

Orientation Issue Cooper Point Journal

Volume 28 • Number 1

September 19, 1997

The Evergreen State College

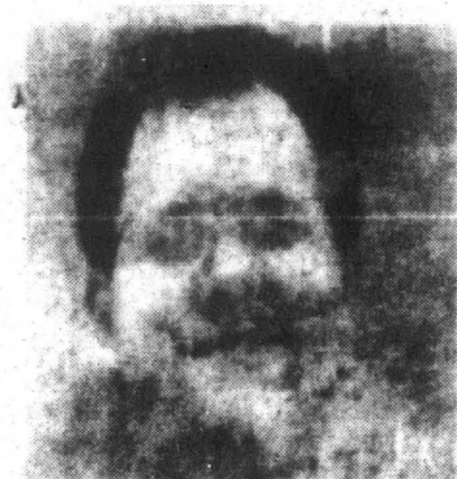
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Name: Sal Occhino
What he did for the CPJ: drew a comic almost once a quarter.
Future plans: He's made a career of drawing himself, so for a chance he drew a picture of himself with his left hand. He likes it so much he's going to continue to draw in this style, sever his right hand, send it to his lover and become famous for doing so.
Favorite quote: "All I'm asking for is sharks with friggin' lasers on their heads!"
Voted most likely to: See every movie this summer.



Name: Stephanie Jollensten
What she did at the CPJ: Calendar Editor (Cut and Paste Master)
Favorite Quote: "So, sometimes life sucks... but we always have pizza to make it better"
Voted Most Likely To: Misinterpret information.



Name: Jeff Axel
Future plans: To buy that killer surround sound system at Circuit City.
What he did at the CPJ: Staff writer
Favorite Quote: "Yes!"
Voted most likely to: Shop at Costco (we scanned this picture from his beloved Costco card).

Name: Ruby Wheeler
What she did at the CPJ: Newsbriefs editor Fall and Winter quarters.
Favorite Quote: "Goodbye."
Voted most likely to: Move to another state and go to a different college (she moved to another state and went to a different college).

No pictures of these guys, but we love 'em anyway

Lucy Craig: Lucy was an integral part of the CPJ staff as a writer and as our fearless Billwatch Editor. With a Diet Pepsi in hand, she wrote wonderfully eloquent and informative stories and told us what those people in the Capitol do.

Len Balli and Mike Whitt: Len and Mike came in on Wednesday, cut stuff out, and glued it onto a piece of paper. Don't ask us how they did it, but their combined strength as SeePage Editors led to some lovely pages.

Jennifer Ahrens: Jennifer, along with Marianne, designed all the lovely

advertisements you see in the paper.

Gina Coffman: Gina was the Ad Layout fashion gal until she left us to commune with bugs.

Dawn Holmes: Dawn was the first of three amazingly cool Assistant Business Managers who set an example for those to come.

Sandi Sadlier: Do you know how your paper gets into the CAB every Thursday around noon? Thank Sandi. Every Thursday morning she picked up the box containing the pages, hauled them off to Shelton, hung around for an hour or so

(and believe me, it's hard to entertain yourself in Shelton), then hauled all 3,500 back here and delivered them around here and about town.

Gilda Houck: Gilda, armed with camera and film, shot many, many photos for the CPJ this year.

Jenifer Theobald: Jenifer served as Ad Proofer at the beginning of the year, making sure each ad was accurate, neat, and tidy.

Cortney Marabetta: Cortney took over the Ad Proofer job recently. All the ads you see in the paper are correct due to

her work. Cortney also helped out with the tedious job of copy editing.

Jenny Jenkins: Jenny did the SeePage at the beginning of this year, then retired to concentrate on her KAOS show "Ooooo!!," which entertained the staff on many a long Wednesday evening.

Dawn Hanson: As last year's Managing Editor, Dawn wasn't around much, as she was still trying to get over the stress of last year (see last year's final issue). However, she came around every once in awhile to eat, gossip, and bestow the wisdom that only a former editor could.

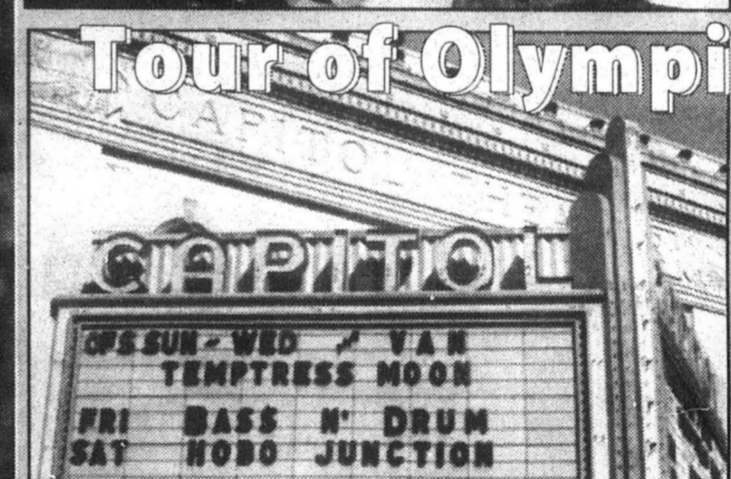


JOIN THE FAMILY NEXT YEAR
Volunteer for the CPJ

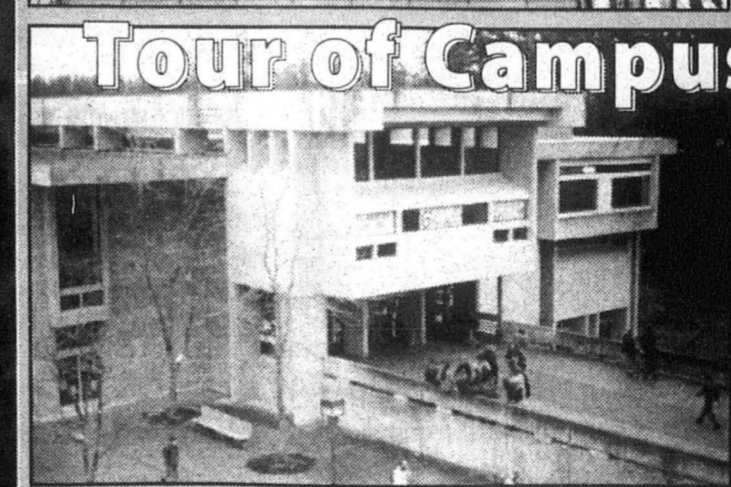
Call 866-6000 x6213



Student Services page 3



Tour of Olympia page 12



Tour of Campus page 8

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Permit No. 65

The Epic of S&A Groups (Director's Cut)

by Hillary Rossi
Staff writer

If you are an Evergreen student, we have a group for you. It does not matter if you are an undergraduate or a graduate. There is something at Evergreen for you to do that will make a difference. These student groups change the world from the third floor of the College Activities Building in suite 320.

Some of the student groups receive a financial budget and have paid positions. Others need students to fill volunteer positions.

The budgets for these student groups come from the tuition of Evergreen students. Nine students are chosen annually to decide how to allocate that money among the student groups. They are called the Services and Activities Board.

The following are descriptions of the student groups on campus. All extensions can be reached by just dialing the extension on any white courtesy phone. From a regular phone, dial 866-6000 first and then the extension.

American Indian Science and Engineering Society

This group works to increase the number of American Indian engineers and scientists by providing a space for them as well as other Native and non-Native students to come together in community and cooperation. The American Indian Science and Engineering Society is a national organization which provides scholarships and conferences to their constituents. One coordinating position is available, but they are asking for any support and volunteers possible. Their number is x6105.

Amnesty International

Amnesty International is a worldwide force to end the torture and execution of people and free prisoners unfairly accused. Their purpose at Evergreen is to educate college students of human rights issues. Currently they are looking for two coordinators. Their number is x6098 and are always looking for help.

Asian Solidarity in Action

ASIA, as it has been called in past years, works to educate people on the Asian culture. Two positions are open for paid coordinators, but are always looking for volunteers. Their number is x6033.

Bike Shop

The Bike Shop maintains bikes for Evergreen students and promote the use of bikes as a way to reduce pollution. They also plan biking activities. The two coordinators, which still have to be chosen, get to work in their own office in the basement in the CAB. Call x6399 for information.

Camarilla

Camarilla is a live action role-playing/improvisational acting group that bases their

activities and events on White Wolf's "World of Darkness"- gothic-punk world incorporating vampires, werewolves and other such creatures. Call x6036 if you would like more information.

Community Gardens

The Community Gardens provide garden space for Evergreen students, alumni, and members of the general community. They are looking for a coordinator, so call x6145 for more information. Whoever gets the position will work at the Organic Farm, which is an extremely scenic office.

Environmental Resource Center

The Evergreen Resource Center works toward conserving, protecting and restoring native ecosystems through education and active participation. They facilitate workshops and lectures and outreach projects to help humans see what they are doing to our environment, both local and international. Call x6784 to volunteer.

Evergreen Animal Rights Network

The Evergreen Animal Rights Network educates students about animal rights. They are involved in and facilitate both on and off campus activities for the purpose of animal rights. Call x6555 to become a volunteer.

Evergreen Community of Parents

The Evergreen Community of Parents is a volunteer group that creates a dialogue between the Child Care Center and student and faculty parents. Call x6636 if you want more information.

Evergreen Math Network

This is a volunteer group nobody thinks would exist at Evergreen. But it was here last year, and it promotes the further advancement of technical and science students abilities in the respective fields. Call x6636 if you would like to be technical.

Evergreen Political Information Center

EPIC educates and takes action in political affairs. When I say takes action, I mean that literally. Last year a volunteer or a coordinator worked in the EPIC office practically 24 hours per day. Call x6144 to volunteer.

Evergreen Pre-Medical Association

These would-be doctors assist Evergreen students who are pre-med and will be entering medical school. And one of the requirements for the medical boards will be dissecting the previous statement in this summary. To volunteer for this volunteer student group, call x6636.

Evergreen Queer Alliance

This extremely active group educates other community members on queers, homophobia, racism, bi- and trans-phobia, and socio-economic discrimination. They serve the needs of the lesbian, gay, bisexual, and transsexual community. Call x6544 to volunteer.

Evergreen Students for Chlorine Free Paper

This volunteer student group supports and works to get chlorine free paper. Their goal is to educate the Evergreen students on the destruction chlorinated paper does to the environment.

Evergreen Students for Christ

This group is dedicated to the teachings and life of Christ. They sponsor regular fellowship meetings, Bible studies and weekend getaways. To volunteer, call x6036.

Gaming Guild

The Gaming Guild promotes the art of playing games and supports the right for the games to be played. This includes card games, video games, and role-playing games. One paid position for coordinator is open to all. Call x6036 for details.

Giant Robot Appreciation Society

The title has changed from last year's Anime, but the group has not. This group's purpose is to provide Evergreen with Asian films and computer animation, especially those from Japan. Call x6636 to volunteer.

International Student Association

This student group promotes unity and support for international students. Call x6033 for information.

Irish American Student Organization

This group promotes cultural and political awareness about the Irish and Ireland. They need two coordinators, so call x6749 for details.

Jewish Cultural Center

The Jewish Cultural Center provides Jewish cultural events on campus. They work to support Jewish students and faculty. Now they need two coordinators. Call x6493 for information.

KAOS

The campus radio station, KAOS, is not seen as a student group, but it is. Except for a few top positions, KAOS is run, programmed and heard through students' skills and mouths. If looking to have your own radio show (no guarantees) or become a volunteer radio programming fool, call x6893.

Latin American Solidarity Organization

LASO works to promote awareness of cultural and political conditions of Latin America. Call x6583 for volunteer possibilities.

Masters in Teaching, Masters in Environmental Studies and Masters in Public Administration Graduate Student Association

These three separate groups provide graduate school opportunities and post-graduate school career opportunities not available through academic pursuits at Evergreen. MIT is volunteer, but MES and MPA are looking for paid coordinators. Call MES at x6479, MPA at x6630 or MIT at x6636 if interested.

MEChA

The Chicano Student Movement of Aztlan (MEChA) works to support Chicano Evergreen

students in their academic, economical, and cultural pursuits. They are currently looking for two coordinators. Call x6143 for information.

Middle East Resource Center

This group serves first or second generation Middle Easterners. To volunteer, contact x6749.

Mindscreen

Mindscreen works to be hospitable to the wondrous cinematic experience Hollywood won't acknowledge. They need a coordinator. Call x6879 for details.

Multi-Ethnic Students in Solidarity

This new volunteer group opens the wires of communication and understanding for Evergreen students with multi-ethnic backgrounds. Call x6636 for details.

Native Student Alliance

NSA serves and enhances the Native American student population. They sponsor events and speakers, and they recruit to do this. Now they need two coordinators. Call x6105 for details.

Pacific Islanders Association

The PIA promotes the identity and cultures of South Pacific ethnicity. They are looking for one coordinator, so call x6583 for information.

Peer Health Advocate Team

This volunteer group provides a liaison between the campus Health Center and the student body. They need one coordinator/advocate, so call x6555 for information.

Percussion Instrument Club

This really silent group- given its name- has been around for awhile as a volunteer student group. It contributes music to campus activities, and brings percussionists to campus to perform. Call x6636 for more information.

Performance Project

This new group promotes activities that bring out the creative side of Evergreen students. They orchestrate workshops for making puppets, and promote dances and different dance techniques. Call x6412 for further details.

Pre-Law Circle

The first thing you think when reading this is the old banality, "Evergreen doesn't have law!" Well, there is a circle of people who may disagree. They are students destined for law school. For more information on this volunteer circle, call x6636.

Rape Response Coalition

The Rape Response Coalition provides education, resources, and advocacy on sexual assault for the Evergreen community. They sponsor events and support groups, and have both student and faculty advocates. Currently, they need one coordinator. Call x6724 for more information.

S&A continued on page 7

Your happy-go-lucky guide to Student Services

compiled by Leigh Cullen
Staff writer

We understand that Orientation Week can be hectic for new students. Here's the Cooper Point Journal's guide to help you wade through the bustle of information and find the some of the services Evergreen has to offer.

Registration and Records

Registration and Records holds all of your official student records. They can help you with classes, individual contracts, internships, transcripts, and tuition. They also help you when you need to apply for graduation, in-state tuition, etc. Registration and Records is located in Library 1100, x6180.

KEY Student Services

Keep Enhancing Yourself, (KEY) Student Services is a federally-funded service that helps with tutoring, financial aid guidance, academic advising, career advising, etc. for students who meet one or more of the following requirements:

- neither parent has a four-year college degree
- the student has a physical disability or a documented learning disability
- the student has low-income status according to federal guidelines.

KEY is located in Library 1407, x6464

First Peoples' Advising Services

First Peoples' Advising Services strives to make Evergreen a supportive place for students of color. Students can come see them for help with academic and personal counseling and advising, workshops, student advocacy and understanding, exploration, and understanding other cultures.

First Peoples' Advising Services is located in Library 1415, x6467.

APEL

Academic Planning and Experiential Learning is the place to find help with most academic things at Evergreen. APEL provides students with academic advise, up-to-date curriculum information, class schedules, internship planning, individual learning contract planning, degree planning, study abroad advice and part-time study advice. APEL is located in Library 1401, x6312.

• Anyone with an emergency can come by at anytime. If the office isn't open, students can call the Crisis Clinic at 352-2211, Police Services at x9140 or 911.

Health Center

The Health Center provides students with primary health care. Students can make an appointment or walk-in. The Health Center is located in Seminar 2109, x6200.

Health Center hours
Seminar 2109, x6200

By appointment:
8 to 12 a.m., weekdays
5 to 7 p.m., Tuesdays

Walk in:
1 to 4 p.m., Monday to Thursday

HIV testing and counseling:
3 to 6 p.m., Wednesdays

Counseling Center hours
Seminar 2110, x6800

By appointment:
9 a.m. to 6 p.m., weekdays

Walk in:
8 a.m. to 7 p.m. weekdays

Emergency drop-in:
1 to 2 p.m. weekdays

Counseling Center

The Counseling Center provides students with professional psychological counseling, peer counseling, therapy groups and workshops. They have appointment and walk-in hours. The Counseling Center is located in Seminar 2110, x6800. The Counseling Center is open starting Sept. 29. The hours are:

- Walk-in hours from 8 a.m. to 7 p.m. weekdays
- Appointment hours from 9 a.m. to around 6 p.m. weekdays
- Emergency drop-in hours from 1 to 2 p.m. weekdays.

The Health Center will be open starting Sept. 29. The hours are:

- Appointment hours are 8 to 12 a.m., weekdays, and 5 to 7 p.m. on Tuesdays.
- Walk-in hours are 1 to 4 p.m., Monday to Thursday.
- HIV testing and counseling hours are 3 to 6 p.m., Wednesdays.

Housing Center

There are many types of housing on campus, from single rooms to six bedroom apartments. Most dorms provide students

with a room of their own and their own kitchen. Now the dorms are equipped with cable and will soon have access to Ethernet. The Housing Office provides students with any information needed for on-campus living.

The Housing Office is located in A-Dorm 301, x6132.

Access Services for Students with Disabilities

Access Services for Students with Disabilities ensures that students with disabilities have equal access to Evergreen. They provide this by increasing staff, faculty and administration awareness of the needs of students with disabilities, tailoring services to meet the individual needs of the students, and helping the students to gain the skills they need to gain independence and function at Evergreen.

Access Services for Students with Disabilities is located in Library 1615, x6348 or TDD 866-6834.

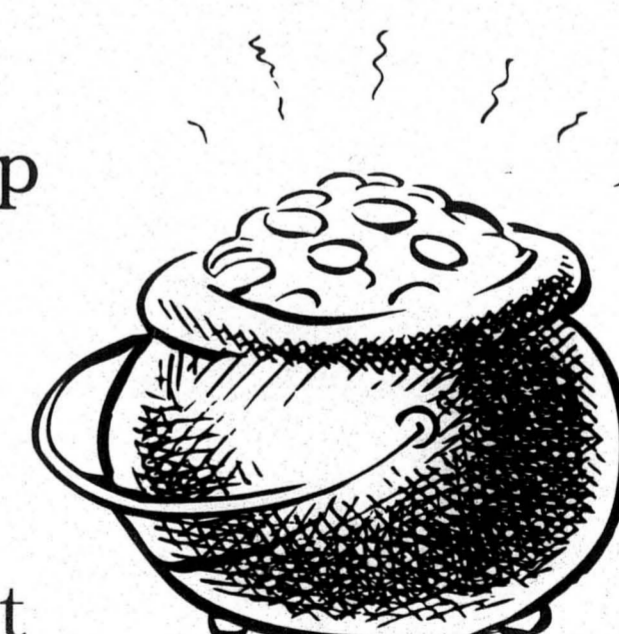
Campus Recreation Center

The Campus Recreation Center is a facility that provides students with all sorts of athletic pursuits. The CRC has weight training, swimming, wilderness activities, rock climbing and sports teams. They also have sports and recreation equipment to check out. Also they provide leisure education classes. The Campus Recreation Center is the large building behind the CAB, x6530.

Learning Resource Center

The Learning Resource Center provides students with tutoring in English, science, math and other academic pursuits. They have student tutors with regular hours as well as student tutors that work with most first-year programs. The LRC is located in Library 3407, x6625.

The Services & Activities (S&A) Board is a group of 9 students who allocate around \$1,000,000 towards student groups and services.



Applicants must be able to make a full school year commitment & be enrolled full time. Pick up an application @ the front desk in CAB 320 or for more info call x6221.

Deadline: October 17, 1997 @ Noon!

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Internet
cpj@elwha.
evergreen.edu

Weekly Story Meetings
Mondays at
4:30 pm in CAB 316

Advisor: Dianne Conrad

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The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff. Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

Newsbriefs

S & A Board seeks students to fill board

The Services and Activities Board (S & A Board) is a group compiled of nine board members, one board coordinator, and an office manager. The Board is responsible for the allocation of nearly \$112 off the top of each student's tuition per quarter, totaling approximately \$1,000,000. The fees are used to fund services and activities for students including Women's Resource Center, Slightly West, and Evergreen Animal Rights Network, KAOS, the Child care Center and more.

All state schools in Washington have some sort of S & A Board as required and outlined by Washington state law. At Evergreen, the board is composed of students and all are paid positions. The pay for board members is \$150 Fall and Winter quarters and \$200 Spring quarter. Board members must be registered as a full-time student and must be able to make a full year commitment. Responsibilities include attending weekly meetings on Monday and Wednesday evenings, a mandatory training retreat in November and correspondence with student groups. If you are interested in becoming a member of the 1997-98 Board, pick up an application in CAB 320, or call x6221 for more information. *-Radha Sosenski, 1997-98 S & A Board Coordinator.*

Women unite, Take Back the Night

Seattle Rape Relief is having their annual Take Back The Night march, rally and speak out in Seattle's Occidental Park in Pioneer Square, on Saturday, Sept. 27. The national tradition of women marching and speaking out against sexual assault and violence will feature speakers, a martial arts demonstration and The Clothesline Project, a collection of T-shirts created by survivors, families and friends or survivors, depicting personal stories of women from around Washington state.

The rally begins at 7 p.m. with speakers and performers. The Speak Out begins at 8 p.m. and is an opportunity for survivors to share experiences of assault and survival. The March is for women only and will move through the streets of Pioneer Square at 8:30 p.m.

Join the picket against Nike

At The South Puget Sound Nike Open Golf Tournament 12:30 p.m., Sunday, Oct. 5, 1997. As part of a global campaign to educate about the realities of Nike there will be a presentation on Nike's global labor practices on Monday, Sept. 29, 7 p.m. at the downtown branch of Olympia Timberland Library at 7th and Franklin. Come hear from Max White, a human rights and labor activist who has visited

Nike factories, and challenges Nike's glamorous image with factual information based on visits and interviews with Nike workers in Indonesia.

Would you like to be paid \$2.60 a day... for a 10-hour day? If you'd like to help plan the protest meetings are every Wednesday at 6:30 p.m. at Liberation Cafe in downtown Olympia (upstairs from Bulldog News)

Celebration Hudson's Bay Company Heritage

The Lacey Museum, Historical Commission and Historical Society invite you to a program that will look at the colorful heritage of the Hudson's Bay Company in Southern Puget Sound. The Company, a British fur-trading organization, played a key role in the life of the region for much of the 19th century. Locally the activities of the Hudson's Bay Company centered at Fort Nisqually, but the group maintained a widespread network of outposts. Social and economic ties connected Company employees, Native Americans, and American settlers.

This event is part of Washington Archaeology Week (Sept. 28 to Oct. 4, 1997) organized by Advocates for Archaeological and Historical Preservation (AAHP) and Washington State Office of Archeology and Historic Preservation (OAHP). The goal of Archaeology Week is to share the richness and diversity of Washington's past with the general public. Public education fosters awareness of the importance of protecting cultural resources. Three presentations on the Hudson's Bay Company will be held from 7 to 9 p.m. Thursday, Oct. 2, at the Lacey Community Center, located in Woodland Creek Community Park at 6729 Pacific Ave., just east of Carpenter Road. This event is free and open to the public. Donations will be accepted. Presentations will include Drew W. Cooks, "Old Ties Long Forgotten: Lacey Area Settlers and the Hudson's Bay Company," M. Leland Stilson, "Fort Nisqually Archaeology," and Melissa S. McGinnis "Bringing History Alive at Fort Nisqually." For more information call the Lacey Museum at (360) 438-0209.

Harvest Festival celebrates the Organic Farm

Sunday, Oct. 5, from 11 a.m. to 5 p.m. at the Organic Farm on the Evergreen State College campus (guests should park in parking lot C) at the main entrance of the college campus and walk on the marked path to the Organic Farm. Events will include a farm open house with self guided tour, fresh vegetables both sold and served throughout the day, apple cider pressing, bobbing for apples, pumpkin carving, and organizational outreach and vending; all to take place with a backdrop of live music featuring

artists such as Reva, Sandman and other artists to be announced. The Harvest Festival is a free event meant to provide the community with an opportunity (and an excuse) to visit the Organic Farm facility. Volunteers are needed to make this event happen; lending a hand on the day of the event is helpful, calling ahead of time is super helpful. Space for vending community outreach is still available. For more information, call x6145

Audition notice announced for skit comedy

Reuben Yancey directed *Invasion of the Heart*, a live weekly soap opera for over a year, coordinated a group to perform *The Cunning* and most recently directed *Cracked Dog Ensemble*. He is an ensemble director and is currently looking for cast members, technical and promotional people for another running of *Cracked Dog Ensemble*. He wants to create a skit comedy group with strange, uninhibited, intelligent, honest, cutting sort of stuff and a high amount of interaction with the audience. It's experimental. Call 956-0191 if you're interested.

Berrymans to perform at Four Seasons

Keen insights, powerful images and delightful humor characterize the original music of Lou and Peter Berryman. They are a song writing duo from Madison, Wisconsin, a formerly married team whose captivating tunes have been entertaining audiences for 15 years. Both sing and accompany themselves on a 12-string guitar and Stomach Steinway (yes, a real accordion). They are prolific songwriters whose work has resulted in two songbooks and ten recordings, including one compilation CD "What, Again?" and their latest, released in spring 1995 "Double Yodel." Lou and Peter will perform Sept. 25, at the Four Seasons Bookstore in Olympia (corner of 7th and Franklin) at 7:30 p.m. Admission is \$7 at the door. Please call (360) 923-0320 several days prior to the concert for possible venue change.

Yelm City Park hosts Festival of Waters

Festival of Waters is taking place Sunday, Sept. 28 from noon to 6 p.m. in the Yelm City Park. This event features a salmon bake, the incredible undersea trail of Joseph P. Lawnboy, music, dance, and storytelling by Bering Sea Heritage Dancers, Olympia Highlanders Bagpipes, Storyteller Dan Brook, Northwest Falconry, and Wolf Nation Drum. Kids activities include, Pioneer Farm Crafts, Trout Unlimited Casting Clinic, "Fin" the Wild Olympic Salmon and lots more.

Black flag marks tragedy

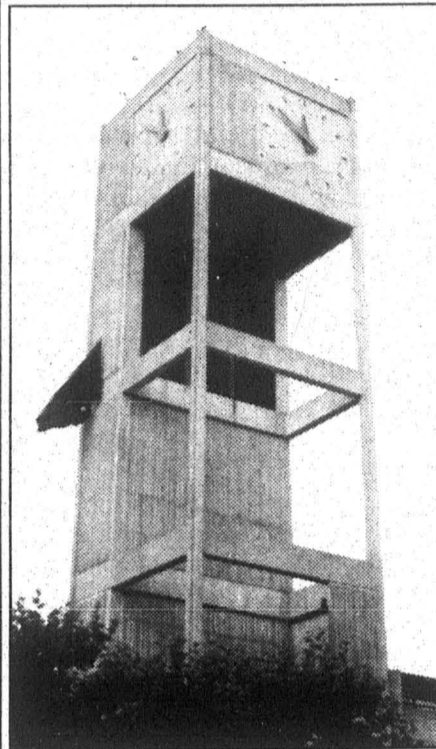


photo by Gary Love

IN REMEMBRANCE - A black flag is flown at half mast in memorial to Anh Allen, the Program Assistant in Admission who died Wednesday, Sept. 18. According to a memo from Art Costantino, vice president of Student Affairs, the death resulted from complications during the final stages of her pregnancy. Her infant son, Max, survived the illness.

Longhouse events

Native Art Exhibit and Reception opens Sept. 12, 6 to 8 p.m. and runs Sept. 2 to Oct. 31. It is located on the Fourth Floor Library Gallery at TESC. The Longhouse is having a House of Welcome Community Potluck Dinner Oct. 11, from 6 to 8 p.m. A Marketing Workshop will take place on "How To Price Your Art" Oct. 3 at the Yakama Nation Cultural Center in Tappanish Washington. Call 786-0538 for further information. Jaune Quick is lecturing Oct. 16, from 6:30 to 7:30 p.m. in the Fourth Floor Library Gallery at TESC. Call x6486 for more information. The Second Annual Conference for Faculty and Staff of Color in Higher Education will take place Oct. 23 to 25 in the Longhouse. For further information call 753-2000. There will be a Native Art Symposium Jan. 30 to Feb. 1, 1998, if you are interested in helping organize this event please call x6718 or x6413

NEWS

S&A continued from page 2

Slightly West

Slightly West is Evergreen's literary and visual arts magazine by students with students' submissions. They accept short stories, poetry, black and white photography and artwork from students, staff and alumni from Evergreen. Call x6879 for details.

Society for Creative Anachronism

SCA, as it is commonly called around here, provides for interactive educational opportunities in history, primarily the Middle Ages. They conduct events on archery, costuming, candle and soap making, armory, and brewing. Call x6412 if you want to become a member.

Student Arts Council

The Student Arts Council (previously known as the Student Produced Art Zone and the Spring Arts Festival) encourage and promote student art throughout the year. They sponsor dances, art exhibits, musicians and other performances. And in conjunction with that, they hold two large events throughout the school year. Call x6412 for more details.

Student Workers Organization

SWO attempts to seek out the concerns of the student workers and create a union. There are 700 student employees at Evergreen, work study or otherwise. They need two coordinators. Call x6098 for details.

Students at Evergreen for Ecological Design

This group unites nature, culture and technology. They fight for ecologically better alternatives to environmental design. Call x6636 for information.

Students of Color Anthology

The Students of Color Anthology compiles,

selects, designs and distributes an annual publication focusing on the experiences of students of color. Call x6143 to find out how to submit to the publication.

Talking About Race

This new, volunteer forum is an attempt to create positive inflections in the name of diversity. They do this by discussions between Evergreen students. Call x6636 for more information.

The Evergreen State College Student CD Project

The CD Project is a student designed and produced collection of original musical work by Evergreen students. For more details call x6636.

Umoja

Umoja teaches and provides academic and emotional support for students who are of African descent. Call x6781 for details.

Union for Students with Disabilities

USD provides academic, creative, political, and emotional resources for student and faculty with disabilities. Their primary goal is to assist in the matriculation, both socially and academically, of students with disabilities. Call x6092 for details.

Wilderness Awareness Group

WAG focuses on teaching interactively wilderness survival skills and natural history. Call x6555.

Women of Color Coalition

WCC promotes equality, diversity and freedom in a non-sexist environment. Call x6066 for details.

Womens' Resource Center

WRC provides books, videos, and events for female Evergreen students. They also act on political matters dealing with women. To volunteer, call x6162. Their office is on the second floor of the CAB in room 206.



1997-98 Positions

The Cooper Point Journal needs news writers, photographers, cartoonists, artists, and section editors for the school year. Getting involved is quite simple, all you need to do is walk through the door. To apply for one of the paid or unpaid responsibilities, pick up an application in the CPJ offices up in CAB 316. The following positions are available:

- Arts and Entertainment Editor
- Photo Editor
- Layout Editor
- Copy Editor (2 positions)
- Features Editor
- Letters and Opinions Editor
- Sports Editor
- Newsbriefs Editor
- See-Page Editor
- Calendar Editor
- Comics Editor
- Distribution Manager
- Ad Layout
- Ad Proofer
- means the position is paid

All applications are due Friday, Oct. 10, 1997. Call x6213 for more details.



Introducing Student Banking 101

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Student Jobs

The Office of College Advancement has the following student jobs open. Contact: Rachel Burke Cusak, director, Development Services, ext. 6569 or Lib 3117 for info:

WORKSTUDY RESEARCH ASSISTANT - \$7.00 hr/ 15 hrs. a week - Develop your fund-raising research skills. Duties may include gathering information from electronic sources, helping to organize fund-raising events and performing various office tasks. Good verbal and written skills, computer literacy and research experience required.

WORKSTUDY OFFICE ASSISTANT - \$6.00 /hr 15 hrs. a week - Assist in implementation of major fund-raising projects and events by performing clerical duties such as maintaining computer files, assisting with large bulk mailings, xeroxing, firing etc. Good organizational skills, typing and computer literacy required.

Contact Rachel Burke Cusack x 6569

A Walking Tour of Evergreen

by Jennifer Koogler
Editor-in-Chief

Welcome to Evergreen. You'll probably be seeing and hearing that a lot this week as you make your way around the campus. Luckily, you've chosen to attend a college that takes no more than half an hour to tour (none of those horrendous long treks through a confusing mess of buildings for you). The following is a quick run-through of the major landmarks across our fine campus. These are just a few, the rest are for you to discover on your own.

1. Red Square

There must be a rule that every college campus in Washington must have a Red Square (UW, Western, and the Green River Community College all have one). You will no doubt cross these bricks thousands of times before you leave here. Red Square is the place for concerts, dances, volleyball games, reading, writing, sunning (when applicable), hackysack, dog walking (on leash only, please), eating and seminar (pressure your professors early in the year while it's still somewhat warm outside).

2. The Campus Activities Building (always referred to as the CAB)

The CAB is the nucleus of the upper campus. As you walk in from Red Square (that's the second floor), you are greeted with the cash machines and the Bookstore. You can buy many things at the Bookstore, including all of your books for your program (the ones you can't find at used book stores downtown). Be prepared to wait in long lines for the first few weeks of classes.

Across the way from the Bookstore is the Deli. Many food items are available for consumption here. Expect long lines during lunch times. If you're tired of waiting in line or can't find the kind of food you like, try walking downstairs to the Greenery. It gives you a larger selection of food and a more cafeteria-style atmosphere.

The third floor of the CAB is home to most of the student activities on campus. Walk through the double doors and you'll see a maze of cubicles. Each is labeled the group's name. Leave them a note and they will get back to you. For a more complete run down of the groups and what they do, attend the Student Activities Fair Monday, September 22 at 11:30 a.m. in Red Square (if it's raining, they'll be in the Library lobby).

Beyond the cubicles is the lovely office of this newspaper. If you'd like to work at the CPJ this year, please stop by and chat with us. That would be really swell.

Across from the Student Activities area is the home of KAOS 89.3 FM, Olympia's community radio station. If you'd like to volunteer there or want to have your own radio show, that's the place to go.

3. The Library

The Library building is the large one attached to the Clock tower. If you walk through the large doors in the front of the building, you'll see the actual Library to your left. It's your standard book depository. If you have any questions, walk straight inside past the couches to the information desk. The

friendly staff will point you in the right direction.

If you walk past the entrance to the Library, you'll see Media Loan. A vast array of technologically advanced items for your use — everything from VCR's to extension cords.

Two notes about the stuff you get there: 1) It must be for academic use only. 2) You break it, you pay for it.

Beyond Media Loan is the Computer Center, where you'll be spending a lot of your time if you don't own a computer. Expect heavy delays during the last two weeks of the quarter. There are several types of computers for you to use. Just sit right down and start typing. Ask a person adorned in a stylish green vest if you need assistance.

On the first floor of the Library are the Academic Advising office (APEL), the Financial Aid office (expect long lines at all times), Records and Registration (ditto), and the campus darkroom (ditto). On the third floor are various college officials' offices, including President Jane Jervis. Stop by and say hello. If you venture up to the fourth floor, you'll find an art gallery and

Library 4300, Evergreen's first classroom. Note the cool full-sized mirrors and fireplace. At night if the doors aren't locked, it's cool to go up there and out onto the back balcony. The star view is fabulous.

4. The Longhouse

You'll probably see the Longhouse off in the distance as you exit the CAB. The Longhouse, which was finished about two years ago, is designed like a traditional Native American Longhouse, complete with two large central fireplaces. Native art displays fill the main entrance area. The rain makes an amazing sound on the roof.

5. The Seminar Building

This building is known more for being the home of Police Services, the Health Center, professor's offices, and EF than for actually having seminar in. Go figure.

6. The Lecture Halls

The large pie-shaped building in the middle of everything. No matter which of the five you have class in, all the chairs are uncomfortable. Bring a cushion.

7. Lab I and II

It is inevitable that if you have class in one of the Lab buildings, you will go to the wrong one first. Leave early.

8. Arts Annex

Somewhat hidden behind the large Lab buildings is the Arts Annex, home of the drawing and pottery studios. The drawing studio has large windows that look out onto the woods. If you look close enough, you'll see the Sculpture Garden. On a sunny day at sunset, follow the path and enjoy.

9. The Organic Farm

If you keep going past the Longhouse, you'll end up on the path to the B parking lot. From there, another path jets off into the woods which leads to the Organic Farm. It takes a few minutes to walk there (hum the Ewok theme song as you go along), but pretty soon the forest ends and the chickens welcome you in. Most potlucks take place there. In the spring, you can buy fresh produce and flowers from them out on Red Square.

10. The College Recreation Center (always referred to as the CRC)

The building attached to the CAB is the CRC. Head to the first floor of the CAB and go out the doors by the stamp machine. Walk straight through until you hit the walkway with the somewhat loose stone squares. Enter the building and go down the stairs. Show the nice person at the desk your validated Student ID

card and they'll push the magic button which lets you in. You can swim in the pool, play racquetball, lift weights, dance, or just plow away on the Stairmaster as you gaze out onto the Soccer field. Bring a water bottle; the Multipurpose room gets warm fast.

11. The Communications Building (always referred to as the COM building)

If you walk outside the CRC's bottom floor, you'll see the nice amphitheater-esque area with the COM building looming above. Inside the newly remodeled walls you'll find the Experimental Theater, the Recital Hall, dance studios, recording booths, professors' offices, and classrooms furnished with pianos. Stop by the Costume Shop and ask if you can walk down the cool spiral staircase. Outside, sit in the swinging bench which no longer swings.

12. The Child Care Center

If you follow the path around and back behind the COM building, you'll find the Child Care Center, complete with outdoor play facilities. To inquire about how your child can attend, call 866-6000 x6060.

13. A-Dorm

A-Dorm is a ten story monstrosity of residence hall mania. This summer, they gutted out the whole building to rid it of asbestos, so you don't have to panic if you accidentally tap the ceiling and some white stuff falls on you. Inside A-Dorm's main entrance is The Edge. Movie nights and other exciting things take place there. A schedule is usually posted on the door, so you'll know when the action goes down. On the bottom floor are laundry rooms. The one on the left is the best.

14. B, C, and D Dorms

Typical college living facilities. As you walk into B-Dorm, you'll see a lovely Dr. Seuss mural along the wall of the stairs. This mural was painted by Bryan Frankenseuss Theiss (no relation), former Arts and Entertainment editor of the CPJ who graduated last year.

15. E-U Dorms (a.k.a. Alphabet City, the Promised Land, Ski Chalets, etc.)

Atypical college living facilities. Huge living rooms, more kitchen cabinet space than you really need and your own room. My mother says my place is better than hers (not true, but close). Note that there is not an L-Dorm, an M-Dorm or an O-Dorm.

16. The Mods

Way out past Alphabet City are the Mods, which are like little duplexes. Each one has a big kitchen and your own front porch. Bats have been known to hide out in the Mods, but that rarely happens. The Mods have their own laundry room so you don't have to haul your clothes halfway across campus.

17. Housing's Community Center

Nestled in the heart of Housing, the Community Center is the site of four very important things: 1) The laundry room 2) The Corner Cafe, a student-run collective cafe featuring exceptionally yummy vegetarian and vegan entrees. Try the Shepherds Pie. 3) The Branch, the campus convenience store, chock full with useful and novelty food and beverage items. It used to be a lot bigger, but Housing chopped it down to make room for 4) The mailboxes. Everyone must get their mail here.

New to the Community Center this year are a pool table and a jukebox. As of press time, the play list for the jukebox was unavailable, but we can only hope it features many songs by The Spice Girls. (That's what I want, what I really, really want.)

Outside the Community Center, you can hang out, watch people walk by, read, eat, or lounge. You may not skateboard, conduct a drum circle, or play amplified instruments.

18. The Pavilion

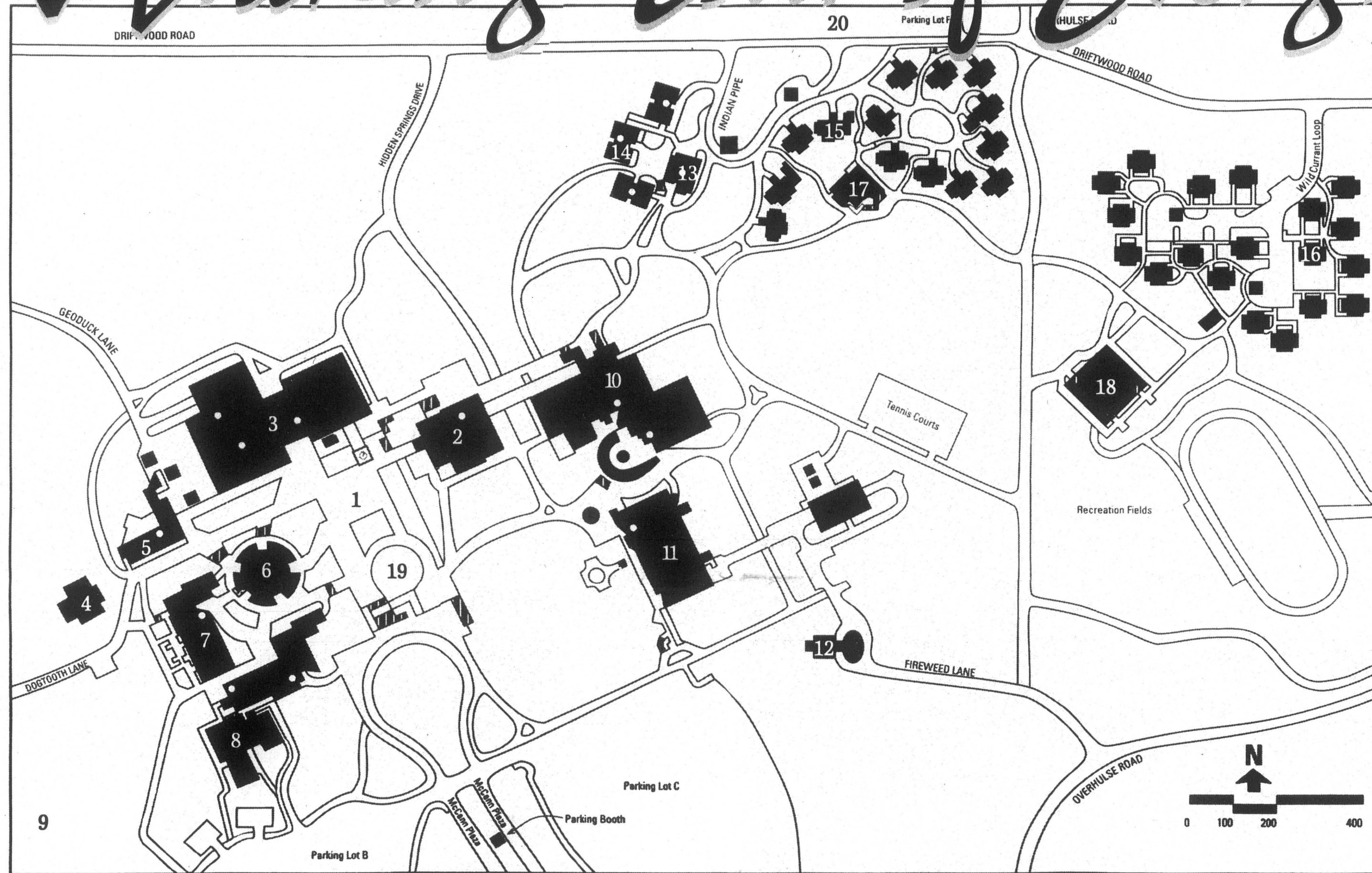
The large concrete covered thing surrounded by a chain link fence out on the field is the Pavilion. The Pavilion usually goes unused except for off-campus roller hockey teams.

19. The Grassy Knoll

Rumored to be the hiding place of the 7th gunman in the Kennedy assassination (never confirmed by the CIA). Now used primarily as a picnic area and showcase for several sculptures during the year.

20. The Beach

An easy 15 minute walk from campus (don't wear your nice shoes though, it has been known to get muddy during the infrequent bouts of rain). Although it is listed in several nude beach listings, Police Services strongly recommend that people keep their clothes on.



Letters & Opinions

What are you looking for?

A couple weeks ago, I was driving down Overhise Road and picked up a guy that needed a ride downtown. He had just arrived in town from the east coast and was only planning on being here to make some money, then he'd catch a ride and head down south. He didn't have any plans, he'd just keep on traveling. He lacked a destination but he was looking for something, otherwise I figured he'd stay put. When I asked him what he was looking for, he said, "Oh, I don't know, a nice place to live."

I drove out from Pennsylvania in 1994 to go to Evergreen. I left with the sense of pure freedom; the open road, plenty of money, parents 3,000 miles behind me, a new start, a new college, no place to live, the carefree life. I thought I wanted an education. I thought I wanted to prove I could make it on my own at age 19. I thought I wanted to make a difference and be a part of something different that was going on at Evergreen. Yet it didn't take long to realize I would be the same wherever I went. I would still be looking for something else.

Not long into my first fall quarter, the something that I had been looking for began to find me. He came to me slowly, at first in the hard times, He would remind me He was there when no one else was. Then He came in conversation, "Did I realize that it wasn't by accident that I came out to Evergreen to hear about God?" Then I wrestled with Him in my mind, question after question. I asked, "How can I know that you are real?" I started going to the Evergreen Students for Christ meetings. I started reading a Bible in my spare time, something I was totally embarrassed to be caught doing. Still His voice became clearer and clearer despite the majority's denial of God at Evergreen. I didn't want to admit to a Creator that has an order, a plan for our life and a desire to be our Father.

Who was this guy Jesus? I felt so awkward to pray to Him

Still His voice became clearer and clearer despite the majority's denial of God at Evergreen.

one day and the next day I was filled with joy when I thought of Him. The stiffly mounted Jesus who hung on a wooden cross above the altar every Sunday of my Catholic upbringing seemed stale and meaningless compared to the Jesus I was beginning to hear from personally. God became more real as He said to me, "Never will I leave you; never will I forsake you (Hebrews 13:5)."

I had been told since I was old enough to go to Catholic catechism classes that Jesus had died for my sins. I never really believed that I even had sins to die for, nor did I understand that the wages (penalty) for my sins are death (Romans 6:23). I had heard many times that Jesus, who is God, became man to die on the cross, rise on the third day and pay the penalty for my sins. Yet I never understood that believing this meant trusting my entire life to the claims of Jesus Christ. I now understand that accepting God's

forgiveness of my sins meant I could have a relationship with God. Ironically, at Evergreen I realized the "something" I was looking for wasn't going to be found by attaining a head full of knowledge and having a successful career. I realized there is a purpose for getting out of bed in the morning beyond the delusional freedoms and pleasures of running to stand still. I found the Someone we are all looking for in the life of Jesus Christ, who promises to be our unconditional source of love and eternal life. This world, our lives, even this quarter at Evergreen will pass away, but Jesus promises us, "that everyone who looks to the Son and believes in him shall have eternal life, and I will raise him up at the last day (John 6:40)." Have you found the eternal?

Kristen Mira

Evergreen Students for Christ meet Tuesdays at eight p.m. in the Library. See posters for details. Everyone is welcome

New Roots at Evergreen

What aspects of a school bring a transfer student toward a feeling of acceptance? With a goal of working toward a four-year degree, finding adequate housing, getting over being lost on blacktop lanes that all look remarkably alike, and perhaps that human element of finding some vital and needed friends, coming to Evergreen is much more than the travel and more than the routine paperwork necessary to enroll.

First impressions are a natural starting point, but there is more than a surface glance to the school and its environs.

While moving through the great and natural settings of Idaho, Oregon, and Washington in a transit bus to reach the South Puget Sound, a sense of being part of something natural and fitting to the site emerges.

I choose to count species of birds along the bus route. But I found 15 species of birds, the highest number yet, on a morning hike I took once arriving at Evergreen. The most permanent fixture after a summer's travels might be the birds at the main entrance to Evergreen's Library. The species of raven, a permanent resident at Evergreen, attached itself to the Evergreen campus because of its voracious appetite. Several ravens seem to have achieved a happy life close by the Library where a stream of students and staff are swallowed from rain showers on the approximate half acre of the red brick court yard aptly named "Red Square."

Evergreen is a school with hidden aspects. The good far outweigh any drawbacks. Diversity among every human population, adequate and generous people in the offices and security points, fine and well constructed buildings maintained by a competent and well managed staff, are among these good things.

The student who approaches it for the first time may have to work a bit, as I did, to learn some of the intricacies of site and logistics. Things like student parking being inadequate and overpriced. Taking notice of the site and background reasons why a student was subdued over an angry session as his vehicle impoundment took place (last winter) was hidden among the pine smell and species of cone-bearing conifer just south of the main campus complex and a sense of wonder that such a thing can come to pass. It means serious questions, such as, "Does the college have a larger aim in parking fees than seeking to provide service to students?"

I was able to wander in that said parking lot with no anger, no hurry, no rage, plenty of free parking and not a patrol in sight. Still, lots of questions and continuing feelings of being lost are at least a tiny bit on the surface, a reminder to myself as traveler and transfer student, that some road maps and goal setting are important once actually physically present, to begin the process of "settling in."

If a student wandered about, feeling a tiny bit lost, as I did,

they were at least observant of fellow beings. Interestingly, many of those folks have a smile. Several, when asked, said, "I like it here a lot." Yes, they said that, even while it did rain! I, for instance, heard someone say, "We are waterproof," while I was waiting for an espresso. Other good meetings of new friends and fellow spirits happened in a "drum circle." Taking part in the local Cooper Point gathering, I once again found direction and as welcome as a guest.

Finding the computer center was important to me as a new student. ("It's hidden down in the library in a gigantic room with white tables and tan swivel chairs" with a name like 2460 b.) Nonsensical things like "ORA. www.evergreen.edu, and http://www.nlm.nlm.nih.gov/pni/uwmg" cover the pink stained surface of erasable white boards in front of a bank of 38 computers with quiet, serious students tapping out dreams of Intel developer software.

I was delighted to find and file off a few job applications, get a nice room in a decent and clean house, make a new friend, set a time and place to play live music downtown, and yes, log in and use some of the computer gear. Staved off from using the gym while female students used it at will, I wondered if a policy is set for equal use for male students in that area.

I regarded myself as a student with some humor and tact, but one that is both tired and ready to settle down to some seminar participation.

One large and lasting impression: Emerging from the Library toward Red Square makes me want to put my arms up in a salute to the possibilities, and dig in to discuss the problems and challenges that face my near and long term future. I hope I can find the resources and means to do that in a positive and "Greener" method, even if I am among students who must fight for a place to park a car.

Marc McGary

How to Respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

All submissions must have the author's name and a phone number.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

A first fall at Evergreen

It was a year ago around this time in September when I came to Evergreen, alone, and I was a freshman. I fumbled around the cafeteria looking for focaccia bread and a familiar face hiding behind the potato chips in the deli, but that wasn't to be found for weeks. The day I arrived at T.E.S.C., I was with my mother and I cried when she left me alone in my dorm room. It was a scene straight out of those eighties movies that everyone has seen and can't forget, but I wasn't listening to Cyndi Lauper. I had four roommates, and of them not one that I really wanted to talk to. Each of them so different than myself, or so it appeared at first, and it seemed like everyone on our floor came over at night. They had drum circles in the living room, incense burning while they listened to the Grateful Dead, and it just made me laugh, so I went outside and smoked cigarettes on the balcony overlooking the pop machines and the forest. Then I would sit in my room, which was more like a walk-in closet: industrial and sterile but not as bad as my friends dorm rooms at UW. I'm spoiled so it took getting use this room which looked so good in the housing catalog advertised as a five bedroom apartment. I would spend hours trying to piece together coordinated studies and the real purpose of my program. How did oral traditional narrative and these performances tie into great works? It was all a learning experience, a greater broadening of my childlike horizons, and it took until the day I wrote my final evaluations to fully make sense out of my core program.

Within the first week or so of classes, I came to realize that Evergreen is its own world separate from everything else. So far from downtown it feels like a weird island in the woods that you are stuck on, isolated from the rest of the world you have been accustomed to in the past. During fall quarter of 1996, I didn't leave campus enough for lack of convenience. It was hard to get to Olympia and I didn't really know many people in town anyway. The bus takes a half hour to reach downtown, and at first it seemed like such an ordeal to leave campus. Even going to the grocery store was an adventure, new and exciting and shopping for myself.

I thought of my old friends constantly during October when I walked from class to the A-Dorm, wind blowing my long blonde hair and wet clumps getting into my mouth because it was raining outside again. My phone bill was high in October, but it got lower in November and then in December it got high again. Suddenly, 60 miles had become so far away. I would have liked to go to Seattle more, but it's better that I didn't and made the separation from what was past and what was present. I hated living in the A-Dorm and I was glad to see the last of it when I moved into the Mods in late October. I was even happier moving off campus spring quarter, into a house where I had my own room, which I had come to realize was a privilege not a right. But looking back on my days in Evergreen housing, I wouldn't trade them for an apartment by myself downtown or for a million dollars. Or maybe I would, but I can't really say because no one has a time machine and is offering me a million dollars or an apartment downtown. During the film festival, I got stuck downtown a few times, because the buses stop running at 10 p.m. My friends that lived downtown had to drive me back to campus, which I'm sure they loved doing. It's a long way from downtown to campus without question, and there were nights that year spent staying on friends couches because no one could drive me home. But as it goes time passed and I got use to college, and you will too, even when it's overwhelming.

Kathryn Lewis

ARTS AND ENTERTAINMENT

Take a musical journey through Olympia

by Jennifer Koogler

A&E Code Name: Snoop Doggy Spice

Because Evergreen is secluded out here in the woods of West Olympia (with only a few houses and a huge subdivision crowding in), it may take you awhile to discover the vibrant community of Olympia. This summer, a few of its residents put together a delightful compilation called *Go! Olympia*, a walking tour of Oly complete with descriptive musical accompaniment. It's a humorous and insightful look at the city; the perfect introduction for those of you who have just begun to call this place home, and a nostalgic trip for those who have been here a long time.

The *Go! Olympia* package comes complete with a map of the general Oly area and more detailed maps of how to get from place to place. All you need to do is pop the tape into your playing device and start out on the adventure.

In case you aren't familiar with the Olympia music scene, it's quite happening. Numerous record labels abound, including K Records, Kill Rock Stars, and Yo Yo Records (each of which had a hand in this project). Local bands play weekly, and every few months or so a more widely known act will stop by (especially during the Olympia Film Festival, much more on that in future issues). The songs on the *Go! Olympia* tape very much reflect the overall sound of Oly; eclectic and sometimes strange, but always honest in its expression.

The tape is divided into two sections. Side one explores the southeast, while side two takes you around the northwest (will the southwest and northeast appear on a sequel, or is Oly just so small that everything's covered with two directions?). The tour begins at the Capitol Theater on 5th Avenue (the street the 41 bus went down on its way into town). The first song is *Story* by Paul Pearson. Paul's song tells the story (he says it sucks, but it's hilarious) of how he was abducted and led to Oly. Through a series of events which I won't give away, all the good stuff in Olympia burns down. This brings up an interesting point and one of the core elements of this tape. Without all the unique places which make Olympia special, it's just another faceless strip of McDonalds restaurants and Targets. The tape is a celebration of our city's own style and the community which thrives here.

The tape continues to wind around town, expounding smooth and bouncy songs along the way. Sandman and Camo sing a catchy country-esque one about Bread and Roses, a homeless shelter which serves dinner nightly (and which you should volunteer at frequently). That and Termite X-1's groovy tribute to Old School Pizzeria (the crust there is best with honey) highlight the first side. Lois Maffeo and the Portland Girl Chorus sing a rousing cheer to the fountain on the Capitol campus which will stick in your head for a good long time. It's followed by Carrie and Sarah's *Come With Me* (to the State Library), with a cool background organ melody sounding not unlike the *Regis and Kathie Lee Show* theme song. I mean that in the best way possible.

The second side begins with a march up Harrison Hill (that's the hill the 41 bus came down to get into town) by Krista Krusher and the Krushettes. The harmonious feel of the song and the cheery trumpet remind me of scenes from *The Music Man*. It runs through my head every time I drive down the hill now. The Co-Op Chorus' semi-commercial was taped live on location at the Eastside Co-Op (according to the liner notes) is a sassy rhyming song about the merits of Co-Op shopping. I played it for my friend Kim and she instantly began to dance. *Lights and Bells* by Pat Maley explains the yellow flashing lights attached to the stoplights. They warn pedestrians and motorists a police car or fire truck is approaching rapidly. According to the song, Pat left his iron on. When I first came to Oly, I wondered what those things were for, and how they know when an emergency vehicle is



photo by Gary Love

Pizza and Star Wars, what a combo. The Old School Pizzeria place on 4th Ave. is just one place paid homage in *Go! Olympia*.

coming. Hmmm...

Andrew Austin (British import) sings about the experience of coming to Oly as a visitor in *Olympia, You're My Friend*. He says "I guess I could have gone just anywhere, but a town with a heart would be a head start, full of people who seem to care," explaining how everyone hiding from the rain was friendly and pleasant. His story is testimony to the welcoming nature of Olympia and how hard it is to leave after you've been here awhile.

The tape ends back at the Capitol Theater

with a song by Oklahoma Scramble called *Town*. The song reflects the sometimes claustrophobic nature of living in such a tight community, but the loving nature of the town comes through in the end. As the notes say, it is symbolic of the love/hate relationship residents have with Oly.

The *Go! Olympia* creators left about four minutes of tape at the end for you to record your own story of Olympia. I suggest an ode to Otto's Bagels or A-Dorm. But it's all up to you.

Some of the songs on *Go! Olympia* go on a

little longer than necessary, some grate on the nerves a little too much. But it wouldn't be true to the Olympia experience to have everything be bright and shiny. Sometimes this town gets on your nerves (especially during the winter months). It's just part of the experience.

Go! Olympia is available at Rainy Day Records (located on the West side by the Value Village) and Positively 4th Street Records (located downtown on yes, you guessed it, 4th Ave.). All the profits from the tape go to Safeplace, a local women's shelter.

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In The WESTSIDE CENTER
At DIVISION & HARRISON
MON - SAT 10AM-8AM
SUN 12-5 PM

VIRTUAL TOUR

continued from page 12

organic and natural foods. Located at the corner of Rodgers and Bowman (take the 41 bus, get off at Division and Bowman and walk down or take the 45 from downtown), the Co-op might be a little more expensive than the grocery store, but it is cheaper if you join the Co-op.

■ **THE CAPITAL MALL** — Your basic mall — Gap, movie theater, food court — also houses Warehouse music which isn't as good as Rainy Day Records, but they do have a Ticketmaster for all your ticket needs.

■ **THE OUTBACK STEAK HOUSE** — Avoid at all cost if you hate meat. But if you love meat, this is heaven. It is a little on the expensive side, but worth it for a good steak or beer-battered shrimp. The bar features several big screen TVs for sports watching pleasure. The Outback is across the street from the mall.

THE REAL WORLD — DOWNTOWN OLYMPIA

(Note: Downtown's maze of streets is a bit confusing. In fact, no one really knows exactly where anything is. Just wander around and have fun finding cool places — even the ones you weren't looking for.)

■ **THE OLYMPIA TRANSIT CENTER** — The cortex of the bus system, the transit center is where the 41 eventually ends up. From here you can take other buses or check out downtown. This also where you take the 41 back home. Be warned: the last bus for Evergreen leaves at 10:30 p.m. on weekdays and Saturday, and 6 p.m. on Sunday.

■ **GOLDEN OLDIES RECORDS** — Golden Oldies houses a vast array of used records, tapes and CD's and takes special orders. They are located at 420-B Franklin Street (from the Transit center, walk south for about four blocks and east for two).

■ **DANGER ROOM COMICS** — Got a

need for more Magic cards? Missed last week's Spiderman? Want the latest in underground and hard to find comics? Then the Danger Room is your place. Danger Room is on 4th Ave, a couple blocks away from the Thriftway.

■ **FUJI TERIYAKI** — Across the street and down half a block from Danger Room is Fuji, the best place for teriyaki and sushi in the greater Olympia area. They switched management last year, but maintain their high quality standards.

■ **THE SPAR** — The Spar is several blocks down from Fuji and the Danger Room, right across the street from the U.S. Bank. A tad on the costly side, the Spar features delicious shakes, onion rings and burgers (both those involving dead animals and not). Inside the Spar is a back-room bar that has a great atmosphere and live jazz once a week.

■ **BULLDOGNEWS** — If it is happening somewhere in the world, then someone has probably written a story about it in one of the multitudes of magazines and newspapers that can be found at Bulldog.

■ **THE FORMER STATE THEATER** — The marquee is still there, but the State theater (once known as "the buck" after it's cost for cheap movies) was closed in '96. At present, Harlequin Productions is trying to renovate the State as a performance space — a worthwhile endeavor. The State is down the street from Bulldog News.

■ **THE EASTSIDE TAVERN** — Further down 4th Ave. is the Eastside Tavern. If Homer Simpson lived in Olympia, he would hang out here. Rumor has it that Simpson's creator Matt Groening, when he attended TESC and not busy working on the CPJ, hung out here. Of course this rumor started here, but still, the Eastside = hippies, loud music, beer. 'Nuff said.

■ **ORCA BOOKS** — A mecca of used books, you can find many of the books needed for class cheaper here without the long line of the Bookstore. They also offer student discounts on new books if they are needed for class. Orca Books is further down on 4th Ave. from the

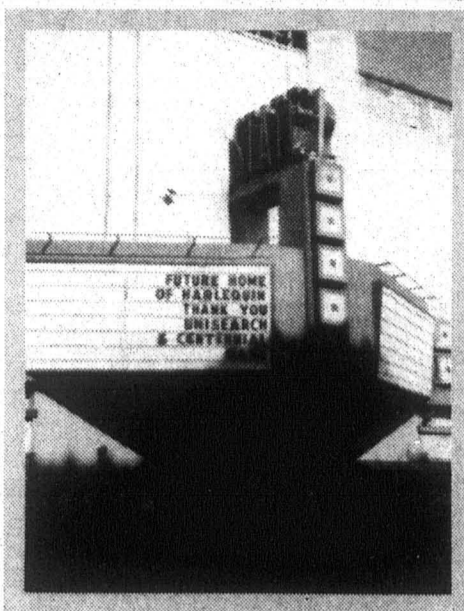


photo by Gary Love

The State Theater, formerly the home of "the buck" movie theater is currently being remodeled by Harlequin Productions as a performance space.

Eastside Tavern and is right next to the Safeway.

■ **THE CAPITOL THEATER** — Find the theater on 5th Ave. (for those who are mathematically impaired, like most students at Evergreen, it is one block from 4th Ave.). It is the building with the large marquee that says "Capitol Theater." The Capitol is the site of many cool films by the Olympia Film Society that change on a monthly basis (schedules can be found on campus and at most downtown businesses), and the annual Olympia Film Festival in the spring. The Back Stage is a venue for all sorts of all-ages musical fun.

■ **THEKLA** — The only over-21 dance club in town, Thekla is frequented by queer and queer-friendly folks who have got the dancing urge. Thekla is down the street and around a corner from the theater. You'll know you are there by the haze of graffiti surrounding the entrance.

THE NETHER-REGIONS — EASTSIDE AND BEYOND

■ **THE OLYMPIA BREWERY** — Yes, Olympia has its own brewery. Home of Olympia beer and Hamm's, you can see the brewery's sign boasting the logo "It's the Water" from I-5. Take the tour and receive a free sample of the brewery's product. (WARNING: Do not take the sample if you are driving anywhere.)

■ **LACEY CINEMAS** — Accessible by bus from the Transit Center or by car via I-5, the Lacey Cinemas is Olympia's last, best hope for movies. This first-run theater features good sound (in some of the theaters) and all the big blockbusters. Smaller movies usually go to the Capitol Mall theaters, which is basically a box with speakers located where obviously no one had planned to have a theater.

■ **SEATTLE** — Approximately an hour drive from Oly, Seattle is the nearest mecca for good music, entertainment, big theaters and restaurants. For those who are without car, it is technically possible to take a bus to Seattle from the Transit Center, but with times clocking in at near two hours, it is not for the weak of heart.

■ **PORTLAND** — About two hours drive from TESC, Portland is also a great place for music, etc. In addition, Portland boasts Powell's City of Books which is, quite literally, the biggest bookstore west of the Mississippi. Powell's carries so many new and used books that it's four-story building takes up a full city block and is a great place to find used copies of text books.

Now, faithful reader, we conclude our little tour of Olympia and beyond. Please bring your chairs and tray tables to an upright position. There are tons more fun and exciting places to check out in Olympia, but you'll just have to have fun discovering them yourself.

—Jennifer Koogler contributed to this report.

Calendar

What's going on in TESC and Oly life

Friday, Sept. 19

7 to 11 p.m. — Friday night videos at the Mod social space M309A

7:30 to 9:30 — Growth and Prevention Theatre company will perform "The Hurt One" in the Communications Building Recital Hall

Saturday, Sept. 20

4:45 p.m. to 7:30 — Parent/student reception dinner at Library 4300

Sunday, Sept. 21

1:15 to 2:45 p.m. — In Lecture Hall 1 the film, "Faces of Fear," will be playing. The film examines the cross-cultural phenomenon of domestic violence and looks at how the medical community, law enforcement agencies and businesses are helping to end the silence.

8 to 11 p.m. — Movie night in Lecture Hall 5, featuring "Jerry Maguire" (there will be free popcorn and soda. Hooray for free food).

Monday, Sept. 22

12 to 1 p.m. — Volleyball, games and challenge activities at Red Square

11:30 a.m. to 2:30 p.m. — Student Activities Fair on Red Square where you can meet the student clubs and groups and even the Cooper Point Journal staff (subliminal message: join us).

8 to 9 p.m. — Housing staff wants to teach you how to party. How to Host a Safe Party! will show you how to host a

safe party and you can help them tap a keg of root beer.

Tuesday, Sept. 23

12 to 1 p.m. — Volleyball on Red Square, spike a pose!

1 to 3 p.m. — Discover the best trails for hiking and jogging on campus, Meet at the Clocktower.

7 p.m. — Olympia Talent Night. Come see your favorite Olympians win favor with the audience. Takes place downtown at Ace Investigations, 508 Legion #1. \$3.

Wednesday, Sept. 24

12 to 1 p.m. — Yes, once again, volleyball on Red Square.

3:30 to 5 p.m. — Rock climbing wall orientation at the College Recreation Center Amphitheater

4 to 6 p.m. — "Drawing the Shades," a powerful multimedia journey into rape and sexual assault/harassment will be performed at Lecture Hall 1.

7 to 9 p.m. — Come to the Cooper Point Journal Cafe. Meet the staff and learn about the CPJ over various caffeinated beverages (of course, decaf will be available for those of you who are caffeinated intolerant) and yummy desserts. In the conference room on the third floor of the CAB, rm. 315.

Thursday, Sept. 25

11 a.m. to 1 p.m. — "Fun with Rubber Chickens" aka Introduction to the Challenge Program. Learn about Evergreen's Ropes Course and experience what community is all about in the College Recreation Center Amphitheater.

12 to 1 p.m. — Avoid getting hit by white inflated balls. More volleyball on Red Square.

1:30 p.m. — Community Smoke Out. Enjoy a barbecued feast, music and discuss community awareness, student government, student activities, etc. at the Longhouse Meadow.

1:30 p.m. to 5:30 — Community to Community. Meet at the Clocktower to participate in the Greener tradition of public service and outreach. Wear work clothes and sunscreen. Contact APEL x6312 for more details.

Friday, Sept. 26

11 a.m. to 1 p.m. — More "Fun with Rubber Chickens"

12 to 1 p.m. — ooh... more volleyball on Red Square.

7 p.m. to 11 — Friday Night Videos in the Mod Social Space M309a. Come enjoy movies and socialize with fellow Greeners.

8 p.m. Disco Dance. Free food, free admission, what else could you ask for? All they ask is that you shake your booty. Library 4300 is the place to be for good, free times.

Saturday, Sept. 27

Weekend Outdoor College Recreation trips. You must sign up in advance for these trips to various nature filled locations around the Sound. Fees range from \$7 to \$12. for more information consult your handy Orientation schedule or contact Recreation, Wellness & Athletics at x6770. **5:30 p.m. to 8:30** — Housing's "Last Supper" at the Community Center. Last meal before classes begin. Best part is it's

free to all Housing residents!! Yummy. **7 p.m.** — Selina Martin, The Previous, Bob Wiseman & the Binder Specialists and Dream Kitchen performing at Liberation Cafe, 116 4th Ave., above Bulldog News. \$5. **Dusk** — Drive-In Movie. Get comfy under a blanket and watch films under the starry sky. But it might rain, so be prepared to watch films under the CRC ceiling. Featured films tonight: "Leaving Las Vegas" and "Creature from the Black Lagoon."

Sunday, Sept. 28

More Weekend Outdoor College Recreation Trips. Contact Recreation, Wellness & Athletics at x6770.

3 to 5 p.m. — Women's and Men's soccer games against Linfield College. Come root for the home teams on Fields 3 and 4.

Monday, Sept. 29

All day, and for the rest of the quarter — unpack your room. Or you can make packing at the end of the year easier by not unpacking at all. Oh yeah, classes start today, too. Maybe you should go to classes instead of unpacking. It's your call.

Tuesday, Sept. 30

If you missed classes yesterday, because you were busy unpacking, then you better make it to class today. That's why you're at school, right?

Wednesday, Oct. 1

7 p.m. — Traditions Cafe hosts The World of Slide Guitar Trou, featuring Bob Brozman, Debashish and Subashish Bhattacharya and Martin Simson. Traditions is at 300 5th Ave. \$12.

Student Activities Fair

September 22, 11 a.m. - 2 p.m.

The best place to shop around for some student leadership opportunities with student organizations

STUDENT LEADERSHIP OPPORTUNITIES: Many groups are offering paid and volunteer coordinator positions for the 1997-98 academic year. To pick up a job application or for more information, stop by CAB 320 or call x6220. Hours: Mon. 8 a.m. - 6 p.m., Tue. - Thu. 8 a.m. - 8 p.m., Fri. 8 a.m. - 5 p.m.

**Red Square
Popcorn
Music
Jugglers**

S&A Productions Presents:

Carless Drive-In Movies Double Feature

Creature from the Black Lagoon

Leaving Las Vegas

Outside wall of CRC
September 27, 8:30 p.m.

Tom Cruise
in
Jerry Maguire
Lecture Hall 5
September 21
8 p.m.

ADMISSION IS FREE!

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