

cooper point JOURNAL

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If you are one of our regular readers and critics, you probably noticed the changes we made in the newspaper this week. It looks completely different, it 's smaller in shape but larger in content, and it has a new name to top it off .

The name we changed because we felt it didn't say enough. 'The Paper' does nothing more than identify it as a newspaper, and it doesn't say even say who produces it or where it comes from. *COOPER POINT JOURNAL* gives it some character.

We felt it is important that it be Cooper point, rather than Evergreen or Geoduck, because we are publishing for the community as well ad the school. The word Journal is important to the name too, as we feel it implies more than just news. We intend to live up to our new name. We plan to have more high quality features, opinions and services offered in the *JOURNAL* .

We also hope that the new format will be pleasing to the eye, and lend it a uniqueness it didn't have before.

Jill Fleming , Editor and the newspaper staff

The **Cooper Point Journal** is published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of The Evergreen State College administration. The **Journal** newsroom is room 103 in the Campus Activities Building, phone (206) 866-6213. The Business office is in room 3120, Daniel J. Evans Library, phone (206) 866-6080.

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LETTERS TO THE EDITOR

To the Editor:

I am one of those students who spend a few minutes each week berating and belittling the newspaper and dutifully picks it up each Thursday or Friday. I don't generally read it from cover to cover without skipping a word but I do read a good portion of it.

One section I read each week is the letters to the editor segment. Probably because they're the one part least burdened with journalistic limitations and journalistic egos and I like to hear from other students now and then. But even they have begun to bother me.

Without singling out a specific name or letter, I'm getting really tired of people who are constant critics. Sure, criticism when it is constructive is worthwhile. What bothers me is the continual negativism and chronic sideline quarterback syndrome. Anyone who has been at TESC for any length of time should have learned that positive reinforcement is a boon to

helping someone along, yet all I hear is petty complaining and not a solitary word of encouragement. Don't we owe other students the same treatment that we expect? And if anyone tries to say that the paper has done nothing at all that would deserve praise, then they're too closed-minded to be capable of constructive criticism.

I can't say that I'm fully satisfied with the paper but I can say that there have been some good stories and services offered and I just hope that the paper may continue to improve.

As for those who have said the school is full of reactionaries and that the paper is the most fascist in the country, that's the biggest pile of shit that I've heard. . . .

Kevin Colstad

Dear Editor,

This is in support of Brand X (the product with active imagination); Hey Brian: So you resigned, gave up the

ghost. OK, but I have to say I'm sorry about it, (no matter what kind of a spook you are, or how badly you and your readers suffer from the burn of being — which is the burn of being just amateur.). It's kinda like you had to admit you're natural home-grown wild rice — unpackaged and not for sale — and not an overpriced box of Uncle Ben's converted, instant, polished, white rice (ready-to-serve-instantly so's to impress company with how great you and the cook look). Ha, guess we've been Random Sampled again!

Your writing gives me something to think about and struggle with. In return I'd like to give you a "Natural high". This is a quote from A.N. Whitehead, "An Adventure in Ideas".

"In the study of ideas, it is necessary to remember that insistence on hard-headed clarity issues from sentimental feeling, as it were a mist, cloaking the perplexities of fact. Insistence on clarity at all costs is based on sheer

superstition as to the mode in which human intelligence functions. Our reasonings grasp at straws for premises and float on gossamers for deductions."

Francie Wright

Campus elitism

Dear People,

Yes, Elitism is alive and well at Evergreen — but the P.O.R.T.A.L.S. sweatshirt is certainly not the first symptom of that malady.

Webster tells us that elitism is the consciousness of being or belonging to a socially superior group or a powerful minority. That attitude is conveyed to the Olympia community by such actions as requiring current student I.D. cards to get into the "free" Wednesday movies. Not only residents of Olympia, but Evergreen alumni and students on leaves of absence are excluded from

such events. (If the crowds are too massive for Lecture Hall 1, why not schedule another showing?)

The elitism within the Evergreen community is evident in the Native American Studies program. I appreciate the efforts of NASA in educating concerned non-Indians about Indian problems and solutions. But the policy of excluding non-Indians from the Native American Studies program is certainly institutionalized elitism. I understand the need for solidarity among Indians, but can an elitist policy help to eliminate social injustice and prejudice?

The Great Wall of the cafeteria may not be elitism, but it sure seems like a brand of enforced separatism that the Evergreen community does not need. Hasn't Saga heard about conservation of food and energy?

And if Evergreen is indeed a community ("a unified body of individuals" — Webster), then why does a minority impose its nasty habits on the majority? Why do tobacco smokers continue to pollute the bodies of people who have chosen not to smoke? Lecture halls, seminar rooms, movies, elevators, even bathrooms are filled with the dirty smoke of inconsiderate Evergreeners. Is an inconsiderate smoker less guilty than an inconsiderate industrial polluter?

If we are going to confront elitism at Evergreen, let's not get too hung up on an issue like program sweatshirts. The above symptoms are not the only ones but they seem to me to be the most blatant. But an elitist attitude doesn't have to be the wave of the future. Come together, Evergreen!

Michael Hall

Saving power

To the Editor:

While trying to do some stargazing last Friday night it became vividly aware to us that there are just too many lights on campus. Besides the

aesthetic considerations of being able to see the heavens, or to merely be able to experience the darkness, there are also important considerations of energy conservation connected with this issue. Some may say that the lighting has been cut down as far as possible without endangering safety and security but we feel that we have a number of suggestions that can be implemented without any danger.

First, since the parking lots are little used at night, the lights over all but one or two of them could be completely turned off and people could be asked to park in the lit lots. Furthermore, since the parking lots and walkways are overlit to the extent that one could read under all the lights, we suggest that one-half to three-quarters of the lights could be turned off without endangering anyone's safety. We have also noted that there are many lights on inside the buildings, especially the CAB and the Library, when the doors are locked and no one is inside. The drapes should be drawn in unused rooms to minimize heat loss through windows. Students can also help by using the stairs instead of the elevator, turning off unnecessary lights and closing their drapes.

In conclusion, it would seem hypocritical for this institution, whose students and programs are for the most part deeply concerned about the conservation of our natural resources, to ignore this issue.

Doug Murray
Wesley Norman
Carla Wood

Nixon

To the community,

It has saddened me deeply, this lack of concern towards the man running our country, and subsequently our lives. Shortly after Cox's firing, many dittoed petitions for the President's impeachment ap-

peared around the campus, but today they stand ignored and abused. Also there arose a spontaneous uproar in our community and across the land, and especially in the Congress over Nixon's actions. Yet as soon as Nixon announced surrender of the tapes to Judge Sirica, this outburst died, and the flame that was sparked by the President's deeds was extinguished, and only a smoldering ember remains.

It distresses me when I see that the general public is uncaring, but it frightens me when I notice this great apathy of the students. Have we become as silent and uncaring as the bodies that lay fallen on the campuses of Kent State and Jackson State College? Hitting this point home to me was a comment I overheard shortly after the announcement that the tapes would be turned over to the courts. A student by a petition mentioned that it wasn't necessary to sign it anymore. Evidently he felt that the move by the President righted all his wrongs.

But this is not so. Reflect for a moment on the President's past actions from outrages he perpetrated on the American public during the war, to Watergate, to his speeches on law and order, his enemy lists, and on and on. Nixon is a cunning politician, and he has deceived us, the public, enough to allow him to remain in his exalted office. I only hope that we, the students, and the public in general, will not allow this deception to continue, and that those who don't care and those who didn't take the petitions seriously will wake up from the slumber of apathy, and help end this nightmare that the Administration has brought down on us.

Rick Johnston

note-see A.C.L.U. article on page 8

Gay position

To the Editor:

In the last edition of The Paper (Oct. 25, 1973) a letter was printed by a person named Bill Freeburg, accusing the Ethnic Minority Coalition of racism in not allowing the Gay Resource Center to join it.

This is not and is in no way connected with the position of the Gay Resource Center. We recognize the importance of independent organizations of the oppressed to work on issues specific to their struggles and to build and maintain a sense of identity in a hostile environment.

It is our desire, and the desire of the Minority Coalition, to be able to work together on common issues and in that way to better understand and respect each other's struggles. Bill Freeburg's letter, and those who share his point of view could have seriously jeopardized that possibility.

Helen Gilbert
for the Gay Resource Center

Dear Listeners:

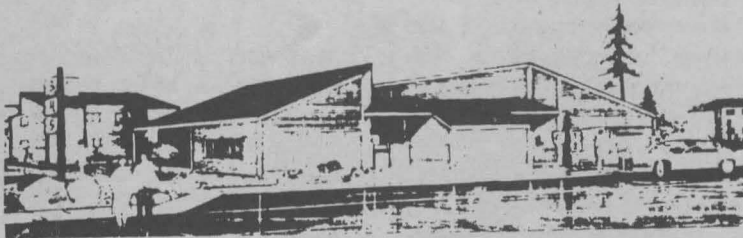
We, the news staff at KAOS are interested in Evergreen community feedback, in order to improve our nightly newscast. It is difficult to operate in a vacuum, and we welcome your comments and criticisms so that we may provide you, the listening audience, with an enjoyable and informative journal of the day's events.

If you have not listened before, we invite you to, nay, implore that you, nay, plead with you, nay, fairly demand that you, nay, beg your sweet indulgence that you tune in at 5:30 and 10:30 p.m. weekdays. Replies may be addressed to The Times of KAOS, room 304, CAB, or 866-5267.

Thank you,
The KAOS news staff



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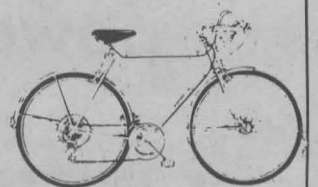
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Editorials

Ballot recommendations

HJR 37

Special levies have long been an ugly specter looming between well-financed education and arbitrary financing. Levies have been one of the very few taxes voters could use to protest high taxes — and all at the cost of the student. HJR 37 would change that.

HJR 37 guarantees full financing "of a basic education program as defined by the legislature."

A state graduated income tax would be implemented so that each individual can be taxed according to what they've earned. Under this system, a person earning \$6-7,000 per annum might pay two per cent of their earnings; a person earning \$9-10,000 might pay four per cent and a person earning \$15-16,000 per annum might pay 6 per cent. (This is the concept, not necessarily the exact figures.)

Also, taxes on food and drugs would be eliminated. With skyrocketing prices the way they are, any relief in cost is perfectly welcome. Why should we have to pay so much tax on necessities? This, once again, has cost the poor as much as the wealthy.

HJR 37 will not resolve all of our tax hassles, but it will be quite an improvement over the present, unequal system. Vote *YES* on *HJR 37!*

Initiative 282

Initiative 282 would limit self-granted legislative pay raises to 5.5% per year. It is an anti-inflationary measure that should have been taken a while ago.

While the state and federal government don't seem to ever hesitate in the restricting of the public's wage increases, at the same time they don't ever seem to hesitate in voting themselves "inflationary wage increases." It's time that the legislature "put their money where their mouth is!". Initiative number 282 would force them to do just that. Vote *YES* on *282!*

Referendum 33

Referendum 33 asks that funds from the sale of personalized license plates be placed in the state game fund and be used exclusively for the preservation and protection of non-game species, especially those which are endangered.

The Washington State Department of Fish and Game receives no state tax money; it maintains its fish and game program through the sale of hunting and fishing licenses. Its responsibilities however include all wildlife species in the state, not just those which are hunted. (Of the 480 species of birds and mammals in Washington, 67 are hunted.) The non-consumptive

use of wildlife has increased to the point where it now represents 50% of the total use.

In order for the fish and game department to carry out its duties and provide a total wildlife program, funding is needed. Referendum 33 would provide funds for such a non-game program. First priority would be given to preserving endangered species such as the Bald Eagle, Peregrine Falcon, Osprey, and the Sea Otter. Vote *YES* on *Referendum 33!*

Referendum 36

Drinking, and particularly its abuse, is not an activity to be encouraged. However, alcohol-related problems are not the issue at stake in Referendum 36, which, passed, would lower the drinking age to 19. Presently for those over 21 years of age, a drink is a matter of personal choice. The issue involved in this referendum is whether or not to allow a sizeable portion of the population this personal choice.

To prohibit drinking by 19 and 20 year olds who enjoy and share every other benefit and responsibility of adulthood is an arbitrary retention of past discriminatory attitudes. Vote *YES* on *Referendum 36!*

Editorial policy

The editorial pages of this and most other newspapers are set aside for the expression of opinions, hopefully relevant or at least interesting to the readers. Opinions in this newspaper will be presented in three or possibly four different ways.

First of all, there are the paper editorials themselves. They are identified as editorials, either by their placement and size in the newspaper, or by the word "editorials" above them. Editorials are expressions of opinion which are always unsigned and always written by one of the staff members of the Journal, an always supported by a majority of the staff members.

Individual opinions are always clearly identified by a by-line. They express the feelings, ideas, and comments of the author only. With regard to space requirements, libel and slander laws, obscenity laws, and interest to the community that the paper serves, we will print any individual opinion which is reasonably coherent and is submitted to the paper. In every issue of the paper we intend to set aside space for at least one non-staff opinion or commentary. Unless circumstances warrant we will not, however, directly solicit such opinions. They must be signed and submitted within our stated deadlines.

Letters to the Editor are another means of expressing opinions in the Journal. Letters, as everything else, must be submitted within our deadlines and should attempt to be somewhat coherent. We will print any letter, within the limits of libel laws and good taste, which we receive, if we have the space for it. In determining the priority for publication of Letters to the Editor if we have more letters than we have space for in an issue, we will use our judgment as to which letters deal with the more pressing issues at hand.

In the future we hope that the Journal will provide a forum for as wide a range of beliefs and opinions as possible. However, our ability to do so rests, at least in part, on the shoulders of our readership.

Guest commentary

Alpine Lakes proposal

by Annski Williams

The Alpine Lakes area is a part of the North Cascades about 50 miles east of Seattle, between Snoqualmie Pass and Stevens Pass. The area is currently at the final stage of consideration for its suitability under the Wilderness Act of 1964. Land designated as wilderness by Congress has permanent protection from motorized activities and man-made structures. Following 1974 no more land in the U.S. will be given wilderness classification.

At public hearings in Wenatchee and Seattle on Oct. 19 and 20 the Forest Service presented their proposal for the future of this area, and two other proposals were given major support by individuals and groups giving testimony. The Forest Service proposal asks for 285,193 acres of wilderness surrounded by an area given to "total resource use", which includes road-dependent economic and recreational uses.

The Alpine Lakes Coalition, a group of timber, mining and motorized interests, supports a plan for a much smaller wilderness area, bisected by a "multiple use corridor", which would provide for logging of desirable areas.

A third proposal has been put together by a coalition of conservation groups, including the Sierra Club, the Friends of the Earth, the Mountaineers, the Wilderness Society and the North Cascades Conservation Council. This Conservation Coalition proposes a wilderness of 573,000 continuous acres, with a National Recreation Area as a buffer zone. A National Recreation Area provides for developed camping and motorized use of the land. The Conservation Coalition proposes the acquisition of private lands and the closing of certain roads which currently interrupt the continuity of wild public land. The group also proposes inclusion of a number of areas now excluded from wilderness consideration because of their desirability for timber.

Areas that are suitable for logging and mining are rarely even considered for wilderness. There is no reason why wilderness land should be only that land which has no economic value. Land has other important values such as wildlife habitat, as a preserve of a diversified ecosystem, as a means of protecting watersheds, and as an area of nonconsumptive human use. The proposal of the Conservation Coalition seeks to minimize the effect of people on the land by simply providing more land and also seeks to provide for the people who can't or don't wish to travel without motorized vehicles. The Alpine Lakes area is very heavily used and national recognition, albeit in the form of wilderness protection, will bring even more people to the area.

A bill representing each of these points of view has been introduced to the U.S. Congress by the entire delegation from Washington State. If you wish to make your opinion count on this issue you should try to influence the members of both houses of Congress by writing directly to them, as the decision is ultimately theirs.

You should also make yourself heard in another way if you wish to be effective. The Forest Service is making a proposal to the President on which he will base his recommendation to the Congress. This is the usual way in which areas are recommended for wilderness classification. Letters sent to Regional Forester, USFS, PO Box 3623, Portland, Ore. 97208, by November 20 will be included in the record of testimony given at the hearings in Wenatchee and Seattle and so, by law, will be included in the report sent to the President and in the recommendation he sends on to Congress.

Further information is on the Mountaineering Club bulletin board in the CAB or you can talk to Karen Oakley or Annski Williams, at 357-9078.

nw culture

SEATTLE

Philadelphia String Quartet at Roethke Auditorium (U of W campus), Nov. 2, 8 p.m. Admission: \$1.50 non-students, 75 cents students.

The Krasnayarsk Dance Company of Siberia — Paramount Northwest, Nov. 3. Tickets at Bon Marche and the usual suburban outlets.

Beach Boys — Paramount Northwest, Nov. 2, 8 p.m. Tickets at Fidelity Lane and those suburban outlets.

"Alice in Wonderland", an improvisational play — at Empty Space Association, 919 E. Pike, 325-4444. Thursday-Sunday at 8 p.m. through Nov. 10. \$3 general, \$2 student on Thursday and Sunday. Also group fares.

Seattle Repertory Theater presents "Jacques Brel is Alive and Well and Living in Paris". Continuing thru Nov. 9. Reservations and information: 447-4764.

Blood, Sweat and Tears and Mark-Almond — Seattle Cen-

ter Arena, Friday, Nov. 9, 8 p.m. Bon Marche and suburban outlets.

The Oriental Fighting Arts Expo — Nov. 10, 8 p.m. at the Seattle Center Arena. Tickets available at Bon Marche and suburban outlets. From \$3.50 to \$5.50.

Carlos Montoya — Nov. 11, 8 p.m. Seattle Opera House, tickets at the Bon again.

Leo Kottke — Seattle Opera House, Sunday, Nov. 18, 8 p.m. Bon Marche and outlets.

Movies: "The New Land" (Harvard Exit); "Last Tango in Paris" (Uptown); "American Graffiti" (Renton Cinema); "Jimi Hendrix" (UA Cinema 70).

OLYMPIA

Friday Nite Movie, "The Sleeping Car Murder", and short "Voyeur Virtuoso". TESC Lecture Hall 1, 7 and 9:30 p.m., Nov. 2, 50 cents admission.

Community Ski Fair, 7:30

p.m. - 10:30 p.m., Nov. 2, Olympia Community Center.

Movies: Capitol Theater; "Tom Sawyer", and "Johnny Appleseed". Olympic Theater; "Walking Tall" and "Old Man's Place". State Theater; "MASH" and "Water Ski Champ". Playing thru the week.

The People Show, experimental theater group, at TESC Lecture Hall 1, Monday, Nov. 5. 8:30 p.m. and free.

Wednesday Night film, "Love Affair: Or the Case of the Missing Switchboard Operator" and short "Ephesus". Lecture Hall 1, TESC, 7:30 p.m. on Nov. 7.

Woven wall hangings exhibit, entitled "Dream Shields" at Childhood's End Gallery, (507 S. Capitol Way) by Alan Doyle, TESC student. Thru Nov. 30.

Folk Dancing (TESC) every Sunday in the Multi-Purpose Rm. and on Tuesday on the 2nd floor of the CAB. Everyone welcome, teaching included.

TACOMA

Tom Cox and Gietzen Baker — guitar and vocal, at Court "C" Coffeehouse, 914 Broadway (downtown). Nov. 2, 9 p.m., 50 cents.

Also at Court "C", **Seattle Bop Orchestra**. Nov. 5 and 6, 9 p.m., 50 cents.

Pacific Lutheran University Children's Theater presents **"Rumpelstiltskin"** at Eastvold Auditorium. Nov. 3, 2:30 p.m.; Nov. 4, 3 p.m.; and Nov. 10, 10 a.m.

The Krasnayarsk Dance Company of Siberia — Olson Auditorium, PLU campus, Nov. 2, 8:15 p.m. Tickets at PLU University Center and Bon Marche.

"Becket" at the Inside Theater at the University of Puget Sound. 8 p.m., Nov. 2 and 3, admission, \$2.

MISCELLANEOUS

Portland Art Museum Exhibit: **The Far North: 2,000 Years of American Eskimo and Indian Art**, SW Park and Madison. \$2.50 adults, \$1 students, thru Nov. 18.

Earl Scruggs Revue: Clackamas Community College, Portland, 8 p.m. Sat., Nov. 10.

The Paul Winter Consort — Western Washington State College, Bellingham, in the Music Auditorium. Nov. 2 and 3 at 8 p.m., \$1.50 admission.

Walter Zuber Armstrong, a flutist — 4th floor TESC Library, Friday, Nov. 9 at 8 and 9:30 p.m. FREE.

Women's center holds potluck

The Evergreen Women's Center, Lib. 3214 (office) and 3213 (meeting room), needs volunteer staff help from any campus or community women who would like to help them out. Sarah Gunning, coordinator, staffs afternoons from 1 to 4 but is finding she needs help to handle all the information requests, arrange workshops, write press releases, etc.

Thanks to the fact that many women are becoming involved in the Center for the first time since its beginning two years ago, they now need more staff help.

There will be a potluck get-together Tuesday, Nov. 6 in Lib. 3213 to decorate the Center and just have a relaxed evening together. Anyone interested in helping or who would like to work with Sarah please call between 1 and 4 p.m. any weekday, 866-6162.

The Center is open, or can be open, for anyone who needs a quiet study room, place to relax or particularly, if you need an almost-always sympathetic ear, come in for a rap. Leave a message if no one is there!

Turkey trot

The Annual Turkey Trot, a 3 mile run sponsored by Olympia Parks and Recreation and The Evergreen State College will be held on Saturday Nov. 17, 12 noon at the college. Pre-registration is in the Rec. Building, rm. 305. Registration on the day of the race is from 10 to 11:45 a.m.

There are four divisions racing; Evergreen men, Evergreen Women, Community Men, and Community Women. Awards will range from turkeys to survivor ribbons. For further information call Susan Miller or Holly Strandberg at the Campus Rec. Building, rm. 305 — 866-6530. Gobble Gobble! (hobble?)

knute o. berger The light that will not fail

Knute Olsson H.G.S. Berger is a TESC student on an individual contract, who currently is traveling around the U.S. observing the social scene. Accused of being a con artist, an elaborate pseudonym, and a dashist, Berger brings us the scoop from Ripon, Wisconsin.

"Ripon. . . the birthplace of Free Men, of all colors and creeds to all the world. A light that will not fail this nation for another hundred years. Ripon stands as the Freedom Capital." Wisconsin Republican, Vol. 3 No. 2, March 1954.

Sitting comfortably among the corn fields, low hills, and lakes of the Midwest rests Ripon, Wisconsin, home of Speed Queen Washers, Rippin' Good Cookies, Ripon College, and birthplace of the Republican party. Soon to celebrate its 120th birthday, the Republican party was founded here in a small, white, one room schoolhouse on a cold March night in 1854 by Alvan Earle Bovay and a few disillusioned Democrats, Whigs, and Free Soilers. In the heart of the Midwest rests Ripon, the "Freedom Capital, beacon for a light that will not fail."

The party founded here with great hopes over a hundred years ago, the party which has sent a Republican to the presidency four times in the past twenty years, now finds itself, despite its victories, on hard times. Their current president and his administration have brought on crisis after crisis, scandal after scandal, and displayed a degree of political corruption unparalleled in American history. Yet, despite the scandals, the deceit, the firings and resignations, Ripon and its Republicans hang on firmly, their faith in "the light" unshaken.

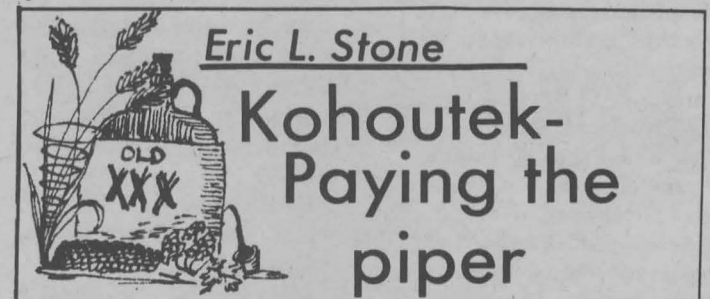
Russell Manor is Ripon's newest apartment complex. It is reserved, primarily, for Ripon's senior citizens, and rooms are in great demand. It is one of three apartment houses in Ripon, and by any standards it is modern with facilities to please anyone used to, or seeking quiet living. It stands on a hill at the North end of town, near the new mortuary, and it seems out of place in a town where the newest buildings are at least twenty years old. Outside flies the American flag, day and night, illuminated by a floodlight given to the manor by the Lions Club.

In the front lounge is a large, new, color television, and on the night of Spiro Agnew's farewell address a few residents watch the performance silently. Most watch in the privacy of their own rooms. In the room of Mrs. Roy Reed, when the speech has ended, calls from friends and neighbors pour in, and while hearing only one end of the conversation, the consensus is clear: It is a shame what they've done to Agnew, but he is still a great man. They seem to agree with Mrs. Reed's statement "I'd still vote for him tomorrow" and there is not the slightest indication that what has happened is good or just. "It's a shame."

Homecoming at Ripon College has ended, the reunions, the parties, the dances, the parades are over. It is Veterans Day, and American flags fly along the main street. The banks are closed. In Washington D.C., the country, the Congress, is just beginning to react to the firing of Archibald Cox and the resignations of Richardson and Ruckleshaus. But Ripon goes on about its business, and the reaction from Mrs. Reed, and no doubt her friends, is the same: It's a shame. And behind those words lies a faith that, somehow it will all work out in the end, everything will remain intact.

One gets the feeling from this old town that, while subject to

the styles and fashions of the outside world, by no means sheltered from ideas or events, the town hangs on, lies steadfast in its belief that American values are as they have always been, and that they take seriously Calvin Coolidge's statement of American duty, "American standards must be maintained, American institutions must be preserved." Ripon, in its way, is the symbolic eye at the center of the storm of America's values and priorities. Ripon is proud of its values, proud of its historic tradition. It may be true that unless or until things change here, no change will be substantial.



Late in December the largest and brightest comet in the history of the Earth will pass by. Some say that Earth will pass through its tail and be wiped out. Most everyone from layman to astrologer, to scientist (few and far between) portend some dire consequence of this occurrence.

In recent weeks I've heard speculation amongst Jesus Freaks that it is none other than the Lord's own little Lambikins who is riding herd on this most recent "The End is Near" phenomenon. According to certain Jesus Freaks, long about now Jesus himself is seated on top of the head of this comet shifting into overdrive for the barrel run through to the Earth. Judgment day, according to some, is now scheduled for around January 8, 1974 at about 8:36 p.m.

Astrologers have informed me that there is "that certain something" about the stars at the moment. Incidence of murder and mayhem are, and will continue to be, on the rise during this period. Mars and the Moon are aligned in such a way as to produce evil and rottenness throughout our solar system. Why, even in the newspaper office here at Evergreen, we've been having more troubles than usual.

According to my sources in the seer circuit, you must ask yourselves, "Have I been robbed, raped, murdered, assaulted, yelled at, berated, fallen into more mud puddles than usual lately, or done so much of that myself, and why?" Just the other morning I woke up to find the hot water off in dorm A, no shower! The elevators, trusty Otis products, themselves were broken down. Been having a lot of "one of those days" lately? It's the comet, Kohoutek!

Some say the whole thing might be a publicity gimmick for the Guru Maharaj Ji to promote his "coming out" party in Houston to be held about the time that the comet is first visible with binoculars. If that's the case the "fat kid with a good p.r. guy" has found himself an even better p.r. person.

There have been rumblings that it's something the Russians have cooked up. Could be, have you heard much about their space program as of late?

Maybe some superior civilization has finally decided to start on its spring cleaning of the universe and sent this comet, not unlike its nationally advertised namesake, to wipe out the inhabitants of Earth, like Josephine the plumber would wipe a stain out of a kitchen sink.

At any rate, when Kohoutek shows up in your living room, in the few seconds you may have left, don't be too surprised. Maybe we're all just getting what's coming to us. It's time to pay the piper!!

Education takes to the road

Eye 5
presents

by Colleen Hunt

"O.K., everybody, we're gonna play a game now!" "YEAAAA!" choruses a class of third graders in unison —

Playing "games" is only one method of teaching the members of the Evergreen Mobile School Unit employ. A team of 15 students, the Mobile School Unit (MSU) travels to four grade schools in the area — Littlerock, Oakville, Rainier and Rochester.

The MSU works in the schools for six week periods, with two week evaluations spaced in between, for the entire school year.

Three of the students, Renee Couchee, Meg Decker and Rod McLean, travel to each school one day a week. They work in small groups and with individuals in what is termed "remediation". This process helps students who may be having trouble in the classroom by giving them more individual attention. Others in the group work in classroom situations in specific areas such as social studies, math, art, music, and drama

Those early mornings

The workday for the MSU begins before most Evergreeners are awake — the van for Rainier was on the road before 7:30 a.m. Fortifying themselves with coffee and cigarettes in the teachers' room, the members of the MSU chat with other teachers, preparing to take their enthusiasm to the classroom.

Class in Session

One early class begins in the third grade with Tim Maroney, Cindy Turner, Mark Machlis and a St. Martin's student teacher named



Steve. Today is review of "Needs and Services." Later in the day, a tour of Rainier's businesses is planned.

The MSU members spend time in observation of a class they will be working in, then team-teaching, and eventually taking the class themselves at times.

"Enrichment"

Small staffs at these schools don't always allow much time for extras such as drama, art and music. The MSU terms this "enrichment". This program of enrichment is being carried on at Oakville School with Beth Harris in drama, Dena Reeves teaching music, and Leslie Kennedy and Herb Osterhaus working in art.

The variety of equipment available at Evergreen could also be considered enrichment, allowing these schools access to things they might not otherwise have.

Porta-paks (video equipment) and tape recorders allow instant feedback, which most students find fascinating. Besides, seeing yourself on T.V. is exciting!

The school day is a LOOONG day

Lunch time rolls around, with all its noise and chaos.

Lunch also means "play-ground duty," the task of mediating fights and soothing hurt feelings and knees. Lunch means getting the pitch about magazine subscriptions the seventh graders have as a class project.

Afternoon brings more classes, more planning, and use of the video-taping equipment in the classroom. Afternoon is working with second graders for Russ Millar, making pictures and writing stories about the pictures. Meg and Renee blindfold two girls and have them identify objects to improve their motor skills.

Some History

The Mobile School Unit began last year through the Learning About Learning program, with Mark Machlis and the current advisor, Maxine Mimms. The group worked during summer quarter for ten intensive weeks, preparing lesson plans and special projects.

Other members of the program are: Lori Reynolds and Nancy Synder, who work at Rochester School; Karen Kruse at Littlerock, teaching math; and Becky Yoder at Oakville, working in reading.

The People Show, an experimental theater group from England and currently on tour of the West Coast, will present a performance at Evergreen, Monday, Nov. 5 at 8:30 p.m. in Lecture Hall 1. This event is sponsored by the Eye-5 program.

Created in 1966, The People Show is one of the best-known avant-garde companies in Europe, having performed in Yugoslavia, France, Belgium, Britain, and even in the staid United States. They have continually amazed their audiences with their innovative and always unexpected performances.

The members of The People Show do not consider their presentations plays, in the traditional sense of the word, as their shows never have titles, only numbers. "People Show 53" was recently performed in London.

There is little or no story and never a script in The People Show's presentations. The members of the group, currently numbering five, lead their own lives outside the stage but continually compile ideas and material for new shows. When they get together, each member contributes his new ideas and helps create an over-all structure for the play. The performance, then, is planned but never rehearsed, thus allowing for improvisation and artistic freedom by the individual members.

The works of The People Show are primarily visual. For example, at the end of one performance, the audience was driven from the theater by smoke created by the players. So, whatever they do Nov. 5, The People Show guarantees to present something different from anything you have seen before.

Americans in Europe:

Corea, Jarrett on ECM Records

by Gary Plautz

Jazz has undergone a tremendous upswing in popularity the past three years. There are numerous reasons for this turn of events. The relative stagnation of rock music lately, for instance, is one of these reasons, as many rock lovers are forced to turn to other musical forms to hear quality music. Another reason is so-called "jazz-rock" which turns the ear of many listeners on to what can be called pure jazz. The easy accessibility for rock fans to the music of the Mahavishnu Orchestra and Weather Report, the two most successful jazz bands on the rock concert hall circuit, is yet another reason for the jazz upsurge.

In contrast to the dead-end rock has seemed to stumble into, jazz is ever-changing, ever-growing. From the super-mellow, laid back sounds of the Crusaders and Grover Washington Jr. to the hyper-active and sometimes frenetic music of Mahavishnu and Weather Report; from the old-timers like Miles Davis and Pharoah Sanders to the new experimenters like Carla Bley and Chick Corea, jazz is an expanding art form. Astonishingly beautiful and aesthetically intriguing music is being created by jazz musicians every day.

In the bad old days when jazz was scorned in the country in which it was created, many American jazz musicians turned to Europe for a receptive audience. Jazz has always been popular in Europe and the oft-told story of how American tourists are

offered more money by Russian students for a Louis Armstrong record than for all the Western clothes they have is an indication of how deep this popularity is. Now, with new-found interest in jazz in the States, many jazz artists have been lured back by lucrative recording contracts and a new concert audience. However, many musicians have remained in Europe to perform and also to record.

There are a large number of record companies throughout Europe that release jazz albums of American musicians. One of the more successful and famous of these companies is ECM Records of West Germany. With their advanced recording techniques and the virtual free reign they give to the artist, ECM has released a number of fine albums. Most of these albums are recorded in Oslo or Copenhagen, printed in Germany, and then distributed from Britain. Since they often feature Americans, ECM can be considered a truly international record company.

All of the musicians recording at ECM are labelled "avant-garde". This term needs some clarification for, in my mind, avant-garde usually denotes wild, unstructured music, a dozen trumpets each playing in different keys and in different time. If Chick Corea and Keith Jarrett are avant-garde artists, they are melodious avant-garde artists then. Perhaps a better term than avant-garde is the term the musicians themselves use in referring to their music, "new music."

One of the leading exponents of the new music is pianist Corea. He is a musical genius and a prolific genius at that, having released six albums on ECM alone. Two of these albums are solo efforts, "Piano Improvisations, Vol. I" and "Vol. II". The other four albums are with his groups, Circle, ARC, and Return to Forever, which feature such musicians as Gary Burton, Stanley Clarke, Joe Farrell, and Dave Holland.

"Return to Forever" (ECM 1022) is perhaps the best Corea album on ECM. It features Corea on piano, Farrell on trumpet, saxes, and flute, Clarke on bass, and Flora Purim, vocalist. Side one is astounding. "Return to Forever" starts out the side and it features the amazing intricacy and quickness of Corea.

Clarke plays a solid bass line throughout the song and gets a chance to demonstrate some rapid playing of his own. The key to the song, however, is the vocal work of Flora Purim (wife of Latin percussionist Airto). It is a wordless vocal for the most part which blends perfectly with the mysterious almost entrancing melody of the song. "Crystal Silence" is next and its construction is looser, featuring Farrell mainly.

"What Games Should We Play Today" concludes the side. The song has a Latin motif and is highlighted by Purim's beautiful vocal work. The name of the song refers to Corea's Taoist belief that people should find some kind of game they genuinely enjoy and play that game to their heart's content, like the child. It is easily the most inspired, happy song on the record.

Another of ECM's cavalcade of players is Keith Jarrett. He is one of those people that is held up as a master of all instruments, as he plays saxes competently as well as his main instrument, the piano. Jarrett is not confined to recording only with ECM as he's done some excellent work for Atlantic. On ECM, he's released two albums, "Ruta plus Daitya" with Jack DeJonette and "Facing You", a solo effort.

"Facing You" (ECM 1017) is a gem of an album. It is Jarrett on piano by himself for almost 50 minutes, playing eight of his original compositions. It is hard to believe that a solo piano album can keep one's interest for almost an hour but with Jarrett, it's not easy to lose interest. He gets such deep, resonant, clear sounds out of his instrument and writes intricate but melodious compositions. "In Front", "Lalene", and "Semblance" from this album are all excellent pieces and the album as a whole is very, very good.

There are two prohibitive factors about ECM Records and all other European jazz labels. Their availability in the Pacific Northwest is rather limited. Discount Records in Seattle and Puget Sound Records in Bellingham sell them but the stock is not complete. It's probably best to buy them through mail order houses. And the cost of the records is steep, usually \$5.50 an album. However, the quality of the music on these labels makes up nicely for the extra price and the inconvenience of obtaining them.

Where to retire on \$15,000-\$25,000 down

by Debby Shawver

Old age is the least pressing of problems to TESC students, but it might interest them to know that when the time comes, they can return to the womb of Evergreen in the form of PANORAMA CITY — if their portfolios land them a money-making job in the real world, that is.

If you have dreams of a fuller life. . . a better tomorrow; if one dream is always present in your mind: the carefree years when you can set your own pace of living and enjoy all the pleasures you never had time for before, the good life, then Panorama City is the place for you.

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Panorama City is located in Lacey, only minutes away from the beautiful Olympic National Park, an hour's drive from the famed Mt. Rainier, and not too far from the ever popular The Evergreen State College either.

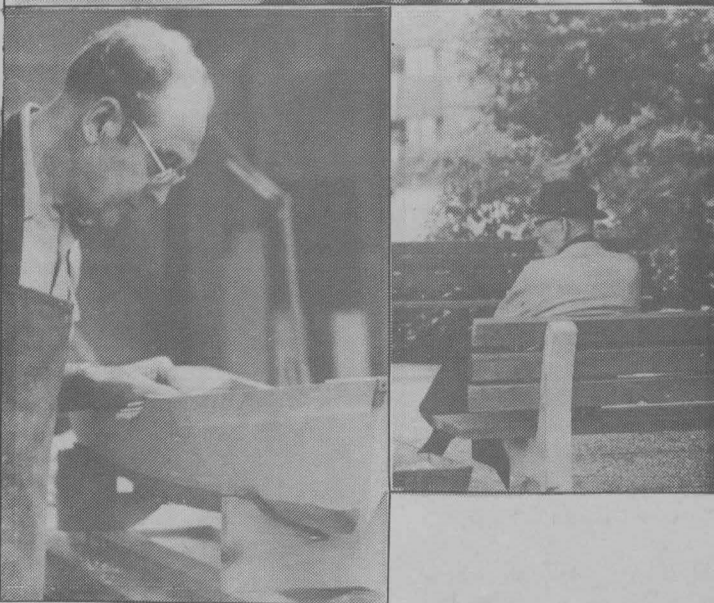
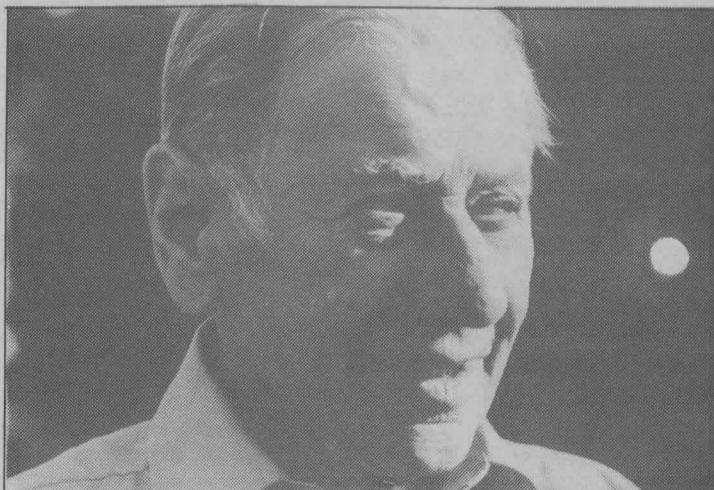
Imagine yourself, carefree! No responsibility, safe and secluded from the evils of LIFE.

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What do Panorama City residents think of Evergreen? As to the rest of the community surrounding Cooper Point, "Some of them think you are a bunch of kooks and some of them think you are all right." Others have never even heard of TESC.



photos by stone

Forty per cent of the 875 Panorama City residents are retired from the field of education. There is no minimum age requirement for eligibility. The only requirements are \$15,000 - \$25,000 entrance fees and no children of school age living in the home. The entrance fee depends upon the type of housing desired. There is also a monthly charge ranging from \$250 - \$350 per month. There are seven different options ranging from private homes to

single studio apartments. The resident leases his living arrangement.

Everything is taken care of, then, for the rest of his or her life. If the resident gets to the point where he or she is in need of extra assistance, the corporation will move them into the Quinault Complex which offers a Continuing Care program. When the resident needs further care he may move into the Convalescent Center at an additional cost.

The community includes Panorama Hall with its restaurant, barber and beauty shops and two gift shops. One of the shops contains craft items made by Panorama City residents. It is similar to Evergreen's art shop.

There is also an auditorium for programs and theater performances, and a dance floor for the frequent Friday night square dances. Some of the other recreation facilities include bass fishing on Chambers Lake and a nine-hole golf course. One resident has made 43 holes-in-one on this course. *Lawn bowling* is not available, as we will soon have here at Evergreen, but they do have facilities available for carpet bowling.

Like Evergreen, Panorama City has no transportation problem, with its own minibus making frequent trips to area shopping centers each day. Frequent trips to Seattle and other longer charter trips are also arranged for the residents. One Panorama City person runs a full-time travel agency which is similar to The Yellow Brick Road here at Evergreen.

Panorama City does include a few added luxuries that Evergreen does not have. For example, if someone passes out in the bathroom the doors can be opened in either direction. There is also maid and room service in some apartments, and some of the quarters feature emergency cords on the wall.

In accordance with Evergreen policies, the life at Panorama City is not regimented. Various activities are provided. Also like Evergreen, not all of the residents are retired. Some still work full or part time.

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