

# Budget cuts confirmed:

Les Purce stated yesterday that a minimum of 2.5% of Evergreen's budget will be cut as of Dec. 1. The week ten CPJ issue will detail how cuts will affect students, faculty and facilities.

# Cooper Point Journal

November 21, 1991 Volume 22 Issue 9

## Protest

### Coastal marine sanctuary proposed

by Jeff Crane  
This last summer I spent a week on the Washington coast picking up birds that were dead as a result of the Tenyo Maru oil spill and trying to save live, oil-soaked birds. It was a largely futile effort, a mere salve to the consciences of concerned people who disagree with a national economy and lifestyle that makes constant expansion and

### Analysis

development the dominant paradigm with no concern for the environmental degradation and resource depletion that accompanies it.

There is now an opportunity to prevent something like the Tenyo Maru oil spill from happening again off our coast. This opportunity presents itself in the form of a plan to create a sanctuary off the Washington coast. Right now, the National Oceanic and Atmospheric Administration (NOAA) is accepting comments and suggestions from the public during the final designation process of the Olympic Coast National Marine Sanctuary.

There are two major flaws in the proposed sanctuary plan as it now stands. One is that it will not afford the Washington coast permanent protection from oil and natural gas exploration and development.

The proposed plan allows further discussion of this issue after the year 2,000. From the beginning of the review process for this sanctuary, the public has expressed itself clearly in its overwhelming opposition to allowing any form of oil and natural gas drilling off of our coast. But with a Bush administration that insists on development of all domestic oil resources regardless of environmental impact, it would seem that NOAA has catered to some of D.C.'s vested interests. This cannot be allowed. There is no justification for oil drilling off of our coast. Besides the terrible impact it would have on protected wilderness areas, estimates indicate that the amount of energy off of the Washington coast would fuel our country for a week at most.

The second major flaw in the final sanctuary proposal is the continued allowance of navy bombing runs on Sea Lion Rock. Sea Lion Rock is a part of the Copalis National Wildlife Refuge. Due to the presence of northern sea lions and nesting and migratory birds, the continued bombing of Sea Lion Rock is in violation of the Marine Mammal Protection Act, the Endangered Species Act, and the Migratory Bird Treaty Act.

I urge you to take the time to express your views on the sanctuary plan and encourage NOAA to write a permanent ban on oil and natural gas drilling and see **sanctuary**, page 3



CISPES members gather in front of the Federal Building in downtown Olympia to demonstrate against the killing of six Jesuit priests in El Salvador two years ago. See story page 3. photo by Chris Phelps

### Acquaintance rape education discussed in open forum

by Tim Johnson  
On Tuesday November 14 a campus acquaintance rape education meeting was held in the A-dorm Edge. The primary goal of the group's meeting was to explore the problem of acquaintance rape from a preventative stance, and to sensitize people to specific stereotypical gender and racial differences hampering understanding in order to avoid occurrences of rape. This means that people need to understand exactly what acquaintance rape is.

"Education is the key to prevention," says Todd Denny, who facilitated the meeting along with Charlotte Wheeler of the Safeplace Shelter.

"Rape is not something that people like to talk about, especially college administrations; it looks bad: nobody

wants to think rape is something that happens at their school," said Denny.

Denny believes Evergreen is in the dark ages when it comes to student education of rape issues: new, or even continuing students, may not know what constitutes sexual harassment and/or acquaintance rape. Ultimately, he wants mandatory acquaintance rape education to be instituted.

The meeting, which was attended by about twenty people, then focused on the possibilities of having interested faculty attend Core programs to teach this special curriculum. Denny believes these learning and awareness techniques would be highly conducive to eliminating the problem on campus. But this is an idea that requires time, energy and incentive, which means an expressed interest from

the campus community; concerned people would need to organize themselves in order to gain the attention of the administration so that budget and logistical problems could be solved.

Charlotte Wheeler explained that victims of date rape are most often female college students who are assaulted by men. The victim will usually have been with the attacker for at least ten minutes prior to the assault, and most assaults occur where the attacker is comfortable, such as his home. Many incidents involve the use of drugs and/or alcohol.

In most instances an element of trust had been established between the attacker and victim, which makes it difficult to see **acquaintance**, page 3

### CRC entrance revamped

by Ruth Frobe  
In order to effectively collect entrance fees, a new door is being installed in the Campus Recreation Center (CRC) at the entrance/attendant station. The door, which will be controlled and operated by the desk attendants, is intended to stop what CRC building manager Aldo Melchiori says is a "significant problem with people who want to use the facility, but do not feel an obligation to pay for the services provided." Evergreen students pay for the CRC facilities and services via a portion of S&A fees, and SPSCC and St. Martin's College have a contract with TESC for student use as well. Other CRC users are required to pay for building use via annual or quarterly

permits or via the single use cash fee.

There has been a problem in the past, however, with people entering the CRC without valid identification and/or without paying, either through alternate entrances (which are now locked and alarmed), or through the regular entrance during more crowded times. Because the door is unfinished at this point, it is somewhat inconvenient to CRC users, but Melchiori says, "Two door attendants have been scheduled, during peak hours, to speed up the entry process. As we all get acquainted with the system, it will become less burdensome."

Ruth Frobe is the Women's Soccer coach and a consistent contributor to the CPJ.

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# NEWS BRIEFS

## Does your vote count?

WASHINGTON--For everyone who has ever claimed that their single vote was insignificant:

The unofficial results of the Initiative 120 race, as tabulated at 5 pm Wednesday:

YES: 756,554 or 50.143%

NO: 752,240

The initiative unofficially passed by 4,314 votes; Evergreen's enrollment is approximately 3200.

Yesterday, Nov. 20, all Washington State Counties certified and sent their election results to the Washington Secretary of State Elections Department who tabulated the votes.

The Secretary of State will have until Dec. 5 to certify the statewide results. At that time a statewide recount will be forced if less than one-half of one percent separates the Initiative 120 race.

## H.E.R.D.S. dance tonight

EVERGREEN-- Tonight, Thursday Nov. 21, the Jurassic Group is sponsoring a dance in the Community Center as the cap to H.E.R.D. Week, Evergreen's alcohol and drug awareness week. A Seattle band, "Jim," will perform and mock-tails will be sold for \$1 each, from 9-12 pm.

## Here we are now, entertain us

NATIONAL--Nirvana's rapid success continues to astound and astonish those of us who have followed the band since their meager beginnings in the local "grunge" scene. The latest issue of *Billboard* magazine shows their album *Nevermind* at number nine on the national popular album charts and rising. Their entry into the Top Ten took only six weeks, which is especially amazing because they don't even have a Top 40 hit.

The single "Smells Like Teen Spirit" is a popular request on MTV, however, and *The Seattle Times* reports that

## Quote of the Week

"Sure we're still going to play parties. Those are the best shows. Drinking beer, having friends around, playing with all those bands, Helltrout or whoever."

Chris Novoselic, Nirvana's bassist, discusses playing the Oly' scene, in the Nov./Dec. issue of Seattle's *City Heat* magazine.

"Saturday Night Live" has asked Nirvana to appear on an upcoming show. If they play on "SNL," it could be as soon as next month. The band is currently touring in Europe, returning to the States for a couple weeks in December, then is off to Australia and Japan.

## Arts commission vacancy opens

OLYMPIA--The Olympia City Council announces a vacancy on the Olympia Arts Commission. This volunteer board advises the City Council on the artistic and cultural development of Olympia, including sponsoring special events. Additional responsibilities include encouraging grants and donations to expand cultural opportunities, developing an Art in Public Places program, and assisting the City Council with the selection of art to be placed on municipal property.

The commission meets the second Thursday of each month at 7 pm. The volunteer position requires five to seven hours a month.

For more information and/or applications, call Olympia City Hall at 753-8447. Application deadline is Friday, Dec. 13, 1991.

## Flailing in your intern planning?

EVERGREEN--Cooperative Education is offering workshops to help students in writing and editing their internship contracts. Workshops are designed for students who have already contacted

Cooperative Education and have a commitment from and internship organization or sponsor. During the workshop students will receive registration information, write/edit their sample contracts, and pick up the Internship Learning Contract.

Attendance at one of the workshops serves as the sample contract review appointment required through Cooperative Education. Workshops will be offered on the following Tuesdays: Nov. 19 and Dec. 3 at 3-4 pm and 4-5 pm; and Dec. 10 at 10-11 am and 11 am-noon.

Sign up is in advance and space is limited. Please contact: Experimental Learning/Cooperative Education at 866-6000 x6391 or L1407.

## Cutlery and women's issues

EVERGREEN--The Women's Caucus is organizing a potluck for all women faculty, staff, and students, on Wednesday, Dec. 4, at 6 pm in L4300. This is a great opportunity to continue the discussion of women's issues at Evergreen and talk about follow-up events and activities we can do together.

Bring your friends and colleagues along for an evening of fun, good food, and conversation. Please bring a favorite food, as well as your own plate, cutlery, and cup. Beverages will be provided.

## Audubon meets Thursday night

OLYMPIA--"The Natural History of Puget Sound" will be the theme of the Black Hills Audubon's monthly meeting

on Thursday, Nov. 21 at 7 pm at Capitol Museum Coach House in Olympia. Buzz Shaw, a naturalist with the Seattle Aquarium, will be presenting a slide show and lecture on the watery wildlife that lives in our damp back yard. As always, the public is welcome to attend.

## Thanksgiving at the Greenery

EVERGREEN--Northwest Food Service would like to invite all members of the Evergreen Community to their Thanksgiving Dinner. The dinner will be served buffet-style in the Greenery on Nov. 21 from 5 pm to 7 pm. Turkey, mashed potatoes, salads and pies are on the menu. Cost is \$3.50 for adults. Children five and under eat for free.

## Interfaith church service

OLYMPIA--St. John's Episcopal Church is presenting "One World - Many Traditions", an interfaith Thanksgiving service on Wednesday, Nov. 27, at 7:30 pm.

There will be participants from Christian, Islamic, and Jewish communities, and music by several choirs.

St. John's Episcopal Church is located at 20th and Capitol Way. Child care is available.

## SECURITY BLOTTER

### Tuesday, November 12

2043: Student reported his copying card had been stolen.

2234: Resident reported to be receiving harassing phone calls.

### Wednesday, November 13

1907: Fire alarm went off in U-dorm due to overly fried food.

2025: Two men were reported to be intoxicated, and around a vehicle, at the McCann Plaza campus entrance.

### Thursday, November 14

0742: A flier promoting Nazis and the Aryan race was found on a bulletin board outside the bookstore.

1236: Car was towed from B-lot.

1700: Student reported his book bag stolen from the bookstore.

1826: Vehicle reportedly purposely swerved into the path of a patrol vehicle at the intersection of ASH.

2003: Custodian reported three white males in the CAB trying to recruit people for Neo-Nazi group.

2339: Fire alarm went off in Q-dorm due to burnt food. No damage reported.

### Friday, November 15

0535: Vehicle reported to have had back window smashed out while parked in B-lot.

0610: Library first floor candy machine found with glass smashed and contents missing.

1020: Person reported his vehicle broken into while parked in F-lot.

1041: Person reported to be harassing a

staff member.

1042: Staff member reported harassing a student.

1050: Unknown individuals reported to be harassing student who was reported to be affiliated with Antler House.

1433: Two vehicle accident reported in B-lot. No blocking or injuries reported.

1531: Car was reported broken into while parked in F-lot.

2254: Custodian reported evidence that a fire had started and gone out in the Library basement men's room.

### Saturday, November 16

1430: Person reported his bike stolen.

1946: Suspicious pickup truck reported to be acting suspiciously in F-lot.

2105: Person reported her car stolen from F-lot.

### Sunday, November 17

0151: Student manager reported two suspicious people taking food from the A-dorm Edge.

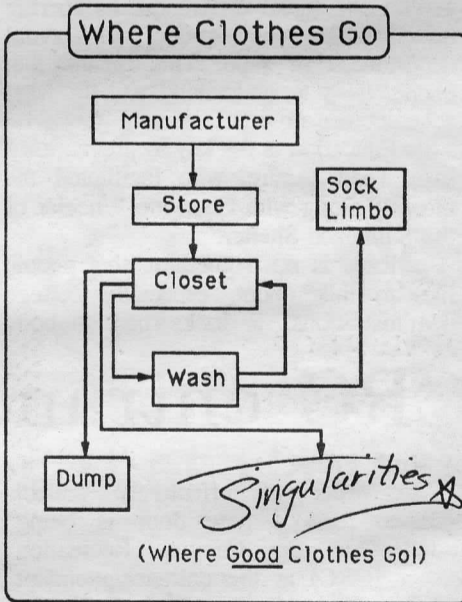
1828: Vehicle that was reportedly stolen from F-lot the night before found in the Cooper's Glen parking lot.

### Monday, November 18

1000: Vehicle reported to have had back window smashed out, and items stolen from it, while parked in C-lot.


2228: Student manager reported that someone had broken the fire hose on the ninth floor of A-dorm.

Security performed 65 public services (unlocks, escorts, jump starts, etc.) this week.



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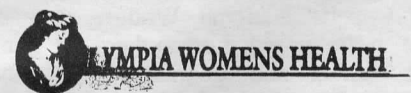
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# Pickers demand reforms from Mitsubishi

by Christopher Fondots

Last Saturday from 1 pm to 3 pm the Olympia Rainforest Action Group picketed outside of Hanson Mitsubishi at the Capital Auto Mall. This demonstration was part of a coordinated international day of protest against the Mitsubishi Corporation. The Rainforest Action Network called for the boycott to draw attention to Mitsubishi's excessive environmental destruction in the world's tropical rainforests, particularly those of the state of Sarawack in Borneo, Malaysia.

At this car dealership on Saturday, picketers presented four demands that the Rainforest Action Group needs met in order for the boycott to cease. They also are preparing to send these demands to the President of the corporation, with an accompanying petition. These are the demands:

- 1) Mitsubishi shall end its reckless and irresponsible clear-cutting practices throughout the world.
- 2) Mitsubishi shall begin to replant and fully restore all land it has deforested to date, and clear no further land if it is unable to do so.
- 3) Mitsubishi must recognize and respect the land-rights of native forest dwellers and cease logging activities in the homelands of these people, especially in Sarawack.



Heather McPherson, Mikel Pelly and Mark Dooley, members of the Olympia Rainforest Action Network picket outside Hanson Mitsubishi at the Capital Auto Mall on November 16. photo by Christopher Fondots

4) Locally, Mitsubishi must withdrawal completely and announce an official pull-out date from the Cape Discovery Resort project on the Miller Peninsula in Sequim, Washington. Japan is the world's single largest importer of tropical timber, and 90% of Japan's tropical timber exports come from Borneo. As one of Japan's largest corporations, Mitsubishi's logging operations in Borneo are affecting the existence of several tribes of indigenous

forest dwellers, most notably the Penan, Iban, Kenyan and Kelabit cultures. Logging in these areas is turning these people's homelands into virtual wastelands, bringing massive erosion, flooding and the pollution of watersheds upon which these people depend.

The Penan now say, "If we are lucky, we may come upon food after searching for two to three days." Experts estimate that the forest will no longer be large enough or biologically

diverse enough to support these people's traditional way of life in only six months to three years. The international boycott of Mitsubishi is a last ditch effort to save these tribes and follows five years of unsuccessful letter writing to both Mitsubishi and the government of Borneo.

Mitsubishi Corporation does not sell consumer goods but it is the parent corporation for many that do. In particular these are Mitsubishi cars, Mitsubishi electronics, Nikon camera, and Kirin beer. In Olympia the most obvious dealer of Mitsubishi products is Hanson Mitsubishi. The boycott of Mitsubishi and the picketing of its dealerships will continue throughout the Christmas '91 buying season. Remember to avoid buying these products this Christmas and let others know of the urgent reason for this boycott.

If you would like to get more involved with this issue leave a message at the Environmental Resource Center (866-6000, x6784), or come to the next Rainforest Action Group meeting Dec. 4, 7 pm at the Environmental Resource Center (L3220).

*Christopher Fondots is an Evergreen student.*

# CISPES commemorates killings in El Salvador

## Analysis

by Paul Slusher

Here in Olympia, on November 16, 1991, the happy shoppers of the Capital Mall were abruptly interrupted from their otherwise peaceful shopping day to be reminded of something.

That is that Saturday was the second anniversary of the killing of the six Jesuit priests in El Salvador. As could be predicted, some Greens showed up to vocalize the fact that killings such as

these are paid for by U.S. tax dollars. Approximately ten CISPES activists converged on the consumer pit, armed with leaflets, a megaphone and a strong message. Their arrival coincided with the finishing of a teenage beauty pageant, which had taken place in the center of the mall.

Needless to say the folks at the mall found the intrusion quite distracting. The activists finally left the mall, having distributed some 150 handbills to coupon-anticipating shoppers before the use of the megaphone earned them a rapid escort outside by two overweight

rent-a-cops. Prior to this "mall education effort" the gang went to the Federal Building and placed some 30 crosses in the grassy patch in front of the dingy grey structure.

Then they erected a large banner: "Remember El Salvador..." onto the front of the building. For a nice finishing touch, they proceeded to take an old rag, write FMLN on it, and run it up the flag pole. The small group applauded as it began to wave in the wind. Drivers, occasionally passing by on this rainy day, stared curiously. Even a few honks

of support were heard. The protesters, in case you are not familiar with the war in El Salvador, are organizing against continued U.S. money for the Salvadoran military. The military, with U.S. guidance and support, is currently waging economic and military warfare on its people and the people's military front, the FMLN. Over 75,000 people have died since 1980, and the killing goes on even today.

*Paul Slusher is an Evergreen student and frequent contributor to the CPJ.*

## sanctuary, from cover

protection for Sea Lion Rock into the final Sanctuary proposal.

You should write to the addresses below.

*Jeff Crane writes regularly for the CPJ.*

(Senator's Name)  
U.S. Senate  
Washington, D.C. 20510

Mr. Joseph Uravitch,  
Chief MEMD/NOAA,  
1825 Connecticut Avenue NW,  
Suite #714,  
Washington D.C. 20230  
(Write him by Nov. 27)

(Your Representative)  
U.S. House of Representatives  
Washington, D.C. 20515

## acquaintance, from cover

establish criteria differentiating safe from unsafe situations. Wheeler said that is better to be safe than sorry, which may mean suffering some embarrassment, but better this than an assault.

There are still some subtle signals of an impending rape, though, and they can be easily identified and thwarted. Usually the attacker will start with unwanted verbal attention to some aspect

of the victim's sexuality, or possibly by exploring the victim's comfort zones by talking about sex, or merely with lascivious gestures. If the woman feels uncomfortable yet fails to communicate clearly to the man that she does not condone this behavior, he may advance with provocative physical contact and then ultimately to rape.

Wheeler and Denny both stressed that any type of coercion used to have sex with another person against their will is rape, be it talking someone into it or withholding future affections in a relationship. These are illegal acts even within a marriage.

It is also important to know that at this time Shannon Ellis, Dean of Student and Academic Support Services, is the chair of a Disappearing Task Force (DTF) which is currently reforming the sexual harassment policy on the campus. Anyone who is interested in helping form the policy can call Ellis and get a copy of the draft. This DTF has been charged with the responsibility of: clarifying what is sexual harassment, recommending on-going training and education programs, and developing an institutional guide that outlines situations of sexual harassment which the community may encounter, with suggested types of action to resolve them. They will also be exploring the affects of gender and reaction to gender on the experience and education of students.

Upon completion of the policy the DTF will publish a brochure clearly defining what will constitute sexual harassment on this campus. Awareness of these definitions and the issue of sexual harassment should be everyone's responsibility.

*Tim Johnson is a member of the Evergreen Community.*

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# Exorcism and dreamlike occurrences

by Chris Bader

Paul Ingram, Chief Civil Deputy of the Thurston County Sheriff's Department, was accused, along with two friends, Jim Rabie and Ray Risch, of being a member of a satanic cult that ritually abused children.

But the case against Rabie and Risch was dropped.

The Sheriff's Department had no physical evidence to back its case, and an expert claimed the victims were lying.

If Paul Ingram had not plead guilty, his charges would have likely been dropped as well. In fact, the entire case rests on Paul's confession.

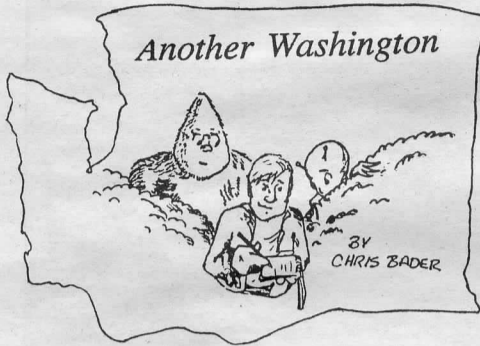
What if he changed his mind?

By February of 1990, Paul Ingram reentered reality as we know it.

Paul realized that the "memories" of satanic gatherings he reported to detectives were too elusive and dreamlike to be real and that the memories never came without excessive prompting, and sometimes threats, from Thurston County detectives.

Paul attempted to withdraw his guilty plea, citing the coercive techniques used by detectives in extracting his confession. He noted that detectives and his pastor preyed upon his deep religious beliefs, telling him that he would "go to hell" if he didn't start confessing. He revealed that he was often told to confess, even if he didn't remember an event. Detectives and Pastor Bratun assured Paul that the mere act of confession would spur his memory.

Despite the evidence of coercion, however, Paul's motion to withdraw his guilty plea was denied by the court. In its decision, the court stated that it did not believe Ingram because he impeached himself by retracting his earlier statements! Paul was given a twenty year jail sentence based on his earlier



admission of guilt.

Recently, I was able to correspond with Paul Ingram from his prison in New England. He gave me permission to look at the diary he wrote while awaiting trial.

The diary reveals a deeply troubled man who believed he was a satanist, even though he could not remember it; a person who believed himself to be in a personal struggle against the forces of darkness. Nowhere is this more evident than in Paul's exorcism, which is described in the diary:

"By Friday of the first week the case was flying along, fueled by fear, emotion and confusion. What I now realize was fear within me, at that (sic) possession. I could feel this in my stomach like a hardness or even a fist that would grip my (sic) from the inside. I asked for Pastor John Bratun and when he came in I asked him to deliver me from the "demon possession" as I called it.

Pastor Bratun assured me that I was not possessed by demons, but that I needed to be delivered of spirits such as lust and gluttony that I had allowed into my life.

We prayed together and then he had me kneel on the floor bending over a waste basket. He told me to cough from deep inside my chest or stomach. This

produced a situation similar to dry heaves but only brought up some flem (sic). I expected some dark mass to come out of me to remove that hardness in my stomach.

After this exorcise or ritual, which occurred in the Detective's office, we resumed the interrogations...."

The exorcism is one of the most troubling incidents in the Ingram case. It is indicative of the investigation done by the Thurston County Sheriff's Department, which appeared to cross the divisions between church and state.

In a law enforcement investigation, a witness's testimony is considered invalid if that person is found to be permanently or temporarily insane. There are several criteria that can be used to categorize a person as insane, including the belief that one is being possessed or manipulated by invisible entities.

The Thurston County Sheriff's Department cannot claim that it was unaware of Paul's belief that he was possessed. As emphasized above, Paul's exorcism was requested and performed in front of detectives! They watched as Paul kneeled over a garbage pail barfing up evil spirits.

The exorcism, and Paul's behavior in general, should have caused the Thurston County Sheriff's Department to deeply question the validity of his testimony. Unless, of course, the detectives believed in demonic possession.

Regardless, the incident illustrates that the Ingram case became a witch hunt rather than an investigation. Detectives would not question anything, so long as they received a confession.

On that note, I would like to let Paul Ingram conclude this article. The following is statement he wrote for me describing his feelings about his interrogations and his implication of Jim

Rabie and Ray Risch:

"I chose to trust men whom I believed authorities. By putting my trust in mortal men, I set myself up for the fall that I took.

From the beginning, the investigation was based on emotions, feelings, fear, and confusion. Reason and caution were cast aside as we all charged into the investigation supposedly seeking the truth.

It should have been evident that the truth was not what the investigation was seeking when Dr. Ofshe was abruptly dismissed after he gave the investigators his conclusions, especially when the prosecution attempted to cover up his conclusions and allegations.

I truly regret the false charges made against Ray and Jim. After the fact, I now realize that these two faithful friends were set up and targeted by detectives because of personal difference and dislikes of two or three employees within the Sheriff's Office.

Ray and Jim were unjustly accused and betrayed. I believe that both of them will be totally vindicated of all charges made against them. Thurston County owes them much more than an apology. I ask for their forgiveness.

I believe that all the truth will come out and I trust God to totally vindicate me and all the others implicated. Suffice it to say, these crimes never occurred except in the imaginations of myself and others...."

(Next issue: The conclusion of the Paul Ingram series. NEWS FLASH: Jim Rabie, Dr. Richard Ofshe, and Ericka Ingram will be appearing on the Sally Jesse Raphael show Monday Dec. 2 at 3 pm.)

Chris Bader is a dedicated CPJ columnist.

## Is Captain Pike lost in space?

Dear Brain Boy,

In the original Star Trek, the first captain of record aboard the Enterprise was Christopher Pike, played by actor Jeffrey Hunter.

What ever became of him? In what other movies did he appear?

--Chris Cumming, Renton WA

Dear Chris,

Jeffrey Hunter was born Henry Herman McKinnies on Nov 23, 1926 in New Orleans, LA. Had he lived he would have been 65 this Saturday. Tragically his life was cut short on May 27, 1969 due to injuries from a fall. Hunter played in 48 movies beginning in 1951 with *Call Me Mister* and ending in 1969 with *The Hostess Also Has a County*. He also made twenty television appearances including the *Star Trek* pilot of which you write. In the interest of brevity, I won't list all 68 appearances, but I can provide a list if you like.

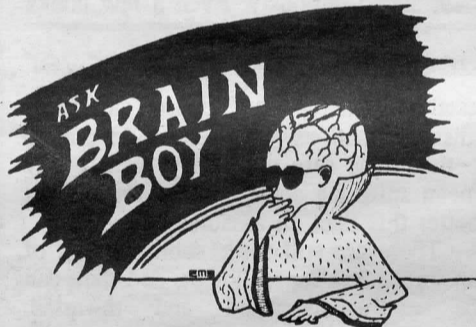
\*Fun Fact: While on the topic of *Star Trek* (not that any of the Greeners here watch it...), you should note that from 1973-1975 there was a *Star Trek* cartoon featuring the voices of the main characters of the original series and based on the original plots. (This question makes me feel like the answer man in television guides.)

Dear Brain Boy,

What does "pH balanced" mean?  
--girlfriend of P.H. Henry

Dear Lucky Woman,

I, as well as many pool owners, have long grappled with the elusive pH balance. pH is a number which indicated the concentration of hydrogen ions in a solution. This concentration determines the levels of acidity or alkalinity. The numbers range from 0-14, with 0 being very acidic and 14 being very basic (in the chemical sense).



This system was developed by Danish biochemist Soren Sorensen (I only included that datum because I love that name).

Now the interesting thing comes when you realize that a neutral solution, like pure water, has a pH of 7 (i.e. pH balanced) at 77 Fahrenheit (25 C). Now, according to the mythos of the Illuminati, 2, 3, 5, and 7 are mystic numerals.

$$2 + 5 \text{ (as in 25 C)} = 7.$$

7 is the pH balance (at, strangely enough 77 F)

I have played the Illuminati game with...P.H. Henry!

Dear Brain Boy,

What would life be like if light travelled at 30 mph?

--Chris Stone, Joel Hilliker, TESC Bldg C.

Dear Chris and Joel,

Conjecture alert! A fine question, still. Well, light would leave its source, such as a headlight, and travel at 30 mph, or one half mile per minute. If you were driving, say, a 1974 AMC Matador (note: Brain Boy's fav car) at over 30 mph, (i.e. the speed of light), the light, in either the form of wave or particle, would "bunch up" on the front surface of the car, heating it. Though I won't (or can't?) calculate it, there must be a critical point in which your car would fireball. Roger Bannister, during his four

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# Contemplating upside-down trees

by Rafael Marino

In my last column I suggested one arithmetic problem that the reader could solve with the geometric approach that we have learned from the Pythagoreans. Here is the problem again:

The **arithmetic mean** of two numbers  $a$  and  $b$  is

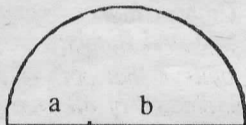
$$\frac{a+b}{2}$$

while the **geometric mean** is

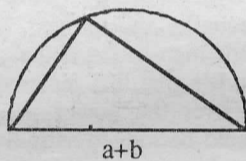
$$\sqrt{ab}$$

**Question:** Can you claim any inequality between the arithmetic and the geometric means of any two numbers? Can you say that one of the two is always less or equal than the other one?

Here is my solution: Draw a semicircle with diameter  $a+b$ .

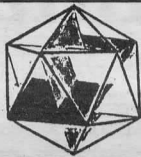


Inscribe in the semicircle a triangle (which must be a right triangle) with its hypotenuse coinciding with the diameter and so that the vertex opposite to the hypotenuse is over the point on the hypotenuse that divides the two distances  $a$  and  $b$ .

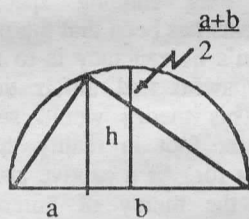


Draw the height - with length  $h$  - of this triangle over the hypotenuse-diameter and a vertical radius - which

## THE MATHEMATICAL WITNESS



must be of length  $\frac{a+b}{2}$  that is the arithmetic mean of  $a$  and  $b$ .



**Question:** What is  $h$  equal to? The two smaller triangles that form the larger one are similar. Therefore

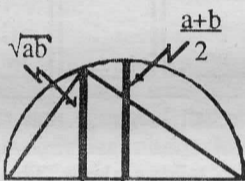
$$\frac{a}{h} = \frac{h}{b}$$

and hence  $h = \sqrt{ab}$ , that is the geometric mean of  $a$  and  $b$ .

We now observe that the height  $h$  of the triangle is always less than or equal to the radius, that is

$$\sqrt{ab} \leq \frac{a+b}{2}$$

or, in words, the geometric mean of two numbers is less than or equal to their arithmetic mean; which answers our original question.



Admittedly, to derive this is not

easy. However, once we have seen it we will probably never forget it and thus we have acquired a piece of information that might be useful some time.

Here is another problem for you to think about. The story goes that when the Indian king Shirhâm learned about this incredible game, chess, he told its inventor, the Grand Vizier Sissa Ben Dahir, that he could request in reward anything he wanted. The inventor said

- All I want is one grain of wheat on the first square of a chess board, two on the second square, four on the next one and so on until the last square of the board is covered.

The king, indignant for such a simple request said that he should ask for something of more value to which the inventor replied that he did not want anything more.

The king ordered his servants to bring a few grains of wheat to satisfy

Sissa's request. The servants soon had brought all the wheat available at the palace, in the city, in all of India, and they were never able to cover the board the way that Sissa specified. In fact there is not enough wheat in all the world to satisfy the request.

**Question:** How many grains of wheat are necessary to satisfy Sissa's request?

The reader may know the formula for the sum of the geometric sequence that we need to give the answer. What could be interesting is to find a Pythagorean way to visualize this formula. (Hints: Think dynamically of an upside-down tree.)



Rafael Marino is the Math Coordinator at Evergreen.

## Saudi Arabian detained



### Amnesty International

by Jeff Crane

Muhammad al-Fasi, a Saudi Arabian businessman, was detained on October 2, 1991, by Jordanian security forces while staying at the Intercontinental Hotel in Amman, Jordan. According to Jordanian officials, he was then handed over to Saudi Arabian authorities who had asked for his extradition. Reports received by Amnesty International state that Muhammad al-Fasi is currently detained at a secret location in Riyadh and is at risk of being tortured and executed.

The Saudi Arabian government has

apparently detained him because of his political activities in the recent Gulf War. During the Gulf crisis, Muhammad al-Fasi was critical of the Saudi Arabian government. He broadcast his criticisms the "Voice of the People of Najd and Hijaz," a radio station transmitting from Baghdad. He also issued press releases and made public statements calling for reforms and democracy in Saudi Arabia. In the aftermath of the Gulf War, he established a fund to send humanitarian aid to Iraq.

Amnesty International is gravely concerned at the apparent unacknowledged detention of Muhammad al-Fasi in Saudi Arabia, and believes he is suffering cruel, inhuman and degrading treatment. Amnesty International is

see AI, page 6

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Any medium size beverage of your choice

Dessert: Apple pie, pumpkin pie, pecan pie



## Registration process unfair and confusing

by Andrea Damm

As a recent Evergreen graduate and returning "special student," I have a few comments concerning the state of the registration process, which I know are shared by many, if not all, students who have ever had to endure this ritual (punishment, as it were).

At Evergreen, this phenomena seems to especially manifest at the onset of fall quarter, where scores of incoming first year and transfer students in particular find themselves in a state of panic. Faced with the prospect of not getting into their preferred program, students find themselves with no choice but to camp out in front of the registration office to guarantee their enrollment (forget trying to phone in; it's an experience comparable to phoning in for a radio contest), an act that is tenuous at best. When the time comes for the office to open, invariably there

are those who run to the head of the line, cutting off students who have SLEPT THERE OVERNIGHT. We've either seen it happen, or done it at some desperate point in our academic lives.

While on the surface we complain that this practice is unfair, for both those

**Forget trying to phone in; it's an experience comparable to phoning in for a radio contest.**

people who have waited it out the longest AND those who don't have the luxury of homesteading in the first floor foyer, I see it as a much more complex issue where enrollment is treated as a matter of "the luck of the draw," and not as an issue of a student's suitedness to, or preparation for, a particular program. For those students who suffer through

the uncertainty of waiting lists, even those that require a faculty signature, the experience leads one to wonder why the registration process remains, year after year, in such a state of confusion.

Perhaps Evergreen's administrators aren't aware of the distress this process causes its students. Perhaps they don't care. The long running speculation among students has been that the purpose of Evergreen's bureaucracy is to remind us of how awful and unfair the real world is. This theory would seem to have a firmer foot in reality than we give it credit for. As a captive audience, we are at the mercy of bureaucratic forces beyond our control.

In any case, for those of you who have never ventured outside the realm of Evergreen bureaucracy, there are more efficient and equitable procedures for registration being conducted on other campuses (although you have to endure a

great deal of other problems, especially if you are a "liberal arts" major). Everything from mail-in appointment scheduling to computerized telephone menu systems. While there are drawbacks to these methods, they are far better than sleeping on the cold, hard floor of the first floor foyer. With the recent budget cuts to both academic and administrative departments, I realize that now is not a good time to advocate additional expenditures. My concern at this time is with whether the needs of the student population are being heard and heeded, because I have seen an enormous inconsistency emerge between Evergreen's bureaucratic policies and the educational ideology it espouses to the general public, from which it recruits its students.

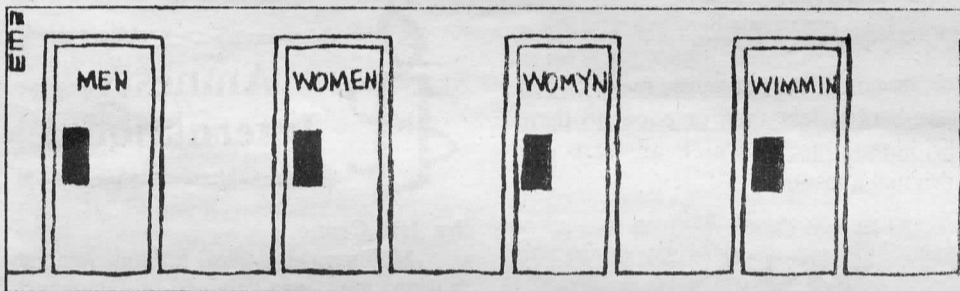
*Andrea Damm makes compilation tapes about rain and floods.*

## Feminist movement needs to refocus agenda

by Jane Laughlin

When I came to Evergreen, I had this idea that I would find a community replete with diversity, multiculturalism, and lots of different people happily getting together and sharing their differences. But instead, I've experienced a subtle exclusion from many campus activities, and I'm sure many others share this feeling. I've noticed that many have found it necessary to divide themselves up into little groups made up of people who are all the same race, sex, sexual orientation, or religion. I have nothing against support groups, where one can meet with people who have had similar experiences. But Evergreen has so many of these "clubs," one could see them as organized, glorified cliques. Funny thing is, I'd feel excluded from any of these functions, as I am white, heterosexual, omnivorous, and far from calling myself a "womyn" or "wimmin" or whatever the vowel is this week.

So, I went to the Heterosexual Carnivores party last weekend, which was pretty interesting, but ended up



seeming just like a regular Evergreen party. We didn't discuss our lives as heterosexuals, we just ate pizza (with meat), and sat around talking. Some people told some blonde jokes. Nobody seemed to get offended, not even the blondes. All in all, the fact that we were heterosexual and occasional consumers of flesh wasn't really discussed, just lightly joked about. So, do you have to be part of some oppressed minority to belong to a social club at Evergreen? Apparently.

Okay. I'm not extraordinarily offended by the plethora of "minority" social factions on campus. However, I do get irked somewhat by the latest rage in neo-feminism: attacking the spellings

within the English language and rooting out all signs of subliminal sexism. You know what I'm talking about. The many different versions of "woman." The

**When the feminist movement is reduced to picking apart spelling, of all things, maybe it's time to refocus the agenda.**

completely ridiculous "herstory," in reference to the word "history." I can assure you that the word "his" as a pronoun had nothing at all to do with the origin of that word. When the

feminist movement is reduced to picking apart spelling, of all things, maybe it's time to refocus the agenda.

I could call myself a feminist. But not the kind that I seem to see so much of these days. I'm a woman who believes in equality and fairness, and that doesn't include man-hating and separatist, elitist tactics. It's true that males do have a monopoly over the power in society. But men should be judged as individuals. It isn't fair to blame everything on all of them. You might be amazed to learn that there are intelligent, white men who care about women as people and actually believe in equality, too. I've met several of them here at Evergreen. They feel like they're being persecuted by the "modern" women's movement. Maybe we could give them a chance to prove the integrity of their character before declaring them all to be patriarchal, sexist dogs.

So, why is it called herpes, anyway?

*Jane Laughlin doesn't really eat cattle, because they have feelings--as opposed to fish.*

## Embrace the human race, celebrate differences

by Raquel Salinas

I am Mexican, and I was born in 1969.

When I was very young in this world I wanted to be treated like everyone else. I wanted to fit in. Many times I filled my head with ideas about how I was just another member of the Human Race and as such people would treat me with respect accordingly. But I was often reminded of who I was and what I looked like.

I was reminded every time...

...someone asked me if I could speak English.

...a new teacher would ask me if my parents were migrant workers.

...someone yelled out "chink," "half-breed," or "wetback."

Still, I tried to forget.

A good friend of the family one day asked us if we felt inferior to her because we were not white like she was. Once, we went to a store and when we came to the counter to pay for our things, the store clerk explained to us how he "never met a Mexican with that much money before." We were travelling through a small town and tried to get something to eat at a small diner. They wouldn't serve us. My whole entire family, six of us, ignored for no apparent reason. Later that day we found out from surrounding businesses that simply, "They don't serve Mexicans there."

As hard as I would try, no one would let me be just a member of the Human Race. Since then I've learned to

love words and labels that I choose for myself and I embrace all that they are to me. When someone refers to me as Mexican, this is not an insult, it's an honor. When I say that I'm a Mexican Woman, I don't mean some ridiculous stereotype that some small minds believe in. These words don't box me in, they open up whole new worlds, histories, and ways of being.

Now it seems like everywhere I turn, critics and politicians are trying to tell me what's best for me and how I should not "isolate" myself by attaching labels to who I am. I will never accept a derogatory term for who I am. Never once did I ever ask anybody to call me a "wetback," those types of ideas belonged to somebody else. I believe that

I can be a woman, a person, a Mexican, and a member of the Human Race all at the same time. Those of you who say that I can't are doing the isolating and the separating. Do you think that I am not qualified to be in your Human Race club because I am not playing by your rules of throwing my labels away? You are wrong.

Finally, I have learned to play by my own rules, and I am tired of people trying to tell me what to do. So preach all you want about labels... we'll make more. Paz.

*Raquel Salinas is an Evergreen student.*

### AI, from page 5

calling on Saudi Arabian authorities to clarify his fate and whereabouts, and guarantee that he will not be ill-treated or executed.

Please write letters to the following addresses expressing concern at reports that Muhammad al-Fasi is held in unacknowledged detention in Saudi Arabia and seeking clarification of his whereabouts; request that he be treated humanely and not executed; urge that he be allowed immediate and regular access to a lawyer, family members and an independent doctor; request clarification of the legal basis of his apparent

detention and urge that he be freed unless he is charged with a recognizably criminal offense.

I'd like to remind you that all letters should be courteous and free of political references. Amnesty works towards stopping human rights abuses, not changing political systems. It may be difficult to use obsequious salutations and courtesy when addressing people or governments that you have strong feelings against, but it is essential for the sake of credibility.

In that light I will also begin printing the appropriate salutations for the officials to whom you are writing. Please use them. These formalities are important in

some cultures and if you acknowledge them there is a better chance your letter will be read and a human rights abuse stopped. If you have any questions or input I encourage you to call me at either x6098 or x5113. Thank you and please write letters.

The Custodian of the Two Holy Shrines (Salutation: Custodian of the Two Holy Shrines)  
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Prime Minister  
Office of His Majesty the King  
Riyadh, Kingdom of Saudi Arabia

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601 New Hampshire Ave NW  
Washington DC 20037

*Jeff Crane is a regular contributor to the CPI.*

# Response

## Housing on the side of victims

On Nov. 7, the CPJ reported an acquaintance rape in Housing. The article stated that the rape was reported to Housing, and we then reported the incident to Security. This statement is accurate; however, I think it is critical that students know that the Housing staff does not report incidents such as this without the victim's permission. Our philosophy is to empower the victim to make choices, to ensure that s/he is aware of all the options available, and to maintain confidentiality.

Jeannie Chandler, Director of Housing

## An explanation for leaf removal

Last year I received several phone calls and questions from folks on campus about leaf removal. This year I expect the same, but that's fine (x6347). I thought a little information might be helpful, however.

Fall leaf removal is one the most difficult tasks the groundskeeping staff perform, next to snow removal. Both tasks pose many of the same problems. The sheer volume, safety issues, and limited time that grounds staff have to deal with leaves and snow require special understanding. The grounds staff (only three of them, because of vacant positions) has been temporarily supplemented with shop staff in order to keep pace, but still the peak of this work load is formidable.

Grounds people work four ten-hour days per week. The preponderance of leaf removal is done in the early morning hours between 6 and 8 am with as much mechanized equipment as we can muster. Leaf removal may continue later in the day, but with less disruptive equipment such as sweepers and our Turf VAC. Earnest efforts are also made to keep major jogging/bicycle paths to the campus core clear and safe.

People have asked why the grounds staff bother with the grass when it is the walkway surface that really needs clearing. We learned quickly that the wind is able to rearrange leaves from one area to another in short order, and cleared walkways are soon covered again. It is important to clear the lawns and areas adjacent to walks to minimize our total work time in each area.

We have been diligent, as well, in setting priorities. The areas that receive the most attention are corridors from parking lots B and C and the campus core, which includes Red Square. Priority considerations not only cover traffic areas, but the kinds of removal equipment we use because of traffic, noise, and conflict with other necessary work, such as the recent fire hydrant excavation and repair.

If you have some questions about



leaf removal, walkway safety or if you are just curious about something I've not covered here, please call me--I'd love to explain.

George Leago

## The controversy will never end...

This is a question to Maureen Yokum. I wonder how you can compare the European philosophy of Socrates to that of the indigenous wisdom of Mary Ellen Hillaire?

Also, as I mentioned in an earlier letter; until this society filled with labels evolves into many societies respectful of each other's identities, then there seems to be no other alternative than to choose a label that is less offensive than the one we left behind. Name dropping will not get us to that point. To all of my relations.

Gary Wessels Galbreath

## Student parents not represented

In response to the article "Evergreeners need universal social lubricant" (Oct. 31 CPJ):

I agreed with your plea for a playground for Greener. Beer bashes are needed for some. It seems you are not, however, representing all Greeners. You are representing the typical college student; the single, dorm-party college students. Which is fine. There should be something for all, however. Evergreen, and your article, have neglected a large chunk of its students and their needs here at TESC; Greener parents.

How does a parent with no child care go party with bands and beer? In students who are parents who are raising our future. I have always thought of Evergreen as a place where we all belong together and celebrate our differences in support of each other.

communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

**Submission deadline is Monday noon.** We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

However, there are several groups who are not being equally represented. One of these is the Parent's Group.

I'm not saying we should have only conservative family activities to accommodate the parents. Why should we neglect one group to accommodate another? What I'm saying is there should be, in addition to the traditional Greener party concerts, activities geared toward the Greener parents who have long been forgotten and isolated from the Evergreen community.

One last note: I have organized an ongoing potluck on Monday nights from 6 pm - 8 pm in L2310 (room is subject to change but notices will be put up) for Greener parents and their families. I invite all TESC parents to come eat with us and discuss your needs at TESC. I am working with S&A to organize more activities, but we need to work together. Let's claim our chunk of Evergreen! We worked hard to be here, so don't you think we deserve equal recognition?

If you have any comments or questions please leave them in the S&A office in the Parents' box.

Crystal Champion

## Safety is the issue, not guns

I am frequently amazed at the ignorance I see and hear on this campus regarding Security. I am referencing a response published in the Nov. 7 issue written by Melissa Shomaker. She personifies the typically uneducated and uncaring attitude towards Campus Security. She mentions that the officer in question was looking for her vehicle, however she did not mention that when the officer arrived, she was not out at her vehicle waiting. An officer cannot legally attempt a jumpstart without the owner present and only if they sign a waiver. She also fails to mention that she had a foreign vehicle, thus the problem locating the battery. I have been a federal law enforcement officer for five years, and talking from experience, not every engine is made the same, especially the type she drives.

I would also like her to lift the hood of her vehicle and see if she can read any lettering under 21 years of dirt, grease, and grime. I personally would not enjoy having to buy a new uniform shirt (at \$40 each) every time I had to jumpstart an extremely dirty car. Melissa Shomaker mentions that she doesn't know what good it would do to give Security guns--like just anyone can immediately obtain a gun... Come on! Ask any law enforcement officer how long the hiring process took before he or she finally became a commissioned police officer. They will tell you it took upwards of a year due to months of testing, extensive background checks, psychological evaluations, polygraph tests, physicals, and oral boards. If they made it through that, then they complete months of training through the Washington State Criminal Justice

Training Commission.

The issue is not to slap a gun in their hands and send them out to be Calamity Jane or Billy the Kid. The issue at stake, and by far the most important issue, is SAFETY. Yours, mine, the officers, and any other person who comes onto this campus. I find it frightening to know that due to the bureaucracy of this community, our security is not allowed to perform any police function due to the fact that they cannot defend you, me, or themselves in a dangerous situation, and by that I do not mean just whipping out a gun, but not having adequate training or equipment.

There have been several incidents where security has just had to stand around while a crime was being committed and wait for Thurston County Sheriff Officers to arrive. Any reasonable person should know that there are many ways to diffuse or handle a situation, and that 'deadly force,' the use of a weapon, is only used in life threatening situations as a last resort when all other means have failed. Most members of Evergreen Security have been police officers before coming to Evergreen. Most officers have the intelligence and capability to again become police officers, and all are deeply concerned for your safety. If I were you, I would be more concerned about the real issues here. Please look at all the facts before pointing fingers, and don't be too quick to judge all Security officers by the actions of one.

Jane M. Wood, Campus Security

## Saddened by unwise people...

Politics...how many families have been torn apart by political differences? Let alone setting strangers at each others' throats? I'd like to apologize to everyone if the debates between Mike Grutchfield and myself have blurred the political and the personal. I too think it would be sad to have a Mike and Ray show where we bash each other over the head for the amusement of readers.

It would be pitiful and stupid for me to give a resume of my years of community activism before coming to Evergreen or to try and denigrate Michael's. I applaud his actions and as usual, encourage others to contribute their own talents towards creating a better world.

However, I still believe that he is absolutely wrong in his shunning of electoral politics. Anyone who believes that they will exert any influence over events by attending political lectures and participating in "riots" is fooling themselves. Furthermore, anyone who believes that they can change things by merely voting twice a year is living in a comparable delusion. Only through a holistic combination of governmental and extra-governmental actions will any substantive changes be made.

As for the *Anarchist Cookbook*, I still eagerly await the evidence of FBI manipulation that "everyone" knows about.

When I see someone being unwise, it may sadden me but when they advocate that others follow their example, I feel an obligation to reply and will continue to do so. I never considered our discourse to be a personal conflict, Mike, and regret that you do. Hopefully, any future disagreements can be pursued in a friendlier spirit.

Ray Goforth



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### The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding

# Arts & Entertainment

## Little Man Tate is a triumph for Foster

by Jane Laughlin

### LITTLE MAN TATE

STARRING JODIE FOSTER, DIANNE WIEST, AND ADAM HANN-BYRD  
DIRECTED BY JODIE FOSTER  
LACEY CINEMAS

Academy Award winner Jodie Foster's directorial debut, *Little Man Tate*, is a touching story which debates what is more important: being a genius, or being happy. And can you have both? It reminded me of a riddle in *The Book of Questions*: "Would you rather be brilliant but live alone and unhappy, or be stupid but lead a life of popularity and happiness?"

Fred Tate (Adam Hann-Byrd, in his first film), is a sensitive eight year-old genius with an ulcer, who dreams of existing in the paintings of Vincent Van Gogh. His single mother Dede (Foster) supports the two of them with her job as a cocktail waitress. She can hardly understand the magnitude of her son's



Foster and Hann-Byrd: Is blood thicker than cube roots?

gift, and instead concentrates on having fun with him.

Through the channels of his incredibly inadequate elementary school, the

president of an institute for gifted children (Dianne Wiest) discovers Fred's talent for learning. She intends to develop Fred's intellect by enrolling him in a summer

college physics course, and, of course, her own institute the following fall.

Unfortunately, no one--except for his mother--can see what a lonely, confused, and alienated little boy Fred is. He carries the weight of the world's ills on his shoulders, and cannot make successful social contact with those his age. Thus, his painful decision between pursuing academia or trying to grow up normal.

Foster's direction is impressive, and I enjoyed the performances, especially that of Hann-Byrd, whose round, freckled face usually reflected a charming state of wonder and rational calm. I was also pleased to see an appearance by Harry Connick Jr., who was also in *Memphis Belle*, and is usually noted for his other career as a jazz vocalist and pianist.

I recommend this thoughtful, believable film to anyone, especially those who grew up estranged from their peers because of the curse of uniqueness.

Jane Laughlin likes to watch *The Ren and Stimpy Show*.

## 'Independent Press Review' peruses activists

by Ray Goforth

Ray Goforth has this bad habit of collecting, reading, and reviewing independent publications from all around the world, and then he sends the reviews to the CPJ and tells me to run'em. He also co-edits *Bad Haircut*, a sort of annual journal of politics and John Lennon drawings. If you'd like to see a particular publication reviewed, send it to Ray care of the CPJ.

### AIM Magazine

Ruth Apilado, Editor  
P.O. BOX 20554  
Chicago, IL 60620.  
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\$3.50 sample issue  
\$8.00 subscription

This is an interesting magazine with a multicultural slant. There are a variety of articles about apartheid, rap music, hyphenated-Americans and individuals working hard for racial harmony and peace. There are also thirteen fiction pieces included in the issue I have. *AIM* is an extremely worthwhile effort and an encouraging market for the budding freelance writer.

Seattle Community Catalyst  
Intentional Future Collective

5031 University Way NE, Room #2  
Seattle, WA 98105

11 x 17 inches, 8 pages  
\$15.00 subscription  
\$7.50 low income

"The *Seattle Community Catalyst* is a monthly newspaper designed to enhance communication, cooperation and collective empowerment among Seattle-area organizations and individuals working for a peaceful, just, and ecologically sound community and world."

This issue has a retrospective on the gulf war and what conditions are like now, news of a Seattle bisexual conference, Operation Homestead, and various other assorted newsbits.

This isn't journalists writing about activists, this is activists writing about activists. The approach has its drawbacks but overall *S.C.C.* provides a depth and perspective that won't be found elsewhere. *S.C.C.* lists contact names and addresses in its mission to help link the people interested in assorted issues with the groups working on them. More than a newspaper, (hopefully) a catalyst for social change.

*New Hope International*, Vol. 14 #5  
20 Werneth Avenue  
Gee Cross, Hyde  
SK14-5NL, United Kingdom

8 1/2 x 5 1/2, 38 pages  
\$4.00 single issue  
\$20.00 six issue subscription

*New Hope International* is filled with the type of dreadful poetry that makes me think of my eighth grade english teacher. However, it does provide a good cross-section of the mainstream British literary scene. The "notes on contributors" section was the most interesting part of the magazine: "Neil K. Henderson is founder of the Official Glasgow University Fish-Worshipping Society," "Vince Laszlo is working on Romania's first mail-art project," and "Stephen Devereaux was born in Cape Town, 1959 but left for political reasons in 1983." Some people will really be into what this has to offer.

*Nonviolent Activist*  
c/o War Resisters League  
339 Lafayette Street  
New York, NY 10012  
8 1/2 x 11 inches, 24 pages  
\$1.50 single issue  
\$15.00 a year

The cover has a translation of Article IX of the Japanese constitution: "Aspiring sincerely to an international peace based on justice and order, the Japanese people forever renounce war as a sovereign right

of the nation and the threat or use of force as means of settling international disputes...." Inside there's an article on the Indonesian invasion of East Timor. A war ignored here in the United States despite (or perhaps because) American supplied weapons were used to slaughter 215,000 people. It continues with articles on Yugoslavia, Buddhist monks and book reviews. The issue is sprinkled with delightful artwork and activist news clips help to round it out. Even if you don't subscribe to nonviolence as a political strategy, the *Nonviolent Activist* is a great source of alternative news.

Ray Goforth may or may not like bagpipe music.

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# Talking With...

by Jane Martin

Washington Center, Stage II  
Downtown Olympia

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24 2 PM, 26\*, 29, 30 8 PM  
Dec. 1 2 & 8 PM, 4, 5, 6 8 PM

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# CALENDAR

## 21 THURSDAY

TALKING WITH... is a series of women's monologues--a tattooed woman, a baton twirler, the Patchwork Girl of Oz, and many more. It opens tonight at 8 pm at Stage II of the Washington Center for the Performing Arts, running Thursday through Saturday at 8 pm, Sunday at 2 pm, November 26-30 at 8 pm, December 1 at 2 and 8 pm, and December 4-6 at 8 pm. The cast includes vocalist Barbara Zelano, TESC professor Doranne Crable, retired drama teacher Ellen Esser, and KAOS' own Kathy Dockins (yay!). Presented by Harlequin Productions, sponsored by Archibald Sisters. Tickets \$7.50/weeknights and matinees; weekend prices are \$11/general, \$7.50/students and seniors. The November 26 show is a special "pay what you can at the door" performance. Info: 753-8586.

THE HIDDEN HISTORY OF WOMEN IN MUSIC is a lecture by Darlene Bassett, a concert cellist and graduate of the University of New Hampshire's Music History Program, today at 7:30 pm at New Freeway Hall, 5018 Rainier Avenue South in Seattle. Dinner is served at 6:30 pm for \$5. For childcare or rides call two days in advance; the Hall is wheelchair accessible. Sponsored by Radical Women, Info: 722-6057 or 722-2453.

THREE ONE-ACT PLAYS--the world premiere of John Ford Noonan's *Jersey Girls*, *Next*, by Terrence McNally, and Leonard Melfi's *Birdbath*, play tonight through November 24 at Pacific Lutheran University's Eastvold Auditorium. *Jersey Girls* is a comedy of relationships, *Next* involves a female Army sergeant who must give a physical to a male inductee, and *Birdbath* explores the relationship between an seemingly shy woman and her suitor. Presented by Alpha Psi Omega. Tickets \$6/adults, \$3/students, seniors, and PLU employees. Info: 535-7760.

QUILT SHOW from now through November 27, in honor of quilter Betty Esteb, a longtime Olympia resident, who died on November 2, at the lobby of the Olympia Center, 222 North Columbia. Info: 753-8380.



Danielle Brosco dancing in *Internal Perspective*, opening December 4

## 22 FRIDAY

NO EXIT, a play by Jean-Paul Sartre, plays tonight and tomorrow night, the last two nights of its run, at Studio 321, 321 North Jefferson in Olympia. Both shows 8 pm. Tickets \$5/all seats, available at Rainy Day Records, or at the door. Info: 943-6946.



THE FLINTSTONES THEME and other songs are on the bill for the Park Avenue vocal jazz ensemble's concert at 8 pm tonight at PLU's University Center, 122nd Street and Park Avenue South. Program also includes "Georgia on My Mind," "Close Enough For Love," "New York Afternoon," and "Blues in the Night." Free. Info: 535-7621.

THE BODY, MIND, SPIRIT AND EARTH EXPO happens today through November 24 at the Seattle center. It's a "holistic expo" devoted to self-improvement and consciousness raising; confirmed speakers include Dr. Timothy Leary, Raymond Moody (author of *Life After Life* and *Laugh After Laugh*), John Robbins (author of *Diet for a New America*), Wallace Black Elk, Michael Talbot, Danann Parry, Ralph Blum, and more. Info: 376-4982.

MYSTERY WRITER Judy Jance, author of the J.P. Beaumont series, signs her new, non-series book *Hour of the Hunter* tonight at 7:30 pm at Four Seasons Books, 5th and Water in Olympia.

APPLY BY TODAY for paid internships in Arts Administration through the Offices of Cooperative Education. Info: Brad Holmes at 753-2450.

## 23 SATURDAY

EGYPT: MIGHTY AND UNKNOWN is a lecture on Ancient Egypt "to prepare the way for deeper esoteric perceptions" today at the Olympia Public Library, corner of Franklin and 8th in Olympia, this afternoon from 4 to 5:30 pm. Info: 292-1038.

THE CAPITAL AREA YOUTH SYMPHONY performs Lalo's "Concerto for Cello and Orchestra," featuring cello soloist Steven Reis, tonight at 7 pm at the Washington Center for the Performing Arts. Info: 753-8586.

## 24 SUNDAY

THE CAPITAL AREA YOUTH SYMPHONY performs Haydn's "E-flat Major Trumpet Concerto, featuring trumpet soloist Louis Ranger, today at 4 pm at the Washington Center; program also includes selections by Rossini, Khatchaturian, Meyerbeer, and Gliere, plus a separate performance by the Junior Symphony. Info: 753-8586.



## 25 MONDAY

THE FINANCIAL AID OFFICE WILL BE CLOSED today through Wednesday for a computer overhaul. For info call Arnaldo or Michele at 866-6000 x6310.

## 26 TUESDAY

TALKING WITH... has a special "pay what you can at the door" performance tonight at 8 pm at the Washington Center for the Performing Arts (see Thursday November 21 above for details). Info: 753-8586.

## 27 WEDNESDAY

FREE PRE-THANKSGIVING DINNER tonight at United Churches, 11th and Washington in Olympia, from 11 am to 7 pm, for the homeless, hungry, and those who just want good company. Sponsored by Barb's Soul Cuisine.

## 28 THURSDAY

TALKING WITH... plays tonight at 8 pm at the Washington Center for the Performing Arts (see Thursday November 21 above for details). Info: 753-8586.

<p>CLASSIFIED RATES: 30 words or less: \$3.00 Business Rate: \$5.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>		<p>TO PLACE AN AD: PHONE 866-6000 x6054 OR CONTACT THE CPJ, LIB 2510, OLYMPIA, WA 98505.</p>	
<h3>Classified Ads</h3>			
<p><b>For Sale</b></p> <p>MUST SELL. '74 Super Beetle, white. New engine, carburetor, clutch, master cylinder, brake lines, shoes, wheel bearings. All records. Straight, in/out. \$2,000/Offer. Tim, at 786-7333 (w), 352-7130 (h). Great snow car!</p>	<p><b>Help Wanted</b></p> <p>EARN CHRISTMAS CASH. Petitioners needed for Initiative 134 to limit campaign contributions &amp; defeat special interest. Earn 45¢ per signature. Call now. (206) 283-5683.</p>	<p><b>Classes</b></p> <p>AUSTRALIA Winter Quarter, 1992. Pierce College and Study Abroad Australia. Environmental Studies, Arts, Technology, Religion, Sociology, Field Studies--sixteen credits. Enroll now. Contact TESC Academic Advising, ext. 6560.</p>	<p><b>Miscellaneous</b></p> <p>WANTED: We want 2 buy your used Tetris or Super Mario Bros. 3 game for our Nintendo. We will pay you Ca\$h upwards of \$10. Call us and negotiate. Video freaks from hell at 866-4680.</p> <p>HELP! If you have Stephen King's "Golden Years" on videotape or even the last episode, please call me at 866-1453. I missed the last episode and I NEED to see it. Maybe we could trade something? Help...?</p>
<p><b>Personals</b></p> <p>ADOPTION PLANNING? Your baby would know you are special. Honesty, sensible values, secure future, fun activities and love. Without commitment. Call collect. We wish you the best. LOIS/RAY (206) 745-5052.</p>	<p><b>Wanted</b></p> <p>Call for Artists: Waterfront Gallery and Waterfront Books is reviewing work for future shows. Submit 5 slides with SASE. 112 Washington Avenue, Bremerton, WA 98310. (206) 373-2343.</p>		

# Jerusalem play string of non sequiturs

Was theater piece political or propaganda?

by Curtis Creamer

JERUSALEM: CITY OF PEACE?  
WRITTEN AND DIRECTED BY BETH MAHMOUD-HOWELL  
EVERGREEN RECITAL HALL, NOVEMBER 16, 8 PM

Propaganda, according to Webster's, means, "dissemination (to foster general knowledge, disperse, diffuse) of ideas, information, or rumor for the purpose of helping or injuring an institution, a cause, or a person."

All last week around campus, I kept seeing posters for *Jerusalem: City of*

*Peace?*, a theater piece questioning the Israeli occupation of Palestine and examining definitions of peace with discussion afterward. So I decided to go, being as I would like to get another view on the subject.

What I saw was a barrage of disjointed short theater scenes, ranging from an operating room where uncaring Israeli doctors carve up a Palestinian (mixed with video), to an interrogation of a Palestinian (also mixed with video), to one of the actors finding out her brother had been beaten and arrested by Seattle police. I felt like I had just seen a preview for an upcoming mini-series.

What does it all mean? Apparently that's for the playwright to know and you figure out. "I'm not going to make it easy for you," she said. Guess I'm just dumb then. I didn't figure it out, nor do I want to after seeing the piece, which is too bad.

Throughout the performance I kept asking myself, who are these characters?

(No names were used.) Whose story is it? (The characters changed with each scene.) Can I empathize with anyone? (There wasn't time.) Does this make me want to know more? (No.)

Then I asked myself one more question: What was the purpose of the piece? And the only answer I came up with was this: to get me to the theater for the discussion following the performance.

Two invited speakers opened the discussion-turned-political-seminar, one from an Israeli standpoint and one from a Palestinian standpoint (the playwright's husband). During the hour-long discussion, they threw many interesting figures and statistics at us, but no references were made to the theater piece we had just seen. In fact, only two questions about the piece even came up, and they dealt with structure, not content.

This is not to say that politics doesn't belong in theater. The two do, in fact, they go hand in hand. But the beauty and power of theater is that it

presents an opportunity for dialogue between the actors, the playwright, and the audience. I think the message (if there is one) and power of *Jerusalem: City of Peace?* got lost in the playwright's "abstract painting" style of performance.

I'm not saying everything done in the theater should be in a classical style. There have been many powerful pieces done in non-traditional styles throughout history. But as an audience member, I so felt disjointed that I lost interest, and the playwright didn't seem interested in letting me in on it.

So, in a way, I felt tricked. I came to the theater to see a performance piece with a discussion following, and instead got propaganda with a lecture following. When I expressed this in the discussion, the playwright responded, "Sorry you feel that way," and another woman chimed in with, "You could have left." Again, that's too bad. The opportunity for dialogue was lost.

I guess I just wish the posters had been more clear.

Curtis Creamer is currently studying playwrighting, and is an alumnus of the *Politics and Theater* program.

## Mindscreen apologizes

EVERGREEN--In the rush to print the Mindscreen Fall Quarter Film Festival flier several errors were made.

With the exception of the first date (Nov. 7 instead of Nov. 8), all titles, times and dates are correct. But there are several spelling errors. Besides these, *A Clockwork Orange* was written by Anthony Burgess, not F. Alexander and *Apocalypse Now* was directed by Coppola, not Kubrick.

The Mindscreen Staff heartily apologizes for the errors and plans to prevent similar occurrences in the Winter Quarter schedule.

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## Crömë Märÿ rages on the eastside

by RJ Nesse

Live music always sounds better in unheated basements... well at least it did last Friday night as Crömë Märÿ crashed into the Oly' scene with its live musical debut.

Broken guitar strings, spam sing-a-longs, and even a foreign national anthem highlighted this diverse show; where even a malfunctioning keg tap didn't bring the crowd down.

This reporter was never quite clear why the local authorities chose to break up the gig, (half way through the second set,) but if the groans of the crowd attest to the quality of the music,

Crömë Märÿ raged.

With that, I'll remind you to watch for the band (Suzanne, Brook, Kent, Craig, Mike and Dave) with the twin chrome statues of the Virgin Mary. Their music is as fervently fundamental as their taste in art.

RJ Nesse is the editor of the CPJ. By-the-by, the CPJ is looking for someone to cover the local band scene (ie: announcing the band/time/place before the show) on a weekly basis. Wouldn't it be cool to know that Shark Wig (you know...from U-dorm) will be playing in the Mods on Saturday night? Wouldn't you be happy, wouldn't it be great? Can't you just feel the joy and passion?

Ok--so if you are in the know--get in touch with Andrew Hamlin at 866-6000 x6213 or drop the by Library 2510. Then, we will all know when Shark Wig, Crömë Märÿ, and the infamous Helltrout will be rocking our worlds.



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Washington Center for the Performing Arts  
Olympia, WA

Tickets: \$20/18/16 (\$18/16/14 for students and seniors)  
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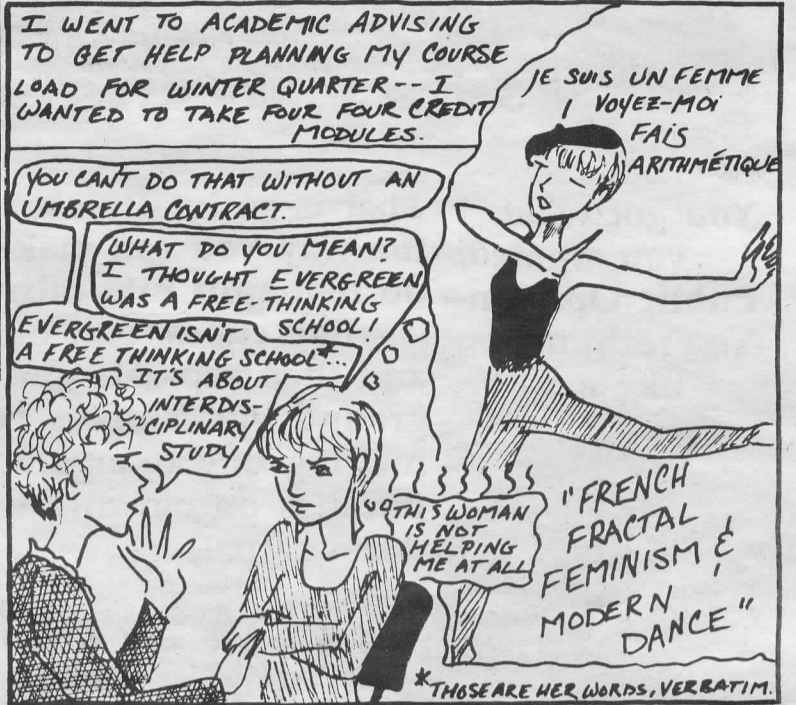
**SOUTH PUGET SOUND COMMUNITY COLLEGE**

# Comics

Coven House by Cat Kenney



Soylent Evergreen by Rachel Young



The Neverending State College by Paul H. Henry



Shattered Daze by Scott A. Maxwell



The She-Creature by Todd Tjersland



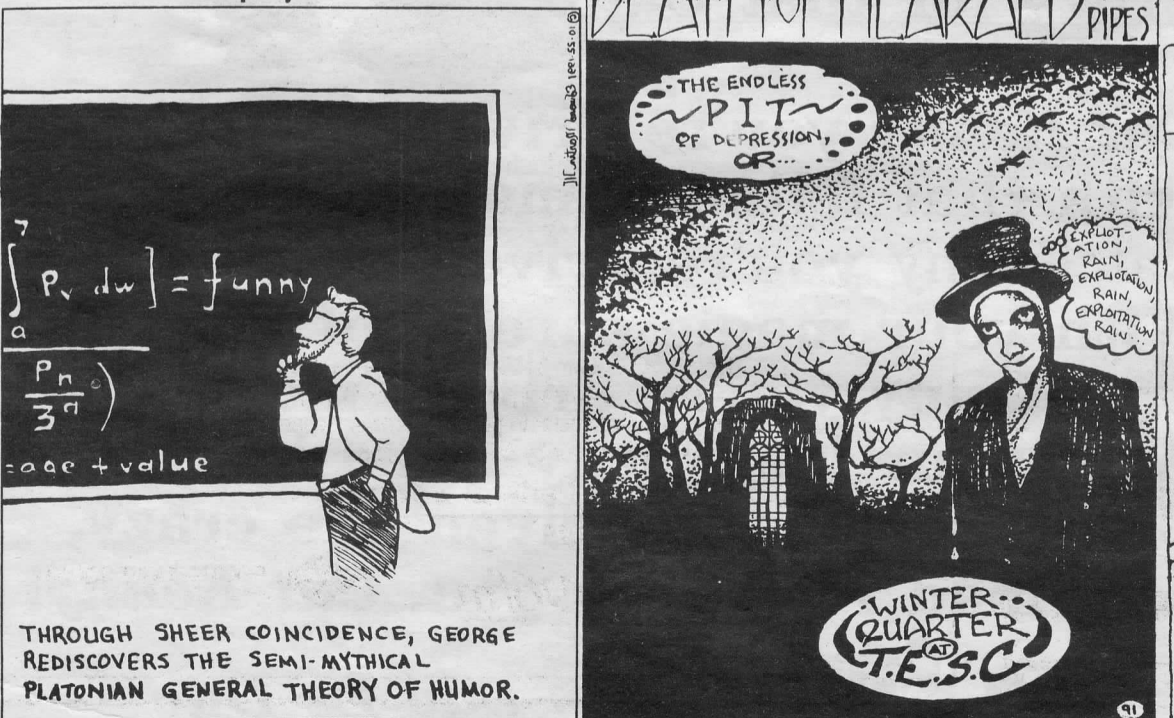
Genderbitch by Josh Remis and Brett McNeil



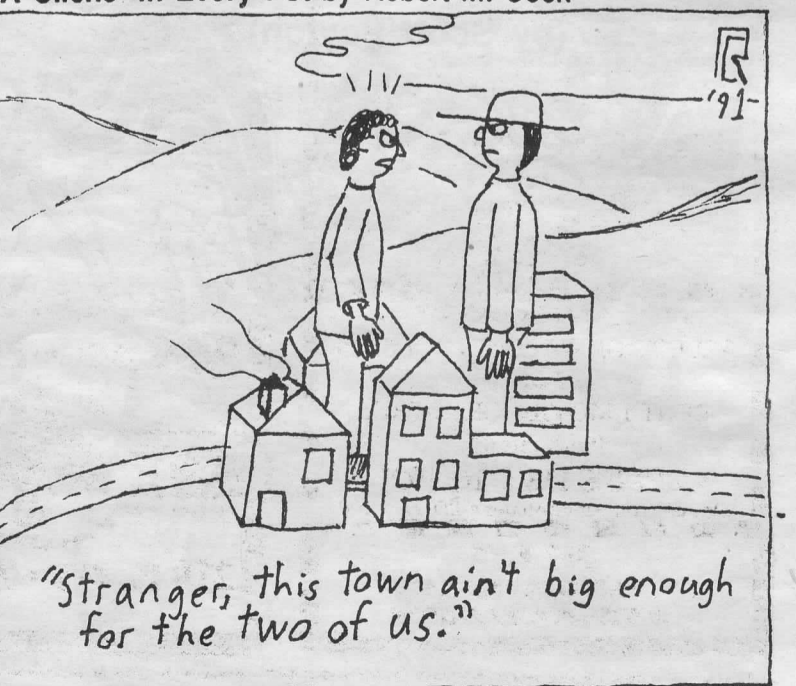
Cooking for the Apocalypse by S. K. Gray



Bullets Are Cheap by Edward Martin III



A Cliche' in Every Pot by Robert M. Cook



# THE PAGE

Toepry

I. You got what you wanted; Public Opinion-- You're hungry like a wolf.

II. That is so totally cool, man, the way you can make your head do that split into mirror images like cubes, sort of, and then separate and fall to the ground like Slinkys™, finally melting into orange and blue puddles on our already dirty dorm carpet.

by Brian Almquist

- I. Overheard conversation and background muzak at Brewery City.
- II. A dream.

You see yourself as an Owl.  
I see you in my rest as a fluttering passerine, who drinks from a bowl of water to soothe the fear in his eyes; the bowl was wooden. What's the difference-- We know all the birds hold the Beauty. \*

Oh well, I say. The visions have difference-- but let everyone fly--

May we walk in peace while we are - here.

Another Susan

Right, V.

stumbling through knob-fields, an architect's lego park; brittle green board dewy, toddlerslobber half-soured jelly and milk.

scuffling shoe snags, curls, wrinkles edges between blues; prone scribbling in second grade puzzles daddy.

forty-two surveys enrichers, aquifers; three prizes sprinklers, day-glo green.

ARRRGH!!

## Crazy for that Cat

(by Scott Peyton)

Cat Kenny you're driven' me crazy,  
With that feline humor and honesty!  
Cat Kenny you're driven' me crazy,  
With your magic shroud of mystery!  
Cat Kenny you're driven' me crazy,  
With your lusciously lined body!  
Cat Kenny you're driven' me crazy,  
And mad I'll be for you, Cat Kenny!

Love,

Jean-Luc Le Duc

SOME BITS BY [signature]