

COOPER POINT JOURNAL

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FREE WEEKLY STUDENT NEWSPAPER

PSCRB makes decision, withholds results

by MADELINE BERMAN AND XANDRE CHATEAUBRIAND

Though they have decided what to recommend about the proposed AR-15 rifle purchase, the Police Services Review Board (PSCRB) have not chosen to make their decision public. Even Art Costantino, Vice President of Student Affairs, the person charged with the final word on whether or not the police will receive the rifles, doesn't know what the recommendation is. "We're in the dark," said Costantino.

"The recommendation will not be released until PSCRB has had time to put their decision into proper

framework," says Sky Cohen, PSCRB member and student. "The issue is too complex to release it without context." Cohen mentioned that putting the recommendation in context includes acknowledging the concerns of those who hold the minority opinion about the recommendation. Cohen would not specify what the minority opinion is.

The decision was made at a closed meeting Monday, April 20. The meeting was closed to everyone who was not a voting member of the PSCRB, including Costantino and Police Chief Ed Sorger.

According to Cohen no official minutes were taken during the meeting.

According to Costantino, because the

PSCRB makes recommendations and not decisions, they are not required to follow state open meeting laws - RCW 42.30.110 - which would otherwise require their meetings to be public. When asked why they closed the meeting, Cohen said he did not know who made the decision to close the meeting.

Visit www.cooperpointjournal.com for updates on this story as more information is released.

Madeline Berman is a sophomore enrolled in Image and Sequence. Alexandre Chateaubriand is a sophomore enrolled in Inventing the Citizen.

GSU Update

Budget Committee visits union

by MADELINE BERMAN

Steve Trotter, Executive Director for Operational Planning and Budget, and Ben Anderson, a student member of the Budgetary Planning Committee presented a budget update at this week's Geoduck Student Union (GSU) meeting. Trotter explained what would happen to tuition assuming 7% and 14% increases. "Originally the instate undergrad tuition would be [raised] 7% . . . This means that tuition would be an extra \$110 per quarter," says Anderson. "Out of state undergrads will pay an extra \$1,090 next year. No changes will be made to out of state grad and instate grad tuition."

Anderson also explained the need for the tuition increase. "Students have to step up to pay for this; if we go against it, the cuts will be worse. An extra \$200 a quarter next year will save Evergreen from 10% budget cuts by reducing them to 6%."

"The students will pay more next year to help offset budget cuts," Anderson continued, "The extra \$1.7 million from tuition will go to operations and \$700k will go towards financial aid."

Trotter strongly encouraged everyone to attend the budget forum to be held at the end of this month. More information about the budget is available at www.evergreen.edu/budget

GSU elections are on track since hiring elections commissioners last week. Elections will run from May 18-29. Applications for candidates will be out by the end of this week and are due by May 8.

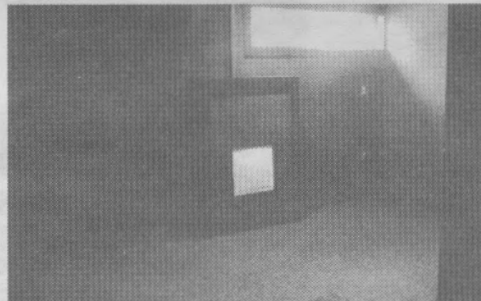
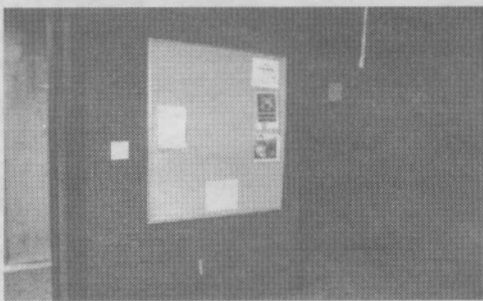
The GSU did not meet quorum.

Madeline Berman is a sophomore enrolled in Image and Sequence.

A-dorm open for music



PHOTOS BY OLGA PETRUS



FRESHMAN HOUSING NOW HOST A JAM ROOM FOR GREENER MUSICIANS. THE NEW MUSIC SPACE IS LOCATED ON THE SECOND FLOOR OF A-DORM

INSIDE THIS ISSUE:

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Comics: Miss the comics page? It missed you too. **Page 14-15**

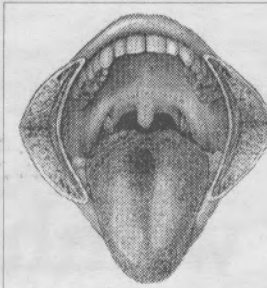
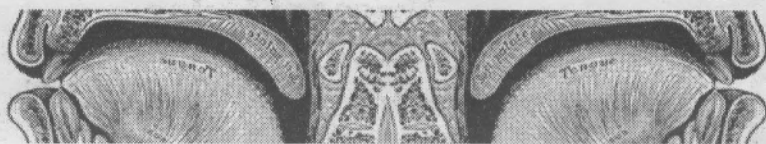
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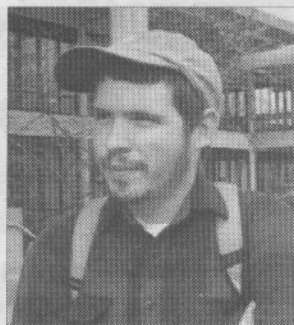
vox pop



What animal or species are you going to be for the Procession of the Species?

by IAN PEREIDA-PERRY and OLGA PETRUS

Watch the animal impressions online at www.cooperpointjournal.com



"A bear"

Adam Martin

Senior

Advanced Research in Environmental Science



"A pterodactyl"

Daniel Gaines

Sophomore

East-West Psychology

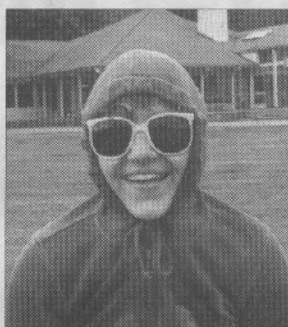


"A zebra"

Lea Kronenberg

Junior

Oriissi Dance



"A monkey"

Cecilia Pershyn

Freshman

Pacific Northwest



"An inch-worm"

Jorie Kennedy

Senior

Venezuela



"A Kitty Kat!"

Kitty Kittykat

Ruler of All

Contract in mind-control and levitation

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

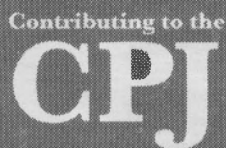
Post Mortem & Issue Planning 12 p.m. Friday

Critique the last issue of the CPJ and help plan for the next one.

CPJ Forum 12:30 p.m. Friday

Discussion on issues related to journalism and the future of the CPJ on the Web.

All meetings
are held
in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

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Art For Survival: A MEChA Conference

by NICHOLAS GONZALES
AND MIGUEL RODRIGUEZ

We as a student organization would like to invite our fellow students, staff, faculty, and community members here at Evergreen to participate in our upcoming conference "Arte Para Sobrevivir" (Art For Survival) happening this weekend, April 24-26. The conference will include MEChA members from colleges and high schools across the state. The conference will consist of workshops, guest speakers, and the live concert Give Peace A Dance to follow the events held on Saturday, April 25. Among the conference highlights will be presentations by Teatro Chicana- an intergenerational group of women who were highly involved in the Chicana/o movement by utilizing theatre as a tool for liberation, Simon Sedillo- who has helped youth document different struggles in regards to the resistance of Neo-Liberal Policies in their own communities throughout Oaxaca, Carlos Marentes- who is involved with the organization COMITE-ProAmnestia in the greater Seattle area regarding immi-

grant rights, Marlyna Gangi- who will be presenting a workshop on radical Queer Chicana Feminism through an Anarchist lens, and Pachamama- who will be performing soul reggae from the ghettos of East LA.

Registration for the conference will begin on Friday, April 24 at 5:30 p.m. in the Rotunda and will run during the open Mic, which starts at 7:30 p.m. Registration will continue at 8 a.m. Saturday, April 25 and will close at 12:00pm. Registration will cost \$ 10 for Evergreen students and Olympia community members. High school students are FREE with school I.D!!! A full detailed list of conference scheduling will be placed around campus as the conference nears, so keep your eyes open!

With Hopes Of Peace Justice and Love,
MEChA de Evergreen

Nicholas Gonzales and Miguel Rodriguez are members of MEChA.

Voices of Color

Student of Color Conference giveback



EVERGREEN STUDENTS SPENT THE WEEKEND AT THE STUDENTS OF COLOR CONFERENCE. THE CONFERENCE WAS HOSTED BY THE WASHINGTON STATE MULTICULTURAL STUDENTS SERVICES DIRECTORS' COUNCIL.

Isabel Galvez

by CERISE PALMANTEER

This past weekend, April 16-18 students from the Evergreen, Tacoma and Olympia campuses took a tour bus to Yakima to attend the 19th annual Students of Color Conference held by the Washington State Multicultural Students Services Directors' Council. The conference is organized for community college students and fortunately Evergreen is the only 4-year college invited to attend. In an effort to create unity, the conference utilizes the rich resources and knowledge found within the group of people invited to attend to bring people together from across the state to talk about issues that students of color face. The conference theme this year was "Uniting Colors, Shaping the Future!" and it focused on personal identity, learning about other cultures, and creating changes together for the future.

The conference's keynote speakers were legendary Chicana activist Dolores Huerta, who was instrumental in the United Farm Workers (UFW) movement as the co-founder of the UFW along with Cesar Chavez; enthralling public speaker, humanitarian, and indigenous leader Haunani-Kay Trask, who is also a professor of Hawaiian Studies with the Kamakakuokalani Center for Hawaiian Studies at the University of Hawaii at Manoa; and professor Andrew Jolivet, who is an associate professor in American Indian Studies, Critical Race and Resistance studies, and Educational Leadership Studies at San Francisco State University. Another noted presenter at the conference was Evergreen Tacoma faculty Gilda

Sheppard, who screened her documentary, *Women Together As One*, which focuses on her work with Liberian women refugees.

On the 16th Evergreen students arrived a little behind schedule and weary from the journey due to an unfortunate mishap with the tour bus, involving a blinking light on the busses dash board and waiting a while for a new bus at a small shop along the road. Though we made it to the conference in time for the racial/ethnic/cultural caucuses. These caucuses were divided into several different groups or identities including, African American/Black, Asian American, Chicano/Hispanic/Latino, International, Middle Eastern, Mixed Race/Multi Racial, Native American/Indian/Alaska Native, Pacific Island American, White/Caucasian/European American, and Islam. During these caucuses, students chose to attend whichever group they most identified with and explored issues of racial/ethnic/cultural group identity and self-awareness.

The next day was focused on several concurrent workshops that focused on themes such as, *Awareness 101*, *Skill Building*, *Social Justice/Activism*, and *Personal Development*. During *Awareness 101* students were invited to attend workshops to learn more about groups that they do not identify with and wanted to learn more about. *Skill Building* focused on developing skills around community organizing, money management, educational success, awareness in our children, and empowerment. *Social Justice/Activism* worked to emphasize issues of social justice and especially action. *Personal Development* worked to help participants build upon their own knowledge of health, wellness, and creativity and grow from their participation in the workshop.

Rounding out the rather engaging learning experience was the journey back to Tacoma then Olympia because Evergreen, Tacoma and Olympia were riding that same unfortunate tour bus hoping for a smooth ride home. Luckily the dashboard's lights were dim and unlit all the way back.

Cerise Palmanteer is a senior enrolled in Gateways for Incarcerated Youth

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Photo: Collin Meagher

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Take Back the Night!

It's almost here! TESC's Coalition against Sexual Violence and Women's Resource Center have been working together to bring you Take Back the Night. Next Wednesday, April 29, meet in Red Square at 8 p.m. for a rally and march through housing, ending in Sem II B1107 for a speak out and snacks. Bring your voice, drums, saxophones, signs, heart, mind, body, and respect.

Evergreen has been hosting Take Back the Night with the vision of ending gendered violence for almost 15 years, and we still have work to do. This April 29, we want to raise our voices to celebrate our survival, honor our humanity, and energize ourselves for continuing this fight for freedom from violence. We have been making progress this year by opening campus discussions of daily work and struggles with gender, and by working to make consent workshops a staple of the Evergreen campus.

Help us end Sexual Assault Awareness Month in veneration of our lives and potential! We'll see you in Red Square next Wednesday.

~ ZOE PAPASIAN

Olympia Mural Project

H e l l o O l y m p i a !

We have acquired a space in town for a mural project!

We want to paint a series of portraits of radical American heroes that inspire the Olympia community.

We need your help! If you want to contribute ideas, please email us back at OlympiaMuralProject@gmail.com with people's names and why they are important to you. For example:

Myles Horton founded the Highlander Folk School in Eastern Tennessee organized around the civil rights movement and was a leader in the practice of popular education. He is important to us because he worked for inclusion and empowerment for oppressed peoples in a region we are both proud to be from.

We're looking for activists, environmentalists, artists--anyone who inspires you! We would like to start painting in two weeks, so please submit as soon as possible! Tell all comrades and cohorts because we appreciate as much input as we can get, and let us know if you would like to be updated on the progress of the project. Let your heroes inspire others!

~ SARA CALLAND
AND ANNA ISAACS

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ARTICLES, ART, COMICS,
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ANOTHER GRAY BOX.

WE BOTH WIN THAT WAY.

CPJ@EVERGREEN.EDU

S&A Board Fee Forum

hosted by the Geoduck Student Union

Date and Time: April 29, 2009 from 1:30 -2:30

Location: SEM II C1105

What do you think of an increase in Service and Activities fees?

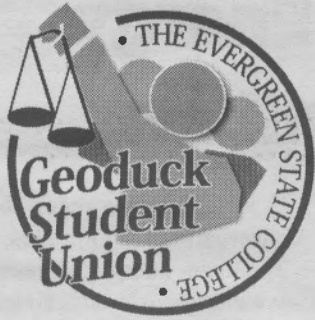
Do you have any questions about S&A Board budget decisions?

Bring your questions because the S&A Board has answers.

The S&A Board intends to recommend that an S&A fee increase by 3% from \$499.00 to \$514.00 for the 2009-10 academic year, and again by 2% to \$525.00 in the 2010-11 academic year to fund student organizations.

The board will also discuss their recommendations on the following services: the Flaming Eggplant Cafe, the Evergreen Childcare Center, KAOS-FM, S&A Administration, Athletics and Recreation, Intercollegiate Athletics, CRC Operations, the Office of Sexual Assault Prevention as well as student groups

This forum is your chance to get your voice heard on an increase in S&A fees



GEODUCK STUDENT UNION

THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

GEODUCKUNION@GMAIL.COM
PHONE: 360.867.6555

Geoduck Student Union's Statement in Response to the Police Service Rifle Proposal and Active Shooter Response Plan

Let it be known that the Geoduck Student Union (GSU) does hereby recommend to the Police Services Community Review Board (PSCRB) that they reject the current spending proposal of \$10,000 from the Student Affairs Equipment fund for the purchase of three rifles, ammunition, body armor, helmets, and active shooter training. Consequently, we reject the "Active Shooter Response Plan" as it stands.

Although both the Active Shooter Response Plan and the proposal for the purchase of rifles from police services (we make a distinction between the two) are put forward in terms of an active shooter situation, the GSU must take into account a broader view of the potential consequences that this rifle acquisition may have. The policy for rifle use has not been solidified. In the draft policy, the definition of an 'active shooter' is too variable and vague to warrant assurance that rifles will only be used in an active shooter scenario. As such we cannot treat the proposal as being applicable only in the case of an active shooter. The GSU must take into account a broader social context of potential consequences that this acquisition may have on students and the broader campus community.

Recommendations:

- We reject the purchase of three patrol rifles and ammunition.
- We support additional campus safety training for Evergreen's Police Services.
- According to our forum and survey, the most prominent safety concerns of students have been sexual assault and natural disaster preparedness. Sexual assault has been consistently prevalent on the Evergreen campus. Natural disasters are common in this area and in the past have had a significant destructive impact on our community (Our region regularly experiences earthquakes in magnitudes ranging from 7.0 to 9.0 and beyond. This would be incredibly deadly and require a fast and efficient response plan in order to reduce the loss of life and begin to organize a relief effort. We have no such plan, which is deeply neglectful of our region's natural history). **The risk of an active shooter on campus ranked lower on our survey than either of these two concerns. Addressing the two former issues (and other issues of more pressing immediacy) should be our top priorities in regards to campus safety.**
- We recommend the creation of a student organized escort and first responder service coupled with mandatory consent training for all freshmen and transfer students to reduce the threat of sexual assault on this campus.
- A community response to safety concerns is not only preferable, but required by law. The GSU is concerned that the creation of this proposal by Police Services is preemptive and did not involve the community members that Substitute Senate Bill 6328 section 5a states requires.

"Each institution shall establish a task force that annually examines campus security and safety issues. Each task force shall include representation from the institution's administration, faculty, staff, recognized student organization, and police or security organization."

We recommend the creation of a DTF (Disappearing Task Force) made up of Evergreen students, faculty, staff, administration, and police to address the mandate presented in SSB 6328 in order to adequately and democratically evaluate our current threat assessment structure and levels of preparedness in the event of an emergency.

- We encourage preventative, non-violent means to deal with the unlikely problem of a campus shooter. The GSU is concerned that the proposal by Police Services is preemptive; we feel a *prevention* plan must exist in its place. One of the responsibilities of the above mentioned DTF would be to craft our own threat assessment and response policy so that students, staff, and faculty know where to turn if a community member is showing symptoms of violence to themselves or others.

Our Stated Reasoning:

The previously mentioned proposals were written and produced by the administration and police services without input from the largest group in the community— students, faculty, and staff. According to the many student voices we have heard: the survey and forum we conducted and the PSCRB survey, which showed a 75% student disapproval rating (of the proposal to purchase the package equipment and training), it is clear that the larger student body is in opposition to the acquisition of rifles for our campus. Therefore the proposals do not in a greater sense reflect the voice of the students.

During the greatest economic crisis since the Great Depression, we need to be incredibly careful about how we spend our college's budget. We understand the probability of an 'active shooter' incident happening on the Evergreen campus to be extremely small. We also encourage preventative, non-violent means to deal with this unlikely problem.

Unfortunately, our liberal arts college community does not exist separately from tyrannies that exist in the world. The role of structural oppression and its influence on the institutions that have power over our lives need to be constantly investigated. Of primary concern for this particular issue is that of structural racism and heterosexism. People of color and queer people, who have been historically targeted, marginalized, and abused by the traditional institution of US law enforcement, are still disconnected from, and made to feel unsafe within, the greater American community. The unfair treatment these oppressed communities have received from police actions on a local and national scale is relevant and no doubt in peoples' minds. Students of these communities are the most effected by change in police armament and have had the least institutional say in the matter.

The incidence of students being harmed by police on campuses is much higher than the incidence of an active shooter on campuses across the country.

The Wonder Collective is here, now

by GEOFFREY S. BOK

Last Wednesday there were tea parties across the nation in protest of high taxes and shitty-ass government, but one tea party ironically happened to coincide in support of common ground and togetherness. The Wonder Collective, a newly congealed student group, has begun its mission by putting on these impromptu gatherings called UniTea.

Keep your eyes peeled for this group of eclectic individuals. They may be out on red square or in front of the HCC sometime soon offering you tea and their trademark Wonder Wads, a gooey, chocolaty treat full of fresh, local ingredients; or perhaps just some casual conversation.

These spontaneous gatherings are put on to help people slow down to catch their breath during their busy day and hopefully breathe a sigh of relief through a cup of tea. They also serve to get people together and allow for an outlet of creativity. Already there have been hack circles, jam sessions, and poetry readings, often times simultaneously, during UniTea.

The Wonder Collective meets on Thursdays at 3 p.m. in the CAB solarium and all who are genuinely interested in getting involved are welcome. Already there has been contact between The WC and the Yoga and Juggling clubs, as with the Environmental Resource Center, among others. One of the aims of The WC is to bring these diverse groups together to foster new and powerful types of events.

Future plans of the WC include weekly open-invitation meditation sessions, a massive *Alice in Wonderland* themed tea party hosted by the Mad Hatter (a WC member), and storybook readings. In addition, it is a goal that more spontaneous happenings will begin to spark up frequently with the growth and expansion of this group.

This is their Mission Statement:

"The Wonder Collective serves to catalyze events and happenings that aim to inspire wide groups of people to come together and share ideas, dreams, and experiences that will bring about constructive and positive change to serve the Evergreen community. We want to provide avenues that enrich the daily experience and help people access the wonder that lies within our collective human experience."

-Have a wonderful day!

Geoffrey S. Bok is a sophomore enrolled in Ecology: Language and Place.

CLEAN Energy Committee

by MATT TROKEN

As a student of The Evergreen State College, you have an opportunity to cultivate your ideas of how to reduce greenhouse gas emissions into applied solutions. In 2005, 91% of Evergreen students voted to pass a radical initiative, which made The Evergreen State College one of the first schools to offset 100% of its electrical emissions.

Through the Clean Energy Initiative, each student voted to contribute \$1 per credit hour to purchase green energy tags from Puget Sound Energy. The Clean Energy Initiative also established a Clean Energy Fund (CEF) to provide financial support for on-campus renewable energy, energy conservation, and educational projects. With every \$1 of energy saved on campus, 10 cents returns to the CEF, which is managed by the Clean Energy Committee. Some past projects the CEF helped become a reality include: The Evergreen Biodiesel Project, a biomass gassifier; an electric vehicle for parking services, additional bike racks on-campus, and a new solar-to-LED lit bus shelter to name a few. During spring quarter, the Clean Energy Committee is accepting both resumes for committee positions and grant applications.

If you have a clean energy idea or project, the student body has set aside resources for you. Grant applications can be found at the clean energy committee webpage, <http://www.evergreen.edu/committee/cleanenergy/grant.htm>. Currently the Clean Energy Initiative generates \$30,000 a quarter for student projects that meet one or all of the following criteria:

- 1) Research into renewable energy and conservation technologies;
- 2) Clean energy projects intended to save energy or produce electricity; or
- 3) Demonstration projects which educate the community about sustainable technologies

Clean Energy grants will be accepted on a rolling basis spring quarter. With a little ingenuity, determination, and thoughtful planning you may see your vision become a reality. Please contact cleanenergy@evergreen.edu with applications, questions, or inquiries.

If you do not have a clean energy idea or project but wish to get involved with energy conservation, clean energy production, or sustainable technologies on campus, JOIN THE CLEAN ENERGY COMMITTEE!! The Clean Energy committee is comprised of dedicated faculty, staff and students who have a passion for reducing dependence on fossil fuels, a commitment to carbon neutrality and a continued desire to support the progressive ideas and visions of students, which make The Evergreen State College a national leader in on-campus sustainability.

We are currently accepting resumes for two paid committee positions. Responsibilities include:

- Bi-Weekly meetings
- Reviewing Grant applications
- Updating the Committee webpage
- Promoting Clean Energy on campus.
- Experience is not necessary, but you do have to be a current Evergreen student. Please send resumes, and questions to cleanenergy@evergreen.edu by May 13.

Matt Troken is a student enrolled in Master of Environmental Studies

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La Victoria: Report Back from El Salvador

It's not everyday the left gets to celebrate a victory! Monday the 27, 7 p.m. at Traditions Café and World Folk Art come hear

COME HEAR THE STORIES OF DEMOCRACY IN ACTION AND PEACEFUL REVOLUTION

stories and analysis from three CISPES members who were in El Salvador for the historic day of change.

On March 15 the people of El Salvador ended centuries of oppressive, oligarchic, right wing rule, and overcame a massive fear campaign, electoral fraud, and US intervention to elect a leader that actually

represents the people, Mauricio Funes. A country that has always been a site of neocolonial injustice and one of the last strongholds of US influence in Latin America, is now on its way left, for the first time in history. Come hear the stories of democracy in action and peaceful revolution.

~ KEN HOYT

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The real India

by CLAIRE ROSENFELD

"Apka naam kya hai?" "What is your name?" The small, underfed child asks, bouncing up and down in front of me. She looks about five years old. Like the other children at the orphanage, her hair is cut unfashionably short, to protect her from lice.

"Claire," I reply.
She laughs out loud.

"Nahi, nahi" "No, no." She seems to think that I am playing some sort of game with her.

"Apka naam kya hai?" She asks again, still giggling.

"Claire," I saw slowly, in my best Indian accent. By this time, she is in hysterics. Later, I will learn that 'Claire' or 'Klaer' as pronounced in Hindi, actually means 'to the point.' I will opt to adopt the name 'Rose,' which is short for my last name, 'Rosenfeld.' The children will refer to me as 'Rose-Deedee' or 'sister Rose.'

This spring quarter, I am studying independently in Jaipur, India as part of Ratna Roy's program, *India: Tradition & Beyond*. I am volunteering part time at a government run organization, reading about international development, continuing Hindi language studies, and travel writing. In these first few weeks of the quarter, I have learned an immeasurable amount about poverty.

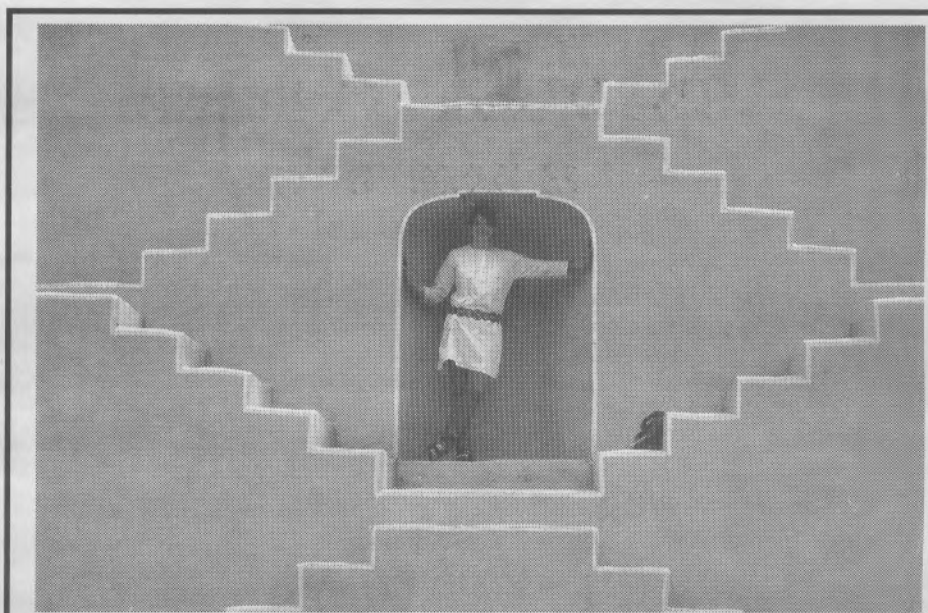
As much as I love the children, the orphanage isn't an enjoyable place to work, per-say. I spend four hours every day with malnourished, barely-clothed, cooped-up, lice-infected orphans age 0-6 years old. I don't exactly feel like a bundle of sunshine when I return to the volunteer

house, mentally and physically exhausted. Did I mention that I have acquired lice, despite the scarf I carefully wrap around my long hair every morning?

I volunteer at the orphanage with an unusually mature 18 year old from Denver, named Megan. Our day begins with a 30 minute auto-rickshaw ride. Once we exit our quiet neighborhood, the streets come alive with a cacophony of sounds and sights. I nervously study the chaotic dance between pedestrians, motorists, rickshaws, auto-rickshaws, and drivers. My senses spring to life, despite the early hour. First, we dress the children after their baths; then they have snack time in the kitchen; most of the children then attend school, while Megan and I play with the disabled children. Finally, we feed the kids lunch with our hands, before heading back to the volunteer house. For the rest of the day, we read, write, and nap—that's all any of us feel like doing in the relentless North Indian heat.

After my sister read my Evergreen blog, she asked "are you happy there?" I honestly replied "yes." It's all of the small things that have helped me to fall in love with this enormous country. It's the way that the children shout "Rose-Deedee! Megan-Deedee!" when we arrive at the site in the mornings; it's the way that the maid smiles at me when she serves me an ice-cold mango-lassi in the afternoon; it's the way my supervisor earnestly encourages me to speak to him in my broken Hindi during the evenings. I am thankful that this program is allowing me to see *The Real India*—the ugliness of its poverty, and the beauty of its people.

Claire Rosenfeld is a junior enrolled in India: Tradition & Beyond.



PHOTOS BY CLAIRE ROSENFELD



CLAIRE ROSENFELD IS AN EVERGREEN STUDENT STUDYING IN INDIA. SHE KEEPS A BLOG OF HER TIME IN INDIA AT WWW.BLOGS.EVERGREEN.EDU/ROSCLA12.

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cooperpointjournal.com

All we are saying is...



give peace a dance
Saturday April 25th, 2009

After the procession of the species in downtown Oly, come back to campus and enjoy the music of:

- New Monsoon-Rock/Jam/Experimental from San Francisco**
- Kore Ionz-Reggae/Rock/Roots from Seattle**
- Pachamama-Afro-Beat/Ska/Reggae from L.A.**
- Ashley Douglas-folk singer from Bellingham**

Wear your procession garb to the concert! This event was designed to bring the Evergreen and Olympia communities together!

Dance, Enjoy the vibes, or just BE

Doors at 6:30pm, Show at 7:30pm

Student tickets \$5 at the bookstore, \$7 at the door

General Admission tickets also available for \$7 advance, \$10 at the door (bookstore, buyolympia.com, Traditions, and Rainy Day Records)

Brought to you by Student Activities, MEChA, and KAOS

Loot Farcifies at The Midnight Sun

~ BRANDON CUSTY

Loot by the late Joe Orton is rolling into its closing weekend at the Midnight Sun this Thursday through Saturday at 8 p.m. The play is directed by Tom Sanders. The who-dunnit Sherlock Holmes farce/Catholic dogma-fying show is riotous.

The play is set in the rural and highly Catholic English countryside. It begins with the death of Mrs. McLeavy, survived by her husband and son Harold. Malcolm Sturdevant is spectacular as Harold. He amplifies the farce using double-takes and near acrobatic facial contortionism.

The eccentric Harold is a driving force behind the comedy. He calls himself a super sinner. "One does not have to commit murder to obtain a corpse."

Sturdevant talks of his dream to open a brothel and his subsequent descriptions of the women "birds" was hysterical.

Michelle Grayua plays Fay. A repeat widower who has seen seven husbands buried and smiled each time. She is after Mr. McLeavy and his money. Garayua is a pro. She handles the accent and farce with extreme ease. She is small in stature but fills the room with her sweet Catholic devotion to Mr. McLeavy and his money.

Mr. McLeavy, played by Mark Matthies, is not small of stature. Mr. McLeavy is quite rotund, so in love with the flower arrangements at his wife's funeral he forgets to grieve, and the "Leading Catholic Laymen in 40 miles."

Jesus is everywhere on the set of *Loot*. Rosaries, crucifixes, signs of the cross, and many other wholly religious symbols fill the room and the play, which makes being the "Leading Catholic Laymen in 40 miles," a very good thing.

Truscott, posing as an agent of the Water Company," visits the McLeavy house. Truscott is Sherlock. He is a pipe-toting master of disguise.

The Detective pokes and pries in good law enforcement tradition. He never shows a warrant, and frequently interrupts conversation. He has no sense of privacy, which is likely why he joined the force. Truscott's best line, "Give me an example of your stupidity," which initiates a one minute "he is stupid" laugh, Truscott ends with "or you could be the cleverest criminal."

Hal's best friend Dennis the hearse driver, played by James Holmes, is in love with Fay. He is constantly swooning and adoring and writhing in pain, extolling his love for her in a Cockney accent.

He is taller than Harold and terrified of Truscott. His fear is warranted later when Truscott reveals he is from the 'Yard.

Tiffany Pollack plays the corpse of Mrs. McLeavy. She is able to stay gloriously still while being moved from the coffin, to the closet, to standing leaning against the wall, and carried around the stage like a sewing dummy.

Matthew Green appears as the Constable who arrests the culprit at the end of the show. Green adds a unique flavor to the farcical collage of characters with his obsessive obedience to Truscott.

When the lights go down the audience laughs itself quiet and then cheers raucously as the cast re-enters from the two upstage doors and exits hurriedly.

Loot will close this weekend. So scoot on down to the Midnight Sun and catch this hilarious farce! Midnight Sun is located at 113 N. Colmbia Street.

Brandon Custy is a senior currently enrolled in an ILC entitled *The Producers: Borscht Belt to Broadway*.

Radiohead + Adrenaline = Muse

~ CASEY JAYWORK

If—gods of taste and eyeliner forbid—you ever get tired of listening to Thom York mope about how black his swan is, try Muse: it's Radiohead plus adrenaline. Using the tried-and-true band architecture of solid drums-and-bass supporting twin electric guitars—one the brash, intense leader Prince William, and the other the kooky, experimental sideshow Prince Harry—added to an androgynous-voiced male lead. They're

the-head-wrapped-in-an-attack-by-a-rapid-polar-bear busta-stomper that put "Shrinking Universe" on the trailer for *28 Weeks Later* and "Take A Bow" on the trailer for *Watchmen*. Incidentally, this seems to be the beginning of a trend in which Muse-scored trailers for films are infinitely better than the films themselves (even more-so than the usual trailer/film disparity).

In a creepily karmic way, the stupendity of these trailers makes up for the shittiness of the bands' own videos, which are generally

IN SUMMARY, MUSE MUST BE TREATED LIKE THE ARK OF THE COVENANT

pretty much the best thing since acid in Death Valley (yes, I'm talking to you, Mr. Foucault). This reliable schema is bolstered by two additional strengths: first, they're just plain good musicians ("Knights of Cydonia" is one of the most difficult songs on the video game *Guitar Hero*), and second, they know when to experiment, à la The Beatles, and when to just rip chords. No joke—I once mistook the beginning of one of their songs for modern composer Phillip Glass; if that's not experimental for a mainstream rock band, I don't know what is.

Muse is music for sprinting down endless, identical corridors while being chased by a sexy, slow-motion lion. How is this accomplished? Pure, undiluted badassery, broiled in a festering stew of bipolar crescendos and I-dare-you-not-to-head-bang melodramatics. If there is one word to describe Muse at their finest, that word is climactic: music by which to slit your wrist while riding both a mild hallucinogen and a nuclear warhead into God's quivering eyeball.

It is exactly this PCP-wrapped-in-a-kick-in-

populated by pale, makeup besotted hottie anorexics (starting with the lead singer, who should not be allowed visual appearances anywhere until he starts getting naked) who are being tortured by an impersonal, yet somehow coldly sexy, maze/corridor/hotel room. It's moderately less interesting than watching Linkin Park watching a sink back up with dripping water. There's a strange contradiction between sound and sight: just listening to the band renders up visions of rebel angels, yet the moment they appear you (well, at least I) kind of want to punch them in the face and spill Kool-Aid on their designer clothes, lest they tempt my younger brother into joining a fraternity.

In summary, Muse must be treated like the ark of the covenant: close your eyes to reap immeasurable power, but beware that looking at its source will release hell-spawned demons to melt your face.

Casey Jaywork is a senior enrolled in Algebra to Algorithms.

President's Diversity Fund Committee



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To apply, go to

evergreen.edu/diversity/fund



New K Records Release! BIG HIT AT CLINICS FOR INSOMNIA A Tongue in cheek Satire/Parody

~ WILL APER

K Records, being one of the best known local providers of both independent music and catatonic boredom, released a new album from an up-and-coming artist that could be a bright new solution to sleeplessness across the U.S. The album, entitled *Off-White Wall*, could be the story of success for the artist now known as *Humdrum Boy*, who has been releasing on K Records since early 2006. Even those persons stricken with record-breaking cases of insomnia have been lulled into immediate slumber by less than ten minutes of *Humdrum Boy's* perpetual dreamy droning and wholly changeless song structures; an aspect of the album which many sufferers of insomnia consider simply miraculous. Even the K Records producers and employees cannot manage to listen to more than thirty seconds of the album without swiftly falling asleep in their desk chairs.

"It's amazing," reported long time insom-

niac Linda Knoble. "I've tried Lunesta, Ambien, Rozerem, all the prescriptions. I've tried counting sheep, I've even tried tying all my limbs to the bedposts, but nothing works like K Records. They've sure put out sleep-inducing records in the past, but five minutes of *Off-White Wall*, and I'm out like a light. It's a miracle!"

Due to the clinical success of the album, sleep professionals have been rigorously studying the correlation between lethargy and mind-numbingly dull and puerile music. When presented with *Humdrum Boy*, test subjects have reportedly described a sensation similar to slowly drowning in molasses while suddenly losing all cognitive thought. The subjects then immediately began snoring sluggishly. "I can't believe it," said one expert in the field of insomnia. "We haven't had results like these since the K Records release of *The Stagnant Hipsters* back in 2004."

Will Aper is a senior currently enrolled in an Independent Learning Contract.

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From misrepresented to un-represented

by LIZ DONEHUE

The recent decision to not publish any articles covering the Israeli/Palestine conflict in the CPJ has caused a large stir on campus.



In an age where FOX News covers news that isn't newsworthy, where CNN blows trivial conflicts out of proportion, and where Democracy Now! has brought under-discussed, overlooked issues to light, I was surprised that my own school newspaper made the decision to not cover the topic because of its high intensity of debate.

After studying the political economy of the media for the last 13 weeks, I've been academically buried with statistics, facts and figures, and opinions about how the media has misrepresented or completely ignored certain issues in society, and how

THE ISSUE OF THE ISRAELI/PALESTINE CONFLICT WILL NOT DISAPPEAR INTO THIN AIR

different news corporations cover the same instances very differently. One of these issues happens to be the Israeli/Palestine conflict, which has been a high subject of debate for the past few decades. This recent decision has a two-pronged effect. For one, threats and personal attacks have accumulated, something that someone should never have to go through as a result of their beliefs in certain issues. At the same time, the decision to eliminate the entire discussion from The Evergreen State College's own source of print media creates the illusion that they are blending in with the rest of the media community.

Since first enrolled at Evergreen in 2006, I've been guilty of turning to the CPJ for comic relief and getting updated on community events. But having a controversial subject absent from the "news" hits a nerve. A lot of media resources are unreliable; this unfortunate fact makes individuals, like myself, turn to alternative sources to find out what exactly goes on in the world around me. But this decision seems to scoff, "If we don't report opinions and ignore it, the issue will go away."

The issue of the Israeli/Palestine conflict will not disappear into thin air. We can't Oxyclean it out of the rug, Windex it aside, or use a Shamwow! to make sure every last morsel of the issue is absorbed. Ignoring it won't make it go away. It's not Britney and KFed's marriage. It's not Ron Paul. It's not Michael Phelps being photographed while ripping a bong. This particular conflict has survived for over fifty years, and instead of having it be misrepresented by popular media, it has temporarily killed off in our local media. Just because the Israeli/Palestine conflict isn't being reported on in the CPJ doesn't mean that people will forget about their causes and their beliefs. At least I'm not.

Liz Donehue is a junior enrolled in Political Economy of the Media.

Heard of human trafficking?

THE TRENDY TERM FOR SLAVERY

by JUSTIN PRAZAK

27 Million. 27 million is the number of estimated slaves in the world today. That is 27 million sets of hands at work without choice to guide their actions.



That is 27 million pairs of feet which do not walk freely to the places they choose to go. That is 27 million voices that are not heard in the world of the free.

Where does someone hide 27 million people? Everywhere. Though hidden, they are visible in nearly every country in the world, every culture; they are of every skin color, of every ethnicity, and from a range of backgrounds, religions, ages, and sexes.

They are hidden behind the kitchen wall in restaurants across the U.S.A. They do the dishes and cook meals 7 days a week and are locked in a room upstairs when they are not working. Without legal documentation or knowledge of their rights they are worked without pay and suffer abuse daily.

They are hidden in shacks in faraway lands weaving rugs for export to wealthy countries. Taken from their villages as children they are barely fed, and going blind from the strain of weaving for 14 hours a day with only a slit in the shack to provide light. They cannot leave, learn, or play.

They are hidden behind the smiles of the women passed in glass windows or standing on street corners along red-light districts in any country, everywhere. They are forced to have sex for money and beaten by their pimps when they fail to bring in the days quota.

They are hidden next door. In the house with the quiet girl who never really seems to play with the other children, laugh, or smile. The one who seemed to just show up one day, but the neighbors never talk about.

They are in homes, mines, fields, restaurants, brothels, and anywhere else that slave masters can exploit people. While most of today's slaves are in India and other "developing nations" many of their products find their way to the U.S. and other privileged countries. An estimated 15,000 slaves are trafficked in or through the United States every year. Over 100,000 are in the country at any given moment; both U.S. and foreign born slaves are here.

Maybe you've seen slavery firsthand and not even known it. The odds of seeing women sex slaves, workers struggling under illegal bondage. Children forced to hawk wares for a master increase with travel but like I said earlier, you don't have to leave the U.S. to find slavery.

The 27 million people are all around us. They are victims of human trafficking: the politically sophisticated phrase for slavery used today. They have their freedom taken; their skills, labor, and bodies appropriated, and are exploited through violence, threat, and deceit.

The average price of a slave globally is \$90. At \$90 per person human trafficking is the second most profitable criminal industry in the world with an estimated \$32 billion in annual revenue. Only the drug trade makes more money. Human trafficking surpassed the illegal arms industry in profitability a few years back. At \$90 on average slaves today are often used and then discarded.

One of the biggest hurdles in fighting slavery today is bridging the gap between perception and reality in mainstream consciousness. We need awareness. People need to learn and understand that slavery never died, it just went underground. We need to educate one another on how slav-

THE 27 MILLION PEOPLE ARE ALL AROUND US. THEY ARE VICTIMS OF HUMAN TRAFFICKING: THE POLITICALLY SOPHISTICATED PHRASE FOR SLAVERY TODAY

ery has evolved, how it stays with us, how to spot it, and how to end it.

Slavery can be fought effectively. There are laws on the books in every nation in the world criminalizing slavery and it is no longer considered the primary economy of any nation-state. We also have an army of intergovernmental organizations and non-profits working to build awareness and make sure that politicians and law enforcers know how to fight slavery and do so. Also, we have more knowledge and communication tools at our disposal than any generation before us.

All of us can play a part in the fight for freedom. This is just the first of a two part series on human trafficking in the CPJ. The goal is to get awareness out there and get people learning and talking about something that so many Americans tend to think of as a topic for the history books. The second part will better inform you of how you can get educated, involved, and help to free slaves today.

For those that cannot wait to get involved, try Googling human trafficking or log on to www.freedominitiative.org to register for Unbound the anti-trafficking conference in Seattle May 8-9.

Justin Prazak is a senior at Evergreen and very passionate about ending slavery. Email him if you'd like to learn more and get involved: jcprazak@gmail.com

Information about the CPJ and submitting articles for this lovely paper

Requirements

WRITTEN

Written submissions must be:

- Typed in a .doc, .rtf or .txt
- 12 pt. Arial or Times New Roman font
- 800 words or less (note: 800 words is approximately half a page in the CPJ newspaper)

EMAIL

All emails should be sent to cpj@evergreen.edu.

Include the submission attached to the email, and in the body of the email. See above file type requirements. Include the word "submission" somewhere in the subject line.

Please include the following information in your email:

- Full name
- Class standing
- Current academic program, class, or contract
- Phone and email
- Statement of intent (see page 7 for more info)
- The number of words in your article
- A brief description of your article
- What issue the submission is for
- Any special requests

Meeting times

Monday 5 p.m.

Discuss issues that affect the CPJ student group along with story ideas

Friday 12 p.m.

Critique and discuss the latest issue of the CPJ as well as ideas for the next issue's stories

EVERY STUDENT IS WELCOME AT ALL CPJ MEETINGS

All the information is right up there, use it to your advantage and get your opinion or letter in the paper

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Managing Editor for CPJ web edition

Reply to: cpj@evergreen.edu (Errors when replying to sds?)
 Date: 2009-04-21, 3:40PM PDT

please flag with care:

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WANTED- Managing Editor of Web Based Content for The Cooper Point Journal.

This position is open for the academic year 09-10.

This position is available for TESC students of sophomore status and above registered for 4 or more credits.

Responsibilities include: Overseeing the production and management of daily content updates to cooperpointjournal.com

Applications available on Monday, April 28 at 9 a.m. at <http://cpj.evergreen.edu/positions> or in CAB 316.

Applications are due by May 5 at 5 p.m. via email (cpj@evergreen.edu) or in person at the CPJ offices.

- Telecommuting is not okay.
- This is not a job.
- This is at a student organization.
- Principals only. Recruiters, please don't contact this job poster.

PostingID: 3608676213



Memorandum: Managing Editor of the Print Edition Position Open

April 23, 2009

To: All Students
From: The Cooper Point Journal

Effective April 28, 2009:

The Cooper Point Journal will be accepting applications for Managing Editor of the CPJ print edition.

Applications may be obtained in the Cooper Point offices located in CAB 316 or online at <http://cpj.evergreen.edu/positions>.

Applications are due by May 5 no later than 5 p.m.

capoeria angola!



STUDENTS DO HANDSTANDS LIKE YOU WOULDN'T BELIEVE. CAPOERIA ANGOLA MEETS EVERY TUESDAY IN CRC 316 AT 5:30 P.M.

SIMONE FOWLER

Club sports in the sun

by NICHOLAS PACE

For those who don't pay much attention to club sports at Evergreen, perhaps you should. Considering the weather on Evergreen's campus who would want to neglect opportunities, especially when rain is not an unlikely possibility? Whenever there is sun students come out, predominately on the main field and in Red Square. It's enough to make a wandering traveler wonder if he's gone back in time to Monterey, California in 1967. Already the field is laid out with people practicing juggling, tossing frisbees, and throwing footballs.

Senior William Weatherford, Captain of the Ultimate Frisbee team at Evergreen, is excited to host a tournament at Evergreen in May in order to boost spirits, not only for his fellow teammates, but also for other Frisbee players in the Northwest U.S. and British Columbia. "We just finished competing for the first time in the Burlington sectionals a few weeks ago and we thought a good fundraiser would be to bring teams from sectionals, which weren't able to continue through Regionals to our tournament to compete at our campus. I'm definitely looking forward to it."

In the sectionals, Weatherford and his teammates competed against such teams as University of Washington, Washington State, and Whitman, which proved to be tough competition. Only against Puget Sound B did they meet with victory. "Still it's our first time at sectionals, and I think our teammates did learn quite a bit facing more experienced teams, particularly the

University of Washington," Weatherford adds.

In the meantime the UF team continues to practice and play pick-up. Practice usually occurs at nighttime in the pavilion, while games of pick-up occur in the blazing sun. Unfortunately, the hope for creating a women's team for Ultimate Frisbee has been stalled. One of the prominent teammates, senior Erica Wahl stated, "we need women to commit to this sport, because we often only get to play pick-up because our numbers dwindle." Considering the lack of women's club sports at Evergreen, with the exception of Crew, Ultimate Frisbee would be a natural addition.

However, it can be said that each individual who participates in club sports at Evergreen finds going outside not only a routine but a privilege. As the Baseball team prepares for their challenges, so does the Crew team when they wake up each morning. The Crew team now has a men's team at long last, and will be competing in May 2 and 3 of WIRA championships.

In intercollegiate sport news the Track and Field team continues to draw some noticeable glances, as many athletes in the field set personal records at their most recent meet at P.L.U. last week. They will be competing at Western University Twilite, April 24 on Friday, which will be the last meet of the season besides Cascade Conference Champions of May 7-9 and the NAIA Championships 21-23.

Nicholas Pace is a junior enrolled in India: Tradition & Beyond.

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WEEKLY STUDENT GROUP MEETING TIMES

Mondays

Cooper Point Journal CAB 316, 5 p.m.
Hillel meeting CAB 320, 3:30 p.m.
Men's Resource Center CAB Solarium, 6-8 p.m.
S&A Board CAB 320, 3-5 p.m.

Tuesdays

Capoeira Angola CRC 316, 5:30 p.m.
ERC Environmental Resource Center CAB 320, 5:30 p.m.
Folk Dance CAB 320 cubicle 4, 10 a.m.
Freedom of Consciousness CAB Solarium, 8:30-10 p.m.
Greens 4 Christ SEMII D 1107, 7-8:30 p.m.
HABOO LIB 2147, 4 p.m.
Men's Resource Center CAB Solarium, 1-2 p.m.
OuParaPo Sem II A2109, 12:30-2 p.m.
S.T.A.R Sem II A3107, 7 p.m.

Wednesdays

Amnesty International CAB Solarium, 1-2 p.m.
Anime Club HCC, 6-9 p.m.
Barrier Breakers Club LIB 2318, 1-3 p.m.
Center 4 Sustainable Entrepreneurship SEM II A2109, 2 p.m.
CENSE Nature Walks Clock tower, 1 p.m.
Chemistry Club Lab II 2211, 1-2 p.m.
Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd Floor Lounge, 4 p.m.
Clean Energy Lab II 1250, 3 p.m.
Evergreen Queer Alliance SEM II A2109, 4 p.m.
Evergreen Queer Christian Alliance Sem II A3116, 5:30 p.m.
ESSAA Evergreen Students for Sustainable Animal Agriculture Sem II A3109, 1 p.m.
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.
Geoduck Student Union Sem II E1105, 1-4 p.m.
Healing Arts Collective CAB 3rd Floor Pit, 5 p.m.

Hip Hop Congress Lecture Hall Rotunda, 3:30-4:30 p.m.
MEChA CAB 320 cube 12, 5-6 p.m.
Middle East Solidarity Committee CAB 320, 2 p.m.
Pre-Health Society Lab I 3033, 3-4:30 p.m.
S&A Board Solarium 3-5 p.m.
Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
Socialist Alternative SEMII B2107, 6 p.m.
Synergy CAB 320, cube 17, 1:30 p.m.
Women's Resource Center CAB 320, 1:30-3 p.m.

Thursdays

Common Bread Comm Building 3rd floor lounge, 5:30-8 p.m.
Cooper Point Journal CAB 316, 5 p.m.
Gaming Guild CAB 320, 5:30-9 p.m.
Global Medical Brigade SEMII E2109, 4 p.m.
Gun Club CAB 108, 5 p.m.
Hip Hop Congress Board meetings: Lecture Hall Rotunda, 5 p.m.
Juggling Club CAB 2nd floor, 6 p.m.
Sabot Infoshoppe CAB Solarium, 4 p.m.

Fridays

Cooper Point Journal CAB 316, 12 p.m.
Carnival Club CAB 320, 4-5:30 p.m.
Evergreen Student Productions 3rd floor of the CAB (TV Lounge), 5:15 p.m.
Men's Resource Center CAB Solarium, 1-2 p.m.

Saturdays

Anime Club HCC, 2-4 p.m.

CALENDAR OF EVENTS

Thursday, April 23

League of Women Voters of Thurston County general meeting
The topic will be Education Reform and Funding.
6:00 p.m., Traditions Café
SESAME presents: Isreal? Palestine? What the heck?
Q & A forum about current Middle East issues.
12:00 p.m., Sem II C1105
Common Bread presents: Way of the Agnostic
Discussion of agnosticism, led by Ian O'Donnell.
Free!
5:30 p.m., Comm Building 3rd floor lounge
Generation Friends presents: Medical Emergency!!
Improv comedy show. Free!
7:00 p.m., Lecture Hall 1
"Macbeth Did It"
Directed by Leslie Van Leishout. Runs April 23 to May 2. \$5 for students.
7:30 p.m., Lacey River Ridge Theatre
Punk Show
Featuring Twin Crystals, Mutoid Men, Modern Creatures, and Infinity Gauntlet. All ages.
9:00 p.m., The Phoenix House 421 Phoenix St.

Friday, April 24

Downtown Olympia Arts Walk
April 24, 2009 - April 25, 2009 Free!
Four authors of Teatro Chicana and Hijas De Su Madre
Speakers and performances. Free!
10:00 a.m., Recital Hall
Sizizis Crafts Bazaar
Featuring over fifteen local NW artists. Free!
4:00 - 7:00 p.m., Sizizis 704 4th Ave.
MEChA Regional Conference 2009: Arte Para Sobrevivir/Art for Survival
Registration is required; you may register same-day! This conference is open to the off-campus community as well as the Evergreen community. It continues April 25-26, contact Nicholas Gonzales for more information.
4:30 - 6:00 p.m., Lecture Hall Rotunda
Art Heals Your Heart
In recognition of Sexual Assault Awareness Month. Free!
5:00 - 10:00 p.m., 314 Legion Way
Viva Las Vegas Drag Ball
Featuring DJ Becca of Jakes on 4th, plus drag performances and dance contests. Dress with a Vegas theme! \$3.
7:00 p.m., Sem II B1107 (Room change!)
George Winston plays folk piano
Call the Washington Center for tickets at 753-8586, and please bring one canned food item to donate to the Thurston County Food Bank.
7:30 p.m., WA Center for Performing Arts
ChichArOnes CD Release Party
Celebrating the release of the new CD "Swine Country" with DJ Deadbeat. \$5. 21+

9:00 p.m., The Clipper 402 E. 4th Ave.
Saturday, April 25
Sizizis Crafts Bazaar
Featuring over fifteen local NW artists. Free!
12:00 - 6:00 p.m., Sizizis 704 4th Ave.
Street Medic Training
Presented by M.A.S.H. Pre-register with olympia-medics@gmail.com. Free! Sat. - Sun.
10:00 a.m. - 7:00 p.m., Evergreen farmhouse
Art Heals Your Heart
In recognition of Sexual Assault Awareness Month. Free!
2:00 - 7:00 p.m., 314 Legion Way
15th Annual Procession of the Species
Check out the Procession art studio downtown, which is open every day until April 25. Free!
4:30 p.m., Downtown
Give Peace a Dance
A gathering of music of New Monsoon, rock and experimental band from San Francisco, Ionez, a reggae, rock and roots band from Seattle and Pachamama with afro-beat, reggae and ska from Los Angeles. Students w/ ID: \$7
6:30 p.m., Evergreen CRC

Sunday, April 26

Field Day!
Fun field games and huge water fight. Free!
12:00 - 3:00 p.m., Evergreen field
Substance free movie night
8:00 - 10:00 p.m., HCC

Monday, April 27

La Victoria: Report Back from El Salvador
It's not everyday the left gets to celebrate history! Come hear stories and analysis from 3 CISPES members who were there, in El Salvador for the historic day of change.
7 p.m., Traditions Café and World Folk Art

Tuesday, April 28

Personal Approaches to the Essay
"Free Your Mind: What is an Essay?"
This first of five Creative Approaches to the Essay workshops identifies various types of essays and the importance of process in essay writing.
2:30 - 3:30 p.m., Lib 2310

Wednesday, April 29

Center for Sustainable Entrepreneurship presents: Business Plan Workshop on Operations and Staffing
Series of business planning workshops. Workshops can build on each other or stand alone, so come to one or as many as you'd like! The events are open to the public as well as the Evergreen community.
2:00 - 4:00 p.m., Sem II A2109
Burlesque Workshop
Burlesque performer to give workshop on this art form that is gaining popularity and garnering much interest in the queer community, hosted by Evergreen Queer Alliance. Free!
4:00 - 5:00 p.m., Sem II B2109
Take Back the Night!
Presented by the Coalition Against Sexual Violence and the Women's Resource Center in recognition of Sexual Assault Awareness Month. March, speak out, and share! Free!
8:00 p.m., Red Square

Thursday, April 30

Common Bread presents: Siddharta World Peace Meditation
6:30 p.m., Comm Building 3rd floor lounge
CASV presents: Babeland Sex and Sexuality Workshop
In recognition of Sexual Assault Awareness Month.
7:00 - 9:00 p.m., Rotunda
"Little Women", the Broadway musical
Presented by Capital High School. \$10.
7:30 p.m., Capital High School
Substance free movie night
8:00 p.m. - 10:00 p.m.
HCC

Serve Somebody



Students - Faculty - Staff
Administer a \$40,000 annual fund and award grants to produce and support diversity-related activities.

Contribute to community!

Contribute to a culturally vital college environment.
Promote social justice, equity and intercultural competency.
Develop skills working on a culturally diverse team.

Details at:

evergreen.edu/diversity/fund



(360) 867-6368

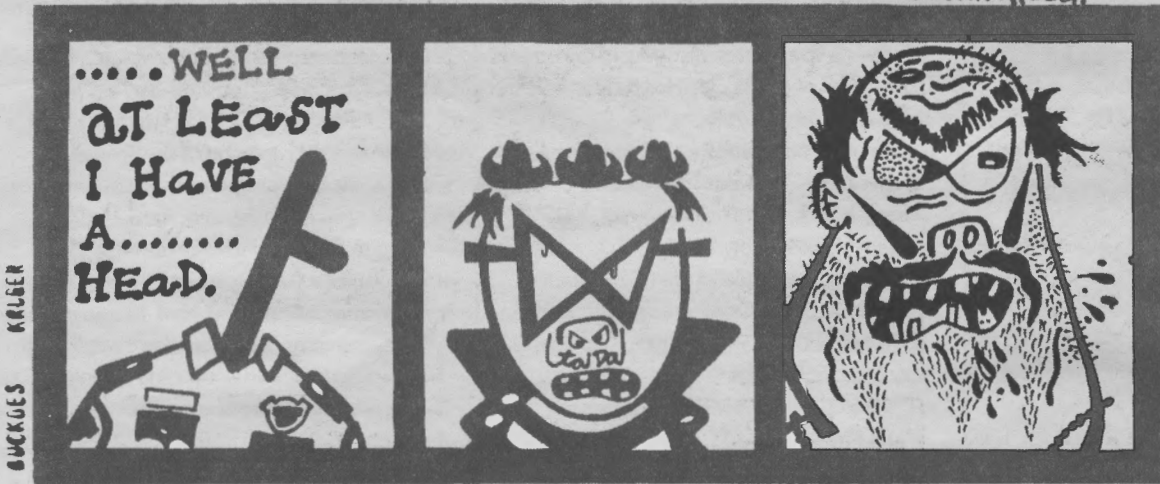
TRADITIONS CAFÉ & WORLD FOLK ART



Fair Trade & Sweatshop-free
309 5th Ave. SW, Olympia, 705-2819
Concerts of international and local performers.
www.traditionsfairtrade.com

COMICS

BUCKOES



BUCKOES KRUGER

by DUSTIN KRUGER



by SAMANTHA SERMEÑO

THIS COULD BE
 YOUR COMIC.

SO CONTRIBUTE
 AND SHARE!

DEADLINE: MONDAY 3 P.M.

CAB 316
 OR ONLINE

AT...

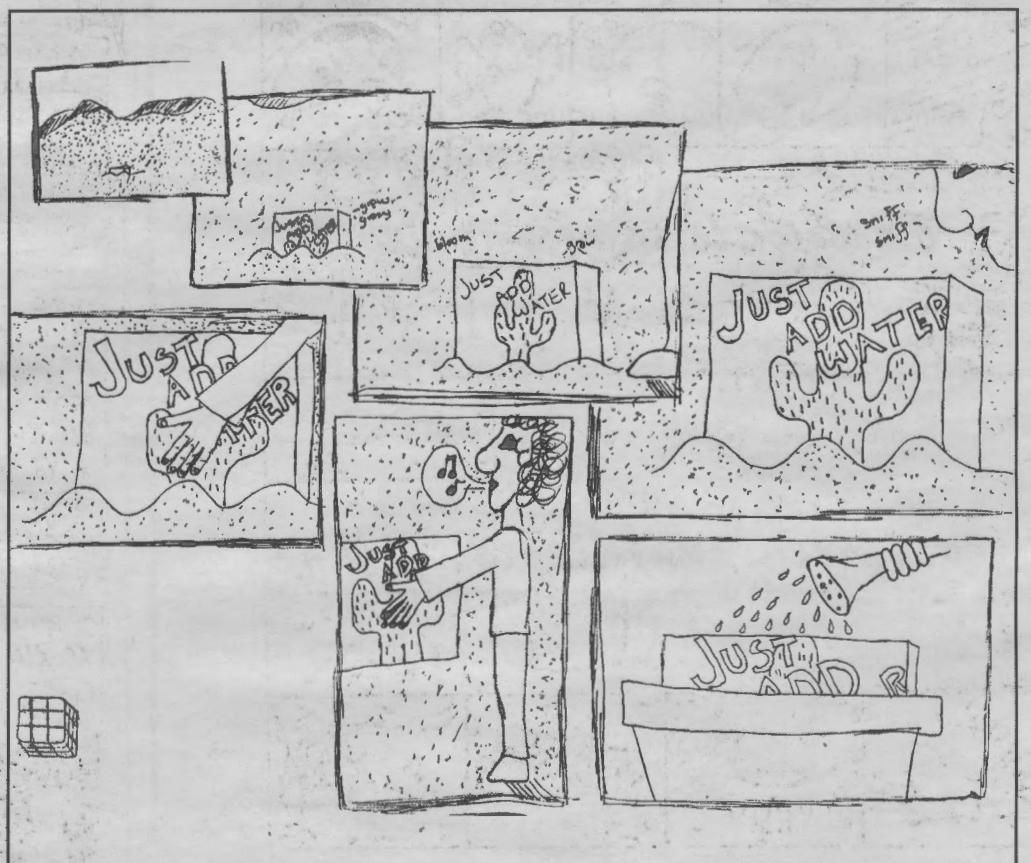
CPJ@EVERGREEN.EDU



by BRIAN KING



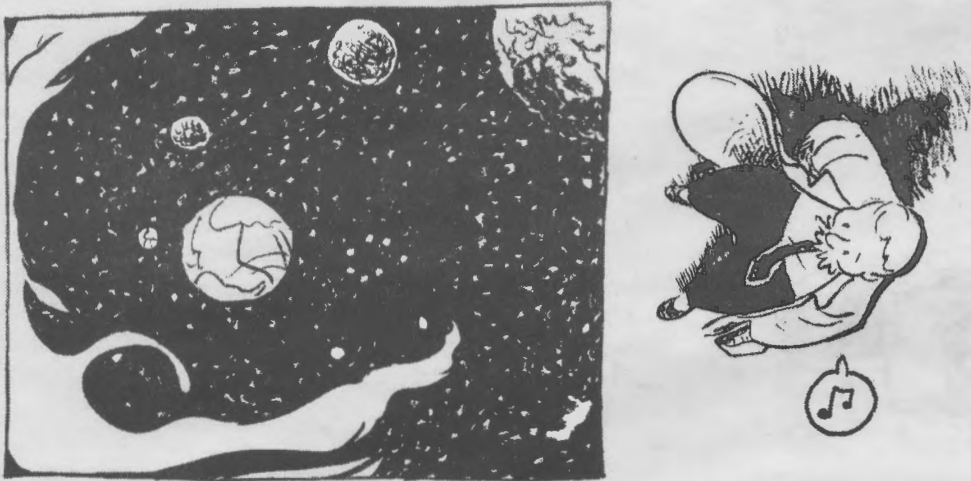
by MAO REICH



by RAINBOE SIMS-JONES

MORTCOMICS

THE SPACE RAIL



by RYAN BUCK

SPACEGIRL SPOOF

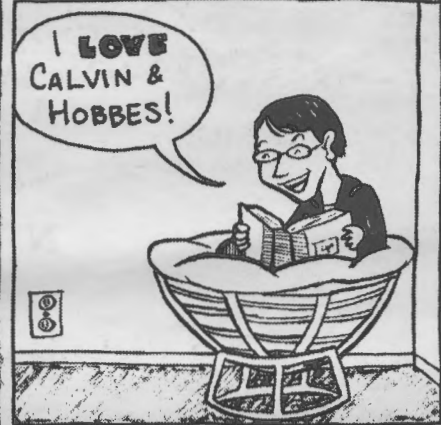
SPACEGIRL SPOOF LANDS ON HER HOME PLANET.



SHE BEGINS DECIPHERING THE ANCIENT TEXT OF THE PILFERED MANUSCRIPT.



IT IS FILLED WITH WISDOM.

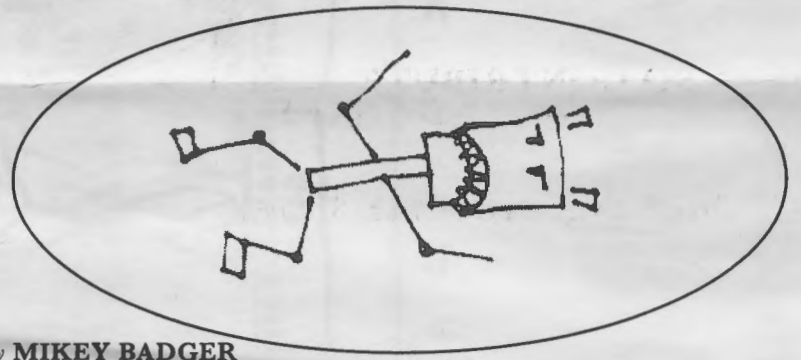


CHELSEATHEBAKER@G-MAIL.COM
by CHELSEA BAKER

By CHELSEA BAKER

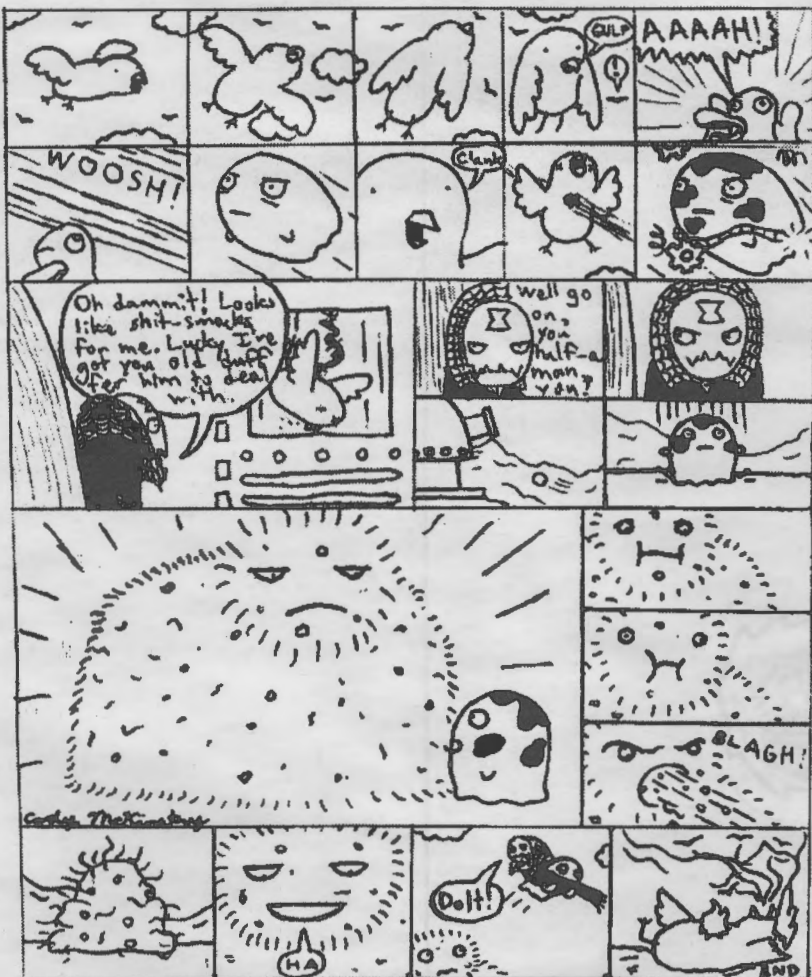


by NATHAN BURGESS



by MIKEY BADGER

THE ADVENTURES OF ODY THE FUNGUS-SLUG

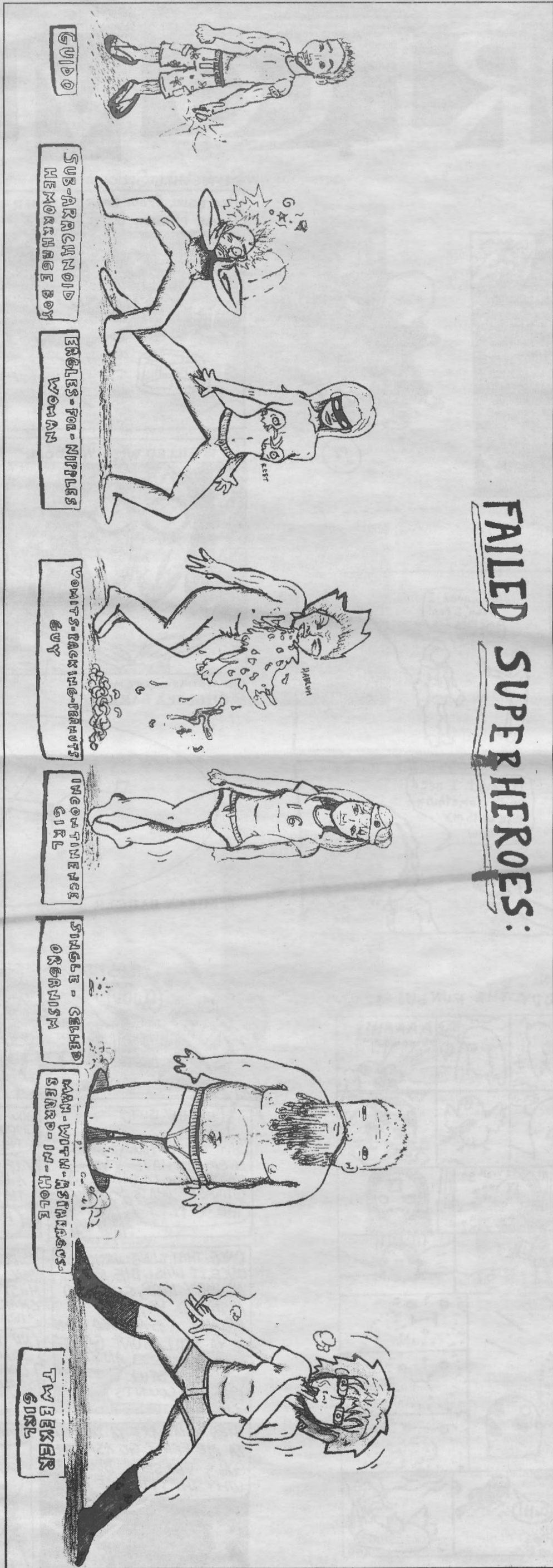


by CODY MCKINSTRY



by MADELINE BERMAN

FAILED SUPERHEROES:



by H A N N A L O G A N N