

# sCopper Point

## News Briefs

### Why Devo is the greatest band in the history of Rock n Roll

By Wil Forbis

Everyone has their favorite band, the band they feel has a strong effect on them. I am not here to tell you of my favorite band, for my puny concerns are of no interest to you; I am here to inform you of the greatest band in the world. Hands down. Unconditionally.

That megagroup of course is Devo. My Devo experience began several years ago upon walking into a small record store in Hawaii. I inquired to what the great tunes were flowing forth from the in-store stereo. "Devo", the clerk replied. "Devo?!" I thought, "You mean the idiots dressed up in dog dish hats that sang about masturbation?" Still, the music was good so I purchased the tape. As I slowly built my Devo collection I realized there was a whole world here for those brave enough to entertain it.

Of course if you admit to liking this fabulous quintet you experience a social castration of sorts. Something is "not right" with you and you would [be] much better off listening to the ear numbing ramblings of INXS [or the Spin Doctors--ed.]. Unfortunately people with that opinion are blindly going through life never really being enlightened.

The truth of the matter is that Devo surpass all forms of music that this lost generation has created. Early Rock'n'Roll lacks the creative keyboard weavings that exist on all Devo albums; heavy metal cannot achieve Devo's quiet finesse while still using blaring guitars. As for the "rebelliousness" of Punk Rock (a quality somehow achieved by dressing alike and listening to the same music), nothing is more genre breaking than Devo's merging of Casios and Stratocasters.

Lyricaly Devo still remain supreme. Bob Dylan, top of the heap? Pish posh, how could he match the biting sarcasm of "It's a Beautiful World" from the New Traditionalists album. Could John Lennon match song titles like "I'm a Potato" or "Pink Jazz Trancers"? Phrases such as "They tell us we lost our tails, evolving up from little snails?" Pure lyrical poetry, man!

You can see now when President Bush announced that if re-elected, non-Devo fans would be thrown in education camps and "converted", I threw away my Clinton pins. But for those one or two folks reading this who have yet to have Devo touch their lives, don't fret. You can pick up their early recordings on DEVO HARDCORE or their just-released BEST OF/WORST OF set. Your life will improve in ways beyond imagination.

I should note this was written around May of 92. Sadly, President Bush's re-education plan was not to be.--W.H.F.

### Hell is a DAIRY farm

by Josh Ploeg

From 1976 to 1984 I lived on dairy farms in the Bellingham area... ringworm, n. 1. any of various contagious skin diseases, as athlete's foot, caused by several related varieties of fungus and characterized by itching and the formation of ring-shaped, discolored patches covered with scales or vesicles.

Oh goody, now I get to tell you about the dreaded RINGWORM. Just imagine if you scraped your elbow across a slab of rugged concrete. That is what ringworm looks like--a circular area of scraped and raw skin appearing whitish and cracked, with something of a "dry, rancid boil" quality to it. One catches the friendly fungus by bringing cuts or abrasions on the skin into contact with either an affected area (directly), or something that has touched the affected area. I caught the wurmy worm about a dozen times, always from cows. Due to it's extremely infectious nature, I was always deprived from scratching the deeply itchy sore, lest it spread to other parts of my body (you can only imagine). Mostly, I suffered on my arms, though. Ringworm may be cured by keeping the infected area clean and putting an antibiotic salve on it (neosporin, etc.). It was always fun going to school with it, one time I used mine for show-and-tell. At least then the other kids wouldn't avoid me. Damn cows anyway...

Another persistent, yucky part of farm life is the way in which dead animals are disposed of. Whenever one of the poor creatures dies (as they are wont to do), this thing called the "rendering truck" comes to haul off the carcass. It is rather like a dump truck, with the capability to lift it's bed and pile off a load of "dead weight". One difference between a dump truck and the rendering truck is that the rendering truck has a hook and chain reeling system located in the back, with which to drag dead animals into the back without the workers having to deal too much with it. Unless something gruesome happened to the animal and it is too messy for a hook to handle (now it's time to shovel beasts into plastic bags). One particularly nasty thing about the truck is that it tends, during the course of the day, to pile up high with the carcasses of cows, pigs, sheep, and horses. Thus, when it passes by, or, even worse, one gets stuck behind it, you are treated to a view of stiff legs and stray heads sticking up in the air. It smells bad also. The stench of mass death, shit, stale milk (from calves), and rot are more than apparent. This, however, is nothing compared to the truck's destination: "The Rendering Plant". This dreadful place gives off the same

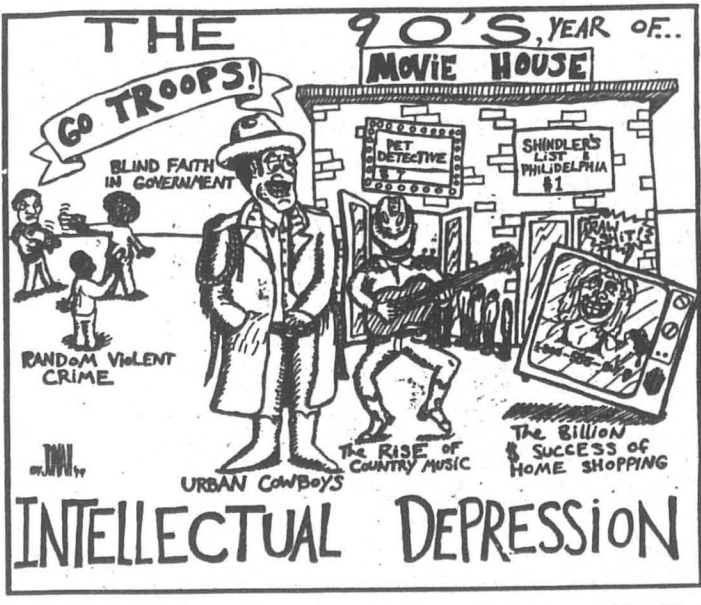
putrid reek in tenfold, plus a bizarre "processing" smell, something like bubble gum and formaldehyde. Here, the animals are skinned, beheaded and generally discombobulated. It's not well known what is done with all of the body parts after they are removed (better look twice at that hamburger, pal). But there are three things I do know: 1) local schools take kids on field trips there; 2) workers sit on dead cows & horses while enjoying their lunch; 3) the place is thoroughly disgusting. Animals that are too small for rendering go into the garbage with a) toxic farm waste, like syringes and gloves and such or b) everything else! kittens are an example of such animals. They die frequently. We had some thirty wild cats on our farm, and I have a particularly awful story of the death of four kittens to share: Attached to the outside of our barn was a small utility building, which included two large fans located outside of the building. The fans had grates on their faces (for protection), and turned on automatically at intervals determined by the milk's temperature. One day I was walking near these fans, when I heard meowing. Stooping closer, I observed that four kittens (a few weeks old), had managed to crawl through the grating and were adorably curled up and mewling in a space between the fan and the side of the box which contained it. I stuck my hand in to remove the cowering kitties (they were in a difficult place to reach), when, as "luck" would have it, the fans turned on. I could not get them out. They were frightened and crying, and the fan was creating some kind of vacuum. They were being pulled into it. I ran and got my father "You have to shut off the fan! Shut it off! Shut it off!" I screamed. When he finally understood what I was trying to tell him, he ran back to the barn with me, saw the screeching kittens and whirring fans, exclaimed some sympathetic obscenities, and tried to turn it off (by running up into the hayloft and flipping the switch in the fusebox, this was the only possible way). He was too late. I saw blood, I saw severed paws, ears, heads and pulp, I heard no more screaming, only the thumps of their dead bodies on the sides of the fan. They met their deaths on cold metal. I was seven years old.



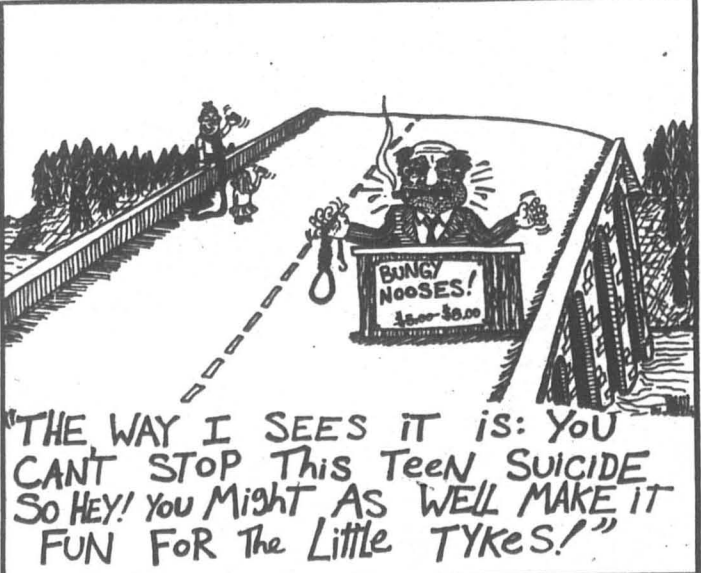
We at the seee page are currently accepting pieces of prose, 4th grade class photos and photographs of your family and pets. also things to do with heat. submit your stuff here at the office with name and number, birthday--editor



SNUGGLE



Jonah E.R. Loeb



# Cooper Point Journal

## Citizens plan to re-establish Sylvester Park camp

### Temporary shelter options are running out for homeless people

by Oliver Moffat

The homeless of the Olympia area are washing their tents to prepare for another encampment at Sylvester Park.

More than 30 homeless people will be on the streets after they lose their rooms at the Holly Motel on Tuesday, April 12. Homeless previously camped in the Evergreen woods have vacated their campsites after Public Safety notified them that their camps were illegal.

There is still no homeless shelter to replace the First Baptist Church Men's Center which closed March 1. Homeless people occupied Sylvester Park in downtown Olympia after a March 1 rally, but on March 16, the office of the Governor ordered them to leave.

The Department of Community Trade and Economic Development (DCTED) arranged for rent vouchers for about 34 homeless people at the Holly Motel in Lacey from March 16 until April 12.

Mary Walker, a homeless activist now living at the Holly Motel, says that the 34 people staying at the motel on Martin Way in Lacey will be "on the street" Tuesday when their rent vouchers expire.

The Sustainable Community Homeless Empowerment Movement (SCHEME) will be having a tent wash at Sylvester Park at 2 p.m. Saturday to prepare for another protest encampment.

About 12 homeless people came to TESC woods to camp after being evicted from Sylvester Park on March 16. Public

Safety officers notified the campers of the campus habitation policy which prohibits camping. One note left by Public Safety said, "You have 24 hours to vacate this campsite or be charged with criminal trespass."

The messages given by the campus security officers were ruled unauthorized because, as Gary Russell, head of Public Safety said, "when dealing with homeless folks there are mitigating circumstances." According to Russell, Executive Vice President T. L. "Les" Purce was concerned about the homeless people's situation.

On Wednesday, March 30, Russell, Purce and a Public Safety officer notified the homeless campers that unauthorized habitation was prohibited, but invited the campers to come and meet with either the public safety office or the vice president's office to "work out some other alternatives." By Monday, all the camps were vacant.

It is not known how many of the homeless campers were Evergreen students.

Art Costantino, vice-president for student affairs, says that Evergreen now has tools available to assist homeless students. Money is available for short-term, no interest loans to homeless students to pay for a room in the dorms. The Evergreen Development Office recently received a gift of \$1,000 for this purpose.

Other resources are available to homeless students through the Financial Aid Office which can provide financial support and maintains the Job Bank. The health center also has been collecting food for students.

If students are homeless and need assistance, they can contact Pat Schock, an academic support counselor who works with a committee of concerned staff and



The Holly Motel has provided temporary housing for about 34 people, but after April 12, they will once again have to search for a home. photo by Will Ward.

Costantino will be representing the college on the community-based Homeless Task Force to work for a community wide solution to the homeless crisis.

Some activists have been critical of the Homeless Task Force because they have been unable to come up with real solutions to the homeless crisis.

Mario Flores, a homeless activist with SCHEME and a member of the Evergreen community, says that homeless people working on their own are close to accomplishing what local groups and the government have been saying was impossible. "Local jurisdictions are specializing in creating barriers more than anything else," he said.

SCHEME is looking for a building to serve as a homeless shelter. Flores said the old Federal building is the most viable option, but the group is also considering a number of other buildings.

On Friday, SCHEME will be making a presentation with the Archdiocese Housing Authority and the Low Income Housing Institute from Seattle to officials in charge of the old Federal building. The groups hope to take advantage of the McKinney Act, a law which

see homeless, page 5

## Jervis, Cushing seek student response to semester proposal

by Sara Steffens

Although Dean John Cushing and President Jane Jervis now say the earliest Evergreen could convert to a semester system would be the fall of 1996, students say they are still concerned about the impact that decision would have on Evergreen's curriculum.

About 20 students and five staff members attended a forum regarding the academic calendar yesterday.

At the forum, Jervis explained how the college will decide whether to change to semesters and Cushing cited possible advantages of a semester system. Both answered students' questions.

Many students said that if Evergreen changes to semesters students would have less course choices (eight semesters in four years instead of 12 quarters), and that they would have a harder time finding faculty to sponsor independent contracts. Also, they worried that if a they did not like a program or a faculty member, they would be "stuck" for 15 weeks instead of 10 weeks.

Although most students attending the forum will no longer be at Evergreen by the time the conversion would be made, they said it was important to them to preserve the advantages and "flavor" of the Evergreen education for future students.

At next Wednesday's faculty meeting, the faculty will formally vote whether they want to convert the academic calendar. According to faculty governance rules, at least 25 percent of the faculty must vote for the same option for the vote to be valid. If this quorum is not reached, or if most vote to



John Cushing and Jane Jervis answer questions about semesters at yesterday's forum. photo by Aaron Gritzka.

### What do you think?

The faculty vote on semesters next Wednesday. To express your opinion, tell your faculty directly, write John Cushing at L2211. Copies of the semester proposals are available in L2211.

were the only two choices which received any significant faculty support in survey responses.

The proposal to change to semesters was first made public week nine of last quarter, when Cushing and Shannon Ellis, dean of Student and Academic Support Services, began trying to gather initial student response.

"The issue [of semesters] came up at the faculty retreat in February," said Cushing. Because many faculty were excited about the idea, the deans volunteered to analyze the issue and present more information to the faculty.

Said Jervis, "I think the pressure behind the increasing receptiveness to this change is because Evergreen, along with the other state schools, has been subjected to the increasing pressure of enrollment going up and resources going down... Evergreen workload is increasing at a time when our staff level has been decreasing."

Sara Steffens is the editor-in-chief of the CPJ.

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## Jervis available Monday nights

EVERGREEN—During spring quarter President Jervis will be available most Mondays from 5 to 6 p.m. in the area near the Deli in the CAB. Jane invites students, staff and faculty to join her to share concerns, to ask questions or to get acquainted. During the quarter there may be occasions when scheduling conflicts will prevent President Jervis from being available on Mondays from 5 to 6 p.m.; if this occurs, notices will be posted on the bulletin boards in the deli and bookstore areas of the CAB.

Jervis will not be available on either April 11th or April 18th.

## Meeting on alternative fuel

OLYMPIA—On April 16, Intercity Transit will hold a public meeting to gather input and discuss options for alternative fuels. The meeting, "Alternative Fuels . . . Alternative Solutions," will be held on Saturday, April 16, at 10 a.m., in Multipurpose Room B in The Olympia Center at 222 N. Columbia Street.

Copies of the draft alternative fuels report are available prior to the meetings at the I.T. Administrative office between 8 a.m. and 5 p.m., Monday through Friday. For more information, contact Jim Foote, Director of Operations at 786-8585.

## Unsoeld seminar seeks speakers

EVERGREEN—TESC is accepting nominations for speakers at the Willi Unsoeld seminar series for the 1994-1995 series by April 8. This year's committee will select next year's guest(s). Since some 1993-1994 Unsoeld funds are still available for use, nominees not selected during 1993-1994 will be added to the list of 1994-1995 nominees as well.

For more information, contact Cheryl Stephani, L3131 by Friday, April 8, 1994 or call and leave a message at 866-6000x6402.

## Quote of the Week

"The bookstore does have concerns that under semesters, students might engage in only two 'buying sprees' each year rather than three."

—from the May 29 memo from the academic deans to the faculty regarding the semester system

## Olympia seeks water artist

OLYMPIA—The City of Olympia is seeking a professional artist or artist team to develop a design, fabricate, and install a permanent, outdoor work of art that features moving water. A public plaza with an existing power and water source will serve as the site for the work. Funding of \$45,000 is available to professional artists in Washington, Oregon and California. Eligibility requires that the artist must have technical expertise in working with water features or must collaborate with a team member or subcontractor with technical expertise in building water features.

To request a prospectus for the project, contact the City of Olympia, Arts Program office at 222 N. Columbia, Olympia, WA 98501; or call (206) 753-8380. The deadline to submit applications is May 13, 1994.

## Two new deans & Tacoma campus a program director gets off-ramp sign

EVERGREEN—TESC is pleased to announce the appointment of three outstanding human beings to the happy Evergreen family.

First off, we welcome Dr. Magdalena Constantino as program director of Evergreen's new K-12 School Partnership Center. She brings many years of experience in higher education and a hands-on knowledge of the educational reform issues currently being discussed among Washington state's K-12 community.

We also welcome Virginia Darny as Academic Dean for Curriculum and Masao Sugiyama to a 3-year term as Academic Dean.

The Dean Search DTF said of Darny that she is a "level-headed, caring person, who has established comfortable working relationships with a wide range of Evergreen faculty, students, and staff. She is able to work on many disparate details and stay organized."

The DTF said of Sugiyama "is a sensible and level-headed individual who has opened up the fields of math and science to many students of all ethnic backgrounds who would otherwise have been intimidated by work in these areas."

EVERGREEN—TESC's Tacoma campus is getting a freeway off-ramp sign along Interstate 5.

## Animal torture now a felony

OLYMPIA—A bill designed to update Washington's century-old laws against animal cruelty was signed into law April 1 by Gov. Mike Lowry.

House Bill 1652 will upgrade the crime of intentionally torturing or mutilating an animal to a class C felony, punishable by up to five years in prison and a \$10,000 fine.

The law makes it a misdemeanor if an owner recklessly fails to provide his or her animal with air, food, water, shelter, sanitation or medical attention and it results in the animal suffering unnecessary or unjustifiable pain; allows animal control and law enforcement officers with a warrant to seize an animal if they have reason to believe it has been abused; and permits officers to seize an animal without a warrant if the animal is in a situation that constitutes an immediate threat to its life.

## Demonstration on tax protesting

SEATTLE—A 1994 Tax Day Peace Demonstration will be held on Friday, April 15, from noon to 8:00 p.m., at the Downtown Post Office, 3rd & Union. The demonstration will poll the public by handing passersby ten pennies (representing their tax dollars) and asking them to distribute them among five jars, each representing an area of government spending. There will be leaflets showing how U.S. tax dollars are actually spent, for comparison. The result of the "Penny Poll" will be tallied to make a "Peoples' Budget."

## Eeee-Rat-a

It was erroneously reported in the last issue that the next faculty governance meeting is not April 9th, which is a Saturday, but April 13th, which is a Wednesday.

Other than that, we cannot believe that there were not any more mistakes in the last issue of the world-famous *CPI*. There must have been at least one more. Even the *New York Times* make more mistakes now and then. Was it just the break that made people forget to report them? Please, if you see a mistake drop us a line and tell us, we are here to learn, and we appreciate the input. Thank you and good night.

—a message from your friendly neighborhood News Brief Editor

## Housing resident life program to undergo several changes

by Patty Cleverley

Housing has decided to change its Resident Life program for next year in a move to encourage more student activities in campus housing. Stewards' responsibilities for the coming school year will include more student-oriented work and less maintenance.

Several people will be hired specifically for maintenance work to free up stewards' time and provide better maintenance for residents.

Currently, there are nine stewards employed by Housing with three working in the front office, one in the Housing billing and five in custodial maintenance.

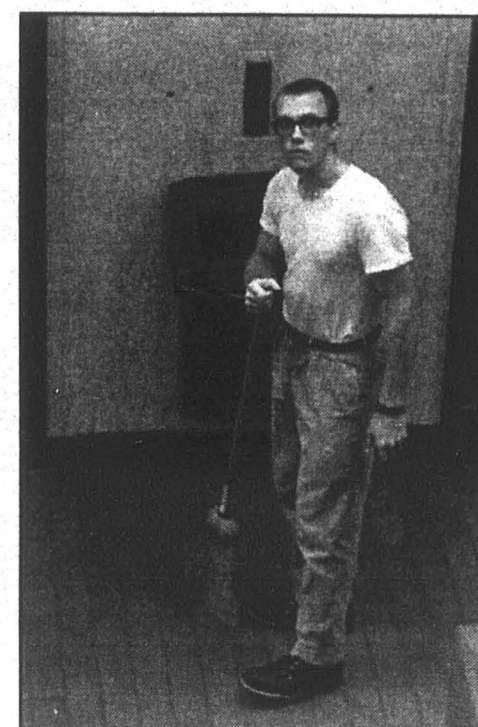
Stewards will be responsible for organizing two student activities per quarter and will hopefully become more visible and accessible to students.

Housing hopes that this switch in stewards' duties will result in increased attendance and participation in resident events.

By removing maintenance duties from the stewards' job description, Housing hopes to eliminate situations where stewards have to choose between student crises and maintenance crises.

The new role of stewards will more closely resemble the traditional job description of the college campus steward. According to Housing, the minor adjustments in position responsibilities will better provide for the needs of residents.

Each steward is on call once every



Steward Adam Tracy cleans up undergraduate filth. photo by Will Ward

ninth night for an eight and a half hours shift. On these nights, they answer calls for lock-outs, smoke detectors and building emergencies.

Stewards also lend cleaning supplies and must help enforce housing regulations. Compensation for their hours on-call come in the form of a rent

discount. They are paid per-hour wages, like regular student employees, for their other positions in Housing.

Next fall they will be given rent discounts but will no longer receive a salary. They are free to look for other campus jobs, either in or out of Housing.

Housing also employs four Assistant Resident Managers, ARMs, who work on a more personal level with students in housing. ARMs are involved in housing activities, roommate mediation, crisis intervention and enforcing housing policies.

This year's resident life program

## Passage of new bill means better services for people with disabilities

by Will Ward

In its third session since the passage of the Americans with Disabilities Act, or ADA, the Washington state Legislature finally passed a bill which provides a clear understanding of the responsibilities higher educational institutions of Washington have to students with disabilities.

According to legislative staffers, the intent of the bill, HB 2327, is to provide a clear statement of rights for students with disabilities. However the bill does not confer any new or expanded rights beyond those of the ADA. It states that a disabled student is entitled to a core service if the service is necessary to accommodate the student's disability. Core services are described as services that are necessary to ensure equal access to higher education.

This bill is a result of the 1990 ADA legislation. As part of that legislation, the governor's committee on disability issues was directed to convene a task force in charge of making recommendations on the roles of state agencies, colleges and universities in ensuring students with disabilities have an equal opportunity to obtain a higher education.

The findings of this task force produced the recommendation that legislation be drawn up that describes in detail core services that should be available at each institute of higher

education. The passage of this bill was about as smooth as it gets on the hill. With literally no opposition to speak of, it passed the house 94-0, and the senate 44-0. On March 28, 1994 Governor Lowry's signature brought it into law.

HB 2327 was fully endorsed by Evergreen. Several Evergreen students, faculty and administrators testified on its behalf during its path through the Legislature. Among those who testified was Evergreen's legislative liaison Jennifer Jaech.

According to Jaech, Evergreen was in compliance with the ADA prior to the bill and therefore provided the services mentioned in it.

Further, Jaech said that the benefit of the ADA and this offspring bill was that students don't have to make a choice of college on whether or not it provides needed services.

This bill proved to be another victory for Rep. Ken Jacobson (D-N. Seattle) who was the bill's prime sponsor. Jacobson has championed several bills on behalf of Washington's disabled

see HB 2327, page 5

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**PORTLAND, OREGON Saturday, April 9, 1994**  
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## SECURITY BLOTTER

**Monday, March 28**  
0909: A Golden Lab was reported loose on Red Square.  
1420: A small black dog was reported loose on Red Square.  
1638: Woman reports a naked white male in the meadow.  
1851: Man reports that his vehicle, while parked in C-lot, was badly scratched again.

**Tuesday, March 29**  
0236: Student reports a suspicious male in an A-dorm community kitchen going through the cabinet and refrigerator.  
0848: Security informed, for the second time, a group of homeless squatting in the woods that they were in violation of the Habitation Policy and needed to vacate the area.  
1507: Fire alarm in D-dorm caused by burnt food.

**Wednesday, March 30**  
1159: An unsuspecting vehicle prowler was surprised by the vehicles owner and fled the scene.  
1708: The CAB bookstore alarm was falsely activated.

**Thursday, March 31**  
1052: A suspicious person was reported in an A-dorm community kitchen.  
0840: An elderly man was reported to be having a seizure on the shoulder of Evergreen Parkway.

**Friday, April 1**  
0616: A naked male reported being assaulted by two clothed women on the beach trail. Security returned the man's genitals and said they did not endorse the women's actions but did think it was really funny. (April Fools - it may be warm but please keep your clothes on, it is hard to distinguish good naked people from bad naked people by the way they comb their hair.)

**Saturday, April 2**  
2309: A mountain bike was found at the housing community center.

**Sunday, April 3**  
2226: Two vehicles were towed from the dorm loop.

*The Public Safety Office performed sixteen public service calls including but not limited to escorts, jumpstarts, and unlocks.*  
—compiled by Rebecca Randall

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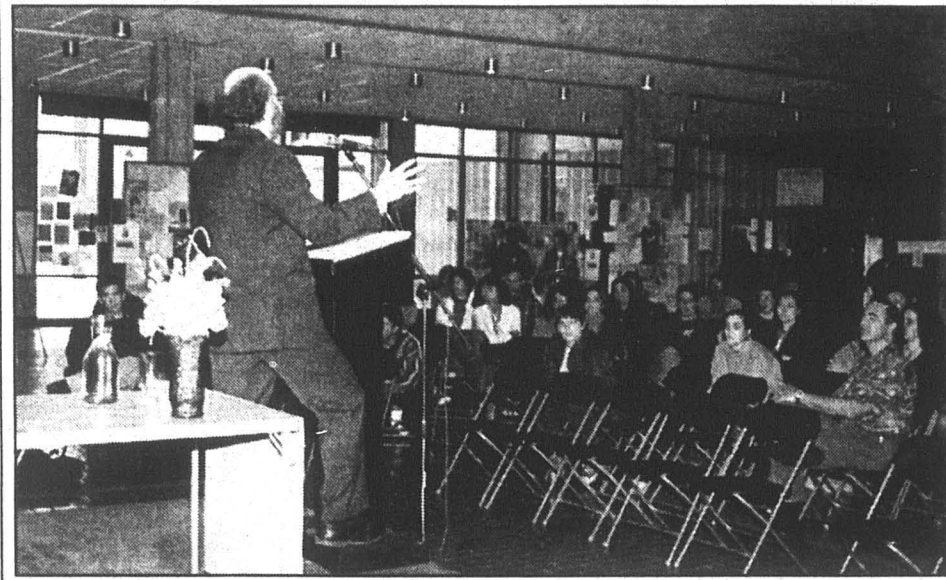
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### Refuting Holocaust denial



Jewish author and scholar Kenneth Stern spoke in the Library lobby yesterday about Holocaust denial and its roots in the white supremacist movement.

According to Stern, 20 percent of adults and 22 percent of young people in America think it is possible that the Holocaust never happened.

Stern's lecture was sponsored by the Jewish Cultural Center in commemoration of Holocaust Memorial Day, Friday.

photos by Seth "Skippy" Long

### Registration woes



Students line up in droves during the last minute rush to pay tuition. Students who did not shell out by Tuesday faced disenrollment and a hefty \$15 fine. The wait at the cashier's window is often compounded by the large number of people attempting to deal with the frustrations of financial aid checks before they can pay tuition. An express lane was open for those only needing to pay tuition with cash or check (or with nine items or less). photo by Seth "Skippy" Long

## What's good and bad about semesters and quarters

Here is a partial list of some of the pros and cons people around Evergreen have attributed to semesters and quarters in recent weeks.

#### Quarters: Our current system.

- Pros**
  - Students can take three different 16-credit programs each year.
  - Because of the seasons, quarters work well for field studies in natural history, agriculture, etc.
  - Our current quarter system allows students to prepare two quarters for a spring internship.

- Cons**
  - Faculty have to write student evaluations three times a year, which many feel is a distraction from teaching.
  - Students write faculty, program and self evaluations three times a year.
  - Some faculty say 10-week quarters does not allow "in-depth" study and research.
  - Students who transfer in winter or spring quarter have few course options.

#### Semester systems in general:

- Pros**
  - Faculty write student evaluations only twice a year, decreasing workload.
  - Could mean substantial long-term savings for Evergreen, because students will register, pay fees, etc., one less time each year.
  - Students would have an easier time finding new programs at the semester break. This is based on the assumption that Evergreen would offer more one-semester programs than one- or two-quarter programs now offered.
  - More paid faculty planning weeks would be scheduled into the semester systems.
  - Most would place Super Saturday and graduation after spring eval week.

- Cons**
  - Faculty may need to increase workload by offering more in-depth mid-quarter evaluations so that students do not go 15 weeks with no idea how they're doing.

•Total possible number of full-time programs a student can take is reduced from 12 to eight.

•Faculty on the early retirement plan now sign a contract to teach one quarter of each academic year. In a semester system, they would work 44 days for free instead of the 19 days they now work for free. (Raising the portion of salary faculty age 65 to 70 receive would reduce Social Security benefits by the same amount.)

•Most would put Evergreen out of synch with K-12 education, creating difficulties for students, faculty and staff with children.

•Students unhappy with their programs or faculty are "stuck" for 15 weeks instead of 10 weeks.

•Students will have to pay more tuition and fees at once.

•Would probably eliminate reduce the week-long Thanksgiving break to two days.

•Semesters may or may not increase retention.

•There is no clear reason that either quarters or semesters are better for teaching.

•Some local organizations want 15-week interns, but some prefer 10- or 20-week interns. Students might have less time to prepare for internships.

•Early semester. Classes start at the last week of August and end the third week of May. Most faculty who responded to the deans' survey supported this system.

•Pros

- Ending school earlier may offer better summer job opportunities to students.
- Fall semester would conclude before the winter holidays.
- Classes would end two weeks earlier than they now do.

•Cons

- Same as semesters in general
- Classes would start August 30.

—Sara Steffens

### Homeless activists, from cover

provides that empty government buildings can be made available for shelter for the homeless.

SCHEME is also considering the Holly Motel which may also be for sale.

Mary Walker says that homeless people given rooms at the Holly Motel have been able to get jobs because they had private rooms with necessities like showers, phones and closets. "things you can't get at any other shelter," she said.

Out of the original 34 homeless people who moved into the Holly Motel, ten have gone back to work, three are in school and another eight have found other sources of income, said Walker.

As soon as a room is emptied, another person is ready to move in. There are about

15 homeless people on the waiting list for the Holly Motel and the list grows everyday.

The DCTED made the arrangements for the rent vouchers which will expire on April 12. Walker says she can't blame the DCTED for not continuing to offer the vouchers because the community and the government need to address the problem. "The money is there and somebody should fund us until a permanent solution is found," she said.

The rooms at the Holly Motel were intended to be a temporary solution to the homeless crisis. After one month, no permanent solution has been found. For now, homeless people are preparing to return to Sylvester Park.

Oliver Moffat is a member of the CPJ news team.

### HB2327 finally passes, from cover

communities, such as last year's wheelchair lemon law. The passage of such legislation, like HB 2327, has not always been easy.

During last year's congressional session a bill nearly identical to HB 2327 died in the appropriations committee.

Rep. Jacobson's staff said lack of time and financial concerns killed this previous bill, HB 1172. Jaech cited the lack of fiscal impact of HB 2327 as a predominant factor in its success.

The law should prove to be of help to both students and administrators, who now have a clearly defined set of rights and regulations to ensure the correct and responsible accommodation of students with disabilities.

#### HB 2327 Facts:

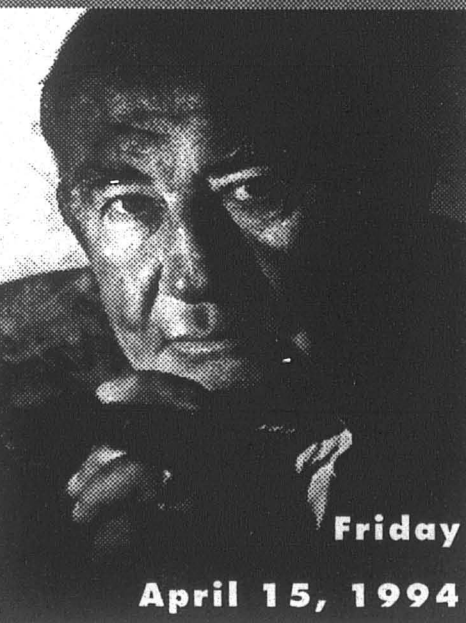
- Core services provided by HB 2327
- flexibility in the administration process
- early registration
- educational materials in alternative media (braille, audio tapes, etc.)
- facilitation of physical access
- flexibility in credits required to satisfy institutional eligibility for financial aid

If any student is in need of obtaining a service or to find out more of what is available please contact Linda Pickering L1407d, x6364. Pickering is Evergreen's director for access services.

Will Ward is a CPJ intern and photo guy.

### It's not the hell you imagined.

George Bernard Shaw's "Don Juan in Hell" is about how to live, how to be who you are, and how to break through to yourself, your God and your truth.



Friday April 15, 1994

7:30

"Don Juan in Hell"

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Judith Ivey,

Harris Yulin and

David Warner

Washington Center for the Performing Arts in downtown Olympia. Tickets \$24/21 (\$22/19 students and seniors) on sale at the Washington Center Box Office 753-8586. Ticketmaster outlets at Disc Jockey, The Warehouse, or by calling Ticketmaster at 628-0888.

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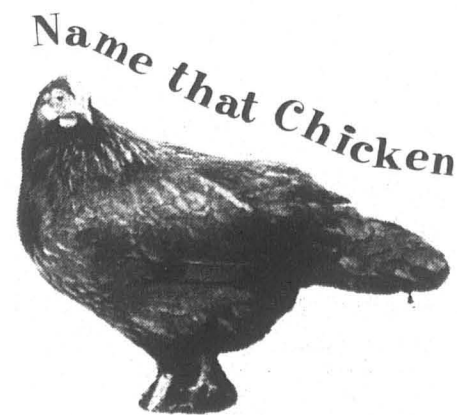


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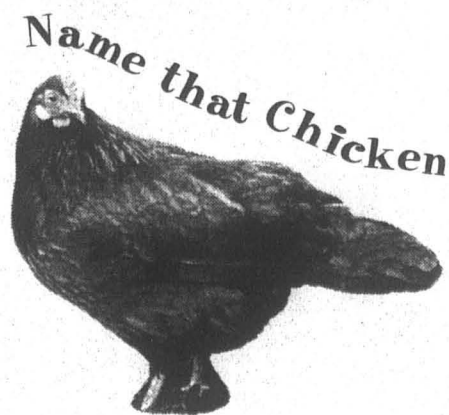


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Contact: Mary S & A Administrative Office CAB 320 The Evergreen State College (206) 866-6000 x6220.

All Applications must be filed with the S & A Administrative Office CAB 320 by 5 p.m.. Friday, April 11, 1994.

### S & A Budget Presentation Workshops

for groups requesting S & A funding please attend one

Monday April 11 4 pm  
Tuesday April 12 Noon and 4:30 pm  
Wednesday April 13 5 pm  
Thursday April 14 Noon  
Friday April 15 10:30 am

Monday April 18 4:30 pm  
Tuesday April 19 Noon and 5:00 pm  
Wednesday April 20 5 pm  
Thursday April 21 Noon

All workshops in CAB 315  
Presentations April 25, 27  
May 2, 4, 9, 11, 16

BUDGET DEADLINE IS WED. APRIL 20TH.



# Columns

## Grammarians get the lowdown on bathroom graffiti

Welcome back, kids! The birds are singing, the sun is shining, there's a warm breeze blowing... and we're still stuck at Evergreen. But spring is upon us, which means that your dear grammarians will only be imparting their words of wisdom for two more months before going out and joining the rest of the world outside our safe little bubble.

No longer will we have the treat of enjoying a robust theoretical debate while in the women's bathroom on the second floor of the Library building. For those of you who haven't seen (for one reason or another), you should check it out.

Boys, just make sure there's no one in there first. Last quarter, one thread managed to take over an entire wall in the stall closest to the door.

Just why are we mentioning such an off-color topic as bathroom graffiti, you ask. Normally we wouldn't stoop so low, at least for the sake of maintaining appearances. What's noteworthy about the latest thread (this one is on the inside of the door of the same stall) is that it has turned into a grammatical debate.

Brava, we say to the clever soul who first spotted the error in a scrawled comment that read "Yes, but who's



morals?" (Vanessa is paraphrasing on this one, because we're not writing this column in the, um, field.) That anonymous gal gently corrected the transgressor with a witty bit of sarcasm. "Yes, who is morals?" she responded. In another comment directed towards the first poorly written query, she hypothesized that the morals were those belonging to individuals with a poor grasp of grammar.

It warms the cockles of our hearts to see people at this school finally paying attention to something that really matters, darnit!

We seem to remember going over the whole possessive pronoun problem a while back, and though we didn't spend time specifically on *who*, we outlined the general rule that possessive pronouns don't have apostrophes. This is only

excepted by *one* (our personal favorite). It seems that *who* is a particularly confusing pronoun, because of the additional complication that each of the three case forms (subjective, possessive, and objective) differ from each other.

*Who* stands apart from the other relative pronouns, *which* and *that* (remember those?), because they don't differ between the subjective and objective case forms. Lovica might say, "Who knows whose letter is lying on my table and from whom was it sent?" She would probably add, "Who's responsible for making such a mess in my lovely abode, anyway?"

*Who* is always the subject of the sentence. In both questions, the subjective form is used. *Who's* is merely a contraction of *who is*. *Whose* is the possessive form of this pronoun. It is used as a modifier — in the above example it modifies *letter*. The letter did not spring into being as an independent entity; it belongs to someone.

Lastly, *whom* is the objective form. The object of a sentence is not the person or thing performing the action, but the person or thing being acted upon.

If Vanessa were to receive a call for one of her roommates that she knows is

some nasty underpaid phone solicitor trying to peddle cheap portraits, she would say sweetly, "the person to whom you wish to speak has left the country," so that the intended victim would be given a reprieve. The action in the sentence is wishing to speak. The subject, the underpaid solicitor, wishes to speak to the object, Vanessa's hapless roommate. The underpaid solicitor is referred to as *you*, and the roommate as *whom*.

So we hope this clears up some of that earnest and heated debate in the second floor ladies' room. An additional grammatical question was raised in the same series of, um, writings. One sincere philosopher caught herself after writing a sentence that wrongfully contained *which*. "Or is it that?" she mused. Yes, it should have been *that*. Another visitor correctly identified the proper word by circling it. Good job, girls! We like to see you all keeping an eye on grammatical improprieties, no matter where they may be. Keep up the good work!

*Lovica and Vanessa wonder what sort of tips they taught the men at yesterday's Sexual Violence Workshop. Is it something they should be prepared for?*

## Biggest obstacle to activism is the apathy of our peers

All types of activists face obstacles, usually from the group they are fighting against, but now a new enemy has emerged. Ominously, the new enemy comes from the activists' own peer group.

For more times than I can count, I have sat in a classroom, a party, or any social function, and heard an activist who bravely speaks out on an important, controversial issue only to have someone tell them to "calm down" or "relax." Or, my personal favorite, a sigh comes from the back of the room (people like this rarely are bold enough to sit in the front) saying, "Oh not this feminist (or pro-gay or pro-black, etc.) thing again."

This type of attitude — that every activist encounters at one point — effectively changes the paradigm of the situation from one of control to loss of control. Essentially, the activist is completely curtailed, and her or his thoughts are then forgotten.

Most of the time, these types of comments come from someone who fears the words of the activists. The attacker realizes the most effective way to diminish the power of someone is simply by saying her or his words are not important. The censorer manages to move the discussion away from the real issue about gay rights or women's rights to a discussion about the worthiness of the discussion. And since the commentator has already cast a tone of dismissal (usually with sarcasm or patronizing), the activist is left to defend the very idea of being an activist instead of the issue she or he believes in.

Curiously, this type of repression usually occurs from a member of the activist's own peer group. The significance of this cannot be overlooked.

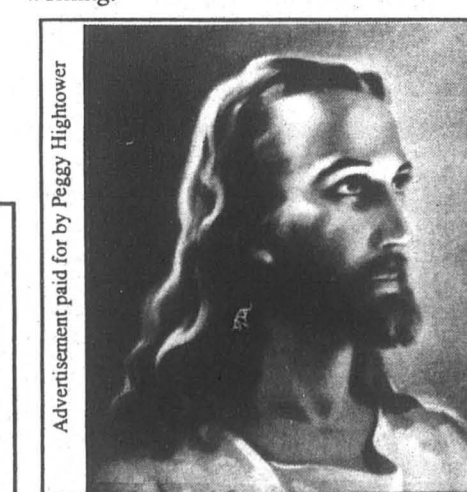
While I don't subscribe to most conspiracy theories, I do believe that certain events in our society are quite calculated to serve the interests of the



people in power. Because the people in power always support the status quo, they are the ones most likely to lose if activists achieve any real change. The dominant group in our society (those with money, the right race, and the right sex) have a fundamental interest in suppressing activism.

The messages we receive all reinforce this dismissal of activism. The idea that youth are apathetic is an old cliché, but now it seems that youth aren't just apathetic but instead they take an active interest in being apathetic. And that means that they desire to see non-activism, not just to the point of doing nothing, but doing something so that nothing gets done.

"Be Young, Have Fun, Drink Pepsi" is just one of the many kinds of messages that advertisers shoot at us every day. Beer commercials tout the good life as a cold glass of beer, a good woman, and a fishing boat, also perpetuating the idea that life is simple, good, and that activism doesn't belong. The list goes on of the corporate interests that desire to see nothing happen, and by the sound of some, the campaign is working.

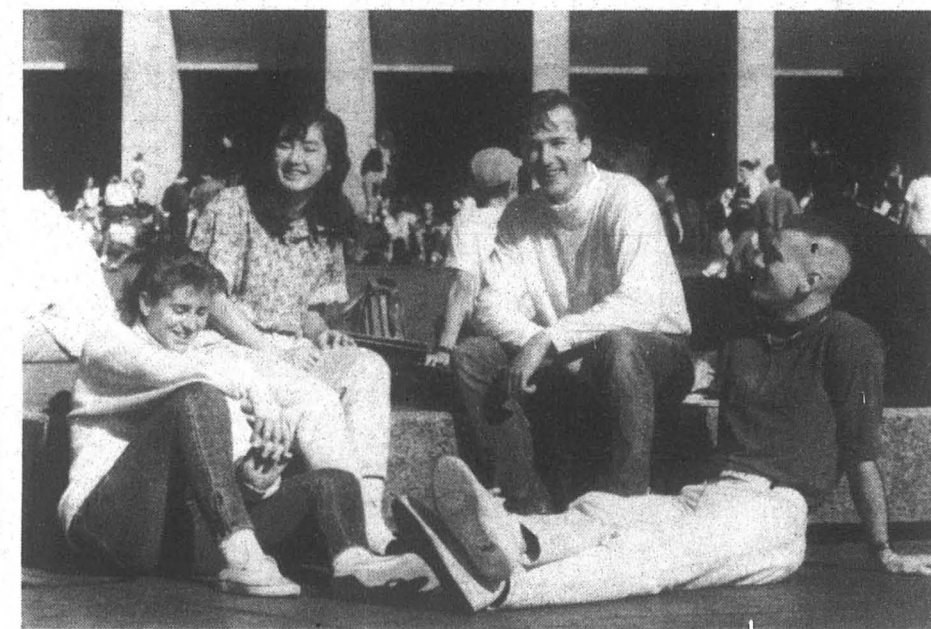


"Rejoice in the Lord" - Psalm 33:1

Don't let anyone tell you to lighten up. And *Noli te bastardes carborundorum*. Carson Strege is an A-dorm resident.

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## Geocoon satisfies the urges of our dark sides

I lead a curious triple life. Sometimes I am a contributor to the *CPJ*, an average student at Evergreen, and do my ordinary daily activities.

On Thursday nights, I am an outreach worker to Olympia's homeless. I also occasionally change into a wolf on those nights and hunt for animals, and howl at the moon, along with the others of my kind living nearby.

On Saturday nights, I am a U.S. Deputy Marshal trying to solve a serious serial-murder case that has been afflicting Olympia for the past three months. These "Pentagram murders" are suspected to be the result of occult followers, but I know what they really are: an attempt to summon a demon into this world.

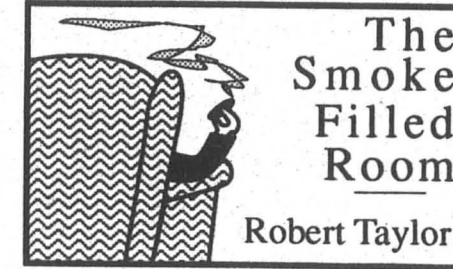
Before you all think that I have boldly gone where only psychotics have gone before allow me to explain: I participate in two "live-action roleplaying" groups on campus.

Live action roleplaying is when a group of people come together and assume alternate identities, and act out what these personas would do.

It's different from Dungeons and Dragons or other roleplaying systems in that instead of sitting around a table talking about what their characters are doing, live action roleplaying involves a certain amount of "acting out" in real life.

This doesn't mean that you murder someone if your character murders someone else's character, but you act out the interaction as if you were on stage in a play.

Where what I do differs from normal acting is that I am involved with groups of people who play at being various types of supernatural creatures: werewolves, mummies and vampires, for



instance.

The presumption behind all this supernatural activity is that the players live in an alternate universe, where human societies are largely controlled by vampires, mages and powerful forces. This is a world where the dark side of life is far darker than the world we live in, and we know how corrupt the world we live in now is.

The plots of the stories that are told in these games revolve around general themes, such as keeping the humans ignorant of the fact that they are being controlled by vampires, mages, etc, or the power struggles that form between various cliques of vampires, or between vampires and werewolves, or having to band together to fight horrific beings (such as demons or even — ugh — fairies).

The point of doing all of this? Well, in a lot of senses, it's an opportunity to express the dark side of your own humanity and act it out, rather than walking into a McDonald's with a fully loaded Uzi and opening fire.

The idea here is that if people own up to having dark thoughts, emotions and desires, than at least they are aware of them and can work upon them — rather than having them spring forth unannounced in a McDonald's.

I won't also lie about how fun the

whole concept of live-action roleplaying is in general. It's a lot like going to a costume party, except that you are costuming your mind as well as your body and showing it off to people. You build up friends in these game, who may play your mortal enemies during the game, but who will pal around with you afterward. Of course, you aren't just limited to playing vampires — there's live action *Star Trek* spinoffs, live action comic heroes, live action cyberpunk, and the list goes on....

(WARNING: BLATANT COMMERCIAL PLUG FOLLOWS)

If the idea of being someone else for a while interests you, you might want to stop by GEOCON II in the Library building this Friday, Saturday and Sunday. There will be plenty of opportunities for you to learn how to become someone else, from being in medieval times (Society for Creative Anachronism) to a vampire or werewolf (Camarilla or New Dawn), or you may just want to play a game of Dungeons and Dragons, or Risk, or hear about live-action roleplaying from people who do it.

You also might want to gawk at the 30 or so merchants selling everything from swords to T-shirts to comic books, or come to a dance Friday night, or watch some really good movies and Japanese animated films for free. The admission price is \$4, which is a lot less than the usual \$30 or \$40 you are charged for an average convention, and you might have a lot of fun, or even end up being someone else for a while.

Robert Taylor has obviously been working too long planning for this convention, but look for him in the blue cloak at GEOCON.



•Like at 7 p.m. today, LASO will be presenting this totally tubular film called *Quilombo* in LH3.

•This weekend means it's time for Geocoon II the Role Playing Convention. It's like- all over the campus and is sponsored by the **Gaming Guild**. You can get in for \$3 now or \$4 at the door.

•Like, oh m'god! The Rachel Carson Environmental Forum is happening on Saturday, April 9 at 8:30 a.m. in LH1 and the Rotunda. This totally rad event is sponsored by the **Masters in Environmental Studies** people.

•Also on Saturday morning, the **Society for Creative Anachronism** is going to have a Wits Haven Chivalry Tournament and Sergeant's Trial in Lib 1000. If you don't come like, I'll totally gag myself and barf all over your scarf table.

•Mindscreen presents this trip-n-dicular film called *Chan is Missing* by Wayne Wang who did *The Joy Luck Club*. Be there at 7 p.m. on April 13 in LH1.

•Next week be aware of the event the **Jewish Cultural Center** is putting on, "The Roots of Zionism and Anti-Zionism" April 14 at 5 p.m. in CAB 110. Like, you really need to be there, for sure.

— compiled by Dante "the Valley is Eternal" Salvatierra

April 1994

## Diversity Events, Training Activities & Opportunities

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 <b>Racial Justice DTF</b> , 3:15-5pm, Lab 11 <b>Each Monday</b> Debbie Garrington, x6190; Gary Wessels Galbreath, x6467 <b>Brazilian Samba Band</b> , 11am-2pm, Com 209 <b>Each Monday</b> (when classes are in session), Terry Setter, x6615; Sean Williams, x6623		6 <b>Holocaust Awareness Talk</b> , noon-1pm, L2000, Free, Jewish Cultural Ctr, x6493 <b>Brazilian Samba Band</b> , 1-4pm, Com 209 <b>Each Wednesday</b> (when classes in session), Terry Setter, x6615; Sean Williams, x6623 <b>Elizabeth Woody</b> , 4-6pm, Recital Hall, Pacific NW Artists Lecture Series, x6486 <b>All-Male Workshop on Sexual Violence</b> , 6-8pm, CAB 108, Rape Response Coalition, x6724			9
10	11 <b>Council on Cultural Diversity and Human Rights</b> 6:30pm, County Courthouse <b>2nd Monday / monthly</b> Craig Carlson, x6083	12	13 <b>Train the Trainers Workshop</b> , National Coalition Building Institute, 9 am-5pm <b>April 13-15 (tentative)</b> Tom Mercado, x6220; Lin Crowley, x6239; Beth Hartman, x6312	14 <b>Zionism: A Jewish Perspective</b> , 6-8pm, CAB 108, Jewish Cultural Center, x6493		16
17	18	19	20 <b>Americans w/ Disabilities Act Compliance Committee</b> , 1-3pm, L1406A <b>3rd Wednesday / monthly</b> Linda Pickering, x6364	22 <b>The People's Summit for Environmental Justice</b> , ERC & the Labor Center <b>April 22-24</b> CAB, Lecture Halls Jason/Anne, x6784		23 <b>Stories of Animals and Other Wild Friends</b> , 7pm, Four Seasons Books, TESC Theatre of Difference & The Heartsparkle Players, Leticia Nieto-Johnson, x6189
24 <b>Jacob Lawrence</b> 4-6pm, Rialto Theatre, Tacoma, Pacific NW Artists Lecture Series, x6486	25		27 <b>Barbara Earl Thomas</b> 4-6pm, Recital Hall, Pacific NW Artists Lecture Series, x6486	28	29 <b>Lesbian/Gay Film Festival</b> , TESC & Capitol Theater <b>April 29-May 1</b> x6542 <b>Chinook Jr. High Pow-wow</b> , 9am, Chinook Jr. High, Bonita Evans, x5703	

Next publication date: Friday, April 29, 1994  
Deadline: Wednesday, April 20, 1994

To add an activity or event to this calendar, please stop by or call the College Relations Office, L3122, ext. 6128.



## Bigotry seems acceptable to us if it is leveled against queers

by Steven Thomas

Once again in the great state of Washington the Legislature has failed its people.

Every year for the past 17 years, legislation suggesting the amendment of existing laws to extend basic protection from discrimination on the basis of sexual orientation to all citizens has been forwarded by the House of Representatives.

This legislation has its roots in successful municipal codes from around the state and nation, but has failed each time, dying in some Senate committee. Undoubtedly it will return next year. Perhaps it will even manage finally to pass and become law. One must be allowed hope.

Apparently the bill, this year numbered SHB1443, came within one or two votes of passage. We will never know, for the vote did not take place. Majority leader Marc Gaspard allowed it to die when the sufficient votes for passage were not promised beforehand. Some have suggested that this was so because certain interests had made both clear and intimated threats to certain key

## The true banana has been forgotten by banana teachers

by Mark C. Billington

"If I were born a second time I would become not a physicist but an artisan... the only profession I would choose would be one where earning a living had nothing to do with the search for knowledge," Albert Einstein.

Once upon a time in the garden, bananas were plentiful year round. The people, especially the children, loved to eat those sweet bananas... Ah... the Joy!

With time the bananas were taken for granite [sic]. Like pebbles on the beach, they were everywhere. To make them sacred again, a banana teacher arose. He brought new joy. He said, "Look! Put your finger in the end here and gently push through..." And the people, and the children especially, were full of joy. The bananas split into three long pieces. Every banana was like new: the whole into three.

This kept joy in the bananas a short time, when the joy had left again, the bananas grew scarce. The bananas wanted joy too... no happy children, no happy bananas. So a new banana teacher with not much joy decided the people must ration their bananas: "Only two-thirds each!"

So every third of a banana gained new value. With time the banana teacher, and new banana teachers, dried these banana thirds to be able to store them through time.

senators, either to their health, careers, or both.

The tactics of threat and innuendo work well in politics, and may have been used on our Senate. Although no one should have to brave extortion, it is unfortunate that some of our senators did not have the guts to stand up in the face of hatred and animosity.

While the bill in its various incarnations has never been preferential to homosexuals, many heterosexuals would admittedly find little direct use for it, as they are not generally subject to this kind of discrimination.

Homosexuals and bisexuals, however, do face bigotry quite frequently, and are often faced with physical harm for refusing to live a lie. Why should the very people who are supposed to represent us be incapable on one single momentous occasion of the kind of courage some of us are forced to muster every day? What kind of representation is it that does not include advocacy?

There was a popular misconception afoot concerning the nature of SHB1443, one easily dismissed once the bill itself was given a careful and objective reading. I refer to the

## The true banana has been forgotten by banana teachers

Soon the people needed these dried banana thirds. Joy, true Joy, the unity of a happy banana people, this had fled. People only wanted dried thirds of bananas. And with the high value of dried banana thirds came counterfeit banana thirds... like dried slugs, dead little things, and trash type nothing food.

And the people wanted more. Even the banana teachers had forgotten about the True Banana.

But then one day a child on a quest, unable to have joy in the quest for dried banana thirds, prompted by dreams and confused stories of the True Banana, wandered away from his people. And he found a garden with bananas growing, whole bananas, that could be split in three or eaten whole!

Yum! They were good. True Joy; happy banana and happy child. The child said, "The bananas and the people are One. I am the True Banana!"

Ah.  
Who's the True Banana?  
Everybody together now... one... two... three...  
"I am!"

Mark C Billington is a special member of the community of Evergreen.

idea that this measure in some way would have entailed special rights for homosexuals.

It is obvious that this opinion stemmed from an inadequate consideration of the bill. Not only were the rights of bisexuals, heterosexuals, and homosexuals equally protected by SHB1443, but the rights in question were very basic, already guaranteed to everyone on just about any basis except sexual orientation.

As a citizen of the U.S. I find it disturbing that some people consider anti-discrimination laws so threatening. Discrimination is at the root of the internal strife that has racked this nation since before its inception.

## TESC campus does not respect the different opinions of others

by Stephen Buckman

Why is it that the opposite opinion annoys us so? Is it that we fear the break down of our egos or is that us just can't deal with the idea that we might be wrong? We seem to have this problem on this so-called campus of divine liberalism.

The problem that exists on this campus is that we don't respect the opinions of others. A perfect example of this is that religious preachers incite us so much. Is it that we are not able to deal with the racial ideas and militant religious doctrines?

Yet the more these preachers incite us the more upset we become. We gather around them by the masses. We first seem to try and reason with them as though they are wanting to debate a subject. Yet they are so wrapped in what they are saying that it wouldn't matter what we say. Then we become as militant as they are and begin yelling and making fools of ourselves.

Yet we must come to the realization that the more people gather and converse, the more powerful becomes the preacher. When people listen and object to what they are saying the more their fire becomes fueled.

Being queer, I am demeaned by a culture that presents me as an acceptable object of bigotry. Perhaps there are still many out there who would like to rescind the existing legislation, and reinstitute legal discrimination on any basis.

Perhaps there was indeed a special right at stake here: one of the last remaining rights of bigots to legally discriminate. We must remember that all must be free, or none truly is.

Some may say these sentiments are tired, but expressions do not become cliché if they are not apt to begin with. And after all these years, this message apparently still bears repeating.

Steven Thomas is an Evergreen student.

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Yet we must come to the realization that the more people gather and converse, the more powerful becomes the preacher. When people listen and object to what they are saying the more their fire becomes fueled.

The preacher has accomplished what he came here for: to have his message heard.

This is why we must ignore them. This is the only way they will, if ever, go away. It must be realized that they have free speech, but it must also be realized that there is no need to let them know that we care.

The only way to accomplish anything is through peaceful resistance. It has worked at other colleges, such as Arizona State. At ASU preachers are just a part of everyday life. Everyday there are anywhere from five to ten preachers outside the Student Union building. But people seem to just ignore them as they wave their bibles in front of your face as you eat your fried chicken. This form of ignoring seems to work at least silencing them.

Knowing that Geoducks supposedly are more open minded, why can't the same thing work here? It is true that what they say may be very foul and wrong. But by being just as vocal, we are only hurting our own case. So we should do everyone a favor and just shut up and go to class like good little Geoducks.

Stephen Buckman is a concerned member of the Evergreen community.

**ARE YOU THE NEXT CPJ...**

# MANAGING EDITOR?

The Cooper Point Journal, As the managing editor of the CPJ you will have a veritable plethora of opportunities to play with computers, argue with people, and become addicted to caffeine.

Evergreen's student produced newspaper is looking for someone to fill the managing editor position for 1994-1995.

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Cooper Point Journal

...THE CPJ, WHAT A PLACE TO HANG

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## DAY OF ABSENCE OBSERVED BY FIRST PEOPLES' COMMUNITY

### The history and future of the Day of Absence

#### DAY OF ABSENCE PERTINENT INFORMATION

Day: April 18, 1994  
Place: Squaxin Island Tribal Center  
Time: 9:00 a.m. to 3:30 p.m.

Vans will be leaving the Library loop between 8:30 and 8:45 a.m. It is a potluck lunch and also bring one non-perishable food item to donate to the Squaxin Island food bank.

#### from First Peoples' Advising Services

What is the Day of Absence? The name comes from a play of that title, written by Douglas Turner Ward. It is about a town in the South, in which all of the African Americans left for one day. Without its Black population, the White community finds that the town is unable to function as usual. They learned a lesson about the importance that people of color play in their community.

At TESC, the Day of Absence was initiated in 1975 by students, staff and faculty of color. The initial event was a "Talking Shop" unity dinner primarily for the African-American community at TESC. From the experience at that event, it became apparent that all of the community of color be involved, and the first "Day of Absence" was born.

The Day of Absence became an annual event for the years through 1987 and was revived in 1992. This year we will gather to celebrate our unique cultures that we may continue to work proactively in addressing how we can thrive in the midst of the racism within TESC.

We will also celebrate and acknowledge the contributions members of our community have offered the institution by sharing stories of victories and strategies for survival. We want to break free of the prejudices and internalized oppression that hinder our working effectively together as a group and as individuals.

As always, we are offering this as a potluck lunch extravaganza. Also, in order to pay our proper respects for being allowed to hold the Day of Absence at Squaxin Island, we are requesting that everyone bring one can or other non-perishable food item to be donated to the Squaxin Island food bank.

During the Day of Absence there will be a concurrent workshop held on campus to discuss the issues and impact of this day for allies of the people of color at TESC. Contact Beth Hartman x 6312 and Wendy Freeman x6187. They will be convening this group.

In addition holding a Day of Absence, the People of Color and the First Peoples' Community are holding a Day of Presence at TESC. The Day of Presence is intended to be a day during which we make our presence known on campus.

Various events will take place during the day. We are planning to have drumming at noon in Red Square, and in the evening there is going to be reading by students of color. The reading will be at 7 p.m. in the recital hall. The cost of tickets is \$3.00 for students and \$5.00 for the rest of the community. All proceeds of the reading will benefit the publication of the Students of Color Anthology here at TESC.

We invite you to begin a dialog among our community on what it means to be absent for a day. We encourage you to share this information with other community members. Bring your calendar to the Day of Absence. Maps and directions are available through any of the planning committee members, the offices of Student Services and Activities, or First Peoples' Advising Services (Advising, x6467; Peer Support, x6284; Gary, x6462; Ricardo, x6394).

So, all of you mixed bloods, inbreeds, self identifieds, whatever, come to the day of absence. All people of color, at or around Evergreen, are welcome and encouraged to attend this event. The vans will be leaving the library loop between 8:30 - 8:45 a.m. Don't worry, we will provide your morning coffee once you get to Squaxin. See you there!

First Peoples' Advising Services exists to serve the people of color community at Evergreen.

## A personal reflection...

by Gary Wessels-Galbreath

I am writing this article not as a representative of First Peoples' Advising, merely as a member of the community of color. These are my views and any concern with them should be directed towards me.

Day of Absence has been an integral function for the community of color for nearly a decade. It is our opportunity to gather in a "safe" environment to discuss issues and brainstorm about ways to support each other and help make Evergreen live up to our expectations.

What I appreciate most about this day is how much work the community of color can accomplish. In the past we have been able to make recommendations to the college (an example is the ongoing Racial Justice DTF).

Ideally this day is also an opportunity for the rest of the Evergreen community to work on issues concerning diversity and to take a long hard look at the accomplishments of the community of color.

We have much to offer Evergreen and our colleague/peers. Unfortunately our presence is not always appreciated. What I would like to offer the Evergreen community is the chance to talk about diversity issues while we are away, and to also make recommendations to the administration of this college. If we all take the opportunity to work on our own issues, we can help make Evergreen a truly welcoming environment.

We are obviously the "minority" in this community, but we are not invisible, weak or without voice. Those of us who choose to participate in the Day of Absence will be coming back with renewed energy and will be asking the rest of the Evergreen community to work with us, to listen, to be prepared for challenges and to be respectful to our voices and concerns.

Many of you may not even notice that we have left Evergreen. If you find yourself in this situation, please take the opportunity to learn more about people of color and all that we have and will offer to Evergreen while we are here. Also, please join us in our celebration the following day as we share our presence with the Evergreen community. Thanks for taking the time to read my words.

**Cooper Point Journal**

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**The User's Guide**  
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.  
**Submissions deadline is Monday noon.** We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

**Advertising**  
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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This page was designed, compiled and written by Wayne Au and members of the First Peoples' community.

## How to respond

Our Response and Forum pages exist as a medium for robust public debate. We encourage you to write letters and Forum articles. Opinions belong to their author and do not always reflect the opinions of our staff.

- Response letters must be 450 words or less.
- Forum articles must be 600 words or less.

Please write in WordPerfect or bring your submission to CAB 316 on disk (Macintosh or IBM). Please call us at 866-6000 x6213 if you have any questions.



# Arts & Entertainment

## Spirits raised by the house

### a MOVIE Review

*The House of the Spirits* by Seth "Skippy" Long

One of the first books I had to read for an Evergreen program was Isabel Allende's *The House of the Spirits*. It is one of the few books I have fallen completely in love with.

The book is a sweeping epic that recounts the semi-fictionalized history of one of Chile's most famous families, the Allendes, as played out by the Truebas in an unnamed South American nation.

Allende filled the book with memories of her past. Many involved a sort of mysticism which gave her book a very special, chimeric quality. She discusses her grandmother's psychokinetic abilities as if they were everyday occurrences and treats the violent revolution in her country as inevitable as the changing of the season.

Needless to say, I was more than a little nervous when I found that somebody was doing a movie based on her book. Lucky for us, though, that the director of the film is the award-winning European filmmaker Bille August. His passion for Allende's book is evident in the tender treatment the material is given in both screenplay and direction.

The film stars Jeremy Irons as Esteban Trueba, a peasant who builds his fortune in order to marry the woman he loves, only to have her die days before their betrothal.

He winds up marrying her younger sister, Clara (played by Meryl Streep) whose mystical powers make most suitors leave in fear.

Together, Esteban and Clara establish

a country hacienda, Tres Marias, and restart their lives as rich, powerful landowners and have a daughter, Blanca (played by the Oscar-winning Winona Ryder).

Also living with the Truebas is Ferula, Esteban's spinster sister (Glenn Close) who helps Clara raise Blanca.

The story follows the Truebas as the family name grows powerful due to the prosperity of Tres Marias' crops. Not ignored by Allende are the workers who made Tres Marias so prosperous.

We soon learn of Blanca's love for Esteban's foreman's son, Pedro (acted by Antonio Banderas of recent *Philadelphia* fame).

Their forbidden love feeds the fires for the rest of the story.

Woven into the story are the revolutionary overtones that filled much of South America and the rest of the world in the late '60s and early '70s.

Anyone knowing how the Allende government lost its power can figure out how

this story ends. But it is much more than a story of South American politics. It is about true love, desire, spirituality, family honor and duty.

This is not a Hollywood film. Make no mistake about that, even though you can see it at Capitol Mall Cinemas (if it's still there).

*The House of the Spirits* stays very true to Allende's original story, except for the ending. I knew going in to the theater that there would be differences between the book and film and that I would just have to deal with them.

If I have to find something about the film to harp on, it would be the pacing. From the speedy opening titles to the sometimes choppy editing and transitions, editor Janus Billeskov Jansen could have done a better job. It just didn't seem to maintain the flow of Allende's original text.

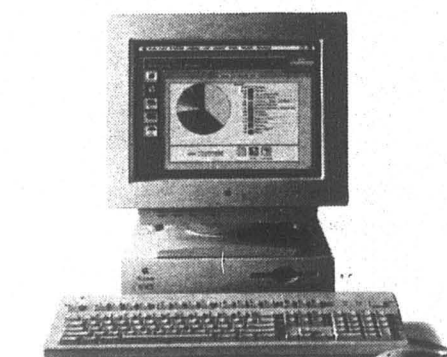
If you can find *The House of the Spirits* at any theater, at any price, see it. If you can't see this film, the least you can do is get Allende's book, which you should do anyway.

Seth "Skippy" Long is not only the managing editor for the CPI, he's also damn happy about being a graduating senior (though I'm sure he'll miss us).



August's direction is wonderful. He manages to take an immense, epic tale and transform it into a beautiful, moving film.

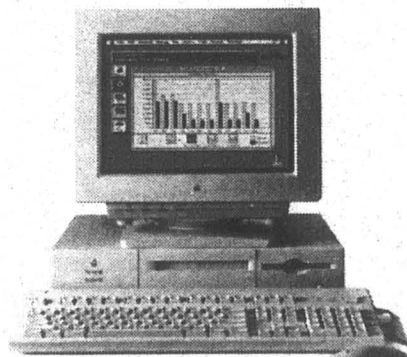
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### Bookstore

The Evergreen State College  
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# Arts & Entertainment

## Tori Amos likes to play

### Concert Review

by Paul Marcontell

Singer/songwriter Tori Amos visited the UW's Meany Hall Sunday, March 20 on the first leg of her second world tour. Titled the "Under The Pink Tour," it follows the recent release of her second full-length album.

Bill Miller opened for Amos. Miller played an interesting combination of traditional Native American flute, along with country guitar and singing. His strong rhythms and powerful lyrics provide a melodic counter-point to Amos's own music.

Prior to the concert Amos spoke to those of us with press passes (hee hee) for a little while about herself as an artist, and what led her to create her music.

She talked about her music as an expression or reflection of herself rather than her interpretation of what the audience wants to hear.

She said that if she touches one person in the audience with her music, then she considers the show a success.

Indeed, Tori Amos has highly devoted fans, possibly because her music seems to be more honest and real than many other musicians'.

In person, her straightforwardness is striking; it is easy to forget that you are talking to a celebrity.

She talked about her cover of Nirvana's "Smells like Teen Spirit" saying she thinks this song defines our age, but that it expresses a male rage, and she wanted her interpretation to express a female rage.

### Background Info.

by Gregory A. Nicholl

A child prodigy, Tori Amos (born Myra Ellen Amos; August 22, 1963) began playing the piano at age two and composing songs at age four.

By the age of five, Tori won a scholarship to the prestigious Peabody Conservatory in Baltimore. She was the youngest ever to be accepted.

There she studied the classics and was forced to read music. But Tori had other ideas. She was obsessed with playing Jimi Hendrix, The Doors and Led Zeppelin.

The conservatory was not pleased with this approach and expelled her at the age of eleven. Even though she reapplied years later, she was still rejected.

Through her high school years, Tori played clubs in the D.C. area. Because she was underage, her father (a Methodist preacher) would often accompany her.

Once she was old enough, Tori moved to L.A. where she fronted a hard rock band (including Matt Sorum, currently in Guns N' Roses) and released an album, *Y Kant Tori Read*. This heavy metal album became

I could spend a few pages trying to describe Amos's music, but if you don't already know; there's little I could say that would do her justice.

I can, however, talk about what she is like in concert; it's not just a question of sound quality, in concert she infuses her songs with a presence that is both temporal and acoustic.

In concert Amos gives the definite impression of living up to her dictum to "be in the here and now," to exist in the beauty of the moment.

The songs metamorphose to form a conversation between the performer and the audience. This relates to what she means when she remarks that the viewer becomes a participant in "Under The Pink."

Looking back, something I remember is the strength she put into her piano (or is it the other way around?) and I remember wondering vaguely if that piano had a name (other than Bosendorfer). When she says that "pianos get a reputation," I wonder what reputation hers has.

In her previous album, I was struck by the honesty and anger and power embodied in many of her songs; this new album possesses that element but it also contains a sense of change.

Amos referred to "Under The Pink" as a journey. As she says, referring to a song called "Silent all these years" from the previous album; "I'm not silent anymore."

Paul submitted his ticket stub for publication, but asked that we take extra-special care with it. We did.

photos by Gregory A. Nicholl



### Mojo, Jello, please

#### Ample Auditory Analysis

Jello Biafra & Mojo Nixon with the Toadliquors  
*Prairie Home Invasion*  
Alternative Tentacles

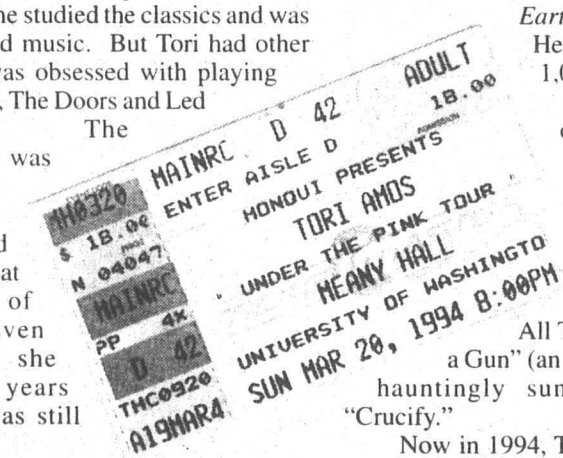
If you like foot-stompin', shit kickin' down-home country music with apocalyptic, doomsaying ultra-revolutionary lyrics then buy this one immediately.

Do not pass go and absolutely do not collect \$200.

With song titles like "Will the fetus be aborted" and "Let's go burn ole Nashville down," how can you possibly resist?

— Seth "Skippy" Long

NOTE: Mr. Biafra will bring his spoken-word tour to our own beloved Evergreen in two weeks on April 16. He will speak on "Rising Censorship in the Clinton Administration" at 7:30 p.m. in the Geodome (CRC gym).



## Fire and Ice is only so warm and kinda cool

by Cindy Laughlin

*Fire and Ice*, a series of one-acts playing at the Midnight Sun, features works by Barbara Zelano, Sky Myers, Bruce Fogg and Alex Ellis. After eating dinner at the Mekong, the Midnight Sun is a convenient 20 paces away at the Columbia Street bus station.

The first piece wasn't bad. Zelano wrote and directed "Flaming June," a monologue featuring Kelly Mills. This crimson story is about one woman's search for love and meaning in a world contaminated by bees incessantly buzzing, as all creatures are attracted to her scent. Humorous at times, Mills' lack of stage presence left me wanting more.

"Blathering Soul" turned the hue from red to purple as actress Francesca Neville searched for truth, beauty, and the meaning of art while the forces of classical, deconstructionist, and feminist ideologies clashed in an eternal bitter battle (or so it seemed). Although the amateurish script lacked style, the actors in this piece deserve credit for putting themselves through what must have been utter turmoil.

The third piece, "Flipping the Coin," began with a series of grunts from two nude men, Bruce Fogg and Alex Ellis. The grunting did not stop, and as near as I could tell this was a period piece going back to our primitive roots. No clothes and no words.

"Flipping the Coin" must be some

male-bonding thing that obviously does not and will not include me.

Throughout the entire charade, there was a woman in the front row who would not stop her hyena-like laughing. What was worse, I couldn't tell if it was supposed to be funny. Maybe I would have understood more if this annoying woman hadn't been there, but somehow I doubt it.

Overall, I wouldn't recommend going to see this production. It left a giddy feeling in my date's tummy.

I got a date out of seeing this series of one-acts. Alas, something good came out of it.

Cindy's pool game is only getting better, so be warned.

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Not quite the CPJ, but...

New to the neighborhood

Anotha Level

On Anotha Level



Top- Stones and Bambino, Bottom- Stix, Stenge, Ced Twice

by Naomi Ishisaka

Amidst the over 10 year long barrage of rap artists trying to make their mark in the music industry comes a group out of Los Angeles called Anotha Level.

With a press pack reading like the same old, same old, these five Californian male rappers actually have a sound and attitude that is surprisingly original.

As the newest offering from Ice Cube's label Priority Records, Anotha Level's album *On Anotha Level* lacks some of the hangups that Cube has long been criticized for. They are actively non-gangsta and speak nothing of guns, shootings and killing cops although they don't disrespect rappers that do.

"People think the West Coast is all about gangsta..." said Ced Twice, one of the group members, "we talk about chillin' on the West Coast getting geared for occasions, basically maxing. A lot of people talk about shooting. We don't shoot people, we talk about what we do."

Although they avoid the violence of gansta rap, they do resort to the unfortunately predictable misogyny so often present in rap. In the cut "Don't Stimulate," they do the oh-so-male braggadocio routine talking about

"doing the bitches and hoes."

They later attempt to redeem themselves with an uncredited woman's perspective with her saying:

Yeah I had a buzz on/then I had to go/ you want a little info?/I used you for your endo/it was all gone/and you were getting kinky/I had you like a little boy/wrapped around my pinky...

Although they have a fairly unique sound, it is apparent throughout that Cube has had an influence on them, providing a good array of samples and an occasional lyrical contribution. The music is multilayered, clean and heavy on the music, not just the lyrics.

Signed to a major label in just a year, this debut album is an impressive example of the talent that exists in what many consider to be a genre of music that needs no talent.

Anotha Level is a group to keep an eye on, they'll probably make it in the crowded rap community.

This is Naomi Ishisaka's first attempt at A&E writing, she hopes it's chatty enough.

The Paper by Rev. Andy Lyons

Two youths are wrongly accused of murder. Can Michael Keaton prove they didn't do it, make it to a job interview at *The Sentinel*, and still get to the hospital in time to see Marisa Tomei give birth to their child? Such is the hectic life on a daily paper.

With *The Paper*, director Ron Howard [Ritchie Cunningham] delves into the chaotic world of a New-York tabloid. I enjoyed the movie so much that I didn't even get up to go to the bathroom. There was nary a dull moment throughout the two and a half hours of film.

Keaton plays the role honestly, inhaling caffeine and letting his personal life go to hell for the sake of putting out a daily paper. Caffeine is truly an important factor in the production of any paper.

Robert Duvall is also in fine form here. His character is in his last years at *The Sun*. His health is decaying, and he has both a daughter he is barely acquainted with and a newspaper that has never knowingly printed something inaccurate due to his vigilance on the job. If anyone is a case to get out of this racket, it's him.

The newsroom Ron Howard portrays is chaotic. People holler across the room to one another. They yell, offer rude remarks and generally get along well. People smoke in the office, and a paranoid columnist (played by Randy Quaid) fires a pistol into a stack of



papers to get everyone's attention. It's how I always hoped a newspaper office would be. But I fear it isn't accurate of today's paper. One tour of *The Seattle Times* reveals a sanitary catacomb of cubicles, silent as a tomb save for the gentle clicking of keyboards.

Opie portrays this as well with *The Sentinel*, a much larger paper that offers Keaton a job.

All in all, I enjoyed the movie. The ending is a little contrived. Well, let's face it, it's down right cheesy as it attempts to juxtapose images of the latest edition of *The Sun* coming off the press and Marisa Tomei giving birth. On the other hand, anesthesia might be kind of nice what with this issue coming out and all...

*The Paper* is playing at Lacey Cinemas, and is one of the few movies worth seeing at the bloated prices that those places charge these days. But Monday is only \$3 and it's definitely worth that.

In other news, Pat Castaldo is the new A&E Editor. Way to go Pat, and in the words of Dan Rather, "courage."

Andy was just too plain busy this quarter.

Luke Perry ≠ Dylan ≠ Lane

8 Seconds by Vanessa Henry

*8 Seconds* is an awfully cool movie. It's about rodeos and a country boy. It's a true story. Luke Perry plays a guy named Lane. Luke Perry manages to give a Matt Dillon/"Tex"-type performance, which of course is a good thing.

I knew it would be a good movie five minutes into it, when Lane finished chopping wood on his parents' Oklahoma farm and ran to meet his pals to travel the tri-state rodeo circuit. He grabbed some eggs and bacon and toast and made a sandwich out of it. First he kissed his mother. When they were driving off to Texas down those country lanes, I turned to my neighbor in the seat next to me and said, "I love this movie already!" I really did.

There were lots of cool rodeo scenes. Too bad that the only women's rodeo event they showed was barrel racing, and that's



only because Lane's wife did it. Lane rode bulls. That's how the movie got its name. You have to ride a bull for eight seconds or you don't get any points. Lane was good at riding bulls. That's why they made a movie about him.

I suppose you're all wondering what kind of acting job Luke Perry did. That's another cool thing about the movie. It really didn't matter. Again, I'm not kidding. I really didn't notice his acting because I was too busy thinking to myself, "I love this movie!" You should all see it. Don't even wait for it to come to the State, pay full price.

Vanessa is training to be a professional Ballroom Dancer.

Circle F Ranch, huh?

by Walter T. E. McGinnis

The Olympia Film Ranch is preparing to break out of its dormancy. What was once a semi-active volcano of small, weird, and local cinema will become an organization that facilitates the making of film.

Plans are underway to provide equipment for local filmmakers use, as well as works-in-progress screenings, a library of books about motion pictures, an archive of local work on videotape, and classes for aspiring media artists.

The Olympia Film Society has given space in the Capitol Theater and access to some of its equipment.

A Super 8mm camera has been donated already, as well as access to a DAT recorder.

Things will start out modestly, but with vision, hard work and enthusiasm the Olympia Film Ranch will become a great resource.

An organizational meeting for the Olympia Film Ranch is being held at noon in the Capitol Theater Mezzanine on Sunday, April 10.

Walter donated his very own Super 8mm, whatta guy.

Simply not enough Queer media

by Karina Luboff

Monday while I was on my break from work I encountered a tired and dazed Pat Castaldo. I asked him when the next *CPJ* would be out. "Thursday," he said and asked me if I would like to review something.

"Have you been entertained lately?" he asked. Unfortunately, the thing that had most recently entertained me was already being reviewed. I noted that the newest issue of *SoundOut*, the South Sound

Lesbian, Gay, Bisexual, Transsexual (L/G/Bi/Trans) publication had just come out.

Pat urged me to write something, anything, so here goes. The Olympia area suffers from a great lack of L/G/Bi/Trans media. This void is slowly beginning to be filled. Before *SoundOut*, the nearest publication was the *Seattle Gay News*.

*SoundOut* has local issues and articles. The local calendar of events and community service numbers are especially important for people who are just coming out. Although *SoundOut* is helping fill the void, we still need more voices.

Apart from the *CPJ* coverage of the anti-Gay initiatives and random letters to the editor, I haven't seen L/G/Bi/Trans issues discussed in depth since "Frank + Heidi, xoxo," two years ago.

Why is it that things like the formation of Stonewall Youth, a support group for L/G/Bi/Trans youth 21 and under has gone virtually unnoticed by the *CPJ*, even though most L/G/Bi/Trans Evergreen students are under 21?

*SoundOut*, Thekla, the eight-credit gay studies class TESC finally offered, and the Annual Film Festival begin to fill the void.

We need more, more, more! If every south sound L/G/Bi/Trans resident wrote one article a year we would have more reading material then we would know what to do with.

If you have ever enjoyed writing at all, I urge you to write on a topic that interests you (especially a L/G/Bi/Trans one!) and submit to the *CPJ* or wherever. If I can do it, so can you!

Karina can be found locked-up in the Parking Booth.

Clubside Cafe changes owner, among other things

by Anne Miller

"It'll be pretty much the same," Chris Proffitt told me on my first visit to the new Proffitt's Clubside Cafe. Oh, but no. My escort Demian and I had already noticed several drastic changes.

First of all, all the cool funky mirrors along the bar are gone, replaced by several framed Norman Rockwell prints. I noticed several people having a tough time trying to catch their reflections in the plate glass, not quite the same as the time-honored mirror games.

The menus too, have changed, not much in content, but rather in style. The new cursive computer typewritten menus (Demian said it looked like Los Angeles font)

contrasts radically with the old handwritten scrawl. If this is an attempt to bring the menu style in line with the prices, somehow the fancy script didn't do it for me.

But by far the most dramatic and disturbing change at Proffitt's Clubside Cafe is the lighting. Now, I may be an overly enthusiastic Corey Hart fan, but I really did have to wear my sunglasses at night in there, even back in the second booth.

My girlfriend will be crushed when she realizes we will never again make out across our once-cozy table, not with those interrogation-bright lights glaring down on us. Bummer.

As for the food, I didn't notice much difference. You can still get the spicy fries

and the veggie mushroom burger, my usual, but today I chose the Garden sandwich on grilled sourdough. I was quite excited to discover the sandwich came with a green salad — so good, and so good for you.

Demian said his burger (meat style) wasn't as good as it used to be, but I think that was just melancholy mourning for Clubside days gone by.

A definite improvement both of us noticed was the increased volume of pickles we got with our meals.

Alas, the bonus pickles were not quite enough to outweigh the change in service. I mean, legitimately, it was fine — followed standard waitress style from initial greeting to dessert suggestion — but there was

something missing.

It became painfully clear as Demian paid the bill just what that missing element was: FLIRTING. There was *always* flirting at the old Clubside! If not throughout the meal, the waitress would certainly do something worth tipping when you paid your tab. You could count on it like you could count on a great music selection, which, come to think of it, was lacking as well.

Gosh darn it where am I going to eat? Without flirting, mirrors, dark romantic tables and hot music, I don't see myself stopping in at Proffitt's Clubside Cafe very often, or at least very enthusiastically.

Anne's pretty hip, and she knows a good scoop when she sees it.

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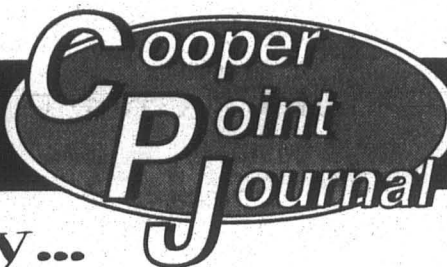
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Spring in the greater Olympia area is nice.

# Calendar of Events



Thursday, April 7

**Evergreen**

**Early/Late Evening** — Do you enjoy red wine? The companionship of wandering souls? Warm words wrapping around and inside the tight drum of your ear? Thrill for the rush of rhyme and meter, the taste of bittersweet adjectives and under-used verbs? Join us each Thursday evening for **Poetry Night**. Bring your favorite anthologies and, if you're reckless, your own poetry (or poetically written prose). Call Sara at x6213 for exact time and location.

**Portland**

**9 p.m.** — *Fishbone* performs live with dizzying *Sweaty Nipples* at **La Luna**. Tickets for the No-ID-Required show (aka all ages) can be purchased at any GI Joe's on your way down to **Portland** for a mighty \$13. These would be advance tickets. Call (503) 241-LUNA for more information. You have roughly 10 hours before the show begins from the time that this is printed. La Luna is located at 215 SE Ninth (at Pine) in The City By The River.

Friday, April 8

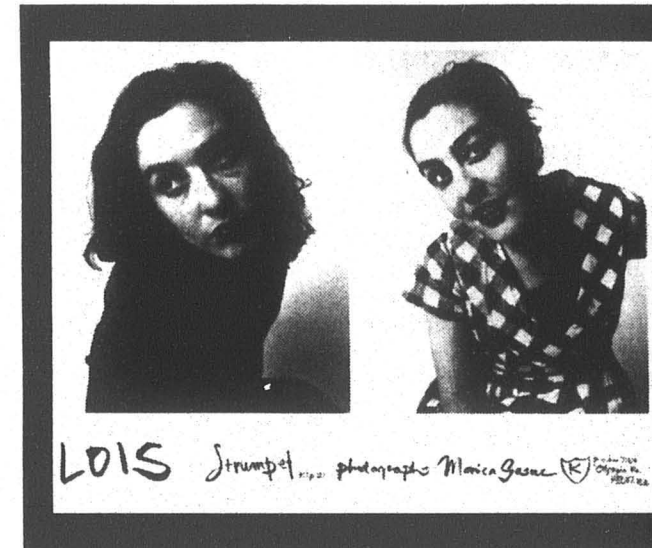
**Evergreen**

**Daylight and some moonlight hours** — Today through Sunday only. **Evergreen's Gaming Guild** hosts its second annual **GeoCon** featuring fun videos, panels, merchants, and of course, loads of enticing games! Tickets for three days of rapture are on sale for a measly \$4 at the gate behind the Library.

trapeze to artistic heights in a thrilling, flying, modern-dance performance. Davidson will also be leading workshops on basic flying during a four-day residency.

**6 p.m.** — An **International Potluck** is happening in CAB 110 featuring the musical stylings of **Sadiq & David**. Sponsored by the Asian Students in Alliance, the Baha'I Club and the Women of Color Coalition, they invite you to bring your dish of choice from another culture (or your own!)

**8 p.m.** — Tonight and tomorrow our very own Evergreen State College presents the **Robert Davidson Dance Company** at the **Recital Hall**. Tickets are a whoppin' \$12 general admission, students and seniors are \$8. This company takes the exhilaration of the circus



**Lois**  
Thursday  
9 p.m.  
Capitol  
Theater

**Olympia**  
**fiction.** Greg Bear, Bill Ransom, Amy Thomson, and Tom Maddox to speak at **Four Seasons Books** at Carnegie's on writing sci-fi for the next millennium.

Saturday, April 9

**Evergreen**

**10 a.m.** — We don't have a football team, but we do have a fencing club. And, our very own Evergreen Fencing Club is sponsoring the **South Sound Invitational Team Foil Tournament**. The event will be held in the CRC, rooms 116 and 117. Fencers, directors and coaches will be on hand to answer questions on how to participate in fencing.

**9:15 a.m.** — MES and GSA present the **5th Annual Rachel Carson Environmental Forum "Water and Community, a sense of place"** in LHI. Special performance by Johnny Moses following the forum from 2 to 4 p.m.

**Noon to midnight** — Come see, come try, come enjoy, let it be known; **Medieval Tournament and Feast!** This event is brought to the Evergreen Community by the Society for Creative Anachronism and will be held behind the **Library**.

More Saturday...

**Olympia**

**2 p.m.** — **The Washington Center** brings **Circus Theater Fun** to our fair city. Circus theater artist **Jim Jackson** will perform for the grand finale to this years **Red Balloon Family Series**. Tickets are \$6 at the door.

Sunday, April 10

**Olympia**

**6:30 p.m. and 9 p.m.** — The **Olympia Film Society's** Spring film series continues. You may have missed the 24th Festival of Animation, but, do not, do not miss these. This week, being Sunday and running

**8 p.m.** — The **Imperial Sovereign Court of Tacoma, Diamond Empire of the Cascades** presents "A Tribute to the Past" with Mr. Ms. & Miss Gay Washington at **Thekla**. This is a 21 and over show including the all important \$4 cover charge. Dancing will follow.

through Wednesday, **The Capitol Theater** shows *The Snapper*, a contemporary Irish comedy about an unmarried daughter's pregnancy; from the writer of *The Commitments*, and *The Young One*, a 1961 classic from Director Luis Buñuel in which he blasts the prejudices of bigots and liberals.

Monday, April 11

**Olympia**

**5:30 to 9:30 p.m.** — Now, because the citizens of Olympia pay taxes, all **table tennis** fans will have the opportunity to show off their ping-pong skills. Every Monday and Thursday evening in **Old Washington Middle School's** gym for the price of \$1.75 per table tennis player (teenagers, if you want to be called one, get in for free). Equipment is provided.

Tuesday?

**Evergreen**

Anything? Please submit your items to the Calendar as soon as humanly possible.

Wednesday, April 13

**Evergreen**

**5:30 p.m.** — WashPIRG is hosting their spring quarter **general interest meeting** at the **Organic Farmhouse**. This is your last chance this year for free pizza and doorprize surprises. Come and find out what WashPIRG is all about.

On-Going Events

**Evergreen**

"Ceramic Sculpture and the Traditional Vessel" opens today at The Evergreen State College Galleries 2 and 4. The exhibition is representative of the skill of the Evergreen students working in a variety of Mike Moran's (Evergreen faculty member who

teaches ceramics) classes. **Gallery 2** (second floor of the Library) is open Monday through Thursday, 8:45 a.m. to 10 p.m.; Friday, 8:45 a.m. to 6:15 p.m.; and weekends, 10:30 a.m. to 6:15 p.m. **Gallery 4** (on the fourth floor to the Library) is open Monday through Friday, 1 to 5 p.m.

Wednesday (April 6) through May 25th, **Pacific Northwest Artists** will discuss their work and how living in the Northwest has influenced and inspired them. This lecture series will be offered Wednesdays from 4 to 6 p.m. in the **Recital Hall**. General admission to each lecture is \$3, \$2 for seniors.

Name that **Chicken!** Friday is your last chance to bestow a name to our feathered friend. Drop off entries at the **CPJ**.

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# Comics

Edited by: Emi J. Kilburg

Coven House by Cat Kenney



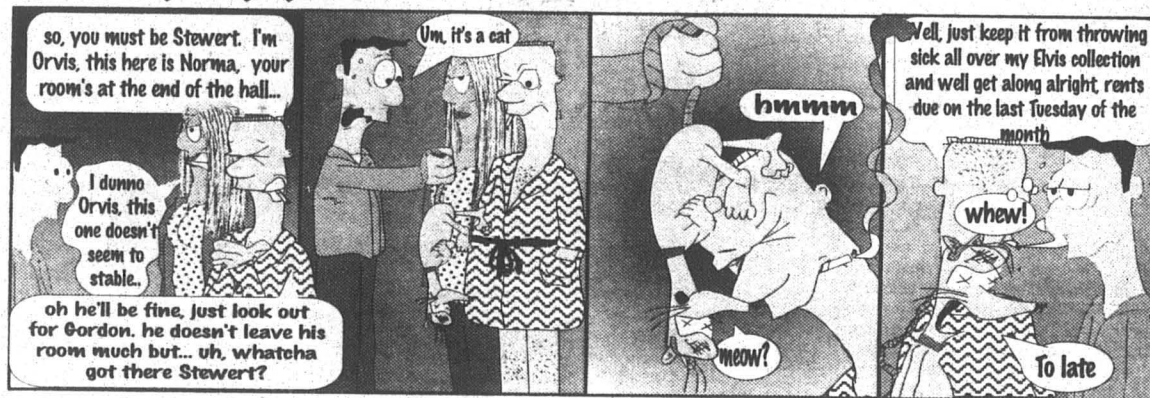
Life in the 90's by David Wehnt



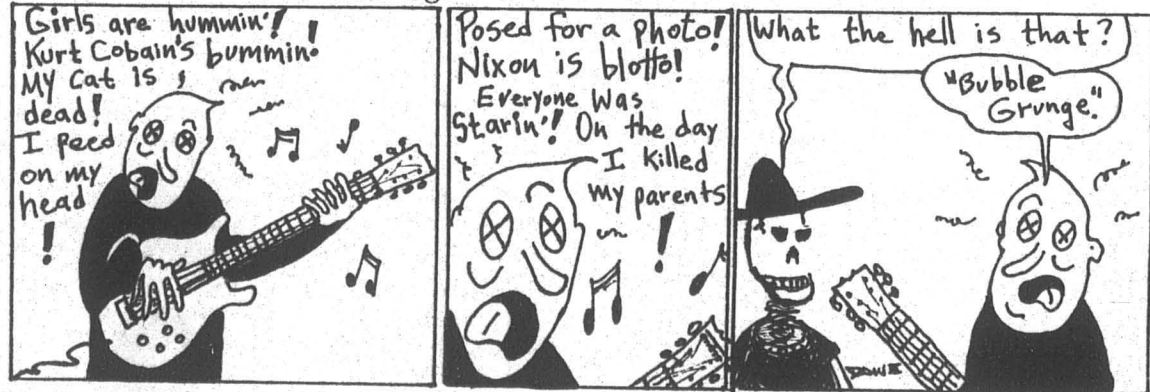
Free Ridiculous Media by Steve Sprunger



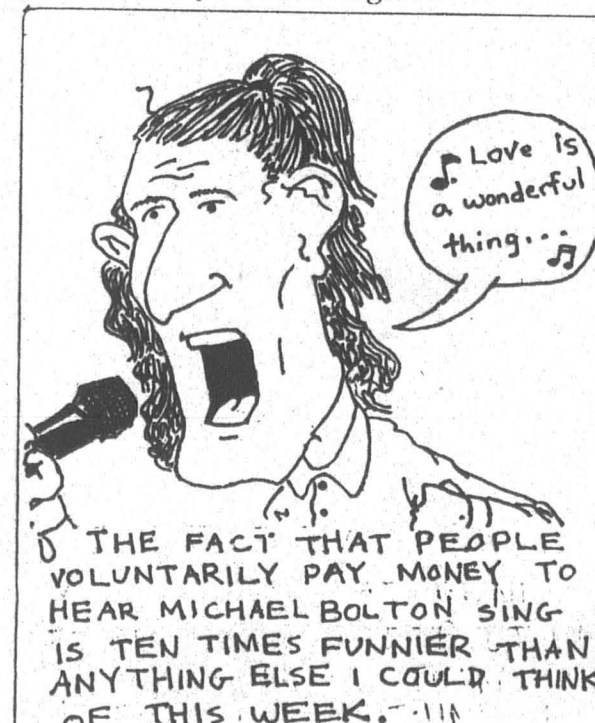
Roadkill by Andy Lyons



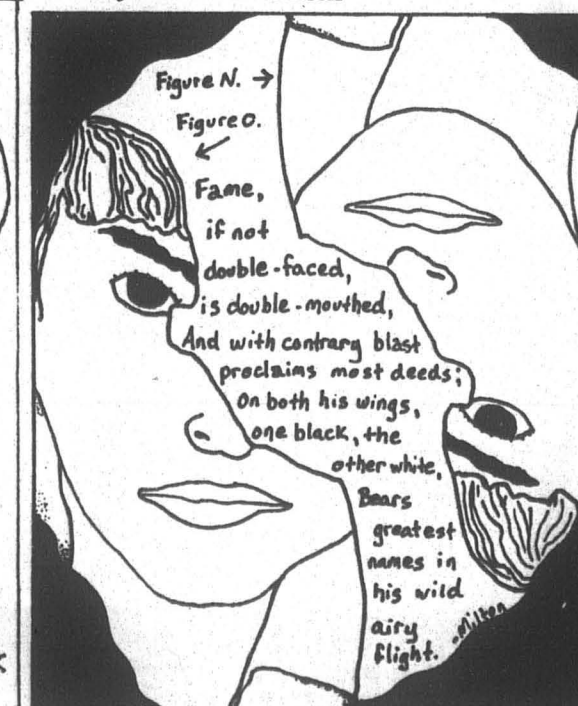
Tolerant Town by Jim Wellings



Cartoon X by Scott Livingston



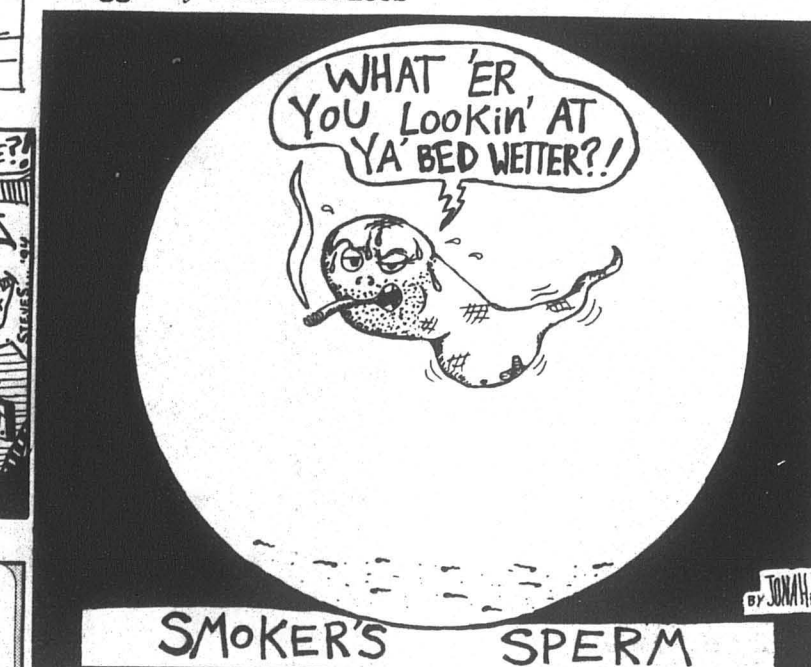
1/3 by Omar Solenski



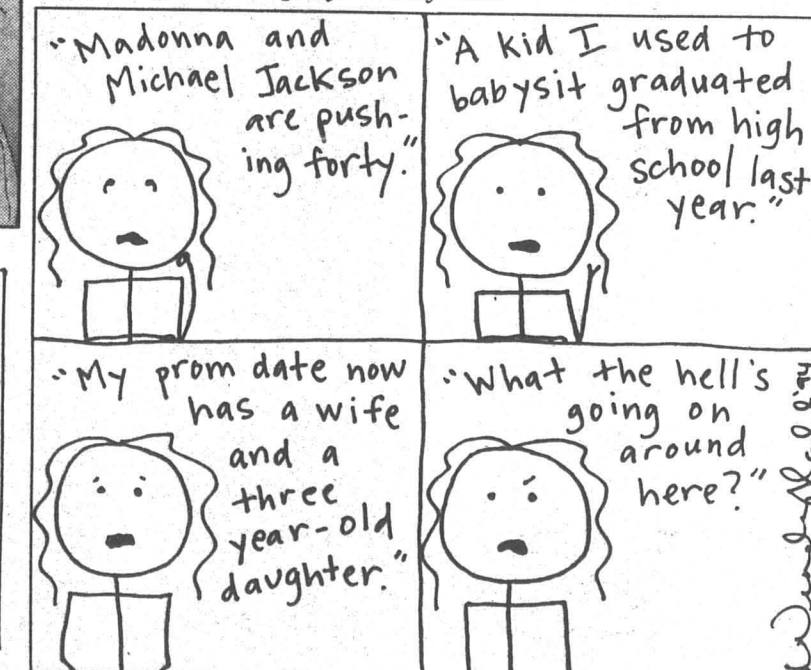
Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



The Rocker Dudes From Kent by C. Michael Smith



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