

April 8, 1974

...FIRST MAJOR WOMEN'S ART FESTIVAL AT EVERGREEN APRIL 15-21...Seven days of exhibits, plays, demonstrations, performances, workshops and rap sessions --- all led and organized by women in the arts --- are on tap at Evergreen April 15-21 in the first major women's arts festival ever held on the West Coast. Sponsored by a collective of Evergreen and Olympia-area women, the festival will offer a wide and complex variety of visual, audio, and textural examples of women's artistic productivity.

Open to the public free of charge, the festival is aimed at all women, say its sponsors, "whether they consider themselves artists or not." The festival will seek to examine art seriously by presenting well known artists from throughout the western states to serve as models of what women artists can achieve, to stimulate discussion, direct workshops and encourage public participation. Festival organizers will also feature local talent, inviting poets to open readings, musicians to open mikes, and everyone to other spontaneous art happenings for those who wish to share their work but have not made previous arrangements with the sponsors.

Throughout the festival, men are invited to participate as members of the audience and as staff people for the free day care center, which will run continuously all week. Information on car pooling and housing is also available. For more complete information, call the Evergreen Women's Center, 866-6162.

...JOB INFORMATION DAY TO DRAW 40 EMPLOYERS...More than 40 Washington employers will participate in an all day Job Information seminar with seniors at Evergreen April 10. The meeting, organized by the Office of Financial Aid and Placement, will seek to give Evergreen students a chance to talk to employers in eight key employment areas and to introduce employers to both students and programs at the college.

...SIXTY-THREE SCHEDULED TO COMPLETE DEGREE REQUIREMENTS...Sixty-three Evergreen seniors expected to complete requirements for Bachelor of Arts degrees at the end of Winter Quarter. Included among the anticipated graduates are 14 students from Olympia, eight from Seattle, four from Lacey, three from Bellevue, two each from Spokane and Vancouver, and one each from Auburn, Bremerton, Gig Harbor, Hoquiam, Kennewick, Leavenworth, Monroe, Neah Bay, Ocean Park, Richland, Tacoma, Moses Lake and Tukwila. Seventeen out-of-state students also expected to complete degree requirements last month.

...MEMORIAL SCHOLARSHIP FUND ESTABLISHED...The friends and widow of Bernard Saibel have established a scholarship memorial fund at Evergreen. The fund, established for chamber music students, honors the intense interest in music held by Saibel, who served as director of the State Child Guidance Services from 1958 to 1968. An Olympia resident for 16 years, Saibel began his career in social work in Seattle in 1942. Following his retirement from state work in 1968, Saibel served as an associate professor of philosophy at Pacific Lutheran University in Tacoma.

An amateur musician, Saibel studied part time with Evergreen Faculty Member Robert Gottlieb and frequently performed with other music students before his death in January. Anyone interested in more information about the memorial fund is invited to contact Marianne Nelson, Evergreen's Director of Development, 866-6565.

...BARRY REELECTED TO CHAIR HUMANITIES COMMISSION...Evergreen Faculty Member Dave Barry has been reelected chairman of the Washington State Commission for the Humanities by the organization's 12-member board. Barry, elected to a new term ending in December, has served as chairman of the commission since October 1971.

newsletter

the
evergreen
state
college

April 8, 1974

Non-Profit
Organization
U. S. POSTAGE
Olympia, Wa.
Permit No. 65

THE NEWSLETTER
The Evergreen State College
Olympia, Washington 98505

...FRENCH FILM SERIES OFFERED...A series of free public lectures and film presentations is being offered to area residents by The Evergreen State College. Directed by Faculty Member Gordon Beck, a film historian, the sessions are set for Monday and Thursday evenings from 7 to 10 o'clock in Lecture Hall One.

The presentations will focus on the works of three major French filmmakers. Alain Resnais and his films will be discussed April 8, 11 and 15; Robert Bresson, April 18, 22, 25 and 29, and Jean Luc Godard, May 2, 6, 9, and 13. The evening presentations are part of the academic work for a Spring Quarter part-time studies program and are open to film enthusiasts of all ages free of charge.

...WIDE VARIETY OF WORKSHOPS OFFERED SPRING QUARTER...Twenty-five recreational and 19 artistic workshops and organized activities are being offered Spring Quarter through the Office of Recreation and Campus Activities. The workshops, described in detail in a new brochure available through the Recreation Center, span a wide variety of interests and activities and are open to all interested community members for nominal fees.

Registration, held from 9 a.m. to 6 p.m. weekdays in room 302 of the Recreation Center, offers persons a chance to take to the water for scuba diving, sailing or senior lifesaving; to try their feet at folk and square dancing, to learn the ancient arts of aikido, judo, karate, and T'ai Chi Chuan. Opportunities are also listed in basic mountaineering, bicycling, summit climbing, hiking, kayaking, rock climbing, and ski touring. For the out-of-shape, there are three physical conditioning programs: an exercise program, weight training, and yoga. For the sportsminded, guidance is available in archery, racketball, rugby, softball, tennis and women's track.

Artists, too, have their chance to try their talents at silkscreening, ballet, ceramics, jazz dance, writing, still photography, five different jewelry making techniques, four varieties of modern dance, work with wood, and two different programs working with stained glass. For more information, community persons are invited to call 866-6210.