



artwork by Oliver Freeman

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 4 • october 16, 2003

VOX populi

by Apryl Nelson & Stephanie Brooks

How did/would your parents react to Evergreen?



"My parents tried to convince me to go to UW up until the day that I moved here. "You still can turn back now!" It was pretty bad... They still believe in transfer, but they're more okay with it now."

-Candy Bauman, Sophomore Political Economy & Social Movements

"My parents told me to come to Evergreen."



-William Dillon, Junior, Student Originated Software



"They were extremely pleased with my choice, and they thought it was a wonderful idea for me to experience this amazingly imaginative and creative opportunity."

-John Henderson, Senior, The Fungal Kingdom

"My parents basically said, 'We're really happy that you're going to college. Any place is okay.'"



-Bevin Protas, Junior, Reinterpreting Liberation



"They enjoyed it. They loved it, they loved the idea of me coming to Evergreen. My sister went here and graduated, went to Oxford, and now she's getting her doctorate at Oxford..."

-James Stippich, Junior, Media Rhetoric

"My parents, in the beginning, thought Evergreen was a really rad school. They thought it was like Hampshire, just cheap. After being here like three days, things changed..."



-Gordon James Boddington, Super-senior Paris Dakar Fort de France

Taking Action on Domestic Violence at Evergreen

By Lloyd Young

October is Domestic Violence Awareness Month. At Evergreen there are many opportunities to show your support, as well as educate yourself about issues related to domestic violence. The Women's Resource Center, Coalition Against Sexual Violence, Evergreen Queer Alliance, and TESC Offices of Sexual Prevention will be holding a number of events throughout the month to educate and contribute to the efforts to end domestic violence. There will be an exhibit in the front hall of the Library Building, put together by the Coalition Against Sexual Violence, sharing the voices of victims of domestic violence. TESC Offices of Sexual Prevention will be showing the film *Tough Guise* on October 23, at 7 pm at The Edge.

According to an organization called *TEMPLUM*, domestic violence is "a pattern of assaultive and coercive behaviors,

including physical, sexual and psychological attacks, as well as economic coercion, that adults or adolescents use against their intimate partners." Currently, one out of every four American women are reported to have been physically abused by an intimate partner within the past year and eight percent of females between the ages of 14 and 17 report to know someone who has been physically abused by their partners. A national survey shows that 50% of men who frequently assault their wives also frequently abuse their children. Although the abused victims are enough reason to fight domestic violence, they aren't the only ones being affected. One study shows that children from violent homes are "more likely to be involved in violent criminal activity in the future than their non-abused peers." These widespread acts of violence are threatening the lives of many adults and children and must be stopped.

The National Coalition Against Domestic Violence (NCADV) created Domestic Violence Awareness Month expecting to network women's advocates across the nation to work to end domestic violence against women and children. The first Domestic Violence Awareness Month took place in October of 1987. A great deal of progress has been made through the efforts of NCADV as well as many other organizations but there is still much to be done. First, we must recognize that women and children are not the only victims of domestic violence. There are voices to be heard and amplified from the Queer community. Most importantly, we need to keep educating ourselves and promoting the services that provide support to the victims of domestic violence.

Here is a schedule of events for the week of October 20th through October 25th. These events are being co-sponsored by the Coalition Against Sexual Violence, The Women's Resource Center, The Women of Color Coalition, The Evergreen Queer Alliance, and VOX. There will also be an additional week of events starting October 28th. Stay tuned for more.

Monday October 20
Men as Allies workshop *A workshop to discuss sexism, male violence, and male privilege.*
CAB 108, 5 pm

Tuesday October 21
Self-Defense workshop with Spider *A workshop open to everyone (http://www.emilystern.com)*
CAB 108, 5 pm

Thursday October 23
A showing of *Tough Guise* by Jackson Katz, followed by discussion The Edge, A dorm, 7 pm

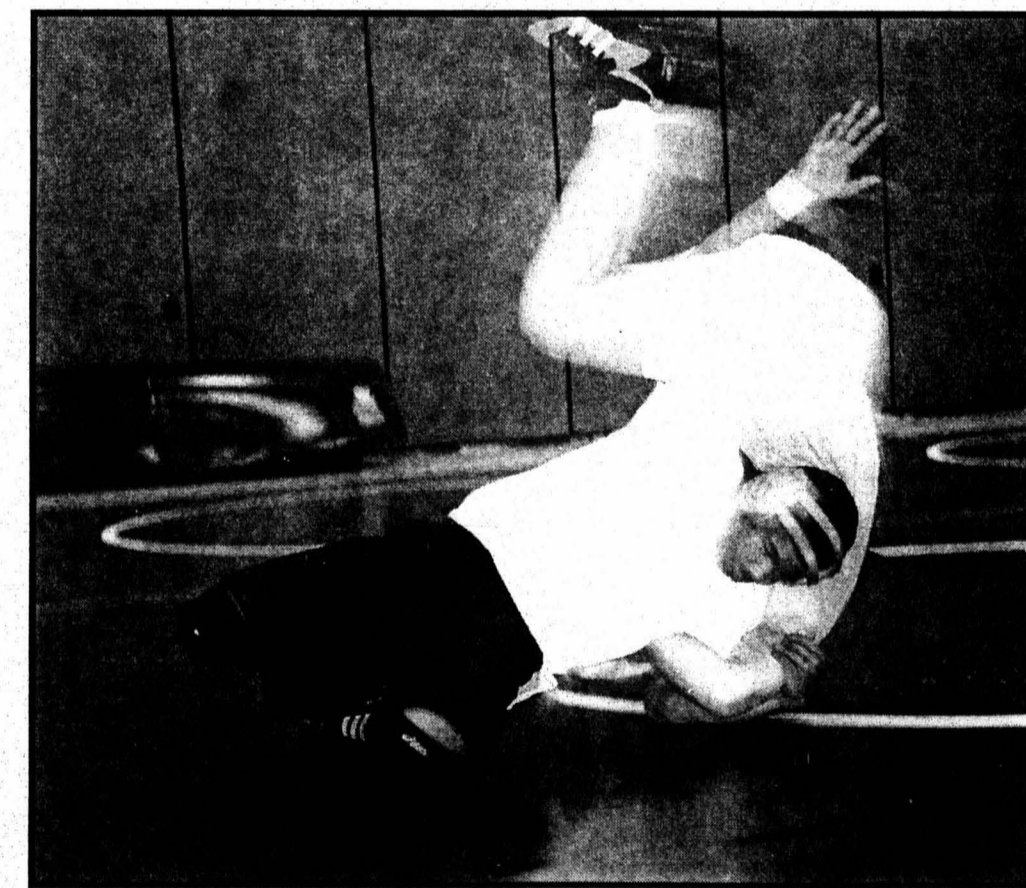


photo by Brian Flewell

Check out Wrestling on Page 12!

corrections

The October 2nd issue of the CPJ had an unattributed photo with the story, "TESC Tacoma Presents Books to McCarver Elementary School." Rickie German took the photo.

The October 9th issue of the CPJ had an unattributed photo of a chalk drawing at Artswalk. Greg Bickel took the photo.

The CPJ is committed to accuracy. If you see a factual error, please e-mail cpj@evergreen.edu, call 867-6213, or stop by CAB 316 during business hours.

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The First Annual Student Leadership & Involvement Conference

October 24-26

Hey there, fellow Greener. There is a great opportunity coming up for all of you who are interested in getting involved in your school and working to build a more active student body. For the first time ever, there will be a Student Leadership and Involvement Conference at Evergreen that has been designed as a starting point for students looking for ways to get more involved in their campus community. The event will focus on providing a space to network with other students and figure out ways to pool our energy. There are a variety of workshops planned for the Greener Power conference, such as a leadership development session, a networking and coalition building session, an anti-oppression training, a campus resources session, and much more. There will also be a student-led discussion on ways to build a more active and sustainable student community, such as working on a student union.

If you are interested in attending this FREE weekend-long conference, head up to the S&A area in CAB 320 and fill out a registration form. For more info, contact the S&A Office at ext. 6220, or swing by!

Students Against Hunger & Homelessness

There is a problem in this world that will never go away. The most common way of dealing with such a problem is through apathy and denial. The only way of making any difference in this world is to get off your ass and do something. It may be something very small, it may seem insignificant, you may just be running over the same ground that has already been covered, but with most social issues (namely hunger and homelessness) there seems to be little pay-off and no solution. That is where you would be completely wrong.

In such a large and complex world, it is hard to see the correlation between action and benefit, but it is there! You better fucking believe that it is! You may not see the food go to a starving man. You may not see children savoring the little things charity gives to them. You just have to know that it *does* make a difference, and you can change your community and the world for the better!

PLEASE GET INVOLVED AND MAKE A CHANGE IN YOUR COMMUNITY! Students Against Hunger and Homelessness meet every **TUESDAY at 3 pm** in the student activities office (CAB 320). SAHH can be reached at 360.867.6143.

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Small donation to benefit legal cost strongly recommended.

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a New Political Education Organization

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"Our goal is to educate, register and mobilize over 500,000 of today's youth as one voice," stated Fat Mike, owner of Fat Wreck Chords, a San Francisco based record label, and the singer-songwriter for punk band NOFX.

Bands involved in Punkvoter include NOFX, Green Day, Bad Religion, Good Charlotte, Foo Fighters, Mighty Mighty Bosstones, and Pennywise. Other people backing Punkvoter include Wayne Kramer (MC5), Jello Biafra (Alternative Tentacles), Billy Gould (Faith No More), and Brett Gurewitz (Epitaph Records).

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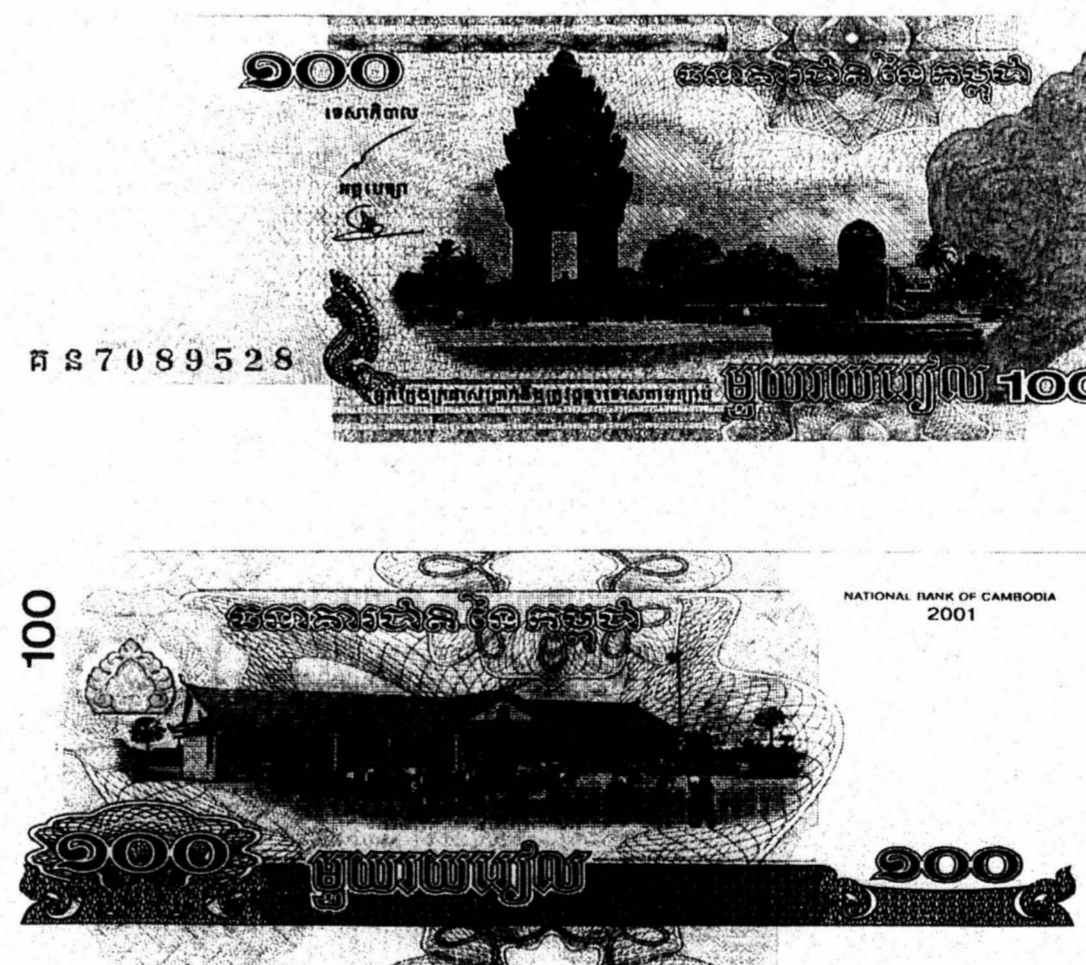
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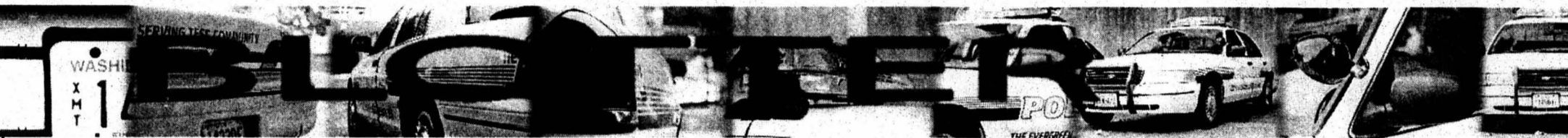
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The Blotter, Explained: because sometimes the blotter looks like alphabet soup

First and foremost, there's the ever-present MIP/C: or a Minor in Possession. What does this mean? Well it means that a minor got caught carrying a container of alcohol. It could be open, it could be closed, and I even hear that if you get busted with an empty bottle you could potentially end up in grievance having a lovely conversation about your alcohol consumption. The /C means that the minor was busted drinking from the container of booze. And don't think you can get ingenious with a Dixie cup, that's been tried, and people have been busted for drinking because they had booze in that Dixie cup.

Second, there's the entertaining CT. That's all sorts of short for Criminal Trespass. If someone is causing tons of trouble, the cops on campus have the authority to make it a crime for them to return to campus; so don't cause a lot of trouble.

Fourthly, (where's third? I dunno) there's the fun and exciting HV, or Habitation Violation. Can't go around sleeping in places that don't have a bed. See, since we have dorms, people are supposed to sleep there, not on those oh-so-comfy couches in the library, also off limits are the toasty warm steam vents near the soccer field.

Ack, I'm out of terms to define for you, so in the words of the immortal Tick (I know you know who the Tick is): "Ah ha-ha, chess! The ancient contest of wits! Two opponents: *mano a mano*. Braino a braino. And look! Magnets for ease of travel! You could play chess on the moon!"

blotter by Apryl Nelson

It's been awhile since you crazy kids have been able to read about your crazy exploits. I know that you've missed reading about it too. So, just for you blotter fiends out there, let's get this sh*t started.

Total MIPs this year: >2 (I forgot the real number. Will be updated next week. I promise)

October 3

11:18 pm Remember how your mom used to tell you about the starving children in Africa to get you to eat those gross vegetables? Well, think about this. When you get caught outside with an open container, you're made to pour it out. Which essentially wastes a beer. You should think about those poor dry people in Utah. Won't someone please think about the dry people in Utah?

October 4

1:13 am Where's the best place to hide a beer if you're underage and drinking? Well it isn't up your left jacket sleeve, that's fo' sho'. If you can't buy it, don't be drinking it outdoors. And surely don't be hiding it in a sleeve!

2:26 am Again with the adolescent hi-jinx involving alcohol. This lovely individual was wandering around F Lot, executing butt slides across the hood of the crime watch car. Sounds like tons of fun, but it ain't! Drinking is all well and good, in fact, lots of people are friends with the fermented grains, but a good piece of advice is to keep your drunk butt indoors.

7:00 p.m. Fire alarm at the Organic Farm. The cause? Burning food. The issue? People not wanting to leave. I mean they were eating their dinner.

October 6

12:48 am Cooking soy burgers caused a building-wide scare in B dorm. "The second floor was ventilated for quite some time to expel the foul odor of the vaporized soy burgers." After the burgers were produced, it was noted that "the soy burgers along with the plastic container were thoroughly cooked." When putting burgers in for 30 seconds, don't type in all those extra zeros. They look cool, but the extra zeros are what burn the food to cinders.

1:40 am This one is good. So people steal food from Bon Appétit right? They get busted, right? So this brilliant learner got that lesson earlier this year, and decided to do the theft during the wee morning hours. It still didn't work though. Those loaves of bread are booby trapped, you know.

12:22 pm Lunch time is a time of quiet relaxation. That is, until the relaxation is interrupted by the smell of macaroni and the sounds of the fore alarm blaring insistently.

1:28 pm Yet another fire alarm to disrupt the quiet of lunch time. Sad.

October 8

9:30 pm Eggs thrown at windows are bad. And stinky in the morning.

October 10

12:00 am A resident had their own very cool TV and Playstation stolen out from under their noses in A dorm. Give it back to them you dirty, dirty thief. You suck.

the cpj:

open mic
in print.

get on stage, step up and say your piece:
the CPJ's a tool for your release.
if you don't de cease, your knowledge will increase.
(...there's nothing that rhymes to end this speech...)

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cpj@evergreen.edu

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CAB 316

hiking, climbing, and poetry:

plus more things you can do to enjoy the Pacific Northwest forests

by Deane Rimerman

Have you wondered what's going on in forest issues in the Pacific Northwest these days? Obviously if you looked out the window from an airplane you would see the truth of a land scraped bare of most of its shaggy dark green ancient trees. Amid all this brown land you see baby trees regrowing in bright green bushy fuzz.

The spotted owl and wilderness designation wars have gone on for more than a generation now. Ever year we lose more irreplaceable ancient forest. Today we are fighting some of the last battles for ancient forest protection. In the US, we battle over unprotected scraps of ancient forest and in B.C., Canada, we try to save the last un-entered river valleys.

Over the next five days the

Environmental Resource Center (ERC) is offering several opportunities to learn how you can save forest by getting informed, as well as learning to inform others.

Starting tomorrow, Friday, October 17th at 9 am, you are invited to join in a hike to Gifford Pinchot National Forest. We will see an old growth forest known as the Acci timber sale. We will be leaving from the library loop by 9:30 am for an all-day trip with an option to camp out and see more of this old growth timber sale on Saturday. Joining us on the hike will be Hudson Dodd of the Northwest Ecosystem Alliance, as well as other experts on how the Bush administration's plans to log what little remains of rare native forests in the Pacific Northwest.

Then next Monday, October 20th from 11:30 am to 1:30 pm in Red Square, there will be a "Poetry Reading to Save the Forest!" Please bring your poems about trees and forests!

Also on Monday, October 20th at 7:00 pm in Lecture Hall #3: Kim Marks of Forest Ethics and musician Timothy Hull will come to campus and present images, music, and words about how Canada's ancient forests are on sale at a store near you. This inspirational show is part of a Northwest tour that will be followed up on Tuesday by a demonstration at a local store that sells Canadian ancient forest products.

Another event that you might want to sign up for is treeclimbing in an old growth forest with Olympia Earth First! Whenever there is a day without

rain OLYEF! will give you a ride to a nearby ancient forest and teach you how to climb up a rope into one of the oldest remaining ancient forests in Washington. Email olyearthfirst@riseup.net, or call 943.6758 to get signed up!

From Bush's criminal Healthy Forest Initiative, to treesits, to trade tariffs, to the end of the days of wilderness designation in Canada and the US, there is so much to learn and get involved in when it comes to saving the last real forests of the Pacific Northwest. So join us!

Deane Rimerman, Coordinator,
ERC (ERC meets Thursdays at
2:30 pm, upstairs in the CAB
building. Our phone number is
867.6784.)

Recall, Recall:

how Arnold learned to stopped acting and run the state

by Katie Thurman

On Tuesday, October 7th, 2003, a historical decision would be made that would forever alter the way people viewed politics in this country. The people of California were to vote in a groundbreaking election for governor, even though they had just reelected Gov. Gray Davis in 2002. The people wanted to recall the governor, a process that seemed odd to most people.

In the California State Constitution, there is a provision for just such a practice. In Article 2, Voting, Initiative Referendum and Recall, it states that "[r]ecall of a state officer is initiated by delivering to the Secretary of State a petition alleging reason for recall." Additionally, the "[s]ufficiency of reason is not reviewable," meaning that anyone

can initiate recall of any elected official at any time, and once the process is started, it cannot be stopped. Petitions then circulate the state, in order to gather signatures to recall. The election is held soon after, approximately 60 or 80 days later. If citizens vote to recall the official in question, an appropriate replacement is appointed or elected.

In the case of the California Recall, the people were to decide whether or not to recall Gov. Gray Davis, and if so, with whom to replace him. Pretty much any person in the state of California could run for governor. The website www.run-for-governor.org provided all the information anyone needed to qualify to run for governor. Pretty much all anyone had to do was

show up to the appropriate offices and file paperwork, and then begin their campaign.

The result was a list of candidates 135 names long. Potential candidates included Arnold Schwarzenegger, Gallagher, Gary Coleman, Arianna Huffington, Larry Flynt, and many others. Some candidates were qualified; many more were not. Some people, like Schwarzenegger and Davis, took the election seriously, and campaigned with fervor. Others, like Larry Flynt and Gallagher, took the election as a chance to make a joke, a statement, but did not run in earnest. It was a long few months for the state of California.

It was on Tuesday, October 7th that the world learned that Arnold

Schwarzenegger had indeed won the recall. A record number of people voted, and in a precedent-setting political event, the first Austrian became governor-elect of California. There are many that are skeptical of Schwarzenegger's political savvy, saying that his nearly non-existent voting record speaks for itself. He has no experience, he will make a mockery of the state, and he will send the world's 5th-largest economy into a downward spiral. The worries are numerous. Meanwhile, a nation sits and watches in morbid curiosity.

Students have the power to make CPJ what they want it to be

Hi, I'm Renata Rollins, the managing editor of the CPJ this year. Reading this week's news section, I am left wishing that there was more news about stuff happening on and around campus. I know there is more going on than two pages worth!

But here's the thing: the CPJ doesn't have a staff of reporters who go out and cover events. The CPJ believes very strongly in the power and effectiveness of hearing what the news is directly from all students, not a small select group of editors. But in order for that to happen you'll need to let the editors up here know what's going on. The best way to do that is to take some photos or write a story about something that you were involved in. RA's, RM's...what's going on in the dorms? Seniors...what sorts of loops do you have to leap through in order to graduate this spring? Science students...what sort of research is going on? Because news is, at base, what interests people. And CPJ news is about what interests students. So if you're a student reading this, please share your news with other students!

And if you don't want to write, come up to the meetings at 5 p.m. on Mondays in CAB 316. You can pitch your story idea to someone else who will write it. Help make news more inclusive.

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by Lee Keprales

Kill Bill: Volume One

Even though it probably should have been titled *Kill Everyone Except Bill*, the much-anticipated new flick from Quentin Tarantino is a frenetic masterpiece of film assembly, an orgy of eclectic visual styles and cartoonishly graphic violence. The story is a bare bones stock action plot, and from it, Tarantino has fashioned a lurid anthology of iconic martial arts movie images. In a time in America when kung-fu cinema remains in the realm of under-appreciated, highly parodied cult territory, Tarantino has brought a highly enjoyable, skillfully crafted martial arts saga into public view with a peek at the heights of what the best of them have to show you. Right from the opening title displaying an old '70s "Feature Presentation" frame preceded by the authentic Japanese company logo, it's clear the man knows his territory. If you want to work in genres, this is how to do it, with as much style and energy as possible. All you need to know about the story is that Uma Thurman plays "The Bride" (whenever her name is mentioned, it's bleeped out like swearing on TV) who wanders Pasadena, Okinawa, and Tokyo seeking revenge on the other five former heads of The Deadly Viper Assassination Squad, who for no apparent reason, shot up her Texas wedding and left her for dead. Every moment is stylized right down to a sequence that shows the mechanisms that work to fire a bullet from a gun. Thurman gains an authentic sword from kung-fu movie legend Sonny Shiba of the Street Fighter series and seeks out two of the former members of the squad, including Copperhead (Vivica A. Fox) who, four years after the slaughter is a suburban mother and they have to interrupt their knife fight when Fox's little daughter comes home. Thurman's other target in this first installment is O-Ren, played by the lovely Lucy Liu, who runs the Crazy 88 squad and has her own distinctive bodyguards.

As usual, Tarantino's boatloads of obscure references (least noticeably here to the Shaw Brothers and a tune from an old Haley Mills flick) are treats for movie buffs. There's a remarkable, unbroken minutes-long shot that coasts through, over, and around the nooks and crannies of the club where the closing scenes take place, showing the band on stage, and Thurman hiding in the bathroom dressed like Bruce Lee in *Game of Death*, and 1 patrons, and Thurman hiding in the kitchen at the Copa" shot from *Goodfellas*. I also like how Tarantino avoids the pitfalls of films like this not by excluding them, but by working around them. A nasty sequence that provides a back-story for O-Ren is done in anime. It doesn't really work, but it's a bold experiment and a great way to avoid an NC-17 rating. Splitting this story into two parts also gives us a chance to catch our breath while generating all the more buzz for the second part. Plus, Quentin Tarantino employs enough tactics to course through the bloodbaths: black and white, slow-mo, split screens, and silhouettes. Most of the characters are women and are defined by their weapons and they deserve credit. A role in films like this are every bit as demanding as in a drama. As he's proven before, Quentin Tarantino displays a mastery command of skewing the chronology of a story, and though it's not as necessary to the action set pieces and the fight scenes. Try to get past the visceral power they have and really examine them. There is not a single shot during these scenes that does not exemplify pure action cinema, not one. There is a kind of unique brilliance in his meticulously crafted piece of entertainment. If you don't care about that, there's plenty of bloody dismemberment along the way. **Rating: *** stars**

Secondhand Lions

I've learned over many years of compulsive movie watching that it's a privilege just to watch actors like Robert Duvall and Michael Caine at work. These are guys who have long since mastered their craft and are as reliable as anyone can be to do their job. They're also as delightful to watch on screen as ever, getting better with age. Even when they are not given the best material to work with, as in *Secondhand Lions*, a film that should be an actor's romp but is too caught up in itself to be. Not that it should be a requirement to simply turn on the cameras and let Duvall and Caine do whatever they want, but it would have been nice to see just a bit more of that in a film that piles on such a nonsensical string of flashbacks that it soon seems like another movie is invading this one. Eventually I was wondering if someone was going to complain that the movie within the movie was too noisy and needed to turn the volume down. This relentless yarn revolves around an older, wiser, and less annoying Haley Joel Osment being driven up to the remote shack of his two cantankerous great uncles (Caine and Duvall) in the boonies and being ditched by his carefree mother and told to find the millions in cash they have hidden on the grounds for their decades of thievery and adventure. The central answer that Osment eventually gets the courage to demand of his uncles is which of their pasts the money comes from; one from their days as bank robbers and the one Cain describes to Osment in a series of ridiculous flashbacks, in which Duvall was a kind of swashbuckling debonair Indiana Jones/Lawrence of Arabia type of guy. Caine underplays it here, giving most of the spotlight to Duvall who effortlessly steals his scenes the way only Robert Duvall can. Appropriately, too. Yet the flashbacks, which involve young actors playing the uncles running afoul of crime lords and desert rats and chasing hidden treasure, and the farm scenes where Osment spends his days watching the guys shoot at door-to-door peddlers, fly their biplane down the highway, fight teenagers, fish with shotguns and play with their new pet lion, do not go together at all. It's as if director Tim McCanlies was making two movies at once. Thankfully, however, it's the main story that gets the better treatment. McCanlies gives his great cast the breathing room they need to break into the sentimentality when it's needed. Wiser still, that sentimentality is used sparingly and everything is kept on the light side. *Secondhand Lions* is a good-natured item for kids, who will no doubt be smiling throughout. There's so much story though, the movie has to rush things a bit in the first half hour and the final scenes following Osment's character as an adult going back to the farm, are perfunctory long after the movie overstates its welcome. Whether you care about the characters or not, it should be noted that *Secondhand Lions* adds up to a whole that's far more rewarding a sum of the parts.

Rating: ** stars

The Definite Article: The Courage to be Concise

by Allison Arth

I'd like to tell you a story about a kid this friend of mine knew. See, this kid had a writing assignment: the teacher said, "Write a response to the question, 'What is courage?'" Next day, at the end of class, the kid set the paper on the teacher's desk and walked out of the classroom. The teacher read the paper. Her jaw dropped.

"This is."

"Ah, the stuff of urban legends—to write such a paper, to take such a risk."

Some would say: to be so concise.

But I wonder.

According to Random House's Webster's College Dictionary (1991), the word concise means: expressing much in few words; brief and comprehensive; succinct; terse. Long definition, considerin'. Nevertheless, I'm not sure that our "courageous" example is necessarily concise. It does express much

in few words, though I think the expression lies more in the gesture than in the words themselves; it is also brief, succinct, even terse. But comprehensive? How comprehensive is a paper that consists of a pronoun and a linking verb?

We hear that writing well requires conciseness; notable writing is without superfluous words. Every word is there for a reason; every word is hand-picked. But how can we have these wildly long texts like Anna Karenina and Ulysses and even Harry Potter and the Order of the Phoenix if every unnecessary word has been summarily chucked into the dustbin? Indeed, what is concision, if not brevity?

Indubitably, these are questions for the ages, to be harrumphed and hear-her'd by tweed-clad and be-monocled literati the world over, and, of course, us. That said, perhaps Messrs. Strunk and White can help; I think at least one of them wore a monocle.

William J. Strunk and E.B. White—yes, that same E.B. of Charlotte's Web fame—

penned a little book together. You may have heard of it. It's called *The Elements of Style*, or, more affectionately, just "Strunk and White." This 100-odd page tome is considered one of the authorities on English usage; old Strunk and White are right up there with the likes of H. W. Fowler and the illustrious-yet-anonymous Mr. Webster. At a mere eight dollars or so, *The Elements of Style* proves an excellent investment for your future; not only does the material contained therein give you some insights into the madcap and marvelous world of the English language, it also makes for some superb party conversation.

So what do Strunk and White say about concision? Well, boys and girls, these two wacky pedants say, and I quote, "A sentence should contain no unnecessary words, a paragraph no unnecessary sentences." Enough said.

And what of brevity? What of omitting so much that the writing is a mere skeleton, stripped of all meat and muscle? Indeed, what of that audacious

answer to the question on courage: is it concise? Strunk and White say no. Concision, they say, "requires not that the writer make all his sentences short, or that he avoid all detail and treat his subjects only in outline, but that every word tell." Let every word tell. Well then.

Easy enough: to be concise requires nothing more than meticulous, perspicuous verbal exactitude. Concisely speaking: word choice is everything.

Interestingly, Random House's Webster's College Dictionary (1991) defines conciseness as "the quality of being concise" and concision as "concise quality." Clearly, you should strive for concision rather than conciseness, concision being the more correct.

So remember: let every word tell. Omit all unnecessary words—but don't be too Draconian—and you'll do Strunk and White proud.

And, to sum up: what is concision? Hopefully, this was.

Brought to you by the Writing Center, L3407, 867.6420.

Why I, Too, Stand with Israel

by Shamai Kates-Goldman

I'm Holding Jacob Rosenblum Accountable For His Printed Word

by Annjeanette Daubert

I'm holding this specific CPJ staff copy editor accountable for his printed word, because he is staff, and because his piece was printed in the cover page as an article with a voice of authority which I believe it should not have. My perspective is my own and I believe that it is fair to disagree with me. It is not meant as a personal attack. It is a critique of his work and the CPJ as a whole. I feel strongly about this, but not about Jacob Rosenblum himself. I don't know the guy.

So here goes: In Rosenblum's opinion piece, featured on the cover page of CPJ's October 2nd issue, he suggests that there are problems that can only be solved through "kidnapping either the members of the Board of Governors or a vice president and issuing demands." I'm sure that this solution was facetious, but his perceived problems themselves were not. He seems to have serious convictions on the subjects of: campus safety/cops and guns, Olympia Campus food services (specifically the HCC takeover), "paving" of the Evergreen forested property, dealing with the administration, and "token" student voice speaking for the majority of students ("...by that decision, which had token student influence").

Now, by singling these issues out, I'm not denying that they are issues. We do have problems here at the Olympia Evergreen Campus. In my mind, we have a big problem dealing with certain realities. For one, folks (like Mr. Rosenblum) upset about cops and guns, in publishing their spin on that specific issue, often neglect to address the reason why cops have guns, or that guns are symptomatic of a much more deeply rooted problem, like violence on campus. Or the fact that people here don't even allow violence to be talked about. Consider Chandra Lindeman's "October is Domestic Violence Awareness Month" article, which appears on page 4 of the same issue. Why is that article, which is clearly a report of factual events and more pertinent to the whole community, not on the cover page? Maybe if violence towards women and minorities on this campus were given a forum, instead of buried in the paper as is routinely done (just flip through the

archives to see what I am talking about), the issue of cops and guns would have a different, solution-based spin.

Another problem Rosenblum talks about is the food services issue. He reports that Bon Appétit shut down the Corner store and the Sandwich Shop in the HCC. He reports, "There is no student-run alternative," insinuating that there was a completely autonomous student-run option. What isn't said is that there hasn't been a fully self-sustained student-run option, or that "student-run" does not mean without facilitation. After speaking to two people who are in the know, one on each side, I've gotten the picture that in fact Housing was overseeing the HCC student

On anti-Semitism in America: I am highly offended by those who would see fit to group me into a box based on my religious ethnic background and talk to me about "the Jewish lobby blackmailing the government," or "the Jews that run the media," or even the more acceptable "Jewish vote." They paint us all with one brush. They blame us all for individual actions. They hold us all accountable for stereotypes we have never committed. It is anti-Semitic as surely as saying "the Palestinians dance in the streets when Israeli children are massacred" is racist.

A letter to the editor by Daniel Fleck described Israel's war to defend itself against encroaching anti-Semitism. Indeed, there surely exists anti-Semitic sentiment in the Arab world, as well as that built into the European cultures. In some hearts there is a deep hatred of Israel. Ignoring or justifying this hatred will not make it go away, and frankly, neither will bulldozing its home.

As the defense of Israel described above is upheld, there is another war being fought. It is not the war to protect the Israeli people, within the Israeli borders; it is a war of occupation. Began by the military, and extended by the government-subsidized settlements, the settling of the West Bank and the Gaza Strip by Israeli citizens continues to divide and co-opt the Palestinian territory. What remains is a Palestinian people uprooted from their homes with nowhere else to go. Recognition of anti-Semitism in the territory is too often accompanied by a failure to recognize the grievance the Palestinian people have with the state of Israel.

Daniel Fleck describes the idea of Israel's withdrawal from the occupied territories resulting in peace as "delusional." What he and many others fail to acknowledge is that

there can be no peace as long as the occupation persists. Recognition of this has led to a growing refusal in the Israeli military to serve in the occupied territory.

Information on what is really going on in the West Bank and the Gaza Strip is as varied as the political views on the subject. Propaganda from both sides spins a tale of right and wrong, good versus evil. All information must be confronted with a wary ear. For myself, deciding what to believe and what not to is a difficult process. Even if I cannot take the words from the mouths of a witness just returned from Gaza to discover the truth, I must take the words from those who continue to uphold their oath to protect the state of Israel with their lives. From the lips of Staff Sergeant Shamai Leibowitz, who grew up on a settlement in the West Bank: "Before everything else, you must prevent injustice... That's the principle obligation. Of course I would like to see a peace settlement, but there can be no peace between occupier and occupied. First the occupation must end because it is a moral crime." Major Rami Kaplan was assigned to guard the wall of the West Bank. He refused to serve after he was ordered to shoot Palestinians on sight, without provocation, for fear they may be terrorists.

An Israeli withdrawal may not end the violence, indeed it probably won't. Israel will have to remain vigilant at its borders. It will, however, end one of the most egregious crimes in Israeli history. The continuous occupation cannot result in peace. We who support Israel must work to end the occupation of Palestine. It is the only path to safety for the State of Israel. It is the only path to the safety for my family, and perhaps one day, I can expect good news from my telephone.

businesses. Because of a fumble in the staff facilitation, for whatever reason that I am not privy to, the students who managed the ventures did not have the support that they needed to learn and apply great business sense. Over the years of student staff management, the Corner store and the Sandwich Shop were not able to provide for the campus residents' needs. So Bon Appétit, probably recognizing that yes, the HCC food business ought to be a fruitful exchange, agreed to oversee it. The Bon Appétit's Corner store facilitator views this as an experiment in which the student staffers can learn some business savvy from actual food business people. One of the major benefits to having

an actual food services provider facilitating the Corner store is that campus residents can now trust that the store will be open during business hours. Just saying.

Finally, Jacob Rosenblum says this in his article:

A major complaint I've heard with the activist community in general is a feeling of an "activist-ier-than-thou" perpetrated by activists... No... But... It is essential to treat every person on campus as fully capable of the level of humanity we have come to expect from ourselves (page 9, Oct. 2)

continued on page 8

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Zine review of the week

By Perrin Randlette

What is a zine? A zine is a booklet of artwork, comics, poetry, etc. that you want to share with your community. Xerox machines are really helpful, plain paper is cheap, so get busy!

Hi there my fellow zinesters. Last week, I pleaded for proof that zine-making is not a dying art, and not a single zine was turned in. But instead of taking "no" for an answer, I did my research. Asking around on Red Square, I found that Kate had a new zine coming out, so off to Phantom City I went.

The zine rack at Phantom City holds many "personal" zines, poetry zines and a few comics. I found Kate's zine, *Romance*, and paid \$1.00 for it. Flipping through the black and white line drawings, I saw a beautiful amalgam of reality and fantasy. Birds jump on trampolines wearing bras. Luke Wilson has a cameo appearance, and is surrounded by loopy handwriting. These drawings have an absurd undertone, but Kate shows creatures that I swear I've encountered before, someplace, sometime. The best part: it doubles as a coloring book. Grab your crayons!

So, happily, it seems that people are still sharing their ideas in a holdable format. Friendster is cool, websites and email, but nothing says "I love you" like a zine.

Short, Sweet & Symbolic

by Chelsea Baker

The American public educational institutions enjoy force-feeding their students information on American Indians; however, they never get a true grasp on their culture. In the book *The Way to Rainy Mountain*, the author N. Scott Momaday recollects tales his grandmother told him about the Kiowan Indians. Not only does he tell ancient Indian legends, he explains what he views as the meanings and possible histories behind the stories and tells of the Indian life he lived as a child.

The explanations of the legends were slightly disappointing because I expected Momaday to explain the symbolism in the stories. He simply explained where they came up with some of the things mentioned. For example, in one of the stories about the sun's child, after the child's mother

died, he met a large spider that he referred to as Grandmother, and she helped raise him. In the explanation to this myth, Momaday mentioned the Kiowan were forced southward and troops converged upon them, forcing them to camp on Elk Creek. It started raining, which caused a flood, and large black tarantulas swarmed on the flood.

The book contained intriguing stories, whether their meanings were well developed or not. At 88 sparsely filled pages, with occasional full-page illustration done by the author's father, most people could get through this book within an hour or so, and it gives the reader the benefit of understanding Native American mythology a bit better than they might have already.

Edgar Allan Poe Dies of Rabies

by Lauren Fujii

Pleeseasaur, a one-man act, came on first, dressed as an abominable snowman. In this costume, he did not dance as one usually would, as you might, for instance, when thrown onto a cold stage in front of a cold audience. While pictures flashed on screens behind him, he sang and danced away a set of hilarious and childish pop songs. Think Ben Stiller in a heavyweights musical, the theme song: "Totally Working Out All the Time." Pleeseasaur had many costume changes, including turning himself into the middle brother of the Italian trio Tony, Tony, and Tony, via yoke (his brothers were life-size dolls). He gets the award for the most ingenious use of a yoke since the ox. A fascinating and confident performance.

Blood Hag was the epitome of a rock show. Despite the roller rink lighting (they asked for them dim, light guy), they blew us out of the Go Club, some literally. The guitar player was sized in proportion to the instrument enough to exert his total will over the strings. And the lead singer's husky low-pitched scream is what every other screaming lead singer aspires to be. This band loves science fiction, and each song is about a certain sci-fi author. They began each song with dusky and dark biographical information. They did Burgess, Asimov, Burroughs, and many more. Just because the man did heroin until eighty doesn't mean that you can. And this rumor about Edgar Allan Poe, that he died of alcoholism, not true. His body was dug up and they found out it was rabies.

Lastly, Captured! By Robots performed the Ten Commandments musical. This band proved that robots can play music, but not harmoniously. They play rock 'n' roll and even ska, but they do not play together. This kind of robotic independence made for a loud clash of noise. The stage was filled with impressive robots, all made by JBOT, the human lead singer. There was a horn section, a drummer (DRMBOT 0110), and two gorilla robots on the tambourine and cymbals. Captured! By Robots put on an offensive but intriguing finale to a creative night.

No killing and it's still filling!

Recipe o' the Week

Brought to you by: The Evergreen Animal Rights Network • 867.6555 • earn@riscup.net

Double-Trouble Chocolate Brownies

- 10 oz. applesauce
- 1/2 cup (or more!) cocoa powder
- 2 cups unrefined sugar
- 1 ripe banana
- 1 1/3 cups unbleached flour
- 2 cups chocolate chips
- 1/2 tsp. salt
- 1/2 cup chopped walnuts (optional)

This is guaranteed to make ooey-goey-warm-your tummy brownies, and it's easy too! Preheat oven to 350°. Mash applesauce, banana, and sugar together in one bowl. Mix the remaining ingredients in another bowl. Add the two and stir until smooth. Pour into an 8x8 baking pan for traditionally square brownies. Bake for 35 minutes.

improv on your feet

by Emma Hite

What do you call the spontaneous creation of a story, a few suggestions snowballing into an intense drama, timing and cooperation between zany and creative performers, and the method to the madness of think-on-your-feet narrative theater? We of the Evergreen Improvisational Theater call it improv!

Two committed and experienced student improv performers founded the Evergreen Improvisational Theater in February of 2003. Since then, there have been performances and workshops, laughter and tears, soul-searching and ripped clothing. The Evergreen Improvisational Theater's mission is to share the art of improvisational theater through workshops, practice, and performance, with the students of Evergreen as well as the community, and to help people remember what it means to play.

On Monday, October 20th, the Evergreen Improvisational Theater will have its very first official open rehearsal in CAB 110 from 6 - 8 pm. This is the first opportunity for interested folks to come and get a sense of what the group is all about. No experience is required, but remember to wear comfortable clothes and be prepared to get crazy with your bad self (that means "have fun"). Contact the Evergreen Improvisational Theater by emailing improv@evergreen.edu or by phone at 867.6412 if you have any questions. You can also sign up to receive emails about up-and-coming improv shows via email, at the above address. Be there, or regret it for the rest of your life.

That ART question

by Jordan Lyons

Art, by Yasmina Reza, found its way to Olympia from Paris via Broadway. Its urbane sophistication remained intact. Its energy, however, is another story.

Last week, Harlequin Productions finished a three-week run of the Tony award-winning play that could best be described as competent. Although there was nothing wrong with the play, nothing was exactly right with it either. The technical aspects of the production - the sets and costumes - were plausible, if not showy, and the performances followed suit.

The play's action centers around a friendship tested, when one of its members purchases a completely white canvas at great expense, offending the sensibilities of another. Throughout the play, the three friends struggle desperately to divine the meaning of the painting and of their relationships.

The text provides for tension, and the performances went through the motions in displaying it, including raised voices, mussed hair, and emphatic cursing. But some ethereal thing was wanting.

The play was pretty good, make no mistake of it. Good enough for theatre patrons seeking to stay well rounded, attending shows as a matter of retaining a good habit. But for an audience seeking genuine entertainment, inspiration, or provocation, something more was needed.

Reza's text provokes one of the most basic and troubling questions of the postmodern era: what makes something art? This particular production asks another: what makes good art?



A Review of

"Are You the One?"

by Mitchell Hahn-Branson

Some singer/songwriters are able to write about life through metaphor, creating powerful images to express love, longing, and angst. Those who don't have such a way with words, however, frequently choose to focus instead on maintaining a good sense of humor as they sing of their hopes, yearnings, and neuroses.

Stephanie Haffner, a musician from Stockton, California who played at Le Voyeur Cafe on October 6 and recently made a live appearance on KAOS radio, is one such artist. Her spare, unornamented songs - usually played on solo guitar with occasional accompaniment by Jack Hines on bass - are sometimes cheerful, frequently melancholy, but nearly always possessed of a sense of humor about Haffner's own neuroses and desires, as well as a number of seemingly ordinary personal details that add realism to the stories she tells. Never has the act of slicing peaches sounded as romantic as it does in "Kiss Me," one of the best songs on Haffner's 2001 album, "Are You the One?"

Occasionally, Haffner's music runs the risk of being unintentionally funny. Lyrics like, "I am a sunflower/ I'm gonna grow so big bodacious beautiful yellow come July" end up sounding silly. Those lines are the exception to the rule, though, and Haffner's guitar skills and comic timing allow her to get away with all but the most ridiculous lyrics.

In her song "Can't Sleep," Stephanie Haffner sings, "Wish I had a metaphor/I'd tie all this up into a pretty story." It's a good line, but it undercuts the amount of creativity she's capable of. With all the care, humor, and grace evident in each of her songs, Haffner needs no metaphors.

a One-Man Musical Machine

by Mike Vellella

Making music in your spare time is a great way to alleviate the stresses of student life. Evergreen Student Charles Hollis knows about this firsthand. Since the 2002 summer, he has worked on a self-produced debut album entitled *Inbreed*. At first glance, the title may sound sort of dreary, and some of the lyrics as well. However, after listening to the sounds of this one-man musical machine, I have become entranced in the rhythm and poetic vision contained in the seventeen tracks. The words "c'mon y'all... it's a suicide dance" reverberate in my head hours after the first listen-through. Hollis notes that among his musical influences, Nirvana is the primary one, and his music would fall under the category of alternative rock.

Hollis plays a Jag master guitar made by Fender, which is a "sister model to the Jagstang," played by Kurt Cobain for the famous *Nevermind* album. A native Washingtonian, Charles has played music "all [his] life" and is currently a twenty-year-old senior at Evergreen, in pursuit of his bachelor's degree.

In review of his music, his song entitled "Enclave" has left a lasting impression on me. The first time that I listened to this album, I was not interested in the depressed feel to the lyrics. After track four came on, I began to glimpse into the nature of his artistic expression as I drove home from a long school day. The music found on Charles Hollis's debut album is worthy of sharing with others. In fact, students wishing to buy a copy and support a local artist can contact Hollis at his e-mail requesting a copy and for \$3 they can experience his music first hand. Hollis requests the fee as compensation for the tireless hours and money spent in music studios producing the album. Hollis is the only featured artist on *Inbreed* and is certainly talented enough to take his band to the top.

All he needs are a couple of extra musicians, and they could likely produce the sort of sounds that infest mainstream radio. When you get a chance, contact Hollis at holch23@evergreen.edu, and ask for your original copy of this up-and-coming musical artist!

Astrologreener

by Dawn R. Dunbar

October 16-22

Aries

If you have felt like you are in a fish bowl, realize you only have one view and resist the urge to paint the fish pink. Stay focused.

Taurus

Memory has been an issue this year. No, you do not have early-onset Alzheimer's, and it will pass. Post-it Notes work.

Gemini

Recovering from Saturn's jaunt through your sign the last two-plus years, you feel relieved. Now you know both sides.

Cancer

Saturn is in your sign for approximately two and a half years. Get lots of rest and embrace the lessons. Foster humor.

Leo

You got a break during Jupiter's one-year transit through your sign. This week, do not let an opportunity pass.

Virgo

Jupiter is in your sign for a year, bringing you expansion on some level. Your body may also be enhanced. Eat wisely.

Libra

Always balancing, Mercury is in your sign this week. Here is something to think about: let it all out and destroy that pillow.

Scorpio

Relationship issue is to the fore. You are feeling loving and exude goodwill. Careful not to delude.

Sagittarius

Regeneration has been the focus. When you lose something, the replacement carries a broader scope. Faith works.

Capricorn

Projects take time. It will come to fruition. Get you rest and do not despair. Hard work always pays off.

Aquarius

Feeling like you are in a fog? At the same time, has innovation been coming in from all directions? It is pure genius.

Pisces

A recent disappointment allowed you more time or space somewhere else. Disorientation is the new ground. Go for it!

CLASSIFIEDS

Sports Teams Clubs - Student Groups

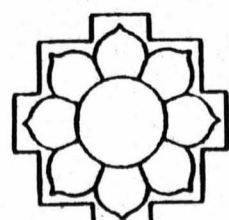
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- Be willing to relocate to Japan for one year

Applications are now available. The deadline for applying is December 5, 2003. For more information and an application contact the Consulate General of Japan in Seattle, Two Union Square Building, 601 Union Street, Suite 500, Seattle, WA 98101. Call (206) 682-9107 x136 or 1-800-INFO-JET or email: jet@cgjapansea.org. The application can also be found at www.us.emb-japan.go.jp

Bayshore Golf Club: A Course Review

by Brian Flewell

Located three miles north of Shelton on SR-3, Bayshore Golf Club is an inexpensive getaway for the college golfer on a budget. Weekday rates during twilight hours, which begin at 2:00 pm, will set you back a mere \$13.00, and weekend twilight \$20.00.

The course itself is nicely laid out. If it has one major drawback, it is that your 18-hole course is really just the front 9 played a second time with a few minor adjustments, such as tee box location. If you're looking for variety when you're playing, this course is not for you. There are, however, many redeeming qualities about the course.

The first three holes circle a small collection of houses and maintenance sheds, which makes the fairways very thin. For an amateur golfer, like me, this can be intimidating. The best hole of the entire course can be found on hole 5. Walking north at the edge of the golf course, the green sits on the shores of Oakland Bay. The beauty of the sparkling water and the bright green of the course takes the experience to a whole new level.

Since my only chance to go out to Bayshore was after a rainstorm, the course was very soggy and there were many visible divots. Despite how wet the course was, the ball ran quite quickly across the green. The holes themselves are well maintained. The fairways and greens were cut short, and it was a very pleasing experience to play here.

Par for 18 holes is 72 for men, 73 for women. For those of you who care about the ratings and slopes, Bayshore has a rating of 68.6 and a slope of 117. My irons got a lot of work playing here since there were very few holes that were perfectly straight.

In the coming weeks of the S+L section, I hope to have further reviews of courses throughout Thurston and South Mason counties. If you are interested in submitting your own course review, come down to the CPJ office located in CAB 316 on Monday at 5:00 pm for our weekly CPJ meeting. I can be contacted for further information through my e-mail at: flebri14@evergreen.edu.

	1	2	3	4	5	6	7	8	9	Out	10	11	12	13	14	15	16	17	18	In	Tot
Par	5	4	3	4	5	4	3	4	5	36	5	4	3	4	5	4	3	4	5	36	72
Brian	7	4	5	6	7	5	3	3	5	45	6	4	4	4	5	4	3	4	5	40	85

Sporting Events for the Week of

October 16 through October 22, 2003

HOME EVENTS

Women's Volleyball

Friday, October 17 vs. Northwest at 7:00 pm

Men's Soccer

Saturday, October 18 vs. Albertson at 3:00 pm

Women's Soccer

Saturday, October 18 vs. Cascade at 1:00 pm

Cross Country

Saturday, October 18; The Evergreen State College Open in Olympia, WA

WRESTLING!

by Eric King

I know you've seen us practicing late into the night under the watchful gaze of the moon and the fluorescent lights of the CRC. Mercilessly trying to throw one another into the mat, only to rise to the challenge more bloody, sweaty, and tired than the last time we hit the ground, but somehow we get up again only to do it again and again, and then some the next night.

Welcome to the world of wrestling! Moreover, welcome to Evergreen's co-ed wrestling club! To keep it simple we are a group of kind-hearted physically aggressive people who like to wrestle four days a week Monday through Thursday nights.

We want people of all abilities from the beginner to the state champion. As a beginner you will learn basic techniques that you can use to defend yourself, or spar with other members of equal ability. Those who are more advanced will have the opportunity to test and hone their skills with wrestlers of equal or surpassing ability, and have the opportunity to participate in at least six tournaments in Washington and Oregon.

What do you have to lose? It's free of charge, come and go as you please, work as hard as you want (but don't show if you don't plan to work at all). It's a great way to get in shape without running, get stronger without lifting weights, make new friends, and let loose some aggressive energy.

For more information, call Sanders Freed at 753.2816. Eric King can be reached at 925.413.6262.

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- Need to spend to support communities?
- Need a smile?
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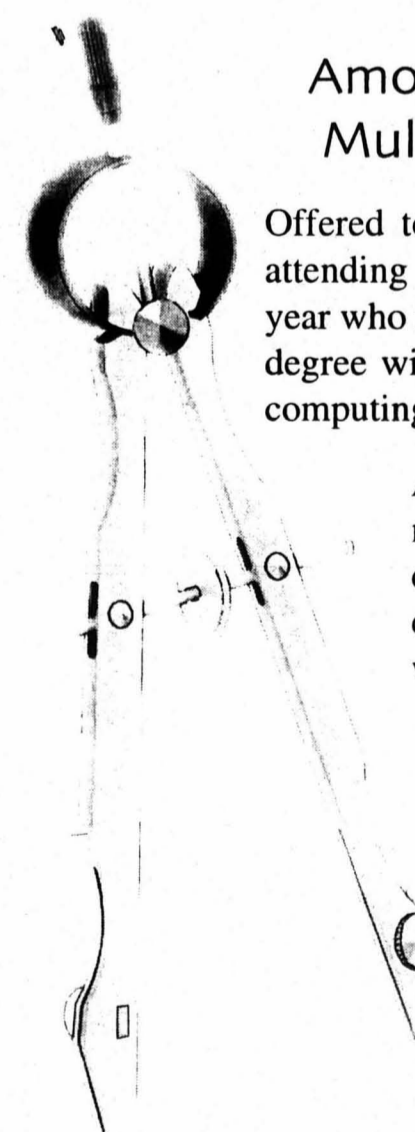
Downtown near the fountain, 300 5th Ave. SW, Oly 705-2819 Learn more at www.traditionsfairtrade.com

National Science Foundation (NSF)

Computer Science, Engineering and Mathematics Scholarship 2002-03 Academic Year

New Scholarship Opportunity

Amount: \$3125 Multi-awards



Offered to new or currently enrolled students attending full-time for the 2002-03 academic year who intend to obtain a Bachelor of Science degree with a concentration in mathematics or computing science.

Applicants must demonstrate financial need. The award is renewable, and is dependent upon satisfactory completion of Evergreen academic work.

DEADLINE: Wednesday, Nov. 19th by 4:00 p.m.

You can pick up application information in Enrollment Services, Library 1221 or call to have information mailed to you at (360) 867-6310.

Thursday October 16

Environmental Resource Center meets at 2:30 pm on the third floor of CAB.

Stream Team kick-off event, 6:30 - 9 pm in the Thurston County Courthouse, building 1. Learn how to identify native trees, plant a tree seedling, learn about salmon, view stream bugs, and socialize with current Stream Team members. FREE. Everyone welcome. For more info, call 360.753.8454.

Sappho's Sisters Book Group for lesbian, bisexual and transgender womyn. 7 - 8:30 pm. Discussing *Daughters of Darkness* by Pam Keeseey. FREE. South Sound Center, 308 Tacoma Ave. South. For more information, call 253.383.2318.

Friday October 17

Gloria Pacis, mother of war resister, Stephen Funk, will speak from 7 - 8:30 pm at the New Hope Baptist Church, 124 21st Ave. Seattle. \$3-\$5 donation requested, no one turned away. For more information, call 206.325.0085 or email Act Now to Stop War and End Racism (ANSWER) at: seattle@internationalanswer.org

Heartsparkle Players' *Stories of Human Treasures*, honoring elders who bring wisdom, compassion, talent and vision to our communities. Audience members tell moments from their lives and watch them re-created through movement, music and dialogue. 7:30 pm at Traditions Cafe, 300 5th Ave. SW (downtown Olympia on the corner of 5th and Water). Suggested donation of \$5 to \$10, however, no one is turned away.

Backstage 8 pm, \$5. The Sellouts, The Nobodies and The Crossing, at The Capitol Theatre, 206 5th Ave., in downtown Olympia. For more information, call 360.754.5378, or visit: <http://www.olyfilm.org/theatre/>

Saturday October 18

Out & About Potluck. 4:30 - 7 pm. Meet other twenty- and thirty-something gay residents of Pierce County and make some friends. FREE. South Sound Center, 308 Tacoma Ave. South. For more info, call 253.383.2318.

"All Hallows EVening" dance at the Mountaineers Club in Old Town Tacoma. 2302 North 30th Street, 8 pm to midnight. Tickets are \$10 and can be purchased in advance. Prizes awarded for the best costume! Light refreshments, soda and water included. Beer and wine available for purchase.

Monday October 20

Women's Rights: Frontline in the Struggle Against Political Repression. Weekly discussion group on the book *When Biology Became Destiny*, the classic anthology analyzing the experience of women's resistance to the rise of the fascist seizure of power in Germany. 7 - 8:30 pm. University of Washington, Ethic Culture Center, 3931 Brooklyn Ave. NE, Seattle. Free. Everyone welcome. Wheelchair accessible. Sponsored by Radical Women. For more information, call 206.722.6057 or 722.2453.

Tuesday October 21

Evergreen Animal Rights Network meets at 5pm CAB conference room. The EARN office number is 867.6555.

Wednesday October 22

Jewish Cultural Center weekly meeting at 3 pm in LIB 2129. All are welcome.

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