

Where Do They Stand?

by Jill Stewart

Student employment is big business at Evergreen. Close to one-fourth of Evergreen's student population work at the college, bringing in hourly salaries that range from minimum wage to over \$4.00 an hour.

Although Evergreen students are often paid well above minimum wages, nobody is amassing a fortune working here.

The standard complaints come up as always; wages are too low, prices too high, time too precious.

However, we are not nearly as bad off as Western Washington State College in Bellingham. At Western every student is hired at minimum wage, no matter what the job. No student receives a raise — ever.

In contrast Evergreen students usually begin work at \$2.45 or \$2.70 an hour, and receive pay hikes on a 300-hour-per-raise schedule. This system pays off for the student who can stick with it. One equipment check-out worker in the CRC has worked there so long he makes \$3.20 an hour.

HIGH PAY

Most areas on campus have made an honest effort to pay students according to the classification scale (see below), but

gives the student ample room for promotion.

Computer Service jobs, often requiring technical knowledge, are some of the more lucrative on campus. They pay from \$2.45 to \$3.77, depending on skill level and length of time employed.

Student custodians do well also, usually making around \$3.50 an hour.

The highest paid positions are in the Sciences. Jobs like Field Ecologist and Lab Technician bring in \$4.12 hourly.

Even though virtually all of the higher paid jobs are not work/study but institutional (jobs any student can qualify for), there is no policy against employing work/study students at higher rates. It just isn't done often.

LOW PAY

The more frugal wage payers on campus are the business office and the CRC. Of the handful of students I found working at level one this year, all were from these two areas. Clerical aides and shower room attendants start at \$2.20, and secretaries usually make \$2.45 to \$2.70 an hour.

Student Jane Gorai, Coordinator of Student Employment in Financial Aid feels

STUDENT EMPLOYMENT CLASSIFICATION SYSTEM

Duties	Starting wage
Level 1 no special skill or experience	\$2.20
Level 2 skill or experience or responsibility	\$2.45
Level 3 any combination of two from above, or Counselor I	\$2.70
Level 4 skill and experience and responsibility, or Supervisor, Manager, Coordinator I or Counselor II	\$2.95
Level 5 Supervisor, Manager, Coordinator II or Counselor III	\$3.20

some places are known to be better working areas than others. The Library usually starts people out at level two or three and

that the business office workers are underpaid for their work. "Secretaries and business office jobs are traditionally under-

'NO TWO BOARDS ARE ALIKE . . .'

ORGANIC FARMHOUSE - A HAND-CRAFTED HOME



Organic Farmhouse waits patiently for Spring

by John Dodge

Construction of the student-funded Organic Farmhouse is moving along at a steady pace under the direction of a dedicated nucleus of Evergreen students and school architect Bill Knauss.

The heavy timber, post and beam structure is located at the Organic Farm site. (See map for directions.) The project is funded through S&A funds to the tune of \$15,000.

Students are encouraged to come down to the building site to see the innovative wooden structure. Anyone interested in actual construction work is also welcome to participate.

"We are not an elitist group," said Michael Corke, student and one of the prime movers behind the project. Other Evergreen community members actively involved in construction are Ralph Evans, Louise Moses and Fred Tusio.

Individuals interested in full-time work on the handcrafted building should contact Bill Knauss at the Office of Facilities (866-6120). He will be carrying some contracts for academic credit this spring when construction moves back into full swing.

The Organic Farmhouse has been approved by the Board of Trustees as a permanent building — offering a sorely needed alternative to the concrete structures that now abound on campus.

Plans for the Organic Farmhouse include use as a meeting place and focal point for Organic Farm projects. The downstairs meeting room will accommodate from 50 to 70 people. A spacious

community kitchen overlooks the Organic Farm site. Upstairs space includes two caretaker bedrooms and a study room.

The Organic Farmhouse is being built in conjunction with local, state and federal building codes and the first floor of the two-story structure will be "handicap accessible."

The project was approved by the Board of Trustees and funded through S&A monies in the winter of 1975.

Design ideas began to materialize as blueprints soon thereafter and actual surveying and clearing of the farmhouse site occurred in the spring of 1975. Every effort was made to nestle the building into the natural setting with as little environmental impact as possible.

Students working on the farmhouse salvaged and scrounged timber from campus property. They spent several summer weeks in 1975 sawing up some 30,000 board feet of lumber at a small sawmill in

paid for the amount of skill required. Evergreen reflects that tradition," she said.

As a communications student I was particularly interested in complaints that Cooper Point Journal (CPJ) and KAOS employees are underpaid. Financial Aid Counselor Don Von Volkenburg called these areas "The biggest rip-off on campus."

All CPJ employees start at \$2.45, level two, but the jobs actually range from level three to level five in skills, experience and responsibility. The KAOS core staff, which includes some highly skilled positions, also start at level two.

The size of the Financial Aid staff does not allow them to check every job for correct pay rate and hiring procedures, but they do investigate if they receive a complaint. This year the office has received very few complaints from students.

HIRING

One of the real problems involving student employment is hiring procedures. Although jobs are displayed in Financial Aid and most student job openings were made public to students during the fall Job Fair, Von Volkenburg says that many of the jobs were publicized as a gesture — that a certain student had already been picked.

"The thing that really drives me up the

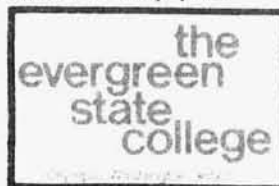
wall is that this is supposed to be an alternative college, but as far as I'm concerned there are arrangements made outside our affirmative action policies . . . These arrangements can often screen out Third World people," he said.

Other problems that concern Von Volkenburg are the absence of training programs for student workers and the need for an off-campus employment service. He also advocates the creation of a grievance committee for students.

Because of a recent \$55,000 work study award to the college many work study positions are now available on campus. The response to these new jobs has been minimal, so Financial Aid is contacting students who applied for work study but didn't quality and students who simply left their names with the office. Of the 321 students who are now eligible for work study only 216 are working.

The only areas on campus that don't have much trouble finding people are the CRC and Counseling Services. (Counseling Services has a new job up for grabs as do many other areas.)

If you are looking for a job or want to complain about wages or hiring practices Financial Aid is there to help you.



the COOPER POINT JOURNAL

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76-77 REVISIONS

A revised list of program offerings for the 1976-77 school year has been released by Vice-President and Provost Ed Kormondy.

During this last fine tuning stage some programs have been postponed or shifted from group contracts to coordinated studies. The revisions are as follows:

Planners of the Whole Earth Catalog program have decided to wait another year on their offering and Evergreen Environment will be postponed until next spring and summer.

American Studies has been transformed to an advanced coordinated studies in humanities and history, now called "Elegant Vintage," and the Performing Arts group contract has been shifted to a coordinated studies, at the request of students.

Although a group contract in Communications is no longer on the list, faculty member Craig Carlson will coordinate Communications and Community — a new offering.

Foundations of Visual Arts will study the arts the first two quarters and then break up into group contracts, possibly in architecture and at least two other areas.

Other Programs not included on the new list are Basic Design (although there is a 3-D art contract) and Photography.

Some programs have remained essentially the same but have different names. Great Books is now Intermediate Humanities, Grass Roots will be called Back to the Land and Marine Organisms changes to Aquatic Biology.

<p>Basic</p> <p>Autobiography</p> <p>Democracy and Tyranny</p> <p>Life and Health</p> <p>Marine Studies and Crafts</p> <p>Political Ecology</p>	<p>Resources for Self-Determination</p> <p>Russia-USSR</p> <p>A Woman's Place</p> <p>Advanced</p> <p>Advanced Analysis</p> <p>The Elegant Vintage</p> <p>Environments</p> <p>Roots of Romanticism</p> <p>Theory and Practice of Modern Evil</p> <p>Health and Power</p> <p>Group Contracts</p> <p>Advanced Field Biology</p> <p>Ajax Compact II</p> <p>Aquatic Biology</p> <p>Back to the Land</p> <p>Changing Status of Homosexuals</p> <p>Community Advocacy</p> <p>Creative Jazz Musician</p> <p>Early Childhood Development</p> <p>Earth Environments</p> <p>Exploring Native American Art</p> <p>The Founding Period</p> <p>From Cell to Arganiam</p>	<p>The Good Life in the Good Society</p> <p>Helping Relationship Skills</p> <p>Human Ways</p> <p>Law, Power and Political Change</p> <p>Marxism</p> <p>Molecular Biology</p> <p>Native American Art Experiences</p> <p>Natural History of Washington</p> <p>The New Non-Fictional Prose</p> <p>Northwest Forests</p> <p>Outdoor Education</p> <p>Painting</p> <p>Recent Art History</p> <p>Religion in the Life of Human - Groups</p> <p>Shakespeare and Writing</p> <p>The State in Contemporary Society</p> <p>Study in Afrika</p> <p>Three Dimensional Form</p> <p>Transport Phenomena</p> <p>Women's Literature</p> <p>Writing and Thought</p>
<p>Divisional</p> <p>Communications and Community</p> <p>Foundations of Natural Science</p> <p>Foundations of Visual Art</p> <p>Myth and Reality</p> <p>Performing Arts Today</p>	<p>Intermediate</p> <p>Chataqua</p> <p>French Language, Culture - and Civilization</p> <p>Images</p> <p>Intermediate Humanities</p> <p>Management and the Public - Interest</p> <p>The Northwest Coast</p>	

Lacey. Working with fir, hemlock and cedar, the novice mill workers ended up with a collection of lumber in which no two boards were exactly alike.

Construction efforts are focused now on building trusses for the roof and preparing materials (splitting cedar shakes).

Throughout the project, emphasis has been on the self-help learning process of building and the group dynamics involved when individuals from varied backgrounds join forces in a common goal.

The individuals involved in the design and construction of the Organic Farmhouse take great pride in the quality of their work. The structure, although only partially built, reflects this pride.

On March 2 at 1 p.m. in LH five, the project members will present a "History and Progress Report of the Organic Farmhouse." The slide presentation explains the project from start to present.

INSIDE.....

The KAOS Program Guide

Succulents

Anthrax Carried in Imported Yarns

Canoeing

Saunas/massage parlors

Food/Westerman

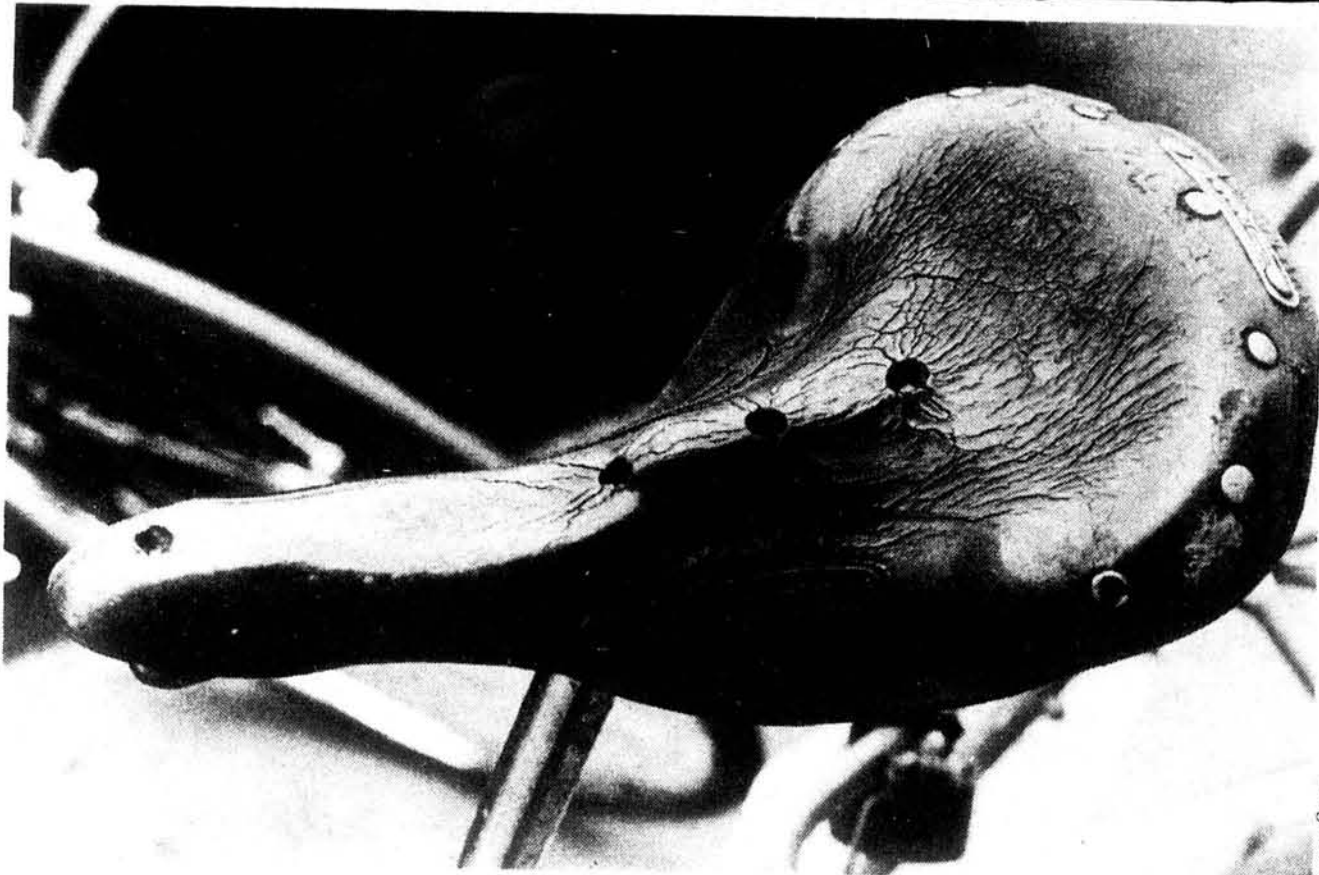
Dick Gregory coming

F.Lee Bailey in Tacoma

'Cycle Flat Track Racing

Miss Washington-Universe. . .

LETTERS



Greg Krall

A note to thank letters-to-the-editor writers for their consideration. Since the inception of our new letters policy, almost all the letters we have received have been well under 400 words.

Now if you'd remember to please type and double-space! Letters that aren't typed or are typed but single-spaced someone on the staff must type over... and we're plenty busy as it is.

Thanks.

Ed. Note: Apologies to Rob Stauffer. We made an unfortunate error in his letter "Baha'i and Women" in last week's journal.

The first sentence of the third paragraph should read, "My only question is: will a coalition open only to women promote the rights so long denied to women?"

LEARNING NEED

To the Editor:

There seems to me a great need for learning, and education is the source of knowledge. To quote Abdul-Baha who explains further: "The primary, the most urgent requirement is the promotion of education. It is inconceivable that any nation should achieve prosperity and success unless this paramount, this fundamental concern is carried forward. The principal reason for the decline and fall of people is ignorance." And again, "A scientific man is a true index and representative of humanity, for through processes of inductive reasoning and research of all that appertains to humanity, its status, conditions and happenings. He studies human body politic, understands social problems and weaves the web and texture of civilization. In fact, science may be likened to a mirror wherein the infinite forms and images of existing things are revealed and reflected. It is the very foundation of all individual and national development. Without this basis of investigation, development is impossible. Therefore seek with diligent endeavour the knowledge and attainment of all that lies within the power of this wonderful bestowal."

To end on education, unlim-

ited it be. I will quote Baha-ullah. "First and foremost among these favors, which the Almighty has conferred upon man, is the gift of understanding. His purpose in conferring such a gift is none other except to enable His creature to know and recognize the one true God — exalted be His glory. This gift giveth man the power to discern the truth in all things, leadeth him to that which is right, and helpeth him to discover the secrets of creation."

Marc Keith Torrence

DISASTER

To the Editor:

There is a disaster in our land — The Guatamalan earthquake.

It shakes houses. It shakes brick buildings, and it runs the town into the ground.

There are a lot of people down there who need your help.

So, all you can give, give — whether it be food, clothing, money, or otherwise.

Susan Belcher

HOUSING — NOT SO GLOWING

To the Editor:

I noticed in an article you ran last week (Feb. 12) entitled "WSU (Almost) Has Tuition Strike" a certain pride in the reporter's tone as he glowingly described Housing here at Evergreen. "As most Geoducks know, on-campus housing at Evergreen is a good thing when compared to other schools, etc." Bravo. You got the point. Housing at Evergreen is definitely among the finest around.

But that's all the farther compliments go around here. If you haven't heard by now, Housing is experiencing budget cutbacks to the tune of \$20,000 - \$30,000. They are catching criticism — not just from students, but administration as well. Residents complain about uncomfortable living situations, while those above us expect Housing to turn a profit.

Well, now it's my turn to complain. How in the hell can anyone generate revenue for improvements or profit when few will stay because of poor conditions — at cost just slightly too

high? Folks, they're in a bind.

So next time you feel in the mood to throw Housing a compliment, save it for those students or certain members of the administration (i.e., John Moss, Dean Clabaugh, the Board of Trustees, et al) who grumble about those guys over in Housing.

Sean Jones

Student Manager, Housing

NUDE SWIMMING

To the Editor:

There are many kinds of people sharing the Evergreen experience. There is an assortment of organizations here that are not tolerated in traditional surroundings. Each organization here seems to feel that it is making a contribution to this community in their attempts to enlighten others and make the world a little nicer place. Also there are people here who are yet to realize their own potential, among others would include those who share a nudist philosophy.

Many people enjoy the freedom that comes from nude

swimming, and equally enjoy the relaxed atmosphere of free saunas. Since the campus is fairly deserted on Friday evenings and the chances of someone being offended by nudity would be considerably reduced, it seems that Friday evenings between 6 and 8:30 p.m. would be the most opportune time for those who care to indulge in skinny dipping and free saunas to do just that.

Evergreen is quite different from other schools in its liberal tolerance of radical political groups and the gay community, along with the various ethnic organizations which operate here for the good of all the people. Therefore, there is no reason why nudists should feel uninvited to make an equal contribution in seeing that Evergreen really becomes a unique community.

Gary Lakes

'NAM/INDIAN PARALLEL

To the Editor:

I would like to comment that Matt Groening's review of Little Big Man (CPJ 2/11/76) was quite good, and touched upon two important aspects of the movie: It is one of the first to portray American Indians in a realistic and positive light; and the performances of the Indian actors are superb.

However, although I agree that a major portion of Little Big Man is a harsh satire on White America, and not very relevant to Indians *per se*, I would like to take issue with Groening's interpretation of the theme. The most relevant and moving parts of the movie are Indian and that is the major element of the theme. The massacres do not signify simply an end to a romanticized way of life and the beginning of a new page of history. They are a documentation of real events, personalized through one man's eyes.

It is not possible to draw a direct parallel between the events that happened during the so-called "winning of the West" and Viet Nam. As the John Wayne quote ("... people needed land...") expressed, the destruction of Indian peoples was over the issue of land. Occupancy and settlement was never an issue in the Viet Nam war. Although the war in Viet Nam shared atrocities with that in America, it remained a two-sided war which was eventually fought to a standstill. In this country the genocide policy was calculated, supported by the public (who often committed the worst atrocities, not

the army) and nearly successful. It was carried out against an unequal and steadily diminishing military force. There were no Soviet or Chinese allies to supply weapons and ideological support to Indian tribes.

Perhaps the most crucial difference is that there was a great and ultimately effective public outcry over the war in Viet Nam which resulted in the United States pulling out its troops. There never was any such outcry protesting the wars against Indian people. To this day, those wars continue in a variety of ways, and there is no outcry.

The history of European v.s. Native relations in this hemisphere is complicated and invariably misinterpreted. Although the attempt at paralleling this history with Viet Nam may be useful for arousing empathy, it only serves to further confuse the real issues at stake for Indian Tribes — survival, treaty rights and land.

Karla Jackson

Would anyone having access to or knowledge of copies of the *Journal of Primal Therapy* please leave a message for Kim in care of the *Journal*. They are needed for a research project.

Classified

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LETTERS POLICY

The *Journal* welcomes all signed letters to the Editor (names will be withheld on request) and prints them as space permits. To be considered for publication that week, letters must be received by 5 p.m. on the Tuesday before the Thursday of publication. Letters received after deadline will be considered for the next issue. Letters must be typed, double-spaced and 400 words or less. The Editor reserves the right to edit letters over 400 words.

Generally, a photo or original art is also run on the letters page. To be considered for publication, photos/art from the community must also be submitted by 5 p.m. Tuesday before the Thursday of publication. Submission size: 5" x 7" or 8" x 10" although other sizes are acceptable. Name, address and phone must be on all submissions and all originals will be returned.

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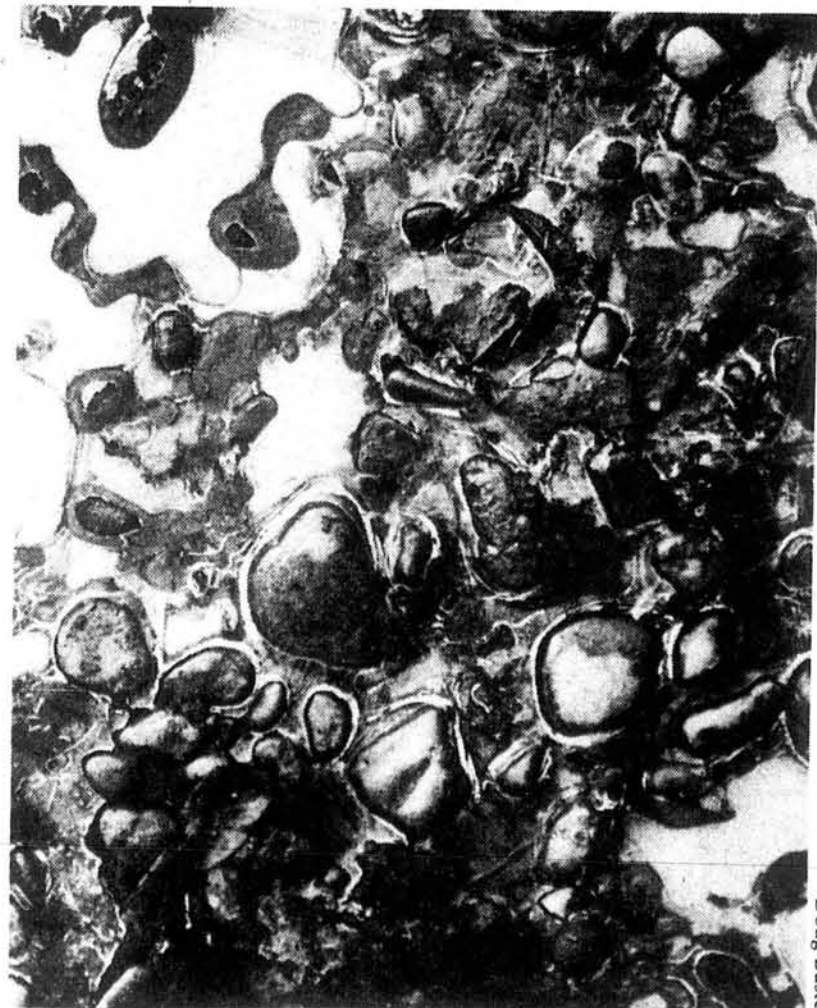
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Doug Buster

A Summer in Canoes

by Rick Strassner

A large crowd packed LH one Wednesday afternoon, February 11th, to see and hear the exploits of four Evergreen students — plus one — who canoed across a section of the barrens of North America.

The trip from Northern Alberta to Upper Hudson Bay took three months of intensive preparation and three months to complete.

Jeff Shushan and Burnell Hill, two Evergreen students, provided the audience with all the lustrous details of their experiences on the 1,400 mile journey. Also present at the showing were fellow students and traveling companions Chunky Keith and Neil Pritz. The fifth member of the canoeing team was Allen Pritz, Neil's brother.

A sixth person, Debbie Unsoeld, involved in the three month preparation was unable to make the journey due to an injury suffered training on the Nisqually River.

The canoers' journey began at Fort McMurray in Northern Alberta. Their final destination was Baker Lake in the Upper Hudson Bay region.

Traveling in rays of everpresent sunlight, the river rambblers meandered through the barrens of North America with little trouble. They sighted many different forms of wildlife such as sea otters, foxes, arctic wolves, and a variety of birds. A large herd of caribou crossed the river directly ahead of them, antlers high. Alone on a ridge, a huge, furry, dark brown musk-ox observed the travelers' progress down river.



Two major "refueling" stops were taken, as food often got dangerously low. At times the canoers' irregular diet consisted of as little as dried cheese and bread for several days. Then they would strike it rich by dipping into the sparkling waters of the far north for a fine catch of fresh fish. In one spot, the waters bubbled with fish numerous enough to catch enough for

days in ten minutes, with bare hands.

The first stop was Stoney Rapids, an Indian village of 400 plus two white people — a minister and the man who ran the trading post. There they met Fred Riddell, an 80-year-old lifetime trapper who directed the river rambblers by map to his cabin where they made their second major stop. Filled up on groceries, the canoers

departed to the smiles and well wishings of almost the entire village.

Fourteen days later, Jeff, Burnell, Allen, Neil, and Chunky arrived at Trapper Fred's cabin, greeted by Fred and his 65-year-old Indian wife. There the canoers feasted like at no other time on the journey on three meals a day of good home-cooking by Fred's wife. The highlight came when the caribou arrived in the area of the cabin just when they were about to embark onward. One and all feasted on one of the fine delights of the barren north, fresh caribou.

However only four were able to continue on. Chunky Keith developed a stomach illness serious enough to force him to stay at Fred's cabin. He stayed three weeks before heading home.

Jeff, Burnell, Neil, and Allen paddled on loaded with smoked caribou and many other goodies, the second half of their journey still ahead. They said goodbye to two unforgettable people of the northlands, Trapper Fred and his wife and Chunky too.

The river rambblers' lone difficulty came upon entering swift rapids where one canoe tipped over, putting several holes in the bottom. Because of their extensive preparation, they had the necessary patching materials to fix the canoe and paddle merrily on.

Jeff, Burnell, Neil, and Allen reached Baker Lake, their destination, on September first. Soon after, they flew home with little money in their pockets; but much richer.

Burnell Hill

'OLYMPIA'S STANDING JOKE'

Saunas & Massage Parlors



The Uffizi

by Don Case

The sauna/massage parlor business has long been a standing joke in the Olympia area. These establishments, which began to blossom along Martin Way some five years ago, have often been pointed to as thinly-disguised fronts for prostitution. Indeed, Thurston County Sheriff Don Redmond has gone so far as to describe local sauna parlors (in a Daily Olympian article of 4/8/75) as "nothing but a bunch of whorehouses."

The good sheriff's words are well taken, but not entirely accurate. One can enter these establishments and partake of nothing more than a sauna and/or massage, and at least one of the businesses listed under "Massage" in the Olympia Yellow Pages is completely legitimate.

But beyond this, the sheriff's words ring true: most of these places, and most of their clientele, expect something more than a good back-rub to take place when customer meets masseuse. This was demonstrated in a striking manner when Gannett reporter Ken Matthews was treated to "the works," courtesy of the Daily Olympian, at Judy's Sauna (one of the three Martin Way businesses of its type which now identify themselves as "Dating Services"). In his article of April 8, 1975, Matthews describes how he purchased "fellatio and sexual intercourse" from a young prostitute whose "... chewing gum never left her mouth during either activity." The price was \$82.

A series of three investigative articles which accompanied Matthews' piece in the Daily Olympian turned up some interesting facts about "Sauna Row." Many of

the women working in these parlors, the newspaper discovered, originally came from Korea, a land where prostitution is an accepted profession. Some of the registered owners are also of Korean origin, at least one of these being a Korean national.

The lines of ownership are often tangled and complex, with the land and sometimes the building itself being owned by some other than the person licensed as proprietor of the business. Several local owners also own similar establishments in other Washington cities.

... most of their clientele expect something more than a good back-rub to take place when customer meets masseuse."

Not surprisingly, the sauna/massage business is resoundingly profitable, with individual premises taking in an estimated \$250,000 per year each. And much of that is tax-free. This kind of steady income has enabled Judy Gabriel, owner of Judy's and The King and I Dating Services, to purchase close to a half-million dollars' worth of property within Thurston County.

According to Daily O reporter Mike Wales, about 70% of the patrons are

from Fort Lewis. The old jokes about the profuse patronage of state legislators may not be far from the truth, though. Judy Gabriel has openly stated that she has "friends in the state legislature."

Enforcement of laws prohibiting prostitution has been a hot issue in recent months on the state, as well as the local, level. Last month saw the overturning, by Superior Court Judge Gerry L. Alexander, of a June, 1975 state law providing for the regulation and licensing of massage businesses. Inspections and enforcement under this law were to be carried out by, of all people, the Department of Motor Vehicles.

Judge Alexander's decision declaring the law unconstitutional was based on grounds that "unannounced, warrantless searches" (meaning the surprise inspections provided for in the code) were invasions of privacy. This points up the difficulty in arresting violators of sexual conduct laws. So-called "bedroom crimes" are extremely hard to prove, and involve sticky legal issues such as entrapment. Law enforcement officers would rather devote their time and money to crimes of other sorts.

One year ago this month Thurston County passed an ordinance which paralleled the state law by making massage and sauna parlors subject to inspection "at all times" by members of the Thurston-Mason Health District and the Sheriff's Office.

As yet this law still stands. Although the Health District officials make inspection only when a new establishment opens, the Sheriff's Office continues to make inspections "periodically and as necessary" in addition to doing background investigations of proprietors and masseuses at licensing time.

But the effectiveness of the Thurston County ordinance itself is a matter of dispute. While the Daily Olympian has described the new ordinance as "tough," they have also quoted County Commissioner Ken Stevens (in their February 18th issue) as saying that the law is "not worth the paper it's written on." Time will tell if the ordinance is effective. Sauna and massage parlors often pack up and move elsewhere in the face of unfavorable legislation. In the meantime, the dollars roll in like waves down on Sauna Row.

backspace

by Ti Locke



The purpose of education is *not* self-realization. The Evergreen philosophy of education proclaims that each student contains a receptive "self" that must be realized.

Free students from their inhibitions, let them see themselves, and they'll learn.

Learn what? Theoretically, a student could easily bury his head in Evergreen's academic sand. In four years of study he could escape reading Shakespeare, Darwin, Kant, Einstein, Marx or St. Luke. By avoiding the Learning Resource Center (LRC), SPLU labs and mods, he could never learn how to write well or clearly, the calculus, Western/Eastern/American history, general biology or political science.

Still, he could get an interdisciplinary "liberal arts/sciences" degree.

And he'll think he's pretty smart — and he might be, in his field of expertise.

But unless he is lucky enough to have deliberately planned a well-rounded academic course, he'll be as lopsided as a Ph.D. who specializes until he knows everything about nothing.

Why not a program for first- and second-year students where a "core" of writing/math/history/science is taken for two credits, and a specialized contract in theater, media or psychology (for instance), for the other two credits?

A basic program such as this would help overworked faculty by allowing them to teach at least one specialized course in their own field.

It would take the load off the relatively few people in the LRC that tutor basic skills.

Most importantly, it would keep students from deluding themselves that they've had a "liberal arts/sciences" course of study.

Students can "find themselves" as they learn, but learning is not only finding oneself.

RAINIER INDOOR 'CYCLE MEET

by Doug Taylor

Motorport promoters go to amazing extremes to put on a show that will attract a profitable crowd. International Raceway Parks, operators of seven West Coast racing facilities (including Seattle International Raceway, Puyallup Raceway Park and Portland International Raceway) got together with Rainier Beer and put together a program of lunacy just this side of Rollerball. They called it the Rainier Indoor Motorcycle Flat-track Championship and put it in the Seattle Center Coliseum February 4th.

That's right, they rented the Coliseum complete with hockey boards. The thick plexiglas panes which last saw service when the defunct Seattle Totems hockey club last played there served to keep errant cycles out of the stands.

The maintenance crew stripped the Sonic's wooden basketball court off the floor, laid some 2 X 4's to mark the inside of the corners at each end of the rink (later reinforced by tires as the riders gradually shortened the course in practice), created a start-finish line with duck tape and declared it a "flat-track" . . . complete with American Motorcycle Association sanction.

The radio ads for the race were plenty macabre with illusions of 90 mile per hour crashes. (nobody got over 50, if that) violent death as hapless riders mangled each other with their powerful machines, *as nauseum*. Realize though, the man who produced the ads once graced the Northwest airwaves masquerading as



Superman finishes 8th

some pseudo deity, parading around what he called the "Queen City" in drag as an Emperor. He's never seen an indoor flat-track race either.

What was it like? The AMA has choreographed a thousand shows like this one, and each one follows the same script. As the spectators file in, (picking

up popcorn and quart of brew on the way to their seats), the riders start their solo qualifying runs. One lap to get up the speed, a flyer, and then one to cool off as the next rider takes to the floor. The fastest lap was around 8 seconds, the slowest 9 1/2. From the solo times the contestants are gridded into four groups for the five-lap qualifying heats. A good finish in one of these and you move up to one of the two 10-lap Semi-Main heats. The top five from each Semi-Main move to the 15 lap Final. . .

Ten hands nervously roll the throttles of their bikes back and forth, each time producing a thundering howl that blocks out all other sound. The exhaust is too much for the ventilation system to handle, and each stab at the gas intoxicates everyone with the residue of over 500 horsepower.

This is the fifth try at starting the Final. Three times somebody has jumped the gun. The one good start was stopped with a red flag after a first turn collision left a Honda lying stricken in the middle of the track, its front forks twisted crazily in the air. Another competitor ran back to the pits located behind the Coliseum and raced back with a similar bike. Everybody dismounted to help out and wrenches flew in the hands of skilled mechanics. The entire front end of the bike was changed in less than two minutes.

The starter looks over the grid and casts an inquiring glance at the Honda rider who apprehensively wiggles the handlebars and flashes a quick thumbs-

up. The starter takes three steps forward onto a platform, raises the green flag, and waits. . .

Suddenly the flag waves and the field explodes into the first turn and flashes down the short chute across the rink. The leaders slider their bikes three abreast into the second turn, oblivious to the only Northwest rider left in the field. He rips past four bikes on the chute and muscles his way past a fifth in the corner. Doner himself is coming off his seat as the crowd screams its approval. Every four seconds they throw their bikes sideways into the corners, and suddenly a bike slides out of the pack. It's the Honda. As his bike falls from underneath him the rider stands up and runs out of the way. At the wall he turns to watch the final two laps.

The Northwest rider is riding way over his head, performing a magnificent maneuver catching the second place rider by surprise and charging into the final corner he makes a desperate attempt to elbow his way into the lead, failing by the length of his bike as the racing ends with a final wave of the checkered flag.

There is a momentary silence, a savoring of the orgasmic flow of energy, and then the Coliseum erupts with the thunderous cheers and applause of the 7000 spectators (and this time the promoters did not multiply the gate by 1.35 to get the announced attendance). Of the fans, maybe a thousand came to see blood. The rest came to see racing and they knew what they were watching, the majority being racers themselves. What they saw was some of the finest, undeniably the most intense motor racing ever seen in the Northwest. They knew it and expressed it in their final ovation. The gouls went home disappointed.

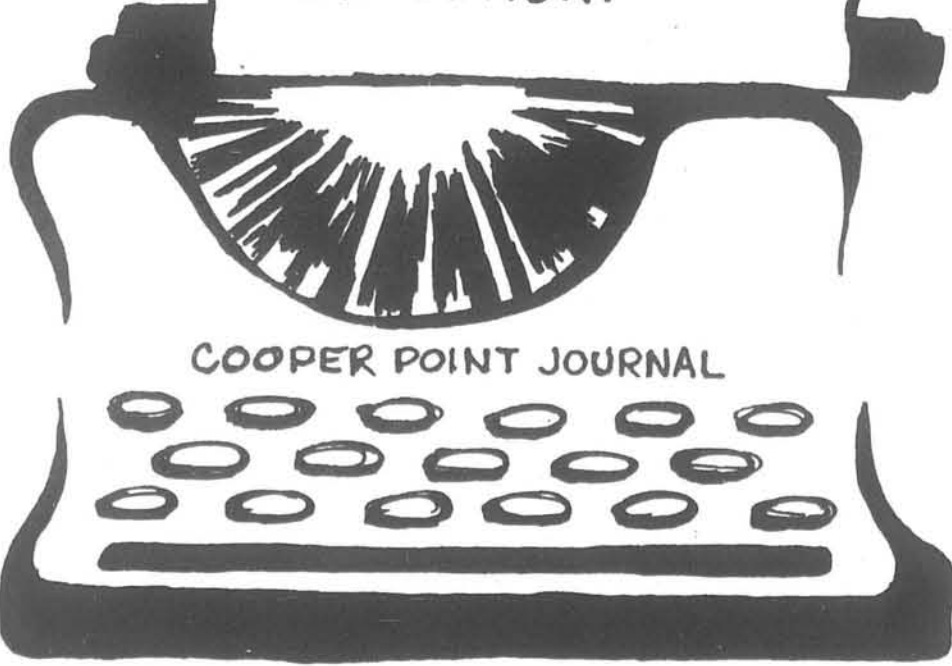
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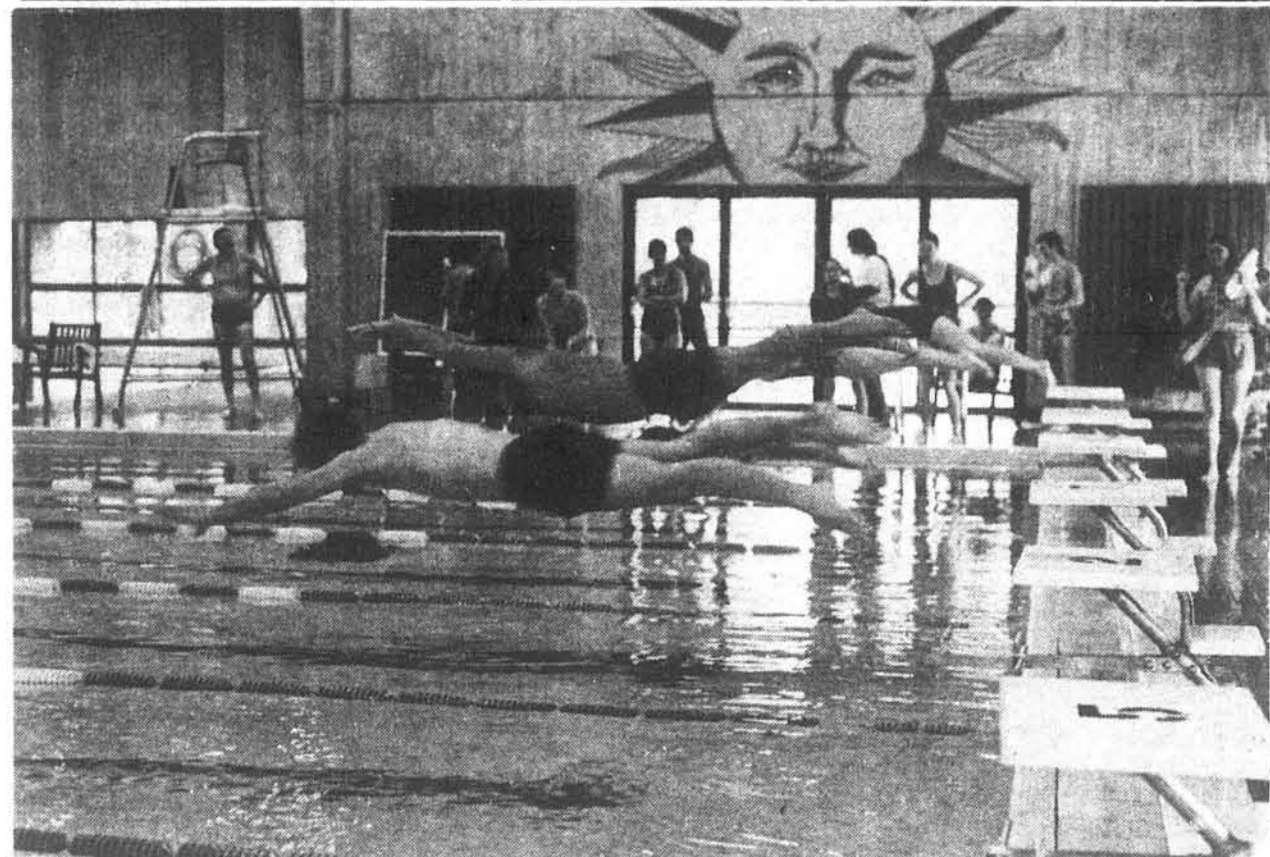


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IN BRIEF



Greg Krall

Results of the Evergreen Community Swim Meet held last Friday (1st place, men's and women's divisions):
 Medley Relay-T. Whiting, M. Witz, L. Mauksch, J. Benkoovz. 100 yd. Freestyle-T. Whiting. 100 yd. Ind. Medley-T. Whiting. 50 yd. Freestyle-C. Holtz, T. Whiting. 50 yd. Butterfly-C. Holtz, Glenn Fithian.

200 yd. Freestyle-J. Schmidt, Bob Jacobs. Feet First Race-B. Jacobs. 50 yd. Backstroke-J. Schmidt, D. Mann. 50 yd. Breaststroke-M. Osborne, B. Peters. Sweatshirt Relay-G. Fithian, S. Wasner, L. Mauksch, T. Morrill. Longest Underwater Swim-S. Rohde (2.6 lengths).

TUITION HIKE BILLS REJECTED

College students around the state breathed a collective sigh of relief last week after House Higher Education Committee Chairwoman Peggy Maxie rejected two proposals to increase tuition at the state's colleges and universities.

Representative Maxie, a Seattle Democrat, concluded debate last Friday on the two bills over objections from minority Republicans on the Higher Ed Committee.

One bill, HB - 1536, would have increased tuition 11% at Evergreen and the three other state colleges, 21% at the two state universities and 33% at the community colleges around the state. The second bill, HB - 1522, would have charged the student 20 - 25% of the actual cost of their education. Evergreeners now pay only 10 - 15% of the cost of their education.

A resolution to establish a citizen task force was instead submitted by Representative Maxie. The citizen group would explore tuition problems, establish a policy and report to the 1977 legislative session.

Although college students and labor lobbyists support Maxie's resolution, some Republicans are accusing her of simply "buying time" until the legislature convenes next year.

EVERGREEN ART : YOU HELP DECIDE

Evergreen's Visual Environment Group (VEG) is holding the purse strings for a \$37,000 budget to be spent on art.

The Washington Legislature recently passed a law that reserves one-half of one percent of the total monies budgeted for state projects for art. Lab Phase II and the Communications Building currently under construction qualify for these monies.

Together, they supply about \$70,000 to be used for art on campus. About half of the fund was presented to the Washington Arts Commission. The other half - that \$37,000 - was given to the VEG.

VEG hopes to use the money to purchase an Evergreen art collection, which could potentially become a travelling show. However, criteria for choosing art objects has not been established. The first of a series of meetings to determine that criteria will be held Wednesday, Feb. 27, in the Lib. 2200 lounge at 3 p.m. All additional meetings will be held on Wednesday, at the same place and time.

BIOCIDES ON CAMPUS

The use of biocides to control the campus weed population has been up for discussion before the Sounding Board during recent meetings. The Sounding Board approved a resolution Feb. 11 requesting Dean Clabaugh to bring together facilities personnel, concerned faculty and the Environment Advisory Committee

(EAC) for the purpose of holding policy discussions on the use of the biocides.

The issue of the weed control chemicals was first brought before the SB by Chris Dlugokenski. He reported Feb. 11 that the biocides chlordane, diazinon, KXL and sevin were found to be in use on campus. Penatrol, 2-4-d, 2-4-5-t, 25t, peroquat, amatrol T and caceron were also found to be lurking on the shelves.

The substances are hazardous to humans and animals in varying degrees. Some are known carcinogens, while one, 2-4-d, has been shown to act like X-rays in damaging chromosomes. According to Dlugokenski, the chemicals are used to control weeds on all the campus road sides, turf areas, divider strips and near the buildings.

The resolution adopted recognizes "that a policy of utilizing

the campus as an outdoor classroom exists" and asks the Board of Trustees to ban the use of the biocides without specific approval on a case by case basis from the EAC.

Facilities officials, the EAC and other concerned persons have been discussing the problem, trying to arrive at some solutions. Dlugokenski has called for formal procedures "with teeth in them" to be established.

Director of Facilities Jerry Schillinger has been at the Sounding Board meetings twice, including this week's meeting, to discuss and explain the college's use of biocides. One of the big stumbling blocks, Schillinger says, in establishing a formal policy, is that he never talks to the same group of people twice. Student interest wanes, the composition of various campus groups changes and he finds that agreements he made with one group of people isn't acceptable to the next group which has replaced them.

No final solution appears forthcoming at the present time, but concerned persons are continuing to work towards the establishment of guidelines for the use of biocides at Evergreen.

ANTHRAX IN IMPORTED YARNS

That big, klunky, imported yarn you just bought to knit a sweater may be loaded with deadly anthrax.

The Health Department has been confiscating all yarns imported into this country from Pakistan under the brand names Tahki and Creative Hand Weavers. The yarns were sold in the Seattle area at Weaving Works, Magnolia Weaving, La Tienda, Millard-Pollard and Fiber to Fabric.

One weaver in California reportedly died after contracting anthrax from the yarn. The yarns are being confiscated and burned. If you have any yarn from those brand names which you think may be infected, contact the Health Department immediately.

TOXIC SPILL KILLS

Death was dealt to fish and other aquatic life in Lacey's Little Woodland Creek last weekend in the form of a toxic resin spill from the Lacey Co-Ply Inc., located at the intersection of Lacey Boulevard and Pacific

continued on page 6

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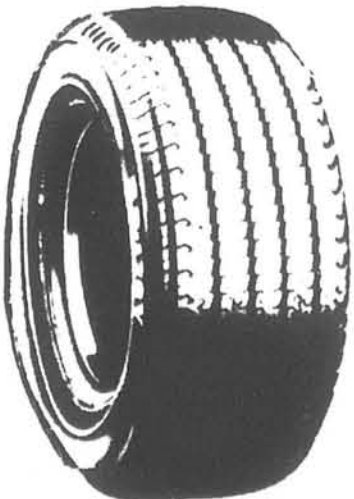
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195SR14	65.70	2.64
205SR14	77.12	2.72
225SR14	90.73	3.04
155SR15	60.57	1.82
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FISH

continued from page 5

Avenue. Stan Springer of the State Ecology Department identified the water soluble pollutant as

phenolic glue, a caustic resin used in the manufacturing of plywood.

Some two miles of the four mile creek was polluted; from directly below its headwaters at Lois Lake to an area downstream near the Woodland Village subdivision. The State Game Department is in the process of assessing the extent of the fish kill. The creek's fish population includes trout, salmon and steelhead.

Officials from the Ecology Department traced the spill to a 55 gallon sump pump which drains into the city's storm sewer system. It is still unknown how the toxic glue entered the holding tank used for storm drainage

overflow.

The pump was in operation from 10 a.m. Sunday morning until 4:30 p.m. Sunday afternoon. The sump pump has been disconnected from the storm sewer system until the investigation is completed.

The Lacey Co-Ply Inc., a worker-owned cooperative, faces possible enforcement action under civil penalty procedures of up to \$5,000 per day that pollution occurs.

GREGORY TO SPEAK IN OLYMPIA MAR. 1

Comedian and civil rights activist Dick Gregory will discuss the "Social Crisis in America" in an address in Capitol Pavilion at St. Martin's March 1.

Gregory, who began his career as a comedian at Chicago's Playboy Club in 1961, has consistently made headlines for more than a decade — not only

as a comedian, but as a participant in civil rights demonstrations, as a lecturer who travels to more than 300 college campuses a year, and even as a write-in candidate for the Presidency of the United States and for the Mayor of Chicago.

Brought to Thurston County by a number of academic programs and the Third World Coalition at Evergreen, Gregory will appear at 7:30 p.m. in the Lacey pavilion. Tickets, available at the door, are \$1 for students; \$2 for others. For more information, call the Third World Coalition at -6034.

A SPECIAL INTERNSHIP

An internship placing ex-felons in jobs or school is available through "Friendship Inc."

The program was put together over the past 11 months by Evergreen students Bruce and Colleen Yost and involves all phases of

work, from filing and typing to counseling and the business end of counseling. Community resources for the project have already been coordinated by the Yosts.

The intern would not be working with just one state department, but several — Welfare, Dept. of Vocational Rehabilitation, the BIA, Employment Security, Probation/Parole, the Alcohol Referral Center, etc.

There were openings for both a woman and a man, but a woman has been hired. Yost stated that both a man and a woman were needed for balance.

Yost can be contacted at 866-3521 (home), 866-6192 (campus VA office) or 357-8024 (Friendship, Inc. office).

Someone needs to be hired immediately!

ASIAN CAMPS

by Robin West

In the following article is a condensation of the Executive Order 9066, and sources for more information on its use in World War II against Japanese residents of the United States.

EXECUTIVE ORDER 9066 signed Feb. 19, 1942 by Pres. Roosevelt says "by virtue of the authority vested in me, I hereby authorize and direct the Secretary of War, and the Military Commanders whom he may... designate, to prescribe military areas in such places... as he... may determine, from which any or all persons may be excluded, and... the right of any person to enter, remain in, or leave shall be subject to whatever restriction the Sec. of War... may impose in his discretion.

"I hereby further authorize and direct the Sec. of War... to take such steps as he... may deem advisable to enforce compliance with the restrictions applicable to each Military area authorized to be designated, including the use of Federal troops and Federal Agencies..."

To find out more about America's concentration camps, the Evergreen library has books on the subject in section E184.J3. There will also be two films on the subject shown; "Subversion?" on Feb. 24 and "Guilty by Reason of Race" on March 2 at LH 4 at 7:30 p.m.

On the 34th anniversary of the signing of Ex. Order, Feb. 19, PBS will show a documentary on the subject at 10:30 p.m. called "Justice Overdue." Also, there are petitions going around to demand that Pres. Ford rescind Exec. Order 9066. If you have any questions, contact the Asian Coalition or EPIC.



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Program Guide

KAOS 89.3 fm

Sunday

- 7-9:30a.m. Aaron Clear, plays vocals, instrumental, light classical. "Maybe it's good for my soul or something to get up this early".
- 9:30-12:30p.m. Anne Stone, "Julie Jukebox's Morning Spree", deals with health issues in America. Special (total) emphasis on women's vocals.
- 12:30-3:30p.m. Kidd Rhythm, "What It Is", music in and out of the 50's, Bo Diddley, Chuck Berry, Moonglows etc. Kidd's partner, Robin Crook, drops by occasionally with the latest rap on prison reform.
- 3:30-6:30p.m. Lee Riback, mainstream jazz and classical pieces, stories. Joe Murphy, "Ether Classics", explores the music of established jazz masters such as Coltrane, Rollins & Coleman as well as European "free music" and modern classical composers.
- 6:30-7:30p.m. Greg Hutcheson, "Reflections", the radio mirror, a news magazine designed to bring the world into focus.
- 7:30-9:30p.m. New York Philharmonic Radio Broadcast Series, with commentator Martin Bookspan.
- 9:30-midnight Chris Holden, "Roots & Beyond", the best in new releases, vocal, soul, & jazz with album or artist featured.
- Midnight-? John S. Foster, "In Amerika, They Call Us Americans", a socio-cultural look at Americans and their music, featuring obscure jazz and readings, equal time for outcasts...

Monday

- 7-10a.m. Brad Furlong, "Baroque for Beginners", start your week off with a two hour Baroque concert followed by a Haydn symphony at 9. News and other handy information.
- 10-1p.m. Diane Hess, primarily woman vocalists, readings from Collette, informative looks at specific themes.
- 1-4p.m. Cindy Stewart, the sweetheart of Texas brings you the sounds of armadillos invading Olympia's airways. Women's music, vocalists and fine times.
- 4-7p.m. Lee Meister, "Audio Ointment", give ear to varied jazz & other assorted jokes.
- 7-9p.m. Laura Mae, "People to People", talks with friends from Olympia, "jasse" w/ W.D.
- 9-1a.m. Rob Macht, "Jazzmatazz", mostly jazz (all types) with tasty bits of vocals, rock & soul & contemporary classical thrown in. Plus jazz profiles.
- 1-? Tom Hood, "Radar Range" audio frenzy...

Tuesday

- 7-9a.m. Aaron Sonogo, "Music to slowly wake up by", jazz in a soft vein.
- 9-12p.m. Kim, "Jazz", plus Northwest Music Calender, & earth music.
- 12-1p.m. Tom Russell, "Brief Panorama of Italian Music", educational from RAI Italian Radio-TV System.
- 1-4p.m. Tom Gill, spins vocals, country-rock and straight-out rock & roll.
- 4-5p.m. Rhoda Fleishman, reads from Alice in Wonderland.
- 5-7p.m. Jananne Gaver, mostly jazz with other good music as well.
- 7-8p.m. After Dinner Radio Theater, the theater group contract at play.
- 8-9p.m. Aubrey Dawn, "Art Central Lecture Series" see "Happenings" weekly.
- 9-12a.m. Doug Rice, "Abercrombie to Zawinul", jazz A to Z.
- 12-2a.m. Stephen Winiger, Jazz music ? the Blanco y Negro show is jazz, unique jazz, from Mozart to Airto, counterpointed with comedy and funk.

Wednesday

- 7-10a.m. Carl L. Cook, "Coffee, Toast & Jamm", a program to wake up with, light the fire, and go back to sleep. Mellow jazz, light rock, folk and comedy plus Shoddyaudio experimental radio. Perfect for that morning airbreak...
- 10-1p.m. John Bickelhaupt, "Mid-weekday Classics", a spontaneous airing of classical, orchestral and experimental music emphasizing that which isn't heard much.
- 1-4p.m. Greg Krall, "From Baroque to Beethoven and Beyond", classical music through the ages. Features a Beethoven symphony at 2p.m. What can one play after that ? Listen...
- 4-7p.m. Brent Ingram, political music and readings with a humanistic theme. Much of this music is not widely available as it is produced by independent alternative companies or the artists themselves. Catch it while you can, graduating Brent will be leaving our hallowed halls next month.
- 7-9p.m. Elluage, "Clowns of the Uncarved Block", weaving poetry with jazz.
- 9-11p.m. Aubrey Dawn, "Essence of Delight", the pendulum swings from yin to yang.
- 11-2a.m. Andrea and Shirley, the pendulum swings from yang to yin.

Thursday

- 7-10a.m. Brent Ray, "The Golden Birdies", music and spoken word for imagination and movement.
- 10-1p.m. Howard Burrows, "Folk & Country Show", I was raised in Georgia and grew up around the music so it seems "natural" for me to share it with people.
- 1-4p.m. Lee Chambers, On-the-air announcer workshop.
- 4-7p.m. David Blunt, "Anything May Happen", Evergreen news & community affairs, interviews and music.
- 7-9p.m. Brad Furlong, "Power to the People", The KAOS News Director takes an in depth look at the issues concerning Puget Sound and its residents.
- 9-12a.m. Jivan Ivan, best of the new releases, progressive rock and some jazz as well as stabs from the past & comedy. "It seems to work okay when I'm okay".
- 12-2a.m. Dan DePrez, "The History of Recorded Comedy", Dan delves onto his vaults of comedy. Mike Nichols & Elaine May, the 2000 year old man, Bob & Ray, Lenny Bruce and others for an often hilarious and always educational program.

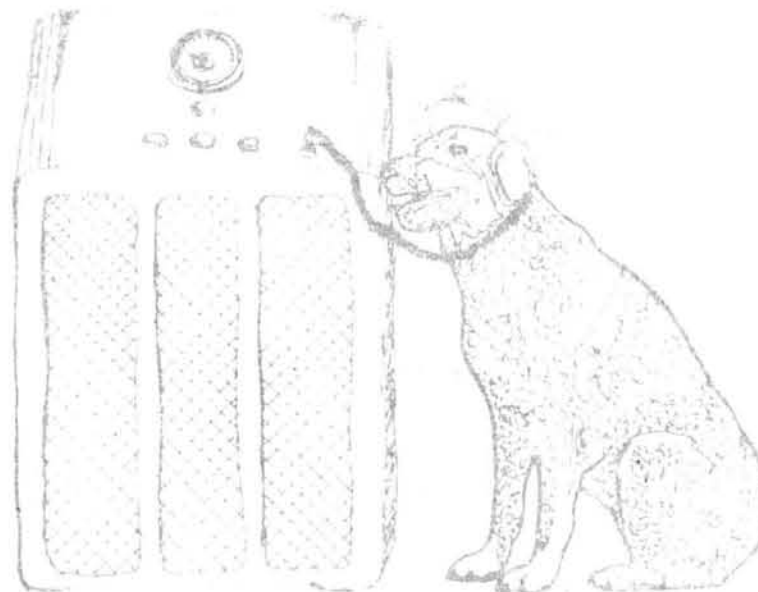
Friday

- 7-10a.m. James Moore, "Morning Classics", light classical, vocal & rock. "Easy to bed, easy to rise, makes a person lazy, crazy and blind".
- 10-1p.m. Carla Knoper, brings culture to the community with classics from Baroque to Modern. Features a John Obetz organ recital at noon.
- 1-4p.m. Shirley Schaffer, an hour of Greek music, (it's all Greek to me...) and other inspirations.
- 4-7p.m. Time here devoted to special affairs programs. Ideas and tapes welcomed.
- 7-9p.m. Michael "Toes" Tiranoff, "The Supertime Blues Show", the history of the Blues. Toes, local Blues expert, knows that Robert Johnson never died.
- 9-12a.m. Mike Griggs, "The Prime Time Show", jazz and soul comin' at you wall to wall. "Real slick" the daily shuck & jive.
- 12-? Greg Hutcheson, "Straightshooter's Magilacc", Rock, new releases, surprises galore. Rock 'n Roll lives !

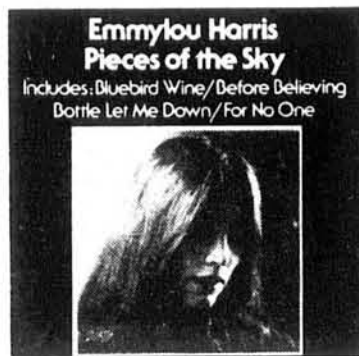
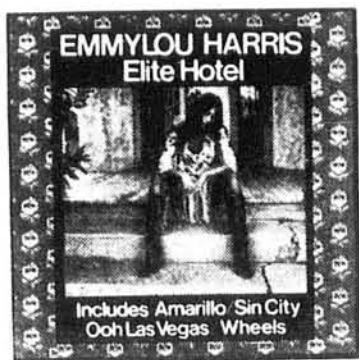
Saturday

- 7-10a.m. Rob Robertson, greet the rain or go to sleep to mellow rock.
- 10-1p.m. Stephen Rabow, "The KAOS Saturday Morning Cartoon Show", positively diverse.
- 1-4p.m. John S. Foster, "Reruns for Late Risers", turn it up. Soul and rock 'n roll that will get you out of bed and onto the streets.
- 4-7p.m. Michael Everett, "All You Can Eat",...of fine rock, folk and vocal music for only 89.3 cents (FM).
- 7-10p.m. Randy Harrison, "The Gleeper Hours", a vaporous journey thru the music of the 60's. Hysterical, historical and educational.
- 10-4a.m. Carl L. Cook, "The All Nite Jamm", a program where everything can happen or nothing can happen. Listeners are invited to participate: sing, dance, show films, act, read poems. Noncommercially oriented art is especially welcomed. The show's mainstay is jazz, comedy, and homegrown experimental programming by Shoddyaudio.

By way of informative programming, KAOS radio features throughout each broadcast day Evergreen College happenings, community billboard, In the Public Interest (IPI) commentary, public affairs from Radio Canada International, Zodiac and Earth News, and short news summaries at 10a.m., 12, 2, 4, 6, and 8p.m., plus occasional live coverage of special events at the college and the Olympia community at large.



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NEWS FROM CAREER PLANNING/PLACEMENT

by Molly Wright

One way to break into the real job market before you graduate is to get applicable field experience. Real (or hidden) job market implies those open positions that are advertised only to

certain groups or individuals. Many employers simply don't have time to evaluate great numbers of applications and do not use employment agencies, newspapers, or college placement offices.

Employers are able to fill job vacancies by contacting people they *know of*. Strong field experience can demonstrate skills, knowledge and interest not always associated with a college degree. It also

created the opportunity to make professional contacts and to become known by specific employers.

In addition to Evergreens' internship program, various agencies and institutions

offer credit generating work programs. For example: Washington State Summer Intern Program provides junior and senior students with practical experience in

governmental fields related to their academic training or professional interests. These administrative and research positions are at the salary level of \$612-709 per month. Participating agencies are

varied, ranging from the Department of Game, the Office of Community Development, to the Washington State Women's Council and the State Patrol. Application deadline is March 1, 1976. In respect to future employment, program placements

are made in the expectation that students will give serious consideration to pursuing careers in government or public service in Washington.

Another example: ENTERTAINERS for the Disney Entertainment Work Experience Program will be auditioning this spring to participate in live summer performances held at Disney Land and

Walt Disney World. The program, which awards eight units of college credit and includes a weekly stipend of \$175 could benefit the aspiring performer in theater,

dance, and music. The emphasis of this unusual program is on professional training. It is aimed at bridging the gap between academic background and the

realities of the professional show business world. Performance work opportunities include the All-American College Marching Band, a unique seven piece band

comprising rock and marching music with a Caribbean flavor, and the Kids of the Kingdom, a dance vocal ensemble, backed by an eight piece instrumental pop-rock

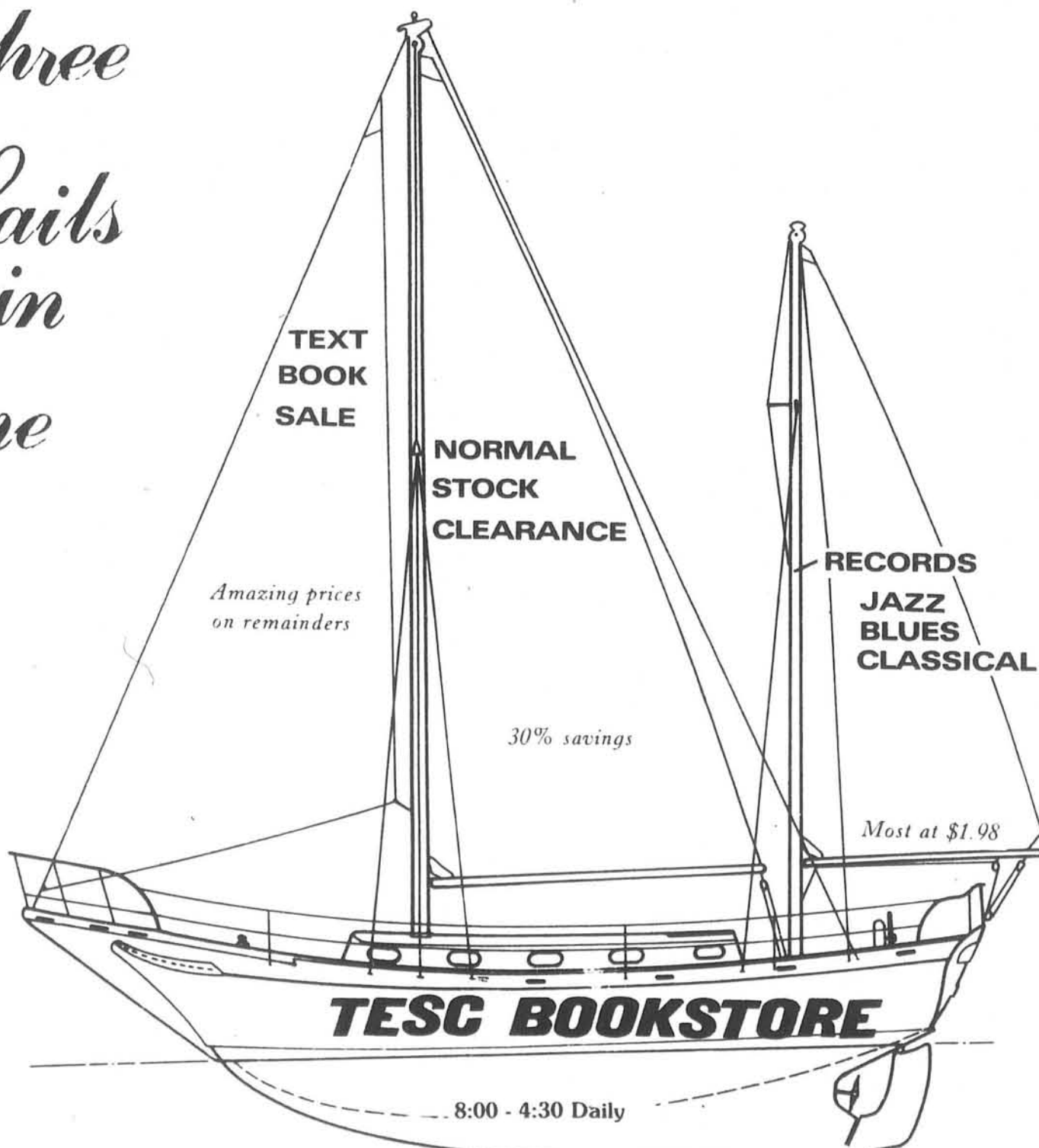
group. In addition to rehearsals and performance work, there are classroom seminars and workshops that deal primarily with the practical aspects facing

a young performer in entertainment. The last week of August students perform their own final show which is conceived, written, staged and directed by partici-

pants.

For more information about either of the above programs contact Career Planning and Placement, Library rm. 1220, 866-6193.

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OLDER WOMEN AND HEALTH CARE

by Chris Cowger

"We live in a society that devalues women as they get older. . . Menopause in contemporary America is treated as a disease rather than a normal bodily function."

So state a group of women from Evergreen and the surrounding community who are organizing a two-day conference called "Older Women and Health Care." The meeting, to be held April 10th and 11th at the Olympia Community Center, 1314 E. 4th St., is slated to address the issues of menopause, age-ism, and the health problems of older women — nursing homes, the financing of health care, and mental health.

"We want young women to build strong communications with older women," says Laura Zeidenstein, a member of the Evergreen program "Politics of Health Care" and one of the founders of the conference. Zeidenstein feels Evergreen women, 10 of whom are helping establish the meeting, should understand the relevance and immediacy of older women's problems, since these problems "concern us all."

Organizers of the conference are meeting every other week at the YWCA. They plan a mailing

of about 600 to acquaint potential participants with their aims.

Through a format of panel discussions, lectures and workshops, those who attend are scheduled to explore such topics as the physiological and psychological effects of menopause, the extent of perscription drug use among older women, and alternatives to nursing homes. A panel of experts will discuss wise use of federal benefits such as Medicare and National Health Insurance.

"Our culture has a rigid definition of a woman's place," say the conference organizers. Women who don't conform to that definition are made to feel "guilty, anxious and bitter." One focus of the meeting will be the standards for women's mental health and who determines them.

Speakers at the conference will include: Ruth Haefner, spokesperson for the Portland chapter of the Grey Panthers, a national organization dedicated to furthering the causes of the elderly; Helen Ansley, member of the Senior Actualization and Growth Exploration (SAGE) of California, a yoga and movement group; Erma Levine of the Seattle Menopause Study Group; and Caroline Preston, a profes-

sor in the University of Washington psychology department who will talk about elderly women and mental health. Field trips to nursing homes are planned.

Some of the claims of the women behind the conference:

- A myth exists that "a woman has completed her purpose in life when her children are grown and she reached menopausal age. In our youth-centered society, her knowledge, skills and experience are not valued."

- "Traditionally women are not treated with respect by medical personnel. Our physical complaints are often diagnosed as hypochondria or manifestations of mental illness."

- Societal indifference hits particularly hard at elderly minority women.

Bake sales and women's poetry readings will continue to be staged to help fund the conference. Transportation to and from the different conference activities will be arranged.

"Age-ism segregates women in our society," say Zeidenstein and the group she represents. "Women are taught to value youth rather than confront and learn about aging and women's health concerns. Young women and older women must develop strong communication channels to inform . . . each other."



Betty Brown

BAILEY CRITIQUES LEGAL SYSTEM

by Cathy Riddell

"One of us always must lose. It isn't how you play the game, but whether you win or lose," F. Lee Bailey said of the lawyer's role in our trial system. "Ethical standards have too long been ignored."

Bailey spoke Friday night at University of Puget Sound to an estimated 2,800 people — including many young law students. As much a celebrity as his latest client, Patty Hearst, Bailey appeared dressed tastefully in grey and confidently in control of the situation.

An ex-Marine pilot, Bailey made many piloting metaphors. In law as much as flying, mistakes cannot be tolerated. Too much is left up to chance. He asserted for a certain type of criminal, it is common to consult a lawyer to determine the odds of conviction before the criminal act. Whoever can hire the better lawyer will "win" a case, rather than people receiving "justice."

Bailey praised the British legal system, saying England has comparatively fewer "barristers," but they have served an apprenticeship, and are uniformly excellent instead of as in the United States where when a new lawyer practices, "he practices on you!"

The lawyer's job is to control crime, Bailey believes. In refer-

ence to Watergate, he said to rely on any part of government including the executive to "regulate itself" is "stupid."

Bailey concluded his speech by saying when the imbalances of the system are eliminated, "this will be a nicer place to live." Having impressed the audience with a kind of pugilistic gladiator image, he left the podium.

Though he made scarcely any comment on the Hearst case in his talk, in the press conference he did. Of the prosecutor's claim that they have the case "wrapped up," he said, he "would expect them to say that since they have run out of evidence." He has no question that Hearst will be acquitted because of being brainwashed, but "she is rich and famous, therefore she must be tried." If not, he has grounds for appeal.

ANNOUNCEMENTS

- Bill Elston . . . your sweatshirt has been found and is awaiting you in Security.

- Sharron Coontz/Young Socialist Alliance offers two more Thursday Night Class Series presentations. They include The Fight Against Racism in the U.S. on February 19 and The Mideast Crisis on February 26. The class meets at 7:30 in Lib. 2129.

- Those interested in the summer '76 group contract in Medieval and Renaissance Art History should attend a slide show and meeting Monday, February 23rd at 4 p.m. in the 2100 lounge of the Library. For more information see Gordon Beck, 1401 Library, -6073 or -6605.

- Additional work-study funds have made it possible for Media Loan to extend its operating hours. New hours, effective Tuesday, Feb. 17 are: 8:30 a.m. to 6 p.m. on Monday, Tuesday, Thursday and Friday. On Wednesdays Media Loan will close at 3:30 for staff meetings.

- Driftwood Day Care Center is having a bake sale from 11:30 to 1:30 February 26th. We would welcome baked goods to be contributed to the sale. Baked goods can be brought directly to our table, which will be located in the CAB lobby. Help us help ourselves. And bring an empty stomach.

- There will be a meeting of the committee to organize the women's coalition this Tuesday at 7 p.m. in Lab 3033. The committee is open and all interested women are encouraged to attend. The primary task at this meeting will be continuing writing what the coalition's program will be.

- Gay Center regular membership meeting will be held Wednesday, February 25th at 6 p.m. in Lib. 3219. All interested women and men are invited to attend.

- The Center for Poetry in Performance continues to present its Thursday night series of outstanding Northwest area poets. Tonight, February 19, the center hosts a reading by Pamela Jennings and Gladys Cardiff. Pamela Jennings is a poet writing out of Seattle. Gladys Cardiff, also from Seattle, is a Cherokee Indian whose poems have recently appeared in Carriers of the Dream Wheel, a new American Indian anthology. The reading takes place tonight in the Board Room, Library 3112.

- For those people who missed the meeting of next year's Outdoor Education class (Hoboken to Humpulips) — there will be another meeting. The meeting will be held Tuesday, Feb. 24 at noon in Library 2204.

- Mary Moorehead in Academic Advising encourages all continuing students needing advising for Spring Quarter to contact her. Her office is in LAB 1012, phone -6312. Don't wait until the last minute — especially if you're considering an individual contract.

- The second half of the WashPIRG article could not be printed this week due to non-availability of research materials. Note: please bring back books when the Library recalls them — please!

MED SCHOOL ADMISSIONS

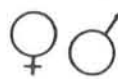
To advise students on the particulars of Medical School requirements and application procedures. Appropriate for students wanting academic advice about what to study at TESC in preparation for Medical School. SOME INFORMATION ABOUT VETERINARY MEDICINE AVAILABLE.

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Speaker: Don Humphrey

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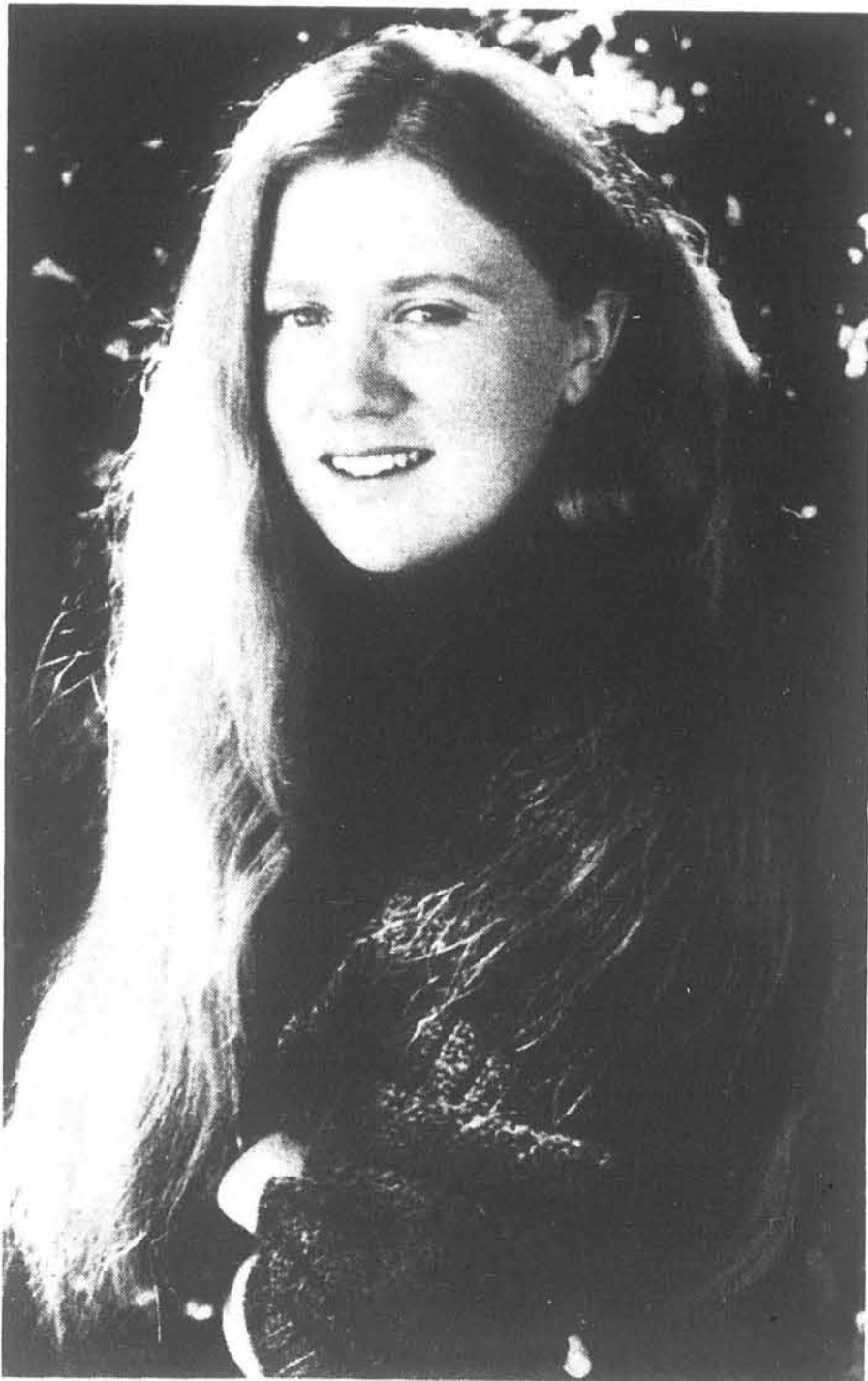
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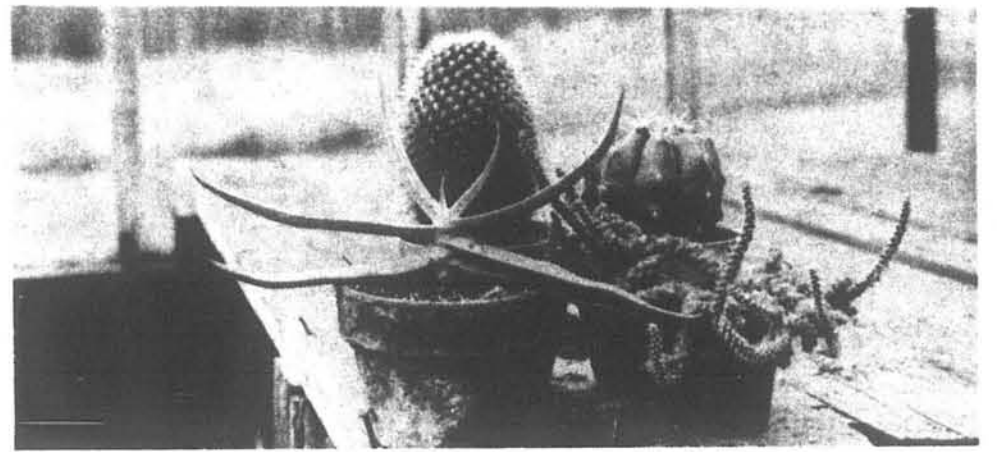
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SUCCULENTS

by David Judd

Cacti and succulents make excellent hassle-free house plants by thriving on neglect. All that's required is a bright spot in a home, good air circulation, and an understanding of their infrequent need for water.

Almost all succulents store water in their leaves so they don't require large amounts of water. In fact, they will do well if the soil is allowed to dry out in between waterings. It is a good idea to allow succulents to go semi-dormant during the winter, by giving the plant very little water and providing cool temperatures (50°s).

Succulents and cacti seem to do better potted in a clay pot and porous soil that drains well. They grow better when they are semi-root bound, so repotting is not necessary until the restricted roots inhibit the plant's growth. The best time to repot is in the spring and summer months when the roots are most active and are able to adjust to a new pot.

"Bromeliads" (Bromeliaceae) are another type of house plant that rarely needs water. Though

it is not a succulent, it does have the ability of storing water in its center crown. Some Bromeliads have rough-textured blossoms in bright colors that form in the crown of the plant.

Some of the blooming succulents like the "Kalanchoe" (*dai-gremontiana*), "Christmas cactus" (*Schlumbergera bridgessi*), and "Thanksgiving cactus" (*Zygocactus truncatus*) produce very impressive pink, red, orange, and yellow blossoms during the winter months. The "Jade plant" (*Crassia argentea*) is one of the more popular succulents. It has thick green leaves and produces clusters of star-shaped pink and white blossoms. The "Aloe" (*Liliaceae*) is a stemless plant with a spiked blossom that sometimes stays in bloom year-round.

Some cacti can be grafted on top of other ones, which enables a smaller cacti to attach itself to a larger one, producing an unusual shape and texture. Aside from grafting, succulents can be propagated by division of one plant into several potted smaller plants; stem and leaf cuttings placed in a porous soil and by seed.

FOOD/WESTERMAN

Awakening to rain again, and only the thought of breakfast provides the motivation for that big step into the cold. What to eat for breakfast? Solving the problem sets the pattern for the day; the need for creativity is strong. Taking ten minutes for breakfast will allow you time to prepare Morning Muffins. Toast and butter an English muffin. While it's toasting, thinly slice and core half an apple. Turn on the broiler. Put the apple slices on the buttered muffins and top with cheddar cheese, thinly sliced or grated. Put the muffins under the broiler until the cheese melts. You can eat them as you leave, one in each hand.

Eggs are another breakfast basic. They can be soft-boiled, poached, fried, scrambled alone, or scrambled with herbs and vegetables. For elegance in eggs, serve Eggs ala Suisse. Melt a tablespoon of butter in a pan. Gently break four eggs into the butter. Top the eggs with about a half cup of grated cheese, and season with salt, white pepper and a few grains of paprika or nutmeg. Pour over the eggs and cheese one half cup cream, and bake in a 350 degree oven until the white is set and the yolks are firm. Serve the eggs on buttered toast, pouring the cream on top.

Pancakes are also a customary breakfast which can be made more exciting with some imagination. Besides wheat cakes, corn and oats make good pancakes. The cakes can be thick or thin, and served with fruit, yogurt, honey or syrup. Finely diced apples, chopped nuts, cinnamon or other spices, seeds, or sour cream can be added to the batter for flavor.

To make basic corn cakes, stir one cup boiling water into a bowl containing one cup cornmeal, one teaspoon salt, and about a tablespoon of sweetener. Let it stand ten minutes. Meanwhile, mix together an egg, one half cup milk, and two tablespoons melted butter or oil. Sift together one half cup flour and

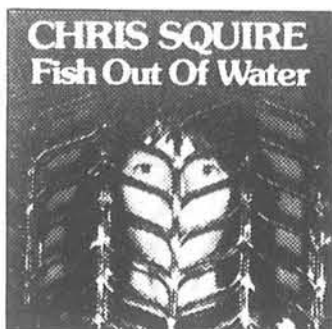
two and one half tablespoons baking powder. After ten minutes, mix the liquid ingredients into the cornmeal, then stir in the dry ingredients with a few swift strokes. Bake the cakes on a seasoned or lightly greased griddle (if a few drops of water jump and sputter on the heated griddle, it's hot enough). Turn them when bubbles appear on the surface. Eat them up, and get ready to face the day.

Another variable in proper breakfast construction is the effect of the previous night's activities. On certain occasions, people have been known to swear by a cold beer as the only possible means of starting the day. In a similar situation, one friend has been known to crave a Mexican TV dinner as his only hope of survival.

Then there are days, usually Sunday mornings, when circumstances undeniably point toward a Champagne and Waffle breakfast. It has to be a morning with plenty of time, and much convivial companionship. The event can be preplanned, but spontaneity has produced the same results. The basis of the meal is Waffles Deluxe, which are deluxe even outside a champagne breakfast. To make them, sift together in a large bowl one cup fine whole wheat flour, one half cup wheat germ, one fourth cup soy flour, one half teaspoon salt, one tablespoon baking powder, one tablespoon brown sugar (or honey mixed with the liquid ingredients), one teaspoon cinnamon, one half teaspoon each nutmeg and ginger, and one half cup finely chopped pecans or walnuts. In a separate bowl, blend one and one half cups milk, three or four eggs, and two to seven tablespoons melted butter or oil. (The more oil used, the crisper the waffles will be.) Mix the liquid ingredients into the dry until thoroughly mixed but not smooth. Bake in a waffle iron until done to your waffle preference.

ANOTHER

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ENTERTAINMENT

BEAUTY PAGEANTS...



Greg Krall

TAKE ONE

by Ti Locke

On February 14th, a 24-year-old professional model was chosen "Miss Washington-University" at Olympia's Greenwood Inn.

She won out of a field of 21 tall, long-legged, glossy-haired women who had a remarkable uniformity in bust size.

The Miss Washington-University pageant was strictly a beauty pageant — no scholarships were offered and no talent competition was held. Most of the contestants wanted to be models and were at the contest seeking the grand prize — a modeling contract. If not the contract, then to be seen, and maybe to be hired.

There was no lack of possible employers. Florence Humble, the grande dame of the event, owns the modeling agency that offered the grand prize. The PR man is involved in advertising and frankly admitted to using the contest to find new faces.

To help encourage the new faces, ex-beauty queens who had "made it" served as hostesses for the event. The hostesses were primarily in the fashion business — models, buyers and commercial artists. There were also aging queens there who fit a stereotype — too blonde, too made-up, too-tight dresses over a well-trussed body.

The women in the contest had molded themselves into a stereotype, and in doing so, had bought new clothes, new shoes, a swimsuit, an evening gown, and high boots to go with the

"hot pants" ensembles the contest promoters provided. Meanwhile, they had to submit to such indignities as a schedule that read "beddy-bye time is optional . . ."

The pageant begins. The contestants parade and stand in the most incongruous combination ever to be invented by the beauty contest — swim suits and high heels.

Most of the women are swayed back from the effort of trying to stand straight in high platform shoes on carpeting. Later, they walk down a runway in evening gowns, their posture greatly enhanced by flowing chiffons.

A woman wins. Neither she nor the other contestants look surprised, but they smile and look pleased for the runners-up.

Afterward, one woman says she's glad that no "Libbers" picketed the contest. Another said she was glad nothing controversial like "Women's Lib or poor people" had been asked about during their personality interviews.

These women are aware of the position that they're in. Yet, for many, it may be the first chance they get to interact with other women. For others, it may be their first chance to assert themselves and become comfortable with themselves.

They may have fallen prey to their own myths, but the women in the Miss Washington-University pageant were people. People who used the beauty pageant as a step up, a way to be recognized as an individual.

by John Dodge

ON CAMPUS

Looks like a full slate of activities this week:

Thursday, Feb. 19 — The ASH Coffeehaus features "The New Blue Devils" and friends for a free evening of free-flowing music. Music from 8 p.m. to 11 p.m.

Friday, Feb. 20 — Friday Night Films brings us two 1930's heavies: "Little Caesar" starring Edward G. Robinson as the irrepressible gangster boss and "Shanghai Express" with Marlene Dietrich as the leggy, notorious Shanghai Lily. Showtimes are 7 and 9 p.m. in LH one. All for fifty cents.

Saturday, Feb. 21 — The Evergreen Coffeehaus offers for your viewing pleasure "Private Life of Henry VIII" (England — 1933) starring Charles Laughton as Henry VIII. Charles bellows, burps and cries his way through seven wives while simultaneously making war on his foes and hassling church clergy. See it for yourself at 7 or 9:30 p.m. in LH one.

Also on Saturday — Africa and the U.S. presents "The Matlock Jug Band" for an evening of foot-stomping, good-dancing music. I caught their last set downtown at the Pub Tavern last Wednesday night and I was impressed. They're versatile (jug band music, bluegrass, country rock and variations thereof . . .). Head up to the 4th floor of the library about 8:30 p.m. Bring your own juice (?). Admission is \$1.50.

Sunday, Feb. 22 — The Evergreen Coffeehaus is sponsoring a benefit to aid the victims of the devastating Guatemalan earthquake. Music begins on the 4th floor of the library at 4 p.m. with the main action running from 6 p.m. to midnight. Some of the performers donating their talents to the cause are: Jack Percival — jazz piano virtuoso, John Grace Keys — piano, The Terremoto Relief Band — improvisational jazz, The New Blue Devils — jazz, Psalms of Pharaohs and Conch — both jazz groups and Dum Maraire. The Rainbow Deli will cater the benefit and donate their profits to the relief fund too. Admission \$2.00 with all money going to the Save the Children Federation. Do attend. I can't think of a worthier cause.

Monday, Feb. 23 — EPIC returns to LH one at 7:30 p.m. to discuss the effects of the Equal Rights Amendment on Protective Legislation for women. Guest speakers are Cindy Gipple and Susan Docekal who have been working with the Coalition for Protective Legislation.

Tuesday, Feb. 24 — The Faculty Film Series presents "Something Different" a Czechoslovakian movie directed by one of the leading film directors in the

world — Vera Chytilova. This feminist film deals with the particular pressures placed on women in modern society, 2 and 7:30 p.m. in LH one. Everyone's welcome for this free presentation.

Also on Tuesday — Wayne and Dorothy Bloomingdale will return to Evergreen for a free noon concert in the main lobby of the library. Their concert will feature the work of inventive American composer Charles Ives.

Wednesday, Feb. 25 — The Sherlock Holmes Film Festival continues with two of the master sleuth's films — "Sherlock Holmes Faces Death" (and comes out the victor no doubt) and "Terror by Night." LH one at 7 p.m. No charge.

Also on Wednesday — The Craftsmen Lecture Series presents Del McBride, curator of the State Capitol Museum and member of the Quinalt Tribe. Del presents a slide/lecture showing various projects underway to revive traditional arts and crafts among Indian tribes in Washington, Alaska and British Columbia. Starts at 7:30 p.m. in LH five. No admission and the community is welcome.

Coming soon to Evergreen — Singer/composer and political feminist Holly Near returns to Evergreen for a one-woman concert Saturday, Feb. 28. Her performance, sponsored by EPIC and the Women's Center, begins at 8 p.m. on the 4th floor of the library. Tickets for this concert are available in advance for \$2.50 at: The Music Bar in Lacey, Rainy Day Records, Rainbow Grocery and the Artichoke Mode Restaurant in Olympia. Three dollars for tickets at the door the night of the show.

OLYMPIA

The State Capitol Museum (211 W. 21st, Olympia) extends an invitation to the opening of the annual Governor's Invitational — "Two Centuries of Art in Washington." Beginning on Feb. 22, the exhibit runs through March 31.

And on Monday, Feb. 23, the State Capitol Museum features a lecture by noted author and Kinsey collector, David Bohn, entitled "The Life and Work of Darius and Tabitha May Kinsey." Starts at 7:30 p.m.

Applejam presents their monthly Open mike Night on Friday, Feb. 20 with doors opening at 8 p.m. Applejam Folk Center will be closed Saturday, Feb. 21.

CHEHALIS

Saturday, Feb. 21 — The Sunny Side Folk Arts Center and the Washington State Arts Commission sponsor the Royal Lichtenstein Circus at R.E. Bennett School, 1271 Market Street in Chehalis. This three-man, quarter ring circus features tightrope walking, pantomime, clowns, magic, escapism and juggling.

Great fun for the entire family. Two dollars adults, \$1.00, children under 12.

Starts at 8:30 p.m.

SEATTLE

Concert comedienne Anna Russell, acclaimed by international critics as the "world's funniest woman," comes to Seattle's Moore Egyptian Theatre for a concert Tuesday, Feb. 24 at 8:30 p.m. Anna is a one-woman musical institution who tells stories at the piano, plays bagpipes and the French horn and sings her mockery of opera and folk music. Tickets for this Northwest Releasing concert are available at the Bon Marche and suburban outlets.

Adios

WOMEN'S POETRY READING

by Lenore Norrgard

The lights dimmed as Jean V. Lenthe began reading poems that are like fantasies. The poet Lenthe was the mover as well as the observer in poems soaked through with alliteration and assonance. Lenthe read her poems with a quiet, light, and ever-expressive voice, lilting or choppy as the lines required. Loudness and softness, weighty or quick, her voice jumped from word to word or stuck on a few to give each line, each word, the distinct impression the poet had found and expressed. Subtle gasps interspersed made the poems move, and made it clear that the poet was ever-present and directing the action.

Mary Moorehead began her readings with a poem on hysterectomy, an experience she portrayed as full of men who were insensitive to her experience as a woman. Moorehead's poems were weighty and dealt directly and plainly with her own life experiences as a woman. A voice that often stuck portrayed the poems well.

Marilyn Frasca started with a poem about "painting or writing — which is it?", a conversation with the "teacher" within herself. Many of her poems sounded like a storybook, often taken from journals. There was a story done with a child's voice, witty and business-like, full of word play. Frasca read with a warbly voice.

After the readings were finished, a woman brought flowers to the performers. The poetry reading was given as a benefit for the coming Older Women and Health-care Conference that will be held April 10th and 11th (see story this page). Women working on the conference thanked the poets and the audience for their contributions and invited all to attend the conference. Someone commenting on the reading yelled from the audience, "We'll have to do this again!"

TAKE TWO

by Lenore Norrgard

Beauty pageants offer a blatant view of the daily sexual objectification of women and our bodies. The women, or "girls" as they are taught to view themselves, strut down the aisles, showing off "all that women have to offer." And indeed, when it comes to selling one's labor to make a living, the highest price women can bring in is through selling their bodies — in one way or another.

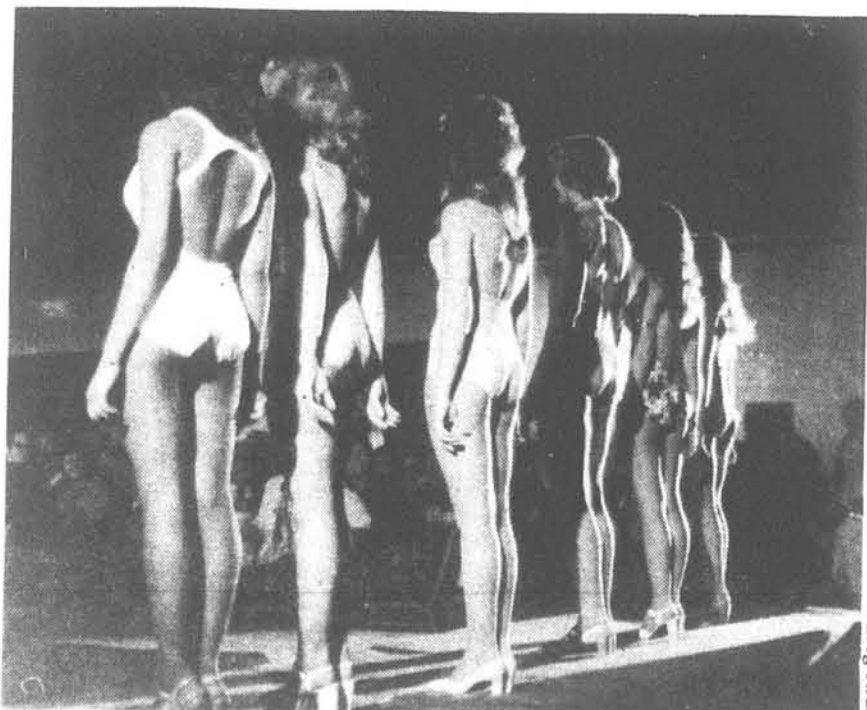
Beauty pageants are defined under several guises, but it all comes down to money: one big sell. Those who sponsor the contests make a bundle, the women get a little cash, but most of all the corporations who are

connected with the fashion industry rake in a bundle. In the final analysis, it is the entire capitalist ruling class that benefits from the images and roles that sex-sells like beauty pageants reinforce and propagate.

Beauty pageants are a manifestation of the feminine mystique requisite to keeping women "in their places," in the home and out of the job market. As long as women consider it glamorous to strut their "wares" down an aisle of gawking men, women will not achieve equality, in the job market or elsewhere. "Why get a job? Why not just lose some weight, get a nose job, and enter a beauty pageant?" Through reinforcing these attitudes in both women and men, the ruling class is able to keep a

great majority of women performing free labor in each American home, rearing and sustaining each generation of exploited workers. And since women's labor has historically been free this is used as justification to pay a woman next to nothing on the job.

Women enter beauty contests because they need money, and often people defend the contests as a way for women to make money. But the fact is that beauty pageants are just another form of the age-old sale of women's bodies, from trading cattle for wives to prostitution, from stripping to massage parlors, from fashion models to the forced sexual flirtation for marriage of an untrained woman with no job.



Greg Krall