Poetry

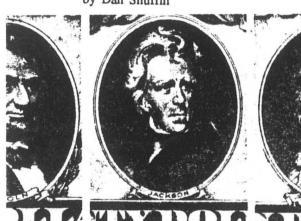
Sitting on the Freeway

beaten to death by a big bad book he's trying to unhook himself from the mechanized slum he lives in can you hear the awful din?

where is the pavement deeper? peeling eyes off of paper knocking over blackboards with a something he'll have to live with

exploding light fixtures his darkness turns to gray mental institutions devolve revels as the paint peels away

sitting on the freeway the sky gestures as it melts cats lie undead in the halls and piper brings papal death on a stick by Dan Snuffin



The white porcelain duck on the shelf in your kitchen sternly disapproves of me, but I don't care.

The way you draw me smacks, each time like fresh fish unfolded from newspaper wrapping, pungent and mysterious.

Warn, malted drops, sweet vinegar for spice or the palest ale. These are not tears, These are not tears I am crying, These are not tears I am crying for you.

by Karl Schomburg

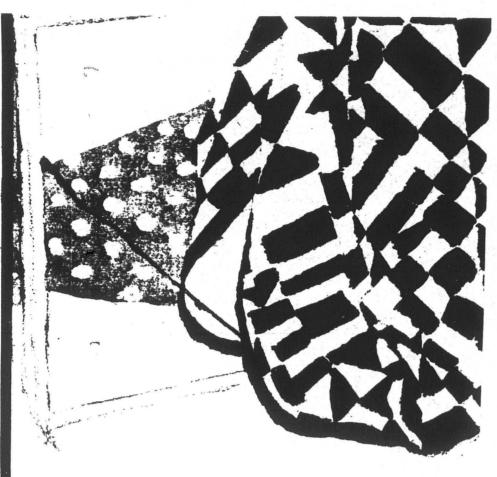
IN THE NAME OF PROGRESS (BLINDERS)

When I look into your eyes I see the fear that used to haunt you before you got it under control. It's hidden in the darkness and it's whispered in the corners and it slowly leaves a mark upon your soul. You think there's nothing you can do and nothing you can say if you want to stop the sky from going black. Just leave it to the readers with their rules and smiling faces to save you from a last attack.

Because you grew up in a world where they say everything has happened and you know there is no way to change the past. So you try to buold the future in the footsteps of the present and you try to make your good times last. But they hid it in the ground behind a barbed wire fence it's only seen thrugh military eyes. Afraid a time will come when it will have to crack the surface and help you to remember all your lies.

So when you come to be of age, just tell the young the truth don't you think we're ready for a change? they're another generation that could destroy the world or they could complete and rearrange. Did you ever want to change the things that we have done In the name of progress?

By Mark T. Ladiness



Just A Dream

We walk, my friend and I. Beside steel mesh, on cracked cement. On the other side children laugh, where we once played. Gray metal sound, engines race. Mechanical rhythm pulls close. Blue Z - cold blue twenty two. Charged lead plunges to my belly Three little scabs, I look to my painless I guess my body can take the pain.

Absorb the lead - cover it up with a

by R. Nelson

the nuclear fog we pushed our styrofoam taking a census of brown bottles and their

in praise of O.

offspring. eastside

bars we drank cool manhattans until we could not feel our lips against their glasses.

on the capitol steps we drank shots of moonlight and ran home and wrote poetry that we hoped might be published in our college magazine.

sunday we built a fire and ate cream of mushroom soup.)

an empty theatre we watched a movie through its spasms

the men s clothing section of the yard

and were born again in the windows

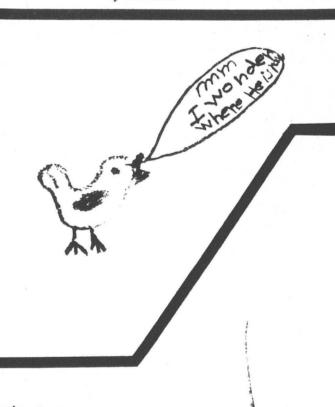
batdorf & bronson

of infinity

candlelight and

diligence.

By Nathanael Boxer



A Love Poem

I look into your bright blue eyes And in them myself I see Therin I seek the reason why It is that you love me

Deeper and deeper into you I gaze On that quest in search of me To find myself in a twisted maze Littered with love's debris

Once in that maxe I can't escape For the walls they are too high Torment, torture my soul you've raped And noone hears me cry

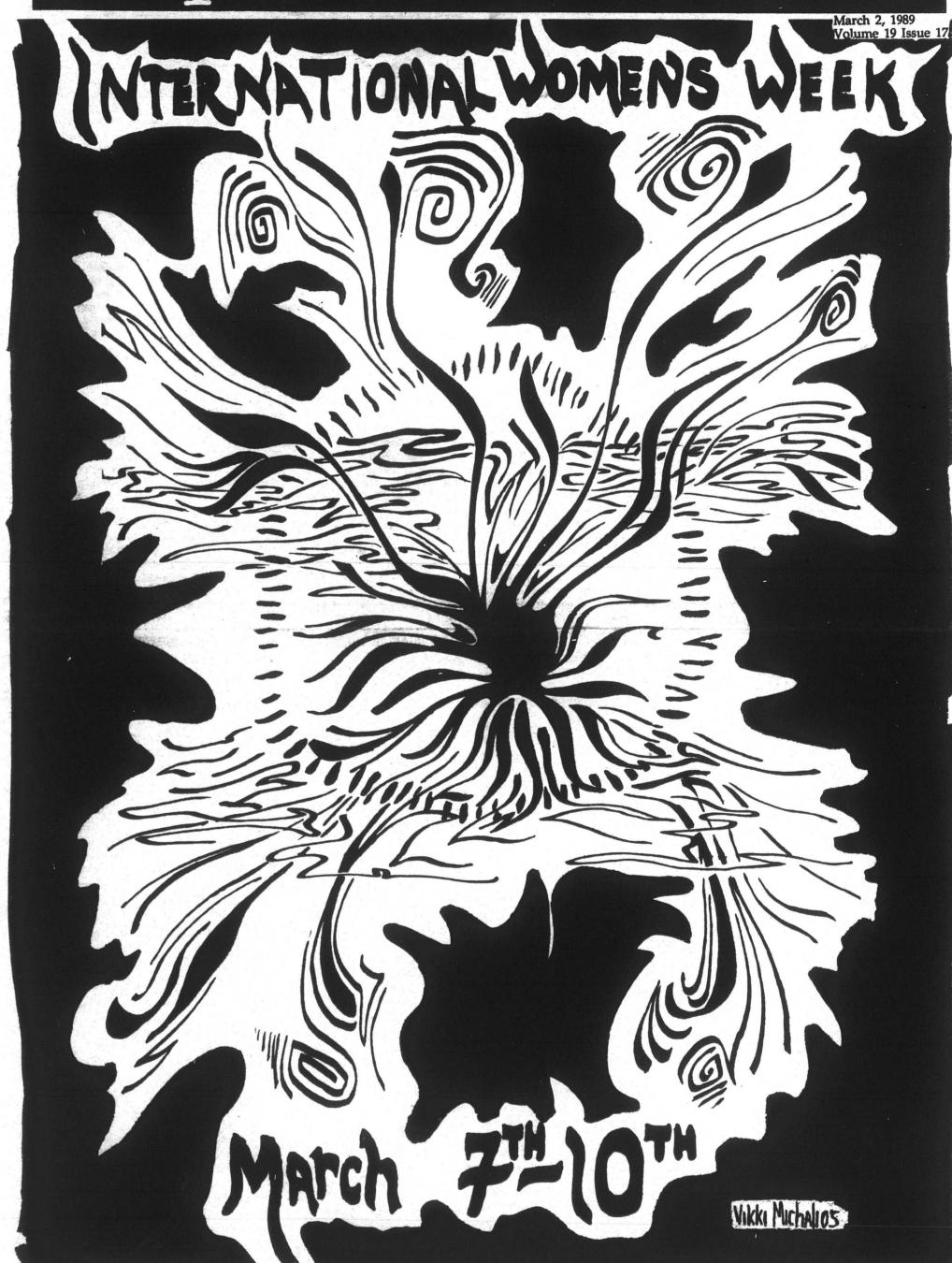
I kick and scream deep in that abyss As one would lost at sea This I endure; the price of one sweet kiss For it is in you that I lose Me.

By J. Miller



The Evergreen State College Olympia, Washington 985

Cooper Point Journal



The Evergreen State College Olympia, WA 98505 Address Correction Requested Nonprofit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

Art and ads about limits of free expression

The CPJ was started as a way for students and community members to express themselves. It was not started to be part of the school journalism program. Since it was never part of the official school it has always been a slightly subversive program.

Today we get the majority of our funding from ads. We are one of the only student groups not solely dependant on S & A funding.

We do not account for our actions the same way the student groups do. We account to a board of community members, Evergreen faculty, Evergreen students, etc. called The Communications Board. The composition of the Board shows that the CPJ doesn't impact just Evergreen students. The number of distribution sites should also suggest the community impact the CPJ has.

There is a mistaken assumption that we exist at the pleasure of the Evergreen student body. Actually we exist at the pleasure of just a few students; Suzette Williams. Catherine Darley, Matt Carrithers, Bernadette Williams, Chris Carson, Whitney Ware, Peter Bunch, and help from people like Maureen Eddy and Janis Byrd. If any of those people were to vanish this paper would cease to exist. They are the people who make a continuing contribution, week after grueling week, to keep this paper alive. They are the people who have to deal with the problems and take the abuse when things go wrong, or be able to accept compliments when things go well. They are the lifeblood for this paper. I bow to their collective decision. If any one of them doesn't accept my thinking on a subject, we discuss it until we agree or they at least understand my arguments.

We agreed at the beginning of the year to allow any types of advertising unless we were legally bound not to accept it. Originally we had as a policy that we would accept all forms of advertising, but our ad manager and a very sharp-eyed student (Hector Douglas) thought that statement was too strong so I changed it to say that we would consider all forms of advertising.

It's ironic that the people who complain about the CIA ad and wanted me to censor it before it went into the paper condemn the removal of the picture of the man masturbating which was displayed next to the entrance of the Greenery. Either you accept the concept of allowing people to make judgements or you do not.

But, of course, it's not that easy because taste is also at issue. I have not printed some pieces I received because I question their value to the community. I feel they didn't contribute to the overall Evergreen community. There haven't been many but there have been enough to allow people who don't know better (i.e. don't work at the paper) to accuse me of

Let me give you an example of the type of material we haven't printed. I received a personal attack on an administrator. It said very nasty things about this administrator in reference to a particular situation. I didn't publish it. It would have been a good start to a story about an overall lack of responsibility, or an example of incompetence, but as it was written it was between those two people and would not have added much of value to the Evergreen community.

Actually I've received four pieces like that all about different administrators.

Or another example. I've received a lot of cartoons from various people that are composed of text without any drawing, or very little drawing. Those aren't cartoons to me, they are text and would work better if they were presented like every other piece of text in the paper. If I use them as cartoons they take away space from other people who have written or typed their text which they might think is equally important.

I once printed something from people who wanted to remain anonymous, the Reptilian Underground, because I knew who they were and could find them in case of trouble. After a community meeting I agreed to print anonymous works in the future only if the circumstances were extraordinary. Since then I have received a lot of anonymous

works which I have not published. One last example. I received a

pornographic cartoon which I choose not the problem is when it is put in a public to publish because the office staff found too offensive for inclusion in a community paper.

revolves around the definition of art. Evergreen is focusing more and more on art, looking through the catalogue it seems that more than 50% of next year's courses are about art. However, it seems that there are two kinds of art. There is public art and private art. Since I work with words I will give an example from

There are poets that are called accessible (public). One is Robert Frost, one is Maya Angelou, and there are many more. Some poems are not meant to be read by other people. They are private poems, maybe to explain something to oneself or to just a small group of people. Somehow Evergreen students never seem to understand the distinction between public and private, they think everything should be public.

Let me take the masturbating man picture as an example. This discussion is not about AIDS. AIDS is one of the most important issues of our time and it should be discussed. However, there are other methods of expressing concern. A picture of three couples kissing; male/male, female/male, female/female could have talked to the issue without being quite so graphic. Therefore the issue isn't how to present a picture which talks about AIDS, it is how to present a picture of man masturbating.

My family has long used the expression, "my rights end where yours begin." If I am impinging on your rights then I need to carefully consider my actions. In the paper we have a lot of material that people could find offensive. However, for the most part I don't feel that we impinge on their rights. If they don't like the material they can turn the page or have other people read the paper for them and mark the pages not to look at, or not pick up a paper at all.

A picture of a masturbating man is a reasonable approach to AFDS discussion, place where people have an opportunity not to see it. If you were seriously offended by this picture and ate regularly This entire discussion revolves at the Greenery you would still have to around freedom of expression. It also see this picture every time you went in to eat. There is no way to avoid it. That's not to say that the picture shouldn't be shown, only that it be shown in a way that gives people the option to avoid it if they find it offensive.

> I also have a personal bone to pick with some of the people I've heard recently at this campus. When I was first coming to Evergreen I heard from a man I respected very highly about an extraordinary teacher at Evergreen. He was discussed in such glowing terms I resolved never to meet him; no one could be so capable and I didn't want to be disappointed.

I now work for that man: his name is "Stone" Thomas. He has in every way lived up to his reputation and more. He has been gracious and helpful even when there was no cause to be. Last year I wrote a piece which was very upsetting to some members of the community. Stone, who at that time did not know me at all, defended my right to my opinion and suggested that people read the actual opinion instead of assuming from other

Throughout this year he has offered gentle criticism of the paper but has let us make our own decisions on everything about the paper and our relationship to the community. He has his faults, I've heard (I've never seen any), but in every situation I've seen him in he has been fair to everyone involved.

Yesterday I watched this man being attacked for making a decision which was his right to make about the removal of the picture. Please read his memo published in this issue. He did not suggest that the picture should be taken down permanently, or even that no future works should go up. He only suggested that before more works go up a more inclusive community decision-making

The Cooper Point Journal (CPJ) assistance. Before undertaking timeeditor and staff may amend or clarify 'consuming projects for the CPJ, it's a these policies. **Objective:**

The CPJ editor and staff are deter- of materials. mined to make the CPJ a student forum for communication which is both newspaper, priority will be given to entertaining and informative.

Deadlines:

Calendar-Friday, noon Articles-Friday, 3 p.m. Letters-Monday, noon

Rules for submissions:

Submissions must be original. Sub- and space. Letters should be 300 words mitting work which is not original is a or less. Every attempt is made to legal, ethical and moral violation and publish as many letters as possible; an injury to those members of the however, space limitations and Evergreen community who do com-timeliness may influence publication. plete original work.

Submissions should be brought to the of the *CPJ* staff or editor. CPJ offices on an IBM formatted diskette. Any word processing file com- Advertising: patible with WordPerfect 4.2 is acceptable. Disks should include a doublespaced printout, with the author's name, daytime phone number and ad- Objectivity: dress. Disks will be returned as soon

For information about other types of staff believe in fairness. We will make computer submissions, call the office at every effort to get as many viewpoints 866-6000 ext. 6213. Some help is also on a subject as possible. If you have an available at the office.

Double-spaced, typed copy with one- the paper, please write and tell us.

The policy: inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for good idea to call the CPJ office about deadlines, future plans and suitability

Because the CPJ is a college student submissions; however, all community members are encouraged to contribute.

Letters will be accepted on all submay be edited for grammar, spelling Letters do not represent the opinions

The editor does not believe objectivi-

ty is possible. Instead, the editor and

opinion about something you've read in

Open the freed space, perhaps a (as well as any other newspaper) has the quarter of page two, to such well-enunciated views as Ian Vollmer's. The fit. The responsibility for accepting or CPJ has improved a great deal since Fall rejecting such ads is yours and a certain 1988, but an open community discussion amount of protest is to be expected if ads All forms of advertising will be

within the covers of its newspaper will are printed that offend some people.

Finally: Darrel, I admire and respect been dealt with yet. There are certain

work, and the community will have threat.

greater respect for your position as editor.

Like the majority of Evergreen

students, I am disturbed to see the CIA

advertising in the Cooper Point Journal.

However, what disturbs me more is how

some members of the community reacted

to run an ad with us, I first laughed in

disbelief. But since then, I have been

threatened with bodily harm outside my

campus apartment by a pair of Evergreen

students. Threats in the office are one

thing, but at home? Quite a shock--

afterwards, I had myself another laugh of

Graffiti has been used throughout the

world as an effective tool for propaganda.

In Nazi Germany dissidents armed with

a bucket of paint and a brush risked their

lives in order to express their opposition

to fascism. Urban guerrillas with the

specific task of painting city walls with

anti-Somoza/National Guard propaganda

be absurd. What should the Nicaraguans

have done in 1978, publish an article

stating their opposition? Pedro Joaquian

Chamorro tried this; he's dead. The

dissidents of the United States might not

be facing assassination, but what is one

to do when the main powers of

expression are controlled by the ruling

elite, the same people who benefit from

the status quo and keeping opposition

criticism to heart. I would like to add

another idea which has spun in my mind

gratification section on page two must be

overhauled to more suitably display

concise editorial viewpoints and CPJ

The editorial opinion/personal

since September.

If graffiti is not visually beautiful to

To say that graffiti is needless would

lost their lives to save Nicaragua.

topic of graffiti.

Graffiti serves a purpose

I would briefly like to address an your eyes, perhaps you should visit some

issue that has recently agitated various bodies in a morgue, dead as a result of

responses on campus. This being the overdose from CIA cocaine and heroin.

Editor's Note needs changes

As a staff member of the CPJ, when

or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication. Letters do not represent the opinions of the CPJ staff or Editor.

I was pleased to see Ian D. the love you share with your friends and Vollmer's letter in the 23 February CPJ, relatives, but if you seek a real-world in which he outlined some suggestions journal as a CPJ goal, delete your for improving the paper. Although I can birthday/holiday/etc greetings and pay for not wholeheartedly agree with all of his a personal classified. points, I hope the editor takes his Scott A Richardson

news. The thoughts and ideas in the of the press" is concerned. I agree, property outside of Billings, Montana for

section are valid, but the rehashing of along with others who protested against sale cheap. Also for sale, shares in a

However, I also agree that the CPJ

But there is another aspect that hasn't

people in our society who believe that

people the opportunity to torture and

murder pinko-commies in order to protect

American interests. To get good pay with good benefits is just icing on the cake.

material from previous editorials and the ad, that the CIA is an organization bridge in Brooklyn.

would be better suited to the letters or people's rights (in our country as well as

opinions pages. The most recent editorial abroad) and overthrowing legally elected

could have been easily reduced to one- governments because they aren't "pro-

third its length without detracting from US," all in the name of "protecting US

its intent. Edit most carefully your own interests" against a perceived Communist

for the editor's causes' sake dedicated to torture, murder, subverting Wynn Wright

Both ad arguments are valid

The flap over the CIA ad in the CPJ And if anybody really believes that

raises some questions as far as "freedom last paragraph, I have ocean-front

While I disapprove of the ad in continue without my aid. I would rather question being run and personally would have just said "no," I understand both arguments for and against the ad having been printed. Either the CPJ (and those of us who work here) has ill-advisedly supported the CIA by allowing their ad I learned that the CIA had contracted us to be printed, or we have decided not to perform the censorship that we are continually accused of. As much as the

Letters

who have given their support for the ad. But I'm not interested in continuing that argument; doubtlessly, it will

Perhaps one should talk to a woman

College campuses are part of the

There are other means of expression.

world, let us stop pretending otherwise,

but they are hardly ever out in the open

as graffiti is. Let's not paint the doors of

the CPJ, it is neither appropriate nor

sensible. They were upholding a standard

of no censorship, it would be far more

effective to drive to Seattle and paint a

slogan on the walls of the CIA office or

the sand, graffiti is a legitimate tool, stop

wasting my tuition money to clean it off

Evergreen's not so precious walls.

It's time we take our heads out of

at the Federal Building.

isolationism is a false sense of reality.

who has been brutally raped and beaten

by her husband or "friend." The world is

not beautiful, the issues are not pleasing,

vocal left-wing of this school may hate to

admit, there are Evergreen students who

might wish to work for the CIA, and

just extend a few words to that selfimportant pair who thought that their threats would persuade me to see things exactly as they did. Hey, boys, grow up. I would like to repeat to you that I am not impressed by your threats. And I would like to ask you both -- are you so different from that CIA dude in the \$50 shades? I don't think so.

Left-wing threats are no better than the CIA Finally, I just want to repeat Darrel's suggestion from his 2/23/89 editorial, that perhaps the CIA wished to advertise on the Evergreen campus because "Evergreeners already know how to march, the thinking is already rigidly unbending, and they don't see alternatives. They make great soldiers." Whitney Ware

Governance is an illusion

Evergreen is finally getting a student governance system. Hip hip hooray!

I have had experience with student governments in high school and in my previous college experience and can, therefore, barely control my enthusiasm about having one here. These governments fill three important functions. First: organizing pep rallies and deciding on the themes for homecoming floats; Second: serving in a routinely

ignored advisory capacity to the President and the Board of Trustees; Third (and most importantly): giving students the illusion that they have a voice in the administration so that they won't make so

The time has come for Evergreen students to stand up and pretend that they have a legitimate voice in running their school!

Jay Winston

but "please let my walls remain clean. I Censoring ads is hypocrisy just love staring at bare brick cement."

Up go the signs. "Just Say No Way to the CIA." As I stand in the CAB, I wonder if I were somehow miraculously whisked away from reality to a land where things exist in the flipside, a kind of Bizarro Evergreen, if you will. Contradictions swirl around me in a ghastly cloud. Are we so eager to condemn opposing viewpoints that we dare border on hypocrisy?

No, I do not believe in the CIA but am a firm believer in freedom of thoughts. I think if we are going to attempt to eradicate any sort of paradigm, we should begin with the mentality of Father knows best

"But you don't understand, you need protection from those fascist rightwingers, everyone does. They've mined the harbors of Nicaragua, undermined entire countries--Chile, Angola, Cambodia, South Yemen..." My alter ego rambles on for a couple of minutes.

Yeah, I know what they've done and I agree that we need to safeguard ourselves from them, but who's going to protect me from the fascist left-wingers?

I am offended by the fact that others believe they know what I should or should not be subjected to. I can read, I can think, and I can most certainly form my own opinions. To each his own: no ifs ands or buts, to say less would not only insult my intelligence but everyone

CIA doesn't have individual rights

Why would the CPJ not allow ads from the KKK advocating the violent overthrow of the US government, yet did allow an ad from the CIA--which has overthrown governments (Chile, Indonesia, post World War II Greece, to name a few), organized the torture and murder of hundreds of thousands of people, and subverted numerous electoral processes? As for taking out an ad in response to the CIA's ad, well, how can something be free when one has to pay for it? And, finally, regarding the rights of the CIA: the individuals who work for the CIA have the same rights as you or I, but I can't be convinced that the CIA itself shares those rights. After all, it's an institution, not a human. Ron Jacobs

CPJ rag run by inept staff

In your article "Cooper Point Journal serves no master," you allude to the CPJ as being a "reasonably professional product." Are you serious? From what I hear (and think) the CPJ is a rag run by Letters will be accepted on all subjects. They will be checked for libel no matter what means are used, is as story verbatim, who, in fact, omits the and may be edited for grammar, spelling, and space. Letters should be 300 words apple pie. Chevrolet and baseball. These apple pie, Chevrolet and baseball. These ads should be run in order to give these print only what you want to print Not what you think your readers want to read. And believe me, your readership is steadily diminishing. "A reasonably professional product"? Take a poll.

Thanks to Food **Bank organizers**

I applaud Rita Cooper and Karen Wynkoop for organizing a more frequent and consistent way of contributing to the Food Bank. In between now and the end of this academic year there will be four different collection weeks--market barrels will be outside of Employee Relations, the Library, the Bookstore, the Branch, and in the Facilities Administration Office. More information is included in the letter they wrote us Greeners, posted outside the Student Communications Center (CAB 206) and on the Information Desk outside the Bookstore.

I'm excited about the thought of this becoming an ongoing custom around

Jennifer Mohr

The staff:

Interim Advisor: Janis Byrd Editor: Darrel W. Riley

Managing Editor: Suzette Williams Ad Manager: Chris Carson

Business Manager: Whitney Ware Production Manager: Bernadette Williams Ad Layout: Matt "Wow! Done so early!

The saga continues." Carrithers Calendar: Catherine Darley Typist: Alexander Rains Poetry Editor: David Henshaw Photo Editor: Peter Bunch Contributors: Mark Sullivan,

Mary Lou O'Neil, James Dannen, Maureen Eddy, Scott Richardson, Ernest "Stone" Thomas, Perry Morse,

Betty Lochner

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Oil spill devastated seabird wildlife

Two months ago the oil barge Nestucca was rammed by its tug while en route to Grays Harbor. Prudhoe crude oil spilled in a slick up to 30 miles long from near the mouth of the harbor out to sea. Efforts to patch the gash were impeded by 14-18 foot seas, and eventually 230,000 gallons of oil soiled the ocean.

This second largest spill in Washington's history has been covered in detail by the state's media, and national attention has been focused on the disaster. The spill has brought international conflict as well, since Canada's wilderness was also affected by the slick. It will be weeks before a final report can be issued, but a few facts are available now.

By January 24, a month after the first ones were brought in, a total of 4994 dead birds had passed through the Ocean Shores Convention Center, headquarters for the emergency spill response. It is very likely that hundreds more (perhaps thousands) perished at sea and were not washed ashore. While most of those at the Convention Center were seabirds. with Common Murres, White-winged and Surf Scoters, and Western Grebes comprising the majority, at least a dozen other species of birds died due to the oil's effects.

Live birds brought in numbered 3040, and included a similar set of species. The Convention Center was overrun by oily birds, emergency response teams, and volunteer bird rescue workers.

Thousands of volunteers helped in every way imaginable to give many affected birds a chance to live, and their efforts made this a somewhat successful operation as spill responses go.

Approximately 2200 of the 3040 oiled birds collected from the beaches by search and rescue volunteers were cleaned, fed, and otherwise cared for by volunteers at the center. Most, probably all of these birds have been released. Those who participated in the massive effort should take pride in this 72% rate. Patience, hard work, and determination were required in the crowded confusion at the center or for the collection difficulties along the beaches.

Many other bird species were also affected by the spill but did not receive the press that the murres and others did. Five shorebird species (plover and sandpiper families) were exposed to the oil, but were nearly impossible to catch and as hard to locate after death. Most will probably not last long enough to head north in April or May for the trip to breeding grounds.

In addition gulls, crows, ravens, and

Bald Eagles fed upon the oily carcasses, a significant impact been made in bird and two falcon species hunted in flocks of shorebirds which included oiled

Let's return to the bare facts: Seabirds collected dead

Seabirds died in center

Seabirds dead after release survival rate) Seabirds lost at sea

Shorebirds dead 2500 (optimism again) Oil killed birds, total minimum Seabirds saved

1100 maximum Volunteer hours 20,000+ (conservative estimate) Some unanswerable questions: Is 20

volunteer hours per bird worthwhile? Has

survival? Will the saved birds be able to function normally after days or weeks of enormous stress?

When the next spill occurs (it will happen) another save the birds campaign will undoubtedly occur, and the experience that this operation provided will prove valuable

Acquisition of equipment and other logistic support is being arranged to provide faster and more efficient care to suffering animals. Even with a saved-tokilled ratio of less than 10 percent, such wildlife assistance should occur. Not only 9 4 3 6 is it a chance for people to see and handle animals otherwise mostly inaccessible, but as importantly it keeps the disaster of an oil spill's effects at the forefront of the public's mind. That is where such catastrophes belong.

TESC students eligible for study at U of W

have earned seventy-five quarter hours at Evergreen and can meet the necessary prerequisites may be eligible to spend up to a full year studying foreign languages, areas studies, economics or international trade and affairs as special students in the University of Washington's Jackson School of International Studies.

The School has been a pioneer in offering programs in non-Western languages and cultural studies. It offers interdisciplinary curricula emphasizing both regional and topical studies. Students may concentrate their study on a major world area within the context of humanities and the social sciences, they

may specialize in topical studies, or they may pursue a more general course of study within the program.

Major areas normally available through this program include: Chinese Studies: Japanese Studies: Korean Studies: Middle Eastern Studies; Soviet and East-European Studies; South Asian Studies; Comparative Religion.

Application to participate in a year at the University of Washington should be made through the Director of the Language and Culture Center, Dr. Andrew Hanfman. Because he will ont be on campus during Spring quarter, applications must be made before March

with two Japanese universities, Miyazaki and Kobe, for exchanging two students with each institution, tuition-free, for one calendar year, beginning in October 1989.

Interested and qualified students who plan to apply for this exchange program must have a sufficient proficiency in Japanese as most of the teaching at both universities is in lecture format in

Applications should be submitted in the form of a letter of intent accompanied by portfolios to the Director of the Language and Culture Center no later than March 15. The applications will be screened by a selection committee.

Too many thoughtless acts at TESC

On Tuesday, December 13th, 1988, I. drunken on winter sunlight, foolishly forgot a library book on one of the benches adjacent to Red Square. When I returned from the CAB some five minutes later, the book was gone, I would like to believe that whoever picked up this book is intending to bring it back to the library by its due date on March 17. This letter is written with the hope of encouraging whoever has this book to stick with their best intentions, or as a plea, on bended knee, to be honorable.

The book in question is simply titled Imogen!, and is an anthology of the photographic works of Imogen Cunningham; call number tr647.c8h45. If the book does not return, I will have to pay \$40.00. As a person who is currently eating one meal a day in order to pay my heat bill, this is not an expense that

While I may be lucky and have this ook returned, I've been disturbed to

learn of all too frequent incidents of outright theft at Evergreen. Last quarter a classmate of mine from the Philippines had her book bag ripped off with all her class books, library books, and an important paper enclosed. Last week a woman in the library had her entire portfolio of art projects taken from the table she was studying at. These thefts represent incredible hardships for their victims, and an incredible meanspiritedness on the part of the perpetrator. If I lose my library book, it will mean I'm out 40 bucks and maybe I'll go hungry for a few days, but in some of these other instances students stand to lose up to an entire years worth of work

It is difficult for me to believe that one student could be so callous to the needs of another. All I can imagine is that sometimes, being the products of a competitive, highly individualized society, some of us forget that we all share a

common interest, and similar needs. I ask that the next time any of us have an opportunity to exploit the foolishness or vulnerability of a fellow Evergreen community member (or anyone) that we think of that person's needs and concerns as being like our own, and refrain. This really isn't a new idea, and I'm given to understand that it has worked here before. So please everybody lets try to cultivate more care and respect for one another, and in doing so ourselves as well. Thank

Michael MacSems

continued from page 1 process be created.

I've not quite figured out why Evergreeners take offense so easily. A very good friend of mine works for Evergreen and she often tells me how dedicated the staff is to making Evergreen a school to be proud of. I know of a woman who has had continually had more work heaped on her without any additional pay, someone you would know very well if I said her name. She isn't doing it for the money (she's barely getting any for the work she does), she is doing it because she is proud to work at a place like Evergreen. In all of my time here I have never meet a staff member who isn't bending over backwards to make this place special for the students. The staff and faculty can be frustrating to work with, the processes for getting things accomplished are often illconceived and difficult to figure out. But they try their best.

Notice-



Notice

Pursuant to EAC 174-162-230

STAFF & FACULTY BOARD POSITIONS

The 1989 Services and Activities Fees and Review Board are currently being solicited

Applications and Additional Information:*

The Evergreen State College (206) 866-8237 X6220

*All applications must be filed with the S & A Administrative Office.

FULL & PART-TIME STAFF AND FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE,-HANDICAP, RELIGIOUS OR POLITICAL BELIEF, OR NATIONAL ORIGIN.

DOES THIS MAN HAVE "BETTE DAVIS EYES?"

Yes, this is Tim
Thorp, manager of
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Records & Tapes.
Since 1970, Golden
Oldies has sold
hundreds of
"Bette Davis Eyes"
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Governance

[This memo was sent to the Services Thomas kindly gave his permission for it

and Activities (S & A) Board members to be reprinted in the CPJ.1

Art removal shows hypocrisy at TESC

by Mary Lou O'Neil, S & A Board James Dannen, Governance Team

February 24th, midnight, the art exhibit in the Student Art Gallery on the first floor of the CAB was removed under the cloak of darkness. Consistent with the method by which this exhibit was removed was the process by which this decision was made. Six administrators (Stone Thomas, Kathy Ybarra, Margarita Mendoza de Sugiyama, Kathleen Garcia, Jennifer Jeach, and Ted Hong) and one student (Vince Brown, Coordinator of the Student Art Gallery) gathered behind closed doors to discuss the controversy surrounding the display. The decision arrived at (Vince Brown and Ted Hong abstaining) was as

1. The display would be removed. 2. A moratorium will be placed on art displays in the gallery until a new process is established to determine the

content of displays. 3. Stone Thomas would take full responsibility for removing the art.

The decision was driven allegations that five women claimed they had been assaulted by the photos of a man masturbating and therefore the spirit of Affirmative Action was violated. In addition, it was intimated that the location of the display was inappropriate and would prove embarrassing when 125 Boy Scouts arrived on campus over the weekend.

COUNSELING & THERAPY BARBARA J. MONDA M.S., M.A. Abuse • Depression • Mediation ACOA • Relationships • Parenting 866-1378

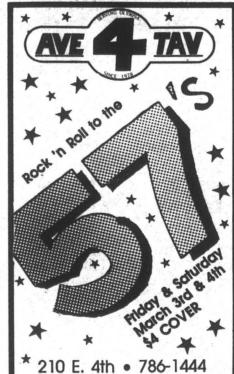
Treat yourself to the finest! Private Hot Tub Rooms

• Therapeutic Massage **GIFT**

HOURS: 11 am-11 pm Sun-Thurs

CERTIFICATES





justifications for removal, this decision cuts to the heart of our commitment to freedom of expression. We should never succumb to the pressures brought forth by those threatened with the possibility of truly free and open community. Threats, in this case wrapped by claims of emotional distress, can't take precedence over principles. Affirmative Action should not be wielded as a weapon for censorship. Using it as a justification for denying rights serves only to undermine the basic tenets that Affirmative Action was founded upon.

While the use of Affirmative Action in defense of censorship served to debase the foundations of Affirmative Action, the process by which the decision was reached relegated student autonomy to the

from Ernest "Stone" L. Thomas, Dean of

Student Development about the removal of

art from the Student Art Gallery. Dean

CAB art removed

presence of Vince Brown, students were excluded from a decision that should have been made entirely by students.

This situation becomes even more offensive when it considered that a meeting of the Evergreen community, regarding the display, was held on Tuesday, February 23rd and subsequently ignored. In that meeting the overwhelming feeling was one of leaving the art in place. It is ironic that, with the exception of Ted Hong, no administrator attended the public forum. It seems it is only behind closed doors that administrators felt brave enough to make this decision.

Clearly removal of this display is an attack on freedom of expression and, at an institution of higher learning, the

ultimate act of hypocrisy. This action sets a dangerous precedent for banning other forms of expression. If we are truly committed to diversity we must take responsibility for protecting the rights of even those we disagree with. It is only by doing so that we, ourselves, are

Vote on Geo-Voice now

by SCC staff

The votes are now being taken on the Geo-Voice student governance proposal. Voting started Monday and will continue through Saturday, March 4.

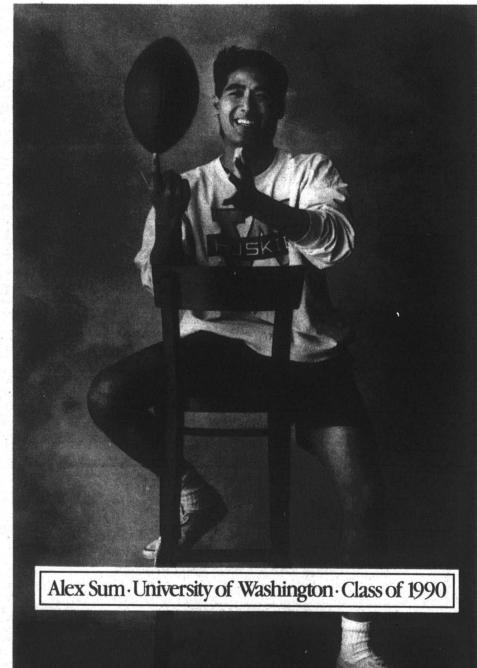
The voting booth will be open in the CAB from 11 am to 8 pm everyday. If you haven't seen a copy of the proposal, come on over to the CAB and we'll be happy to give you one. Then make your view known and VOTE on student

66I wasn't rubbing it in-I just wanted Eddie to know the score of last night's game. 99

In the spirit of locatibility and

accountability, I wish to advise you of

continued on page 7



Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone.®

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.



Plans for CAB expansion on the board

The question of student space at Evergreen has always been a source of heated debate. Where do students have the ability to say yes or no to the design and use of this community's facilities?

Since the inception of The Evergreen State College there has never been a defined student space, even though student fees have been used since the beginning to fund maintenance, upkeep, and even rent for College facilities. Since 1977, however, students have been working to design, fund, and build an area to be used solely for the purpose of student support functions. This effort has culminated in what, by the Fall of 1991, will be a new facility used solely by and for students.

What follows is a brief history of student space at Evergreen along with the issues students will have to consider in terms of space in the next couple of weeks.

In 1967 the Legislature funded the construction of a Campus Activities Building (CAB) at Evergreen at a cost of \$3.4 million.

The building was unique in that it was constructed totally with state dollars as opposed to Debt servicing (loans) taken out by students to be paid back with student fees. The intention was to create a building owned by all facets of the Evergreen community as opposed to just students, as in a student union.

However, until 1981 seventy five percent of the cost of maintaining and servicing the CAB was covered by student fees. In 1981 the legislature decided to fund the cost of the building's maintenance and distribute the rest of the cost among the users based on the percentage of space used. This funding arrangement left students carrying only about 12% of the burden and is still in effect.

STUDENT OFFICES

then S&A Board Secretary in the August 29, 1977 issue of the CPJ "[as of April 1977] The S&A Board was told that nine to ten student groups were already working in 'loaned' offices on the third floor of the Library. When enrollment reaches 3,200 students...the groups would have to make room for faculty and administrative offices."

Prompted by this, the students hired in architect to work with several student nterns in designing and beginning construction on a facility to accommodate student groups. The original design plan devised by this group called for a large expansion to the existing CAB building costing several million dollars.

By 1981, however, enrollment had not increased (due to several legislative cutbacks) and this left the space on the third floor of the Library available for students. Three factors now came into

1) The CAB expansion was no longer necessary without increased enrollment 2) There was now a great deal of open space, particularly on the third floor of the Library building since there was no need to fill these offices with faculty and administrators

3) The administration was in dire need of financial resources to cover budgetary cutbacks.

This culminated in a contract between the Administration and students for a lease until 1991 of all the student office space on the third floor.

Now, however, enrollment rojections are increasing again and, as a esult, the lease on student office space vill not be extended. In addition, student roups are complaining about their solation on the third floor of the Library rom the mainstream of community ctivity. As a result, starting last year, ssessments have been made concerning udent facility needs and how they can

Currently, a group of students representing different facets of the community and affiliated staff are working with the campus architect (the same person hired by students back in 1977) to design and build a place for students. The designs encompass a variety of student needs and some innovative approaches to community design.

The designs have reached a point now where they are ready for feedback. Here are some basic tenants of what the group has been working with:

KAOS: KAOS is presently working to become the National Public Radio affiliate for the South Puget Sound Region. Chances are good that with some creative lobbying this will happen. However, to do so KAOS will need more space. The logical space for KAOS to expand into is next door where the S&A administrative offices are currently located. NPR status could relieve S&A Fees of a \$50,000 burden.

S&A Administration and the CPJ: These organizations have longstanding problems of lack of communication with student groups. Therefore, the best plans will locate them in the same area as the

The Student Group Village: Student groups have long been isolated from the hub of mainstream activity at Evergreen as well as from each other. The optimal environment then is one in which both visual and audial contact is constantly maintained. The most progressive designs on college campuses have encompassed the idea of open space design or a "village concept." This concept should be integrated into the design of the new student space.

Funding: Starting in 1977 money has been set aside for constructing a student space. Presently this amount totals near \$500,000. By the time construction begins this could total near \$620,000. Students also have the capacity to use up to \$105,000 a year in S&A fees to pay off According to an article written by the debt services (loans) if they wish to finance a project larger than \$620,000 without decreasing funding for student activities and organizations. Students may choose to spend more than the \$105.000 safety lid, however this would force

students to decrease funding for other activities.

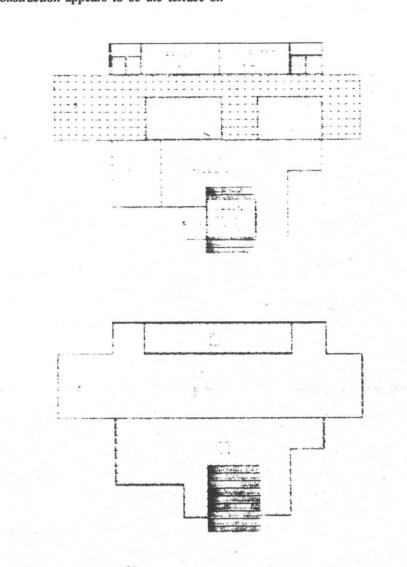
Three tentative plans are available to get an idea of what students can build for their money. The \$600,000 plan would allow construction without taking out any loans, however there wouldn't be a whole lot there. The \$1.2 million plan would require debt servicing but would not require cutbacks in other areas. It would allow a moderate amount of new student space. The \$1.4 million plan would require both debt servicing and funding cutbacks in other areas but would meet the greatest space needs. All designs will be posted in the SCC and Student Groups Lounge on the third floor of the Library.

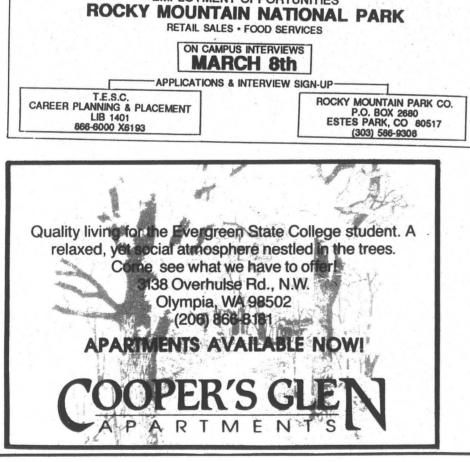
Where: The most viable place for construction appears to be the terrace on

the third floor of the CAB (please see illustration). This area is already located near the mainstream of activity and it would require the least amount of new construction.

WHAT HAPPENS NEXT?

There will be a community forum to get feedback on the designs Monday, March 6 at 3 pm in CAB 108, and another budgetary (S&A Board) Meeting March 8 at 3 pm in CAB 108. All students are encouraged to attend both meetings. Both will be critical to the final design that is sent out to bid for construction by Fall 1991.





SUMMER EMPLOYMENT IN THE ROCKIES

EMPLOYMENT OPPORTUNITIES



Opinion CPJ should serve students

by Perry Morse

Let me clarify what your explanation of your decision to run a recruitment ad for the CIA ("CPJ Serves No Master". February 23, 1989) means.

Your advertising policy states that, "..all forms of advertising will considered." "Considered" is the operative word in this statement. Let's explore what it means.

The CPJ has an obligation to serve it's community. The CPJ has a master and I am one of them. The CPJ is funded principally from S&A funds. S&A funds are the sum of seventy-five dollars per-capita per-anum for each full-time enrolled student. Given the source of its only stable funding base (the S&A Board as trustees for student activity money), the CPJ is compelled to serve the student population of the Evergreen State College primarily, and other campus constituencies only incidentally. It must be made clear that as far as dollars are concerned the CPJ is a student paper, not a campus paper. The editor has a financial and ethical obligation to the community that pays his salary.

In paragraph eight of your editors note you state that you "would not allow an ad from the KKK advocation government overthrow." And you fall back upon the Constitution to relieve you of your obligation to make an essentially ethical decision. Ethically, there is no justification for running a racist ad, nor for running an ad for an agency which has been, continues to be, and will be actively involved in the violent overthrow of other nation's governments.

Mr. Editor, you owe us an explanation of the sense in which it is ethically acceptable to run advertisements for an agency which is by many accounts involved in large scale drug shipping as far back as the Vietnamese conflict and as recently as Oliver North's creative financing of the Contra forces of Nicaragua.

More fundamentally, you owe us an explanation of the grounds upon which it is acceptable to take advertisements from an agency which was, as least as far as the Iran-Contra scandal is concerned, involved in the subversion of the Constitution. The only defense that can be offered on behalf of the CIA is that they are protecting the right of American Industry to access and utilize the vast natural resources and slave-wage labor force of Central America.

Ethically, even this argument is unacceptable. To concede the expendability of the people of Central America (little brown non-English speaking people) for the sake of the natural resources of that region is the worst kind of racism.

For these reasons I have come to the conclusion that you have failed to "consider" the ramifications of you decision to print an ad for the CIA. I recapitulate: the CIA subverts the

enforces racist policies, the CIA is involved in the illegal drug business for profit, the CIA has been and is currently involved in the violent overthrow of foreign governments thereby negating other people's inalienable rights. Personally, I am degraded by my association with (and unwilling subsidation of) a paper that would print advertisements for the CIA, just as I am dehumanized by a paper that prints "public service announcements" for the

Constitution, the CIA devises and

racist subhumans (ie. the Reptilian Underground). In the game of baseball this would considered your third strike. Unfortunately, I am not the umpire. I am your victim. Methodically, you have

invented issues that are the fissures which

Selective Service, and hate mail from

continued from page 5

my recent action with regards to the current CAB building exhibit and the Student Art Gallery.

On Friday, February 24, 1989, after a review of the past week's events and historical documentation, I directed student coordinator Vince Brown, to remove the art work that displayed nudity and a sexuality implied act from its present location. The photo, which had been located next to the cafeteria doorway, was called into question by many members of the Evergreen learning community. An alternative display site was discussed, and it had been my understanding that "Gallery 2" (2nd floor library) was made available as an











render us incapable of achieving any collective goal of moment or purpose. You print things that wound, not just offend. This paper has the capacity to build a community, to foster cooperative action. And, this is your duty. Recognize it! Recognize that this duty is more significant than your personal thoughts about the first amendment. It is more important than the rules of journalism, or the process of debate, or the development of your portfolio.

We live in a time that demands a higher ethical standard or each of us. We live in a time in which the rules don't seem to work. Certainly the verbal battlefields of debate and journalism don't foster peacefulness or trust or cooperation. In the absence of a workable pre-manufactured morality, like this moment, we are forced to rely upon our recycling bin.

It is important to note that I have not

ethical judgments. We are compelled to impress our visions upon this malleable reality, and thereby to improve it. In the absence of such vision this paper cannot build anything. It is like a tool that has no definite function.

If you adopt an editorial policy/agenda which heals the wounds you have created and fosters cooperation and trust this paper may become something delightful, my shame may fade and be forgotten. It may even be replaced with pride. Till then, I, like so many other students on this campus, cannot submit my work to you, cannot have my spirit shat upon by associating with you paper (not mine). The best I can do is to expedite the journey of this unclean thing to its highest and best use through the

I have called a moratorium on future exhibits until written guidelines and policies, produced by students, are provided to me through Kathy Ybarra and Ted Hong. This information should include, but not be limited to, a process that has a more inclusive decision making mechanism, and should also take into account the public location of the Student Art Gallery.





Several summer job guides now available

It's the time of year when students are wondering what they should do for a project. When their project was summer jobs. Career Development receives summer positions daily. Some of the listings are for year-round positions as well. We have the 1989 Summer Employment Directory listing 50,000 Summer Job Openings at Resorts, Camps, Amusement Parks, National Parks, Businesses and the Government, the Student's Guide to The Best Summer Jobs in Alaska, Special Summer Camp National Vacancy List. We have local and out of state listings. From Tour Guides for Seattle City Light to an Apprentice for the Maine Organic Farmers and Gardners Association, Career Development may have just the right summer job for you. You are welcome to come in and peruse the information displayed on the bulletin boards and on the table in Lib. 1401.

Many school projects often times results in information that can be

valuable to many students. In 1980, four students from Evergreen worked on such completed, they had published The Employer Resource Directory for Thurston County. This Directory provides information on Employers in Thurston County and publicizes their personnel needs and hiring practices. We realize there have been many new businesses in this county since 1980, but there are now more resources that will provide information such as this Directory.

For example, our office has the Thurston County Chamber of Commerce directory listing members and their type of business as does the other Chambers in the area. We also have a directory listing the Public Relations Employers in the Puget Sound, and The Greater Puget Sound Employment Opportunity Book.

There are countless schools in this country who have students involved and undertaking projects such as the one our students did. In 1985, students from the

University of Minnesota completed a school project which resulted in a publication entitled, Directory of Financial Aids for International Activities. We have this directory in our Resource Library. This directory contains information on 455 individual award opportunities available to academic staff, graduate and undergraduate students, advanced scholars and young professionals for study, research, travel and teaching abroad. It also contains a section of information on awards for study in a degree program at International Schools, centers and universities in foreign countries. This is just a sampling of the ambitious and worthwhile projects students have done and continue to do.

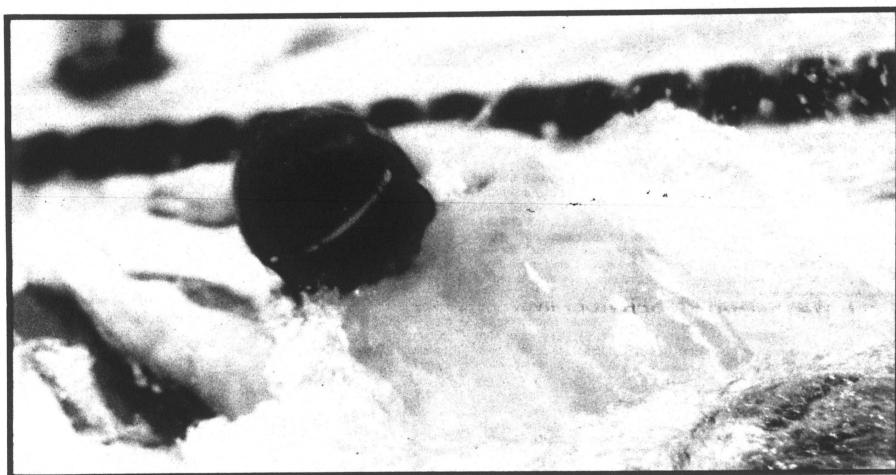
UPCOMING EVENTS: Monday, March 6th, the Institute for International Cooperation and Development are making a return visit to campus. They will be giving a presentation in Lib. 2218 at 7:30

Wednesday, March 8th, the Rocky

Mountain Park Company will be on campus recruiting for summer positions. They will be in the CAB lobby from 9:00 a.m. to 4:00 p.m. Information and brochures are located in the Career Development's office Lib. 1401.

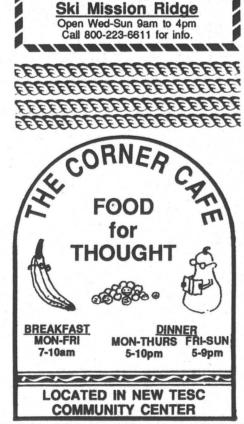
Friday, March 10, Resume Writing workshop in Lib. 1406 from 12:00 to





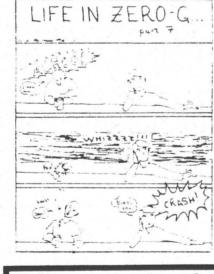
Evergreen team member swims to victory at Districts.





Spend your spring break on the SUNNYSIDE of the

Cascades.







There's only



Internships still available, deadlines near

by Betty Lochner

The Office of Cooperative Education (Co-op Ed.) is now busy helping students finalize and document their spring quarter internships. Students who have already made arrangements with Co-op Ed. to conduct an internship, need to schedule a sample review appointment by March 17. This can be done by stopping by our office (Lib. 1407, in the Hillaire Student Advising Center), or by calling ext. 6391.

internship from winter quarter and have Everett, WA not yet notified Co-op Ed. should stop by and pick up the necessary forms to complete by the deadline date.

full time, paid (\$1387 per month) volunteer. internships. You need to be able to make U.S. Bureau of Census a two quarter commitment. For more Seattle, WA information and to pick up an application packet, stop by Co-op Ed.

available for spring quarter. If you are \$5.50 per hour. interested in any of the following Wash. State DSHS - Div. of Health internships, contact Co-op Ed. during our Olympia drop-in hours (Tues, Wed, Thurs, 3:00 -4:30) to find out more about them. Please note: do to our staffing level, we you information about specific internships during our drop-in hours.

The following are internships that are

Notice

still available for spring quarter. For the Allegro contact people and phone numbers, see Seattle

Woodard Bay Project

Wash. State Dept. of Wildlife, Olympia inventory of the bird species of the water and shoreline, including Bald Eagles; Ass document wildlife responses to human activity; 20 hours per week; \$333 stipend for the quarter.

Students who are continuing an Everett Parks and Recreation

Arctic Project Coordinator -Coordinate and operate an arctic nesting improvement project on Jetty Island. A few openings have become Conduct scientific observations, available at Microsoft for interns spring recordings, management of recordings and quarter. If you are interested, you need to decoys. Live on the island for 4 weeks to submit a resume, cover letter, application manage project. 40 hours per week; will and unofficial transcripts to Co-op Ed. by provide compensation for 4 weeks of Friday Mar. 3. Microsoft internships are live-in project, the rest of the quarter is

Recruiting Intern - work with the Census Awareness and Products Specialist If you are interested in a spring or recruiting staff and implementing goals fall internship at Microsoft, the deadline and objectives. Assist with community for all application materials to be turned outreach, hiring and placement. Help in to the Co-op Ed. office is Monday promote an accurate and representative ril 3. count of minority groups for the 1990 decennial census. 25-40 hours per week,

Research Coordinator - Conduct research of HIV and Aids material. Implement training program. 10-40 hours are no longer able to make general referrals. We will only be able to give for student who continues for more than

HARRISON & DIVISION

Notice

All applications must be filed with the

S & A Administrative Office in CAB 305

by 2 p.m. Friday, March 3, 1989

ALL WAYS TRAVEL SERVICE, INC.

INSTITUTIONAL

STUDENT POSITION AVAILABLE

S & A BOARD

COORDINATOR TRAINEE

For The 1989-1990 Services and Activities Fee Review Board

INTERESTED EVERGREEN STUDENTS ARE ENCOURAGED TO APPLY

REGARDLESS OF SEXUAL ORIENTATION, RACE, SEX, AGE, HANDI-CAP. RELIGIOUS OR POLITICAL BELIEF OR NATIONAL ORIGIN.

JOB DESCRIPTION

The S & A Board Coordinator serves as the S & A Board's staff and is

accountable to the Board and the Director of Student Activities. Duties re-

quired by this position include: collaborate with the Board in the selection of

new Board members: direct, organize, and provide information and services

tion: prepare Board's operation budget: organize and moderate all meetings: prepare agendas, retain a record-keeper, disseminate information concerning

SKILLS AND QUALIFICATION

OPPORTUNITY for 1989-90 S & A Board. Successful applicant will be expected to

attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous

This position is to be filled for Spring Quarter 1989 only as a TRAINING

that the Board requires: conduct research projects; organize Board orienta-

actions of the Board: assist groups applying for funds.

experience with the board would be helpful.

For application contact:

TESC CAB 305 • 866-6000 X6220

Theatre Technician/Stage Mgr. -Assist main producer of dance/movement theatre. 20-35 hours per week, volunteer. Participate in a study focusing on an South Sound Options Unlimited

> Assist in initiating a new program to enable developmentally disabled adults to begin living on their own. 10-40 hours per week, volunteer.

The Office of Cooperative Education is located in Lib. 1407 (in the Hillaire Student Advising Center). Our drop-in hours are Tues, Wed, Thurs, 3:00 - 4:30. Call ext. 6391 or "drop-in" for more

South Puget Sound Community College is proud to present

THE INTIMATE P.D.Q. BACH

An evening of musical madness!

March 3, 1989 8:00 p.m. Washington Center for The Performing Arts

\$18,\$16,\$14 Students/Seniors: \$15,\$12,\$10

Tickets available at: Ticketmaster, The Bon, Tower Records, or by calling 628-0888, Washington Center Box office, Washington Center Outlets, South Puget Sound Community College, 754-7711, ext. 306.







EVERGREEN • EXPRESSIONS • PRESENTS

UDITH FELTON

This renowned concert pianist will play "Pictures at an Exhibition" by Russian Composer Mussorgsky. A display of visual masterpieces will accompany the music. Join us for this captivating modern performance you can hear as well as see.

SATURDAY March 4th 8 PM TESC RECITAL HALL

\$7.50 General Admission \$5.50 Students, Seniors & Alumni. group discounts for 10 or more)

TICKETS: Yenney's, The Bookmark, TESC Bookstore and at the door.



CALL 866-6833 FOR RESERVATIONS & INFORMATION

(WHEELCHAIR ACCESSIBLE)

Pesticides harmful effects being realized

I have a long-standing desire to be as healthy as I have the power to be. So I buy and grow natural, "organic" food. Although a chemist will argue that organic means only made from carbon compounds, the accepted public usage of organic has become without pesticides, has not been irradiated, nor treated with preservatives, hormones, anti-biotics or synthetic additives and has been grown with natural mineral fertilizers, on soil whose humus is created with compost (Rodale, Frontpiece).

I garden organically in my garden. In other people's gardens, I use artificial fertilizers. I used to use "Round-up", a synthetic herbicide, but have since found out that it causes mutations in plants, and new information links it with cancer ("Western Washington Toxics Coalition".

Early on in my schooling, I read Silent Spring, Rachel Carson's 1962 expose on DDT and related pesticides She points out that "man" wants to control the world and all its creatures, but that what we need to do is to live in cooperation with the creatures of the earth rather than blatantly kill them off. Especially when we knew nothing of the long-term effects of the pesticides that we have been using since WW II.

Now we know. DDT, aldrin, eldrin, and the related chlorinated hydrocarbon pesticides are stored in the fatty deposits in animals' bodies, and when one animal eats another, these fatty deposits with the DDT are passed along, only they increase exponentially. And cause cancer in the human, twenty-five years later.

The Environmental Protection Agency has banned many pesticides. The EPA banned the cancerous fumigant EDB in 1982, but too late. It and many other pesticides are now in our ground water in 23 states because on use by agriculture, and will effect our drinking water. (EDB was found in the groundwater in Whatcom County at 5ppm [parts per million]. The accepted parts is .02ppm. [Eric Esswein]). We "live as if the universe revolves around us, that our needs are more important than the needs of all other forms of life." Pesticides are pollution. If you look at each polluted part of this world you will see a "failure in human thinking" (Roadale 201). Pesticides are formulated to be poisons.

Earth Magic Inc.

to our great Pacific Northwest!

Celebrating TEN years of crystal business.

Thank you for your appreciation of natural

form and beauty...and thank you for helping

to bring these natural treasures of the Earth

MARCH 27th-APRIL 1st

CELEBRATION WEEK SPECIALS

20% OFF ALL QUARTZ

(Clear-Amethyst-Smokey-Citrine-Rose-Rutilated)

ALL GEMSTONE BEADS

ENTER OUR TREASURE DRAWING

FILL OUT THE COUPON BELOW AND BRING IT TO US!

Located at 205 E. 4th, Olympia, WA 98501

Drawing will be on Saturday, April 1 at 3:00 pm

Open Mon-Sat 11-5:30

\$250 Quartz Sphere or Quartz Cluster \$75 Shopping Spree at Earth Magic \$50 Gemstone Beads of Your Choice

The pesticides sprayed in the garden around urban and suburban areas are supposed to be safe, we have been told for years, but the evidence is here, and the EPA bans more and more pesticides. But not as fast as they are created. The pesticide industry, (Shell and Chevron Oil companies are two of the largest) has made millions from pesticide sales the world over, and is relying on public ignorance of these poisons in order to

Another problem with pesticides that needs to be considered is that in the laboratory, it is a control situation. Only one pesticide is used at a time. In our gardens and on the farms we have no control. The amount being used is not the amount tested in the laboratory. What are the effects of spraying diazion four times a year on our fruit and foliage trees for aphids, and orothene on the rhododendrons for root weevil and using Round-Up, and Casaron for weeds all in the same garden? We have a situation in which no one knows the combined, overall effects of these poisons on the plants, the people, or the soil.

There is a scientific method. Integrated Pest Management (IPM) that has been developed for insect, and disease control in farms and gardens. IPM is a decision making process for figuring out IF you need pest control, WHERE you need it, and WHAT strategy and mix to use to control the pest. In other words, you would only treat the pest when you found it. And pesticides may never be used because a mix of other methods are just as good.

Gardening is not a simple matter. the natural ecology is thousands of interrelationships among plants and all the other living creatures, including the pests. The pest population is very small in relation to the other living creatures. When you use pesticides (you kill butterflies) you disrupt the natural controls in your garden, your problems may get worse. And you will create new ones. The insect pest population may have a resurgence, and increase because the insecticide kills off all the natural enemies. The natural predators are always in a smaller proportion in relation to the "bad" bugs because they depend on the "bad" bugs for food. Insects also have in their population a few individuals that have a natural resistance to insecticide, no matter how much it costs to invent and produce. So when you spray with chemical insecticide you kill the susceptible insects, leaving the resistant, which get the signal to reproduce. So the more you use this insecticide the faster you get an insect that is not affected by that pesticide.

When your garden is sprayed with an insecticide, all the beneficial insects are killed also. All the lady bug beetles, lace wings, praying mantises, and mites and gnats, etc. that would help keep your harmful insect population under control if they were allowed to live. The common large Black ground beetle is very ferocious looking. It will eat three times its weight in harmful insects, a day, including slugs (yes, slugs), snails, aphids, houseflies, mosquitoes, elmleaf, beetles, caterpillars, and even termites (Grossman 46).

An IPM program will identify,

monitor and keep records of pests and natural enemies. It will figure the economic or aesthetic injury level to see when you need control actions, and will predict injury levels if no action is taken depending on different variables, such as weather. The IPM program will tell different treatments that will be the least disruptive to the natural controls and to human health and the environment. The major treatments are correct selection of plants, (no monoculture); habitat modification; human behavior changes (changing irrigation); using physical controls (hand picking); biological

controls (introducing the natural enemies); and chemical controls (using attractants to lure the pest) (Olkowski 2-3).

Creating healthy soil so our plants can be as large, strong, and green as possible is my goal. A healthy plant is not as susceptible to insect and disease attack. So I make compost, and I encourage others to compost. Even the city government is teaching how to compost and minimize our waste stream.

Compost is all the weeds, dirt, grass clippings, and leaves mixed or layered together, and either let sit for a year to rot, or turned so that it will turn into rich black organic matter, or compost. This is the humus that gardening books talk of with awe. Organic matter in the soil is absolutely necessary as it is the stuff that the nutrients from the fertilizer hold on to be transferred to the plants roots in order to feed the plant. Compost is created by the bacteria in the soil eating away and multiplying and decomposing weeds we create our compost with. If we spray our plants we kill these bacteria and fungi in the soil, and our soil is not alive.

There is for me a certain satisfaction, a pleasure that exists outside among the trees, shrubs and flowers. The smell is wonderful in an organic garden. There is a huge variety of insects, birds, and butterflies, lighting on the plants, especially in the sun on a warm summer day The soil is soft under my feet, and the plants are full of buds, flowers, green and bright. A natural peaceful garden. The kind of garden that will sustain the



TEACH

INVEST 10 MONTHS FOR THE CHALLENGE OF A LIFETIME.

Willamette University seeks 20 students to enter a highly competitive 10 month program leading to teacher certification for grades 5-12, and a Master of Arts in Teaching (MAT) degree.

1989-90 PROGRAM: AUGUST 21, 1989-JUNE 15, 1990 Call or write now for essential deadline and admission information for the Fall '89 program.

MIDDLE AND HIGH SCHOOL CERTIFICATION AVAILABLE IN:

Russian

Health

Art Education Biology & General Science Chemistry Chemistry, Physics, Gen. Science Music Education (K-12) English Language & Literature German Spanish

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Physical Education (K-12) **Physics** Reading Social Studies

Mathematics (Basic, Advanced)



For more information contact: Office of Admission, MAT Program, Willamette University 900 State Street, Salem, OR 97301 (503) 370-6303

Calendar

The Policy

Calendar information should be submitted the Friday prior to publication and include date and time of event, location, cost, and a contact for more information. Space for the calendar is limited therefore not every event in the Ongoing section will be listed every week.

THURSDAY, MARCH 2

"The Geoduck Film Festival," a 40 min collection of Evergreen student film and video works will be shown on TCTV, Cable channel 31 ot 10 p.m.

Orientation meeting for anyone interested in participating in the OPTIFAST Program, St. Peter Hospital's program for sustained weight control at 7 p.m. For more information or to reserve a spot at the orientation meeting call 456-7979.

"The Journey; From Faith to Action," "Guatemala: saint or subversive" and a panel discussion on liberation theology will be from 7 to 10 p.m. in Lecture Hall #3 for free.

FRIDAY, MARCH 3

The 'Salon Olympia' show at the Reko Muse Gallery (112 E. State) is opening tonight at 7 p.m. Show features original works of art by local artists and will run through March 31. For more information stop by the gallery or call 352-4683.

SATURDAY, MARCH 4

"Cinderella," the magical ballet, will be performed tonight at the Washington Center by the Eugene Ballet Company at 8 p.m. Tickets are priced between \$5.50 and \$15, and are available at the Center Ticket Office, Yenney's Music, the Bookmark or by calling 753-8586.

"The Geoduck Film Festival," a 40 min collection of Evergreen student film and video works will be shown in Lecture Hall #3 at 7:30 p.m. for free.

Judith Felton, acclaimed concert pianist, will play "Pictures at an Exhibition" at 8 p.m. in the Recital Hall. Tickets are \$7.50 general, \$5.50 students, seniors and Alumni Association members. For more information or ticket reservations call 866-6833 weekdays between 8 a.m.

MONDAY, MARCH 6

"Peoples of Washington," a traveling exhibition that is part of the Washington State Centennial, will be at the Olympia Timberland Library starting today and continuing through March 28.

Women's Lacrosse has arrived! Meeting for anyone who is interested is at 5 p.m. in the Rec. Underground. For more information contact Laura at 754-

Dr. Stephen Gloyd will give a slide show on "Rural Health Care in Mozambique Under the Gun of Apartheid" at 7:30 at Temple BEth Hatfiloh (8th and Jefferson) for free. Public Forum from noon to 1 p.m. in CAB 108 about the policy for elimination of ozone depleting material at TESC. Everyone is welcome!

Today the "Breastfeeding and Working" class series offered at The Black Hills Community Hospital starts, class are every Monday from 7:30 to 9:30 p.m. through March 27. Cost is \$35 for individuals, \$50 for couples. For more information and reservations contact Jane at 459-4318 or Debby at 866-1876.

St. Peter Hospital's Parent Education Program is offering a class covering the techniques and theory of infant massage starting today and continuing every Monday through April 3. Classes are held from 11 a.m. to 12:30 p.m. each Monday, cost is \$35 per family. For more information and registration call 456-7016.

Contemporary Quilting Class starting

today and continuing through April 3. Cost is \$45. For more information contact Hilary Canty at 459-7671.

Organic Farm organizational meeting for those interested in discussing the future of the Organic Farm, 9 am to noon at the Organic Farmhouse. Call extension 6160 for more information.

TUESDAY, MARCH 7

George and Patty Lowe will be speaking on "The Greenhouse Effect -What is happening to our world?" at 7 p.m. in the Timberland Regional Library. For more information contact Harry Bowron at 866-1374 or Mary Oliver at 352-0376.

Planning meeting for National Volunteer Recognition Week to plan activities to show our appreciation for all the quality work volunteers do on campus at 9 a.m. in Library 3205. For more information contact Teri at ext.

All campus interviews for Campus Grievance Officer will be held from noon to 1 p.m. today, March 8 and 9 in Library 3500. For more information call ext. 6296 or ext 6785.

WEDNESDAY, MARCH 8

Thurston County Fair Board is meeting at 7:30 p.m. at the fairgrounds and the public is welcome.

Oscar Soule, Evergreen faculty member who spent time living in Bejing Institute in China, will give a lecture and slide show at 7:30 p.m. in Lecture Hall #1 for free.

THURSDAY, MARCH 9

"Abortion Rights Under Attack," a panel discussion about the threat being posed to women's right to abortion. Sponsored by Thurston County National Organization for Women and TESC Women's Center at noon in the Library Lobby. For more information call Linda Malanchuk at 357-7272 or Jamie Moore at 754-4492.

The volunteer readers who read books onto tape for TESC visually impaired students need to borrow some books this quarter. For information on which books are needed or to loan books please contact Sharon McBride at ext. 6348.

Evergreen is still accepting applications for 1989 Fall Quarter Teacher Education, Master of Public Administration and Master of Environmental Studies Programs. For more information about admission into Evergreen call ext. 6170.

The Washington State Arts Commission is offering grants to nonprofit organizations and units of state and local government to help support arts activities for residents. The Program and Staff support application deadline for Fiscal 1090 will be March , 1989. For more information contact Josie Tamayo, Karen Gose or Mary Frye at the Washington State Arts Commission, 9th and Columbia Bldg. MS: MS-11, Olympia, WA 98504, or call 753-3858.

National College Poetry Contest sponsored by International Publications will be from now until deadline on March 31, 1989. For more information contact International Publications, P.O. Box 44044-L, Los Angeles, CA 90044. Rec. Sports is organizing a spring break ski trip to Mt. Bachelor. Cost will be around \$130 for all four days. For more information call ext. 6530. During snowy weather the Intercity Transit bus routes may be affected. For information listen to the radio or call

The Student Conservation Association has a Resource Assistant Program through which people are able to volunteer their services for the better management and conservation of our nation's parks, public land and natural resources, often at minimum cost to the

786-1881.

individual. About 75% of the positions are offered during the summer months, selection process for them begins March 1. For more information contact The Student Conservation Association. Inc. P.O. Box 550C, Charlestown, NH

The Judge Carol and Herbert Fuller 1989 Poetry Contest is accepting submissions now until March 15, 1989. For more information call 357-3801. The Washington Centennial Film Festival is sponsoring a centennial film contest open to all Washington State residents. All films must be received by Pierce College's Centennial Office by May 5, 1989. For more information contact Roland Weis at 964-6637, Bill Krieger at 964-6735 or Jenny Marugg at 964-6750.

Critical Mass is hosting a student and faculty art show in the Library's Fourth Floor Gallery which will continue through February 28. Don't miss this show!

South Puget Sound Community College is offering courses in English and civics to assist immigrants in obtaining permanent residency. For more information contact Nancy Elliott at 754-7711 ext. 316.

The Olympia Timberland Library is offering several storytime programs for children. For more information on, specific times contact Rosanne Thompson or Cayt Stephens at 352-

The Lacey Timberland Library is offering toddler storytimes. For more information contact Bob Stalder at 491-

CLASSIFIED ADS

·10 cents for each additional word

·Classified deadline--2 p.m. Tuesday

CLASSIFIED RATES

•30 words or less-\$3.00

Pre-payment required

TO PLACE AD:

OLYMPIA, WA 98505

•PHONE 866-6000 X6054 or

*STOP BY THE CPJ, CAB 306A

•SEND INFO TO: TESC, CAB 305A

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ATTENDING EVERGREEN AS ON

CAMPUS AFTERNOON OF MAN D. IF YOU'RE INTERESTED IN SHOWING ME

Interested in forming an intensive writers/artists group contract for next year?

ndividuals. Please give me a ring! Whitney

Wanted: Yards, homes and gardens for

Free Organic Pest Management Survey for

school project. Will consult about your insect,

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Counseling. Practice of acupuncture integrated

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sacral techniques. Adults \$20-\$35/hr; children

Licenced Massage Therapist, Masters in

I am, and I'm looking for other serious

USED TO ILLUSTRATE AND/OR

Thurston County Treasurer Mike Murphy has announced that the 1989 Property Tax and Special Assessment Statements will be sent from his office on February 14, 1989. All payments received or postmarked by May 1, 1989 will be considered paid in a

timely fashion. BEWARE! Some IT buses are having to make detours because of the incredible weight they put on the roads which have been weakened by the weather. So the bus you take may not actually get you where you want to go. For more information call IT at 786-

March 6 - 10 has been designated International Women's Week, everyone is invited to participate. For more information stop by the Women's Center, Maarava, Women of Color Coalition, LGRC, or

Olympia's Friends of Macrobiotics meets twice a month. Every second Friday there is a study group and every fourth Friday there is a potluck. For more information contact Loren at 943-3043.

A Contemporary Theater (Seattle) is accepting applications for Prop Master/Head of Scenic Art Dept. and for internships in its production department. Those interested in these positions should submit a letter of interest and resume of work and/or performing art experience to James Verdery, Production Manager; A Contemporary Theatre; 100 West Roy Street; Seattle, WA 98119. Application deadline is March 1, 1989.

ndividual and Group Counseling. Healing the Child Within; Adult Children of Alcoholics. Women in transition; work with couples, relationships, career and role changes, personal growth. Nan Netherland M.S.W., C.S.W. 943-8695

PROFESSIONAL COUNSELING for low selfconfidence, transitions, stress, relationships. CONFIDENTIAL. BRIEF THERAPY. Judith Bouffiou, M.A., 208 Lilly Rd. N.E., #B, Olympia

I NEED A HOME! I'M VERY CUTE, CUDDLY, AND JUST A WONDERFUL HOUSE-DOG. THE PROBLEM IS THAT I CAN'T STAY WHERE I AM LIVING AT FOR VERY MUCH LONGER. CAN YOU GIVE ME A HOME? CALL 357-5074.

My gerbils Egg and Bacon had four little ones on the 14th of January. Three of them have been adopted by loving families. There is one wonderful gerbil left in a very big, lonely cage. Will you adopt him and make his life happy? Call Matt of Amy at 866-2205.

PERSONAL

Zeus desires Hera. Spiritually oriented prebiophysicist conducting library research of laser acupuncture & tissue regeneration desires pre-biophysicist same, for old fashioned romantic relationship. 866-0083.

FOR SALE

STEREO FOR SALE: 20w NAD Receiver, CD Player, Cassette Deck, and Advent Speakers. Fantastic Sound for only \$1000. Fantastic Sound for \$1000. Also, many Used CD's for \$7 each. See Larry B. in J-307.

SPRING BREAK ROAD-TRIP CAR. 1972 MERCURY LOVE-BOAT, BIG. **DEPENDABLE. RUNS GREAT.** EVERYTHING WORKS. \$1000 O.B.O. CALL MITCH AT 866-1321.

Seeing the Orient? Need a ride home? Oneway ticket from Talpel to Sea-Tac w/brief stopover in Tokyo. Good until Sept. 1. Call Kate at 753-9919.

HELP WANTED

Alaska Summer Jobs with ARA Outdoor World. Positions in all aspects of hotel operations. Located in Denali Park (Mt. McKinley), Alaska. Sign up for March 3rd Interview at Career Development in Lib