

Second exorcism in two weeks, See page 5

Cooper Point Journal

May 2, 1991 Volume 21 Issue 24



"SEEPAGE is one page of Love. It is ten minutes of Life."



"This must be our task
In heav'n, this our
delight; how
we are some Eternity
suspend in worship
And to whom we hate"
(from Paradise Lost)

SEEPAGE History -- Part I (as recorded by BADGER)

"Dawn approaches as I embark on this glorious journey into Mind. I shudder with joyful anticipation. But even now, here, in the quiet solitude of my hovel, I chill at the contemplation of the monolith which I must address. My work is covert and perilous, and there is no assurance of my survival.

It is called (simply, and perhaps aptly) SEEPAGE. In the past it has flown many flags and forged new names. To some, the name is held holy and is spelled SPG--a purposeful elimination of the vowels. Its names are many: M197J, The Gyroboy, Chet Jones, Romero, to name a few. But for the purposes of our telling, we shall call it SEEPAGE--and quake in it's realization.

I cannot be sure of it's genesis. However, earlier this year, I placed myself into a semi-hypnotic state and came up with two words which may be meaningful: ALAN ALDA. Whether this message was at one time imbedded in my subconscious by SEEPAGE, I am uncertain.

Some estimates have placed SEEPAGE at well over 300 feet tall. More conservative hypotheses bring that figure down to about..."
(TO BE CONTINUED)

Golly

"Metaphors, get your Metaphors here!"
Cried the salesperson
Shedding a tear.

"Christ figures for
Three and Fifty.
Come and get 'em,
They're really nifty!"

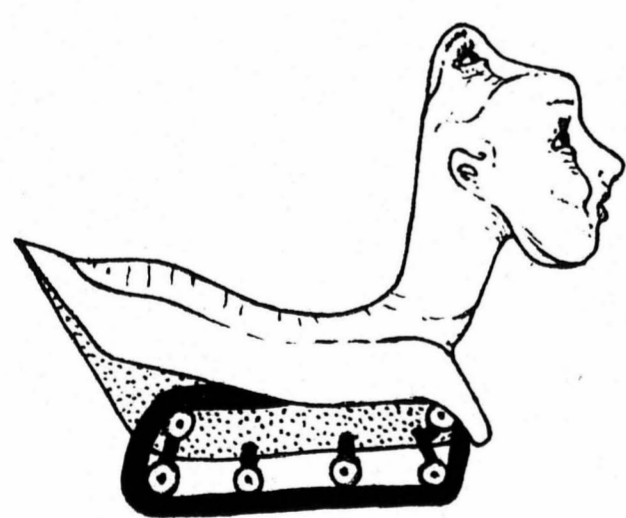
"Phallic objects for
1 dollar.
If you want 1
Go ahead and holler."

"Hidden meanings are
Somewhere under the table.
Probably right behind
an Aesop's Fable."

"Similes are scattered
Here and there.
Like a body after being
Mauled by a bear."

This poem has no meaning.
So don't look for one.
Sometimes things are done,
Just for the sake of Fun.

Dante



Creature Feature by Luke Turner

BEANO -
MEET ME IN THE
CREAM OF WHEAT
FIELD AT EIGHT.
PANTS OPTIONAL.

THIS WEEKS CATALYTIC TIP:

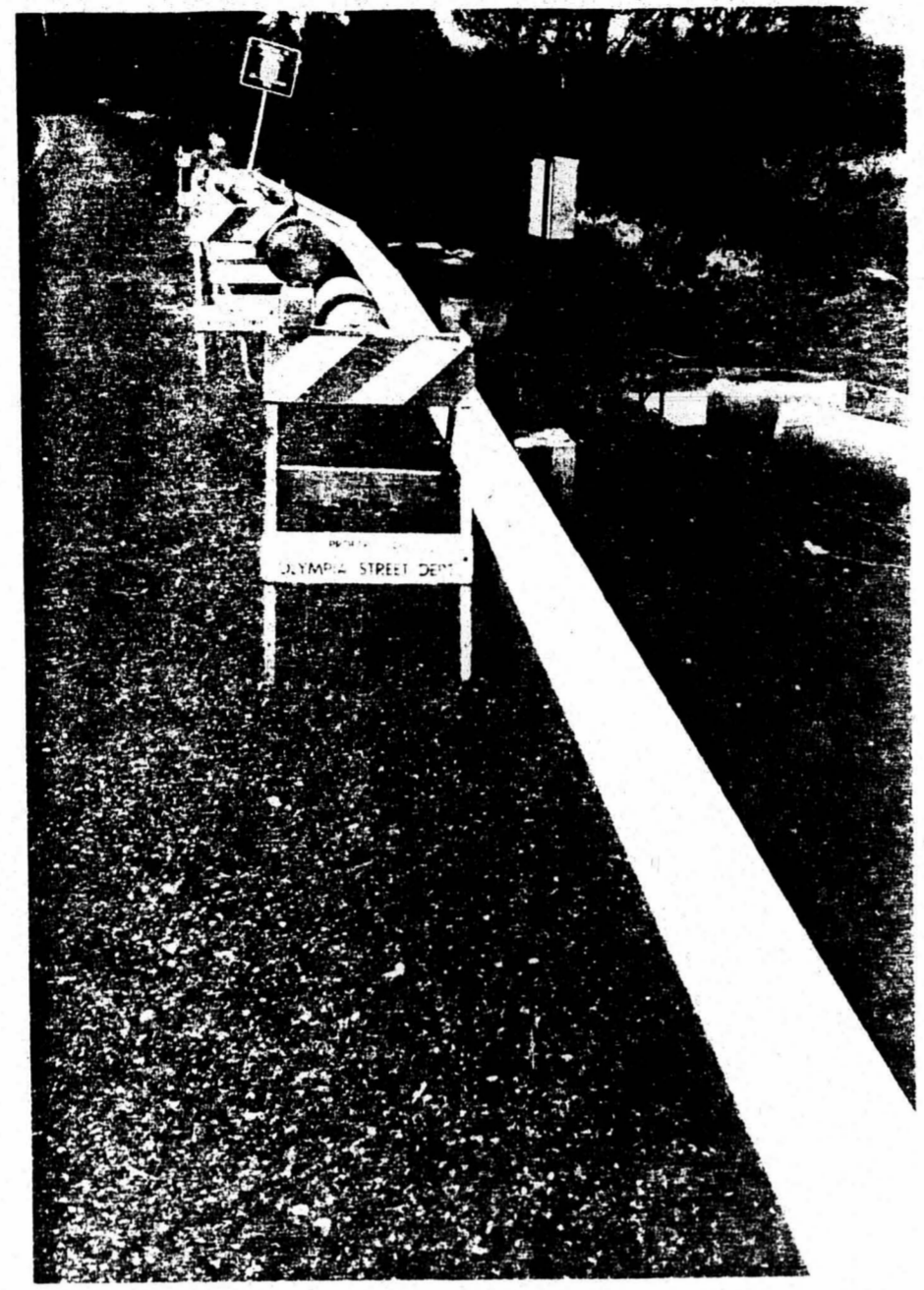
If you're staring at that canvas, piece of paper, or piano again, here's an idea. Open a book at random and free associate from whatever image or word you looked at first. This is how Isaac Asimov got the idea for his now classic "Foundation" series. He was getting ready to visit with his publisher and, lacking any idea for his story, he opened a Gilbert and Sullivan book to a picture of "Ivanhoe". This made him think of armies, Roman Empires and eventually the Galactic Empire (As of last check, Asimov has published 458 books).

Sri



Hope, it's a sucker's game
Always tantalizing, never giving
The things you'll get, the things you'll do!
Your mind constantly promising the world.
Dream too hard, and you'll fall even harder.
Hope! It's so easy to feel, but despair is easier.
Nothing is easy is what I should remember--
Avoiding these flashes of greed and pleasure
Dreaming, hoping--it's all the same.
There's one born every minute haven't you been told?

Dylan Canfield



After the War by B. Fleming

Circles

There's something in the rising moon and setting sun
It's in the beasts, the fish, the fowl; it's in everyone
From the greatest snow-capped mountain, to the smallest
grain of sand
In everything there's "spirit", you can feel it in the land

If you listen to the wind you can hear it say
Red, yellow, black, and white; we were made from clay
Listen to the redwoods, they will say the same
All of life is circles, you return from where you came

As you're sitting in the center, the sun will circle by
The stars forever circle with the moon across the sky
The seasons form a circle and come back to where they were
If something broke the circle, who knows what might occur

Now if you take that circle and divide it into four
It shows the four directions with us the central core
The center is the balance, and awareness held within
(I think you better go back and read that one again)

Losing that awareness, there's nothing to be gained
By staying in the center, balance is maintained
Like a single raindrop falling to the ground
It seems that everything we see is trying to be round

Cobalt Catnip

PC?



Although this looks like ozone-destroying polystyrene (aka styrofoam), it is actually CFC-free polystyrene for use as insulation in Phase II of the CAB. During the spring of 1989 a resolution was passed banning the use of CFCs and other ozone destroying materials at Evergreen whenever possible. photo by Tedd Kelleher

S&A board begins work on student group budgets

Seven new groups asking for funding

by Claire Littlewood

With tier one budget proposals out of the way, the S&A board is looking at tier two, student groups.

Hugh Moag, student coordinator for the S&A board, is feeling optimistic about this year's allocation of funds despite potential cuts. He described this year's board strengths as "win, win, win."

With 24 groups funded last year, and seven new groups requesting money this year, the budget situation looks a bit tight.

The seven new groups asking for funding are: Art in Media, South Pacific Islanders, M.E.N. (Mens Exploration Nexus), The Evergreen Free Press, Crime Watch, Mindscreen, and Academic

tuition fees are directly related to S&A funds.

"Six months ago I wouldn't have thought it possible for enrollment to go up. Today I'd say enrollment will probably go up. We'll just have to wait and see," said Zaugg. Still, even with potentially more

"We just don't have the money. It's like funny money."

money towards S&A, Moag and Zaugg see budget cuts, "We just don't have the money. It's like funny money," Moag explained.

Beginning April 29, and continuing for two about two weeks, the S&A board will be listening to the budget proposals from all the student groups looking for funding. These meetings are open to everyone.

According to Moag there are ten voting members on the board. Each member will be assigned to a couple of student groups. Moag hopes that through this process the board members will be more in touch with the groups, and that they will have more of an idea of what kind of funding each group truly needs.

The final S&A budget should be completed by the last week of school.

Claire Littlewood, a woman with news coursing through her veins.

"win, win, win."

Common Market.

"The requests are 50% over what we have (money to allocate)," said Bill Zaugg, Financial advisor to the S&A board.

Both Moag and Zaugg speculate there may be a little extra money if enrollment for the college goes up, as

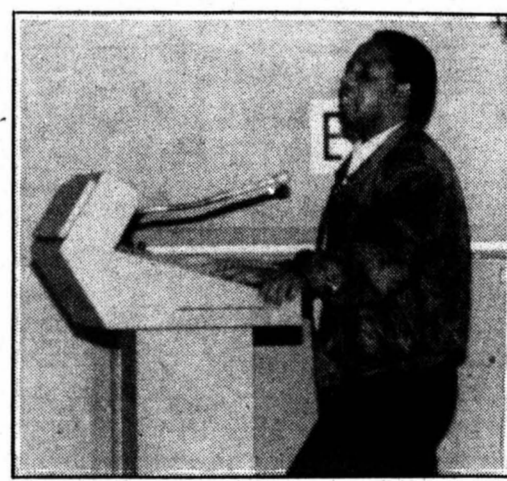
African National Congress leader visits TESC

by Scot Wheat

"We believe that negotiations can only be saved if the DeKlerk government realizes that the bottom line of the negotiations is the building of a democratic South Africa," said Chris Hani, the highest ranking ANC (African National Congress) leader to visit the U.S. since Nelson Mandela. Hani went on to say that, "no application of cosmetics can make apartheid acceptable to the majority of the people, because apartheid is a system which denies human rights, it is a system which encourages white domination, it is a system which has brought unemployment to the country, it is a system which has led to the decline of economic growth, it is a system which has spawned violence."

Hani reminded the audience that, "if the struggle had not been going on over the years there would be no negotiations...what is left for DeKlerk to do except to negotiate? His army has failed to crush the liberation movement. He has left Mandela and others for so many years on Robben Island, but he has not broken their spirit."

"DeKlerk wants to negotiate, but he wants to negotiate with a weakened ANC, as well as negotiating with an



Chris Hani photo by Scot Wheat
ANC that is away from the people." Hani explained how the government dominated media is attempting to put the blame on the ANC for the so-called "black on black violence" in South Africa in an effort to undercut popular support for the ANC leadership.

Interrelated is the DeKlerk government's attempt to groom a new black leadership in South Africa that is not affiliated with the ANC and the liberation movement, says Hani. "DeKlerk] knows that he has to negotiate but he is not negotiating for democracy, he is negotiating for a

situation where he is surrounded by black faces...There are new black names on the political scene, some of them famous, some of them never seen before. They appear to us on television, explaining why the ANC is responsible for the violence."

Hani stated that violence in the townships "is not black on black violence. It is violence which is the result of Apartheid. It is a combination of the divisive policies of Apartheid. Apartheid for years has tried to divide our people." Hani also pointed out that elite paramilitary forces formerly operating in Angola and Mozambique have been behind much of the "random violence" of which we hear so much about in the mainstream media.

While DeKlerk seeks to create a black leadership separated from the popular liberation movement, Hani stated that "negotiations are about the demands of the people. That is why [the ANC] is saying that people must continue their struggle, to express their expectations and to demonstrate, so when the negotiators talk they hear the sounds of the people marching..."

"And so we are going to sit down and strategize, we shall have a series of

meetings with our allies...and organize mass actions on an unprecedented scale so that we can teach DeKlerk a lesson--that the people are sovereign and that ultimately it will be a united people of South Africa who will be the bearers of democracy."

On Economic Sanctions
"We are convinced that apartheid does not have many years remaining. At the most I won't give that regime more than five years. A new South Africa will be born, a South Africa which will be a democracy, a South Africa which will be a home for all of us. We need the support of the international community in bringing about this South Africa. We regret very much that the European countries have decided to lift the economic sanctions...they are sending the wrong signal to the DeKlerk government...Sanctions have not yet completed their objectives. Apartheid is still in place, security laws are still in place, and there are still political prisoners behind bars...We are therefore calling upon you and all American people to discourage president Bush from jumping on the European band wagon and lifting sanctions."

Scot Wheat is an Evergreen student.

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NEWS BRIEFS

Women's center hosts lecture

EVERGREEN--What does it mean, psychologically and politically, to identify oneself as a "feminist bisexual woman?" On May 8, Barbara Gibson, a mental health counsellor at Evergreen, looks at this question in her lecture "Feminism and Bisexuality," reflecting on her long time interest and participation in the women's movement and its sexual politics. Using her own life experience as examples, she will describe the evolution of feminist bisexuality from the late 1960s to the present. Barbara Gibson came to the Counseling Center in 1985, after teaching women's studies and creative writing at colleges in Michigan and California. The lecture will be held May 8, at 12:00 pm in Library 3500.

'Hazo Day' approaches

THURSTON COUNTY--Thurston County residents will have an opportunity for free disposal of household toxic chemicals on "Hazo Day," Saturday, May 18.

This year, "Hazo Day" will be in Lacey at the South Sound Center mall parking lot, northeast corner. Hazardous household waste will be collected on May 18 from 9 am to 4 pm.

Types of household hazardous waste accepted at the collection site will include: pesticides, oil-based paints, solvents, antifreeze, batteries, pool chemicals, caustic cleaners, and other household poisons.

Types of waste that cannot be accepted include: wastes from businesses or commercial enterprises, explosives and ammunition, and radioactive materials. The Thurston County Environmental Health Department has information on proper handling and disposal of these wastes and can be contacted at 786-

Quote of the Week

"Gnosticism is catnip for feminists."

Tom Grissom paraphrasing David Hitchens during a Great Books writing workshop.

5457 for assistance.

"Hazo Day" is offered each year to provide safe disposal of toxic household chemicals. The waste collected is transported to a hazardous waste facility. The event is sponsored by the Thurston County Environmental Health Department and is funded by solid waste disposal rates and a grant from the Washington State Department of Ecology.

For more information call Thurston County Environmental Health at 786-5457.

Labor Center discusses freedom

EVERGREEN--Save the dates May 17-19 for the 23rd Annual Pacific Northwest Labor History Conference to be held at The Evergreen State College. The conference, co-sponsored by the Rosalie Gittings Labor Education and Research Center and the Pacific Northwest Labor History Association, will focus on the critical debates of the post-war year 1945-1955. Panel discussions and presentations will discuss intellectual freedom, governmental repression and political voice in the Pacific Northwest during this historic era which changed the face of labor.

The conference will begin Friday May 17 with a film festival at 2 pm featuring John deGraaf showing his documentary "Subversive: The Terry

Pettus Story." Other films will discuss The Committee on Un-American Activities and the labor's battle with governmental hearings in the United States during the 1950s. Registration and a wine and cheese gathering will begin at 5 pm with the opening ceremonies following at 7 pm.

Both Saturday and Sunday will consist of panel discussions and presentations related to the theme of the conference including: Maintaining Intellectual Freedom: Unions, Teachers, Educators; The Cold War Against Labor; Labor's Political Voice; and Union Women: At Work, At Home. Saturday evening will end with a banquet dinner with featured guest speaker, Frank Wilkinson, Executive Director of the National Committee Against Repressive Legislation, and musical entertainment by Pearl Castle.

Registration forms must be returned to the Labor Center by May 7, 1991. Cost for this three day event is \$35 regular and \$10 students; Saturday Box Lunch, \$6; Saturday Banquet Dinner, \$15. Cost for rooms is \$50/single and \$58/double. A block of rooms have been reserved until May 3 for the conference at the Westwater Inn (1-800-562-5635). For more information and to receive a conference brochure and registration form call Stephanie Summers at (206)866-6000 x6525, or write TESC, Labor Center, Olympia, WA 98505.

Seminar discussed during upweek

EVERGREEN--In a summary of an assessment report entitled *Seminar Talk* in which three seminars in a core program at TESC were videotaped and studied, Susan Fiksdal stated:

"...There are problems with the seminar as it is currently understood that need to be addressed. First, there are students and faculty who believe students are verbally attacked, some inadvertently, some advertently, and none of these

informant felt that this sort of attack was warranted."

"Whatever your stance on this issue, I believe it is vitally important for each of us to consider the views expressed in this report, and question our own practice of seminar-ing."

Fiksdal will be available to discuss her project on May 7 (during Upweek) during the Evergreen Assessment Presentations (see schedule below.)

Upweek projects presented

EVERGREEN--The series of Evergreen assessment projects will be presented by the projects authors May 7 (during Upweek). The presentations will be given from 9-10 pm and then repeated from 10-11 pm as follows:

Greeners at Work by Paul Mott and Steve Hunter, Library 2130

Assessing Cognitive Development by Kirk Thompson, Library 2204

Video Project--"Ways of Knowing" by Dominique Seps, Library 2218

Tacoma Alumni Survey by Betsy Diffendal, Library 2219

Transcript Evaluation by Carolyn Dobbs, Library 2220

Ethnographic Project by Peter Tommerup, Library 2221

Seminar Talk by Susan Fiksdal, Library 2103

EPIC brings AIDS speaker

by Amy Agnello

EVERGREEN--The Evergreen Political Information Center (EPIC) brings author and activist Sara Schulman to campus during upweek. Schulman has written four novels including *People in Trouble* (concerning the AIDS crisis) and article for Z magazine. Her work is described as "a remarkable fusing of feminist-left sensibility with lesbian subcultural humor and eroticism."

She will show videos on AIDS-related issues while she is here. Most recently Schulman has been vocal in criticizing the mainstream art community's approach to the crisis occurring within the National Endowment for the Humanities funding criteria and their censorship. Schulman will be reading her work on May 8 and attending the Olympia ACT-UP meeting where she will show videos at 6pm in L3500 on May 9. Look for announcements or call EPIC at x6144 for information.

Correction:

Last week's *AIDS Brigade* column incorrectly suggested that humans can catch feline leukemia. This is not true.

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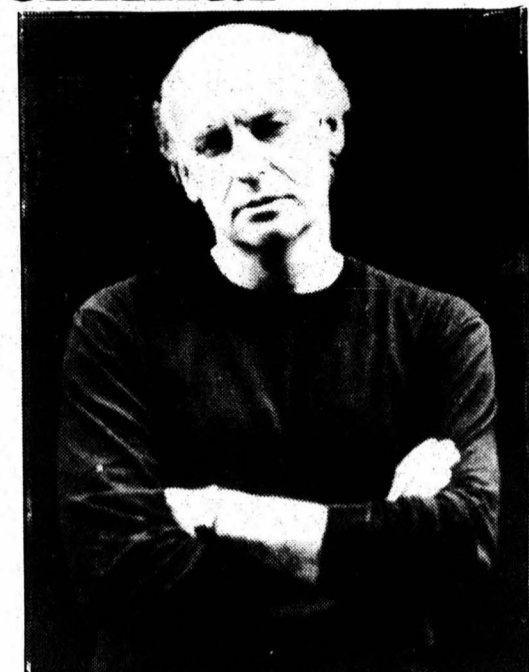
Galeano featured speaker at Unsoeld Seminar

by Scot Wheat

As 1992 approaches, many governments and corporations are gearing up to celebrate the 500th anniversary of Columbus' "discovery" of America. For instance, the U.S. government's Christopher Columbus Jubilee Commission heralds Columbus as "that first great entrepreneur." An article in the commission's magazine *500 Years*, fantasizes about Columbus' imaginary fax message "spinning through the carriage of the fax machines of Lee Iacocca, Donald Trump, and chairmen/women of the boards of McDonalds, Levi-Strauss, Chrysler, Ford Motor Company and Lockheed International."

Columbus would be proud as the "McDonald's of the approaching 21st century sets sail with merchant research teams, information age anthropologists intent on unweaving the secrets of foreign markets," according to the magazine.

While Columbus' spiritual heirs use uncovers and relates the history of the oppressed to current struggles. For instance, in his newest work, *The Book of Embraces*, Galeano writes, "Back around 1524, Fray Bobadilla made a great bonfire in the village of Managua and threw the Indians' books into the flames. The books were made of deerskin with images painted in two colors: red and black. Nicaragua had been lied to for centuries when General Sandino chose



Eduardo Galeano

their version of history to justify the present. Author Eduardo Galeano those colors, unaware that they were the colors of the ashes of national memory."

Galeano has been chosen to speak for the fifth annual Willie Unsoeld Seminar and will be reading from *Book of Embraces* at 10:30 am, Monday, May 6, in the recital hall. On Tuesday, May 7, 7:30 pm Galeano will present a lecture entitled "history as a mask."

Scott Wheat regularly writes for the CPJ.

Student representative election imminent

Election will take place Monday and Tuesday

The election to select student representatives for the presidential search committee has been moved to May 6 and 7 to allow the candidates to print statements in the *CPJ*.

The vote was delayed after only a handful of students showed up at the Thursday April 25 meeting where the candidates were to meet with students.

The vote will be held Monday May 6 and Tuesday May 7 in the CAB and the 2nd floor Library lobby. The new president should be selected by July 1992.

Below are the candidates statements.

Kevin Campbell

My name is Kevin Campbell. I am participating in the campaign for student members on the presidential search DTF. In general, I believe that the new

president must have as his/her priority the preservation of the unique academic environment of Evergreen. In its simplest terms, that means a commitment to non-traditional, interdisciplinary learning. As a part of this qualification, the president must be able to shape the secondary elements of the institution (i.e., the bureaucracy) to reflect this overriding commitment. Furthermore, this primary goal of Evergreen to provide a powerful, unique liberal arts education is often under attack from those who would do away with it all together (in favor of a more traditional college) or from those who would broaden the academic and intellectual agenda so much as to abrogate the freedom of a liberal education. The new president, therefore, will have to be an articulate and forceful spokesperson for such an education to people inside and outside of the Evergreen community.

All of this necessitates certain qualities in the person selected. Necessarily, he or she will be a leader. But more importantly this person should be deeply committed to a liberal arts education in its truest sense. Equally, this person must be able to adapt and feel at home in the intellectual community of students and faculty. Finally, all of these qualities must be complemented by demonstrated administrative abilities.

Diana Arens

My name is Diana Arens, and I would like to serve on the presidential search committee. This is my third year at Evergreen. I am a student in Political Economy and Social Change. Last quarter I was an intern at the Thurston County

see candidates, page 4

ACUPUNCTURE

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Security Blotter

- Monday, April 22**
1445: A woman fell in the Library Lobby. After an examination by the medics the woman was escorted home.
1857: A bike was reported stolen from the 7th floor of A-Dorm.
- Tuesday, April 23**
1654: A suspicious man was reported to be loitering in the Library Lobby and watching women excessively.
- Wednesday, April 24**
1857: Graffiti was found in a Library 1st floor hallway.
2137: A fire alarm in a 2nd floor Library lounge.
- Thursday, April 25**

- strangely near the beach trail.
- Friday, April 26**
1415: Two juveniles were reported to be shooting out the path lights near the community center with a sling shot.
- Saturday, April 27**
1350: A fire alarm in the Lab 1 basement was caused by an individual cleaning rat traps.
- Sunday, April 28**
A relatively quiet day for campus security.
- Campus security performed 41 public service calls (locks/unlocks, jumpstarts, escorts, etc.).

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News

Presidential DTF Student Rep. statements

candidates, from page 3

Refugee Center, where I taught English to refugees from Vietnam, Cambodia, and Laos. I work at a group home, providing support for developmentally disabled and physically challenged people. This year, I was an "at large" representative in Student Government. I enjoy working with people, and I'm interested in the issues concerning them.

I understand that being on this committee is a substantial time commitment, and I am willing to go through the expected 200-300 applications carefully. I am willing to go through this bureaucracy in order to assure that a president is selected who will not be a firm believer in centralized power, rules, and systems over people. Of all the people who are a part of the Evergreen community, the students are the ones who are either paying or going into debt in order to be here. I am not interested in finding a good manager or a good leader, as I dislike being managed and being led. I am committed to selecting a president that will be responsive to the needs of the students and the members of our educational community.

Erika Hanson

I wish to serve as a student representative on the presidential search DTF because I think that student opinion in the selection of a new president is vital. If chosen to serve on this DTF, I would do so with a synthesis of the opinions of the student community. Being as unique an academic institution as we are, the choice of who should serve as our president must be made in context of that uniqueness. I am concerned that we choose a president who will promote and portray Evergreen in a way which emphasizes the characteristics that distinguish us from other colleges.

I am also concerned that we pick a president who will represent the community. The community of students, staff and faculty are here in various capacities, but the reason for the existence of the college is education. Evergreen needs a president who is committed to education, rather than to bureaucracy. We also need a president who is willing to be personally accountable for her or his decisions, and accessible to the people she or he is serving.

The 1991-92 academic year will be my fourth year at Evergreen, and I am concerned about Evergreen's long term future. The choice of president will have immense bearing on this future. I am committed to student participation in this choice.

Chris Schneider

Evergreen is a school which strongly encourages independent critical thought and indirectly because of this it has gained disfavor in the eyes of some people who are not affiliated with it. Many people would like to see Evergreen "de-radicalized" to the point where it no longer violates their conceptions of acceptability. In addition to this we are seeing increasing cuts in state funding for education. While not the only possible threats to Evergreen, these are both well founded reasons for the students and staff to be genuinely concerned with who will be chosen to become president of our school and workplace.

I believe that a president who will function in the best interests of the students, staff and faculty is the only acceptable choice. We must avoid a president who will undercut the interests of the Evergreen community by not accurately representing us in his/her dealings with the board of trustees and the state legislature and/or being too

passive with respect to budget cut proposals (recently, for example, our labor center is in the process of being canned).

As serving on the DTF will require a rather large time commitment on the part of the committee members, I'd like to point out that I will be able to make the necessary time concessions and that I will remain a devoted member of the committee.

Rio Lara-Bellon

My name is Rio Lara-Bellon. I started attending TESC in Fall of 1988 as a part-time student. Last year I was in the Ways of Knowing Core Program, and this year I am in Mythic Image. As a past coordinator of the Evergreen Indian Center, I often worked with other student organizations co-sponsoring campus events, co-facilitating workshops, and participating in student originated activities. Deeply committed to educational opportunities for all people, along with my experiences as an "older" student (two of my three children will graduate from Evergreen this June), uniquely qualifies me for the task of searching for our college's new president. If you select me to represent our student interests on the presidential search committee, I will make arrangements for a time and place to meet with you once a month about your concerns, and to share with you the committee's progress.

Joey McCoy

My name is Joey McCoy and I am applying for a student position on the DTF to pick the next Evergreen president. My goals are simple. I want a president who will, above all, do everything they can to ensure all students get a fair shake at the opportunities of this campus. Next, I want a president

who will go to the limit to make sure this college provides the best education it can. There must be someone out there like this.

I am not applying for this position because I want to read 300 applications in my free time, nor do I revel in being wrapped up in school politics. The reason I want on this DTF is because I feel someone must speak for those who wish to feel safe without having to watchdog the administration. Whether we like it or not, the students' needs often run contrary to the faculty's interests. There are only going to be 3 students out of 14 people on this DTF.

We need people who will be unafraid to demand student interests. If you don't vote for me, please keep this in mind when choosing the other students.

Thank you for reading this.

Doug Smith

My reasons for wanting to be a member of this DTF are numerous and diverse, but they all serve the good of the school. First and foremost, I strongly believe that I, as a student in my third year, understand TESC's mission and unusual cultural and sexuality issues as well as any student here. As a volunteer at the Olympia AIDS Task Force, I am particularly knowledgeable in the latter. I have been involved with the CPJ for the majority of my stay here, enhancing my awareness of the goings-on in the community and supplying me with a positive objective outlook.

Finally, my father is a collegiate vice-president, as well. This background has instilled in me an ability to think intuitively about issues of this nature, understand the gravity of the situation, and find a solution to accomplish the committee's goals. This DTF will benefit greatly by allowing me to serve as a voting member.

Ghost eavesdrops on students' phone

by Chris Bader

Lori is a crisis intervenor and assistant resident manager at Evergreen. Recently she told me of her strange, and frightening, experiences with a ghost:

From December, 1988 to June of 1989, Lori shared a two story house on Pacific Avenue with a roommate, Bob. The house had a rather violent history. The original owner of the house had also owned the one next door, and in that house he had murdered his mistress.

Since the murder, residents in both houses have reported strange experiences. In fact, says Lori, whenever the rug in "murder house" is cleaned, faded blood stains will appear.

It was only two or three days after Lori and Bob had moved into the house that they had their first strange



experience. At midnight, the two were sitting in the living room talking. Lori had just checked and locked all of the doors, as she would be going to bed soon.

Suddenly the front door of the house, a french-style door with a screen, violently flew open and began striking against the wall, as if caught in a ferocious wind, "Only there wasn't any wind", said Lori.

From that time on the house was in a state of constant activity. Lori and Bob

would hear foot-steps across the floor while alone in the house, and doors would lock and unlock by themselves. Another friend of Lori's had the lights turned off on him while lining drawers in the house next-door.

Most of the activity seemed concentrated in the upstairs and, unfortunately to Lori's room. Lori slept with her door open, so that she and her roommate could talk to each other down the hallway. "We felt safer that way," she told me.

In February, a few months after the incident with the door, Bob was talking on the phone with a friend. (It is important to note that Bob's friend lived in a studio apartment with only one phone and Lori's house had two phones; one on each floor).

After talking for a few minutes with his friend, Bob clearly heard someone pick up the upstairs receiver. He could hear the sounds of traffic outside which are only audible from the upper floor. He asked several times if someone was on the phone, as did his friend, but they did not receive an answer.

Finally, after a few minutes, they both clearly heard someone put the receiver back in place. A quick search of the house confirmed that Bob was alone.

In June, Lori and Bob moved from the house and they still wonder about their experiences. Were they haunted by the ghost of a murdered mistress?

Chris Bader is an Evergreen student who regularly writes a column for the CPJ.

The insane cannot be exorcised... again

Did you notice that Another Washington was a little more weird than normal last week? The office needs to be exorcised...what can we say. Our apologies to Chris and Another Washingtonians. Here's a reprint.

by Chris Bader

QUESTION: WHAT IS THE DIFFERENCE BETWEEN JOAN OF ARC AND A SCHIZOPHRENIC?

ANSWER: A COUPLE OF CENTURIES.

ordered by other-worldly entities to begin an uprising. In other words, by today's standards, she was insane. There are many people who claim similar phenomena who spend their lives in mental hospitals.

It is a sticky issue determining what is a religious experience and what is a mental one. For the most part I respect the right of each religious group to believe what it wants. However, I found the recent, highly rated, "exorcism" on the television news-magazine 20/20 to be a pathetic example of a strong-armed church imposing its will on a mentally

disturbed teenager.

For those of you who are not familiar with the exorcism, it involved a 16-year-old girl from Florida, named Gina, who frequently lapsed into psychotic episodes during which she claimed to be a female demon named "Minga" or an "African native" named "Zion."

Gina's mother took her daughter to a psychic before asking for the help of the Catholic church, which arranged for an exorcism at a convent in Wellington, Florida and for the 20/20 crew to film it. It was obvious from the start that tremendous performance pressure was put upon the girl by the television crew; the priest and his numerous helpers.

For example, on the day of the exorcism, Gina was brought to the convent, unaware of what was to happen. The priest, off camera, indicated that possessed people cannot stand the sight of holy objects or the taste of holy water. Nevertheless, Gina drank a large glass of holy water given to her without difficulty. It wasn't until Gina became aware that an exorcism was in the works that she began to cringe at the sight of a cross,

and that was mostly because the priest had it pressed harshly against her forehead as he shouted at her.

The priest further mentioned that Gina was being firmly held down by the others in the room so that she would not levitate. I thought to myself, why not let her do it? That would prove to me that something was happening.

At any rate, after hours of verbal abuse from the priest, during which time Gina was "possessed" by multiple demons, the exorcism was over. All involved said it was completely successful.

Never mind the fact that Gina is still hearing voices and had to be returned to Miami Children's Hospital for heavy tranquilizers.

I usually try to avoid personal comments in the columns I write, but I can't help it this time. Regardless of your personal beliefs, I hope that we can call a person what they are. What we saw on 20/20 was a strong armed priest imposing his will on a girl with multiple personality disorder.

Chris Bader has ventured out of Washington this week.

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AIDS: Students not informed

by Doug Smith

There is a problem with AIDS information reaching students on the Evergreen campus that is recognized, but unstated, by members of the community.

Several different methods for relaying information have been implemented, the most obvious being the permanent distribution of pamphlets around campus. However, as the Health Center's Wynn Shaw said, people don't change behavior by reading a pamphlet. Countless safer sex workshops have been held by housing. There have been annual

Multi-campus AIDS survey initiated

A survey is being conducted concerning the extent of knowledge of AIDS-related topics among college students. The survey covers three campuses: TESC, SPSC, and St. Martin's. Interviewees will be questioned on their knowledge, attitude, and practices (KAP). All information is confidential. The survey results will eventually be used to determine what material students best respond to, helping educators to narrow their focus. Laurie Turkovsky, organizer of the survey, needs your help desperately. You can be a part of KAP by calling Laurie at Thurston County Health Department, 786-5581 x6949, to set up an interview. Interviews can be conducted in person or by phone.

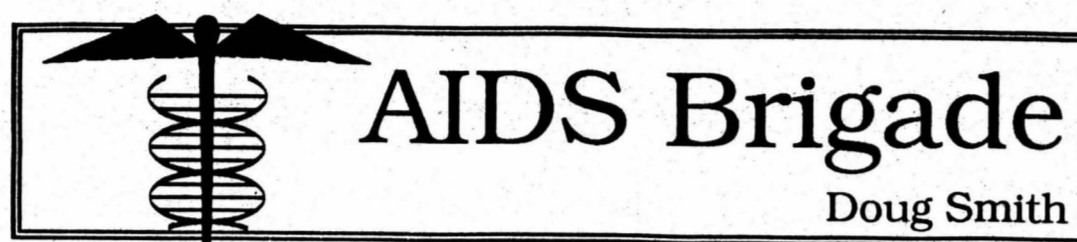
A single quart of motor oil can pollute 250,000 gallons of drinking water. One pint can create a poisonous oil slick an acre in diameter. Just one part per million will make drinking water smell and taste funny. Pouring oil down a storm sewer is like pouring it directly into the body of water the pipe drains into. Tossing it into the trash is essentially the same as pouring it out onto the ground, as it will be dumped into a local landfill where it is likely to leach into underground water supplies.

The best way to rid yourself and our environment of this hazardous waste is to see that it is recycled. Currently most recycled oil is reprocessed and sold as fuel for ships and industrial boilers. The rest is re-refined into motor oil. It takes 42 gallons of crude oil to produce 2.5 quarts of crankcase oil. New technology only requires one gallon of used motor oil to produce the same 2.5 quarts of new oil. Motor oil never wears out and can be re-refined and used forever. The potential energy savings are enormous. If America re-refined the billions of gallons of motor oil we use every year, we would save 1.3 million barrels of oil every day. That's about half of the daily output our country receives out of the Alaska Pipeline.

Locally there are several places to bring your used oil for recycling. It is convenient to transport old motor oil in plastic milk jugs or specially designed oil collection kits. Used oil must not be mixed with water, solvent, thinner, antifreeze or anything else that could contaminate the recycler's storage tank. In Olympia you can take your oil to the city's Public Works Maintenance Center, 1401 S. Eastside St. from 8-4, Mon-Fri. Other local places include Black Lake Exxon, Walt's Texaco, Martin Way Texaco, Tumwater Exxon, Ken's Unocal, Sears' Automotive, Jerry's Shell Service, Lloyd's Transmission, and Eric's OK Tire. These addresses can be found in your phone book. If you have any questions about oil recycling or the recycling of any other hazardous substance call the Department of Ecology's Recycling Hotline at 1-800-RECYCLE. If you have any questions about recycling on campus, call the recycling coordinator Glenn Duncan at x6782.

Christopher Fondots is active in local recycling efforts.

Christophe Fondots is active in local recycling efforts.



symposiums on campus for the last three years. Monthly rap groups are available to anyone that wants a more informal setting. In addition, several articles in the CPJ have maintained campus interest.

So why don't students attend? Identification of the problem is as difficult as finding solutions. The subject of student psychology comes up often when addressing AIDS education on college campuses. As Gail Martin said, "It's about reluctance. There seems to be a reluctance to want to talk about [AIDS-related topics]." Trying to second-guess students' preferences for formats of material (e.g. peer advisors, experts, lectures, videos) is a frustrating task. Ideally, symposium should be designed to get the message to as many people as possible.

The important question becomes: how do we get students to take an interest in AIDS education?

One possibility is to require attendance at AIDS symposiums. This would solve the problem of poor turn-out, characteristic of almost all AIDS-related information events, and spread

information much more rapidly. Ethan Trebor, organizer of a symposium to be held May 29, (TBA) and Wynn Shaw both agree with this philosophy. According to Shaw, the enlightenment of a few "resistant" people "would be worth it."

Not everybody agrees, though. Discussing required attendance, Martin said, "It's just like any other difficult issue. Voluntary participation yields far better...results than if you require someone to do it." Martin instead stressed the importance of integration of AIDS education into the curriculum. She said that, "The most successful way to address an important need that students have," is the incorporation of a subject into a class' curriculum. Unfortunately, though, advocates of this view often find difficulty when trying to alter curricula. Next Week: faculty opinions and the curriculum.

Doug Smith wants everybody to know that in-home, safer-sex workshops are available to the public by calling Nancy LaMusga at the Olympia AIDS Task Force, 352-2375.

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WashPIRG sponsors stream walk

by Joe Merrell

In response to the Department of Ecology's lack of funding and personnel to enforce the mandates of water quality legislation, TESC's WashPIRG chapter is sponsoring a stream walk in Thurston County on May 19 (time and place TBA). The purpose of this activity is to map pollutant outflow pipes along a waterway and then to see who has permits to release what and how much

into local waters. Violators shall be notified and reported, and civil suits may be pressed.

Although the Clean Water Act of 1972 set 1985 as the goal to halt the release of pollutants into the nation's waters, vast amounts of pollutants continue to be dumped into them. According to a recent WashPIRG briefing on the act:

* 9.7 billion pounds of toxins are



released directly into our waterways every year.
* 25% of America's rivers do not meet water quality standards.
* 73% of seafood tested by the FDA has pesticide residue.

Under the Clean Water Act, pollution standards are regulated by the National Pollutant Discharge Elimination System (NPDES), its goal being to gradually reduce the acceptable levels of pollutant release by industrial and municipal sources. WashPIRG researched the implementation of the NPDES in

Washington during the period from January, 1986 to June, 1988. Some of their findings, recorded in a WashPIRG executive summary:

* Over 80% of the major polluters violated permit levels for a total of 614 violations.

* Toxic violation increased by a magnitude of three.

* Only 57% of the violators received civil penalties.

Citizens have the right to see that water quality legislation is enforced--activists fought to have special provisions for citizens' enforcement included in the Clean Water Act. For more information regarding WashPIRG's stream walk, come to the next WashPIRG meeting on Thursday, May 2 in the student organization lobby at 5 pm; or contact WashPIRG at 866-6000 x6058.

Joe Merrell is a WashPIRG volunteer.

SPAZ organizing Super Saturday exhibit

by Garth Colasurdo

On Wednesdays, at 4 pm in the Lab 1 lobby, a group of artists will be planning the Arts Alive exhibition at the end of the quarter. The show will take place during Super Saturday, and is a great chance to present your work to a huge audience. Planning is an enormous task so we invite everyone to participate. Right now we are concerned with contacting artists as well as preparing the Arts Annex for the show. We would like to extend invitations to fiber artists, photographers, film makers, and all other artists to show their work. Contact Nana (x6412) to find out on how you can get in on the action.

We will also need the help of the artists working in the Arts Annex studios. Some time around June 6 we will be preparing and hanging the work in the Annex, so we are asking the artist there to help by cleaning their studio space. We will do the general work in the halls

and common areas, but we would rather not move people's personal belongings. We will keep in touch with you when the dead-lines get closer.

A reminder note: Thursday is our trip to the Seattle Art Walk. We have a van to take people up to Seattle which will leave the Library Loop at 4 o'clock and hopefully arrive in Olympia around nine. If you want to go, sign up at Lib 3212 or come and see if there is extra room.

We have many fine prints, photographs, and sculptures left by careless artists in our office, and we are not sure what to do with them. If you have not retrieved your art from the gallery office, please come and get it. At the end of the year we will be cleaning out our office and selling the leftover art to Leo Castelli Galleries. The proceeds of which will be pocketed by Nana and me.

Garth Colasurdo is a SPAZic volunteer.

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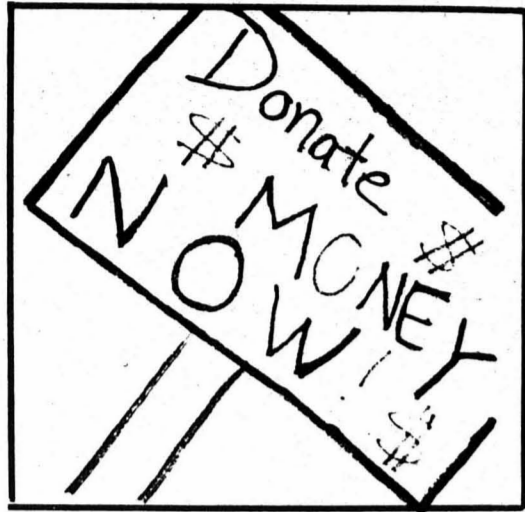
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Free choice profits from opposition



by Kathryn J. Brown

Imagine this: your political opponents are out walking the hot pavement, carrying heavy signs, and risking the jeers of passers-by while your organization sits comfortably inside, making money from their efforts. Sound impossible? Unlikely or not, that's exactly what the Evergreen chapter of the National Abortions Rights Action League (NARAL) plans to do for a fund raiser during the month of May. Thirty percent of the money raised will go to Planned Parenthood, and the remaining money will go to the Evergreen chapter of

NARAL which plans to use the funds to help promote the passage of Initiative 120, a bill designed to protect the

Thirty percent of the money raised will go to Planned Parenthood, and the remaining money will go to the Evergreen chapter of NARAL...

reproductive rights of Washington women.

The fund raiser is called Pledge-a-

Picket, and relies on the group of anti-abortion demonstrators who weekly picket the Thurston Women's Health Clinic. In brief, the idea is that the NARAL members will collect a pledge, say around 25 cents per picketer, from students wishing to contribute. Then in the first week of June, NARAL will set up a table in the CAB to collect pledges. Students can also give a set donation.

You may have already seen tables in the CAB on May 1 and 2, but if you missed them, either contact the Women's Center for forms or call 866-0381 for more information.

AI: Demonstrators killed by soliders

by Scott Douglas

On April 10, 1991, at least 26 demonstrators were killed by soldiers during anti-government demonstrations in Lomé. Their bodies were discovered on April 11 in a lagoon, suggesting that the soldiers tried to hide the corpses, rather than accept responsibility for the killings. Amnesty International has learned the names of two of these people, Milehoko Akoko and Marcel Gokou. The demonstration which precipitated the killings took place as part of a growing pro-democracy movement aimed at forming a multi-party democratic system, and obtaining the release of all government opponents jailed on political charges. Prior to this demonstration, President Eyadema had agreed to meet

with opposition leaders, and had accepted the two demands mentioned above.

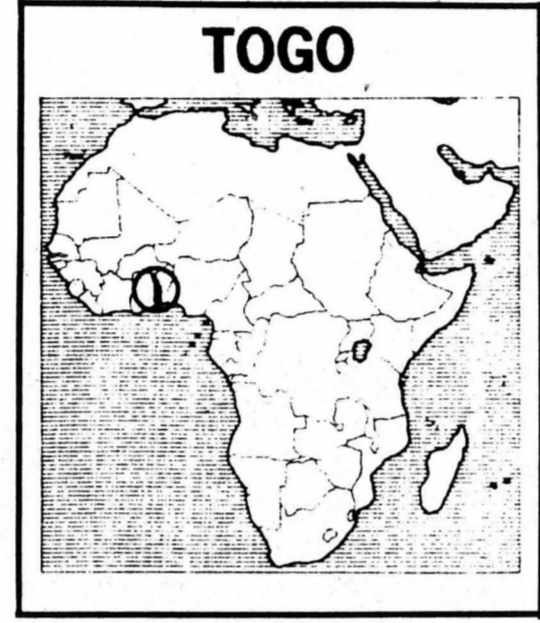
Readers are urged to write to the following address and express concern about the killings, requesting that an impartial investigation be opened immediately, and that the findings be made public. Urge also that those persons responsible for the killings be brought to justice, whether civilian or military.

(Erratum: the address for last week's column on the political asylum case is: Attorney General Dick Thornburg, Department of Justice, 10th St. and Constitution Ave. NW, Washington, D.C. 20530)

Scott Douglas is a active member of Amnesty International.

To express concern about the killing of 26 anti-government demonstrators by soldiers in Lomé, Togo, write to:

Général Gnassingbe Eyadema
Ambassador Ellom-kodjo
Président de la République
Embassy of the Republic of Togo
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2208 Massachusetts Ave. NW
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Washington, DC 20008
Lomé, Togo



Commentary

Teachers actually want to teach kids

by Edward Martin III

Everyone's moaning and grousing about teachers striking. Fistfights have broken out on whether or not teachers have the right to strike. I have never read

letters that were meaner than those written by people complaining about teachers striking. What surprises me even more than people bemoaning teachers who are striking is that no one bemoans

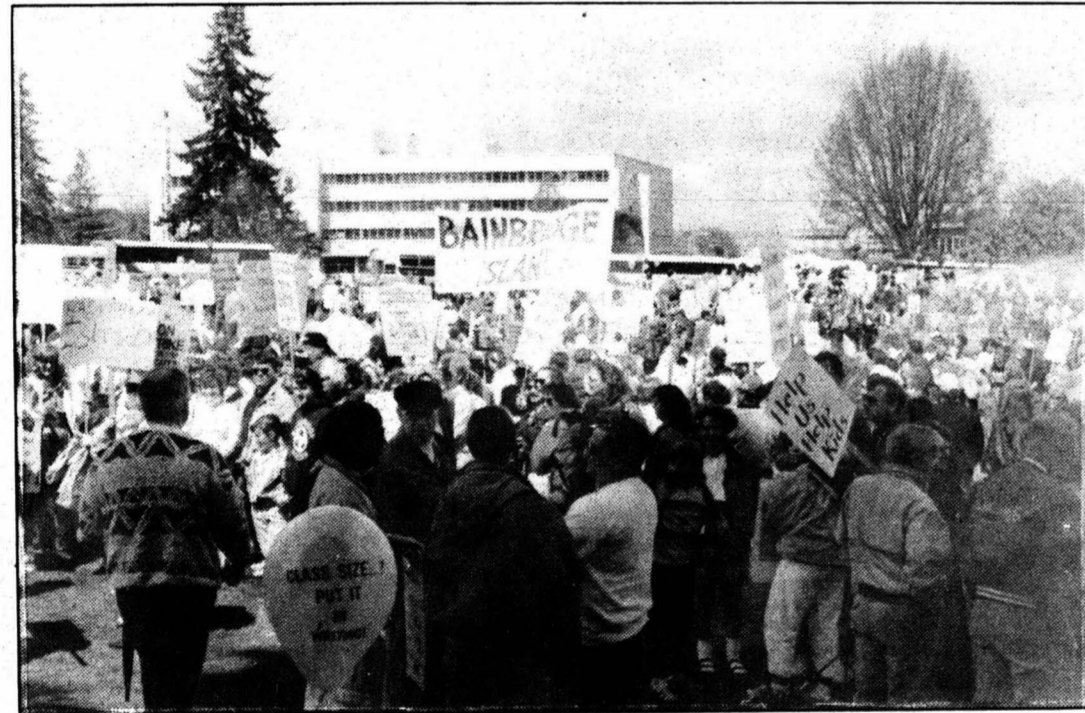
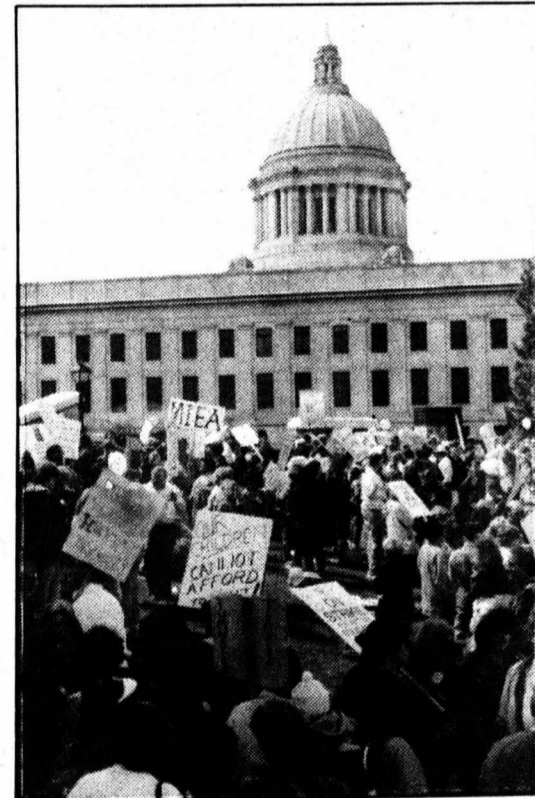
the teachers who are not teaching. I'm talking about the people who want to teach, who are good teachers and who care about the growth of students and schools, but who can't teach, because the

equipment that they would be forced to use is broken, outdated or just plain useless and no one is willing to supply them with equipment that is more appropriate.

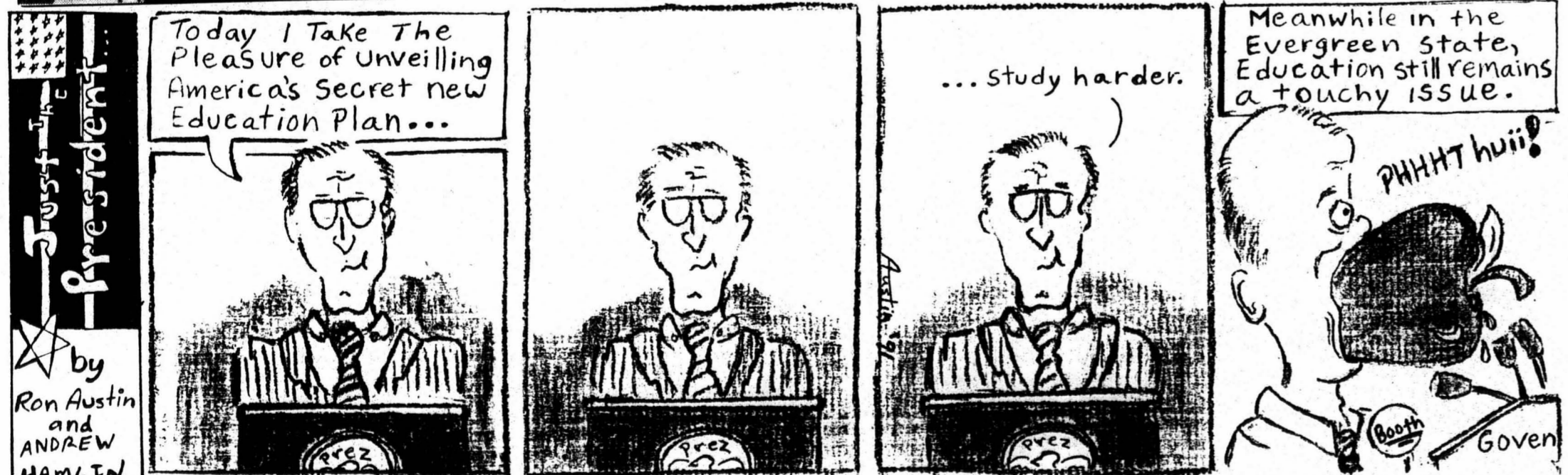
Okay, I guess I can understand that some people believe that striking isn't an option. In a way, they're right. A teacher can always quit.

Maybe that's what it would take. When there are twelve teachers in the entire state and parents suddenly realize that they have to teach their own children Geography, Algebra, English, Writing, Physics and, in general, most everything that they need to know to cope with the real world, then maybe they'll understand the need for equipment that works. They'll understand the need for supplies that last. They'll understand the need for someone who *wants* to teach their children, as opposed to someone who *has* to teach in order to keep kids from spending the rest of their lives pumping unleaded at \$4.50 per hour.

Edward Martin III is a student at the Evergreen State College and wants to be a math teacher. But don't tell his Mom. She wants him to be successful.



Teachers protesting last week during the statewide teachers strike that ended (at least temporarily) Monday. photo by Eric Engstrom



Forum

Personalize names of Evergreen dorms

The way we label housing is boring. I know this is hardly an "important" thing to crusade for, but I am a little tired of dealing with significant issues.

Why not name our dorms after some word, instead of just solitary letters. A good old fashioned liberal argument can be made that designating the place we live in with letters is impersonal, even Orwellian. Mostly I think it's boring. The college that named a road 'Indian Pipe Loop' can certainly do better than 'A-dorm.'

Most college and university dorms are named after people who donated lots of money, founding presidents, ect. Also boring.

A simple democratic process,

Editorial

conducted in every dorm, would generate appropriate names that would give the campus a more personal feeling.

To help with dorm navigation, you could require that A-dorm come up with a name that begins with A, B-dorm a name that begins with B, ect.

Sure, not everyone would be happy with the names, but at least it would give everyone something to talk about. For public relations reasons, Housing would likely require final approval of the building names.

It's an idea anyway, think about it. Tedd Kelleher, editor

Facilities explains de-icer mishap

It's tough on morale when you have to admit to mistakes, even worse when they are publicized. We're feeling pretty low about the damage done to the non-skid walkway as a result of the ice-melt application on our relatively new concrete. Speaking on behalf of the grounds crew, I'd like to say that it will not happen again, if we can help it.

The article in the CPJ on April 25 needs some clarification, if all the facts are to be known. Though the grounds

Response

applied after the initial damage to determine if the appearance could subsequently be made to look uniform, similar to exposed aggregate, as well as attempt to confirm the damage was a result of the Triple S melter.

To add insult to injury, we have to admit that we though the ice-melter was formulated as calcium chloride instead of potassium chloride. Not that there is that much difference (calcium chloride just has a lower effective temperature rating). All ice melters contain the disclaimer warnings that were on the Triple S packaging. No products are good for concrete--not even urea based products. Using ice melt is a trade-off which compromises concrete life, speed of effectiveness in melting, and safety of the public in determining product use or choice. It is ironic that we have done much research to identify and obtain the most effective product with the least negative effects (we've used this for years), only to get shot down by not reading the label that January morning. Some days you just can't win.

I am still very proud of our grounds crew for all they do.

George J. Leago
Maintenance Supervisor

Speaking on behalf of the grounds crew, I'd like to say that it will not happen again.

staff did include the new concrete in the ice-melt application that snowy morning in January and had failed to read the new concrete warning, I want it to be known that the manufacturer's application rate was followed and the application was made with a calibrated spreader, not broadcast in haphazard manner, as the article or the engineering firm suggests. A triple application was experimentally

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For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are the Monday prior to each Thursday's print.

The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in the first printing only. Any subsequent printing of this mistake are the sole responsibility of the advertising customer.

The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

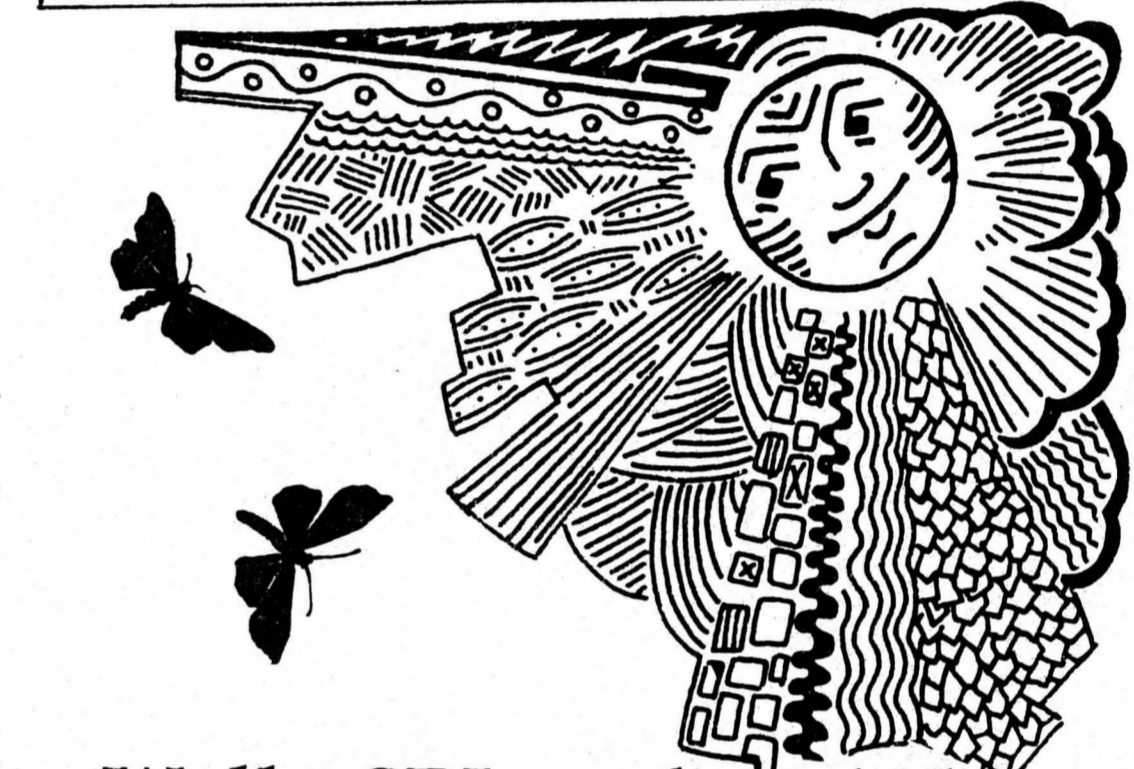
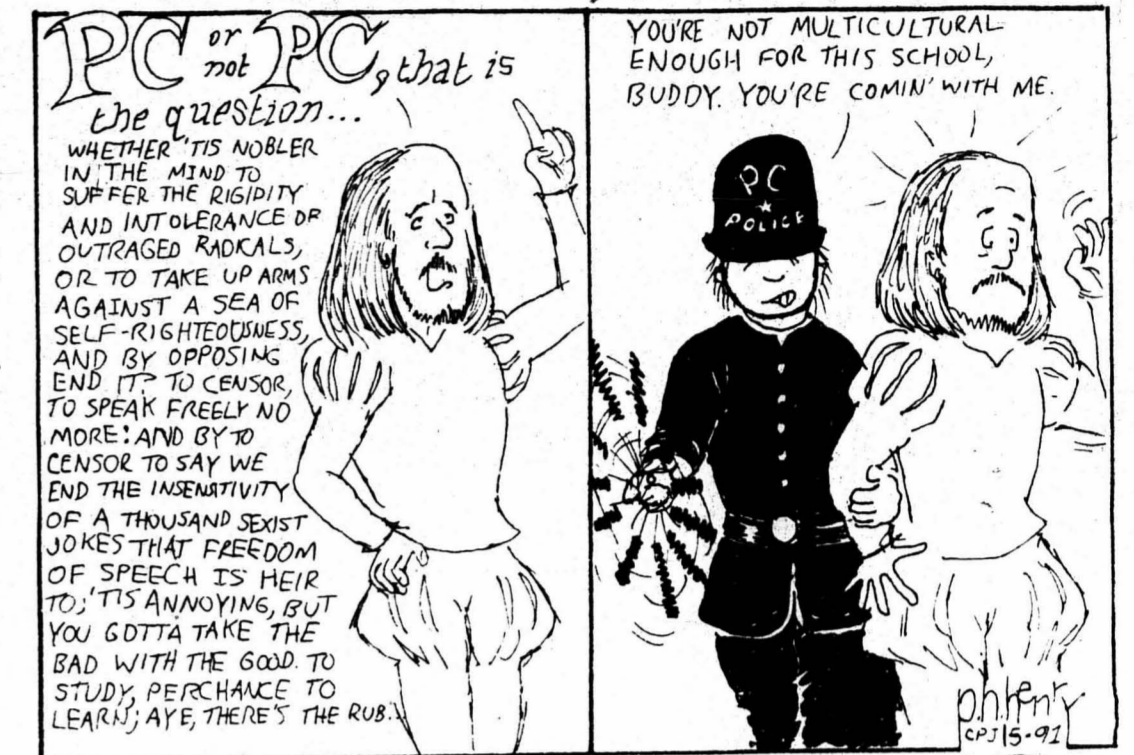
Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings, Thursday 4 pm in the CPJ office Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.



Well, CPJ readers (who were once CPJ writers); while you were out sunning yourselves, we were in our windowless little office trying to remember what the sun looks like.

We hope you are all feeling well rested--and ready to write invigorating copy to fill the CPJ's columns! Deadline is NOON Monday. We're waiting.

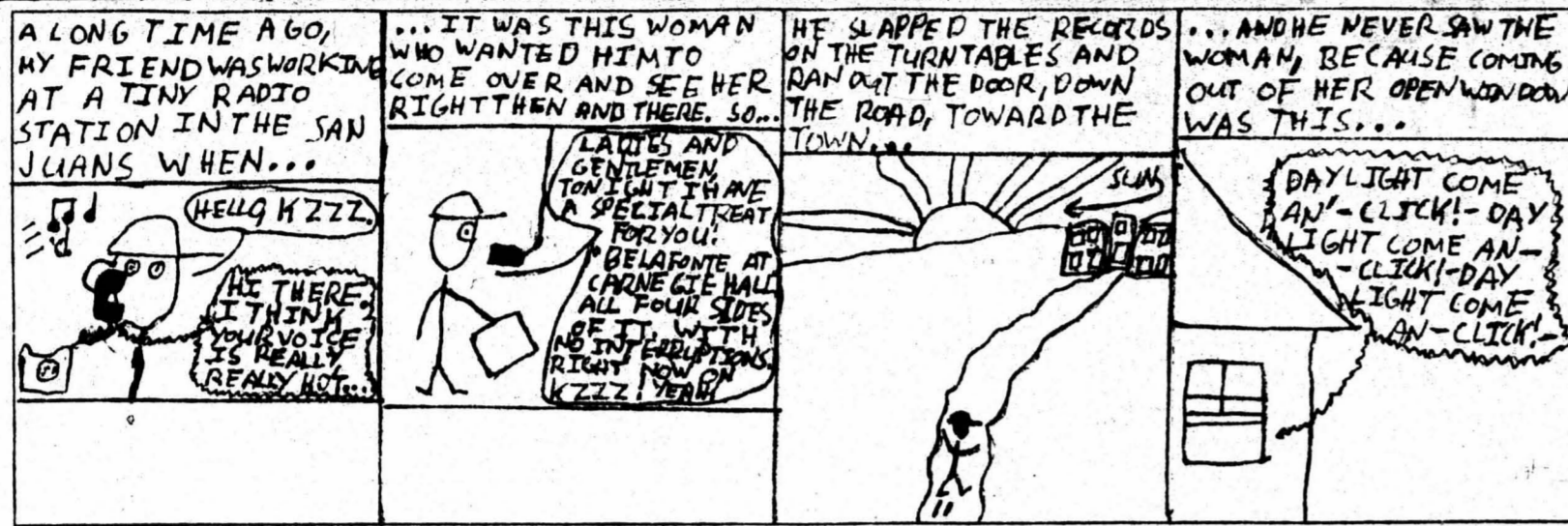


College: Good, Bad, and Ugly

by Erika Barcott

The Good

1. No parents for whom you have to worry about making up excuses as to why you came home at nine in the morning (if you came in at all).
2. Choosing what you're going to eat and when, even if it does mean pretzel sticks for lunch and frozen burritos for dinner.
3. Being able to get chemically altered on a regular basis---without ever being more than a block from the comfort of your own home!
4. Live bands practically



in your living room. (If you live in the mods, the new dorms, or B dorm, scratch "practically.")

5. The freedom of knowing that you can take a road trip whenever you want, wherever you want, for as long as you want.

The Bad

1. Not being able to complain about how bad the food is because you

made it yourself.

2. Perfectly good dishes vanishing from the cupboard and appearing in the kitchen sink.

3. Live bands practically in your living room. (If you live in the mods, the new dorms, or B dorm, scratch "practically.")

4. Roommates who don't do what you want, when you want them to.

5. Forgetting to call your parents for longer than three weeks, and thereby incurring their unmitigated wrath for the rest of Eternity.

The UGLY

1. Your kitchen floor.



EVERGREEN COMPOSERS CONCERT

Admission: \$8 general, \$6 Students, Seniors & Alumni. Tickets on sale at TESC Bookstore, Yenny's Music & The Bookmark. For more information call 866.6833.

8 PM SATURDAY, MAY 4, THE EVERGREEN STATE COLLEGE COMMUNICATIONS BUILDING EXPERIMENTAL THEATER

Composers: Peter Winkler, Andrew Buchman, Terry Setter, Peter Randlette, John Marvin, Wayne England, Doranne Crable.

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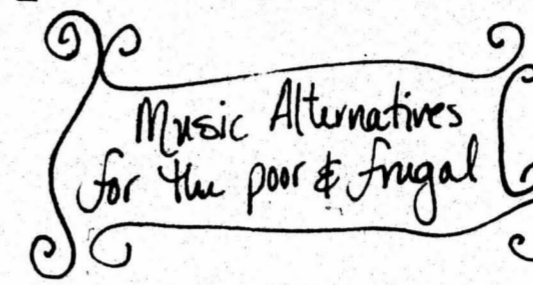
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Ultra-cheap music for activities freaks

Pour yourself a cup of tea and listen to American Art



VARIOUS ARTISTS
SONGS FROM TRUE STORIES
SIRE RECORDS

by RJ Nesse

It's a brisk Sunday afternoon; I'm tired of writing about the Natural History of Palestine; people are screaming out the windows of C-dorm; and sipping a cup of Red Zinger, (the tea that some say tastes like fruit loops.) I'm in just the right sort of happy-go-lucky mood to listen to one of my favorite cheap tapes of all time.

The cover says "Music for activities freaks," and any artists brave enough to scrawl that across the cover of their work deserves my \$3.25 (Canadian, I bought *Sounds From True Stories* on a Skiing Pilgrimage in Penticton, BC-- sorry I don't remember the exchange rate.)

Released in 1986, as the accompanying score of the Talking Heads movie, the album is living "American art." If you're tired of listening to melodramatic top-40 love songs and quasi-ethnic dance music, and can stomach both polka and Muzak...this is the tape for you.

With simple toe tapping tackiness as

it's theme, lyric interludes are few and far between. (Wow that rhymed...how impressive.) David Byrne, head honcho of Talking Heads, lets the music stand on its own feet and the effect is surprising.

The lyric loses all importance. In fact, Good lord-- one of the songs is sung in Spanish, (honestly I just now figured that out ladies and gentlemen). Perhaps I hadn't noticed before because I listen to this album, and don't think about it. It's the music, the actual notes, which make it captivating.

Sounds from True Stories fits together like a jigsaw puzzle; tight, precise, slightly intimidating in some places, and stupidly simple in others.

"Cocktail Desperado," the opening song on the tape, is performed by Terry Allen and The Panhandle Mystery Band of Lubbock, Texas. It isn't "hardcore country" but gives you an often not heard version of "American music."

The Muzak is another acquired USA centered, ethnic taste. Muzak influences

crop up all over the album, but are most evident in the "Mall Muzak" trilogy which includes "Building a Highway," "Puppy Polka," and "Party Girls." You've got to admit Muzak is a purely American invention. Like Disney World, Hallmark cards, and Wonder Bread there is something inherent in Muzak that makes us smile, while slowly shaking our heads.

"Road Song," and "Dinner Music" both bring back obscure memories of things past. Romanticized ideas of Bambi, Nancy Drew Mysteries, the taste of cream soda and looking at the seaweed drying up on the beach. Placid with punch, docile domination... all sorts of horribly corny little phrases come to mind.

Yet in the context of the album, the songs aren't corny. Like an Andy Warhol exhibit, one piece viewed individually may seem to have no meaning, while as a whole the effect is powerful, and to use the word one more time, "artistic."

That's what this album is... this is art.

"Glass Operator" invariably sends me waltzing about the room on tiptoe--with eyes closed. Perhaps that's art too. Any song, any album, that makes you feel that way is worthwhile, even if it is full of country crooning and mall music. If you see a copy snatch it quickly, they're rarities in these sad days of the compact disk.

Just for the record, the melody makers on this album include: Terry Allen, David Byrne, Banda Eclipse, Carl Finch, Steve Jordan, Terry Allen, and Kronos Quartet.

RJ Nesse thanks the illustrious Claire Littlewood for her "hot tip" suggestion of the week: *The Fabulous Thunderbirds*. I haven't heard them, but I trust Claire's music taste any day-- so cheap music freaks be on the lookout.... Other suggestions, submissions, comments and the like can be dropped off in Library 2510, or leave a message at x6213.

DANCING DOWN BROADWAY

Choreographed by JO EMERY, RICHARD JESSUP, BERNARD JOHANSEN. May 9, 10, 11 at 8pm, May 11 at 2pm.

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I remembered and then I forgot--shame on me

Vice president parties for Charles Darwin

by Inga Muscio

I: Do you have a waterbed?
 G: My son does, actually it caused a great crisis just last week. It burst and his father were up all night keeping it from leaking into the livingroom.
 I: How'd it happen?
 G: In a flurry of housecleaning, I pulled the adaptor thing that you hook up the hose to out...
 I: What's your favorite restaurant in Oly?
 G: The Spar.
 I: How come?
 G: Uhh...tradition. We've been going there since we moved here. We meet Beryl Crowe there on the weekends...I liked it better when the waitresses were more surly, those rough senior citizen ones.

I: Has Alley Hinkle ever been mad at you?
 G: I don't know...Well, if she WAS, I'd know, right? No--I don't think she has.
 I: Who mows the lawn?
 G: We don't have one, we have asphalt and just, just nature.
 I: What's been your experience with All Terrain Vehicles?
 G: Well, I have three boys who loved them a lot, but I don't have any direct experience with them.
 I: Didn't they ever get in wrecks?
 G: Yes, but nothing that required hospitalization...my oldest son is a race car driver, he likes to go fast.
 I: Will he be in the INDY 5000?
 G: No, no. That's a very different kind of racing, he's in Pro Rally Racing, that's where they race on logging roads at night.
 I: Who heard you cry last?
 G: Hmmmm...my husband.
 I: What did you get your secretary for Secretary's Week?

G: GOD--I forgot all about it. I did. Actually, I remembered and then I forgot, shame on me.
 I: When was the last time you went to a catered affair?
 G: Mmmmm...Well, I can't remember what year it was, but it was at a birthday party that Steve Herman and Al Weidemann threw for Charles Darwin.
 I: Was everything relative in the morning?
 G: Relatively bad, ya. I was real rowdy at the party.
 I: What did you think of my interview with Bob Sluss?
 G: The more technical he got about all his insects, the better...I was pleased to see that at LEAST I was an afterthought...5th runner up.
 This weeks mystery interview was with Gail Martin.
 Inga Muscio's weekly interviews can be found in one of the following places: News, Arts and Entertainment, or Columns. For the CPJ, consistency is wherever it fits.

"I liked it better when the waitresses were more surly, those rough senior citizen ones."

for dinner there was salmon and pasta and asparagus.
 I: When was the last time you got completely sloshed?
 G: Mmmmm...Well, I can't remember what year it was, but it was at a birthday party that Steve Herman and Al Weidemann threw for Charles Darwin.
 I: Was everything relative in the morning?
 G: Relatively bad, ya. I was real rowdy at the party.
 I: What did you think of my interview with Bob Sluss?
 G: The more technical he got about all his insects, the better...I was pleased to see that at LEAST I was an afterthought...5th runner up.
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CALENDAR

2 THURSDAY

ROBERT COLES and TESS GALLAGHER are the featured authors at the Washington Community College Humanities Association's 11th Annual Conference, today through the 4th at Westwater Hotel in Olympia. Coles, author of *The Spiritual Life of Children*, *Women of Crisis*, *Children of Crisis*, and numerous other books, gives the convention's keynote address on the 3rd at 9:15 am, free to those registered for the conference, \$5 for those not, followed by a book signing at 1 pm in the hotel Lower Lobby. Gallagher, author of the poetry volumes *Amplitude*, and *Willingly*, and the story collection *The Lover of Horses*, reads her poetry at 5:30 pm on the 3rd, same price as above; booksigning in the Lower Lobby preceding the reading. For information call Steve Charak at 357-4683.



These logs and miles more are treated with chemicals for processing in a very large area of Budd Inlet. Needless to say it is causing environmental damage to the surrounding area. This was one of the many locations SPEECH walk-a-thon participants visited last week. photo by Amber Phelps

At "ART WORKS: THE COLORS OF TRANSFORMATION," you can explore your emotions and self-expression through drawing, painting, and claywork, with Susan Christian, M.A., 3 to 5 pm at a location to be announced. Sponsored by the Jurassic Group. Call the Counseling Center at 866-6000 x6800.

GAS HUFFER, CRACKERBASH, and G.L.A.D., blast the North Shore Surf Club tonight at 9 pm, 116 East 5th in Olympia, all ages. \$5.

Senior volunteers needed for an ENVIRONMENTAL CORPS drinking water project, to gather water quality information and historical data in Thurston County. If you're fifty-five or older and interested in the project, call Tim Tayne, Thurston County Environmental Health at 754-4111, or the Senior Environmental Corps office at 1-800-243-7890.

The WOMEN'S CAUCUS meets today at noon in Library 2205 to discuss support for women who've been nominated to serve on the Presidential Search Committee. Staff and faculty women whose names appear on the final ballot are invited to attend.

ACT UP of Olympia, a "diverse, nonpartisan group of individuals united in anger and hope and committed to end the AIDS crisis," meets every first and third Thursday at Library 3500. Call 866-6000 x6144.

ART WORKS: THE COLORS OF TRANSFORMATION is a workshop where you explore your emotions by drawing, painting, and claywork. Facilitated by Susan Christian, M.A., in Lab 1 room 1050. Call the Counseling Center at 866-6000 x6800.

Three student artists--VIKKI MICHALIOS, JOEL SWANSON, and ELIZABETH WALKER, show their senior theses at an exhibit opening today at 4 pm at Galleries 2 and 4, Library 4300. Show runs through June 2.

This is week two of ON THE BOARD'S "TWELVE MINUTES MAX" festival, featuring the following: MARY SHELDON SCOTT with her large video projections and sound, CAROLIE SHOEMAKER, using toy instruments and high-tech electronics to explore the sad and comic sides of obsessive-compulsive behavior, and MATT SMITH AND ED SAMPSON of STARK/RAVING THEATER, in a duet based on family relationships. For info contact On The Boards in Seattle, 153 14th Avenue, or call 325-7901.

3 FRIDAY

Paul Sills' "STORY THEATER," performed by the Abbey Players, goes on tonight, tomorrow night, and May 9, 10, and 11 at 8 pm, plus 2 pm matinees on May 4, 5, and 11, at 2 pm, at the Washington Center for the Performing Arts. Producer Dennis McDonald promises that we'll get the real fables and parables, "not the Disney version," of Henny Penny, The Robber Baron, The Golden Goose, The Bremen Town Musicians, and other classics from the pages of Aesop and the Brothers Grimm. Tickets are \$8 for adults and \$4 for kids 14 and under; call the Washington Center Ticket Office at 753-8586.

THE 4TH NORTHWEST INTERNATIONAL LESBIAN GAY FILM FESTIVAL kicks off tonight with two films "Paris is Burning," a tale of the Children, who are down-and-outers by day, amazingly dressed Vouge-ers by night, shows at 7:30 pm in Lecture Hall 1. "Oranges Are Not The Only Fruit," about a young lesbian in Britain, shows at 9:15 pm in Lecture Halls 3 and 5.

4 SATURDAY

You'll everything from musical computers to string quartets to the Japanese Koto tonight at Evergreen's annual COMPOSERS' CONCERT is at 6 pm tonight in the Experimental Theater, COM Building composers are Andrew Buchman, John Marvin, Peter Randlette, Terry Setter, and Peter Winkler; admission is \$8 general, \$6 for students, seniors and alumni. To get tickets visit Yenny's Music, the Bookmark, or the Evergreen State College Bookstore. For ticket reservations and more information call 866-6833.

Yes, it's the LACEY SPRING FUN FAIR, today through tomorrow at the fairgrounds (From Southbound I-5, take 108 to College Street), and here's some of the main attractions: RONALD MCDONALD (no relation to Ronald Austin), Saturday noon-2 pm, FREE PONY RIDES in the 8-pony ring all weekend, PETTING ZOO courtesy the North Thurston FFA all weekend, the SONSHINE FAMILY CLOWNS Saturday and Sunday noon-4 pm, FREE FACE PAINTING all weekend, FREE BALLOONS all weekend, the 9TH INFANTRY DIVISION STAGE BAND FROM FORT LEWIS, Saturday at 2 pm, the AMERICAN LEGION BAND

Saturday at 5 pm, and the incomparable DADDY COOL Sunday at 4 pm. For info and directions call 491-4141.

Twenty-one years ago today at 12:24 pm, rifle shots flew past Taylor Hall on the Kent State University campus, killing four students and injuring nine others. Please take a moment of your time to remember Allison Krause, Jeffrey Miller, Sandra Scheuer, and William Schroeder, who lost their lives that day. On the afternoon of May 3, 1970, less than twenty-four hours before she was killed, Allison Krause visited the National Guardsmen, already stationed on the campus, and, when she saw an officer ordering a soldier to remove a lilac from his rifle barrel, commented that "Flowers are better than bullets." That phrase now adorns her tombstone.

5 SUNDAY

Today through Wednesday the Olympia Film Society features "MY 20TH CENTURY," a Hungarian tale of twin sisters, one a courtesan, one a bomb-throwing anarchist, with "CINEMA PARADISO," the story of a film projectionist and a young boy. Tickets are \$3 for OFS members, \$5 for non-members, and \$2 for kids 12 and under, at the Capitol Theater, 206 East Fifth in Olympia. Showtimes are 6:30 and 9:30 pm; call 754-6670 or 754-5378.

THE THURSTON COUNTY CROP WALK against hunger starts today at Olympia High School's Ingersoll Stadium. Proceeds benefit charities such as the Thurston County Food Bank, the Salvation Army, and Bread and Roses. For info please call Cathy Gilmore at 943-4072.

The PSYCHIC CIRCLE, a monthly nonpartisan gathering of energy workers, psychic practitioners, and spirit healers, meets the first Sunday of each month at the Olympia Community Center. Those in need of a healing or reading should call for info at 786-8321.

6 MONDAY

Classified and Exempt staff, whatever that means (?), can attend a VALUE DIVERSITY WORKSHOP today through the 10th at CRC 116/117, 9am-4pm. It's "an opportunity for you to examine differences in the work place, including

communication styles, cultural backgrounds and values. All employees are strongly encouraged to attend. Release time has been authorized by the administration."

HAZEL WOLF, Secretary of the National Audobon Society, and MARCY GOLDE, Director of Timber Issues for the Washington Environmental Council, speak today in the Lecture Hall Rotunda, 3:30 to 5 pm. Sponsored by the Master of Environmental Studies Graduate Student Association and the Environmental Resource Center. Also watch for Hazel and Marcy on "Earthbound," an environmental talk show, live on TCTV Channel 31, 7 to 8 pm.

7 TUESDAY

The OLYMPIA LUNG CLUB, a monthly support group for people with breathing problems such as asthma, emphysema, and bronchitis, meets at 1 pm today in room 201 of St. Peter's Hospital. Today's guest is Dr. Robert Huck from Memorial Clinic. Call 493-742 for info.

EDUARDO GALEANO, Latin American, political cartoonist, journalist, novelist, and essayist, gives a lecture called "History as a Mask," today in the Library Lobby, 7:30 pm. Admission is free. For information call 866-6000 x6128. Part of the Willi Unsold Seminar series.

THE TASK FORCE ON LESBIAN BATTERING meets every Tuesday at 5:30 pm in the Lesbian/Gay/Bisexual People's Resource Center. Issues addressed at each meeting include the need for support groups, myths and realities of lesbian battering, developing a resource and referral list, and safety issues for battered lesbians. The Task Force is a women-only place; lesbian batterers may not disclose at the meetings. For info leave a message for Vikki at 866-6000 x6544.

8 WEDNESDAY

BALLET NORTHWEST presents "Dancing Down Broadway" tonight through Saturday at the Washington Center. All shows start at 8 pm except for Friday's, which is a 2 pm matinee. Call 753-8586.

"TENDING THE JOURNEY" workshop today at Library 4300, 4 to 5 pm. Call 866-6000 x6193.

9 THURSDAY

This week at the North Shore Surf Club it's...it's...yes, the godless two-chord monsters BEAT HAPPENING in a sort-of-rare home turf appearance, with the SHADOWY MEN and the SMUGGLERS at 9 pm, 116 East Fifth Avenue. \$5.

COWBOYS WITH ATTITUDE, that legendary desperado duo, bring their act to Evergreen for the very first time tonight 7 to 9 pm in the Corner Cafe, aka the Slow Food Cafe. "There ain't no cover charge, just come on down and help kick some cow manure and have a good time."

LONG TERM NURSING CARE is the subject of a seminar conducted by the Olympia Parks and Recreation Department today at the Olympia Center, 222 N. Columbia, from 6 to 7:30. \$6 fee; class limited to 30 persons. For more information contact Olympia Parks and Recreation at 753-8380.

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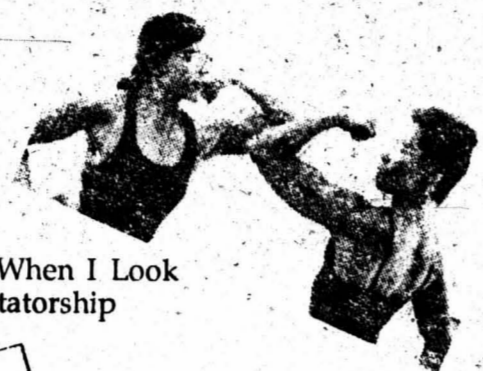
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 Saturday 10:00-2:00

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International Gay Lesbian Film Fest

The Northwest International Gay/Lesbian Film Festival revels in its fourth year. Tickets for each film are \$5 general admission and \$4 for students; Andrea Weiss' presentation is \$10 and the Saturday night dance is \$5. For more information call 866-6000 x6542.

Friday May 3	7:30pm LH 1 Paris Is Burning	LH 5	8:00pm LH 1	Andrea Weiss Presents: A Queer Feeling When I Look At You: Hollywood Stars And Lesbian Spectatorship
	9:15pm LH 3&5 Oranges Are Not The Only Fruit			
Saturday May 4	11:00am LH 1		10:00pm LH 1300	Dance
	LH 3			
	LH 5		Sunday May 5	
			11:00am LH 1	Paris Is Burning
			LH 3	Out On Tuesday: White Flannel Polskies Comrades In Arms The Making Of Monsters The World Is Sick
			LH 5	Voices Of Life: People Living With AIDS
1:30pm LH 1	Interior Decorator From Hell		1:30pm LH 1	Interior Decorator From Hell
LH 3	James Baldwin: The Price Of The Ticket Responses To Aids: Remember Me, In Color This Is My Garden So Sad, So Sorry, So What Mother, Mother Affirmations Chinese Characters Let's Not Pretend Night Out		LH 3	Life On Earth As I Know It Nocturne Out On Tuesday: A Matter Of Life And Death Walk On Bi Amnesty International Her Giveaway Dry Kisses Only
			LH 5	
4:00pm LH 1	Triangle		4:00pm LH 1	Oranges Are Not The Only Fruit
LH 3	Trojans Beyond Gravity Girls And Boys In Shorts: The Lesbian Impress Card Remembrance		LH 3	Taxi Zum Klo kru'se fik'shen
			LH 5	The Garden



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<p>For Sale</p> <p>Apple IIe Computer System for sale... Everything you need to do what you want. It works great and I'll even set it up for you and show you the ropes. 866-1453 after 5 pm. I need to sell this soon!</p> <p>75 VESPA 1600 cc completely reconditioned. \$1200-943-4747 days, 943-6044 evenings.</p> <p>78 Puch Moped. Excellent condition, low miles, \$250. 866-9136.</p>	<p>Personals</p> <p>PROTECT OUR BEAUTIFUL, VALUABLE OPEN SPACES! VOTE YES MAY 28th FOR OPEN PARKS & OLYMPIA'S GREEN SPACES LEVY- To help campaign call 753-0667</p> <p>Housing</p> <p>WANTED: STUDIO/ONE BEDROOM APARTMENT IN OLYMPIA for summer (June-Sept) willing to sublet or housesit from renter/owner. CALL 866-1453</p> <p>WANTED: Two reasonably clean roommates needed, one for the summer only. Westside location on busline (near Handi Pantry). House sits on 1.6 acres with pond. Rent \$200/month + 1/5 utilities. Call 956-3621.</p>	<p>Lost/Found/Free ?</p> <p>ENGAGEMENT RING AND OTHER JEWELRY FOUND ON CAMPUS. CALL 866-6000 x6140 DESCRIBE TO CLAIM.</p> <p>Found keys for kryptonite locks as well as other keys & eyeglasses. Contact capus security to retrieve.</p> <p>FOUND CAR RADIO. DESCRIBE TO CLAIM. 866-6000 x 6140.</p> <p>FOUND: Siberian Husky on Ruddell Road. Call to identify. 491-5078.</p> <p>FREE CAT TO GOOD HOME. AFFECTIONATE RECENT MOM SIAMESE CAT (ALL KITENS HAVE FOUND HOMES) IS ANXIOUS TO HAVE A PLACE OF HER OWN. SHE WAS ABANDONED. WE CAN'T KEEP HER. PLEASE CALL 352-2434.</p>	<p>Lost/Found/Free ?</p> <p>Free puppies to good home. Very cute rott, dobie & lab mix. Call 754-5714.</p> <p>Found at CRC: shower chair for disabled. Call x6140.</p> <p>FOUND AM/FM CASSETTE PLAYER. CONTACT CAMPUS SECURITY. DESCRIBE TO CLAIM.</p> <p>FOUND AT TESC: VERY FRIENDLY, VERY CUTE GREY CROOKED TAILED FEMALE KITTEN. BOX-TRAINED AND EAGER TO GO HOME OR TO A NEW HOME. PLEASE CALL 956-3813.</p> <p>FOUND briefcase. Contact x6140.</p> <p>LOST adult neutered male cat. Large, fluffy, mostly tan. Last seen April 4 near ASH Apartments. Please call 866-9733 if you've seen him.</p>
<p>Help Wanted</p> <p>Thinking of taking some time off from school? We need MOTHER'S HELPERS/NANNIES. We have pre-screened families to suit you. Live in exciting New York City suburbs. We are established since 1984 and have a strong support network. 1-800-222-XTRA.</p>			

Comics

Dogear by Shannon Gray

INTRODUCING the Psycho Chihuahua

A product of humans selective breeding

Introducing your child

another product of humans selective breeding

Coven House by Cat Kenney

Panel 1: "GAK! THERE HE IS! OMIGODS, I'VE GOT TO THINK OF SOMETHING COOL TO SAY TO HIM!"

Panel 2: "Yo, DUDE!" - Too BART. "WHAT'S UP?" - Too BUGS. "SALVATIONS!" - Too CHARLIE. "DO ME, BABY!" - GAK! "How do you do?" - Too FERNAL. "HEY, SAILOR!" - CORNY.

Panel 3: "WHAT'S A NICE GUY LIKE YOU DOING IN A COMPUTER GENERATED GIN JANT LIKE THIS?" - "Nuh uh..." "HE'S THE PULMONARY!" - Too DORCY. "HOUDY, LOUDY!" - "OH, JEEZ..."

Panel 4: "HI, CAT?"

Panel 5: "SOUVENIR!"

Animata by Megan Kelso

Panel 1: "AND THEN THERE'S MY MOTHER. SHE PARTIED WITH MILITARY DICTATORS ALL THROUGHOUT THE 3rd WORLD. SHE HELPED BRING DOWN ALLENDE IN CHILE - 1973."

Panel 2: "C'MON ANIMATA, STOP SLOGANEERING. YOUR WHITE GUILT IS A WASTE OF TIME."

Asylum by Morgan Evans

Panel 1: "ARE YOU READY FOR YOUR LITHIUM?"

Panel 2: "Great! Another LOONEY I HAVE TO CHASE DOWN! WHAT IS IT? MY BREATH?"

Panel 3: "SCREW LOOSE?"

Panel 4: "ONE person's NIGHTMARE, is another's CAREER OPPORTUNITY."

Satan's War by Brian Zastoupil

Panel 1: "I WANT TO SHOW YOU SOMETHING SUPERSTAR."

Panel 2: "PLEASE GOD HELP ME!!"

Bullets Are Cheap by Edward Martin III

Panel 1: "50 FOAM CONTRACEPTIVES \$35.00"

Panel 2: "50 LATEX CONDOMS \$30.80"

Panel 3: "50 DAYS' Birth Control Pills \$6.75"

Panel 4: "50 .22 caliber bullets \$40.50"

DEATH OF HEARALD

Panel 1: "INSIDE: THE BRAIN OF GEORGE BUSH: How to BE POPULAR. Find a weaker country. convince the world that its leader is a Salomonic threat to the universe, then invade them... Sounds reasonable. HOW TO BE HONEST, NO NEW TAXES. HOW TO BE TRUSTED, buy a shredder."

The Future of Evergreen by Paul H. Henry

SEPTEMBER, 1997

TWENTY YEARS AFTER FAKING HIS DEATH, ELVIS PRESLEY ENROLLS INCOGNITO AT T.E.S.C. HE IS PERSECUTED FOR HIS SOCIO-POLITICAL VIEWS, HOWEVER, AND SOON DROPS OUT.

WELL, IT SEEMS TME THAT TH' CHICK WHO WROTE THIS BOOK COULD USE A GOOD ROLL IN TH' HAY, IF YUH KNOW WHAT I MEAN... WEH HEH...

College Life by Chris Fiset

Panel 1: "Jesus Christ grandma— how fast are we going?"

Panel 2: "One hundred and twenty-four miles an' hour sweetheart."

Panel 3: "Don't you think that's a little dangerous?"

Panel 4: "Precisely the reverse muffin— it's medicine. Nothin' else will make you feel this alive 'an a 57' Buick LeSabre chuggin' at a clip fast enough to set your heart-strings on FIRE!"

Ghouls' World by Chris Wells

Panel 1: "Oh, I get it. Jump THROUGH the hoops."

Letter Doodles by Stan "Good Grubbin" Spang

EAT LIKE THE COLLEGE BOYS at STAN'S Restaurant

"cheaper 'n eatin' at home!"

M.E.N.U

Main Courses

- * Baked Potato 20¢
- * Fried Potato 35¢
- * Raw Potato 7¢
- * An Apple 35¢
- * Lobster in a Banana 17.95

Side Orders

- * Peabage 35¢
- * Oatmeal 25¢
- * Salsa or peanut butter 5¢
- * Lobster in a Banana 17.95
- * Salsa gob 5¢