

Poetry

Sitting on the Freeway

beaten to death by a big bad book
he's trying to unhook himself from
the mechanized slum he lives in
can you hear the awful din?

where is the pavement deeper?
peeling eyes off of paper
knocking over blackboards with a
glance
something he'll have to live with

exploding light fixtures
his darkness turns to gray
mental institutions devolve
revels as the paint peels away

sitting on the freeway
the sky gestures as it melts
cats lie undead in the halls
and piper brings papal death on a stick
by Dan Snuffin



The white porcelain duck
on the shelf in your kitchen
sternly disapproves of me,
but I don't care.

The way you draw me
smacks, each time like
fresh fish unfolded from
newspaper wrapping,
pungent and mysterious.

Warn, malted drops,
sweet vinegar for spice
or the palest ale.
These are not tears,
These are not tears
I am crying,
These are not tears
I am crying
for you.

by Karl Schomburg

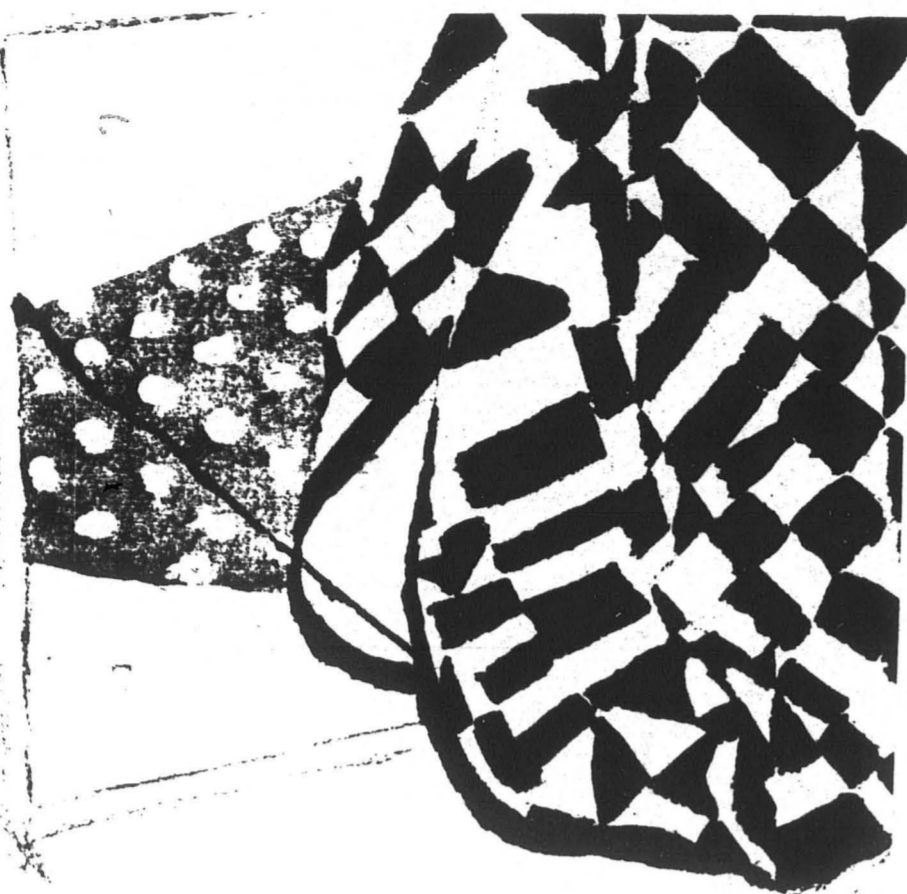
IN THE NAME OF PROGRESS (BLINDERS)

When I look into your eyes I see the fear that used to haunt you
before you got it under control.
It's hidden in the darkness and it's whispered in the corners
and it slowly leaves a mark upon your soul.
You think there's nothing you can do and nothing you can say
if you want to stop the sky from going black.
Just leave it to the readers with their rules and smiling faces
to save you from a last attack.

Because you grew up in a world where they say everything has happened
and you know there is no way to change the past.
So you try to build the future in the footsteps of the present
and you try to make your good times last.
But they hid it in the ground behind a barbed wire fence -
it's only seen through military eyes.
Afraid a time will come when it will have to crack the surface
and help you to remember all your lies.

So when you come to be of age, just tell the young the truth -
don't you think we're ready for a change?
they're another generation that could destroy the world or they could complete and rearrange.
Did you ever want to change the things that we have done
in the name of progress?

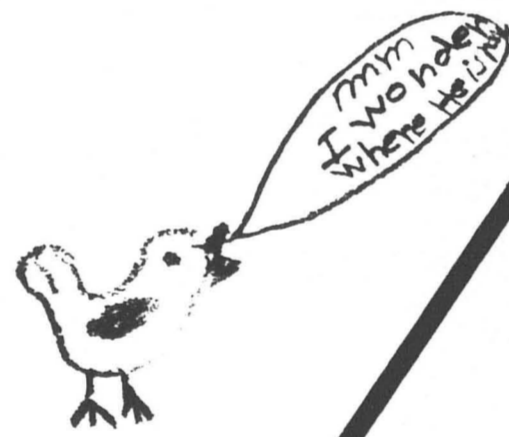
By Mark T. Ladiness



Just A Dream

We walk, my friend and I.
Beside steel mesh, on cracked cement.
On the other side children laugh, where
we once played.
Gray metal sound, engines race.
Mechanical rhythm pulls close.
Blue Z - cold blue twenty two.
Charged lead plunges to my belly.
Three little scabs, I look to my painless
gut.
I guess my body can take the pain.
Absorb the lead - cover it up with a
scar.

by R. Nelson



in praise of O.

(about
the nuclear
fog we pushed
our styrofoam
boats
taking a census
of brown
bottles and their
offspring.

in eastside

bars we drank
cool manhattans
until we could not
feel our lips
against their
glasses.

on the capitol
steps we drank
shots of moonlight
and ran home
and wrote poetry
that we hoped might
be published in
our college
magazine.

sunday we built
a fire and ate cream
of mushroom soup.)

in

an empty
theatre we
watched a movie
jerk
through its spasms
twice.

in

the men's clothing
section of the yard
birds

we died

and were born again
in the windows

of batdorf & bronson

of infinity

candlelight
and

diligence.

By Nathanael Boxer

A Love Poem

I look into your bright blue eyes
And in them myself I see
Ther in I seek the reason why
It is that you love me

Deeper and deeper into you I gaze
On that quest in search of me
To find myself in a twisted maze
Littered with love's debris

Once in that maze I can't escape
For the walls they are too high
Torment, torture my soul you've raped
And noone hears me cry

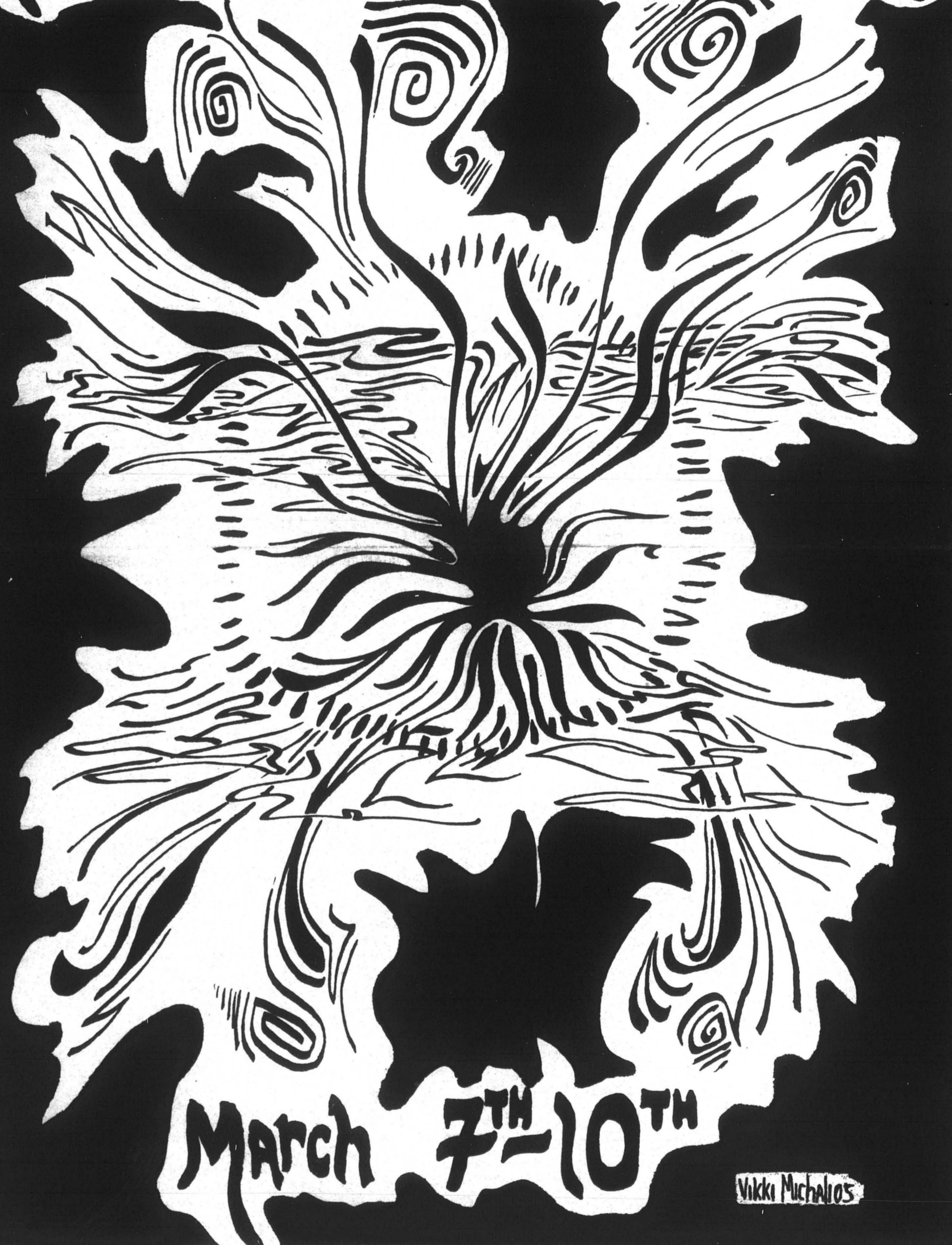
I kick and scream deep in that abyss
As one would lost at sea
This I endure; the price of one sweet kiss
For it is in you that I lose Me.

By J. Miller

Cooper Point Journal

March 2, 1989
Volume 19 Issue 17

INTERNATIONAL WOMEN'S WEEK



Wikki Michalos

The Evergreen State College
Olympia, WA 98505
Address Correction Requested

Nonprofit Organization
U.S. Postage Paid
Olympia, WA 98505
Permit No. 65

Art and ads about limits of free expression

The CPJ was started as a way for students and community members to express themselves. It was not started to be part of the school journalism program. Since it was never part of the official school it has always been a slightly subversive program.

Today we get the majority of our funding from ads. We are one of the only student groups not solely dependant on S & A funding.

We do not account for our actions the same way the student groups do. We account to a board of community members, Evergreen faculty, Evergreen students, etc. called The Communications Board. The composition of the Board shows that the CPJ doesn't impact just Evergreen students. The number of distribution sites should also suggest the community impact the CPJ has.

There is a mistaken assumption that we exist at the pleasure of the Evergreen student body. Actually we exist at the pleasure of just a few students; Suzette Williams, Catherine Darley, Matt Carrithers, Bernadette Williams, Chris Carson, Whitney Ware, Peter Bunch, and help from people like Maureen Eddy and Janis Byrd. If any of those people were to vanish this paper would cease to exist. They are the people who make a continuing contribution, week after grueling week, to keep this paper alive.

They are the people who have to deal with the problems and take the abuse when things go wrong, or be able to accept compliments when things go well. They are the lifeblood of this paper. I bow to their collective decision. If any one of them doesn't accept my thinking on a subject, we discuss it until we agree or they at least understand my arguments.

We agreed at the beginning of the year to allow any types of advertising, unless we were legally bound not to accept it. Originally we had as a policy that we would accept all forms of advertising, but our ad manager and a very sharp-eyed student (Hector Douglas) thought that statement was too strong so I changed it to say that we would consider all forms of advertising.

It's ironic that the people who complain about the CIA ad and wanted me to censor it before it went into the paper condemn the removal of the picture of the man masturbating which was displayed next to the entrance of the Greenery. Either you accept the concept of allowing people to make judgements or you do not.

But, of course, it's not that easy because taste is also at issue. I have not printed some pieces I received because I question their value to the community. I feel they didn't contribute to the overall Evergreen community. There haven't been many but there have been enough to allow people who don't know better (i.e. don't work at the paper) to accuse me of censorship.

Let me give you an example of the type of material we haven't printed. I received a personal attack on an administrator. It said very nasty things about this administrator in reference to a particular situation. I didn't publish it. It would have been a good start to a story about an overall lack of responsibility, or an example of incompetence, but as it was written it was between those two people and would not have added much of value to the Evergreen community.

Actually I've received four pieces like that all about different administrators.

Or another example. I've received a lot of cartoons from various people that are composed of text without any drawing, or very little drawing. Those aren't cartoons to me, they are text and would work better if they were presented like every other piece of text in the paper. If I use them as cartoons they take away space from other people who have written or typed their text which they might think is equally important.

I once printed something from people who wanted to remain anonymous, the Reptilian Underground, because I knew who they were and could find them in case of trouble. After a community meeting I agreed to print anonymous works in the future only if the circumstances were extraordinary. Since then I have received a lot of anonymous

works which I have not published.

One last example. I received a pornographic cartoon which I choose not to publish because the office staff found it too offensive for inclusion in a community paper.

This entire discussion revolves around freedom of expression. It also revolves around the definition of art. Evergreen is focusing more and more on art, looking through the catalogue it seems that more than 50% of next year's courses are about art. However, it seems that there are two kinds of art. There is public art and private art. Since I work with words I will give an example from poetry.

There are poets that are called accessible (public). One is Robert Frost, one is Maya Angelou, and there are many more. Some poems are not meant to be read by other people. They are private poems, maybe to explain something to oneself or to just a small group of people. Somehow Evergreen students never seem to understand the distinction between public and private, they think everything should be public.

Let me take the masturbating man picture as an example. This discussion is not about AIDS. AIDS is one of the most important issues of our time and it should be discussed. However, there are other methods of expressing concern. A picture of three couples kissing; male/male, female/female, female/female could have talked to the issue without being quite so graphic. Therefore the issue isn't how to present a picture which talks about AIDS, it is how to present a picture of man masturbating.

My family has long used the expression, "my rights end where yours begin." If I am impinging on your rights then I need to carefully consider my actions. In the paper we have a lot of material that people could find offensive. However, for the most part I don't feel that we impinge on their rights. If they don't like the material they can turn the page or have other people read the paper for them and mark the pages not to look at, or not pick up a paper at all.

A picture of a masturbating man is a reasonable approach to AIDS discussion, the problem is when it is put in a public place where people have an opportunity not to see it. If you were seriously offended by this picture and ate regularly at the Greenery you would still have to see this picture every time you went in to eat. There is no way to avoid it. That's not to say that the picture shouldn't be shown, only that it be shown in a way that gives people the option to avoid it if they find it offensive.

I also have a personal bone to pick with some of the people I've heard recently at this campus. When I was first coming to Evergreen I heard from a man I respected very highly about an extraordinary teacher at Evergreen. He was discussed in such glowing terms I resolved never to meet him; no one could be so capable and I didn't want to be disappointed.

I now work for that man: his name is "Stone" Thomas. He has in every way lived up to his reputation and more. He has been gracious and helpful even when there was no cause to be. Last year I wrote a piece which was very upsetting to some members of the community. Stone, who at that time did not know me at all, defended my right to my opinion and suggested that people read the actual opinion instead of assuming from other people.

Throughout this year he has offered gentle criticism of the paper but has talked to us make our own decisions on everything about the paper and our relationship to the community. He has his faults, I've heard (I've never seen any), but in every situation I've seen him in he has been fair to everyone involved.

Yesterday I watched this man being attacked for making a decision which was his right to make about the removal of the picture. Please read his memo published in this issue. He did not suggest that the picture should be taken down permanently, or even that no future works should go up. He only suggested that before more works go up a more inclusive community decision-making continued on page 4

The policy:

The *Cooper Point Journal* (CPJ) editor and staff may amend or clarify these policies. Objective: The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Deadlines: Calendar—Friday, noon
Articles—Friday, 3 p.m.
Letters—Monday, noon

Rules for submissions: Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work. Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

Advertising: All forms of advertising will be considered.

Objectivity: The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

The staff:

Interim Advisor: Janis Byrd
Editor: Darrel W. Riley
Managing Editor: Suzette Williams
Ad Manager: Chris Carson
Business Manager: Whitney Ware
Production Manager: Bernadette Williams
Ad Layout: Matt "Wow! Done so early!
The saga continues." Carrithers
Calendar: Catherine Darley
Typist: Alexander Rains
Poetry Editor: David Henshaw
Photo Editor: Peter Bunch
Contributors: Mark Sullivan,
Mary Lou O'Neil, James Dannen,
Maureen Eddy, Scott Richardson,
Ernest "Stone" Thomas, Perry Morse,
Betty Lochner

The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1988.

Letters

Left-wing threats are no better than the CIA

Like the majority of Evergreen students, I am disturbed to see the CIA advertising in the *Cooper Point Journal*. However, what disturbs me more is how some members of the community reacted to this.

As a staff member of the CPJ, when I learned that the CIA had contracted us to run an ad with us, I first laughed in disbelief. But since then, I have been threatened with bodily harm outside my campus apartment by a pair of Evergreen students. Threats in the office are one thing, but at home? Quite a shock—afterwards, I had myself another laugh of disbelief.

Graffiti serves a purpose

I would briefly like to address an issue that has recently agitated various responses on campus. This being the topic of graffiti.

Graffiti has been used throughout the world as an effective tool for propaganda. In Nazi Germany dissidents armed with a bucket of paint and a brush risked their lives in order to express their opposition to fascism. Urban guerrillas with the specific task of painting city walls with anti-Somoza/National Guard propaganda lost their lives to save Nicaragua.

To say that graffiti is needless would be absurd. What should the Nicaraguans have done in 1978, publish an article stating their opposition? Pedro Joaquin Chamorro tried this; he's dead. The dissidents of the United States might not be facing assassination, but what is one to do when the main powers of expression are controlled by the ruling elite, the same people who benefit from the status quo and keeping opposition silent.

If graffiti is not visually beautiful to

While I disapprove of the ad in question being run and personally would have just said "no," I understand both arguments for and against the ad having been printed. Either the CPJ (and those of us who work here) has ill-advisedly supported the CIA by allowing their ad to be printed, or we have decided not to perform the censorship that we are continually accused of. As much as the vocal left-wing of this school may hate to admit, there are Evergreen students who might wish to work for the CIA, and who have given their support for the ad.

But I'm not interested in continuing that argument; doubtlessly, it will

continue without my aid. I would rather just extend a few words to that self-important pair who thought that their threats would persuade me to see things exactly as they did. Hey, boys, grow up. I would like to repeat to you that I am not impressed by your threats. And I would like to ask you both -- are you so different from that CIA dude in the \$50 shades? I don't think so.

Finally, I just want to repeat Darrel's suggestion from his 2/23/89 editorial, that perhaps the CIA wished to advertise on the Evergreen campus because "Evergreeners already know how to march, the thinking is already rigidly unbending, and they don't see alternatives. They make great soldiers." Whitney Ware

Governance is an illusion

Evergreen is finally getting a student governance system. Hip hip hooray!

I have had experience with student governments in high school and in my previous college experience and can, therefore, barely control my enthusiasm about having one here. These governments fill three important functions. First: organizing pep rallies and deciding on the themes for homecoming floats; Second: serving in a routinely

ignored advisory capacity to the President and the Board of Trustees; Third (and most importantly): giving students the illusion that they have a voice in the administration so that they won't make so much noise.

The time has come for Evergreen students to stand up and pretend that they have a legitimate voice in running their school! Jay Winston

Censoring ads is hypocrisy

Up go the signs. "Just Say No Way to the CIA." As I stand in the CAB, I wonder if I were somehow miraculously whisked away from reality to a land where things exist in the flipside, a kind of Bizarro Evergreen, if you will. Contradictions swirl around me in a ghastly cloud. Are we so eager to condemn opposing viewpoints that we dare border on hypocrisy?

No, I do not believe in the CIA but I am a firm believer in freedom of thoughts. I think if we are going to attempt to eradicate any sort of paradigm, we should begin with the mentality of Father knows best.

"But you don't understand, you need protection from those fascist right-wingers, everyone does. They've mined the harbors of Nicaragua, undermined entire countries--Chile, Angola, Cambodia, South Yemen..." My alter ego rambles on for a couple of minutes.

Yeah, I know what they've done and I agree that we need to safeguard ourselves from them, but who's going to protect me from the fascist left-wingers?

I am offended by the fact that others believe they know what I should or should not be subjected to. I can read, I can think, and I can most certainly form my own opinions. To each his own: no ifs ands or buts, to say less would not only insult my intelligence but everyone else's. Larry F. Chin

CIA doesn't have individual rights

Why would the CPJ not allow ads from the KKK advocating the violent overthrow of the US government, yet did allow an ad from the CIA--which has overthrown governments (Chile, Indonesia, post World War II Greece, to name a few), organized the torture and murder of hundreds of thousands of people, and subverted numerous electoral processes? As for taking out an ad in response to the CIA's ad, well, how can something be free when one has to pay for it? And, finally, regarding the rights of the CIA: the individuals who work for the CIA have the same rights as you or I, but I can't be convinced that the CIA itself shares those rights. After all, it's an institution, not a human. Ron Jacobs

Thanks to Food Bank organizers

I applaud Rita Cooper and Karen Wynkoop for organizing a more frequent and consistent way of contributing to the Food Bank. In between now and the end of this academic year there will be four different collection weeks--market barrels will be outside of Employee Relations, the Library, the Bookstore, the Branch, and in the Facilities Administration Office. More information is included in the letter they wrote us Greeners, posted outside the Student Communications Center (CAB 206) and on the Information Desk outside the Bookstore.

I'm excited about the thought of this becoming an ongoing custom around here. Jennifer Mohr

Editor's Note needs changes

I was pleased to see Ian D. Vollmer's letter in the 23 February CPJ, in which he outlined some suggestions for improving the paper. Although I can not wholeheartedly agree with all of his points, I hope the editor takes his criticism to heart. I would like to add another idea which has spun in my mind since September.

The editorial opinion/personal gratification section on page two must be overhauled to more suitably display concise editorial viewpoints and CPJ news. The thoughts and ideas in the section are valid, but the reshaping of material from previous editorials and rambling for the editor's causes' sake would be better suited to the letters or opinions pages. The most recent editorial could have been easily reduced to one-third its length without detracting from its intent. Edit most carefully your own work, and the community will have greater respect for your position as editor.

Open the freed space, perhaps a quarter of page two, to such well-enuciated views as Ian Vollmer's. The CPJ has improved a great deal since Fall 1988, but an open community discussion within the covers of its newspaper will make it better still.

Finally: Darrel, I admire and respect

the love you share with your friends and relatives, but if you seek a real-world journal as a CPJ goal, delete your birthday/holiday/etc greetings and pay for a personal classified. Scott A Richardson

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling, and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication. Letters do not represent the opinions of the CPJ staff or Editor.

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Both ad arguments are valid

The flap over the CIA ad in the CPJ raises some questions as far as "freedom of the press" is concerned. I agree, along with others who protested against the ad, that the CIA is an organization dedicated to torture, murder, subverting people's rights (in our country as well as abroad) and overthrowing legally elected governments because they aren't "pro-US," all in the name of "protecting US interests" against a perceived Communist threat.

However, I also agree that the CPJ (as well as any other newspaper) has the right to accept or reject ads as you see fit. The responsibility for accepting or rejecting such ads is yours and a certain amount of protest is to be expected if ads are printed that offend some people.

But there is another aspect that hasn't been dealt with yet. There are certain people in our society who believe that forcing other countries to do our bidding, no matter what means are used, is as patriotic as the flag and as American as apple pie, Chevrolet and baseball. These ads should be run in order to give these people the opportunity to torture and murder pinko-commies in order to protect American interests. To get good pay with good benefits is just icing on the cake.

And if anybody really believes that last paragraph, I have ocean-front property outside of Billings, Montana for sale cheap. Also for sale, shares in a bridge in Brooklyn. Wynn Wright

CPJ rag run by inept staff

In your article "Cooper Point Journal serves no master," you allude to the CPJ as being a "reasonably professional product." Are you serious? From what I hear (and think) the CPJ is a rag run by an inept staff who can not simply copy a story verbatim, who, in fact, omits the most important of facts. It seems you print only what you want to print Not what you think your readers want to read. And believe me, your readership is steadily diminishing. "A reasonably professional product"? Take a poll. Mian Carvin

Oil spill devastated seabird wildlife

by Scott A Richardson

Two months ago the oil barge Nestucca was rammed by its tug while en route to Grays Harbor. Prudhoe crude oil spilled in a slick up to 30 miles long from near the mouth of the harbor out to sea. Efforts to patch the gash were impeded by 14-18 foot seas, and eventually 230,000 gallons of oil soiled the ocean.

This second largest spill in Washington's history has been covered in detail by the state's media, and national attention has been focused on the disaster. The spill has brought international conflict as well, since Canada's wilderness was also affected by the slick. It will be weeks before a final report can be issued, but a few facts are available now.

By January 24, a month after the first ones were brought in, a total of 4994 dead birds had passed through the Ocean Shores Convention Center, headquarters for the emergency spill response. It is very likely that hundreds more (perhaps thousands) perished at sea and were not washed ashore. While most of those at the Convention Center were seabirds, with Common Murres, White-winged and Surf Scoters, and Western Grebes comprising the majority, at least a dozen other species of birds died due to the oil's effects.

Live birds brought in numbered 3040, and included a similar set of species. The Convention Center was overrun by oily birds, emergency response teams, and volunteer bird rescue workers.

Thousands of volunteers helped in every way imaginable to give many affected birds a chance to live, and their efforts made this a somewhat successful operation as spill responses go.

Approximately 2200 of the 3040 oiled birds collected from the beaches by search and rescue volunteers were cleaned, fed, and otherwise cared for by volunteers at the center. Most, probably all of these birds have been released. Those who participated in the massive effort should take pride in this 72% rate. Patience, hard work, and determination were required in the crowded confusion at the center or for the collection difficulties along the beaches.

Many other bird species were also affected by the spill but did not receive the press that the murres and others did. Five shorebird species (plover and sandpiper families) were exposed to the oil, but were nearly impossible to catch and as hard to locate after death. Most will probably not last long enough to head north in April or May for the trip to breeding grounds.

In addition gulls, crows, ravens, and

Bald Eagles fed upon the oily carcasses, and two falcon species hunted in flocks of shorebirds which included oiled individuals.

Let's return to the bare facts:
Seabirds collected dead 4994
Seabirds died in center 842
Seabirds dead after release 1100 (50% survival rate)
Seabirds lost at sea 1 0 0 s (1000s?)
Shorebirds dead 2500 (optimism again)
Oil killed birds, total 9 4 3 6 minimum
Seabirds saved 1100 maximum
Volunteer hours 20,000+ (conservative estimate)
Some unanswerable questions: Is 20 volunteer hours per bird worthwhile? Has

a significant impact been made in bird survival? Will the saved birds be able to function normally after days or weeks of enormous stress?

When the next spill occurs (it will happen) another save the birds campaign will undoubtedly occur, and the experience that this operation provided will prove valuable.

Acquisition of equipment and other logistic support is being arranged to provide faster and more efficient care to suffering animals. Even with a saved-to-killed ratio of less than 10 percent, such wildlife assistance should occur. Not only is it a chance for people to see and handle animals otherwise mostly inaccessible, but as importantly it keeps the disaster of an oil spill's effects at the forefront of the public's mind. That is where such catastrophes belong.

TESC students eligible for study at U of W

Evergreen juniors and seniors who have earned seventy-five quarter hours at Evergreen and can meet the necessary prerequisites may be eligible to spend up to a full year studying foreign languages, areas studies, economics or international trade and affairs as special students in the University of Washington's Jackson School of International Studies.

The School has been a pioneer in offering programs in non-Western languages and cultural studies. It offers interdisciplinary curricula emphasizing both regional and topical studies. Students may concentrate their study on a major world area within the context of humanities and the social sciences, they

may specialize in topical studies, or they may pursue a more general course of study within the program.

Major areas normally available through this program include: Chinese Studies; Japanese Studies; Korean Studies; Middle Eastern Studies; Soviet and East-European Studies; South Asian Studies; Comparative Religion.

Application to participate in a year at the University of Washington should be made through the Director of the Language and Culture Center, Dr. Andrew Hanfman. Because he will not be on campus during Spring quarter, applications must be made before March 15.

Evergreen has reciprocity agreements with two Japanese universities, Miyazaki and Kobe, for exchanging two students with each institution, tuition-free, for one calendar year, beginning in October 1989.

Interested and qualified students who plan to apply for this exchange program must have a sufficient proficiency in Japanese as most of the teaching at both universities is in lecture format in Japanese.

Applications should be submitted in the form of a letter of intent accompanied by portfolios to the Director of the Language and Culture Center no later than March 15. The applications will be screened by a selection committee.

Too many thoughtless acts at TESC

On Tuesday, December 13th, 1988, I, drunken on winter sunlight, foolishly forgot a library book on one of the benches adjacent to Red Square. When I returned from the CAB some five minutes later, the book was gone. I would like to believe that whoever picked up this book is intending to bring it back to the library by its due date on March 17. This letter is written with the hope of encouraging whoever has this book to stick with their best intentions, or as a plea, on bended knee, to be honorable.

The book in question is simply titled Imogen, and is an anthology of the photographic works of Imogen Cunningham; call number tr647.c8h45. If the book does not return, I will have to pay \$40.00. As a person who is currently eating one meal a day in order to pay my heat bill, this is not an expense that I look forward to.

While I may be lucky and have this book returned, I've been disturbed to

learn of all too frequent incidents of outright theft at Evergreen. Last quarter a classmate of mine from the Philippines had her book bag ripped off with all her class books, library books, and an important paper enclosed. Last week a woman in the library had her entire portfolio of art projects taken from the table she was studying at. These thefts represent incredible hardships for their victims, and an incredible mean-spiritedness on the part of the perpetrator. If I lose my library book, it will mean I'm out 40 bucks and maybe I'll go hungry for a few days, but in some of these other instances students stand to lose up to an entire year's worth of work and credit.

It is difficult for me to believe that one student could be so callous to the needs of another. All I can imagine is that sometimes, being the products of a competitive, highly individualized society, some of us forget that we all share a

common interest, and similar needs. I ask that the next time any of us have an opportunity to exploit the foolishness or vulnerability of a fellow Evergreen community member (or anyone) that we think of that person's needs and concerns as being like our own, and refrain. This really isn't a new idea, and I'm given to understand that it has worked here before. So please everybody lets try to cultivate more care and respect for one another, and in doing so ourselves as well. Thank you.

Michael MacSems

continued from page 1
process be created.

I've not quite figured out why Evergreeners take offense so easily. A very good friend of mine works for Evergreen and she often tells me how dedicated the staff is to making Evergreen a school to be proud of. I think of that person's needs and concerns as being like our own, and I'm given to understand that it has worked here before. So please everybody lets try to cultivate more care and respect for one another, and in doing so ourselves as well. Thank you.

Notice **Notice**

Pursuant to EAC 174-162-230

STAFF & FACULTY BOARD POSITIONS

FOR

The 1989 Services and Activities Fees and Review Board are currently being solicited

Applications and Additional Information: *

CAB 305
The Evergreen State College
(206) 866-8237 X6220

*All applications must be filed with the S & A Administrative Office.

FULL & PART-TIME STAFF AND FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF, OR NATIONAL ORIGIN.

DOES THIS MAN HAVE "BETTE DAVIS EYES?"

Yes, this is Tim Thorp, manager of Golden Oldies Records & Tapes. Since 1970, Golden Oldies has sold hundreds of "Bette Davis Eyes" by Kim Carnes. Let Golden Oldies find the record or tape you've been searching for.

GOLDEN OLDIES
RECORDS • TAPES • CD's

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Governance

Art removal shows hypocrisy at TESC

by Mary Lou O'Neil, S & A Board
James Dannen, Governance Team

February 24th, midnight, the art exhibit in the Student Art Gallery on the first floor of the CAB was removed under the cloak of darkness. Consistent with the method by which this exhibit was removed was the process by which this decision was made. Six administrators (Stone Thomas, Kathy Ybarra, Margarita Mendoza de Sugiyama, Kathleen Garcia, Jennifer Jeach, and Ted Hong) and one student (Vince Brown, Coordinator of the Student Art Gallery) gathered behind closed doors to discuss the controversy surrounding the display. The decision arrived at (Vince Brown and Ted Hong abstaining) was as follows:

1. The display would be removed.
2. A moratorium will be placed on art displays in the gallery until a new process is established to determine the content of displays.
3. Stone Thomas would take full responsibility for removing the art.

The decision was driven by allegations that five women claimed they had been assaulted by the photos of a man masturbating and therefore the spirit of Affirmative Action was violated. In addition, it was intimated that the location of the display was inappropriate and would prove embarrassing when 125 Boy Scouts arrived on campus over the weekend.

Notwithstanding the flimsy justifications for removal, this decision cuts to the heart of our commitment to freedom of expression. We should never succumb to the pressures brought forth by those threatened with the possibility of a truly free and open community. Threats, in this case wrapped by claims of emotional distress, can't take precedence over principles. Affirmative Action should not be wielded as a weapon for censorship. Using it as a justification for denying rights serves only to undermine the basic tenets that Affirmative Action was founded upon.

While the use of Affirmative Action in defense of censorship served to debase the foundations of Affirmative Action, the process by which the decision was reached relegated student autonomy to the

realm of mere rhetoric. Aside from the presence of Vince Brown, students were excluded from a decision that should have been made entirely by students.

This situation becomes even more offensive when it is considered that a meeting of the Evergreen community, regarding the display, was held on Tuesday, February 23rd and subsequently ignored. In that meeting the overwhelming feeling was one of leaving the art in place. It is ironic that, with the exception of Ted Hong, no administrator attended the public forum. It seems it is only behind closed doors that administrators felt brave enough to make this decision.

Clearly removal of this display is an attack on freedom of expression and, at an institution of higher learning, the

ultimate act of hypocrisy. This action sets a dangerous precedent for banning other forms of expression. If we are truly committed to diversity we must take responsibility for protecting the rights of even those we disagree with. It is only by doing so that we, ourselves, are protected.

Vote on Geo-Voice now

by SCC staff

The votes are now being taken on the Geo-Voice student governance proposal. Voting started Monday and will continue through Saturday, March 4.

The voting booth will be open in the CAB from 11 am to 8 pm everyday. If you haven't seen a copy of the proposal, come on over to the CAB and we'll be happy to give you one. Then make your view known and VOTE on student governance.

CAB art removed

[This memo was sent to the Services and Activities (S & A) Board members from Ernest "Stone" L. Thomas, Dean of Student Development about the removal of art from the Student Art Gallery. Dean

Thomas kindly gave his permission for it to be reprinted in the CPJ.]

In the spirit of locatibility and accountability, I wish to advise you of continued on page 7

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Alex Sum · University of Washington · Class of 1990

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Plans for CAB expansion on the board

by Mark Sullivan

The question of student space at Evergreen has always been a source of heated debate. Where do students have the ability to say yes or no to the design and use of this community's facilities?

Since the inception of The Evergreen State College there has never been a defined student space, even though student fees have been used since the beginning to fund maintenance, upkeep, and even rent for College facilities. Since 1977, however, students have been working to design, fund, and build an area to be used solely for the purpose of student support functions. This effort has culminated in what, by the Fall of 1991, will be a new facility used solely by and for students.

What follows is a brief history of student space at Evergreen along with the issues students will have to consider in terms of space in the next couple of weeks.

History

In 1967 the Legislature funded the construction of a Campus Activities Building (CAB) at Evergreen at a cost of \$3.4 million.

The building was unique in that it was constructed totally with state dollars as opposed to Debt servicing (loans) taken out by students to be paid back with student fees. The intention was to create a building owned by all facets of the Evergreen community as opposed to just students, as in a student union.

However, until 1981 seventy five percent of the cost of maintaining and servicing the CAB was covered by student fees. In 1981 the legislature decided to fund the cost of the building's maintenance and distribute the rest of the cost among the users based on the percentage of space used. This funding arrangement left students carrying only about 12% of the burden and is still in effect.

STUDENT OFFICES

According to an article written by the then S&A Board Secretary in the August 29, 1977 issue of the CPJ "as of April 1977 The S&A Board was told that nine to ten student groups were already working in 'loaned' offices on the third floor of the Library. When enrollment reaches 3,200 students...the groups would have to make room for faculty and administrative offices."

Prompted by this, the students hired an architect to work with several student interns in designing and beginning construction on a facility to accommodate student groups. The original design plan devised by this group called for a large expansion to the existing CAB building costing several million dollars.

By 1981, however, enrollment had not increased (due to several legislative cutbacks) and this left the space on the third floor of the Library available for students. Three factors now came into play:

- 1) The CAB expansion was no longer necessary without increased enrollment
- 2) There was now a great deal of open space, particularly on the third floor of the Library building since there was no need to fill these offices with faculty and administrators
- 3) The administration was in dire need of financial resources to cover budgetary cutbacks.

This culminated in a contract between the Administration and students for a lease until 1991 of all the student office space on the third floor.

Now, however, enrollment projections are increasing again and, as a result, the lease on student office space will not be extended. In addition, student groups are complaining about their isolation on the third floor of the Library from the mainstream of community activity. As a result, starting last year, assessments have been made concerning student facility needs and how they can meet.

Currently, a group of students representing different facets of the community and affiliated staff are working with the campus architect (the same person hired by students back in 1977) to design and build a place for students. The designs encompass a variety of student needs and some innovative approaches to community design.

The designs have reached a point now where they are ready for feedback. Here are some basic tenants of what the group has been working with:

THE DESIGN

KAOS: KAOS is presently working to become the National Public Radio affiliate for the South Puget Sound Region. Chances are good that with some creative lobbying this will happen. However, to do so KAOS will need more space. The logical space for KAOS to expand into is next door where the S&A administrative offices are currently located. NPR status could relieve S&A Fees of a \$50,000 burden.

S&A Administration and the CPJ: These organizations have longstanding problems of lack of communication with student groups. Therefore, the best plans will locate them in the same area as the student groups.

The Student Group Village: Student groups have long been isolated from the hub of mainstream activity at Evergreen as well as from each other. The optimal environment then is one in which both visual and aural contact is constantly maintained. The most progressive designs on college campuses have encompassed the idea of open space design or a "village concept." This concept should be integrated into the design of the new student space.

Funding: Starting in 1977 money has been set aside for constructing a student space. Presently this amount totals near \$500,000. By the time construction begins this could total near \$620,000. Students also have the capacity to use up to \$105,000 a year in S&A fees to pay off debt services (loans) if they wish to finance a project larger than \$620,000 without decreasing funding for student activities and organizations. Students may choose to spend more than the \$105,000 safety lid, however this would force

students to decrease funding for other activities.

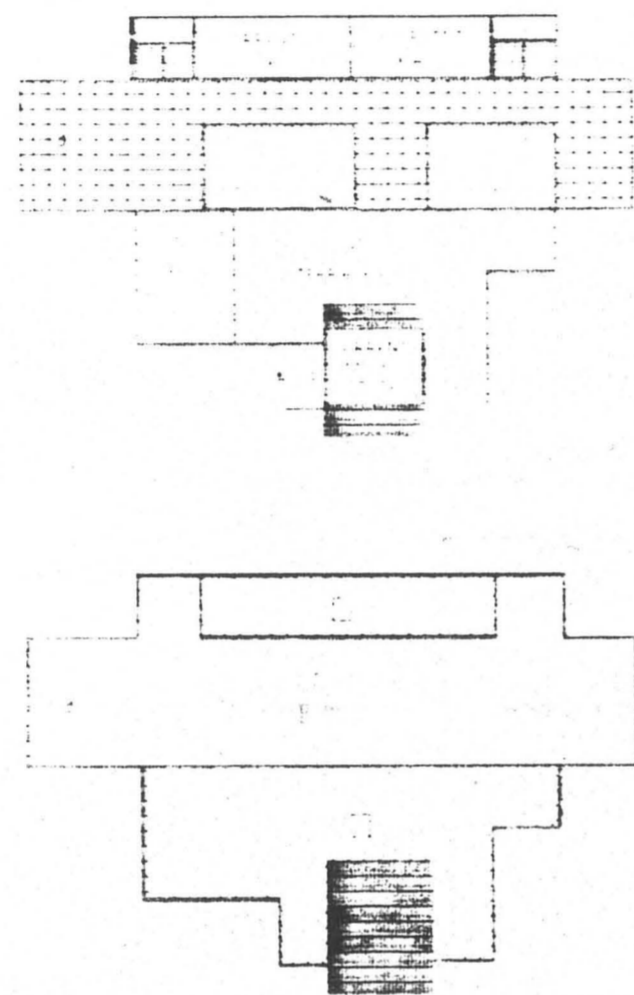
Three tentative plans are available to get an idea of what students can build for their money. The \$600,000 plan would allow construction without taking out any loans, however there wouldn't be a whole lot there. The \$1.2 million plan would require debt servicing but would not require cutbacks in other areas. It would allow a moderate amount of new student space. The \$1.4 million plan would require both debt servicing and funding cutbacks in other areas but would meet the greatest space needs. All designs will be posted in the SCC and Student Groups Lounge on the third floor of the Library.

Where: The most viable place for construction appears to be the terrace on

the third floor of the CAB (please see illustration). This area is already located near the mainstream of activity and it would require the least amount of new construction.

WHAT HAPPENS NEXT?

There will be a community forum to get feedback on the designs Monday, March 6 at 3 pm in CAB 108, and another budgetary (S&A Board) Meeting March 8 at 3 pm in CAB 108. All students are encouraged to attend both meetings. Both will be critical to the final design that is sent out to bid for construction by Fall 1991.



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PG Bill & Ted's Excellent Adventure 5:15-7:05-9:20

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Present your student I.D. and get \$2.50 admission to any movie except for special engagements.

Opinion CPJ should serve students

by Perry Morse

Let me clarify what your explanation of your decision to run a recruitment ad for the CIA ("CPJ Serves No Master", February 23, 1989) means.

Your advertising policy states that, "...all forms of advertising will be considered." "Considered" is the operative word in this statement. Let's explore what it means.

The CPJ has an obligation to serve its community. The CPJ has a master and I am one of them. The CPJ is funded principally from S&A funds. S&A funds are the sum of seventy-five dollars per-capita per-annum for each full-time enrolled student. Given the source of its only stable funding base (the S&A Board as trustees for student activity money), the CPJ is compelled to serve the student population of the Evergreen State College primarily, and other campus constituencies only incidentally. It must be made clear that as far as dollars are concerned the CPJ is a student paper, not a campus paper. The editor has a financial and ethical obligation to the community that pays his salary.

In paragraph eight of your editors note you state that you "would not allow an ad from the KKK advocacy government overthrow." And you fall back upon the Constitution to relieve you of your obligation to make an essentially ethical decision. Ethically, there is no justification for running a racist ad, nor for running an ad for an agency which has been, continues to be, and will be actively involved in the violent overthrow of other nation's governments.

Mr. Editor, you owe us an explanation of the sense in which it is ethically acceptable to run advertisements for an agency which is by many accounts involved in large scale drug shipping as far back as the Vietnamese conflict and as recently as Oliver North's creative financing of the Contra forces of Nicaragua.

More fundamentally, you owe us an explanation of the grounds upon which it is acceptable to take advertisements from an agency which was, as least as far as the Iran-Contra scandal is concerned, involved in the subversion of the Constitution. The only defense that can be offered on behalf of the CIA is that they are protecting the right of American industry to access and utilize the vast natural resources and slave-wage labor force of Central America.

Ethically, even this argument is unacceptable. To concede the expendability of the people of Central America (little brown non-English speaking people) for the sake of the natural resources of that region is the worst kind of racism.

For these reasons I have come to the conclusion that you have failed to "consider" the ramifications of your decision to print an ad for the CIA. I recapitulate: the CIA subverts the

SHOULD'VE KNOWN by M. ZODROW



Constitution, the CIA devises and enforces racist policies, the CIA is involved in the illegal drug business for profit, the CIA has been and is currently involved in the violent overthrow of foreign governments thereby negating other people's inalienable rights.

Personally, I am degraded by my association with (and unwilling subsidization of) a paper that would print advertisements for the CIA, just as I am dehumanized by a paper that prints "public service announcements" for the Selective Service, and hate mail from racist subhumans (ie. the Reptilian Underground).

In the game of baseball this would be considered your third strike. Unfortunately, I am not the umpire. I am your victim. Methodically, you have invented issues that are the fissures which

render us incapable of achieving any collective goal of moment or purpose. You print things that wound, not just offend. This paper has the capacity to build a community, to foster cooperative action. And, this is your duty. Recognize it! Recognize that this duty is more significant than your personal thoughts about the first amendment. It is more important than the rules of journalism, or the process of debate, or the development of your portfolio.

We live in a time that demands a higher ethical standard or each of us. We live in a time in which the rules don't seem to work. Certainly the verbal battlefields of debate and journalism don't foster peacefulness or trust or cooperation. In the absence of a workable pre-manufactured morality, like this moment, we are forced to rely upon our

personal visions. We are forced to make ethical judgments. We are compelled to impress our visions upon this malleable reality, and thereby to improve it. In the absence of such vision this paper cannot build anything. It is like a tool that has no definite function.

If you adopt an editorial policy/agenda which heals the wounds you have created and fosters cooperation and trust this paper may become something delightful, my shame may fade and be forgotten. It may even be replaced with pride. Till then, I, like so many other students on this campus, cannot submit my work to you, cannot have my spirit shat upon by associating with you paper (not mine). The best I can do is to expedite the journey of this unclean thing to its highest and best use through the recycling bin.

continued from page 5

my recent action with regards to the current CAB building exhibit and the Student Art Gallery.

On Friday, February 24, 1989, after a review of the past week's events and historical documentation, I directed student coordinator Vince Brown, to remove the art work that displayed nudity and a sexuality implied act from its present location. The photo, which had been located next to the cafeteria doorway, was called into question by many members of the Evergreen learning community. An alternative display site was discussed, and it had been my understanding that "Gallery 2" (2nd floor library) was made available as an optional space.

I have called a moratorium on future exhibits until written guidelines and policies, produced by students, are provided to me through Kathy Ybarra and Ted Hong. This information should include, but not be limited to, a process that has a more inclusive decision making mechanism, and should also take into account the public location of the Student Art Gallery.

It is important to note that I have not suspended the budget allocation.

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Career Development

Several summer job guides now available

by Maureen Eddy

It's the time of year when students are wondering what they should do for summer jobs. Career Development receives summer positions daily. Some of the listings are for year-round positions as well. We have the 1989 Summer Employment Directory listing 50,000 Summer Job Openings at Resorts, Camps, Amusement Parks, National Parks, Businesses and the Government, the Student's Guide to The Best Summer Jobs in Alaska, Special Summer Camp National Vacancy List. We have local and out of state listings. From Tour Guides for Seattle City Light to an Apprentice for the Maine Organic Farmers and Gardeners Association, Career Development may have just the right summer job for you. You are welcome to come in and peruse the information displayed on the bulletin boards and on the table in Lib. 1401.

Many school projects often times results in information that can be

valuable to many students. In 1980, four students from Evergreen worked on such a project. When their project was completed, they had published The Employer Resource Directory for Thurston County. This Directory provides information on Employers in Thurston County and publicizes their personnel needs and hiring practices. We realize there have been many new businesses in this county since 1980, but there are now more resources that will provide information such as this Directory.

For example, our office has the Thurston County Chamber of Commerce directory listing members and their type of business as does the other Chambers in the area. We also have a directory listing the Public Relations Employers in the Puget Sound, and The Greater Puget Sound Employment Opportunity Book.

There are countless schools in this country who have students involved and undertaking projects such as the one our students did. In 1985, students from the

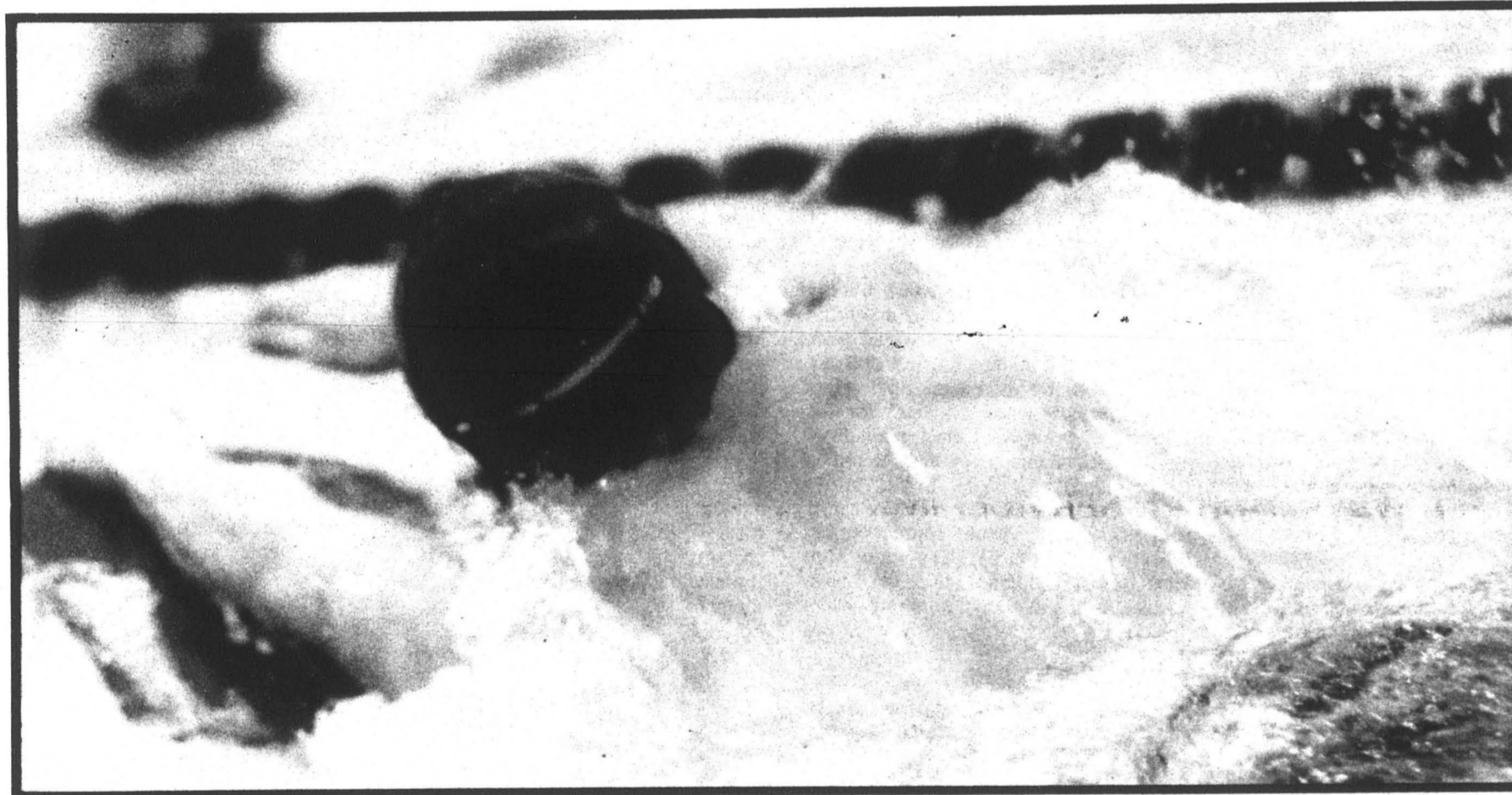
University of Minnesota completed a school project which resulted in a publication entitled, Directory of Financial Aids for International Activities. We have this directory in our Resource Library. This directory contains information on 455 individual award opportunities available to academic staff, graduate and undergraduate students, advanced scholars and young professionals for study, research, travel and teaching abroad. It also contains a section of information on awards for study in a degree program at International Schools, centers and universities in foreign countries. This is just a sampling of the ambitious and worthwhile projects students have done and continue to do.

UPCOMING EVENTS: Monday, March 6th, the Institute for International Cooperation and Development are making a return visit to campus. They will be giving a presentation in Lib. 2218 at 7:30 p.m.

Wednesday, March 8th, the Rocky

Mountain Park Company will be on campus recruiting for summer positions. They will be in the CAB lobby from 9:00 a.m. to 4:00 p.m. Information and brochures are located in the Career Development's office Lib. 1401.

Friday, March 10, Resume Writing workshop in Lib. 1406 from 12:00 to 1:00.



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Internships still available, deadlines near

by Betty Lochner

The Office of Cooperative Education (Co-op Ed.) is now busy helping students finalize and document their spring quarter internships. Students who have already made arrangements with Co-op Ed. to conduct an internship, need to schedule a sample review appointment by **March 17**. This can be done by stopping by our office (Lib. 1407, in the Hillaire Student Advising Center), or by calling ext. 6391.

Students who are continuing an internship from winter quarter and have not yet notified Co-op Ed. should stop by and pick up the necessary forms to complete by the deadline date.

A few openings have become available at Microsoft for interns spring quarter. If you are interested, you need to submit a resume, cover letter, application and unofficial transcripts to Co-op Ed. by **Friday Mar. 3**. Microsoft internships are full time, paid (\$1387 per month) internships. You need to be able to make a two quarter commitment. For more information and to pick up an application packet, stop by Co-op Ed.

If you are interested in a spring or fall internship at Microsoft, the deadline for all application materials to be turned in to the Co-op Ed. office is **Monday April 3**.

There are still a few good internships available for spring quarter. If you are interested in any of the following internships, contact Co-op Ed. during our drop-in hours (Tues, Wed, Thurs, 3:00 - 4:30) to find out more about them. Please note: do to our staffing level, we are no longer able to make general referrals. We will only be able to give you information about specific internships during our drop-in hours.

The following are internships that are

still available for spring quarter. For the contact people and phone numbers, see Co-op Ed.

Woodard Bay Project
Wash. State Dept. of Wildlife, Olympia

Participate in a study focusing on an inventory of the bird species of the water and shoreline, including Bald Eagles; document wildlife responses to human activity; 20 hours per week; \$333 stipend for the quarter.

Everett Parks and Recreation
Everett, WA

Arctic Project Coordinator - Coordinate and operate an arctic nesting improvement project on Jetty Island. Conduct scientific observations, recordings, management of recordings and decoys. Live on the island for 4 weeks to manage project. 40 hours per week; will provide compensation for 4 weeks of live-in project, the rest of the quarter is volunteer.

U.S. Bureau of Census
Seattle, WA

Recruiting Intern - work with the Census Awareness and Products Specialist recruiting staff and implementing goals and objectives. Assist with community outreach, hiring and placement. Help promote an accurate and representative count of minority groups for the 1990 decennial census. 25-40 hours per week, \$5.50 per hour.

Wash. State DSHS - Div. of Health
Olympia

Research Coordinator - Conduct research of HIV and Aids material. Implement training program. 10-40 hours per week, volunteer (possibility for pay for student who continues for more than one quarter).

Allegro Seattle

Theatre Technician/Stage Mgr. - Assist main producer of dance/movement theatre. 20-35 hours per week, volunteer. **South Sound Options Unlimited**
Olympia

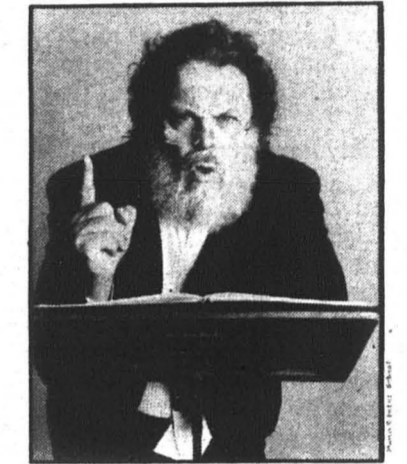
Assist in initiating a new program to enable developmentally disabled adults to begin living on their own. 10-40 hours per week, volunteer.

The Office of Cooperative Education is located in Lib. 1407 (in the Hillaire Student Advising Center). Our drop-in hours are Tues, Wed, Thurs, 3:00 - 4:30. Call ext. 6391 or "drop-in" for more information.

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Artist and Lecture Series 1988-89

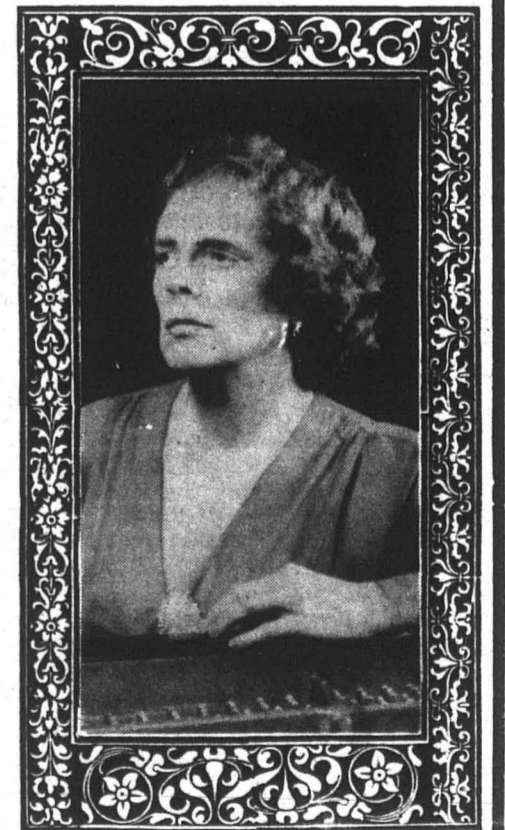
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