Back the Blues is a "hands-on" opportunity to fight the winter doldrums. Throughout the winter, students will be able to attend a wide variety of activities, many for free or at a major discount. Beat Back the Blues is being sponsored by the Dean of Students Office, Performing Arts, and Recreation. In order to take advantage of discounts and free events, students must pick up coupons and raffle slips from the Information Center (in the CAB) and the Campus Recreation Building, Room 302.

The first event to start off the series is a concert and dance workshop by the world renowned dance troupe, Ocheami. There will be 75 \$1.00-off coupons available for the concert January 17 at 8:00 p.m. in the Recital Hall and 35 coupons for the dance workshop, which will be free, but you must have a coupon to attend. The workshop will be held in CRC Room 307 from 1:00 p.m. to 3:00 p.m. on Sunday, January 18.

Upcoming Discount Activities:

Jan 17; Ocheami; 75 \$1.00-off coupons
Feb 14; Hoodoo Revelations; 50 \$1.00-off coupons
Feb 27; Philadelphia String Quartet; 50 \$1.00-off coupons
Feb 29; Foolstep; 100 \$1.00-off coupons
March 5; Barnum!; 100 \$1.00-off coupons
Plays: The Chairs and Peace is; 100 \$1.00-off coupons

It is important to pick up your coupon before the event and it can only be used on the above dates.

There will also be free events in all-night wallyball, inner-tubing, talent shows, fencing workshops, a frisbee mud festival and much, much more.

Poster and flyers will be out shortly to announce events, times and dates. For further information call the Recreation Center at x6530 or the Performing Arts Office at x6070.

-Performing Arts Office

Evergreen Expressions kicks off Winter season

Like to forget the winter chill? Then join us for the bright performances of the Evergreen Expressions' Winter Season.

Ocheami opens the Winter Season with an expertly blended mixture of pulsating rhythms, percussion instruments, dancing, stories and singing—all carrying the rich traditions of West Africa. Ocheami's Evergreen performance is part of the celebration of Black History Month in conjunction with UMOJA. Ocheami performs Saturday, January 17 at 8 p.m. in the Recital Hall. Ocheami will also conduct a dance workshop Sunday, January 18 from 1 - 3 p.m. in the Recreation Center (CRC). The workshop is free with student coupons available at the CAB Information office or at the CRC.

"The Spirit of Performance: Grace and Power," continues with Foolstep—An Evening of Dance Works. From the sublime to the ridiculous, this performance

Quartet is unrestrained and universal. The group, wrote one Berlin critic, "stands beyond question in the highest ranks of internationally known quartets." The Philadelphia String Quartet performs Friday, February 27 at 8 p.m. in the Recital Hall.

Concluding the Evergreen Expressions' Winter Season with brash, dash, and splash is the world's greatest showman. Visiting Faculty Artist Ralph McCoy directs a community and student production of "Barnum!" the stunning musical version of the life of P.T. Barnum. A series of performances will be given March 4 - 7 at 8 p.m. in the Experimental Theatre.

Tickets for "Barnum!" are \$7 general admission, \$5 for students, senior citizens and Evergreen Alumni members (with cards). All other Expressions' events are \$6 general, \$4 for students, senior citizens and Evergreen Alumni members (with cards).



The pulsating sounds of Ocheami will open the Evergreen Expressions Winter season. press photo

plays with images of the seasons, the Tarot and the rhythms of our lives. Three performances will be given on January 29, 30, and 31 in the Experimental Theatre.

Hoodoo Revelations: A Conjure of Black History Month is a virtuoso show that brings to vivid, sparkling life the works of Alice Walker, Toni Cade Bambara, Bob Kaufman, James Baldwin and other contemporary black writers. John Patterson's one-man show premieres Saturday, February 14 at 8 p.m. in the Recital Hall.

Applause for the Philadelphia String

As part of the Beat Back the Blues celebration, students can pick up \$1 discount coupons for Expressions' performances at the Information Office in the CAB or at the Recreation Center (CRC). Reservations are strongly recommended and can be made by calling 866-6833.

Due to significant cuts in the arts and for the Expressions' Series as well, volunteer ticket-takers, ushers and theatre workers are most appreciated. If you'd like to volunteer your time, please call 866-6833. □

Men's Resource Center brings pro-feminist entertainment

The Men's Resource Center is sponsoring a co-concert of The Righteous Mothers, a five-women band, and Geof Morgan, guitarist and songwriter, who will perform in the Recital Hall Friday, January 23 beginning at 7:30 p.m.

Morgan is a folk-country guitarist who has performed with Olivia Newton-John, Merle Haggard and Meg Christian. His songs have been performed by Ronnie Milsap, Barbara Mandrell and Pete Seeger, and their topics range from the changing roles of men to wearing glasses.

The Righteous Mothers are a group of women who specialize in close harmony and accompany themselves with a combination of piano, acoustic and bass guitars, violin and rhythm instruments. By day, each member of the group pursues a career in social service work. They use humor in their music which covers such modern-day topics as racism, aging and ice cream.

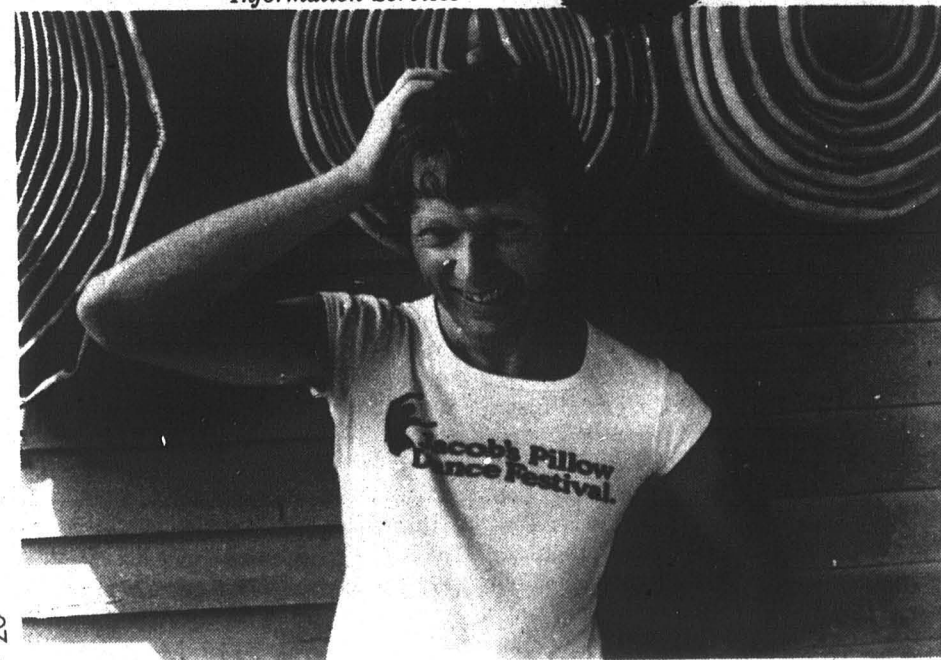
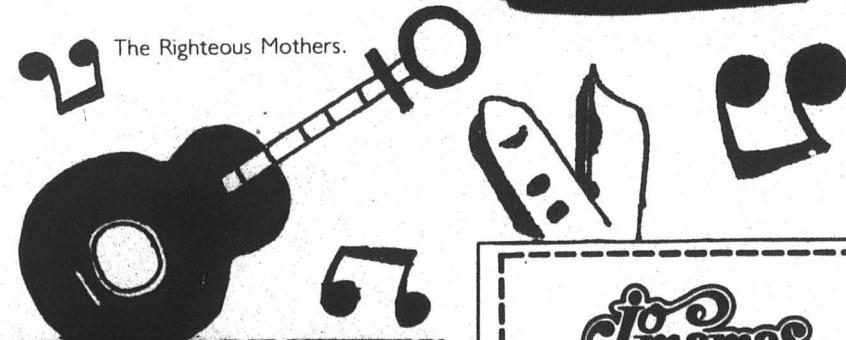
Evergreen's Men's Resource Center is a student organization which provides services and activities for pro-feminist men of the Evergreen community interested in learning more about themselves and about feminism, and for women who are interested in learning more about men.

Tickets are available at Rainy Day Records and the Bookstore and are \$6 general admission and \$4 for students and senior citizens, although no one will be turned away due to inability to pay. For more information call 866-6000, x6002.

-Information Services



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Peking acrobats to exhibit daring and balance

by Bob Stewart

The Peking Acrobats, direct from the People's Republic of China will perform myriad stunning feats of daring and balance in their second visit to Olympia's Washington Center January 25.

The internationally known troupe will present two performances, at 2:00 p.m. and 7:00 p.m. The 7:00 p.m. performance allows Super Bowl fans the opportunity to enjoy the game in the afternoon, and this thrilling performance of accomplished acrobats and jugglers in the evening. You are advised to purchase your tickets early since last year's single performance sold out quickly, leaving some families disappointed.

For another treat, the Seattle Symphony Orchestra returns for the second time this season, on January 28, 1987 at 7:30 p.m. Join us for an evening of Schuller, Saint-Saens, and Mendelssohn under the baton of guest conductor Lothar Zagrosek. James Tocco, guest pianist, performs Saint-Saens' Fifth Concerto along with the renowned Orchestra. This evening's offering is from the Seattle Symphony Orchestra's own "Masterpiece Series" as they continue a tradition of bringing the finest of musical mastery to the Northwest.

Be sure to keep your calendars open for the Joffrey II Dancers who will be appear-

ing on our stage February 4 at 8:00 p.m. This vibrant young company continues to dazzle audiences wherever it goes. The dancers electrify the stage with their own Joffrey brand of classical ballet. The repertory spans the dance vocabulary being true to the Joffrey philosophy of preserving the work of 20th Century artists, while providing an important showcase for emerging choreographers, composers, and designers.

Tickets are available for all of these exciting events at the Washington Center ticket office located at 512 S. Washington St. in Olympia, or phone 753-8586; Visa and Mastercard are accepted. Tickets are also available at Yenney's, the Bookmark, and Rainy Day Records.

Special accommodations are available to persons of disability. Please contact the Center ticket office to make arrangements. □

Japanese arts by young and old

Many views of Japanese life will be represented at this Sunday's Tribute to Japan. Drawings and paintings by Yashiro schoolchildren will be on display on the first floor of the CAB, made possible by the Olympia/Yashiro Sister City Committee.

Visitors to the Third Floor Mezzanine in the Evans Library will be treated to the serenity of koi (oriental fish), bonsai trees and a model Japanese landscape garden.

Kanshu Ikuta, master calligrapher and president of the Japanese Calligraphy Institute of America, will demonstrate the fine art of calligraphy at 1 p.m. in the CAB Mall during the Tribute.

Ikuta, who is coming to the Tribute from his home in California, headlines a selection of Japanese and Japanese-American artists and craftspeople who will demonstrate and display their skills Sunday. Widely recognized as one of the foremost calligraphers in the world, Ikuta has judged national competitions in Japan. Ikuta's demonstration will be accompanied by an explanation of the art given by one of his students.

Yuki Martley of Tacoma and her assistants will demonstrate origami, and the making of Japanese dolls, parasols and silk flowers on the CAB Mall. Acclaimed Seattle artist Fumiko Kimura will demonstrate the Japanese painting technique of "sumie," while pressed cloth painting and pottery will be demonstrated by members of the Intercultural Society for the Arts visiting the Northwest from Tokyo.

The arts and crafts demonstration is free and open to the public (some works will be available for purchase), as are all Tribute to Japan festivities. Sponsored by the Consul General of Japan in Seattle, the Olympia Chapter of the Japanese-American Citizen's League and Evergreen, the yearly event celebrates Japanese culture with traditional entertainment, tea ceremonies, a children's program, lectures and discussions, delicious foods and much more. Call 866-6000, x.6128 for complete details.

-Information Services

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Banish Misfortune brings "Renaissance Jazz"

by Jon Epstein

Banish Misfortune is an appropriate name for this most unusual group of musicians - a terrific trio with just the right formula to banish the January blahs.

Last year Banish Misfortune performed at Evergreen to a sold out and satisfied audience. Because so many people were turned away at the door last year, Banish Misfortune has decided to give two performances this year on Saturday, January 24, at 7:30 p.m. and 9:30 p.m. at the Recital Hall. General admission is \$9.00; \$5.00 for Evergreen students, seniors and KAOS radio subscribers. You can pick up your tickets at the Evergreen Bookstore or Rainy Day records in West Olympia. You can make reservations by calling 866-6833. Because of the popularity of this group, reservations are strongly advised. The concert is sponsored by KAOS-FM radio.

Using lines like "Renaissance Jazz" to describe their music, this trio seems to transcend the boundaries of time and space, mixing styles and instruments from the middle ages to the present. The instrumentation of the Seattle-based group includes guitars, mandolin, mandocello, lute, concertina, recorders, gemshorns, krummhorn, schrierfief, rackets, doucaine, keyboards, flute, cornamuse, Irish pennywhistles and a variety of mallet percussion and hand drums, including vibraphone, marimba, xylophone, bells, congas, bongos and dumbek.

Banish Misfortune combines troubadour songs of the Middle Ages and Renaissance with lively Irish reels and jazz flavored improvisations, and then presents these with an irrepressible wit that has been delighting audiences internationally for a decade. The concerts at Evergreen will mark the ten-year anniversary of Banish Misfortune. For this special occasion, the

band-members have decided to collaborate with their long-time friend Walt Wagner, the Northwest's favorite improvisational jazz pianist. In some circles Walt Wagner is more of a household word than Banish Misfortune. Walt Wagner is known for performances full of energy and a pervading sense of humor, which compliment his deep love of music. Walt has appeared in concert with Bill Cosby, Bob Hope, Lily Tomlin, George Burns, Sammy Davis, Jr., and as

William Ackerman, George Winston, the late Colin Walcott, Jack DeJohnette and Peter Ehrlich. The group was showcased in two half-hour specials produced by PBS entitled "Blending Traditions" and "Renaissance Jazz -- Banish Misfortune Revisited," which were distributed regionally to many public television outlets. Banish Misfortune has also been featured on several nationally syndicated radio broadcasts including the Old Town School



Banish Misfortune. L to R: Walt Wagner, Lauren Pelon, Rusty Sabella

pianist-conductor for singer Peggy Lee. Television guest appearances include the "Tonight Show," the "Merv Griffin Show," and an Andy Williams-Peggy Fleming special from Madison Square Garden.

Banish Misfortune has also collaborated and performed with a variety of nationally recognized contemporary musical artists including Bryan Bowers, Tom Paxton, Bonnie Raitt, Scott Cossu, Eddie Wood,

of Music (WBEZ-Chicago) and National Public Radio's "Morning Edition," "All Things Considered," and "A Prairie Home Companion."

From electrifying solo improvisations to subtle ensemble playing, Banish Misfortune with Walt Wagner is bound to leave any audience spellbound. Reservations or advance tickets are strongly advised for both shows. Call 866-6833 for reservations. □

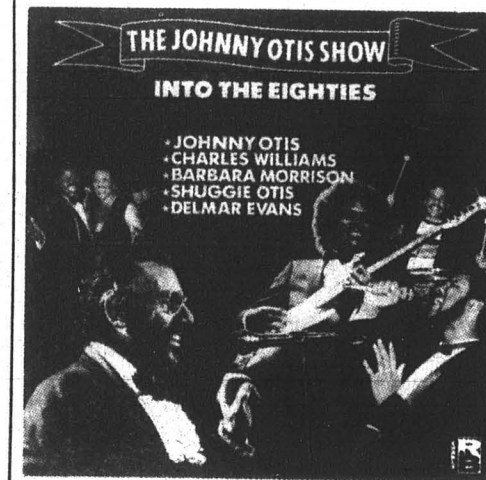
Return of an R & B master

by Jacob Weisman

The Johnny Otis Show: Into the Eighties (Charley/Affinity 1110) 1986

Johnny Otis, "The Godfather of Rhythm and Blues," was eating a plate of spaghetti when his wife, Phyllis, called him from the bedroom. She was watching an ABC sitcom that included a scene of teenagers in a disco dancing to Otis' 1958 smash hit "Willie and the Hand Jive."

Since that day, Otis has gotten a new group together, put out two new albums, and started a tour of Fairmont Hotel chains, singing such songs as Otis Redding's "I Can't Turn You Loose" and Bob-



by Day's classic hit "Rockin' Robin."

The Johnny Otis Show: Into the Eighties is Otis' second record in four years. The album spotlights four different vocalists including Delmar "Mighty Mouth" Evans, Barbara Morrison, Charles Williams, and Otis himself.

The material contains such hits as "Stand By Me," the Shirelles' "Will You Love Me Tomorrow," and Otis' classic hit from 1950, "Rock and Roll Wedding," originally performed by Little Ester and Mel Walker. The new version by Johnny Otis and Delmar "Mighty Mouth" Evans is nothing if not more vibrant and more enjoyable than the original.

Other outstanding cuts include "Hide Away" -- an exciting guitar solo by Otis' son, Shuggie Otis -- as well as "Hit That Jive, Jack Rollin'" and "I'm Gonna Leave These Women Alone," both featuring the vocals of Johnny Otis.

The music on *Into the Eighties* includes material from a wide variety of sources -- songs by Billie Holiday, Isaac Hays, and the Shirelles. Otis has been performing for over 50 years and, although he is white, approaches the largely black domain of Rhythm and Blues with the touch of one who cares deeply about his field.

The son of a Greek immigrant, Johnny Otis considers himself black. "I became what I am," he has written, "because as a child I reacted to the way of life, the special vitality, the atmosphere of the black community. No number of objections...can alter the fact that I cannot think of myself as white."

His career began in the 30's, originally as a drummer, in Count Otis Matthew's Oakland House Rockers. By 1945 he had formed his own band which included such notable musicians as Big Jay McNeely, Preston Love, Bill Doggett, and Jimmy Rushing. He is responsible for discovering such diverse talent as Little Ester, Big Mama Thornton, Hank Ballard and the Midnighters, Jackie Wilson, and Little Willie John.

Into the Eighties is a loving tribute to Rhythm and Blues by one of its old masters. At times the carefully orchestrated nostalgia is almost elegant, but if you want to hear the real Johnny Otis -- the one who recorded "Willie and the Hand Jive" -- find yourself a copy of *Johnny Otis: Rock 'n' Roll Revue* on Charley 1041. These are the sides that made Johnny Otis. □



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continued from page 13

at the University of San Salvador, which was closed when student groups and the military were fighting. The military looted and destroyed the campus, which was covered with anti-government graffiti. Her brother, who was active politically, had to escape to another country to avoid the death squads.

Dolores says she is a moderate because what she wants most is peace and tranquility, and to continue her business. She received her degree in Business Administration in Costa Rica despite local prejudice against other Central Americans (who are generally poorer and darker than Costa Ricans).

She doesn't like the U.S., the Soviet Union, the Sandinistas, the Cubans or the right-wing governments of Costa Rica, El Salvador, and Honduras. She admires Japan. Unlike her brother and many of her friends, she thinks that political involvement is a mistake which only serves to make life worse for everyone. Consequently, she didn't support the campesinos' demonstration in San Jose. From her point of view, the campesinos should be helped -- a little, when it is possible.

She hasn't seen El Salvador in eight years, and contends that Duarte is no improvement upon earlier right-wing governments. Her nephew, Jorge, who studies in Costa Rica and returns annually to El Salvador, laughed when I told him that President Duarte is generally portrayed as

a moderate political force in the U.S. press. Dolores said that Duarte was at one time associated with the political center in El Salvador, but added that it was certainly a long time ago. They blamed Duarte and the U.S. for the intensive bombing campaign in the countryside. Jorge said that to be a suspected leftist in San Salvador today means the same thing it meant seven years ago -- that you are a target of the death squads. The number of people killed is less than in the past (although the bombing campaign is compensating for decreased death squad activity), but the violence -- and the widespread poverty -- have not abated.

A friend of mine, who has made the acquaintance of government officials in Costa Rica, says that privately many of them are predicting that in November there will be greater numbers of Nicaraguan refugees trying to enter Costa Rica. This may mean that they expect the war to intensify in the Atlantic Coast region after the U.S. Senate elections, or that there will be increased CIA and contra activity in areas of Nicaragua previously untouched by the war.

Yesterday, President Arias met with Reagan in the U.S. Costa Rica, while receiving millions of dollars in U.S. aid in a sudden outpouring of concern in the last two years, has sometimes been unenthusiastic about its prescribed role. While allowing Contras to operate from Costa

Rica, President Arias has publicly criticized U.S. designs (while not sparing the Sandinistas). While Honduras often complain about the contras in order to gain leverage in its financial negotiations with the U.S., Arias seems to have objected to U.S. policy at a more general level. It will be interesting to see to what extent Arias will support the next stage of the conflict between the U.S. and Nicaragua. Nicaragua, for its part, has initiated a suit against Honduras and Costa Rica for their participation in the war. Since the World Court has already ruled against the U.S., the outcome of the suit should not be difficult to predict. However, it is difficult to know if Honduras and Costa Rica will be more sensitive to world opinion than the U.S. has been.

Note: John Trombold graduated in literature from Reed College in May, 1986. He is currently on a Fulbright Research Grant in literature in Managua, Nicaragua.

-- Jim Trombold (father)

continued from page 7

Motorists buckle up--or shell out \$47

Since January 1, Washington motorists have had another incentive to wear their seat belts: if they're cited for not buckling up, they'll face a fine of \$47. The six-month grace period in which only warning tickets were issued ended at midnight, December 31.

Governor Booth Gardner said in a recent release that motorists who aren't using seat belts are risking more than just a traffic ticket. "When I first heard about this seat belt legislation, I was skeptical," he said. "But no more. I've seen the statistics, and I've heard about the people whose lives have been saved. Our motorists have taken this law to heart."

Gardner said the state had about 8 percent fewer fatalities this year compared to

last, even as the number of miles traveled has increased substantially because of traffic to Expo.

"However, too many people have died. We can do better," he said. "Every life wasted because the victim wasn't wearing a seat belt is a senseless tragedy. Particularly distressing is the fact that drivers under 25, are grossly over represented in the accident statistics."

"Believe me, we see what happens to drivers who wear their seat belts--and those who don't," he said. "Buckling up is an easy, cheap and effective way for people to protect themselves against the real threat of being seriously hurt or worse in an accident."

From June through December 1986, state

troopers issued more than 20,000 written and verbal warnings to motorists who weren't buckled up. If every one of those warnings had been a citation, the total cost to those cited would have been almost \$1 million in fines.

Booth Gardner and George Tellevik, chief of the Washington State Patrol, praised the state's news media for raising public awareness about the seat belt law and the life-saving potential of seat belts. Tellevik urged news reporters to indicate in their stories whether accident victims were wearing seat belts. "Seat belts often determine whether the story is about an accident victim who died or one who walked away," he said.

--Office of the Governor

Evergreen receives Japanese books

Dr. George M. Beckmann, provost of the University of Washington, has donated nearly 70 percent of his extensive collection of Japanese books and monographs to The Evergreen State Library's East Asian collection. The collection, which is valued at over \$19,000, focuses on modern Japanese history, politics and economic development.

In accepting the gift made this month, Evergreen Vice President and Provost



Patrick Hill said, "We are extremely grateful to Dr. Beckmann. His gift will assist us in developing a stronger emphasis on Pacific Rim Studies."

Beckmann has previously donated other Japanese materials to Evergreen including periodicals, reprints and ephemeral items. He intends to make a gift of the remainder of his collection in subsequent years.

--Information Services

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Tribute to Japan: All day Sunday

Evergreen Alum Laura Potash, a fellow-student at the Seattle School of Aikido. A half-hour of safe games, rolls and exercises will introduce children to Japan's modern, non-violent martial art. Children can register for the 12:30, 2:30, or 3:30 p.m. workshops by calling the college at 866-6000, x6200. Registration will also be accepted during the Tribute. Admission to the workshop and all Kodomo No Kuni activities are free of charge. (Donations for origami and flying-fish materials is optional.)

"Kotobuki" means "happiness" in Japanese—and that's exactly the condition that organizers are planning for hungry and thirsty visitors to the Tribute to Japan.

Delicious yakitori (skewers of tender chunks of chicken, mushrooms, onions and bell peppers cooked in teriyaki sauce over an outside grill; udon (a wheat noodle in a chicken broth soup) and sushi will be served once again by the Japanese-American Citizens League on the top of the Evans Library. The popular fare will be complemented by sales of soft drinks, tea and coffee.

Those looking for entertainment with their refreshments can enjoy the Tea Garden hosted by ECCO (the Evergreen College Community Organization) on the

Library's Third Floor Mezzanine which overlooks the Tribute's main stage. Cookies and crackers will accompany the Japanese teas.

Sake, plum wine and Japanese and American beer will be served in an elegant setting in the CAB Greenery, transformed for the day into the "Kotobuki Cafe." Tempura and other Japanese foods will also be available for purchase.

One of the finest collections of Japanese kites will dazzle the eye of visitors to the Tribute.

Eighteen exquisite Japanese kites from the David Checkley collection will be on display in the Evans Library Lobby, when the Fifth Annual Tribute to Japan opens at 11 a.m. The kites were recently part of the popular "Celebration: Especially for Children" exhibit at the Bellevue Art Museum.

Also on display throughout Evergreen's Library and CAB buildings will be beautiful color photographs from the "Japan in Pictures" collection. The 2' X 3' photos present a stunning array of contemporary Japan from the worlds of industry, performing arts, family life and sports and leisure activities. The "Japan in Pictures" display is courtesy of the Consulate General of Japan in Seattle.

more letters from page 3...

► military

Dear CPJ,

I'm responding to Mr. Jeff Kennedy's letter in your December 4 issue. I don't argue that advertising for the military is plagued with falsehoods, but as a member of the U.S. military I find it quite insulting for Mr. Kennedy to benignly compare us to neo-Nazis or call us inhumane.

I would ask Mr. Kennedy not to equate his misconceptions of military advertising with the people in the armed services. To coin an old phrase, "Don't judge a book by its cover." Similarly, don't condemn the people enlisted in the armed services because you don't happen to agree with its advertisements.

I challenge Mr. Kennedy to find one example of a promotion to "Kill Jews..." as he so belligerently put it.

People in the military hold some of the most stressful jobs there are. We are just the work force, not policy makers of the government. Don't verbally crucify us because you happen not to agree with the present administration policies.

I urge you to have more than just a miniscule understanding of the military and the jobs they do before you write any more slanderous letters against the armed forces in general.

Sincerely,
David W. Strong

► humor

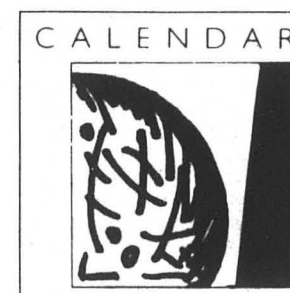
Dear Jennifer:

Thanks for printing the great humor piece in the December 4th issue; there's nothing like a little levity to get the holidays off to a good start. Making fun of ourselves helps us keep our little world in perspective. That pull-out parody of the Evergreen catalog made me laugh long and loud. From front to back it was packed with esoterically obscure references to the so-called "Evergreen Experience." The best part was that phony AT & T ad on the last page. What a scream! I hope whoever wrote that keeps on contributing to the CPJ.

Jonathan P. Knapp

Just for the record, the AT & T ad was, unfortunately, real. While they aren't in South Africa anymore, they do continue to bombard our sensibilities with devastatingly tacky ad campaigns.

--J.S.



music & dancing

Beat Happening will be performing at the Smithfield Cafe on Friday **January 16, 1987** at 8:00 PM.

Solo guitarist Paul Prince will perform original music at the Rainbow restaurant Friday **January 16** from 9-11 PM. Cover is \$1.00.

Evergreen Expressions presents Ocheami, a group which expertly blends pulsating drums and other percussion instruments, dancing, stories, the peaceful tones of the kalimba, and singing. The performance will be held Saturday **January 17** at 8:00 PM The Evergreen State College recital hall. General \$6.00. Students and Seniors \$4.00.

John McCutcheon in Concert. Said to have "...the charisma of Pete Seeger, the eloquence of a poet, the repertoire of a library, and the virtuosity of an orchestra!" This fiddler, banjo-picker, dancer, and hammer dulcimer master will be appearing in concert on Saturday **January 17** at 8:00 PM in UW's Kane Hall

Rm. 120. The event is sponsored by the Lincoln Arts Association. Tickets are on sale for \$7.00 through Ticketmaster, Elliot Bay Books, Dusty Strings Dulcimer Company, and UW Hub Ticket Office. Charge by phone at 628-0888, or \$8.00 at the door. Call 545-4167 for more information.

Seattle Opera will present Faust opening Saturday **January 17** at 7:30 PM. Other performance times are **January 18** 2:00 PM, and **January 21, 23, 24** at 7:30 PM. Remaining tickets, ranging from \$8 to \$12, are available at the Seattle Opera Ticket Office 443-4711, or at Ticketmaster 628-0888.

Tacoma Youth Symphony Chamber Orchestra presents a festival of Bach. Performances will be on Sunday **January 11, 18, and 25** at 3:00 PM. Series \$15.00, General \$6.00, and Students \$3.00. Call 627-2792.

Sufi Dance, a sort of "spiritual folkdance" will be offered free of charge, this Monday **January 19** at 8:00 PM in the Organic Farmhouse. Sponsored by Innerplace x6145. Don't miss this opportunity to fuse music, dance, and spirituality.

Do or Don't. A dance dilemma with Karen Scherwood and Helen Walkley. This workshop will focus on developing internal body connections and a dynamic sense of self through movement. Held in the Olympia Ballroom, 116 E. Legion Way. **January 19-March 12**. Mondays 6-8 PM with Karen and Thursdays 5-7 with Karen. The fee is \$95.00 and pre-registration is necessary. Call 1-325-8028 or 1-627-0399 NOW, workshop minimum is 15 students.

The **Olympia Symphony Orchestra** has two remaining performances in their concert series. Peter

Segal, classical guitar on **February 8** and "Peter and the Wolf" on **March 29**. To order tickets contact the Olympia Symphony Orchestra office at 753-0074.

Reserve your seats now for **Seattle Opera's 13th Summer of Wagnerian Opera**. For info. call the Seattle Opera or write to Seattle Opera P.O. Box 9428 Seattle, WA 98109.

stage & screen

Capitol Playhouse '24 announces **Children's Creative Drama** classes. Classes for ages 7-18 begin **January 13**. Tuition is \$60.00 for 12 one hour classes, and \$75.00 for the production class. They will be held at the Capitol Theatre, 206 E. 5th. For more info. and registration call the theatre at 754-5378 or Leslie Van Leishout at 943-9492.

There are two remaining films in **Grand Illusion Cinema's festival "The Charm of Cary Grant"**. 'People Will Talk' and 'Penny Serenade' will show Thursday **January 15**. Show prices are \$4.00 Evenings and \$3.00 Matinees. Call 523-3935 (Seattle) for info.

The Cinemathique resumes presenting the newest and most fascinating films from around the world at a new location, starting Friday **January 16** at The Grand Illusion, N.E. 50th St. and University Way. For more info. call 523-3935.

Steve Bauman to direct **Ain't Misbehavin'**. It is scheduled to open **January 30** and run through **February 14**. Info. 754-5378.

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visual arts

The Drawings of Maynard Dixon: The Edith Hamilton Collection, a definitive survey of the artist's graphic production, is currently on exhibit at the Tacoma Art Museum from **January 2-27**. Museum hours are Monday through Saturday, 10 AM-4 PM and Sunday, NOON to 5 PM. Call 272-4258 for further information.

Peggy Hitchcock: Portals and Puzzles, an exhibition of mixed-media constructions, is currently showing at the Baskin Gallery in Tacoma from **January 2-27**.

education

Copies of **Structure and Management Issues** from the Higher Education Coordinating Board's Higher Education Master Plan are available now for review in the Library on the Reserve shelf. Interested community members are encouraged to read these documents and share their thoughts with members of the President's Advisory Board.

The Higher Education Coordinating Board will meet Tuesday **January 20**, 8 AM at the Vance Airport Inn, Seattle Room 18220 Pacific Highway South in Seattle. The discussions will be about the future of higher education in Washington. Critical questions examined will be Enrollment Levels, Performance Evaluation, Management Flexibility and Public Accountability.

Increasing System Efficiency, Service to Urban Areas, Tuition and Fees.

►The Makah Museum and the objects it contains from the Ozette Dig will be the subject of a talk by Evergreen Faculty Member Lloyd Colfax on Wednesday, **January 28**, beginning at noon in CAB 108 on the campus of the Evergreen State College

You are invited to participate in Dr. Simon Johnson's practical one-day seminar on **"Writing for Results"** in Tacoma at the Lakewood Terrace Restaurant on Thursday, **February 5** from 8:30 AM until 4:30 PM. The fee is \$80 for each participant. Lunch and beverage breaks are included. For more information call (503) 754-2677.

governance

Richard Hartley, one of the new Student Representatives to the President's Advisory Board, will hold open office hours to discuss governance issues on Tuesday nights from 6:30 to 9:30 in D-dorm, room 204

The Student Governance DTF meets each Wednesday from 12 until 2 PM in L2221. They are trying to decide how students should participate in the Evergreen Decision Making Process.

Faculty Evaluation DTF meets Wednesdays from 1:00 - 3:00, Lib. 2205

Faculty Hiring DTF meets Wednesdays from 1:00 - 3:00, Lib. 2219

Governance DTF meets Wednesdays from 12:00 - 2:00, Lib. 2221

Native American Studies Study Group meets Wednesdays from 1:30 - 5:00 in Lib. 1600 lounge.

Academic Advising Board DTF meets Wednesday from 1:00 - 3:00 in Lib. 2220

Planning Council meets the first Wednesday of every month from 1:00 to 3:00 in Lib. 3121.

ethics & politics

Innerplace sponsors a hunger issues discussion group on Wednesdays at noon in Lib. 3225. If World Hunger

concerns you please come and help. For more information call x6145

An **International Women's Day Meeting** will be held **January 16** at 2 PM in Lib. 3216. Share your ideas in planning this year's celebration.



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Against Amerika? If you are concerned about this anti-soviet TV series being aired on ABC TV come to this organizational meeting on Monday, **January 19** at 5 PM in Lib. 3225. For more information call x6145

Rabbi Simon Benzaquen will give a **Lecture on Jews and the Modern World** on **January 20** in the Evergreen Recital Hall at 7:30 PM

A workshop on Jewish studies will be given **January 21** from 10:30 AM until 2:30 PM in CAB 108. Call x6493 or x6162 to preregister

"The Natural History of Prince William Sound." Slides and presentation by Alaskan naturalist Belle Mickelson. The regularly scheduled membership meeting on the third Thursday of the month will be on the **fourth Thursday this month**. The meeting will be held jointly with the Sierra Club and will be at the Public Library at 7:30 PM.

announcements

A Gospel Choir Festival celebrating the life and ministry of the Reverend Martin Luther King, Junior will be held at the United Methodist Church in Seattle on **Monday, January 18** at 7 PM.

Timberland libraries in five counties (Grays Harbor, Lewis, Mason, Pacific, and Thurston) will be closed on **Monday, January 19**, in observance of Martin Luther King's birthday.

►**Clarion West Science Fiction & Fantasy Writing Workshop.** Clarion West is a six week intensive writing workshop taught by Edward Bryant, Octavia Butler, Samuel Delany, Ursula K. LeGuin, Shawna McCarthy, plus one more instructor to be announced later. The course runs from June 22 through July 31, 1987. Applicants must submit 20-30 pages of original manuscript material (1-2 short stories or a novel portion with outline), a \$50 deposit (refundable until June 6, 1987 -- make checks payable to Clarion West), and a cover letter containing applicant's background and reasons for wanting to attend Clarion West. Applicants are accepted based on serious intent and writing potential. Tuition until March 15, 1987 is \$925. Late registration will be accepted until May 15, 1987 at a cost of \$975. Housing is available at an additional cost. Send applications or requests for further information to Seattle Central Community College, Clarion West/Cont. Ed. 2BE4180, 1701 Broadway, Seattle, WA. 98122. Credit is available through Western Washington University

Historic Deerfield will conduct its 32nd annual **Summer Fellowship Program in Early American History & Material Culture** at Deerfield, Massachusetts from June 15 to August 15, 1987. Between 6 & 10 Fellowships will be awarded to students of undergraduate status who are interested in careers in museums, historic preservation, & the study of American culture. Applicants to the program must be undergraduates of sophomore, junior, or senior standing in an American or Canadian college as

of January 1, 1987. Students may apply for either full or partial fellowships. For further information call Kevin M. Sweeney, (413) 774-5581.

jobs & internships

Work Study Position open in the Student Communication Center, a governance information, support/resource place. Call x6008 or come to Lib. 3132 for more information

Paid Internships Summer 1987. Southern California's fastest-growing mid-size daily newspaper, The Press-Enterprise, based in Riverside is seeking summer internships. Positions are available in features, business, sports, photography and art departments. Application deadline Feb. 1, send to Richard Fisher, Assistant City/County Editor, The Press-Enterprise, P.O. Box 792, Riverside, CA 92502.

recreation

The Wilderness Resource Center has two alternative trips planned for the weekend of **January 17&18**. Call x6530 for info.

A Woman's Ski Weekend, Feb. 6-8, 1987 Friday eve to Sunday. Spend a weekend cross-country skiing at Mt. Baker. This is a trip organized by 'Woodswoman', a non-profit organization. \$135 in-

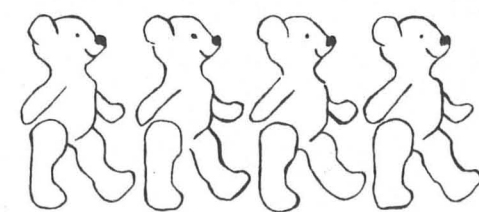
Desperately Seeking You!

The Graduating Class of 1987 is looking for your creative design(s) for our T-shirts and/or program. Winner(s) will receive a \$100 prize per design or may submit one design for both prizes. (Please indicate that as your intention.)

The program colors will be gray with green ink.
Shirts will be aqua or teal blue.

Deadline is Feb. 6, 1987, and all entries are to be turned in to Arnaldo Rodriguez's office in the Admissions area at the Olympia campus.

For further information, contact Kelly Greene at 866-6000 ext. 6132 between 9:00 am and 4:45 pm.



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cludes lodging, meals, instruction and trail tickets. Skiers of all levels welcome. Further info call Seattle 325-9589 or Olympia 754-7726, Priscilla.

support

The Kindergym Program is Postponed Until February. Originally scheduled for January 19 at the Olympia Center will be postponed until Monday **February 2.** It will continue through **March 20,** weekdays from 10 AM to 11 AM. For information call 753-8380.

Olympia Parks and Recreation Department will be offering two classes in specialized recreation for handicapped adults during their winter quarter. The first program meets on Tuesdays, **January 27-March 3** from 7:00 PM to 8:30 PM. Class fee is \$17.00. The second class meets on Wednesdays, **February 11-March 18** from 7:00 PM to 8:30 PM. Cost is \$15.00. For info, call 753-8380.

Volunteers needed for Evergreen's fifth annual **'Tribute to Japan'.** Most volunteer shifts will be two hours long, for more information call Keith Eisner x6128.

Safeplace needs committed volunteers. Thurston County's Rape Relief and Woman's Shelter Services is looking for people to answer crisis calls; work with clients, counseling, advocating and working in the business office as well as fund raising. Extensive training provided. Safeplace is dedicated to stopping all forms of violence against women and children. This includes working against racism. We especially encourage people from ethnic backgrounds to apply. Winter Volunteer Training begins **January 20, 1987.** Call Safeplace at 786-8754 for an application.

The Group: a therapeutic experience. Discuss personal issues in a cozy yet challenging atmosphere. Sign up at the counseling center. Meets wednesdays 3:15 to 5:00 PM, first meeting **January 21** at the counseling center. John Miller and Sue Hall facilitators.

Domestic violence victims need your help! You can help victims all over the state from your own home. We will be starting a training for advocates for the Statewide Domestic Violence Hotline on **Jan. 31.** If you are interested in joining us please call 754-4621 or 586-6283 between 9-5 monday thru friday for an appointment.

Have old books you don't need anymore? Bring them to Innerplace and we will pass them on to prisons, the University of El Salvador, or someplace else where they're needed. Call x6145 to find out more.

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spirituality

Innerplace and Campus Ministries are now in the process of producing 'Explorations', a journal of spiritual exploration, search, and service. They are now accepting original art, prose, poetry, fiction, and fact. The deadline for submissions is **January 30.** Please contribute your heartfelt expressions and spiritual insights.

A public lecture on **"Buddhism and the Problem of Everyday Life"** will be given by a Buddhist priest on Tuesday, **January 20** at 7:00 PM in the East Room of the Olympia Timberland Library on 9th and Adams.

health & fitness

Four special events will be held in conjunction with the March of Dimes **"Healthy Baby Week"**, at St. Peter Hospital **January 17-24.** Maternity Fashion Show and Brunch, Saturday **January 17** from 10:00 AM-11:30 AM. Cost is \$4.00. Nutrition For Toddlers is on Tuesday **January 20** from 7-9 PM and is FREE of charge. Fathers Only is on Wednesday **January 21** from 7-9 PM and is also FREE of charge. The Childhood Emergency Workshop is a two evening class starting Monday, **January 19** and Thursday **January 22,** from 7-10 PM in Room 202. The fee is \$19 per individual and \$35 per couple. For information regarding any of these workshops call 456-7247.

St. Peter Hospital will offer **Fitness For Ordinary People** on Tuesdays and Thursdays, **January 20** through **February 26** and **March 3** through **April,** from 7:00-8:15 PM in the hospital's Fitness Center. Cost is \$30. Call 456-7494 for info.

Smokestoppers - A nationally acclaimed five-evening program to help you stop smoking. Two FREE introductory classes will be held on **January 20** at 5:30 or 7:30 PM. info. 456-7247.

St. Peter Hospital is hosting a **Eating Disorders Support Group.** The group meets every first and third Tuesday of the month from 6:30-8:00 PM at St. Peter Hospital in Room 201. The cost is \$2-\$5 per person. Call 352-7984 or 456-7467 for additional information.

The Cooper Point Journal is a community project which provides a forum for student information & opinion. To make the CPJ a fair and comprehensive publication, we need the input of as many community members as possible. The following is a list of ways you could become involved:

- ▶ Submit opinion pieces, poetry, photos, artwork, and creative writing.
- ▶ Join our newswriting team by attending our story assignment sessions from noon to 1 on Fridays. This is a chance for story ideas to be presented and for interested reporters to volunteer to write them.
- ▶ Attend our open meeting from 11 AM to noon in our office, CAB 306A, on Fridays to evaluate & critique the last paper & to plan & set goals for future issues.
- ▶ Write us a letter telling us through honest, constructive criticism how we can do better next time or what you especially liked so that we can do it again.