



# COOPER POINT JOURNAL

Issue 10  
Volume 35  
Nov. 30, 2006



Evergreen students and people from around the region walk to Capitol in solidarity with protestors in Oaxaca. Sam Jessup

## Town meeting yields slew of new Union Committees

By **Tori Needer**

A multitude of new Geoduck Union Committees have come into conception. Many of these committees are the result of topics discussed at the Town Hall meeting on Nov. 15. An additional committee was constructed to expand on the stipend issue.

At the Town Hall meeting students brought concerns about oppression, transparency of the administration, communication among student groups and reform of the institutional body. Representative Stephen Engle expressed the sentiment that the specific purpose of the gathering was bringing such topics to the attention of the Union.

The seven new committees formed at the Nov. 29 public Union meeting were formed to address the concerns. An Anti-Oppression committee was created to investigate concerns about prejudice and discrimination. It will also tackle the enforcement of the school's fragrance free policy.

Student concerns were raised about the selection process of the Board of Trustees and a committee was formed for further investigation. The Union also formed a committee to push for increased transparency regarding the Board of Governors. A Reaching-Out committee was established to promote communication among students groups.

In concordance with the S&A Board request that the Union create a process to decide how stipends are awarded, an Accountability committee was formed. The S&A Board have agreed to award 10 stipends to the Union representatives on the condition that some method of adjudication is established. If and what type of requirements stipend recipients will be held to will be investigated by the committee.

Concerns were raised about directly proportioning a stipend to a representative's time commitment. Representative Sam Green put forth the opinion that Union representatives should not have their accountability audited. He suggested that representatives are filling their positions because they choose to and that behavior should not be contingent on a stipend. "It's important that we don't turn it into a job" said Green. Green discussed his blocking concerns and the committee will not meet until the issue has been expanded on during an open meeting. Further discussion is scheduled for the Dec. 6 Union meeting.

Eleven of the thirteen current committees are open to students. Two of the Geoduck Union committees, Budget and Communication, are internal and not open to the entire student body. The Union is hoping in the future to promote awareness and encourage student participation.

*Tori Needer is a junior enrolled in Health and Human Development.*

## Oaxaca marchers met empty Capitol

By **Ian Humphrey**

At one o'clock in downtown Olympia, November 18, a protest was held in solidarity with teachers in Oaxaca protesting the privatization of Mexican education. The event was set up by numerous organizations, including Food Not Bombs, the ERC (Evangelical Reformed Church), the Leonard Peltier Support Group, and MEChA (Movimiento Estudiantil Chicano de Aztlan) and was represented by people from Olympia, Tacoma and Seattle.

Despite consistent rain throughout the day, by 1:30 p.m. over sixty people had gathered around the pavilion where the event was being held. In front of the pavilion, the Olympia chapter of the Food Not Bombs collective was distributing burritos, bagels and fruit to anyone who happened by. Next to them was a table covered in literature about the current problem in Oaxaca and other protest resources.

Caleb Hollatz brought the event together with an overview of what is happening, and has been happening, in Oaxaca (see the war in Oaxaca, November 16, 2006 pg. 8). Among many speakers, Bill Cote, an immigrant and Olympian resident, stood up in the pavilion and spoke about a time of peace. He sang an old Native American song while beating a drum. Afterwards, when asked why he chose to play that song, he said, "What knocked down the walls of Jericho was the sound. What we're doing here is making sound."

Soon after, the protesters gathered and made a march on the capitol building. "The people united will never be divided," "Solution! Revolution!" and "Oaxaca vive laluche," were among the chants. The march took to the streets taking up one lane of traffic southbound on Capi-

tol Way. Most of the honks received were accompanied by a thumbs-up or a wave, which was in turn reciprocated by a cheer from the protesters.

The march appeared to be led by a banner, but just in front of that were three young Chicano children. One of them, a girl wearing a yellow rain jacket, was standing tall and proud with a blue United Nations flag perched over her shoulder. Without a backward glance or any guidance, she led the march right up to the doors of the capitol and knocked loudly. The other children quickly joined in. They were shushed by their parents, but not before the other protesters took the hint and did their fair share of banging. A series of signs were stuck in the knockers, with phrases like "Ulises Fuera!" written on them.

A single policeman, C. T. Finn, arrived shortly. He did nothing to stop the protest, but did say that "You can stay here and talk, but there's no one to talk to."

Soon afterwards, most of the protesters made their way back to the park. There was little chanting. The only sounds, above the chitchat of people walking and the occasional rush of traffic, were two drums, painted with faces and played by Cote and another woman and a flute played by Michael Kelly, an Olympian resident.

There were some short speeches, and

everyone was encouraged to attend a similar protest to be held the next day in Seattle. A carpool was organized for those with no way to get there. People were also encouraged, and many complied, to help Food Not Bombs with the dishes.

Back at the capitol, one man stayed behind. Jeff Konen, a freshman at Evergreen, said, "I felt like it was too short lived. I really didn't know what we had showed. So I started to sing a song about brotherhood, about people. It wasn't a song with that was coming from past lyrics."

While Konen was singing, Officer Finn returned. "I didn't even see him coming," Konen said, "When I noticed him I didn't stop singing. I thought about it but I didn't stop." He said, "You can stay here as long as you want. You should go down to San Francisco and audition for American Idol." I just smirked and laughed at him and said, "My American Idol is not on TV. It's God." He laughed at me and left. There are people who are fighting just to go to school, to walk through the door. As Americans, we can walk through many doors, but for them it may be the hardest door in their life.

Konen said that he continued singing for some time after the Officer left.

*Ian Humphrey is a freshman enrolled in Sign, Symbol and Symptom.*

## Letter from a student government rep.

Perhaps you've been wondering what the Geoduck Union, your representative body, has been up to this quarter, if we've done anything at all, if we still exist.

Perhaps you've read some articles written by CPJ staff, but you still feel like you don't know what's going on. Or perhaps you only read one article, the one that mentions our request to the S&A Board for stipends, and decided

something was shady about it, because you haven't seen what we've done for you yet. Well here's a little update, short and to the point, written for the Letters & Opinions section, because straight info isn't all that interesting without a little perspective tacked to it. Today's perspective will be my perspective, the perspective of a Geoduck representative.

See page 7 for the complete article

### Corrections

- SOFA hosts potlucks, not free lunches.

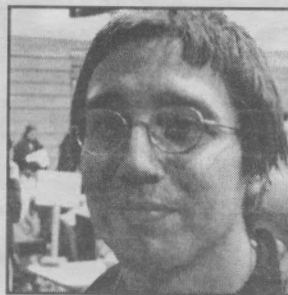


"What have you been doing to stay warm these past few days?"

By Sam Jessup and Lauren Allen

**Vox pop**

"I haven't been staying warm. I live in Corvallis, and I didn't have a place to stay, so I walked around the streets for five hours. I did use headphones as earmuffs though."



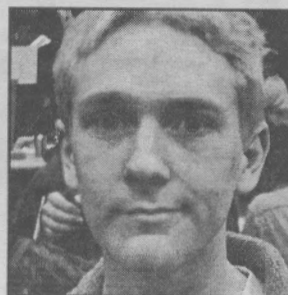
Derek Hain • *The Art of a Book*



"Sleeping, literally just in bed. I work overnight, so I've been in bed."

Cassandra Hatfield • *Russia and Eurasia: Empires and Enduring Legacies*

"When I'm happy I feel warmer. Other than that I've got a hat or a coat."



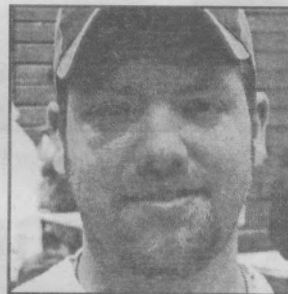
Erik Moen • *Undecided*



"Not how I would like to be ... honestly, I haven't been doing a very good job staying warm."

Korrinna Jordan • *Political Economy of Social Movements*

"I enjoy the cold so I don't really care about trying to stay warm. I'm from Texas, I'm used to triple digit weather."



George Peebles • *Analyzing the World*



"Alcohol and a fireplace."

Drew Vance • *Contract*

"I have like twelve layers of clothes on."



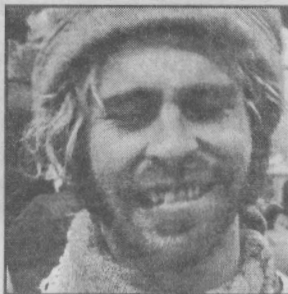
Kristy Shannon • *Undecided*



"A big, thick hat."

Genevieve Becker • *Contract*

"I've been staying warm by spending the evening with my dear heart Camille, looking at animal books."



Jefferson Doyle • *Heritage*

"Lots of layers."



Heather Estep • *Woodworking*

A Kid was perched up on the top of a house, and looking down saw a Wolf passing under him. Immediately he began to revile and attack his enemy. "Murderer and thief," he cried "what do you here near honest folks' houses? How dare you make an appearance where your vile deeds are known?"

"Curse away, my young friend," said the Wolf.

"It is easy to be brave from a safe distance."

"The Wolf and the Kid" from Aesop's Fables

**MINIATURE LITERATURE**

**Contributing to The CPJ**

The CPJ is open to contributions from all Evergreen students - and by open, we mean it's required. In fact, if you don't send in your opinions regarding school, politics or daily life, who will?

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

The Cooper Point Journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters. is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. terms and conditions are available in CAB 316, or by request at (360) 867-6054.

**COOPER POINT JOURNAL**

**Staff**

**Business**  
 Business manager.....Lindsay Adams  
 Assistant business manager.....Cerise Palmanteer  
 Ad proofer and archivist..... Carrie Ramsdell  
 Ad Representative ..... Wendy McCutchen  
 Circulation manager/Paper archivist...Adrian Wittenberg  
 Distribution manager.....available  
 Ad desginer.....Christina Weeks

**News**  
 Editor-in-chief..... Sam Jessup  
 Managing editor.....Sean Paull  
 Arts & Entertainment coordinator.....Brandon Custy  
 Briefs coordinator.....Ryan Hanks  
 Calendar coordinator.....Lauren Takores  
 Comics coordinator.....Nicholas Baker  
 Copy editor.....Nicholas Klacsanzky  
 Copy editor.....Lauren Allen  
 Letters & Opinions coordinator....Alexandra Tobolsky  
 Photo coordinator.....available  
 See Page coordinator.....available  
 Sports coordinator..... Arland Hurd  
 Page Two coordinator..... available  
 Reporter.....Charlie Daugherty  
 Reporter.....Ian Humphrey  
 Page designer..... Joel Morley  
 Page designer.....Seth Vincent  
 Page designer.....available  
 Advisor ..... Dianne Conrad  
 Assistant advisor ..... available  
 Thanks to Tori Needer and Kate Partika for helping out with production.

**Contact**

Cooper Point Journal  
 CAB 316  
 News: (360) 867 - 6213  
 Email: cpj@evergreen.edu  
 Business: (360) 867 - 6054  
 Email: cpjbiz@evergreen.edu

**Meetings**

Our meetings are open to the Evergreen community. Please come and discuss with us!

**Paper Critique**

4 p.m. Monday  
 Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

**Student Group Meeting**

5 p.m. Monday  
 Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

**Content Forum**

12:30 p.m. Wednesday  
 Lecture and seminar related to journalism and issues surrounding CPJ content.

**Thursday Forum**

4:45 p.m. Thursday  
 Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.



The CPJ is printed on recycled newsprint using soy ink.

### International Volunteer Day

Tuesday December 5th is International Volunteer Day. It's a good time to get out in your community and lend a helping hand. A good place to look for volunteering opportunities is [volunteermatch.org](http://volunteermatch.org); they can provide you with times and contact information for the type of work you want to do.

### How the UW herbarium can help you botanize

Monday, December 11th, 7 to 9 p.m. The South Sound Chapter of the Washington Native Plant Society presents Ben Legler. Mr. Legler has been instrumental in the development of the University of Washington herbarium's website and has personally provided thousands of beautifully detailed photographs. His presentation will introduce you to the role of the herbarium and the resources it provides as well as the resources that are available online. Visitors are welcome and there is no charge.

Washington State Capital Museum, 211 West 21st Ave., Olympia. For further information, please call Anna Thurston, Chair (253)566-3342 or Rod Gilbert (360)456-4013.

### Homelessness forum

The Olympia Movement for Justice and Peace will host a community Forum on Homelessness in Olympia on Wednesday, December 6th, 7 to 9 p.m. at the Olympia Community Center, room B. This forum is free and open to all. Childcare will be provided, along with meals courtesy of Food Not Bombs.

The forum will include five speakers who will break through stereotypes and illuminate the struggles of the homeless in our community. Speakers will critique Olympia's current and newly proposed ordinances that target

Olympia's homeless population by criminalizing behavior specific to that population, reveal the underlying economic and social causes of homelessness, examine the unmet needs and gaps in social services here in Thurston County and present personal experiences with homelessness. Wednesday, December 6th, 7 to 9 p.m.

### Alumni photography exhibition

Evergreen Galleries is celebrating its 35th anniversary this year with a photography exhibition featuring former Evergreen students. The opening reception will be this Friday at 5 p.m. with a panel discussion at 7 p.m. The gallery is open through December 7th on Monday, Tuesday and Thursday of every week; 10 a.m. to 6 p.m. Wednesday and Friday the gallery will be open from noon until 4 p.m. There is no cost and the event is open to the general public.

You can contact the Evergreen galleries at (360)867-5125 or visit them at [www.evergreen.edu/gallery](http://www.evergreen.edu/gallery).

### 27th annual Evergreen Student CD project

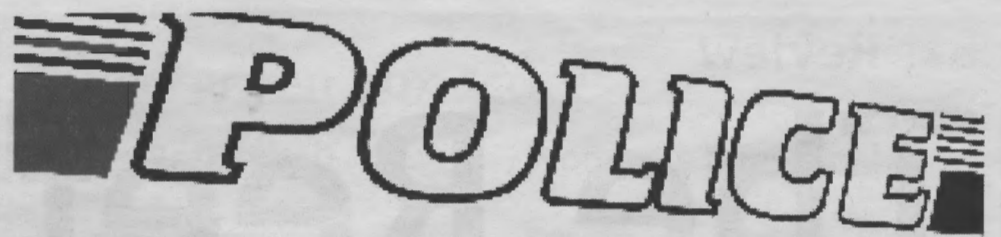
The students of the Advanced Audio Production course will be helping in the production of an Evergreen Student CD. This is a competition looking for student composed and preformed music. Submit a demo CD to the Electronic Media box in L1501. Submissions are due by November 28th at 5 p.m. Only one submission per person, and the recording quality won't be a consideration for evaluating submissions. All music is welcome, please be sure to include contact information with your submission. For more information contact Ry Malloy in Electronic Media at (360) 867-5848 or email [malry09@evergreen.edu](mailto:malry09@evergreen.edu).

### Refuse Illegal War: A Film and Conversation with Lt. Ehren Watada

Introduced by labor studies prof. Michael Honey, University of Washington, Tacoma, and Mark Jensen, French studies, Pacific Lutheran University. Lt. Watada will discuss his personal history and reasons for his refusal to deploy to Iraq, and his charge that it is an illegal war.

Free and open to the public, on the street and lot parking available.

Tuesday, Dec. 5 at 7 p.m. King's Books, 218 St. Helens, Tacoma.



## THE EVERGREEN STATE COLLEGE

### Police Blotter

Case Number 06-1746  
09/25/2006 at 2129 hours

On this date an officer performing a check on F-lot found the "Pay-to-Park" sign had been run over with a large vehicle, possibly one that did not want to "Pay-to-Park." The bottom bracket on the post was not attached to the frame and was bent downward. The bracket had signs of rust at the weld mark. Damage costs were estimated to be around \$250, meaning that the money of two hundred people who broke no laws and actually did "Pay-to-Park" will be spent on repairing the sign damage. The damage appeared to have been made the previous day, and the perpetrator was nowhere to be found. The sign was seized and was transported to Police Services for safekeeping. You know, so that no one takes it and hangs up in their room, next to their black-light and "yield" sign, which nearly caused several people to die because of its absence. Parking enforcement was notified of damages.

Case Number 06-1748  
09/25/2006 at 1615 hours  
A women went to the police services

lobby to report that her sister was missing. She was supposed to have met her sister over an hour earlier at the Sem II café but was not there, and she was usually punctual about meetings. It was her sister's first day of school at Evergreen, and she also was diabetic, so they conducted a search and stated that if she was not found in thirty minutes, they would contact Thurston County and have them broadcast an ATL for her. She was found at the Greenery.

Case Number 06-1759  
09/26/06 at 2159 hours

A student was reported to have pulled a switchblade out on someone. Jokingly, apparently. Like this. "Hey, man what's up?" "Nothing much - KNIFE IN YOUR FACE!" "Holy shit! That's hilarious! Ha ha ha ha!" Like that. You know, jokingly. After the report was made the student was sought out. He was found, and the student's knife was taken away. He was told he was bad for pulling a knife out on someone as a joke, and that putting a knife in someone's face can get you put in jail. He then never pulled a knife on anyone ever again. Maybe.

Traffic stops	55
Minors in possession of alcohol	24
Possession of illicit drugs or paraphernalia	24
Cars booted	43
Cars jump started	47
Burglaries	3
Illegal trespass and habitation violations	13
Fire alarms set off	14
Actual fires	2
Bike thefts*	5.66
Bike recoveries	1
Assaults	4
Deer struck by cars	3

\*accounts for theft of a bike seat (.33) and a tire (.33).

Blotter compiled by Curtis Randolph  
Image by Aaron Bletz

These tallies represent year-to-date totals.

Thinking about a graduate degree in Journalism?

Take a closer look at one of Columbia University's premier graduate schools, the Graduate School of Journalism.

### We are coming to Seattle

Open Information Session  
December 4  
Seattle Marriott Waterfront  
2100 Alaskan Way  
Seattle, Wash.  
7:30-9:30 p.m.

The Graduate School of Journalism offers three distinct degree programs for the modern journalist: a Master of Arts (M.A.) for the advanced student who seeks expertise in specific areas of knowledge; the Master of Science (M.S.) that builds upon a student's already strong background in liberal arts, business, law, or other disciplines, not simply to train candidates for the first or next job in the field, but to educate them for significant careers; and a Doctorate (Ph.D.) in Journalism and Communications that is a unique interdisciplinary program.

To register, go to web site below or call 212-854-8608.  
[http://www.jrn.columbia.edu/prospective\\_students/](http://www.jrn.columbia.edu/prospective_students/)

### New Moon Cafe

~Breakfast all day~  
~Vegetarian & Vegan Friendly~  
Weekdays 7am - 2:30pm  
113 4th Ave, Olympia, 98501  
(360) 357-3452  
Now open on Saturday from 8-2



Last Word Books  
211 E. 4th Ave OlyWa  
(360) 788-9673

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST



PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

## Bar Review

# The Reef

By Mike Dotson

Booze, giver of life, taker of dignity. As someone who has been kicking around the local bar scene for somewhere between four and five years, I feel like I've experienced many of the moods of sweet lady alcohol.

As winter begins to rear its ugly head, seasonal depression, or whiny pussy syndrome (WPS), returns to torment me. Some people might buy a sunlamp or take up a hobby to keep them busy, but if you're like me, you're starting to crave the mind numbing elixir that I call buckets of cocktails.

Some people may point out that alcohol is a depressant and may not actually make you feel better about the emotionally crippling lack of sunlight we have during the winter months here in the lovely Pacific Northwest; those people are fucking liars. I'm here to tell you that it helps. Maybe your mood isn't better, but by god you're not going to remember most of the next few months if you follow Mike D's patented "Drink Away the Winter Blues" program.

What I'm trying to get at here in my own rambling way is a call to visit the happening, drinky nightlife here in Olympia. Those of you of age should come on down. I'd love to see you and have you listen to my slurred rambling story about that time I was naked on the elevator. Hell, maybe you could even buy me a cocktail.

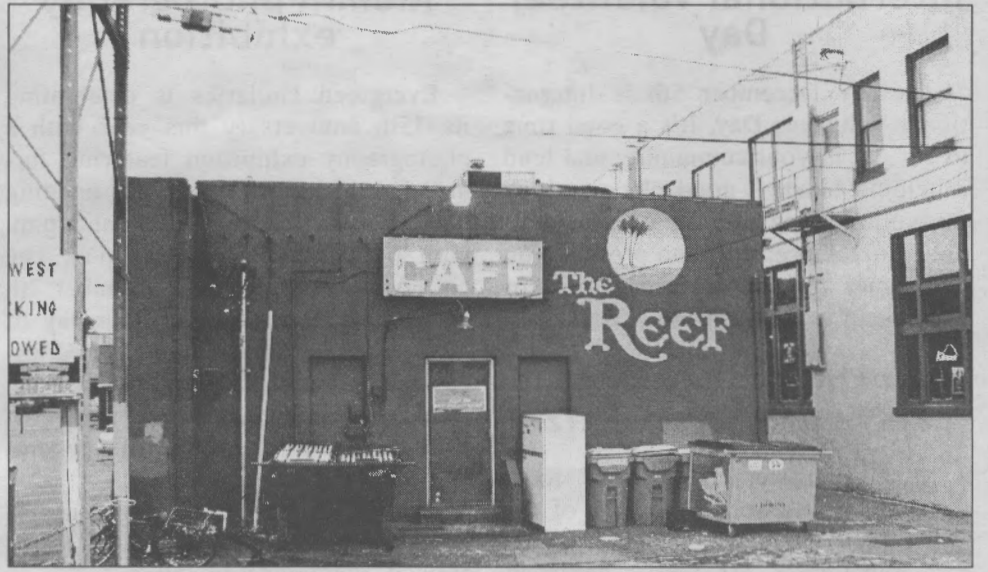
The first order of business when following my program is to find an appropriate drinking establishment, which is where I come in. This is the first of what could potentially be a series of articles touting the various positives and negatives of local bars so you, the consumer, can make an informed decision as to where you want to get your drink on. This week we're going to take a look at a particular favorite of mine, King Solomon's Reef a.k.a. The Side Hatch.

Upon first approach, you may be thrown off by the diner in the front. You have to make your way through the restaurant to the back, or just head down alley to the shark-emblazoned side door to find the bar.

The bar itself is on the small side, but for what it lacks in size it makes up for in personality. Kind of like a cat dressed like Batman in a dog parade. There is a small bar at the front with around six seats. I like to post up here if it's just me or I'm with one other person. It's comfortable and a good place to sit if you're keen on getting to know your bartender a bit, which you should be.

Bartenders at The Reef are at the pinnacle of their profession. They're always friendly, always courteous and always quick with a drink. So tip well.

Towards the rear of the establishment are the tables and the booths, and in the back corners are super booths for your parties



Sam Jessup

*King Solomon's Reef will help you drink your winter blues away with a presence that's somewhat less than dignity, but more than desperation.*

of five or more. The small size of the bar is a little deceptive, but you should get there early on a Friday or Saturday night if you don't want to entertain the possibility of standing.

I understand some people don't actually like The Reef. It must be understood that it is small, dark and often times loud. If you're going out to do homework or have a quiet discussion on the importance of the Other in the coming to be of self-consciousness in Hegelian philosophy, you may want to find somewhere else to congregate. But on the other hand, it does have a kickin' jukebox with plenty of punk rock, which makes me happy.

One of the best features of this particular watering hole is the full menu from the diner in front. They have everything from your typical bar food like chicken strips and burgers, to more substantial fair like steak, spaghetti or a turkey dinner. Best of all though are the cheese fries, priced at a very reasonable \$3.50. As two o'clock approaches and your ability to walk/stumble/hitchhike home becomes suspect, this large plate covered in perfectly greasy fries, coated in copious amounts of real cheese will return you to tip-top shape. If you're lucky, it will revitalize you enough to catch the eye of the young lad or lass at the end of the bar so

you won't have to go home at all.

The Reef had a slightly bad reputation due to its checkered past, but a remodel within the last couple of years has done much to improve The Reef experience. The bathrooms are now clean and junky free! It's not a place I would necessarily take my Mother, but I might bring my Dad if he were already a little drunk.

A few of my personal highlights from the drink special menu include two dollar well drinks on Friday (you'll definitely see me there after work), three dollar cocktails with Stolichnaya vodka on Saturday, cheap-ass PBR every night and plenty of other drink specials throughout the week.

Also, don't forget about the awesome breakfast specials and bloody marys made with lots of love and compassion on those mornings when nothing will do but an eye wateringly spicy drink to get you back on your feet. The Reef is open from around six in the morning to around two in the morning.

I give The Reef four vodka tonics out of five.  
212 4<sup>th</sup> Ave E.

*Mike Dodson is a senior and is currently taking the program Food.*



Charlie Daugherty

*Evergreen students brave the barren physical and psychological elements of winter with a fortitude and stride that upholds the contention that life is still beautiful, even in the face of adversity.*

## Poetry

By Sumiyuki Miyahara

I have known only sadness  
As I was born in this earth.  
I'm confused by the kindness  
And acclamation since birth.  
I'm sorry for not knowing  
What to do at this time.  
I'm not myself, not showing  
My heart was always in your bay.  
I couldn't let my tides effuse,  
To run away the only way.  
Not hurting you that I could choose.  
Your face is fading out of my sight...  
I'm shouting so sorry... white blue light

dream

*Sumiyuki Miyahara is enrolled in the program Prolegomena to a Future Poetics.*

OLYMPIA'S PREMIER GAY NIGHTCLUB

## Jake's

On 4th

Come Join the Fun at Happy Hour from 4pm to 8pm at Your Favorite Bar Every Day of the Week!

Excluding Shows & Events

\$1.50 Well Drinks \$1.50 Domestic Drafts  
\$2.00 Micro Drafts

Join Us for Happy Hour & Beyond At  
311 E 4th Avenue (360) 956-FAGS

Everyone can write news.  
Submit articles to cpj@evergreen.edu or stop by CAB 316.

## Traditions café & World Folk Art

Fair Trade & Sweatshopfree Goods  
Concerts, Theater, Forums,  
Tasty Organic Food,  
Building Community!



Sneakers from "CUC", a worker-run factory in Buenos Aires, Argentina  
300 5th Ave. SW, 705-2819  
www.traditionsfairtrade.com

Orca Books  
Olympia's Largest Independent Bookstore

New Books  
10% off with  
Current College ID

We Buy Books Everyday!

509 E 4th Ave 352-0123

Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com

# The Language Symposium: Terrorism and post 9-11 Twister

By Jais Brohinsky

Fear, today, is qualified and measured in color. Laws, courts, borders—almost every facet of political life is affected by the redness or yellowness of threat. These flashy representations, like fire warning signs indicating dryness with a pointed arrow, denote how wary we ought to be and remind us that our Global War on Terror transcends Washington D.C. and the far off Middle East. From heightened security of mail and baggage, tapped phones and bank accounts to the six o'clock news and daily headlines, this war permeates every class, religion and race. Through a fear that regulates our lives, a fear that need not be imminent, just existent, the question beckons, what exactly do these colors warn against? What exactly is terrorism?

The Oxford English Dictionary defines terrorism as “a policy intended to strike with terror those against whom it is adopted; the employment of methods of intimidation; the fact of terrorizing or condition of being terrorized.”

In high school I was admonished for defining a word by using it in the definition. I now see why.

Webster's New International Dictionary defines terrorism as the “act of terrorizing, or state of being terrorized; specifically: (a.) The system of the Reign of Terror. (b.) A mode of governing, or of opposing government, by intimidation. (c.) Any policy of intimidation.”

This sheds a bit more light on the subject. Now that I think about it, I can recall our *president alleviating* my fears by asserting that killers or fascists will not intimidate the US because we believe in freedom at all costs. And while I

don't exactly see the causal relationship, I guess it's nice to be looked after. Moving on.

The American Heritage Dictionary defines terrorism as “The unlawful use or threatened use of force or violence by a person or an organized group against people or property with the intention of intimidating or coercing societies or governments, often for ideological or political reasons.”

Now we're getting somewhere: intimidation for political reasons, but this still

## This time, instead of freedom-hating Communists, we have freedom-hating Islamo-fascists.

seems too general.

The definition in the Oxford Concise Dictionary of Politics (2nd edition) begins, “Term with no agreement amongst government or academic analysts, but almost invariably used in a pejorative sense, most frequently to describe life-threatening actions perpetrated by politically motivated self-appointed sub-state groups.”

Wait a second. No agreement amongst governments? How can we have a global, internationally supported war against something that isn't even agreed upon? How do we know we're all fighting the right *thing*? The last part of this, ‘politically motivated self-appointed sub-state groups,’ works conveniently. This must certainly be why individuals are terrorists for strapping bombs to their chests, but governments aren't for cluster-bombing apartment complexes.

Our National Security Strategy outlined in 2002 defined terrorism as “pre-

meditated, politically motivated violence perpetrated against innocents”.

I think we ought to have added the tidbit about politically motivated self-appointed sub-state groups. While it would make it more difficult to strangle governments like Palestine's Hamas, the addendum would make it clear that our, say, planned and carried out bombings of Hiroshima and Nagasaki, where an estimated 100,000-200,000 civilians were incinerated, melted or mutated so that we could prevent a costly land in-

vasion, or keep Russia out of post-war Japan, or simply flex our atomically credible muscles for the world to see, or which ever history you choose to accept couldn't be confused with this terrorism we're fighting today. Or, to get more recent, that added clause would prevent the US bombing and sanctioning of Iraq (e.g. water treatment facilities and chlorine respectively) throughout the nineties in an attempt to pain the population into overthrowing Saddam from falling under this definition.

In 2001, President Bush drew the proverbial line in the sand: “You're either with us or against us in the fight against terror.” With such a murky definition, one that state administrations can't agree on, who becomes the authority for distinguishing terrorists? How does one know if the suspect in the crosshairs is truly a terrorist and not a government official? This predicament seems to cut a divide of ideologies similar to that in the Cold

War. This time, instead of freedom-hating Communists, we have freedom-hating Islamo-fascists (or is that term off the agenda already?). If you're on our side of the curtain and kill to achieve a goal you're a liberating hero who promotes democratic freedom. If you're on the other side of the curtain and kill to achieve a goal then you're a terrorist bent on subverting modern civilization. What should be added to the definition of terrorism are the terms ‘good guys’ and ‘bad guys’. Amended, it should read as follows: terrorism is the premeditated, politically motivated violence perpetrated by bad guys against innocent good guys.

As long as the bad guys are out there, us good guys can't be safe. Therefore, the fight is worldwide, constant and multicolored—warnings will continue to fluctuate from cautious oranges to stockpile-the-powdered-milk reds, pulling and contorting our daily lives in a post 9-11 game of Twister. Because, as George W. Bush asserts, “freedom-loving people understand that terrorism knows no borders,” the war on terrorism will know no borders either. Sorry good citizens of Iraq, Afghanistan, Lebanon, Canada, Spain, Britain, Israel, North Korea, Turkey, India, Palestine, Indonesia, Pakistan, the United States, Iran, Saudi Arabia, Jordan, Kenya ...

This article was brought to you by the Evergreen Writing Center (LIB 2304, 867-6420), as part of the Language Symposium. Do you use language? Contact us at [languagesymposium@gmail.com](mailto:languagesymposium@gmail.com).

*Jais Brohinsky is a senior enrolled in Tradition and Transformation. He is a Writing Center tutor.*

A Quantitative and Symbolic Reasoning Center Puzzler



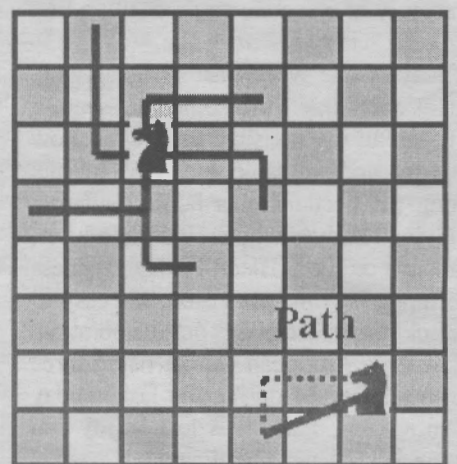
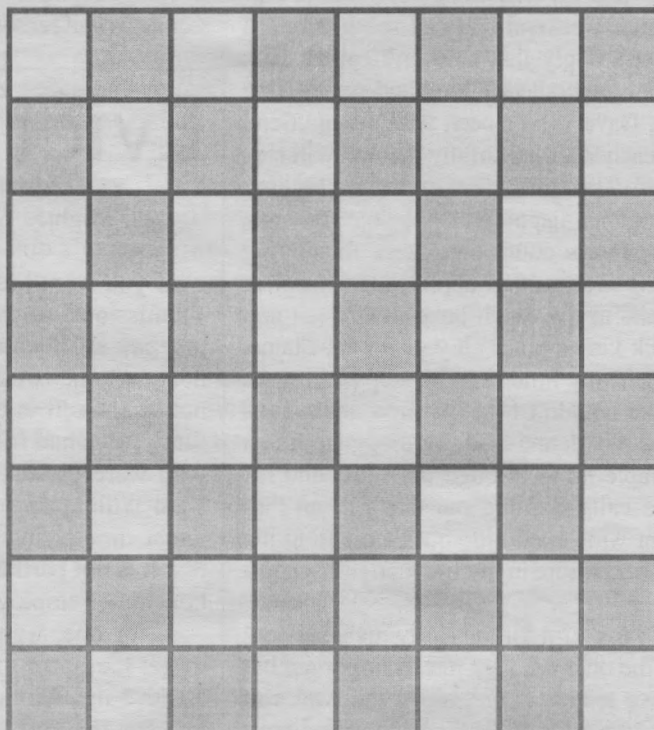
## The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

Hints for this puzzle will be posted on the QuaSR website, [www.evergreen.edu/mathcenter](http://www.evergreen.edu/mathcenter), later this week.

### The Longest Path

This puzzle takes place on a standard 8 x 8 chessboard using one standard knight chess piece. The knight can only move using its normal L-shaped move, as shown in the diagram on the right. The object of this puzzle is to land on as many squares as possible while never landing on the same square more than once and never crossing the knight's path, which is found by drawing a straight line between the starting and ending square of each move. You can start from any square on the board.



What path should your knight follow to land on the most spots?

(It helps to mark and number each move.)

Answer to last week's challenge:  
 $8^2 + 7^2 + 6^2 + 5^2 + 4^2 + 3^2 + 2^2 + 1^2 =$   
 204 Squares

# Reflection on the Evergreen experience

By Chelsey Adams

How can I use what I have learned at Evergreen to help people? While a student at Evergreen, I lived in the woods for a year, traveled to Costa Rica,



Mexico, Brazil, back to Costa Rica, New Mexico, Colorado, Montana, Wisconsin and the now inferior "east coast." I stayed in the town of Olympia and danced the contra dances, at reggae shows, ate greasy cheesy fries at Le Voyeur, danced to hip hop at the Capitol Theater, spiral danced in the Eagles Ballroom, at a costume party and house party and ate enough potlucks to fill a longhouse.

I slept on mattresses on the floor all three years, looking at moldy, once rainforest-soaked walls at Coopers Glen. I could almost see through the linoleum floor to the forest below. Out the window, mushrooms sprouted and cedars languished.

The sofa became a place for sojourners, the kitchen a place of experiments from Farmer's Market to food pantry to co-op (lucky if you made the long journey to the east side co-op, ooh, choices). A transient someone, dripping with torrential rain, sprouting mushrooms from my ears, singing poems to the drizzle, dancing with fairies in long skirts in the Dr. Seuss green shag moss forest. "Have you climbed the Seven Sisters? Oh you gotta see this tree!" Huffing and puffing, holding breath so as not to fall from her tall heights, coaxing others up her slippery trunk, playing hide and seek with Raven, emulating Salmon, discovering random bits of creative expression throughout the dark woods (overdue

art projects, slimy with slugs) as well as shrines of shells and sculptures of stones. I was bathing in the little stream fast before someone comes down the path, stirring up phosphorescent plankton under starry skies, discovering beached jellyfish, crab shells, dogs, seagulls ... hmm a "No skinny dipping" sign, a quite unorthodox wedding, all best men are naked ... another story, another time. Never harvested a geoduck, never seen a geoduck ...

What has Evergreen meant to me? How do you encapsulate a life, the moments deep and shallow that composed times of transition and a rite of passage? One of the reasons I was interested in Evergreen from the beginning was the fact that I would have the freedom to pursue the areas of study that resonated with me, to follow my heart in its free flow form and have a community to support this journey. I found this goal was heartily met.

No one was telling me I had to do anything and this is exactly what motivated me to pursue my dreams, seek help when I needed it from the plethora of intelligent, experienced and dedicated professors, and cohabitate with a community of self-empowered, unique and creative fellow students while creating contracts that reflected my deepest desires.

I am not talking about wanting to understand geometry, what I mean is those inner visions that I was barely aware of, the components of my life's purpose I was able to pursue within the container of an institution!

Evergreen saw me as a whole person, catered to me not only as a mind but as a body and spirit too. I wasn't interested in a college that wanted to roll me down the line, put a label on me and spit me into a

crate marked career. I wanted to continue to live my life with the richness that life takes on when it is regarded as a mystery, as a gift.

My college education did not get in the way of life's natural expression, it enhanced it, sought out all the colors and shades in between, rolled out a big white sheet and encouraged me to play, (and smiled when I suggested losing the paintbrushes - "thinking outside of the box"). Everywhere I went during my time at Evergreen, I harassed strangers bubbling over on trains, planes and automobiles with enthusiasm for the school. Heck, I still do!

I challenged the infamous Underwater Basket Weaving program for an individual learning contract studying synchronicity and its relationship to travel in Costa Rica: bullet #3 - I will attend the International Rainbow Gathering in order to have a community from which to base my observations, I will attend the workshops offered at the gathering, maintaining a daily yoga and meditation practice." C'mon! Where else would you be able to justify credit for something labeled "Transcendent Practices", the "Authentic Self" or "Om: Peace Love and Harmony"? (Just joking about that last one).

I am reflecting on all of this in order to answer the question I posed at the beginning, how can I use what I learned at Evergreen to help people? A big question because as when I entered Evergreen, I had big ideals. There are categories I will box the students of this school into: downright cynics or impossible idealists. I fall into the second category.

So, to stay in this spirit while meddling with future visions, I will provide some pretty high expectations for myself. What

did I learn? (These are not in order of importance).

1. No one is going to do it for me, "be the change I want to see in the world," take responsibility, it's empowering.

2. Serving others is more gratifying than pursuing selfish desires, despite the reflection of the mainstream media, our various upbringings and sometimes, our inner voices.

3. Art is necessary because beauty is inspiring, the Earth and everything created by the Powers-that-Be is the most detailed and exquisite work of art that exists, be appreciative.

4. LOVE is key, central, fundamental and remains the one word answer to almost every quandary or existential confusion that exists (not to ever be taken for granted). As the Dalai Lama asserts, all humans are the same in that they seek happiness and avoid suffering.

5. Accept the things we cannot change, as well as the things we can change, then act from wisdom. Self-acceptance engenders inner peace. These are not just words, it is a practice.

That is what I have to leave all of you at Evergreen for now. Thanks for being a community that I feel home in, thanks for all your quiriness, your love, your rage at injustice, your laughter and the ever-lasting drumbeat that I can hear echoing across Red Square even when there ain't nobody drumming. Enjoy this special place while you have it.

*Chelsey Adams is a senior enrolled in Pillars of Fire.*

## My invisible people

By Alexandra Tobolsky

My friend Andrew has a fear of invisibility. He has this theory that life is like a movie - it's filled with joy, pain, comedy, drama, love and maybe even a steamy sex scene here and there. His fear is that one day he'll wake up and realize he's only an extra in someone else's movie.



Though at any given moment, there are countless people who love us, it's so easy to feel empty and alone. We have days when we feel like an invisible extra in the grand story of someone else's exciting life. Maybe we wish we were.

Today is one week past Thanksgiving. On that crazy day I did some soul-searching to tell all my invisible people just how important and valuable they are to me. Among the hectic flights home, agitating but loving relatives who crowd our houses, mountains of food, Black Friday madness and crappy daytime television, it's easy to overlook the reason for our celebration. The average American cannot name three gifts they received during the last holiday season. Giving thanks has lost its joy and become a chore and an obligation.

The people who truly deserve our thanks are the extras, the invisible ones in the background without whom we'd fall apart. The ones who want nothing but our happiness and nothing in return for invisibly doing all they can to insure-it, is what Thanksgiving should be all about.

I'm thankful for all the people who've loved me and made me stronger. I'm thank-

ful for those who've hurt me and made me stronger. I'm thankful for those who've done both. I'm thankful for Jenn, who will turn at every green traffic light with me until we either get bored, distracted by something shiny or find chocolate; Nhut, for the countless hours he's spent fixing my computers and his tendency to "borrow" my movies for a year and a half; Andrew, who would drop everyone and everything the second I need help but will never ever be on time for a movie; Hank, who refused to face my direction while I climbed in and out of a creek in my underwear and good-naturedly tolerates the nickname "Hankreas, the Pancreas"; Tory, who will sit on her ass and watch nothing but Star Wars for an entire weekend and call me just to tell me she's angry that I haven't called; Bill, who has an endlessly kind and persevering heart; Dave, who's been with me as friend and teacher for half of my life and will stay such for the rest of it; Judy, for nothing making her happier than being someone I can always count on; Mom, for putting gummy worm-filled apples and chocolate eyeballs in my lunch boxes every fall and lipstick-kissed notes all year round; Elaine, who tells my little sister to stop picking on me and couldn't love me more than if we shared blood; and Dad, for dragging me on miserable hikes through the snow and his phone calls warning me that I'm an "innocent wide-eyed kid" but then telling me that I need more in my life than just school-work.

I'm thankful for the really invisible people - the ones who are just as important but that we tend to forget along the way. I'm thankful for Dr. Bidi, for telling me I have such a great laugh that I should be on the

radio, just to get me to laugh more; my high school guidance counselor for telling me wonderful stories about everything except what I actually went to him for; my math teacher for spending every lunch in ninth grade and every morning in 11<sup>th</sup> painstakingly tutoring me; the neighbors who remember every birthday; the store clerks and bus drivers who recognize me and say hello; the people who appreciated the five dollars they borrowed enough to remember to return it; and the strangers who don't think I'm creepy when I talk nonsense to their babies or pet their dogs.

I'm thankful to be alive and well. I'm thankful that all the people I love will be sleeping in warm beds tonight with full stomachs and reasons to get up in the morn-

ing. Most of all, I'm thankful for being thankful. It's all too easy to be consumed by the worries of student loans, deadlines, bills, annoying calls from annoying parents, discovering your roommate's sound-proof walls are anything but and that bad smell emanating from an unknown source in the kitchen. If we all just think about who we are, whom we've become and all the people who have helped us get there, then that's something that we can really give thanks for.

*Alexandra Tobolsky is a second-year transfer enrolled in The Age of Irony and The Heroism of Ordinary People. She can be emailed with comments, questions and responses at TobAle24@evergreen.edu.*

## Eviction is no joke

Dear Slightly West,

If you want literary submissions so badly just say so. Please do not use the eviction notice joke. It is NOT funny; I've had friends who were evicted and I am willing to bet that they've had the worst time trying to find housing owing that it is not particularly easy to get either housing or employment in Olympia.

I, for one, went through a lot of hell to get the dorm room I am in right now. Believe me, Monique at the housing office can tell you 'cause my folks - thank goodness - have gotten on her case to

help get me where I am now. Seriously, eviction is no laughing matter.

Yes, I am thinking of publishing some stuff I had written, but now, considering that you've pulled this asinine stunt, I definitely won't be publishing it with you.

Sincerely,  
Kate Partika

P.S. While it is a particularly lousy stunt to pull anytime, it is an especially lousy one to pull just before the holidays. Joking about eviction is not cool. Period.

*Kate Partika is a sophomore enrolled in Indigenous American Women.*



# One is the loneliest number that you'll ever do

By Alexandra Tobolsky

*"When mathematical propositions refer to reality they are not certain; when they are certain, they do not refer to reality."*  
- Albert Einstein

From his first breath, a human is no longer one. We begin our lives as a single living being inside another, living and breathing as one. The moment we are exposed to the outside world, the comfort and safety of the number one is stripped from us. We are thrown to the unknown and disorganization of our surrounding environment and its multitude of other numbers. The chaos and disorder of this process is so natural and repeated that it in itself has a mathematical quality. Life follows a formula. We are born, we live, we accomplish a few things, we die. In this time, a lucky few will do something to change the world.

The chaos and disillusion of what lies in our shadowed and hidden futures follow a pattern that humans cannot understand. We are merely able to comprehend it in a shallow sense, just grasping the outer edges of its true meaning, such as in Plato's cave in *The Republic* or St. Paul's declaration that "we see but as in a glass



darkly [*I Corinthians 13*]." We sink into it, looking for a deeper meaning, knowing it is there but just out of reach of what our minds can perceive. This secret meaning, the end that we will never reach and will be greater than us for as long as we pursue it, is number. Number is the ultimate and only question and answer.

Our very first experience in life that prepares us for all the rest of it is one being split into two. This process of transition is first. Without it, we cannot live and would not exist. We see the world with two eyes, walk upon it with two legs, and reach for it with two hands. We look for our second physical half to once again experience the excruciating splitting process that is the beginning of life.

In this way, life is number. Number precedes us. The difficult process of birth is excruciating for the mother and a shocking and rude awakening to the baby. This splitting is analogous to the painful exposure to the chaos of number and life around us. Before we understand number, we feel it. The way we experience everything with two, are superstitious of the number thirteen, say all things come in threes, feel safety in groups, and how this article is roughly 870 words is proof of this feeling.

Counting seems simple, but is it? There seems to me an immeasurable difference between the idea of twenty vertices in Euclid's dodecahedron, twenty dollars, twenty

miles per hour, twenty inches, twenty minutes, twenty gallons and a twenty year-old person being told his number is up. Are we born with five fingers or are we born with fingers we've come to call five? Where does zero end and one begin? Did we create these numbers or did we merely discover them, and only a fraction at that? The ability for a number to go on for infinity and outlive us by more than we could ever even hope to understand is just that - impossible to understand.

In today's society, number accounts for date, time, distance, size, shape, weight, volume, value, lack of value, speed, location, ranking, probability and statistics, amount and countless other necessities. Included in these necessities are architecture, physics, chemistry, all forms of math, and our money system, all which would not exist without number. We use number even to count the gods:

"Hear O Israel, the Lord our God, the Lord is One [*Deuteronomy 6:4*]."

"I believe in one God, the Father Almighty ... And in one Lord Jesus Christ, the only - begotten Son of God ... And I believe in the Holy Ghost, the Lord and Giver of Life; who proceeds from the Father and the Son; who with the Father and the Son together is worshiped and glorified [*Nicene Creed*]"

"The Company of the Gods rejoiced,

rejoiced, at the coming of Horus, the son of Osiris, whose heart was firm, the triumphant, the son of Isis, the heir of Osiris. [*Egyptian Book of the Dead, Hymn to Osiris*]."

and to measure love:  
"How do I love thee? Let me count the ways [*Elizabeth Barrett Browning*]."

We still apply ancient concepts of math in a modern world. For example, NASA mathematicians using slide rules to bring down Apollo 13, figuring a trajectory using Earth as a fixed object in space. NASA's strategy was based on the concepts given in Ptolemy's "20:146<sup>2</sup> Fb<J">4H, the "Mathematical Treatise." Ancient Greek philosophers are thought to have discovered numbers. Yet, Ancient Egyptians were able to build the pyramids, highly complex figures requiring a mastery of geometry and number far before Euclid, Nichomachus, Ptolemy or any other mathematician. So, then, just how responsible are they for the concept of math?

*Alexandra Tobolsky is a second-year transfer enrolled in The Age of Irony and The Heroism of Ordinary People. She is also the CPJ Letters and Opinions Coordinator. She can be e-mailed at TobAle24@evergreen.edu.*

## Gagging on etiquette

By Casey Jaywork

Dear Concerned Citizens:

Someone (not me) should start a Terrorist Club. Come on, people! Who doesn't like ski masks and dynamite or, for that matter, Critical Mass?



The U.S. Patriot Act defines terrorism as "activities that (A) involve acts dangerous to human life that are a violation of the criminal laws of the United States or of any state, that (B) appear to be intended (i) to intimidate or coerce a civilian population, (ii) to influence the policy of a government by intimidation or coercion, or (iii) to affect the conduct of a government by mass destruction, assassination, or kidnapping, and (C) occur primarily within the territorial jurisdiction of the United States"

So, deadly, illegal, intended to create change and occurring in Reagan Country? Between traffic, police and politics, it looks like our friendly cyclists are part of the axis of evil.

Hmm ... what about the Patriot Act itself? I mean, its purpose is to apprehend (and presumably execute) enemies of the state and it specifically targets Americans ("in ... the U.S."); this is because, naturally, no one cares about civil rights in camel countries. As far as its legality, I seem to remember something about Checks and Balances and a Right to Privacy (unless you agree that the Constitution shouldn't be interpreted as literally as the Bible.)

For years, people have been calling the War on Terror terrorism itself, and the Patriot Act, by its own sweeping definition, proves them right.

So let's run with this: the Terrorists of Evergreen Association (TEA). We can hold weekly meetings discussing

the military strategies of Che Gueverra and Vladimir Lenin and the (American) Boston Tea Party vs. the (Nazi) Reichstag Fire. "Fight Club" can be juxtaposed against "World Trade Center;" in villainous communion, we shall celebrate all things terrorist. A sculpture (or maybe a legit photo from the eighties) of Bush and Osama embracing will adorn the entrance, and audio recordings of combat boot tap-dancing will be distributed on Independence Day.

Sarcasm aside (or is it?), both "terrorism" and the War on Terror are inescapable realities imposed upon our generation by self-appointed spokesmen of God on either side of the Atlantic. "Either you are with us, or you are with the terrorists."

Why are we still playing by their rules?

If the whole world has decided to surrender rational thought to ideology, why shouldn't we? Nobly clinging to logic doesn't count for much if no one's listening and the accepted avenues of discourse are already stacked against us.

So let's go all the way. Let's stop fighting for life jackets on the Titanic and instead jump ship altogether. Swiss-cheese rules were made to be broken, and loopholes are only plugged when ignoring them ceases to be an option.

So be a terrorist and wrap yourself in Big Brother's semantic ambiguity. There's no good without evil, no freedom without oppression; revel in the truth that His doublethink facilitates your liberation.

We need a Terrorist Club. Get on it, sober people.

*Casey Jaywork is a freshman enrolled in Tradition and Transformation. He can be reached at burch-9030@yahoo.com.*

## Letter from a Geoduck Union representative

By Stephen Engel

We've been busy, really busy, but we're still young and green and figuring out how things go, how we're going to work effectively to get shit done. Our getting shit done means winning concrete victories for the student body—for you—in the future. Since our retreat, we've done more than eat pancakes. We've drafted and ratified by-laws, including our mission statement, which is totally tight. These by-laws detail all sorts of stuff, stuff like how meetings are run, how we'll resolve conflict, how positions are created and removed, how we'll make sure that representatives share leadership and responsibility so we stay non-hierarchical and don't turn into fascists, or pushovers, or chickens with their heads cut off.

We hosted a Town Hall Forum, because we want input, from students. Lots of you came, and lots of you spoke, suggesting plenty of avenues for action. You asked us to support anti-oppression awareness, give Armark the Geoduck boot, reform the Board of Trustees and ensure ethical conduct during elections. We want what you want, so we're evaluating our options and strategizing about campaigns for the near future. We've created committees, many open to all students that deal with such issues like investment transparency, elections and voting conduct and intercity transportation. You should join one.

We've attended Washington Student Lobby (WSL) meetings, and we're currently devising ways to join without spending students' hard-earned money. Some of our representatives packed their bags and caravanned to the Northwest Student Leadership Conference (NWSLC), where they attended workshops geared toward improving the quality of student life. We're serious about what we're doing, where we're headed and itching to step up to the plate.

If you haven't heard, the Geoduck Union requested stipends, or learning allotments, from the S&A Board for winter and spring



quarters. On Monday, November 27<sup>th</sup>, the Board granted ten stipends to the Geoduck Union, for ten of eighteen representatives, for those ten representatives who need some financial support if they're going to fully participate in the Union. When we first made the request, some people weren't sure what to think. A good friend wrote me: "What is this I hear about the Geoduck Union requesting extra money to fill representatives' pockets? Sounds a little fishy, Stephen." This is an important concern, and nothing to be brushed off, so I'd like to clear things up. Stipends, or learning allotments, are an equalizing force. The Geoduck Union requested stipends so that all representatives, regardless of economic standing, could do what they were elected to do: represent the diversity of this campus.

The members of the S&A Board allocate themselves a similar stipend for the same reason, and student activities club coordinators receive stipends as well, sometimes of a higher value per coordinator than we asked per representative. We requested stipends for ten of eighteen representatives because we discovered that we might lose some of our representatives who must work long hours in order to have food and shelter while they go to school. For some representatives, a stipend allows them to participate in the Union without worrying about the hours they aren't spending at their jobs. It would suck if the Geoduck Union discriminated against people on the basis of income. This is a democratic school where all elected representatives should have equal access to participate in governance and to serve the peers who elected them.

If you want to know more about the Geoduck Union, or if you just want to hang out or if you want to get involved in getting shit done, show up to our weekly meetings on Wednesdays in SEM 2 A1105 from 1 to 3 p.m. If you can't make it, email us at geoduckunion@gmail.com

*Stephen Engel is a Geoduck Union representative and a senior enrolled in Mind and the World.*



Statue of San Marco in Venice.

Bob Spilsbury

## Venice in a day

By Bob Spilsbury

The streets in Venice are even thinner than those in Florence because so much of the territory is made up of criss-crossing canals. It's easy to bump into people or get stuck behind residents such as the old men who smoke cigars and tend to move slower than elephants.

Eventually, we made it to the Guggenheim and paid 5 Euro to enter. Outside was a garden full of sculptures, along with the grave of Peggy Guggenheim, buried among all the pet dogs and cats she had ever owned. Inside the

museum, I was immediately captured by the amazing surrealism of Max Ernst's paintings. I especially enjoyed looking at "Attirement of the Bride," which showed a naked woman with what looked like a red peacock head draping into a fur coat.

She was standing next to another naked woman wearing a fan as her hair and staring into the eyes of the peacock bride. To the bride's right stood a pelican with human legs holding a spear.

Another painting of Ernst's that really

This is article two of three in Spilsbury's account of study abroad in Venice, Italy.

struck me powerfully was the "Antelope," from 1941, dated one year after "Attirement of the Bride." This surrealistic painting shows antelope heads and naked women in a composition reminiscent of Salvador Dali's work, but even more colorful.

The ground under the figures is full of treasures, with the sea in the background, reminding me of a pirate's cove. The antelope's head also turns into naked men and women.

In the next room, I was struck by a painting by Francis Bacon that had a pink background and a black chimpanzee standing up in the middle of the canvas. I had seen some of Bacon's work for the first time earlier in the semester while watching Bernardo Bertolucci's film "Last Tango in Paris."

Bacon's paintings are shown during the opening credits of the film to set the mood for the first scene with Marlon Brando and Maria Snyder.

The painting that affected me the most was "Materia" by Umberto Boccioni. It was over seven feet wide in size and the oil shone from it beautifully, as in no other painting I had seen that day. It was a fragmented image of a round man with his large hands, the crossed fingers jumping out of the painting towards the viewer.

Those hands were even bigger than the man's small head surrounded in green leaves.

Outside one of the doors to the museum was a terrace overlooking the Grand Canal. On the terrace was a sculpture of a boy with a big hard-on riding a pony. I bought a few postcards at the gift shop and one of Venice with a bunch of pigeons flying all around the main Piazza San Marco.

Estie saw the postcard of Piazza San Marco and told me we had to go over there right away as time was running out. The last train home would leave at 7 p.m. and it was already 5.

I realized we had only about half an hour to see the square as it had taken us over thirty minutes to get to the Guggenheim by vaporetto.

Bob Spilsbury is a junior enrolled in Four Philosophers.

**2006-07  
SEASON PASSES**



**MT. HOOD  
MEADOWS  
SKI RESORT**



**EX3**

**\$300 UNLIMITED  
SEASON PASS**

AGE 15 - 22 Three 15-22 year old passes purchased on-line together\* for \$300 each  
**Save \$125 each!**

**Mt. Hood's Largest Ski Resort!**  
More terrain • More lifts • More high speed quads • More freestyle terrain  
More value than any other Mt. Hood season pass!

**OTHER GROUP SEASON PASS OFFERINGS**

**4BUY4**

**\$400 AGE 23 - 64**  
Four adults between the ages of 23 and 64 purchased on-line together for \$400 each  
Save \$150 each!

**2x2**

**\$200 AGE 7 - 14**  
Two 7-14 year old passes purchased on-line together for \$200 each  
Save up to \$75 each!

**10+**

**TEN TIME PASS**  
**\$295** When Purchased  
In a Group of 10 or More (Normally \$330)  
Group leader receives a FREE lift ticket for the first 10 purchased; and a FREE 10 TIME PASS for every 20 purchased

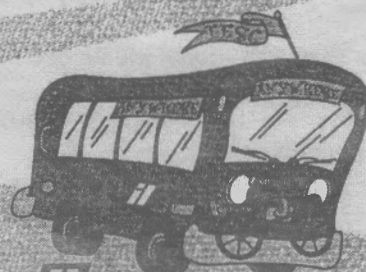
**www.SKIHOOD.com**

\*Purchase By November 5, 2006  
Prices, dates, and operations subject to change.

### Oh, the Places You'll Go on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at [www.intercitytransit.com](http://www.intercitytransit.com)



Intercity Transit  
Fares paid through student programs

**Dancing!  
Karaoke!  
Bingo!  
Loads of Fun!  
Daily Happy Hour 4-8!**



**Jake's**  
Olympia's Premier Gay Nightclub

311 4th Ave 956-FAGS



## Evergreen Basketball over the break

By Arland Hurd

Over Thanksgiving break, the Evergreen men's basketball team went on the road. They stopped in Oregon for a couple of games, then traveled over to Eastern Washington University for a game in Cheney, WA. The team came up with a win against Pacific University, but suffered two losses to EWU and Portland State University. The men are 2 wins, 2 losses in the regular season. They have three more games on the road.

They'll need that sliver of encour-

agement you got at the Thanksgiving table. Maybe it will turn into a basket that gets the win for the Geoducks; make sure you tell our players hello.

The Evergreen women's basketball team, who were also on the road until last Saturday night, had troubles to deal with on the court. The ladies came up zero for three over the Thanksgiving break. The Geoduck women are 1 win, 3 losses so far this season.

*Arland Hurd is a senior enrolled in Mind and the World.*



Send the CPJ your sports photos

Send your content to [cpj@evergreen.edu](mailto:cpj@evergreen.edu), or visit our office (CAB 316) Monday evenings.



## Evergreen box scores

### Men's Basketball

Evergreen State vs. Pacific University (Oregon)

Date: Nov. 17, 2006

Attendance: 400

Score by Periods	1st	2nd	TOTAL
Evergreen State	26	48	74
Pacific (Ore.)	21	37	58

Evergreen State vs. Portland State University

Date: Nov. 20, 2006

Attendance: 548

Score by Periods	1st	2nd	TOTAL
Evergreen State	32	44	76
Portland State	46	49	95

Evergreen State vs. Eastern Washington University

Date: Nov. 21, 2006

Attendance: 2043

Score by Periods	1st	2nd	TOTAL
Evergreen State	34	31	65
Eastern Washington	59	47	106

Evergreen State vs. Lewis & Clark College

Date: Nov. 28, 2006

Attendance: 126

Score by Periods	1st	2nd	TOTAL
Evergreen State	21	36	57
Lewis & Clark	47	30	77

### Women's Basketball

Evergreen State vs. Lewis & Clark College

Date: Nov. 17, 2006

Attendance: N/A

Score by Periods	1st	2nd	TOTAL
Evergreen State	26	17	43
Lewis & Clark	38	39	77

Evergreen State vs. Westminster College

Date: Nov. 18, 2006

Attendance: N/A

Score by Periods	1st	2nd	TOTAL
Evergreen State	13	30	43
Westminster	33	25	58

Evergreen State vs. Linfield College

Date: Nov. 25, 2006

Attendance: 67

Score by Periods	1st	2nd	TOTAL
Evergreen State	21	28	49
Linfield	31	34	65

Evergreen State vs. Seattle University

Date: Nov. 28, 2006

Game postponed until Jan. 30 due to severe weather

# COMMUTER CONTEST



Begins December 4<sup>th</sup>, 2006!

This year Evergreen will run its Third Annual Commuter Contest to help encourage and reward students, staff and faculty for choosing to commute alternatively to campus.

Our goal is to continue to increase the number of trips to campus that are taken using alternative means. Just about any trip you take that isn't alone in your car will help all of us here at Evergreen and serve as a positive example for others in our communities and region.

Anyone can participate, just fill out a Commuter Log the week of December 4th!

Pick one up at Parking Services, the Evergreen Bike Shop, or online at:

[www.evergreen.edu/commute](http://www.evergreen.edu/commute)

Participating is easy- just fill out a Commuter Log one week each quarter, and you will be entered to into a drawing for great prizes like **massages, and gift certificates to local shops and restaurants!**

Stay with the program for both winter and spring quarters, and be entered into our grand prize drawing.

To help make your commute a little easier, you can also get access to your very own ventilated clothing locker- use it to store your gear overnight and to dry your clothes during the day.

To get a locker, come by at any time to Parking Services, and fill out an application.

**Alternative commuting at least one day per week will help prevent over 33 tons of CO<sub>2</sub> from release into the atmosphere this academic year!\***

\*Roughly speaking, one gallon of gas releases 20 lbs. of CO<sub>2</sub> into the atmosphere. Assuming an average vehicle gets 20 mpg, every mile that is commuted alternatively prevents 1 pound of CO<sub>2</sub> from release into the atmosphere. 33 tons is based on 250 participants choosing to commute alternatively one day per week for three quarters- won't you be one of them?

## CLUB MEETINGS

Geoduck Union  
Wednesdays, 1 to 3 p.m. SEM2 A1105  
geoduckunion@gmail.com

Battling Castanets open mic series, poetry reading Wednesdays, 8 p.m. The Primetime Writing Center, A Dorm, second floor

Students for a Democratic Society  
Wednesdays, 2 p.m. SEM2 E3105

Wings of Recovery Narcotics Anonymous  
Tuesdays, 8 p.m. SEM2 3107  
Narcotics Anonymous Helpline, (360)754-4433

Women of Color  
Wednesdays, 5:30 p.m. CAB 206 (right next to the marketplace)

Queer People of Color meetings, arts night  
Mondays, 6 p.m. and 7 to 9 p.m. CAB 206

Student Video Gamers Alliance  
Tuesdays, 7 to 9 p.m. CAB TV lounge

CENSE Forest Walks  
Wednesdays, 1:30 p.m. meet-up by clock tower in Red Square  
(360)867-6784, cense@evergreen.edu

Evergreen Animal Rights Network  
Thursdays, 4:30 p.m. CAB 3<sup>rd</sup> Floor

Society for Trans Action Resources  
Wednesdays, 3 p.m. SEM2 D3107

TESC Chess Club  
Thursdays 4 to 6 p.m. SEM2 C1105  
All skill levels welcome

Evergreen Spontaneity Club  
Tuesdays, 6 to 8 p.m. SEM2 D1105  
All experience levels welcome

Healing Arts Collective  
Wednesdays, 1 p.m. 3<sup>rd</sup> floor of the CAB

Students Organizing for Food Autonomy  
Mondays, 4 p.m., CAB 3<sup>rd</sup> floor. All are welcome.  
Wednesdays, 12 to 2 p.m. bring pots of food to Red Square, intent on feeding any student - free of charge

SEED  
Wednesdays, 1 p.m.  
CAB 3<sup>rd</sup> floor pit

## THIS WEEK ON CAMPUS

### THURSDAY, 30

12 to 4 p.m. KAOS winter record sale. CAB 2<sup>nd</sup> floor

4:30 to 5:30 p.m. Master of Environmental Study thesis presentation by Kathryn Chumbley. LH 2

6:30 to 8 p.m. Veggie Discussion: vegan recipe exchange and discussion. CAB 110. Hosted by EARN

7 p.m. SOS Music and Theater presents works in progress, "Songs, Dances & Other Oddities." COM Experimental Theater. Admission is free. Contains some explicit or objectionable language

### FRIDAY, 1

10 a.m. to 5 p.m. Longhouse Holiday Native Art Fair. Longhouse

5 to 9 p.m. KAOS winter record sale. CAB 2<sup>nd</sup> floor

6 to 9:30 p.m. film screening, "Southern Comfort." Discussion to follow. LH 2. Hosted by EQA and STAR

7 p.m. SOS Music and Theater presents works

in progress, "Songs, Dances & Other Oddities." COMM Experimental Theater. Admission is free. Contains some explicit or objectionable language

8 p.m. The Dawn of Breakfast. SOS Music and Theater presents a sketch comedy showcase on Friday, Dec. 1 at 8 p.m. in the Communication Bldg.'s Recital Hall. Admission free. Contains some explicit or objectionable language

### SATURDAY, 2

8 p.m. to 1 a.m., Winter Prom, a benefit for Gateways, Longhouse. Tickets from Bookstore, Rainy Day Records, \$10 single, \$15 couple in advance; \$12 single, \$17 couple at the door

### MONDAY, 4

6:30 to 9 p.m. Gypsie Nation Dance & Heal. E1107. \$5 plus offering

### WEDNESDAY, 6

1 to 2 p.m. Evergreen President Thomas L. Purce open meeting. Near deli in CAB

6 p.m. "Jesus Camp" film screening, hosted by Mindscreen. LH1. Free popcorn.

## UPCOMING EVENTS

Dec. 7, 12:30 to 7 p.m. The Dixie Dudes musical performance in various locations including the Bike Shop, SEM2 Lounge, Lecture Hall Rotunda. Hosted by Carnival

Dec. 8, 4 to 11 p.m. Evergreen Festival of Afro-Brazilian Arts. Longhouse. Hosted by Capoeira Angola

Dec. 15, New Year Peace Art Show opening

Dec. 18, International Migrants Day. For more information, contact Colin Rajah. (510)465-1984 x306, crajah@nnirr.org

## SPECIAL ANNOUNCEMENTS

Call this number to check if campus is closed due to inclement weather: (360) 867-6000, then press 1

Gateway web registration opens Dec. 4 at 8 a.m. for Winter Quarter 2007. Tuition and fee payments are due by 3:45 p.m. on Jan. 3, 2007. Contact (360) 867-6180, registration@evergreen.edu

## OFF CAMPUS

### THURSDAY, 30

12 p.m. Port of Olympia anti-war protesters panel discussion  
SPSCC Building 26, Room 105, (360)596-5306

6:30 p.m. World AIDS Day film screening, "A Closer Walk"  
Capitol Theater at 206 5<sup>th</sup> Ave.  
\$4.50 OFS members/\$7 general

### FRIDAY, 1

6 p.m. Candle Light Vigil to remember lives lost to AIDS.  
Unitarian Universalist Church, 2200 End St.

### SATURDAY, 2

12 p.m. The Free School Family Network:  
Olympia Free School, 610 Columbia St., (360) 352-4165

1 p.m. Mystery Action, endorsed by the Olympia chapter of the Eugene Anarchists.  
Sylvester Park

### SUNDAY, 3

6 p.m. film screening, "Affluenza"  
Traditions Café, 300 5<sup>th</sup> Ave. SW.  
\$5 or more, sliding scale donations accepted

6 to 9 p.m. Food Not Bombs  
Media Island, 816 Adams St. SE  
Cook at MI starting around 4ish, share food down on 4th Ave., afterward cleanup at MI

### MONDAY, 4

9 p.m. Monday Movie Night  
Le Voyeur, 404 4th Ave. E (360)943-5710  
21+, free

### TUESDAY, 5

International Volunteer Day

### WEDNESDAY, 6

7 to 9 p.m. Homeless In Olympia: A Community Forum.  
Olympia Community Center, room B

7 to 9 p.m. Skateland Dollar Night  
2725 12th Ave. NE  
\$1.00 w/ skates, \$2.00 without skates

Contact Calendar Coordinator Lauren Takores about including an event in The Cooper Point Journal's calendar.

E-mail: cpj@evergreen.edu Phone: (360)867-6213



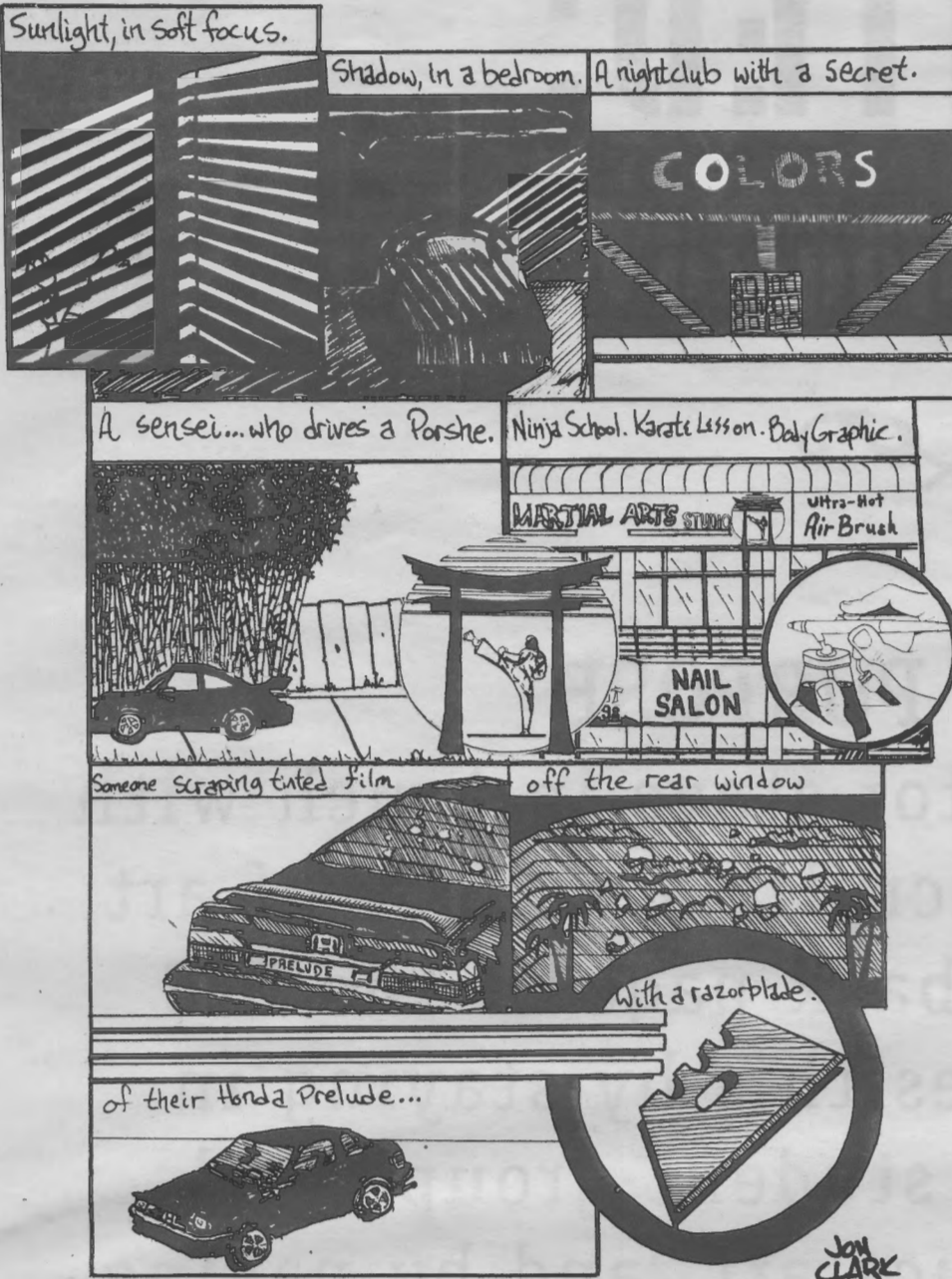
**Longhouse Holiday Art Fair**  
Friday December 1, 2006  
10:00 AM – 5:00 PM

Twenty six artists selling unique gifts

Native Art ♦ Basketry  
Jewelry ♦ Pottery  
Textiles and Clothing

**SALMON SANDWICHES** for sale on site, **ESPRESSO STAND**  
Brought to you by our campus caterer.

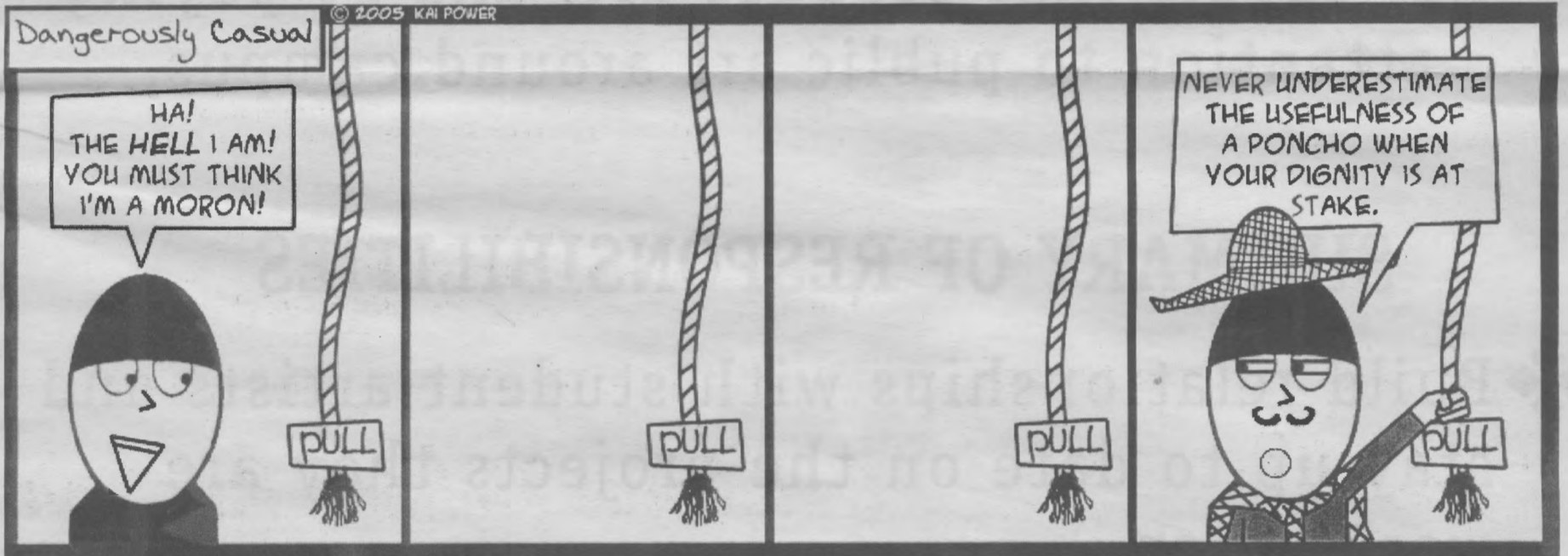
THE STORY of Josh



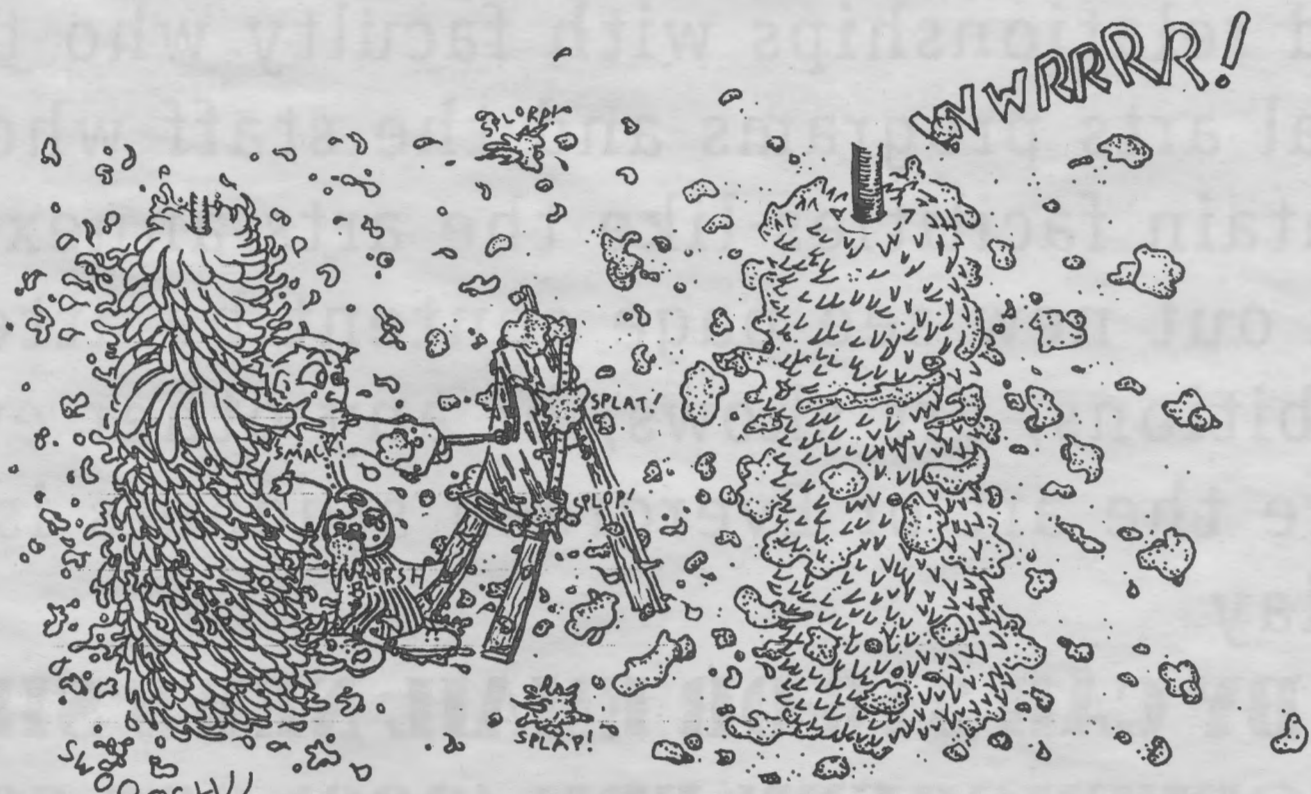
Jon Clark



Birch Cooper



© 2005 KAI POWER



Painting In A Carwash

-Miles

# **WANTED: SEE PAGE COORDINATOR**



## **POSITION PURPOSE**

The see page coordinator stays in touch with student artists and recruits a variety of art pieces to go on the back page of the CPJ each week. S/he does this by staying in touch with classes, student groups and individuals that produce art, and by paying attention to public art around campus.

## **SUMMARY OF RESPONSIBILITIES**

- ❖ Build relationships with student artists and stay up to date on the projects they are working on
- ❖ Build relationships with faculty who teach in visual arts programs and the staff who maintain facilities like the arts annex
- ❖ Seek out new see page content by attending exhibitions, art shows, or any other event where the art of Evergreen students is on display

**DROP BY CAB 316 OR EMAIL NEWS SIDE AT  
CPJ@EVERGREEN.EDU (360) 867-6213**