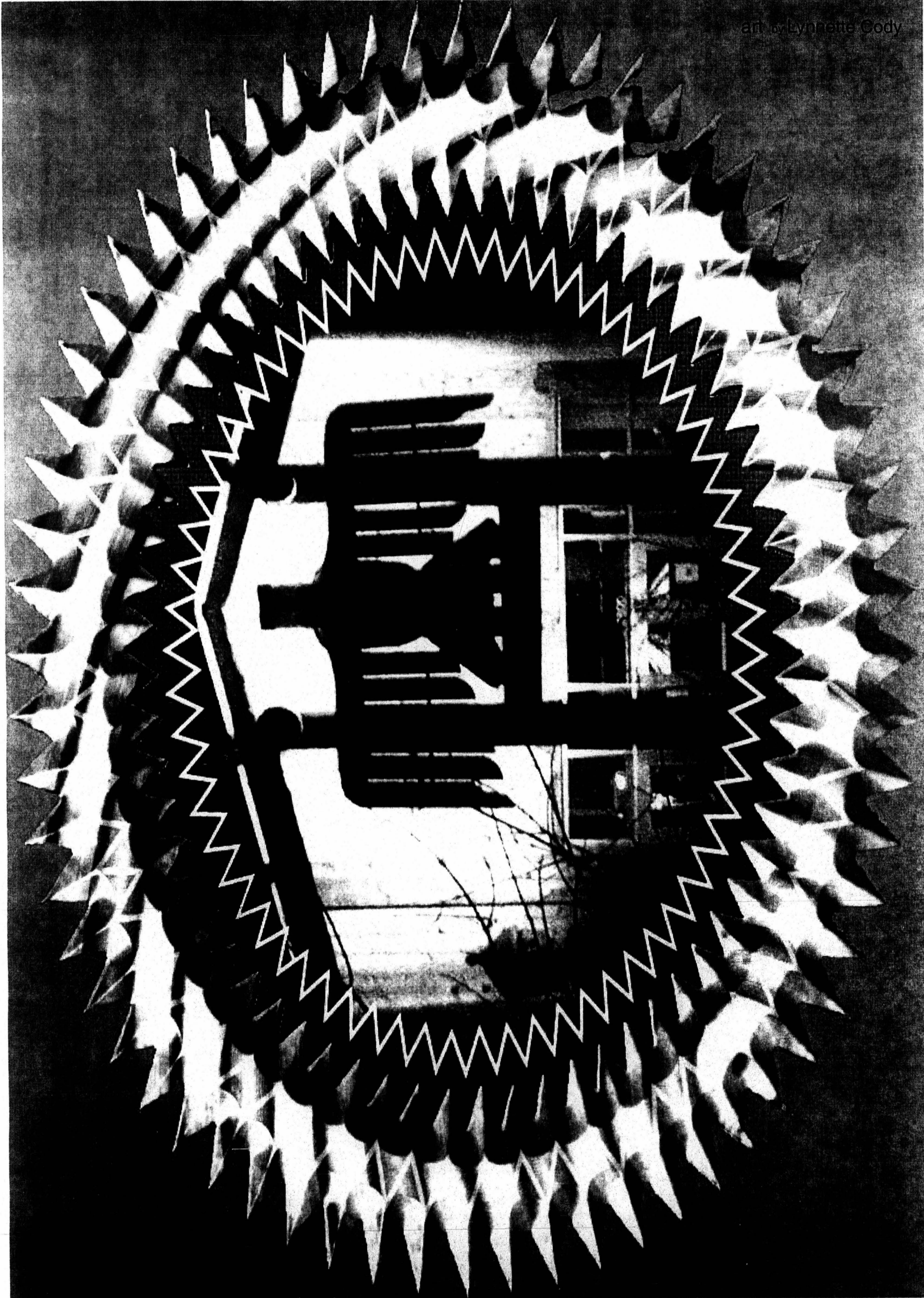


Thunderbird

by Greg Colfax of the Makah Tribe and Andy Wilbur of the Skokomish Tribe, Sept. 1995

art by Lynnette Cody



Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 27 • may 15, 2003

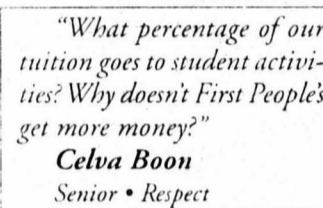
VOX populi

by Nicholas Stanislawski & Sophal Long

What questions do you have about TESC funding?



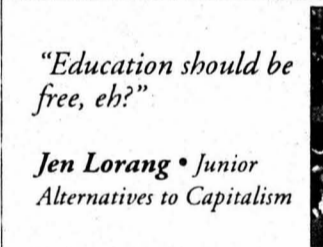
"How much of that money is going to be devoted to promoting diversity on campus?"
Dolly England
Sophomore
Busy Mind Soul



"What percentage of our tuition goes to student activities? Why doesn't First People's get more money?"
Celva Boon
Senior • Respect



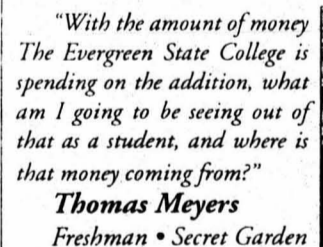
"Why don't we have more funding for student centers like a lounge, arcade, tv room that doesn't come out of S&A money?"
David Daw
Senior • Consortion



"Education should be free, eh?"
Jen Lorang • Junior
Alternatives to Capitalism



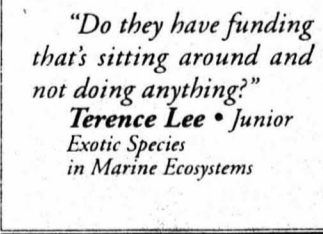
"How does the financial aid scholarship money work, & how are they distributed?"
Michael Kohlmeier
Junior • Art



"With the amount of money The Evergreen State College is spending on the addition, what am I going to be seeing out of that as a student, and where is that money coming from?"
Thomas Meyers
Freshman • Secret Garden



"Where do we get the funding to pay for Bon Appetit's losses?"
Rhonda Ealy • Senior
Mexican Art; Art History



"Do they have funding that's sitting around and not doing anything?"
Terence Lee • Junior
Exotic Species in Marine Ecosystems



photo by Jesse Dutton Miller

Nate Blum and Jared Dubey smile into the evening sunshine. They, along with 3 other Greens, are hiking 650 miles from Portland, OR to Missoula, MT for an Evergreen contract this quarter. I met up with them when they were about halfway done with their journey in Clarkston, Washington, just across the river from Lewiston, Idaho. They are waiting in Clarkston while sleeping under the bridge and subsisting off the local all-you-can-eat buffets until the rest of their party catches up, and then they will head off into the mountains, the trickiest part of their journey. They are planning to eat very little except for lentil sprouts for the next 4 weeks. Photo by Jesse Dutton Miller

Endless Possibilities: A World Without War is Possible

Commentary by Nate Hogen

This past Saturday, Evergreen hosted a community forum with community leaders and organizers to discuss the aftermath of the Iraq War, the ongoing war on terror, the ongoing peace movement, and the endless strategy to stop our self-annihilation. The latter part didn't come up. These days, either you're pro-life or you're pro-death, and this is completely interdependent of the issue of abortion. Either you believe we are destroying ourselves and will continue to do so until the ultimate collapse of civilization ensues, or that you have faith and hope that we can choose another path towards world peace. Sounds simple, clichéd, and redundant, right? Wrong! The simplest solutions are the most difficult to bring into fruition. That's why these meetings must continue to take place.

The first speaker of the day, Therese Saliba of Olympians for Peace in the Middle East (OPME), started by quoting Rachel Corrie when she was in Palestine: "I'm in the midst of a genocidal systematic destruction of a people." A reminder that war without end is in fact human genocide. It may only be seen as happening in Palestine or Africa or Southeast Asia, but it will come closer and closer to home unless we as a people

decide to stop it with a sense of drastic passion and survival instinct.

It has been brought to my attention several times that only small incremental change on a local level will be the key to global change. This is why I was sort of disappointed with the attendance of less than fifty people from Evergreen and Olympia in general. We can't just ignore this problem. Believe me, I've tried and it doesn't work.

Therese continued with the statistics. 2,700 civilians are dead in Iraq and that's a rough estimate. The UN also estimates that a quarter million of Iraqi children are also threatened in one of the most severe humanitarian crises ever. One million of them are currently malnourished. 40% of Iraq is without clean water. Don't worry though, the US is lifting the sanctions to reap the country of its oil money wealth and install multi-national corporations to rebuild the cradle of civilization. Remember, civilian lives are expendable to ensure democracy and liberation. This is a cynical and sinister situation where US foreign policy has continued its cycle of funding wars, building militarization, and expanding its empire. Without a doubt, this is a

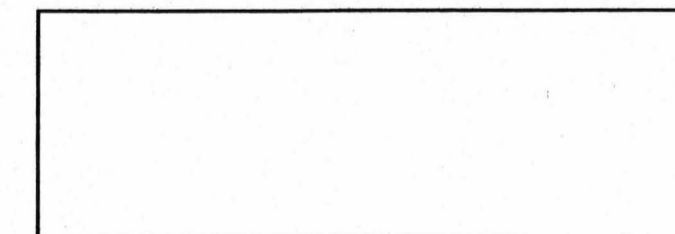
wonderful way to protect and ensure basic human rights. NOT!

Rachid Benkhalti, also from OPME spoke of the cliché that the Arab/Middle Eastern/Muslim world hates the US. "This is true, but is solely based on US foreign policy, not American values." Rachid also said that after 9/11, Bush declared a crusade on Islam, and that he found it interesting that Bush wants to liberate the Arab world in the Middle East, but at the same time oppresses Arabs and Muslims at home in the United States. He believes that the US is following the philosophy that "you have to break a few eggs to make an omelet[...]" People seem to forget that 7,000 years ago, [the Middle East] was the cradle of civilization[...]. Israel has a large arsenal of weapons of mass destruction, provided by the US[...]. Israel has violated 70 UN resolutions and Iraq has only violated 2[...]. We must implement International law."

Steve Niva talked about who and what were next in the war on terrorism. "It doesn't matter who's next because we want a permanent state of war. US military force is now an option at any time. We are in a constant state of potential war and conflict." According to him, all of this is part of an

see World Without War page 5

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Be Part of Team KAOS

Are you enthusiastic about alternative news or independent music? Interested in getting paid to work in the influential field of radio broadcasting? KAOS 89.3 FM currently has five paid internships open to Evergreen students. Learn radio from the inside, while serving as:

News Director
The KAOS News Director is responsible for coordinating news, public affairs, and informational programming. A background in broadcast journalism is required, though unpaid news reporter positions are also available.

Program Director
The Program Director is at the heart of KAOS programming decisions, coordinating and scheduling cultural, entertainment, and other shows and overseeing satellite operations. One year of experience in public radio and a four-quarter commitment is required.

Music Director (2 positions)
KAOS Music Directors have their fingers on the pulse of independent music. They work with record distributors and producers to bring small labels and lesser-known artists and genres to the airwaves, guided by KAOS's pioneering independent music policy. Strong organizational skills and a broad interest in music are essential.

Production Engineer
The Production Engineer keeps things running at KAOS. Working with the KAOS staff and TESC engineers, the Production Engineer manages and maintains audio production facilities, including training, scheduling, and coordination of special projects. This position requires knowledge of audio equipment, radio production, and basic troubleshooting skills, organization and creativity.

We mentioned that you get paid, right? For more information on any of these positions, drop by the KAOS offices on the 3rd floor of the CAB or call extension 6220.

Call to Action: Cascadia Summer 2003

Got plans for the summer?

This is an open invitation to protect Cascadia's ecosystems while bringing society into balance through education and creative direct action. On Tuesday, May 27 at 7 p.m., you are invited to join the gathering in Lecture Hall 1 at The Evergreen State College. There will be presentations, videos, a question and answer section, and a discussion. Come to this event and learn about Cascadia Summer.

All this may cause one to wonder, however, what exactly is Cascadia? Cascadia is the land influenced by the majestic Cascade Mountain range and the Columbia River from Southern British Columbia to Northern California. This area is home to some of the last great forests, birthplace and resting place of the salmon, and the range of the northern spotted owl. Over half the land in Cascadia is federal public land, managed by the Forest Service and the Bureau of Land Management, and has long been exploited as a seemingly endless source of raw materials and resources for private profit.

Cascadia Summer is an invitation to help defend our forests and to create a revolution in the way we live our lives. We will be engaging in a wide range of tactics, from civil disobedience, tree-sits, public outreach in urban and rural areas, to lawsuits, political pressure and public education. Throughout the summer training will be offered in direct action, civil disobedience, blockading, tree climbing, timber sale monitoring and more. In Olympia, every Sunday at 2 p.m. in Sylvester Park there will be a chance to check in with local organizers on upcoming events and ways to plug in. For more info visit www.cascadiasummer.org

Local contact info: 870-1219 olympiaef@zipip.com olynetwork.com/olympiaef

BONE SPIDER is rocking

Olympia band BONE SPIDER celebrates the release of its new 7-song CD (entitled "Oh Victoria") on Saturday, May 17th at the Fourth Avenue Tavern. Released on Seattle label Bristling Barnacle Music, the new EP features a variety of rock sounds in the Adult Alternative format. With influences like The Smithereens, Bruce Cockburn and Elvis Costello, BONE SPIDER appeals to a broad cross-section of discriminating rock listeners. BONE SPIDER consists of singer/songwriter/guitarist (and Greener grad) Jess Grant, drummer Tom Shoblom, bassist Rich Paddock, guitarist Ian Weintraub and singer Linda Farr. For more info, visit their website at <http://www.cdstreet.com/artists/bonespider>. The show starts at 9:00 p.m. Bone Spider opens for Sammy Stubble and the Little Shavers. The CD will be for sale at the show and is available on-line and at all Sonic Boom stores in Seattle.

Contact:
Jess Grant
Bristling Barnacle Music
Seattle, Washington
(206) 789-5377
jess@speakeasy.net

Heads up on Stafford or Perkins Loans

Do you have a Stafford or Perkins loan? Are you graduating or leaving school? Have you completed Exit Loan Counseling? If you haven't, you need to. After all, that is one of the requirements to be met to receive these loans.

The Stafford Exit Counseling schedule for Spring quarter includes Mondays and Thursdays at 12:00pm. The last session will be Thursday, June 5th at 12:00.

On Wednesday, May 21, a special presentation on Loan Consolidation will be offered at 12:00. The presenter will be from the Northwest Education Loan Association. Sign up for this session by contacting Financial Aid at 867-6205.

The May 21 session on Loan Consolidation should be of high interest to any student with loan indebtedness of at least \$7,500. Interest rates are at an all-time low and the Loan Consolidation program may offer students the opportunity for considerable savings over the life of their loans. Listen to the experts and get answers to your questions before you make a decision.

Sign up for a session by contacting Financial Aid at 867-6205. We ask that you sign up at least one day in advance so that we can have a copy of your loan history available for you at the session. Please bring the names, addresses and phone numbers of two references and one family member to the session.


Perkins loan borrowers must also schedule a separate Exit Counseling session with Student Accounts at 867-6440.

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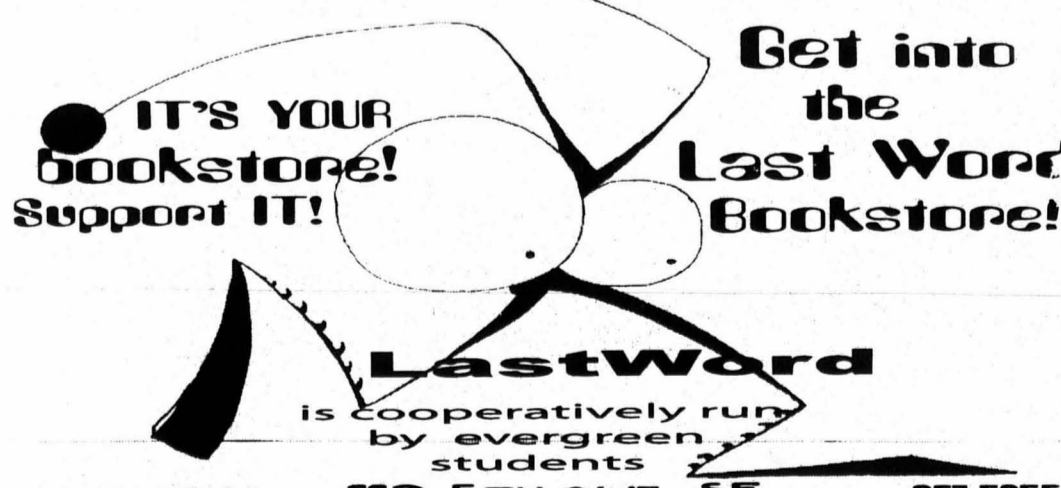
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Voices of Color

by Pennie Bumrungsiri

Let me take you through a journey. This is my world.

Thailand is usually divided into four regions- the North, Northeast, Central, and South.

Mountains blanket the northern terrain threading warm sunken rivers through emerald valleys. City lights stand near these liquid pathways, praising serene hilltops with their inviolable hilltribes. Climate, cool and comfortable, allows for the melting of this crisp Thai silk, so tranquil to the skin. Hundreds of colors and designs create eye candy to dry thirsty eyes. Agriculture, teak wood, lynchee, oranges, cotton and laquerware add to this countryside spectacle.

The Northeast of this land presents a distinct landscape, history, and folk culture on the basis of a plateau. Vibrant life and color emit from the natives of this region. Treat your ears to their melodious dialect, flavor your lips with their highly spiced cuisine, and bask in their truly hospitable and fun-loving nature.

The City of Angels, or Bangkok City, unifies all of Thailand as it locates herself in the central region. The imagination reels in this magical exuberance, embracing various cultural avenues. Look up to thrusting office towers, wallow in world-class hotels, relish your taste buds in the fashion of specialty restaurants, light up in neon entertainment spots where the fare ranges from classical dance to laser disco.

This dynamic modern world still manages to preserve its cultural heritage. Soaring roofs and gleaming spires paint the territory of the Grand Palace. Peek inside to witness one of the most sacred statues, the Emerald Buddha, made entirely of emerald stone.

Meet the unique flavor of this land first-hand. It is the people who possess a rare tolerance, which imbues the city with a real sense of freedom. With seven million inhabitants, Bangkok's good-natured acceptance of life with all its idiosyncrasies is what remains clear.

Journey to a land within the land located in Southern Thailand. The physical

composition of the coastline varies from sandy beaches fringed with palm trees to ruggedly beautiful limestone cliffs and outcrops covered with vegetation. Swim in clear blue waters touched by powdery white sand and rolling hills. Swim deeper to appreciate the rich marine life and colorful coral formations. Laugh and cry in the monsoon weather.

You may continue this journey during one of ASIA's upcoming events.

Melodic Blends: Traditional Asian Dancing, Saturday May 17 @ 3:00, in the Housing Community Center

Meet the hilltribe people through *Rum Fon Njiau*, performed to wish the guests a healthy, safe, and prosperous life. Experience central Thailand through *Rum Si Nuan*, the story of a beautiful young woman, and a blessing of happiness and good health to everyone.

Enjoy Cambodian culture as well, through beautiful traditional dancing. Feel welcomed with *Robaim Phoung Neary*, usually performed in the royal palace with harmonious melodies and synchronized gestures.

Plus many more!

Asian Students In Alliance is committed to increasing awareness and understanding of the Asian American.

For more information:
867.6033
listserv: evergreen_asia@yahoogroups.com
Or visit space 15 in CAB 320

Voices of Color is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns, and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ. The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

the **CPJ** staff

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Asst. business manager.....	Andrew James
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the CPJ is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

the CPJ sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

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'The Gourmet Greener'

by David P. Stiles

Are you tired of always eating the same old ramen noodles or heating yet another can of soup for your next meal and want to try something different? If so, you may be interested in a new show being produced for campus TV channel 16, "The Gourmet Greener", hosted by an incoming first-year student Dave Stiles, who brings many years of culinary ability along with him.

The whole idea of a show developed after ResNet ran an article on the idea of a feed from National Lampoon to provide content for the campus station. After making a comment about maybe having a cooking show instead of or along with National Lampoon and an overwhelming amount of feedback saying it was a good idea, it grew

from there. Currently the show is planned for half hour increments for each episode, which will focus on new, different, and interesting ways to approach food. From ramen noodles paired with scallops to grilled marinated flank steaks, he'll try and explain how easy it is to really cook, and not just reheat prepackaged food. Initially the program will be on easy and quick meals that you can cook in the dorms, and expand to outdoor grilling and deep-frying. To stay with the college dorm cooking concept, cooking utensils used on the show will not be anything that you could not find in a third or fourth year student's kitchen. Along with creating the show, a website was developed where you can find not only

recipes from the show, but also many other recipes that have garnered acclaim from his friends throughout the years. (www.members.aol.com/gourmetgreener/)

For those who have the belief that producing and editing a television program is too much work, you couldn't be further from the truth. Using a digital camcorder for taping and then editing it on a Macintosh Computer with iMovie is simple. iMovie downloads from the camera at the touch of a button directly into the editing area, while splitting the sound and video images onto separate editing tracks. A third editing track is provided to allow the addition of narration or music files from the computer's hard drive, CD player or an inline microphone.

Special effects such as scrolling text or image overlays are just as easy. Pick the effect you want, preview it onscreen and then click and drag the effect to the section of video you want overlaid or modified. After several minutes, depending on the file size, everything is rendered and ready to be put back onto tape or burned onto a DVD. It's that simple and easy.

Keep checking your e-mails from TESCTalk and log onto ResNet for info on when you can watch the premier episode of 'The Gourmet Greener' from the comfort of your dorm room couch. Who knows, you just might learn the one dish that makes you a chef amongst your friends who may only know how to turn on a stove to boil water or operate a microwave.

Olympia Comics Festival

by Curtis Rutherford

Let's be honest. Other than Kramer, Evergreen is mostly known for its cartoonists. You know, like Matt Groening, or Lynda Barry. Maybe Charles Bums. Even that guy that does Sponge Bob. So why not take a gander at what makes Evergreen (and, by proxy, Olympia) great at the Olympia Comics Festival, taking place this Saturday.

I know what you're thinking. "I'm much too busy waiting for the glue on my hands to dry to go to a Comics Festival, even if it will bring me slight respite from the monotony that is my life, and perhaps introduce me to something new. Once the glue dries, I need to peel it off my hand too. That's the

good part." Well, frankly I'm disgusted. No, not disgusted. What is the word? Excited. I am excited about this year's Fest. Gilbert Hernandez (or, as his friends and lackeys call him, "Beto") is going to be there. You know, Beto, the man who, with brother Jaime, draws Love & Rockets, the comic that makes even literary blowhards take off their pointy hats and whistle a soft tune to indicate their pleasure. Craig Thompson is going to be there, author of "Goodbye Chunky Rice." I was going to talk briefly about how much I loved this book, but instead will refer you to any number of reviews on the internet, or that feeling

that you have deep inside that tells you "a comic called Goodbye Chunky Rice must be good!" Trust that feeling.

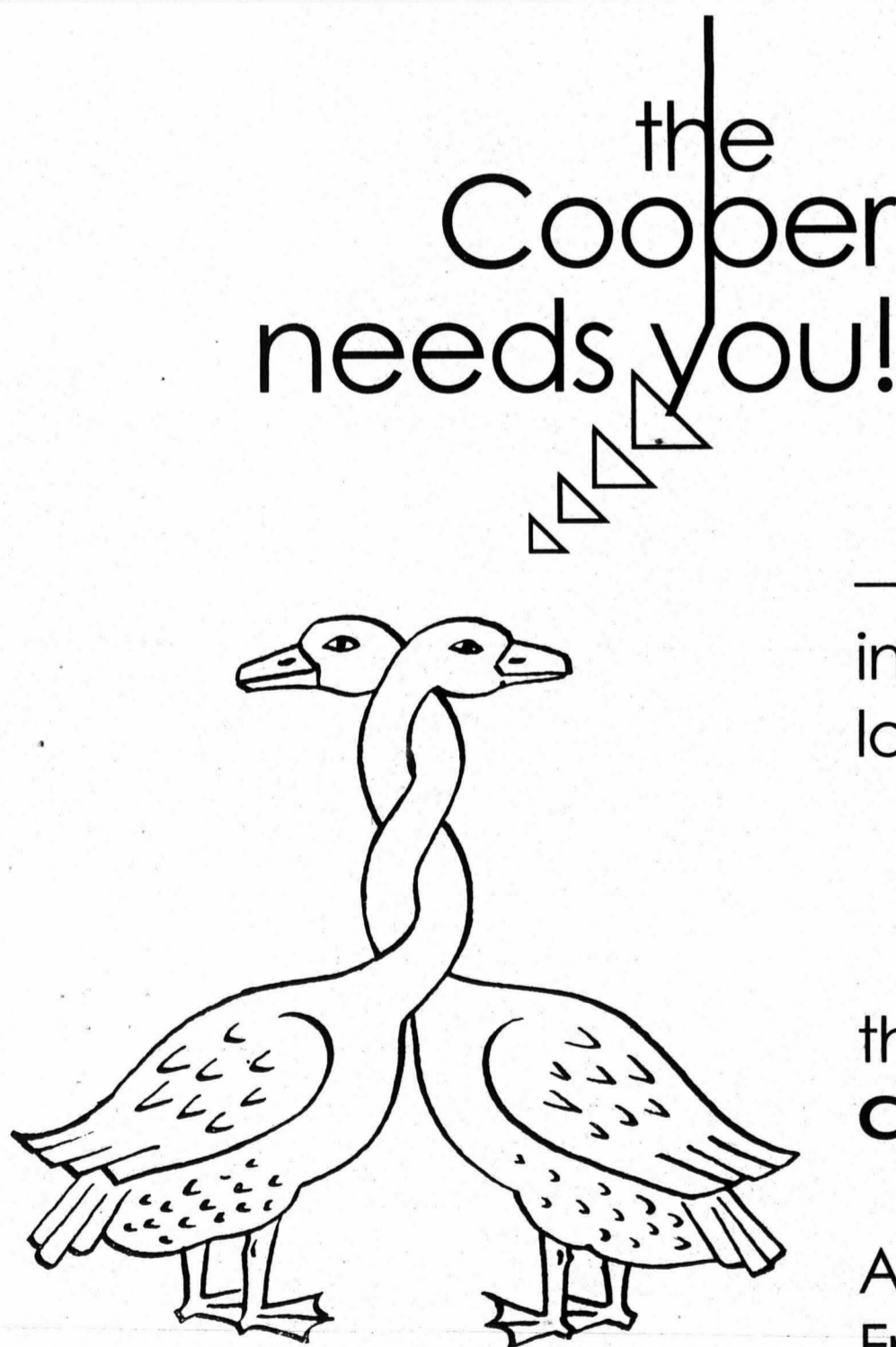
As if that wasn't enough there will be interviews, lectures (but funny ones!), slideshows, workshops, and everything related to that most immediate of art forms, the comic. All this and more for a mere three bucks. The proceeds go to the Comic Book Legal Defense Fund (www.cbldf.org).

There will also be the expo, your opportunity to find all those unknown talents and rising stars. 1:30 to 6:00 p.m. at The Olympia Center (222 Columbia N). It's a woodwork affair. What do I mean by

"woodwork affair?" Well, if you're going to be so impolite as to interrupt me, I may as well explain. The entire gamut from seasoned pros, salty with their knowledge to newbies, possibly even fresh off the CPJ Comics page, crawls out of the woodwork to take part. Even better, this part is free.

Don't miss your chance. When people who don't live in Olympia call it "hip," and you scoff, telling them "there's nothing cool in Olympia," it is only because you miss out on events like these.

The Olympia Comics Festival will be Saturday, May 17, from 11 a.m. on at the Capital Theater.



the
Cooper Point Journal
needs you!

— Sophal Long, the CPJ Editor-in-Chief for next school year is looking for a Managing Editor: a partner in zeal, a collaborator in leadership, a helpmate in coordinating the weekly production of the **COOPER POINT JOURNAL.**

Applications will be available Friday, May 16th in CAB 316 or call 867-6054 for details.

Ripping, Burning or Just Plain Stupid

by Jon McAllister

PART I of II

"Hey Eli, will you burn that CD for me?" I asked my roommate. "It's nasty!" "Um, sure man," he replied. It was as easy as that. I spent about 25 cents on a blank disc, he spent \$15.99 on the CD I wanted. It doesn't take a math major to realize I just saved \$15.74. YES! I just screwed 'the man' out of his money. He's got enough anyway, right? I mean, in the last two years, the recording industry reported sales of close to \$11 billion dollars!

This was a hypothetical situation. I didn't really ask Eli to burn a CD for me because if I did, that would be illegal. That is exactly what some big names want you to realize.

Do you know who John Ashcroft or Cary Sherman is? Cary Sherman is the president of the Recording Industry Association of America and John Ashcroft is the Attorney General for the United States. They represent interests

groups who want one thing: cyber criminals paying the price for illegal behavior. A cyber criminal is someone who commits fraud, theft, copyright infringement, espionage, or transmits child pornography with the use of an electronic device. This story discusses one specific type of cyber criminal behavior thoroughly—anyone who burns, rips, or file-shares copyrighted material. 'Burning' a CD is when you take a compact disc and put it in a device that merely copies all the information onto another disc. 'Ripping' a CD is when a CD is put into a device that copies the information onto a computer in the form of a file called an MP3. Once the CD has been ripped onto a computer almost anything can be done with it. It can be broken up into individual tracks. These MP3 files can be sent over email or other popular file sharing programs.

What Ashcroft and Sherman want you to know is that when you do this, you are breaking the law. Ashcroft recently established ten special prosecutorial groups known as CHIP (Computer Hacking and Intellectual Property) to focus on copyright theft, computer fraud, and hacking. This organization could be scanning your computer RIGHT NOW. I'm not joking. The government, muscled by corporate record labels, has finally put its foot down. As recently as April 24, a federal district court has again affirmed that the law, which provides copyright holders with a process to identify infringements, is both constitutional and appropriate. (see www.ifui.org for further details)

After this ruling, Cary Sherman said, "If users of pirate peer-to-peer sites don't want to be identified, they should not break the law by illegally distributing music. Today's decision makes clear that these individuals cannot rely on their ISPs (Internet Service Providers) to shield them from accountability." Attorney General Ashcroft had an equally strong statement to add: "There's this idea somehow that you can get away with it here," said Ashcroft. "That's an idea we must curtail. There are no free passes in cyberspace."

I spoke with Noel McHugh (ResNet Manager, x6104) about file sharing copyrighted materials and what steps Evergreen has taken to prevent or harness illegal file sharing. "We're an Academic Institution," said Noel. "We don't monitor information that goes back and forth on ResNet." ResNet (Resident Network) is Evergreen's network that allows Housing occupants to share information via the internet. "I don't think file sharing should be illegal." Noel went on to say, "I understand the value of intellectual property but there are a lot of legitimate reasons to file share." When I asked Noel about why some popular file sharing programs run so slowly on ResNet he said, "We do what is called 'traffic shaping' on some popular file sharing programs, like Kazaa, simply because last year they used up an enormous amount of our available bandwidth and this made it a quality of service issue." What Noel meant is that Evergreen is only allotted a certain amount of data per a second. By cropping the amount of bandwidth that was sucked up by Kazaa, Noel was making more space available for normal computer usage such as web browsing or e-mail. "We don't support people breaking the law but we don't monitor people's network computer usage either." Noel stated. "However, if we are notified of someone using the network improperly, we will take action." Noel was also careful to state that Housing students have signed a contract that legally binds them to Housing policies. These policies expressly prohibit improper use of ResNet. Finally, Noel did confirm that he has received three warning letters in the past but none this year. As of the story deadline, I was unable to confirm who, specifically, the letters were concerned with and whether or not those students had complied.

For more on this story, please see part II next week in the News section of the Cooper Point Journal. (The author can be reached at mcajon01@evergreen.edu)

Can You say Conscious Collective of Community Co-workers and Activists?

by Nate Hogen

Last week I ran the first half of this article celebrating Last Word Books' first birthday, and spoke of their trials, tribulations and future plans. So far they have been successful and actually make more sales on the Internet than in the store in order to pay rent. Now they're thinking big—really big. Here's the conclusion of the conversation I had with Sky Cosby, David Accurso, and Bryce Kelly about expanding the store and combining efforts in the community to bring about unity.

...continued from cover

election strategy and instilling fear and ensuring homeland security will win Bush another term as long as his administration "keeps the pot boiling." He said that wars in North Korea, Syria, and Iran are unlikely and are only mentioned to keep the public's attention overseas rather than at home where everything is falling apart. Basically, his key point was for us to educate people and to redouble our efforts in doing so.

I wish I could go on in detail, but unfortunately I don't have the space or time and I do have a word limit. So I will list general facts, statistics, and ideas in a nice poetic format to finish out this grueling piece of journalism:

The war in Iraq costs over \$300 billion
Meanwhile 13 million children live in families without an adequate food supply
41.2 million Americans lack health insurance
Over 3 million people experience homelessness in the US each year (1 million of them are children)
9.6 million Americans are without jobs
32.9 million Americans now live in poverty.
11.7 million of those are children

There is no objective media
It is highly commercialized and full of severe and intense propaganda
We must democratize the mainstream media and turn it into the peoples media

This is a war against the poor
Social services are down
National debt and poverty are up, up, up
Welfare reform is this country's structural adjustment
Bush would love to privatize welfare
Patriot Act
Homeland security Act
Our Constitutional Rights are being eliminated

Poetry is our language
Change is happening
We are creating a new world based on justice
We are united as workers,
As people
As students
As teachers
As activists
As farmers

A World Without War is Possible

Bryce stated that "us four sitting in this room have this half of the world represented."

The community coming together like this seems without a doubt to be a direct result of the state of our government, our country, and the world. With no end to war in sight, action is now more relevant and present than ever before in history. People coming together is a natural and intuitive reaction in times of extreme crisis. Every good cause's individual agenda is realizing that their work is essentially one cause that people are fighting for: change.

Sky said, "I think we've crossed enough lines in the sand now that everyone has realized that they have to come together, or everyone who's of the same mindset... has realized that now is the time to do something or it's going to be too late. My mother is a bleeding heart liberal. Now and then she'll rant about how her generation thought they were going to change the world and then she'll get sad and depressed and cry about how it didn't work, and what I tell her is that you guys did change the world. You created our generation and now it's on our shoulders, and if we don't get the chance and the opportunity to do it in our time then it passes on further down the line, but we're getting close to the end, you know. I mean, a bookstore, we have all this knowledge at our fingertips. The solutions to all of the world's problems have already been figured out, they just haven't been utilized. By being behind this bookstore we have potential, we have power at our fingertips that we need to exercise somehow and it's fucking frustrating when we can't or when we try and something doesn't work."

The guys also expressed that because America has become so corporate and neo-liberalism has decided globalization is the best solution, it's becoming harder and harder to open small independent businesses.

"Congress is voting on whether or not to cut all funding for the National Endowment of the Arts and National Public Radio and making it all privatized by big business. And going back to the money thing. We are running a for-profit business (supposedly) in a capitalist society. We're playing by their rules and one of our goals is to take them down. You have to use your opponents' powers against them. We have to use mass media against itself."

To emphasize the importance of local business Sky busted out the statistics. "If you spend a dollar locally at an independently owned store in your community, it gets recycled seven times. If you spend a dollar at a corporate store, 80% of it leaves town immediately. Think about it."

Dave adds, "Sky and I volunteer at the Co-op. We try to buy everything locally and it's really much more sustainable for everyone and we bring money into the community by selling books online. We sell books online that were in recycling dumpsters and that brings money into the community. We give money to homeless people all the time who bring in books."

Sky continues, "We did a fundraiser for Bread and Roses and for Gateways for Incarcerated Youth and we would like to do more book drives for non-profit organizations and any good cause. The other thing that's cool about this bookstore is that we have

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**Thinking ahead for a job next year?
2003-04 positions for the CPJ Business Department available Monday,
May 5th!**

These positions are:

(ABM and Ad Rep. positions will be permanent from the beginning of the academic year.)

• **Assistant Business Manager** - (10 paid hours per week/\$7.01 per hour) The ABM is responsible for the financial paperwork on Business side. S/he will work and train with the Business Manager and take over at the end of the Business Manager's term of office.

• **Ad Representative** - (Pay is dependent on the weekly ad revenue.) The Ad Representative is responsible for selling ads to clients.

(These four positions will start as interim at the beginning of the academic year with the possibility of permanent staff status.)

• **Ad Designer** - (6 paid hours per week/\$7.01 per hour) The Ad Designer is responsible for creating classified and display advertisements.

• **Distribution Manager** - (5 paid hours per week/\$7.01 per hour) The Distribution Manager is responsible for delivering the paper around campus every Thursday.

• **Ad Proofer/Archivist** - (3 paid hours per week/\$7.01 per hour) The Ad Proofer/Archivist is responsible for checking ads for mistakes and filing ads.

• **Circulation Manager/Newspaper Archivist** - (2 paid hours/\$7.01 per hour) The Circulation Manager/Newspaper Archivist is responsible for weekly mailings of the CPJ and maintaining current subscription files.

cpj

Business Department

Experience is not necessary, willingness to learn is a must! Come up to the CPJ office, located in CAB 316 to pick up an application(s) for any of the above positions.
Contact the CPJ Business Department @ 867-6054

The Organic Farm

OPEN FOR BUSINESS *by Wm. Ryan McDaniel*

The Evergreen Organic Farm has been thoroughly tilled and the trusty farm interns have been hard at work seeding, transplanting and harvesting. We now have several crops in the ground including raspberries, strawberries, potatoes, tomatoes, basil, onions, peas, melons, plenty of flowers

and several things that I am sure I will remember after I finish this article. The interns are required to work twenty hours a week on the farm in exchange for the ability to better sustain ourselves, knowledge of our land and surroundings, and eight college credits. I will now relate a story.

Farm interns were busy finishing their morning chores when they were alerted that the portable chicken coop needed to be moved. "Sounds easy enough!" Someone might as well have said, "Sure no problem!" The problem was, the chickens were not in their pen. After their fence was removed and several attempts at herding the chickens failed, there was only one option: chase them down and catch them. If you've ever chased chickens be careful of that cock. There's nothing in the world like a freaked

out rooster. I believe that it took all 12 interns an hour and a half to round up 30+ chickens. Not to worry though, they are now in their new home, happily pecking away at the old community gardens.

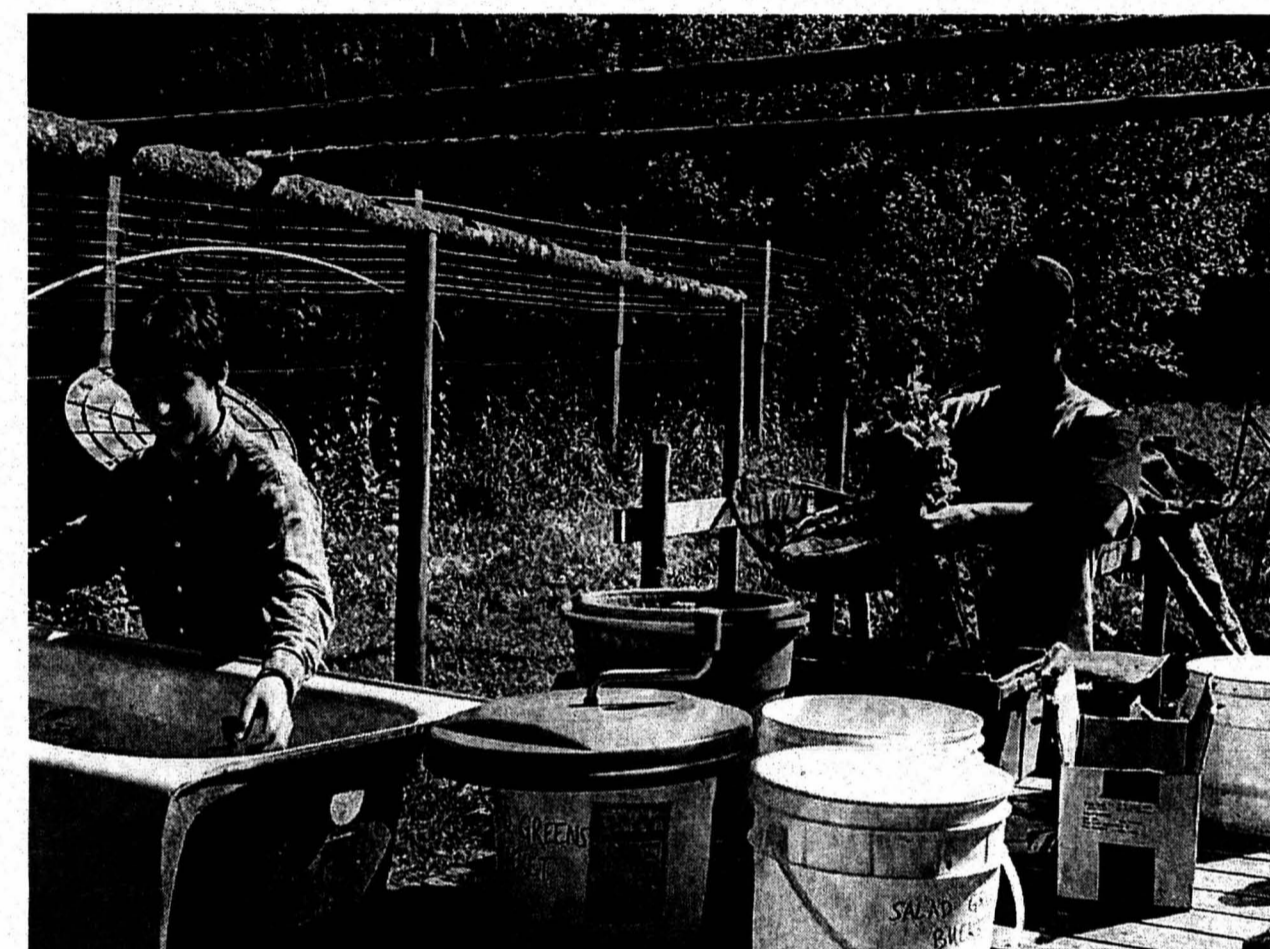
Please come tour our farm or visit us at the organic farm stand. We have the stand out front of the library every Tuesday and Thursday from 11:00 TO 5:00, come early for the best selection of eggs, salad greens, flowers and plant starts.

HELP US!

We are making an effort to examine the social sustainability of the Evergreen Organic Farm, and we need your help! The results from the following questionnaire will be used to gain a preliminary understanding of how the farm fits into the lives of those in our community. Even if you know nothing about the Organic Farm, your voice matters, and your input counts!!! Thank you for your contribution.

Evergreen Organic Farm Questionnaire
Please reply to the following questions in email form to 'ofsurvey@hotmail.com'

- 1) Are you a student, faculty member, staff member, or community member?
- 2) How old are you?
- 3) What is your gender?
- 4) How many years have you been at Evergreen?
- 5) What is your focus of study?
- 6) How often do you visit or interact with the farm?
 - a. Never
 - b. Once or twice a year
 - c. Bimonthly
 - d. Monthly
 - e. Weekly
- 7) What attracted you to the farm?
 - a. Class
 - b. Community Gardens
 - c. Compost project
 - d. General Interest
 - e. Special Events
 - f. Other (explain)
- 8) Do you feel that the Organic Farm is easily accessible to the greater Evergreen community? YES I NO -If no, please explain
- 9) Would you like to see the Organic Farm more integrated into the Evergreen curriculum? YES I NO I MAYBE
- 10) What changes would you like to see in the direction of the farm?



People and vegetables at the Organic Farm

Photo by Wm. Ryan McDaniel

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received a lot of these books for free and now we have the means to achieve our [goals]. That's amazing. We want to make them available to the general public for research purposes because we have some books that the local libraries don't have and we have some books that are so rare that no library has one. I think the fact that we're located in the Pacific Northwest alone plays a tremendous factor in our development. We're in the right place at the right time. This is one of the last vestiges of hope and nature... Rolling Stone recently said that Olympia is the hippest place in the nation right now. Yeah, we're cool now. We might get a little bit cooler, but then we're going to be inundated by all these idiots who only want to imitate a portion of our lifestyle and fuck the entire place up. That sucks. We should take drastic action against it right now. I've adopted it as my primary goal to increase the burden of awareness in those around me. That says it better than I could, and I stole that from a book."

The keywords and catch phrases in this story if you haven't noticed are community, awareness, local business, unified activism and collectives, and networking. Sky's last words, "So many people have so many good ideas, but they only share them with a couple people. They never get to the right hands of people who are actually going to do something about it. Like Jesse said when he was in here this morning, "If you have a good idea, make it happen within 24 hours or it's gonna get shuffled under the mat."

For Information, questions, or to get involved contact: Sky Cosby and David Accurso Lastwordbooks@yahoo.com, Bryce Kelly Olymwash@yahoo.com (In the process of starting a non-profit international peace center in Olympia), Olydandelion@riseup.net (A group of local activists trying to form an all ages community center), Openstage@worldcause.net (List serve for all those involved in open stage for peace), Nate Hogen blueelectricmonkey@riseup.net (Host at open stage for peace)

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Fair Trade... the Sweatshop Alternative

by Capital Lake and Heritage Fountain
300 5th Ave. SW, 705-2819
www.traditionsfairtrade.com

Think About the Way You Write About Issues

by Matt Wolpe

I am writing this article for two reasons: 1) To make a political point, and 2) To make a point that the way people are making political points in the Cooper Point Journal (and in the community) must change.

A friend of mine recently sent me an article from the New York Times which appalled her. She asked me to spread the word, in an attempt to raise awareness.

AIDS researchers seeking grant funding have been warned not to use certain key words when applying for grants. The article was published on April 18th 2003 under the title "Certain Words Can Trip Up AIDS Grants, Scientists Say." The key words are labeled as "controversial" and include the words "gay," "homosexual," "sex worker" and "transgendered." THIS IS FOR AIDS RESEARCH!

This is not another article describing a political problem. The way that articles are written in this paper is the same. We dOn'T waNT pEOple to bE tHe sAmE. The important political material that has been communicated has been TRIVIALIZED BECAUSE OF IT'S UNIFORM FORMAT.

It is not effective to get information across in the same way.

The grants are from the National Institute of Health, and the Department of Health and Human Services are the ones scrutinizing them. There is political surveillance on research such as preventing H.I.V. among prostitutes ("sex workers.") The administration is trying to pretend that anyone that fits into these controversial categories is not worth protecting from H.I.V. They are trying to make people the same, and only those that are the same are worthy of being protected from disease.

Let's not be the same. Let's address the variety that we want in our community and in our activism. Let's bE mORe cREATIVE. Let's do more than attend workshops! Let's do more than teach-ins and rhetorical articles. Let's be different, write differently, and think differently so that we can get our points across.

next phase, new wave, dance craze, anyways...

Not Quite New-Wave, but Totally Better Than Pre-Teen: An 80s Commentary

by Libby Weisdepp

This younger generation scares me. The reason is not because video games were considered *old* when they were born, nor because they can't remember the advent of the answering machine. What's troubling is the necessary 80's pop culture saturation that they just might have missed. Sure they can pretend to know-I can't recall ever meeting anybody who doesn't have at least a few Madonna lyrics down-but if you dig deep enough the truth surely will be discovered. When someone thinks Bananarama sounds like a Jello flavor, Tears For Fears sounds like some sort of peace activist organization, that Twisted Sister is some messed up girl band, and that The Cure is a fancy vaccination, then you've found just what I have feared: someone who has the gall to ask "Molly Ringwald who?" How are these young folks going to survive if at the mention of the word 'nerds,' they don't think of the ultimate example of Anthony Edwards and the Lamda Lamda Lamdas? When they hear the word 'geek,' do they not understand that a pink-shirted Anthony Michael Hall should come to mind?

You, my fellow New-Wavers, may find that the importance of such issues is trivial. I, however, can't help but think that these young people will one day be in charge and I won't let them without at least one mandatory viewing of "The Breakfast Club" under their belt. Does the youth of today remember when MTV only played music videos? Do they have a soft spot for Michael Jackson simply because "Thriller" is, and always will be the coolest? Can they recall ever wanting a time-travelling DeLorean? I hope the answer is yes to all of the above. If not, there is some major studying to be done. For extra credit, they could do the 'Truffle Shuffle' at the door and I might even make them an honorary 'Goonie.'

LETTERS FROM PALESTINE

by Will Hewitt, edited by Nate Hogen

Rachel, I know that you did not come to Rafah to stop the tanks, you came to live with the people and work for peace and justice; the tanks appeared later, and at the beginning they were hidden in darkness beyond the wreckage of homes demolished by the same army bulldozers that killed you.

Rachel, I see the need for peace on your face now that it cries out from hundreds of glossy papers. The cartoon which I saw when I opened your journals to the people who love and admire you shows a woman saying, "I have a dove of peace in my head," to which a man replies, "Shit tits." Often in life it is shit tits which obscures the dove of peace, and although this is real it is also unfortunate.

Rachel, we must cry for you not only because you are gone but because you have illustrated for us how painful is the birth of dreams; the truth that we must suffer and die in order to complete a life and be reborn in memory and the future; and the possibility that exposing the death machine logic of violent competitive power can plant seeds which grow with vegetable endurance toward peace and understanding.

Rachel, perhaps only the bodhisattvas on this earth understand peace, but everyone understands the difference between the hulking armored bulldozer which killed you and the flowers people left on the raw beige dust where you lay with your tom face and spoke these last words: "My back is broken."

Rachel, why do you have to die a horrible and gruesome death in order to clarify such a simple concept?

Rachel, I consider the fact that thousands mourn you around the world while the deaths of Ali, Ahkmed, and Seshan are considered routine collateral damage a crime of censorship. They said you jumped in front of the bulldozer and they said that your body was buried beneath the wreckage of a house. They lie.

Sha'hiid Ahkmed, Sha'hiid Rachel, Sha'hiid Doctor Khalil Suleyman, sha'hiid Hisham, sha'hiid Ali, Sha'hiid Rachel.

Rachel, I understand that you came here intentionally to work for peace and that most of the people who die from occupation simply happen to live here, but still I call you El Salvadora Blanca which is a joke, a compliment, and a reminder of racist imperialism. At least you had a choice to come to Rafah or not, to sit in front of a bulldozer or to stay in Olympia and live comfortably, only occasionally disturbed by the telltale sound of gunfire issuing from a television set. That is where wars and occupations happen in Middle Class America: on television. Everybody knows a college education is a ticket to the middle class, and we both came here with that ticket neatly folded inside our American passports. The children of Rafah have no American passports and no keys to the gated suburb of American money comforts. This is why I have decided to spend time talking to them and memorizing their unique faces although in the past I only saw them as a churning sea of tormented brown childhood liable to throw rocks at my head, steal my cellular phone, and occasionally grab my ass.

Rachel, the boys are so much nicer now that I have accepted them as an integral part of the street ecosystem of Rafah, now that I look them in the eyes and say, "ana ismeek William. Shu ismek?" I understand now that they only throw stones and say "Shalom" when they want attention and I ignore them.

Rachel, what kind of sick fucking world can turn the Hebrew word for peace into an insult and place it in the mouths of children?

Rachel, for two months now I have struggled to understand the meaning of martyr and the meaning of sacrifice, two ancient words buried and hidden from me in Christian dogma, postmodern relativity, and a general narcotic haze of doubt symptomatic of Euro-American spiritual malaise. yet I wish you had not died to teach me these definitions.

Rachel, maybe you died of Rafah Syndrome which Simple Krik describes like this: "After you've been in Rafah long enough, you don't know what to do except stand in front of bulldozers."

Rachel, I am in love with Rafah because an eight year old boy risked his life to unhook bars of razor wire from my pants after I sat down in front of a bulldozer and didn't move when it's blade knocked me over and wedged me between a tangled mass of razor wire and a mound of dirt.

Rachel, I have Rafah syndrome and when I go back to the U.S. I am afraid no one will understand it.

You have already created the Rafah-Olympia sister city relationship you wanted to build before the tanks and the bulldozers appeared to interrupt your plans.

Rachel, Mohammed asked me at the print shop while we were making your sha'hiid posters if people in the U.S. understand the term 'martyr.' Here it means someone who is killed by occupation, whether they are a child, a fighter, a student, or an old woman. Sha'hiid is someone who dies because the land is occupied and the people are oppressed. In the first Intifada, there were few sha'hiid- maybe one or two per village per year. In the second Intifada, already there are over two thousand. Two others were killed in Rafah the night you died.

I told Mohammed I think martyr means someone who dies for something larger than self, for something sacred. We agreed about this.

Despite the reality that we are playing with our blood, despite the myth of heroism which obscures the shit tits of life, despite the complexity revealed by careful attention, Simple Krik burned his pants at your memorial on the concrete rooftop above our apartment in Rafah. He said you always voiced a desire to burn those pants. There was a rainbow before that memorial and your incredible pink jumpsuit which someone hung on a clothesline nearby kept blowing in the wind and fluttering against my back and face. This is why my favorite memory of you is when we were driving South to San Francisco and stopped at the chocolate dumpster in Ashland. We dug through the discarded wrappers and plastic bags to find two pounds of bar chocolate. Then you said, "thank you for taking me to this blessed place."

In Response to Adrian Madrone's "Blame it on Apathy: to the Class of 2003 Commencement Speaker"

Four years ago when my TESC experience began, a friend came to visit me from my hometown. At the end of his visit all he could say was, "Olympia has a huge lack of irony and no sense of humor." I believed my friend and longed for humor, and the joy and reflection it brings, until Curtis Retherford's comics opened my eyes to both TESC and Olympia's grizzled charms.

When the 2003 graduates are on stage grabbing their reward for 180 credits in *Preaching to the Choir*, and Amy Goodman and the "Democracy Now" groupies represent the opinions of a loud minority, Curtis will be there to remind us that laughing at Olympia and ourselves is OK.

Humor is an important part of learning and teaching. It demonstrates critical thinking and reveals the absurd nature of society. Most importantly, humor binds folks together in celebration. Graduation is a time to celebrate academic struggles and achievements with peers, friends and families. Seminar is the time for making everyone feel guilty for being funny - not graduation.

Congratulations to Curtis.

Sincerely,
Jenny Ward

This is in response to the letter to Amy Goodman written by Adrian Madrone in last week's CPJ. When I read Adrian's letter it threw me into a state of bewilderment punctuated by fits of rage. I for one am glad that our graduation speaker will not be discussing political issues; with the choice of Amy Goodman as speaker I am sure we will get enough of that. More over, I feel that our graduation is not the place to express political ideas. Graduation is a time to rejoice in our accomplishments, bring together families, and to give community recognition of four years of voluntary work. It is not the time to deliver a moral browbeating to a captive audience.

The letter cut deeper still, exposing what I see as the polarization of the student body, forced by the very vocal minority of the active left. In many seminars I see my fellow students speak out just once against an issue. Their opinions are met with such vehement and often rude opposition, that they choose not to speak again for fear of drawing more harassment. This robs the rest of the class of these quiet students often-insightful observations.

Adrian's letter is a telling sign of this increased polarization. Calling Curtis Retherford's speech "a mockery of pain and suffering that our school experienced this year," is a low blow. Not all of the school has gone through this pain and suffering, but by not respecting Curtis's choice of speech topic you are also not respecting the opinions and experiences of many of your fellow students. Fellow students, whom I might add, 'lie in the silent majority.' While the only apathy that I see at Evergreen is that of Adrian Madrone and his lack of organizing support of his speech, a skill I thought was deeply rooted in the activist mentality.

In these times of crisis we should respond not with another angst-ridden political speech, designed to make us feel guilty for taking pleasure in great accomplishment. Our Evergreen community needs to be based on a continuous open and non-judgmental dialogue; not small factions bound together by mutual scapegoats who issue statements that generalize the school and its students.

-Tim Rich, Graduating Senior

Float Friends

[Editor's Note: a float is a sensory-suspension tank.]

I took my first float in 1988 with my friend, Noah. It changed my life. Over the next four years I shared the experience with many friends and family members. I found float tanks in Oregon, Michigan, & Nova Scotia.

For a while I had a homemade tank in my basement. I knew I wanted to incorporate floating into my long-term vision.

Then I moved to Olympia. I didn't float for 10 years. There were many times I could've used a convenient \$28 float to process, reflect, grieve, focus and exalt.

In January my fiancé, Trish, surprised me with a tandem float in Seattle to celebrate the completion of my AmeriCorps service. I'm so thankful for her thoughtful generosity, and I am pleasantly amazed that she now wants to incorporate a float tank into our future.

Imagine my surprise when I read in the CPJ ["Sensory Suspension and Hip-Hop," May 1] that students are incorporating floating and hip-hop! This intrigues me especially because I produce "Dance O' Dance" on TCTV, and I'm always listening for local music to use.

We will be taking a two month break for our honeymoon and resuming LIVE episodes in August.

Please contact me to submit songs for our next show. Also please, please, please, contact me if there's a float tank available to use in Olympia!

-Justin B. Wright,
dancedance@hotmail.com

LETTERS OF RESPONSE

RESPONSE to BLAME IT ON APATHY

This is in response to "Blame it on Apathy" by Adrian Martinez Madrone. I for one am thrilled to see Curtis Retherford speaking at our 2003 graduation. While I understand Adrian's desire for a more politicized student speaker, I think Amy Goodman will fill that void more than aptly. I agree that the Iraqi war and Rachel Corrie's death deserve due attention at this year's graduation, but the last thing we want to do is end up making those issues the only things worth remembering. Having one heavy political diatribe after the next tends to take away the spirit of fun and excitement I would expect from an Evergreen graduation. To blame Curtis' election on apathy is absurd. I'm sorry if Adrian doesn't like the idea of a less than 100% political graduation, but the absurdists and comedians of this school deserve ample say in their ceremony as well. So congrats to Curtis! Show the world (or at least the tiny fraction of it attending the graduation) that Evergreen DOES still have a sense of humor!!!

-Jesse Farmer

To the Graduating Class of 2003,

Rachel's death did have, as Adrian Martinez Madrone pointed out last week, "a tremendous impact on our little school," but I am not going to mention her in my speech. This is not an oversight, it is not apathy. There were, as Adrian mentioned, eight people that auditioned to be undergraduate speaker. I was the last. As I sat and watched my fellow graduates-to-be stand up and give their speeches, I felt, quite honestly, like shit. All my stomach had to feed on for most of the day was water and guilt. Here were people opening up their hearts, delivering, as Adrian pointed out, "respectful, honest, and inspiring messages." What had I planned? Jokes. I was going to stand up and deliver jokes, and worse yet, I was not going to mention Rachel Corrie.

Why? Many reasons. First and foremost, I did not know Rachel. What I know I learned after her murder, and because of that I could not say anything of merit about her. There is no statement I could possibly make to the meager thousands that will stand in Red Square on June 13 that could even begin to compare to the one Rachel made with her life to the billions around the world. Amy Goodman, however, can speak intelligently about the impact Rachel has made, and about the impact we can all make. I look forward to her speech.

Mine will deal with other topics. I, instead, have chosen deal with the things that I believe should also concern us. Our president. Our energy sources. Our inability to communicate with each other. The future. I do it, however, in the way I can do best. Comedy. It is, in its way, a limited device: I can not speak in detail about any topic, and some people (who should know better) will assume that a joke cannot have a message, and ignore me all together. That is also the beauty of comedy: even those that ignore a joke can be changed by it. For a brief second, as your brain unravels the punch line, your mind has to think honestly about something it may not have had to before. Although I use comedy, that does not make my speech "a mockery of the pain and sacrifice our school has suffered this year." Not every ear the speakers will reach on June 13 will be a sympathetic one, but every single one will be worth talking to. I hope to also reach the latter group.

I also may not, as Adrian claims, "embody the thoughts, feelings, or experiences of the majority." Honestly, I would rather not. We have seen what havoc a single vote majority can play; the graduation speeches, luckily, are voted on differently. Every speech is independently voted on for its content and delivery. The person that speaks "for us" every year is, in reality, just the person who scored the best at an audition. No one person could possibly speak for all of us, or even most of us. To think so would be naive.

I, instead, will try to voice my own opinion. I hope I can make you all laugh.

-Curtis Retherford, CPJ Comics Editor

Sober Spiritual Scream Therapy

by Nate Hogen



Is there such thing as being completely sober? Probably not. Everyone is hyped up, tweaked out, or sedated by something or other. I've gone cold turkey on all drugs except caffeine for five weeks and I feel more fucked up than I have ever been in my whole life. Reality is the most intoxicating drug of them all. I've been taking it in strides trying to find spirituality and myself. The 'work' is brutal and probably the hardest thing I've ever done in my life. Yes, even more so than college. Dealing with stress, anxiety, depression in other ways is not as easy as I thought it would be. I almost feel like this attempt to change my life has been ultimately

pointless. It's frustrating, it's driving me mad, and everyone keeps asking me why. Why not? Shouldn't the answers be obvious? I can't maintain and function on a level where all of my senses are dulled and my memory fails me regularly. I find myself envying people who can only function if they've done five lines of coke in the morning followed by a few bong rips and some shots of tequila. Isn't there something wrong with that?

I thought I would be fine after week two, but I'm constantly surrounded by it. I'm going through withdrawals and everyone around me seems more centered and grounded than my clean ass. What the fuck? I wish I could be more creative and eloquent in explaining all this, but this 'phase' as people like to call it has had a strange effect on my writing. One, it's going nowhere and two, well, just imagine a dog in an ice rink chasing its tail. You see? That's the best analogy I can come up with and that's just plain lame.

Next question, why write a column talking shit about yourself for experimenting with sobriety after five years of regular substance abuse? Because it's maddening, it's exhilarating, enlightening, frightening, shocking, challenging, motivating, inspiring, arousing, tiring, and sickening. That's

see Tao page 10.

continued from page 9

right, I'm sick and tired. Who isn't in some way, shape, or form? How do you cope? Hope and faith are the most extreme drugs you can take? In an attempt to be clear, I've accumulated more fear and clutter than artistic ballistics blissful thunder. A lovesick romantic poet peacenik, wannabe improv comic, vomiting on the page to deal with the rage of mundane pain equal to .000000000000001 the amount of any minority in a third world country. I don't live in poverty, but I'm attracted to simplicity, hate money, and think too ideally to live in any form of material reality.

Do you see what I'm saying? Do you understand why I've started praying? I want to be high on the divine to untwist my spine all the way up to my mind. I'm crying as I try to do all this without using my fist and list all the reasons I should keep breathing to bring myself to a place where I am faceless, nameless, ageless, timeless, selfless, and you know the rest. This test is like a wrestling match where I catch myself taking life too seriously and I forget to laugh when I know wholeheartedly that comedy and poetry are two of the only things that will save me, save us.

If I don't trust in what isn't there and take that leap into thin air, then I might as well walk bare naked into the line of fire to become a martyr, a lighter sparked in a room full of gas. These are not my last attempts or efforts to blurt out, shout out, or rant about what it's all about. I will never quit spitting and spewing spontaneous sporadic spastic expressions of ideas and feelings that are seemingly impossible to convey and explain with a language that I couldn't fully grasp even if I had all the powers of every deity, ever. Well, actually, maybe then I could pretend I knew what I was doing or saying or praying to the invisible ghosts and spirits in the realm that has been forgotten by a people incapable of time traveling back to Eden and replacing the fruit, staying attached to our roots.

"Professor, what's another word for pirate treasure?"
"Well I think it's booty, booty, yes that's what it is."

Our bounty would proudly be presented if we dissented all at once, this instant, but at this moment I'm writing, fighting with words, voicing my opinion, choosing to speak up, rather than shut up and take what's given, a conscious decision to clean up, "wake up, refuse, and resist." I miss my memories of being happy before I knew anything. When all I wanted to do was act, play music, and sing. Now it's all crumbling and collapsing and I'm trying to do everything before we're buried beneath fire and brimstone and we can finally leave ourselves alone. I want to go home. Everyone, everywhere, scream.

Shout outs to Beastie Boys and Blackalicious
Questions and comments: blueelectricmonkey@riseup.net

Hey, that's mental!

by Dan Bennett

If you're rich and mentally ill, then you're eccentric. So where was I? Oh yeah, something about Monterey Jack not actually being some guy from Monterey. But, there is no time for that right now. What I really wanted to talk about was the difference between being 'poor and crazy' and being 'rich and eccentric.' I fall under the first category, as most folks of my ilk often do. If I were rich and eccentric, I would not be feared and avoided; oh no, no. I would be sought out, so as to be exploited and emptied of my cash by nefarious ne'er-do-wells. But alas, being poor and crazy, all I get are looks of deep concern from liberals and a wish that jails were more accessible from conservatives. It costs only 45 bucks to jail a mentally ill person, and 450 smackers to put them in the hospital. Hmmm, sounds interesting.

So what is up with the rich/poor thing that I'm talking about? Well, funny you should ask that, since I was going to talk about it anyway... that and cheese. Anyway, I have talked to a lot of folks, both rich and poor, and unless you are really, really rich, you'll become poor from doctor bills, medication costs, manic shopping bills and exploitative ne'er-do-wells named Bill. If you have money and a mental illness, it would be very helpful to have someone trustworthy to help you when your brain has a shoe in it. So many people, institutions and governments work very hard to take a mentally disabled person's money. And when it's all gone, you're poor and crazy (so to speak).

You see, most mentally ill people are not mentally ill all of the time. Depression, bi-polar, schizophrenia and other related conditions are usually chronic. Chronic! Oh god, what does that mean? Chronic means long term, like decades and stuff. But these conditions are also episodic. Episodic! Oh god that's a bad thing isn't it! Well, actually, it's not bad at all. In this case it's a good thing. Yes, you read me right. Depending on the illness, it can be as regular as the female cycle, or as predictable as catching a cold. Some folks are ill more often than not and some folks are well more often than not. Regardless, sooner or later, symptoms come around and kick your ass.

If you're rich, you go on vacation. If you're poor, you go to the Psych unit. If you're rich, you can pay for the damage caused by you literally trying to 'paint the town red.' If you're poor, you get bunk C-38 in the County Jail. If you're rich, you get to see a private psychiatrist on a regular basis. If you're poor, you get an inadequate public mental health agency. If you're rich, you can afford consistent counseling. If you're poor, you get brief acute solution focus therapy; also known as Band-Aid therapy. If you are rich, money helps you stay diverted from self-harm. If you're poor, self-harm is what often results.

I would now like to take this opportunity to 'say cheese.' And to also say that goat cheese is good. Did you know that headcheese doesn't actually have cheese in it, because it is a ham and gelatin loaf considered quite disgusting by most non-Ukrainians. Also, did I mention that cheese was invented by the Greek gods Cheddarius and Mozerzelli and given to mankind as a gift instead of fire? But I digress (and I am so good at it too).

Anyway, most poor, mentally ill folks are on Medicaid or Medicare and entitled to the finest in substandard care. Many medications, dispensed like candy, require a baseline blood test to determine liver, heart and kidney function. These tests should be repeated after about 90 days of using the medication. They are rarely done, however, because they're expensive and mean more work for the doctor. Being poor really, really sucks. Being poor and crazy sucks even more. There are a few fake work programs available if you don't mind being treated like a child, or an imbecile.

I say: get yourself an edge-ima-cation! I recommend Evergreen. Why, with all those liberal-minded folks running around, you're bound to be treated quite well. I am, and I'm pretty wacky too. I am hoping, with a fatty degree, I can get a cushy government job and retire in Cancun. Well, maybe not. If nothing else, maybe I can have a shot at being rich and eccentric for a change. Then I could afford that fancy expensive imported cheese.

Approaches to Healing: A look at Ayurveda Ayurvedic Analysis Chart

Part II

by Michelle Sharp

Choose one of the three options in each category that best applies to you overall. Mark your choice as you move down the page. Be honest with yourself. This chart is only a guide; nothing is concrete.

Physical Characteristics	Vata	Pitta	Kapha
Face shape	bony, elongated	oval, tapered	round, plump, full
Skin	thin, dry, cold, rough, dark	smooth, red, yellow combination	thick, oily, cool, white, pale
Hair	dry, brown, wiry black, knotted, brittle, coarse, short, rough, brittle, dark break easily	gray, green, red, bald sharp, flexible pink, lustrous	thick, curly, oily, wavy, luxuriant
Nails	short, rough, brittle, dark	sharp, flexible pink, lustrous	thick, oily, glossy, smooth
Eyes	small, sunken, dry active, brown, black blinks a lot	sharp, bright, gray, green, yellow-red sensitive to light	big, blue, calm, loving teary, glossy
Nose	uneven shape deviated septum	long pointed red nose tip	short rounded button nose
Lips	dry, cracked Black, brown tinge stick out, big roomy / thin gums prominent, close to surface	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent
Teeth	Black, brown tinge stick out, big roomy / thin gums prominent, close to surface	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent
Veins	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Joins	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Body Hair	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Neck	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Chest	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Belly	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Hips	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Physical Activity	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Overall	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Body size	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Gait	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Appetite	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Thirst	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Digestion	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Elimination	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Temperament	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Sleep	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Speech	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Emotions	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Intellect	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Response to challenge	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Financial	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Recollection	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Dreams	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Faith	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Mental Activity	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
When under stress	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Weight	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Body Odor	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Emotions	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Sleep	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
Digestion	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered
General	loose, rigid, crack & pop scanty	medium speed, determined step strong, uncomfortable skipping meals frequent	well hidden, flesh covered

Total the number of marks you made in each column, going down the page. The highest number indicates your predominant dosha.

Everyone is a unique combination of all three doshas (vata, pitta, kapha). Most people tend to have one dosha dominate over the other two. All three of these doshic forces are part of nature and necessary for healthy human function. One can look at the doshas as they work together. For example, vata is the creative force that initiates an idea; pitta is the driving motivation to do the work of the idea; and kapha is the strength that manifests the idea and the endurance that brings completion. These same principles can be applied to physiology or metabolism or any other process found in nature.

Please use this interactive chart as a tool to learn and study your own uniqueness. Become skilled at identifying stress and health in yourself. Notice how these states, both physical and mental, effect how you feel in your body. This chart is meant only as a guide, not as a substitute for medical or health advice. Consult a trained Ayurvedic physician for an accurate dosha determination.

Tune in next week for part three on Ayurveda. Learn some tips for balancing the doshas.

You Could Have Gotten Some Hedberg

(Comedy @ the Go Club)

by Rev. Christopher Altenburg

Picture this: Last Thursday May 8th, tons of sad hippies arrive at the Eastside Club expecting to drink 'dank' beers on "Thirsty Thursday" only to find out that the club is renovating. They lower their heads, dreadlocks blocking their tears, and are forced to go home on one Thursday night not reeking of cigarette smoke. Sound tragic? Does it make you want to sponsor one of these poor unfortunates? Good news folks... this doesn't have to be the case if you follow my example. When I saw that the bar was closed, I simply headed over to the GO Club to see Mitch Hedberg perform on comedy night, chuckled my ass off, and still was able to arrive home with my dreadlocks smelling of second hand Marlboro reeds.

Mitch Hedberg is a funny bastard and I meant to alert you to his arrival but was unable to make the CPJ deadline. I was in LA and I went to use the UCLA computer lab to email the article but, unlike thoughtfully lazy Evergreen students, they completely log off when using the computers at UCLA so that passwordless random people like myself are unable to take advantage of their electronic services. Nobody seems to take my advice anyway, so I'm sure that you the reader will pay no attention to my entertainment suggestions even though you should. I'm smart and I know what's good. Hell, I listened to me and had a fabulous time. Also, I know this is off the subject, but is anybody aware that there is a mall in the middle of the UCLA campus?

I first saw Mitch Hedberg on TV in 1999 but didn't see him live until he performed last year at the GO Club, a club that he says "sounds like they want you to leave." He said that he performs at a lot of colleges and that, if he were in school, he would take his tests at restaurants because "the customer is always right." Mitch always seems to be telling drug jokes. He stated that he likes the Fed-Ex driver because "he is a drug dealer and doesn't know it." He joked that, although it seems like it, he doesn't smoke pot before a performance because he gets paranoid and that he prefers cocaine and Xanax. "Coke doesn't give me anxiety and Xanax makes sure as fuck it don't," he says. He made an animal joke where he claimed that he had a talking parrot "but it didn't say, 'I'm hungry.' So it died." He then made a hybrid drug/animal joke saying that drug dogs are not man's best friend and that they are "tattle tails."

Although Mitch performed a solid set with at least 90% fresh new material, there were a couple of weird deja vu similarities to the last time that I saw his act. He repeated a joke that he had told earlier in the night late in his set. The first time that I saw him he immediately realized it when nobody was laughing and turned that into a joke. I had wondered if it was planned but, when he was unable to recover as smoothly this time, I realized that he had simply fucked up. Another similarity this time was when Hedberg tries to hook up with coke mid-performance. Last time he asked, "Is anybody a cop out there?" and when nobody responded he said, "Okay then, let's do this," and told an audience member that they would talk later. After the show, when I met him backstage, he seemed spun out as he signed next to Ike Turner's name in my Book of Mormon. I can't say if he was high or not, but he sure did seem that way and he sure is getting skinny nowadays. I have a feeling that he might have been joking at first but, when it worked at the Go Club last time, he figured that he just might try it again. He seemed fairly sober

this time but, if I am right, it works as one more argument in convincing you to see his routine while you still can. It's like Mitch's friend comedian Marc Maron says, "If they drug tested people in my business, there would be only 3 comedians left and 2 of them would work with puppets."

You can find out more about Mitch on his official website www.Mitchhedberg.net. On the site you can do everything from purchase his album to view live video clips of his standup. There's even a section titled "Things Mitch Would Recommend if He Recommended Things" where it says "Read Motley Crue's *The Dirt* if you think you're fucking up your life. You're not. Not as hard anyway."

Attending comedy shows is a good way to cure boredom and the Go Club has comedy night every Thursday. I was bored in LA after we lost track of the girl in the fat-suit filming a "Dr. Phil" segment on Muscle Beach. We went to a show at the Comedy Store and it turned our day around. There's nothing more interesting than something you've never experienced, and if you've never seen live stand up, then you owe it to yourself to check it out. This Thursday (tonight) the Go Club has Dustin "Samuel 'Screach' Powers" Diamond performing. That should be funny if it's not funny, if ya git what I mean.

The Low Down on O-Town

by Erika Wittmann

Please note: all events are 21 and over unless otherwise stated.

Thursday, May 15th
• Jason Webley at The Midnight Sun, next to Mini Saigon, on Columbia St. NW, \$5, 8 p.m., all ages. For more info, visit jasonwebley.com.

Friday, May 16th
• Samsara (Industrial & Electronic dance) with live bands p.s. I love you, and Xeno Volcano, and 4 DJs, at No Exit, \$10, all ages. For more info: <http://groups.yahoo.com/group/olygoth>.

Saturday, May 31st
• "The Big May 31st Show: All Ages, All Music, All Day," with Madtalian, Blood Paradise, Strangers with Candy, The Nobodys, Soul Owl and the Toad Men from Outer Space, Dirtybirds, Chief, Sy-Co Pharm, Soundbodies, Splinters, Black-Top Demon, and Headless Pez. One band scheduled per hour beginning at 2 p.m., in this order, at the Black Lake Grange, 6011 Black Lake Blvd, \$8. Beer Garden for the over 21 crowd, \$4 for a bottomless cup.

Friday, June 6th
• Fat Tire Amber Ale Festival, with A-Kamp, One-Eyed Spectacle, and Samba OlyWa, at 5025 69th St., starting at 7 p.m., \$7. Food, raffle, bonfire, pinata, and beer included in admission price. Parking is limited, so carpool or park on the street. Proceeds go to Bike-Aid, a summer-long cross-country cycling trip for social justice.

Every week:
• Mondays • \$2 Pint Night at the Eastside, on 4th Ave. Includes domestic and microbrews.
• Tuesdays • "Drum n' Bass," with rotating DJs, at The Mark, 407 Columbia St., free, 10 p.m. • "Twisted Tuesday," 4th Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information. • Open Mic Night, Tugboat Anns, 2100 West Bay Drive, 9 p.m.
• Wednesdays • Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.
• Thursdays • \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave. • \$2 Pint Night at the Eastside, on 4th Ave.

We need your tips! If you would like to add a local show or event (from Olympia and the surrounding area) to our calendar, please email cpj@evergreen.edu, attn: Erika, or call 867-6213 and leave a message for Erika.

On the Screen

by Lee Kepraios

X2: X-Men United
Kicking off the big budget Hollywood lineup for the summer of 2003, a year which will see the most sequels in cinema history, is X2, a film in which the kitchen sink seems never too far away (nor does a product placement). It's really a lot of flashy nonsense, merely a clothesline to showcase the powers of the mutants. It never stops for a breath, treading through one idiot story device after another and ignoring plot elements like one does the busboy at Hooters. The film is a mobius strip of action and fight scenes that go nowhere and come from nowhere. Admittedly however, X2 does have enough spirit and innovation to be enjoyable enough for me to recommend. The only change from the dismal first film is that here, there's simply more of everything. The biggest problem with the first film was that there was too much setup and not enough payoff. X2 is all payoff but its good-natured sense gets it by. Sure, the confusing plotlines and cheesy drama are highly perfunctory but to my understanding, the comic books have the same characteristics. Of course, the only really captivating characters are still Xavier (Patrick Stewart) and Magneto (Ian McKellen) who are tricked by a vengeful general (the ever-reliable Brian Cox) who plans to harness the power of Xavier's telepathy machine...or something like that. A host of new mutants thrown in to the mix puts the number of lead characters for this series somewhere in Altman territory. The most welcome addition is Alan Cumming's shape shifting Nightcrawler who in the first and most exciting scene in the film, wrecks havoc in the White House. Meanwhile, Cyclops (James Marsden) tries to court Jean Grey (Famke Janssen), Wolverine (Hugh Jackman) is lost in existential amnesia, Mystique (Rebecca Romijn-Stamos) still raises eyebrows, and Rogue (Anna Paquin) and Iceman (Shawn Ashmore) try to make love without destroying each other. The problem is, even though X2 is longer, more excessive and even more visually overwhelming than the original, there's still not enough room to accurately showcase all the mutants and their cool abilities. Towards the end, all the spectacle seems ready to choke the film out of existence and none of it ever adds up to a cohesive whole. Yet, there are loads of delightful surprises and showdowns along the way to make the whole thing enjoyable. I like the way Hugh Jackman knows the right scenes in which to exhibit a smirking sense of humor about the material. He has a way of displaying a cool detachment in the face of the story's ridiculousness at just the right moments. It is the sign of a good actor when he or she can use only a smile as a way of standing aside from material as ridiculous as this, making it more enjoyable. Nonsense it is and flawed it may be, but X2 is very difficult to hate.

Rating: ** and 1/2 stars

Daddy Day Care
If Daddy Day Care is any indication, we might be in the midst of a depression in the children's film department. Take a sedative and sit back in awe of this, the nadir of kid comedies. The answer to the riddle of the ages might just lie in why the studios continue to bank on Eddie Murphy. Perhaps they're hoping he might catch a box-office current with another *Nitty Professor* or *Bowfinger*. You won't find anything like that here, however. Picture the cynicism here: In one scene, Murphy dons a broccoli costume to amuse the kids at his new daycare and we are reminded of his Gummy days on "Saturday Night Live". He's ripping himself off. *Daddy Day Care* is so bad, I couldn't even see fit to award it a whole star in my rating. The biggest reason is that the daycare center of the title, run by Murphy as a desperate father in need of a job, is just a place where the children are allowed to go wild and do whatever they want. It's supposed to be a funny contrast to the evil daycare center run by the despotic Miss Harridan (Angelica Huston in a humiliating turn) which Murphy can't afford for his son. It's kind of insulting. Miss Harridan's school has the children learning foreign languages, exercising and singing "Frere Jacques." You know something? It doesn't seem like such a bad school to me. Sure the kids have to wear uniforms, but at least they don't have to be subjected to Star-Trek themed puppet shows and Murphy wrestling in a broccoli costume. Miss Harridan wants to destroy the Daddy Day Care not because she's evil and wants to control the territory, but because, as she says, she's concerned about the kids. Some villain. Murphy is joined by Steve Zahn as a sci-fi fanatic and Jeff Garlin of HBO's hilarious *Carb Your Enthusiasm*. But their characters exist only to give Murphy the spotlight and punchlines. The only things more annoying than the little brats running around are the bogus setting and characters. Their community seems located in the sort of lily-white suburbia that could only exist in movieland. The children are all Hollywood movie brats: little plot cul-de-sacs required only to run around screaming and breaking everything in sight whenever the script calls for it. If that's not enough, the movie fails to be funny on all counts, resorting to humor revolving around vulgarity, violence, and bodily functions. Do you honestly want your kid watching this kind of stuff? It's factory produced piece of Hollywood potpourri with a script written around its star, gags that are either over the top or fall flat, and the bare minimum of texture, depth, wit and characterization. In other words: utter horseshit. Take the kids to *Holes* instead.

Rating: 1/2 star



What You People are Leaving Us in These Dumpsters is a Goddamn Disgrace

by Terrence the Raccoon / Translated by Lee Kepraios

Hello. Please do not interpret this complaint as an attack on any of your standards and practices but we, the raccoons living on this campus and feeding each night on the things you throw away are distraught and living in great poverty. Lately, we've been getting sick and finding it hard to scrounge up a decent meal around here because the stuff you people are leaving us in the dumpsters is a goddamn inedible disgrace.

First of all, forget everything you were taught about the diet of the raccoon. We do not forge our meals from the wilderness; we don't eat insects, mice, grubs, worms or any forms of vegetation, the way real animals do. We pick off the foodstuffs you throw away. In many respects, we're like you: we don't want to work for and earn the things we need. We want them handed to us by a higher order run by some omniscient magi. And every night, each dumpster on campus is a revolving smorgasbord of rotten delights for our most lively of palates.

You must understand that we raccoons, diminutive and stalwart as we are, have stomachs and appetites like the rest of you. Each night, we take to the walkways and feast from the normally wide range of delectable delights circulating through the campus dumpsters. But lately, we've had barely anything to eat around here because you people don't throw away any real food anymore. This is such bullshit.

What happened to real, traditional garbage items? That's food. There are no rancid chicken parts, no bones for us to pick through, no half-eaten sandwiches, rotten hunks of cheese, no moldy bread- none of that. It's because none of you people eat that stuff. All we find in the dumpsters are these crappy vegetarian and vegan soups and organic food products. That's not real food. How do any of you expect us to live on that crap?

We figured living on a college campus would leave us plenty to eat, being that people in these housing brackets don't take the time out to prepare healthy meals but rather, fall back on chicken, burgers, pizza, sandwiches, take-out Chinese.... you know, stuff that would congeal and make a hidden treasure of a meal to the lucky raccoon who finds scraps of it. But no. All we get left for us in the garbage are flavorless vegan snack items, pizzas devoid of anything that constitutes a pizza, meat substitutes that I wouldn't use to plug up holes in my den, and mountains and mountains of salad. The salad is the biggest insult. That's enough with the salad already! How much salad do you people need?

We want things like unfinished steaks with meat on the bones for us to pick off. We want fermented lemon custard, cold french fries, assorted chicken bones and rancid chow mein. You're so concerned about your friends in the animal kingdom? Well help out a little! Share the wealth. Aren't you aware that without your delicious rubbish, we the raccoons can't utilize a proper assortment of nutrients in order to sustain our necessary metabolic functions? I don't mean to go off on diatribe here, but would it kill you to eat a piece of chicken every now and then?

Here's how the raccoon community knows it's in trouble: none of us defecates anymore. We can't even get enough of a bellyful to do it. When one of us does, he's labeled as a showoff. Many of us are malnourished and have taken to panning for handouts. It's really started to take its toll. So that's why I can't stress enough the importance of processed means and non-organic food items. It's the only way my raccoon brothers and I can survive. Don't bogart those meats!

My Totally Invalid Opinion of the New Radiohead Album

by Jack Anderson

This was a real rough assignment, gang. After being a long time fan of Radiohead, I wasn't sure if I could maintain the kind of objectivity it would take to write a powerful yet brief review. You can understand my apprehension, especially when writing for a publication as notorious as the CPJ. But what can I say? The money was right. No joke. These guys pay their bills, if you know what I mean.

Here we go. Of course it is now obvious that Radiohead has again revolutionized music, time and again this band has only created noises that are both emotionally moving and musically, well let's just face it, perfect. This album now stands respectfully alongside the five other major releases by these enlightened musicians. After listening to it for three consecutive days, I achieved a state of existence I can only describe as Euphoria. A high is what you'd call it. It's not like the type you get from sucking the

contents of out whip cream chargers, or downloading streaming videos at a rapid rate from your favorite website. But it was good.

There are times however, and not many I should add, where the sentiment being that is lead singer Thom Yorke sounds a bit like Elmer Fudd. Mainly on track seven, titled "Suck Young Blood." It's no doubt an instant classic that I will forever cherish, however I'll be darned if it doesn't have the charismatic front man doing a rather haunting impersonation of my favorite chubby hunter ever to chase a wascaby wabbit. It really gets bad 3 minutes and 16 seconds into the song.

I'm sure you've been listening to this album for months. Oh I mean unless you have to wait until the release date because for some reason you didn't get it off the internet after the band purposefully leaked it out.

God, they are so cool.

I can't wait to read the next online interview, where they pretend not to understand any of the questions and all of the fans are left to make up their own ideas of the band members' personalities.

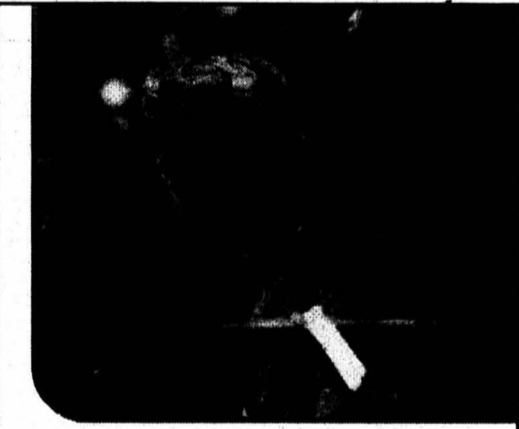
It's really cool when you do everything you can to support an album that doesn't even schedule a major U.S. tour after releasing a politically charged album. Hasn't scheduled yet, I should say. I don't want to jinx it, but I've got a brother-in-law over at Sony who's trying to pull some strings. Don't get too excited. It's not a done deal.

But yeah, rock and roll isn't what it used to be, I know. I'm not saying I want another *Pablo Honey*, nobody's saying that. I'm just saying *maybe* another concept album isn't what we need right now. But I wouldn't be surprised if it is though- these guys are so

smart. I don't think they're pretentious at all. I think this album is really interesting, just like all the music they've brought into our tiny little lives.

This stuff is terrific, guys. Keep em' coming.

Note to serious Radiohead Fans: I'd like to take this opportunity to address the fans who may be thinking of leaving. Maybe bummering a copy of their roommate's new 50 Cent album and just throwing it all straight into aggressive hardcore gangster rap. Possibly moving into some flop house this summer and getting into group sex and The String Cheese Incident. Don't do it. I promise, they are gonna work this shit out and in ten years they're gonna drop another *O.K. Computer*, and then we'll all be glad we stayed.



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Friday • May 16

Dolores Huerta an internationally recognized community activist and labor leader will be speaking at 6:30 p.m. in the Library lobby. For more information contact MEChA at 867-6583.

Herbal Faire brought to you by the Evergreen Healing Arts Collective. 11 a.m.- "Lichens for Dyes and Medicine" in the Longhouse Cedar Room. 12:30 p.m.- "Edible and Medicinal Plants of the Pacific Northwest" in the Longhouse Cedar Room. 1:30 p.m.- "Natural Approaches to Mental Illness" in L3500. 3 p.m.- "Magic of Herbs and Water" in the Longhouse Cedar Room. 4:30 p.m.- "Herbal First Aid" in LIB 3500. 7 p.m.- "Seaweeds: Edible, Medicinal, Lovable" in the Longhouse Cedar Room.

BigShowCity at 6 different downtown venues: Capitol theatre, Heart and Soul Dance Studio, The Brotherhood Lounge, Heritage Park, The Midnight Sun, and Traditions Café. Cost is \$20 for a Full Festival Pass available at Rainy Day Records or \$8 for a day passes available at the venues on the show day. For more information contact Elizabeth Lord at 754-7114 or go to www.bigshowcity.org.

Saturday • May 17

Melodic Blends: Traditional Asian dancing at 3 p.m. in HCC. For more information, see this week's Voices of Color, call 867-6033.

BigShowCity at 6 different downtown venues: Capitol theatre, Heart and Soul Dance Studio, The Brotherhood Lounge, Heritage Park, The Midnight Sun, and Traditions Café. Cost is \$20 for a Full Festival Pass available at Rainy Day Records or \$8 for a day passes available at the venues on the show day. For more information contact Elizabeth Lord at 754-7114 or go to www.bigshowcity.org.

Sunday • May 18

BigShowCity at 6 different downtown venues: Capitol theatre, Heart and Soul Dance Studio, The Brotherhood Lounge, Heritage Park, The Midnight Sun, and Traditions Café. Cost is \$20 for a Full Festival Pass available at Rainy Day Records or \$8 for a day passes available at the venues on the show day. For more information contact Elizabeth Lord at 754-7114 or go to www.bigshowcity.org.

The Olympia Sex Conference schedule!

at The Evergreen State College • see www.olysexcon.org for more info!

Thursday, may 15 • LIB 4300

11:30 - 12:30 -- eroticizing safer sex
12:30 - 4:00 -- anti-sexist allyship
4:00 - 5:00 -- BREAK
5:00 - 6:00 -- make your own sex toy
7:00 - 9:00 -- male intimacy against homophobia for all men
9:00 - 10:00 -- sexual assault allies for men

Friday, may 16 • LIB 4300

9:00 - 10:00 -- sex positivity discussion
10:00 - 11:00 -- communication and boundaries
11:00 - 12:00 -- better masturbation
12:00 - 1:00 -- auto fellatio / self sucking
1:00 - 2:00 -- LUNCH
2:00 - 3:00 -- anal play 101
3:00 - 5:00 -- genderqueer and trans 101
5:00 - 5:30 -- BREAK
5:30 - 6:30 -- sex toys 101
6:30 - 7:30 -- feminism and horror movies
7:30 - 8:00 -- DINNER AT TESC PROVIDED BY "THE CORNER"
8:00 - 10:00 -- anti-oppression organizing
10:00 -- QUEER MOVIE NIGHT in lecture hall TBA

Saturday, may 17 • CAB 110

9:00 - 12:00 -- poc caucus / white allies
12:00 - 1:00 -- bdsm basics
1:00 - 2:00 -- LUNCH
2:00 - 3:00 -- 1-900-hotphone the art of phone sex
3:00 - 5:00 -- disability and sexuality
5:00 - 6:00 -- gender and sexuality in us prisons
6:00 - 6:15 -- BREAK
6:15 - 8:00 -- intersex awareness and activism
8:00 - 9:00 -- anti-oppression discussion follow up
9:00 - 10:00 -- DINNER DOWNTOWN!!!
10:00 -- PURRLESQUE SEXTRAVAGANZA SHOW at NO EXIT

Sunday, may 18 • CAB 110

9:00 - 10:00 -- race and sexuality
10:00 - 11:30 -- fat and sexuality
11:30 - 1:00 -- poly panel
1:00 - 2:00 -- LUNCH
2:00 - 4:00 -- 3 separate survivor and ally caucuses
4:00 - 4:30 -- BREAK
4:30 - 5:30 -- nipple play and you
5:30 - 7:00 -- sex workers movies & discussion in Lecture hall 3
7:00-7:30 -- DINNER AT TESC PROVIDED BY "THE CORNER"
7:30 - 8:30 -- trans and genderqueer sexuality 202
8:30 -- DIY PORN in lecture hall 3

The "Olympia Sex Conference": a space for sex education, anti-oppression work and community-building! Four days of workshops, movies, shows, discussions, art, spoken word, caucuses and fun! The conference is a FREE sex-positive community-based skill-share event! Queer, trans and intersex friendly! Heterosexuals welcome! Thursday-Sunday May 15-18 @ The Evergreen State College - www.olysexcon.org check for meeting news and schedule updates! Potluck breakfast & lunch all days! Dinner available through student-run co-op. We are working on childcare, ASL interpretation and transportation! We need more volunteers ASAP to make this happen!!! Contact: olysexconference@hotmail.com - see you there!

0 drinks = 37.7¢
1 drink = 15.6¢
2 drinks = 15.3¢
3 drinks = 9.1¢
4 drinks = 6.8¢

1 drink = 12 oz. Beer = 4 oz. wine = 1.25 oz. 80 proof liquor

Most Over 84% Evergreen students have

0-1-2-3 or at the most Four drinks when they party

Hard to believe? A representative sample of Evergreen students (660 people in 2001 - 2002) said they typically drink 0, 1, 2, 3, or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

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may 15, 2003

Team IV Unbeatable at Eatonville Tournament

by Kevin Barrett and Mark Germano

photos by Devon Waldron

The fourth incarnation of the legend of Team Evergreen stormed through Eatonville on Saturday May 10 taking fourteen trophies and two Grand Championships at Jesse Palmer's annual Eatonville Charity Tournament, an NWMAA sponsored event.

Veteran team members Kevin Barrett and Mark Germano brought home the Grand Championships in advanced under-belt (brown belt) forms and point sparring, respectively.

In the advanced forms division Barrett and Germano tied with traditional hard style competitor Clem Hong for first. In a unanimous decision Barrett won the division with his freshly polished 'youth fist' form. Germano took third, and Devon Waldron took fourth in his first appearance at the advanced forms level.



Greg 'Tricky' Thomas on his way to first place.

In beginner forms Andy Cyders and Greg Thomas finished first and second, respectively.

Barrett and Cyders would go on to compete in the underbelt Grand Championship division, meeting up with Hong again. In yet another unanimous decision Barrett

won. The victory was a significant milestone for the brown belt from Philadelphia (gotta represent), having just begun competing in the advanced division a month prior.

In black belt point sparring, Seattle instructor Sam Haskin faced nationally ranked fighter Mike Mathers. Haskin planted solid kicks into Mathers, but as time wound down he was unable to put in the final strike. Haskin lost by a single point.

Next up, O'Keefe battled Mathers in a dramatic fight for first place. Both fighters traded points during the beginning of the match. Then Mathers, with a swift stroke of luck and timing, landed a two-point head kick. O'Keefe, riding on a wave of recent success against numerous ranked opponents, came right back with a cross-hand punch that rattled Mathers. In the final seconds Mathers scored a questionable backfist during a fast exchange and won the match. For O'Keefe, this was just one more in a string of fights firmly establishing him among the ranks of the best point fighters in the Northwest.

In the men's advanced point sparring ring Team Evergreen orchestrated an excellent performance, taking nearly every placing

available.

In the first match Germano made short work of his opponent, landing several head kicks that ended the bout early. Germano went on to fight his way to the championship round where he would face teammate Waldron.

In the next match Barrett struggled with an opponent whose reach exceeded his own. The Evergreen team captain was unable to duplicate his earlier success in the forms division.

Then Waldron made up for a slow start by defeating several opponents on his way to challenging Germano for first place.

In the battle for first, Germano, loose and fast, used his speed and range to defeat Waldron. The teammates finished in opposite order just two weeks ago in Spanaway.

Also in the advanced sparring division, Seattle branch member Ed Antkowiak fought his way to fourth in his first sanctioned tournament appearance. Antkowiak is a long time martial artist but new to the Bak Shaolin Eagle Claw school. Antkowiak also finished second to Hong in the 35 and older point sparring division in a rough, heavyweight match.

In beginner point sparring, Thomas

and Cyders dominated the competition. Thomas finished first and Cyders second, fueling an ongoing team rivalry between the two.

In the underbelt Grand Championship point sparring division, Germano soared past the competition swiftly defeating his opponents. In his five fights on the day, Germano was undefeated and uncontested. The future team captain and upcoming sparring sensation held each of his opponents to two points or less. Thomas, otherwise undefeated in tournament sparring, was unable to stop his more experienced kung fu brother.

Team Evergreen once again represented The Evergreen State College, Bak Shaolin Eagle Claw International and the martial arts in an impeccable manner challenging themselves and their opponents to reach higher levels.

Team Evergreen would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and support. For more information on Evergreen Kung Fu contact Kevin Barrett at (360) 357-9137 or email him at barkev28@evergreen.edu. Check out team Evergreen on the web at www.bakshaolineagleclaw.com.



Barrett and Germano - Kung fu brothers - Grand Champions

Evergreen Pool Players Live on Lies and Corruption

Sports satire by Lee Kepraios

photos by Matt Ray

The young men occupying the pool table in the H.C.C. late at night have a certain profound sense of confidence and pride in what they do. They display a quiet cool when they play, huddled over each other with an unmistakable contemplative gaze. Eyeing each other like hawks circling above a potential prey, the pool players seem locked in a never-ending and lifelong battle between the forces of good and evil. They're a hard betting, hard living bunch. And they play a game where the wrong way is the only way. If one were to dig deep enough, one would find an ever-expanding quagmire of lies, gambling and hard-truth.

We conducted interviews with three of Evergreen's most prominent pool mavens. None of the interviewed pool sharks gave us a name, perhaps for fear of repercussions from their overworked bookies. (Not a real interview - for humorous purposes only)

Cooper Point Journal: So how many of you guys are on the take?

Pool Shark 1: Uh...what do you mean?

CPJ: You know...what's the lowdown on the spread for this week, wink wink?

Pool Shark 1: I honestly have no idea what you're talking about.

CPJ: Oh, I get it. You don't want the word to get out.

Pool Shark 1: The word about what? I don't think I have any secrets.

CPJ: You know...who owes who how much, how many guys lose everything in the high stakes game, who the hotshot dominating the table every night hangs

out with, how high the bets get, stuff like that.

Pool Shark 1: Bets? Oh, we don't gamble.

CPJ: You don't gamble.

Pool Shark 1: No. It's not allowed.

CPJ: You mean you don't make any bets at all?

Pool Shark 1: Not to my knowledge, no.

CPJ: But I'll bet the older, more experienced players like to band together and hound the rookies, huh?

Pool Shark 1: No, actually it's fairly friendly around here. Everyone pretty much gets along.

CPJ: You mean there are no altercations, fracasos or anything like that? No one has a beef with anyone?

Pool Shark 1: Well there was one time when these two guys were about the legality of a shot one of them was taking....

CPJ: And you lost your temper, threw a tantrum and broke a chair across their heads?

Pool Shark 1: No, we talked it over. We try to settle all our differences amicably and peacefully.

CPJ: I'm shocked.

CPJ: So how late do you guys generally stay in the H.C.C., living the rules of this game and making the high stakes bets?

Pool Shark 2: Um...not that late. They close the place up a certain time so we can't stay in there too late.

CPJ: Oh come on, I bet you guys stay at the table sometimes till the crack of dawn immersed in a game after game of excessive

high stakes pool.

Pool Shark 2: No, most of us have work to get to. We don't have time to be shooting pool all night.

CPJ: Do you feel like you live by this game? Do you guys all feel like you have to conform to its code or be punished for violating it?

Pool Shark 2: Excuse me?

CPJ: I mean do you feel like being a pool shark has you following a strict code of life like a samurai?

Pool Shark 2: What do you mean?

CPJ: You know, you come home after a hard day and all you can think about is getting back to your other life, the night life....

Pool Shark 2: Well...

CPJ: The life where you are a champion, a man among men. And you don't worry that you're behind on the rent, the kids are whining about God knows what, "Honey, the Delanys want us over for dinner tomorrow," and you're washing your package in the kitchen sink.

Pool Shark 2: But I don't have any....

CPJ: You just want to go to a place where you're known and accepted and be among like-minded brethren who don't make you pay their bills and do their dishes....

Pool Shark 2: It's really not like that.

CPJ: No? Gee.

CPJ: So how's your game been? Sharp as always?

Pool Shark 3: Okay. I taught myself a few new trick shots.

CPJ: Do you feel like the game is changing or is it just the players?

Pool Shark 3: No, everyone who shows

up and plays usually stays the same way. I mean the game doesn't change.

CPJ: So the players change? Their styles evolve?

Pool Shark 3: Actually, they pretty much keep the same style. There aren't that many regulars anyway.

CPJ: Nothing changes in the players in the game?

Pool Shark 3: Well, we mostly just want to have fun shoot a few games at a time. I don't think anyone who plays has a real intent of mastering it.

CPJ: How many regulars did you say you have?

Pool Shark 3: About four or five to my knowledge?

CPJ: That's it?

Pool Shark 3: I think so.

CPJ: Who's the best player you've ever seen?

Pool Shark 3: There's this one dude who comes in and plays occasionally. I don't remember his name but he's really good.

CPJ: Is he an aging pool legend who was once great but lost his title because of his own fatal flaws to a fiery young hotshot who bends the rules and now seeks to win back his honor with one last climactic showdown to regain all the pride and glory he lost in so many years of drunken nostalgia?

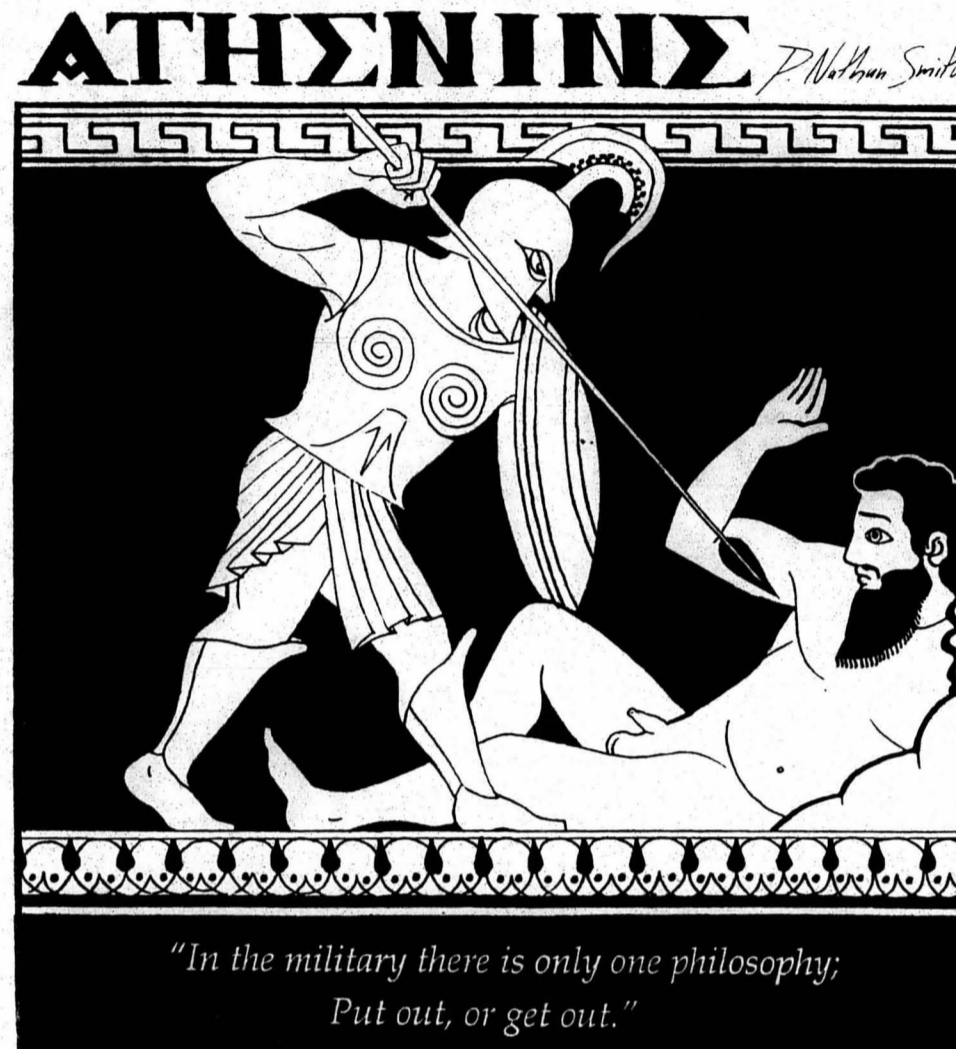
Pool Shark 3: Um...no, he's just some other guy. He's really cool though. He bought me a burrito.

CPJ: Is there any one person that dominates the table.

Pool Shark 3: No, if they do, we can usually kick them off in enough time. Everyone pretty much gets a turn.

CPJ: This is bullshit! (leaves)

- "Athenine" - P. Nathan Smith
- "Analyzing Hate" - Patrick Warner
- "PigsBarfing.com" - Brian Walter
- "Tales of Insomnia" - Colleen Frakes
- "A Riddle" - Curtis Retherford



WELL, IF YOU HAVE NOT GUESSED ALREADY, YOUR OPPORTUNITY HAS PASSED! IT IS TIME TO GIVE UP SUCH CHILDISH PURSUITS AND INSTEAD GO TO THE...

Olympia Comics Festival

Saturday, May 17th. 11 p.m. at the Capitol Theater, 1:30 at the Olympia Convention Center (122 Columbia N.)

CURTIS RETHERFORD