

ART
Thursday, April 17th
Transient Landscapes: audio/visual environments with music by Paul Tison, Jeffrey Morgan, Robert Heywood, and Jim Stonecipher; dance by Andrea Wagner and Shirly Kollman; and lighting by Roger McIntosh.
The Collectors Gallery proudly presents the new April Show. **Nicholas Krstian:** "The Enhanced Moment," "A Voyage into the Mind of Art and Nature" and **Harry Knickerbocker:** "Mixed Media, New Images and New Visions." The Gallery is at 2304 Harrison and is open Tues-Sat. 11 a.m.-5 p.m. Thru the 30th.
Friday, April 18
An evening of poetry followed by an informal discussion with the authors of *Pie in the Sky*. Ellen Greenlaw, Devi K. Hunt, Adrienne Lauby, and S. Reddick starts at 8:00 at Cafe Intermezzo.

EVENTS
Thursday, April 17
Regular meeting of The Black Hills Audubon Society at the rear of the State Museum in Olympia, 22nd Ave. W. and Water St. at 7:30.
Friday, April 18
The officers and board of the Nisqually Delta Association are giving a **Wine and Cheese Party** from 5 to 9 p.m. at the Margaret McKenny House, 2201 S. Water St. A \$5 donation is requested.
Saturday, April 19
Non-violence training for trainers at Ground Zero in Bangor. Call Fran at 866-3652 or Kitty at 866-6784. Car pooling available.
In observance of Earth Day, The Black Hills Audubon Society will sponsor a look at inner city shoreline resources that was once the Deschutes estuary. The meeting will be at 9:00 a.m. in the park on the west side of Capitol Lake where the railroad intersects Deschutes Way.
The Olympia Ballroom Grand Opening & Benefit starts at noon with an open house ending at 5 p.m. The evening program starts at 7 p.m. with performances of ethnic music and dance. At 8:30 an old-time clog dance will start and at 9:30 there will be international folk dancing till midnight. The evening costs \$7-9, \$2.00 for seniors.
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Tuesday, April 22
A visit to China shared through slides and lecture by traveler/librarian Jaccie Trimble starts at 8 p.m. in the recital hall. Tickets are \$1.00.
Wednesday, April 23rd
The next lesbian community meeting starts at 7:30. Contact the GRC or the Womens Center for location.
MUSIC
Thursday, April 17
TESC presents Jim & Jesse and the Virginia Boys playing oldtime bluegrass and gospel in the 2nd floor library lobby. The show starts at 8 p.m. Admission is \$5, \$3 for students and seniors.
Friday, April 18
Banjo/Fiddle Forum: Banjo & fiddle featured this evening at the Gnu Deli from bluegrass to Irish. The players include Carol Elwood, John Epstein, Dale Russ and many others. It starts at 9 and admission is \$2.
Saturday, April 19
"China Blue" Original blues and folk from 1 to 3 p.m. at Cafe Intermezzo.
Larry Hanks & Laura Smith present traditional folk music that will have you humming and singing to yourself for weeks to come. At

maker falls in love with his master's wife. The lovers run away together and rebel against the repressive customs of their society. Like most Mizoguchi films, this one examines the role of women in Japanese society, has beautiful photography, is slowly paced, and ultimately very moving. It is considered by most critics to be one of the very best films to come out of Japan and is noted for its feminist perspective. Plus! An encore showing of *Ub Iwerks* incredible 1937 cartoon, *Mary Mennequin*. L.H. 13, 7, and 9:30. Still only a buck.
Sunday, April 20
The Phantom Projectionist presents A Night at the Opera (U.S.A., 1935, 93 min.) starring The Marx Bros., Margaret Dumont, Kitty Carlisle, and Allan Jones. Directed by Sam Wood. The Marx Bros.' first film for MGM, where their anarchistic humor was toned down quite a bit. Irving Thalberg put the disgusting Kitty Carlisle and Allan Jones in the film as two drippy opera singers to give audiences "something to identify with." However, audiences still preferred to identify with the Marx Bros. If you can plug your ears and close your eyes during the lovers' pathetic opera duets, you'll find one of the funniest films ever made. L.H. 17:30 only. Free!
Monday, April 21 and Tuesday, April 22
EPIC presents Part two of The Battle of Chile. I believe this is the one that shows a cameraman film his own death as he is shot down by a fascist soldier, which is one of the most horrifying things I've ever seen on film. Plus! *Puerto Rico: Paradise Invaded*. Monday at 7:30. Tuesday at 12 noon. Free.
Wednesday, April 23
The Academic Film Series presents Federico Fellini's I Vitelloni (Italy, 1953, 104 min.) starring Franco Interlenghi, Alberto Sordi, and Franco Fabrizi. Fellini's third film and his first really personal one, this is an autobiographical story about five young men who waste their lives by sponging off their parents or just fooling around. "I Vitelloni" literally means "the fattest calves," but in the U.S. it was released under the title "The Young and the Passionate" and in England as "The Spivs." There is some similarity with this film and American Graffiti (especially in the endings). It's also one of Fellini's four or five best films and an excellent example of his work from the neo-realist period. L.H. 1:30 and 7:30. Free.

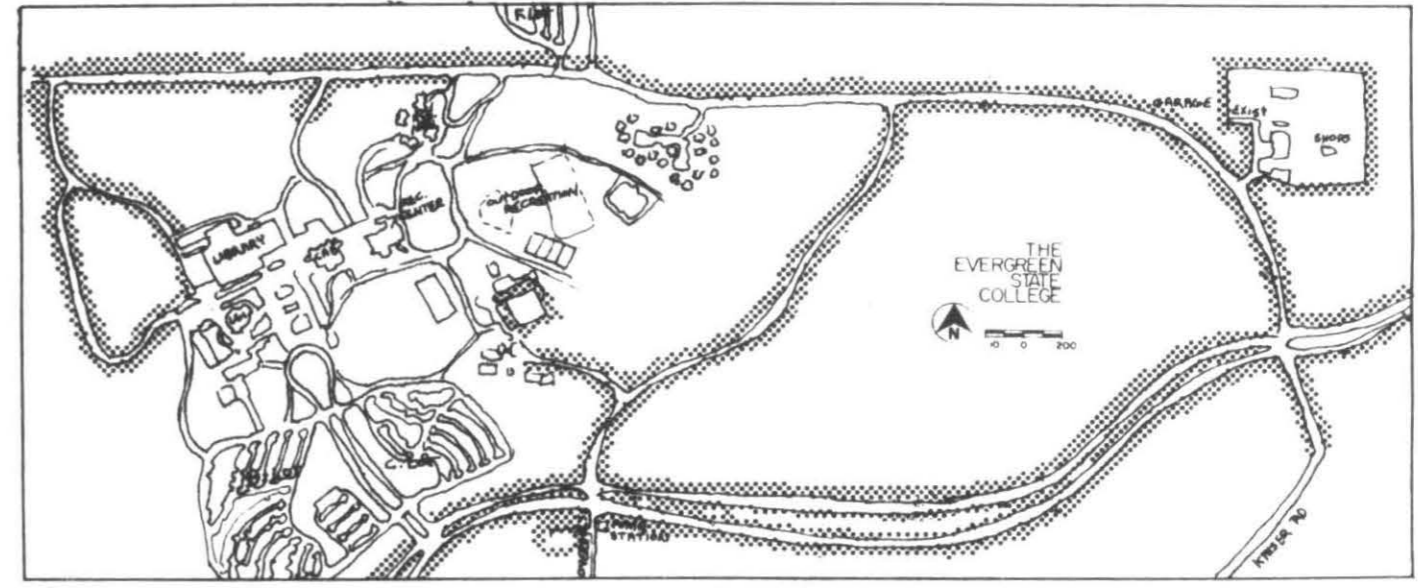
Facilities halts use of 2,4-D

Wallbom yields to EAC pressure

Casoron and Simazine still being used

By Jefferson Allen

Dave Wallbom, Director of Facilities, announced Tuesday, April 22, that the herbicide 2,4-D will not be used on campus this year. "2,4-D will not be used on campus because of the controversy surrounding it," Wallbom told the CPJ.
 Wallbom's decision apparently stemmed from meetings with the Environmental Advisory Committee (E.A.C.) and concern expressed by students.
 Casoron G-4, simazine, and 2,4-D are selective herbicides Facilities has utilized every year to control weeds and tansy ragwort, a plant that is poisonous to livestock. E.A.C. clearance must be sought by Facilities before spraying herbicides.
 When asked what he would use to control tansy on campus, Wallbom responded, "I don't know, we'll have to look into alternatives."
 John Peard, a member of the E.A.C., expressed relief upon hearing of Wallbom's decision. "The biggest accomplishment in the E.A.C.'s history was the adoption of the grounds maintenance policy. One part of that policy is that the campus will eventually eliminate herbicide use," he said.
 Until now, Facilities has not actively sought alternatives to the use of herbicides. Any alternative methods of weed control had to be researched by the volunteer E.A.C. It appears that



Map of Evergreen campus with roadside areas sprayed with simazine shaded.

Facilities is now willing to take this responsibility on itself.
 Herbicides like 2,4-D are the cheapest and easiest routes for controlling tansy ragwort, according to Don Tapio, a noxious weed expert in the State Department of Agriculture. "Introducing a biological control, such as the cinnabar moth, has restrained the tansy ragwort. But the moths just maintain tansy, they don't get rid of it," said Tapio. When asked what would happen if tansy were allowed to grow on campus, Tapio responded, "The school would get a lot of heat from the community."
 Developed at the U.S. Center for Chemical and Biological Warfare, 2,4-D has been used since the late 1940's for control of weeds. Combined fifty-fifty with 2,4,5-T (a sister herbicide which has been temporarily banned from the market by the Environmental Protection

Agency) 2,4-D makes up Agent Orange, the infamous defoliant used in Vietnam. A little more than a teaspoonful of pure 2,4-D is lethal. Acute effects of 2,4-D observed in humans include headaches, dizziness, impaired senses of taste and smell, nausea, sore throat, muscular spasms and nerve damage. A summary statement in "The Other Face of 2,4-D," a citizen's report compiled by the South Okanagan Environmental Coalition in 1978, capsulizes the scanty evidence: "Extensive research on the effects of 2,4-D on test animals indicates that the herbicide is teratogenic (causes birth defects), carcinogenic, and very likely mutagenic (causes genetically transmitted defects)."
 The only effect casoron (one herbicide being used on campus) is reported to produce in humans is chloracne, a severe skin condition. Hardly any tests in the

area of birth defect research have been done on casoron: it's effects are relatively unknown.
 Simazine was sprayed last Tuesday on campus roadside areas (see map). This spraying was cleared by the E.A.C. on March 3.
 "Simazine is applied for protection of the roadways," Wallbom told the CPJ.
 A spokesperson from the State Department of Agriculture told the CPJ that simazine powder carries the E.P.A.'s "not highly toxic" rating. Nevertheless, caution should be taken when near the sprayed areas because simazine causes eye and skin irritation. Simazine's half-life depends on the temperature; it could take from 20 to 140 days for fifty percent of the chemical to break down.
 It is advised not to walk on the sprayed areas with bare feet, or eat anything growing in the roadside ditches.

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Anderson ain't what he seems to be



Representative John Anderson

By Ken Silverstein

With the spectre of a Jimmy Carter-Ronald Reagan race looming larger by the day, and Senator Edward Kennedy seemingly out of the race (and Jerry Brown definitely), many disaffected Democrats and other liberals are urging Republican congressman John B. Anderson to run as an independent candidate in the November presidential race. They cite his opposition to the new "Cold War" mentality, his support of the ERA, gun control, and aid to the cities, as well as progressive views on a number of other social issues, as reasons to support his campaign.
 What they don't mention, or more

than likely don't know, is that JBA's economic philosophy is not substantially different than any of the other Republican candidates, and on many issues he is equally conservative. As John Judis wrote in a recent story on JBA in *In These Times*, "That many liberals should now be looking longingly toward his candidacy testifies to the utter squalor in which the '80 presidential race has sunk."
 JBA, a congressman from Illinois, has served in the House since 1960. When he resigned to seek the presidency (a move which many attribute to his fear of losing his House seat in the upcoming Congressional elections—in 1978 JBA narrowly defeated his opponent, right-wing Reverend Don Lyon) he was chairman of the House Republican Conference, making him the third-ranking GOP member of Congress.
 JBA is often referred to as a "born again" liberal. He was given an 88% approval rating by the conservative Americans for Constitutional Action over his first six years in office. His political progression from right to left seems to have begun in 1968 when he cast the only Republican vote for LBJ's open housing bill, thus breaking a 7-7 committee deadlock.
 He attributes his progression to a "process of maturation. The longer you serve, the more you realize what you try to do is reconcile the view of your district with the larger goal of trying to be aware of issues of a national scale" (*Commonweal*, 1-1-80). But this movement toward a more liberal ideology doesn't extend to such areas as the economy, energy, labor, health care, and consumer protection.

JBA has been a major supporter of nuclear energy development and received \$3900 in contributions from the nuclear industry during his 1978 reelection campaign. His major objection to the development of nuclear power is that

we need stricter safety standards to guard against a possible accident.
 JBA's concern with safety however hasn't been extended to the Third World; he champions the use of nuclear energy
 Continued on page 4

Plans scrapped for Bangor Campus

By Ella Blackwood

Plans for an Evergreen outreach campus at the Bangor naval base have been cancelled, according to Dean Will Humphreys.
 Discussion of the plan began in December of 1979 when Commander Cobb of the Education Staff at the nuclear submarine base contacted President Dan Evans. Cobb felt that Evergreen's interdisciplinary studies would be ideally suited for the base's education plans, which included courses taught by faculty from Southern Illinois University, Chapman College, Olympic Community College, and possibly the University of Puget Sound and Pacific Lutheran University. Evergreen would have remained the principal institution, coordinating the program, supplying the faculty, and eventually awarding B.A. and B.S. degrees.
 The major problem with the plan stemmed from a conflict of policies between the Council for Post-Secondary Education and the U.S. Department of Defense. Earlier in the year, the CPE had ruled that Eastern Washington Uni-

versity, who had planned to offer programs at McChord Air Force Base, could not count the military personnel toward their enrollment goals. EWU immediately withdrew their plans. Evergreen was faced with the same dilemma. Unless navy officials were willing to open the high-security base to non-military students or to offer the courses off of the base, Evergreen could not afford to participate in such plans.
 Humphreys admitted that the strong anti-nuclear sentiment on campus was considered by both himself and President Dan Evans but commented that in his opinion, "Evergreen is a state school and a public institution and we don't have a right to turn away students no matter who they are." He also added that, had the plans become more definite, the issue would have been raised at an open faculty meeting.
 Unable to reconcile the CPE and Department of Defense policies, Evergreen has abandoned plans for the outreach campus. Central Washington University is now looking into the possibilities at Bangor.

Selective Service opposes peacetime draft

By Ben Alexander

"The draft must not happen, because the draft not only disrupts the lives of young people; the draft makes inevitable little wars like the wars in Vietnam and Korea; and beyond that it makes almost inevitable nuclear confrontation between the two powers."

Thus spoke Sidney Lens, voicing the theme of the recent weekend-long Northwest Students Against the Draft Conference. Lens, who is an author, contributing editor of *The Progressive* magazine, trade union organizer, and current senatorial candidate of the Citizen's Party in Illinois, received a standing ovation from about 120 conferees, as the weekend drew to a close.

The presidential study of the Selective Service System seems to confirm Lens' assertion, for it calls "for registration only after mobilization is ordered, not for peacetime registration," according to a report of the Central Committee for Conscientious Objectors (CCCO). Chris Griner of the Fellowship of Reconciliation explained that Selective Service opposed the peacetime registration because "it would not save enough time for the amount of money it would cost." In fact, one Selective Service official predicted that peacetime registration would gain less than a week on mobilization of armed forces. Griner added that Carter rejected the report and asked for a new study.

The question of when registration should happen aside, the Selective Service still has prepared extensive plans for instituting registration and the draft. In a major court victory, the CCCO and the Friends Peace Committee have forced the Selective Service to release these plans to the public. They include the National Registration Plan, the Emergency Military Manpower Procurement Systems Manual, Mobilization Readiness Exercises, and the state Registration and Reconstitution Plans for New Jersey, Pennsylvania, and California. These are some of the points revealed by the plans:

- Registrants will be processed by a new, centralized computer system, which limits the chance to challenge your classification.

- There will be no opportunity to deal directly with a draft board until after the induction notice has been received, and then only if claims are submitted within 15 days from the induction notice's mailing date.
- Selective Service plans to recruit draft board members mainly from the VFW and the American Legion halls.

These plans and all local areas' plans are now available from Selective Services, and the CCCO will help individuals and groups obtain this information.

In a workshop on conscientious objection, Griner walked through the registration and induction process which is most probable, judging from current information and experiences with the Vietnamese war.

First off, he pointed out that there will probably be very few deferments of any kind. The draft boards will not grant any student deferments, eldest son deferments, or only son deferments, and they will tighten up on medical, psychiatric and divinity school deferments. Also, registration cards will have no space to indicate CO status, although Griner recommended writing that information on the registration card, anyway.

Griner then discussed the six questions on the CO Form 150 which was in use when registration ceased in 1972. Probably, these questions are similar to the ones to be used in the future:

1. Describe the beliefs which are the basis of your claim for classification as a conscientious objector. With this question, the draft board wants to see if you can articulate in writing what your general beliefs are.

2. Do your beliefs permit you to serve in a position with the armed forces where the use of arms is not required? What type of CO classification you apply for depends on the answer to this question. Class 1AO states, "I claim exemption only to training or service as a force." Under this classification, you will be inducted and go through basic training with arms, but you will be assigned to duty that does not require arms. However, in Vietnam, many COs found it hard not to bear arms when they were in a combat area, being attacked. The other CO classification, 10, states "I claim exemption to all training or service as a member of the armed forces." In this case, you will be assigned to live with other COs and work at a civil service job, for low pay. Once you have been classified, it is virtually impossible to change classifications.

3. Explain how you acquired the beliefs on which you base your claim. This answer could include the influences of family members, religious training, school experiences, membership in organizations and books and readings.

4. Explain what most clearly demonstrates that your beliefs are deeply held. This answer might include participation at rallies and demonstrations, etc.

5. Do your beliefs affect the way you live? Describe how your beliefs affect the type of work you will be doing to earn a living, or the types of activities you participate in during the non-working hours.

6. Describe any specific actions or incidents in your life that show you believe as you do. Both of these last questions demand specific examples from your life to back up your claim.

As well as answering these questions, applicants for CO status will need five or six letters of reference from "figures of authority." Letters from people who are personally pro-military are especially helpful, and letters from ministers and teachers can help. Applicants for CO status should remember that draft boards are extremely arbitrary, inconsistent, and skeptical, so it is completely up to the applicant to convince the draft board of his or her sincerity. To this end, draft boards usually like documentation of religious training, and philosophical consistency over a long period of time.

Everyone of draft age who intends to apply for CO, should also file a statement of beliefs with their church and with the CCCO or the Fellowship of Reconciliation. As the workshop ended, Griner pointed out that minorities will have an especially hard time gaining CO status, and that they should get draft counseling soon.

Both keynote speakers, Lens and Saul Landau of the Institute for Policy Studies in Washington, D.C., discussed the related topic of American defense policy, both now and in the recent past. Both argued that, since World War II, American foreign policy has been based on increased militarization, against the advice of many leading defense analysts, both within and outside of the pentagon.

This increased military force, according to both Lens and Landau, is based on manpower supplied by the draft. Furthermore, both of them argued that our current policy is completely ineffective and, in fact, obsolete, as shown by our recent experience with Iran.

Lens exclaimed that "the war in Vietnam was impossible without the draft. The American foreign policy was impossible without the draft. The policy of waging little wars while maintaining the nuclear threat is 'impossible unless there is an endless supply of cannon fodder to be used in those little wars.' He also pointed out the political nature of the draft, stating that "The present president, who claims to be a born-again Christian, is putting something over on the American people: the draft. We aren't registering people just to see if they have good penmanship. We are registering people because they are going to be drafted! They are not going to be drafted before November, because that is election day, and Carter is liable to lose the election if he insists on drafting 2-4 million people."

The conference ended with discussion about what is a logical step. One group in Seattle decided to plan another regional conference, to focus specifically on methods of draft resistance. High school students who attended the conference are trying to organize draft counseling centers in their schools, but they are up against overwhelming odds.

Local anti-draft groups traded names and addresses, and vowed to continue regional networking. Some Washingtonians decided to set up a phone tree to supply up-to-date information on draft legislation, modeled after a system that Oregon Rep. Weaver and Sen. Hatfield instituted. Conferees assigned the highest priority to rapid, regional communications to aid them in the continuing battle to stop the draft.

EVERGREEN ALBUM 24 Big Evergreen Hits!!!

By Kathy Davis

Look out RCA. Move over Columbia. Evergreen is hitting the musical airwaves. "Collaborations," the first album ever to be written, recorded, promoted and distributed completely by Evergreen students is scheduled to be released on May 16.

"Collaborations" will be a double album featuring the wide diversity of music. The main criteria in the selection process was to get a representative variety of the music being generated at Evergreen. The range of musical genres includes AM/Popular, Country/Folk, Jazz, Contemporary, Rock, Classical, Orchestral and Avantgarde. There is something to satisfy almost every taste.

The enthusiastic coordinators of the album project are students Thom Farris and Karen Kramer. Dan Dissault, who served as artistic consultant as well as being involved with the musical side, was responsible for selecting the designs for the album jacket.

Doug Wallace airbrushed a watercolor landscape for the front cover. A pointalistic pen and ink will be featured on the inside panel and a photo/collage insert will show the musicians in the studio during the making of the album. "Usually, the cover is the thing that suffers most in any low-budget album production," says Dan. "But, thanks to the artists who volunteered their time and the guidance from TESC's graphics department, we were able to allot most of the cover budget on a custom four-color printing process."

David Englert, Evergreen's first audio faculty, has been the motivating force behind the project. "David was willing to take on the responsibility and put his neck on the line to support us," says Thom. "The project couldn't have happened without him. He wants students to get the most out of their education."

Evergreen's Communications Building contains some of the most sophisticated



Photo by Carrie Gerwitz

Dan Dissault, David Englert, Karen Kramer, Thom Farris, record project coordinators and faculty

professional-quality recording facilities to be found in a liberal arts college. The 16-track automated recording studio is the state-of-the-art in audio technology. Because of these impressive facilities, the idea of doing an album has been tossed around for years. Because of lack of organization and support, however, the most students were able to accomplish in the past was to put out some 45's. All the elements were present, but students needed a concerted effort to pull it all together. "The time was right to do it at Evergreen," says David.

Motion on the project began in January. Thom and Karen, beginning with no guidelines, dove into the task of re-

searching every aspect of putting out an album. What would the cost be? How would it be promoted and distributed? What were the musical markets? How would they get funding? "We tapped into our sources," says Karen. "We talked to many people to see what kind of support and information others had."

Funding for the project came from three sources: \$1000 loan from the Evergreen Foundation, \$1000 from Dan Evan's Contingency Fund (a special reserve fund which Evans is free to use at his own discretion) and \$1000 generated from pre-sales. Many of those sales were made to various offices on campus and to the Alumni Association.

Members of the administration approached by Thom and Karen have been thrilled about the public relations potential of the album. Of the 100 copies to be pressed initially, 200 are reserved for promotional distribution. Most will go to high schools, universities and community colleges in Washington and to selected commercial, non-commercial and college radio stations nationwide.

Arnaldo Rodriguez at Admissions helped to draw up the list of high schools to receive a promo copy. "I think it's a good project because it shows what students can do cooperatively. It shows the caliber and talent of students at Evergreen."

Students involved with the project see it as an impressive highlight of their portfolios when they are trying to get their foot in the door of the highly competitive music business. To this end, promotional copies will be going to people like John Lennon, Elton John and his producer Thom Bell, review magazines like *Billboard* and such prestigious schools as the London Conservatory of Music.

According to Thom and Karen, the most important part of their promotion strategy is to get airplay. The couple

started their own music publishing company last summer, Mount Washington Music. The compositions on "Collaborations" will be the first they've published.

"The big thrust, I think, is that it's totally student initiated and organized," says David Englert proudly. "The students really have chosen the pieces themselves and done all the recording themselves." Though some students are receiving academic credit for their work on the album, most are volunteering their time and talents just for the educational reward. None will receive any money for their efforts because this is strictly a non-profit venture. All royalties generated will go back to the school, earmarked for future album projects.

Submissions were recruited by means of posters put up on campus during the second week in February. By the deadline of March 14, 80 tapes had been submitted for consideration. A core group of 10 students, dubbed The Album Committee, spent approximately 10 hours one weekend deliberating over their selections. Their first priority was to get a wide variety of music, so they grouped the submissions into broad categories and picked the best from each. As a last consideration, student musicians in their last year of school received high priority; these people will not have another chance like this.

Thom and Karen hope that a result of all their work this spring will be future album projects at Evergreen. "This has truly been a collaboration," says Thom. He considers coordinated, experiential projects such as this to be representative of the Evergreen system of education.

"Collaborations" will be available in a limited amount, so if you are interested in getting a copy, it would be wise to reserve one now. The price is \$6. Contact Thom Farris or Karen Kramer at 866-6096 or write to Evergreen Album Project, in care of David Englert in the Communications Building.

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We are taking applications now in Room 214, "A" Dorm. Our extension number is 6114. Although work/study people are favored, don't let that stop you from coming in and applying for a position. All applicants will be given fair consideration. All applications must be submitted no later than May 16, 1980.

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