

Cooper Point Journal

APRIL 13, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 21

How are we sharing space?

Looking for safe, dry shelter on campus

by Douglas P. Smith
Staff Writer

Habitation violations on the Evergreen campus are growing. Homeless campus dwellers and other elusive campus visitors have been a recent source of irritation for housing authorities. But many student residents find their homeless friends to be a source of entertainment and companionship.

Aside from off-campus crashers who are known for theft and vandalism at parties, homeless people are readily taken in by resident students. One first year housing resident, who wants to remain anonymous because of concerns about losing her apartment, has not had much trouble with her friends who are homeless.

This student provided a place to stay for many non-residents, including a friend of a friend she met downtown. He was living in the back of his car, so she let him stay for a few days, which turned into two months. He left after she and her roommates decided not to let him have a dog in the apartment.

Another non-student she met through a friend has been in her apartment for five months. She says they hang out together.

"He's like a brother to me now," she said. Occasionally she gives him food, and once the roommates bought him a cake and presents for his birthday. She added that she let him borrow her car at first, but he got a job and made enough money to buy his own.

A big concern of Housing's Resident Life Manager Bev Peterson is that in many circumstances residents have not gotten permission from their roommates. As a result there are a lot of uncomfortable living situations.

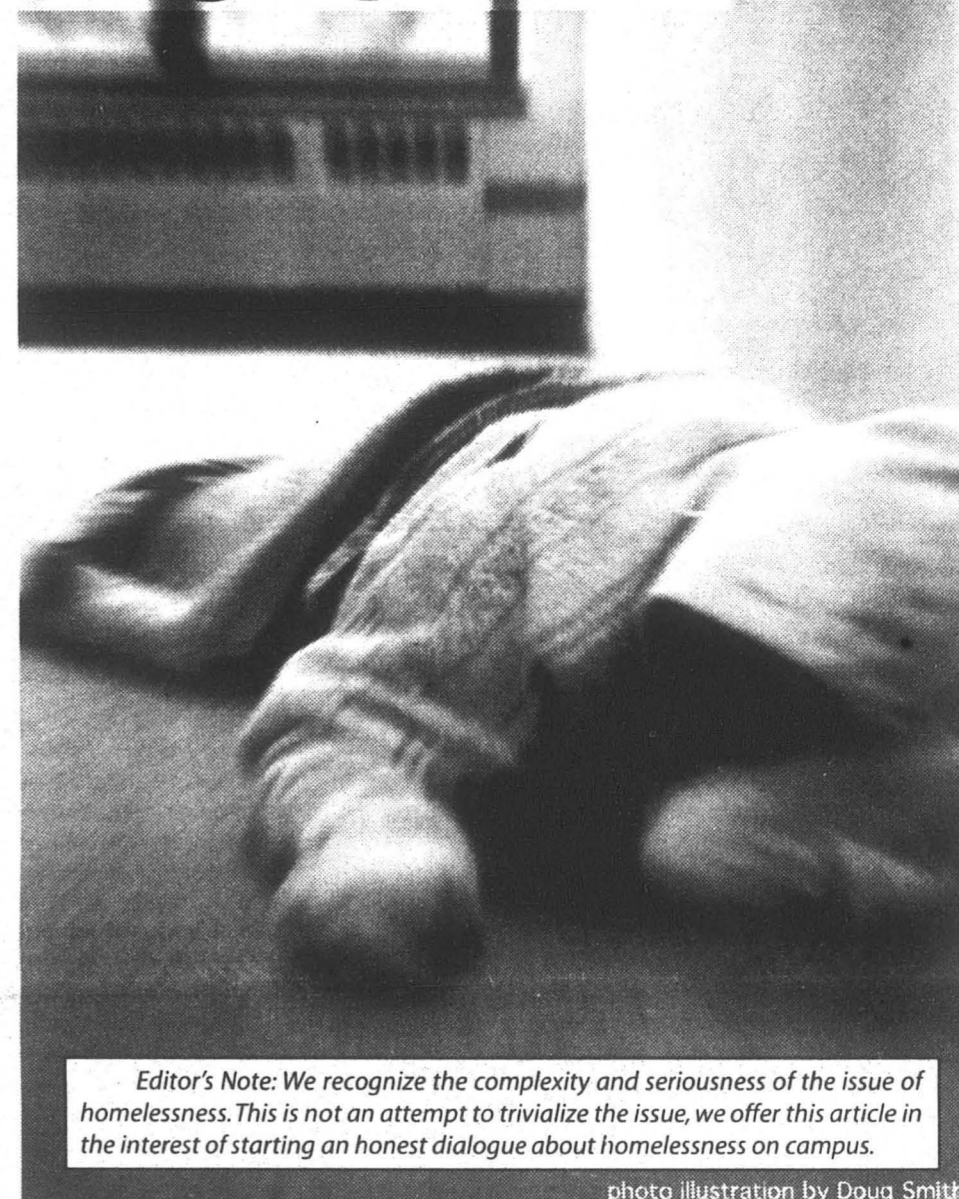
According to the Housing Contract, "Visitors may spend a total of four days in on-campus housing per quarter, providing their presence is reported to and approved by Housing and the roommates of the host or hostess."

One homeless student whose rent-paying roommates are sometimes uneasy of the living situation remarked, "housing is expensive." Peterson said, "If a student is homeless, we could find an alternative for them... the issue of not having financial resources for housing is valid, but it's not fair for residents who are paying rent."

Assistant Housing Director Linda Hohman said that homeless persons who are students can contact Academic Planning Counselor, Pat Schock at x6560, where they will be referred to shelters and community services. Concerning homeless persons who are not students (most of which are high school-aged students, according to Hohman), if they are found on campus, it is Public Safety's obligation to escort them off campus.

The number of non-rent-paying campus

see Homeless, page 3



Editor's Note: We recognize the complexity and seriousness of the issue of homelessness. This is not an attempt to trivialize the issue, we offer this article in the interest of starting an honest dialogue about homelessness on campus.

photo illustration by Doug Smith

Trouble in the Dorms



Unwelcome "guests" caused hundreds of dollars worth of damage at an on-campus party last weekend, leaving students stuck with the bill. Housing Maintenance personnel Todd Smith examines the damage.

Estimated cost? Over \$500.
Please see related story on page 3.

photo by Pat Castaldo

Vandalism, sex may lead to CAB closure

by Ariel Burnett
Staff Writer

The Evergreen State College Campus has, as of late, been a host to a large number of visiting non-students. Because of their presence, College officials and Campus Public Safety have been considering changing the 24 hour open door policy in the College Activities Building (CAB).

On March 8, 1995, two minors were discovered engaging in sexual intercourse in the women's restroom lounge on the third floor of the College Activities Building.

On Wed., April 12 at 5 am, Public Safety Sergeant Larry Savage reported an incident of human feces smeared on the walls of a men's restroom in the CAB basement. Off-campus juveniles who frequent the campus regularly are suspected.

These problems and the problem of illegal CAB habitation have led some building tenants to discuss the possibility of locking the CAB between midnight and 6 am.

So far, discussion is as far as the issue has gone. Tom Mercado, Director

of Student Activities and CAB manager, says that right now there is no official plan to close the building at night but, "that's not to say it won't happen."

To some people who work in the CAB, finding a solution to the situation is becoming increasingly urgent. Mary Craven, Sexual Assault Coordinator and S&A Office Coordinator, says that for her it's an issue of safety.

"Another woman and I won't even go into the women's bathroom on the third floor in the mornings. People are having sex in there; men sleep in there; the building's gotten kind of scary," said Craven.

Although Craven says she is a supporter of students having access to the CAB, she thinks that leaving it open has been costly to the school.

"It would break my heart to close it, but it's not what it used to be. A student's artwork was destroyed, there was a sexual assault in the basement, someone has been systematically pulling up those expensive plants on the first floor, the free box was torched and people have been actually walking away with whole furniture."

Craven also feels that the

dilemma is not student generated. "It's not people from the community [at Evergreen], it's people who jump on buses and really have no business being here late at night."

Savage agrees that the problems with people living in the CAB have become serious issues. "It's really become a problem; some nights we're booting out five or six transients. It means extra work for Maintenance, it means extra work for Public Safety, and it creates a bad looking building," said Savage.

Savage said that although the Public Safety Office is not necessarily recommending closing the CAB at night, they will support any decision to do so. "It's either that or start charging them rent."

Both Mercado and Craven are adamant that any serious movement to shut the CAB's doors would occur in a community forum, involving the whole campus.

"We'd call a campus meeting to ask if [closing the CAB] would be something they would find beneficial," said Craven. "It wouldn't just be students showing up and finding it closed."

Internal Seepage

- New pizza in the Deli, page 3
- Is the basketball issue back? page 6
- Contract with America, page 10

TESC
Olympia, WA 98505
Address Correction
Requested

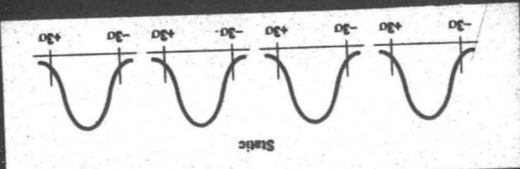
Bulk-Rate
U.S. Postage Paid
Olympia, WA
98505
Permit No. 65

poem by christine kenmedy

constant cycles of movement: i.e. Where are we going?
There is the door, on the left,
seen it many times,
constant gaze in several directions,
(N, and S, being both up and down; back and forth,
fixation flying back and forth,
between preconceived and preconceived.
The sun plumes webbed light
through the fiber which barricades
true light and air.
False conscience to subsist in a fabricated array
contained in one room.
food is sent through the trap
down the internal labyrinth
tortuous complex
broken down into a smaller plane
within the exterior complex
So I analyze what is "known"
and this is what I give validation
to press my will upon and build
my life within.
Ignorant of the whole what is "known"
actually I contradicted myself because
I've analyzed the unknown,
looking for the door?
o.k., o.k. let's call it a paradox
and escape into the drawing room.

This week's seepage was edited by Pham Nguyen early Wednesday morning when no one was looking. Mr. Nguyen's feeling sort of sorry today, but that's okay. And he got a haircut recently. Maybe food will cheer him up. Thank you to Jessica Amp, Jeff Cleaves, Robert Keefer, Christine Kennedy, L. Jim McDams, Without whom that previous sentence wouldn't exist. If you done gave me a Seepage piece without no name and/or phone number or nothing then please come back and like, you know, I need that stuff. There are only eight more pages after this. Take care. dakgk

After all, you never have just one pun.
And sometimes there are as many as four.



Message
She wants you to stop printing your letters to her in the CPS
She sounded pissed!

Mamma is a poopy butt
Mamma is a poopy butt
Mamma is a poopy butt

PHAM
Please don't publish this story

PHAN REALLY WANTED TO COMMIT
COPYRIGHT VIOLATION, BUT, WELL
we made him change his mind

BE PROTECTED BY YOUR FACE.

I wass tinkink about de weekend vit you. I realised I haf to babysit the leetle, shnitzel down de street. Allsoo, fairer dailink doose not tink highly of my driftink alone a dat HUGE LONK VAY to de beeg colage dat you, my dailink, learn great vunderfoul tings and smoochy smoochy beeg honky jesus-type male beamks. Soo, I tink der is a time and a place for cftythink, and mabe dis is not de time for us to partake in de veseetink of de two vunderfoul seesters, Jessseka and Beekah. So lonk, farvel, aufdersehn, gootly.

Your efer lovinl seester
(-: Beekah :-)

Take a moment to enjoy the promo piece and accompanying strips. Then consider how well they will play in your paper.

Swedish Weight Loss
Surprises Researchers

If you're our new big winner, we'll give you this great news:

Check out the
Sumo Wrestler.

Page 115

PHONE
MESSAGE
FAX
MOBILE
PAGE

EVERGREEN

Catch Jane Jervis in the Deli and talk to her

President Jane Jervis shall be available near the Deli for the remainder of spring quarter Tuesday mornings from 8:30 to 9:30 am. Students, staff and faculty are all invited to join Jervis at these times to voice their concerns or to ask questions about issues about the Evergreen community. Due to a possible conflict of schedule with these meeting times, contact the President's Office at x6100 to check the next available time.

Psychology Interns wanted at Counseling Center

The Counseling Center is seeking psychology interns for the remainder of spring quarter. Those students interested with issues dealing with counseling are urged to apply and are expected to perform a range of tasks as an intern.

This is a rare opportunity, and those students that are interested should contact Leslie Johnson at the Counseling Center at x6800.

OLYMPIA

New director of the Washington Center

Jeanine Elliott has been announced as the new director of the Washington Center for Improving the Quality of Undergraduate Education. Elliott shall assume leadership of the center September 1, 1995.

The Washington Center would like to thank all those who took time to attend the public presentations, visit with candidates and share their comments on the director candidates. They would like to especially thank Evergreen search committee member Lee Lyttle, Yvonne Peterson and Rita Pougiales for their participation in the selection process.

Tumwater Falls Park Revegetation Day

Budd/Dechutes Project GREEN, Thurston Conservation District and The Tumwater Falls Park Foundation invite community members to attend a revegetation day in Tumwater Falls Park to improve wildlife habitat along the Deschutes River.

Volunteers will plant close to 700 native trees and shrubs provided by local nurseries. The planting project is part of Tumwater's Riparian Habitat Plan. This plan was adopted by the City Council to prevent erosion and create a healthier ecosystem for fish and wildlife. Activities will be held at the park,

Clothesline Project honors survivors

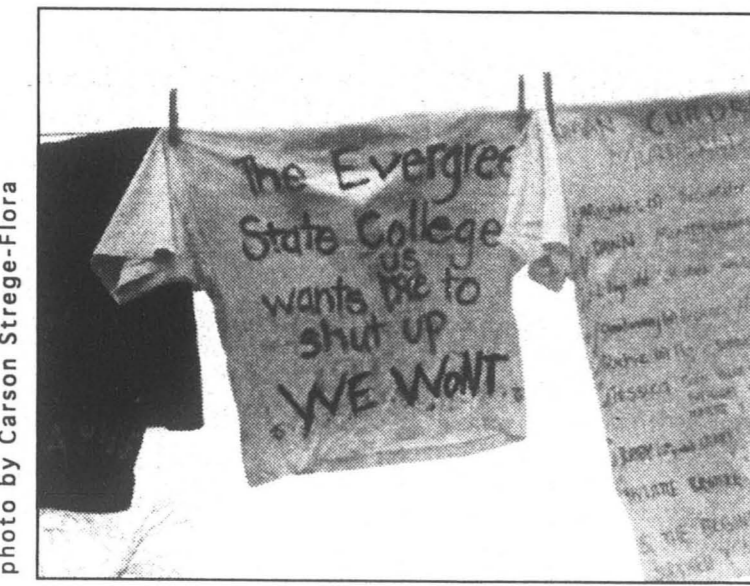


photo by Carson Strega-Flora

OLYMPIA

The Clothesline Project, a visual display of shirts decorated by victims of violence or their loved ones came to Olympia on April 9.

The project hung near the Capitol steps with over 400 shirts each individually decorated with a personal story.

The project and accompanying rally was sponsored by the National Organization for Women, the Washington State Coalition of Sexual Assault Programs and the Washington State Coalition Against Domestic Violence.

which is located below the Olympia Brewery on Saturday, April 15 from 10 am to 2 pm. For more information, call 754-3588.

Local author to read at Four Seasons

On April 14, at 7 pm, local author Janet McGiffen will join the Women's Authors Series at Four Seasons Books. Janet will read from her latest mystery titled *Elective Murder*.

McGiffen will also be available to answer questions from writers on getting started and publishing tips.

The Women Authors Series is co-sponsored by Four Seasons Books and Safeplace Rape Relief and Women's Shelter Services Inc., which presents women authors to share their writings, experience and knowledge with the community.

There is a suggested \$2 donation for the event. For more information, call Four Seasons Books at Carnegies, 786-0952.

Olympia holds Wooden Boat Fair

The Sixteenth Annual Olympia Wooden Boat Fair will be held at Percival Landing Park on Saturday and Sunday, May 13 to 14.

This family fun event includes over 70 wooden boats on display, musical entertainment, nautically oriented displays and demonstrations, children's boat building booth, marine touch tanks, 60 arts and craft booths and the International Food Alley.

Land display space is also available for sail makers, wooden boat builders' demonstrations and smaller wooden boats whose owners would rather arrive by land than by sea.

Registration forms for those who would like to participate

can be obtained by calling 493-2049 or 943-5404.

Pride Foundation grants available

The Pride Foundation is currently accepting applications for its spring 1995 granting cycle, with \$50,000 available to fund programs of non-profit organizations that serve members of the gay, lesbian and bi-sexual community.

Organizations applying for funds must have 501(c)3 non-profit tax status, or be affiliated with an organization that has 501(c) non-profit tax status that will assume responsibility for administering all funds received and expended. Grants to individuals cannot be considered.

Application packets for the spring 1995 granting cycle are available from the Pride Foundation at 2820 East Madison, Seattle, WA 98112-4841. Completed applications must be received no later than 4:00 pm on Monday, May 15, 1995.

EVERGREEN

Orville Redenbacher's Scholarship available

Orville Redenbacher's Second Start Scholarship Program is accepting applications once again.

This scholarship, which is available exclusively for students that are at least 30 years of age and attend an accredited college or university. Applicants need not meet any other requirements other than this.

Applications for the scholarship can be obtained by sending a self-addressed envelope to: Orville Redenbacher's Second Start Program, P.O. Box 39101, Chicago, Illinois 60639. The scholarship deadline is May 1.

ERRATA

Last week we printed a story regarding the recent budget proposals for Evergreen. In the story we listed the legislators who sponsored the House budget proposal and we listed Don Carlson, R-49, Gene Goldsmith R-42, Joyce Mulliken, R-13, Dawn Mason, D-37, David Mastin, D-16, Jerome Delvin, R-8, Jerry Blanton, R-21 and Ken Jacobsen, D-46.

Although these legislators are the accurate sponsors of the bill, it is important to note that in the process of a budget going from its initial stages to its final stage, many changes are made. Democrats Mason and Jacobsen no longer support the final version of the house budget proposal. We apologize for this oversight and for any confusion it may have caused.

BACK ALLEY MOTORSPORTS
VOLKSWAGON SALES-SERVICE-RESTORATION
736-1224
1024 ROOSEVELT AVE. CENTRALIA

"We're not a pizza hut," says Deli

by Douglas Smith
CPJ Staff Writer

A disgruntled Greener student was pizza shopping in the CAB Deli this past Tuesday when she noticed the pizza in the pizza-warmer box was different. After taking out a slice and then scowling in disbelief, she opened the door and shoved the slice back into the warmer.

"This stuff is lame," she said. "The crust is too thin, and it's not even worth a \$1.25. I'm not even going to buy this crap anymore — it's not worth it."

The deli pizza served in the CAB has in fact changed noticeably, but for some it has been for the better. Inga Thomas, the deli manager, said students have made both positive and negative comments about the new, smaller looking, less expensive pizza. "A lot of people said they like the new crust... it would be interesting to take a survey to see if more people like this crust better."

She said the reason the food service changed the crust was because "the crust is what makes the pizza — our goal was to improve the crust." Both Thomas and Michael Cardew, the food service director,

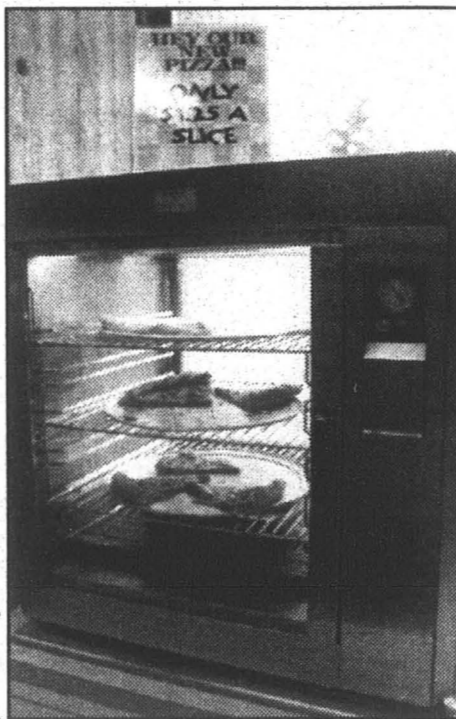


photo by Pat Castaldo

The new pizza warmer

agreed they liked the thinner crust better, but assured that the change was to make a better pizza for Greeners.

Cardew said, "The whole thing started as, 'let's get rid of that big crust that people throw away and give them more pizza.'" But he said that the change is not permanent, "It hasn't changed, it is changing... it's a continuing work of art."

Since he has been here, three

years ago, Cardew said the pizza dough recipe has changed about five times. He said the new thin crust recipe was inspired by the Greenery kitchen manager, Jim Robinson's new pizza shop on Fourth Street called Old School Pizza. "They've been very successful with this new product — we're trying to recreate it here."

As for the drop in price, Thomas explained that the pizza looked smaller because of the reduction in crust, so a reduction in price only seemed appropriate. But Thomas added that the pizza is otherwise basically the same: the same amount of toppings and all-natural cheese is used.

Thomas recommended that students and faculty who are unhappy with deli menu items put comments in the suggestion box. She said she carefully considers comments, but only when they are constructive, saying, "If someone says 'this pizza sucks,' that does me no good."

Pizza lovers should be aware that there is no comparison to a pizza shop, said Thomas. "We have so many other menu items to concern ourselves with." Cardew added, "We're not a Pizza Hut, we don't spend six months in the kitchen trying to make a better pizza."

Off-campus visitors cause damage

by Douglas P. Smith
CPJ Staff Writer

First year Evergreen student Rebecca Pellman faced an unwelcome surprise when she and her roommates decided to host a party. Several unwanted, non-student guests showed up at her housing apartment and caused over \$500 worth of damage.

The non-student vandals forcibly kicked in all six bedroom doors. Pellman said the party had not gotten out of hand but that the perpetrators came unexpectedly — a tell-tale sign that any large gathering can be subject to such acts. The residents are still unsure if they will be asked to pay for the damages.

Housing Life Director Bev Peterson said, "One of the biggest problems is people coming on campus for parties, because of the theft and vandalism that occurs."

According to the housing contract, the residents — not the guests of the residents — are legally responsible for any damages or violations of the housing contract.

This means that Pellman and her five roommates are responsible for the costs of the six cracked door frames incurred by their uninvited, unwanted guests.

They will share the cost between them at a price of more than \$80 each.

In effect, the student resident may eventually be evicted after a verbal warning and a probationary pe-

riod are both issued, Peterson said.

"My biggest concern," said Peterson, "is residents get charged for damages done by nonresidents [unless they are arrested]... we are here to help people keep their parties under control..." She said there are no repercussions for calling Housing to help prevent vandalism and theft. "But students need to call before it happens."

According to the Housing Contract, appeals relating to financial charges such as these damages should be taken to the director of housing or his/her designee.

Students should take precautions against suspicious people in their apartments, says Peterson, even if that means calling campus authorities.

Campus Parking Lots

Pothole. Puddle. F-lot.

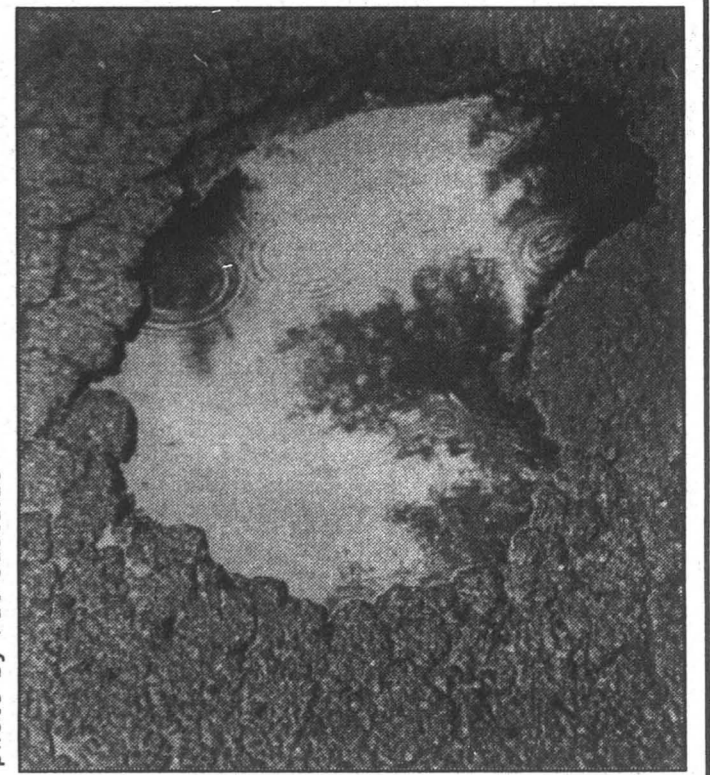


photo by Pat Castaldo

This pothole, conveniently located at the entrance to F-lot, measures seven inches deep at its center. The pothole has plagued F-lot patrons for weeks now. When it rains as much as it has in the past two weeks, the pothole disappears into the puddle that is F-lot. We'll watch the puddle for progress, but in the meanwhile, be careful.



—Pat Castaldo

Homeless from cover

Homeless from cover dwellers is unknown because housing authorities and Public Safety officers are not called to attention unless there is physical evidence or unless a complaint is filed from a resident.

In addition, it is difficult for authorities to spot them because of some people's elusive habits.

One homeless person who is an Evergreen student, proclaimed, "I've probably crashed in every building in alphabet city."

This student has slept on the ground, in the woods, the floor, in

the closet, on the couch and elsewhere, but tends to stay away from the couches that are furnished with the apartments because, he says, they are uncomfortable.

Most students are satisfied with their relationships with their homeless friends.

Although homelessness is on the rise at the Evergreen campus, its general acceptability among resident students makes it seem more benign than how it is viewed by college officials and housing authorities.

SECURITY BLOTTER

Compiled by Matthew Kweskin



Friday, March 31

2015: Fire Alarm in N dorm, a tea pot overheated.

Saturday, April 1

1322: Report of juveniles in the Community Center.

Sunday, April 2

0201-0259: The Man took an hour from your sleep.

Monday, April 3

0305: Quite a few lights are out on the Parkway.
1100: Dog tied to a bike rack by the Library.

Tuesday, April 4

1042: Theft of two high-end bicycles from F-Lot. The bikes were chained to the owners' vehicle, the bolt cutter used by the scoundrels was found at the scene.

1935: Complaints about magazine solicitors going door to door in housing.

2125: Man reported entering and leaving women's bathroom on 2nd floor of the library. [See last week's CPJ for the dramatic conclusion.]

Wednesday, April 5

0612: People found sleeping in the CAB.

Thursday, April 6

0713: Your mother was found sleeping in the basement of Lab II.

It's Sexual Assault Awareness Week!

Prevention and Awareness

by Mary Craven and Kim Forth

"Sexual Assault and its Connections to Other Oppressions," is the theme for Sexual Assault Awareness Week, April 16-22, 1995.

This time has been set aside by Governor Mike Lowry for all of us in the State to focus on increasing our awareness of and efforts toward ending sexual violence in Washington. The theme has been chosen in an effort to recognize that sexual violence is maintained and upheld by all forms of oppression. Recognition of this connection is the key to ending sexual violence.

Sexual violence is a crime that affects everyone. National studies indicate that one in three women will be assaulted during their lifetime and that one in four girls and one in seven boys will be sexually victimized by the age of 18.

In the late 1960's and early 1970's, women joined together and began organizing rape crisis centers and community education groups. Their immediate attention was on providing support to victims and learning how to protect themselves from sexual violence. Women learned not to walk alone at night. Women learned to look in the back seat of cars before getting in, and learned not to get drunk

in mixed company, and women learned self-defense techniques. Protection skills continue to be an important component in the fight against sexual violence.

Still, we must recognize that teaching self protection skills is only part of the solution. We need not only to be protected but to work toward ending sexual violence altogether. We have already come a long way in such efforts. Potential victims are learning to protect themselves and our society as a whole has begun to recognize that sexual violence is a serious problem. Now, we must all come together and work toward a common vision of a peaceful society. Connecting sexual violence and oppression is a key to moving toward that common vision. Oppression maintains a culture of abusive power and allows sexual violence to occur.

It is time for each of us to look at our own actions which are connected to violence. As we learn to connect our actions we have the opportunity to change and as we change we truly will be working to end sexual violence.

In Washington, thousands of people are taking on such a responsibility. Sexual Assault Awareness Week provides a forum for recognizing all our contributions and to continue to intensify public awareness of sexual violence, the profound effect it has on all of us, and strategies we can each use to prevent it.

Return of the B-Ball possibility



photo by Pat Castaldo

Campus recreation is contemplating a switch from our current league, the NAIA (National Association of Intercollegiate Athletics) to the NCAA3 (National Collegiate Athletic Association, Division 3).

This change is a result of a mass exodus of NAIA teams to NCAA3. If Evergreen switches leagues we will need to pick up at least two more sports.

The NCAA3 requires a minimum of four sports, one for each season, to be eligible to compete in the league. Evergreen presently has only two qualifying intercollegiate sports, soccer and swimming. This covers fall and spring, respectively.

Because of the low level of funding from the school and the state for our intercollegiate sports program and minimal facilities, the CRC is looking at tennis and basketball for the remaining two seasons.

If the switch to NCAA3 happens, financial assistance will be available to only those with extreme financial needs. There are no skills-based scholarships allowed in the NCAA3.

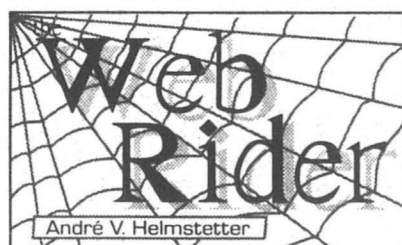
The current NAIA tuition waivers for all swim team and soccer team members will cease to be. But, on the other hand, the total number of swim teams competing in the NAIA has dropped so considerably that swimming may become an extinct sport in the NAIA. This adds up to intercollegiate sports without tuition waivers or no swimming at all.

A recent CRC survey asked intercollegiate athletes what they thought of the switch (in particular, the possibility of no tuition waivers). About 60 percent of the athletes said that they would definitely continue to play their respective sports without financial assistance.

There are some alternatives to the switch, though. Pete Steilberg, Director of the CRC, said that "there are three additional options: we can remain with the NAIA and possibly lose swimming, go to the NCAA2, a more competitive division of the NCAA that rewards the same tuition waivers as the NAIA, or we can eliminate intercollegiate athletics all together."

—Rebecca Stein

Web Rider has an E-dream and is nice enough to share it



André V. Helmstetter

I'm not sure that anything else is really there any more. I had a dream that I was at a party. I was surrounded by hundreds of bizarre and beautiful people. I tried to talk to them but instead of answering my questions they handed me little cards with their e-mail addresses on them. At first I didn't know what to do, but upon further examination of the room I found a bank of terminals. I noticed that people would kind of stare at each other and then walk over to the terminals and log in. It was kind of weird; they would touch their fingers to the keyboards and lean their heads against the monitors and kind of grin. For some reason I found this whole idea attractive, so I tried it. The next thing I know I'm waking up with my head stuck in my freezer and holding a carton of eggs. I think that things may be going too far. On the other hand this may be the answer to stopping war in this world. I mean, if no one ever really talks to anyone else (for real) than it would greatly decrease the chances of violence.

The times they are a'changin'. A couple of years ago someone would say "internet", and the response would be, "huh?" Now look at us. Slick graphical terminals pouring out tons of information. Everybody's doing it. From the highest of high schools to the lowliest of primary schools, the net is in the face of today's student. A couple of months ago I was reading a Seattle newspaper when I happened across their personal technology page. What the hell is a personal technology page? Suddenly I'm flashing back to being a freshman in high school having to take typing (on typewriters!!!) in order to get into a data processing class where I would have the privilege of using machines almost as powerful as my current watch.

My question is, "how did all this happen?" Who was sneaking around behind our backs and entering all of this information in the known world into these boxes? What do they know about me? How can I find out more about you? Don't you think it's funny, the amount of time that even the barely initiated must spend in front of a monitor? I think a little paranoia is in order.

I picked this link I'm about to give you 'cause I like the name. Bianca's Smut Shack (courtesy The ThoughtPort Authority). <http://bianca.com/shack/index.html>

(wanted) I (one) Managing Editor

of the CPJ

(all applicants must shine as bright as the)

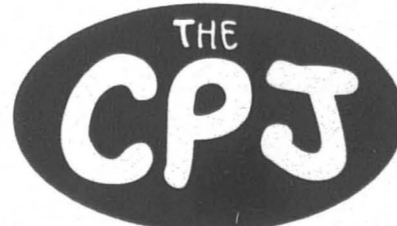
you are

- Intelligent and creative
- Fun and easy to work with
- Experienced in traditional journalism
- Excited about new and different ways of disseminating news, information and entertainment

the job

- Is tough and demanding
- Pays \$4.90 per hour, for 12 hours each budget scheduled work week
- Is creatively and educationally rewarding

Applications available at the Cooper Point Journal, CAB 316



If you shine like the sun then come get one (Due Friday April 21)

Who's managing your money?

by Derek Birnie
CPJ Contributor

Well, well, well. Once again, my friends, I feel compelled to give voice to thoughts of mine on such and such. This is, after all, a column not the calendar page and I have the privilege, as the person who writes this every week to express my views.

If you've read this column before, you know I tend to harp on about involvement. "Get involved!" I say, "It's your money being spent to support S&A initiatives!"

Today I have a slightly different concern. It is a given, I guess, that around \$100 of your tuition and fees each quarter will be dedicated to Services and Activities. Who decides what happens with that money? Whose priorities are taken into account? Currently, that budget (around \$900,000) is decided by a group of nine students on the S&A Board.

It doesn't have to be that way. Folks who read Rebecca Stein's article in last week's CPJ are already aware that the budget proposal process has included some miscommunication between the S&A board and the CRC. The specifics of that issue have been resolved: there is now a clearly established line of communication between responsible

parties on the Board and at the CRC.

At a meeting to iron out the details last Monday, however, it was mentioned by the Vice President for Student Affairs, Art Costantino, that many other colleges use different allocation processes than we do here. Some have instituted automatic funding levels outside of the right of regular student review. In addition to asserting his right to review and take difference with the Board's final budget proposal (a right clearly his, granted by the Board of Trustees), Art expressed uncertainty as to how long Evergreen could maintain the current process which allows students to establish the allocation of their own fees. Without unfairly putting words in anyone's mouth, I wish to make it clear that the level of student control that currently exists here is by no means a given or permanent aspect of the college.

If you have an opinion on this issue, please express it.

Additionally, there is a proposal on the table to change the way Evergreen conducts intercollegiate athletics. Pete Steilberg will provide an overview of the proposals and the issues at stake in the CPJ soon, with a campus-wide hearing to be held soon afterward. There is a substantial amount of your money involved so please pay close attention.

What's Going On? Third Floor Events

Workshops - This week's topic: Self-Esteem. Thursday Apr 13, 7pm (before the Nancy Day Concert) CAB316.

Young Democrats - Competing with the Nancy Day concert, the Young Dems host guest speaker Carol Albers, Chair of the Thurston County HIV/Aids Advisory Committee. Come to CAB110 on Thu. Apr 13, 7:30pm or the Republicans will get you.



Nancy Day - Housing, the WOCC, the EQA, SODAPOP, the Women's Center, The Peace Center, Solving the Problems of Sexism, and the S&A Board bring you a free concert! Part of the purpose of the survivor tour is to treat issues related to surviving sexual abuse in a friendly, non-threatening way. Go with an empty wallet to the Recital Hall Thursday Apr 13, 7:30pm.

Ani Difranc - No, she's not playing this week, but her tickets go on sale Friday Apr 14. \$14 is the student price you can get at the bookstore.

Irish Dance Class - IASO continues the Wednesday night tradition. 7-8pm in L4300 is the time and place to be to learn the real way to do that jig you've been improvising for years.

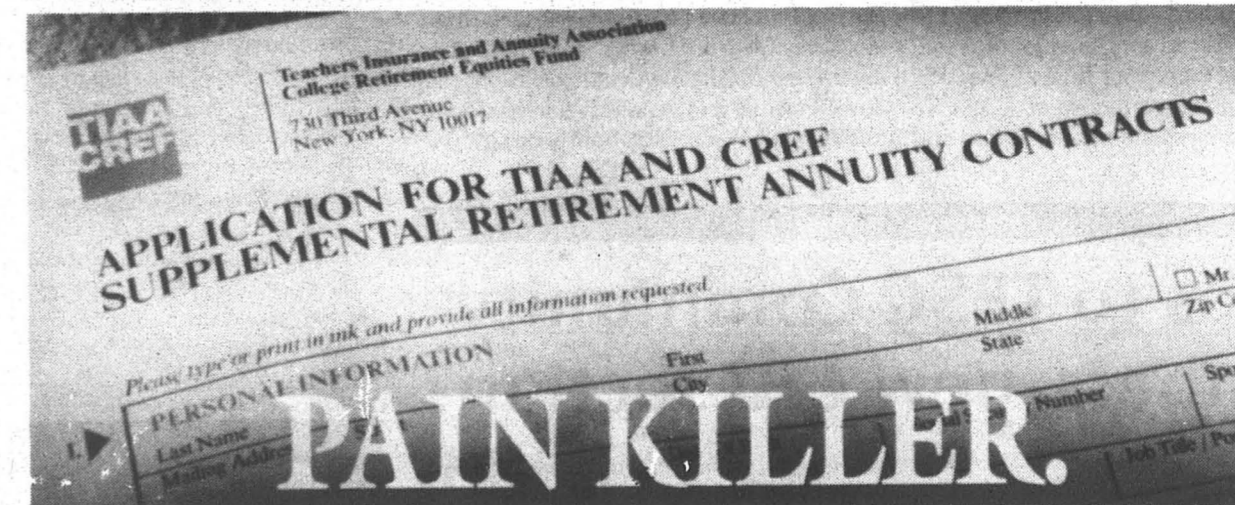
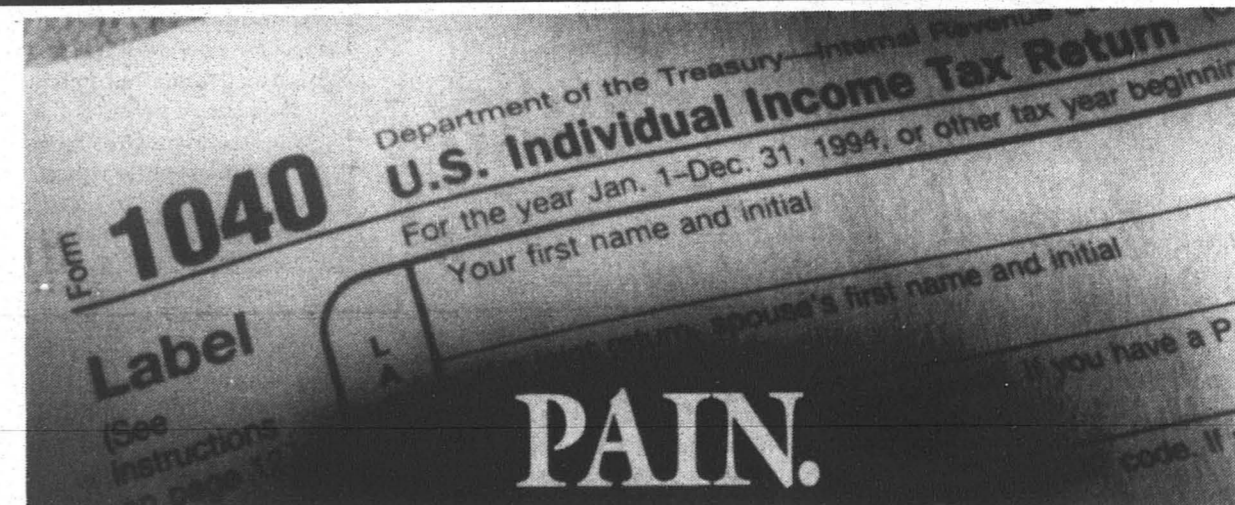
Budgets - Since I went off about budgets, I'll ask you remind the coordinator of your favorite student group that their proposal is due Friday Apr 14. This is a good excuse to go to that meeting you've been meaning to attend for the last few

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WRITE FOR THE CPJ

ATTEND STORY MEETINGS ON TUESDAY AT 4:30 PM IN CAB 316.

PRINCIPLES of SOUND RETIREMENT INVESTING

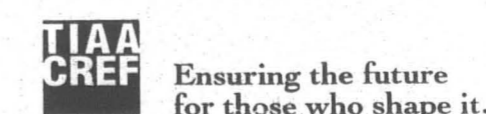


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GOP's Contract With America: reading the fine print

by Oliver Moffat
News Editor

Although the Republicans claim to seek to cut federal spending and reduce the deficit, critics charge that the Contract With America will cost America billions of dollars in lost tax revenue.

Opponents of the Contract With America who have read the fine print say tax cuts go to benefit wealthier Americans and spending cuts hurt the poor.

Republicans decry the horror of the national debt to justify cutting social spending but won't cut the defense budget and happily hand tax breaks to the rich and big business.

Newt Gingrich, the media appointed leader of the Republican party, is a close friend of big business; he has received generous support from Lockheed, the makers of the F-22, which has cost \$72 billion.

And besides, many economists from the left are quick to point out that the national debt isn't as big a problem for the average American as Wall Street and the banking community say it is.

Voice your concerns to Representative Linda Smith at her local office at 923-9393 or her DC office at (202) 225-3536. You can also e-mail her at asklinda@hr.house.gov.

There will be a rally and march to the state capital to oppose the Contract With America on Saturday, April 15 at noon at Sylvester Park, sponsored by the Olympia Movement for Justice and Peace.

1 "The Fiscal Responsibility Act" Balanced Budget Amendment
Passed the House and was failed in the Senate, but Republican Senator Bob Dole can bring it back to a vote at anytime.
The Balanced Budget Amendment would

require a balanced federal budget by the year 2002. In times of recession, the Treasury Department would not be able to intervene to prevent depression. Military and social security budgets could not be cut after 2002.

\$1.3 trillion dollars would have to be cut. Combined with revenue loss from GOP tax cut proposals, funding for education, the environment, social programs and other government programs would have to be cut.

The Line Item Veto

Passed by both Houses. Allows the President to veto funding for one item without vetoing the entire measure, but the President wouldn't have the authority to veto military spending.

2 "The Taking Back our Streets Act"
Passed the House. Cuts spending for education, job programs and other social spending to fund more prison construction and additional law enforcement.

Eliminates the Violence Against Women Act which protects abortion clinics from fanatical attacks. Will toughen sentencing laws, send more people to prison for longer terms, close so-called loopholes and limit appeals in death penalty cases.

3 "The Personal Responsibility Act"
Passed by the House. Cuts welfare to legal immigrants and unwed teen mothers, forces recipients to work and cuts off welfare after two years. AFDC, food stamps, nutritional programs, and housing subsidies for poor people currently only account for only 4 percent of federal spending.

4 "The Family Reinforcement Act"

Parts were passed last week by the House Establishes school voucher system that will send federal dollars to private and religious. Provides tax incentives for adoption, establishes a nationwide tracking system to find parents who fail to make child support and toughens child pornography laws.

5 "The American Dream Restoration Act"

Passed by the House. Tax cuts for couples who are married and a \$500 tax credit for each child. Married couple tax cut cost: \$30 billion a year in lost tax revenue. No tax cut for gay and lesbian or unwed couples. Low income families would not be eligible for child tax credit. High income families will benefit the most. Child tax credit cost: \$26-30 billion per year.

6 "The National Security Restoration Act"

Passed by the House. Increases defense spending, and makes it impossible for the defense budget to be cut in the future. Defense spending is currently as much as half of the federal budget and half of the National Debt.

7 "The Senior Citizen Fairness Act"
House Hearings completed. Tax cut for social security recipients who get more than \$44,000 (couples) a year. Would mostly benefit the wealthy and would not benefit the elderly poor. Cost: \$5 billion a year.
Provides IRA tax breaks that would

mostly benefit families earning \$50,000 a year or more. Cost: \$3-\$12 billion a year.

8 "Job Creation and Wage Enhancement Act"

Capital Gains
Passed by the House. Capital gains tax cut makes about 75 percent of profits earned from the sale of stocks, bonds and other assets free from taxes. An average tax cut of \$11,286 a year for people who make more than \$200,000. Cost: \$25 billion a year.

Unfunded Mandates
Signed into law. Requires the federal government to pay state and local governments for the costs of regulations. Makes environment, health and safety regulations unenforceable.

Requires the government to determine if the cost to businesses is worth as much as the people who are killed or injured, and the ecosystems and species destroyed.

9 "The Common Sense Legal Reform Act"

Passed by the House. Individuals, environmentalists and consumer rights activists who sue large corporations and losing would be forced to pay all legal fees.

10 "The Citizen Legislature Act"

Failed in the House. Term limits for Congress people. Unknown candidates require large financial backing to run successfully.

Compiled by Oliver Moffat from the Wall Street Journal, Congressional Quarterly, Citizens for Tax Justice, Z Magazine, and the Olympia Movement for Justice and Peace.

Dawn Hanson & Aimee Baldoz helped make this week's Arts and Entertainment section

Evergreen Alum and world famous animator speaks!

by Reynor Padilla

This Monday the Evergreen campus was graced with the presence of Craig Bartlett, an animator and director for *The Ren and Stimpy Show*, and now the creator, owner and executive producer of a new show, *Arnold*.

Bartlett, an Evergreen graduate, spoke to about 15 students regarding his experience with Nickelodeon and creating *Arnold*.

Bartlett showed two short animated films. The first was the pilot to *Arnold*, and the second was *Jack Cheese*, an episode of *Ren and Stimpy*. Bartlett was the main director of both of the shorts.

Arnold is about a boy growing up in a "northern city" in America. Bartlett actually directed the pilot to *Arnold*, and now is the series' executive producer. The difference between the two roles was drastic, Bartlett said, a director "usually has a lot to do with the writing of the show."

Directing the *Ren and Stimpy* short was a strange experience to Bartlett. When series writers Bob Camp and Jim West came to him with the script, Bartlett couldn't immediately understand all the gags in the story. The episode was filled with inside jokes and stabs at series creator John Kriscfaluci, who was fired from the show after its first season, "It was sort of a lavish tribute, when you consider an episode of *Ren and Stimpy* cost half a million dollars."

"I don't think John is going to feel that way," continued Bartlett, "what he'll say is 'It doesn't make sense!' He'll criticize the way it was drawn and animated."

"I'm sort of in the middle of this," said Bartlett, "and I kind of didn't mean to be. I really wanted to see if I could stay out of it. I thought about taking pseudonym as director."

"But then I thought 'No,' he'll find out anyway," Bartlett explained, "Then I thought, no I'll own up to this, so that maybe ten years from now at a convention I can

explain the bizarre meaning behind that [the episode he directed]."

Bartlett gave his interpretation of the episode. "The last part of it is Bob [Camp] ...depicting the final days. At that point he's like Col. Kertz, in the compound, and they've gotta kill him, but they don't know how."

"I guess in those final days he [Krisfaluci] would hide out in his office and play the same really sad country western and over and over, again."

Bartlett continued to explain the episode, "The gas pump gag is neat, somehow or another he [Krisfaluci] did drive out of a gas station [with the hose still in his car] and rip a gas pump loose."

The voice directing was particularly interesting to Bartlett. "Ren and Stimpy style of directing voices is really different from my experience. I think that's real important to the show because the pacing of [the voice] performance is going to really effect the pacing of the cartoon."

The style, said Bartlett, is based on the way that John Kriscfaluci used to do it. Bob Camp directs the voices from the booth. The actor goes in and wears headphones. Bob would feed them a reading of every line. "To a lot of actor's," said Bartlett, "they would be like 'no way, please I'd like to interpret this myself.' But the Ren and Stimpy style is so specific [that they have to be directed that way]."

Bartlett said that Billy West (the new voice of Stimpy since Kriscfaluci left the show) and Bob Camp have such a good relationship that they often do a lot of scripting in the sound studio. "They sit there ...look at how the [story]boards shows it and act it out. And if the writing was looking a little funny Billy would just think up new things. And it was in that kind of spontaneous exchange trying to crack each

continued on page 13, as Bartlett

Me, old folks and Liz Phair concert review

by Dawn Hanson

I went all the way to Portland just to hang out with a bunch of old folks. At least that is what it felt upon going to see Liz Phair at the Aladdin Theatre last Saturday.

They were everywhere. In front of us giggling. Fixing their lipstick during "May Queen." Talking incessantly during the rest of the performance. All this and I was sitting in the balcony, a place where I was sent for being a minor.

I can't keep from thinking that it could have been worse. I mean at least they weren't making out in front of me. (I won't even get into that.)

I also can't keep from wondering how these people, these old people, could appreciate all that is Liz. This is a woman who proclaims that she "wants to be your blow job queen." I have discussed this with others, and most of us seem to not be able to picture our parents singing along with this and many of her lyrics.

I suppose that this diversity of the crowd goes to support the talent of Liz Phair, though. Liz has had two killer CDs, *Exile in Guyville* and *Whip-Smart*, both of which have been, well, killer.

Anyway, back to the performance itself. Although she is famed for having stage fright, she didn't seem to have fallen under the attack of any nerves. In fact, she appeared quite in control of herself and the audience.

Liz's solo-act showcased song from both the previously mentioned CDs and three new songs. Personal favorites like "Divorce Song" (also a favorite of certain A&E editor that could not make it to the show because of work), "Fuck and Run,"

and "Flower" were all played by Liz to my delight, but the whole "May Queen" event ruined the moment for me.

The new songs, which I am not sure of their titles, were "about" the topics of sex, marijuana and Cindy Crawford. I don't know, but any song about Cindy that has some sort of phrase that basically opens with a reference about Cindy's butt is a work of art to me (not the butt, the song).

I have no complaints about Liz, she kicked some butt. What I did have a problem with was the Aladdin Theater. First there is the fact that I was dismissed to the upper deck of the theater because I was a minor. I undoubtedly would have had a far better time and paid a hell of a lot more attention than those old folks making out on the floor. I only hope that this episode does not scar me for life and lead me to become disillusioned with older generations, or something like that.

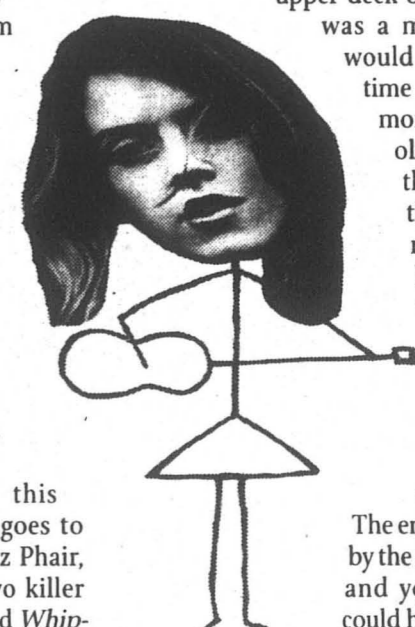
My other complaint about the theater is that there was no place to dance or move or anything.

The entire concert was viewed by the all the concert-goers, old and young alike, seated. It could have been due to the fact that the place didn't lend itself to active participation (i.e., dancing). Or maybe it was the fact that there were so many old folks in the audience and they drained the life out of the rest of the crowd. I don't know.

Even with all these mild annoyances, Liz Phair rocked my world and would probably rock your's, too. But when you go to check her out, just remember not to bring your parents, okay?

Dawn wants everyone to know that she really loves her parents.

illustration: face by Phair/body by Teresa Carmody



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The Softies pop up in the community center

by Oliver Moffat

When I got to the show the first band was already playing. I'll admit my bias: anything that sounds groovy is not for me; that was cool five years ago, but the 107.7/ "Alternative Nation" sound is really old.

I approached Rose and Jen who are the Softies, and asked to talk. We left the band (who might colloquially be referred to as hippies) behind and went into a side room.

"How about that band...," I said. They both cringed. Rose said, "Well at least nobody's dancing all by themselves. That's a sure sign of a bad hippie show." But she had spoken too soon; sure enough, one loner was doing the washing machine, hair over her face.

There's something painfully sad about people who dance alone at shows. They must feel conspicuous, but they dance anyway, and they're saying to themselves, "Fuck you all, you're missing out. Look at how much fun I'm having; too bad you're all too stuck-up to have fun and dance."

Although the Softies are originally from the Bay Area, they currently reside in Portland. Rose also plays with the band Go Sailor and does solo stuff. She is perhaps best known as a former member of the now defunct Sacramento band Tiger Trap. Jen was a big fan of Tiger Trap, and that's how they met. As the Softies, they both play guitar and sing.

A friend once told me that the sound of the Softies was like a slice of Heaven. I'd say that's about right. I asked Rose and Jen to describe their music. Rose calls it "kinda girlie," and Jen calls it "melodic pop without drums. Not folk."

They hate the "twee" and "fox core" labels, although someone might slap those labels on them just because they're an underground girl band.

When they got up to perform, they had to stand there for fifteen minutes as the P.A. made screeching feedback.

Too bad the sound at this show was horrid. It was a small room, and they really didn't need much amplification. All they needed was two vocal mics. But for some reason, the sound guy mic'd the guitar amps



The Softies, a "girlie" band, are Rose and Jen photo/Reynor Padilla

and had a monitor.

Still, the beauty of the Softies' music couldn't be shattered by even the most painful shocks of screeching feedback.

That is what is so important about their music: they don't need massive wattage to get their music across. It's clear that there is no pretension. This is the music they honestly want to be making. It's real, and it comes through because it's not contrived.

Rose writes clear pop songs with ease and honesty; you can hear it in Tiger Trap and Go Sailor songs, too. They don't need lots of amplification or noise to hide behind. The music is there, and they don't need to impress anyone with technical b.s. ... or speed, or hooks, or volume. They don't need to act half-crazy to be cool, or tell the audience what to think about the music, unlike too many other bands that I know. Personally I wouldn't choose to make music like the Softies, but I'm glad that they do.

The Softies are the kind of band that I love to see. I leave a Softies show inspired, not beaten down. That doesn't mean I want to go out and copy their style; I don't have that music in me. But I do want to make music that is as real and as honest as the music of the Softies. And I wish more bands in this town, no matter what style, would learn a lesson from them.

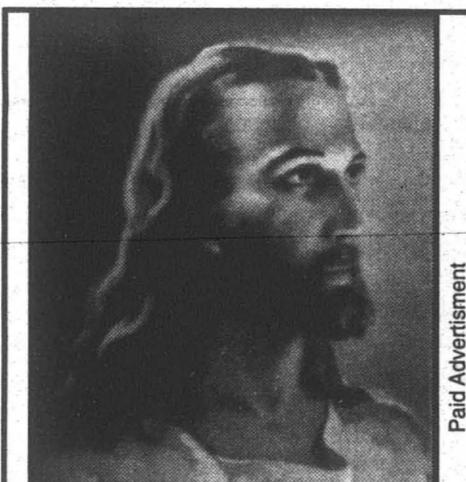
Oliver plays drums for every single fucking band in Olympia.

BARTLETT, continued from page 13

other up that the most interesting stuff happened."

Bartlett's explanation of the episode shed a lot of light on the meaning of the show. "I've never looked at Ren and Stimpy from that perspective before," said an unidentified audience member, "it was just kind of this disgusting and random thing."

"Usually Ren and Stimpy isn't even this plotty [plot-oriented]. My discovery has been they'll just take a theme and kind of rip on it for the appropriate 11 minutes. In this case it has a beginning, middle and end." It's kind of an allegory, explains Bartlett, Ren and Stimpy are Jim and Bob, who are faithfully working for their master Jack Cheese, who is John Krisfaluci. "Everything is fine, the kids come and love meat puppet show they put on and buy meat treats afterward, which I suppose is Nickelodeon products. But then something just goes wrong, the Great One kind of loses his grip. They aren't putting on anymore puppet shows anymore. They go back to see what's wrong, and he's completely lost his mind. Then the cops come, that would be Nickelodeon, and tell him 'You'll never work in this town again,' and he [Jack Cheese] runs off saying 'I'll be back, you'll be begging me.' Which is simple enough. And four years later there's Bob (Ren) and Jim (Stimpy) faithfully putting on the puppet show, and the little kids are cuter than ever. And He [Krisfaluci] is throwing rocks from the sidelines."



"The Lord is my shepherd; I shall not want." -Psalm 23:1

"A mutual friend said 'Why don't you go show him [Krisfaluci] the tape, that'll patch things over?' Bartlett explained, "I was going to... that shows how stupid I am, and a lot of people talked me out of it, 'You don't even know the guy, you don't know what he'll do.' So I instead called him where I got about a twenty-minute transmission where he just told me a bunch of stuff."

Krisfaluci hasn't seen it yet, "Check back with me in a couple weeks, said Bartlett.

Bartlett also appeared at the Capital Theater Monday night. His entire talk, which has more goodies about Ren and Stimpy in it, was videotaped by Evergreen animation teacher Marge Brown. She may be willing to let you watch it. No promises.

Reynor Padilla has been known to pick up a newspaper or two, but he always reads the comics first.

Ani Di Franco

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I wish I'd been tanked, girl

by Rebecca Pellman

Set in a drought-ridden US in 2033, where a big, bad company with a really menacing looking logo monopolizes the water supply, *Tank Girl*, a movie based on the popular comic of the same name, is the story of a girl, her tank, some bad guys and some bad writing.

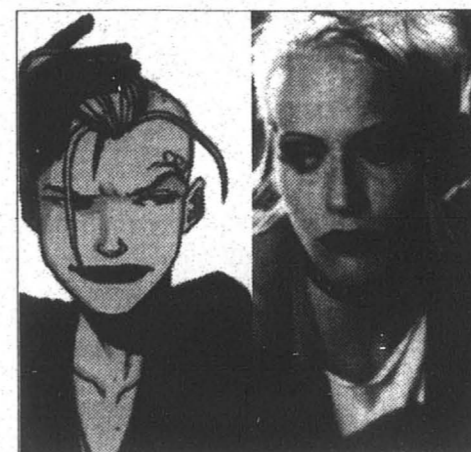
Tank Girl, or Rebecca, played by Lori Petty, is a spunky Courtney Love/She-Ra Princess of Power/Donna from Beverly Hills 90210/Riot grrrl-hybrid renegade with sass. She battles the villainous Water and Power company when it busts her bootleg water recycling setup, has her boyfriend and ox killed, sells her twelve-year old friend to a strip joint and takes her prisoner.

After enduring torture, hard labor and a tragically unfashionable prisoner's uniform, Rebecca steals a tank, gives it a makeover and fights the good fight against water and power and its evil CEO with her sidekick, Jet Girl. They then join forces with the Rippers, an army of mutant kangaroos who look more like big, ugly chipmunks.

These Rippers, feared for how they savagely rip humans' intestines and limbs out, are really just misunderstood, lovable characters. Among them is Jack Kerouac reincarnated (would a man who penned *On the Road* rip someone's guts from their bodies unless provoked? I don't think so.)

Not to be overlooked is Ice-T, who delivers a moving performance as a reincarnated police officer-Ripper. Nice.

I wanted to love *Tank Girl*. I had planned to be smitten with it; however, even the dazzling *Tank Girl* comic-still sequences



Puh-leeze—The original Tank Girl looks at the movie Tank Girl.

art courtesy Deadline Publications, photo of Lori Petty courtesy MGM/UA

between scenes couldn't carry the movie. I'm a fan of movies that are so bad that they're good, but *Tank Girl* was not one of these movies. I had *Teenage Mutant Ninja Turtle* flashbacks the whole time. Definitely more of a dollar-theater movie.

I would have liked to see the movie play up the relationship between Tank Girl and her Tank (or, for an added twist, Tank Girl and her Tank's turret) that it only gave the audience a glimpse of. Love between man and machine never gets enough airtime.

So maybe I'm just being hard on *Tank Girl* because it didn't meet my expectations. Or maybe I just have some taste.

Rebecca didn't pay to go to this movie, but she feels ripped off anyway.

Don Juan DeMarco: not just a fuzzy-wuzzy date movie

by Bryan Theiss

If you're looking for a feel-good-fuzzy-wuzzy date movie, you might enjoy *Don Juan DeMarco*. If you're looking for something else, it still might be worth a shot. Despite the Fabio-esque Johnny Depp photo on the movie poster and the obvious romantic comedy elements of the film, it's not all about people kissing on beaches.

Depp plays the title character, a 21 year-old New Yorker who claims to be Don Juan, "the greatest lover in the world," and dresses for the part. Saying that he has lost his one true love, DeMarco decides to stand on top of a billboard and demand for "the finest swordsman" to slay him in a duel. Soon to retire psychiatrist Dr. Jack Mickler (Marlon Brando) talks him down and takes him on as his last patient.

During his ten day stay at a mental institution, DeMarco is determined to convince Dr. Mickler of his identity. As he tells his fantastic life story, Mickler and the audience try to decide whether or not he really is delusional, and whether it matters.

The film's biggest strength is definitely Depp, who delivers an incredible performance as the hilarious Don Juan.

The character is ridiculous and egotistical, but Depp makes him sympathetic — a worthy successor to Edward Scissorhands and Ed Wood. With an excellent accent and a really cool mask, he seemed very real.

Brando's performance has been criticized by some as "a walk through," but I found him entirely believable. When Mickler rekindles the old romance with his wife (Faye Dunaway), Brando pulls through with genuine charm, despite being old, overweight, and having slurred speech. This gives the romantic subplot a realistic edge which makes it much easier to swallow.

But what makes the film so fun is its refusal to take love seriously. Whenever DeMarco waxes poetic about romance and love at first sight, it is played for laughs. His many lovers are intentionally over-glamourized almost to the point of making fun of romance movies.

More importantly, the story is less about love and romance than imagination and creativity. It delivers an admirable message about life and fantasy, and leaves you happy even if you didn't bring a date.

Brian created Monkeyland. Fear him.

Hey, how can I be expected to fill a space this size with anything? You reporters better get out there and start writing and taking more pictures. —the editor.

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WESTSIDE CENTER
DIVISION & HARRISON



ONLY
Thursday April 13

Today in the Greenery: BBQ Chicken

Nancy Day, a survivor of sexual abuse, will be singing songs to heal, in COM Building Recital Hall at 7:30 pm. It's free.

The Cashier's Office will temporarily be located behind Student Account's office.

Young Democrats at Evergreen host Carol Albers. Chair of the Thurston County HIV/AIDS Advisory Committee, to be held at 7:30 pm in CAB 110. For more information, call 866-6163.

Informational meeting for the **15th Annual Climb of Mt. Elinor** on Sunday. The meeting takes place at 5:30 pm in the CRC Lobby. Register for the climb in CRC 210. There is a transportation fee of \$10.

Empowering Women Workshop on Self-esteem in Lib 2118.

CPJ Classifieds

Help Wanted

FAST FUNDRAISER—Raise the \$500 in 5 days—Organizations, groups, clubs, motivated individuals. Fast, easy—no financial obligation (800) 459-VISA ext. 33
NATIONAL PARKS HIRING—Seasonal & full time employment available at National Parks, Forests & Wildlife Preserved. Benefits + bonuses! Call 1-206-545-4804-n60912
HIRING—The CPJ is now hiring for Distribution Manager and Advertising Representative. Start a career in the journalism business, or just get paid. Contact Graham White at 866-6000 x 6054, or stop by CAB 316 for an application.

Room For Rent

HOUSEMATE NEEDED—Please, we need some one to share our life with and the right one is out there. If you are a single, please! You can live with Paul, Mo, or... and, world famous wrestler for only \$195 per month plus 1/3 utilities. Really. Yes! Yes! Call 866-6000. Yeah!

For Sale

Macintosh Computer & Printer. Complete system only \$499. Call Chris at 800-289-5685.

Classified Rates 30 words or less: \$3.00, Student Rate: \$2.00, Business Rate: \$6.00, PRE-PAYMENT REQUIRED
Classified Deadline 5 pm Monday
Contact: Graham White Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

Friday April 14

Today in the Greenery: Calzones

All-ages Ska show at the Housing Community Center with the Rudiments, Pud, and The Readimen. Starts at 9 pm.

Join the **15th Annual Climb of Mt. Elinor**. For information on joining this climb, please see April 13.

Jervis on Kaos



Photo courtesy Photo Services

Dr. Jane Jervis, our school's president, will be the featured guest on Tom Freeman's program "Conversations From the Penguin Cafe" on KAOS 89.3 FM. Jervis will answer questions posed by the community.

Jewish Cultural Center is sponsoring a **Passover Seder**, all for free. The whole thing runs from 1pm-11pm at the Organic Farm.

Star Trek: The Musical today and tomorrow @AHA! Theater 2222 2nd Ave. in Seattle. Episode 1 @ 8pm, Episode 2 @ 10:15pm. \$14 for both, or \$8 for single episode — call 728-1375

Full Moon Meditation @ 6:30 pm Olympia Timberland Library east meeting room — FREE!!!

Saturday April 15

Today in the Greenery: Nothing

Go to the Midnight Sun at 8:30 pm to see Arrington de Dionyso & the Old Time Relijun, Sandman, The Hawaiian Liberation Front, The Good Time Spazm Band and (from San Francisco) **Preacher Boy and the Natural Blues** ("A blend of rock, blues, ragtime and jug-band music with great humor and insight"—S.F. Chronicle.)

There will be a **rally** against "the assault on education, the environment, workers, the impoverished, women, people of color, immigrants, our children and youth, our elders, gays lesbians bisexuals and transsexuals, the disabled and others marginalized by a society that places profit over human needs."
In **Sylvester Park**, followed by a march to the Capital for the 1:45 pm rally. For more information, contact the Olympia Movement for Justice and Peace at (360) 956-1771.

9am to noon in L1000 there will be 3rd annual Collage of Wittshaven Chivalry Tourny and the **2nd Glymmere Serjeant's Trials SCA** for free.

Easter Sunday April 16

Today in the Greenery: uh, Easter Eggs?

The Olympia Filmt Society presents: **Before Sunrise**, which follows the encounter on the Eurail which incites a young American to suggest to a French student that she can explore Vienna with him; and **Shallow Grave**, a mordant, brittle film about three Glasgow yuppies who evolve into killers. Ill-gotten gains lead to discord between the three roommates. Both features for \$3/members, \$5/general. Starts at 6:30 pm. Plays at alternating times til Thursday.

Monday April 17

Today in the Greenery: Penne Regata w/ Italian Sausage

The Empowering Women Video Series presents **The Joy Luck Club** in Lecture Hall 1 at 7 pm.

Feminists in Self-Defense Training begins a **6-Week Women's Self-Defense** series from 6 to 8:30 pm. The cost is on a sliding scale from \$15 to \$30. For more information, call 438-0288.

Meet the Challenge. Go to Red Square from 11 am to 2 pm to Experience. If you have any questions, call the Challenge Program office at x6987.

Tuesday April 18

Today in the Greenery: Chicken Fried Steak

Go to the area outside the Deli in the CAB to share your concerns, ask questions or just get acquainted with our school's president, **Jane Jervis**. If she's not there, call her office at x6100 to confirm her next available time. Thank you.

Wednesday April 19

Today in the Greenery: Veggie Lasagna

Olympia's new **Food Not Bombs** group will have its second meeting at 5 pm in CAB 110. The documentary "Food Not Bombs" will be shown and free food will be served.

The Evergreen Entrepreneur Business Workshop, sponsored by S&A Productions will be free today from noon to 1:30pm in CAB 315.

What About Bob - a documentary on neo-Nazi skinheads and the murder of Bob Buchanan.

After the screening the **Young Composer's Collective** will perform. Screening at 7 pm in Recital Hall. For more information, call the Peace Center at x6098

COMICS edited by Brian Zastoupil

Coven House by Cat Kenney



Soap Box Blues by Jonah E.R. Loeb



The Controversial Dear Mom by Demian A. Parker



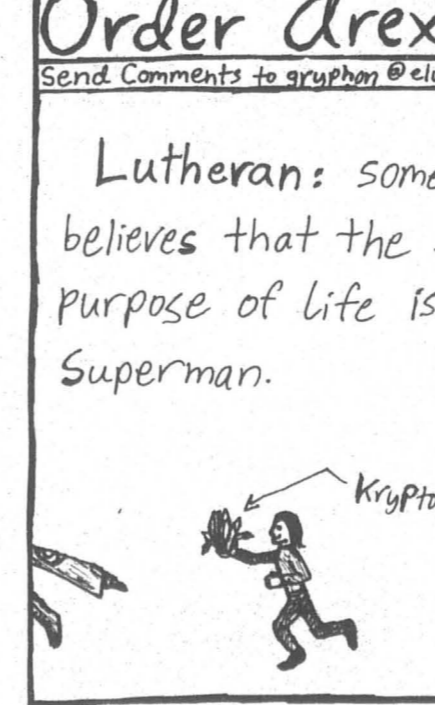
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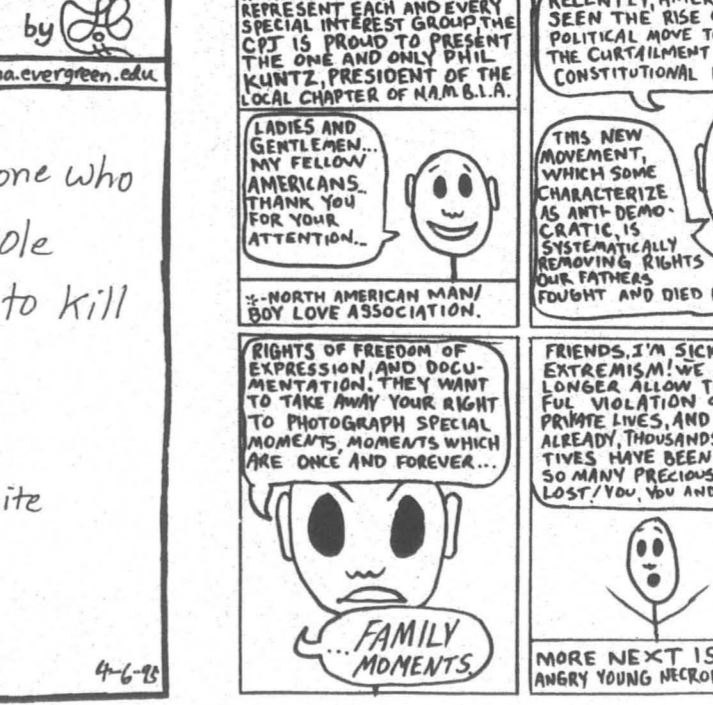
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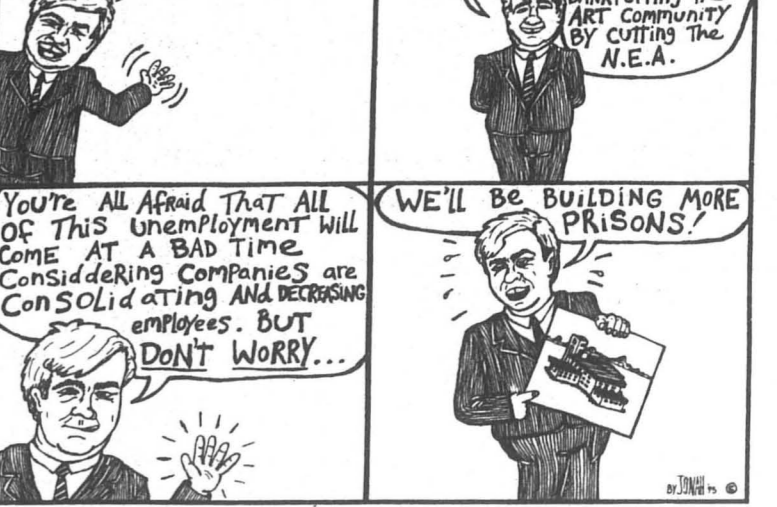
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