

constant cycles of movement: i.e. Where are we going?

contained in one room. False conscience to subsist in a fabricated array true light and air. through the fiber which barricades The sun plumes webbed light between preconceived and preconceived. fixation flying back and forth, (N. and S. being both up and down; back and front) constant gaze in several directions, seen n many unes. There is the door, on the leit,

"Inword" si Jan szylans I oč within the unknown. within the exterior complex broken down into a smaller plane

tortuous complex

down the internal labyrinth

food is sent through the trap

nothebilev svig I tedw at sidt bas

looking for the door? i've analyzed the unknown, actually I contradicted myself because "knorant of the whole what is "known", my life within. to press my will upon and build

and escape into the drawing room. o.k., o.k. let's call it a paradox





Cooper Point Journal

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 21

How are we sharing space? Looking for safe, dry shelter on campus

by Douglas P. Smith Staff Writer

Habitation violations on the Evergreen campus are growing. Homeless campus dwellers and other elusive campus visitors have been a recent source of irritation for housing authorities. But many student residents find their homeless friends to be a source of entertainment and companionship.

Aside from off-campus crashers who are known for theft and vandalism at parties, homeless people are readily taken in by resident students. One first year housing resident, who wants to remain anonymous because of concerns about losing her apartment, has not had much trouble with her friends who are homeless.

This student provided a place to stay for many non-residents, including a friend of a friend she met downtown. He was living in the back of his car, so she let him stay for a few days. which turned into two months. He left after she and her roommates decided not to let him have a dog in the apartment.

Another non- student she met through a friend has been in her apartment for five months. She says they hang out together. "He's like a brother to me now," she said.

Occasionally she gives him food, and once the roommates bought him a cake and presents for his birthday. She added that she let him borrow her car at first, but he got a job and made enough money to buy his own.

Trouble in the Dorms

Unwelcome "guests" caused hundreds

of dollars worth of damage at an on-

campus party last weekend, leaving

students stuck with the bill. Housing Maintenance personnel Todd Smith

Estimated cost? Over \$500.

Please see related story on page 3.

photo by Pat Castalo

examines the damage.

A big concern of Housing's Resident Life Manager Bev Peterson is that in many circumstances residents have not gotten permission from their roommates. As a result there are a lot of uncomfortable living situations

According to the Housing Contract, "Visitors may spend a total of four days in oncampus housing per quarter, providing their presence is reported to and approved by Housing and the roommates of the host or hostess

One homeless student whose rent-paving roommates are sometimes uneasy of the living situation remarked, "housing is expensive."

Peterson said, "If a student is homeless, we could find an alternative for them... the issue of not having financial resources for housing is valid, but it's not fair for residents who are paying rent."

Assistant Housing Director Linda Hohman said that homeless persons who are students can contact Academic Planning Counselor, Pat Schock at x6560, where they will be referred to shelters and community services. Concerning homeless persons who are not students (most of which are high school-aged students, according to Hohman), if they are found on campus, it is Public Safety's obligation to escort them off campus.

The number of non-rent-paying campus

see **Homeless**, page 3



Editor's Note: We recognize the complexity and seriousness of the issue of nomelessness. This is not an attempt to trivialize the issue, we offer this article in the interest of starting an honest dialogue about homelessness on campus.

photo illustration by Doug Smit

Vandalism, sex may lead to CAB closure

by Ariel Burnett

Staff Writer

The Evergreen State College Campus has, as of late, been a host to a large number of visiting non-students. CAB, finding a solution to the situation Because of their presence, College officials and Campus Public Safety have been considering changing the 24 hour open door policy in the College Activities Building (CAB).

On March 8, 1995, two minors were discovered engaging in sexual intercourse in the women's restroom lounge on the third floor of the College Activities Building.

On Wed., April 12 at 5 am, Public Safety Sergeant Larry Savage reported an incident of human feces smeared on the walls of a men's restroom in the CAB basement. Off-campus juveniles who frequent the campus regularly are suspected.

These problems and the problem of illegal CAB habitation have led some building tenants to discuss the possibility of locking the CAB between midnight and 6 am.

So far, discussion is as far as the issue has gone. Tom Mercado, Director

of Student Activities and CAB dilemma is not student generated, manager, says that right now there is "It's not people from the community no official plan to close the building at [at Evergreen], it's people who jump night but, "that's not to say it won't happen.'

To some people who work in the is becoming increasingly urgent. Mary Craven, Sexual Assault Coordinator and S&A Office Coordinator, says that booting out five or six transients. It for her it's an issue of safety.

even go into the women's bathroom on and it creates a bad looking building, the third floor in the mornings. People said Savage are having sex in there; men sleep in there; the building's gotten kind of Public Safety Office is not necessarily scary," said Craven.

supporter of students having access to to do so, "It's either that or start the CAB, she thinks that leaving it open charging them rent." has been costly to the school.

it, but it's not what it used to be. A to shut the CAB's doors would occur student's artwork was destroyed, there in a community forum, involving the was a sexual assault in the basement, someone has been systematically pulling up those expensive plants on the first floor, the free box was torched and people have been actually walking away with whole furniture."

Craven also feels that the

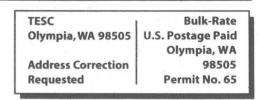
on buses and really have no business being here late at night." Savage agrees that the problems

with people living in the CAB have become serious issues. "It's really become a problem; some nights we're means extra work for Maintenance, it "Another woman and I won't means extra work for Public Safety,

Savage said that although the recommending closing the CAB at Although Craven says she is a night, they will support any decision

Both Mercado and Craven are "It would break my heart to close adamant that any serious movement whole campus

"We'd call a campus meeting to ask if [closing the CAB] would be something they would find beneficial," said Craven. "It wouldn't just be students showing up and finding it closed." CPJ





•New pizza in the Deli, page 3 •Is the basketball issue back? page 6 •Contract with America, page 10

NEWS BRIEFS -

Edited by Dawn Hanson

The Clothesline Project, a visual

The project hung near the Capitol

The project and accompanying

by Douglas Smith

CPJ Staff Writer

the warmer.

not worth it.

crust better.'

by Douglas P. Smith **CPJ** Staff Writer

worth of damage.



EVERGREEN

Catch Jane Jervis in the Deli and talk to her

President Jane Jervis shall be available near the Deli for the remainder of spring quarter Tuesday mornings from 8:30 to 9:30 am. Students, staff and faculty are all invited to join Jervis at these times to voice their concerns or to ask questions about issues about the Evergreen community. Due to a possible conflict of schedule with these meeting times, contact the President's Office at x6100 to check the next available time.

Psychology Interns wanted at **Counseling Center**

The Counseling Center is seeking psychology interns for the remainder of spring quarter. Those students interested with issues dealing with counseling are urged to apply and are expected to perform a range of tasks as an intern.

This is a rare opportunity, and those students that are interested should contact Leslie Johnson at the Counseling Center at x6800.

OLYMPIA

New director of the **Washington Center**

Jeanine Elliott has been announced as the new director of the Washington Center for Improving the Quality of Undergraduate Education. Elliott shall assume leadership of the center September 1, 1995.

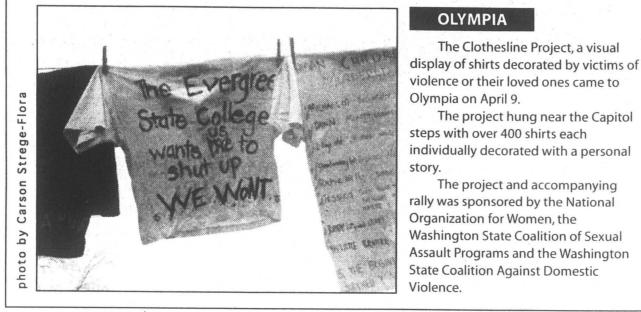
The Washington Center would like to thank all those who took time to attend the public presentations, visit with candidates and share their comments on the director candidates. They would like to especially thank Evergreen search committee member Lee Lyttle, Yvonne Peterson and Rita Pougiales for their participation in the selection process.

Tumwater Falls Park Revegetation Day

Budd/Dechutes Project GREEN, Thurston Conservation District and The Tumwater Falls Park Foundation invite community members to attend a revegetation day in Tumwater Falls Park to improve wildlife habitat along the Deschutes River.

Volunteers will plant close to 700 native trees and shrubs provided by local nurseries. The planting project is part of Tumwater's Riparian Habitat Plan. This plan was adopted by the City Council to prevent erosion and create a healthier ecosystem for fish and wildlife. Activities will be held at the park,

Clothesline Project honors survivors



which is located below the Olympia Brewery on Saturday, April 15 from 10 am to 2 pm. For more information, call 754-3588.

The Women Authors Series is co-sponsored by Four

For more information, call Four Seasons Books at

Seasons Books and Safeplace Rape Relief and Women's Shelter

Services Inc., which presents women authors to share their

writings, experience and knowledge with the community.

There is a suggested \$2 donation for the event.

Local author to read

at Four Seasons

read from her latest mystery titled Elective Murder.

writers on getting started and publishing tips.

Carnegies, 786-0952.

Pride Foundation grants available

can be obtained by calling 493-2049 or 943-5404.

OLYMPIA

The Pride Foundation is currently accepting applications On April 14, at 7 pm, local author Janet McGiffen will join for its spring 1995 granting cycle, with \$50,000 available to fund the Women's Authors Series at Four Seasons Books. Janet will programs of non-profit organizations that serve members of the gay, lesbian and bi-sexual community McGiffen will also be available to answer questions from

Organizations applying for funds must have 501(c)3 nonprofit tax status, or be affiliated with an organization that has 501(c) non-profit tax status that will assume responsibility for administering all-funds received and expended. Grants to individuals cannot be considered.

Application packets for the spring 1995 granting cycle are available from the Pride Foundation at 2820 East Madison, Seattle, WA 98112-4841. Completed applications must be received no later than 4:00 pm on Monday, May 15, 1995.

EVERGREEN

Orville Redenbacher's Scholarship available

Orville Redenbacher's Second Start Scholarship Program is accepting applications once again.

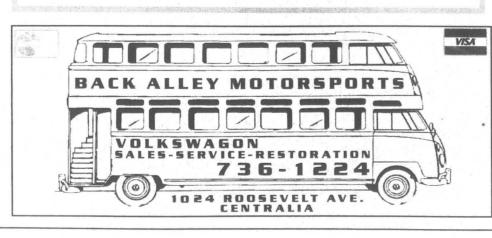
This scholarship, which is available exclusively for students that are at least 30 years of age and attend an accredited college or university. Applicants need not meet any other requirements other than this.

Applications for the scholarship can be obtained by sending a self-addressed envelope to: Orville Redenbacher's Second Start Program, P.O. Box 39101, Chicago, Illinois 60639. The scholarship deadline is May 1.

ERRATA

Last week we printed a story Blanton, R-21 and Ken Jacobsen, D-46.

Although these legislators are the regarding the recent budget proposals for accurate sponsors of the bill, it is important Evergreen. In the story we listed the to note that in the process of a budget going legislators who sponsored the House from its initial stages to its final stage, many budget proposal and we listed Don changes are made. Democrats Mason and Carlson, R-49, Gene Goldsmith R-42, Joyce Jacobsen no longer support the final version Mulliken, R-13, Dawn Mason, D-37, David of the house budget proposal. We apologize Mastin, D-16, Jerome Delvin, R-8, Jerry for this oversight and for any confusion it may have caused.



SECURITY BLOTTER Compiled by

Friday, March 31

2015: Fire Alarm in N dorm, a tea pot 1042: Theft of two high-end bicycles from Foverheated.

Saturday, April 1

1322: Report of juveniles in the Community Center.

Sunday, April 2

0201-0259: The Man took an hour from your conclusion.] sleep.

Monday, April 3

1100: Dog tied to a bike rack by the Library.

Lot. The bikes were chained to the owners' vehicle, the bolt cutter used by the scoundrels was found at the scene. 1935: Complaints about magazine solicitors

Tuesday, April 4

going door to door in housing. 2125: Man reported entering and leaving

women's bathroom on 2nd floor of the library. [See last week's CPJ for the dramatic

Wednesday, April 5 0612: People found sleeping in the CAB. Thursday, April 6

0305: Quite a few lights are out on the Parkway. 0713: Your mother was found sleeping in the basement of Lab II.

PAGE 2 APRIL 13, 1995 THE COOPER POINT JOURNAL

Olympia holds Wooden Boat Fair

The Sixteenth Annual Olympia Wooden Boat Fair will be held at Percival Landing Park on Saturday and Sunday, May 13 to 14.

This family fun event includes over 70 wooden boats on display, musical entertainment, nautically oriented displays and demonstrations, children's boat building booth, marine touch tanks, 60 arts and craft booths and the International Food Alley.

Land display space is also available for sail makers. wooden boat builders' demonstrations and smaller wooden boats whose owners would rather arrive by land than by sea.

Registration forms for those who would like to participate

News

"We're not a pizza hut," says Deli

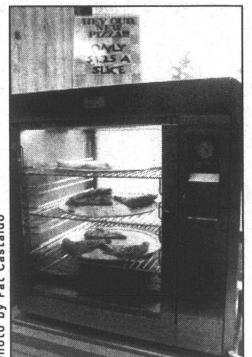
A disgruntled Greener student was pizza shopping in the CAB Deli this past Tuesday when she noticed the pizza in the pizza-warmer box was different. After taking out a slice and then scowling in disbelief, she opened the door and shoved the slice back into

"This stuff is lame," she said. "The crust is too thin, and it's not even worth a \$1.25. I'm not even going to buy this crap anymore — it's

The deli pizza served in the CAB has in fact changed noticeably, but for some it has been for the better. Inga Thomas, the deli manager, said students have made both positive and negative

comments about the new, smaller looking, less expensive pizza. "A lot of people said they like the new crust... it would be interesting to take a survey to see if more people like this

She said the reason the food service changed the crust was because "the crust is what makes the pizza - our goal was to improve the crust." Both Thomas and Michael Cardew, the food service director.



The new pizza warmer

agreed they liked the thinner crust better, but assured that the change was to make a better pizza for

Cardew said, "The whole thing started as, 'let's get rid of that big crust that people throw away and give them more pizza."" But he said that the change is not permanent, "It hasn't changed, it is changing ... it's a continuing work of art."

years ago, Cardew said the pizza dough recipe has changed about five times. He said the new thin crust recipe was inspired by the Greenery kitchen manager, Jim Robbinson's new pizza shop on Fourth Street called Old School Pizza. "They've been very successful with this new product - we're trying to recreate it here."

As for the drop in price, Thomas explained that the pizza looked smaller because of the reduction in crust, so a reduction in price only seemed appropriate. But Thomas added that the pizza is otherwise basically the same: the same amount of toppings and allnatural cheese is used.

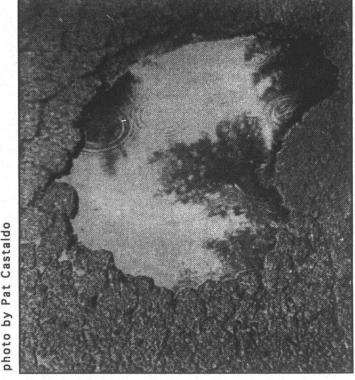
Thomas recommended that students and faculty who are unhappy with deli menu items put comments in the suggestion box. She said she carefully

considers comments, but only when they are constructive, saying, "If someone says 'this pizza sucks,' that does me no good.'

Pizza lovers should be aware that there is no comparison to a pizza shop, said Thomas. "We have so many other menu items to concern ourselves with." Cardew added "We're not a Pizza Hut, we don't spend six months in the kitchen Since he has been here, three trying to make a better pizza." (CRI

Pothole. Puddle. F-lot.

Campus Parking Lots



This pothole, conveniently located at the entrance to F-lot, measures seven inches deep at its center. The pothole has plagued F-lot patrons for weeks now. When it rains as much as it has in the past two weeks, the pothole disappears into the puddle that

is F-lot.We'll watch the puddle for progress, but in the meanwhile, be careful. CPJ



—Pat Castaldo

Homeless from cover

housing authorities and Public Safety officers are not called to attention unless there is physical evidence or unless a complaint is filed from a resident.

In addition, it is difficult for authorities to spot them because of some people's elusive habits.

One homeless person who is an Evergreen student, proclaimed, "I've probably crashed in every building in alphabet city."

This student has slept on the ground, in the woods, the floor, in

dwellers is unknown because the closet, on the couch and elsewhere, but tends to stay away from the couches that are furnished with the apartments because, he says, they are uncomfortable.

> Most students are satisfied with their relationships with their homeless friends.

Although homelessness is on the rise at the Evergreen campus, its general acceptability among resident students makes it seem more benign than how it is viewed by college officials and housing authorities. (PJ)



Off-campus visitors cause damage Housing Life Director Bev riod are both issued, Peterson said Peterson said, "One of the biggest

First year Evergreen student Rebecca Pellman faced an unwelcome surprise when she and her roommates decided to host a party. Several unwanted, non-student guests showed up at her housing apartment and caused over \$500

The non-student vandals forcibly kicked in all six bedroom doors. Pellman said the party had not gotten out of hand but that the perpetrators came unexpectedly - a telltale sign that any large gathering can be subject to such acts. The residents are still unsure if they will be asked to pay for the damages.

problems is people coming on campus for parties, because of the theft and vandalism that occurs."

According to the housing contract, the residents — not the guests of the residents - are legally responsible for any damages or violations of the housing contract.

This means that Pellman and her five roommates are responsible for the costs of the six cracked door frames incurred by their uninvited, unwanted guests.

They will share the cost between them at a price of more than \$80 each.

In effect, the student resident may eventually be evicted after a verbal warning and a probationary pe-

"My biggest concern," said Peterson, "is residents get charged for damages done by nonresidents [unless they are arrested] ... we are here to help people keep their parties under control...." She said there are no repercussions for calling Housing to help prevent vandalism and theft, "But students need to call before it happens."

According to the Housing Contract, appeals relating to financial charges such as these damages should be taken to the director of housing or his/her designee.

Students should take precautions against suspicious people in their apartments, says Peterson, even if that means calling campus authorities. CPJ

Protesters rally to stop the Contract with America

Another protest is planned for next Saturday in Sylvester Park at noon

by Todd Davison

CPJ Contributor

News

A rally to "Stop Republican Rip-offs" and "Tear up the Contract" was held last Saturday morning at Republican Congressperson Linda Smith's office in Lacey. Smith did not make a showing at her office although police were there to videotape the protestors.

About 45 protesters marched in front of the Congressperson's office carrying placards and signs. Approximately a third the protesters were from Evergreen, the rest were from the Olympia Movement for Peace and Justice and Jobs with Justice, who organized the rally.

Short speeches were made by Olympia Movement for Justice and Peace members Patricia Imani, an Evergreen student, Letitia Flynt and Michael Drohan, a Evergreen faculty member.

Speaking for the Olympia Movement for Justice and Peace, Imani called the Contract with America part of a class war. She said Representative Smith, who makes over a \$100,000 a year, is not representing the people by cutting welfare for the neediest people. Imani said cutting welfare for the 60 percent of recipients who are women with two children and forcing them to go to work at slave wages does not represent family values. Of the contracts values she asked, "What values?"

Speaking for the Olympia Movement for Justice and Peace, Drohan spoke vehemently against the "Contract" saying it will roll back 60 years of legislation and uses Orwellian language. He called Republicans who support the "Contract" revolting and despicable and out to destroy the basic elements of decency and compassion. He said the Contract with America was not a contract because the American people had signed nothing and the Republicans had no mandate for its implementation.

Flynt spoke of the need to support the "People's Contract" put out by Jobs for Justice which calls for social and economic justice for all, family wage jobs for all, affordable housing for all, environmental protection, job protection and job safety, health coverage for all and higher taxes on the rich.

After the speeches, the protesters marched around South Sound shopping center chanting, "Give the GOP the sack — we're gonna tear up the contract." The marchers elicited some car honking and waving by passing motorists on Sleater-Kinney Way.

After returning to Smith's office, the protesters gathered in a circle around the entrance. Drohan tore up a symbolic copy of the Contract with America, and said, "We want nothing to do with the "Contract." As a symbol of our disgust of it and rejection of it we tear it up and put it in the garbage bin!" This elicited



Protest marchers take their message to the street.

"we throw it in the recycling bin."

Flynt said she was pleased with the turnout for the protest and that spirits were high. She was concerned that there is no opposition in the media to the contract.

The Lacey police also put in a good showing. The police, perched on a rooftop, videotaped and photographed participants in the demonstration.

Taping demonstrations is a routine precautionary procedure and the police use the tape as reference if any property damage or Capitol. illegal activity occurs. The 15 minute video of cheers from the crowd and someone yelled, this rally will be erased because no illegal

activity occurred.

Patricia Imani said that press releases had been mailed to all the local media in the area, however no other media had made an effort, unlike the police, to cover the demonstration.

There were also protests to tear up the contract in Seattle, Tacoma, Bellingham and Yakima. This coming Saturday there will be a protest against the right and the Contract with America with a rally in Sylvester park in Olympia at noon followed by a march on the

Women's Center: big changes in store for the Center

by Dawn Hanson CPJ Staff Reporter

For years, Evergreen women have been served by the Women's Center. However, if the current coordinators have their way, this will no longer be the case. Not because the Women's Center is dissolving, but because the group is looking to change its name.

"We are changing the name of the Women's Center so that it is based on what the Women's Center offers," explained Alexa Haigceartaigh, one of the Women's Center cocoordinators. Although a new name has not been decided upon yet, she hopes that it will clarify what the group offers to the Evergreen community

Haigceartaigh said that compared to Women's Centers at other colleges and universities around the west coast, the Women's Center at Evergreen is very different.

Unlike Evergreen, which has two student training.

inability of the group to fulfill some of its newsletter.



coordinators and student volunteers, primary goals in previous years. Haigceartaigh Women's Centers at most schools have full- says in the past, goals of the Women's Center encountered difficulty serving the Evergreen time paid staff that have years of schooling and have included "maintaining information files, beginning drop-in counseling, updating and Services and Activities (S&A) funded group. This difference has resulted in the maintaining a library, and publishing a

Although all of these things are "obviously wonderful things," the reality of the Women's Center is that they have "two coordinators, no confidential counseling,' with "too much energy spent on vision, but not enough on actually fulfilling it," said Haigceartaigh.



Women's Center, supported second floor of the Deli.

The Center wishes to change its name to better reflect the types of services it offers.

The Women's Center has also

affiliation is that the center traditionally changes coordinators yearly. This has made it coordinators to the next.

with the idea of having to provide for" all these feminist center." services without having available resources. Instead of being handled through S&A and Center, as a group, is "free of feminist dogma" student coordinators and volunteers, and is open to "all political views." She also says Haigceartaigh feels that these sort of "essential that the center is for all students, male and services" that students look for from the female, to use as a learning tool for issues current Women's Center should be handled in concerning women a college-supported women's center.

years past in some of the services that the To make a suggestion, contact the Women's Women's Center is providing. The main Center at x6162 or at their office, located next difference has been the exclusion of bringing to Deli in the CAB.

in a major speaker to campus this year. In the past this has been where the largest portion of the Women's Center budget has gone towards.

This year, the coordinators "wanted to support students more" by offering "a wide range of things." These things include the cosponsoring of workshops with various other groups on topics ranging from self-defense to auto repair. The group has also strived to run support groups for returning students and women's spirituality

Currently the Women's Center is working on updating and maintaining its library and resource center. Both of these things have not had any upkeep for quite some time leaving much of the information outdated.

One example of lack of updating came earlier this year with accused rapist Martin McGrath's name on file as an escort until the day of his arrest. With the narrowing of services at the Women's Center, Haigceartaigh feels that files will "be followed up" on.

In light of the McGrath episode, she feels that it would be "very irresponsible to keep community because it is a student funded [the Women's Center] the way it is" with all the services that it currently offers and by A problem that has arose because of the changing the name to clarify and restrict services would insure that they "do it well."

Another hope of changing the name of difficult to maintain continuity from one year's the Women's Center is that it will clear up misconceptions that students may have about Haigceartaigh also says that the Women's the group. Other than misconceptions that Center cannot be a qualified advocate for students seem to have as to the services women on campus being a S&A group without provided by the Women's Center is the a full-time staff. In fact, she "became horrified misconception that the center is "purely a

Haigcertaigh insures that the Women's

The Women's Center is currently This year's focus has been different from requesting name suggestions for their group.

Forum **Student group offers** place for activism

by Ron Smith Contributor

through student allocated funds, is located on the the CAB next to

Evergreen's

It's spring again, the sun's out, great time to get out the old camping gear and mosey on down to the Olympic National Park, eh? Well., how about, while you're there, give a look at some of the funny business going on in the National Forests? If you've been wondering what to do with your free time this spring, perhaps you should consider the Environmental Resource Center. The Environmental Resource Center (ERC) is your connection to issues concerning natural issues worldwide. It is also a place to network with people on campus with similar concerns. You don't have to be in an Environmental studies program to join the ERC, but if you pay attention, you're bound tocome out a bit more informed.

The ERC is interested in change. We work to make a difference in the world around us. In order to make differences, changes that will truly affect people and the environment, you have to be educated. Educated about the issues you're trying to protect. The ERC, as a collective, strives to share knowledge with all that are interested, give a new, more informed perspective about the pressing environmental issues of today. All you have to do is stroll down to the plot behind Cooper's Glen Apartments to see just how out of control corporate thinking has become. This is an example of a society motivated by greed, violence and a lust for power. At the ERC, we recognize that these are forces that lie deeper than Forest Service documents, or military waste dumping. We feel the best weapon against the dominance of hate is education. We welcome all to our group, and though we tend to be loud and excitable at times, we are always open to any concerns or opinions that need to be voiced. We're also open to the effects of non-environmental issues on our group mentality. We recognize that racism, sexism and other manifestations of Patriarchy are present in all aspects of this society, so we work to fight these forces to avoid a manifestation of them in our group.

The ERC plans field trips, gatherings and conferences, such as the April Salmon Conference, which we planned with the Native Student Alliance, as well as other groups regionwide. We also have a weekly movie series of films pertaining to the most pressing environmental issues, and have question, answer and comment periods after the viewing. We each work together in our meetings to show what issues we've been working on over the past week, and give informative talks about the environment. Although activity is trying and difficult, we provide support to other activists in our group, and plan uplifting field trips to places that have true spiritual value for us, and we stress the need to visit the places you're fighting for. Some examples of issues we're examining: The conversion of National Forests timber factories; The Ecology of Fire on the East-Side Forests; Water and Air quality concerns; Salmon Stream, Restoration; the Contract on America, and its greed-driven effects on the environment

If this sounds like a good way to spend weekday afternoons, contact the ERC in the CAB building, room 320, close to the Cooper Point Journal office on the third floor. We can also be reached at x6784. See you there!

Greener grad Clarisse Leong hired as new recruitment counselor

by Naomi Ishisaka

CPJ editor in chief

1994 Evergreen graduate Clarisse Leong was recently hired as the first person many potential Evergreen students will see before they come to Evergreen.

Her position as First People's Recruitment Counselor will put her in contact with high school and community college students across the state as they seek out potential colleges.

First People's recruitment is designed to recruit and retain students of color at Evergreen.

Leong is glad to be back at Evergreen. Since her graduation last June, she ventured into the business world and didn't much like it.

From working away from Evergreen, she learned that "Evergreen is a great place for working people." She enjoys the opportunity to be in an environment where people are constantly learning.

Leong plans to try and involve students more in the recruitment process and is looking forward to helping students through their years here.

She says, "If people don't extend a hand to you, why would you want to go to a meeting or get involved?"

Leong hopes her new job will be a helping hand to students and that they will utilize it well. Come visit her in her office in the First People's Recruitment area by Financial Aid. CPJ



Clarisse Leong

Community Activism

Environmental group walks across the country for salmon restoration

by Reynor Padilla

CPJ Contributor

The women from Walking On The Wild Side were admittedly hard to distinguish from the average Evergreen camping and nature enthusiast.

Hard to distinguish except for the fish: big colorful, salmon cut outs bobbing at the top of two and a half foot dowels, attached to the womens' bulging backpacks.

As they strode across Red Square during lunch last Tuesday I simply had to find out more about what they were doing

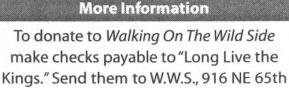
"We are walking 6000 miles across the country for five non-profit salmon restoration groups," said Krista Hamel, one of the committed salmon walkers. Hamel said the entire trip should take about a one 1/2 years. So far the group has raised

\$5600 for salmon.

Already the group has walked from Seattle to Olympia. They plan to continue south, walking what is known as the as the American Discovery Trail.

The trail crosses the entire continent, traversing 15 states and a number of metropolitan areas.

The group is just beginning to get used to the walk "I have two blisters on my feet, and two people have come down with a cold." said Hamel. OPJ



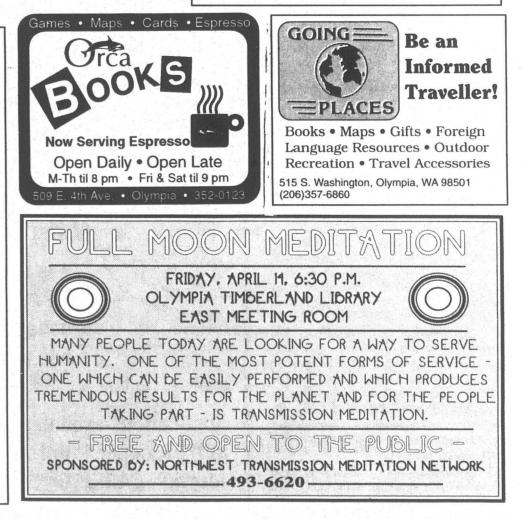
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News

It's Sexual Assault Awareness Week!

Prevention and Awareness by Mary Craven and Kim Goforth

"Sexual Assault and its Connections to Other Oppressions," is the theme for Sexual protection skills is only part of the solution. We Assault Awareness Week, April 16-22, 1995.

This time has been set aside by Governor Mike Lowry for all of us in the State to focus have already come a long way in such efforts. on increasing our awareness of and efforts Potential victims are learning to protect toward ending sexual violence in Washington. The theme has been chosen in an effort to begun to recognize that sexual violence is a recognize that sexual violence is maintained and upheld by all forms of oppression. Recognition of this connection is the key to a peaceful society. Connecting sexual violence ending sexual violence.

everyone. National studies indicate that one in culture of abusive power and allows sexual three women will be assaulted during their violence to occur. lifetime and that one in four girls and one in seven boys will be sexually victimized by the age of 18.

women joined together and began organizing truly will be working to end sexual violence. rape crisis centers and community education groups. Their immediate attention was on taking on such a responsibility. Sexual Assault providing support to victims and learning how Awareness Week provides a forum for to protect themselves from sexual violence. Women learned not to walk alone at night. Women learned to look in the back seat of cars sexual violence, the profound effect it has on before getting in, and learned not to get drunk all of us, and strategies we can each use to

Web Rider has an E-dream and is nice enough to share it

I'm not sure that anything else is really there any more. I had a dream that I was at a party. I was surrounded by hundreds of bizarre and beautiful people. I tried to talk to them but instead of answering my questions they handed me little cards with their e-mail addresses on them. At first I didn't know what to do, but upon further examination of the room I found a bank of terminals. I noticed that people would kind of stare at each other and then walk over to the terminals and log in. It was kind of weird; they would touch their fingers to the keyboards and lean their heads against the monitors and kind of grin. For some reason I found this whole idea attractive, so I tried it. the next thing I know I'm waking up with my head stuck in my freezer and holding a carton of eggs. I think that things may be going too far. On the other hand this may be the answer to stopping war in this world. I mean, if no one ever really talks to anyone else (for real) than it would greatly decrease the chances of violence.

The times they are a'changin. A couple of years ago someone would say "internet", and the response would be, "huh?" Now look at us. Slick graphical terminals pouring out tons of information. Everybody's doing it. From the highest of high schools to the lowliest of primary schools, the net is in the face of today's student. A couple of months ago I was reading a Seattle newspaper when I happened across their personal technology page. What the hell is a personal technology page? Suddenly I'm flashing back to being a freshman in high school having to take typing (on typewriters!!!) in order to get into a data processing class where I would have the privilege of using machines almost as powerful as my current watch.

My question is, "how did all this happen?" Who was sneaking around behind our backs and entering all of this information in the known world into these boxes? What do they know about me? How can I find out more about you? Don't you think it's funny, the amount of time that even the barely initiated must spend in front of a monitor? I think a little paranoia is in order.

I picked this link I'm about to give you 'cause I like the name. Bianca's Smut Shack (courtesy The ThoughtPort Authority). http://bianca.com/shack/index.html

in mixed company, and women learned selfdefense techniques. Protection skills continue to be an important component in the fight against sexual violence.

Still, we must recognize that teaching self need not only to be protected but to work toward ending sexual violence altogether. We themselves and our society as a whole has serious problem. Now, we must all come together and work toward a common vision of and oppression is a key to moving toward that Sexual violence is a crime that affects common vision. Oppression maintains a

It is time for each of us to look at our own actions which are connected to violence. As we learn to connect our actions we have the In the late 1960's and early 1970's, opportunity to change and as we change we

> In Washington, thousands of people are recognizing all our contributions and to continue to intensify public awareness of prevent it

Return of the B-Ball possibility



Campus recreation is contemplating a switch from our current league, the NAIA (National Association of Intercollegiate Athletics) to the NCAA3 (National Collegiate Athletic Association, Division 3). This change is a result of a mass

exodus of NAIA teams to NCAA3. If Evergreen switches leagues we will need to pick up at least two more sports.

The NCAA3 requires a minimum of four sports, one for each season, to be eligible to compete in the league. Evergreen presently has only two qualifying intercollegiate sports, soccer and swimming. This covers fall and spring, respectively

Because of the low level of funding from the school and the state for our intercollegiate sports program and minimal facilities, the CRC is looking at tennis and basketball for the remaining two seasons. If the switch to NCAA3 happens,

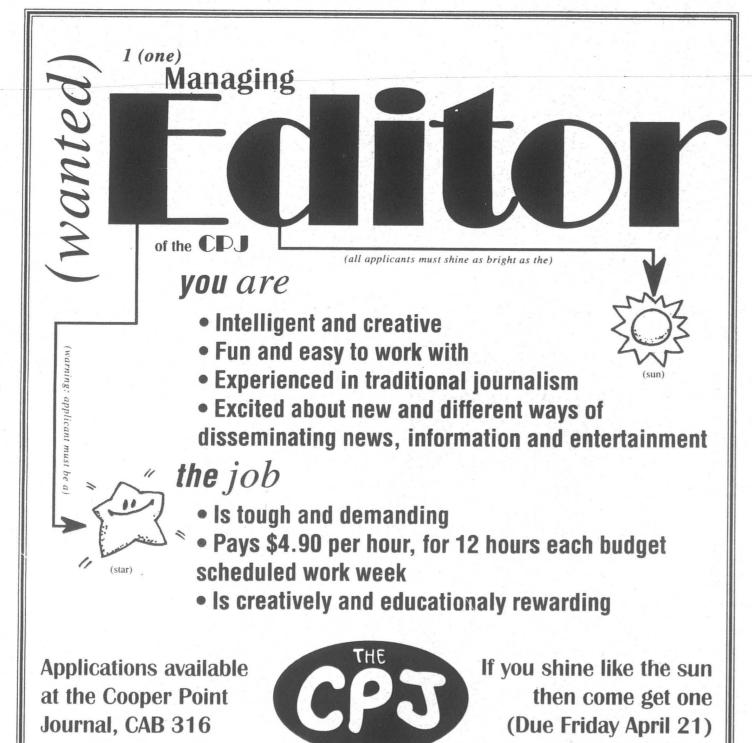
financial assistance will be available to only those with extreme financial needs. There are no skills-based scholarships allowed in the NCAA3.

The current NAIA tuition wavers for all swim team and soccer team members will cease to be. But, on the other hand, the total number of swim teams competing in the NAIA has dropped so considerably that swimming may become an extinct sport in the NAIA. This adds up to intercollegiate sports without tuition wavers or no wimming at all.

A recent CRC survey asked Intercollegiate athletes what they thought of the switch (in particular, the possibility of no tuition waivers). About 60 percentof the athletes said that they would definitely continue to play their respective sports without financial assistance.

There are some alternatives to the switch, though. Pete Steilberg, Director of the CRC, said that "there are three additional options: we can remain with the NAIA and possibly lose swimming, go to the NCAA2, a more competitive division of the NCAA that rewards the same tuition waivers as the NAIA, or we can eliminate intercollegiate athletics all together."

-Rebecca Stein



PAGE 6 APRIL 13, 1994 THE COOPER POINT JOURNAL



by Derek Birnie

Today I have a slightly different concern. It is a given, I guess, that around \$100 of your tuition and fees each quarter will be dedicated to Services and Activities. Who decides what happens with that money? Whose priorities are taken into account? Currently, that budget (around \$900,000) is decided by a group of nine students on the S&A Board.

Folks who read Rebecca Stein's article in last week's CPJ are already aware that the budget proposal process has included some miscommunication between the S&A board and the CRC. The specifics of that issue have been resolved: there is now a clearly established line of communication between responsible

For

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Meditation

Services



THIRD FLOOR 'N STUFF

Who's managing your money?

CPJ Contributor

Well, well, well. Once again, my friends, I feel compelled to give voice to thoughts of mine on such and such. This is, after all, a column not the calendar page and I have the privilege, as the person who writes this every week to express my views.

If you've read this column before, you know I tend to harp on about involvement. "Get involved!" I say, "It's your money being spent to support S&A initiatives!"

It doesn't have to be that way.

parties on the Board and at the CRC.

At a meeting to iron out the details last Monday, however, it was mentioned by the Vice President for Student Affairs, Art Costantino, that many other colleges use different allocation processes than we do here. Some have instituted automatic funding levels outside of the right of regular student review. In addition to asserting his right to review and take difference with the Board's final budget proposal (a right clearly his, granted by the Board of Trustees), Art expressed uncertainty as to how long Evergreen could maintain the current process which allows students to establish the allocation of their own fees. Without unfairly putting words in anyone's mouth, I wish to make it clear that the level of student control that currently exists here is by no means a given or permanent aspect of the college.

If you have an opinion on this issue, please express it.

Additionally, there is a proposal on the table to change the way Evergreen conducts intercollegiate athletics. Pete Steilberg will provide an overview of the proposals and the issues at stake in the CPJ soon, with a campuswide hearing to be held soon afterward. There is a substantial amount of your money involved so please pay close attention.

What's Going On? Third Floor Events

byDerek Birnie

INFO

Workshops - This week's topic: Self-Esteem. Thursday Apr 13, 7pm (before the Nancy Day Concert) Young Dems host guest speaker CAB316.

Nancy Day -Housing, the WOCC, the EQA, SODAPOP, the Women's Center, The Peace Center, Solving the Problems of Sexism,

and the S&A Board bring you a free concert! Part of the purpose of the survivor tour is to treat issues related to surviving sexual abuse in a friendly, non-threatening way. Go with an empty wallet to the Recital Hall Thursday Apr 13, 7:30pm.

Ani Difranco - No, she's not playing this week, but her tickets go on sale Friday Apr 14. \$14 is the student price you can get at the bookstore.

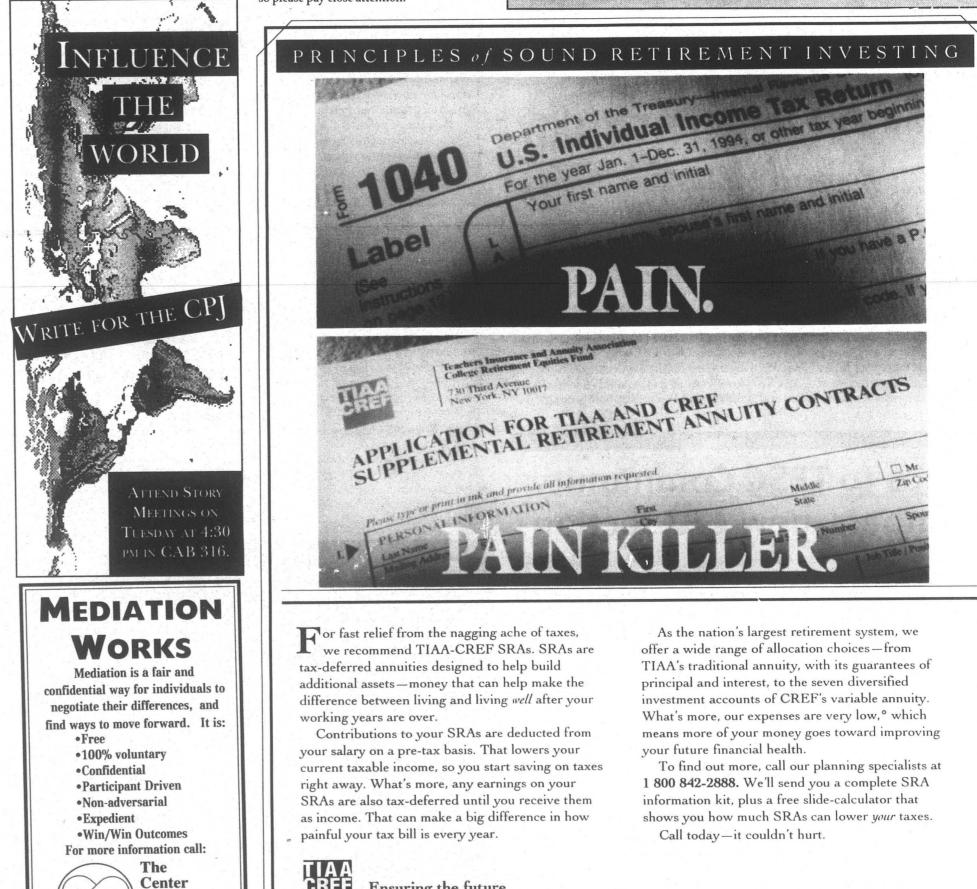
Young Democrats - Competing with the Nancy Day concert, the Carol Albers, Chair of the Thurston

County HIV/Aids Advisory Committee. Come to CAB110 on Thu. Apr 13, 7:30pm or the Republicans will get you.

Irish Dance

Class - IASO continues the Wednesday night tradition.7-8pm in L4300 is the time and place to be to learn the real way to do that jig you've been improvising for years.

Budgets - Since I went off about budgets, I'll ask you remind the coordinator of your favorite student group that their proposal is due Friday Apr 14. This is a good excuse to go to that meeting you've been meaning to attend for the last few



•Standard e3 Poor's Insurance Rating Analysis, 1994: Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1994 (Quarterly). CREF rtificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

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Editor discusses incident of photo manipulation

Cooper Point Journa

by David Scheer

CPJ Photo Editor

During the final days of this past February, photos of an evening KAOS crew were taken to accompany an article discussing the station's programming. Many of the shots taken contained a sign posted on the studio's wall with the message "CPJ Sucks," however, when our initial photo selection was scanned and prepared for publication these words had been purposely omitted using a Photoshop tool with effects similar to darkroom dodging techniques.

When members of the KAOS crew associated with the photograph discovered this manipulation prior to publication, they were understandably upset. As a result of the sign's omission, the Cooper Point Journal had censored direct critique of itself, violating the trust of its readership.

The removal of "CPJ Sucks" was based on

the assumptions that the statement was not intended as serious commentary, not relevant to the photo or story, and most of all because the posting of the message was a direct result of the photographer's presence, and would not have otherwise been present. Overall though, these assumptions, whether or not they were true, did not justify the photo's alteration, and my decision to change the content of the photograph was a serious error in judgement.

I would like to thank the staff of KAOS and those others who may have been involved with bringing this issue to our attention, allowing us to reconsider our actions prior to the finality of the March 2 publication. Furthermore, I would like to reassure those who may be concerned by these events that the CPJ has not in the past knowingly printed other manipulated photographs without marking them as such, and that it is the policy of the CPJ to print all criticisms submitted for publication.

Women's Center needs new name to reflect reality

Student Activites

by Alexa Haigceartaigh

Women's Center Co-coordinator

Open Letter to the Community:

The Women's Center needs your input in choosing a new name. The title Women's Center suggests an array of services that we are not able to provide. We need a name that reflects the resources we actually have to offer. In the course of evaluating our services and those of preceding years, we have concluded that it will be more constructive for us to focus in on a few services and provide them well rather than spreading our limited resources too thin and disappointing on all fronts. To involvement is greatly valued. Women's Center

Attend Wednesday meetings at noon in the Women's Center to discuss changes.

resource collection. We need a new name that reflects who we are as a Women's library/ resource center/ reading and meeting room/ art gallery. Here's where you come in... please submit your ideas for a new name, as well as a book list of your favorite fiction and non-fiction books to the Women's Center, CAB 206. Your that end we are expanding our library and meetings are Wednesdays from noon until one.

Evergreen Community

Kudos to TESC Community members, new CPJ section?

What do you think?

Should the CPJ have a

Kudos Section?

by Lynn Bornholdt

Contributor

I would like to make a suggestion; that CPJ start a "Kudos" column, (perhaps in conjunction with an "Arrgh!") column. For

every major frustration I've experienced at Evergreen, there have been two or three experiences with staff or interns that I've been very grateful for.

I have a backlog of "Thank you's" that began last fall, when I transferred here, including:

Judy Huntley for untangling a bureaucratic knot tying up my registration process.

keeping my mind free of distractions and discomforts. You folks are really doing a great job, day in and day out.

Everyone at the Student Health Center, including the interns and the receptionist. This is Evergreen at its best. I have never been so most recent bout with the same social consistently treated with respect and attention sickness).

in a medical setting. When I request assistance with a physical problem at Evergreen, I am welcomed as a whole, intelligent, self-aware person, not a walking, talking symptom. Leslie at the counseling center, for her

remarkable abilities to hear the story beneath the stories, and to challenge me to see anew my past and to live with awareness.

in Carolyn interlibrary loans, for her enthusiastic, persistent efforts to get hard copy of "what's out there."

Garret Lorraine, for "Jarbridge River," in last fall's Slightly West.

Cassidy Arkin, for her words in the Feb. The buildings maintenance crew for 16th CPJ: "Because I am tired of the mind games, of the politically correct, of having to remind people that we really are in pain."

Anonymous, for returning wholeness to the Welcoming Woman after an unbalanced individual vandalized her (the time before our

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Evergreen in process of getting Challenge Course

by Julie Wilson **CRC** Publicist

After approval by the Environmental Action Committee, the Wellness Program and the Environmental Task Force are in the process of building a Challenge Course on two acres of existing trails behind TESC's soccer fields. The course will supplement TESC's newly created Pathways to Wellness/ 4-H Challenge Program.

"Challenge is more than built elements," explains Mary Pat Sullivan, interim Challenge Coordinator for the CRC. "We have portable challenge activities that can be taken into classrooms and onto lawns, anything to give people a commonality of experience."

The program utilizes both portable and built elements, providing a sequence of activities spanning from minutes to days. The portable package contains creative tools which foster interaction through metaphoric problem solving: boards, balls, ropes, and rubber chickens, for example. The course itself will incorporate more physical activities.

With names like Nitro Crossing, Tension Traverse, Spider's Web, and Cat Walk, the challenge variable is determined by both the group and the individual. Whether the person's goal is to traverse the cable suspended two feet above ground or the beam suspended thirty feet above ground, physical and psychological safety is most important. As with most Adventure Based Learning programs, TESC's credo is Challenge by Choice.

By participation in the program activities, the group interacts informally and imaginatively to achieve goals by compressing time, common purpose, and common experience. After each activity, group talks of "processing, debriefing, and reflection" transfer program dynamics to, the outside world, to the participant's own life, or to the next activity. Mary Pat commends the process. "It's opportunity for a group of people to get closer, to improve community, to help them work together. It allows people to see each other as humans and to break out of isolation. There's a lot of isolation in this society."

It doesn't get

much easier

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The Challenge Program supports the Social Contract and the Long Range Plan by enhancing the campus learning community The Challenge Program proposal states, "Effective learning occurs in an environment where what is learned can be put into practice and the learner can receive accurate feedback and reinforcement." Evergreen, a college based on experiential learning, benefits from goal-setting and conflict resolution practice. As an Evergreen student, 15-year experienced challenge activity facilitator, and as volunteer consultant for TESC's Program, Russell Chamberlain relates, "In my experience with seminars here, many of the problems are basic communication." Challenge activities move students from the contemplative mode to learn the perimeters and skills which enhance group dynamics. More effective seminaring results when community is catalyzed and respect abounds. "Groups interact differently after Challenge," assures Mary Pat. The Challenge Program provides a

resource for residents of Olympia and surrounding communities as well. According to Mary Pat, "The cool thing about a challenge program is that it serves the broader community-youth enhancement programs, corporate teamsit's not just for kids. There are many levels." The program adjusts to the cognitive and physical preferences of those involved. With itment to accessibility, the course will accommodate people with varying physical abilities and who want different levels of challenge. In addition to group dynamic benefits, all participants acquire knowledge of stress management, body awareness, and fear resolution, with an improvement in interpersonal communication. Such benefits conform to Wellness program goals: to provide experiences that preserve and

celebrate mind, body, and spirit. The course is to be finished, inspected, and approved by May; thereafter, it can be used by groups. Portable challenge activities can be used at any time. To become a volunteer challenge facilitator, free training is offered in exchange for service hours. For information on scheduling or training, contact the Challenge Program office at 866-6000 x6987.

The CPJ is an all student-run and

student-produced newspaper.

To volunteer at the CPJ come to

the story meeting on Tuesdays at

4:30, come by the office in CAB 316

or call us at x6213 to check us out.

The majority of the staff is

volunteer. To get

involved in

the CPJ, all

you need is a

desire to cover

the issues and

the Evergreen

community.

events relevent to

Contributor

importance, but that the

effectively.

vast

Editorial

Business

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Weekly Meetings

Constitution of the State of Washington Article 1 § 5 FREEDOM OF SPEECH Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Response

Congress shall make no law respecting an establishment of religion, or abridging and to petition the government for a redress of grievances

Maximize on marijuana's benefits, but be careful

It will never be

effective to try and

take away the

human drive to

experience altered

states of awareness.

by Tristan Gilbert

I'm writing in response to Dan Floyd's article concerning Public Safety's "lack of professionalism" in regard to a suspected drug deal by two youths on campus.

youths find it necessary to hide their activities from others. I suspect they hide their marijuana use from their parents, teachers and anyone else who might be a potential source of knowledge on how to use the drug safely and

By scaring the youths away from campus you have cut them off from a supply of knowledgeable persons and

potential information. It will never be effective and experiencing the bliss which often to help free up the minds of our fellow human

If the youths are somehow brave enough to pick up this issue of CPJ this is what I would like them to know:

Most things in moderation tend not to without the drug.

cause problems. However, people who smoke marijuana tend to have higher incidents of bronchitis and other respiratory disorders. If you notice yourself congested and coughing up phlegm, it would be advisable to not smoke at least for a while. Since marijuana does carry health risks, smoke as little as possible and Dan, what concerns me is not that public maximize the benefits. To do this, consider safety did not find the matter to be of utmost where you are at physically and emotionally

> before smoking. Don't smoke when you are emotionally upset. I've found that when I use drugs to escape life they can become life damaging. It is important to use any drug for positive rather than negative reasons. Use marijuana in a quiet, peaceful setting preferably in natural surroundings where you are not likely to be disturbed. This will maximize the possibility of transcending the ego

to try and take away the human drive to accompanies this state of awareness. Most experience altered states of awareness. It is importantly, remember that these altered important for those who are experienced in states of awareness are part of you, and not the such matters, whether it be through drugs, drug. Unfortunately, there are few teachers so meditation, painting, mountain climbing or we often end up trying to teach ourselves with whatever, to share their knowledge with others what ever limited resources are available. As you grow, you may find that your ability to transcend your ego will happen spontaneously without the drug. It is likely that you already to come back onto campus, and just happen have. Perhaps you will even be moved to take on a spiritual practice like yoga, Buddhism or Christianity and learn to experience the bliss



Channel that energy into a lively submission and turn it in by Monday at noon. Then you too can be famous. How'd you like that, eh? CPJ, CAB 316, x6213, 600 wds. or less on disk.

Cooper Point Journal

The Cooper Point Journal is Volunteer directed, staffed, written, edited News Editor: Oliver Moffat

enrolled at The Evergreen State Calendar Editor: Jesse Allert production and content of the Layout Assistant: Hilary Siedel,

Evergreen's members live Editorial responsibilities, foremost among Managing Editor: Pat Castaldo which is that of enjoying the Assistant Managing Editor: freedom to explore ideas and to Carson Strege-Flora discuss their explorations in both Arts & Entertainment Editor: speech and print. Both institu- Demian A. Parker tional and individual censorship Photo Editor: David Scheer

Submissions are due Monday at Noon prior to publication, and

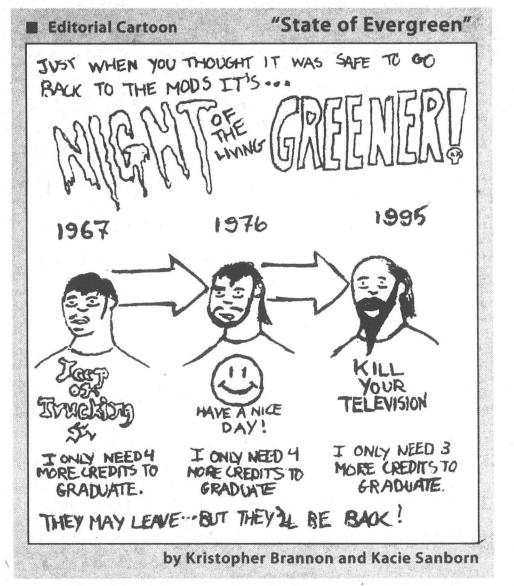
All submissions must have Dianne Conrad the author's real name and valid telephone number

and distributed by the students Comics Page Editor: Brian Zastoupil College, who are solely News Briefs Editor: Dawn Hanson Security Blotter: Matthew Kweskir newspaper. No agent of the News Interns: Rebecca Pellman college may infringe upon the Dawn Hanson, Doug Smith, Jesse Allert, press freedom of the Cooper Point Journal or its student staff. Photo Intern: Erin Ficker under a special set of rights and Editor-in-Chief: Naomi Ishisaka

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Business Manager: Graham White Assistant Business Manager: Kate Wray are preferably received on 3.5" Ad Sales Representative: Ryan Hollander diskette in either WordPerfect or Ad Layout: David Eisenberg, Reynor Padilla Microsoft Word formats. E-mail Ad Proofer: Rebecca Pellman submissions are now also Circulation Manager: Melanie Strong acceptable. Distribution Manager: Catlin McCracken

Advisor



11th Annual Hunger **Cleanup a huge success**

by Rosy Lancaster

Contributor

huge success! On April 8, Evergreen students Thriftway, along with a number of friends and came together for an afternoon of scrubbing, sweeping, mopping and bagging at Bread and contributions. Roses and the Thurston County Food Bank.

which will go to Bread and Roses, and half will be divided between community-based hunger projects worldwide and the National Student Campaign Against Hunger and Homelessness. Hunger Cleanups occur at high school and hungry and the homeless. If you are interested college campuses all over the country, making in volunteering, call Rosy at x6058.

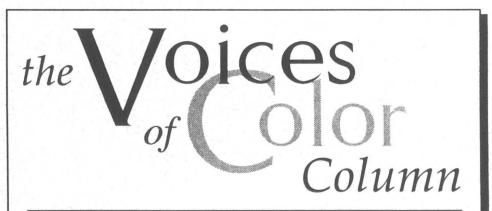
it the largest day of community service each year

A special thanks goes to the Smithfield The 11th annual Hunger Cleanup was a Cafe, the Olympia Food Co-op and Ralph's family members, for their generous

Thank you also to all the students who Students also raised over \$150, half of took an afternoon off to come out and make a difference in the lives

of Olympia's homeless community.

WashPIRG is always organizing community outreach projects to benefit the



The Voices of Color column is intended to be a forum for students of color to write about their feelings and concerns at Evergreen.

We hope that students of color will use the space to share their thoughts with the community. Often times, in a community of so few people of color, our voices get neglected. It is imperative that we not let this happen.

To submit a column or anything else to the CPJ, pick up a submissions guide and bring your column to the CPJ on disk. We are in CAB 316, or call us at x6213.

POLITICAL ANALYSIS

GOP's Contract With America: reading the fine print

by Oliver Moffat News Editor

Although the Republicans claim to seek to cut federal spending and reduce the deficit, critics charge that the Contract With America revenue

who have read the fine print say tax cuts go to benefit wealthier Americans and spending cuts hurt the poor.

Republicans decry the horror of the national debt to justify cutting social spending but won't cut the defense budget and happily hand tax breaks to the rich and big business.

Newt Gingrich, the media appointed leader of the Republican party, is a close friend of big business; he has received generous support from Lockheed, the makers of the F-22, which has cost \$72 billion.

And besides, many economists from the left are quick to point out that the national debt isn't as big a problem for the average American as Wall Street and the banking community say it is.

her DC office at (202) 225-3536. You can also e-mail her at asklinda@hr.house.gov.

There will be a rally and march to the state capital to oppose the Contract With America on Saturday, April 15 at noon at Sylvester Park, sponsored by the Olympia Movement for Justice and Peace.

"The Fiscal Responsibility Act" Balanced Budget Amendment

Passed the House and was failed in the Senate, but Republican Senator Bob Dole can

bring it back to a vote at anytime. The Balanced Budget Amendment would require a balanced federal budget by the year 2002. In times of recession, the Treasury Department would not be able to intervene to prevent depression. Military and social security budgets could not be cut after 2002.

\$1.3 trillion dollars would have to be cut. will cost America billions of dollars in lost tax Combined with revenue loss from GOP tax cut proposals, funding for education, the environ-Opponents of the Contract With America ment, social programs and other government programs would have to be cut.

The Line Item Veto

Passed by both Houses. Allows the President to veto funding for one item without vetoing the entire measure, but the President wouldn't have the authority to veto military spending.

"The Taking Back our Streets Act" Passed the House. cuts spending for education, job programs and other social credit. High income families will benefit the spending to fund more prison construction most. Child tax credit cost: \$26-30 billion per year. and additional law enforcement. Eliminates the Violence Against Women

Voice your concerns to Representative Act which protects abortion clinics from fanati-Linda Smith at her local office at 923-9393 or cal attacks. Will toughen sentencing laws, send more people to prison for longer terms, close so-called loopholes and limit appeals in death penalty cases.

> "The Personal Responsibility Act" Passed by the House. Cuts welfare to legal immigrants and unwed teen mothers, forces recipiants to work and cuts off welfare after two years. AFDC, food stamps, nutritional programs, and housing subsidies for poor people currently only account for only 4 percent of federal spending.

The Family Reinforcement Act"

Parts were passed last week by the House Establishes school voucher system that will send federal dollars to private and religious Provides tax incentives for adoption, establishes a nationwide tracking system to find parents who fail to make child support and toughens child pornography laws.

> "The American Dream **Restoration Act**"

Passed by the House. Tax cuts for couples child. Married couple tax cut cost: \$30 billion a year in lost tax revenue. No tax cut for gay and lesbian or unwed couples. Low income

"The National Security

Restoration Act" Passed by the House. Increases defense spending, and makes it impossible for the defense budget to be cut in the future. Defense spending is currently as much as half of the federal budget and half of the National Debt.

"The Senior Citizen Fairness Act" House Hearings completed. Tax cut for

social security recipients who get more than \$44,000 (couples) a year. Would mostly benefit the wealthy and would not benefit the elderly poor.Cost: \$5 billion a year.

Provides IRA tax breaks that would

mostly benefit families earning \$50,000 a year or more. Cost: \$3-\$12 billion a year.

"Job Creation and Wage Enhancement Act" **Capital Gains**

Passed by the House. Capital gains tax cut makes about 75 percent of profits earned from the sale of stocks, bonds and other assets free from taxes. An average tax cut of \$11,286 a year for people who make more than \$200,000. Cost: \$25 billion a year.

Unfunded Mandates

Signed into law. Requires the federal government to pay state and local governments for who are married and a \$500 tax credit for each the costs of regulations. Makes environment, health and safety regulations unenforceable. Requires the government to determine if

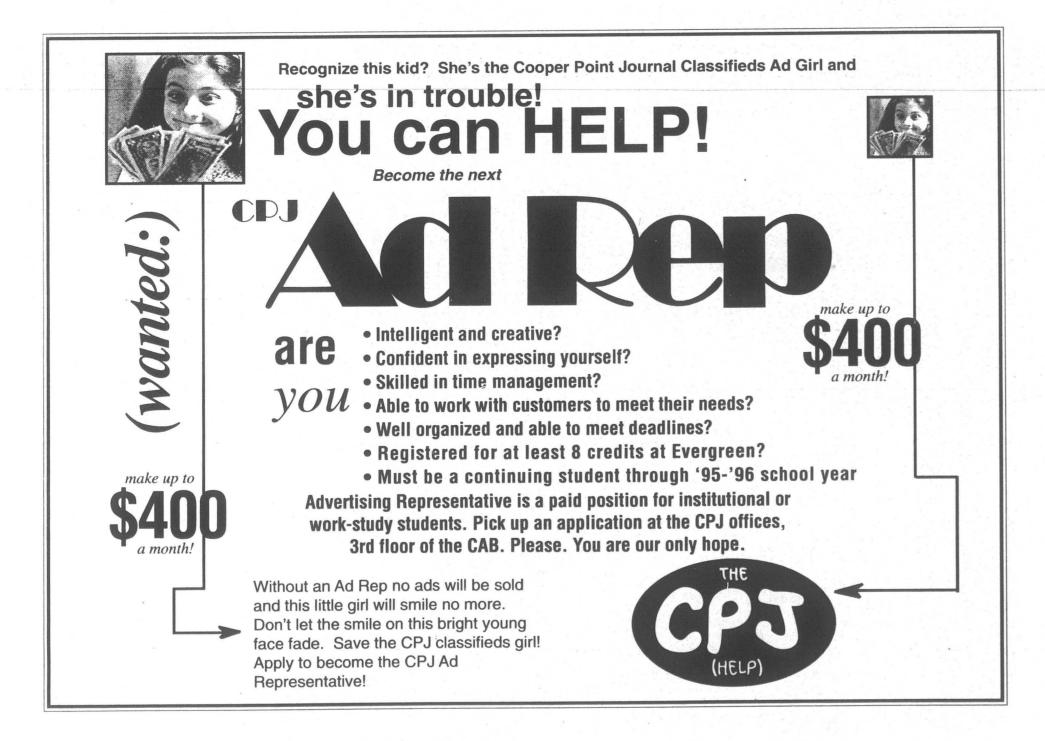
the cost to businesses is worth as much as the families would not be eligible for child tax people who are killed or injured, and the ecosystems and species destroyed.

"The Common Sense Legal Reform Act'

Passed by the House. Individuals environmentalists and consumer rights activists who sue large corporations and losing would be forced to pay all legal fees.

"The Citizen Legislature Act" Failed in the House. Term limits for Congress people. Unknown candidates require large financial backing to run successfully. CPJ

Compiled by Oliver Moffat from the Wall Street Journal, Congressional Quarterly, Citizens for Tax Justice, Z Magazine, and the Olympia Movement for Justice and Peace.



Arnold

Arnold.

director.



by Reynor Padilla

This Monday the Evergreen campus was graced with the presence of Craig Bartlett, an animator and director for The Ren and Stimpy Show, and now the creator, owner and executive producer of a new show,

Bartlett, an Evergreen graduate, spoke to about 15 students regarding his experience with Nickelodeon and creating

Bartlett showed two short animated films. The first was the pilot to Arnold, and the second was Jack Cheese, an episode of Ren and Stimpy, Bartlett was the main director of both of the shorts.

Arnold is about a boy growing up in a "northern city" in America. Bartlett actually directed the pilot to Arnold, and now is the series' executive producer. The difference between the two roles was drastic, Bartlett said, a director "usually has a lot to do with the writing of the show."

Directing the Ren and Stimpy short was a strange experience to Bartlett. When series writers Bob Camp and Jim West came to him with the script, Bartlett couldn't immediately understand all the gags in the story. The episode was filled with inside jokes and stabs at series creator John Kriscfaluci, who was fired from the show after its first season, "It was sort of a lavish tribute, when you consider an episode of *Ren and Stimpy* cost half a million dollars.

"I don't think John is going to feel that way," continued Bartlett, "what he'll say is 'It doesn't make sense!' He'll criticize the way it was drawn and animated.

"I'm sort of in the middle of this," said Bartlett. "and I kind of didn't mean to be. I really wanted to see if I could stay out of it. I thought about taking pseudonym as

"But then I thought 'No,' he'll find out anyway." Bartlett explained, "Then I thought, no I'll own up to this, so that maybe ten years from now at a convention I can

explain the bizarre meaning behind that [the episode he directed]."

Bartlett gave his interpretation of the pisode. "The last part of it is Bob [Camp] depicting the final days. At that point he's like Col. Kertz, in the compound, and they've gotta kill him, but they don't know

"I guess in those final days he [Kriscfaluci] would hide out in his office and play the same really sad country western and over and over, again.

Bartlett continued to explain the pisode, "The gas pump gag is neat, somehow or another he [Kriscfaluci] did drive out of a gas station [with the hose still in his car] and rip a gas pump loose."

The voice directing was particularly interesting to Bartlett. "Ren and Stimpy style of directing voices is really different from my experience. I think that's real important to the show because the pacing of the [voice] performance is going to really effect the pacing of the cartoon.'

The style, said Bartlett, is based on the way that John Kriscfaluci used to do it. Bob Camp directs the voices from the booth. The actor goes in and wears headphones. Bob would feed them a reading of every line. "To a lot of actor's," said Bartlett, "they would be like 'no way, please I'd like to interpret this myself.' But the Ren and Stimpy style is so specific [that they have to be directed that wavl."

Bartlett said that Billy West (the new voice of Stimpy since Kriscfaluci left the show) and Bob Camp have such a good relationship that they often do a lot of scripting in the sound studio. "They sit there look at how the [story]boards shows it and act it out. And if the writing was looking a little funny Billy would just think up new things. And it was in that kind of spontaneous exchange trying to crack each

continued on page 13, as Bartlett



by Dawn Hanson I went all the

way to Portland just to hang out with a whole "May Queen" event ruined the bunch of old folks. At least that is what it felt upon going to see Liz Phair at the Aladdin Theatre last Saturday.

They were everywhere. In front of us giggling. Fixing their lipstick during "May know, but any song about Cindy that has Queen." Talking incessantly during the rest of the performance. All this and I was with a reference about Cindy's butt is a sitting in the balcony, a place where I was sent for being a minor.

I can't keep from thinking that it could have been worse. I mean at least they weren't making out in front of me. (I won't even get into that.)

I also can't keep from wondering how these people, these old people, could appreciate all that is Liz. This is a woman who proclaims that she wants to be your blow job queen." I have discussed this with others, and most of us seem to not be able to picture our parents singing along with this and many of her lyrics.

I suppose that this diversity of the crowd goes to support the talent of Liz Phair. though. Liz has had two killer CDs, Exile in Guyville and Whip-Smart, both of which have been, well, killer.

itself. Although she is famed for having many old folks in the audience and they stage fright, she didn't seem to have fallen under the attack of any nerves. In fact, she I don't know. appeared quite in control of herself and the audience.

both the previously mentioned CDs and three new songs. Personal favorites like bring your parents, okay? "Divorce Song" (also a favorite of certain A&E editor that could not make it to the show because of work), "Fuck and Run,"

and "Flower" were concert review all played by Liz to my delight, but the

moment for me.

The new songs, which I am not sure of their titles, were "about" the topics of sex, marijuana and Cindy Crawford. I don't some sort of phrase that basically opens work of art to me (not the butt, the song).

I have no complaints about Liz, she kicked some butt. What I did have a problem with was the Aladdin Theater. First there is the fact that I was dismissed to the upper deck of the theater because I

was a minor. I undoubtedly would have had a far better time and paid a hell of a lot more attention than those old folks making out on the floor. I only hope that this episode does not scar me for life and lead me to become disillusioned with older generations, or something like that. My other

complaint about the theater is that there was no place to dance or move or anything. The entire concert was viewed by the all the concert-goers, old and young alike, seated. It could have been due to the fact that the place didn't lend itself to

active participation (i.e., dancing). Or Anyway, back to the performance maybe it was the fact that there were so drained the life out of the rest of the crowd.

Even with all these mild annoyances, Liz Phair rocked my world and would Liz's solo-act showcased song from probably rock your's, too. But when you go to check her out, just remember not to

Dawn wants everyone to know that she really loves her parents.

illustration: face by Phair/ body by Teresa Carmody

BIG HEAD TODD

STHE MONSTERS



THE COOPER POINT JOURNAL APRIL 13, 1995 PAGE 11

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Arts and Entertainment

The Softies pop up in the community center

by Oliver Moffat

When I got to the show the first band was already playing . I'll admit my bias: anything that sounds groovy is not for me; that was cool five years ago, but the 107.7/ "Alternative Nation" sound is really old.

I approached Rose and Jen who are the Softies, and asked to talk. We left the band (who might colloquially be referred to as hippies) behind and went into a side room. "How about that band ...," I said.

They both cringed. Rose said, "Well at least nobody's dancing all by themselves. That's a sure sign of a bad hippie show." But she had spoken too soon; sure enough, one loner was doing the washing machine, hair over her face.

There's something painfully sad about people who dance alone at shows. They must feel conspicuous, but they dance anyway, and they're saying to themselves, "Fuck you all, you're missing out. Look at how much fun I'm having; too bad you're all too stuckup to have fun and dance.

Although the Softies are originally from the Bay Area, they currently reside in Portland. Rose also plays with the band Go Sailor and does solo stuff. She is perhaps best known as a former member of the now defunct Sacramento band Tiger Trap. Jen was a big fan of Tiger Trap, and that's how they met. As the Softies, they both play guitar and sing.

A friend once told me that the sound of the Softies was like a slice of Heaven. I'd say that's about right. I asked Rose and Jen to describe their music. Rose calls it "kinda girlie," and Jen calls it "melodic pop without drums. Not folk.

They hate the "twee" and "fox core" labels, although someone might slap those labels on them just because they're an love to see. I leave a Softies show inspired, underground girl band.

When they got up to perform, they had to stand there for fifteen minutes as the P.A. made screeching feedback.

Too bad the sound at this show was horrid. It was a small room, and they really didn't need much amplification. All they needed was two vocal mics. But for some reason, the sound guy mic'd the guitar amps

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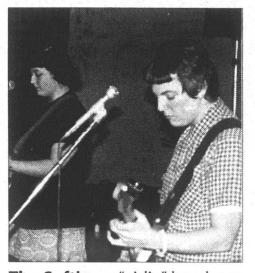
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The Softies, a "girlie" band, are Rose and Jen photo/Reynor Padilla

and had a monitor.

Still, the beauty of the Softies' music couldn't be shattered by even the most painful shocks of screeching feedback.

That is what is so important about their music: they don't need massive wattage to get their music across. It's clear that there is no pretension. This is the music they honestly want to be making. It's real, and it comes through because it's not contrived.

Rose writes clear pop songs with ease and honesty; you can hear it in Tiger Trap and Go Sailor songs, too. They don't need lots of amplification or noise to hide behind. The music is there, and they don't need to impress anyone with technical b.s ... or speed, or hooks, or volume. They don't need to act half-crazy to be cool, or tell the audience what to think about the music, unlike too many other bands that I know. Personally I wouldn't choose to make music like the Softies, but I'm glad that they do.

The Softies are the kind of band that I not beaten down. That doesn't mean I want to go out and copy their style; I don't have that music in me. But I do want to make music that is as real and as honest as the music of the Softies. And I wish more bands in this town, no matter what style, would learn a lesson from them.

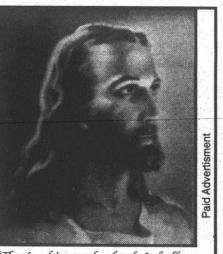
Oliver plays drums for every single fucking band in Olympia.

BARTLETT, continued from page 13

other up that the most interesting stuff happened."

Bartlett's explanation of the episode shed a lot of light on the meaning of the show. "I've never looked at Ren and Stimpy from that perspective before," said an unidentified audience member, "it was just kind of this disgusting and random thing."

"Usually Ren and Stimpy isn't even this plotty [plot-oriented]. My discovery has been they'll just take a theme and kind of rip on it for the appropriate 11 minutes. In this case it has a beginning, middle and end." It's kind of an allegory, explains Bartlett, Ren and Stimpy are Jim and Bob, who are faithfully working for their master Jack Cheese, who is John Kriscfaluci. "Everything is fine, the kids come and love meat puppet show they put on and buy meat treats afterward, which I suppose is Nickelodeon products. But then something just goes wrong, the Great One kind of loses his grip. They aren't putting on anymore puppet shows anymore. They go back to see what's wrong, and he's completely lost his mind. Then the cops come, that would be Nickelodeon, and tell him 'You'll never work in this town again,' and he [Jack Cheese] runs off saying 'I'll be back, you'll be begging me.' Which is simple enough. And four years later there's Bob (Ren) and Jim (Stimpy) faithfully putting on the puppet show, and the little kids are cuter than ever. And He [Kriscfaluci] is throwing



rocks from the sidelines.

"The Lord is my shepherd; I shall not want." -Psalm 23:1

"A mutual friend said 'Why don't you go show him [Kriscfaluci] the tape, that'll patch things over?" Bartlett explained, "I was going to ... that shows how stupid I am, and a lot of people talked me out of it, 'You don't even know the guy, you don't know what he'll do.' So I instead called him where I got about a twenty-minute transmission where he just

told me a bunch of stuff." Kriscfaluci hasn't seen it yet, "Check back with me in a couple weeks, said Bartlett.

Bartlett also appeared at the Capital Theater Monday night. His entire talk, which has more goodies about Ren and Stimpy in it, was videotaped by Evergreen animation teacher Marge Brown. She may be willing to let you watch it. No promises.

Reynor Padilla has been known to pick up a newspaper or two, but he always reads the comics first.



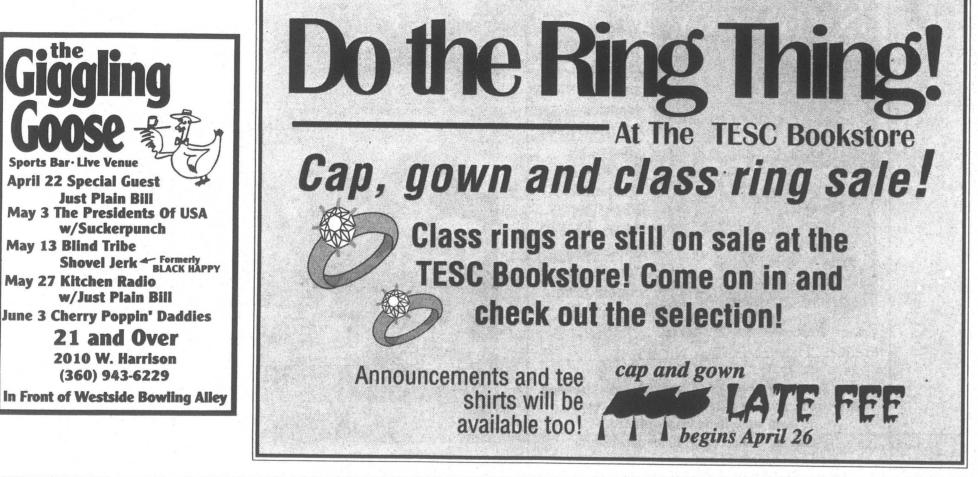
May 11th at 8 pm College Rec. Center "Geodome"

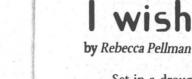
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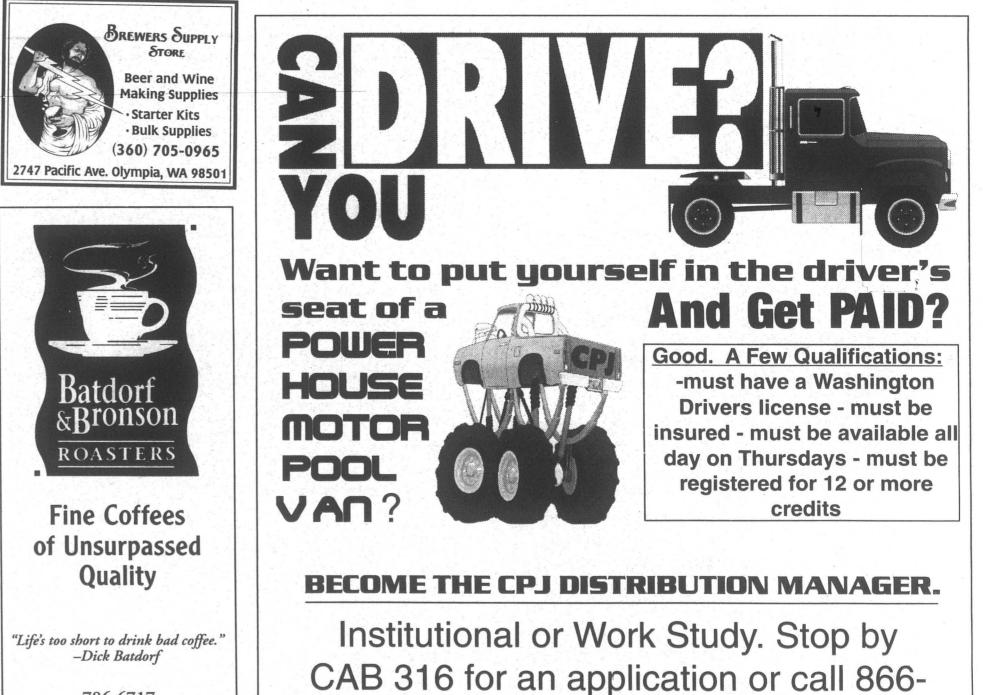
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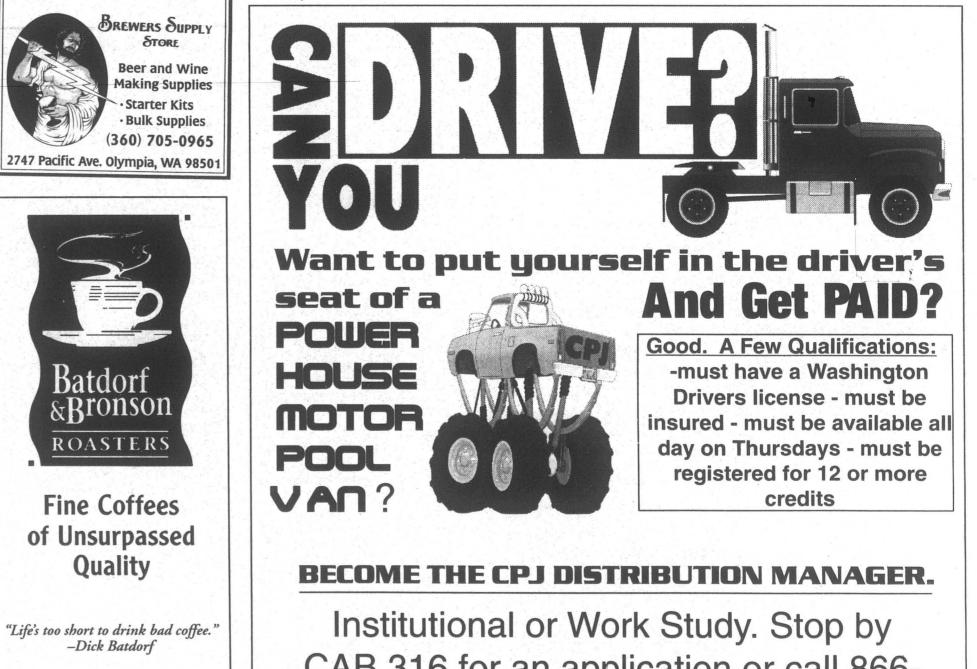




some bad writing.

Tank Girl, or Rebecca, played by Lori Petty, is a spunky Courtney Love/She-Ra Princess of Power/Donna from Beverly Hills 90210/Riot grrrl-hybrid renegade with sass. She battles the villainous Water and Power company when it busts her bootleg water recycling setup, has her boyfriend and ox killed, sells her twelve-year old friend to a strip joint and takes her prisoner.





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Arts and Entertainment

wish I'd been tanked, girl

Set in a drought-ridden US in 2033, where a big, bad company with a really menacing looking logo monopolizes the water supply, Tank Girl, a movie based on the popular comic of the same name, is the story of a girl, her tank, some bad guys and

After enduring torture, hard labor and a tragically unfashionable prisoner's uniform, Rebecca steals a tank, gives it a makeover and fights the good fight against water and power and its evil CEO with her sidekick, Jet Girl. They then join forces with the Rippers, an army of mutant kangaroos who look more like big, ugly chipmunks.

These Rippers, feared for how they savagely rip humans' intestines and limbs out, are really just misunderstood, lovable characters. Among them is Jack Kerouac reincarnated (would a man who penned On the Road rip someone's guts from their bodies unless provoked? I don't think so.)

Not to be overlooked is Ice-T, who delivers a moving performance as a reincarnated police officer-Ripper. Nice. I wanted to love Tank Girl. I had planned to be smitten with it; however, even the dazzling Tank Girl comic-still sequences



looks at the movie Tank Girl.

art courtesy Deadline Publications, photo of Lori Petty courtesy MGM/UA

between scenes couldn't carry the movie. I'm a fan of movies that are so bad that they're good, but Tank Girl was not one of these movies. I had Teenage Mutant Ninja Turtle flashbacks the whole time. Definitely more of a dollar-theater movie.

I would have liked to see the movie play up the relationship between Tank Girl and her Tank (or, for an added twist, Tank Girl and her Tank's turret) that it only gave the audience a glimpse of. Love between man and machine never gets enough airtime.

So maybe I'm just being hard on Tank Girl because it didn't meet my expectations. Or maybe I just have some taste.

Rebecca didn't pay to go to this movie, but she feels ripped off anyway.

Don Juan DeMarco: not just a fuzzy-wuzzy date movie

by Bryan Theiss

If you're looking for a feel-goodfuzzy-wuzzy date movie, you might enjoy Don Juan DeMarco. If you're looking for something else, it still might be worth a shot. Despite the Fabio-esque Johnny Depp photo on the movie poster and the obvious romantic comedy elements of the film, it's not all about people kissing on beaches

Depp plays the title character, a 21 year-old New Yorker who claims to be Don Juan, "the greatest lover in the world," and dresses for the part. Saying that he has lost his one true love. DeMarco decides to stand on top of a billboard and demand for "the finest swordsman" to slay him in a duel. Soon to retire psychiatrist Dr. Jack Mickler (Marlon Brando) talks him down and takes him on as his last patient.

During his ten day stay at a mental institution, DeMarco is determined to convince Dr. Mickler of his identity. As he tells his fantastic life story, Mickler and the audience try to decide whether or not he really is delusional, and whether it matters.

The film's biggest strength is definitely Depp, who delivers an incredible performance as the hilarious Don Juan. him.

The character is ridiculous and egotistical, but Depp makes him sympathetic - a worthy successor to Edward Scissorhands and Ed Wood. With an excellent accent and a really cool mask, he seemed very геа

Brando's performance has been criticized by some as "a walk through," but I found him entirely believable. When Mickler rekindles the old romance with his wife (Faye Dunnaway), Brando pulls through with genuine charm, despite being old, overweight, and having slurred speech. This gives the romantic subplot a realistic edge which makes it much easier to swallow

But what makes the film so fun is its refusal to take love seriously. Whenever DeMarco waxes poetic about romance and love at first sight, it is played for laughs. His many lovers are intentionally overglamourized almost to the point of making fun of romance movies.

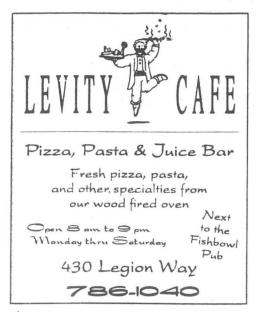
More importantly, the story is less about love and romance than imagination and creativity. It delivers an admirable message about life and fantasy, and leaves you happy even if you didn't bring a date.

Brian created Monkeyland. Fear

Hey, how can I be expected to fill a space this size with anything? You reporters better get out there and start writing and taking more pictures. -the editor.

6000 ext. 6054 for more information.





We are proud to announce that **Proffitt's Cafe is not** in opposition to the **Fleetwood Building!**



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Thursday April 13

Today in the Greenery: BBQ Chicken

Nancy Day, a survivor of sexual abuse, will be singing songs to heal, in COM Building Recital Hall at 7:30 pm. It's free.

The Cashier's Office will temporarily be located behind Student Account's office.

Young Democrats at Evergreen host Carol Albers, Chair of the Thurston County HIV/AIDS Advisory Committee, to be held at 7:30 pm in CAB 110. For more information, call 866-6163.

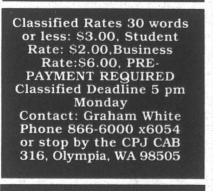
Informational meeting for the 15th Annual Climb of Mt. Elinor on Sunday. The meeting takes place at 5:30 pm in the CRC Lobby. Register for the climb in CRC 210. There is a transportation fee of \$10.

Empowering Women Workshop on Self- esteem in Lib 2118.

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Friday April 14

Today in the Greenery: Calzones

All-ages Ska show at the Housing Community Center with the Rudiments, Pud, and The Readimen. Starts at 9 pm.



Photo courtesy Photo Services

Dr. Jane Jervis, our school's president, will be the featured guest on Tom Freeman's program Conversations From the Penguin Cafe on KAOS 89.3 FM. Jervis will answer questions posed by the community.

Jewish Cultural Center is sponsoring a Passover Seder, all for free. The whole thing runs from 1pm-11pm at the Organic Farm.

Star Drek: The Musical today and tomorrow @AHA! Theater 2222 2nd Ave. in Seattle. Episode 1 @ 8pm, Episode 2 @ 10:15pm. \$14 for both, or \$8 for single episode - call 728-1375

Full Moon Meditation @ 6:30 pm Olympia Timberland Library east meeting room - FREE!!!

Saturday April 15

Today in the Greenery: Nothing

Go to the Midnight Sun at 8:30 pm to see Arrington de Dionyso & the Old Time Relijun, Sandman, The Hawaiian Liberation Front, The Good Time Spazm Band and (from San Francisco) Preacher Boy and the Natural Blues ("A blend of rock, blues, ragtime and jug-band music with great humor and insight"-S.F. Chronicle.)

There will be a **rally** against "the assault on education, the environment, workers, the impoverished, women, people of color, immigrants, our children and youth, our elders, gays lesbians bisexuals and transexuals, the disabled and others marginalized by a society that places profit over human needs."

In Sylvester Park, followed by a march to the Capital for the 1:45 pm rally. For more information, contact the Olympia Movement for Justice and Peace at (360) 956-1771.

9am to noon in L1000 there will be 3rd annual Collage of Wittshaven Chivalry Tourney and the **2nd** GlymmMere Serjeant's Trials SCA for free.

Easter Sunday April 16

Today in the Greenery: uh, Easter Eggs?

Join the 15th Annual Climb of Mt. Elinor. For information on joining this climb, please see April 13.

The Olympia Film Society presents: Before Sunrise, which follows the encounter on the Eurail which incites a young American to suggest to a French student that she can explore Vienna with him; and Shallow Grave, a mordant, brittle film about three a Glasgow yuppies who evolve into killers. Illgotten gains lead to discord between the three roommates. Both features for \$3/ members, \$5/general. Starts at 6:30 pm. Plays at alternating times til Thursday.

Monday April 17

Today in the Greenery: Penne Regata w/ Italian Sausage

The Empowering Women Video Series presents The Joy Luck Club in Lecture Hall 1 at 7 pm.

Feminsts in Self-Defense Training begins a 6-Week Women's Self-Defense series from 6 to 8:30 pm. The cost is on a sliding scale from \$15 to \$30. For more information, call 438-0288.

Meet the Challenge. Go to Red Square from 11 am to 2 pm to Experience. If you have any questions, call the Challenge Program office at x6987.

Tuesday April 18

Today in the Greenery: Chicken Fried Steak

Go to the area outside the Deli in the CAB to share your concerns, ask questions or just get acquainted with our school's president, Jane Jervis. If she's not there, call her office at x6100 to confirm her next available time. Thank you.

Wednesday April 19

Student Worker's Organization will meet in CAB 320 @4pm

Today in the Greenery: Veggie Lasagna

Olympia's new Food Not Bombs group will have its second meeting at 5 pm in CAB 110. The documentary "Food Not Bombs" will be shown and free food will be served.

The Evergreen Entrepreneur Business Workshop, spondered by S&A Productions will be free today from noon to1:30pm in CAB 315.

What About Bob - a documentary on neo-Nazi skinheads and the murder of Bob Buchanan.

After the screening the Young Composer's Collective will perform. Screening at 7 pm in Recital Hall. For more information, call the Peace Center at x6098













