

# notebook

compiled by Lee Pembleton

## Tonight, May 1

**Central America Day** Peace on Earth, Good will to men. Nicaragua, No Pasaran, the award winning documentary on Nicaragua will be shown at 7 and 9:30 p.m., L.H. 1, \$1.50.

**Mountain of the Heart** presents a full moon world service meditation at 8 p.m. in COM 209 for free. Enjoy a celebration for world healing which blends ritual and meditation from many traditions.

**Benefit Banquet**, LIB 4300 from 5:30 - 7 p.m. University of El Salvador Sister College Committee is hosting this dinner of Central American food. Cost is \$3-5, sliding scale. Yumsters.

## Friday, May 22

**Ultimate Frisbee** 3-5 p.m., campus playground 1. "Support our boys on the front line," says Biff. "More Info? x6530."

**Thom Workman** will tell stories tracing Black American history from its beginning to the present in the LH rotunda at 3:30 p.m.

**Does the Pope Believe in God?** Find out at 8 p.m., COM 209. This is for free, no begging, preaching, passing the plate, or tithes. More Info 943-8697.

**Griot's Song**, a one-man play by Thom Workman that traces the oral tradition of the African Griot's (storytellers) through Black American history. 8 p.m. at GESCCO, 5th and Cherry.

**Senior Thesis Exhibition** of oil paintings by Sarah Bean and Kathryn Fovinci, opens today. Gallery 4. Opening reception at 7 p.m. Good works, good time.

**Seattle Mariners** transportation fee due at the CRC today. See May 26th for more info.

**WashPIRG** campus wide local board of directors nominations due.

## Saturday, May 24

**Joe Kogel's Life and Death**, a one-man play, written and performed by Joe Kogel, detailing his triumph over cancer, LIB lobby, 8 p.m. Joe will take you through his life, an exciting and touching adventure, for free. This is critically acclaimed nationwide so you probably don't want to miss it. More Info? x6493.

**Overnight Forum at Organic Farm** from 1 p.m. today to 5 p.m. tomorrow. Dinner tonight, brunch tomorrow. A stalking workshop will be led by Judy Wake, astrology will be taught by Cathy Slagle, and yoga will be relaxing with Alan Adams. Bring a sleeping bag. Guaranteed sunny.

**Narcotics Anonymous Dance**. More Info? x6162.

**Bowling Against Bombing**, a fundraiser for the third district Campaign to stop bombing in Central America. 7-9 p.m. at Westside Lanes. More Info? 357-8464, Diane; 352-2408 Susan.

## Sunday, May 25

Nothing is happening today, as far as I knew on last Tuesday night. Now's the time for you to take the initiative. This better not happen again.

## Monday, May 26

**Seattle Mariners** versus the Baltimore Orioles. Transportation to the game will be leaving the LIB loop at 11:30 a.m. -- \$4. Tickets for the game begin at \$3 and are always available.

## Tuesday, May 27

**WashPIRG** campus wide board of directors will be held. More Info? x6058.

**Expressive Arts** area will be reviewed from 4 - 5:30 p.m. in COM 308. External reviewers will be visiting, so should you. More Info? John Perkins, x6870.

**No Longer Alone** a film on battering in LH 1 at 7 p.m. Men's and women's discussion groups will follow -- first apart and then as one.

**Student Advising Center** will be formed from all of the present advising related services. Nominations for an acting director for that center to serve 86 - 87 should be sent to Kris Johansen by today.

**Star Wars** technology discussed at GESCCO at 7:30 p.m.. Faculty members Beryl Crowe, Tom Grissom, and Judith Bayard will discuss the issue of SDI's feasibility in light of the quarter long Cutting Edge Colloquium on the subject.

**Healing Evergreen Forum** with eight great speakers in the LIB lobby from noon to 2 p.m. Don't miss it if you're gonna be here next year.

**Timothy Leary on LSD**, that's Leary Software Development, a computer lecture, 8 p.m. at GESCCO, 5th and Cherry.

## Wednesday, May 28

**WashPIRG** interviewing for summer positions in LIB 2205 at 9, 11, and 3. Sign up in Career Development LIB 1213.

**Kevin Hobbes** speaking on life in a small town. 8 p.m. A dorm lobby.

**Personal Cinema/Personal Growth**, more of those crazy experimental films brought to you by GESCCO, the Olympia people. 8 p.m. at GESCCO, James Broughton, Kenneth Anger, and more.

**Hi-density Development** of the Westside's GrassLake wetlands area? We could be affected. How? 7 p.m. Oly Timberland Library. A meeting to discuss this issue.

**Local Pollination of Oemleria Cerasiformis**, the Indian plum at 1 p.m. in LH 2. Presented by Steve Blakeslee this lecture/slide presentation is his Senior Project. Congratulations Steve.

## Thursday, May 29

**International Workers Day Delegation** to El Salvador, a slideshow and talk by Beth Hartmann and Sean Sinclair at 7:30 p.m., YWCA friendship Hall, 220 E. Union.

**Non-Violence and Self-Defense** will be the topic of a FIST taught workshop. From 6:30 to 8:30 p.m. at Gloria Dei Lutheran Church. This is for women who feel that responding to violence with violence is an unacceptable choice. Free childcare with advance notice. Registration and more Info 438-0288.

**Personal Cinema/Personal Growth**, more of those crazy experimental films brought to you by GESCCO, the Olympia people. 8 p.m. at GESCCO, James Broughton, Kenneth Anger, and more.



## Ongoing and Up-coming Events

**May 30, Third World Students' Barbeque**. More Info? x6467.

**Recent Watercolors and Transparent Collages** by P. J. Dunlap at the Marianne Partlow Gallery, 500 S. Washington until June 18. This is well-known stuff. Go see it.

**June 2, 13th Annual Tour of the Northwest Film and Video Festival**, featuring artists from all over the Northwest. At the State theater, 204 E. 4th Ave. Showtimes are 6:30 and 9 p.m. Tacoma filmmaker Greg Osborn will discuss his film "Requiem." Bob Burnett will also be present.

**June 2, Campus Clean-up Day** will be the perfect time to spend a day with faculty, staff, and students growing closer to your school. Clean and then party in your clean home, TESC. More Info? x6352.

**June 3, Dr. David Bernstein** of the Center for Int'l. and Arms Control, Stanford University. Begins at 7:30 p.m. at GESCCO. Bernstein will also be on campus at 3 p.m. in LH 1.

**Seattle to Nicaragua Construction Brigade**, a talk and slideshow by Jean Eberhardt. 7:30 p.m., Community Center, 1314 E. 4th, rm. 3

**June 4, Dreams of Forever Now** a series of dance and theater piece performed at 8 p.m. in the Recital Hall. Original student production with audience participation, masks, mimes, and more. It's free. I'm going to be there.

**June 5, Country Joe McDonald** at the 4th Ave Tav, Oly. Nostalgia awaits you. More Info? 786-1444.

**Conference on Management** presented by TESC Management and the Public Interest Program. June 5, 9-5 p.m., June 6, 9-2 p.m. Lots 'o stuff for those interested in management. More Info? x6385.

**Refugee Center of Thurston County** needs volunteers to help teach english as a second language. Learn about another culture, and help another person. More Info? 754-7197.

**Puget Sound Healthcare Center** needs volunteers to help care for the elderly. More Info? 754-9792.

**GESCCO Wants You!** to help pick the upcoming entertainment virtuals and intellectual things they can bring to Oly. More Info? 5th and Cherry.

**Third Annual Friends of the Library Book Sale** is made up of books and magazines you donate, so be true to your school, give. More Info? x6262.

# Cooper Point Journal

Issue No. 28 77

May 29, 1986

Vol. No. 14

## City asked to reconsider plans for development

by Tracy Gibson

A mile from Evergreen, First Cities Equities, a Seattle-based developer, plans to build Grass Lakes: an 838-unit housing development.

David Akana, Olympia's hearing examiner, approved the development on April 21.

But Evergreen, the Sierra Club, Audubon Society and angry homeowners are trying to change his decision. Their concerns are limited sewer capacity, the destruction of valuable wetlands and wildlife, flooding, and high population density in a semi-rural neighborhood.

Barbara Moss, director of Planning at First Cities Equities, says they are willing to work together with the community and their concerns.

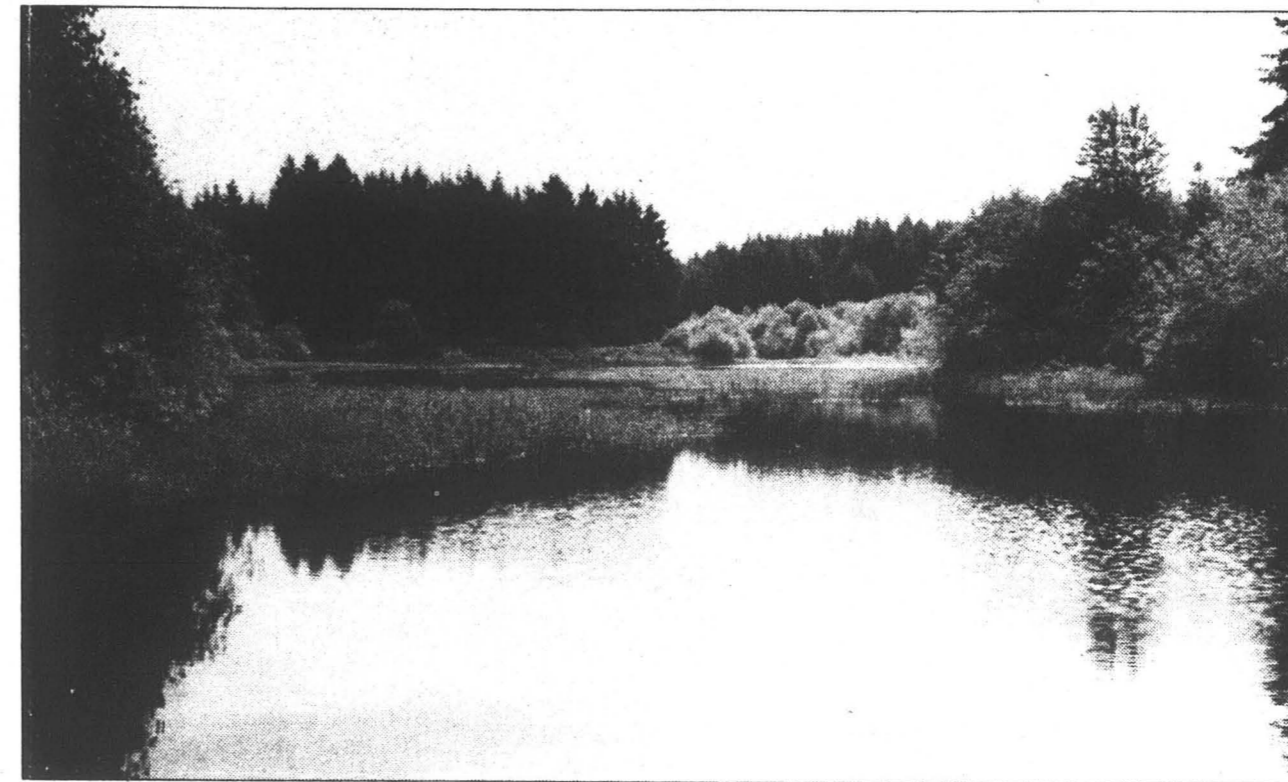
"The development is envisioned as a quality project and provides a lifestyle that will blend with West Olympia and the environment," she says.

The development — bordered by Kaiser Road, 14th, Cooper Point and extended to Conger — would consist of 80 percent multi-family units and 20 percent single-family dwellings, and would provide room for a 7 percent increase in Olympia's population.

Expensive sewer lines are a central issue in the debate over Grass Lakes.

Grass Lake's developers propose to hook into Evergreen's main sewer line, but an Evergreen study shows if Grass Lakes uses the line there will not be room for Evergreen to grow.

"This will prohibit Evergreen from future growth, new housing or



Grass Lake sits peacefully in the morning sun, waiting to be dredged and surrounded by condos.

a new gym," says Darrell Six, a TESC engineer.

Evergreen wants a more specific plan stating how the sewer problem will be dealt with. "If we see problems now, we should address them now," says Six.

He points out that the current sewer line was paid for in 1969 by the state of Washington to serve Evergreen's needs. The city now owns and maintains the line in return for an agreement that it will guarantee the college sewer capacity.

Currently, the sewer line is at 50 percent capacity and serves both Evergreen and Goldcrest, an already existing housing development on the

West side. But if both Evergreen and Goldcrest grow at their predicted rate, the line will reach capacity in 1995. If Grass Lakes is added there won't be room for either Evergreen's or Goldcrest's growth.

"The capacity is adequate to build Evergreen's additions or Grass Lakes", but not adequate to do both," says Moss. "Sewer capacity is open on a first come, first serve basis. We want to use the capacity, because the law indicates we can, and, then, work with the city to expand sewer lines."

The hearing examiner, agreeing with the developers, allowed Grass Lakes to hook into the line saying First Cities Equities has to help pay for any "upgrading" needed on the line based on their percentage of use.

Six says sewer lines can't be "upgraded." Instead, new ones have to be built and that takes around \$3, three years. Evergreen has seen no plans for a new sewer system.

"Evergreen's only chance for growth was to ask the hearing examiner for a reconsideration," he

added.

Moss says First Cities Equities "wants to work with Evergreen so no one will be without sewer lines."

The Sierra Club and Audubon Society feel the impact of the development on the environment hasn't been appropriately addressed.

"They are taking an area that is pretty wild and a wetland and destroying it," says Andy McMillan, spokesman for the Sierra Club. They are also concerned about quality of water downstream. Wetlands can act as a water purifier, but once the wetlands have been dredged, increased pollution will flow downstream to Green Cove Creek, a salmon spawning ground.

The groups feel the original fish and wildlife studies were inadequate.

"They only went out there one day in the winter time and they didn't find anything," said McMillan. So, he continued, they depended on lists saying what should be in that area. Although the Environmental Impact Statement says there are no fish in Kaiser Pond, McMillan claims many

people swear they have caught fish there.

The developer plans to pave 35 acres of low-lying wetland, which now acts as a holding place for storm run-off water. Many homeowners wonder where the water is going to go. Engineers representing First Cities Equities told neighbors last fall Kaiser Road could not flood because there is good drainage under the road; several months later Kaiser Road flooded. These homeowners feel the flooding question hasn't

see City on page 2.

## Speaker describes nuclear conflicts in American society

by Mark W. Sherman, and Todd D. Anderson

"The people at Hanford and Fort Lewis don't believe they are causing a holocaust, they may even believe they are preventing one," said Paul Loeb, author of *Nuclear Culture*, in an address Tuesday, May 20, in the library lobby.

In describing the area surrounding the Hanford nuclear complex, Loeb depicted an all-American small town that could be anywhere in the United States except that it is wedded to the nuclear industry.

When U.S. government recruiters went out appealing to new engineers and technicians to work at the complex in the 1940s, they did it on the basis of the Hanford area's American appeal, according to Loeb. "There was no question of the social value of plutonium," he added.

But the issue goes much deeper than merely having values that many others might find objectionable. "Eighty to 85 percent of the workers in the Tri Cities area are directly or indirectly tied to Hanford," Loeb said.

One of the approximately 70 viewers who witnessed Loeb's presentation took issue with his characterization, which in her opinion made Tri Cities residents seem different. Loeb responded that they weren't different and that was his point. The ways in which they keep from thinking about the ultimate purpose of their work are common

to all of us—Hanford is the source of half the nation's weapons-grade plutonium, Loeb said.

In this area Boeing holds perfect legal contracts for the creation of devices for human destruction, Loeb said. The company is the nation's number three producer of nuclear weapons, he added. But, like the people who live near Hanford, people who live as he does in Seattle get used to—too used to—Boeing's presence nearby.

Loeb said that we live now in a society not unlike Nazi Germany where, even as the holocaust was being consummated, people went to the symphony and enjoyed the finer fruits of culture. "Just because ordinary life is going on doesn't mean that something of ultimate horror is not being prepared," he said.

Loeb spent three years researching the Hanford community. He found evidence that the people who live there minimize the potential dangers of what they are doing. "We live in a society that in some senses removes all the difficult questions,"

Those who work directly in the nuclear field either refuse to think about what they are doing or, if they can't help but think about it, become cynical, he said. A young construction worker at the nuclear site once told him that maybe the human race was "like a company whose time had passed and is ready for bankruptcy."

The older workers, especially the

## Central American, U. S. economic relations: from locomotives to weapons and technology

by Bob Baumgartner

Pablo Stanfield, activist, Latin American refugee and now American citizen, said the United States holds the answer to problems in Central America. Stanfield's speech was a part of Central America Day in the library lobby.

"The problem with Central America isn't Central America...The problem of Central America is that the system works really well. It's very profitable," said Stanfield—very profitable for the United States.

For every U.S. dollar that goes into Central America, \$1.32 comes out, he said.

Stanfield said the Conquistadors tromped through Central America and inserted a feudal system that now the United States has taken over.

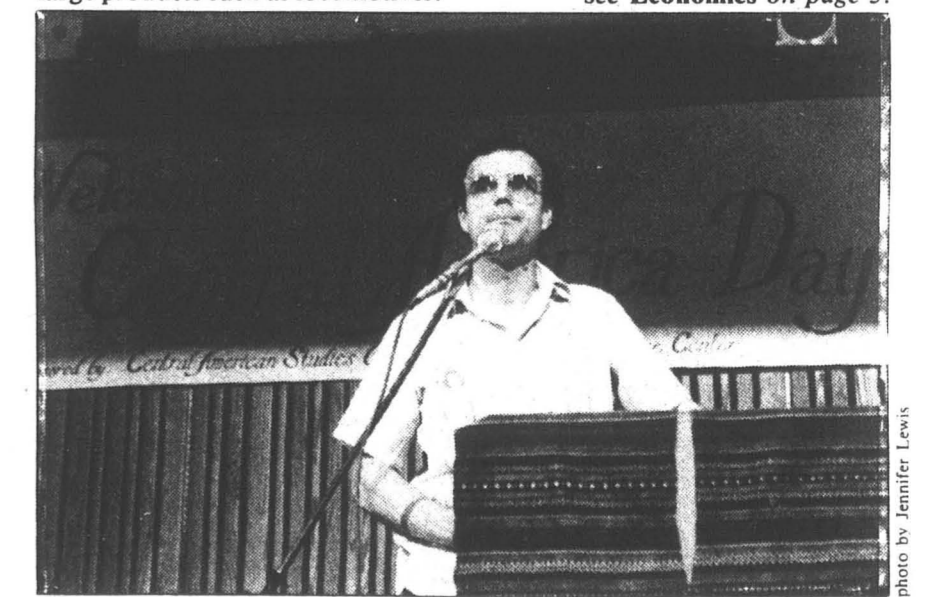
Conquistadors discovered that by using the two main resources of Central America—the people's labor and land—they could become wealthy and crown themselves

princes, dukes and counts, imitating those back home in feudal, southern Spain.

Now U.S. based international corporations continue an American version of this, he said.

At one time the United States exported to Central America, mostly large products such as locomotives.

Since 1976 the major U.S. exports to Central America are anti-insurgency weapons and technology, and money. The first results in oppressive regimes, the latter in huge debts. Every Costa Rican child owes the United States government over \$20 thousand on the day of birth, see Economics on page 3.



One of many speakers who addressed the audience at Central America Day.

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# S&A sets budgets (tentatively)

by Maggie Murphy

The S&A Board convened Wednesday, May 21 to continue handing out tentative budget allocations. Smaller student organizations were discussed at this meeting. All budget allocations mentioned are tentative, and therefore subject to change.

The board has tentatively scheduled Wednesday, June 4 as the date to begin final allocations. Student organizations before the board were the Men's Resource Center, which received a \$5400 allocation, the Women's Center, tentatively receiving a \$7200 allocation, Evergreen Legal Referral Service was allocated \$3500.

The Evergreen Legal Referral Service (ELRS) came under criticism by many board members because of a poor management record. Although the new coordinator is quickly improving "the mess" ELRS is in, the board remained skeptical. Another reason for skepticism was a concern that ELRS duplicates free services attainable in the external communi-

ty. Nevertheless, ELRS received a \$3500 allocation.

MAARAVA, Evergreen's Jewish student organization, received a \$5800 allocation. MAARAVA sponsors the student literary magazine "Slightly West."

Innerplace received \$5206 as a 1986-87 allocation and the Organic Farm also received \$5206. The Organic Farm recently won a victory when the administration promised to begin to pay 75 percent of the farm manager's salary. This will ease the budget pinch of S&A a bit — a tiny bit. S&A will pay the remaining 25 percent of this position.

Next, the Peace and Conflict Center was allocated \$6371 and The Expressive Arts Network was awarded \$5274. Several board members had some questions as to just what function the network provided. It was recommended that a "goals and purposes," [a mission] statement accompany the finalization of the EAN budget. During a short break at the meeting, there was talk by some board members that if one student organization was asked to sub-

mit such a statement then others should follow suit.

In the last article S&A was said to have allocated The Wilderness Center, \$35,620. Actually the tentative allocation was \$3562. I apologize for the error.

Several student organization budgets are still under careful consideration, particularly athletics.

## Opinion:

*This process is extremely educational and fairly entertaining. It's an excellent example of group dynamics. Here too, is a great opportunity to give individual perspective on how student dollars can most effectively be spent.*

*If nothing else, S&A budget allocation meetings are a worthy distraction from the end of the quarter term paper burn-outs. Distractions can be in whatever form they might take and can be a delightfully healthy alternative to that third, fourth or fifth java injection.*

# Strategic Planning, a synopsis

by Bob Baumgartner

The following synopsis of the Second Draft of the Strategic Plan is meant to give a taste of the draft, and is not nearly a complete reproduction. However, an effort to include the most important statements was made.

The report includes 10 strategic statements, each followed by a short rationale, and then by a series of proposals for implementation. In this synopsis, the strategic statements are included, but the rationale are not. Also, the Sub-Committee report summaries, the page entitled "Organization of the Report" and the "Guiding Principles" page have been omitted.

Some of the following is taken directly from the copy, and some has been paraphrased, skipping much of the actual copy. Complete drafts are available at the following locations: the Information Center in the CAB, the Info for Action office (LIB 3212) and the Strategic Planning table in the library.

aim, Evergreen offers interdisciplinary learning communities, internships, laboratory and studio and seminar rooms, narrative evaluations and independent study options where students must take responsibility for their own learning. Strategic Statements

Evergreen seeks a student body that has diverse cultural backgrounds, ages, previous educational experiences and socio-economic backgrounds; as well as a group of students who are well-informed of the role and capabilities of the college.

Proposals

1. Continue an aggressive recruitment effort to attract students who will benefit from what the college does well, with primary attention to the Puget Sound Basin.
2. Increase recruitment efforts in the culturally-diverse areas of the Puget Sound Basin.
3. Communicate more with community colleges in the Puget Sound Basin to get transfer students.
4. Increase funding to continue high quality graduate study in the MPA and MES programs.
5. Expand week-end offerings targeted for "place-bound" adults.
6. Work with the Higher Education Coordinating Board and the Southwest Washington Joint Center for Education to determine the best ways to meet the needs of adults in the Vancouver area. If it is determined that those needs could be met by another institution, close Evergreen's Vancouver program.
- 7 & 8. Continue to develop scholarships and tuition waiver programs to assist low-income students, and consider a shift in part of our scholarship monies to need-based awards.
9. Ensure that the ideas people get of the college are accurate.
10. Enroll some students whose academic performance does not meet traditional standards but still shows potential.
11. In promotional activities and catalogues, highlight Evergreen's desire to serve physically challenged students.

Public Service

Undergraduate and graduate curricular offerings will provide public

service to three areas: Washington state public education, community development, and government. Southwest Washington and multi-cultural urban settings will be given priority for public service activities. Proposals

1. Continue Evergreen's support for cooperative programs in high schools and community colleges. Support such projects, and faculty exchanges.
2. Re-establish something like the former Center for Community Development to coordinate community requests with academic programs, and provide public service training.
3. Provide community project work in programs and contracts.
4. Support the Washington State Institute for Public Policy.
5. Encourage sponsored research awards with a public service focus.
6. Increase internship opportunities in education, community development and government.
7. Provide support and money for transportation, supplies, equipment and computer support.
8. Graduate programs should develop a plan to identify public service needs, and continue to encourage public service.
9. Encourage exploration of an externally-funded center at Evergreen to assist trade union members with their training needs.
10. Investigate avenues for public service-oriented cooperation between the Institute for Public Policy and the successor to the Center for Community Development.

Staged Growth

Evergreen looks forward to staged growth that matches the resources and strengths of the college, preserving program quality and the effectiveness of interactions with the campus community.

Proposals

1. Track anticipated growth to identify necessary student services.
2. Get funding necessary.
3. Recruit students who will attend the college for longer than two years.
4. Strengthen student advising, counseling and orientation to improve the quality of life and educational experience of students.

see Strategic on page 4.

## City from page 1

been appropriately addressed.

The development would generate about 6,000 additional daily car trips, according to the Environmental Impact Statement. The heavy traffic will affect Harrison, Cooper Point and 14th.

"It is sad that the rural atmosphere and low-traffic density in the area will be lost," says Suzanne Paulsruide, a concerned citizen who lives on 14th. "Two bicyclists were hit recently on 14th. The increased traffic will make this a thousand percent worse."

People living in the area around Grass Lakes feel the high density and large ratio of multi-family residences doesn't fit with the atmosphere of the neighborhood.

Goldcrest and the City of Olympia have each suggested a lower density in the development, but First Cities Equity says a lower multi-family/single-family ratio is not cost-effective.

"The high density in there doesn't fit with the area," says Paulsruide. "It's semi-agricultural in a way."

## Nuclear from page 1

scientists, are better able to deny anything is seriously wrong. To them, Loeb said, devising new weapons systems is merely an intellectual challenge. Paul Oppenheimer, Loeb said, once referred to the problem of designing the atomic bomb as an "intellectually sweet" one.

"When one is insulated, one believes one is exempt," Loeb said. Everyone works on a part of the system and takes responsibility for designing a perfect part—but not for the purpose of the system as a whole. The way in which nuclear workers "fragment" their thinking is but an extreme example of what all of us do, he added.

"We live in a culture of silence in which the most important things are not talked about," he said.

Loeb was not all doom and destruction, however. Despite attempts by the nuclear industry and the government to spread nuclear power to every corner of the nation, Loeb indicated that popular resistance is a formidable obstacle. He gave kudos to the antinuclear

"Growth is going to take place. Development is going to happen," says Six. "Olympia has amenities people like." Others hoping for a change in the hearing examiner's decision agree. "There will be growth regardless of what is done," says Mary Ann Swain, a resident. "It would be nice if it was responsible growth."

Chuck Mroska would like to see a development more like Goldcrest. Goldcrest is low density and has only single-family dwellings.

"We are building a high quality development," says Moss. "We are trying to be very sensitive to people's needs and doing our best to solve people's concerns. We are willing to work together."

Hearing Examiner David Akana will conduct a hearing to consider the two reconsiderations filed. That hearing is tentatively scheduled for the morning of July 14 and will be held in the Olympia city council chambers.

Probably in August the city council will hear Goldcrest's appeal.

People needing more information can contact Olympia City Planner John Hubbard at 786-5480.

movement. "Popular opposition has virtually halted the construction of new power plants. In the early 1970s, the projections were for rapid growth in new plants. This has been stopped."

He talked about the ways in which people have stood up to tyranny over the years, citing examples from the Nazi period. The most famous of all these is the time when the Germans came into Denmark and demanded that all Jews display the six-pointed star known as the Star of David, a Jewish symbol, on their persons. The King of Denmark declared that he would be proud to wear that symbol, and soon everyone in Denmark, Jew or non-Jew, was wearing the star. The Jews in Denmark were never deported.

With similar courage, Loeb said, we could stop the government from producing more weapons; courage by definition, is something possessed by individuals rather than groups. He said many of the scientists who have defected from the nuclear industry were persuaded to do so not by the protests of thousands, but by the decisions of just one of their colleagues to stop work in the field.

# Super Saturday plans sizzle

"Rip-roaring razzle-dazzle," is the way Super Saturday Committee members describe plans for the eighth annual festival, scheduled from 11 a.m. to 7 p.m. June 7 at The Evergreen State College.

The Tumwater Middle School Marching Band kicks off the free, community-wide celebration with a parade through campus at 11 a.m., followed by nearly seven hours of continuous entertainment on four stages. Old favorites, including entertainers George Barner and the Trendsetters, the Olympia Kitchen Band, the Chromatic Connection and Evergreen's own Pointless Sisters will perform for the expected 25,000 attendees as will "Moss-a-Peel," "Go!" and the Olympia Village Folkdancers.

Special entertainment for children of all ages will take place behind the

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There's also a place for those who see Saturday on page 5.

# Means gives Miskito/Sandinista conflict history

by Glenn Simonsen

In the jungles and on the back rivers of Nicaragua, American Indian leader Russell Means said he witnessed the bombing and strafing of the indigenous population by the Sandinista military.

Means spoke about his 30-day odyssey in Nicaragua to nearly 150 people at TESC on Monday, May 19. Travelling by canoe with a band of Indian guerillas, his group entered Nicaragua somewhere along its central Atlantic coast on January 7 of this year.

Means, who is co-founder of the American Indian Movement (AIM), is speaking on college campuses across the United States trying to rally support for the guerillas who are fighting the Nicaraguan army under the name of Misurasata. Misurasata is an acronym representing the political coalition of the Miskito, Suma and Rama Indians who are native to Nicaragua's Atlantic coast.

Means maintains that an ongoing and systematic extermination of Indian people is the root cause for Indians taking-up arms against the Sandinistas. "The Marxist-Leninist Sandinista government can be equated with Pol Pot's Cambodia or Adolf Hitler's Third Reich," he said.

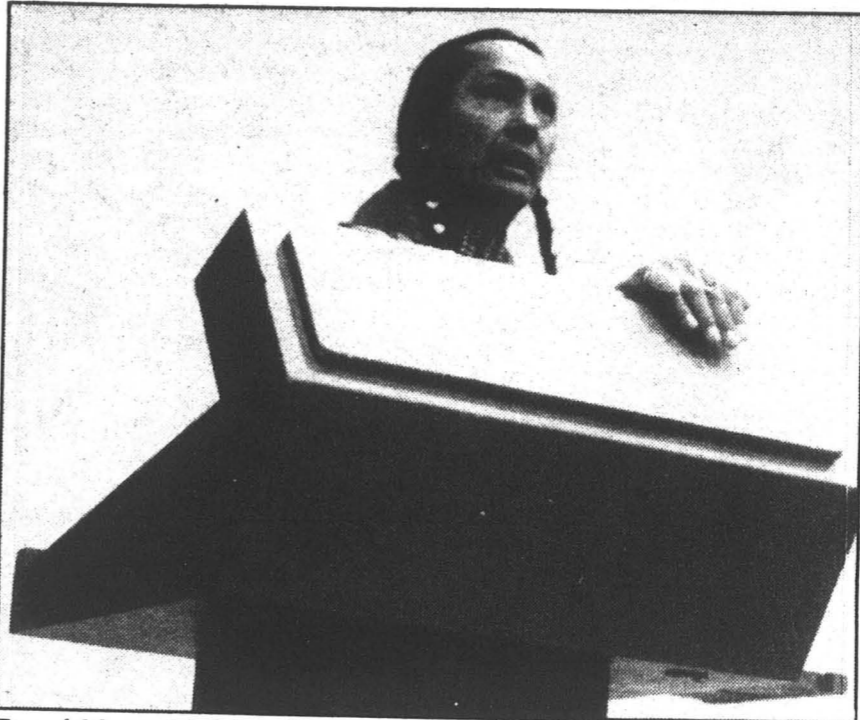


photo by James Barshire

Means' position is a controversial one, and complicated by the fact that some Indian leaders are taking a fairly opposite position on the issue. The November 25, 1985 issue of "The Guardian" quoted three Indian leaders as supporting Sandinista/Misurasata reconciliation through an autonomy process and repudiating Means as a spokesman for AIM. These leaders included Clyde Bellecourt, a co-founder and chief executive of AIM; Bill Means, who is Russell's brother and executive director of the Indian Treaty Council; and Vernon Bellecourt, an AIM Central Council member.

Nevertheless, Means is adamant in his desire to see the overthrow of the Sandinista leadership. He said his group exchanged bombs and rockets with the Nicaraguan army in a running battle after they were discovered in a village on January 21. Finally, on February 7 his band emerged from the jungle and made their escape by sea to the Columbian island of San Andreas.

He said the Sandinistas issued death threats over the national radio to anyone who helped his group evade the Nicaraguan military. Their escape was a miracle, he said, and attributed it to the power of prayer.

His speech was preceded by a documentary film by Lee Shapiro "Nicaragua Was My Home," which was meant to substantiate Sandinista abuses against indigenous people. The film depicted raggedly clothed Indian refugees in exodus from their native homelands. Refugees in the film displayed wounds and told stories of atrocities committed against them by the Sandinistas.

Means said such atrocities have been euphemized by the liberals of this country by referring to them as "mistakes."

Immediately after the film, Means told the audience that an old friend of his was present but had left the auditorium without viewing the film because he believed it to be a CIA propaganda piece. Means called him a racist for having left.

Audience reaction to the formidable Indian leader was mixed and often emotional. While some members of the crowd offered Means standing applause, others questioned the reliability of his tale and pointed out that his tour is being funded in large part by Rev. Sun Yung Moon's Unification Church.

The event was jointly sponsored at TESC by the Native American Studies Program, the Northwest Indian Center, EPIC, and CAUSA NW. CAUSA is reportedly the educational and anti-Communist arm of the Unification Church, but-

## Economics from page 1

plus interest as the child grows, said Stanfield.

He said the United States first entered Central America 140 years ago with two goals: 1) to identify all resources of the region and open them to development; 2) to protect those resources from other nations. These goals remain today.

"Americans are afraid of the term 'capitalist imperialism,' but unfortunately that describes what we do," he commented after the speech.

Stanfield began his speech by telling how he felt recently when his wallet had been lifted. I felt angry, a school teaching "how to keep the poor in their place."

- 2) New York City: A group of international corporation presidents make policy decisions. Stanfield said this happened in a three-step process, a president of an international corporation says something; an academic person defines and defends it; and the government institutes it as policy.
- 3) Geneva, Switzerland: The Human Rights Commission has been busy documenting abuses in Central America. Based on this, the United Nations declared that all Guatemalans fleeing their country were political refugees. The United States has signed this, but doesn't always act in accordance.
- 4) Sometimes Stanfield would like to include South Africa in his list because the South African regime feels safe with apartheid due to the

United States' actions in Central America, he said.

5) Another problem is the lack of accurate information about Central America. Stanfield calls it the "coffee curtain" — information about events in Guatemala does not get out of the country. He said he has talked to journalists who have written stories, and they say they don't know what happened—what they wrote was not what editors printed. He said the news that gets out has just enough facts to misinform people.

"The media is afraid to let the truth out," claims Stanfield. He said he has called people at the Christian Science Monitor with a story, and they said they could not print it until the New York Times had the lead. In a similar incident, the Seattle Times was informed of riots in Guatemala City. The editor followed the story for three days before it broke on the wire services. It was one week before it hit any audience, and that was on television, he said.

"We are in the midst of a very serious time," Stanfield said after the speech. "Americans still have the right to speak out. Central Americans don't, and the only people who can make (these needed) changes are American people." The American people need to speak out, he said, and recognize they have benefitted from an economic system that is failing.

Evans Library in Kids Country. Storytelling by Elana Freeland, the Rapunzel Puppet Show by Children's Theatre Northwest, Irish dancers and a gymnastics demonstration are on the agenda as well as "Silly Kid Tricks."

The latter is billed as a "talent and non-talent exhibition of tricks and stunts done by kids."

Other Kids Country activities include an obstacle course, horse rides, balloons, arts and crafts, nature hikes and more. Daycare will be provided from noon until 5:30 at the Parent's Center in the Lecture Hall Rotunda Basement for 50 cents an hour (2 hour maximum), and a "Rock & Rest" room for nursing mothers has been set aside in LIB 2118.

**Publication PARTY!**

**Slightly West**

Date: Fri., June 6  
Time: 7 PM  
Place: Lib. 4300

**"Four Walls, Five Minds"**

June 5th and 6th

8:00 PM

COM 209

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Another factor the United States has overlooked is cultural. "We [U.S. citizens] don't know what it means to be Hispanic," he said.

The third is a grassroots-based Christian movement that rejoices in the idea that what was said in the Bible two-thousand years ago still applies to them. The message is that God doesn't want them to suffer. Central Americans are gathering around religion to better their lives.

Stanfield spoke to about 20 people in the library lobby Thursday, May 22. When asked about the lack of people, one student commented that the end of the quarter was a bad time to have any gathering because students are busy with their work. But from the head-shaking during the speech and the applause when it ended, the audience seemed to agree with Stanfield's message: the problem in Central America is the United States.

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# Ideas presented for Strategic Plan consideration

by Bob Baumgartner

The Strategic Planning Council has ignored environmental changes and the possibility of broadening topics in human health studies — issues the college should address to thwart impending crises, says student Marc Levine.

"We need to look at the possibility of: Are we going to be alive in 30 years?" Levine asks. He lists pollution and the recent Chernobyl Nuclear Plant catastrophe as environmental problems threatening our welfare.

He says former President Carter's Global 2000 report states that we face water and food shortages in the United States and globally. "If you see that coming out of a report from President Carter, you know it's got to be worse," Levine says.

"Given that these things are happening, I think it's insane for our school to not look at this, and create programs and facilitate research, and look at possible models for our culture. I think it's something that needs to be directly addressed, and that our school needs to make a commitment to helping people survive into the next century," Levine says.

In a paper he will submit to the

Strategic Planning Council, Levine proposes the creation of three programs to examine possibilities for the future:

1) A new Native American program where Indians and non-Indians live as a tribe, learn about community while helping to make the campus more culturally diverse;

2) A coordinated studies program to examine how resource limitations and other environmental changes could affect our lives socially, politically and economically; and

3) A program to explore the human potential looking at the mind and body through methods such as biofeedback.

Levine also proposes that the college become more involved in the community, and take a leading role in shaping the future by working in government. Rather than cutting Media Loan programs, Levine says, Evergreen needs to create media projects that will bring in money.

He suggests that Evergreen add a dinner-theater program that would bring people from the area into the school, and that Evergreen replace SAGA by a student-run organization working with South Puget Sound Community College culinary arts department.

meets the following needs: predictability and continuity in offerings; the ability to respond quickly to exciting new ideas; orderly academic progress from introductory to advanced and graduate-level study; improved teaching performance by increasing opportunities to do research and creative work; increased opportunities for independent study.

Proposals

1. Two types of publications will be needed to represent curricular offerings. One is a catalogue that explicitly describes core offerings for the next year and also provides a description of the curricular structure, generalized offerings and pathways provided in the curriculum.
2. Some items that must be addressed to restructure the curricular offerings follow:
  - a. replacing specialty areas by larger, more broadly defined planning assignment units.
  - b. priority staffing for Core programs.
  - c. whether individual contracts (including membership contracts) should be limited to advanced-level work.
  - d. feasibility of using courses and large interdisciplinary classes serving several programs to have a lower student/faculty ratio in other areas.
  - e. mechanisms to involve students directly and regularly in

curricular planning and initiatives. j. decide if the semester system is a better way to offer programs. Nature of Community

Organize the college in ways that preserve the vitality of small, diverse communities, and simultaneously address neglected college-wide needs.

1. Preserve small-scale learning communities, based in the laboratory, the studio and the seminar room, as the central mode of instruction.
2. Explore cluster colleges or similar modes of decentralized academic administration to accommodate increased enrollment.
3. Decentralize modes of governance that structurally involve constituencies in decisions.
4. Legitimize staff participation in governance, to be made consistent with workload.
5. Develop inter-constituency and inter-program events.
6. Hold regular all-campus events.
7. Adopt an institutional agenda for the exploration of our differences.
8. Seek legislative funding for a new campus center capable of hosting large meetings and activities. Diversity

The college should increase its efforts to make diversity a resource by focusing curricular attention on understanding and learning from differences rather than just

tolerating them.

Proposals

2. Create opportunities to explore cultural, intellectual and pedagogical differences.
3. Develop internships in multi-cultural urban settings.
5. Develop means for Tacoma and Olympia campus people to interact frequently.
7. Decide if Longhouse funding can be made available. If it is not, determine another means to honor Native American Culture.
11. Develop "Semester Abroad" programs in the Orient and Latin America.
12. Develop more language programs.
13. Develop "Pacific Rim Studies" and/or "International Economy."
14. Continue support for EF Language Institute programs on campus, and increase interaction between EF students and Evergreen students.

Quality of Life

People are Evergreen's most important resource. They need improved governance and communication,

Although administrators seem to be backing away from experimentation, Levine says that Strategic Planning Council members have been positive about his proposals. "What's gone on in the Strategic Plan is they're saying: Look, we want to continue with what this school's about. We're not trying to be more conservative," he says.

According to Levine, the first draft of the Strategic Plan says, "We're willing to take experimental approaches. We want to."

However, one proposal Levine is making will have to pass much administrative tape. He wants to get students together to organize a network to make information more available and to create a sense of community on campus. The network will pool students' resources and knowledge together.

One of Levine's ideas for the network is that there be weekly meetings attended by interested students from every program. These students can then return to their programs and report on information exchanged.

During meetings, students can use the "fishbowl technique," where people leave the circle after they speak, so no one dominates discus-

sion. Students could voice their opinions through a show of hands. And Levine proposes that knowledgeable people be invited to lecture.

Levine says the network would naturally be a student advocacy group. "If someone says, 'Hey, this idea doesn't work for me as a student,' they could talk to other peo-

ple, and other students could say, 'Hey, I don't know.' This would give students a place to discuss issues so they could act.

"We want communication relay...and that would form community, and that would get ideas across," Levine says.

Work on this project will connect with the existing six lanes at Martin Way, tying in with the widening project which runs from Sleater-Kinney to the Weyerhaeuser timber railroad bridge.

Also planned is a continuation of the 10-foot-wide bicycle path form College Street to Martin Way.

Bids for the project opened May 14.

professional and personal development programs, including wellness services, and regularized needs assessment followed by appropriate implementation.

Proposals include expanding child-care and legitimizing participation in governance for all constituencies.

Evaluation

Develop an evaluation system that enables us to determine the effects of an Evergreen education on its students so that we remain continually experimental and adventurous in educational endeavors. A DTF will be convened to develop an evaluation frame.

Financing a High Quality Education

With a view to maintaining and enhancing the quality of our educational services, we will pursue three financial strategies: seek efficient ways to operate; urge recognition and greater support from the legislature; and mount an aggressive campaign to raise outside funds.

Proposals include seeking cost reduction by hiring more junior

staff.

see Strategic on page 5.

## Strategic from page 2

5. Expand orientation for new faculty and staff so their addition does not cause confusion through the college.

6. Investigate new scheduling models to accommodate growth.

The curriculum of Evergreen will develop according to the following principles:

1. The college will emphasize the centrality of traditional disciplines of a liberal education: humanities, arts, sciences, social sciences.

2. Areas that are central to Evergreen's mission will be developed. We must hire to support stressed areas such as Expressive Arts, and other areas with obvious growth.

3. Undertake new curricular initiatives only when funding is available for full support.

4. New graduate programs will be built on the foundation of a firm undergraduate base.

5. All programs will embody the values, aspirations and practices that have animated the college and are articulated in this plan.

6. The Council feels that Weekend College, Pacific Rim Studies and Communications are new initiatives for which funding will be sought in the next biennium.

7. Establish growth linked service plateaus connected to excellence in particular areas. For example, when we have between 2,600 and 2,800 students we will develop specific areas.

Curriculum Reconfiguration

Develop a new model of curricular planning and faculty assignment that

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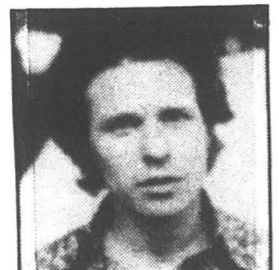
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# Saturday auction will be superb

Over 300 antiques, valuables and "you-really-need-one-of-these" will go on the auction block at 1 p.m. on Super Saturday, June 7, on the campus of The Evergreen State College.

The auction benefits Evergreen's athletic and recreation program and features such highlights as an authentic bubblegum lamp valued at \$150, an extensive Executive Physical (valued at \$320) by the

Black Hills Community Hospital, a complete "overhaul" by the Salon 5th Avenue that includes haircut, permanent wave, color and manicure valued at \$90. Also dinners at Falls Terrace, Sylvester's and the Governor's House will be available for a song to the shrewd bidder, as well as household items, sports equipment, furniture, appliances and an assortment of knick-knacks

and doo-dads.

Auctioneer Alan "Gold Voice" Gorsuch will begin the festivities at 1 p.m. outside the CAB building, while a silent auction takes place from 11 a.m. to 2 p.m. at the same location.

Complete details are available by calling Evergreen's Recreation Center at 866-6000, x6530.

# Summer brings Leisure Learning

Summer is a wonderful time to enjoy leisure education activities in arts and crafts, sports and recreation,

movement, aquatics, and much more. Youth and adult workshops are offered for fun and personal

## Management Issues discussed at free conference weekend of June 7 and 8

A free conference on management issues will be held on Thursday, June 5, and Friday, June 6 in the CAB building at The Evergreen State College. Thursday's events take place from 9 a.m. to 5 p.m., while Friday's activities will begin at 9 a.m. and conclude at 2 p.m.

Sponsored by Evergreen's "Management and the Public In-

terest" program, the conference will feature speakers from public and private sectors, guidelines for corporate responsibility, women in the working world, interview processes and additional topics.

The two-day conference is free and open to the public. Call 866-6000, x6385 for additional details.

## Strategic from page 4

faculty, establishing a process to identify the interplay of unit cost reduction and staff increases appropriate to each stage of growth, and establishing goals for the unit-cost reduction in each area as growth is achieved.

The Continuing Planning Process

Due to the continuing need for planning, the Strategic Planning Process will continue in concert with existing and future governance

bodies.

The president should seek advice from the Planning Council and the community about the future role and membership of the Council. A structure for a continuing Strategic Planning process should be in place by September 15, 1986. And the Planning Council, using a consultative process, will recommend priorities for such action on proposals. All meetings will continue to be open.

## Saturday from page 2

want to "rock, roll and remember" (provided they're over 21) — the Beer Garden on the Library's top floor. "Daryl and the Diptones" will play hot sixties and fifties rock, while nationally-acclaimed jazzists Jan Stentz, Barney McLure and friends will also delight Beer Garden patrons. Other top-floor entertainers include the Puget Sounders Barber-shop Singers, "The Citizen's Band" and "The Colleagues."

Cloggers, fencers, and dancers of the folk, belly, country western, swing and jazz persuasions will be featured on the Leisure Education Demonstration stage by the Seminar Building. Karate, Ki and Aikido practitioners will also demonstrate their skills, as will aerobic dancers and medieval fighters from the Shire of Everclear.

Members of the local media will present their own version of "Murderer's Row" when staffers from The Olympian and KQ92 radio station face each other in the annual Media All-Star softball game at 3 p.m. on the campus playfields.

Other recreational events include frisbee golf, skateboard and stunt bike demonstrations, a volleyball tournament and free swimming and saunas in the Recreation Center.

A Grand Ole Auction, featuring over 300 antiques, valuables and "you-really-need-one-of-these" takes place from 1 to 4 p.m. at the north side of the CAB building.

Some of the Northwest's finest woodwork, jewelry, ceramics, homespun clothes, paintings and other crafts will be on sale, while more than 50 chefs will stave off the crowd's hunger with such fare as Polish sausages, chicken yakitori, Danish waffle cones, "flying pizza burgers," and chocolate pretzels.

Local celebrities will be on hand and in the drink at the Super Saturday Dunk Tank, while Tweety Bird, Ewoks, Darth Vader and other costumed folk will cruise the campus. While Super Saturday Chairman Larry Stenburg promises sunshine for the eighth straight year in a row, a complete rain plan has been drawn up just in case. "We've got lots of surprises in store," says Stenburg, "so come on out and roll out the good times."

## Hands-on software fair scheduled

This year's software fair will be held at 2 p.m. on Monday, June 2, 1986, in LIB 2610.

There will be student-generated software, and people can learn about the world of computers in a "hands on" environment with people (humans even) to help you.

Topics include large data base information systems, micro (like Apples and IBM PC's) software that have marvelous graphic displays, and business applications.

So people who love computers or don't know a thing about them may want to take this opportunity to come in and say hello.

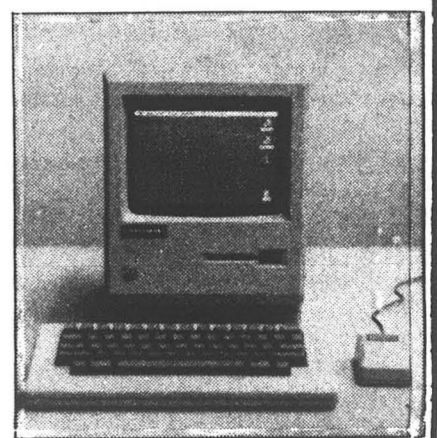


photo by Dave Peterson

'86 CAMPUS CLEAN-UP DAY

STAFF STUDENTS FACULTY!

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Photos by Ann Polanco



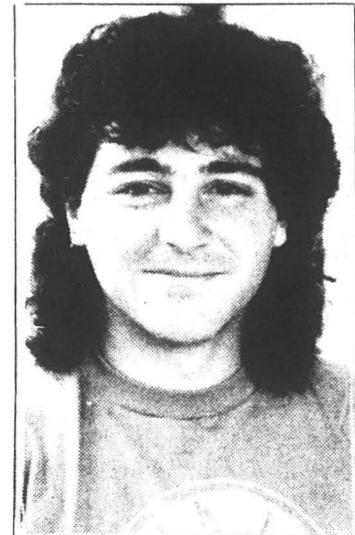
Greenerspeak:

# How has the Chernobyl accident affected you?

photos by Jennifer Lewis



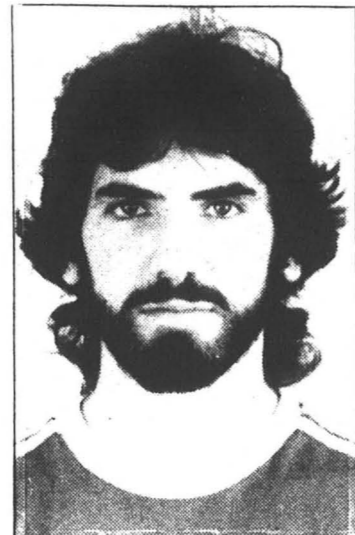
**Lyn Peabody:** Well, I am eating more toast than usual. I continue to be amazed that the government responds to disaster like an ostrich sticking its head in the sand. I hope this situation wakes people up.



**Darren Lilla:** It really hasn't affected me, to be honest. I guess it has reinforced my convictions against nuclear power and how dangerous it can be, but it wasn't surprising.



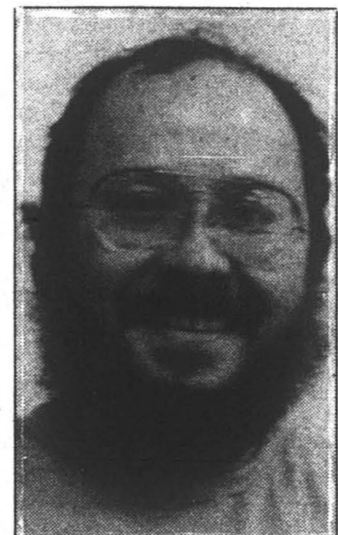
**Karen Heuvel:** It makes me real apprehensive about nuclear power; especially living so close to Trojan and Hanford. Also, I think it has affected produce in the area, and that is scary. I really feel like the governments should have been more responsible.



**Clint Ellis:** It was really strange and sickening to think that by walking in the rain I was contaminating my body. Nuclear issues are something I've always watched, but never really considered the full impact of, and it's appalling to think how destructive and real nuclear products are.



**Kaia Ehrlich:** I don't think it has affected me directly because I don't feel we got a very high level of radiation here. But I definitely feel sorry for the people who live in the area of Kiev and Stockholm. I think people have overreacted to think here, but all the same I hope it doesn't happen again.



**Roger Dicky:** I have three kids and it makes me angry that their chance of cancer has just gone up a little bit. It's made me more hopeful that warnings about the danger of nuclear power will be heeded a bit more, and it's made me really sad that so many Russians are probably going to die painfully.

## Letters:

### Resolution passed for sister college

To: All  
From: Kristi Maclean and Jeanine Corr

On Wednesday, May 21st the faculty of TESC passed this resolution to declare Evergreen a sister college with the University of El Salvador. We would like to thank faculty members for their support. We would also like to thank those who came to the Benefit Dinner on Central America Day. Thanks are also extended to those of you who have donated books which will go to the University of El Salvador. The shipment will be sent down in June. We'll keep you posted on any further developments towards becoming a sister college.

A RESOLUTION TO DECLARE THE EVERGREEN STATE COLLEGE A SISTER COLLEGE WITH THE NATIONAL UNIVERSITY OF EL SALVADOR

WHEREAS: We, The Evergreen State College (TESC) community recognize the importance of education; and the right of all people to have access to higher education; and

WHEREAS: The National University of El Salvador has fulfilled these needs in the past; and

WHEREAS: The El Salvadoran Constitution guarantees the UES full funding, administrative autonomy and freedom of academic expression; and

WHEREAS: These aforementioned constitutional rights have continually been denied to the UES; and

WHEREAS: In disregard of these constitutional rights, the UES was invaded by government military forces in 1980 causing severe damage to the University and killing many faculty, students, and administrators; and

WHEREAS: The Report of the National Bipartisan Commission on Central America recommends that the United States, in close partnership with the Central American Universities, develop a long-term plan to strengthen the major universities in Central America. Their proposal included "an expanded program of pairing U.S. and Central American colleges and universities;" and

WHEREAS: Representative Don Bonker, member of the House Foreign Affairs Committee declared his support for the TESC-UES Sister College Project; and

WHEREAS: The intent of the Sister College Project is consistent with goals and aspirations of TESC in providing inner-cultural and interdisciplinary education; and

WHEREAS: There is widespread support for the Sister College Project amongst student, faculty, and administration at TESC; and

WHEREAS: International support of the UES has helped insure the continued existence of the University;

Therefore be it resolved,  
1) Declare TESC a "sister college" to the UES  
2) Support the students, faculty, and staff of the UES in their efforts to assure the University's continued

existence, and its ability to provide public access to higher education.

3) Support the efforts of The Sister College Committee to make institutional contacts between TESC and the UES.

4) Support the non-financially binding efforts to arrange cultural and educational exchanges between TESC and the UES.

5) Commend the efforts of The Sister College Committee for its material aid drive and private fundraising projects aiding the UES.

6) Ask the government of El Salvador to uphold its constitutional responsibility to provide full funding and autonomy to the UES, and to protect the human rights of members of the UES.

7) Support the establishment of a TESC network to protect the human rights of members of the UES.

This resolution is up for discussion and final approval at the June 11, Board of Trustees Meeting.

### Petitioners charged with discrimination

To the petitioners for a woman editor:

I would like to address both the subject and the authors of the petition in the May 15 CPJ. To the subject — to cite gender as a criteria for being a good editor is discrimination on the basis of sex. Why should we pursue a discriminatory policy? If your letter does not advocate a discriminatory policy, what sort of policy are you suggesting? To the authors — you allude to a particular woman editor; are we supposed to guess who she is? Should we side with her because she is your friend? I think your insistence on polarizing the issue, in drawing sides, simply

railroads people into going with your crowd. In your gang letter you use intimidation the same way a mob uses intimidation. You say what you want, but do not say why, or justify your discrimination.

Very truly yours,  
John Sweek

### Event a success, but Notebook?

To All,  
Central America Day was great. Thanks to all who worked so hard on it.

Hey Lee about that line in the May 22 notebook on Central America Day. Come on, "Peace on Earth, Good Will to Men?" Sounds like the message inside a Hallmark Christmas Card. Peace on Earth is great but, how about including the rest of us?

Jeanine Corr  
Kristy MacLean

### Deliveries blocked, reader complains

Dear Editor,  
Through the course of this year I have made two written requests and three personal requests to obtain a subscription to the CPJ.

What did I get? Nada! Zilch! Big Zero! Twice I was told these were computer problems but I made two

requests after this supposed problem was supposedly fixed.

Much thanx to the CPJ from this ex-student who no matter how hard he tries can only get a copy of the CPJ by driving to Olympia.

It is apparent that the current CPJ staff has absolutely no concept of why a paper is published in the first place; for people to read. If the CPJ refuses to sell subscriptions maybe someone should stop funding them!

Ben Schroeter

Editor's Note:  
CPJ Business Manager Karen Peterson discovered that Ben Schroeter had requested the U.S. Postal Service not forward periodicals to his Seattle address. Sorry, Ben, we cannot override U.S. Mail policy.

### NEED A JOB?

The '86-'87 CPJ will need a new Photo Editor, Production Manager, Managing Editor(s), Typist and Art Director; most positions are paid. Attend the planning meeting Thursday, June 5 at noon in the 3rd floor CAB pit, or phone x6213, for more information.

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication. © 1986 The Evergreen State College

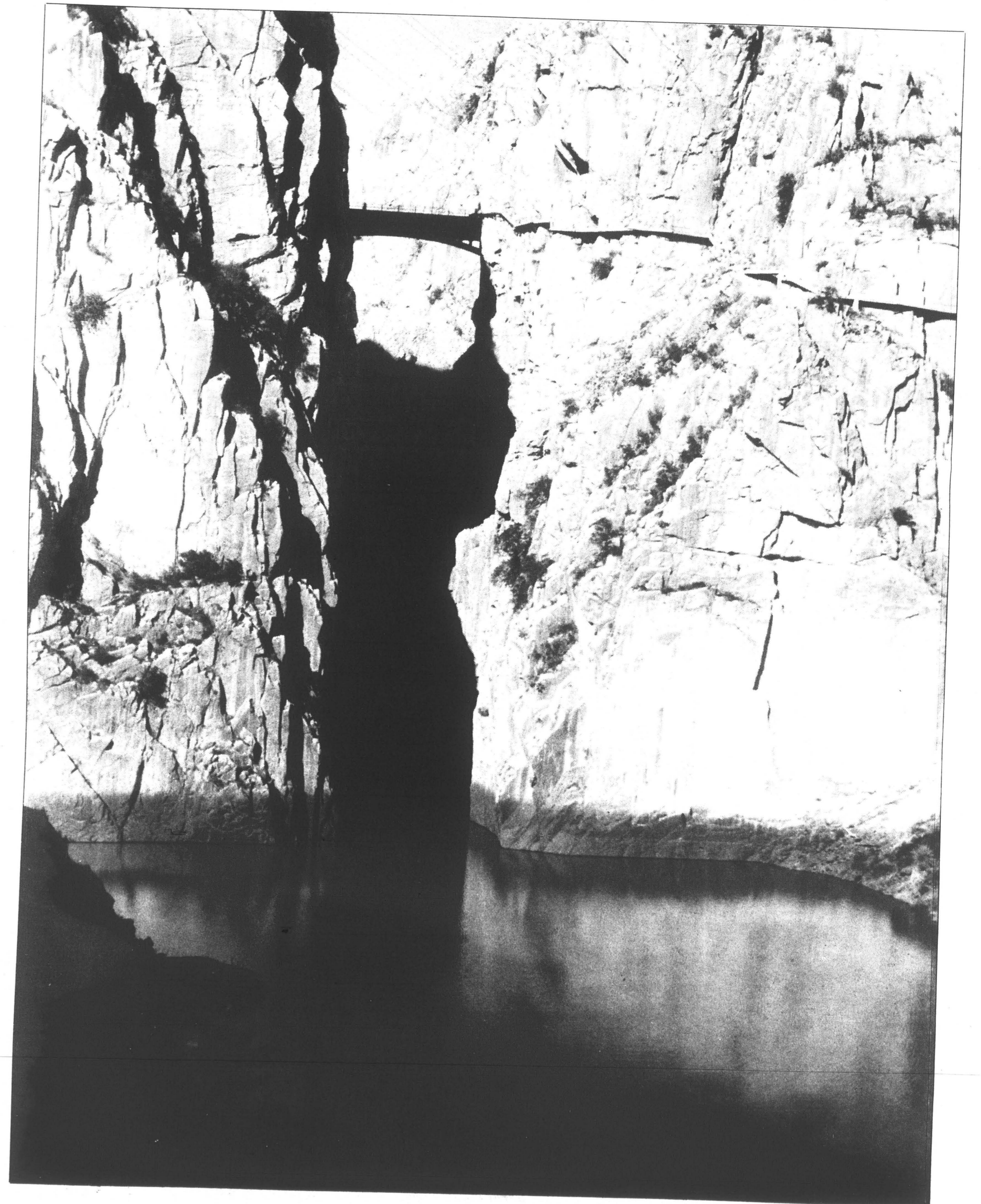
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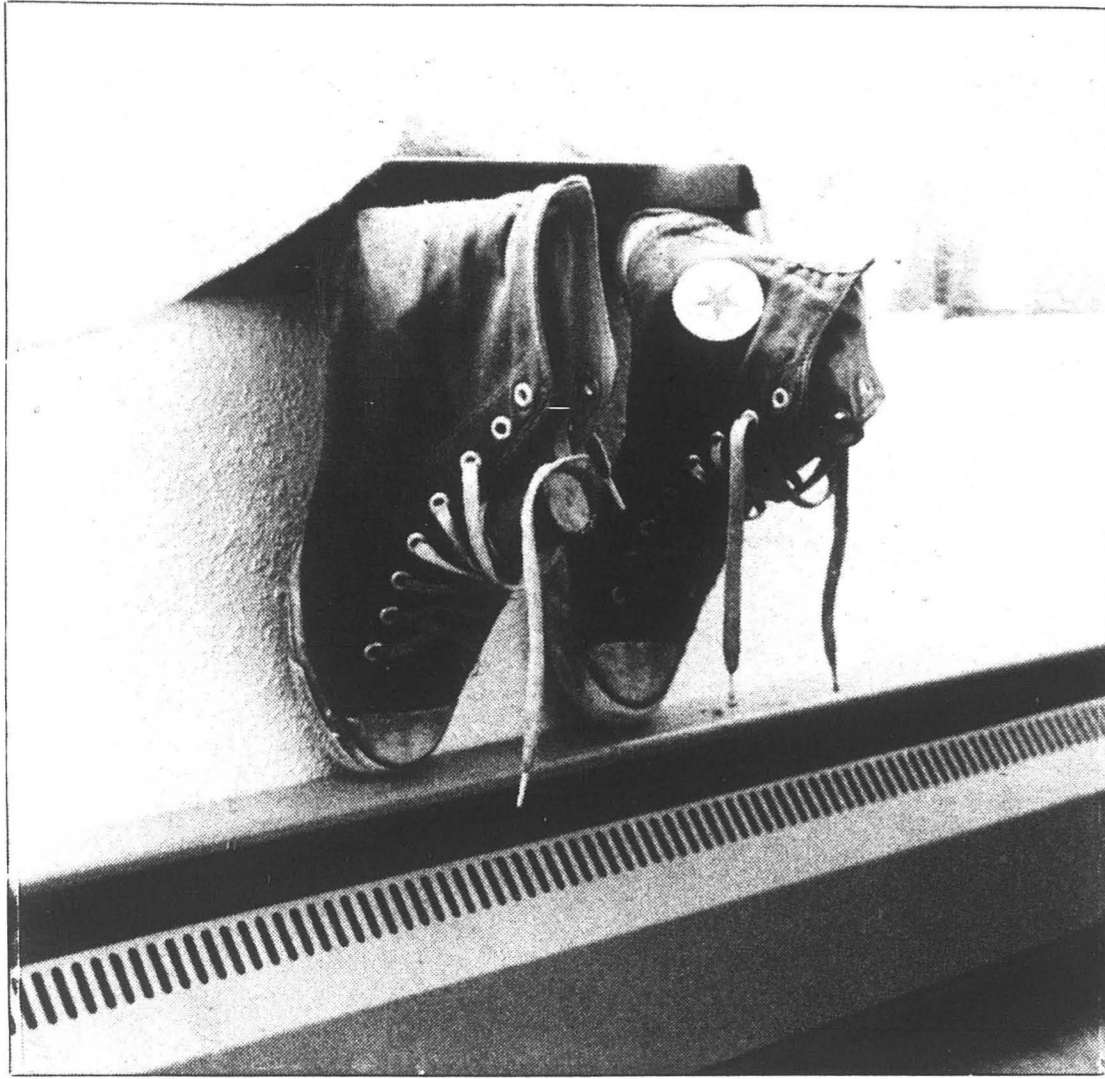
Issue No. 6

A Magazine of Creativity

May 29, 1986







The decorating rage of the season, "Tennies on the Radiator," combines a Bauhaus sense of functionalism with an almost Warholesque whimsy, juxtaposing the everyday with the ordinary. Size 14's by Claas Oldenburg.



# Better Mods and Gardens

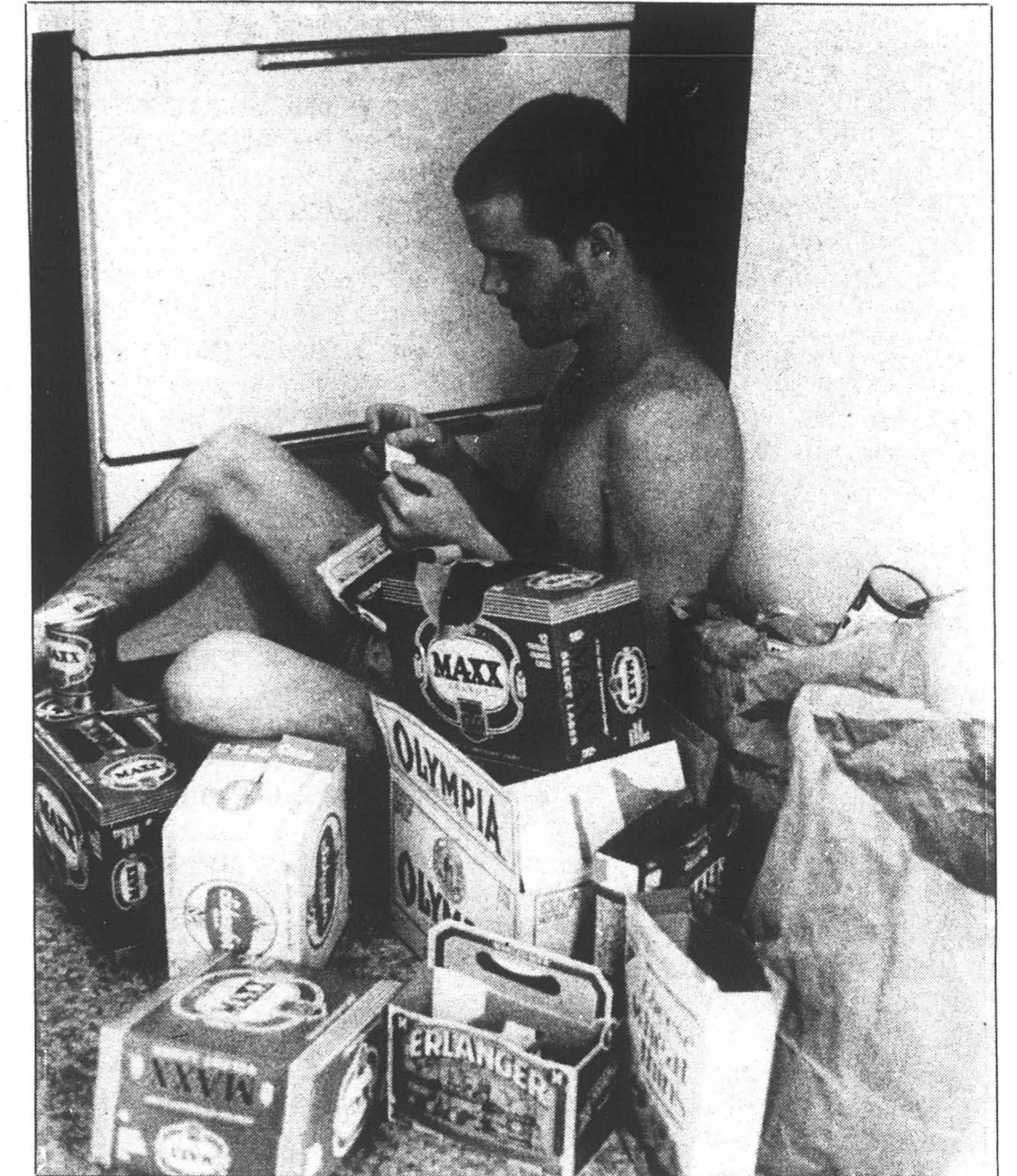


by Dennis Held

Mod land... more than just a state of mind, it's a Real Place. With Real People. Mod People have a flair for decorating all their own. Call it "hip," call it "rad," call it "now," one thing's for sure... it's All Mod. *Better Mods and Gardens* is proud to present its 1986 Spring Decorating Extravaganza!!!



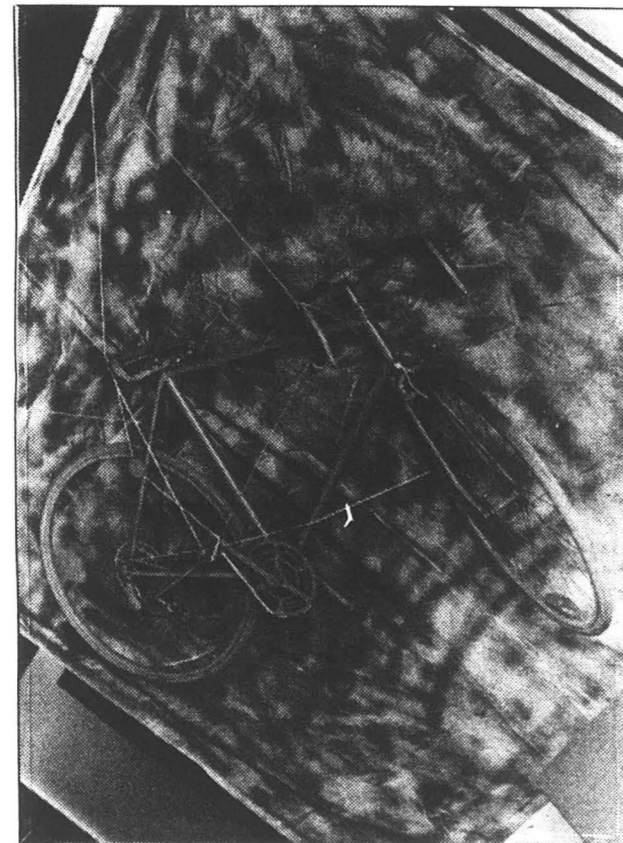
photos by Jennifer Lewis



Smart Mod mates know the value of keeping a few spare boxes around for that quick jet off to Rio... or Wales... or Yelm. Cigarettes by Drum; Hair by Givenchy.



Books are an important component of any decorating scheme, and this Modlander knows how to integrate form with function. Soda by Pepsi of New Jersey.



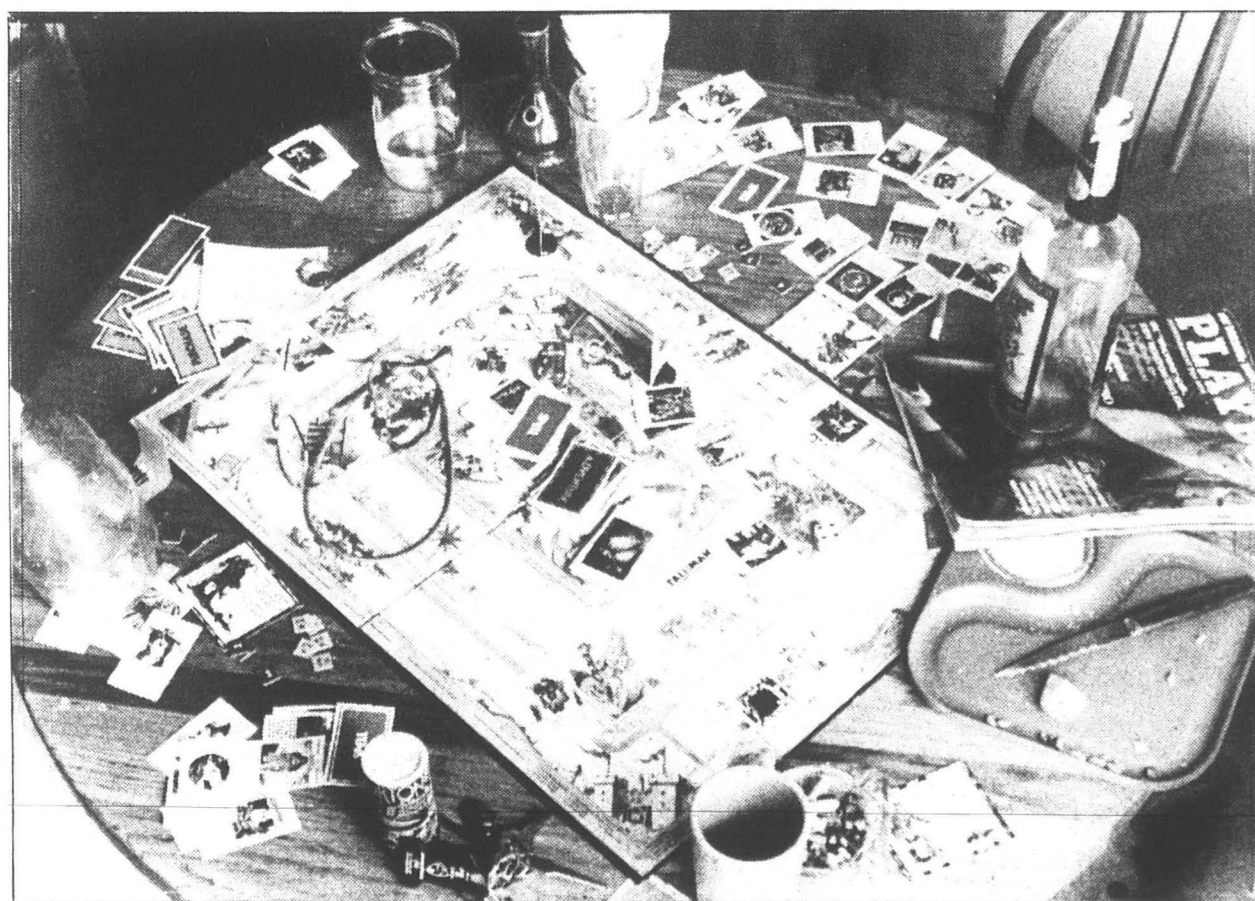
Always in style, the old "bike on the wall" trick is trotted out for one more ride around the decorating block. Ropes by Calvin Klein.



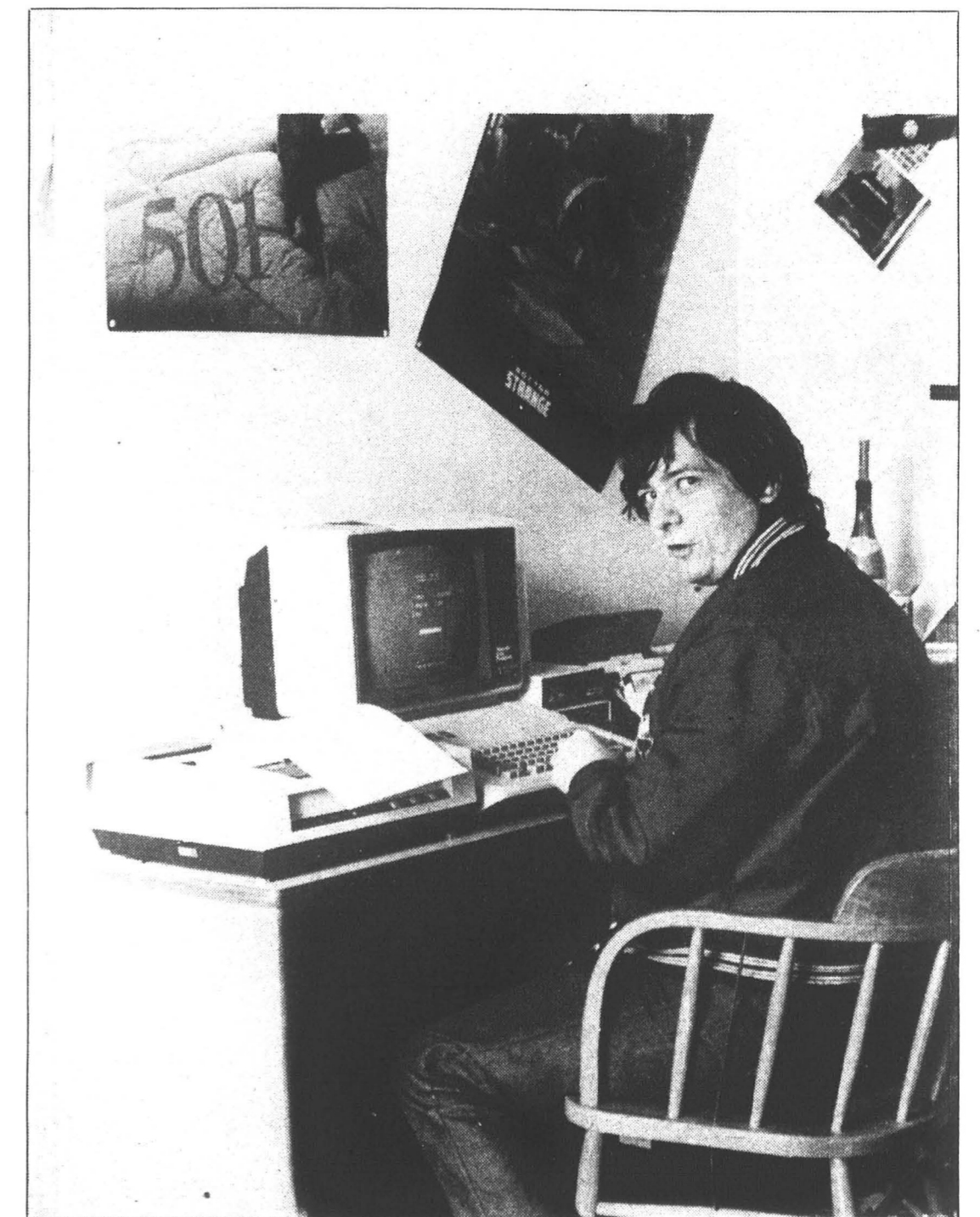
Dressed for success at a moment's notice, Skippy knows that the key to fashion is the proper meld of spontaneity and structure. Hat by Brewer Chapeaus; Robe by Le Free Boxe Boutique; Boots by Redwing.



A dab of sprout paste, a splash of Patchouli, and Moonjoy is set for a whirlwind evening of Potluck Passion. Lampshade by Playtex.



As part of the "Counseling the Culturally Indigent" program, these Modlanders have been learning "Woofda," the Moravian board game which culminates in the "Tannz Revomiti" or "Dance of the Stomach Passions."



Fully computerized, and barely literate, this Modlander displays a definite sense of... Modwonder. VDT by IBM; Lobotomy by "Meaty" Yalone.



# Fiction: Orientations

by Robert Daniels

The whole act took twenty-three minutes. They had only watched for nine and thanked her. Gail had to ask two strangers for a push to get the station wagon started. Again. She had to leave it running in the Safeway parking lot. Again. The ice cream section was getting familiar, as well as the cigarette counter. Again.

A man in one of the other acts, a unicycling juggler who didn't get off his unicycle the whole time he chatted with Gail, the whole time he waited for his audition for that matter, told her nine minutes was a long time. Four was about average. Gail could see he was an obsessive optimist, a forty year old juggler who had taken up the unicycle as a "gimmick to keep ahead of the game." Gail wasn't going to let him cheer her up.

She had cottage cheese and toast for dinner, and part of a canned pear. She had ice cream for dessert. She cheered up.

It was a warm, clear evening. Gail took off her shoes and her leotard and walked around the back yard admiring the flowers. There was a thick, silver spider web in the twisty base of the bushes by the back gate. Noticing it, Gail squatted to study it, hugging her knees under her skirt and gripped by a sudden inertia.

She stared for a long time, like there was some kind of question in the tiny, countless, beaded crystal drops of water, captured from the afternoon's shower.

Her tightrope was only strung two meters high, but the fall seemed farther when she was on it. Not that she fell much anymore, unless she was choreographing a new movement. The illusion was still there, though, and added to it was Gail's peculiar sensation that one side of the fall was farther than the other. And she could never remember which side it was. "Do ya do high wire?" They'd ask her.

"No. Sorry. Just the dance." Gail had been married, when she was nineteen and in college the first time. It was the same illusion, she realized. The fall into marriage was short and quick just like the fall out of it.

It wasn't until her twentieth birthday party that it sunk in that she was married. Ronald hadn't come home.

Her sisters and their friends had arranged a nice party at the house. There was always a sister or two, sometimes all three, living with Gail, having friends and parties. It was almost midnight, the traditional time in her family for claiming birthdays, and Gail noticed Ronald hadn't shown up.

"My husband didn't make it here." She told one of the guys who was flirting with her in a low key, pleasant way. "My husband..." That might have been the beginning of the end. Not that she was angry with Ronald for missing the party, just that being married was a little too real, suddenly.

Six months later she had to move and Ronald didn't and that was that. Ronald's philosophy: don't do anything you don't have to do. Not that he

couldn't be sweet, not that she didn't like him but that was the second career move, if you could call being a student and a wife a career.

"An orientation." Gail mused out loud to the spider web.

Her new career orientation was as a tightrope performer. She was good at it. She'd been studying dance in college the second time. She performed gymnastics in High School. When she was 13 she'd had an art show at one of the low rent galleries in Seattle's Capital district. When she was seven she had sung with the London Philharmonic in the kiddies choir of a Christmas show. Gail's philosophy: don't look back. Unlike Ronald her philosophies were those sensible edicts that she found herself breaking the most often.

Her thumbs stroked from her ankles, up her calves to her knees and down again. Gail had always been proud of her calves but since she started the discipline on the wire they had transcended shaped muscle and become coils of energy layered on bone. It was hard work on the wire, all her muscles were tighter, but she felt the balance and spring in her ankles and calves, inhabiting them during the act with eyes in her knees.

The spider web blurred and her head started to sway. Slowly, imperceptibly, millimeter by millimeter, the swaying increased and her body rose from the crouch. Gail had never felt her center so completely, her balance so cool, her control so perfect. Like a wave of water her shoulders brought up her elbows

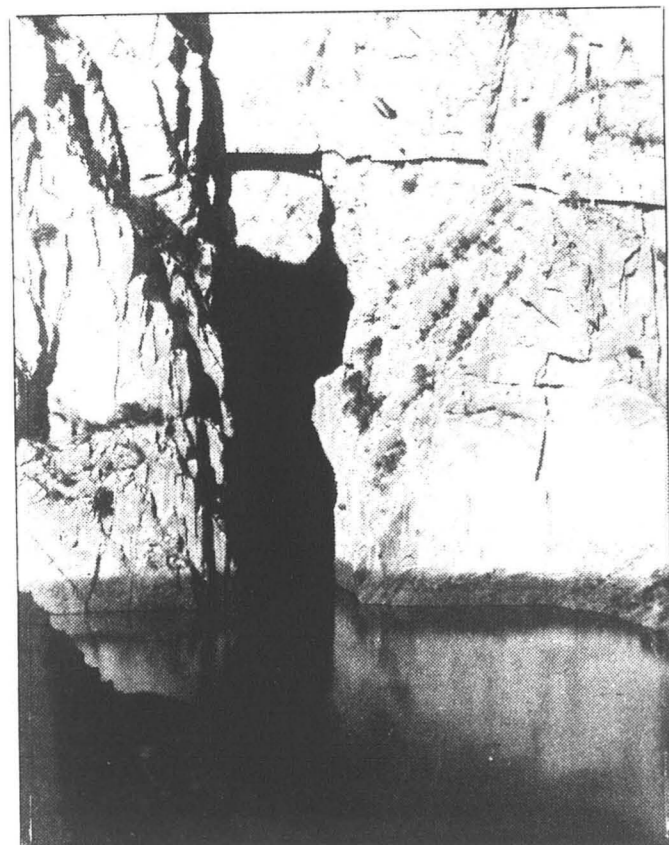
drawing up her wrists and fingers knuckle by knuckle. And she launched three back flips, spun a dervish skipped forward into a front slip and a pirouette. Spinning three times she kicked forward for another flip but her foot came down on a depression in the sod, catching her toe, killing her balance, and, as the forward momentum twisted her through, a sharp pain lashed up the inside of her thigh hooking around her pelvis like a question mark. The fall was short. Her breath was gone. The pale blue sky was an instant above her face then disintegrated in the moment that her lungs refused to fill.

Like being in a plastic vacuum. But she caught up to her wind, overtook it and got back inside. The yard started to take shape again, the high bushes and the grass, the pink pettled cherry tree and the evergreen that towered out of the corner. Gail contemplated for awhile, admiring the gentle sky and the soft smells of spring.

The grass tickled her cheek. She spread out, digging fingers and toes into it, stretching, the sharp pain a memory, a little sore, working out. With her breath the strength was returning to her heart. Gail sat up, a little dizzy, shaking that way and bit a smile on her lips.

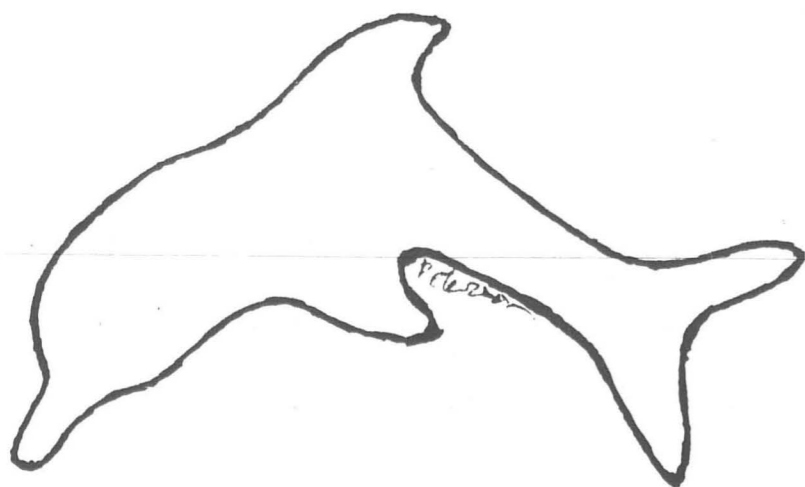
It might have been the beginning of the end for that new career orientation. Although she got the job two days later. There were great things, heroic deeds in store for her. And the earth would always be there, no matter which way she fell.

## On the Cover



Cliffs and water somewhere in Spain.

photo by Jennifer Buttke



## Letter:

### Is Arion for individual expression?

To the editors and readers of the CPJ: I enjoyed seeing my review of the film "Koyaanisqatsi" in last week's edition of Arion (May 22, 1986). The comments I've received on it have been varied and interesting. Unfortunately, my article passed through the hands of the CPJ editor, and was significantly altered as a result.

First, the central message of the review was that the film is neither ordered enough nor chaotic enough to make its point. To that end, I wrote, "...Koyaanisqatsi' juxtaposes images that are not related, yet not sufficiently unrelated to jostle each other in a randomness that suggests 'life in turmoil'..." The word "to" was replaced with a semicolon and the word "they," which utterly changed the sentence's meaning.

Second, I wrote about "...a speeded-up father...jerk[ing] spasmodically at a video game..." not "joking." The typographical error took all the wind out of a powerful image.

Third, two paragraph breaks were inserted that disrupted the flow of my argument; the editor clearly did not understand my logic.

I find these errors frustrating for several reasons. I worked very hard (and late) to assure the article's clarity and meaning, and even made time to review the piece with Duane Anderson (the editor of Arion) on Monday, May 19. Why was my input largely ignored?

More importantly, why is Arion subject to the same rules of journalistic editing as the rest of the CPJ? Is Arion a forum for individual expression, or is it not? The CPJ would do well to consider this issue carefully as it finalizes its new policies.

Sincerely,  
Steve Blakeslee

## HELP PLAN NEXT YEAR'S CPJ

If you have an interest in working on the '86-'87 paper, or if you would like to be involved in our planning, please attend this meeting and bring your ideas. We will be discussing possible changes in format, design, and management structure, as well as positions which will be opening up. These include Photo Editor, Production Manager, Managing Editor(s), Typist, and Art Director; most positions are paid. We will meet Thursday, June 5 at noon in the 3rd floor CAB pit.

# Policy says where people can, and can't, smoke

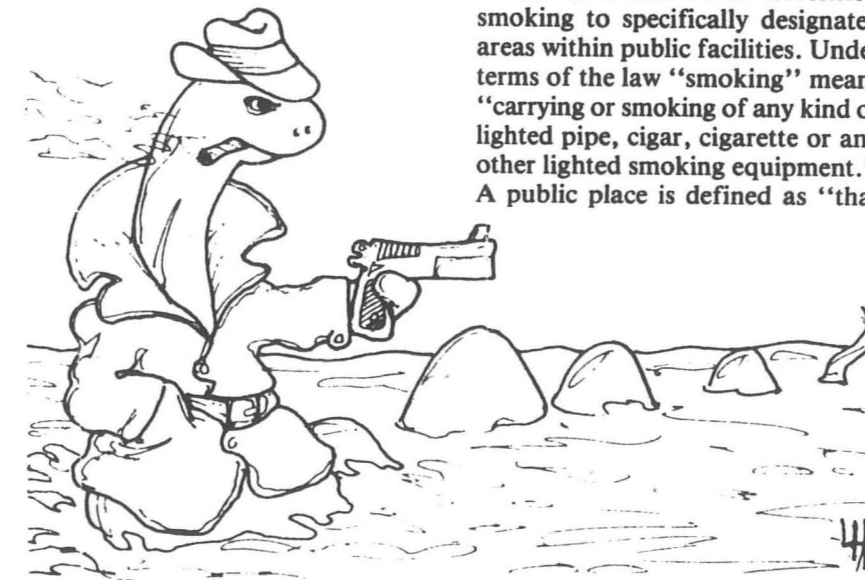
To: All members of the Evergreen Community  
From: Sue Washburn

The Smoking DTF has completed its work in developing a policy for Evergreen's compliance with the Washington Clean Indoor Air Act. I have accepted the policy recommendations in their entirety. The committee has done an outstanding job and I want to recognize them for their thoughtful and thorough work.

- Thanks to:
- Larry Stenberg, Chair P
  - Karen Rawnsley S
  - Meg Hunt
  - Ron Wilkinson P
  - Mike Hall
  - Carolyn Bentler S
  - Nina Davis
  - Mike Strauss
  - Mary Nelson S
  - Michael Holden
- According to Larry Stenberg:  
P—Periodic smoker; S—Smoker

The Committee, composed equally of smokers and non-smokers, reviewed and interpreted the law, posted committee minutes, analyzed policies at our sister institutions, surveyed the campus, obtained regular CPJ coverage, analyzed facilities, reviewed many options and alternatives, held a series of forums on the draft policy, re-drafted the policy in response to suggestions and concerns received, and arranged for CPJ publication of the draft. Finally, the committee members forwarded to me a policy recommendation and implementation plan which they unanimously support.

I am sending all of you a copy of



that policy. We should all now begin implementing the policy where possible. A transition team has been formed to facilitate the implementation process via such methods as relocation of ashtrays and furnishings and the posting of signs. Larry Stenberg will head up the transition effort.

If you have questions about the policy, please contact Larry at x6296, or me at x6565.

The Evergreen State College  
May 1, 1986

## Smoking Policy

### Introduction

The Washington Clean Air Act of 1985 recognizes that numerous studies indicate that non-smokers can suffer lung damage and other health problems from breathing secondary smoke from smokers. The intent of this policy in accordance with this Act, is to protect the health and welfare of the non-smoker in public facilities where the non-smoker must be present or pass through in order to perform work or carry on personal activities.

Further, this policy is established to protect life and property where smoking may create a fire hazard. Therefore, designated smoking permitted areas are primarily restricted to spaces where non-smokers are not required to be present or pass through. However, the ventilation system in college facilities will circulate any smoke that is present throughout the building. Even smoke created within enclosed offices will be breathed in other spaces.

The Clean Indoor Air Act restricts smoking to specifically designated areas within public facilities. Under terms of the law "smoking" means "carrying or smoking of any kind of lighted pipe, cigar, cigarette or any other lighted smoking equipment." A public place is defined as "that

portion of any building or vehicle used by and open to the public regardless of whether the building or vehicle is owned in whole or in part by private persons or entities, the state of Washington, or other public entity, and regardless of whether a fee is charged for admission."

Although the Clean Indoor Air Act does not require remodeling of facilities or financial investment to establish or isolate smoking permitted or non-smoking areas, every effort should be made to support the following statement as it appears in the law: "Where smoking areas are designated, existing physical barriers and ventilation system shall be used to minimize the toxic effect of smoke in adjacent non-smoking areas."

Non-Smoking Areas:  
In accordance with WAC (Washington Administrative Code) and pertinent to TESC, smoking is not permitted in the following areas:

Transportation—College-owned vans and car pool vehicles;  
Access and Passage—Elevators, hallways, corridors, stairwells and stairways;

Formal and Extra-Formal Education—Classrooms, teaching laboratories, and lecture halls, rehearsal rooms, studios, production rooms (media, dark room & scene shop), bike shop, set and model shop, computer and micro computer centers and library service areas (where people go to look for, read and check out material);

Technical—Storage spaces, mechanical rooms, construction and repair shops;

Social Activity—Mall areas (passage and seating areas adjacent to South Sound Bank, Bookstore, Deli, etc., in CAB Building), concert halls, theaters, enclosed sport facilities (the Recreation building), art galleries, rotunda, and undesignated dining facilities (Library 4300, eating/dining area adjacent to Deli, the Greenery, the CAB Faculty/Staff Lounge and custodial lunchroom/lounge);

Personal Activity—Bathrooms;  
Business/Logistics—Shared open work spaces (smoker and non-smoker working together without floor-to-ceiling, enclosing walls and doors separating their air space (examples: Student Accounts and Registration areas), meeting/conference rooms, food preparation areas, open and enclosed reception

areas (examples: open—Registration, Student Accounts, TESC bank reception areas, enclosed—reception outer-office areas in Library Building, floors 2 and 3), and undesignated lobbies and waiting areas (example: Library Building main lobbies, floors 1, 2, and 3)

All other spaces not identified in this designated smoking permitted areas section of this policy.

Designated Smoking Areas  
In accordance with WAC and pertinent to TESC, smoking is permitted only in the following areas:

Enclosed private office space—An enclosed private office space includes all work spaces which have clear designated boundaries (floor to ceiling walls and doors) between private and public air space. The private office is under individual jurisdiction as long as doors remain closed.

The COM Building—Northwest and northeast stairwell lounges on the second floor and lounges adjacent to stairwells on the third floor;

The CAB Building—CAB 104, the alcove adjacent to CAB 110 and the east-end balcony on the third floor;

The Library Building—Custodial locker room in basement, the northeast corner of the first floor lobby, the northwest lounge in second floor 2110 area, and the north lobby balcony on the third floor.

The Lab II Building—The northwest first floor lounge;

The Seminar Building—This includes only the wing containing the Emergency Communication Center, also known as Security and the Campus Operator. They are designated a smoking permitted wing in its entirety because of required 24-hour desk service.

### Posting:

All designated smoking permitted areas shall be visually identified as such. All commonly used non-smoking areas shall also be identified by appropriate signs. Areas to be posted will be determined by the vice president for Development and Administrative Services. The Director of Facilities is responsible for providing, posting and maintaining all signs. If an open area is divided into smoking permitted and no smoking spaces, the boundary between the two shall be clearly marked. Signs shall also be conspicuously posted on each building entrance.

### Policy Review and Promotion:

The president or vice president may designate additional smoking permitted or non-smoking areas provided that such designation is permissible under the law. The vice president for Development and Administrative Services shall be responsible for or delegate responsibility for a quarterly campus-wide communication/educational presentation to increase community understanding and support for this policy. The vice president shall also select one faculty, student and staff representative each to conduct an annual review of designated smoking permitted and non-smoking areas and make recommendations for any revision to the vice president for consideration. The vice president shall seek appropriate community involvement as identified in the college governance document when considering revisions. The feasibility of an evolution of Evergreen to a smoke-free campus should be actively explored at each point of annual policy review.

Enforcement:  
We expect all campus community members to be sensitive to an respect this policy by their actions and therefore accept shared responsibility for its enforcement. Any member of the Evergreen community who witnesses someone in violation of this policy should bring it to the attention of the offending individual. If satisfactory resolution is not achieved, the violation should be reported to the supervisor, faculty member, manager, or other person in charge of the area. It is the responsibility of each supervisor, faculty member, manager, operator or other person in charge of an area to respond to complaints of this violation.

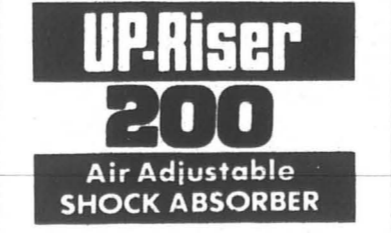
As the law states, "any person intentionally violating this chapter by smoking in a public place not designated as a smoking area or any person removing, defacing or destroying a sign required by this chapter is subject to a civil fine of up to one hundred dollars." It will ultimately be the responsibility of the appropriate Vice President to determine if legal action will be taken in cases of violation. Before legal action is taken every effort should be made to resolve conflicts through use of the grievance process as identified in the college governance document.

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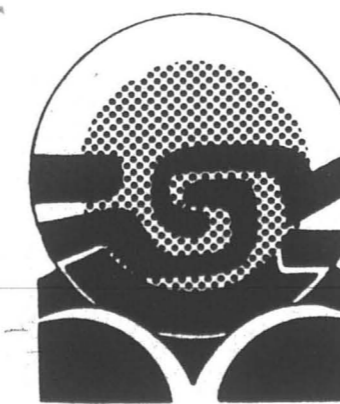
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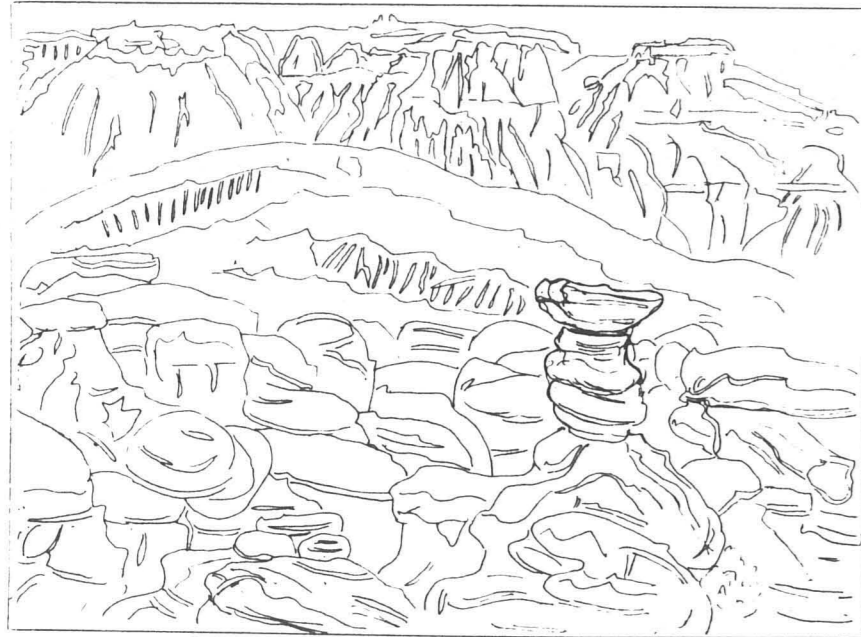
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# expressive arts network

## Artists find inspiration in the Painted Desert



Pen and ink drawing by Tammy Farrow.

by Joan Davidge

"I hate like poison to talk. Artists talk in paint — words do not come easily."

Emily Carr

After spending eight days in the desert intensively drawing and painting, the truth in Emily Carr's statement is more clear to me than it ever has been. It also makes writing about this experience a difficult task, but I'll give it a try.

Judy Fritz, Stephanie Morgan, Tammy Farrow and myself (all individual contract students with Marilyn Frasca) left Olympia on May 10 en route to the Painted Desert in Arizona. With four people, art supplies and personal gear, we somehow managed to survive the 30-hour drive in Judy's VW Bug. Of

possibly get out of the slump she has been feeling. It has taken her some time to recover from the exhaustion of producing a major body of work such as she did last quarter — a series of 30 large charcoal drawings titled *The Menstrual Cycle*. While in the desert, Judy worked on the theme of primitive women.

Tammy's theme has been rivers and the movement of water. She was surprised to find that her theme continued while in the desert. She produced a series of watercolor paintings which focused on dry washes and arroyos. Even in the dry desert landscape, she found the presence of water everywhere.

Stephanie worked intensively with the figure through her drawings. Unfortunately, her favorite charcoal drawing was carried off one afternoon by a gust of wind. After searching all over — on top of the mesa, between the rocks, behind the bushes — Stephanie decided that this was her offering to the desert. We all agreed that it would make a beautiful fossil impression some few million years down the road.

For myself, the chance to spend some time in the desert just before my graduation from Evergreen has a special significance. As I was surrounded by 200 million year old rocks, fossils and petrified wood, I had the opportunity to recall my studies of geology, biology and paleontology, and to bring it all together in my imagery. The colors and shapes of the rocks were what captured my visual imagination. I studied the rocks which surrounded us by sunlight and moonlight to see what I could learn from their forms.



Charcoal drawing by Joan Davidge.

A series of faces and masks is what has evolved.

For all of us, the simplicity and beauty of life outdoors in the desert were central to our creative experiences. Without the constant static of everyday life, we were able to focus on our work. We pumped our water from a well, cooked our food over a flame, set up our studios outside, and slept under the stars. Our time was spent eating, looking, sleeping, observing, dreaming, seeing...making images.

## Psycho-sinister play reviewed

Brian Seidman is writing art reviews as a part of an individual contract.

by Brian Seidman

On Friday, May 16, 1986, at the 2ND Space in The Empty Space Theater in Seattle, Washington, I viewed the play "Musical Chairs" by H. James Lurie, M.D. This play is about the life and stresses of Harry Messmeister, Chairman of the Department of Psychiatry at a large university.

"Musical Chairs" is a cross between high drama and comic satire. The show had me at the edge of my seat throughout the performance. The dramatic tension of the play equals that of Jean Paul Sartre's "No Exit." The action takes place in Harry's office, which is a long and narrow room that is split into sections. The front office, stage-left, is a reception area.

Stage-right is a consultation area, where Harry works with his child

clients. Part of the stage has children's furniture, which is used by the actors to create the irony of a professional lifestyle.

The play has a cast of five characters: Harry, the Chairman, Maggie, his Southern wife, Harry's assistant, Tom, prospective faculty member, Adam, and Harry's secretary, Goldie.

All members of the cast are to serve Harry. They form circles around Harry on stage. Harry Messmeister is the department chairman and patriarch. The play with Harry at the center of action shows a tremendous amount of dramatic tension.

This tension is brought out in the play by the fact that most of the characters have severe drinking problems: they drink until they cannot stand. Harry's wife uses her sexuality for everything it's worth; demonstrated by the tight fit of her clothing and her constant flirting.

Harry, a Jewish department chairman, has a stereotyped WASP for an assistant—Tom. Both Harry's

and Tom's overdrinking cause their backgrounds to come into conflict, and their relationship breaks down while they are intoxicated.

Hal Ryder's directing skill in staging this play must be commended. He makes a good script come alive. The blocking of this show makes one's eyes follow the main action without forgetting the other actors on the stage. From about three minutes after the actors come on stage, to the climax of the show, the audience is totally engaged.

The blocking of the show moves in a figure-eight around the stage. This hypnotizes the audience, which gives Harry the strength he needs to make the show really work. All the characters keep their multi-dimensionality and are real people. None of them come to the power that Harry has on stage. The director of this performance really made the show gel into one living image.

The night I went to see the production of "Musical Chairs," the audience was composed of older people who seemed to be professionals such as doctors and college professors. The thing that became obvious to me was the fact that people were afraid to laugh at what was being acted out on stage, because laughing at this show would be in some ways like they were laughing at themselves.

"Musical Chairs" is really a success, and I recommend the show to anyone interested in seeing a psychosinister production.

## NETWORK NEWS FLASH

What IS happening with the Expressive Arts next year? Come to the Expressive Arts Network meeting at 5 p.m. Tuesday in LIB 2218. Let's talk about ideas and strategies.

EAN coordinator positions are available for next year. See Michael Hall, in CAB 302.

## ART SHOWS

"First Draft," a sculpture and photography show by student Carol Dean, will open Sunday, June 1, 4 to 7 p.m. in the Lecture Hall Rotunda. The show's hours will be from 10 to 4 Monday and Tuesday, June 2 and 3.

Beginning Monday June 2 in LAB 1, Marilyn Frasca's individual contract students will be exhibiting drawings, paintings, photographs, and possibly even a wedding gown or two. Come see the results of a quarter of hard work in the studio. Guaranteed to be a varied and interesting visual experience.



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Joking on the outside, caring deep within  
They propagate the myth  
Smiling at the lighthearted prankster face you show the world  
You glimmer so bright as you run in the sun  
Sometimes I'm dazzled by the gleam of your chainmail  
The energy with which you shout my name  
It's a challenge you hurl like a spear  
One moment I'm a target, defenseless to you  
The next, you sense your peril to my small quiet dart  
And you turn to flee  
Armor glinting in the sun  
-baby ruth-

Outside the kitchen window  
on the balcony rail  
two pigeons crouch  
ruffled up like prize fighters  
facing the wind and rain  
Christopher J.



poems

To Teach the Wit  
It is the sense of constant motion  
that is most amazing when one sits  
silent watching light vibrate,  
earth move in relation to the sun  
spinning through space, the web  
of dew for moments before the shadows  
cast by the turning planets eclipse the vision.  
The need to need at all is lost  
in a thicket as time ceases to tick,  
flows like water carving the sides  
of mountains, shaping change  
on a schedule no man designs.  
Irony reveals the joke caught  
in the flesh, blind to the breath  
of thunder beings whipping up storms  
with their fiery tongues. We move  
in the dark for half our lives,  
forget to use our second sense  
to watch the miracles unfold;  
murmuring generations enrich the dust  
with their deaths to make birth possible.  
In such a context, care is attention  
to details simple enough to teach  
the wit to love the momentary pulse.  
Gail Tremblay

The Toolshed  
(for Charlie)  
My hand held the hammer,  
and Charlie's hand enclosed my wrist  
That nail, point imbedded in the 2x4,  
had its tiny sphere of a head staring me in the face,  
must be driven home, but my wrist would not move,  
did not listen to my mind telling it to push.  
"Swing now!" Charlie told me. "If you miss,  
we'll try again." The nail's not going anywhere  
without you. Which was a lie, for at the sound  
of his voice, so gentle and soft, the nail aborted.  
We tried again and again. The toolshed went up in spite of me.  
Patricia Ann Treat





# Nazi genocide documented in nine-hour film

by Irene Mark Buitenkant

"Czripsi," "Bremzi," "Schnell," Polish, Ukrainian, and German words meaning, "hurry up" — appropriate words for a big job that had to be efficient and orderly and quick. This assignment had no blueprint. The Egyptians and Babylonians never undertook a similar operation. The highly civilized Germans, masters of modern technology, applied their know-how to the development of the process of "the final solution": the genocide of the Jews.

The development of the process is the subject documented in "Shoah," (annihilation, in Hebrew). Claude Lanzman took almost 11 years to make this film, and five years to edit. Like an ethnography, the source of the information is the memory of the informants. The questions about the process were the armor and the answers contained the human flesh of the story. The voices answer in Polish, German, and Hebrew, translated into French, and are presented to the audience in English subtitles.

We learn from a former Reichsbahn dispatcher about the transportation of the cargo —

Jewish men, women and children to be "resettled." The SS paid the railroad the same fares as vacationers paid; adults — full price, children — half fare and children under four — free. When those to be resettled came from as far away as Greece, they used drachmas instead of German marks, and the railroads lost some money. The money from the confiscation of property of the Jews, however was used to finance their annihilation. This German official had no doubts the destination was a resettlement camp; he deduced nothing from the fact the returning trains were almost empty.

This film is threaded with long strings of freight trains and railroad tracks; sometimes ending in a desolate bucolic landscape, and sometimes in active terminals used today. We are shown these cars while learning they were once filled to capacity allowing a square foot per person. Often the last car contained quicklime which disposed of those who died en route.

The reports of those near the trains were made by survivors of the "special detail," a retired engineer, and the old farmers whose fields were near the terminal, Treblinka, (the first extermination camp, de-

ed as a laboratory for the more sophisticated ones like Auschwitz.) The special detail consisted of young strong Jews who labored for the Germans to prevent their own annihilation. They witnessed the stench, thirst, hunger and corpses. They were not allowed to use the term, "victims." The Germans called the cargo "shit" or "schmatas" (rags).

The punishment for informing the arrivals of their fate would be their own demise. One man did inform a woman of her imminent death. He recognized her as the wife of his friend. She tried to tell the others, but they refused to believe her. When her captors learned of this, she was tortured until she pointed to the informer. He was tossed into the furnace, alive, as an example to the others.

It was important for the assembly line to run smoothly, without any delays. To accomplish this, people had to be kept calm. They were convinced up to the moment of their gassing that what they experienced was part of their resettlement. The undressing room had signs like: **CLEAN IS GOOD, LICE CAN KILL, WASH YOURSELF.** The "disinfectant" was zykton, a cyanide gas. It was shipped in canisters which came in white trucks painted with the medical red cross symbol. The only other items in this "merciful" vehicle were the hammers used to open the canisters. The gas killed everyone in the disinfected room within 10 to 15 minutes.

The gas in the chamber was most intense near the floor. Afterwards, when the door to the chamber was opened, "bodies rolled out like rocks" as the victims had pushed back toward the entry. They were also heaped up as the strong trampled the weak when they tried to get to what oxygen remained near

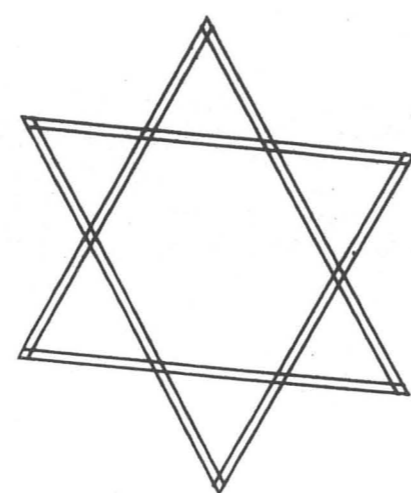
the ceiling. There were spaces around the canisters because they had tried to avoid the places where the poison was most intense. Those at the bottom were flattened and they were often unrecognizable.

The shock effected a relaxation of the sphincter muscles; there was urine, feces, and blood over the battered bodies.

Elderly Poles living in village houses, once occupied by Jews, were interviewed. They were asked how they felt about the loss of their Jewish neighbors. The gamut of answers ranged from regret to indifference to contentment. Comments elicited were, "Our men liked their women," and "We had to work while their women stayed home, — Why? Because they were rich," and "They charged too much money, anyway. Perhaps they were punished for killing Christ." When they said they were better off now, they were asked whether it was because of the absence of the Jews or the presence of socialism, they shrugged their shoulders.

We learned about the Warsaw Ghetto from a survivor and from a Polish diplomatic courier. The latter had been asked by two underground leaders to get the message about genocide to the allies. He was asked to tell them to drop leaflets as well as bombs. The leaflets were to make a declaration that the German nation would be held responsible. The Polish diplomat quoted them as saying, "We gave scientists, we founded great religions, we are human."

He acceded to their insistence that he accompany them to the ghetto where he witnessed pent and starved human beings. The film presented an interview of one of the principal German bureaucrats, who was in charge of the Warsaw Ghetto. He had dealt with one Adam Czerniakow, president of the Jewish



Council, a sort of governor and liaison person with the captors. He was confronted with this man's diary which had daily entries from 1941 to 1943. He made sardonic and sometimes cryptic notes which are interpreted by Professor Hillberg who was teaching in a New England college.

It was noted in the diary that a request was made for money by a man who asked for rent money and unneeded food. He did not want to be put out of his apartment because he did not want to die on the street. Adam committed suicide the day the Germans asked him to deliver to them the orphans of his charge. If he could not protect those most helpless, he had failed.

This film was shown at the Neptune Theatre in Seattle. Each part is four-and-a-half hours long. Long for a film, yet it can hardly tell the entire story which covers years. One sees enough in this documentary to make the viewer feel the message has been delivered.



# Poltergeist II, they're back

by Arvid Gust

**Poltergeist II - The Other Side**  
Directed by Brian Gibson. Starring Jo Beth Williams, Craig T. Nelson, Will Sampson and Julian Beck.

Having seen the first "Poltergeist" "they're here..." one enters the theater with reserved anticipation, expecting the second chapter to be just as overwhelming and intense as the first. It's not.

Chanting incantations, an Indian brujo directs the Spirit of smoke to challenge and enlighten a brave warrior, played by Will Sampson of "One Flew Over the Cuckoo's Nest" fame. After inhaling the circling arise, flashing back the images of

total destruction which lay waste to the suburban home of the Freeling's. A For Sale sign rattles atop the barren, rubbish-hewn lot.

"I feel something terrible, too much power," says Tangina the psychic, upon observation of a cavern entrance beneath the excavated swimming pool. Our now clairvoyant warrior arrives on the scene, and discovers an ancient, molding corpse. "I've seen it. It dreams; where's the family now?" he asks.

At this point, we are reintroduced to the original actors from "Poltergeist." The daughter, Carol Ann, now perceives life with a psychic train of thought, communicating with the spirit forces

from the other side...After their home vanished into thin air (they can't even collect an insurance claim due to the disappearance), they have been staying with a grandmother.

They are untroubled until the arrival of an eerie-looking preacher, portrayed by the late Julian Beck; this transparent being radiates evil.

As it turns out, there is a massive grave buried beneath the cemetery. A religious sect from the 1800's followed their leader to start a utopian society out west; fearing Indian attacks and the end of the world, they hid underground where they all eventually died. Of course, the troubled spirit of Kane, the sadistic preacher, lives on. Incarnate, with a life force, he is no longer human — he is the Beast. Well, you'll see.

Experiences in the void are well-filmed and probably accurate. Animation effects, models and creatures, are amazing, and the suspense continues to build.

Aided by psychic advisors and paranormal phenomena research, this film has quality special effects, and the subliminals hold one entranced. If you are looking for a sequel as dynamic and pounding as the first, it never quite surfaces. Without expectation, we do find a well-thought-out story, good dialogue and camera angles that work well.

Get your skeletons out of the closet and into your car and drive hastily 'cross town, 'cuz "they're back..." and can be seen at the Capital Mall Cinema on Olympia's Westside. Call 754-8777.



## A series of dance and theater pieces create senior thesis

"Dreams of Future Now," a series of dance and theater pieces, will be performed on Wednesday, June 4 at 8 p.m. in the Recital Hall.

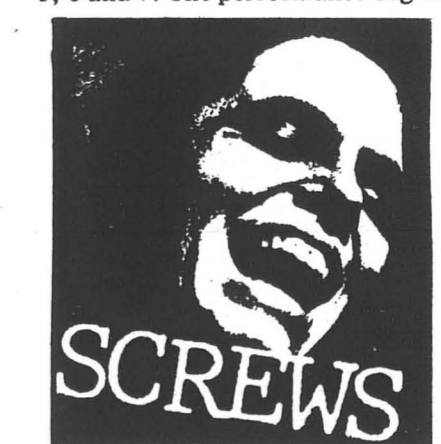
The original student production will include audience participation in the singing and chanting of rounds, as well as in creating a short story. Student performers Jacinta McKoy and Barbara Hinchcliff report that

"Dreams..." will also feature masks, mimes, tap-dancing, an African dance ensemble and music by Evergreen students. "We look forward to an evening of sharing, participation and fun!" says McKoy.

Admission to the 8 p.m. performance is free and open to the public.

## Original work in progress is called bizarre and irreverent

"Screws," a bizarre and irreverent tragicomedy, will be performed at The Evergreen State College on June 5, 6 and 7. The performance begins

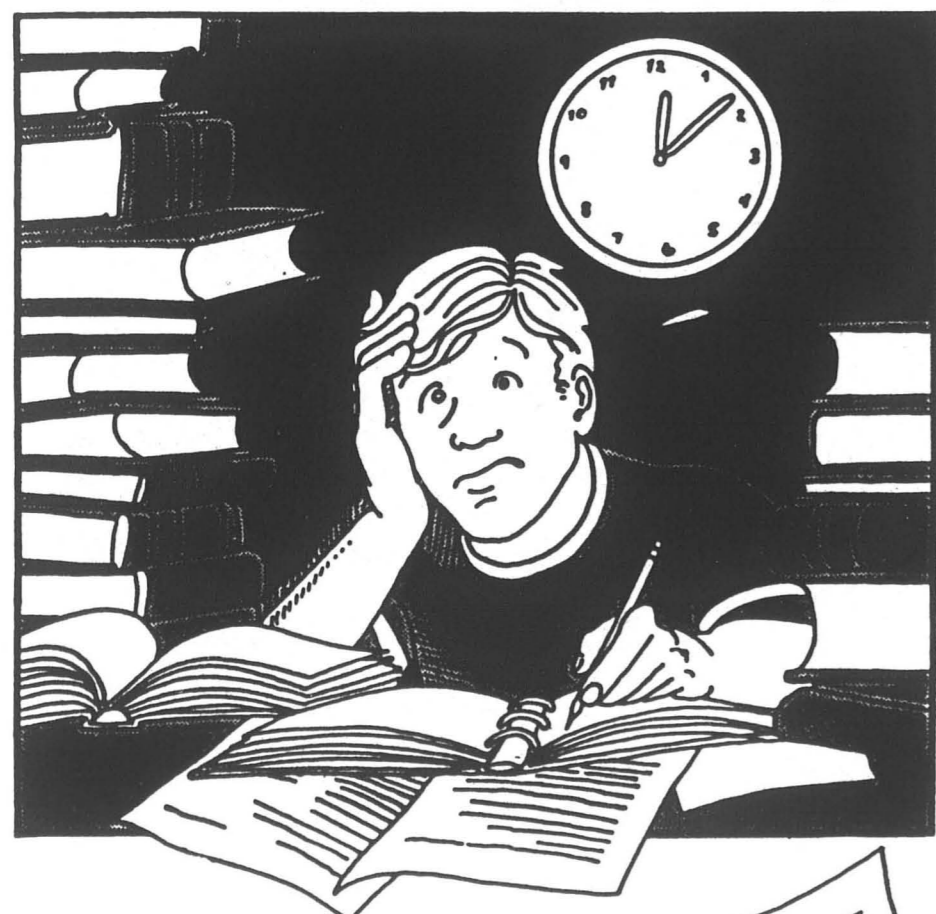


each evening at 8 p.m. in the Experimental Theatre.

"Screws," an original work-in-progress, is the Senior Thesis of Evergreen student Douglas A. Mackey. The play is both provocative and compelling as it examines the fine line between criticism and cruelty. Mackey's use of farce keeps the play erupting with insightful humor. Though an excellent work, "Screws" contains strong language and adult situations.

Free childcare will be provided June 5 and 6. Tickets are available at The Evergreen State College Bookstore and at the door. Reservations can be made by calling 866-6833.

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## Alchemy and psychology combined in performance art work

The theater production of "5 Mile Chats" opens at 8 p.m., Thursday, May 29 in The Evergreen State Col-

lege Experimental Theatre. The performance continues Friday and Saturday, May 30 and 31.

### CLASSIFIED ADS

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#### Wenatchee Area Students

Earn transferable credit this summer. Get required classes out of the way in a relaxed setting. June 23 - Aug. 14. Call Wenatchee Valley College scheduling office, 509-662-1651.

#### Resort Hotels, Cruise Lines

& Amusement Parks are now accepting applications for employment! To receive an application and information write: Tourism Information Services, P.O. Box 7881, Hilton Head Island SC 29938.

#### Summer Storage Lockers

Don't lug your stuff around all summer--Store it safely with us! Clean, secure, self-service storage at low monthly rates. STUDENT SPECIAL--Prepay summer, receive a free padlock. Call Chris or Patti, BUDGET MINI-STORAGE, 2312 Harrison Ave West 943-7037 (Across from Motor Boat Mart).

#### Government Jobs

\$16,040-\$59,230/yr. Now hiring. Call 805-687-6000, ext. R-5804 for current federal list.

#### Thurston County Swap Meet

Offering an incredible variety of practical items...at low prices! Vendor spaces available. Have your Garage Sale at our place, 9 am - 4 pm, Every Saturday and Sunday. Outdoors and indoors. Thurston County Fairgrounds. Call 491-1669 for information.

### SPORTS IN BRIEF

It's SUPER SATURDAY TIME!!! Don't miss this special annual Evergreen event! Slated for June 7 from 11am to 7pm, there will be new Super Saturday acts ("Moss-a-Peel," "Go!" and Sally Kids Tricks), the Recreation and Athletics Auction, featured entertainment (The Olympia Kitchen Band, George Barner and Evergreen's own Pointless Sisters!), artists, craftspeople, food (Polish sausages, chicken yakitori, Danish waffle cones, "flying pizza burgers," and chocolate pretzels) and the Beer garden!!! Volunteers are needed! Call Vern Quinton at ext. 6357.

### TENNIS TOURNAMENT EXCITEMENT!

Saturday and Sunday from 8am to 9pm TESC will be hosting the Second Annual Evergreen Tennis Tournament. The Geoduck's number one player, senior Ben Chotzen, heads the local standouts playing in the tourney. Gene Chong, the number two player on this year's team and a hot prospect for next year's top position, will likely be in the thick of the action. Spectators are encouraged to come watch the exciting, high-quality tennis.

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