

The Cooper Point Journal

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The Evergreen State College

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January 27, 1977

They Won't Leave McCann's Leave Alone

by Brad Pokorny

When Evergreen President Charles J. McCann leaves office on June 15 he will receive a two-year paid leave of absence. For the first year he will get \$43,300, his current full salary, and for the second year he will receive half that much, on the condition that he returns to Evergreen and becomes a member of the faculty. This leave was arranged with McCann directly by the Board of Trustees sometime last year, even before the board knew that Governor Dan Evans would replace McCann.

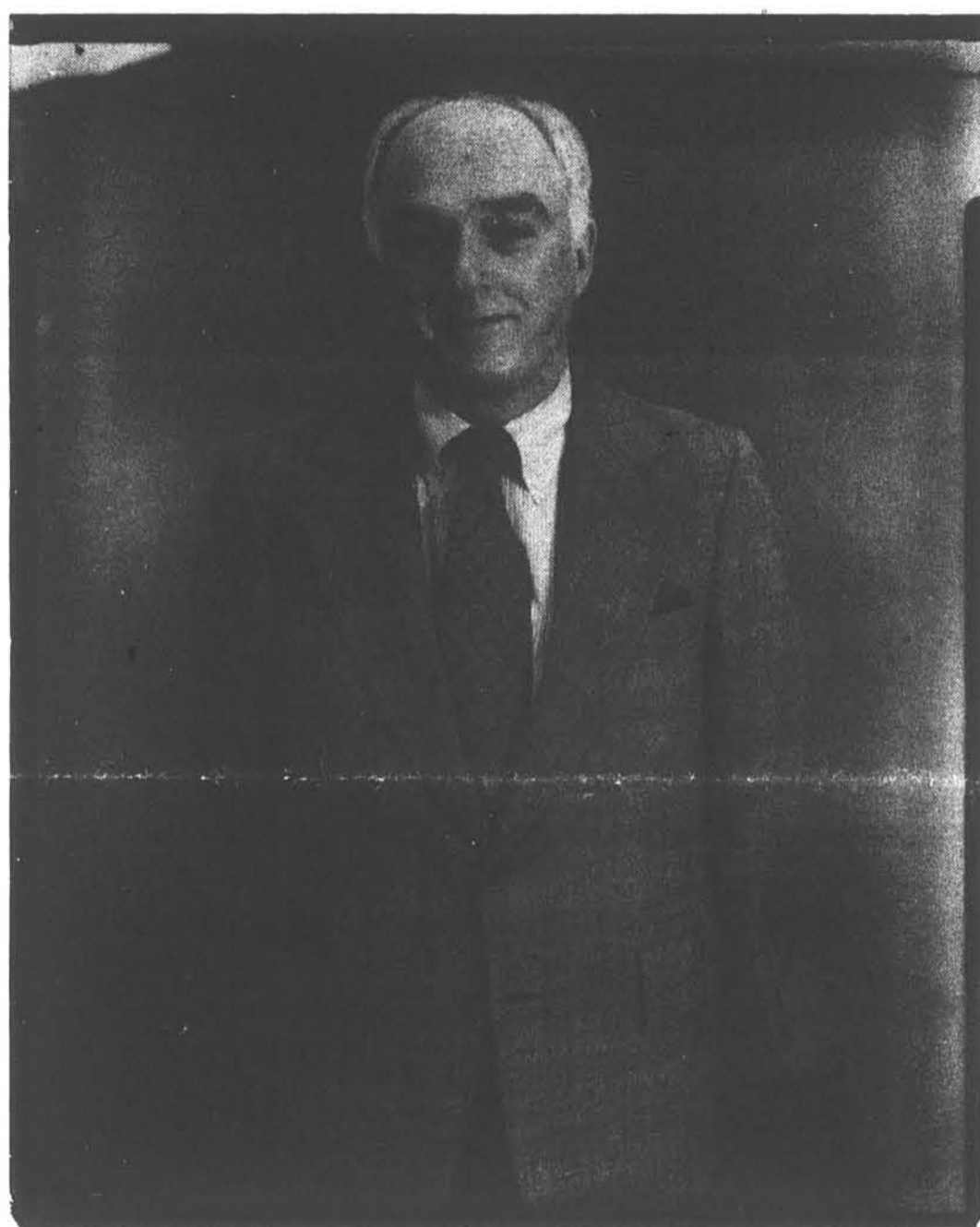
President McCann is now under fire over the leave.

In the last week some faculty and staff members at Evergreen, and certain members of the state legislature, have lowered their guns at the Board of Trustees and McCann. They are highly critical of both the length and cost of the leave, and the manner in which it was awarded.

Last Tuesday, January 18, the executive committee of The Evergreen State College Federation of Teachers, Local 3421, issued a press release voicing its opposition to the leave. They objected to the "high administrative salary, the sidestepping of the college's own professional leave committee, and the severe under-funding of the professional leaves for regular faculty."

A MATTER OF POLICY

Perhaps the chief objection to the leave is the manner in which the Board of Trustees allegedly violated institutional policy. The Evergreen Administrative Code, the set of rules and guidelines by which the college operates, specifies that "The President and Vice Presidents will submit their applications for professional leave to the Professional Leaves Committee," after which the leaves committee will make recommendations to the Board of Trustees. The code also specifies that leaves will be granted for a maximum of one year in any seven-year period (EAC 174-112-



Brad Pokorny

800 3a and EAC 174-112-790 2a). McCann's leave did not go through the Leaves Committee.

McCann says his leave is a termination leave, not a professional leave, and therefore it does not fall under the guidelines in the administrative code. "Sure," he says, "if I were taking a sabbatical in the middle of my term, it would go through the leaves committee."

Arnold Doerksen, Director of General Services and a member of the Professional Leaves Committee, said that the committee wasn't sure if it was leave or termination pay when they met last week, but that it seemed the second half of the money "is professional leave and should have gone through EAC policy." The committee is drafting a letter to the Board of Trustees asking why they did not route the leave through them.

THE MONEY

The other big question is one of money: Is McCann's leave too much?

Michael Beug, the faculty member who brought the matter to the attention of the faculty union, said, "In one sense the pay for the job he's done, compared to someone in private industry, is very low. But compared to the meager funding of college budgets it seems excessive."

Lee Anderson admitted he was disturbed about the amount of the leave. "I'm critical of it," he said. "There's something like \$90,000 for faculty leaves. And that's for 135 faculty. That works out to about enough for each faculty member to take one quarter's leave every eleven years."

Some object to the leave because the budgets for other professional leaves are so small, but McCann said that the money for his leave will in no way affect money for other leaves, or money for academics.

Other four-year colleges around the state have granted leaves to their presidents in manners similar to McCann's, but

continued page 8

Indian Awareness Week Winds Up

Speeches, films, food, fashions, discussions, entertainment, and arts and crafts displays have been highlights of Evergreen's Indian Awareness Week, which continues through tomorrow. The program is being presented by the Native American Student Association at Evergreen under the coordination of student Tony Olney.

Joe Washington, a Lummi Indian from Bellingham, spoke yesterday about the traditions and spiritual ways of the Coast Indians. Gray-haired and in his seventies, Washington's talk focused on the Indian's spiritual quest, the Indian teachings on ecology, and his own trauma from the white man's attempts to take away Indian spiritual traditions.

He spoke of the spirit prophet Khaals, who was "the first translator for the Indians, and who made the world." He compared him to Jesus, and spoke of the similarity of their teachings. "The Indian begins his quest when he achieves humility, when he believes there is something greater than himself. There is a change that comes over a person, similar to the way the Bible describes a change coming over one in a twinkling of an eye."

Washington spoke for over an hour, mostly responding to questions from an audience of about 40 or 50 respectful Evergreeners. He talked in gentle tones,

making broad, descriptive arm motions, his hands communicating in a subsidiary language of their own.

"When the white man first came to this land it was full of natural resources, millions of fish and animals, but now the white man has depleted the resources," said Washington. "The Indian people always knew that to take too much of one thing will cause a chain reaction that will last for centuries." He spoke of salmon canneries in the 1930's that threw away tons of fish, starting just such a chain reaction, and complained of whites blaming the Indians for the lack of salmon.

When asked about the conflict in his own life between white and Indian culture, he related a story of going off to government school on the reservation and coming home to tell his grandmother that he no longer wanted to hear her stories of the traditional ways, that he was a white man now. "This made her cry," he said. "But to make it back to traditional Indian life was very difficult, and I had to go through many doors."

Finally, Washington spoke of the need to teach traditional Indian ways in the schools. He said he had been talking with a white professor of anthropology about Indians teaching Indian culture in college. "The man asked why I should teach what took him 24 years to learn, and I said,

"Well, who did you learn about the Indians from?"

Activities for the rest of the week include:

Thursday, January 26

NOON Ramona Bennett, leader of the Puyallup Tribe and chief organizer of the Cascadia takeover, speaks on "Cascadia."

2 p.m. Evergreen teacher Cruz Esquivel speaks on "Our Destiny."

3 p.m. Allen Van Avery speaks on "Indians, Medicine, and Food."

7 p.m. "COON CONS COYOTE," a comedy based on traditional legends, performed by Red Earth, a Seattle theatre troupe. Admission is \$1 for adults, 75 cents for students, and 50 cents for children under 12.

Friday, January 27

9 a.m. A discussion of Native American fashion and design. Also, a fashion show.

10 a.m. A talk on "Emphasis Education" by Evergreen teacher Mary Ellen Hillajre.

2 p.m. Raul Salinas, author of "Trip to the Mind Jail," reads his poetry. Also, a discussion of "Native American Art, Poems, and Prophecy," by Evergreen teachers Mary Nelson and Cruz Esquivel.

4 p.m. Stone Thomas, director of Evergreen's Third World Coalition, speaks on "Evergreen and Education for Third World Students."

6 p.m. A "POW WOW" concludes the week's events, with singers, dancers, traditional Indian foods, and a full four hours of activities.



Brad Pokorny

Letters **Opinion** Letters **Opinion**



Ford Gilbreath

DTF Disappears PDQ

To the Editor:

Subject: "What are you smoking these days?"

I read with some interest your January 20, 1977 editorial, which seems to want to criticize my appointment of a task force to review the Services and Activities Fee allocation process. What made your editorial especially interesting is the fact that I have called no such DTF. May I suggest, therefore, that you learn to check your news sources for accuracy.

Dean E. Clabaugh

The Editor replies: Winston 100 Lights, filter-tipped.

When Administrative Vice President Dean Clabaugh asked the Services and Activities Board for lists of students to serve on an S&A Disappearing Task Force, the COOPER POINT JOURNAL assumed he was planning to call such a DTF. For details see the related article on page four of this issue.

Try This On For Sighs

To the Editor:

RE: THE STAN SHORE MATT GROENING EGO REVIEW, FORMERLY THE CPJ:

What is this garbage? First of all Matt, let's mention that it was LAST year's CPJ that was deemed "best paper," and secondly, let's note that it obviously can't happen again!! I'm talking about SHIT JOURNALISM, Matt, you know: trashy reporting! I know the paper just changed hands. And I know it takes time to get rolling after a major change of hands, but christ, YOU DON'T have to throw the fucking paper to the dogs!!! This week's CPJ

is reminiscent of BILL HIRSCHMAN days when the most striking feature of the Cooper POINT Journal was the PAGE NUMBERS!!!! Articles? None. Info? Too much. Salaries? Cop-out for filler. Photos? Tacky. Letters? Oh, such WITTY headlines — MEN. WOMEN. DICK. JANE. Droll Matt, droll. AND IF I READ ONE MORE WORD ABOUT DAN EVANS MATT GROENING, I am going to send you to your room!!! And I HATE wide columns!!! And disguising wide columns as BORING wide columns isn't fooling anyone, Matt. NOT ANYONE!!

Matt, please, please PLEASE improve with age. I'm not asking you to do it the old way, or my way, but however you do it, DO IT WELL, because as it is, IT SUCKS!!!!!!!!!!!!

Respectfully submitted;
your friend,
Cheryl

P.S. The ads are great.

The Vulgarian Border

To the Editor:

The article "Oil-Black Tuxes and Slick Gowns" last week prompted me to write this letter. I found its tone and content to be bordering on the vulgar.

Now, I'm the last one to support pretentious and snobbish social gatherings. But there is such a thing as responsible journalism. I think it's possible to be sarcastic without being derogatory and cheap.

Last week someone asked Dan Evans why the local media and community seemed so unfavorably disposed towards Evergreen. All they would have to do is read an arrogant article like that to be alienated. Although this is a student newspaper, there doesn't seem to be any point in offending the outlying community.

Janet Woodward

Father Evans

To the Editor:

An open letter to Dan Evans:

Attended your open-mike conference this afternoon, January 19. Some advice. Compared to your last job, the people you now control/represent comprise a much more intimate group. If you're bullshitting we're going to smell it right away. So don't bullshit. Speak directly to the question. Try to answer "yes" or "no" when appropriate and don't apologize if you don't have an immediate answer. It's assumed that you'll study the issue or end up seeing letters like this in the community news. Don't waste time defending the decisions you made as Governor. People concerned about that are living in the past. You have a new role. Whether you want it or not you're a Robert Young father-figure for most students.

Watch how other faculty and staff relate to students. Just like real people. The community is largely supportive of you, but we'll feel better about it when you begin to evidence understanding that this job is not dependent on capricious public opinion polls.

Sincerely, Bob Sawatzki

P.S. Alisa says:

You have been "Governor;" a stereotype. You are now entering into a new type, "President." I would rather see you as Dan Evans. Beware of groovyness abounding.

Spanking New Journalism

To the Editor:

What I want to know is this: why is it that there are so many smartass articles in your paper? Paul Sparks calls it New Journalism but it is cheeky and smart-

ass and when I read it, I want to spank the butt of the writer, and how.

Boy if there is one thing you should know, it's that good and even funny articles can be written without the amount of holier-than-thou's that seem to infest this so-called New Journalism.

You would never expect to hear it from me,

Woody Woodpecker
(ha ha haha)

Here Men Go Again

To the Editor:

Re: "Music For Women Only," by Karrie Jacobs (January 13).

Teresa Trull, Meg Christian, and Karrie Jacobs are prejudiced. I have never in my life excluded women "in order to protect, assert, and maintain" my "power," even though I do happen to have X chromosomes in my cells. If there were ever at Evergreen a no-women concert, there would be no nicety nicety articles to explain it away, only angry voices complaining about flagrant sexism and "Here men go again!" It's fine to hate men, for they don't feel, they can't be hurt, they are The Oppressors.

The idea that men are only worthy of this music if it "seems necessary" (column two, line 11) is a debasing continuation of the idea which for so long has oppressed both men and women, whites and blacks. It is the idea that those neat little cubbyholes into which people are lumped can actually tell anything of significance about the person.

Yes indeed, Teresa Trull, Meg Christian, and Karrie Jacobs are all very skilled performers; skilled at hiding their hypocrisy with a sweet song.

Randall Hunting
(A white male)

P.S. It is perhaps significant that the offending sign was torn down, spat upon, and stomped upon by a woman.

Rooting Out Ads

To the Editor:

The "Roots" Special, an adaptation of the commendable and prodigious work by Alex Haley, would have more continuity and would be more effectively received by the TV viewers if commercials would be run at the beginning and/or end of each program instead of intermittently. Other so-called "important works" or Specials are given more respectful placement of ad-time — so should "Roots!" If you are annoyed or offended by the advertising interruptions of "Roots" I invite and encourage you to grasp this opportunity to DO something by telephoning your local television station and by writing letters of complaint to the advertisers, newspapers, and radio stations. Maybe Media would be more responsive if viewing audiences sought products other than those rudely thrust at them. How about if some of you talented media people started making "Buyer Beware" public service spots — as anti-commercial commercials sort of, but with more depth. Stop licking it up, America.

With Love,
Ajim

Attica Blues

To the Editor:

My name is John Loriol and I'm presently incarcerated in Attica State Prison for possession of LSD.

This being my first offense, the loneliness and tension of prison life has taxed my self-control to the limit.

I'm asking help from any students who would correspond with me and ease a troubled spirit.

John Loriol 76 A2958
P.O. Box 149
Attica, NY 14011

Opinion Letters Opinion Letters

Resident Evans

To the Editor:

I think that we should all be glad that Mayor Evans is going to be a resident of Evergreen. He certainly deserves to be! After all, his father left us his lovely library, and where would we be without it? He must have been a very intelligent man to have read all those books, and I'm sure some of it must have rubbed off on his son.

Mayor Evans sure is a better choice than that of Dixie Earl Ray, and he sure was funny on "Get Smart." Does he still talk in that funny nasal tone, saying things like, "Sorry about that," and "Would you believe . . .?" Maybe he'll put on a show for us and talk into his shoe.

However, I do have one itsy-bitsy teeny criticism of Mayor Evans. Last issue you showed a photo of him rappelling down the clock tower. But what you didn't show or explain was how he got up there or what he was doing up there in the first place. We all know students aren't allowed on the roofs, so what makes him so special? Perhaps you can clear this up in your next issue.

Well, I certainly enjoy your paper, and I especially enjoyed your article on the Ash Tree apartments. The picture of the handsome couple entertaining all those cute little munchkins was truly adorable. Bye now!

Barbi Belit



To the Editor:

Greetings! Happy holidays from the African Study Abroad Program. The group has temporarily moved into the rural area of Imo State in East Nigeria to an area called Mbaise. Owerri, the nearest town, is about 25 miles away. We are now staying where Jude was born and we have met his mother and some of the family. We are going to spend the Christmas holiday here. Life is much easier here, not convenience-wise, but the pace is much slower. The people are more friendly and relaxed than in the city. My language studies are proceeding well and I

have learned many words and phrases. It is nice to be out of the city at last. The roads are even worse here. We almost died on the way here when we had a blowout at 60 m.p.h., but the driver was able to maneuver the van to the side of the road without turning over. The bugs are huge. Yesterday there was a visit from an eight-inch Praying Mantis who was curious and came in the window. We have a joke that one could get hurt running into the bugs.

— Fran
I found Ibadan much more interesting than Lagos. While there we all attended the opening of the Institute of African Studies Museum at the University of Ibadan. I was also able to view Dr. Brann's (of Ibadan) art collection of Yoruba and Ibo sculpture. We received lectures from Dr. Na Oriwariya, M.D., who is Vice President of the Federal Antiquities from Nigeria. Robin, Frances, and I were able to view the ancient art of batik. A friend led us to a compound where a family of women have been batik for at least a century. We were allowed to view and take photos of the process, but we were not allowed to know the formula of the past (used in place of wax) for the dyes. For most of our stay in Ibadan we lived next door to a Hausa woman whose husband worked as chef for our Greek neighbors. Her name is Mrs. Sule, and she taught us how to cook a few dishes, how to wear Nigerian dress, a little of the language, how much cloth and food should cost in the market, and she found a tailor for us who would sew the material we had bought into Nigerian dress. For practical help she has been a true friend in times of need.

— Donna
Gung Hey Fat Choy! (Happy New Year in Chinese.) Greetings from an Asian sister in Black Africa. The weather here has been consistently sunny and warm, whether we were in Lagos, Ibadan, or now in Mbaise. In Ibadan, I obtained further information about Nigerian textiles and fashion (textiles being my favorite study) from the highly disorganized library at the Institute of African Studies. When I get back to Evergreen I'll know a complete repertoire of headwraps, which I'll demonstrate. Also, as Donna said, we interviewed and photographed a native craftswoman and her family at their compound in Ayeye Market, Ibadan. We each purchased from her panels of finished indigo Adire cloth. Another part of the display will be two stencils I purchased in Abeokuta from a local craftsman. The stencils are

used with cassava starch paste to make another type of adire cloth. While in Mbaise, I will continue learning new styles of headwraps, ways of wrapping clothes, names of designs, etc. We have already visited a textile factory near here, learned the complete process of textile production, and made arrangements for purchase of finished textiles. Aside from academics, we are spending much time visiting with people: listening to their stories, living and learning their way of life, and sharing cultural values and views. We are all learning a great deal about the different people of Nigeria, and about ourselves.

— Robin
I am Hazel Washington from Oakland, and I joined the group while they were in Ibadan. I came to Africa to investigate the import-export trade and hopefully will be able to make enough contacts here to set up shop in Oakland. I am in the process of being enrolled at Evergreen, since I was unable to visit Olympia before my journey to Nigeria. Boy, it's an experience of a lifetime. Except for the LARGE insects and the bad roads, I have really been enjoying myself here and the people all have welcomed us. They say I look Nigerian and they are amazed when I speak with an American accent. The words that come most often in meeting people are "WELCOME HOME!"

P.S. I send greetings from Mark Schmitt and Micky Satterwhite, who are not here to file their reports as they stayed in Ibadan for the holidays, with the hopes of visiting some other West African nations. Also, we all hope everyone there is doing well. The last issue we got of the CPJ was fun to read and very well done, I thought . . . That's all for now.

Hot Flash

To the Editor:

Hi. My name is Lloyd Thackston. You may not remember me, but then I might not remember you either. Since you seem to be having a sixties revival in your letter column I thought I would join in the fun and throw up a hot flash from the past. Remember Monty Hall? Ever wonder what's happened to him since those fab campus uprisings of the sizzling sixties? Your readers will be interested to note the answer to this question: HE HAS BECOME FILTHY RICH!! Isn't nostalgia fun? Well, got to run now.

Lloyd (where's the action) Thackston

FORUM

The Sexual Dance

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's, and do not necessarily reflect the opinions of the college or the staff of the COOPER POINT JOURNAL. Address all correspondence to FORUM, the COOPER POINT JOURNAL, CAB 306.

by Katrina Calderaro

Who's up; what's down; where's who; what is woman is man is; what is goin' round? New issues, old theme; human history; oops, herstory, I mean human-story: I mean what is going on, and most of all where is the leak (?) of laughter? Ecch! The held-back smile for what for whom for this is now a new year: 1977. This is a highly significant year. Why? Because it is a time to continue breaking from tradition, enlarging our perspective, and a time to create new forms. A time to re-root and become increasingly more natural and wild; a time to reap more fully, more intricately the beauty and fertility of our surrounding Puget Sound/Olympia, and most of all a time to change the way we change. In circles and cycles we go.

Where is the place to jump in, to continue the task and sculpting of a wider and more versatile perspective? There are so many issues, concerns, and puzzles to be re-ordered for the "New Age." I choose the present sexuality issue (dance). I call it (parenthetically) a Dance, because that creates for me and hopefully for you a freer, more expansive view; a multi-dimensionality. I do not choose this dance; rather it chooses me, simply because it is a daily and worldwide issue.

At Evergreen, specifically, much has been going on regarding the woman's music issue. There has been a dance around the place of men in women's concerts. Should men be allowed? Should they be asked to be courteous to women's growing and changing needs by not attending concerts? Is it fair? What is right? What is wrong? Or do those questions even pertain any more? Where do we go and how do we fulfill everybody's needs? These are just a sampling of some of the questions in motion, in circles, of peoples around the community. Where do we go, and most vitally how can we economize our pride, to be able to work, to gather.

My passion now is to take the small space here and begin to reveal my growing impatience and suspicion with the way we remain closed to a larger perspective, a healthier, more inclusive perspective on feminism, as a part of the sexual emergency of the present.

What I want to do is take the sexual dance and use it as a way to start exploring and exploding our present views about life. I think the issue goes beyond men and woman and has a larger lesson, a lesson in how to view human evolution, human beauty, and vulnerability, and how to enlarge present systems of thought that have women trying to become men trying to become women trying to become men trying to become woman. A deadly system that is not moving quickly enough with our evolution, a system stuck, lifelessly in comparison, hierarchy, either/or, black/white, vanilla/chocolate: polar thinking. True mindlessness. A system of values that tells me to define my sexuality straight or gay, gay or straight, instead of letting my sexuality unfold. Bi-sexuality or buy my sexuality. Again I sing what's up, who's down, where are we going? A system of thought/values that denies what I call the deeper life pulses common to us all. Our common celebration of our changes both beyond and within our present forms. We need a "system" (?) that is at once assuredly more communicative and graceful.

We must push a bit harder and more softly to create a group eye that sees the beauty of the dance issue (notice I am afraid to fully give up the word issue), the beauty of woman's needs new and emerging both inclusive and exclusive (there I am back in polarities) of men and women and men and women (I am exploring, trying with words to move further, to develop new modes of communication).

I envision a more response-able community of peoples where we all must take part with all of our unique, colorful, and individual fashions. Bringing forth our ideas in celebration in commitment to new forms and more honesty. Playing together in urgency and vitality, seeing our stake in evolution, learning our task, taking risk, creating con-centric circles of peoples talking, dancing, writing, swimming with a common notion in our common ocean. We must. We must all put in some time finding the most fruitful forms as we dance. This is 1977 and it will only come once. We can maximize our time and environment to give life to the dance, meaning we have a school with tools and peoples, open and clear air that is not found elsewhere in the country. What can we learn about changing the nature of our lives through this issue? What is the lesson to be learned?

Time is running out. I feel like I am going to lose my thread if I rush. This is a mere opening; these are just a few seeds scratching the surface. The ground is moist and fertile and we have more work to do.

About the author: Katrina Calderaro is a student in the Chau-tauqua program.

The Cooper Point Journal

EDITOR
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MANAGING EDITOR
Brad Pokorny
FEATURE EDITOR
Stan Shore

BUSINESS MANAGER
David Judd
ADVERTISING
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SECRETARY
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PRODUCTION
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Stan Shore

Rexford Across the USA

Most people want fame and prestige, but Peter Rexford is on his way to achieving it. The second-year Evergreen student presently works as the studio production director for Evergreen's KAOS-FM radio station. More importantly, he is about to become a nationally-syndicated radio personality.

Rexford is producing and narrating a series of six radio news specials which will be nationally syndicated on the Inter-Collegiate Broadcasting Systems, a distribution service for college and non-commercial radio stations. Up to 2,000 radio stations in the United States and 30 abroad could select to air Rexford's *Within RadioVision* series.

The news specials, lasting from five to 15 minutes each, will be topical: Alcoholism, Commercial Fraud, the Kennedy Assassinations, Child Abuse, War Criminals, and North American Indians. Rexford, who came to Evergreen in the fall from Goddard College, relies mainly on outside experts for his information, interviewing them and studying the scripts of other successful media presentations.

All the production work for

the six shows will be done entirely at KAOS, where he is a member of a group contract in Radio headed by Lee Chambers.

Rexford remains ambivalent about Evergreen and its ability to prepare him for his eventual goal: to be a television actor.

"Spring is going to be my last quarter here," he explains. "I'm going to head for L.A. after that and join the American Academy of Dramatic Arts in Pasadena. They have courses in television acting there... Evergreen just doesn't have the access to radio and television that the brochure said. In the field of communications and media it advertised more than it had."

Rexford did praise RadioVision, but said, "There's no possible way to get into the television studio without going through a year and a half of red tape."

And television is clearly Rexford's goal. When opening a script from a *60 Minutes* special on child abuse, he paused to stare at the corporate insignia on the cover. "Isn't that beautiful," he said, "CBS. I love it. I almost want to cut it out and put it on my door it looks so fine."

Clabaugh Surprises S and A

In a move that surprised the Service and Activities Fees Review Board (S&A), Administrative Vice President Dean Clabaugh announced that he is not going to call a Disappearing Task Force to study S&A allocation procedures.

"I was thinking about it," Clabaugh admitted. "But I will not call one — at least not in the next month or so."

This came as a surprise to all the Board members since Clabaugh had requested that a list of students recommended by the Board to serve on the DTF be turned into his office by January 19 at 5 p.m.

After much discussion during S&A meetings about allocation procedures, the Board hoped that the DTF would come up with a system that could be used in the annual spring allocation meetings.

ALLOCATION

The S&A Board allocation procedure outlined in the Evergreen Administrative Code has not been used in over a year, according to Director of Recreation and Campus Activities Pete Steilberg. Last spring the S&A Board adopted a system first proposed by Erskine White, a board member at the time.

Instead of allowing only board members to vote, the board decided to allow anyone who had sat through the entire allocation procedure a vote. This was considered more democratic and participatory.

"I would like it if everyone who came to the meeting could vote," S&A Executive Secretary

Constance Palaia explained "I think it's important that the groups requesting money know what is going on... so they don't see the final decision as something just handed down from the top by the board. This system has given people an awareness of the money involved."

The board's procedural problems were further complicated when the Voluntary Service List, from which S&A board members are usually chosen, was inadvertently not mailed out to students fall quarter. The result: a three-week delay in the beginning of fall which ended when everyone who applied was chosen to be on the board.

The fall allocation meeting, held in December, lasted for ten hours, until 7 p.m. At that meeting it was decided to close the Recreation Center on weekday mornings.

Gach and the Law (II)

Michael Gach, the acupressurist who ran afoul of the state's professional licensing department, met with the Washington assistant attorney general on Friday, January 21, and discovered that his proposed acupressure workshop would violate not three but four separate statutes. Still, Gach was able to go ahead with a "self-acupressure" workshop last weekend without violating any laws.

"It's ironic," he said, "to have wound up in the state capital at a state college... It's been a real learning experience."

Gach, who came up to Olympia just to give a few workshops, plans to return to the Bay Area in California soon.

Photo Special

In recognition of the high level of photographic achievement at Evergreen, the COOPER POINT JOURNAL is planning to print a special photography supplement on fine white paper (Budget willing) in our February 24th issue. Submissions should be camera-ready, not larger than 8 by 10, with the photographer's name and address written on the back of each print. The deadline for submissions is February 18. Address all correspondence to the COOPER POINT JOURNAL, CAB 306.

Mod Quad

In contradiction of long-standing college policy, at least five students have taken only modules and received full-time academic credit for their efforts. Over the last two quarters, the students each took four modules under the guidance of a faculty sponsor.

Dean Will Humphreys denied that this was the start of a trend. "We're not going to let this become a common thing. Module studies were not designed for that... All of the students who took four modules had to have a dean's signature and the contracts were carefully scrutinized. All of them were for students either transferring or going on to graduate school. They needed the modules to complete specific requirements: subjects like language, math and science."

The taking of four modules has been forbidden at Evergreen for a long time because it too closely resembles the taking of unrelated courses, which is so common at traditional schools.

Mac's Corner Restaurant

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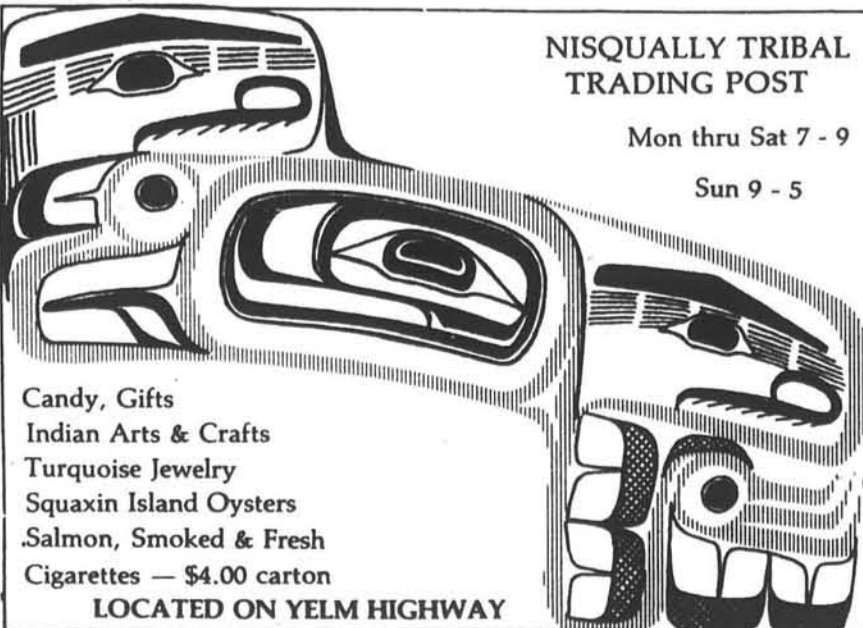
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Notes Campus Note

Good Reading



Brad Pokorny

Students were greeted Monday morning, January 24, by a red paint-splattered drawn outline of a person with the message, "KILL RAPISTS" scrawled across it. A dummy was also placed near the clock tower with the same message. Both have now been removed. The messages' effectiveness was apparently diminished by the illegibility of the words. A woman reported to the COOPER POINT JOURNAL that the signs read, "KILL BAPTISTS."

Meeting Set

Faculty Members Al Wiedemann and Steve Herman are inviting students interested in ecology or natural history to attend an information meeting on their new spring and summer quarter program, Evergreen Environment. The introductory meeting is set for February 3, beginning at noon in LAB 1, room 2007. Persons who have already signed up for the two-quarter program need not attend.

Wiedemann says EE will offer students the chance to develop basic identification skills; to study "landscape units" as part of a student team; and to become familiar with the environment and natural history of Washington and Oregon through extensive field trips to the Oregon coast, southeast and central Oregon and Washington and the Olympic Peninsula, San Juan Islands and upper Puget Sound.

EE also promises readings on the lives and work of past and present naturalists and requires a "strong personal interest and commitment to the study of natural history," Wiedemann says.

If you're interested, attend Thursday's meeting or contact Wiedemann at 866-6707.

The 211 darkroom has new hours: Sunday, 12:30 - 9:30 p.m.; Monday, 12:30 - 10 p.m.; Tuesday-Wednesday noon - 6:30 p.m.; Thursday noon - 6:30 p.m. This darkroom is open to students and community members. There is a small usage fee.

CORRECTION

Last week's list of the classified staff salaries indicated that Jo Ann Woodall makes \$616.00 as a half-time retail clerk. She actually makes \$308.00 a month for her part-time job as a retail clerk.

GOOD READING is a column listing books and articles which members of the COOPER POINT JOURNAL staff have found especially useful, entertaining, or important. From time to time GOOD READING will feature short commentaries and items on literary matters. We welcome suggestions and ideas for this column from our readers. *Cave quid dicit, quando, et cui.* ("Beware what you say, when, and to whom.")

GUESS WHO DEPARTMENT

In its latest issue, *Esquire* has published an unsigned short story, claiming, "We are not entirely sure who the author is." But the narrative style of *For Rupert — with No Promises* leaves little doubt as to its author, and the story represents his first published work in twelve years, since a brief story in the *New Yorker*.

The story is narrated by a New England recluse writer named Buddy. It is an open letter to his ex-radio actor brother "Smithy," urging him not to kill one of his own sons. There are references to an older brother: "Seymour, are you smiling now, dear dead brother, master of ceremonies in all my deliberations?" and several references are made to a promise to a young lady of 13 or 14 in Devon, England during the War, a promise to write a squalid story ("To Esme — With Love and Squalor"). The story is a good one, but it ends on the mystic side. One can't help but wonder if J.D. Salinger hasn't gone a little bananas after living alone all these years in the Vermont woods. *Esquire*, February, 1977, page 83.

PERIODICALS DEPARTMENT

The Myth of an Adversary Press, by Tom Bethell. The Media with a capital M can now be considered an arm of the government, not its adversary. Bethell compares the *New York Times*' decision to print the Pentagon Papers to a high level government decision to declassify certain top secret documents, claiming that the *Times* Editorial board acted exactly as the President's cabinet might have. He writes of the power some journalists have, pointing out that they are the only ones that stay on in Washington as the administrations come and go, and Bethell points to the Media's apparent self-contradiction when they fight against secrecy in the government while demanding that they be allowed the secrecy of their sources. Whether or not you agree, his points make good food for thought while you chew over John Chancellor. *Harper's*, January 1977, page 33.

The Arms Boom and How to Stop It, by Emma Rothschild. Rothschild discusses the post-Vietnam development of the U.S. arms export business, noting one technique of loaning money to Third World nations so that they can

turn around and buy weapons from us. She writes about the dangers of this policy, and proposes some methods of taking our economy off a military base, citing some things Sweden has been doing to operate its economy on a civilian level. *The New York Review of Books*, January 20, 1977.

Oil Spills. This editorial in *Science* indicates the press may have exaggerated claims that the oil spill off Nantucket Island by the *Argo Merchant* was an ecological disaster. The brief essay discusses some of the oceanographic and biological systems that quickly break down and dissipate an oil spill on the open ocean, making things not nearly as bad as they may seem. It is interesting reading in the wake of Governor Ray's belief that oil spills are not as bad as the press makes out. But the article does not pretend that a spill in an enclosed area (the Puget Sound, maybe) would not be catastrophic. January 14, 1977, page 137.

The same issue of *Science* also has a short article about a report released by Alvin Weinberg, a long-time advocate of nuclear power who has now changed his stripes. Weinberg says that the U.S. could afford as much as a 30-year moratorium on nuclear power, because his figures, which are essentially identical to the 1974 low-growth scenarios of the Ford Foundation's Energy Policy Project, indicate that future energy demand will grow much more slowly than anticipated. Volume 195, *Science*, page 156.

Brain's opiates at work in Acupuncture? Acupuncture made rational. Bruce Pomerane, a professor of Neurobiology at the University of Toronto, suggests that the insertion of acupuncture needles trips nerve impulses that stimulate the pituitary gland's production of "endorphins," a natural, morphine-like substance manufactured by the body. This natural opiate in turn produces the anesthetic effect of acupuncture. Especially convincing is the evidence that acupuncture analgesia is not induced immediately upon insertion of the needles, but rather comes 20 minutes later, indicating that the body must have time to produce the endorphins. *New Scientist*, January 6, 1977, page 12.

Address all correspondence relating to the GOOD READING column to *Arbiter Elegantiarum*, COOPER POINT JOURNAL, CAB 306, The Evergreen State College, 98505.

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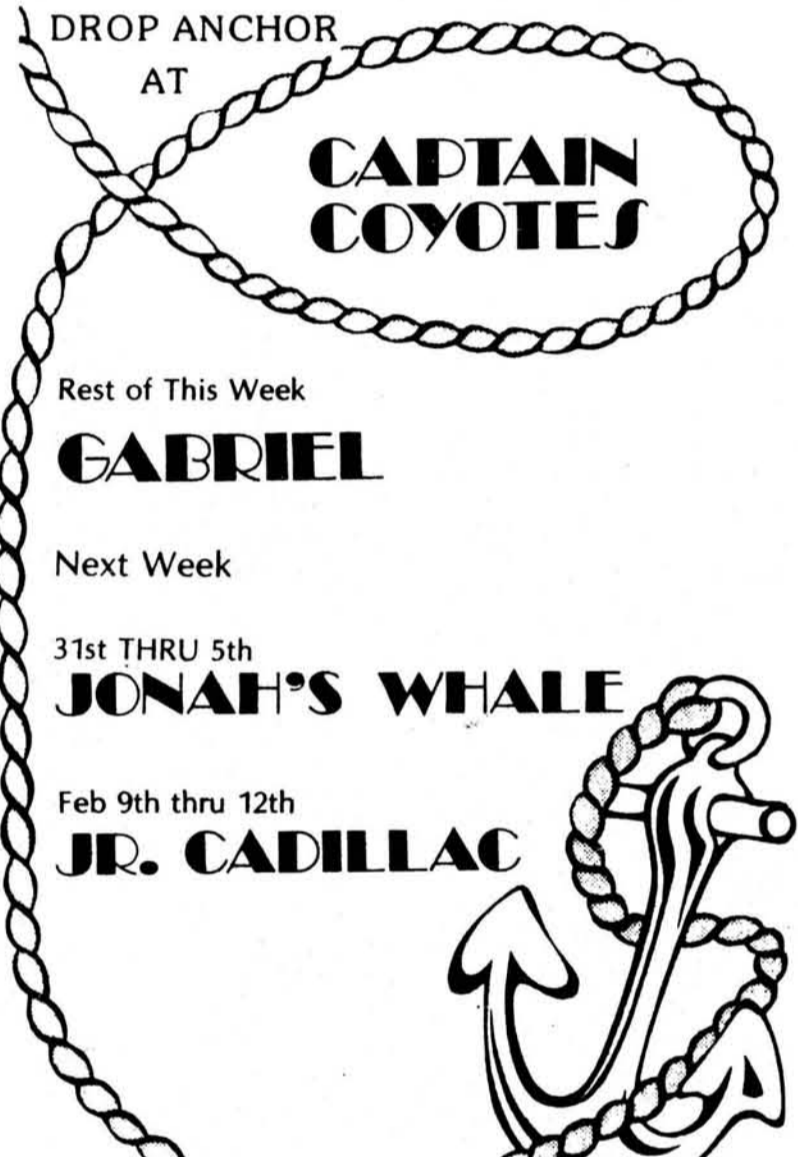


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A Disgruntled Vegetarian's Guide to Olympia

by Karrie Jacobs

Yes, the idea of eating out, a pastime of gods and college students alike, is definitely appealing, so I proceed to rack my mental directory of Olympia's resources to determine just how I can satisfy the demands of my stomach. I guess that it would be simple to go out to Eagan's for a burger and fries, but I don't eat meat, or fish, so it becomes more complicated. Being a vegetarian in Olympia offers many possibilities, not necessarily thrilling, but possibilities all the same.

I should start out close to the homes, and hearts, of many Evergreeners: Saga foods. Saga has been known to be kind to vegetarians on occasion. They now have a salad bar, and vegetarian casseroles, which are sometimes good, too often rely heavily on mistreated stringbeans. Their vegey veg, cream of potato, and cream of broccoli soups are usually tasty, but Saga is too deeply entrenched in the salt/pepper/paprika cooking ethic to make a memorable soup.

Its snack bar offers cheese sandwiches, which are often grill-mates to grease-spitting burgers. They are invariably made with that epicurian classic, American Cheez. At night and on weekends, bagels and cream cheese are available, but be sure to order your bagel toasted. Chilly bagels just don't cut it.

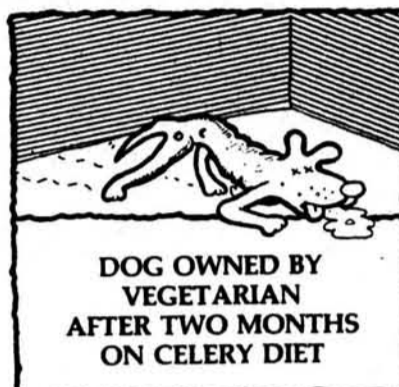
Saga also makes pizza at lunch and at night. It's okay if your pizza cravings are rendering you non-functional, but the price is a little steep for all but emergency purposes.

Speaking of pizza, I might as well go through Olympia's pizza possibilities.

Olympia has two Shakey's, a nationwide chain whose pizza has a number of obvious faults. The tomato sauce exists merely as a stain on crust as thick as a cracker. The mushrooms are sliced literally paper-thin. They are brittle to the touch, and it staggers the imagination to think of a tool short of a laser device

that could slice them like that. Shakey's black olive and mushroom pizza will cure hunger pangs, and it can be accompanied by salad and "mojo" potatoes.

Dirty Dave's in Lacey has a good reputation in Olympia pizza eating circles. Their vegetarian pizza consists of any five of the non-meat items on the menu and is an aesthetic delight, and rates three black olives, or gold stars, on my non-existent rating system.



Jo Mama's is your typical quasi-organic hippie pizzeria, complete with whole wheat crusts and sprouts on the pies. Their pizza is the best in town, but you pay for it. Sometimes you pay for what you don't get. The last time that I was there, the waitress failed to mention that they were out of sprouts, and still tried to charge us for them.

Moreno's Mexican restaurant, on the Westside, stars guacamole as its vegetarian entree. I'd stay away from the refried beans because they are traditionally made with lard.

If you find the prospect of having a whole menu to choose from without lard paranoia, you should scoot on over to Oly's one and only vegetarian restaurant, The Artichoke Mode. Their food isn't fancy, but it tastes good, is reasonably priced, and comes complete with friendly service and comfortable atmosphere. The Artichoke Mode offers reassurance, comfort, and a variety of foods to the confused vegetarian.

Right across the street from the Mode is the Rainbow Deli, whose melted cheese and veggie sandwich stands as a monument in the field of artistic sandwichery. Their potato salad sparkles, the coffee is fresh-ground, and the only word for the carrot cake is addictive.

Ah, yes. I have just reached sacred ground in the Olympia cafe world, the Brown Derby. The main word at the Derby for the meatless set is soup, specifically cream of potato, mushroom, or tomato. There is also salad, homemade bread, fries, and our old friend the grilled cheese sandwich (once again, fried on a suspiciously greasy grill).

When Mom and Dad come to visit, and they want to show you a good time, let them take you to the Melting Pot, if only because they have such an amusing wine list. Don't be dismayed by the meatiness (or fishiness) of the menu. Just order a salad, the artichoke heart appetizer, and the stuffed baked potato. You'll do fine. I know that it's not a protein-complimentary meal, but it tastes good and it's filling.

The last on my list of Olympia favorites is the Spar. The possibilities for a vegetarian repast are sparse, but you can always convince yourself that it's the ambience that counts, and settle for an egg salad sandwich and a chocolate malt.

If you are desperate and have a car, Chet's Family Kitchen in the Market Square shopping mall just across from Sow Sow Center [sic] in Lacey, has a respectable salad bar, and Sambo's has waffles.

There are numerous little cafes in Olympia where the only meatless items are egg salad sandwiches and French fries. The only rules of thumb I can offer on eating out vegey style in a meat-oriented community are:

1. when in doubt, order breakfast food.
2. If you don't eat dairy products either, stay home.

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WHAT'S WRONG WITH THIS PICTURE?

by Charles Burns



movie review

Hell, It's Sunday Mass

by Rick Speer

Editor's note: "Small Change" is currently playing at the Varsity Theater in Seattle.

In Francois Truffaut's last film, *The Story of Adele H.*, he explored the consuming passion of a young woman's first love. In his latest film, *Small Change*, we are shown instead a passion of Monsieur Truffaut's — his love of children. *Small Change* is a plotless film, a series of vignettes really, weaving in and out of the lives of a group of children in a small village in France. The children range in age from 18 months to 14 years, in situation from adored offspring to an abused, battered child. Through a variety of incidents, Truffaut illustrates his thesis; that children live in a state of grace that shelters them and allows them to grow.

The film is heavy with little ironies. For example, we see a child provoke his teacher into expelling him from class, which allows him to go through the pockets of his classmates' jackets. Another child tells his friends the way to please one's parents vis-a-vis haircuts — "It's best when they can't tell you've been [to the barber]." In a third scene we see just a child's legs, as he deliberately sticks his feet into the way of oncoming traffic. In reaction we see the wheels and sides of three cars swerve aside screechingly and drive on. The

child has made them obey his will grudgingly, and he keeps playing his game until he tires of it.

But it is the interactions among the children themselves that give this film its magic moments. The

"Film critics can fault pins for being too sharp."

idle dialog between children waiting for the schoolday to start, one accusing the other of having been born in a garbage can; the barely-contained laughter of one of the main characters, as he tells his peers a dirty joke; two young brothers' self-made Sunday breakfast, slamming off the TV in an instant with the disgusted exclamation, "Hell, it's Sunday Mass." Truffaut has won the trust of the children, and so has been able to capture for us the world they hide from adults.

Occasionally Truffaut oversteps the border between polemic and analogy, as when he has a kind school teacher make a speech to his class (but mostly to us) on the rights of children.

More often, though, the director's statements are very subtle. For instance, many times throughout the film we see the handicapped father of one of the main characters. Not only is he wheelchair-bound but also apparently has so little strength in his arms that he uses a special device to turn the pages of books as he reads. We see his son obligingly bringing him his meals, doing the shopping for him. I think the director is saying very quietly, "What if it were you in that chair?" And then, by implication, "This is how restricted children often are. Would we not free the man if we could? Why should we not also free children, to live unhampered lives?"

The film is far from being all politics. For the bulk of the time it's just incidents concerning children (all of which, by the way, Truffaut insists really happened). In fact, most of the incidents are so amusing that Pauline Kael accused Truffaut of selling out, of showing "an adult's fantasy of normalcy," and of being overly sentimental. This is true to some extent. But film critics can fault pins for being too sharp. The point here is a film that succeeds very well — it makes important statements in a highly pleasant manner and is guaranteed to be seen by millions of parents, teachers, and others in authority over children. Any film that achieves this can be forgiven a few excesses of sentiment.

Arts and Events

FILMS

ON CAMPUS

Thursday, January 27

THE YET ANOTHER FILM SERIES will be presenting films during the rest of the school year on Thursday nights. They have a grab bag of films from the school's and the state's collections that they are able to get for free. Tonight an hour and fifty minutes of films about artists: Charles Burchfield, Kenauk, Marc Chagall and Francis Bacon. Free in the coffeehouse CAB at 8:30 p.m.

Friday, January 28

SHERLOCK, JR. Sherlock Holmes falls asleep in a cocaine space-out and wakes up as Buster Keaton. This funny silent film shares the bill with a funny talkie: **I'M ALL RIGHT, JACK** (1960) starring Peter Sellers. This sequel to the book *I'm OK, You're OK* pokes fun at labor and management of a unionized factory. Not for Marxists. Also: **BULLETERS**, a 40's Superman cartoon in living black and white. Complete showings at 3, 7 and 8 p.m. Also, Keaton only at 10 p.m. Presented by the Friday Nite Film Series, LH One, 75 cents.

Saturday, January 29

DARK STAR (a Sci-Fi film) and **3 MARK BROTHERS SHORTS** act out the plot line of *Das Kapital* for KAOS-FM, which is giving this benefit show. LH One, \$1, at 7 and 10 p.m.

Monday, January 31

AT EIGHT OR NINE IN THE MORNING (23 minutes). A Felix Greene documentary about education in the People's Republic of China. Followed by a panel discussion by Pacific Northwest teachers from alternative schools. Presented by the Evergreen Political Information Center (EPIC). LH One, noon and 7:30. Free.

Tuesday, February 1

MEN'S LIVES An award-winning documentary detailing the mundane day-to-day problems of confused working males. Presented by the Multi-Ethnic Counseling and Human Growth Center. Noon, in the CAB coffeehouse. Free.

Wednesday, February 2

8 1/2 (1963) Directed by Federico Fellini. This film — which is about making a film — was made after Fellini had made seven films and co-directed one other. It is thus his 8 1/2th film. An extraordinarily well-made movie that marked Fellini's emergence as a master of cinema. In Italian with English subtitles. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. Free.

IN OLYMPIA

SILVER STREAK starring Gene Wilder continues at the State, 357-4010.

WITNESS FOR THE PROSECUTION (1958; 114 minutes) Directed by Billy Wilder. Starring Marlene Dietrich, Tyrone Power and Charles Laughton. A superb courtroom drama with a whopper of a surprise ending. Adapted from an Agatha Christie play. At the Cinema, 943-5914.

TWO MINUTE WARNING (1976). The movie theatre audience is only given two minute's warning before a 13 year old, hidden somewhere behind the screen, begins shooting spit wads with deadly accuracy. At the Olympic, 357-3422.

NEVER A DULL MOMENT. Dull. At the Capitol Theatre, 357-7161.

RADIO AND TELEVISION

ROOTS continues each night this week until Sunday, January 30. Some may think the show is melodramatic, slanted, and inaccurate. Melodramatic — yes. But it does portray blacks as morally superior to whites during slavery, which is as it should be.

Saturday, January 29
THE ALL NIGHT JAM The Northwest's only radio program that showcases "live" local talent on a regular basis, will feature a special midnight concert by Evergreen pianist **MICHAEL MICHELETTI**, 10 p.m. - 4 a.m. on 89.3 KAOS-FM.

MUSIC

Friday, January 28
LINDA WATERFALL, the fine singer-composer-musician, and **WILL ACKERMAN**, both perform at the Applejam in what is billed as "one of Applejam's best ever." Two shows: 7:30 and 9:30 p.m. Admission is \$1 for either show.

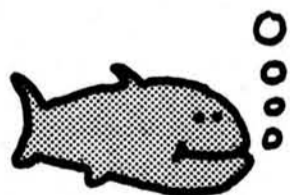
ART

ON CAMPUS RECENT WORKS BY BILL RADES continues in the Library Art Gallery through January 30.

200 YEARS OF ROYAL COPENHAGEN PORCELAIN is the perfect cure for people who are tired of muddy brown "organic" ceramics. The show runs through February 20, at the Volunteer Park Seattle Art Museum.

STUFFED ALBINO SQUIRRELS FOR WOMEN ONLY This week the Thurston County All-Women Stuffed Albino Squirrel Travelling Taxidermy and Guerilla Theatre Shock Squad will present an all-new, updated, feminist re-interpretation of Shakespeare's *Othello*. Ms. Barbara Stubbs, a thunderstruck freshman from Centralia, takes the title role, which she prepared for, in her words, "By running around in the rain and yelling a lot." In a surprise switch at the end of the play, Desdemona will rise from the dead and lead women in the audience in a unified attack on the men stupid enough to have insisted on being present at the performance. Josephine Bemis Memorial Gallery, open 24 hours.

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B & O 1900 (Demo)	\$495	\$389
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STR Alpha (Demo)	\$149	\$89 ea.
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B & O 5700 (Demo)	\$300	\$229 ea.
B & O M-70 (Demo)	\$375	\$289 ea.
B & O M-60 (Demo)	\$240	\$189 ea.
B & O S-45 (Demo)	\$140	\$109 ea.
B & O P-45 (Demo)	\$140	\$109 ea.
Jennings Research S	\$125	\$79 ea.
Jennings Research R	\$125	\$79 ea.
Jennings Research Pedestal	\$225	\$169 ea.
Jennings Research Vector 1	\$160	\$129 ea.
Jennings Research Vector 2	\$250	\$189 ea.

m.b. audio

In Lacey Center
491-0991
4422 6th Ave. S.E.
Lacey



Financing Available



*Nationally Advertised Value

Quantities Limited

Open Mon. and Fri. 10 to 9
Tues., Wed., Thur. & Sat. 10 to 6
Sunday 12 to 5