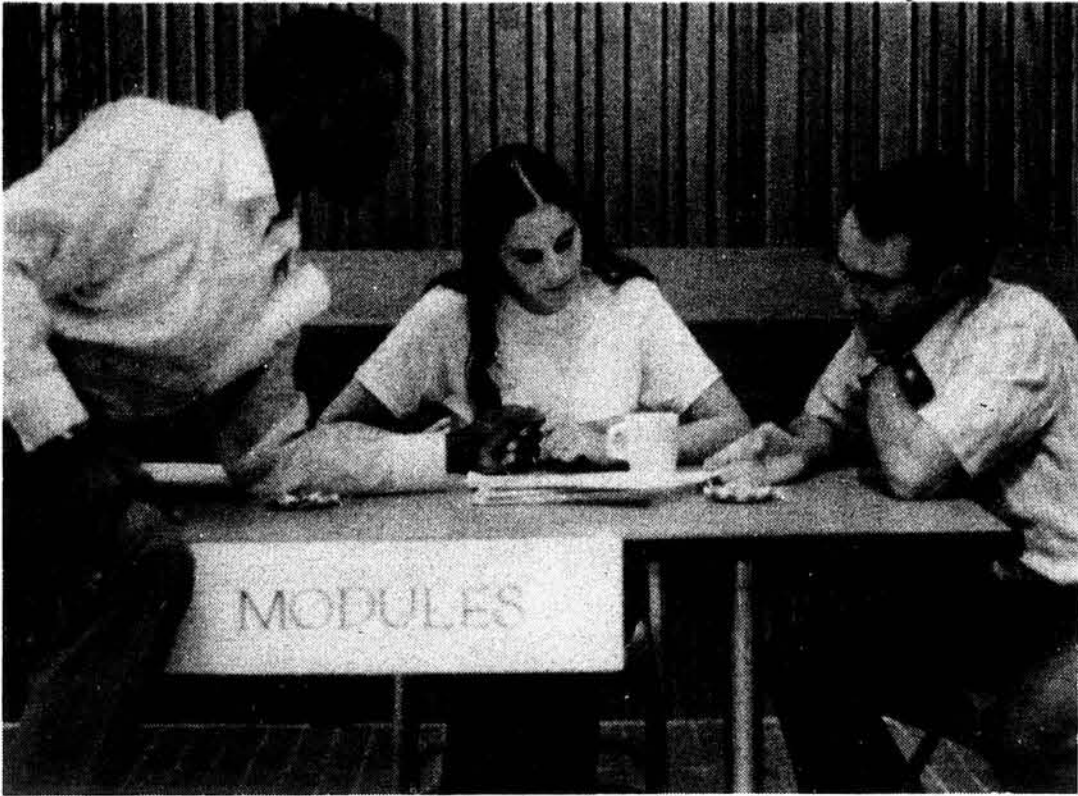


Final count 2,636

# Underenrollment Doomsayers Foiled



Module offerings have helped boost Evergreen past its underenrollment worries.

by Steve Kruse

Evergreen's enrollment has swelled to just past the 2,600 mark, quelling the foreboding predictions made since Spring Quarter that the school would not reach its minimum predicted enrollment.

Modules and faculty cooperation proved to be the key factors in Evergreen's successful boosting of final enrollment figures.

Last week's final computer readouts showed 2,636 students currently enrolled for Fall Quarter. Though this amount is

less than the 2,883 students originally projected for 1976, it is a substantial improvement over enrollment projections issued during the summer, which showed a dramatic slow-down in fall enrollment.

Because some of these students are only enrolled part-time, the actual Full Time Equivalency (FTE) number of students is 2,497. The FTE is the basis the state uses to determine how much money the school will receive from a "reserve pot" containing approximately \$300,000. It will be

several weeks before the Business Office can determine whether or not Evergreen will actually receive any of that money.

Other statistics showed that 20% of Evergreeners are from out of state and there are 1,305 males and 1,331 females on campus. Approximately 14% of the students are from various minority groups, and the median age at Evergreen is 23. There are 1,276 new students, of which 261 are freshmen. The most popular study mode is coordinated studies with 1,098 students, followed by 685 students in individual contracts, 488 students in group contracts and 423 students in the module offerings.

One of the major tactics that helped boost the enrollment was the expansion of modules from 20 offerings to 50. Five hundred seven part-time students enrolled this fall as compared to 192 part-timers last fall. Because Evergreen is trying to attract more students from the local community, Registrar Walker Allen was very happy with the results of the expansion of

modules. "We are extremely pleased with the part-time enrollment. It is a major step forward in increasing our relationship with the Olympia community," he said.

Other strategies used to help out the enrollment were centered on getting the whole campus involved in the enrollment process. The deans worked on expanding and broadening the curriculum to make it more flexible and attractive to students. Faculty stayed available to students all summer long to help with counseling and to answer questions on their particular programs, and the Admissions and Registrar offices contacted students through the mail or by phone to help them with their enrollment problems. According to Walker Allen it was a total effort by everyone that brought enrollment close to Evergreen's goals. "Enrollment came in stronger than we anticipated. It was a good fit between student desires and faculty availability. The cooperation on campus was terrific, and, as a result, more students were able to enroll," he said.

The Evergreen State College · Olympia, Washington 98505

## THE COOPER POINT JOURNAL

VOLUME V NUMBER 3

OCT. 21, 1976

# Curriculum Responses Few But Sincere

by Jim Wright

Speak now or forever hold thy peace! Tomorrow is the absolute deadline for responding to the Trial Balloon, a collection of faculty proposals for next year's curriculum. As of Wednesday morning, only 199 responses had been collected.

Final selection of academic programs will be completed by next Friday by the academic deans.

The Trial Balloon is posted in the Dean's area of the Library, in the first floor of the Lab I building, and on the wall opposite the cafeteria in the CAB building.

In general, student responses reflect a strong commitment to Evergreen's basic philosophy of interdisciplinary and experiential study programs, combined with outreach opportunities and internships. Thus far, interest has been strongest in field-oriented programs and specialty areas, including Outdoor Education, Environmental Studies, Expressive Arts, and Marine Science and Crafts. Environmental Studies for example, includes potential offerings in Field Biology, Field Geology, and Ornithology. Most respondents approved of internships as a means of gaining field and work experience in their areas of interest.

Energy Systems, an annual proposal, also received a good deal of favorable response.

Other curricular areas not specifically dealt with by the Trial Balloon often appeared as question marks in student responses. For example, many students felt that Communications should be included in some form in the college's curriculum, but were unsure as to how this should be done. In this respect, students are perhaps reflecting the college's ambiguity in dealing with subject areas to which no faculty have been committed.

Significantly, there has been less interest so far in proposals such as Foundations of Natural Science, Political Economy, and Management, which seem to offer more traditional academic disciplines. There has been only scattered interest thus far in classic liberal arts such as history, political science, and economics. Evergreen students appear to be emphasizing opportunities for independent field study in addition to academic background.

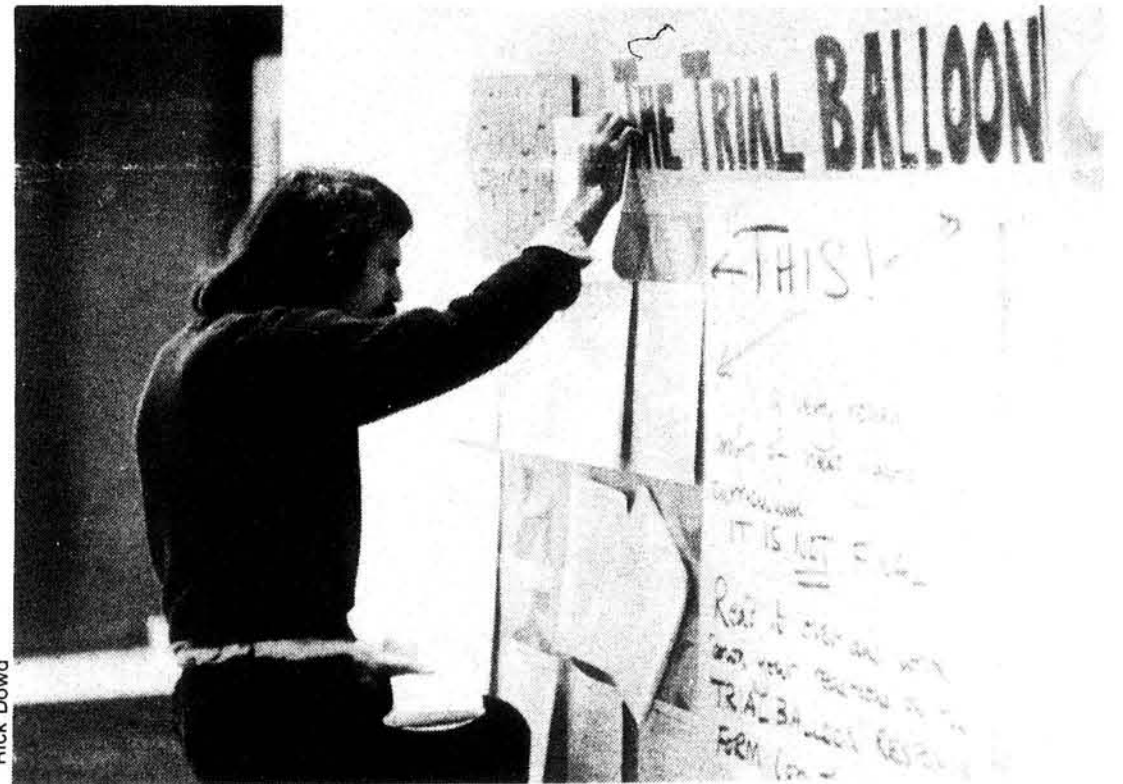
Many students also felt that the college should diversify its curricular offerings through modules and other part-time studies. Several people proposed a module which would teach how to operate the various machines on campus.

At the core of many responses was the inherent paradox Evergreen faces because of its somewhat limited curricular offerings. New students requested a wider range of basic coordinated studies programs from which to choose. Advanced students, on the other hand, felt that there should be a much wider variety of specialty areas, and expressed frustration that they were unable to specialize because of lack of faculty or campus resources.

Many students also stated as their main concern the qualifications of faculty to teach in a program, echoing the idea that a program is only as good as its faculty, regardless of content.

Respondents were also quick to point out "gaps" in next year's curriculum. Among subjects mentioned repeatedly were foreign languages, psychology, arts, advanced writing skills, and foreign study programs. Other areas included were gay studies, music, organic farming, nutrition, and museum sciences.

The final question on the questionnaire asks respondents to list interests or activities they would like to investigate or follow up on before graduation. In essence, it represents a grab-bag of hundreds of differing interests. Responses indicate that Evergreeners want to be able to focus on



A student studied one of the tentative program proposals for next year.

a specific area of interest while dabbling in many other areas along the side. Interests expressed here ranged from electron

microscopy and color TV production to violin and flute playing, silk-screen and etching.

## Faculty appeal to Trustees

# Who Will Pick Next President?

by Teresa Imfeld

A proposal for a presidential search committee will be brought before the Board of Trustees at their October 28 meeting. This proposal, if agreed upon by the board members, will mean the formation of a campus group to undertake a nationwide search for Evergreen's next president.

The committee would consist of six faculty representatives, three student and three staff representatives, as well as one ex-officio member of the Board of Trustees. Though it is still unclear how the student and staff representatives would be chosen for this committee, the balloting for the faculty positions is already under way. The faculty representatives must in-

clude three women and two non-whites. Voting will end this week, and the six faculty elected to fill the posts will be announced by Dean Will Humphreys on Tuesday, October 26.

Stephanie Coontz, chairwoman of the Faculty Leadership Disappearing Task Force, explained that the faculty make up a majority of the proposed committee because they remain at the college far longer than the students and most of the staff. They also have "certain concerns and expertise which should be considered," she said.

However, Coontz added that if the proposal is approved it is not the intent nor desire of the faculty to try to decide on a president themselves. She said it is hoped

that both students and staff will take the initiative to approach the board with proposals for selecting each of their representatives.

The Trustees meanwhile are holding off on any discussion of the proposal until next week's meeting. They have expressed a desire that the six faculty representatives be present in order to discuss the constitution of such a committee.

Whether the board will actually approve the proposal or not is another question. "It is quite possible the Trustees will have their own plan," said Will Humphreys.

Coontz, however, expressed hopes that the proposal will be accepted by the board, saying she was "quite sure they will be agreeable."

# Letters Letters Letters Lett



Ford Gilbreath

## BEWARE OF SEA-MART GOON SQUAD

To the Editor:

Last Monday while shopping at Sea-Mart we were subjected to a humiliating and threatening experience by the store's officials and employees. We had gone to Sea-Mart to exchange a shirt which had been purchased a few days earlier. The first indication of what was to come occurred when Jerry was walking through the men's department looking for something suitable to exchange for the shirt. The bag containing the quite legally bought and paid for shirt was literally snatched from his hand by a zealous young employee of the men's department. Jerry was shocked by the action but concluded that this was the gung-ho act of a young man on his first job.

Meanwhile I was browsing through the women's department. Jerry received a credit slip for his returned purchase and we started to leave the store. Intense stares followed us from Sea-Mart and we were met at the door by the store's "goon squad" flashing their badges. They demanded that we accompany them but would not say why. The office was across the street and we had to endure the stares of the many Sea-Mart shoppers.

Once in their office, the manager Noel, a secretary, the chief "goon" Leroy and a flustered young female employee with long blonde hair demanded that we give them "The Shirts." I dumped the contents of my purse on the floor and offered to strip down for them. They declined this offer. It was obvious that we had stolen no shirts. The frantic blonde insisted that two shirts were missing and Leroy was having a great time being tough and wanting us to produce two shirts from the air.

Taking control of the situation we demanded that they tell us their names and in ten seconds they had scattered. The only one left was Noel. Eyeing Jerry's TESC emblazoned shirt and attempting to justify the inappro-

priate actions he chuckled and said "We have the right to spot check you students otherwise we would have nothing left in the store."

Returning to the store we decided that since no one would give us their name, we would need pictures for identification. Luckily I had my Media Loan camera with me. We followed Leroy across the street to Mark 'n' Pak and as I was about to snap his picture he rushed up and swung a crescent wrench ten inches from my face, threatening to smash the TESC camera. Thus no pictures of Leroy X were obtained. He disappeared into the aisles.

We called the police and an officer arrived promptly on the scene. At that time we gave the officer information for a police report charging Sea-Mart employees with defamation of character and assault. This was necessary to validate legal action we are taking against Sea-Mart. We led the officer through the store and identified the employees involved since we had no names or pictures. Leroy, approaching us with a claw hammer, was taken aback by the officer's presence. With a look on his face of a child caught with his hand in the cookie jar Leroy tried to absorb the claw hammer into the palm of his hand and behind his back. True to form he denied assaulting me with the crescent wrench. Lying like a trooper Leroy X whispered conspiratorially into the officer's ear, "These kids made the whole thing up. They're mad because we wouldn't give them a refund on a shirt."

We admonish other TESC students to shop at Sea-Mart at your own risk. You could be the next victim of the Sea-Mart "goon squad" spot check.

Linda L. Dear  
Jerry Larkins  
TESC students

## EPIC FILM NOT MINDLESS

To the Editor:

The following is in response to Grant Garrison's letter (appearing in the Oct. 14th issue of the

CPJ) which accused the Evergreen Political Information Center of holding pep rallies at their film series, and asserts that the film "Sacco and Vanzetti" was partially "sheer mindless ignorance."

As to the first point: I attended the Tuesday noon showing of this film and did not witness any "cheerleading" or "guiding of emotions" by anyone in the audience. It is true that the film elicited responses from the audience. The most generalized responses seemed to be ones of thoughtful and pained questioning of our accepted views of United States history and of the values based upon those views. I would think such responses as well as the spontaneous shouts and tears, would be expected since the film depicted a very emotional and controversial period in the history of the United States.

As for Grant's criticism of the film, I think his criticism unfounded. The film was of a caliber I have rarely seen. What distinguishes this film from other films was its determined effort to place the event of Sacco and Vanzetti into its social and historical context. Rather than concentrate on the personal or psychological side of the story, as so many American made films do, this film gave one the sense that the incidence of racism and political oppression directed at Sacco and Vanzetti was not an isolated incident to be explained simply by the evil of personalities involved. In this sense of format the film took over where the film "To Kill A Mockingbird" left off.

Since I am not predisposed to attend many of the EPIC presentations I feel fortunate to have seen such a film. Furthermore, it

seems to me that the members of EPIC are fairly responsible students, presenting a variety of perspectives and encouraging open minded discussion on issues and events which concern us all.

Gordon White

## DISCO BARK!

To the Editor:

Beauty beauty beauty beauty BARK BARK BARK. Beauty beauty beauty beauty BARK BARK BARK. Ugly ugly ugly ugly DUTCH ELM DISEASE. Yeowwww... uhh uhh... oh-hhhhh!!!!

— Crypto (the wonder dog)

## CO-OP BEAUTIFUL IDEA

To the Editor:

How about this new Co-op we have here? Has an unusual smell in the air regarding improvements at the Evergreen State. How about if we, make you a deal? If you buy your goods from our Co-op we cannot agree on anything. This whole affair with food has made us so aware of the potential of actually seeing this beautiful thought in bloom. How this affects all of us, including you, is deeply important to the survival of this money-saving cooperation. How this is achieved can only be up to all of us together. Time has come that all need, and want, good food at a cheaper rate. Other than the participating persons, you too should be involved.

Tish  
866-5105

## WE'RE ONLY KIDDING

To the Editor:

Dear Steve Rabow,

This is to apologize for the "get off my case" crack. You know I'm kidding, and I know you're kidding. Now everyone knows we're kidding.

Take care,  
Don Dapp

## FACULTY GALORE

To the Editor:

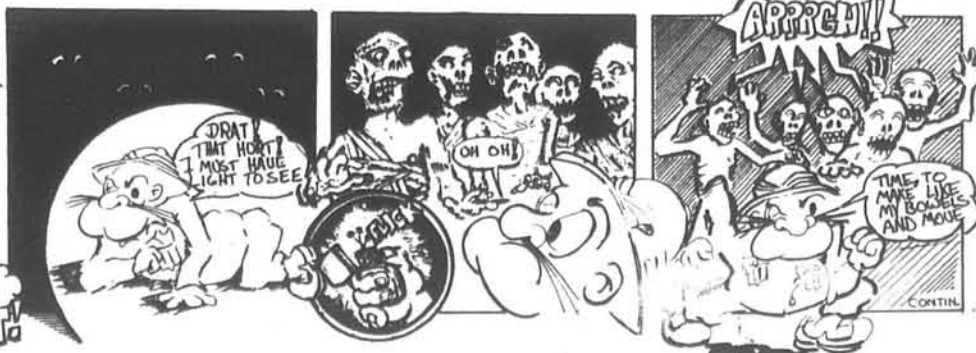
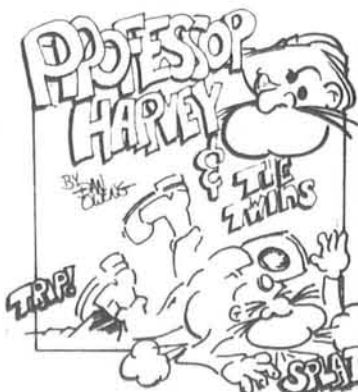
The Academic Advising office says "THANK YOU!" to the following faculty members who volunteered to do one-session advising appointments with 175 new and returning students on September 20 and 21:

York Wong  
James Gulden  
George Dimitroff  
Ainara Wilder  
Peggy Dickinson  
Carol Olexa  
Paul Marsh  
Dave Milne  
Don Humphrey  
Rob Knapp  
Peter Taylor  
Bob Filmer  
Greg Portnoff  
Greg Steinke  
Al Wiedemann  
Alan Nasser  
Bud Johansen  
Nancy Taylor  
Russ Fox  
Andrew Hanfman  
Paul Sparks  
Fred Tabbutt  
Lee Anderson  
Mark Levensky  
Eric Larson  
Ted Gerstl  
Jeanne Hahn  
Hap Freund  
Rudy Martin  
David Marr  
Richard Alexander  
Phil Harding  
Chuck Nisbet  
Matt Smith  
Peta Henderson  
Lowell Kuehn  
Carolyn Dobbs  
Richard Jones  
Peter Elbow  
Betty Estes  
Thad Curtz  
Susan Fiksdal  
Robert Gottlieb  
Stephanie Coontz  
Susie Strasser  
Tom Rainey  
K.V. Ladd

Mary Moorehead



TORIN (2-11) TERRANCE by Rick Land



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Matt Groening  
NEWS EDITOR  
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PRODUCTION MGR.  
Curt Milton

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The Journal is located in the College Activities Building (CAB) 306. News phones: 866-6214, -6213. Advertising and business: 866-6080. Letters Policy: All letters to the editor and photographs for letters page must be received by noon Tuesday for that week's publication. Letters must be signed, typed, double-spaced and 400 words or less.

# Home Birth—An Alternative

by Tom McLaughlin

Joanne and I began to discuss the possibility of a home birth very early during her pregnancy. We both wanted to have the baby at home because we thought it would provide us with a much richer experience than a hospital birth. We were afraid that in the hospital we would have no control over what would happen to us.

Before we were ready to have a home birth we had to overcome our ignorance about them. We also wanted to find a doctor or a midwife to help us with the delivery. We found lots of good books on the subject and soon we were confident that birth at home can actually be safer than birth in the hospital. For over a month we looked for a doctor in Olympia who was willing to help with our delivery, but no doctor was even willing to consider the possibility of birth at home. It was frustrating but we refused to give up our search and we began to look outside of the Olympia area.

In Seattle we found the Fremont Women's Clinic, a small collective of six midwives and two doctors who offer prenatal care and attend home births in the Seattle area. The Fremont people agreed to attend our birth if we could come to Seattle before labor started or during the early stages of labor. The idea of making the long drive to Seattle did not particularly appeal to Joanne but when she compared it to the experience that awaited her in St. Peter Hospital there was no choice.

In July the Fremont Clinic held a workshop on home births in Olympia. Because of the enthusiastic response to the workshop the Fremont Clinic agreed to train an Olympia woman as a midwife to serve the Olympia area. The Fremont Clinic agreed to come to Olympia for our birth and the births of two other Olympia women which would serve as the first training births for Olympia's new midwife trainee.

Joanne and I were overjoyed at the news, but there was still more. The doctor at Fremont agreed to let me help with the delivery, providing that all went well during Joanne's labor. Finally we had overcome all the obstacles and were going to have our baby in our own home with a doctor and two midwives attending. I could hardly believe our luck. I felt that the hardest part was over with, although I knew that Joanne felt differently. With all of the expertise that we had gathered for the delivery I was sure that we were prepared for any emergency and I eagerly awaited the birth of our child.

On September 3, at 5:30 a.m. Joanne began her labor. As soon as I heard I was up fixing breakfast and cleaning and arranging things in the room we had chosen for the birth. I thought things would begin hopping at any moment. Instead the day turned out to be very peaceful and still. The contractions remained mild and



The author's child shortly after birth.

fairly irregular, though they were never more than ten minutes apart. It was a

gorgeous fall morning, one of the first nice mornings in September. By 8:00 the sun had burned off all of the fog and we went for a walk in the woods behind our house. Walking is supposed to stimulate labor, but by the end of the day Joanne had gone on several more walks with no results. I wondered how Joanne could remain so serene and calm, though of course she had a stop watch in her hand and every five or ten minutes she would stop to time her contractions.

By 8:00 that night Joanne's progress was the same as it had been when labor had first begun. I was beginning to wonder if birth wasn't going to be a three or four day affair. We called Robin and Debbie, the two women from Olympia who were going to attend our birth, and asked them to come over and check Joanne to see how much she was dilated. As soon as I hung up the phone Joanne's contractions began to increase in intensity and by the time that Debbie and Robin arrived at 9:30 Joanne was doing slow breathing exercises to help her through the contractions. Robin checked Joanne and reported that she was only 1½ centimeters dilated. We all relaxed and prepared for more waiting.

Joanne's parents arrived at midnight and Dr. Tom from Fremont arrived at 1:30 a.m. Not long after that everyone except for Joanne went to sleep. At 4:30 a.m. Joanne's bag of water ruptured and

her contractions began to get much closer together and much more intense. She had been in labor almost 24 hours and the hardest part was about to begin.

The contractions came in waves; each one more intense than the one before, each one a battle that had to be fought.

Joanne used heavy panting to distract her from the pain and tried to relax in between the contractions. She told me later that she had thought about how other women use drugs during this time, but even though the experience was uncomfortable she had no desire to use them. I was proud of Joanne's courage. I never doubted that she could do without the drugs but I hoped that this stage of labor, which seemed an ordeal, would soon be over. The room was tense, but there was happiness underneath our tenseness for we all knew that Joanne was winning her struggle. Silent tears ran down my cheeks. I wanted to hug her very soul but she was alone and strong. Joanne didn't talk during this time but she clutched my hand with a tremendous grip. Her strength wasn't gone, I could attest to that.

Soon Joanne began to make the most incredible noises; loud, animal-like, they were beautiful sounds and cascaded into the room like the ocean's roar. Except for Joanne the room was perfectly still. Outside the sky was turning golden. A fiery morning sharp and clear, fall had arrived and with it a brisk amber dawn. Dr. Tom noticed that the baby's head was beginning to crown. Tom's announcement

burst into the room like a balloon. I could see our baby's head for the first time, just the top, a black spot about the size of a silver dollar.

It wasn't until Tom asked if I were ready to deliver the baby that I realized I really was going to be allowed to do it. All along I thought in the back of my mind that an emergency would arise requiring a doctor's confident hands, leaving me a spectator. I had looked forward to this moment for so long and now I was afraid. Then a feeling of elation overcame me, rushing me to a new height and leaving the fear down below. I tore into the bathroom to wash my hands.

The pushing stage of labor was beginning. Joanne gave several long pushes, with each effort the baby's head emerged farther and then retreated. Finally one huge push thrust the baby's entire head into view. Her head was soft and warm and with the head a stream of clear warm liquid gushed onto my hand. It was the liquid in which she had lived for nine months and it smelled good; in it I could sense all that she was giving up as she left her home inside the belly. The babe seemed to sense that she was entering another world. She opened her eyes and took her first breath as she hung between two worlds. She looked funny suspended there. A purplish-colored head and nothing else was revealed as Tom suctioned out her nose and mouth and the babe began her first cries. Next a shoulder was born and the head was no longer just a head; in the next push her entire body slithered into my hands.

The look on Joanne's face was pure amazement. Her eyes opened very wide and she stared for long minutes at her daughter not believing, yet knowing, that she had given birth to a miracle.

Everyone was smiling at Joanne, at the babe, and at the beautiful experience which we all had shared. Together we had given birth. Inside of each of us something was born and in the center of it all was the babe, who was crying loudly. She too seemed amazed and I could imagine her thinking about what she had just gone through and how strange it must seem to her to be seeing light for the first time. Before the cord was cut Joanne put the babe on her breast, where she could lick Joanne's milk and be comforted.

When Joanne's parents left two days after the birth of Amber Dawn, her mother told us that she had been able to spend more time with her granddaughter than she had been able to spend with any of her own daughters after they were born. She thinks that having a baby at home is a great modern idea.

In an upcoming issue McLaughlin will explore the politics of home births in Thurston County.

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# Men Wrapping It Up, Women Beginning

by Steve Kruse

Do you suffer from chronic miseries due to lack of physical punishment, nightmares of a college without competitive sports or withdrawal pains from "spec-

tatoritis?" Then Evergreen's Men's and Women's Soccer teams may be just what the doctor ordered.

The Men's Soccer team has already stirred up some excitement by posting four successive victories in league play. The "Geoducks" are undefeated and have only been scored on twice all season.

The final league game will be played this Sunday at 1:30 p.m. on Evergreen's soccer field. The "Geoducks" are assured of at least a tie for first place in the South Sound Soccer Association, but they must overcome a tough opponent in "Western Belt" if they are to have an undefeated season.



The Women's Soccer Team is already holding practices for competition in March.

team will begin their second season in the Washington State Women's Soccer Association league, sometime in March. Although it will be some time before the women begin league play, they are showing their determination in regular weekly practices already being held.

The Women's Soccer team finished in the middle of the league last year against such teams as the University of Washington, Vashon Island, and Seattle Pacific College.

Several players from last year's team will be back for their second season, but coach Barbara Wootton would like to see more players turning out for the team. The team has need for players with beginning to advanced skills, and will gladly help those who would like to give it a try.

A regular body conditioning program is being utilized along with scrimmages, practice games and tournaments to get the players in shape for the upcoming season.

The Women's Soccer team holds regular practices on Mon., Wed. and Friday from 3 - 5 p.m. on the Evergreen soccer field. They are scheduled to play in a tournament at the U.W. Nov. 20 - 23.

Anyone who is interested in playing for the Women's Soccer team should show up at practice or call Barbara Wootton at 866-4247.

Last Sunday's game against previously unbeaten "Witherspoon" typified the Geoduck's style of play as they downed their opponents 4 to 1. Jacques Zimicki supplied the firepower as he scored all four goals, which included three scores in five minutes in the second period.

Although the regular season will be over this Sunday, coach Woody Woodcock is encouraging anyone who is interested in

playing soccer to turn out for the team. There are still some post-season tournaments to be played and an intramural league is being planned. Anyone who is interested in the men's soccer program should come to the weekly practices (Wed. 5 p.m. and Fri. 3:30 p.m.) at the soccer field or leave a message for Woody Woodcock in the Recreation Office.

Evergreen's Women's Soccer

## Memo Madness

# Recycling to Begin

This Friday small green and white boxes will begin appearing next to the wastebaskets in the many offices and rooms that are The Evergreen State College. Loudly they will proclaim their purpose: RECYCLE. Procured from the State Department of Ecology by Vernon Quinton, a buyer in the college purchasing department, they are the basis of an office memo and ledger paper recycling program he's been working on. "It's really a pilot program," he said, "to determine if such an operation is feasible. We have contracted with Central Recycling of Olympia to come out once a week, or according to demand, and pick up the waste paper from special dumpsters placed around campus."

Paper you place in the boxes in your office or seminar room will be ushered by the custodial staff to the dumpsters every Thursday night, and from there Central Recycling will whisk

your used flat tree pieces to Tacoma for sale to pulp mills there. "Depending on the current value per ton, the college will get a certain percentage of the money," said Vernon, "but the money is not the key thing. The important thing is saving the paper from the dump." He emphasized that this is a trial program, dependent on how well people respond, and that many changes could take place in the format. But, he said he was committed to some kind of recycling program for the office paper that slips through the college and into the garbage.

The little boxes display "yeses and no-nos" regarding the type of material that can be recycled. They say yes to most office paper (uncrumpled), envelopes without windows, Xeroxes, thin cardboard, most mail, and ditto paper. They will not accept glossy magazines, waxed paper, any plastics or plastic-coated

paper, rubber bands, and newsprint (sorry, no CPJs). Carbon paper is a big no-no. They say it makes the pulp look like it's been playing in the coal bin.

This program is in no way connected with the student-run recycling operation in the dorms, so housing residents need not worry about special boxes appearing in their rooms. They still have to take out their own garbage.

## CLASSIFIEDS

**BABYSITTER NEEDED** — 6:30 a.m. to 9 a.m., Wednesday thru Friday. \$3.50 per day, must have car. Call Susan, 357-5776.

**SAILBOAT FOR SALE** — 24' International 110, sails & trailer included — \$850, call Mary Lou after 6 p.m., 352-0984.

The KAOS News Department needs help in putting together a series of documentaries and interviews. For more information call 866-6397. Ask for Steve Charak.

**WANTED:** Renault station wagon body (R12 series). Interior must be in good condition — function of running parts is not important. Contact Gary Novak. Home: 456-4100, Office: 967-2622.

### SENIOR EMPLOYMENT SEMINAR

Subject: **How to complete a Job Application and Compile a Credential File**  
Date: Thursday, Oct. 28  
Time: 3:30 - 5 p.m.  
Place: Career Resource Center — Library 1213



## Westside Auto Parts



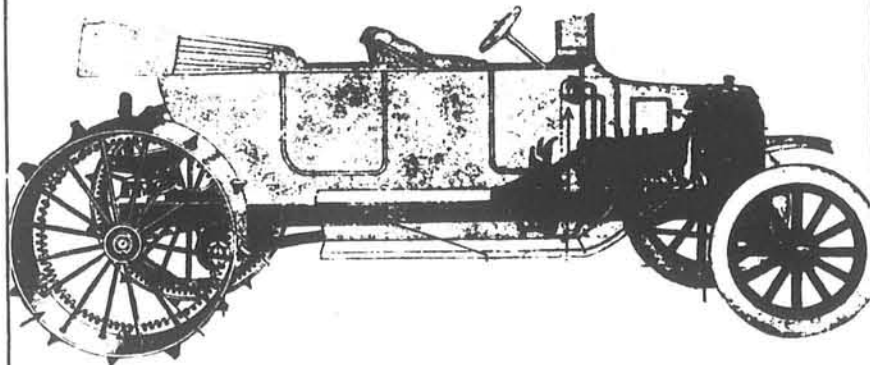
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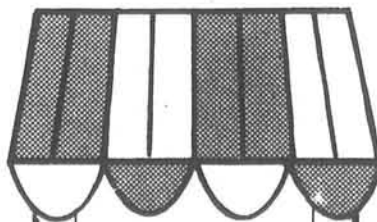
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# Student Groups Set Sounding Board in Motion

by Lisa Fleming

A group of almost 30 students met yesterday to decide how student delegates should be chosen for this year's Sounding Board. After one and one-half hours of roundabout discussions, debates and opinions, a decision was finally reached.

To make up the 15 student representatives for the board, the Third World Coalition will select four representatives, and the Gay Resource Center, Women's Center, Men's Center and Evergreen Political Information Center (EPIC) will select one each. Seven student representatives will be selected at large.

The only part of the above proposal that drew much fire was the inclusion of EPIC. Criticisms were that a political organization didn't belong in there; that if EPIC were allowed in, then a certain percentage of Democrats and Republicans should also be accepted; that there were other minorities that needed representation more. Bud Cook, moderator for the meeting, pointed out that since the Sounding Board hasn't had any real power in the past, EPIC should work on its own projects outside of the board. In the end, a 2 - 1



Members of various student groups crowded a Sounding Board meeting yesterday.

vote gave EPIC the right to choose a delegate for the board.

Concern was expressed that the seven at-large students should

represent a varied range of academic interests. The point was raised that the eight people from the student groups were respon-

sible to their groups, but the seven at-large students were not directly responsible to anyone. By representing different academic interests, some accountability would be brought into the picture.

In a style reminiscent of last year's teach-in, it was decided that student representatives from each seminar group on campus will be chosen, and will meet next Friday at noon to select their seven representatives. Volunteers from yesterday's meeting will visit each seminar, to explain the process.

The "third floor groups" have already begun to organize by meeting together last week in a joint student group meeting. The purpose of the meeting was to increase cooperation, communications, and unity between the groups. The Library third floor groups are the Human Growth Center, Gay Resource Center, Women's Center, Men's Center, EPIC, Legal Aid Program, Ujama, NASA, Third World Coalition, MECHA, Asian Coalition and the Faith Center.

Another meeting is being organized by Bud Cook, of the Human Growth Center, to decide how the student groups will choose their representatives for the Sounding Board.

The present Sounding Board will consist of 15 students, 20 faculty, staff and administrators,

and the college president. This will change when, and if, the Committee on Governance (COG III) document goes into effect, probably in January. Under COG III, the Sounding Board will become the Geoboard, and will be 50 percent students, and 50 percent faculty, staff and administrators.

## Absentee Ballot Deadline Approaching

If you haven't registered to vote yet — you are out of luck. If you have registered to vote, but don't know if you will be able to get to your precinct polls, you can still do your patriotic duty by absentee ballot!

All you have to do, to get an absentee ballot, is to write (or apply in person) to the County Auditor or the Department of Elections where you are registered. To request an absentee

ballot, you must PRINT your name and address where you are registered (include present address if known). Then print the address where the ballot is to be sent. Lastly, sign your *handwritten* name at the bottom so it can be compared to your signature on record.

All requests should be sent with enough time allowed to process, receive, mark and send back, no later than midnight

November 2, 1976 (anytime after and it won't count).

Anyone who is registered to vote can get an absentee ballot for any reason.

Any questions regarding voter registration can be answered by calling the Washington Secretary of State Elections at their toll-free number (1-800-562-6020) noon to 8 p.m., Monday thru Friday and both Saturdays before the election.

• There will be a potluck get-together on Tuesday Oct. 26 at 5:30 in Lib. 4003 for any women interested in sharing ideas on organizing a women's music festival for the spring.

• Boxing will be the topic of discussion at a 4 p.m. meeting in the CRC building Oct. 27. Interested individuals will discuss the possibilities of instruction, use of equipment, competition, safety procedures and weight divisions. Anyone interested in the art of fisticuffs is encouraged to attend this organizational meeting.

• Membership application to the River Rats, Geoduck Yacht Club, or the Evergreen Alpine Society is accomplished by visiting CRC 302. Sailboats, kayaks, rafts, and items of climbing equipment are available to students proficient in their use.

• Monday, October 25 is an official holiday at Evergreen, so all buildings except the CAB will be

closed. People who will be working in locked buildings should inform Security before entering them.

• Students interested in sports should leave their names and how they may be contacted with Reynard Gordon or Katey Steele in CRC 302. So far, informal organized sports are nowhere here, but interest continues sporadically for volleyball, basketball, and running. Special interest workshops in racketball, speed bag hitting, weight lifting, and volleyball are scheduled regularly in addition to swimming lessons.

• The CRC entrance has been changed from the third floor to the second floor to allow easier, semi-protected access for students and individuals in wheelchairs. This change will also reduce the use of the elevator.

• A pre-ski season conditioning class will be offered at Evergreen to anyone over 15 years of age who is serious about improving his or her physical condition for winter sports activities. Classes will be held in the steam plant Tuesdays and Thursdays from 5:30 to 7 p.m. beginning Oct. 26 and ending Dec. 9. Register in the CRC.



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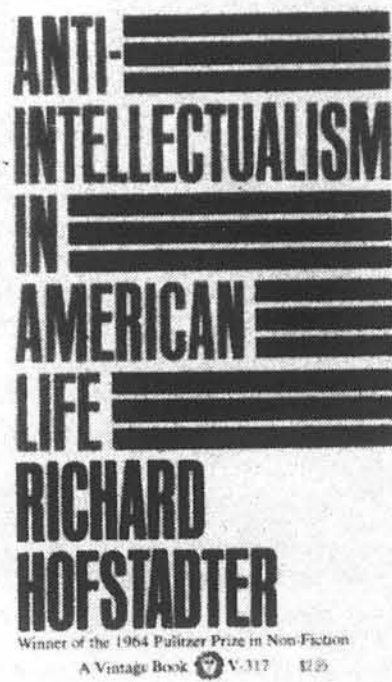
# Anti-intellectualism Lives

by Matt Groening

*Anti-intellectualism in American Life*  
by Richard Hofstadter  
Vintage Books, \$2.95

Because anti-intellectualism has, if anything, increased in the 13 years since Richard Hofstadter's *Anti-intellectualism in American Life* appeared, this book is more important now than ever. Hofstadter has written a full-scale, scholarly work which sets out to prove the pervasiveness of anti-intellectualism in our culture and to explore its various ramifications. His ideas deserve careful consideration by all members of the intellectual community.

Hofstadter admits in the introduction to his book that the un-gainly term "anti-intellectualism" does not yield very readily to definition. He explains at great length that as an idea, anti-intellectualism is not a single proposition, but a complex of related propositions, joined by attitudes of hostility or resentment. For Hofstadter, anti-intellectualism is any negative attitude toward the basic values intellectuals hold dear — primarily rational thought and the works of the mind, but including all the other values and



privileges a non-intellectual might not possess.

Hofstadter says the case against the intellect is founded upon a set of "fictional and wholly abstract antagonisms." The assumptions of anti-intellectualism, he explains, can be reduced to a few general beliefs: Intellect is somehow contrary to feeling, especially the warm emotions; intellect stands against character, because it is mere cleverness, which

easily can become sly or diabolical; intellect is against practicality, since "mere theory" is held to be opposed to practice; and intellect is against democracy, because it defies egalitarianism. Once the validity of these antagonisms is accepted, Hofstadter argues, then the case for the intellect is lost. Who would want to sacrifice love, character solidity, practicality, and democratic sentiment in order to give credit to a person who is at best only clever and at worst may be downright dangerous?

The fundamental fallacy in these attitudes, Hofstadter explains, "is that they are based not upon an effort to seek out the actual limits of intellect in human life but rather upon a simplified divorce of intellect from all the other human qualities with which it may be combined." He says it would be pointless to defend the intellect as *against* emotion or practicality or character. Intellect, he argues, needs to be understood not as some kind of quality opposed to other human qualities, and for which a high price must be paid upon its adoption, but rather as a complement to the other human qualities, without which "they cannot fully be consummated."

Even after many pages of set-

ting down what constitutes the phenomenon, it is apparent that anti-intellectualism is a difficult subject to discuss, because it has no precise or consistent place in our history. Anti-intellectual impulses are found in both labor and business, the rich and the poor, the political left and right, and numerous minorities in between. These groups have nothing in common but their occasional-to-systematic opposition to the intellect, so generalizations are not easy.

Hofstadter finds the roots of anti-intellectualism by exploring quickly, in turn, the histories of religion, politics, culture, and education. He shows through apparently careful scholarship that the antagonism between intellectuals and anti-intellectuals cannot be reduced to a good guys vs. bad guys argument. Instead they are bound together in confusing and convoluted ways, struggling in ambivalence and paradox.

Because anti-intellectualism is rampant at Evergreen among students and faculty, the chapters on education are particularly pertinent. All too often the teacher is in no position to serve as a model for an introduction to the intellectual life, Hofstadter says, because "he has not only no

claims to an intellectual life of his own, but not even an adequate workmanlike competence in the skills he is supposed to impart." The mediocrity of the teaching profession perpetuates itself, Hofstadter continues, because "in so far as the teacher stands before his pupils as a surrogate of the intellectual life and its rewards, unwittingly makes this life appear altogether unattractive." Hofstadter decries the increase of de-intellectualized curricula in progressive education, and especially criticizes the lack of complex, organized studies in higher education. He is glad arbitrary authority in education has been decreased, but points out the subtle manipulations and frustrations arising from a lack of standards and of recognition in the looser institutions.

The research Hofstadter has done is admirable, but what makes this book important are the conclusions and perspectives gained from the careful assembly of facts. Even though *Anti-intellectualism in American Life* was published in 1963, its ideas are still news at Evergreen, and the book deserves further careful and serious study by all members of the college community.



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## Student Groups Host Open House

Even though about one-third of each student's tuition goes to provide funds for various services and groups, many students do not realize these services even exist. In an effort to acquaint students with these little-known groups, an Open House has been scheduled in the Human Growth Center and nearby offices on Wednesday, October 27, at 11 a.m.

The groups participating in the Open House include:

### GRADUATE SCHOOL EXPLORATION WORKSHOP:

Provides information to Juniors and Seniors who are thinking about graduate school on application process, testing, financial aid, and tips on how to increase your chances of getting in!

Date: October 26

Time: 3 - 5 p.m.

Place: Career Resource Center, Lib. 1213

### NASA Lib. 3217

For any student concerned with the plight of Native Americans and willing to become actively involved with local and nationwide issues.

Women's Center Lib. 3213, 3214.

The Women's Center thinks that it is important to have a place that is set up to understand, support, and satisfy the needs that women have. The Center wants to serve as a place to develop women's consciousness, and be a clearinghouse of women's issues. "We must be aware of and help women deal with sexism, and be a place for women who have experienced sexism to come and receive support and an active response."

### Men's Center Lib. 3211

An organization to coordinate activities and to stimulate dialogue on sexism in society and men's lives.

### The Faith Center Lib. 3227

The Campus Faith Center

grew out of the interest and needs expressed at the Symposium on Community and Spiritual Life in January, 1975. Their interest is in maintaining an open, supportive environment where a variety of views on the spiritual dimensions of life can be explored.

### The Ujamma Society Lib. 3204

The Ujamma (a Swahili word meaning "unity") Society is dedicated to meeting the needs of all Black students by relating to them socially and educationally. To many Black students, a rural college campus represents a traumatic cultural change. The Ujamma Society seeks to ease this transition by sponsoring cultural and social events, and by providing a place where they can come, rap, and exchange views and ideas from a Black perspective.

### Third World Coalition Lib. 3237

The Third World Coalition is

an administrative unit at Evergreen designed primarily to articulate and meet the needs of the various Third World communities: Asian, Black, Chicano, and Native American. The responsibilities of the Coalition range from curriculum planning, supportive services, advocacy for individual Third World students, and technical assistance to Third World student groups.

### Gay Resource Center Lib. 3210

The Gay Resource Center was established in 1972 to meet the needs of gay students, staff, and faculty at Evergreen, and gay people in the Olympia community. It was organized by gay women and men in response to social and institutional discrimination and the "decreasing recognition of gay concerns."

### EPIC (Evergreen Political Information Center) Lib. 3220


EPIC is an association of young people on the left who seek to create a sustained community of educational and political concern, bringing together liberals, radicals, activists and scholars. They have a vision of a democratic society, where at all levels the people have control of the decisions which affect them. They involve the community through a film and lecture series every Monday night, study/action groups, and other public events.

### Human Growth Center and Multi-ethnic Culture Counseling Center Lib. 3221 - 3226

The Center is founded on a philosophy and commitment that people are healthy, dynamic, growing, human beings capable of change, learning, and creativity. They encourage students who have a specific need to come in and share their ideas, talents, and energy to develop programs to meet their need for self-actualization and creativity.

### Self-Help Legal Assistance Program Lib. 3223


SHLAP serves the Evergreen community as a counseling/advisory/referral service regarding legal problems, questions, and grievances within the Evergreen community. SHLAP can and does help students weave their way through masses of legal red tape, and will help to explain confusions and ambiguities.



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# Entertainment



## Breakfast with Flora

by Kim McCartney

When Flora Purim left her native Brazil to come to the U.S. in 1968, it was apparent that this country had gained an important new artist. In 1974, readers of *Downbeat Magazine* voted her Top Female Vocalist for the second consecutive year, and the true depth of her talent emerged. Flora Purim is a singer who has assimilated an amazing variety of styles into a unique sound. She is a performer whose appearances win consistent raves, and she is a studio musician that backs up some of the finest talents in jazz.

Singing Bossa Nova, then the avant-garde of Brazilian music, she became an established artist in her country, cutting albums and singles, appearing on her own television series, and performing with everything from big dance bands to nightclub trios.

With the first five years of work in this country came a change in Flora's attitude and a loosening of her style. While continuing to utilize her great technical gifts, she decided to emphasize communication with the audience.

But Flora had been arrested in 1971 on drug charges, and in mid-1974 she entered a federal prison on Southern California's Terminal Island. For 18 months her musical activity was limited to songwriting and one widely publicized concert at the prison. Paroled after serving half of her sentence, Flora was released in December, 1975 with some new understandings, a dozen songs she had written in prison, and an intense desire to get back to the recordings and performances.

The following interview between Flora and me took place over breakfast in Berkeley, California, following the first concert she performed after being released from prison.

**Tell me about the music of Brazil that influenced you.**

I used to be influenced by the music of the street a lot because in Brazil, four or five months before carnival time, they start the rehearsals, so they come down the hill with the drum session

and the women singing and they take over the streets, not in costume or anything, but the rhythm of the music is the same. By October, before the finals in school, that's when they start — it's insane — you're studying and hearing the drums and you want to be outside. It's fantastic!

**What advantages do you find in using an echoplex and electronics with your voice?**

First of all, I can get the harmonics of the notes and mellow out some of the highs. Everything in the band is electronic except the drums. Sometimes when the volumes get louder I think I can do spacing with the sound effects with the use of the echoplex and synthesizer, you know.

**Do you consider yourself a musician?**

Yes, I think so, because before I used to sing more melodies. I always like to sing melodies without lyrics because it's more field for you to expand your voice as far as quality, you know, like changing it in the middle of the phrase. When you sing words it limits, you've got to go pretty much into the pronunciation of the word, otherwise people won't understand it much. Like the old jazz singers would distort the whole word to make the sound happen. I feel I am a musician because I give space for improvisation. I communicate with the musicians when I'm phrasing myself and I improvise. I look at things through the musical point of view before I do anything.

**How do you keep your voice in shape?**

When I was in jail I couldn't have a guitar — I couldn't have anything, so I used to sit down in the ballfield and when an airplane would fly over I would get the pitch and scale all over it, or with the birds or foghorns — they had three distinct notes and I would make symphonies behind them, you know, using my imagination, of course. It was fun. Later on I had my guitar but I used to work in the kitchen and didn't have many hours — only after 5:30 or 6 — and you

had to be in your cell for count by 9 p.m. so I had about three hours to practice. After 9 I would practice in this huge bathroom so the girls could sleep. Now I practice every day about four or five hours with the echoplex and modulators. I'm having a new device just for voice being built by ARP Synthesizers. I think voice through electronics is going to develop much more.

**Rather than reach for notes you reach for sounds. Could you talk about that?**

Well, about five or six years ago I was doing a gig with Airto, Hermeto, and Ron Carter. We were supposed to go to Mexico to do concerts and we were rehearsing a song called "Moon Dreams" and Hermeto said, "Why, instead of singing improvisation bebop style, why don't you go really out and express by making sounds, any sounds you hit, whatever you feel to?" I couldn't do it naturally because I always loved harmony and I didn't want to sing out of harmony. It's just like your mom and dad said that you're not supposed to sleep with anyone before you get married. Same thing. You're not supposed to sing out of harmony. And this is not true, you know, so I was going for how the standard singer would do it and Hermeto opened my eyes and my mind to experiment with new things and one of them was to use my voice for sound. The first time I did it I was shaking, it was so much effort for me on "Moon Dreams."

**One thing I've noticed about your music is that the lyrics are really positive and encouraging. So many people look to the blues as an answer for sorrow, but I feel it is better to have a positive approach.**

I've found this myself. When Chick turned me on to Scientology we all cleaned our repertoires out of real sad songs talking about grief, like "I lost you," "You left me," this thing. There's not such a thing. If you want to leave me it is your choice. I know I'm maybe not going to feel good about it but I'm not going to die because you left me. They have to find another world, you know. Anything that happens in life, it's a reason and we should not promote heaviness or bad things. If we bring out the positive parts of life I think the vibes on the environment are going to be good after you finish.

**Do you know what your vocal range is?**

Right now it's two to six octaves but I'm pushing so much I might reach more later. I'm really pushing on the highs and by doing five to seven hours a day I'm really improving the lows and the highs, you know, because I'm experimenting.

**How do you feel about the musicians you work with?**

I love them. I mean Airto and Hermeto and I have been together too long. On the rhythm section I like three, but my favorite rhythm section is George Duke, Alphonso Johnson, and Ndugu on drums. I really think we have the same affinity and almost the same goals as far as music goes, you know. We like to play funk, we like to play rhythms, and yet we can play jazz.

**Is there anything else you would just like to say?**

I just want to tell those people in Seattle or wherever they are that I love them, you know, and I'm here just to make them feel good and sing their music and sing my music and sing about you and sing about me and all of us that want to be free.

## Arts and Events

### FILMS

#### ON CAMPUS

Friday, October 22

**GREASER'S PALACE** (1972, 91 min.) Robert Downey ("Putney Swope") wrote and directed this sleazy comedy western, and the result is worse than the worst parts of "Blazing Saddles." A painfully slow and unfunny movie. Presented as part of the Friday Nite Film Series. LH One, 3, 7, and 10 p.m. 75 cents.

Wednesday, October 27

**CAMILLE** (1937) George Cukor directed Greta Garbo in what many critics believe to be her best role of the 1930's, as the doomed "La Dame aux camelias," Dumas' tragic young courtesan dying of tuberculosis in 19th century Paris. Garbo's performance and Cukor's stylish direction are what to watch for in an otherwise absurd tearjerker. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

Friday, October 29

**FREAKS** (1932, 64 min.) One of the truly chilling horror films in a generally overrated genre — mainly because the "monsters" in this movie are actual human freaks. Despite the implicit exploitation of the abnormal people in the film, they are depicted sympathetically, and it is the "normal" folks who are the villains. This is Frank Zappa's favorite movie. With **WHITE ZOMBIE** (1932, 66 min.) Bela Lugosi is the zombie. And: **INSOMNIE** (France, 1964) A horror film spoof. Presented by the Friday Nite Film Series. LH One, 3, 7, and 9:30 p.m. 75 cents.

Monday, November 1, and Tuesday, November 2

**THE DOUBLE DAY** (56 min.) A documentary on discrimination against Latin American women. "Double Day" refers to the two jobs the women experience: as wage-earners and as wives/mothers. Presented by EPIC (Evergreen Political Information Center). LH One, Monday, 7:30 p.m.; Tuesday, noon. FREE.

Wednesday, November 3

**KING LEAR** (1971) Peter Brook's highly acclaimed version of Shakespeare's play. Presented as part of the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

#### IN OLYMPIA

**THE SHOOTIST** John Wayne as a heroin-addicted cowboy. Olympic Theatre, 357-3422.

**PETER PAN** Why Walt Disney made a cartoon about peanut butter we'll never know. With: **GUS** Need we say more? Capitol Theatre, 357-7161.

**THE OMEN** The sixth best movie featuring green vomit ever made. With: **THE OTHER**, the seventh best movie featuring green vomit ever made. State Theatre, 357-4010.

### MUSIC

#### ON CAMPUS

Thursday, October 21

**SQUARE DANCE** with live band and caller. Free lessons. Fourth floor Library, 7:30 p.m.

Friday, October 22

**MINI-CHAUTAUQUA** Theater, dance, music, and speakers. Presented by students in Evergreen's Chautauqua coordinated studies program. Main Library lobby, noon. FREE.

Sunday, October 24

**FOLK DANCING** College Activities Building, 7:30 - 10:00 p.m. FREE.

IN OLYMPIA

Friday, October 22

**PEACE, BREAD, & LAND** "An attempt at an Ecotopian musical experience..." John Carleton, Rennie Selkirk, and Sid Brown play folk, blues, and originals on guitars, banjo, harmonica, and bass. Applejam Folk Center, 220 East Union. Doors open 8:15 p.m., show starts 9 p.m. \$1.

Saturday, October 23

**OPEN MIKE NIGHT** Applejam Folk Center, doors open 8:15 p.m. Donation.

Friday, October 29

**IRISH-AMERICAN STRING BAND** Traditional and folk music by Frank Ferrel, fiddle; Mark Graham, concertina, bodhran, harmonica; and Mike Saunders, guitar. Also: A Halloween costume contest. Applejam Folk Center, 220 East Union, 8:15 p.m. \$1.

Saturday, October 30

**WALT ROBERTSON**, a folksinger. Much of his repertoire comes from the Northwest and Canada. Doors open 8:15 p.m., \$1.

### OF INTEREST TO WOMEN

Friday, October 29

**N.O.W. BIRTHDAY** The National Organization of Women is celebrating its tenth birthday today. The Thurston County chapter has organized a celebration to take place in the Capitol Club Apartments in Lacey. All women are welcome. For more information, call 456-8874, or 352-1712.

### PUBLICATIONS

**PRESS**, a student organization, is planning an arts magazine that will appear in spring. Submissions and suggestions are welcome. College Activities Building Room 305.

**RANDOM REFLECTIONS: 1976**, "a book of self-righteous cartoons" by Steve Willis. Available at the Word of Mouth Bookstore and Jabberwocky Galleries.

### ART

#### ON CAMPUS

**THE BONE TONES** Drawings and paintings by Charles Burns, Lavone Mathison, and Scott Tillotson. Crypto Art Gallery, College Library. October 20 through November 4.

**THE STUFFED ALBINO SQUIRREL DO-IT-YOURSELF VASECTOMY KIT** Over two dozen experimental packets, factory seconds, and rejects from the Stuffed Albino Squirrel Manufacturing Empire. Each stainless steel instrument is embossed with the company's trademark and mascot, Mr. Stuffy. Batteries not included. Joe Bemis Memorial Gallery, open 24 hours. No weirdos, please.

### CAREER/LIFE STYLE PLANNING WORKSHOP:

For students in the process of deciding what to do after Evergreen. Covers self-assessment, career decision making, planning and researching educational and occupational alternatives.

Date: October 27, 10 - 3:30 p.m.

Place: Career Resource Center, Lib. 1213

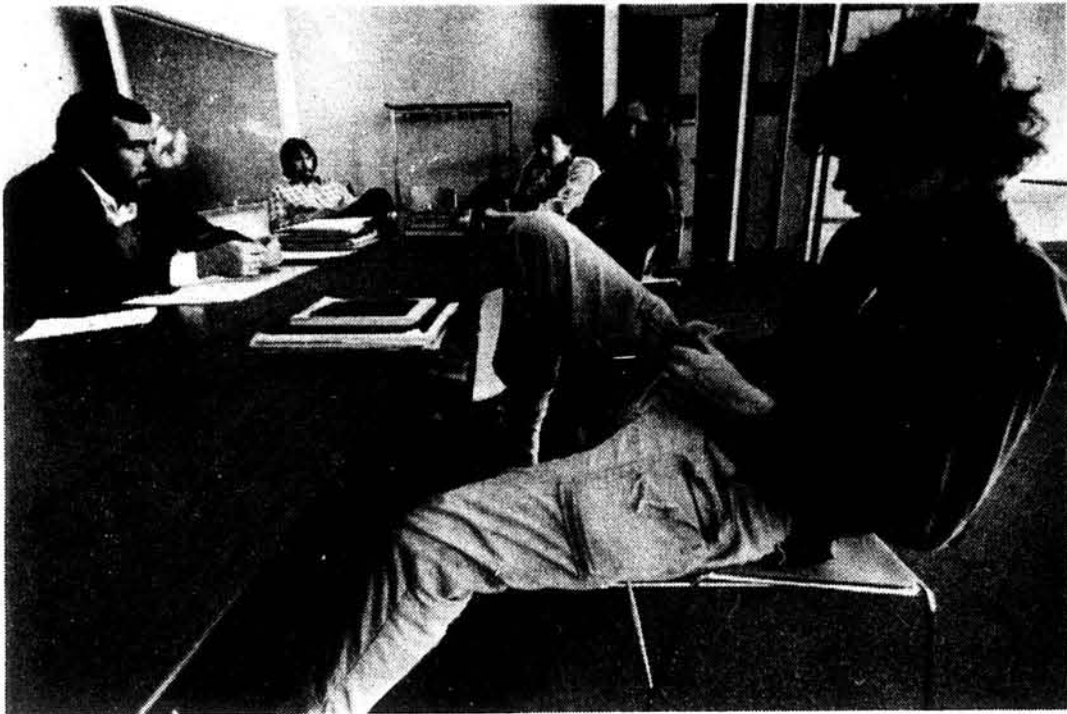
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## Another Slow Year?

# Sounding Board Off to Hopeful Start



Gene Darling

A sparse showing for the first Sounding Board meeting of the year.

by Steve Kruse

Everything you always wanted to know about Evergreen's Sounding Board will be part of the discussion to be held in an all campus meeting Oct. 20, in CAB 110 at noon. The main focus of the meeting will be to select 15 students to serve on the Sounding Board for the coming year, and to discuss the responsibilities and effectiveness of the board in the past and future.

The Sounding Board is one of the few outlets for student input on decisions that

affect the college, besides the Service and Activities Fees Review Board which budgets student monies. The Sounding Board is composed of the president of the college, 15 students and 10 members picked by each of the two vice presidents. A total of 36 people meet on a weekly basis.

Over the course of last year, many people began to question the effectiveness of the Sounding Board. Because the board does not make any final decisions, students felt that they had no individual po-

litical power group to represent their needs other than recommendations that can be vetoed. To a large degree, the Sounding Board was simply ignored by the Evergreen community.

The Sounding Board was developed from a proposal from the Committee on Governance (COG II) document to create an all-campus information body to facilitate coordination of activities among all areas of the Evergreen community. In general, the Sounding Board's duties were to keep up on and make recommendations on all Disappearing Task Forces (DTFs), campus problems, and decisions that might affect different constituency groups in the campus community. Handling complaints or "bitch tickets" was also a duty of the board, even though some students who served on last year's board felt that this was not utilized enough.

Over the next year a few changes could result that will give the Sounding Board a stronger voice in campus affairs. According to a preliminary COG III report on restructuring campus governance for this coming year, the Sounding Board may become the "Geoboard."

The new Geoboard will constitute a bi-weekly forum for discussion and advice on issues affecting the college. Membership will be cut down to 30 people: the college president, four exempt staff chosen by their colleagues, five faculty chosen by their colleagues, and 15 students chosen by the student body by whatever means they decide on. The Geoboard will also select a moderator to schedule meetings and moderate discussions, and a recorder

to report what was discussed to all campus information services as well as take the minutes of the meetings.

Four other members of the Geoboard will be selected to serve with the moderator and recorder on an executive committee that will meet once a week to put the agenda together. No issue will appear before the Geoboard unless it has been approved for the agenda by the executive committee.

The major change from the Sounding Board to the Geoboard will be that all disappearing task forces will be initiated and terminated at the Geoboard. Though any member of the community may petition the Geoboard to charge a DTF, the board itself will be able to set up DTFs in response to a particular problem. The Geoboard would determine the members of DTFs, although petitioners may request a specific composition and specific members. When a DTF has completed their task they would have to submit copies of their report to the petitioner and the Geoboard. If the petitioner is not satisfied with the results, he or she can return to the executive committee for reconsideration.

Though the Geoboard would still only make recommendations rather than final decisions, some feel that the new responsibilities of the Sounding Board could bolster its role in effecting the decisions made on campus. Students interested in becoming involved in the Sounding Board can attend the Oct. 20 meeting or call Bud Cook at 3221 in the Counseling Center or Marvin Young in Lib. 4001.

# Upward Bound Comes to Evergreen

by Jim Wright

A brand new outreach educational organization opened its doors on campus September 16. Upward Bound is a federally-financed program "designed to generate skills and motivation necessary for success in education beyond high school for youth from lower income families . . ."

This project will offer 75 area high school students a chance to "define and achieve their own goals" through individual tutoring and counseling, according to program director Eleanor Weston. "We're moving really fast," she says. Weston and educational coordinator Phil Briscoe have already begun the process of contacting area high schools, hiring tutors, and processing applications.

Upward Bound is based on an economic study of the Olympia area within a 50-mile radius. This study identified an approximate 4,500 - 5,000 students as financially eligible for the program. To be financially eligible, the student must come from a family which makes less than the federally-established subsistence income of \$5,040 for a family of four.

Final selection of the 75 students must include other factors in addition to family income. Test scores for example, are used in determining "whether or not we think the student will be able to benefit from the program," explains Director Weston.

Simplistically stated, the program's goal

is "to keep a student who is considering dropping out of school in school." The program is aimed specifically at the under-achiever — "a student who has been identified by the school and then by us as someone who could do a helluva lot better."

Participants will receive support services — tutor counseling in the basic skills, including reading, writing, and problem-solving. In addition however, the program will also offer "vocational and post-secondary counseling and preparation." Post-secondary options might include college, "or a combination of college and something else," according to Weston.

Thus, while Upward Bound appears at first glance to be primarily educational, it will also be developmental, Weston feels, in helping participants achieve a feeling of self worth and realization of potential. "If you're a kid in high school and considering dropping out, the program might help you to realize that you're not a dummy . . . I'd like to see the students feel better about themselves as human beings at the end of the program — maybe achieve some of the things that their peers are achieving, academically and socially . . ."

The program is divided into two basic components — an academic year of tutoring and counseling, and summer to be spent on the Evergreen campus. During summer, students will participate in classes



Rick Dowd

Phil Briscoe made a point with Eleanor Weston.

and make use of campus facilities. Teachers however, will probably come from the participants' schools since "they are personally involved and concerned with the students," explains Weston.


Upward Bound is unique, Weston feels, in that it emphasizes individual attention with students while maintaining a sup-

portive group surrounding. "Generally in the past, students feel very good about Upward Bound. We're bringing students to campus as part of a group, not as single students tutored by single tutors. That group feeling is what keeps the program together . . ."

## COMING SOON: GUIDE TO THE FACULTY, PART 2

We need many evaluations of faculty members who have not been covered yet. If you are interested, come to the Cooper Point Journal office as soon as possible so we can get to know you and tell you the writing guidelines. NO UNSOLICITED REVIEWS WILL BE ACCEPTED.

The following faculty have not yet been reviewed for the GUIDE:



Alexander, Richard  
Allen, Nancy  
Bowerman, Priscilla  
Brian, Richard  
Cable, Carie  
Chan, Donald  
Coontz, Stephanie  
Crowe, Beryl

Crowe, Natalie  
Diffendal, Betsy  
Dobbs, Carolyn  
Eickstaedt, Larry  
Elbow, Peter  
Esquivel, Cruz  
Finkel, Don  
Foote, Tom  
Fox, Russ  
Freund, Hap  
Gerstl, Ted  
Gottlieb, Bob

Gulden, James  
Guttman, Burt  
Hahn, Jeanne  
Hasenstab, Rainer  
Henderson, Peta  
Herman, Steve  
Hillaire, Mary Ellen  
Hitchens, David  
Humphreys, Will  
Ingram, Wini  
Johansen, Bernard  
Jones, Richard



Jordan, Don  
Klyn, Stan  
Kuehn, Lowell  
Sig Kutter  
Ladd, K.V.  
Lidman, Russ  
Marr, David  
Martin, Rudy  
Martinez, Jim  
Milne, David  
Nelson, Mary  
Olexa, Carol

Pailthorp, Charles  
Parson, Willie  
Peterson, David  
Portnoff, Greg  
Romero, Jacob  
Salcedo, Gil  
Simon, Sandra  
Skov, Niels  
Smith, LeRoi  
Smith, Matthew  
Soule, Oscar  
Spielholz, Jess

Steinke, Greg  
Strasser, Susan  
Stroh, Jim  
Taylor, Peter  
Teske, Charles  
Tsai, Andre  
Unsoeld, Willi  
White, Sid  
Wiedemann, Al  
Winden, William  
Wong, York  
Woodbury, Ron

