

COOPER POINT Journal

Arts & Events

Theater:

Jack & Jill Coming of Age
"Jack and Jill Coming of Age," an original musical comedy, complete with fairyland characters, elaborate costumes and fantasy-filled dance routines will be presented Feb. 25-March 1 at 8 p.m. in the second floor Library Lobby. The play by Richard Johnson is characterized as "definitely an Adult fairy tale" and promises an amusing but "somewhat ribald evening of entertainment."

Hedda Gabler
Thurs., March 5-7, 8 p.m.; Hedda Gabler is on-stage in the Comm. Bldg.'s Experimental Theater. Tickets are on sale at Yenny's Music and the TESC Bookstore; \$4 general and \$1.50 for students and senior citizens. Reservations may be made by calling 866-6070 weekdays.

Bonjour La, Bonjour
The impressionistic play "Bonjour, La, Bonjour" will be presented in the Corbett hall theater of Centralia College, at 8:15 p.m., Feb. 19-21 and 26-28. The play concerns a Canadian family and centers on the only son and his relationships with his father, aunts and sisters, including his incestuous relationship with one sister. Another sister has a drug addiction. Tickets are available in the lobby before each presentation.

The Elephant Man
"The Elephant Man," the Broadway hit based on the life of sideshow freak John Merrick, comes to the Moore Theater stage for seven performances, beginning Wed., March 11. Showtimes are 8 p.m. Wed. through Sun., Showtimes are 8 p.m. Wednesday through Sunday, March 15. Matinees are scheduled on Saturday and Sunday at 2 p.m. Tickets are on sale at the Ticket Place at the Bon Downtown and suburban outlets.

The Bike Lobby
The Bike Lobby continues its Tuesday meetings at noon in the Library 3400 lounge. The group plans to present its proposals to the Olympia City Council at an upcoming meeting. For more information, check with the folks at the Bike Shop in the CAB Bldg. or call Todd Litman at 943-1460.

Lectures:

Journalist Sam Day
Wed., March 4: Sam Day will speak on the topic, "Nuclear Technology and Civil Liberties: Can We Have Both?" Day, who currently serves as a representative of the Nuclear Weapons Facilities Project, a national organization dedicated to heightening public awareness of the dangers of nuclear weapons production, will appear in L.H. 3 at 7:30. FREE.

Music:

Scattercreek
Sat., Feb. 21, 9 p.m.: The Scattercreek Bluesgrass Band will appear at the Rainbow Restaurant, W. 4th and So. Columbia. \$2.50 cover charge.

Tropical Rainstorm
Sat., Feb. 28: Tropical Rainstorm, a seven-piece Caribbean steel drum band will be appearing. The cost is \$3.50. The show begins at 9 p.m.

Applejam Anniversary
Sun., Feb. 28, 8 p.m.: an anniversary benefit concert for A.J. features the "Black Velvet Band," "Ed Shincike & his Musical Saw," "Moore & Plaxton," "Miller Creek," and "Sugar in the Gourd." \$2. YWCA/220 E. Union.

The Seldom Scene
Tues., March 3, 8 p.m.: The Seldom Scene will appear second floor Lib. lobby. Tickets: \$5 general, \$4 students, seniors and under 18. A dollar more at the door. Tickets available TESC Bookstore, Rainy Day Records, Yenny Music Co.

Harry Chapin
Sat., March 14, 8 p.m.: Harry Chapin will perform in the Paramount Theater. Reserved seat tickets are \$9 and \$10 and are available at all Budget Tapes and Records and the Paramount Box Office. For information call 622-6088.



photo by Nancy Butler

from Hedda Gabler

Dance:

Benefit Square Dance
Fri., Feb. 27, 8 p.m.: the Olympia Women's Center for Health is having a benefit square dance at the YMCA located at Union and Franklin. The cost is \$2 and the money will go to help purchase equipment so the center can provide more thorough medical services.

Dance Workshop
Sat., Feb. 28, 1-4 p.m. at Olympia Ballroom: Live Arts sponsors "Group Dance Improvisation and Process," a workshop with Jane Alsen (no experience necessary). Cost is \$6. Call 866-9527 to pre-register.

Wallflower Order
Sat., March 7, 8 p.m.: The Wallflower Dance Troupe will perform in the second floor Lib. lobby. Tickets are \$3 and childcare arrangements may be made in advance by calling 866-6162.

Classes:

Winter Quarter Resume Workshop
Wed., March 4, the Career Planning and Placement Center begins its Resume workshop, beginning at 12 to 1:30 p.m. in Lib. 1213.

Recruitment for the Leadership Institute of Spokane
The Leadership Institute of Spokane offers a graduate program in behavioral sciences at the Graduate Center for Applied Studies at Whitworth College in Spokane. A representative from that program, Bob Crosby, will be on campus to recruit and talk with interested folks on Tues., March 3, 9 a.m.-2 p.m. in Lib. 2205. For information call 866-6193.

WSU Masters of Business Admin.
Washington State University Masters of Business Administration Program will have a representative on campus to recruit students for the program. People interested in learning more about WSU's MBA Program should see Dr. Edward Perkins on Wed., March 11, 9-4 in Lib. 1406. For information call 866-6193.

American Institute of Foreign Study
The American Institute of Foreign Study will be visiting campuses in the Pacific Northwest in late February and early March. Gail Rodenberg, Director of Admissions at the Institute will be at schools in Seattle, Tacoma and Portland. She will be happy to talk to students personally about their interest in the AIFS overseas study programs. Check in the Office of Career Planning and Placement, Lib. 1214, or call 866-6193, for specific times and places and for further information.

KAOS will celebrate International Women's Day on Sunday, March 8 with a full day of music, poetry, guest artists, and information. Area musicians and poets will be in the KAOS studios to perform their works throughout the day. If you are a woman and a performing artist, KAOS would be glad to have you lend your talents to this gala affair. If you are interested in appearing or helping KAOS in some other way, contact Eilyn at the station, Box 59.

Films:

Harlan County USA
Tues., March 3, "Harlan County USA" will be shown in L.H. 1 at 3 and 7:30 p.m. This award-winning film portrays the struggles of Kentucky coalminers against dangerous working conditions and crooked bosses. Director Barbara Kopple brilliantly communicates the lives and concerns of the miners, their wives and the way they changed their conditions against ridiculous odds. Free.

The Willmar 8
Thurs., Feb. 26: the Olympic chapter of the National Organization for Women is sponsoring "Willmar 8," a film about eight women bank workers who were required to break in a young male trainee hired at twice their starting salaries. When they complained to the bank manager, he told them, "We're not all equal, you know." This is the story of the women's struggle to assert their rights. Noon, TESC, L.H. 1.

Friday Nite Films

"Diary of a Chambermaid"
Feb. 27: this is a pointed observation of the rise of Fascism in 1939 in France, a look at French social structure and a comment on sexual mores as seen through the eyes of a lower-class chambermaid. Directed by Luis Bunuel (1964, France, B&W) French w/ English subtitles. Plus: "Dangling Participle"—made entirely from old classroom instructional films; practical advice on contemporary sexual hang ups. L.H. 1, 3, 7 and 9:30, \$1.25.

EPIC—"Aspects of Rape Culture"
Mon., March 2: EPIC presents "Aspects of Rape Culture." Rape is a very real problem and it happens frequently in the Olympia area. The only ways to begin effectively dealing with rape is for all of us to become aware of the facts and myths surrounding the issue. This issue will be addressed by representatives from Rape Relief, WAWAV, Men Combating Sexual Violence, and FIST. L.H. 1, 7:30. FREE.

Academic Films
"Starisky"
Wed., March 4: Business, politics, dying dreams and corrupted grace in the 1930s. France and the gentleman gangster who played stacked deck for top stakes, called the bluff and toppled the government. Jean-Paul Belmondo stars. Visual elegance. L.H. 1, 7:30. Free.

Thursday Night Films
March 5: Fellini's "The Clowns"
Circus has captivated Fellini's imagination throughout his life, and from this fascination has come much of the reckless abandon and comic optimism which characterize both his fictional world and his method as a director. "The clown," he says, "was always the caricature of a well-established, ordered, peaceful society. But today all is temporary, disordered, grotesque. Who can still laugh at clowns?" Fellini sadly accepts the inevitable demise of The Clown in a world without laughter—but he goes on to assemble the few survivors of a dying art and, in the spirit of the great European circus tradition, he stages the most extravagant and breathtaking funeral celebration ever conceived on film. This quarter's mini-retrospective of Fellini's work will conclude on March 11 with "8½." TESC, Lecture Hall One. 3, 7, and 9:30; admission \$1.25.

Breaking Bread
A series of lecture discussions on food and our heritage called "Breaking Bread" is being sponsored by the Senior Center, and will be held on Wednesday evenings at 7:30 p.m. at the Olympia Public Library.

Puerto Rican Independence
Sat., Feb. 28, 7 p.m.: the U.S. relationship with Puerto Rico is the topic of a slide-show and panel discussion. Issues around armed resistance for independence, the FALN 11, the role of the U.S. military, sterilization abuse and living there as a Puerto Rican woman will be discussed. A celebration of Puerto Rican culture through songs and poetry will follow. The public is invited. United Church on 11th and Washington Streets.

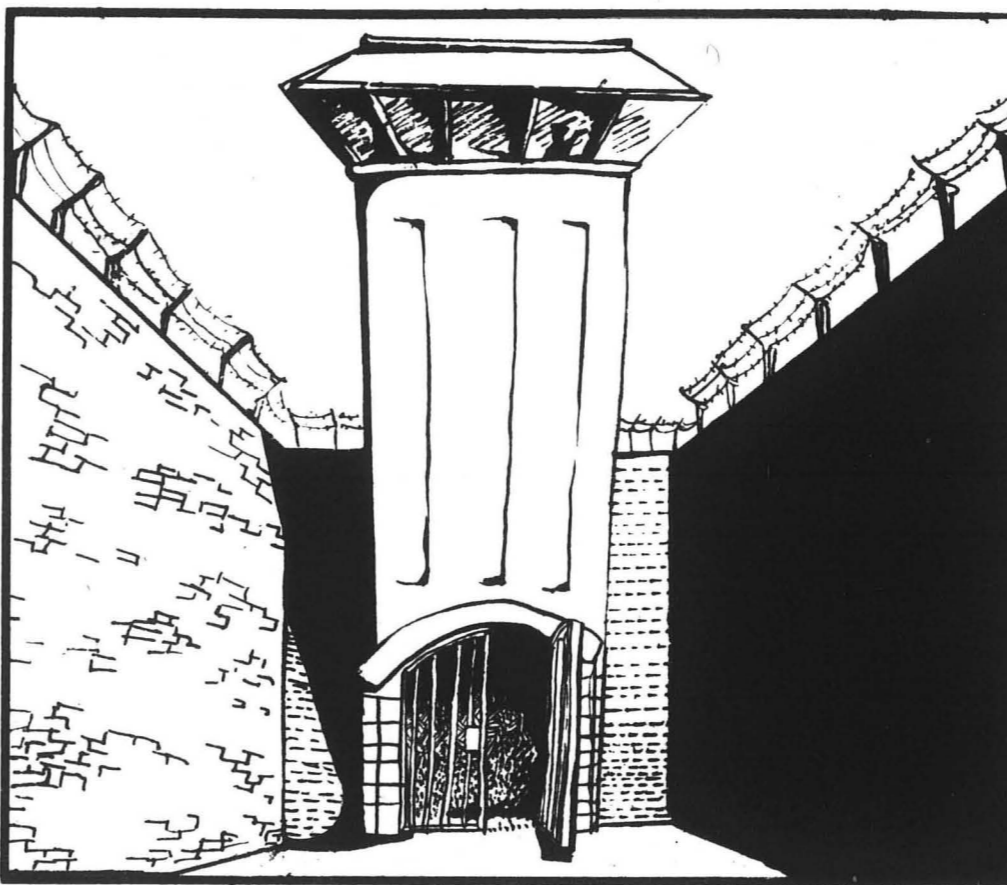
Arts:

Needed: Material for Literary Publication
The Arts Resource Center is soliciting material for a literary publication which will be printed in May 1981. Essays, fiction, prose, poetry and any form of visual art which can be reproduced in black and white are needed. The deadline is March 15; submissions can be turned into the Arts Resource Center Lib. 3215, 866-6148.

Mica Mime Troupe
Dinner Theater Featuring Mica Mime Troupe
Fri., Feb. 27: the Mica Mime Troupe will appear at the Gnu Deli, located at the corner of Thurston Ave & Capitol Way, 943-1371. Dinner & show \$7.50 at 7 p.m.; 9 p.m., show only \$2.50.

Artists in School
The challenge of matching professional artists to school-sponsored arts projects begins this month in preparation for the 1981 Artist-in-School program. Until March 31, the Washington State Arts Commission will accept project proposals for AID funds and artists applications for AIS employment.

State Gets McNeil Island Pen from Feds



by Denise Paulsen

The McNeil Island Penitentiary will switch from federal to state hands this week as inmates from other state adult correction facilities are transferred to the island. The facility is presently under control of the federal Bureau of Prisons, which has been given until the end of this year to vacate the prison. The agreement between Washington state and the federal government signed by Governor Spellman last month leased the facility to the state for a period of two years. At the end of that period, the state will negotiate to attain a long term lease of the property. McNeil Island federal penitentiary is one of the oldest operating federal prisons

in the country. According to Dick Paulson, Public Affairs Officer for the Adult Corrections Division, parts of the prison are almost ninety years old. According to this agreement, said Paulsen, the State will operate the prison in conjunction with the federal government and thereby ease the overcrowding of other state institutions. The state will transfer between 250 to 500 minimum and medium security prisoners to McNeil, stated Paulson. Presently only 20 federal detainees are still in the prison. Prisoners from the Walla Walla Penitentiary, Washington State Reformatory, Clearwater Reformatory and Shelton Correction Center and Cedar Creek Reformatory, will be transferred to the McNeil Island facility.

A number of citizens groups are apprehensive about what will become of the 4,413 acre island. The groups include: Save Old Steilacoom (SOS), the Audubon Society and the Washington Environmental Council (WEC).

The SOS group is comprised of people from the town of Steilacoom and the surrounding area. Ferry access to the McNeil Island Penitentiary is from Steilacoom. Mayor Dunkin, of Steilacoom, said citizens are worried about the extra traffic that will be caused by the prison's expanded use.

Mayor Dunkin felt that state prisoners differ from federal prisoners. Federal prisoners, said the mayor, are usually serving time for white collar crimes and are from different parts of the nation, which means few visitors. State inmates, he said, may include violent criminals, and since they are local that would mean more visitors going through the town. The mayor said the added traffic would cause a burden to their small community.

SOS sought an injunction to stop the state from using McNeil Island Penitentiary for state prisoners, but it was denied by Judge McCutcheon at a hearing last Friday.

Paulson said that the prison needs work. The first ninety prisoners, all federally approved minimum security risks, will be plumbers, carpenters, welders and electricians. They will be put to work, said Paulson, "fixing holes in the walls and ceilings and other minor work, which they will receive pay for."

The Audubon Society is concerned about McNeil Island for a different reason. Nancy Kroening, a spokeswoman for the society, said that McNeil Island is ranked 5th out of 37 areas in Washington state for its unique variety of fish and wildlife. Ideally, said Kroening, the group would like the island to be designated a wildlife refuge. But she added that if that's not possible, it is better for the

wildlife if the island remains a prison, because that means public access will remain restricted. This means less damage to the wildlife ecosystems than if it was sold to developers and given unrestricted public access. Some of the inhabitants of the island include 380 seals that reside in a cove off the island, Bald Eagles, a rookery of 79 Great Blue Heron nests, and 10,000 Wigeons which use the island for a winter feeding ground.

There is currently a Senate Bill (3790) in the works sponsored by Senator Irving Newhouse, Senator Margaret Hurley and Senator Bob McCaslin, which exempts the state from filing an environmental impact statement on the effects of reopening the penitentiary. "The state has upset many citizen groups by the high-handed methods they have used," said Mayor Dunkin. "If they don't want to do something, such as an environmental impact statement, they just pass a bill."

Bill Would Outlaw Surrogate Mothers

By Theresa Connor

Surrogate motherhood arrangements—artificial insemination/adoption transactions—may soon be illegal in Washington. House Bill 592, introduced by Rep. Phyllis Erickson, D-Puyallup, would legally classify such arrangements as baby selling—a felony in this state.

Earlier, there had been some question as to whether the present state statute banning baby selling would apply to surrogate motherhood arrangements. Last week in an interview with CPJ, former State Representative, Rick Smith, who co-sponsored the bill that made baby selling a crime, said that such arrangements had not been considered when the bill was passed last year.

Erickson introduced the bill outlawing surrogate motherhood arrangements last Friday after consulting with legal aides and other legislators. The bill is co-sponsored by Rep. Mike Padden, a lawyer, and Rep. Brad Owens of Shelton. Erickson said that many of the legislators she has spoken with have supported the bill.

Some members of the public feel differently. Erickson was on KVI Radio after the bill was introduced. She said that many people who called in objected to the bill on the grounds that surrogate motherhood arrangements were private agreements between two consulting adults, and that the government should not be involved.

Erickson pointed out that surrogate motherhood arrangements, like baby selling, are more than private transactions between two adults because they involve a third party—a child. "I think we need to have it out and discuss it in a public manner," said Erickson. "If it doesn't make it through the legislature—well that's just the way it is. At least it will have been discussed."

Rep. Erickson said that she has been contacted by people who were concerned about a surrogate mother service being organized by Goodard and Wetherall, a law firm in Redmond.

"The reaction I have been getting from people," said Erickson in an interview with the *Seattle P-I*, "is that... it is really paying a person for renting their body."

Evergreen May Change to Semester System

Early winter quarter, Provost Byron Youtz charged a D.T.F. to examine the idea of changing Evergreen's academic calendar system from quarters to semesters. The task force has outlined major arguments for and against such a switch. These are presented below.

Since few students participated on the D.T.F., the members felt it vital that the arguments on both sides of the issue be studied thoroughly, and that students comment on what could be a major change at Evergreen. To solicit comment, the committee will conduct public hearings on Tuesday, March 10th, in the 2nd floor lobby of the CAB building. Hearings will be in two sections: 11:30-1:30 and 4:30-6:30. The committee must forward their recommendation by early April and vote on it at the April 8th faculty meeting.

If a semester system was adopted, classes would run for about fifteen weeks, instead of eight to ten as they do now. This would mean that breaks between classes would last about a month, and that spring classes would end by mid-May (thus allowing an early start on summer). Faculty would stay an extra two weeks to prepare for the subsequent fall quarter. Summer school would probably begin in the second week of June and run for an eight to ten week session.

Retention and help students lose less time getting their degrees. Winter break would also give students more time to catch up on incompletes. In most colleges, faculty can do research while teaching. This is difficult at best at Evergreen, and the long break would facilitate such research. Also, faculty could savor additional pleasures of a month long vacation: study, travel, or simply relaxing.

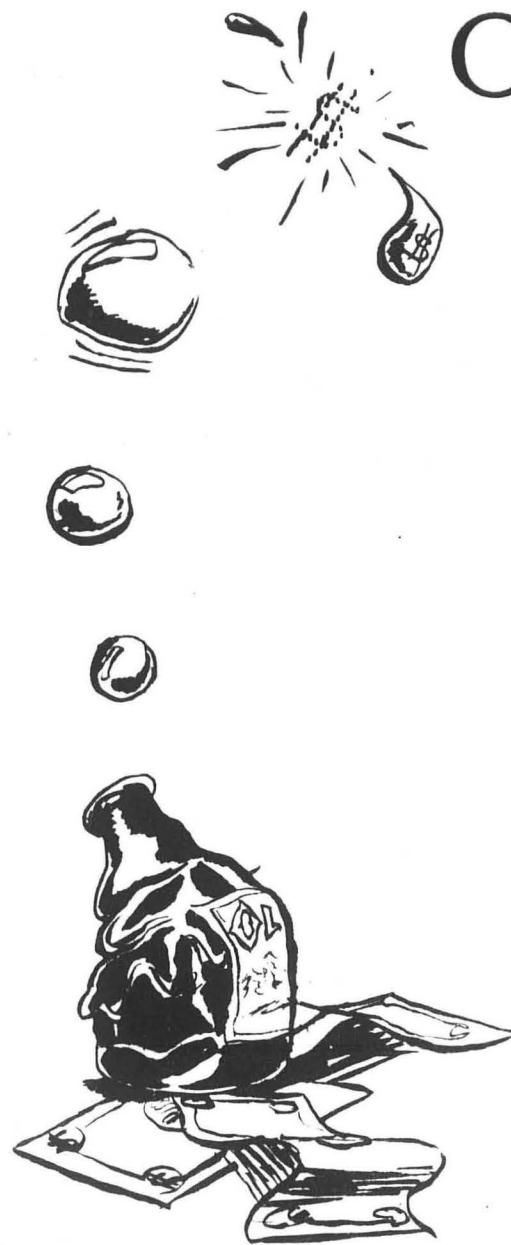
The break would permit program secretaries and Registrar staff to finish all the work from the fall before the next semester begins (probably eliminating overtime work at the Registrar's office). Students would be able to make more informed decisions about what programs to take because program planning for fall semester would take place during the last two weeks in May. There would be detailed program descriptions, reading lists, and schedules available in early summer. This will aid summer recruitment of students.

Early program planning would result in better program plans. Faculty members are now forced to donate unpaid summer time to such planning because certain matters, e.g. book orders, cannot be put off until Sept. 15. Such summer planning is difficult to arrange because of faculty vacation travel. Semesters would make summers more secure and productive. By planning their programs in May, faculty members will be able to better understand

retention and help students lose less time getting their degrees. Winter break would also give students more time to catch up on incompletes.

Expensive and time consuming activities such as program planning, advising, academic fairs, contract negotiation and registration would occur only twice a year. This would even out the work of program secretaries and registrar staff. With such an adjustment, program secretaries would probably be able to help faculty in teaching and research. Savings may allow for more support to areas that are now being cut, such as counseling. A switch from three terms to two, rather than allowing fewer options to students, would probably increase their options because the present system of one-three quarter long programs results in many impossible curricular connections. If the termination of one program doesn't coincide with the beginning of the next one a student wishes to take, they must drop the first program early, drop out of school or enroll in a program they are not satisfied with.

By having a month long winter vacation, students would get a longer relief from the pressures of school, and wouldn't have to take a full quarter off. This would improve the rate of student



Olympia Beer: Earnings Go Flat

by Andy McCormick

Despite reporting a slight increase in beer sales, the Olympia Brewing Company's earnings dropped by 58% in 1980. In addition, last year's net income of \$2.78 million was the lowest in a decade. And to make matters worse, Olympia Brew slipped behind Stroh's and is now the eighth largest American brewery.

In a January news release James Senna, President of Olympia Brew, emphasized the upturn in overall beer sales. Although part of the increase can be attributed to a beer industry strike in Canada, total domestic barrelage was about the same as in 1979, Senna said.

This compares to three years of successive decreases in Olympia Brew's domestic beer sales. And, Senna said, the 1980 increase in sales "comes at a time when industry growth is relatively low and competitive activity very high. To a significant degree, 1980 volume reflects the success of a very aggressive marketing effort—an effort that will continue in 1981."

But as a recent article in the Daily Olympian points out, Olympia Brew's increased barrelage to 6.09 million is

somewhat less impressive when compared to 1976's total output of 7.16 million.

In order to reverse the trend of declining sales the company increased its marketing budget by 40% in early 1980. The money spent here, according to Olympia Brew spokesman Mike Kilpatrick, is the main reason why earnings decreased by 58% when production was up. Asked how much money 40% of the marketing budget is, Kilpatrick said the company does not release such information.

Kilpatrick also declined to comment on when Olympia Brew expects its increased expenditures on advertising to pay off. More details will be available in April when Olympia Brew releases its annual report for 1980, he said.

One major advertising campaign initiated during 1980 has already been discontinued. According to Senna, the campaign, designed to promote a new super-premium beer, Medallion, was not viable because a poor economy turned consumers away from higher-priced premium beers. Senna told the Daily Olympian that new brands like Medallion "are not the kind of things which will make or break a company."

On December 26, 1980 Olympia Brew began a major new advertising campaign aimed at increasing sales of the Olympia brand, the company's biggest selling label. The campaign started in Washington state and then, a month later, went national with commercials shown during the Super Bowl.

The campaign uses magical creatures called Artesians who, like elves, protect the waters that make Olympia beer taste good. The "tongue-in-cheek" commercials are being augmented by the distribution of bumperstickers that carry the slogan, "I seen 'em."

The Daily Olympian quoted Denis Peterson, manager of the Olympia office of Foster and Marshall Inc. (an investment firm) as saying that the brewing company's financial problems hinge on its having an ad campaign that will be successful. And success, Peterson said, hinges on the little Artesians right now.

While images of Artesians beam into America's living rooms, Olympia Brew continues to produce 450,000 gallons of beer a day. Despite the earnings drop in 1980, none of its 690 employees have been laid off, Kilpatrick said.

Veteran's Benefits Secure for Now

By Andrew Derby

rolled and the discouragement of future applicants. Those fears have since lapsed.

William Jackson, Evergreen Veteran's Coordinator, told the CPI that enrollment hasn't really changed as a result of the "seat time" regulation. Enrollment of veterans is down slightly, but this is a trend occurring at all colleges.

"The only major difference brought on by the 'seat time' rule is to make it impossible for veterans to take internships or individual contracts and still collect full V.A. benefits," said Jackson. "Most of our students using individual contracts switched to a coordinated studies program."

Jackson said that not all veterans have forsaken internships or individual contracts because these are often necessary in pursuing career goals. In cases like this, the V.A. covers the cost of tuition only.

The biggest problem the court ruling created was the confusion in students' classroom status. Each quarter brings a volley of questions from students wishing to know how their program stands in relation to the "seat time" rule. Yet bigger

problems are created by students who do not inquire. "We had one woman who dropped out of school," said Jackson, "because she thought she was ineligible for benefits. She later reapplied and discovered that she had never lost her eligibility in the first place."

To determine whether the "seat time" rule is being adhered to, the V.A. requires classroom schedules of each student who receives benefits. This creates a lot of work for the Evergreen V.A. office because classes change each quarter. Efforts to collect schedules are often hampered by the slowness of the faculty to submit classroom times.

Jackson could only speculate about a change in V.A. benefits under the Reagan Administration. "Defense budgets are rising," he said, "and the Federal government realizes that an awful lot of veterans have been unhappy about their benefits in the past. I think that to induce more people into the armed forces, benefits will have to improve. I'm sure that the Reagan Administration has realized this too."

Last summer's Federal court ruling on the Veteran Administration's "seat time" regulation, brought a short wave of panic to veterans attending Evergreen. But the crisis died almost as quickly as it had begun.

The controversial "seat time" rule stated that benefits received under the G.I. Bill would be granted on basis of the amount of time a student spends in the classroom. A full-time student is defined as one who spends at least 12 class sessions (10 class hours) and receives full time credit (12 or more credit hours).

Evergreen filed suit against the V.A. when it was announced that the "seat time" rule would be enforced, but lost that suit last July in the Ninth U.S. Circuit Court of Appeals in San Francisco. The Evergreen Administration was concerned over enforcement of the V.A. regulation, fearing a loss of veterans currently en-

Reflections on a Saint (Though He'd Deny It)

"Oh, may I join the choir invisible of those immortal souls who live again."
George Elliot

by Kenneth Sternberg

I came to Evergreen for reasons other than Willi Unsoeld, but would have arrived sooner had I known more about him. My first program was Outdoor Education; something that Willi had pioneered. I was looking forward to working with him, but fate determined that this was one of the few times Willi would teach another program. Although I felt a loss, I was sure I would get to know him in some other way.

That fall, Willi lectured us about the Mt. Everest expedition. This proved to be dangerous because no one in the room felt the same about their lives after the final slide clicked away. To hear Willi speak about anything was to be spell-bound. But to listen to him casually discuss one of the greatest struggles and achievements known in mountaineering history was when the words inspiring, or religious, could safely be used. Willi's astounding mixture of humor, pragmatism, joy and absolute love for living made me feel ashamed of thinking I had any serious problems.

It was months before I spoke in depth. Many times I had approached him, repeating what many had told him in the past: I didn't know him, but had a strong desire (overwhelming need was the unspoken feeling) to get closer to him. "Well Ken," he said with his booming voice, and those gleaming eyes that few people seem

to have, "come around to my office and we'll talk."

Things went on like this for quite awhile. I'd see him often, walking across Red Square. If we spoke at all, it was briefly; more often than not while he was walking to one of his pressing commitments. Chronically overextended in his obligations, Willi could rarely say no to those who sought his advice and wisdom.

Although Willi had experienced severe personal suffering that may have destroyed others, his overwhelming passion for life remained untouched. At least publicly.

While becoming friends with his son, I realized how deeply ingrained this passion was in the entire Unsoeld clan. I often lamented on how my own life seemed so empty compared to theirs. A friend of mine observed that while Willi's children had been encouraged to live fully from an early age, I had probably been encouraged in the opposite direction. There seemed to be some truth to that.

Willi and I finally did speak at length. Two weeks before his trip to Mt. Rainier I visited his office and we spoke of things which concerned us: Evergreen's increased conservatism, learning (real learning) and the limits that affect growth. At one point he told me that he was angry with whoever had treated me in such a way that I was so tense and rigid. As usual, his observation was stunningly accurate. The rest I can't remember, but I do recall his laughter, and that when I left I felt much closer to this wonderful man. The time was too brief, but we agreed to meet again.

When I heard the news of his death I absolutely did not believe it, and told the person who told me that if he was joking he'd soon be in deep, physical pain.

But it wasn't a joke, and my sadness increased daily. I am still sad that Willi is not around; that I'll never hear his laughter or be able to speak to him again. The only answer I get when I ask why is that he was here to change the lives of others; to inspire them to overcome their limits. Such people never seem to be here very long.

I prefer to think of Evergreen as Willi's dream, his baby. When he died there was no one left here to inspire people quite so deeply. Things are no longer conducive to the type of learning that Willi believed was the most valuable. Blame it on the times, Evergreen's enrollment crisis or on the weather, but when he died a significant portion of Evergreen died too.

In speaking of his days in college, I.F. Stone commented about his professors, "The few islands of greatness seemed to be washed by seas of pettiness and mediocrity." I think this sentiment could well apply here.

But if people and their ideas ever die, it is only when they are forgotten. I would sooner count all the stars before tallying the number of people whose lives were touched and catalyzed for change by Willi. My life would have been emptier without him, and I know there are many around the world who feel the same. We carry his memory and live his philosophy, and in so doing Willi is more alive in death than most who are living.

Seawulff Launched

by Emily Brucker

Amidst a shower of champagne, sea chanteys, and publicity, Evergreen's first flagship, the Seawulff, will be officially commissioned 1 p.m. Sunday at Percival landing. The ceremony is expected to draw people from both the college and Olympia communities.

Sunday's christening marks the end of a ten year effort to design, construct, and set afloat the 38 foot sailing vessel. During this time literally hundreds of students, faculty and community boat-builders were involved in the project.

Provost Byron Youtz, a long time Seawulff supporter, will preside over the festivities which will include a speech on the ship's history by Evergreen president Dan Evans. Faculty member Jim Gulden will relate some of his experiences in building the Seawulff. Other speeches by those involved with the Seawulff will also be heard.

After the ceremony, from 2 to 4 p.m., the public will be invited to tour the Seawulff.

The Seawulff was originally conceived as being a learning experience for those interested in wooden boat building and design. After being completed, the ship would serve as a sail-powered research boat.

By 1975 members of the program Marine Sciences and Crafts had nearly completed the boat's hull. The project was housed at Long Boatworks on Olympia's Westside. But then tragedy, in

the form of a large fire, struck Long Boat and the Seawulff was lost.

Marine Sciences and Crafts began anew, but it was largely the combined fundraising efforts of the College and Olympia communities that enabled the project to get underway. Wood and equipment were donated at cost by local businesses, and community boat building experts joined in the effort.

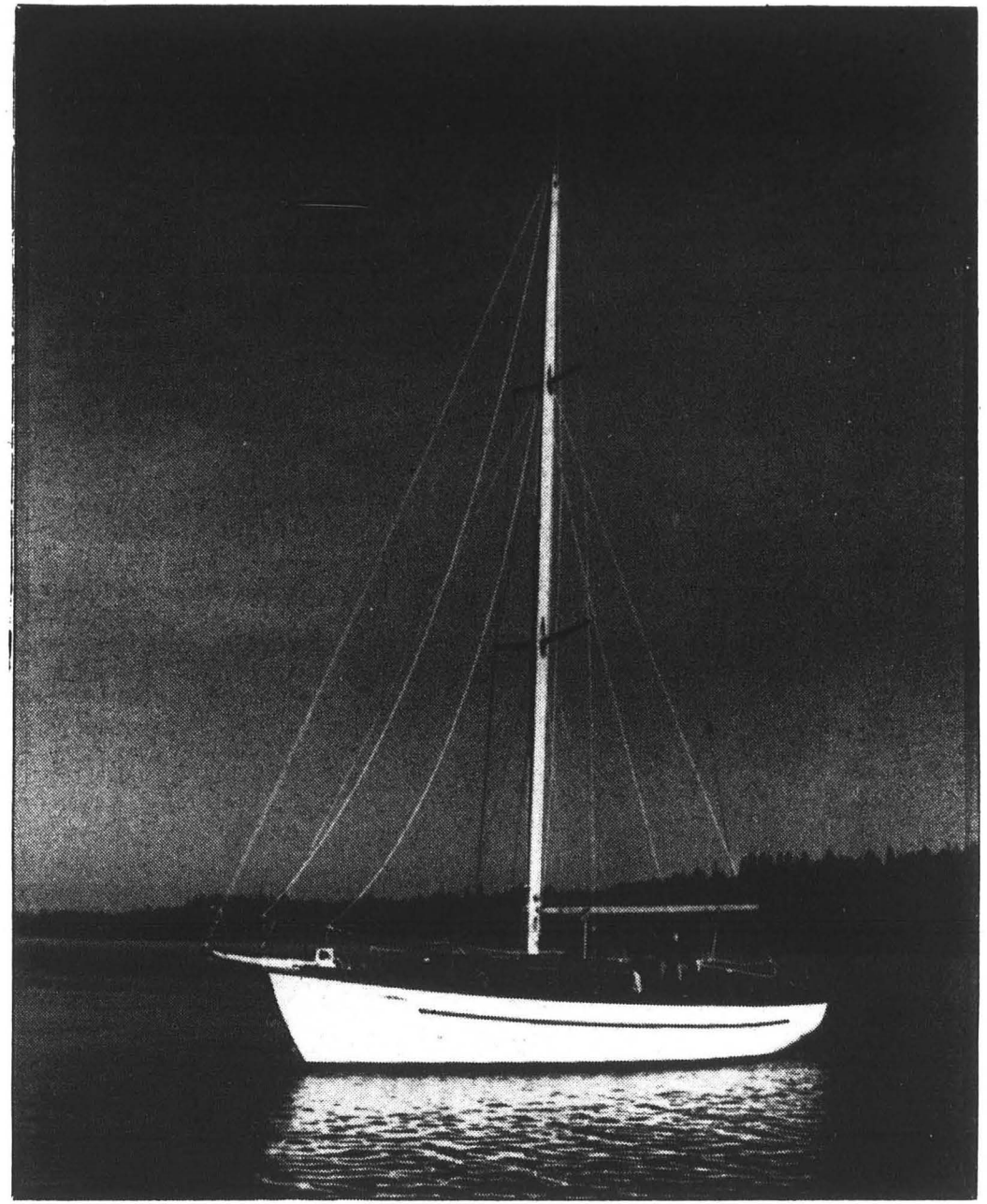
Between 1975-80 two programs, Research Vessel and Design and a boat building study, were directly involved in construction of the Seawulff. Last December, in an informal ceremony, the boat was finally launched and pronounced seaworthy.

The Seawulff will be used as research vessel for students and faculty to study the marine environment of Puget Sound and to utilize wind power as a way of saving energy.

The cost of the vessel is difficult to estimate because of the amount of donated equipment and hours of volunteer labor involved in construction. However, the boat will be insured for about \$100,000.

Pete Sinclair will be the vessel's first captain and stand at the helm on Sunday when the Seawulff glides into Percival Landing. His crew will consist of faculty members who participated in building the boat and Don Fasset, a local boat builder who oversaw much of the work that went into the Seawulff.

The Seawulff is named for student boat builder Reid Wulff who died in an unrelated boating accident in 1978.



Evergreen May Change to Semester System

Continued from page 1

what they are going to do and formulate effective teaching methods.

The semester system would help year-long programs by removing the temptation (or chance) to drop out in March when energy may be low. By dropping out then, students may miss the essence of the program. Many themes and issues don't come together until the end.

The semester system would probably decrease the spring attrition of students and even out the student-faculty ratio over the year. This would not require that seminar sizes be inflated in the fall in anticipation of spring declines.

It would be easier to help new students entering at mid-year. At present we need programs for new and switching students for BOTH winter and spring quarters. Providing enough options is difficult. Currently, the college has a hard time attracting new students for spring quarter—just when many students drop out. Semesters would allow more time for developing program themes, building group cohesion, and combining field and classroom work.

At present, faculty must report at mid-term which students are failing or liable to fail. This is more feasible after eight weeks rather than five.

Such a semester system would coordinate with other colleges already using it. Fifty three percent of U.S. higher ed. institutions use a semester system, and the number is growing. It would fit well with high schools.

Arguments Against the Semester System
Students will perceive less flexibility in the curriculum. The need to conceptualize programs in larger blocks may mean the demise of specialized programs that can be offered in one-quarter length periods, but which wouldn't draw enough students to warrant a one-semester length period. Semester long programs and modules would be less attractive to part-time students, particularly those with jobs and children.

The period for orientation in the fall for students and faculty would be insufficient. Curricular planning in May might be less productive due to faculty fatigue. The reduction in paper work in the Registrar's offices may result in the belief that work force reductions are being considered, thus having an adverse effect on staff morale.

Under a semester system, students (and faculty) in a seminar or program they didn't like would be stuck there longer. Many feel that quarters are too short to absorb conceptually difficult materials. This may not apply at Evergreen, where

most instruction is in the program format, which encourages intensive study of less material compared to courses that stress extensive coverage at the expense of depth.

Changing calendar systems may add to Evergreen's community relations problem by adding one more item that needs to be explained.

The library would need to be open over much of the break between fall and spring semesters. This may be a burden to staff members there. The library would have to re-evaluate its policy on length of loans for books and media equipment.

Tuition fees will be lumped higher with semesters, and will cost over \$100 more (\$309 vs. \$206). Some students may have trouble paying it all at once.

The Registrar's office would be required to build a conversion system for translating quarter hour credits to semester credits. This would be in addition to the conversions required by earlier changes in the recording of work completed at the College. Future institutional

research would be complicated by the additional series of credit units.

Faculty would have far less opportunity for unpaid professional leave. Losing half a year's salary is less manageable than missing one third of a year.

Considerable faculty planning would be necessary to convert to semesters. This would occur as the college is growing and adding master's programs, both of which require substantial amounts of time. The additional conversion process may overload some of the best faculty planners. College staff would be adversely affected during the transition period by having to plan new procedures, and having to educate the campus community on how the new systems work.

Ambiguous Issues
Semesters would help students get summer jobs by freeing them in mid-May. But it may inconvenience them by having to finish these jobs by early September. Such an earlier start would probably detract some students from entering in

the fall, even though retention would improve in spring.

A switch would probably mean that one to two quarter long programs would be changed to one semester programs. This, in effect, would both lengthen and shorten present programs.

Faculty sabbatical leaves are currently paid for two quarters. A change to semesters would probably adjust this period to the length of a semester. Thus, more faculty would get paid leave but for less time.

The computer costs of such a change would be substantial. But such costs would be greatly reduced if a decision was made by summer because the school is getting new computers that would have to be programed from scratch.

This outline should help you clarify your position on the potential switch to the semester system. Questionnaires will be distributed to each program, and to program secretaries. Remember to voice your opinion via the questionnaires and at the public hearings on March 10th.

Mystical Roots in a Barren Land

by Elizabeth Johnson

Findhorn is a new age, spiritual community which Peter and Eileen Caddy started building in 1962. Peter spoke about Findhorn at Evergreen, Tuesday, Feb. 17.

The couple moved into their trailer on a windy peninsula near the North Sea. Because they received only sixteen dollars a week in unemployment compensation, they supplemented their budget by growing vegetables. Peter had never sown a seed before in his life, and the only soil present was sand and gravel. Both factors combined to make the garden a failure.

Then Eileen received guidance through meditation from an inner voice to telepathically contact the "devas." "Deva" is a Sanscrit word meaning, literally, "shining ones." Referred to by Peter as "angelic archetypal, formative forces," they are the spirits of plants. Certain people in the community, including Eileen, have gained the ability to communicate with the Devas, and also other nature spirits which include gnomes, fairies and elves.

Through this communication and cooperation with the Devas and nature spirits, Findhorn grew amazing things: 42 pound cabbages and tomatoes so big that it was almost impossible to grasp one with one hand. Peter said that it is only modern, western man who has developed intellect

and science so far that he lost the awareness of the nature spirits around him. Indigenous tribes such as native Americans, Aborigines, and certain South American tribes have always been aware of these spirits. "There's no known method of organic husbandry that could account for the growth within this garden. There were other factors and they were vital ones," Peter said.

After three to four years of living in the trailer, Eileen received a vision of "seven mobile, sandwood bungalows, surrounded by beautiful gardens and lovely flower beds." Even though they had nothing to start building with, the Caddys proceeded "in faith." If they followed their intuition correctly, things would be provided for them as were needed.

News about the Caddy's successful garden spread, and by 1973 they had 120 people who had come to visit and decided to stay in the bungalows which the Caddys had built. Currently, the community has about 250 permanent members and 120 guests at a time. Findhorn has become a series of villages including the islands of Iona and Erraid. "It's the last place (excluding Iona and Erraid) that anybody in their right mind would choose to start a garden or a spiritual community," said Peter, referring to the opinions held by some agriculturalists.

The life-style of Findhorn is based on intense personal and spiritual growth. Instead of looking outward for spiritual guidance, people are told to look within themselves and listen to their own inner voice.

Findhorn is run by a core group, which is in the main policy-making body of the community. There are also three major branches: the administrative branch is responsible for legal, planning, organizational, administrative and financial matters. Another branch is responsible for the education of guests, new members through workshops, seminars, and conferences. The third branch is made up of the focalizers, or leaders, of the different work

departments which comprise the community. All decisions made within the community are reached by consensus.

Peter is presently on a three-month tour along the west coast from San Diego to Alaska. His goal is to establish an interlocking network of new-age communities throughout the planet. "There's so much to be done in the healing of this planet, so many changes that mankind must make, unless he destroys himself, one way or another," said Peter. "We have reached the most exciting time in the whole history of mankind, where we can either destroy ourselves, or go into a new and wonderful era."

Opinion

The Human Tragedy

by Jim Lyon

Now comes the human tragedy. The tragedy so many legislators on Capitol Hill have pretended wasn't going to happen. But haste and blind stupidity assured that on Sunday, March 1st, the truth would shine through.

On that day, the welfare cuts mandated by the legislature went into effect. More than 18,000 people will be affected, mostly the poor, the handicapped, and the elderly. Our own governor has called these cuts "repugnant to him as a human being." Many senior citizens will receive their notices and shake their heads. Some won't understand. The 430 people in nursing homes who'll be evicted over the next several months because their incomes are too high for welfare, but not enough to pay enormous medical bills, probably won't understand.

The program that has supported these people is called Federal Aid Medical Care Only. The legislature has decided to eliminate it entirely. Most of the men and women being cut are in their 80's, some don't speak English, let alone understand

the legalese of the state notices. Most of these people have no place to go. The human tragedy, indeed.

And what does our state legislature do? They have money for murals and California computers that will fatten the lines of their political territories but they don't have money for these people. Rod Chandler, a key House leader and a man who should know better, wistfully hopes "that maybe the nursing homes will keep the penniless patients for free." You wonder what world he's living in. Mike Kreidler, our own Olympia representative, who didn't vote for the cuts, says "wholesale cuts were made without any knowledge of what they meant." That says a lot about what's going on up on the hill.

Someone once said that you can tell a lot about a society by the way it treats its old people. That may be true. And when this budget was being railroaded through the House, Andrew Nisbet, one of the shortsighted little men who rammed it through committee, heartlessly referred to it as "a package of tears." For what's been done to those 430 people, a real human tragedy, he should truly weep.

CPJ on Photographs

by Jim Longley

In the Feb. 19 issue of The Cooper Point Journal, a photograph by Lori Mink was used on the back page of the paper. Unfortunately, the photograph reproduced poorly and Lori wrote a letter to the CPJ, Feb. 26, protesting our handling of her photograph.

I'd like to respond to Lori's complaints and also point out some of the factors involved in the reproduction of photographs in a newspaper in general.

There was one major reason that was the cause of the poor reproduction; too much ink. When the CPJ leaves the hands of the staff to be printed in Shelton Thursday morning, it is completely in the hands of the printers. When the printers (i.e. The Shelton Journal) use too much or too little ink, the final product is greatly affected. On Feb. 19, the printers used too much ink and the paper suffered for it. I'm sure many readers noticed that almost all the photographs used in that issue (8 of 9),

staff as well as contributing photographers' work, came out very dark. A number of advertising graphics were also dark (La Petite Maison, for instance). It is unfortunate that this sometimes happens, but it does, and there has to be a certain tolerance for variation of printing week to week because that is the reality of newspaper publication.

From the standpoint of the CPJ staff, the only sure-fire way to prevent a poor reproduction of Lori's, or anybody's

photograph, that week, would be to not run the photograph at all. Another method to cut down poor reproductions is to edit out photographs whose main intent relies on fine detail or delicate shading. The paper that almost all newspapers are printed on is too cheap and crude (25¢ instead of \$1.50 at the newsstand) to sustain much detail of a fine arts photograph. But that's not to say that newspaper photos can't be evocative, challenging and moving, as anybody who reads a good newspaper knows.

At this point, I'd like to make an open invitation to photographers and artists of all shapes, persuasions and styles to bring your work to the CPJ. We need and want more input from students and staff to make this paper a truly representative publication. We need hard news photos of events on campus and in town; photo-journalistic work depicting important issues and art photographs for entertainment purposes.

There are many talented artists and photographers in the Evergreen community. It's a shame they are not taking advantage of the opportunity to be published right here on campus. I can't guarantee your photographs will reproduce exactly as you intended but the paper will make every effort to do the best it can. The more participation and submissions we get, the better the CPJ will be and I think that's what we all want.



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On Being Angry

Dear Editor:
Regarding Jeff Cochran's review of the U.W. Graduate Metals Show,

People often do not communicate clearly when they're angry. Often, expressing anger takes priority over being educational. Angry people sometimes direct their anger at people not totally responsible for their oppression. Yet we all do perpetuate oppression in some form, and we need both support for changing ourselves from others who are changing, and criticism from those who we're oppressing.

Experiencing firsthand, the outright hatred and subtle invalidation that people of color, working-class people, women, and gays and dykes face, can help us understand their anger, and replace our defensiveness with unity and support of their struggles. Hence, here's some suggestions which might change your ideas about "petty griping over trivial matters." 1. Please define "paranoid negativism." 2. Sit in a classroom where you are the only person of your skin color. 3. Walk downtown with your arm around another man. 4. Spend a week without any cash, checkbook, or credit card. 5. Put on a dress, shave well, and hang out at the Eastside Club.

Amy Loewental,
Co-coordinator Gay Resource Center

Open Letter Welcomed

RE: Theresa Connor's "Open Letter to the Third World Community"

Theresa's "Open Letter" comes at a truly needed time. It is true, as she so ably asserts, that there is a "history," somewhat colorful, behind the "conflict" and "disagreement" between the CPJ and the Third World community. Even when she describes the feeling of "many Third World students and staff members" toward the CPJ as one of "animosity," she does not go too far; because, as she concedes, this feeling "may" be well founded.

To charges by the Third World community that "in the past" the CPJ has been "racist, sexist, and insensitive" to their "needs," their "issues," Theresa also concedes some validity. But, of course, further than this Theresa cannot go. For the Third World community has committed a grave indiscretion, yes, very grave indeed. Some of their members have expressed "attitudes" and "stands" since their spokespersons met with Dan Evans that have proven a disappointment to Theresa.

And Theresa, mind you, does not take kindly to criticism, just or unjust, from Third World slackers who have made "little or no effort" to reciprocate her efforts at disinterestedness. What can be expected, when she's not met halfway?

A further effect of this indiscretion, which of course the Third World community must also accept responsibility for, is that they, by their insensitivity, caused a hardworking student-editor to embarrass herself by an untimely, impulsive display of the rankest condescension, unfortunate for her already maculate reputation.

Reginald Maxwell
Third World Community Member
Evergreen Alumnus

F. R. Joslin

Forum

The Newfoundland Seal Hunt: A Tragic Waste

by Rob Sandelin

For a few days each spring, world attention is focused on the ice floes off of Newfoundland as ships carrying men from Canada and Norway converge on the nursery grounds of the North Atlantic Harp seal. This year, 180,000 newborn seal pups will die in the annual ritual of the seal hunt, sacrificing their snowy white pelts to the demands of the fashion markets of the world.

The North Atlantic Harp Seal population has rapidly declined over the last 25 years and is now at only 10% of its former numbers. The Canadian government has blatantly ignored scientific evidence that the harp seal population is rapidly approaching a critical low point.

Half of all the seal pups born are killed by hunters. This is a frightening percentage for a species that is suffering an accelerated rate of decline. The 1977 harp seal quota of 170,000 was raised to 180,000 even though the former limit had not been met. This indicates that there will be a serious reduction in population, particularly of new born pups.

In 1977 an aerial census was done with infrared sensing that revealed a population of 231,000 harp seal pups. All future aerial censuses have been canceled by the International Commission for Northwest Atlantic Fisheries as the current status of the population of harp seals challenges the Canadian government's claim that there has been no decline in the harp seal population. This attitude of "management" by government officials may well

mean that the harp seal will follow the path of the Atlantic Walrus, which was ruthlessly hunted into extinction by Canada.

An argument raised by the Canadian government officials is that the hunt is an economic necessity—nothing is farther from the truth. In actuality, only 0.1 percent of the Newfoundland economy is dependent upon sealing and only 0.2 percent of the province's 560,000 people are employed in the sealing industry. Over 75 percent of the Canadian landsman make \$200 or less from the seal hunt. The real profits from sealing go to the large ship owners and the European companies (mainly Norwegian) who turn the pelts into finished products.

The greatest tragedy of the whole affair, is that almost half of the pelts from last

year's harvest are still stockpiled in warehouses in Norway and Germany.

Since 1976 Greenpeace has traveled to the ice floes in order to non-violently protest the seal hunt and publicize this tragic waste of life. This year the Greenpeace vessel "The Rainbow Warrior," carrying a crew from nine nationalities, will travel to the Newfoundland ice floes to express international opposition to the hunt.

On Thursday March 12th, Olympia Greenpeace is forming a carpool to drive to the Seattle Harp Seal demonstration, which begins at noon. To join in the demonstration against this senseless slaughter, contact Olympia Greenpeace, in the Environmental Resource center, or call 866-6784.

Robert Sandelin is the coordinator of Olympia Greenpeace.

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Critiquing an Art Critic

To the Editor,

Regarding Jeff Cochran's review of the U.W. Graduate Metals Show,

About the difference between craft and art: It is difficult to say what makes good art. I think it is partly the intention and clarity of the artist. If the artist is fooling himself, then this will become apparent in time to the perceptive viewer. Craft, on the other hand, can be what seals the work (whether good or bad) with a kind of integrity. This quality may not always be apparent immediately.

There is another definition of craft that artists like to use—it being opposed to art (rather than supporting it)—that is, something that has been done once, then again, and over and over until it is a result of manual dexterity with no heart or inspiration. This definition is somehow incomplete though it is widely used in art circles.

This said, I would like to ask why Jeff Cochran thinks that because Skip Gaynard's piece, "The Big Gulp," lies on its side and will not hold liquid this way, that it is bad craft? Obviously, it was not meant to hold liquid in this position. It was, however, executed with an attention to detail and finished with a sense of pride and, to me, was well-crafted. But also it is a cup. So what does it mean when a cup is made so that it won't stand up but must lie down? It may imply something beyond craft. To me, this is significant.

Regarding Liz Howell's pieces with the steel and sticks—these don't seem so intensely personal that they're inaccessible, as Jeff says they are. Especially when her statement claims that they are about her experience with her environment. Her environment must be the same as ours—Nature and man-made structures—and the pieces combine these two elements to make a unified and clear statement.

George Kimball's works, among my few favorites in the show, are more difficult. They are not immediately seductive unless you appreciate this kind of stuff. J.C. says they are clichéd visual images. Calling something a cliché is easy if you don't like it and it is in a recognizable vein, as most art is. But the greatest truths are clichés, and if you are concerned with truth, then you digest these clichés and spit them back out. It's sometimes hard to tell if the results are superficial or if they reveal some insight.

I would like to see a review in this paper of an exhibit at TESC by someone who knows what artmaking entails and how to talk about it.

Thank you,
Daniel Finn

Closed Meetings

To the Editor and the Evergreen Community:

The following information was not printed in this newspaper two weeks ago: The CPJ was barred from two other meetings on the same day that they tried to attend the closed meeting of the Third World Community. Isn't that interesting?

Satire Successful

Tom Diamond

To the Editor:

In reference to Larry Stillwell's forum "Satire at Evergreen: No Laughing Matter" (Jan. 22), I was not one of those who missed former C.P.J. editor Kathy Davis' referral to Larry's satire issue as "ill-conceived and poorly timed." I felt then, and feel now, that Larry's satire issue was well-conceived, brilliantly timed, and, more importantly, it was hilarious.

The satire incured the undue indignation and attempts at censorship it received from the people whom Larry mentioned because it laid to ridicule the standard conventions held at Evergreen. As Larry aptly put it, "Are we so intellectually bankrupt here that liberal fascism, knee jerk racism and censorship chic will win out over humor, irreverence and independent thinking?"

Walter Carpenter, New London, N.H.
an Evergreen grad. of 1980

Thanks from KAOS

To the Editor,

I want to sincerely thank everyone who helped support KAOS-fm this last weekend in our On-the-Air Auction. It was a huge success and raised over \$1,500 for the station. Our special thanks to,

- the local merchants and individuals who donated all the items and services that made the auction possible
- the folks at the CPJ, Judy McNickle and the Olympia papers who helped publicize the event
- all of you who listened and bid on the items and services offered
- all of the wonderful volunteers who staffed the auction, and the phones, for such long hours at KAOS.

THANKS!

Sincerely,
Toni Holm
Development Coordinator

Classroom Clarification

Dear Editor:

Your recent article "Farris Denies Video Project" in the February 19, 1981 issue makes several references to information I provided at the request of Mr. Montague in telephone conversation.

In that conversation, I quoted the entire contents of RCW 28A.58.053 to Mr. Montague which in pertinent part reads: "Every school district board of directors shall, after following established procedure, adopt policy assuring parents access to their child's classroom and/or school sponsored activities for purposes of observing..."

Your article states I expressed "the opinion that a request to film a class in progress would be looked upon more favorably if the person making such a request had a child attending the school where the class was being held." I do not recall expressing the opinion but I do recall stressing that state law speaks to requirements for parent assurances of access to their child's classroom or school activities. Any broader application of assurances would be a matter for local school board policy determination.

Sincerely,
Jim D. McMinn
Agency Rules Analyst
Superintendent of Public Instruction

Political Ecology, Science and the computer, Philosophy Of Theater, Culture and "Consciousness and Science And Government" titles for thinkers and philosophers.

Opportunities have broadened without sacrificing the idealistic approach to learning. Greeners are thus free to dream but outside the ivory tower. As the world evolves, Greeners evolve.

Tom Diamond

Altered States

Dear Editor CPJ,

Altered States may be a "cosmic delirium" as your reviewer, Mr-Everling, states. But like most other trips, it rarely touches base with reality. There are amusing touches—sweaty lovemaking between academics is followed, even accompanied, by pedantic discussions of the origin of life and consciousness—long, cumbersome, foolish speeches; the anthropologist, true to long-standing film convention, wears khaki shorts even in Boston (cf. alternative acceptable wear for cinema anthropologists, i.e. the white lab coat worn by Joan Crawford in the memorable *Trog*. One wonders if Vine Deloria saw real anthropologists or just too many bad movies.); the anthropologist's commitment to marriage is rekindled when her husband begins to make sounds which resemble field recordings she has made of baboons; the interest becomes even more acute when the husband takes on the physical characteristics of a creature which looks the way a Time-Life artist might imagine Australopithecus to look (a less than five-foot, 150-pound ancestor which roamed the plains of Africa three to four million years ago—see *Lucy: The Beginnings of Humankind* by Donald C. Johanson and Maitland A. Edey for a controversial state-of-the-art exposition. Mr. Johanson, an anthropologist, is rumored to wear designer slacks and Gucci shoes.) Though most of the film is simply ridiculous, it is at times insulting. It seems to me to be an obvious rip-off of John Lilly's work, for example using a "Samadhi Tank," which I believe Lilly designed; for isolation experiments, Lilly is mentioned briefly in another context. More insulting is the brief sequence which deals with our hero's trip to Mexico to find a magic brew. The "brujia" is a cartoon of a Don Juan character (so the caricature is caricatured); the cave drawings appear to have been done by a four-year-old Australian Aborigine with a piece of blackboard chalk and the filmmaker has unforgetfully stolen for a sound track for this sequence music from Tibetan Buddhist religious rites. The track is clearly a recording of *dung-chren* which are long trumpets used, I believe, in rituals of the Drukpa order in Bhutan. Not content that we should hear and associate this music with Mexican Indians, the filmmaker shows us the Indians in a cave playing long trumpets. This is not only ridiculous—this is a blatant commercial disregard for the integrity, even the sanctity, of traditions.

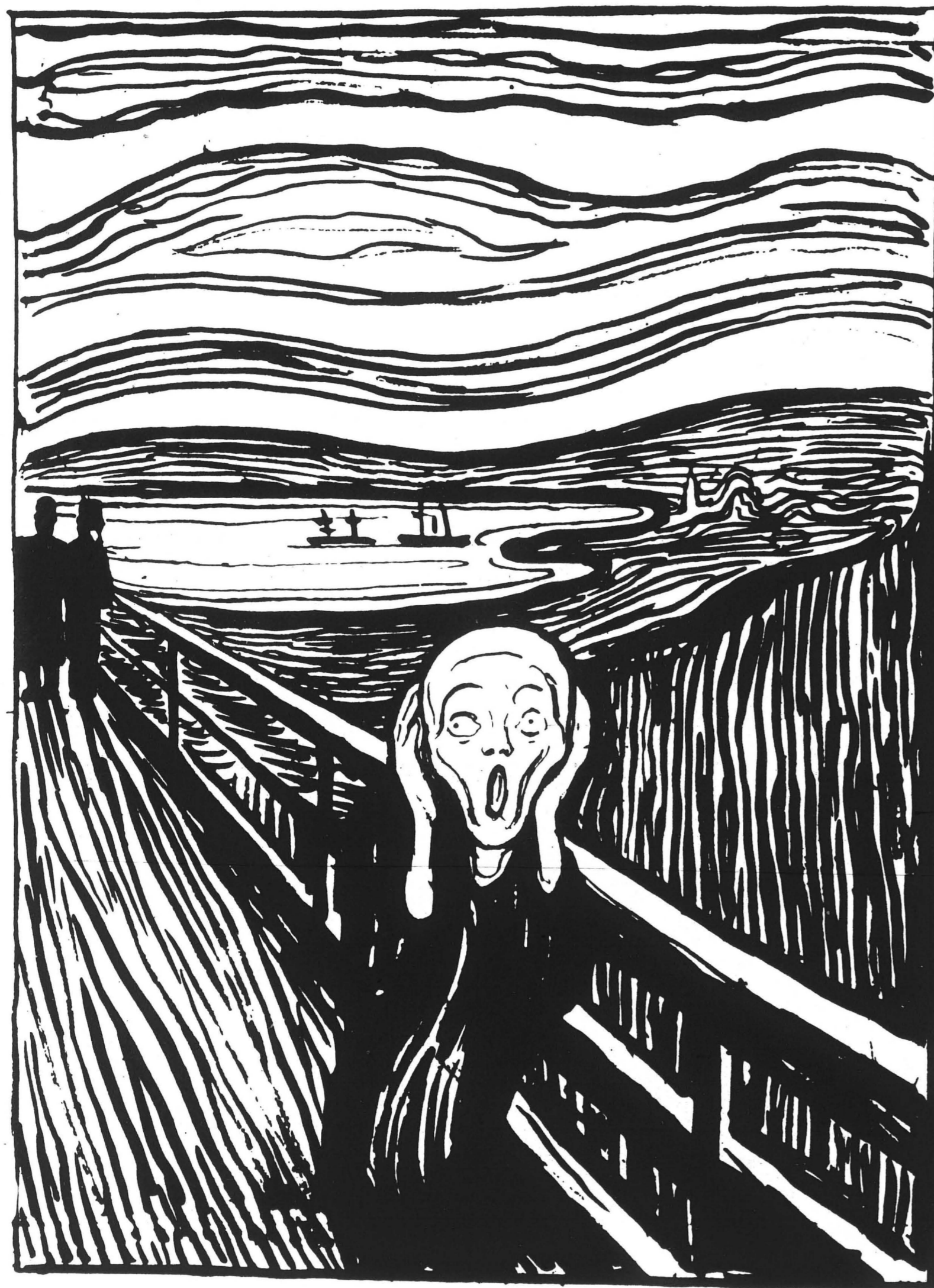
Lynn D. Patterson

Cooper Point Journal

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'The Cry' 1895: Lithograph by Edvard Munch

Thinking the Unthinkable

by Peter Principle

He is aware that the dream has started; the image clicks into position in front of him as if projected upon a two-dimensional screen. Before him, he can see a perfectly flat expanse of concrete; a white, featureless surface that fades into a dim background of distant rolling hills. The hills seem to twist and undulate behind a shroud of grey clouds. The sky is filled with a vague feeling of anger. The silence feels like a threat.

In the distance an army jeep enters the left side of the picture, heading towards him across the concrete plain. As it draws near, he can clearly make out a large white star upon its olive-drab hood. The driver is a shadow, but he can see the face—it glows above the hidden body. As the face approaches he is able to make out the features. The feeling of danger grows sharper, more pervading. Suddenly he can see the driver's face. The face is his own.

There is a blinding flash. The hills turn a brilliant red for a fractured instant and then disappear into the glaring light. As the blinding glare begins to fade, the jeep turns quickly over on its side and disintegrates, breaking apart in a shower of glowing fragments. The last thing he remembers before waking in a cold sweat is the stark picture of a mushroom cloud boiling up into an empty sky.

It's been about a year since that particular dream last troubled the reporter's sleep. But others like it have come and gone. The reporter is thinking about the dreams as he drives north on U.S. 101, wondering if the result of his journey will be another round of the nuclear nightmares: midnight peepshows where he sees himself blown to atomic dust, or standing in streets filled with screaming people

looking for a fallout shelter, or vomiting his way through the advanced stages of radiation sickness. It is the dreams more than anything else that have put him on the road this dismal Wednesday night, heading for a place called Ground Zero.

Its full name is the Ground Zero Center for Non-Violent Studies. Its purpose is to explore alternatives to the moral values of the guns and butter ethic. The Center sits on a three-acre tract in the rain forest on the Kitsap Peninsula, about 35 air miles west of Seattle. It got its name from the next-door neighbor: The Bangor Naval Submarine Base. The giant 8,527-acre Bangor complex is the future home of the Trident submarine: America's latest contribution to the nuclear arms race.

Ground Zero was founded in 1977 by the May 22 Coalition, a peace activist group based in Seattle. At the moment, Ground Zero consists of a small, two-story house and a half-built geodesic dome. Someday the dome may be finished; then again it may not—life at Ground Zero is uncertain at best.

As a military term, ground zero indicates the exact detonation point of a nuclear warhead. Used as a name, it's a reminder to the reporter that once Bangor Base is activated, it and the rest of Puget Sound will become yet another target to be programmed into a Soviet missile guidance computer.

Sometimes the reporter can ignore things like that. But he can't do it tonight—the road to Ground Zero runs right by the base's shining vapor-lamped main gate. A huge American flag hangs limply in the hissing rain. A solitary guard is the only living creature visible. The reporter drives on down the road another mile or so and then turns into the Center's dirt driveway. He switches off the ignition.

At first the reporter was reluctant to go to Bangor, reluctant to mix waking reality

with nocturnal fantasy. But in the end he does just that—he goes to pay a visit to the Leviathan. Now, as he sits, listening to the engine ping and tick as it cools, he wonders if he has made a wise choice. From what he has heard about Trident, it sounds like enough material for a whole series of nightmares.

After another moment of reflection, the reporter gets out of the car, climbs up the front steps to the door and knocks. A chorus of "come in" greets him. He enters. Inside he finds about ten or so people; some young, some old, all of them friendly. Wednesday night is discussion night at Ground Zero. People have gathered to talk about almost anything. On any given Wednesday the conversation may wander from Gandhi, to Trident, to the question of how the hell the human species is ever going to get out of the evolutionary dead end we seem to have wandered into. The group tonight is small, but they make him welcome. A man in a turtleneck sweater strums quietly on an old guitar. The reporter is offered coffee or tea.

He sits down and slowly, haltingly, explains why he has come. He talks about the dreams, about the lost sleep. He mentions the stories he has read in the newspapers: the exploding missile silos, the malfunctioning computers, the false alarms. He asks for information, explanations. There is a long silence and then people begin to talk. Information comes in bits and pieces, each fact followed by clarification and elaboration. But as the conversation progresses, the reporter begins to get an idea of what Trident is all about. Just a skeletal outline, the bare bones of a picture. The picture is not a nice one.

When the first Trident sub sails up Hood Canal in the spring of 1981 it will be armed with 24 Lockheed Trident II

ballistic missiles. Each Trident missile carries a payload of fourteen 150-kiloton warheads and has a range of 4000 nautical miles. Each warhead can be independently delivered to a target inside the Soviet Union.

As long as two football fields laid end to end, weighing 18,750 deadweight tons, the Trident submarine will be able to patrol for as long as six months without resurfacing. It will be fast, maneuverable and completely undetectable.

In the opinion of many observers (including Robert Aldridge, one of the Lockheed engineers who designed its advanced, new missile system), Trident is an offensive, "first strike" weapon, designed to give the United States the capability to destroy the Soviet Union while suffering only "acceptable casualties" in return.

The reporter doesn't understand the reasoning behind this and says so. This is how he finds out about the MAD system. As anacronyms go, it's an accurate one. MAD (as in pissed off and/or mentally deranged) stands for Mutually Assured Destruction and the more the reporter is told about that one, the crazier it starts to sound.

MAD, it is explained to him, has been the keeper of the peace in the nuclear age. A sort of fundamental ground rule for maintaining the balance of terror, whereby each contestant in the big East vs. West grudge match offers up its entire population as hostages to ensure that, come hell or high oil prices, neither side will be quite irrational enough to drop the Big One. Its operative slogan, if it had one, would be "first strike and you're out."

Under the MAD system, both the U.S.S.R. and the United States agree to target all of their respective nuclear weapons (currently estimated at 50,000+ warheads) on each other's major cities. This ensures that any nuclear war would inevitably be "a war without winners." If the U.S.S.R., for example, launched a surprise first strike, it would undoubtedly bomb the United States back into the Stone Age. But it would not destroy U.S. bombers circling 24 hours a day in the Arctic stratosphere, or U.S. strategic missiles stashed away in the North Dakota flatlands, or U.S. submarines lurking off the Russian coast.

A Soviet sneak attack would automatically cause these forces to launch a counter-strike (a sort of last reflexive kick by the smoldering corpse of the nation) and the Soviet Union would in turn find out what it's like to glow in the dark. Assuming that under such conditions no one would be mad enough to start anything serious, superpower rivalry can be confined to stirring up trouble in each other's client states.

All nice and neat. But the world being what it is, such solutions are never permanent. About 18 years ago, in the aftermath of the Cuban missile crisis, a number of U.S. policy thinkers (led by a young Harvard professor named Henry Kissinger) began to question the MAD policy. Under certain conditions, they said, a limited

nuclear war could be fought without incinerating the world in the process. They urged the United States to adopt a more flexible posture towards the use of nuclear weapons. The Trident missile system was designed with this concept in mind.

The reporter is getting lost again; MAD, Trident, Kissinger and the concept of limited nuclear warfare are a little too much for him to swallow all at once. He asks more questions. The answers that come back make the connections clear. Nightmarishly clear.

The essence of the MAD system is the ability of each side to verify—with spy planes and satellites—that the other side's missiles are targeted on cities and not on military bases. Once upon a time this was possible. Older style missile systems such as Atlas and Minuteman travelled on a set course. If they went up a certain way, they came down a certain way. Those simple, uncomplicated times are now at an end. Each warhead on the Trident missile is a maneuverable, independent re-entry vehicle (MIRV). Though a MIRV may be targeted on a Russian city at take-off, its course can be corrected in flight by an orbiting satellite and the warhead dropped within 300 feet of a Soviet missile silo.

Without the ability to verify missile targeting, the MAD system is based solely on trust. In the world of nuclear strategy, trust is somewhat synonymous with "irrelevant" or "laughable." The Trident missile system is a clear warning that U.S. nuclear strategy is in a new era. The aim now is not to make nuclear war unthinkable, but rather, to make it winnable.

On this note the conversation trails away into a gloomy silence. The reporter finds that in the face of all this information he has nothing to say. The man in the turtleneck sweater starts to strum another song—"Michael Row the Boat Ashore." A few voices join in. Then the entire room is singing—fervently, loudly, as if to drive away the temporary silence where, for an instant, unwelcome thoughts were allowed to enter.

It's getting late. The reporter puts away his pen and note pad. He rises and wanders out on the back porch, his head throbbing with unwanted knowledge. He lights a cigarette on the porch and starts walking back towards the place where Ground Zero ends and Bangor Base begins. It's started to rain heavily, but the reporter has a long drive ahead of him and he hopes a little exercise will ease the steel bands around his temples. He climbs the little hill that marks the property line and looks out across the ten-foot barbed wire fence that circles the base. There is nothing to see really, just the fence, an asphalt road running beside it, and beyond that the unbroken darkness of Washington woods.

The reporter stands and smokes his cigarette, gazing absently out into the rain. He is afraid his nightmares will return that night. He is wondering if the world's nightmare will ever end.

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There will be an opening on the Cooper Point Journal spring quarter for a person interested in the design and layout of advertising. Some graphics experience is necessary. Applicants should be creative and be able to work with deadlines. The job pays \$134 a month for ten hours of work per week.

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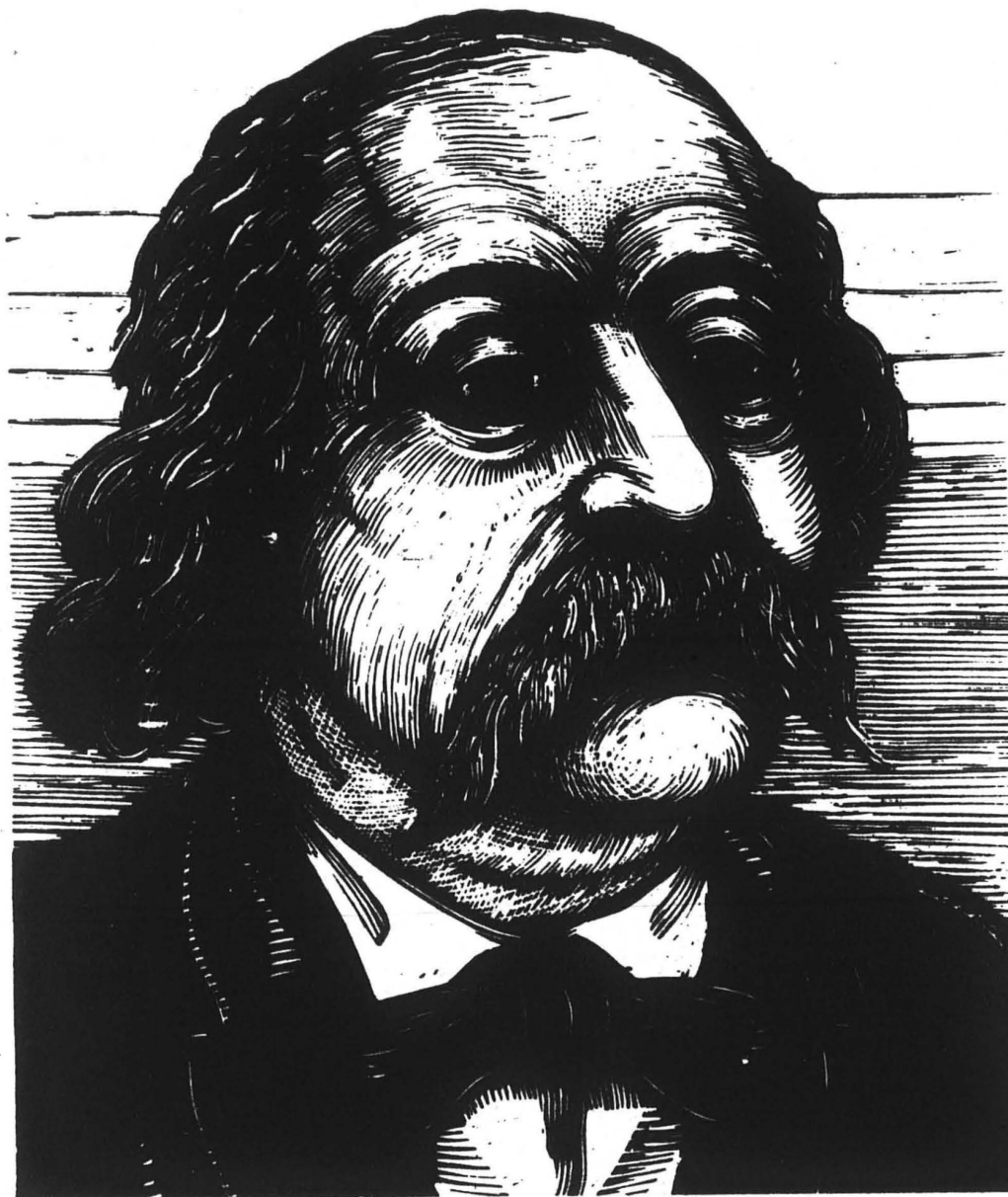
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Flaubert's Letters: A Life Story



Gustave Flaubert.

by Andy McCormick

"Literature! That old whore. We must try to dose her with mercury and pills and clean her out from top to bottom; she has been so ultra-screwed by filthy pricks." That such an earthly tirade comes from that paragon of cool, nearly scientific detachment, Gustave Flaubert, seems surprising, and pleasingly so. After all, reading *Madame Bovary* and knowing Flaubert's oft-quoted dicta on the relationship between life and letters—"an author in his book must be like God in the universe, present everywhere and visible nowhere"—it is easy to forget that this most odd, peculiar man had a life of his own.

A weird sort of life, to be sure, and one which Flaubert rather freely admitted to hating. Art was his consolation; writing his life's work. But often the hours spent at his desk were filled with a terrible drudgery. "Last week I spent five days writing one page." Still, dismal as that sounds, there were times when he fairly swoons with joy. "Occasionally I have had glimpses in the glow of an enthusiasm that made me thrill from head to foot, of such a state of mind, superior to life itself, a state in which fame counts nothing and even happiness is superfluous."

Flaubert wrote this outburst at age 31, engrossed in *Bovary*. At the time he was beginning to cloister himself from the world at the family estate in Croisset. He was not married (the idea repulsed him) and lived with his mother. He seems to have cared for little except art. Art For Art's Sake. He had a mistress in Paris, Louise Colet, whom he confessed to love, but could not bring himself to visit very often. He slaved in his study from noon to night, shouting out phrases that tickled him. He bewilderer his poor mother, while embarrassing his bourgeois relatives.

But despite his "austere solitude" and seclusion, *The Letters of Gustave Flaubert 1830-1857* (translated by Francis Steegmuller, Harvard University Press, 1980) are fascinating documents filled with delightful insights about life, art, literature, and venereal disease.

Flaubert caught the latter on a voyage to the Middle East and the Orient in his late twenties. His bawdy descriptions of this journey may be the highlight of the book and, at any rate, should be the place to start reading.

Travelling ostensibly for "educational purposes" (the government paid the bill), Flaubert turned the trip into an 18 month long riotous debauch. He describes in loving detail his adventures in Arabian

brothels, his encounters with young boys in Turkish baths, and most gleefully of all, his apparently inexhaustible sexual energy. If we are to believe him, "I fucked three women, four shots in all, three before lunch and one after dessert."

But all good things come to an end, or at least a temporary halt. Flaubert, in Beirut, is put out of action. "I suspect a Maronite woman of making me this gift, or perhaps it was a little Turkish lady. The Turk or the Christian? Which? Problem! Food for thought!" So much for education.

Still, he is quite affected by a visit to the Holy Sepulchre in Jerusalem. "Affected" in the way people who aren't particularly religious but still cling to a kind of piety are affected. "There came over me that strange feeling which men like you (a poet friend) and me experience when we are alone beside our fire, straining with the might of our souls to explore the ancient abyss represented by the word 'love,' and imagining what it might be—if it were possible."

Back home Flaubert tackles the task of writing *Madame Bovary*. He also resumes an almost Platonic relationship with his mistress Louise Colet. He seems to write to her mostly to talk about his work in progress, or of art in general. He loves her, he writes, but seeing her is such a distraction; and as to her desire to meet his mother—out of the question! That she can love him puzzles Flaubert. That she can think of marrying him is positively abhorrent to him. By the end of the affair his letters which, were ardently passionate, have turned almost vicious. His last communique to Louise in its entirety is "Madame: I was told that you took the trouble to come here to see me three times last evening. I was not in. And, fearing lest persistence expose you to humiliation, I am bound by the rules of politeness to warn you that I shall never be in."

A little later, Flaubert quotes a remark his mother made which he finds "Sublime." "Your mania for sentences, my mother said, 'has dried up your heart.'"

I don't think you have to be particularly interested in Flaubert or literary history to enjoy this book. Flaubert's hilarious and caustic dismissals of the rising bourgeois in 19th century France are alone worth it. Flaubert waged a war against the Philistines who were trying to make art, his very blood, into a "consumptive," utilitarian enterprise and he suffered for his efforts. "If you participate too actively in life, you don't see it clearly; you suffer from it too much or enjoy it too much. The artist, to my way of thinking, is a monstrosity, something outside of nature."

Evergreen's library has *The Letters of Gustave Flaubert 1830-1857*, as does the Timberland Library in Olympia. The book will probably be printed in paperback in the near future.

Graduation Committee Holds Potluck

The Evergreen Graduation Committee would like to see you dead or alive (whichever is most convenient) at their meeting/potluck, March 5 at 6 p.m. in LIB 2204.

Graduation speakers, announcement design and what kind of music will be heard are the featured topics. Rumor has it that Dean Shacklett and Regis Philbin are tied neck and neck to be the speaker. If you want to have an effect on the outcome of this race, come to the meeting. Or else.

Herpes Support Group Meets

The program director of National HELP (Herpetics Engaged in Living Productively) Carla Hines, will be at Tacoma's first HELP meeting. HELP is a support group for people who have genital herpes—a virus affecting an estimated 20 to 30 percent of the sexually active population. The meeting will be held on Tuesday, March 10, from 7-10 p.m., in the auditorium of the Pierce County Health Department, 3629 South D St., Tacoma. For more information, inquire at SEM 4115, 1-4 p.m., TESC.

Famed Journalist to Speak

Richard Dudman, Chief Washington Correspondent of the St. Louis Post-Dispatch, will be giving a public address on Thursday, Mar. 5 on the second floor in the Library Lobby on "The Reagan Revolution in Foreign Affairs."

Mr. Dudman brings several decades of experience as a foreign correspondent in the Mid-East, Latin America and Southeast Asia and welcomes questions and discussion of his views.

He is eager to meet with students regularly and will be on campus all week and eating most of his meals at the SAGA to be available informally to students.

Album Project Sponsors Dance

THE EVERGREEN ALBUM PROJECT Dance for the music this Saturday, March 7, at the Evergreen Album Project Benefit Dance on the fourth floor of the Library Building. Doors open at 8 p.m.

Opening up the night will be MEDUSA, a band featuring the songs of Jimi Hendrix. RMF will headline the stage, making their West Coast debut of soul/reggae music that will entice dancing on into the night. In between, tapes of songs from the Evergreen Album Project will provide sneak previews from the album that will be released this May.

Tickets are on sale this week in the bookstore, and in the CAB lobby during lunch hours and on Saturday from 10 to 3 p.m. for \$2.75. Tickets will also be available at the door for \$3.50. Munchables and beer (with ID) will be on sale at the dance. Come Saturday night and show your support for the 1981 Evergreen Album Project, plus get into a great night of music and dancing.

Attention B.C. Pill Users Pill Refills Available

Do you need a refill before spring break? If so, please stop by the Women's Clinic before March 19. Otherwise, you'll have to wait until March 30.

Celebrate International Women's Day

Join with women from many nations in an International Women's Day celebration Saturday, March 7th from 1:00 until 4:00 p.m. A variety of community groups will present an afternoon of singing, dancing, and international foods sponsored by Feminists in Self-defense Training. This event will take place at the Olympia Community Center, 1314 E. 4th.

Open Film Screening

OPEN SCREENING, Wednesday, Mar. 11. Recording and Structuring Light and Sound Group Contract presents "First Films and Tapes" at 7:30 p.m., TESC Recital Hall, FREE.

Spring Registration to Commence

SPRING REGISTRATION TO COMMENCE There will be off-campus registration sessions held in the Olympia area to augment regular on-campus registration prior to the start of Spring Quarter.

The first off-campus session will be next to Leed's shoe store at the South Sound Center in Lacey. Registration will be conducted at the state capital Tuesday, March 10, from 11 a.m. to 1 p.m. in the lobby of Office Building II (DSHS) and Thurs., March 12, from 11 a.m. to 1 p.m. in the lobby of the General Administration Building. Off-campus registration will continue Sat., March 21, from noon to 4 p.m. at the Bon Marche at West Olympia's Capitol Mall. On-campus registration continues at TESC by appointment only weekdays through April 3.



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NOTES

Student Rep. Needed for Trustees

Student Position Open The student representative position on the Board of Trustees will be open spring quarter. Any student considering this opportunity needs to attend the next SIN meeting, Wednesday, March 11, at 10 a.m., CAB 110. The commitment and responsibility required of student representatives will be discussed at this meeting.

KAOS Celebrates Women's Day

Sunday, March 8th is International Women's Day and KAOS will be celebrating with a full day of women's music, discussions, and readings. KAOS will mark the event with the following schedule of shows:
7 a.m. to 8:30 a.m.—Potpourri of women's music.
8:30 to 9:30—Will focus on issues concerning older women. Health care for older women will be one topic covered.
9:30 to 11:00—Women and the music industry, including a discussion with representatives of Olivia Records, a women's record company.
Noon to 2:30 p.m.—Classical music, featuring "The Mother of Us All," an opera with words by Gertrude Stein, which tells the story of Susan B. Anthony.
2:30 to 6:00—Live performances by local poets and musicians. Among the performers will be Amy Lowenthal, Carolyn Street, and Jane Coffman.
6:00 to 6:30—Women in Politics.
6:30 to 8:00—The radio play "The Robbing of Mr. Smith" by Men Combating Sexual Assault, to be followed by a telephone question and discussion period.
8:00 to 9:00—Women in experimental Music, hosted by Cheri Knight.
9:00 to 11:00—Women in Jazz, hosted by Merrill Wilson.
11:00 to 12:00—Rock and Roll Women, hosted by Rhoda Fleischman.

Women's Shelter Needs Food

The Women's Shelter is undergoing a financial crisis. So... The Women's Clinic is sponsoring a food drive to keep their shelves stocked. Please bring non-perishable items to the clinic. You can help out a community service and you may win a free massage at Radiance.

New Coffeehouse Opens

New Coffeehouse Opens There is nothing like sweetening the annual tax statement with a French pastry or two. Evergreen's new coffeehouse, The Center, welcomes everyone to this party and to future get-togethers for shaking out the creases in good company.
Located in CAB 305, The Center is unfolding a friendly atmosphere where you can talk, relax, or attend any of the amusing events now being planned. Here are a few fun events suggested by the spritely force behind The Center's opening: a rock dance (BYO records), a laughing seminar, films, a bad joke contest, an international pot luck, and the tax party, tentatively scheduled for March 8 at 1:30. Look in The Center for an announcement of the exact time and date.
CAB 305 offers a beautiful view of a day on Red Square. You can enjoy the view with a cup of cocoa, tea, coffee, or the morning's Seattle P.I. provided by the Center. The P.I. is free and the beverages are 15¢. The Center also offers a serendipity collection of books and magazines. Any donations of reading material, plants, posters and tapestries are welcomed.
The Center hopes to provide the friendly contact and warm atmosphere that will help dispel feelings of loneliness and isolation. Visit The Center for a good time and on your way out drop your suggestions in The Center's suggestion can on the beverage table.

There will be off-campus registration sessions held in the Olympia area to augment regular on-campus registration prior to the start of Spring Quarter. The first off-campus session will be next to Leed's shoe store at the South Sound Center in Lacey. Registration will be conducted at the state capital Tuesday, March 10, from 11 a.m. to 1 p.m. in the lobby of Office Building II (DSHS) and Thurs., March 12, from 11 a.m. to 1 p.m. in the lobby of the General Administration Building. Off-campus registration will continue Sat., March 21, from noon to 4 p.m. at the Bon Marche at West Olympia's Capitol Mall. On-campus registration continues at TESC by appointment only weekdays through April 3.

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Hedda Gabler Stinks



photo by Nancy Butler

by Andrew Derby

The Evergreen State College's presentation of Henrik Ibsen's *Hedda Gabler*, currently featured at the Experimental Theatre, is perhaps the biggest fiasco ever to grace the stage of academia.

Ibsen's famous story concerns a ruthless, neurotic woman, torn between social conventions and her own passionate will. Lacking the courage to follow her inner convictions, Hedda compensates for her failings by setting out to destroy her ex-lover, Eilert Lovborg, and his current flame, Thea Elvstead. Hedda's perverted values cause her best-laid plans to backfire, driving her to suicide.

Hedda Gabler is a drama with intense psychological undertones. It requires, from the director, a strong understanding of Ibsen's thematic symbols. In order to be effective in portraying the character's inner conflicts, without resorting to sappy melodrama, the director must weave the subtlety of the symbolism with the main action of the story.

Andre Tsai's direction lacks both the understanding of Ibsen's symbols and the creative power to effectively mix them with the main dialogue. Instead of producing a powerful psychological statement, Tsai gives us theatrical parlor tricks. The inane amplified heartbeat, employed whenever Hedda's emotions were stirred, had the subtlety of a brick. The absurdity of the gimmick made it laughable and I noticed the audience doing so. It made me think of the radio "chicken heart" which ate New Jersey, lurking in the wings of the theatre.

Tsai's handling of *Hedda* also left much to be desired. Melodrama is a very effective tool when employed sparingly. Linda

Olivas-Mathews' (*Hedda*) performance was just plain over-acting. Her movements were so exaggerated that her entire stint on stage smacked of slapstick comedy, reminiscent of Carol Burnett reruns.

The director's relationship with his actors seemed terribly vague. The cast had an air of frustration, either not understanding the character they were to portray or being too bored to care. Character development is crucial to a play of this magnitude. But there was none, either owing to bad casting, or a bad relationship between director and actor.

I'm inclined to attribute David Logan's performance as Eilert Lovborg to the former malady. Not only did he have to force his lines, but he consistently harbored a ridiculous smirk on his face which was not at all in line with his character. His soul reeling cry of remorse after having "lost his child" in Act 3 was downright embarrassing. I would have gladly delivered Mr. Logan the means to shoot himself, relieving the audience's misery as well as his own.

It is unnecessary to continue further comment on the performances by the other cast members. Let it suffice to say that they were all pathetic. When one actor is bad I would not hesitate on laying the blame on the actor. But when the entire cast is bad, the fault must lie with the director.

I fail to understand why the drama department, as a whole, lacked the courage to tell Andre Tsai that his production stinks. I have heard that Mr. Tsai is an excellent technical director by occupation, but this attempt at creative drama is a farce. His production of *Hedda Gabler* is a bad play and not worth the price of a program.

Internships

Wilderness Intern—Spring Quarter

Olympia
Student intern will be involved in the following: Participate in and evaluate an experimental wilderness work/study program; assist with logistics; prepare academic modules; and take responsibility for follow-up report. Program consists of three segments: 3-day training in outdoor and work skills; 9-day forestry work project; and 11-day field trip and hike to canyonlands of Utah and Arizona. Prefer student with a background in any of the following: Geology, biology, outdoor education, education and/or writing skills. 1 quarter, hrs negotiable. Volunteer position. All field expenses paid through forestry project work.

National Park Service—two positions.

Student Fisheries Technician—Spokane.
For further information, contact the Office of Cooperative Education and schedule an appointment with a counselor: LAB 1000, 866-6391.

Grant Writer—Spring Quarter

Tumwater, Washington
Student intern will research grant sources collect information on grants, and organize a support group to assist in writing the grant. Prefer student who is able to work independently and has a willingness to learn about grant writing. 1 quarter, 10-15 hrs/wk. Volunteer position.

Student Intern—Fall 1981

New York, New York
Theater in New York has ten different possibilities for students interested in internships. Some of the possibilities include—stage management, audience development, business management, assistant directing, reading scripts, house managing, etc. Intern's duties vary with the project or person they are working with. Prefer student in his/her junior or senior year. Work experience will depend on the internship. 3 quarters, 40 Hrs/wk. Volunteer position.

Student Intern

Tacoma
Internship possibilities in Probation are available through Pierce County Juvenile Court. Students could be involved in the following: Caseworker Aide; Victim Witness Assistance; Community Service Program; Legal Intern; Diagnostic Program; Treatment Program; and Friend-to-Youth program. Prefer student with a background in social services and who has a strong interest in working with juveniles. 1-3 quarters, hrs. negotiable. Volunteer position.

Community Affairs Intern—Spring/Summer

Seattle
The student intern will be responsible for developing an action plan for a major bank to ascertain the credit needs of the low and moderate income groups in the various communities that the bank has branches in. This action plan will identify the low and moderate income communities in their market areas and develop a delivery system for meeting the credit needs in these communities. The intern will also be responsible for recommending an overall plan for developing a community affairs program for the bank and identifying consumer interests that the bank should be addressing and developing a viable program based on these interests. 2 quarters, 20 hrs/wk. Spring: 40 hrs/wk. Summer: \$600/qr stipend. Volunteer position.

Solar Technician—Spring/Summer Quarter

Carbondale, Colorado
Student intern would assist in set-up, fixturing and organizing a small manufacturing facility for automatic insulating shade systems for use in passive solar buildings. Depending on qualifications, intern may also be involved in electrical design of automatic insulating shade controller (electronic) systems. Other work would include computer analysis of passive solar buildings and possibly drafting. Prefer student with a background in drafting, electrical/electronic, mechanical architecture or computers. 2 quarters, 30-40 hrs/wk. \$3.75-\$4.25/hr.

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Intramural Sports: Not for Jocks Only

by Kenneth Sternberg

Mentioning the word "sports" at Evergreen is either one of the best ways to clear people from a room or is a sure fire invitation to a heated argument. Unlike most other colleges, Evergreen doesn't offer much in the way of football or basketball nor any athletic scholarships. An organized program of intramural (on-campus) sports began fall quarter, coordinated by Corey Meador, an Evergreen student.

Meador explained how the program came to be and what his goals are for intramural sports at Evergreen. "People at Evergreen have had bad experiences in recreation," he said. He wanted to provide experiences where people could play games and sports without fear of being criticized or of worrying if they were good enough. "I wanted it to be fun. Otherwise, there's no sense in doing it," Meador said.

Since there are no physical education classes here, Meador said that many who

want some kind of recreation aren't sure how to organize it or don't want to organize it themselves. He said that in the past, some activities, like rock climbing, were organized by one or two persons who were addicted to the sport. When they left, there was generally no one left to continue their work. Such centralized leadership is one thing Meador is trying to change.

He explained that last winter, Jefferson High School's gym was open to Evergreen students for basketball and that the reaction was quite positive. The following spring, Meador organized volleyball games in Red Square. Again, students responded favorably. That summer, he coordinated softball, volleyball and net games (games which emphasize cooperation and fun, rather than competition). "People wanted more," Meador said.

With the interest evident, Meador wanted to "take something that was an idea and

see it happen." This is when he devised the idea of an intramural sports program sponsored by the Recreation Center.

During the fall, Meador placed sign-up sheets in the Rec. Center for anyone interested in playing soccer, flag football, volleyball, ultimate frisbee or walleyball (walleyball is volleyball played in a racquetball court). Although students again expressed their approval, the excitement died down in the winter.

Meador observed that winters are slow at Evergreen. As the rains seep in, energy seeps out, and the desire to kick a soccer ball or even open a book quickly fades. Thus far, all that's been offered this quarter is walleyball, body conditioning and occasionally, water polo.

But spring is another story. Meador plans to hold tournaments in wrestling, new games and tennis. Also planned is soccer, street hockey, softball and kayak slalom races.

Are such programs changing peoples' attitudes about sports? Meador said that those who are anti-athletics are learning "that you can have recreation without getting weird, and that you don't have to be a hard-core jock." He hopes that interest in intramurals will remain constant and would also like to see the first half hour of an activity devoted to teaching the novice how it's done.

The only concern he has is that participation by Third World students is low. Meador wonders if there is a subtle form of racism inherent in the program.

"No one really knows how to run a sports program here," Meador said. He invites anyone interested to comment about the intramural program or to make suggestions on how to improve it. Meador can be reached through the Rec. Center office.

Frisbee Fanatics Find Dharma

by Scott Lamphear

Walking by the soccer field this quarter, did you wonder who they were, emitting guttural yells, diving and sprawling in the mud in pursuit of a frisbee? These mud-sliding, wild-ones are the Geodiscs, TISC's Ultimate Frisbee Team.

Founded two years ago by Jefferson Allen and Ben Goldfarb, the team began practicing regularly this fall. The Geodiscs placed sixth in the Western Sectionals held at Salem, Oregon, last November and recently played the Olympic Windjammers in Seattle.

Ultimate Frisbee is the game. It's played with two seven-person teams on a field 60 yards long and 40 yards wide. Teams move by passing the frisbee. A point is scored for each pass caught in the "end zone."

Ultimate Frisbee differs from conventional sports because players have little physical contact and no officials regulating the game. Fouls, if any, are called by the players. Goldfarb sees this as an integral aspect of the game. "The game is man-

aged by the players. There are no referees or coaches; no one outside the game itself trying to run it." Allen explained that, "Because it is self-regulated, people need to have a much more responsible attitude about the sport."

Watching Ultimate, one sees that the players push each other to feel the "art" of frisbee in new ways; they work with, instead of against one another. "It's a New Age sport in the sense that it requires more cooperation among the players," said Allen. "It isn't centered around a war ethic."

Peter Moulton, who has also played for Larham College, Indiana, thinks highly of Evergreen's potential. "Because we have a young team," said Moulton, "we'll be able to play together for a few years, and the best teams are the ones that have been together longest."

The team hopes to get funding for equipment and travel expenses from the Services and Activities fund. Evergreen will host the Washington State Ultimate Frisbee Championship over the weekend of May 9-10.

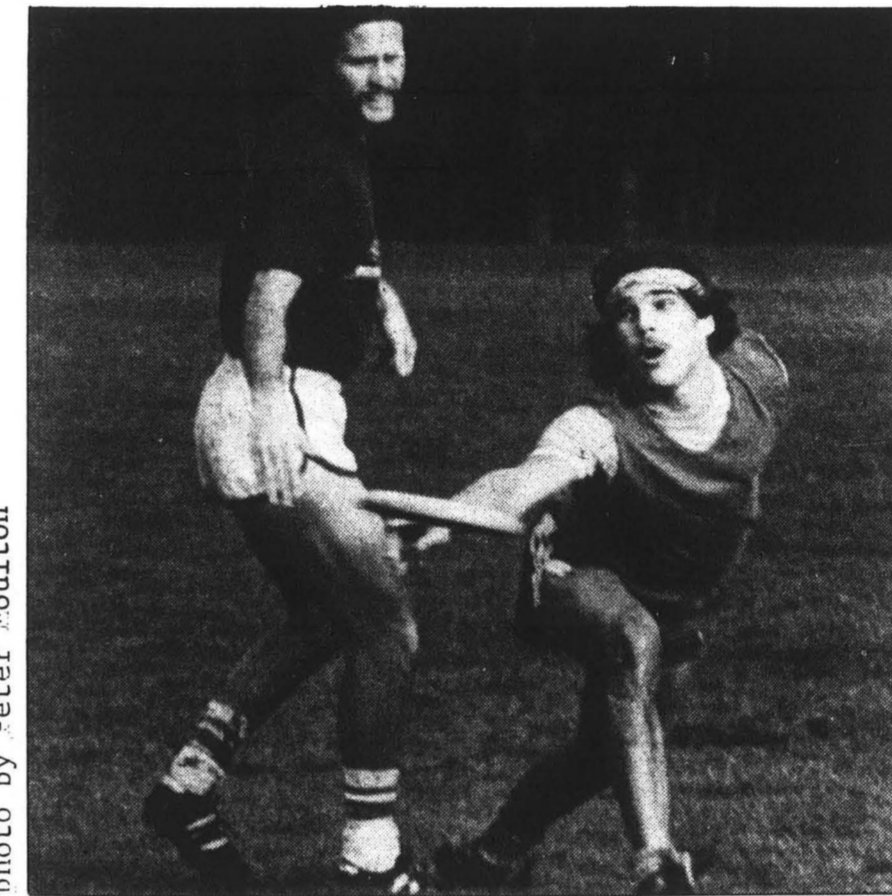


photo by Peter Moulton

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