

It's the end of the quarter. Thank God for caffeine.

# Cooper Point Journal

December 5, 1991 Volume 22 Issue 10

## Satanism in our backyard?



Ericka Ingram, as seen by millions on the Sally Jessy Raphael show Monday. Ericka's father, Paul Ingram, has been the focus of the *Another Washington*, a series by our own Chris Bader. See the final installment of the series on page 5. photo by David Mattingly

## Auto theft suspects arrested in P-dorm

by Leann Drake  
Officers of the Thurston County Sheriff's Department arrested two auto theft suspects in P-dorm late Tuesday evening. Christopher Dailey and Kevin Evans, both Seattle residents, are being held in Thurston County Jail. According to jail officials, bail for Dailey, who had outstanding warrants, has been set at \$5,000 cash or bond. Bail was set at \$2,500 for Evans. The two men may also be charged with the possession of additional stolen property. The vehicle, a silver Mazda RX7, was stolen in the King County area, and was parked in the Cooper's Glen Apartments parking lot at the time of the arrest, according to Campus Security Officer Darwin Eddy. A caller from T-dorm, concerned about what appeared to be a weapon in the possession of the two men, notified Campus Security. Thurston County was called and arrived on the scene. The "weapon" was later found to be a cigarette lighter that resembled a gun. Thurston County Jail denied rumors of murder or drug possession charges. These charges seem to have no basis in fact. *Leann Drake can type, copy edit, and even write under pressure.*

## Evergreen feels crunch as cuts hit campus

by Giselle Weyte  
As the first step to reducing a projected budget deficit of nearly \$900 million, Gov. Booth Gardner ordered all state agencies to cut their budgets by 2.5%, effective December 1. The full effect of these cuts on Evergreen is not certain at this point, but in order to prepare for these cuts a hiring freeze was implemented in September, as well as a freeze on equipment acquisition. Now that the 2.5% cut is official, further cutbacks are being implemented. According to Bill Zaugg, Administrative Assistant to the Budget, some of the specific ways that these cuts will be felt at Evergreen are as follows:

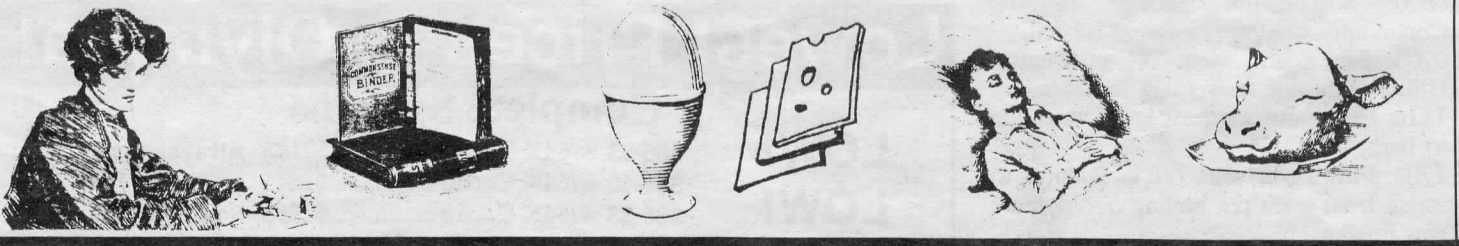
- Academic Advising and First Peoples Advising will now share one full time employee, instead of each having a half time employee, so one person will work both half time office support jobs. This is to save money on benefits: approximately \$4500 dollars.
- Housing is cutting \$5000 from their educational programs (safer sex workshops, etc) to supplement the Vice President's budget.
- The Grievance Officer, previously an on-call position (usually filled by a faculty member, such as a psychology professor) is permanently abolished, and grievance mediators will be paid hourly for time spent, saving \$4,000.
- Rec Center staff hours will receive less state funding, so the Rec Center will be more dependent on money from summer sport camps, and other outside income.
- Student application fees will be used differently: state funds will no longer pay the salaries of admissions staff, so application fees which were used for catalog publication fees, and software to speed processing and transcript retrieval will now be used to pay admissions staff.
- The Counseling Center will have two full time and one half time counselor instead of three full time counselors.
- The Media Production Center will be open 15 fewer hours per week.
- The Library will purchase 350 less books for the year and 80 less periodical

subscriptions, and abolish the three-fourths time cataloguer position (currently vacant). Additionally, financial aid statewide will be reduced: 1500 students in Washington will receive less aid. Evergreen is preserving as much student employment as possible, but there will be 12 fewer student positions on campus. Of the state's \$15.7 billion budget, \$7.5 billion is protected from reduction. This \$7.5 billion funds basic education (K-12), debt service on state bonds and state pension contributions, which means that the cuts must come out of the 8.2 billion remaining. Higher education see budget, page 3

### Evaluation Week Hours

compiled by Jane Laughlin

	Bookstore	Deli	Branch	Corner Cafe	Computer Center	Library	Greenery
Monday, Dec. 9	8:30 - 6	7:30 - 9	3 - 11	5 - 9:30	24 hrs.	8:45 - 6:45	7:30 - 6
Tuesday, Dec. 10	8:30 - 6	7:30 - 9	3 - 11	5 - 9:30	24 hrs.	8:45 - 6:45	7:30 - 6
Wednesday, Dec. 11	8:30 - 6	7:30 - 9	3 - 11	closed	24 hrs.	8:45 - 6:45	7:30 - 6
Thursday, Dec. 12	8:30 - 5	7:30 - 9	closed	closed	24 hrs.	8:45 - 6:45	7:30 - 6
Friday, Dec. 13	8:30 - 5	7:30 - 7	closed	closed	close at 11pm	8:45 - 2	7:30 - 6



### Internal Seepage

Co-ed volleyball	2
Popcorn spews	2
Parking Booth assault	3
Mitsubishi picket	3
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Basketball Classic	4
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Women's rights	6
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Chunder on a clot	7
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Streater's speech	8
Visit Seattle cheap	9
Learn to spell!	9
Primo gay duet	10
Boring book	11

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# NEWS BRIEFS

## Time to plan for co-ed volleyball

OLYMPIA--Now is the time to think about WINTER CO-ED VOLLEYBALL. Olympia Parks and Recreation is offering seven weeks of "A," "B," "C Major," and "C Recreational" league play, beginning the week of Jan. 6. Registration begins Saturday, Dec. 7. The lobby doors will open at 7 am and team registrations will be accepted on a first come, first served basis from 8-9 am. Bring your team fee of \$165 and a completed registration form to the Olympia Center, 222 N. Columbia, or call 753-8380 for more information.

## Gardner appoints boardmembers

EVERGREEN--Governor Booth Gardner announced the appointments of Frederick Haley of Tacoma and Edward Kelly of Vancouver to The Evergreen State College Board of Trustees.

Haley, the chairman and chief executive officer for Brown & Haley, replaces Herb Gelman of Tacoma, whose term expired.

A leader in higher education issues, Haley has served as a member and founding chairman of the South Puget Sound Higher Education Council and on the advisory committee for the University of Washington in Tacoma. He has also chaired and been a member of numerous civic organizations.

Haley holds a bachelor of arts degree from Dartmouth College and did post graduate work in business administration at the University of Washington.

## Quote of the Week

I'm mad because my father has known that I'm HIV positive for four years, and he can't deal with it until Magic Johnson tells the world that he is HIV positive.

Tod Streater, local film-maker and AIDS activist, speaking from the Capitol steps on Dec. 1, World AIDS Day. see story page 8.

Kelly, a general practice attorney, replaces Allan Weinstein of Vancouver, whose term also expired.

Kelly is a member of the board of directors of the Clark County Community Alcohol Center and a member of the American Legion, Vietnam Veterans of America and the Greater Vancouver Chamber of Commerce. He holds a bachelor of science in accountancy and a law degree from the University of Illinois.

Haley's and Kelly's terms as trustees expire Sept. 30, 1997.

## New Child Care Food Program

EVERGREEN--The Evergreen State College Child Care Center announced its sponsorship of the USDA Child and Adult Care Food Program administered by the Office of the Superintendent of Public Instruction (OSPI). Meals will be made available to enrolled children at no separate charge without regard to race, color, handicap, age, sex, or national origin. Parent's income determines the

amount of money OSPI will reimburse sponsors to provide meals to enrolled children.

Any person who believes that he or she has been discriminated against in any USDA-related activity should write immediately to the Secretary of Agriculture, Washington, D.C. 20250.

## Summer research opportunities

NATIONAL--Are you interested in spending ten weeks next summer collaborating with federal scientists on the cutting edge of research and development? If so, the U.S. Department of Energy's (DOE) Student Research Participation Program (SRP) is for you.

The SRP is for sophomores, juniors, and seniors majoring in engineering, physical and life sciences, mathematics, computer science, or the social sciences.

With direction from researchers at major DOE facilities, students use state-of-the-art equipment not usually found in most campus laboratories. Projects relate to individual academic majors, career goals, and the ongoing research and development of the facility.

The instruction and training SRP participants receive is designed to provide a keener perception of energy production, use, conservation, and societal implications. Students are selected by the DOE facility staff on the basis of the applicant's academic record, aptitude, research interest, and the recommendation of instructors. Participants must have the potential for graduate study and scientific careers.

The application deadline is Jan. 21, 1992. For application materials or additional information, please contact Pat Pressley at (615)576-1083 or the Student Research Participation Program, Science/Engineering Education Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831-0117.

## SECURITY BLOTTER

### Tuesday, November 19

1610: Evergreen's men's group coordinator reported harassing remark written on the groups' office blackboard.  
2358: Alcohol overdose reported in C-Dorm. 911 was called and fire fighters arrived.

### Wednesday, November 20

1429: Person reported to have fallen off the steps in the Library lobby and was transported to St. Peters hospital.  
1806: Male subject was reported to be lasciviously gazing at women in the Library.  
1909: Student reported to be having a seizure in the CRC weight room. 911 was called.

### Thursday, November 21

0258: General fire alarm pulled on the third floor of A-Dorm.

### Friday, November 22

0021: Vehicle reported to have had its rear wing window broken out while parked in F-lot.  
0830: Person reported her black purse stolen from computer lab.  
2008: Black purse reported stolen was recovered.

### Saturday, November 23

A relatively quiet day for campus security.

### Sunday, November 24

2040: Popcorn was reported to be spewed all over the Deli's floor due to an attempted theft.

### Monday, November 25

0440: Stop sign on Overhulse Rd. found damaged. Grounds maintenance was called.

1835: Person reported skateboarders skating on back board(s) torn from the low walls of the CRC.

2111: Custodian reported the Deli's microwave was still outside of the Deli after it closed.

### Tuesday, November 26

A relatively quiet day for campus security, part II.

### Wednesday, November 27

0636: Person reported vandalism to field number five.

1017: Drug search and seizure in student housing (see related story, on cover).  
1222: Housing maintenance was reported to have accidentally pulled a general fire alarm in A-Dorm.

### Thursday, November 28 (Thanksgiving)

1859: Person reported an unknown man reaching through the Deli's locked gate to steal food. Nothing was reported taken.

### Friday, November 29

0026: Students in the ceramics studio reported two unauthorized men in the metal shop.

1148: Double arrow traffic sign reported knocked down near Wood and Overhulse Rd.

1437: Resident was transported to Capital Medical Center due to gashed finger.

### Saturday, November 30

A relatively quiet day for campus security, part III.

### Sunday, December 1

1840: Resident in S-Dorm reported that his room was burglarized and items taken.

2144: Resident in A-Dorm reported that his room had been burglarized and items taken.

2155: Vehicle towed from fire lane in the new housing area.

### Monday, December 2

0018: Advising Center in Library was found unlocked.

0701: Parking booth attendant reported assault and robbery (see related story, on cover.)

0800: Soft drink machine in the Community Center was found robbed.

0903: Fire alarm went off in Central Utility Plant due to welding in basement.

1116: Fire alarm went off in S-Dorm due to burnt toast.

1704: Fire alarm went off in R-dorm to steam from a tea pot boiling over - there was no fire.

Security performed 130 public services (unlocks, escorts, jump starts, etc.) during the last two weeks.

## GOING



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## Give Howl-a-day joy this season

TENINO--In keeping with the festive spirit, you and your loved ones are invited to Wolf Haven International's second annual "HOWL-A-DAY MAGIC." Keep your calendar free for a joyous seasonal spectacular with the wolves between 7 and 10 pm on Dec. 13, 14, 20 and 21.

Wolf Haven's wooded sanctuary will be lit up with thousands of twinkling Christmas lights. The wolves will be decked out in their full winter coats, ready to participate in tours especially adapted for families with children. Mr. and Ms. Claus will arrive in a horse and buggy. There will be costumed characters to see and carolers to hear (occasionally joined by the wolves). Then visitors will hear live music and tales of wolves around a sparkling, crackling bonfire. Hot spiced cider, hot chocolate, plenty of cookies and other munchies will add to the atmosphere. Wolf Haven's gift shop, the Wolf Den, will be bursting with fine items to select. Truly Howl-A-Day Magic at Wolf Haven! This will be a unique seasonal show piece you won't want to miss.

Admission is \$6 for adults, \$3 for children 6-12. Children under 6 are always free.

For more information call 1-800-448-WOLF(9653).

# READ



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# Protestors call for Mitsubishi boycott

by Christopher Fondots

The Olympia Rainforest Action Group is once again planning to picket outside of Olympia's most obvious Mitsubishi dealership and calls on everyone interested in this issue to support the rainforests and the people that depend upon them, by coming out and joining us in this action.

This demonstration is part of the continuing international boycott of the Mitsubishi Corporation called for by the Rainforest Action Network. The boycott's purpose is to draw attention to the Mitsubishi Corp.'s excessive environmental destruction of tropical rainforests, particularly those in the state of Sarawack in Borneo, Malaysia. Round-the-clock logging operations in

this region are threatening the continued existence of several tribes of indigenous forest dwellers, whose land-rights are being blatantly disregarded by the government of Sarawack and by the Mitsubishi Corporation.

Most notably the Penan, Iban, Kenyan, and Kelabit cultures are predicted to fade into non-existence within only six months to three years if the massive deforestation that the Mitsubishi Corporation and other companies are involved with is not completely halted.

Mitsubishi is by far the single greatest perpetrator of this deforestation and hence the easiest to target. This boycott is a last ditch effort to help save these tribes, and follows five years of unsuccessful and ineffective letter writing to both Mitsubishi and the government of Sarawack.

The picket will take place rain or shine on Saturday, Dec. 7 from 11 a.m. to 3 p.m. outside Hanson Mitsubishi at 2300 Carriage Loop, S.W. Olympia in the Capital Auto Mall. Please help us help these people by coming out for the picket with lots of signs.

## budget, from cover

spending represents 27% of the amount remaining.

According to a memo from President Les Purce to the Evergreen Community, the original budget reduction plans submitted by state agencies was based on

an estimated shortfall of \$224 million; in mid-November the revenue forecast council announced a further decline in the state's projected revenues, and an actual decline in revenue collections. The biennial shortfall is now estimated to be \$694 million.

The state also faces mandatory costs in the areas of welfare and prison caseloads, and other critical supplemental requests that total \$320 million. These add up to more than a billion dollars that would need to be cut from the \$7.5 billion available for cuts.

According to Steve Trotter, Evergreen Budget Officer, these principles have been followed in making budget cuts:

*To the extent possible, the cuts will preserve the quality of instruction at The Evergreen State College.*

*Passing on costs to other units is not an acceptable reduction strategy.*

*To the extent possible, positions for students, including work study and institutional, will be preserved.*

*To the extent possible, staff and faculty positions will be preserved.*

# LSD bust at TESC

by Bryan Connors

An LSD search and seizure occurred Wednesday, November 28 in student housing. Three hundred doses or "hits" were confiscated in the raid.

Sheila D. Landers, a student and resident of Evergreen, was arrested by Thurston County Sheriff's Department for possession of a controlled substance with intent to deliver, according to campus security. Her bail was set at \$5,000.

Officers from the Washington State

Patrol, the Thurston County Narcotics Task Force, and Evergreen campus security participated in the "bust."

"This is the first major bust we've made in a long time," said Sergeant Larry Savage, of campus security, on Monday, Dec. 2, "but there is going to be much more to come."

Landers has been released on her own recognizance while awaiting trial.

*Bryan Connors covers security issues for the CPJ.*

# Parking booth assault

by Bryan Connors

A parking attendant was assaulted and robbed the morning of Monday, Dec. 2, while opening the McCann Plaza parking booth, according to campus security.

Booth attendant Tracey Payton was reportedly struck from behind with a unknown weapon as he prepared to open the booth for the day, security said.

Stunned by the blow, Payton dropped a bag containing the booth's cash box. The unidentified assailant then picked up the bag and fled in the direction of C-lot.

The box and bag were latter recovered and approximately \$70 in cash

was missing, security said.

There are no suspects at this time, but the assailant is identified as a white male, approximately five feet nine or ten inches tall, medium build, sandy blond hair, and wearing a tan-colored jacket and black jeans.

According to campus security Sergeant Larry Savage, the assailant "probably had watched and set up a pattern of when the parking booths opened and closed."

Campus security says that this is the first robbery of this kind in Evergreen's history.

*Bryan Connors covers security issues for the CPJ.*

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*In examining reduction plans, every attempt should be made to look at alternative ways in which the unit can meet its requirements/service delivery in the most cost effective manner. This could include combining similar services currently being delivered by multiple areas/people into a single area/person.*

Emphasis is being placed on maintaining direct services to faculty and students such as programs and facilities, and at the 2.5% level no enrollment cuts will be made. This will mean an increase in faculty load by 1/2 student per faculty. Faculty chose to increase their student load rather than take lose funding for program secretaries, xerox cards, etc.

Deeper cuts are anticipated; on January 15 further reductions will be discussed by the Board of Trustees. At a 5% cut level, more student services will be affected; student enrollment will need to be reduced from 3178 to 3050 and reductions will be made in administrative as well as maintenance and ground operations.

Trotter says that cuts above the 2.5% level will probably mean a tuition increase as well as further cutbacks across campus.

*Giselle Weyte wrote this article with lots of help from the supportive CPJ staff.*

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# World War II 50th anniversary nears

## International student looks back on Pearl Harbor

by Naoya Kawashima

50 years have passed since Japan attacked Pearl Harbor. I'm writing this article to present a Japanese view on one of the saddest incidents in history which took place between Japan and the United States. As an international student from Japan, I feel the need to look back on this historical event, to ponder on it and to deeply regret the events that took lives and caused destruction at Pearl Harbor. Every year on this campus, quite a few of us Evergreen Japanese students, including EF language students, do our best to share our culture which still remains mysterious to most of you. But I have noticed that very few of our discussions are about historical war events between the United States and Japan.

This article is basically a compilation of two Japanese magazine articles, written by Naoki Komuro and Michihiro Matsumoto, that I have translated. I hope it will give Japanese and American students a springboard for discussing Pearl Harbor and other historical events.

President Franklin D. Roosevelt, from a Jewish family himself, was concerned about the spread of Nazi's

power throughout Europe. He was very much against Hitler's anti-Jewish policy. In order to destroy Hitler's power, he thought the United States needed to join the Allies and participate in the war. But according to the Monroe Doctrine, the United States was not supposed to interfere with European countries. He repeatedly spurred Hitler on to fight against the United States. One of the actions he took against Germany was to urge Congress to pass the Lend-Lease Act which enabled the U.S. navy to ship weapons to England. Since England was at war with Germany, this action was clearly against international law even though the Lend-Lease Act condoned the shipment. In this way, the United States disregarded her neutral policy and tempted Germany to fight the United States.

So the United States wanted to begin a war against Germany, not Japan. I want to make this point clear in this article.

But Hitler was not spurred. He wanted to avoid starting a war with the United States at that time, when Germany was just getting control of all of Europe. When President Roosevelt was re-elected to serve as president for a third term, he promised that the United States would not begin any war. Anti-war sentiment was very strong in the United States at that time. It was only this president and a handful of people under him who wanted to have a war with Germany. My next point is very important: President

Roosevelt thought about the Tripartite Pact between Japan and Germany, and believed that if a war broke out with Japan, Germany would get involved and therefore the United States could attack Germany.

President Roosevelt then planned how to begin a war with Japan. He started

### So the U.S. wanted to begin a war against Germany, not Japan.

imposing an economic sanction against Japan on Aug. 7, 1938. The following year, the United States chose to break the Japan/U.S. trade agreement. In 1940 the United States cut off vital exports to Japan: scrap iron, coal and staple goods. U.S. Secretary of State Cordell Hull stated in public that the United States had been putting economical pressure on Japan during the past year, and its effect had started to appear. This statement proves that the United States intended to put Japan into an economically desperate situation. On top of these, the United States imposed an oil sanction to Japan through Holland. To me, these sanctions are almost a declaration of war. President Roosevelt spurred Japan on to attacking the United States. Today's state of Japan/U.S. trade friction is not much different from 50 years ago. If Japan began to import rice, she would lose her self-sufficiency in growing and could be

easily controlled by the United States.

The majority of the U.S. government officials, the military and American citizens were against war. It was only President Roosevelt and his supporters who wanted war. Cordell Hull, who was under President Roosevelt's influence, had talks with a Japanese ambassador, Nomura. Hull was very firm during their talks and implied the United States' intention to engage in a war against Japan. Both the Japanese government and Nomura took Hull's words to be the United States' majority opinion and overreacted to his viewpoint. This official meeting, which the Japanese mass media reported with alarm, enhanced the anti-United States movement already created by the media.

So here is my conclusion. The attack of Pearl Harbor could have been avoided if the Japanese Ministry of Foreign Affairs had correctly analyzed the United States' situation and the real intention of her economic sanctions on Japan, and if the Japanese mass media had reported the official talks between Hull and Nomura more calmly and rationally.

50 years have passed since Japanese attack on Pearl Harbor. I have no direct experience of war in my life, and this fact reinforces the importance of my knowing the war, which did happen between my country and the United States. I deeply feel the regret for those who lost their lives during World War II.

Naoya Kawashima is an Evergreen International student.

## Basketball to be hosted by TESC

EVERGREEN--The Raider Holiday Classic featuring eight northwest colleges women's basketball teams will be held Dec. 19 - 21 at Evergreen, and is hosted by Pierce College. Tipoffs are scheduled for 1, 3, 6, and 8 pm on Thursday, and 10 am, 12 pm and 2 pm on Friday. The championship game will be held at 4 pm on Saturday. Participating teams are from: Yakima Valley, Spokane Falls Community College, Skagit Valley, Everett, Centrailia, and Pierce College. Douglas and Malaspina College are coming from British Columbia. Ticket prices are \$4 per game, non students, \$1 with student I.D., and a pass for all games is available for students and non-students for \$10. For more information contact Pierce College at 964-6614.

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# Blame it on the devil: Ingram lawsuits begin

by Chris Bader

It was not without much consideration that I chose to write about the Paul Ingram case.

First of all, it is a very complex story, and I wondered whether I could manage a cohesive retelling of it. As it stands there is much more to this case than could appear in a small set of articles. At least I feel that I have provided an alternate view of the story which appeared in the *Daily Olympian*.

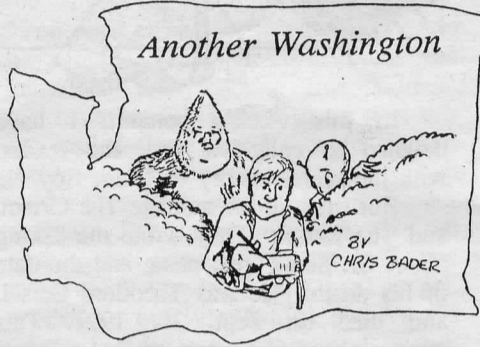
My second concern was that I was wary of touching on the subject of child abuse, especially since the evidence, or lack thereof, in the Ingram case seems to refute many of the victim's claims. I certainly do not want to be accused of discounting the evidence of victims in sexual abuse cases.

I finally decided, however, that refusing to discuss cases like Ingram's will only hurt the future credibility of child abuse investigations. In fact, cases involving satanic hysteria are serving to hurt the credibility of all sexual abuse victims.

Despite what you may hear on Geraldo or in the tabloids, there has never been any conclusive, or even

nearly conclusive, evidence that large satanic conspiracies are operating in our midst. Certainly there are isolated incidents of satanism, but nothing on the scale proposed by those fundamentalist Christians who believe in a nationwide network of devil worshippers.

not apply in cases involving satanism, because satanists are so good at hiding their evidence. In other words, there is never any evidence in satanism cases because satanists never leave evidence. That is more commonly called a circular argument.



The Thurston County Sheriff's Department is at fault for letting the Ingram investigation move from a criminal case to a witch trial, blurring the lines between church and state.

When the devil is brought into a sexual abuse case, it only obscures the real issues involved. Parents abuse their own children, physically and sexually, every day, without the help of an evil spiritual agent.

For some reason, many law enforcement organizations latch on to satanic conspiracy theories, even if there is no physical evidence to accompany the claims. Perhaps it is comforting to blame crimes on the devil; an ultimate evil that is easy to categorize. But one's belief in the devil should not affect the standard procedures of a criminal investigation. By continuing to seek a spiritual explanation for a social problem, we only avoid dealing with it.

Paul Ingram's case is a textbook example of satanic hysteria at work. The Thurston County Sheriff's Department is at fault for letting the Ingram investigation move from a criminal case to a witch trial, blurring the lines between church and state.

Paul's pastor, John Bratun, was allowed to counsel all of the members of the Ingram family and to interrogate Paul. Bratun admits that he provided details of Paul's confessions to his children and vice versa, and told Paul to imagine events that he couldn't remember. Bratun called his style of interviewing the "crossover technique." It is more commonly called witness contamination.

Neil McClanahan, who headed the Ingram investigation, went on record with journalist Ethan Watters with his belief that normal law enforcement practices do

By handling the Ingram case in such an unprofessional manner, the Sheriff's Department has destroyed any chance there was to determine what really happened to the Ingram children. Perhaps there was a real incident of abuse in the Ingram family. If so it has become inextricably muddled with seemingly coerced claims of satanism. In fact, there are significant parallels to draw between the Ingram case and the infamous McMartin Preschool Trial.

The McMartin hysteria began in the early 1980's, when a mother claimed that her child was molested while attending McMartin Preschool in California. Local police issued a controversial letter, telling parents of McMartin students that their children had probably been abused.

The charges quickly escalated. Soon children were telling stories of animal and human sacrifice and of a satanic cult operating in tunnels underneath the school.

Despite the lurid stories, however, authorities could never find any physical evidence. There were no bodies, no ritual implements, and no tunnels were ever found, although the entire floor of the school was excavated.

When the case went to trial, the social workers who interviewed the McMartin children were thoroughly chastised for using leading methods of questioning and for offering rewards to children in exchange for stories. The defendants were found to be innocent.

The McMartin trial was the most expensive in California's history. But the real tragedy is the way the children's

stories were handled. Police allowed the first claim of abuse, which did not contain any satanic elements, to escalate into a full scale panic. We will never know what, if anything, really happened to that child.

From observing the manner in which the Thurston County Sheriff's Department conducted its interrogations, it seems that they were taking lessons from the McMartin investigators.

And yet the investigation continues. In fact, one could say that the Thurston County Sheriff's Department was the winner of round one.

Hundreds of thousands of dollars have been spent on the Ingram case to this point. Neil McClanahan and the rest of the Ingram investigators are considered cult experts. They are heroes to many; the only people to ever capture a satanic abuser.

Meanwhile, Paul Ingram bides his time in a prison in New England and the lives of Jim Rabie and Ray Risch are destroyed beyond repair.

But the lawsuits have begun. Gary Edwards, Neil McClanahan, Brian Shoening, Dr. Richard Peterson, Joe Vukich and the rest of Thurston County's resident "cult experts" will be on trial themselves come Sept. 8, 1992, when they answer to the suit filed by Jim Rabie.

Depositions are being gathered at this moment. John Bratun, exorcist extraordinaire and ex-pastor at the Church of Living Waters was interviewed as he was preparing to leave town. Dr. Richard Ofshe visited Olympia the first week of November for his interview.

Paul Ingram, meanwhile, has filed a very strong appeal. A lawsuit from him will likely follow.

Get ready for round two.

*(I would like to extend special thanks to the following people for their help or information during this series: Sara Bader, Matt Love, Ethan Watters, Brad Aiken, Jim Rabie, Paul Ingram, Burnetia White, Curtis White, and the staff of the Cooper Point Journal.)*

*With this column, Chris Bader concludes two and a half years of writing Another Washington for the CPJ (and meeting deadline, no less). We shall miss him greatly, and wish him well as he journeys into the bright beyond.*

Thank you Chris.

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Amnesty International

by Jeff Crane

In March of this year Amnesty International started the Women's Rights campaign. This campaign was designed to counter commonly held misconceptions of men being the primary victims of human rights abuses due to political activity. Women serve on the forefront of social movements and political change throughout the world. As women, they are battling not only the oppressiveness of a particular government, but also the roles women have been forced to accept throughout the world and in various cultures.

Sex-specific torture such as rape is not considered rape by many governments and until recently was not by our own government. But it is commonly used as a form of torture. Guatemala, El Salvador and Syria are just three of many countries of which the government uses rape against women activists and the wives and girlfriends of male activists. There was and still is a lack of recognition on the part of government officials and the populace in general of the brutal nature of rape as torture and its use as a form of oppression.

A commonly known case in

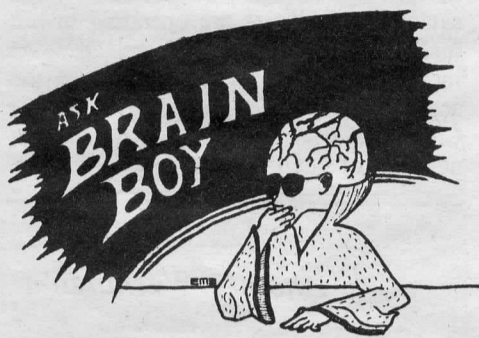
Amnesty circles is that in which a federal judge refused a Guatemalan woman refugee status. She had told the story of her being raped by a government soldier participating in a counter-insurgency sweep against guerrillas. The judge's response was that the soldier was acting merely on his own sexual interest and she was not the victim of government persecution. He denied her asylum. Fortunately, Amnesty International, through a storm of letters, was able to intervene and she was granted refugee status and allowed to stay in this country.

With the campaign coming to a close, the campus Amnesty International group has decided to tighten the focus on the issue of women's rights and in line with that will be offering some presentations in the winter dealing with this issue. The group has also set the goal of writing 500 letters by March responding to human rights abuse cases dealing with women.

Monday, December 10 is Human Rights Day and the campus Amnesty group with the Olympia group will sponsor a potlatch/letter writing party. It will be in room Cab 110 at 7 pm. This is a wonderful opportunity to stop by and ask any questions you may have and write some letters.

Jeff Crane writes a regular column for the CPJ. He was missed at deadline this week, but we still love him. Next quarter he will be co-authoring the Amnesty International column with Giselle Weyte.

# "Fact head" history



In this week's column, I have designed to enlighten you, the reader, with the secret history of Brain Boy.

But first, let me assuage The Grinch and The Lorax. They wrote me asking about Dr. Seuss' real name and the date of his death. He was Theodore Geisel, and died on Sept. 20, 1991. This quarter's student concert on Dec 6-7 will be a tribute to him. I recommend it highly.

Sadly enough, several celebrities have died this during this quarter. To my knowledge they were: Dr. Seuss, Gene Roddenberry, Redd Foxx, Miles Davis, Fred MacMurray, and Freddy Mercury.

Now, as to the origins of my being.

Once I was a normal lad, playing kickball and tag on the mean streets of New Jersey. But then, gradually, it became apparent that I wasn't like the

other children. It was around my thirteenth year when I had the earth-shattering realization that *I was unable to forget anything!* Shopping lists, television credits or phone numbers--all were retained with no expenditure of effort. At first I tried to forget, but as the months wore on I came to embrace my memories, treasuring them all.

I gathered more and more facts. I read encyclopedias in one sitting with my breakfast. I watched hundreds of hours of *Batman* and *What's Happenin'?* reruns. Local neurologists were baffled by my ability to generate new neurons and were equally stymied at the elastic nature of my cranium. Tag names were bandied about: "Fact Head," "Smarty," or "Sex Engine" (I'm unsure of this source). But I knew the truth, I knew my mission, and I knew my name.

I was Brain Boy.

The rest is documented in the pages of this newspaper. Edward Martin III drew the portrait of me which graces this column each week (thank you, Edward, oh god of cartooning). With your support and wealth of enquiry, I subsist. In all likelihood I will return in 1992 (and get around to answering some '91 questions). Thank you.

*Brain Boy is the brainchild (ouch) of Mike Mooney. He doesn't quite look like that, but Mike doesn't really know how he looks. He's working on it.*

# ● t h a n k s ●

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# Scarflies ponder New Zealand dating scene



by Claire Littlewood

Compared to young people in the States, kiwi's date a lot less for a number of reasons. The first being that the age people get married in New Zealand seems to be younger than in the States. Ben Caradoc-Davies, a University of Otago student, speculates, "The average age of people getting married here is around 18 years, and it's mainly because our economy is so bad, but it is improving."

James Hagen, an accounting student at the University of Otago says another reason is there are not very many places to go out. "Aside from the pubs and movie theatres there really aren't many places to take girls out to. Restaurants

are quite dear (expensive)." Hagen says he prefers to go out to the pubs with a group of people. "It's heaps more fun to be out with my mates. I get all nervous when I'm alone with someone, and there are always expectations. Y'know what I mean?"

Erika Petersen, a University of Otago Law Student, had lots to say on the subject of dating in New Zealand, "You have to be careful when talking to guys here, 'cause the next thing you know they'll be naming your children. It's really awful. I mean there was this guy called Chad and I thought he was really yummy, and anyway I asked him to the Law Ball, y'know I'm a nineties woman. But these guys here, they all have egos. I mean, if you say 'no', they either think you're playing hard to get, or they're utterly offended that you've attacked their male ego, and they'll probably never speak to you again. Anyway, this Chad fellow started calling up every five minutes. I'd walk through the door and hear the phone ringing. It was terrible. I mean he had plans for our house drawn up. I wanted to tell him, 'let's take it slow, maybe start by going

in reverse.' But it didn't work. He was crushed. He thought I was the meanest person on this earth. And he hasn't talked to me since. He avoids me all the time and tells all his friends that I'm really mean. No. There's no such thing as dating here."



Tom Caradoc-Davies, younger brother of Ben Caradoc-Davies, thinks there is dating in New Zealand, although he thinks that too much is expected from peers. "Everyone thinks if you take a person out just once, all of a sudden you're hitched." Caradoc-Davies agrees with Hagen that there aren't many places to take a date. "Yea, there aren't many

restaurants, and scarflies (students) can't afford them." Caradoc-Davies said he'd much rather go out with a group of friends.

Petersen, who is twenty years old, says a lot of her friends are already married or living together. "Yea, one of my girlfriends up in Auckland has been living with some guy for two years now, and they only met playing volleyball. She's always asking me when I'm going to get serious about some fellow, and I tell her when I'm a rich lawyer and living in New York."

Petersen sides with Ben Caradoc-Davies on the theory that people get married younger in New Zealand for economic reasons, "Definitely, they get more money from the government if they're married." Petersen went on to say, "I think it's also because most New Zealanders are farmers, and they like to keep the farms in the families. So some fellow will be handed part of the farm from his dad, then all he needs to find is a wife."

Claire Littlewood is a dag bird chocka stories about New Zealand.

# "Chundering your brew" and other Kiwi slang

by Claire Littlewood (with help from Louis S. Leland, Jr.)

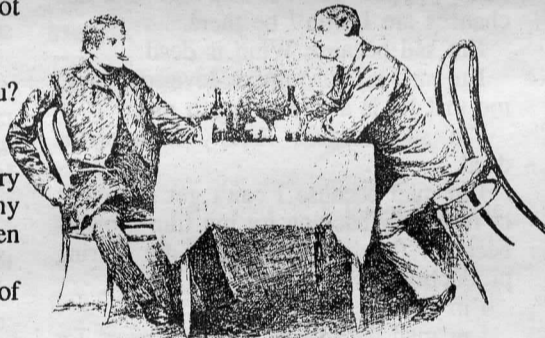
A:  
act the goat - means someone who is playing the fool  
age of consent - 16 years  
All Blacks - Take the World Series winners, combine them with the Superbowl champs, add the prestige of a victorious Olympic team, and you have some faint idea of what this carefully chosen National representative Team of New Zealand's best Rugby Players means to the nation. Note that these men are all amateurs; there is almost no professional sport in New Zealand.  
all flossied up - all torted up, all dressed up...(slang) "loaded for bear"  
alpine sticks or frankfurters - hot dogs, longer than the average American hot dog  
anti-clockwise - counter-clockwise  
Are you being served? - Can I help you?

B:  
backside - the politest term (it isn't very polite) for that portion of your anatomy on which you rest while in a chair...even less polite "bum" or "arse"  
balaclava - a ski mask that covers all of the face and head except for the eyes  
barracks week - a week of voluntary ROTC for high schoolers  
bastard - an all purpose adjective. It means what you think it does, but can also be used as a term of endearment or admiration..."You're a right bastard aren't you?"  
bathroom - literally means a room containing a bathtub, a sink, and nothing else. So if you're looking for a toilet...ask for that, or a loo, or a dunny. (I've) been inside - I've been in prison.  
berk - is a jerk. "That berk tried to change lanes right in front of me." Can also say "clot."  
bickies - biscuits, crackers, cookies  
bird - there are two kinds...the feathered, and the unfeathered...in other words, a girl.



Biro - a brand name that has become a noun...it's a ball point pen.  
bit of fluff - an airhead...fluff where there ought to be brains  
bloke - a man  
bloody - basically the same as saying "damn"  
bog - a sojourn on the toilet

bollicking - a chewing out...being shouted at  
bonkers - nuts. Someone who has a few screws loose.  
bottle store - attached to every licensed hotel, and most pubs is a separate shop which sells your home supplies of booze. In other words, a liquor store  
box of fluffy ducks - "I am a box of fluffy ducks" means "I'm just as happy as can be."  
boxer shorts - they don't wear them here...You'd have to go to Australia or get them sent from home 'cause chances are the sales clerk wouldn't even know what you were talking about  
boys on the hill - members of parliament  
braces - suspenders  
brew - a glass of beer



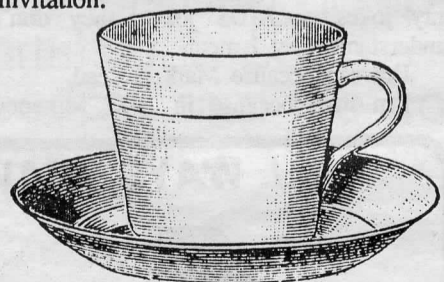
broolly - an umbrella  
bugger - a term of derision. When used as a noun, it refers to someone you don't like. When used as a verb, it refers to the male act of sodomy with a member of one's own sex and species.  
buggered - exhausted, worn out, beat  
bugger off - go away  
buggering around - wasting time  
bum - what you sit on  
bush - forest or jungle  
bushwacker - someone who works in the bush

C:  
call - means to come in person, it does not mean to telephone...for that you'd say "tinkle"... "I'll give you a tinkle"  
capping - graduation ceremony  
capsicum - green pepper  
cardigan or cardie - sweater  
cark out - to go to sleep...usually as a result of alcohol intake or exhaustion  
car park - parking lot  
cassia - cinnamon  
Cellotape - scotch tape, sticky tape  
central heating - "Not bloody likely mate!" In this country a 65F house is a warm house  
chambers - weddings, wedding breakfasts, celebrations of all kinds calling for champagne  
charlies - slang term for the physical characteristics which identify the female homo sapien as a mammal...Breasts!

chat up - talking in an animated and engaging way...you're usually putting the moves on someone when you're "chatting them up"  
cheek - someone who has the "gall" to complain about food (for example) when they've been invited over to eat  
cheesed off - angry or annoyed  
chin wag - a chat  
chippies - potato chips  
chocka - means "full"... "The pub last night was chocka."  
choppers - teeth  
chuffed - a combination of cheered up and puffed up...proud and happy. "I was really chuffed to see my name in the paper."  
chunder - term used freely by people engaging in massive, over-indulgence in alcoholic beverages...regurgitate...  
technicolor yawn...chunky hiccups...you get the picture!  
clapped out - exhausted  
cocky - is a New Zealand farmer...You can have cow cockies, sheep cockies...  
convert a car - In this genteel society 'down under' one does not do anything so crass as to "steal a car," one merely converts it to one's own use  
corker - "That's a corker"...very very good...  
crim - a criminal  
crook - sick. "I feel crook" I feel sick



crutch (crutching) - the crutch is the groin and crutching is the removal of fecal matter adhering to this area of the sheep...important sheep terminology  
cuppa - a cup of tea or coffee..."Have a cuppa"...friendly Kiwi greeting and invitation.



D:  
dag - Literally this refers to a clot of fecal matter sticking to the tail end of a sheep. It has, however, become part of the language as in, "What a dag!"--an admiring statement directed at someone who had done something risque.

dairy - much like a "7-11"...a corner grocery store  
dear - expensive  
dinner - Nope, rather say "tea" or "supper." Dinner would probably be used for a special occasion like Christmas.  
dipped out - failed  
dog ranger - is a dog catcher  
dog - To most North Americans a dog is a friendly, tail-wagging pet...not so here...to most kiwis, a dog is a working animal, an integral part of a farm's equipment and thus has no more place in your home than does a horse or a tractor.



dole - unemployment benefit  
domain - public land  
done in - beat, tired  
doorstops - Nothing to do with doors...rather they are sandwiches, big sandwiches.  
drawing pins - thumbtacks  
dressing gown - bathrobe  
drongo - A drip...This refers to a person, nothing to do with plumbing.  
drop kick - a field goal attempt in rugby  
dunny - toilet  
duster - blackboard eraser  
dustman - Garbage collector...and watch out they move awfully fast as the job pays by the number of streets not by the hour.

But wait, there's more to come...Claire Littlewood promises more installments in the future from A Personal Kiwi-Yankee Dictionary by Claire and Louis S. Leland, Jr.

## Kiwi joke corner

by Claire Littlewood  
The Kiwi's don't mind the Australians, but they do have some rather funny jokes about them. Here are a few:  
Q: What's the main geographical problem with Australia?  
A: It's above sea level.  
Q: What do you call 10,000 Australians under water?  
A: A good start.  
Q: Why do seagulls fly upside-down over Australia?  
A: It's not worth crapping on.  
Q: Why wasn't Jesus born in Australia?  
A: They couldn't find three wise men or a virgin.



# Figuring grains of wheat on a chess board

by Rafael Marino

This is the problem that I proposed in my last column: How many grains of wheat are necessary to place one grain of wheat on the first square of a chess board, two on the second square, four on the next one and so on until the last square of the board is covered? Try to justify the formula you use in your solution with a proof without words, in the Pythagorean way.

The number of grains that we need are:  $1 + 2 + 4 + \dots + ?$

Since there are 64 squares in a chess board and there is supposed to be  $1 (=2^0)$  grain in square number 1,  $2 (=2^1)$  grains in square 2,  $4 (=2^2)$  grains in square 3, and so on, there must be  $2^{63}$  grains in square 64. Therefore, the number of grains we need is

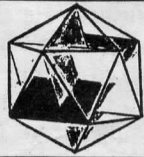
$$1 + 2 + 2^2 + \dots + 2^{63}$$

The reader may know the formula for the sum of the geometric sequence which we need to find the answer to our problem:

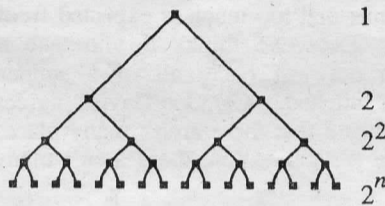
$$1 + 2 + 2^2 + \dots + 2^{63} = 2^{64} - 1$$

But even if we remember the formula

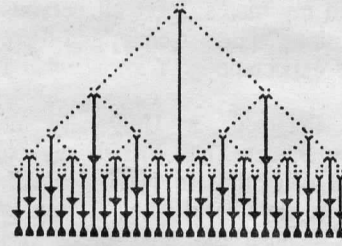
## THE MATHEMATICAL WITNESS



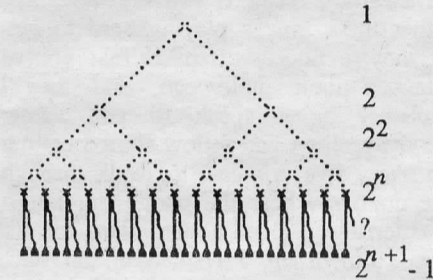
$1 + 2 + 2^2 + \dots + 2^n = 2^{n+1} - 1$   
we may not remember how to prove it and might also have doubts about its correctness. Here is one pictorial way in which we might convince ourselves that indeed the formula is correct. Imagine the numbers 1, 2, 4, ...,  $2^n$  represented by dots, with the first one on top, the next two one level below, the next four one level below, all the way to the  $2^n$  dots in a last level, forming a kind of an upside-down tree (the 1 on top is the root)



Imagine now that all these dots drop to a lower level.



This last level of dots are, of course, all the  $1 + 2 + 2^2 + \dots + 2^n$  dots. How many are there? We could visualize them as what the next level of our tree would have been, that is  $2^{n+1}$ . Well, almost. There is one dot missing.



So we do have  $2^{n+1} - 1$  dots, as claimed by the previous formula.

By the way. Is it really true that king Shirhâm could not satisfy Sissa's request to fill a chess board this way?

$2^{64} - 1 =$   
18, 446, 744, 073, 709, 551, 615  
which is approximately 18 quintillions or better yet about  $2 \times 10^{19}$  grains. Today's world production of wheat is about 500 million metric tons, that is 500, 000, 000 tons =  $5 \times 10^8$  tons =  $5 \times 10^{14}$  grams (1 ton is 1,000,000 grams). One gram of wheat has about 60 grains and therefore the world production of wheat is about  $300 \times 10^{14}$  grains or  $3 \times 10^{16}$  grains. So, we would have to use the entire world production of wheat (at today's levels of production) during

$$\frac{2 \times 10^{19}}{3 \times 10^{16}} \approx 10^4$$

years, that is about during 10 thousand years, to satisfy Sissa's request. It is clear that Sissa knew his mathematics.

Rafael Marino is the Math Coordinator at Evergreen.

# World AIDS Day remembers the victims

by Tod Streater

The following is a speech I gave at the Capitol Rotunda on December 1, World AIDS Day. I was contacted by The Olympia AIDS Task Force because it was felt that World AIDS Day, in addition to being a day of mourning, needed something to spark a political feeling in the audience.

For those of you who don't know, I have been HIV positive since August of 1988 and I have been fighting for the right to live and die as I choose ever since. I have watched several of the most influential people in my life die the slow, painful and helpless death of AIDS; I have watched the government ignore my friends in their time of need; and I have watched, as this school has done so little in the battle against AIDS in students.

I can't just sit around and let my friends and fellow students get this horrible disease while they remain comfortable in their ignorance. My goal is to raise awareness of all the issues surrounding AIDS including gender bias, racism, class issues and of course homophobia. During Winter Quarter, look for many more articles in the CPJ. They will be current, accusatory, and very informative.

Hello, my name is Tod and I want to thank everyone for being here, especially those who do volunteer work. Volunteers help to extend the lives, and the comfort of lives, all around the world. I usually speak my piece through film or video but as today, December first, is a day without art, I am simply speaking.

The reason we have a day without art is to commemorate those we have lost to the AIDS pandemic, so remember those who have died and help others remember by covering a piece of art with black cloth.

There are two major emotions that this AIDS pandemic creates in me:

I'm sad because there was so much more to be learned from Guy, and he was taken away by two diseases that we don't need to have, bigotry and AIDS.

I'm mad because my long range life plans have been savagely curtailed.

I'm sad because Michael Cherios is dead.

I'm mad because this world tells me in subtle ways that because I'm gay I don't deserve to be happy.

I'm sad because my good friend Upchuck is dead.

I'm mad because still in this day and age there are people who won't shake my hand because I'm HIV positive.

I'm sad because James is dead.  
I'm mad because the fear of queers by the government has caused 200,000 deaths in this country.

I'm sad because Ciro is dead.  
I'm mad because two-thirds of the teenage suicides in this country are attributed to a fear of being queer.

I'm sad because Bill is dead.  
I'm mad because my father has known that I'm HIV positive for four years and he can't deal with it until Magic Johnson tells the world that he is HIV positive.

I'm sad because Todd is dead.  
I'm mad because I have to sleep 12 hours just to have enough energy to work 4 hours.

I'm sad because Chris is dead.  
I'm mad because a scared woman in Florida is able to prey on the fears of our Congress to make them try to legislate health care professionals out of a job.

I'm sad because Alex is dead.  
I'm mad because we don't have a health care system for everyone in this country.

I'm sad because Steve is dead.  
I'm mad because women die five times faster than men from AIDS.

I'm sad because Jessica is dead.  
I'm mad because there are one million people infected with HIV and they don't even know it.

I'm sad because Frank is dead.  
I'm mad because teens are the fastest growing group being infected with HIV and still parents are afraid to have condoms at school.

I'm sad because Sam died at the age of 21.

I'm mad because when I tell some people that I'm HIV positive they say, "What's that?"

I'm sad because Jon is dead.  
I'm mad because when I tell people that they are bigoted because they tell gay jokes or AIDS jokes, they don't understand what I mean.

I'm sad because Mark is dead.  
I'm mad because in 1977 someone

died of what was to be called AIDS, and in 1991 we still don't have a cure.

I'm sad because Jim is dead.  
I'm mad because the government will pay for my allopathic physician but refuses to recognize my naturopathic physician in the same way.

I'm sad because Justine is dead.  
I'm mad because the established medical treatment I was undergoing made me sicker than I have ever been before or since.

I'm sad because Tommy is dead.  
I'm mad because being gay now means I have to constantly fight for my life.

I'm sad because Monty is dead.  
I'm mad because my lover and I are making plans for our old age and the chances are I won't be there.

I'm sad because Winn is dead.  
I'm mad because my ex-lover once told me that he is afraid to touch me.

I'm sad because Freddy Mercury is dead.

I'm mad because I can't get insurance or monetary backing for my film projects because they're afraid I'll die during production.

I'm sad because Robert is dead.  
I'm mad because it takes 14 years for the medical profession to recognize that women with AIDS have different symptoms than men.

I'm sad because Melissa is dead.  
I'm mad because drug users and queers are considered expendable.

I'm sad because Kaspar is dead.  
I'm mad because people come up to me on the street to tell me they are sorry and then think they've done their part in the fight against AIDS.

I'm sad because Hans is dead.  
I'm mad because I am thought of as too controversial to teach youths at high risk for HIV infection how to protect themselves.

I'm sad because Taiye is dead.  
I'm mad because people come up to me to talk about AIDS and they don't know where else to go for help. There should be unbiased information everywhere.

I'm sad because David is dead.  
I'm mad because every person in this world should be told the specifics about safer sex and there are groups whose sole purpose is to prevent that.

I'm sad because Ferdoz is dead.  
I'm mad because nobody thinks that AIDS will happen to them and they go around murdering indiscriminately.

I'm sad because Jonathan is dead.  
I'm mad because all it takes is a little education to prevent wholesale slaughter of our people and we still can't find the funding for it.

I'm sad because Randy is dead.  
I'm mad because my college teaches only 500 out of 3600 students about safer sex and considers that a good statistic.

I'm sad because Lady Gray is dead.  
I'm mad because HIV infection is a radically different experience for a wealthy white, childless man than for a low-income Latina mother.

I'm sad because Scotty is dead.  
I'm mad because treatments for HIV that are not profitable are ignored.

I'm sad because Paul is dead.  
I'm mad because the government considers war tools more important than an AIDS vaccine.

I'm sad because Harry is dead.  
I'm mad because 70% of all teens are sexually active, without the proper sexual education.

I'm sad because yet another Jon is dead.

I'm mad because big churches tell the world that people that people with AIDS deserve it.

I'm sad because Nathan is dead.  
I'm mad because a women may not insist on condoms if she fears that the man may beat her up-or leave her.

see Streater, page 11

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# Forum

## Creep slowly to Seattle the cheap way

by Byron Cook

If you're trying to get to Seattle, but you can't find a ride on the ride board, there's a better way than taking Greyhound that a lot of people don't know about. It's kind of complex and extremely annoying, but \$3.50 is really cheap.

Where the bus stops are:

Olympia: On Fourth Avenue at Columbia, in front of the Sweet Oasis Mediterranean Bakery (diagonally across from InterCity Transit's Columbia Street Bus Station)

Lakewood Park and Ride: On I-5 somewhere before Tacoma

Tacoma: 11th and Market. When

you transfer to the north-bound Seattle bus, you have to cross to the other side of the street; but both south-bound are on the same side.

Seattle: The bus to Seattle goes up Fourth Avenue, and crosses from Jefferson to Olive, and the streets between. The bus leaving Seattle goes down Second Avenue; you should board at Pike, Union, Spring, Cherry or South Washington.

To Seattle from Olympia:

At 7 am get on the 601X to Tacoma, which arrives at 7:56 am. Then board the 590X at 8 am to Seattle.

At 4:08 pm, get on the 601X to the Lakewood Park and Ride, which arrives

at 4:51 pm. Then board the 592X to Seattle at 4:55 pm.

At 4:37 pm, get on the 601X to the Lakewood Park and Ride, which arrives at 5:20 pm. Then board the 592X to Seattle at 5:25 pm.

To Olympia from Seattle (on Second and Pike)

At 5:41 am, get on the 592X to the Lakewood Park and Ride, which arrives at 6:45 am. Then board the 601X to Olympia at 7 am.

At 6:43 am, get on the 593X to Tacoma, which arrives at 7:43. Then board the 601X to Olympia at 7:45 am.

At 3:22 pm, get on the 590X to Tacoma, which arrives at 4:43. Then

board the 601X to Olympia at 4:45 pm.

Traffic really screws things up sometimes, and could leave you with a lengthy lay-over.

From Seattle, at 4:07 pm and 5:12 pm, there are a couple buses, but the connections from Tacoma only take you to the mall (South Sound Center) on the other side of Olympia. I think there is a bus from there to downtown.

Byron Cook ran into the CPJ office with this article, and then ran away. If you're still confused, and have more time than money, you can get more obtuse information from Pierce Transit, 1-800-562-8109.

## Response

### Responding to Sgt. Savage

A few weeks ago I wrote a letter of outrage about an unfortunate experience with campus security. As most of you know, Sergeant Savage responded to my letter in a less than helpful way. I have written him a letter in return and wanted to share it because I was very embarrassed by the personal attack he provided. I am also afraid that because of the sergeant's reference to misuse of security services, other students might now be afraid to call for "help" in cases where they are clearly able.

Dear Sergeant Larry Savage,

After reading your response to my CPJ letter, I wanted to write you personally. First of all, in reference to the public services you mentioned, I'd just like to say that I wonder how many of those other 2,000 assistances were performed as negligently as the one I wrote of. I know not everyone sits down to write such an emotional letter as mine, but I can assure you it has happened to others.

I also think that any time you are forced to jumpstart a car it should be considered an emergency. I don't presume you agree with me but the point is, your officer did not know we were taking the car to a mechanic, and should have treated our situation with as much precedence as any other.

As for the issue of security help being called in only an emergency case, I refer to the description of Campus Security in The Evergreen Student Handbook 1991-1992: "A call to Campus Security at any time of day or night might lighten your load. The staff can help you into a locked car and juice up

your battery," (p. 10). The description goes on but there is never any mention of using security's "help" in only incidents of dire need. The 1991-1992 Evergreen catalog goes on to say: "Campus Security is open 24 hours a day, seven days a week and is staffed by officers trained in law enforcement and problem resolution skills," (p. 106).

I found your officers lack of training far less than "personally satisfying," as you suggested and did not feel his "assistance" worthy of appreciation. I did not write my letter simply to dump on campus security. My hope was that I was pointing out a problem of ill-trained officers that I personally do not trust and do not think should be armed. I'm afraid my letter has not accomplished that goal, but merely sparked you into a fit of name calling.

Lastly, I would like to leave you with some food for thought. Just how "euphoric" do you think it is for students here to be hundreds of miles from home and not feel safe? After all isn't that what your job really is and aren't we the ones who pay your salary?

Melissa Schomaker

### Take time to learn to spell

I realize that the American school system is inadequate in a lot of respects and a lot of people get by without necessary communication skills, but why don't the large numbers of people who cannot spell well take the time to learn? I continually read various handwritten or typed posted flyers on the walls and halls of this campus which contain spelling mistakes. These mistakes are easily correctable. It seems to me that if someone is willing to take the time to design and distribute a bulletin then that

person would also be a bit concerned about how the message will be received. Unfortunately, I cannot take the bulletin's message seriously if I am distracted by obvious mistakes. Correcting spelling mistakes involves a very simple process: picking up a dictionary and using it. If the most striking feature of a message is the inability of the person who wrote the paper to come across in an intelligent way, then something is seriously wrong. Communication is essential; and a valuable, fundamental tool of it is accurate spelling.

Rebecca Talbot

### Bike lockers reconsidered

For the last two and a half years I've written a bicycling column for the *Olympian*, providing a bicyclist's perspective on a variety of issues. My latest column, concerning the purchase of bicycle storage lockers at South Puget Sound Community College, is the first to be censored, apparently because it contradicts the paper's view on the subject.

It's unfortunate that the paper failed to obtain a user's perspective on the difference between bicycle racks and covered, theft-proof bicycle lockers. In stories on Nov. 19 and 21, and an editorial on Nov. 24, the paper continually referred to the lockers as "racks." Bicycle racks and lockers are entirely different animals: racks are

acceptable for short-term, fair weather use but lockers are required for secure storage.

The Nov. 24 editorial recommended buying cheap bicycle racks rather than bicycle lockers, calling the purchase "outrageous." Yet bicycle lockers cost approximately 1/10 the average cost of providing urban automobile parking, based on state surveys. Obviously, a bicyclist's perspective is lacking.

It's especially unfair to pick on bicycle facilities for students, many of whom have few other transportation options or money to spend on replacing a damaged or stolen bicycle.

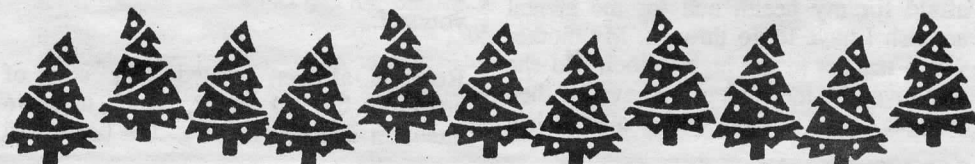
Our community has goals to encourage non-automotive transportation. The *Olympian*, in a Sept. 3, 1991 editorial entitled "WE ALL MUST BE WILLING TO FORGO AUTOS" stated, "All of us are going to have to change our driving habits. Businesses and governments are going to have to be creative in their thinking. Every option-from subsidized transit passes to allowing some employees to work at home--must be considered." More recently the paper ran an investigation to determine whether public officials are using efficient travel modes.

Lockers and other specialty facilities for bicyclists are essential for meeting these goals. Our community must be committed to providing the tools that bicyclists need. It's unfortunate that both sides of this issue are not fully aired.

Todd Litman

For everyone who has volunteered, for everyone who has written--the photographers, the columnists, the layout studs, the gods who hover and crowd about our tiny office, the last minute typists, the beat reporters, the interviewers, the interviewees, the security people who drop by to remind us that we aren't alone, the morale builders and disruptive friends, the artists, the poets, and yes, the pizza-people and the coffee cart staff; YOU ROCK OUR WORLD.

See you in the new offices...



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#### The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

#### Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

#### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.



# Arts & Entertainment

## Romanovsky and Phillips mix Cher, sodomy

by Andrew Hamlin

Ron Romanovsky, from Pittsburgh, met Paul Phillips, from New Jersey and elsewhere, in San Francisco's Golden Gate Park quite a few years ago, and they've been singing sweetly ever since. They bring their peculiar brand of political folk singing to Evergreen this Sunday evening at 7 pm in the Library Lobby, their Olympia debut. Paul quickly says "I hope people won't get the impression that we're dry, dull, and boring"--not likely when one-half of the act (Paul) is sometimes found in "Cher-Barbara Bush drag" and selections include "Don't Use Your Penis For A Brain" and "The Sodomy Song," which is marked "don't play" on KAOS's copy of *Emotional Roller Coaster* due to FCC boneheadism. When I called the duo at a friend's house in San Francisco, they were watching Larry King. "He's got two people from *Queer Nation* on and somebody from Crackerbarrel [a southern restaurant chain accused of discriminating against gays]," Ron said excitedly, but they broke away from the TV to say a few words.

### ON THE ROAD

**Ron:** We're tired but we're keeping up. We were on a gay cruise ship down around Palm Beach for a week.

*How was that?*

**Paul:** Not so good. I got seasick, for one thing, when we were crossing the open ocean and I was high on Dramamine.

**Ron:** And most of the other acts, I won't mention any names, didn't have much thought behind them. We actually got disinvited to a cocktail party because of some anti-George Bush remarks we made. Doesn't sound like a party we'd want to be at in the first place.

### LOVE AT FIRST SIGHT?

**Paul:** Our eyes met, we smiled at each other. I kept walking, I thought it was just too happy to work out or anything like that. I went to the bus stop and Ron came coasting down on his bicycle. I got on the bus and he followed it for a block--our eyes were locked on each other. I got off the bus at the next stop. He came up and said, "It's only a block, you could have walked."

### GROWING UP GAY

*It says here that Ron's high school classmates "figured out he was gay long before he did." How true is that?*

**Ron:** I certainly had an early sense that I was different. I knew that I was attracted to men at an early age, but I didn't think that was an option, because I never heard the word gay.

**Paul:** It doesn't say that for me, but I bet a lot of people go through that.

**Ron:** I didn't get much support from my school--the counselor would say I should carry my books by my side instead of over my chest. No one ever validated that these people [at the school] were crazy. I ended up in a mental hospital when I was 14 because I couldn't deal with it. My mother--my father had died--just really didn't know what to do.

**Paul:** My father's dead now, but I think he was at peace with the fact that I was gay. If my mother had her choice I wouldn't be gay, but I think that's less her moral feeling and more that she's afraid for my health and for the mental anguish I have to go through. My mother was a teacher at my high school, and she was loved by the students, so even if they thought I was a sissy and a queer, they



Paul (left) and Ron: Success is a serious matter. Not. photo by Irene Young

respected me enough. And I got away with murder. I got straight A's, but was Mrs. Phillips' son, so I could be out in the hallway without a hall pass.

**"HOW DID YOU START OUT PERFORMING INDIVIDUALLY?"**

**Ron:** My first time was in a high school talent show which was a pretty awful experience. I started out in bars and coffeehouses in San Francisco and was very afraid, and it wasn't until I saw another gay man, who was "out" on stage, that I realized part of my stage fright was a fear of being found out as gay. With Paul I discovered I could make people laugh, and I feel when you do that you have some control over what's going on. An audience's applause alone doesn't tell me enough.

**Paul:** I came out of my mother's womb in performance mode. I was an Rh negative baby and had to have a transfusion, my thumb and my big toe were swollen. Then I went home and my mother had to stay in the hospital another two weeks, because I was a very big baby--9 pounds 11 ounces out of a 5 foot 2, 110-pound woman. [to Ron] Ron, do you feel like you're a natural on stage, like a fish takes to water?

**Ron:** Yeah, not that I always do well, but it's what I like to do most.

**Paul:** See, for you it's been learning how to let go on stage, learning to trust yourself...

**Ron:** I always wanted that sort of attention, but I'd had so much negative attention it was terrifying. It's been hard

for me, I'm shy in a lot of situations.

### THE POWER OF THE ROCHES

**Paul:** That day in the park Ron invited me back to his house for coffee. He had this two-room cottage that was yellow with red trim, with a rainbow painted on the wall inside, and the first thing I saw was the Roches [a vocal trio of sisters] album at the front of his stack of records! I went to see the Roches at their very first New York concert, at Folk City, and I've always loved them.

**Ron:** The Roches made me fall in love with vocal harmonies, the trio singing. We probably would have been a trio if we'd found a third person willing to work as hard as we were.

### ON AIDS

**Ron:** On our first tour in '83 a lot of our concerts were AIDS benefits. I think we've been privileged, if that's the right word, to watch AIDS awareness as it moved from the big cities into the smaller communities. We travel so much, we get to see that. I can remember when it wasn't in the papers or whatever, it hadn't hit them. When they thought they were safe as long as they didn't sleep with someone who'd been to San Francisco or New York. In the early days in the big cities, there was a lot of fear, despair, hopelessness almost. At this point I think we're into a whole new phase, it's been with us over ten years, and it's become an accepted part of lie. Fortunately and unfortunately both. It's sad, but you don't have to have total fear and total hopelessness.

**Paul:** Now with Magic Johnson, the thing is coming home--real people get it, and real people can cope with it. Most of the people I know who are HIV positive think of it as being no different than diabetes. It's controllable. A lot of the hopelessness is from internalized homophobia--we are told from the start that we are bad. I say this over and over: I am so proud of any gay person who lives until 40, because the amount of shit they have to take is enormous. I don't know any other minority that gets put through what we get, in this day and age anyway.

(Romanovsky and Phillips play Sunday at 7 pm in the Library Lobby. Their fourth and most recent album, *Be Political Not Polite*, is available on Fresh Fruit Records, as are their first three records, *I Thought You'd Be Taller*, *Trouble in Paradise*, and *Emotional Roller Coaster*.)

Andrew Hamlin is a CPJ staff kinda guy.



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# Rock critic Kurt drones on and on and on and on and

by Andrew Hamlin

BAT CHAIN PULLER: ROCK AND ROLL IN THE AGE OF CELEBRITY  
BY KURT LODER  
NEW YORK: ST. MARTIN'S PRESS, 377 PP., \$19.95

Them's that gave Robert Culp in the "Demon With A Glass Hand" episode of *The Outer Limits* "movement, but not life" also gave Kurt Loder competency, but not brilliance. *Bat Chain Puller* resounds with facts, well-placed quotes, and tight organization. That may be its problem.

In his earnestness to be earnest, Loder eschews the limb for the trunk of the tree; his book has none of Lester Bangs' incendiary outrage and outrageousness, none of Dave Marsh's pigheaded proselytizing for soul music as God's manifestation of Itself on Earth, none of Robert Christgau's mind-numbingly stupid four-second dismissals of forty-minute recordings. Precise and sensible, Loder's prose is a hollow vessel gaping for some irrational passion. And as Christgau once said of Paul Simon's early work, "Each song is perfect. And says nothing."

With that caveat, I still recommend this book as, if nothing else, an engrossing review of the nineteen-eighties from musical, cultural, and sometimes political standpoints. MTV, for whom Loder now works, heaved itself up on August 1, 1980, forever altering the way music, culture, and politics did business. In his introduction the author wonders what relevance rock can have when "the rock scen and the art scene even the literary scene [become] cheap feeding grounds for a new and voracious celebrity industry...Rock stars were no longer looked upon as cultural prophets or youth spokesmen or any of those other tired



Sixties concepts. Now they were merely famous--like Broke Shields, like Ralph Lauren, like everybody else accepted for entry into Studio 54, and inundated with talk show invitations..."

Although he doesn't take the implications of his overviews far enough, what he sees is often fascinating in itself. Here's Chrissie Hynde of the Pretenders showing her pants down in front of Kurt-

-to put on a knee brace--while lead guitarist James Honeyman-Scott discusses his cirrhosis and his heroin addiction. (Honeyman-Scott was 23 at the time; he didn't live to see 26.) Elsewhere Humphrey Bogart babysits Billy Gibbons of ZZ Top, and David Bowie learns of the exploding opal miner. Loder's coverage of the "Popeyes" and "Blockheads" who haunt the New York

all-night movie theaters vibrates with slime (although, like other pieces here, it needs the photographs that accompanied the original magazine article), and the "Dress Right!", an overview of the British New Romantic movement, fascinates because that movement never took off in the U.S. Duran Duran made it big, but they ditched the makeup after *Rio* came out.

For a Who profile, done for the band's deceptive "farewell" tour in 1982, the author writes, "[the band] have signed a lucrative sponsorship deal with Schlitz beer...[and] will receive a pot of money. Every little bit helps." *What?* One of rock's greatest acts takes the money and runs? Even if "compensation becomes essential...when ninety people are eating and sleeping off a band's profits," I'd like to see just a little bit more than blithe recitation of facts. Someone might get the very wrong impression that things were always like this, or that there's nothing wrong with things continuing like this.

The profile of Deborah Harry and Chris Stein, ex-doyens of Blondie, shows us love surviving loss of money, loss of fame, and the spectre of death through debilitating illness. *Rolling Stone* rejected that last one, by the way, partially because "Rockbird, the Deborah Harry album that occasioned its assignment, expired pretty much upon release." It reads much better than some of the other entries, where Loder ends up trying to make and *Never Say Never Again* and Don Johnson's *Heartbeat* sound good, but presumably the magazine had more photogenic celebrities to cover that week. How sad that a decent human being, chronicling two other decent human beings, falls victim to the very malaise he set out to document.

Andrew Hamlin is still a big bad communistic menace.

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## Streater, from page 8

I'm sad because Mary is dead.  
I'm mad because I'm perceived as a pitiful creature at least once a week.  
I'm sad because Pat is dead.  
I'm mad because Milwaukee police, when faced with a young man who was badly beaten and bleeding from his butt, call it homosexual love and send him back to be brutally murdered.  
I'm sad because Lewis is dead.  
I'm mad because Dr. McCoy can make a vaccine that actually makes the lesions go away before your eyes and I'm left with AZT.  
I'm sad because Dr. Ben is dead.  
I'm mad because we have to vote on a right-to-die initiative before we have equal health care for everybody.  
I'm mad because some people think that coming to a few speeches at the Capitol building is enough to stop the spread of this horrible disease.  
Every day I'm sad because my best friend Guy is dead.

We must continue to fight AIDS, especially now that it is in the news so much. Here is our chance to work with what the world has given us. A famous heterosexual basketball player has the courage to stand up and try to change the way we look at AIDS. We must grab all the newspaper and TV and Radio coverage while we can.

Our society has never been more ready to take on this cause, be we have to encourage ourselves constantly. Everyday we have to turn to someone and ask, "What have you done in the fight against bigotry and ignorance?" "Did you read that article about AIDS in the paper today?" "Did you read that article about health care in that magazine?"

Think of all the people that can't be here today because they're dead, our friends and family that once we could hug and hold and now all we can do is open a box of that person's belongings, and try to remember by the scent what they were like. We can all find the

courage to wear an "Ask me about AIDS" button and carry a list of Thurston County AIDS service organizations in our pockets. We can all carry some condoms and instructions with us everywhere. We can all tell someone else about someone who has died to help them see the sadness in this disease.

Today is a day to mourn our dead friends and gather strength for the future. This disease and its accompanying prejudices are very hard to fight. Our morals are carefully ingrained in us from the time we are born, but this is not a war of morals. This is a war for basic human life. Someday, if we keep fighting, we'll all be fighting on the same side and then this particular war will be over.

Tod Streater is a local AIDS activist, Evergreen student, filmmaker, and member of the Lesbian/Gay/Bisexual People's Resource Center on campus.

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# Sniff or Sludge or whoever have a fine album

by Leilani Johnson

SLINT  
"SPIDERLAND" (CD)  
TOUCH AND GO RECORDS

A completely obscure band (once when I mentioned the name I got asked if that movie was any good), Slint intersperses descriptive lyrics with some of the most agonized guitar riffs and moody drumming this side of Zeppelin. Slint pioneers a new sound on *Spiderland*, music that can best be described as slow, hypnotic, easy-listening grunge (if the latter can be a term).

Like the true meaning of the number 23, Slint is rather exclusively known. The one-word name brings either an enlightened *ahh!*, or blank, clueless stares, followed by, "What was that...Sludge? Sniff?" For those who know of the band however, life is a much richer experience.

The voice of Brian McMahn, changes dramatically throughout the album, grating and evil on "Don, A Man," then to easier-going storyteller on "Washor." He never sings, not in the true sense of the word, but the screaming all through "Good Morning Captain" is the most primal I've ever had the privilege of hearing. Additionally, he can plead with his voice in ways that send a shiver up the spine.

McMahn "sings" about personal torment, neurosis, anguished love, the realization of mistakes made and how to find the strength to transcend them. It's odd stuff, but with the epic narration style the band uses, they manage to pull it off in a way no other band previously has.

I listen to Slint and feel like I've been through a cathartic experience. This band is incredible; carrying a great deal of power in David Pajo's guitar and Britt Walford's drumming. At times McMahn's voice is covered with the interplay between the guitars and drumming, creating an interesting layered effect that makes you feel like you have to hunt for the vocals. The lyrics slip free at the right



Slint on a leech-gathering mission in Zurich. photo by Will Oldham

moments though, phrases like the whispered "I'll make it up to you", right before McMahn belts out an "I miss you" with a sincerity that leaves the listener hanging on, waiting for more.

This band is very powerful; at times very much in the face, other times as relaxing as a warm, hot bath. Some songs are very slow and melodic, rhythmic and lulling, while others will assault your senses in a way previously unknown. More often than being one or the other though, their songs incorporate both techniques, taking easy, yet powerfully grinding climaxes, into contrastingly soft drum and guitar solos. I don't know where they got the idea from, but it's impressive.

The band, from Louisville, Kentucky,

is making little underground waves, which will hopefully swell higher and break through, so the band can be found with a bit more ease in record stores. While Reckless Records in the Haight-Ashbury district had at least heard of Slint, they unfortunately didn't have any copies in stock, and Washington stores seem to be pretty dry. However, many record store will special order Slint for you.

Electric Rose  
**TATTOO**  
Studio  
786-8282  
115 North Capitol Way



The chase makes this band all the more fun, and their first album, *Tweez*, which is only out on vinyl, is worth checking out. It has some good songs on it, and is comparable to *Spiderland* as say, *Bleach* is to *Nevermind*. Tweez's credits are also rather amusing: "engineered by some fuckin' derd niffer".

So, Slint is hopefully now less of a mystery band and these four lookers with good music will finally get some of the recognition they deserve. *Spiderland* is an excellent album and the only bad words I have to say about this album have to do with the picture of the spider on the back jacket.

Leilani Johnson wants to know what a "derd niffer" is.

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# CALENDAR

## Star Pics



THE BOUTIQUE

Not content with the *Twin Peaks* collector's card set, Star Pics now has the *Soaps of ABC* card set. I'm scared.

## 10 TUESDAY

**WORKSHOPS ON WRITING/EDITING INTERNSHIP CONTRACTS** today from 10 to 11 am and 11 to noon at Library 1407. Bring a sample contract, the site for your contract, and the name of your faculty sponsor. This workshop counts as your contract review with Co-op Ed, and you can also get your Internship Learning Contract form and registration information. Space is limited, sign up now. Info: 866-6000 x6391.

**THE ANIMAL RIGHTS GROUP (ARF)** meets Tuesdays at 7 pm in Library 2100. Topics of discussion include vegetarianism and animal testing.

**THE JOB CLUB**, concerned with the specifics of finding a job, meets Tuesday at noon in Library 1406A. Sponsored by the Career Development Center. Info: 866-6000 x6193.

**THE LESBIAN/GAY/BISEXUAL PEOPLE'S RESOURCE CENTER (LGBPRC)** meets Tuesday afternoons at 5:30 pm in Library 2101. Info: 866-6000 x6544.

## 11 WEDNESDAY

**THE JURASSIC GROUP NEEDS VOLUNTEERS** to help with drug abuse prevention and recovery on campus. Drop by each Wednesday from 6 to 8 pm in Seminar Building Room 2109, or call 866-6000 x6800.

**PORTFOLIO DEVELOPMENT GROUP** meets Wednesdays from 3 to 4 pm in Library 1406A. Sign up at Library 1401 or call 866-6000 x6193.

**THE EVERGREEN POLITICAL INFORMATION CENTER (EPIC)** meets Wednesdays in Cab 108 at 3 pm. Come and share your ideas about political activity and increased awareness. Info: 866-6000 x6144.

## 12 THURSDAY

**YULETIDE ACOUSTIC MUSIC EXCELLENCE** tonight with guitarist Eric Tingstad and reed player Nancy Rumbel, tonight at 8 pm in the COM Building Recital Hall. Sponsored by KAOS. Tickets \$10, \$7.50 for students, seniors, and KAOS subscribers. Advance tickets available at Rainy Day Records, Positively 4th Street, The Bookmark, and the Evergreen Bookstore. Info: 866-6000 x6397.

**THE NEW KLESMER TRIO** from San Francisco plays tonight at 8:30 pm at Studio 321, 321 Jefferson N.E. in Olympia. Tickets \$7, no smoking, minors welcome. Info: 754-3525.

## 13 FRIDAY

**TIMBER: A LIVING NEWSPAPER ABOUT DEFORESTATION AND REFORESTATION** is a musical originally written for the Federal Theatre Project; it's been revised and updated by Olympia playwright Bryan Willis. It plays this evening at 8 pm at Stage II of the Washington Center for the Performing Arts. Tickets \$8/general, \$6/seniors. Sponsored by the Capital High School Environmental Club. Info: 753-8586.

## 5 THURSDAY

**WOMEN'S OPEN MIKE** tonight and the first Thursday of every month (except January 9) tonight at 7:30 in the TESC Faculty Lounge, first floor of the CAB. Participants please sign up by 7 pm. Musicians, poets, comedians, and actors welcome. Info: 866-6000 x6162.

**STAR TREK MOVIE MARATHON** today, celebrating the release of *Star Trek VI: The Undiscovered Country*, today from 5 pm to 1 am-ish in the Edge (second floor of A-dorm across from the mailroom). *Star Trek: The Motion Picture* starts at 5 pm, *Star Trek II: The Wrath of Khan* at 7:30, *Star Trek III: The Search for Spock* at 9:30, and *Star Trek IV: The Voyage Home* at 11:20. Everyone welcome. Free chips, bring your own nonalcoholic drinks.

**WORKS IN STEEL AND WOOD** from Evergreen student Michael K. Born's senior exhibit, today through December 28 in the college's library foyer.

**FRIENDS AGAINST RATE INCREASE (FARE)** wants people to help fight fare increases on Intercity Transit next year. Info: Chris at 956-9123.

**FIRST AID KITS** for home or office use now available from the Student Health Center, Seminar Building 2110, for \$5 each. Info: 866-6000 x6200.

## 6 FRIDAY

**THE EVERGREEN STUDENT CONCERT** for Fall Quarter happens tonight and Saturday night, 8:30 pm both shows, in Evergreen's Experimental Theater, COM Building. Highlights include *On Beyond Zebra*, an opera based on four books of Dr. Seuss, composed collaboratively by Teresa Jaworski, Bill Wolford, Kent Oiwa, Linda Hallgren, and Andrew Buchman. Free. Info: 866-8922.

**AMNESTY INTERNATIONAL AUCTION** today from 7 to 9 pm at St. John's Episcopal Church, 20th and Capitol Way. Items and services for auction

include a Ceylonese rice and curry dinner for six, a handmade bird house, gift certificates for local shops, framed prints, a canoe ride on the black river, and more.

**SHRED TO THE EXTREME** is a multimedia and dance benefit for the Thurston County Food Bank, at 9 pm tonight in Cab 108; musical guest is MothermayI. Admission 99 cents with one non-perishable food item.

**BRANFORD MARSALIS**, Grammy-winning saxophonist and one helluva snappy dresser, plays two shows at Western Washington University's Performing Arts Center tonight, at 6 pm and 9 pm. Tickets \$10, \$8 for students. Info: 676-3738.

**THE SPINNERS GUILD** sale of handmade knitted mittens, hats, etc. goes on today and tomorrow, 10 am to 6 pm both days, in the lobby of the Hotel Olympian. Info: Mary at the Urban Onion Restaurant, 943-9242.

**TIM NOAH**, the most non-bogus children's entertainer, does a holiday show tonight with his band tonight at the Washington Center at 7 pm. All seats \$8. Info: 753-8586.

**SLIDE SHOW OF OLD OLYMPIA** with Susan Parish, owner of the Jeffers Collection of historic Olympia photographs, tonight at 7:30 at Four Seasons Books, 421 S. Water. Info: 786-0954.

**"WOMAN AND GODDESS, THE WELL SOURCE OF OUR TRANSFORMATION"** is a talk by Donna Michane Lona and Emily Licastro, tonight from 6:30 from 8:30 pm in Library 3500. Free. Sponsored by Innerplace and Radiance as part of the Friday Night Spirituality Series.

## 7 SATURDAY

**STUDENT CONCERT FEATURING *On Beyond Zebra*** tonight at 8:30 pm in the Experimental Theater (see Friday's listings for details).

**AFRICAN DRUMMER CHATA ADDY**

teaches drum and dance workshops from noon to 1:30 pm (drumming) and 4:30 to 6 pm (dancing) today in the Dance Room of the Evergreen Recreation Center. Space limited. To register: Scott at 943-5804.

**SPINNERS GUILD** sale of knitted stuff 10 am to 6 pm today in the lobby of the Hotel Olympian (see Friday's listing for details).

## 8 SUNDAY

**GAY DUET SINGING ACTION** tonight with Romanovsky and Phillips, known informally as the "gay Sonny and Cher" (let's hope they don't fight as much), make a stop at Evergreen, tonight at 7 pm in the Library Lobby, on a tour in support of their album *Be Political, Not Polite*, on Fresh Fruit Records. Sponsored by KAOS. Tickets \$10, \$7.50 for students and KAOS subscribers. Advance tickets available at Positively 4th Street Records, the Bookmark, The Evergreen Bookstore, the Imprint Bookstore in Tacoma, and Beyond the Closet Books in Seattle. Info: Tom at 943-1810.

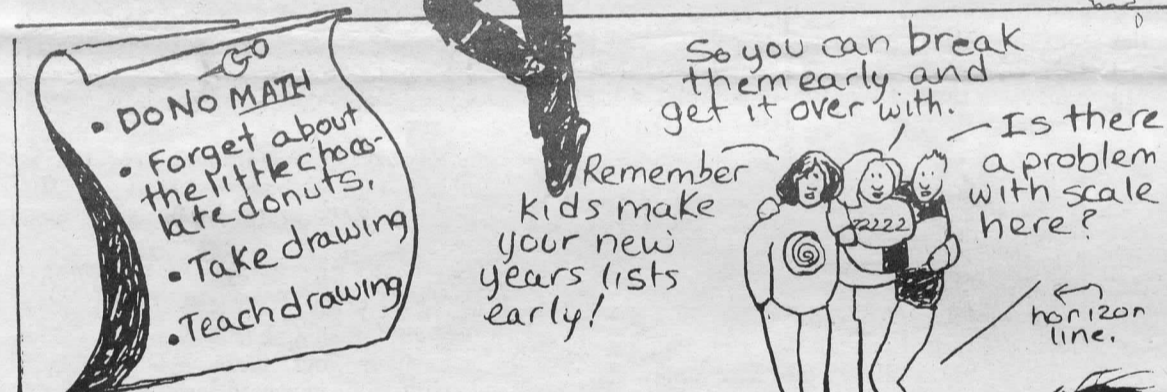
**FOLK MUSIC AND DELTA BLUES** tonight at the Asterisk Cafe from 4 to 6 pm with Tom Maddox, who insists he is not a "blues fanatic," and Cloud Wells. Free, but donations emphatically accepted.

## 9 MONDAY

**AUDITIONS/INTERVIEWS FOR TWO SPRING QUARTER PROGRAMS** today-Moving Image Theater, taught by Doranne Crable, and Freedom in Control: Stylized/Naturalistic Production, taught by Rose Jang. Info and audition forms available in Com 301, or call Rose 866-6000 x6705.

**THE PEACE CENTER NEEDS VOLUNTEERS** to develop an agenda and plan future events, such as an April trip to Nevada in protest of nuclear weapons testing. The Center meetings are Mondays at 5 pm in Library 3220. Info: 866-0000 x6098.

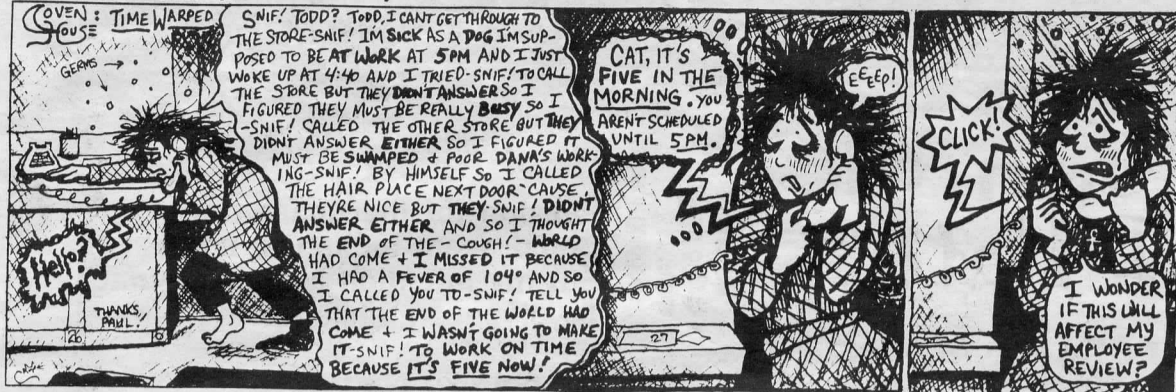






# Comics

Coven House by Cat Kenney



Soylent Evergreen by Rachel Young



The Neverending State College by Paul H. Henry



Shattered Daze by Scott A. Maxwell



Velkuijn the Viper by Todd Tjersland



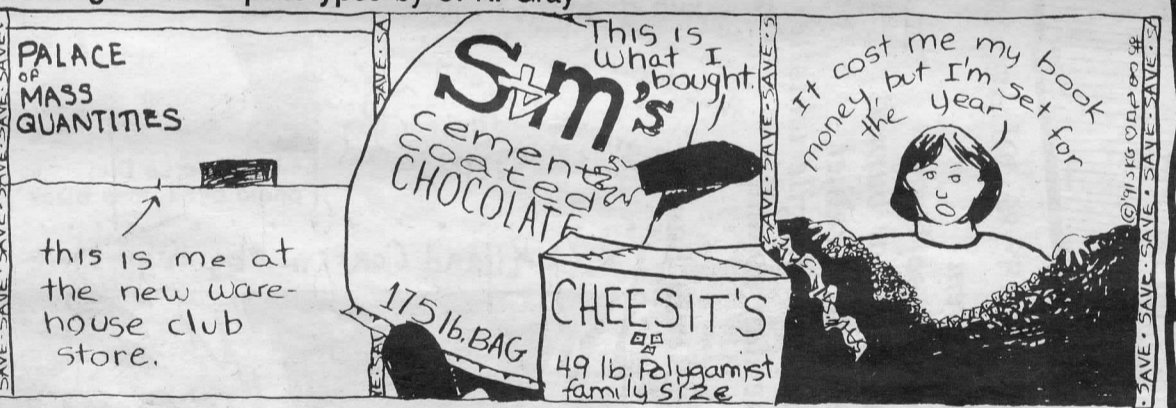
Genderbitch by Josh Remis and Brett McNeil



Strip by Heather-Irene Davis



Cooking for the Apocalypse by S. K. Gray



Bullets Are Cheap by Edward Martin III



DEATH OF HEARALD



A Cliche' in Every Pot by Robert M. Cook



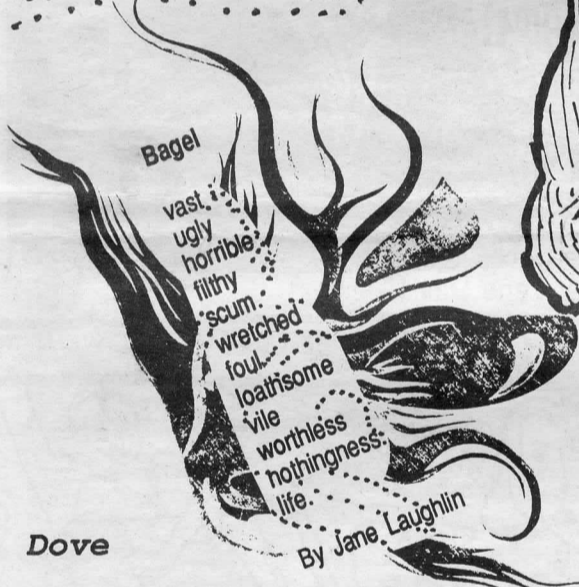


# EVERGREEN

## Time to Slow Down

As far back as I can remember I was always infatuated with clocks. Even before I learned how to read a clock, I was amazed by its appearance and the noises that it made. As a young child I can remember listening so intently to the ticks and tocks of the clocks hanging on the walls until I fell asleep. There was something mystical, almost spiritual about the way a clock was designed. When I learned to read a clock it became a meaningful and practical object in my life. But now that I had a use for this object it was no longer of my interest. It became a chore. I am ashamed to say for a short while I even reached the point to which all I saw when I stared into the face of a clock was the time.

by: Alram N. Nosaj



Faceless revenge is bitter. It was burning out my love, While arrows of aimless anger Were pointed at you, Dove

In your direction, I cast words like spears. Hoping to cause you pain I was hiding behind My shield of fears, Thinking there could be gain.

So little did I know. it was only you, No monster broken from a cage. Passing through this confusion, I grew to you, And quenched my earnest rage.

And out of this ignorance I have crawled. To see you there Lovingly laughing with me. Together, witnessing The death of a desperate despair.

By a pompous fucker,  
Duke



## Join the "I Hate Hippie-Wanna-Bes Club" and... BE YOURSELF!!

Potatoe Soup  
life bores me like one of those huge oil-drilling rigs that just hang offshore; massive, chugging insects.

by Edward Martin III

OUCH.  
by: Shelley



I inscribe this poem on this miserable soft rag. Don't throw it out or burn it to start a cozy fire, rather use it to wrap the fragile whistle you will one day sound.

...Duke... You know, when we talked and I felt like such a fool to have hated you so violently, and for no reason. That was the true crime of it all. I really didn't understand your point. I thought 'upright' was so good, for that Duke! I am truly glad to have talked to you, to know truly your intent. I only wish that this could have been avoided altogether. understand?  
I guess we are all learning.  
Sincerely,  
Dove

## An Invitation to Cat Kenny

Passion for the unseen one  
Could seem foolish to some  
But my intention is an easy one:  
To discover, while having fun.

It's not like blind lust  
That leaves the mind to rust,  
Or that betrays inner trust  
No, it's a chance for us.

Believe me, these words are for real  
It's only the identity I conceal  
There's definitely a love I feel  
And this emotion I gladly reveal

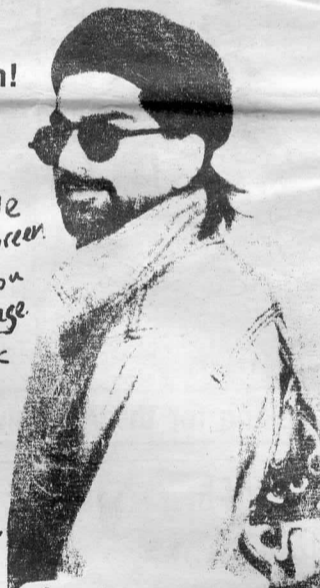
But to picture you I need your strip  
It's my one and only tip  
Cos' I've never seen you beyond it  
So, let's take a little trip,  
Within the bounds of your comic.

I would love to meet you  
On your ground  
We can communicate through you,  
How's that sound?

Take a chance  
with an unseen romance  
It's up to you to move,  
Though you have nothing to prove.

Who do you think I am?  
Draw me,  
And picture me  
The best you can!

Love,  
Jean-Luc Le Duc



^Jean-Luc Le Duc photo by: Tomas Black

## \*Loki and Corwyn\* by: KlyF Hare



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