

The Cooper Point Journal

Volume 5 Number 10 The Evergreen State College Olympia, Washington Jan 20, 1977

Evans Meets Us

College president-select Dan Evans met with students in a question and answer session for an hour and a half during yesterday afternoon, January 19, in the library lobby.

For both the students and Evans the meeting was the first real chance they had to size each other up. The questions and answers were largely repeats of the questions asked in an interview with the COOPER POINT JOURNAL and KAOS-FM on Friday, January 14 (see page 6), but the mood was different.

Evans no doubt learned that Evergreen students are often hostile towards the school administration, and not overly respectful of traditional social status. In the first question Evans was informed that the president of Franconia college had a method of keeping in touch with students: he works once a week in the school cafeteria. Would Evans, the student wondered, be willing to do the same? Evans was humorous and noncommittal in his reply.

A large number of questions concerned the governance system at Evergreen. Two complaints were heard: students don't have decision-making power; and students that are involved in Governance don't represent the students which aren't involved.

EVANS

For students trying to draw an impression of the future president a few things became clear:

— Evans is a clear and intelligent speaker.

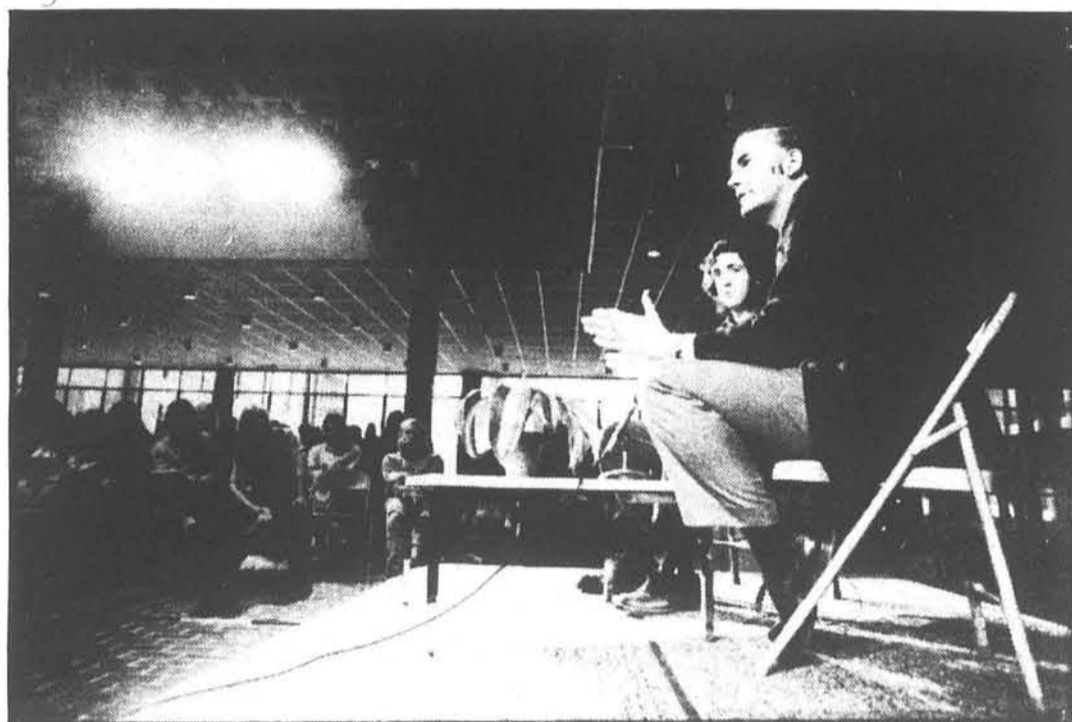
— Evans has no answers to student governance or curriculum.

— Evans draws often on his experience as governor as a model to give depth to his understanding of college problems.

Evans also tended to view problems in terms of two conflicting needs: that curriculum must be flexible enough to keep Evergreen an "alternative," as opposed to the idea that curriculum must be standardized enough to allow students security in planning their college goals. He also mentioned the conflict between Evergreen as an "alternative school" for the whole state and as a local school for southwestern Washington. But he affirmed, "If Evergreen becomes very much like the other institutions of education then there would be little reason to continue its existence . . ."

COLLECTIVE BARGAINING

In response to a question about faculty collective bargaining, Evans stated, "I would hope we would be able to work on a higher level than just collective bargaining . . . The strength of collective bargain-



Brad Pokorny

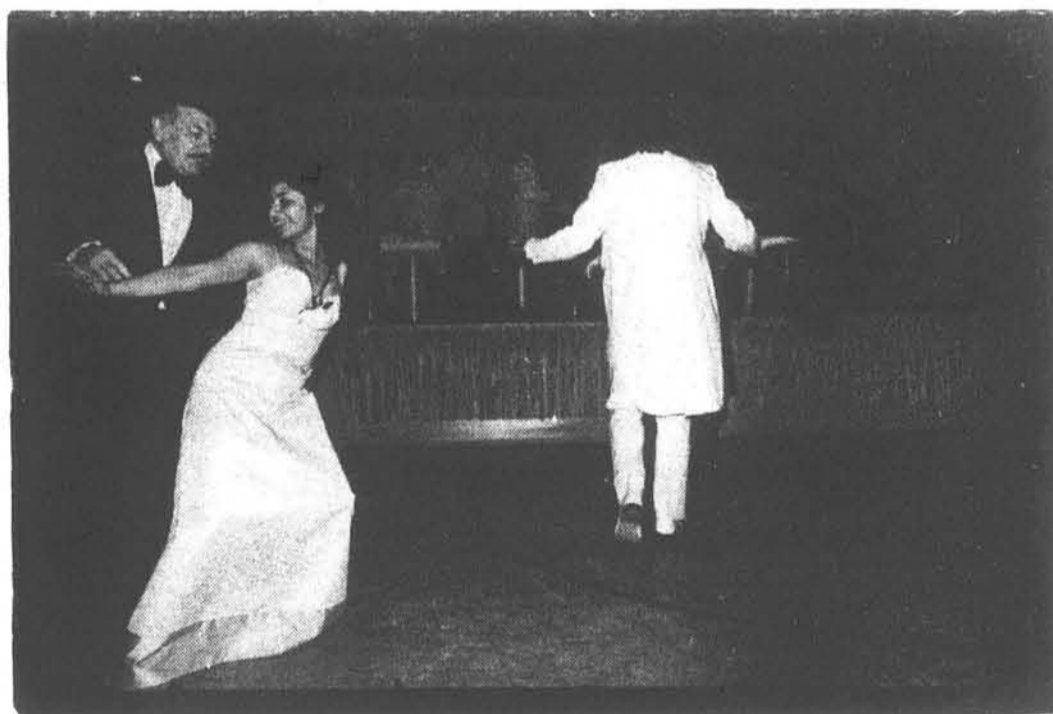
ing is the ability to finally strike . . . if collective bargaining takes you to a strike then there has to be the potential for penalties. Here at Evergreen, I would hope we're better and smarter than that and could find some system that isn't as gross as collective bargaining."

In response to a question about a proposed addition to the Social Contract forbidding discrimination because of "sexual orientation," Evans stated that although he opposed discrimination against homosexuals, he did not want to "add to the

laundry list delineating which groups cannot be discriminated against." Instead, he suggested that the Social Contracts already forbids such discrimination in other clauses.

Evans also fielded questions about Native American demands, the presidential search committee, the Board of Trustees, and President Charles McCann's paid sabbatical.

He concluded by hoping that he and students could gather again to discuss college issues in the future.



Brad Pokorny

Oil-Black Tuxes and Slick Gowns

by Brad Pokorny
Society Editor

Editor's note: COOPER POINT JOURNAL Society Editor Brad Pokorny attended the gala Inaugural Ball in Lacey on Wednesday, January 12. Pokorny returned with the following report.

Men in oil-black tuxedos and bare-backed women in slick strapless gowns crowded around the ten-foot-high wooden model of the Capitol dome. The newly-elected governor leaned against the white enameled mock-up and penned out autographs. She laughed and listened and made asides to her escort, David Jenkins, an old Atomic Energy Commission aide. She fielded the swarm like a queen bee.

This was inaugural balling. We'd arrived late, missing the pageant of flags and the other military operations staged by the Army. It was a champagne toast, and 2,300 persons stood around in the Capital Pavilion in Lacey, holding high gold-plated plastic champagne glasses, the kind with the stems that come apart for easy storage.

Nothing is really formal any more. Sure, there were a lot of neat-fitting rental jobs with tasteful red roses pinned to satin lapels, and cummerbunds, even, but there were some slobos too. Guys in jeans and gravy-stained corduroy jackets, with square-bottomed knit ties dangling over dark moire button-down sports shirts. Many of the younger women came in high school prom retreats. You can get by with anything these days. Dixy Lee Ray wore an emerald green synthetic potato sack. It had embroidery on the wide collars, and the design slyly streamlined her potbelly so that it was hardly noticeable. Only the Army officers from Fort Lewis looked really sharp. Decked out in spiffy waistcoats with gold braid epaulets, they sported proud chests plastered with shiny Christmas decorations.

Nobody knows how to dance any more either. Or maybe everyone was just smashed. People tried, though. Dowdy state workers, trying to dance out their money's worth on the \$35-a-pair tickets, did things that looked vaguely like the twist, to the orchestra's version of Tuxedo Junction. Couples flopped around on the

ersatz dance floor like hydrocarbon-soaked seagulls, trying to hold drinks in their hands at the same time. Plastic Collins glasses smashed into splintery pieces if you waltzed into some clumsy oaf.

Only the older couples really knew what they were doing. With wispy grey hair, they graced the dance floor as little oases of Arthur Murray confidence, blissfully lost in reminiscence of an ancient veterans' ball.

But what can you expect from an Inaugural held in a basketball gymnasium? The Capital Pavilion is the Saint Martin's College sports arena. They tried to hide the place by hanging spruce boughs from the backboards and lining left-over yule trees along the cold cement walls. Something like the fig-leaf effect — you pray there isn't a strong wind. A few touches showed some foresight. Someone sprinkled dance wax on the court, covering the free throw lines and all, ready to lubricate the flashing feet of the ball-goers.

Max Pillar and his Orchestra listlessly whacked out all the old favorites. In a blue show tux, Max played Lawrence Welk, announcing the tunes into a micro-

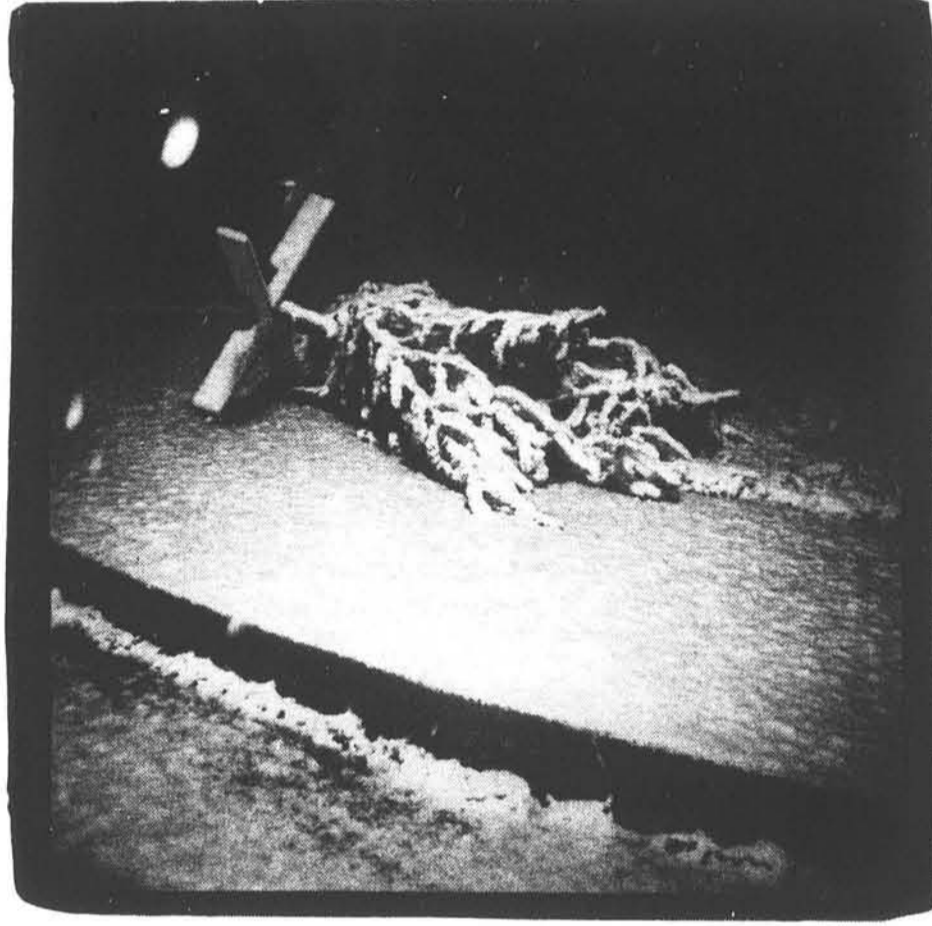
phone on a stand which he fondled nicely. The band played competently, but the female singer, who looked 40 with a face-lift, tried to harmonize with her own pentatonic versions of the songs.

The real high point of the evening was when Max came on with a cha-cha. Dixy had already left, waltzing across the floor to a sneaky back-door exit. Her aides had clustered tightly around her, whisking her away to a night of mystery . . . But by the time the band broke into its cheap Latin beat, the plastic glasses were piled high on the crepe-draped corners of the bandstand, and the Olympians were feeling rowdy enough to line up in a hip-clutching centipede, and cha-cha-cha their way across the dance floor.

We left after that, speeding back to our cloister in the woods. Another excursion into the bizarre Olympia social scene, and we'd come back alive. God, only four more years until the next inaugural.

All I wanna know is: Was it always like this, or were there really huge gala ballrooms with plaster cherubs on the ceiling?

Letters **Opinion** Letters



Larry Shlim

Trustees Violate Policies

To the Editor:

During the past few weeks, the Board of Trustees has made decisions that threaten its serving as a model for the rest of the college community. Not only did Board members refuse to utilize the procedures outlined in the Affirmative Action document, they also violated the role outlined for them in the Professional Leaves Policy. These two documents were formally reviewed and approved by the Board of Trustees, based, one can assume, on the belief that the documents were to be honored by everyone, including Board members, in conducting college business. In the case of Dan Evans' appointment, the Presidential Search Committee accentuated the issue not only by mistreating the spirit of the Affirmative Action document but also by taking only a few hours to come to a monumental decision that could impact the college for several student generations.

Did the Board members check the Professional Leaves Policy before granting a two-year leave to President McCann? If they did, they consciously violated it. Whether the Board's decision was intentional or not, President McCann's professional leave represents at least two direct violations of existing policy:

- 1) Professional leave for the president must be recommended by the Professional Leaves Committee to the Board of Trustees (EAC 174-112-800 (3) (a)). The Professional Leaves Committee was never involved.
- 2) A maximum of one year's leave can be granted. (EAC 174-112-790 (1) (c)). The president was granted one year at full pay and a

second year at half pay.

This decision should be rescinded. The president should be requested to forward his proposal to the Professional Leaves Committee for review.

You may ask, "Why be so upset?" I've had painful conversations with several hard working staff members who are dedicated to Evergreen and hesitant to apply for professional leave because tight budgets will force some overtaxed colleague to assume their responsibilities. Too often I've heard, "It's not fair for someone to add my work to their pile." "I need the break, but there is no way the budget can pay for my leave and cover the cost of my replacement." After exhaustive soul searching, the staff person who does follow through is required to prepare a proposal and adhere to the procedures outlined in the policy. In this context, I'm angry when the Board snubs the policy and hands the president a professional leave. It's not a question of whether or not the president deserves the leave (I think he does) or, for that matter, that Dan Evans is or is not a good choice (I think he's been an outstanding governor). It is a question of integrity and of stretching and bending policies beyond an acceptable level.

What's even worse is that this mistreatment of current policies has been met with silence or joy by the vast majority of the campus community. Is the place ignoring this questionable use of power? Where are all the people who were so vocal in the John Moss case? Does the end really justify the means?

There is one other matter that deserves attention. The Board's hiring Dan Evans as a consultant does not violate existing policies but does represent a deviation from current practice. When a staff member leaves Evergreen or moves on to another position within the college, we are forced to scramble to find funds for just a few days of employee overlap. Many times (once is too often), there's no money available to

cover the overlap, so the new person and remaining workers suffer through an undesirable period of transition. In the face of these conditions, what does the Board do? They hire Dan Evans as an off campus consultant for a five month period. This action is a dramatic contrast to options that we have been able to exercise below the presidential level. I'm not advocating equal privileges for all employees — that is an unrealistic objective. A hierarchical structure is necessary to our functioning as a public institution. What I object to is widening the gap of privileges between the presidential level and the rest of the college. Could it be that the Board of Trustees has forgotten that folks in the trenches keep the college running?

The recent actions of the Board of Trustees and the Presidential Search Committee could eventually drive a deeper wedge between top administrators and the faculty and staff who share some of the observations expressed in this letter. And clearly, the Board widened the gap between it and the student body by failing to respond to student representatives at the most recent Board of Trustees' meeting. The Board members' actions also provide ample excuse for college decision-makers to abuse existing policies or at least bend them to their own liking. As a result, the Board will be in a weak position to censure those of us who do. What is it that the Board wants us to understand or emulate in their making these decisions? Do they view their position as being exempt from supporting college policies they adopt? We deserve answers to these questions.

Larry Stenberg

Rape

To the Editor:

Last Sunday night a rape was committed against a woman on Overhulse Road. Shortly after-

wards, the women in the surrounding neighborhood gathered together and proceeded to the ASH apartments and the dorms warning and informing women in the campus housing about the rape. This group of women proceeded on to the taverns in the Olympia area and Evergreen villages to alert the town of the crime and leave a description of the criminal. The women realized that even if they did not find any suspects, they were making the community aware of the fact that they were tired of waiting for the police to take action, and were appalled that another rape had occurred. They were compelled to take the matter into their own hands.

The Women's Center is working in conjunction with these women to try to get the following necessities:

- 1) We want housing to open up rooms for women who are stuck at school without rides home.
- 2) We would like to have more evening bus runs and a bus that will go down 17th Street by the Organic Farmhouse.
- 3) We are trying to set up an information table in the CAB building about Rape Awareness.
- 4) Distribution of a list of suspicious vehicles and persons exhibiting suspicious behavior.
- 5) We would also like to talk to the police about having more sheriffs patrolling around the college area.
- 6) We would like to gather and publish statistics informing the college and community of the following things:
 - A) The number of rapes and attempted rapes that have occurred in this area.
 - B) The number of suspects apprehended.
 - C) The number of convictions.

We are also setting up networks in the Overhulse and the Westside areas making residents concerned and aware of the potential dangers that women face in their neighborhoods — enabling them to aid in the elimination of possibly dangerous situations. These include people pools,

emergency protection squads, and an immediate phone notification system.

These are some of the basic steps we are taking. We are tired of action flaring up after a rape, and then slowly dying down. We refuse to believe, as we have been told, that "everything is going to be all right." It hasn't been all right and we are not satisfied with the procedure the police use to handle the rape problem in the Olympia area. We must be strong enough to eliminate the rape potential in our neighborhoods and restore that peace of mind that is continually ripped off from women.

At noon every Thursday there will be Rape Prevention meetings in the Women's Center, and your support is necessary in making this program work and last.

Patti Dobrowolski
Barbara Marino
of the Women's Center

Rape

To the Editor:

I have recently been involved in handling the procedures and the victimization that are the results of a rape case in Thurston County. This aggressive and violent crime is a sad and oppressive part of our lives, and as this county has one of the highest incidences of rape per capita in the state, it needs to be owned as a community problem. However, in working as an advocate with this intolerable experience I would like to extend a thank you to those citizens and public officials with whom we have come in contact. The family who helped with the call, the Emergency Room personnel at St. Peter, and especially the Thurston County deputy sheriffs and detectives — all responded efficiently with care, concern and sensitivity which is difficult to do in a situation such as this. We are fortunate in this area to have these resources available as we have not always had competent

Opinion Letters Opinion

and understanding individuals to handle these cases in previous years.

But let us not be misled or lulled into a false sense of security, we are still only dealing with the symptoms of a sick society, not the causes. Credit for improved services must go to women and to those members of Rape Relief who have been willing to speak out and to educate the community on the violence committed in sexual assault. It is no wonder that in living through such demeaning experiences as rape, catcalls and abuse that women become angry, mistrustful, and outright resentful toward men. I am thankful to those women who continue to have the courage to speak out against any form of rape consciousness that exists in me and in all men in our society and I am understanding of those who cannot. As men, my hope is that we can learn to emotionally support one another in a struggle to reduce the personal and social forces that perpetuate this crime and that we can allow women the freedom to live their own lives, by their choice.

Tom Campbell

Women

To the Editor:

We appreciate the concern/criticism of individuals regarding the politics of the recent women's concert. We do not, however, feel the issue can be covered sufficiently in a few letters to the COOPER POINT JOURNAL. We therefore encourage concerned women to come to the Women's Center (and men to the Men's Center) and talk with us.

Caroline Lacey
Nancy Lemoins
and all the producers of the
Meg Christian/Teresa Trull
concert

Men

To the Editor:

I was one of the men who volunteered to work child care for the "Music For Women" concert and also chose to stand at the doors and talk with men who wanted to come to the concert. What I heard the sponsors of the concert asking for was lite, alive, and simple: an evening in which a large group of women could come together to sway with some fine music produced by women. How rare! I know through friends who have been lucky enough to enjoy such gatherings what a high it can be. Lite and simple.

As folks arrived at the concert, some men and mixed groups were surprised that men were

asked not to attend. After hitchhiking out, making plans, etc., many were angry at the lack of publicity, and justly so. Many of these folks chose not to attend the concert. Some men disagreed with their exclusion because of their sex but chose not to attend the concert and thereby respect the wishes of the sponsors and many attending women. Several men felt okay about their exclusion and also chose not to enter. My respect and thanks to all of you.

There were a number of men who chose to attend the concert regardless of the request that they not. After explaining that the sponsors and many attending women simply wanted an evening to be high with women, I got several responses of "I disagree with that." No one asked for agreement on anything — only respect. Other responses were "I don't see why that's necessary," and "I'm not sexist. What difference will it make if I go in?" These responses made it all the clearer to me why the sponsors provided an opportunity for women to come together without men (even those who are or claim to be feminists). A popular response was, "How can I grow and understand and change if I can't share things like this with women and hear feminist music?" All rejected the offer to get a group together and discuss the issue at the Men's Center during the concert. Other suggestions I have are to buy some of Olivia Records' offerings or organize and work to bring another concert to Evergreen for a mixed crowd. Work child care, form a mixed study group or a men's group, work with the Men's Center, help with birth control counseling, read feminist writings, lobby for equality for all, attend related E.P.I.C. movies and discussions, rap with friends, rap with folks from the Gay, Men, and Women's Centers, take care of a woman friend's child an evening a week to free up some of her time, and examine yourself and your relationships.

I think many of us got a variety of things out of the concert. I'm glad it happened. A lot of talking has happened about freedom and equality. Now let's follow through.

Sego Jackson

My Sweet Lord

To the Editor:

Re: last week's (Jan. 13) letters column.

Did you make up all those letters, or did you just steal them from National Lampoon? My sweet lord!!! Plagiarism is against the law, y'know.

George Harrison

Women

To the Editor:

Re: adverse criticism of the Meg Christian/Teresa Trull concert.

It was not the goal of the concert to bring women and men together. It was to applaud women culture, women spirit — to rejoice love, not hate. As we grow to know ourselves, we have more to share. But first we have to have it.

The lack of pre-concert publicity of "women preferred" was unfortunate and misleading. But that reverse chauvinism is not constructive may not be quite true. Perhaps it jolted some people to experience what it all too often has meant to be a woman and to be shut down for that reason. However, I want to emphasize that such was not the goal of the concert — that a bunch of women didn't get excited about having a concert just to exclude men, but rather to embrace women. It was a concert for women, not against men.

Becca Todd

Salary Salvation

To the Editor:

Re: Faculty Salaries.

Well it finally happened, the realization, enlightenment, and my complete understanding of the situation. And to think all this time I wondered why most of the faculty were snobbish, holier-than-thou, the-world-revolves-around-me, primadonnas. Hell, if I were making all that money for mediocrity I'd probably be the same way.

Name Withheld due to
Administrative Vindictiveness

Men and Women

To the Editor:

As women and men of the Evergreen Political Information Center, we support the decision of the Women's Center to hold an all-women's concert.

It is important for women as well as other oppressed racial and sexual groups to have time to themselves to enjoy their own particular culture and formulate their own sense of strength and unity. If we are serious about combating racism and sexism then we must support these groups when they make decisions for themselves to fight these oppressions. And we must not further oppress these groups by ex-

pecting them to justify their actions to us. If we are so concerned about the lack of events here at Evergreen which bring men and women together to examine feminism and lesbianism, then we should create more concerts and discussion groups, and not rely on the Women's Center to do this for us. If as men we are so concerned about supporting feminism then we should be examining this issue at the Men's Center and not demanding attention from women at a time they have set aside for themselves.

A constant complaint about the women's concert is that it was an example of reverse discrimination. This focuses all the

attention on an insignificant negative effect: asking men not to come this time, and it ignores the positive effects: a roomful of women getting together to enjoy their own music and each other; women developing the strength to break out of their roles by making decisions and carrying them through on their own.

We also feel that the controversy which has arisen over this issue has had positive effects on the women and men in this community. It has forced us to examine and challenge our own roles and attitudes.

Callie Williams Kate Albrecht
for E.P.I.C.

Editorial Something Suspicious at S and A

Students at Evergreen are very concerned about governance. From the questions put to Dan Evans at a lunch-time meeting on Wednesday, January 19, it was clear that many students are angry and frustrated by Evergreen's peculiar system of governance.

There is no student government, per se, at Evergreen. Instead, there is the Student Forum — more a series of meetings than a group of people, which discusses campus issues. There are also the numerous Disappearing Task Forces, (DTFs) which, like the Presidential Selection Committee, have student representatives.

But a third element of student governance exists: the Services and Activities Fees (S&A) Review Board. Aside from the tiresome discussions of students' rights and priorities, the S&A Board (which is 75% students) does the job of most elected student governments: they allocate student funds: approximately \$360,000 each year. This is nearly three times more per student than most elected student governments have to allocate, according to a recent statewide study.

So, while on one hand students are clamoring for a voice, they already have something which may be more important: they have their hands on some important purse-strings.

Now a new DTF is being charged by Administrative Vice President Dean Clabaugh to review the S&A funding process. Clabaugh has long been a foe of student control of S&A funds.

In calling together the DTF he has broken from the normal rules of random selection and will name the DTF members personally. By calling together this DTF Clabaugh may well intend to change S&A guidelines to give the business office more control of the money.

Whatever the reasons for this DTF, students should watch it closely. While it seems frustrating to have no "voice" — no official representative — we wager it will be much more agonizing if students find they win a voice, and lose their funds.

The Cooper Point Journal

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CHANNEL 14 - DIXY LAND BLUES

YES, THERE HAVE BEEN SEVERAL TANKER INCIDENTS, BUT TO SAY THEY HAVE BEEN CATASTROPHES, OR THERE HAS BEEN ECOLOGICAL DISASTER --- THERE HAS BEEN NO EVIDENCE OF THAT AS YET.



THE ASSUMPTION THAT IF A LITTLE OIL GETS IN THE WATER IT'S GOING TO BE A CATASTROPHE IS A WRONG ASSUMPTION.



GO AWAY KID... YA BOTHER ME...



More Salaries: Staff

This is the second of a series of articles detailing salaries of employees of The Evergreen State College. Articles in preparation will detail the salaries of all student employees and the finances of Evergreen's Board of Trustees.

The COOPER POINT JOURNAL is publishing these articles as a community service. We hope that through printing the salaries of everyone who works for the school, inequities in pay, if any, will have a greater chance of being corrected. It is not our intent to embarrass anyone.

Staff salaries fall under a "classified" rating. Their pay is regulated by the Higher Personnel Board, which lists positions and rank, such as "Custodian II," and determines a specific salary range for that position. In addition, there are steps in each pay range, which increase annually by two steps after an initial two-step increase six months after a person is hired. For example, an Accounting Assistant II is assigned a salary range of 35. At step A s/he gets \$647 a month. Six months after beginning, s/he moves to step C at \$680 a month. After a year, s/he goes to step E at \$713 a month, and so on, up to level "K". Fractions after the position titles indicate part-time work.

CLASSIFIED SALARIES (Staff)

Iona Adderly	Budget Coordinator	769.00	Lori Iden	Retail Clerk I	494.00
Jill Adell	Office Assistant III — Typing	586.00	David Imanaka	Graphic Designer II	1141.00
Alan Aguilar	Motorized Equipment Mechanic	1113.00	Delores Isaacs	Secretary IV	749.00
Christopher Altwegg	Offset Duplicator I	808.00	Ken Jacob	Housing Manager B	1825.00
Dale Baird	Systems Analyst II	1461.00	Norm Jacobson	Custodial Services Manager B	1229.00
Marjorie Barnard	Secretary III	356.50	Sherry Jaycox	Accounting Asst. II	680.00
Egnacio Batacan	Mail Rater	788.00	Helene Jelle	Library Supervisor B	769.00
Elizabeth Beck	Library Specialist I — 3/4	540.00	Joanne Jirovec	Secretary IV	913.00
Mark Beckler	Accounting Assistant II	808.00	James Johnson	Systems Analyst III	1693.00
Cheryl Beedle	Secretary III	731.00	Judy Johnson	Program Assistant I	680.00
Betty Beeman	Recorder — 1/2	374.50	Kuem-Ye Johnson	Custodian II	647.00
Judy Bennett	Accounting Assistant I — 1/2	293.00	Mary Johnson	Data Entry Operator II	586.00
Mary Berghammer	Secretary III	680.00	Nancy Johnson	Program Assistant I — Temp.	647.00
Percy Berry	Custodian II	749.00	Vern Johnson	Custodian II	680.00
Kim Bingham	Secretary III	680.00	Stephanie Jones	Office Assistant II — Typing	530.00
Wayne Bland	Office Machine Mechanic	1061.00	Mary Kalihi	Accounting Tech	749.00
Charen Blankenship	Personnel Representative I	1034.00	Karen Kamara	Library Tech I	586.00
Hildegard Bottoms	Custodian II	731.00	Linda Kellogg	Accounting Assistant II — 1/2	384.00
Robert Bottoms	Maintenance Mechanic II	1113.00	William Kennedy	Grounds Supervisor II	1200.00
Ann Brown	Campus Police Assistant	808.00	Elsie Kerns	Custodian II	749.00
Dorothy Buchanan	Secretary III	828.00	Ernestine Kimbro	Library Specialist I	828.00
Victor Buff	Media Maintenance Tech I	984.00	Dennis Kochta	Stage Tech II	1009.00
Robert Carlson	Housing Facilities Supervisor	1229.00	Sam La Grave	Custodial Supervisor I	961.00
Kathleen Carras	Retail Clerk I	494.00	Tom Lagmay	Accounting Assistant II	713.00
Wyatt Cates	Media Technician II	828.00	Keita Laine	Accounting Assistant III	828.00
Karen Chamberlain	Office Assistant II — Typing	530.00	Sharon Landis	Science Stores Attendant — 1/2	456.50
Yuki Chancellor	Custodian	731.00	Carol Lang	Office Assistant II — Typing — 1/2	265.00
Beverlee Christensen	Secretary II	586.00	Ann Lasko	Instructional Tech II	871.00
Georgette Chun	Program Assistant II	788.00	Charles Learned	Maintenance Mechanic II	1170.00
Susan Clark	Budget Analyst I	913.00	Peggy Lenzi	Secretary I	530.00
Bettye Clemmons	Secretary III	647.00	Judy Lindlauf	Administrative Secretary A	849.00
Keith Coker	Maintenance Mechanic II	1170.00	William Lloyd	Maintenance Mechanic II	1170.00
Bettina Coleman	Custodian II	616.00	Hope Longstreet	Secretary I	530.00
Elton Coleman	Custodian II	731.00	Grace Loudon	Secretary I	530.00
Michael Colyar	Electrical Tech II	1229.00	Diane Lutz	Secretary I	530.00
Sherburn Cook	Administrative Service Manager B	1390.00	Lisa Mainz	Data Entry Operator II — 1/2	279.00
Kikuko Cooley	Custodian II	616.00	Jerry Marcy	Maintenance Tech II	1170.00
Billie Cornish	Mag Tape/Compugraphic Operator — 1/2	446.00	Barbara Maurer	Secretary IV	913.00
Texas Cornish	Chief Engineer	1497.00	Mary McCarty	Custodian II	749.00
Robert Costello	Broadcast Tech II — 1/2	517.00	Mary McFarland	Office Assistant II — Typing	293.00
Melanie Crawford	Slide Library Curator	697.00	Donna McMaster	Secretary IV	871.00
Arlyn Crothers	Office Supervisor I	713.00	Ronald McNeill	Security Guard	680.00
Gladys Cuyle	Custodian II	731.00	Eileen Meconi	Inventory Inspector I	713.00
Charles Davies	Media Production II	1390.00	Dana Meyer	Program Assistant II — Cashier	749.00
Karen Davis	Office Assistant II Typing	530.00	Diane Miller	Secretary III	749.00
Irene Delgado	Secretary III	713.00	James Mitchell	Maintenance Mechanic II	1170.00
Michael Diaz	Offset Duplicator Operator I	384.50	William Mobbs	Utility Worker II	961.00
Mary Dillaway	Secretary III	647.00	Lorri Moore	Accounting Assistant I	586.00
Eleanor Dornan	Secretary IV	913.00	Eleanor Morris	Office Supervisor I	713.00
James Duncan	Central Service Supervisor II	1229.00	Betty Muncton	Secretary III	828.00
Frank Easterly	Steam Engineer	1170.00	John Munro	Systems Analyst III	1693.00
Commanche Edwards	Data Control Tech II	680.00	Howard Nast	Waste Collector	1087.00
Rose Elway	Accounting Supervisor II	1461.00	Emily Nelson	Secretary II	586.00
Lucy Enriquez	Library Technician III	849.00	Janet Nelson	Office Assistant II — Typing	463.75
Robin Erhart	Secretary IV	749.00	Donald Nickolaus	Systems Analyst III	1693.00
Deborah Fetterly	Offset Duplicator Operator I	808.00	Layton Palmer	Custodian II	713.00
Everett Fortin	Truck Driver I	961.00	Keith Palo	Security Guard	871.00
Richard Fuller	Broadcast Tech II	1229.00	Carol Parrish	Accounting Assistant II	680.00
Lynn Garner	Program Manager B	1170.00	Beverly Paske	Secretary II	586.00
Barbara Gilbertson	Planning Analyst I	1200.00	Grace Phillipson	Library Tech. II — 1/2	664.00
Ford Gilbreath	Photographer II	1061.00	Orville Phillipson	Instructional Tech I	913.00
Bonnie Gillis	Program Manager A — 3/4	834.75	Janice Pike	Accounting Assistant II	680.00
Cleveland Green	Custodian II	713.00	Carlene Pohl	Custodian II	731.00
Sheila Gregg	Accountant I	892.00	Kurt Pohl	Utility Worker II	1034.00
Katherine Hall	Library Tech II	631.00	Thomas Quinn	Utility Worker II	892.00
Martha Hannigan	Accountant I	961.00	Vernon Quinton	Buyer I	1009.00
Allan Hanson	Accountant III	1461.00	Edna Ramos	Accountant II	1034.00
Edna Harper	Program Assistant II Health	788.00	Marsha Reagan	Media File Clerk III — 1/2	323.50
Keith Heaton	Associate Facilities Engineer	1497.00	Edward Reid	Custodian II	731.00
Lucille Hershey	Office Assistant II — Typing	348.75	Carl Renshaw	Parking Supervisor	936.00
Mary Ann Hesse	Secretary IV	871.00	Mary-Lou Reslock	Building Services Coordinator	828.00
Merle Hill	Maintenance Mechanic II	1170.00	Ivan Rhoads	Custodian II	616.00
Bonnie Hiltz	Administrative Secretary A	961.00	Stephan Richter	Veterans Services Supervisor	871.00
Woody Hirzel	Photo-Media Specialist	1425.00	Lynn Rickborn	Budget Analyst I	871.00
Douglas Hitch	Instructional Tech II	961.00	Kristi Robinson	Space Analyst I	1061.00
Edward Hochhalter	Inventory Inspector I	713.00	John Rohan	Maintenance Mechanic Lead	1259.00
Linda Hohman	Accounting Assistant II	788.00	Connie Romero	Office Assistant II — Typing	530.00
Roberta Holman	Custodian II	749.00	Michael Ross	Warehouse Worker	936.00
Joan Hopper	Administrative Secretary A	849.00	James Rousseau	Media Maintenance Tech II	1323.00
Richard Horn	Maintenance Mechanic II	1170.00	Diane Roy	Secretary I	530.00
Paula Huff	Programmer II — 1/2	492.00	Gary Russell	Campus Police Lieutenant	1259.00
Leonard Hulet	Custodian Lead	769.00	Albin Saari	Broadcast Chief Engineer B	1780.00
Stanley Hulett	Steam Engineer	1061.00	Joan Sather	Program Manager A	1087.00
Eileen Humphrey	Administrative Secretary A	961.00	Mary Schaffer	Custodian II	647.00
Judith Huntly	Secretary IV	749.00	Rita Schenck	Research Tech I	828.00
Joan Hutchings	Computer Operations Supervisor	1259.00	Bert Schiele	Utility Worker II	892.00
Vicki Iden-McKinley	Program Assistant II — Admissions	713.00	Wanda Schroeder	Library Tech II	631.00
			Jan Seifert	Graphics Designer/Illustrator I — 3/4	702.00
			John Sells	Construction Coordinator	1497.00
			Suzanne Shaw	Campus Police Officer	871.00
			Lenard Sipes	Programmer II	936.00
			Darrell Six	Engineer Assistant I	1229.00
			Laura Skillings	Accounting Tech	749.00
			John Smith	Utility Worker II	1009.00
			Denis Snyder	Bookstore Supervisor	1034.00
			Patricia Spears	Secretary III	828.00
			Alan Spence	Accounting Supervisor III	1693.00
			Thelma Stamey	Office Assistant III — Typing	631.00
			Glade Stewart	Maintenance Tech II	1170.00
			Mitsuko Stretch	Custodian II	616.00
			Clayton Sturgis	Security Guard	871.00
			Cecilia Taylor	Office Assistant III — Typing	556.00
			Richard Tessandore	Program Manager B	1113.00
			James Tindall	Custodian II	616.00
			Ralph Tipton	Maintenance Mechanic II	1170.00
			Laurie Titus	Library Tech II	601.00
			Verlon Tribble	Maintenance Mechanic Lead	1259.00

(continued on page eight)

Early Semester Proposed

By fall of 1978 Evergreen could be using semesters. Registrar Walker Allen has written a proposal to change the school's calendar from the present system of four ten-week quarters to a plan using "early" semesters. Early semesters differ from traditional semesters in that the first semester starts in late August and ends just before Christmas, and the second semester runs from the second week of January until mid-May.

"If you have more time, you have more opportunity to learn," explained Allen. "Starting and stopping each quarter loses time, and with a semester system you only start and stop two times a year instead of three."

Allen felt out the idea this fall with a one-page "proposal for discussion" which he took to the deans and directors. "The comments were all very positive," he said. Now he has authored a longer proposal, which will be discussed at the next Sounding Board meeting in February.

PRO AND CON

Some of the advantages of early semesters would be:

- They contain proportionately more time for students to read, study, write, and discuss.
- They reduce the number of faculty tasks related to term endings, such as evaluation, advising, and registration, thus freeing this time for instruction.
- They would provide more time for program/contract development, for in-depth study, and for evaluation of students.
- They would reduce registration, fee billing and evaluation tasks by one-third, providing some financial savings.



Brad Pokorny

The proposal also lists some disadvantages:

- They provide fewer opportunities for changing programs or contracts.
- They might cause late registration for some students and/or interfere with summer vacations by starting near Labor Day.
- They interfere with some seasonal summer jobs.
- The summer of the change-over would be short, about eleven weeks long.

The proposal quotes a number of favorable comments about early semesters by people in other colleges around the country, and cites a national survey showing that out of 2,722 institutions questioned, 308 use traditional semesters, 653 use quarters, and 1,170 institutions use early semesters (591 institutions use other assorted calendars).

Allen says he is primarily interested in changing for the academic benefits. "What I'm hearing from faculty, students, and staff is, 'It sounds good, let's support it.'"

Allen admits that the idea is not one that will get everyone very excited. "It will take substantial support for it to be changed." He says if there is a favorable response from the Sounding Board, he'll take it to the vice-presidents. From there it would go to the President and on to the Board of Trustees. "The legislature would have to ultimately approve it, because our fees are tied to the quarter system by law."

If you have something to say about early semesters, the Sounding Board will meet to discuss the subject February 2nd at 8:30 a.m. in CAB 108.

Your Capitol Guide

by Joel Gilman

Political interest at Evergreen seems to fall into two categories: Radical left or Unconcerned. Unfortunately, the daily activities of the legislature fall into the bland, middle of the road reality of state politics. The legislature, which just began its 45th session last week, is not inherently interesting, but then, it wasn't designed to be. Regardless of how dull or unentertaining the process is, the results are often important.

For example, it has been suggested that state college and university tuitions be increased to \$205. It will be a while before the legislature takes any action on the proposal, but they will be looking at it.

If you work for a living, there might be some bad news in store. Thurston County Superior Court Judge Doran ruled last Friday that the State is responsible for full funding of public schools, so now most legislators think that a State personal income tax is likely, if not inevitably, to be passed in this session or the next.

If you don't happen to be working for a living right now, and draw unemployment instead, then you might be interested in knowing that Unemployment Compensation (UC) eligibility guidelines are probably going to be overhauled this session. The Association of Washington Business, which is essentially a lobbying organization, would like to see the legislature do something about the increasing cost of providing UC to people employed by AWB members.

There will be some effort made to change the state's restrictions on the size of oil tankers permitted to traverse Puget Sound. The current law does not allow any tanker of more than 125,000 deadweight tons. ARCO, for one, would like to see this restriction changed to approximately 130,000 deadweight tons. The current restriction allows only roughly half of ARCO's tanker fleet access to their refinery at Cherry Point. Permitting the larger (130,000 ton) ships into the sound would let ARCO send most of its fleet to the refinery.

WATCHING

THE LEGISLATURE

Here are a few suggestions: - **The Bill room.** Here you will find mountains of literature and documents covering everything you've ever wanted to know about the legislature. Printed copies of every piece of legislation introduced in either house are available.

(Like the U.S. Congress, the Washington legislature has a House of Representatives and a Senate. Unlike Congress, the legislature need only meet every two years (a biennium). Also, the Senators and Representatives in Olympia are only part-time: almost all have other jobs or businesses. Former Governor Evans advocated a full-time legislature, and often called the legislators back into "special session.")

If you don't know the number of the bill you want to see, then ask for the latest "Legislative Digest" supplement. This is a list of bills which have been introduced to date, listed by number, short

title, and a brief explanation of what that bill purports to do. Failing that, the bill room has a fairly large staff of people who are paid to pass out information and answer your questions. Once you know which piece of legislation you want to follow you should check the bill room's **Daily Status Sheet**, stating which committee the bill is in. The bill room also has a daily agenda of committee meetings (generally open to the public), that tells when and where a particular committee will be meeting. You might also want to look at the daily House and Senate session agendas, which tell what bills (if any) will be acted on that day. The bill room is located on the ground floor, southeast corner, of the legislative building (the one with the dome).

The Galleries: Both houses of the legislature have public galleries, which are located on the fourth floor of the legislative building. The galleries are analogous to bleachers at a basketball game. From here you can sit in relative comfort and watch debates among the legislators during their daily sessions. Both houses convene at noon each weekday.

The Legislative Hotline. If going downtown every day is more trouble than it seems worth, then you can call from the privacy of your own home. The Hotline number is 1-800-562-6000. Call this number to find out what is being done with a particular bill, or to leave message with your district's legislators.

FORUM

Oh How Liberated I Am, Listening to Women's Music

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's, and do not necessarily reflect the opinions of the college or the staff of the COOPER POINT JOURNAL. Address all correspondence to FORUM, the COOPER POINT JOURNAL, CAB 306.

by Thom Thacker

I'm writing for FORUM in response to the current discussion about the women's concert. I agree with the Women's Center/musicians' stance on the issue. I really can't see any reasons to undermine an event that means strength and warmth to a group of people — women in this case. I feel like a lot of men reacted as if they were jealous, excluded from an enjoyable event in life. "How can there be something good going on that I can't go to? So just to make sure that this god-forsaken situation doesn't arise, I will enter the concert. While at the concert I will seethe with anger and contempt. I will also exude joy because I have won, intruded, and generally made people uncomfortable and unhappy. Oh, how liberated I am, listening to women's music." Excuse me for the brief aside, but I think it does illustrate a point.

I think the women who wrote in last week confused two separate issues. The first of these was the lack of advertising to advise people of the concert's nature. The producers apologized for this mistake. Whereas I realize that this caused a good deal of inconvenience, I think most of the reaction stems from the second issue. It was the question as to whether or not women should be able to get together by themselves. Many people think not and spout some typical Evergreen "community of humankind" line. There's no equality, "even at Evergreen." What a revelation! And in a sense, equality is not the issue. The issue is that a group of people want to spend time together. Perhaps to bolster spirits, but not to assert power in its traditional sense.

I can't speak as to whether or not women at the concert wanted to be with other women exclusively. The point is that it is for the women to decide among themselves if they want an all-women's event. This is not our territory to make decisions, or even stir up some emotional sentiments. Women can decide if this tactic furthers their cause, as well as furthering the cause of peoplekind in the long run.

Now to speak to two of the ideas that were presented in one of the letters. One is the myth of reverse chauvinism. Chauvinism connotes assertion of power by one group over another in a systematic manner. In other words, men aren't chauvinistic because they are men, it is because they oppress women. Therefore it follows that women, as women, cannot be chauvinistic. Take a glance at the barriers that block the equalization of the sexes, let alone a situation where women would perpetrate an oppressive atmosphere.

Another myth is that of men being oppressed by their sexual/social roles. This is a fallacy, because men are not oppressed just because they are men. Faggots, various Third World groups, workers, and some individuals are oppressed, but not due to the fact that they are men. They are oppressed because they deviate from the norm. This is an important distinction to make. Women as a group are oppressed by men. Men suffer, but are not oppressed by the social roles that they themselves have created and upheld. Make sense?

May I take license to continue, and maybe moralize while I'm at it? We men must start/continue to listen to and respect women. We have to start dealing/keep struggling with the patriarchal aspects of our personalities. We have one another to do this with if women are feeling drained of energy, and even if they're not. These are our problems as men, and problems that we should deal with. However, these problems should be seen in a larger societal context. So while you're changing, give good thought to changing the system that creates and inculcates these values into us as individuals/groups.

It is important to look at our reactions in terms of the personal and political (though these terms shouldn't be separate). An overwhelming gut feeling doesn't do much good in an obviously political situation. Though gut feelings aren't ruled out, they shouldn't dominate an individual's reaction, especially in a situation such as the one that occurred.

One last thing to stew on. If Eldridge Cleaver had come to speak, and chosen to speak to black people only, what do you think the reaction would have been? I imagine white people would have accepted that, and they wouldn't even venture to try to come to the talk. So, in the case of the women's concert, if the men that came in were not asserting power, pray tell me what they were doing?

I'm glad this issue reared its head. It is high time people discuss these issues. A conflict situation such as the one that occurred spurs people to reaction and discussion. Though maybe not the most comfortable milieu for discussion to occur in, at least the discussion does occur. Sometimes people need to be personally offended in order to have them deal with important issues.

P.S. That phrase at the end of one of the letters — "it takes two to tango." Is that an innocent play on words, or is it more hetero-sexist humor?

About the Author:

Tom Thacker writes, "I am a student at Evergreen, and aside from academics I work with the Men's Center and assorted other groups/projects. I am also anti-everything. Not really! Just things that are bad and need to be changed. Any reactions to this article would be welcomed — just tack them on the door of the Men's Center (Lib. 3211). No crass or rude comments please."

The Governor's Encore: An Interview With Dan Evans



Scott Miller

The following interview with Dan Evans took place in the KAOS-FM studios on Friday, January 14. The interviewers were Matt Groening, COOPER POINT JOURNAL editor; Ti Locke, former CPJ editor, Rob Macht, KAOS-FM public affairs director; and Karrie Jacobs, KAOS-FM news director and CPJ writer.

The remarks excerpted here are taken from a live broadcast and from the less formal discussion which immediately followed the broadcast.

MATT GROENING: Some people have criticized the method by which you were selected for the presidency of Evergreen. Would you like to comment on that?

DAN EVANS: Sure. I've heard the criticism, and I'd have to say candidly that it was an unusual method of selection. I guess the method relates to the unusual nature of the whole operation. There are not many cases anywhere in the country, I suppose, where you would ever have a similar combination of elected officials, the governor in particular, leaving office at the same time a potential vacancy was occurring in a college.

Some months ago the Board of Trustees asked whether I would be interested in the college. Well, I've always been interested in the college right from its inception, but certainly not with the idea in mind of ever being associated directly in a full-time responsibility at any level. I frankly told them that I just couldn't say. I wanted to wait until I'd had a chance to take a look at all of the kinds of things that I might do. I wanted to wait until the election procedures were out of the way this year, especially at the national level, when I would have a better insight into what was going to happen nationally and in terms of the next administration here in the state. The Board of Trustees was in a little bit of an uncomfortable position, because they had said right from the beginning that, "You would do a fine job, and rather than go through the tedious nature and the long involvement of a selection committee in process, we'd like you to take the job." I wasn't prepared at that time, because I just didn't know what I'd really like to do. They felt it necessary to then at least initiate the procedure of a selection committee. I know that that has created some concern, of not only people on campus, but particularly some members of the selection committee. And then it finally came down to the point where I said yes, I most definitely was interested in Evergreen. I told the members of the board that I was interested, but that I certainly would not accept appointment unless I felt that the selection committee itself, which had by that time been appointed, felt that I could and would do a good job at Evergreen.

GROENING: There has also been some criticism that you will use the presidency as a launching board for future political involvement. Do you plan to run for public office again?

EVANS: Well, first, no, I certainly don't plan to run for public office again, but no one can predict what the future

will bring. I certainly don't intend to close doors that I haven't even approached yet. I have absolutely no expectation that I'll ever run for political office. I think, in looking back now with the wisdom of two days out of office, that the last 20 years have really been an exciting, rewarding, tremendously interesting part of my life. It was a second career, after being a professional engineer, and I'm really looking forward to a third career. I'll always be involved in public affairs as a citizen, but I certainly don't have any interest in running for public office. Most particularly I could not and would not use Evergreen as a political springboard. In fact, I'm not so sure it's a good springboard anyhow. Being a college president today is challenging, and I also think it's going to be fun, but it's also tough and demanding enough that I'm not sure that it gives you any

"...the likelihood of another college of the same nature as Evergreen is pretty slim."

great springboard for public office.

GROENING: How about campaigning for other candidates?

EVANS: You have to use some real caution. Because I will be serving in a public position, I wouldn't want to get involved in something that would reflect unfavorably on the college or would cause problems for it. By the same token I hope there will be an opportunity to act as a private citizen, and if the time comes, to indicate a preference for candidates. I look upon last Wednesday as the closing of one door and the opening of another one in terms of careers, and while I'll have an interest in public service, I don't expect to have it be the super-interest of someone who is constantly involved in political campaigns and even potentially looking at running for office. All of that is behind me.

ROB MACHT: There has been contention by members of the legislature that there has been a conflict of interest in your hiring. Now that you're at Evergreen, do you think that your political opponents in the legislature would attempt to take any action against Evergreen?

EVANS: Well, I would certainly hope that they are of a lot higher capacity than that. To take action against Evergreen because of my appointment would really show a lack of perception and a lack of depth in terms of those legislators, and I don't really anticipate that that will happen. There are only a few members of the legislature who feel that way, and you know a legislature of 147 people is going to include some who will be in opposition to almost everything you do. They were when I was governor, and I expect they will be in relationship to the college. But by the same token there are a lot of people who feel very strongly about Evergreen in the legislature. I think when things calm down there will be a positive rather than a negative impact.

KARRIE JACOBS: Then you see your-

self as being good for Evergreen public relations?

EVANS: Well, I hope so. It's a little dangerous to speak with very much authority yet because I simply haven't had much time on campus. From the outside, at least, from my position as governor, and from the contacts I made both in the Olympia community and in other parts of the state, I think it's fairly apparent that there is not an understanding of Evergreen, its mission, its way of doing things. And I think that I have an opportunity to help translate the Evergreen story to people in the state of Washington.

Ironically, as I go outside the state, I find that Evergreen is widely known and highly respected nationally and even internationally. I had a chance to be in England a month ago, and the one college in the state of Washington that people were

talking about, recognized, and asked about, was Evergreen. Not the University of Washington, not some of our distinguished private universities, but Evergreen.

JACOBS: Do you think your presence will help to attract in-state students?

EVANS: I hope so. We have to be cautious about Evergreen having such a large percentage of its student body coming from outside the state. The legislature and taxpayers understandably get concerned that we are not running an institution for our own students. One of the concerns I've had, and I'm sure it's a concern of Evergreen as well, is that a relatively small percentage of graduating high school seniors look upon Evergreen as a potential college. To attract a significantly larger group of high school graduates and people from community colleges we have to explain what Evergreen's about and what it's doing.

LOCKE: Why do you think the local media are so unfavorably disposed towards Evergreen?

EVANS: I wish I knew the answer to that question. But they weren't very favorably disposed towards state government, either. To those who have expressed a real concern about Evergreen, I have asked just a simple question: Have you ever visited the campus? Almost invariably those who have the most concern are those who have never set foot on Evergreen. They're working on the basis of rumor, innuendo, and third-hand stories. Unfortunately, I'm afraid some of the local news people are doing the same thing. They're not operating from first-hand knowledge.

GROENING: As president would you like to do any lecturing in political science or government organization?

EVANS: Yes, I certainly would, but I'm not sure really how good I'd be at it. It'd be a totally new opportunity. I've never taught or lectured in an academic setting. I think of all the places to do it, however,

that Evergreen would be as comfortable and as easy a place as any. There are some things I've learned over the last dozen years that I hope would be of value and use to others, and if I can share that by lecturing I'd love to do it.

MACHT: I'd like to know how you think Evergreen has developed in its history and if you have any specific areas of improvement to suggest.

EVANS: It's premature for me to get into much detail about what changes I'd like to make at Evergreen until I get better acquainted with its activities. Evergreen has fulfilled remarkably well the initial charge it had to be an alternative in higher education. If Evergreen had turned into a duplicate of the other three state colleges there would have been little reason for its existence or its continuation. The concurrent problem that arises from it, however, is that it is so different, and it takes time to explain the Evergreen story to the people. That's a task that really needs doing.

In one specific area Evergreen has not done as well as I would like to see happen. One of the initial charges to Evergreen, once the selection of the site had been made, was to be an adjunct, or at least a close neighbor to state government. There is a real opportunity for a two-way flow between the two: state government utilizing the expertise and talents of the Evergreen campus in some of their tasks, and the college attracting students from those working full-time in state government.

LOCKE: One of the paramount policies at Evergreen is Affirmative Action. What priority do you see in a search for non-white faculty, staff, and students?

EVANS: It's a very high priority. I believe the activities of the last eight to ten years in state government give some guidelines, some measuring points as to the commitment our administration has had toward Affirmative Action. The development of the various commissions — Asian-American, Indian, Mexican-American — all have been of immense help in providing input to state government about the unusual needs, desires, and hopes of peoples in those communities throughout the state.

More recently, the Affirmative Action guidelines we have taken have included what are probably artificial responses — but they are necessary artificial responses, in order to make sure we get Affirmative Action.

I think we've got to make sure we look far enough, broadly enough, and actively enough, and not only meet but surpass whatever Affirmative Action guidelines we have set for ourselves. I think that can be done. We have made some real strides in state government, and I think the same thing, perhaps on a different basis, can be done on a college campus, particularly on the Evergreen campus.

GROENING: Are you going to grow a beard again?

EVANS: [laughs] Well, I don't know. We're going to have an opportunity for a family trip for a portion of the time between now and actually assuming the presidency in June. I may very well. It may come out as a mustache rather than a beard. I'm not sure yet.

That turned out to be, incidentally, one of the most interesting — I guess psycho-

logical — experiences that I've ever gone through. I had pretty close to 1,000 letters from people once I grew the beard, and they were split precisely down the middle between those who were vehemently opposed to the whole thing and those who thought it was a great idea. It really said something about peoples' perceptions of others. I understood a lot better how people who either look a bit different or act a bit different are viewed by others. People too seldom look beyond the surface characteristics and really try to understand each other. I suspect that growing a beard as a governor was really an important thing to me. I learned an awful lot from it which may help in other relationships.

GROENING: Besides the possibility of growing a beard, what else do you think you're going to do between now and when you take the presidency?

EVANS: We are going to take the boys out of school for the spring semester and take an extended trip. We hope to spend a good share of the time in or near London and really try to get deeply involved in our cultural and historic background. While I'm there I want to make contacts with some of the higher educational institutions, just to get a flavor of how things are done in a totally different kind of educational setting than we have in this country.

MACHT: Do you think that in the future of Washington State, and in general, there'll be more of a demand for schools with a structure similar to Evergreen's, or do you think it'll lean more toward a traditional type of education?

EVANS: That's hard to predict. In the next ten years there will be a rapidly declining number of high school graduates. We're finally going to see the low birth rates of the last eight to ten years start to evolve into smaller and smaller high school classes. That means the existing higher educational institutions in the state of Washington are all going to be more competitive for students, and I think we're going to see some changes in a variety of ways. We're already seeing them on the community college level, where last year we crossed over to the point where more than 50% of the students are in vocational, as opposed to academic, courses. We're also seeing a fairly rapid increase in the age level in community colleges. The average age is now approaching 30, quite different than the four-year institutions. Over the next ten years we're not likely to see the addition of any new higher educational institutions, and certainly the likelihood of another college of the same nature as Evergreen is pretty slim. The unusual educational structure is probably going to remain almost unique here at Evergreen, at least during the course of the next decade.

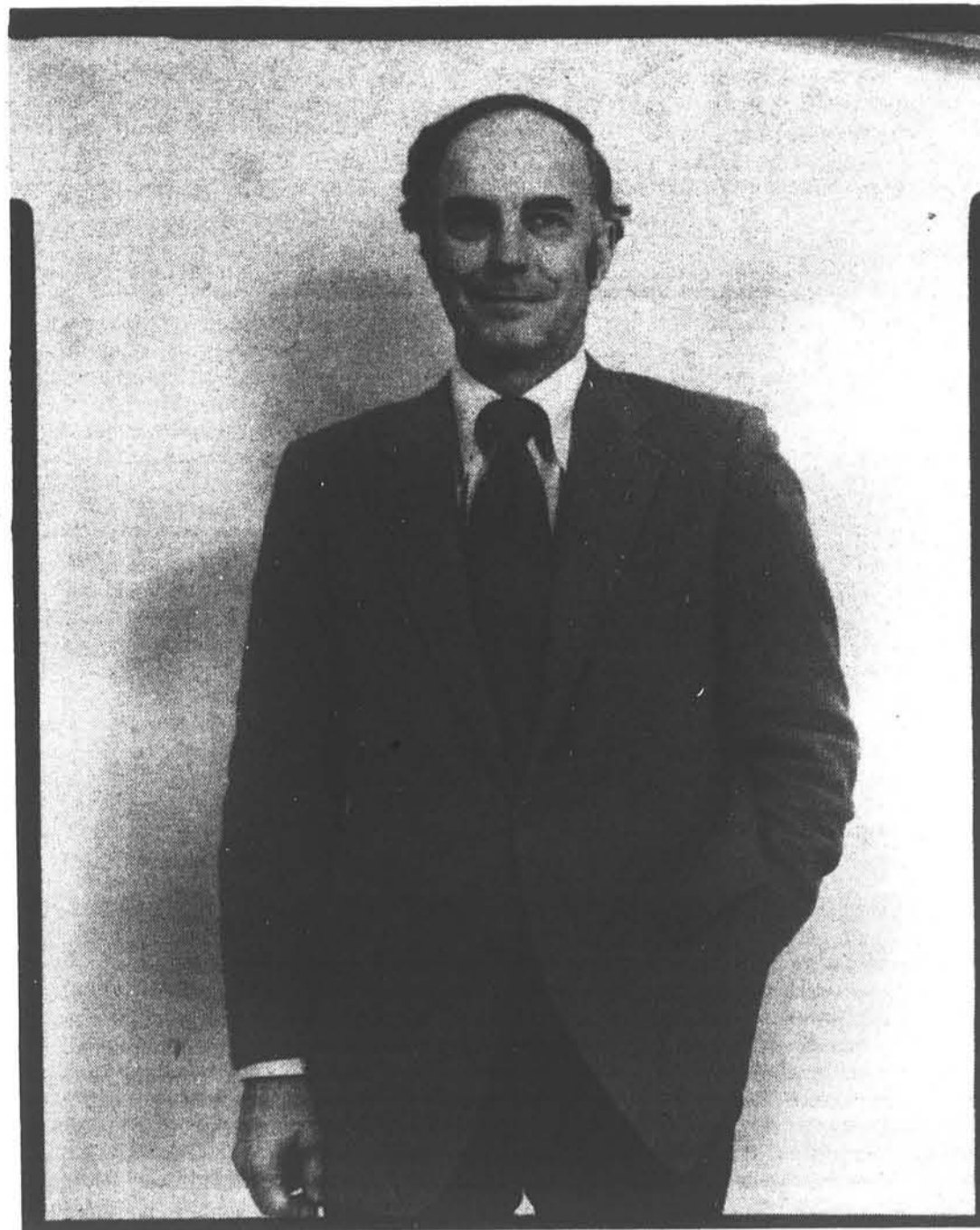
JACOBS: Do you have something you term an educational philosophy?

EVANS: Well, it perhaps isn't fully developed yet. I suspect that over the next few years it may very well change to a degree with my more detailed experience here at Evergreen. I was trained as an engineer — at a time when engineering education was just that — a very narrow, almost exclusively prescribed technical course operation. In fact, it was only in my last year or two at the University of Washington that they began to bring in outside courses to give us more of a liberal education. I view college as a place not only for people to learn a specific profession or to give them the background for a particular career, but also as a place to learn how to study and how to continue for a lifetime to absorb information, to continue to seek out new ideas. I think it's very important that we not get so narrowly into a particular subject that we forget the education of an individual ought to be very broad. They ought to be equipped when they leave the college campus to continue for the rest of their lives learning and growing. Otherwise people are going to stagnate.

JACOBS: If you were of college age today would you choose to go to a place like Evergreen?

EVANS: That's a pretty good question. I'm not at all sure, given what has happened in the last 25 years, that I would take engineering. I might take a totally different kind of course or basic study. In fact, I suspect I would. Whether it would be at Evergreen I just don't know, because unfortunately I'm trapped to a degree, like all of us are, with our own experiences.

Incidentally, I think that is one of the biggest single difficulties there is in translating Evergreen to the outside community. They, too, view higher education through their own experiences — almost unquestionably a traditional, course-by-



Brad Pokorny

course march-through — and when they view Evergreen they find it almost incomprehensible. So I suppose if I leaned on all those 25 years I might be reluctant to come to Evergreen. I suspect that my children, however, especially two of them, would find it exciting and very likely would be entranced with the idea of coming.

drive people out of the educational system who really ought to be there.

GROENING: How would you like to be addressed by the students?

EVANS: [laughs] I haven't even really thought about it. I'm certainly not Governor any more, and although some continue to use that term for ex-governors, I'd feel more uncomfortable than comfortable

"...not only meet but surpass whatever Affirmative Action guidelines we have set for ourselves."

LOCKE: I understand you're going to be on campus for a few days for an orientation session. What kinds of activities are going to be crammed into those few days?

EVANS: I'll start out by trying to get a better sense of how Evergreen is put together. I'll talk to those who have major responsibilities in each of the areas, including the business, administrative, personnel, and faculty sides of Evergreen.

I really would like to spend some time following that talking to people at all levels in Evergreen, and finding out from every part of the Evergreen community what their perceptions of the school are. I rather look forward to that second half of the orientation as being very interesting. I may just drop in someplace unannounced, without any previous knowledge myself of where I'd be going, and just meet people and find out what they think.

GROENING: What do you think of teachers forming unions and bargaining collectively?

EVANS: Teachers, or any other group, ought to have the opportunity to form unions and bargain collectively. I really prefer that those who work in a professional capacity will act and work with the administrators — in this case, of a college — on as close to a professional basis as possible.

MACHT: At this point do you think there's any action that can be taken to avoid the tuition raises that are planned for the Washington state colleges?

EVANS: Tuition raises, I know, are a very painful subject to any student, particularly those who are struggling to make ends meet. I think it's very important for the college management to push hard for a concurrent increase in student aid funds, tuition waivers, and other kinds of tools which can be used to help students continue. We have to make sure we don't

with that kind of term. I've been Dan a lot longer than I've been anything else, and I think that's probably as good as anything. Whatever people are comfortable with would suit me.

After the interview Evans stayed around for a less formal discussion. Here are excerpts:

EVANS: I'm afraid you've asked me questions that you'll have to come back and ask me about a year from now. Especially in what I see as far as changes at Evergreen. I've got to spend a little time getting acquainted... It's going to be fun.

I'm aware of the sticky wicket of the appointment, which I'm chagrined about, although I'm not sure there was any way to overcome it. I guess part of it was my fault in not knowing some months ago really what I wanted to do. Being governor was probably one of the best jobs you could have, particularly in a state like Washington, where the problems are neither so monumental that people have given up solving them, or so small that they don't have to start... I thought, what the heck do I do for an encore? I had several interesting and a couple of fairly exciting opportunities in private industry — one in international trade in particular — that would have been really quite a lot of fun. A lot of traveling. Yet I was afraid I would get in private industry and be just bored stiff after a while, because there wouldn't be the stimulus and the challenge. I may have chosen to go totally the other way, where the stimulus and the challenge will be so hyper-charged all the time that there won't be any chance to relax. [laughs]

LOCKE: Are you going to wander incognito through the college?

EVANS: I think that's going to be kind of hard... unless I wear a mask.

LOCKE: How long do you think it's going to take before the students stop gawking at you?

EVANS: I hope it won't be very long... Yesterday, after lunch, it took me 15 minutes to get back to the library, because eight or ten students stopped me. I found it difficult to ask people what courses they were taking — that didn't really fit.

JACOBS: No one ever knows what to say when you ask them.

EVANS: So I just said, "What are you doing? What are you into...?" Really some fascinating stuff. I've already got some invitations I'm going to take up... One of the fellows in Marine History and Crafts said to me next week they were starting to loft the sailboat, and that's fascinating stuff...

Tell me about this. They say the problem is, that you come to Evergreen and you start out on something with an interest, yet two years later the whole thing has disappeared and everybody is reorganized with different things going on. So you can never get four years put together of things you really want to follow. Is that really a continuing problem?

JACOBS: It depends on how dedicated and persistent you are. Now they're trying to have more consistence in the courses, but finding an individual contract sponsor is really hard sometimes, especially one who's really qualified in your area. It makes things really difficult to pursue what you want to do, and get academic credit, without it all falling apart.

GROENING: Actually the people who want to do individual work have it a little bit easier, because they make up their own contracts. But some of the people who want continuing programs in a particular area don't know if there's going to be anything similar offered the next year. And they have to hold their breath until the catalog supplement comes out.

EVANS: As long as the basic direction of Evergreen is to not get into a lock-step course (even in terms of a coordinated studies program that is repeated every year), I can already see a constant kind of tension that I'm going to have to deal with.

GROENING: Will you bring in your own secretary?

EVANS: I have no plans to bring in anybody. I haven't had a chance to get to know the staff arrangements, so I'm going to go pretty slow on something like that. I certainly don't intend to do as my successor Governor Ray and run a clean sweep.

GROENING: There's been some talk that since you have a library named after you, maybe the new governor should have a building named after her.

LOCKE: Maybe the Steam Plant.

EVANS: [laughs] Oh, very good. I didn't say that.

[LAUGHTER]

LOCKE:... The Dixy Lee Ray Memorial Steam Plant.

EVANS: Nuclear-operated... Frankly, they didn't even tell me when they went ahead and named the library after me. I was terribly embarrassed. I felt I should have been dead.

Next Issue:



Interview with President McCann

LAW SCHOOL REPRESENTATIVE ON CAMPUS

The Willamette College of Law, Salem, Oregon, will have a representative at TESC to speak with interested students:

Date: Monday, January 24th
Time: 8 a.m. to 12:00 p.m.
Place: Library 1216
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Campus Notes **Campu**



Acupressure Illegal

The announcement seems simple enough: "Acupressure workshop today in CAB 110. Taught by Michael Gach, session will cover basics . . . Call 456-5180." But before the workshop could be held, Gach found out that his plans were in possible violation of three Washington state laws. The workshop, originally scheduled by the Faith Center for January 16, was cancelled.

Gach, who has taught acupressure therapy for a year and a half in Berkeley, California, was informed by faculty member Burt Guttman and Dean Willie Parson that his workshop, and a planned demonstration for the Life and Health program, would likely be illegal. On their suggestion, Gach contacted the state Department of Professional Licensing, and was told that one of three different violations were possible:

- practicing medicine without a license
- performing physical therapy without a license
- giving massage without a license.

Gach was not critical of the department, but scheduled a private meeting for tomorrow, January 21, with Kenneth Diehl of the licensing department and the Attorney General's office for a clarification of the law.

In the meantime, Gach went ahead with his planned "lecture" last Friday about acupressure to Life and Health, being careful not to "advise or demonstrate".

ACUPUNCTURE WITH HANDS NOT NEEDLES

The idea behind acupressure, a common Chinese method of preventive medicine, is the same as that behind the better known acupuncture.

"There are invisible pathways in the body," Gach explains, "which have not been discovered by Western medicine. This system — it's like a magnetic energy that feeds the other body sys-

tems.

"Acupuncture is a profession, and is better for chronic problems," Gach continued. "Using the needles it can reach deeper into the body and is more powerful. But acupressure uses only the hands, on the same points as acupuncture. In the West there are about four different types of acupressure. In California, I teach the method developed by Ron and Iona Teegarden, known as Jin-Shin-Do. In China, acupressure is a commonly used form of preventive medicine and as such is considered the highest form of medical care.

"I feel that acupressure has the potential for becoming a people's medicine . . ." 24 year old Gach went on. "All disease — in the Chinese view — takes place because of energy stagnation. Arthritis, for instance, is merely stagnation in the wrists and joints. You learn to be able to break the blocks and balance the energy in the body."

THE LAW

Gach teaches acupressure freely in Berkeley and performs treatments there, after having studied for three years in Southern California. The cost of a workshop is \$25 per person.

Problems with the law developed when someone sent a copy of a flyer advertising the Faith Center workshop to the Department of Professional Licensing. According to Kenneth Diehl, of that department, the brochure raised some questions, and they contacted Parson and Guttman. "We don't search these people out," Diehl explained, "and so there may be other acupressure or massage [persons] we don't know about . . ."

CURES

Proponents of acupressure cite a number of problems it can relieve: tension, headache, menstrual and other cramps as well as nausea and arthritis. Treat-

Leave It to Cleaver

Eldrige Cleaver's appearance at Evergreen, planned for January 20, was cancelled by the Ujamaa Society. The lecture was originally planned for December, then postponed by Cleaver until this month.

Ujamaa Prime Minister Al Walker explained that the society no longer felt Cleaver had much to offer. "Reviews I've read of his latest lectures were very negative, and he has been incoherent," Walker said. "I just didn't want to risk wasting our money on someone who would not provide the educational stimulation we need." According to Walker, the reassessment had nothing to do with Cleaver's new political beliefs or his recent well-publicized conversion to Christianity.

Cleaver was a radical activist and Black Panther during the Sixties, during which time he wrote *Soul on Ice*. He spent seven years in "exile," having skipped bail in the United States. He travelled from Canada to Cuba, then to Algeria, and finally to Paris. In 1976 he returned to the States and last October 10 Cleaver (out on bail again) and his wife, Kathleen, were baptized in a swimming pool at the Cam-

pus Crusace for Christ headquarters in San Bernardino, California.

NASA Cultural Fair

The Native American Students Association would like to invite the community to a cultural event to be held at Evergreen January 24 - 28. The fair will feature Native American fashions of traditional and contemporary designs, Indian film and video showings, speakers and workshops on issues in Native communities, exhibits of Native art and photography (for sale and looking), singers and dancers for a POWOW, an Indian play, "COON CONS COYOTE," by the Red Earth Performing Arts Co., and a special tribute to Native American children on "Childrens Day," featuring an art exhibit and video tape — and of course food. For further information contact NASA (Lib. 3217) 866-6024.

Nisqually Delta Endangered

The name of the game is still shoreline despite the title of the hearing on the Northeast Thurston Sub-area Plan, the second session of which will be held before the County Planning Commission on Monday, January 24th, 7:30 p.m. at the Community Center, 1314 E. 4th Street. Those who have relaxed, feeling their protective interest in the Nisqually Delta was safe, will be distressed to hear that it can still be attacked from the upland property owned by Burlington Northern Railroad. The railroad wants its 1,500 acres zoned "industrial" to enable it to apply later to build a shipping terminal. Citizen input is needed at the meeting.

• KAOS WILL BE HAVING A GENERAL STAFF MEETING Thursday, Jan 27th, at 7 p.m. at KAOS, CAB 304. Everyone invited.

More Salaries

(continued from page four)

Jacquelyn Trimble	Library Tech II — 4/5	504.80
Lorri Trimble	Library Tech II — Temp.	601.00
Kaye Utsunomiya	Library Specialist II	1009.00
Delia Van Brunt	Accounting Tech	713.00
Diana Varnell	Custodian II	731.00
Pearl Vincent	Secretary IV	871.00
George Voyce	Steam Engineer	1170.00
Peggy Walker	Custodian II	749.00
Phoebe Walker	Buyer I	871.00
Ronald Walter	Assistant Chief Engineer	1357.00
Bonnie Ward	Office Assistant II	616.00
Daniel Weiss	Accountant III	1259.00
Donna Whittaker	Program Manager A	913.00
Sandy Whittaker	Accounting Assistant I	586.00
Ken Wilhelm	Electronic Media Producer II	1293.00
Bill Williams	Maintenance Mech II	1170.00
Ben Wolfe	Mag Tape Typist II	713.00
Joann Woodall	Conference Coordinator I — 1/2	323.50
Joann Woodall	Retail Clerk I — 1/2	616.00
Loren Wright	Custodian II	616.00
Molly Wright	Program Assistant II — Placement	749.00
Adolph Yesland	Steam Engineer	1170.00
Erlene Zaugg	Library Specialist I	788.00
William Zaugg	Accountant	936.00

STAFF ON LEAVE

Judith Libby	Nurse Practitioner II	1034.00
James Speaks	Maintenance Mechanic II	989.00
Carla Traylor	Media Technician I	713.00

Notes Campus No

CPJ Rated Best

The COOPER POINT JOURNAL has been rated "best" among college newspapers in the Northwest in an October article published in the University of Puget Sound's Puget Sound Trail.

In an article titled "Just Fish Wrapping?" editor Karl Ohls writes, "I get depressed about the state of the nation's college press from the editions I see. They're dull. The trend seems to be to follow as conventional a line as possible. Whether through intentional design or lack of experience on the part of the staffs, the papers are dedicated to on-the-surface coverage with little attempt at interpretation or depth."

Several college newspapers were singled out for criticism. The University of Washington Daily "reads like the class project of an expository writing course." The Washington State University Daily Evergreen is full of "busy-work" articles because "not a hell of a lot goes on in Pullman." The University of Idaho Argonaut is dismissed as "bare."

But the COOPER POINT JOURNAL gets nothing but praise from Ohls. "The best college newspaper is The Evergreen State College's COOPER POINT JOURNAL. It has its own definite style, sort of early Rolling Stone. The articles are creative, amusing, and informational. The straight news is well-handled. The writers show style and initiative. Stories range from travels

in Nepal to an incisive analysis of the school's curriculum."

The article is on display in the COOPER POINT JOURNAL office.

Farm Needs Help

Out in the woods, behind the massive parking lots, work has begun once more on Evergreen's Organic Farmhouse. With the frame up and roofing partially completed, a group of students on individual contract are working on the design and construction of the new building. They could use some help.

The project is headed by staff member and architect Bill Knauss, the sponsor of the student contracts. Each student works on the actual construction of the farmhouse and also learns structural engineering, site planning, architectural history, and blue printing. Persons interested in the project can contact Knauss at 866-6083.

• The Evergreen State College Human Growth and Counseling Center is sponsoring a Multi-Ethnic Food Festival on February 19. It will be an afternoon and evening supper/party with crafts, folk music, and dancing. This festival is a good opportunity to celebrate your origins and share your heritage with others. Students wishing to participate should contact the center on the third floor of the library.

• After kicking around some proposed modifications in the Services and Activities Fees Review (S&A) guidelines, the S&A Board decided Wednesday to ask Dean Clabaugh to call together a DTF to resolve the question.

The S&A Board asked that Clabaugh give the DTF the following charge: "Review Evergreen Administrative Code number 174-162, the Services and Activities Fees Review Board, with the specific objective of more clearly defining the processes to be followed with regard to all decision-making."

It was hoped by the S&A Board, according to staff member Lynn Garner, that the guidelines would be ready in time for the Spring allocation process.

• "Common Sense Self-Defense," a six-week class, began Wednesday, January 19, at the YWCA, but you still may be able to join. Linda Lombard and Pamela Patterson, who co-authored pamphlets for the Thurston County Rape Relief, teach the course. Call 352-0593 for more information.

• The Human Growth and Counseling Center's Winter Workshops have begun. They range from Yoga to Creative Movement to Dream Reflection. Look for a copy of workshop listings by the Information Center, in the dorms or at the Counseling Center, Lib. 3224. Call 866-6151 for more information.

• Would you be interested in a unique opportunity to help Evergreen and community? The campus fire department will be accepting applications for student firefighter up to March 4, 1977, at which time the physical agility test will be given. This opportunity is offered to full-time Evergreen students who receive in return room and board at the campus fire station. For more information and applications: Ext. 6348 or drop in at building 212.

• The National Gray Panthers are striving for community awareness to the problem of age discrimination. We invite everyone, young and old, to attend the first organizational meeting of the Olympia Gray Panthers on Saturday, January 22 at 1:00 in the Senior Center.

• Parking permits for winter quarter are now available at the Cashier's office, Lib. 1106, for \$10. No permit means two warnings and then a wheel-locking device on your car, says Carl Renshaw of Security. It costs \$5 to have the impounding device removed.

Mod and dorm residents can get a free permit from Security. Dorm residents with visitors should report the license number of the guest auto to Security.



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Good Reading

GOOD READING is a column listing books and articles which members of the COOPER POINT JOURNAL staff have found especially useful, entertaining, or important. From time to time GOOD READING will feature short commentaries on literary matters. We welcome suggestions and ideas for this column from our readers. Traduttori traditori. ("Translators are betrayers.")

A TIME AND PLACE FOR EVERYTHING DEPARTMENT

The recent November 29 cover of TIME magazine featured a collage commissioned from Robert Rauschenberg to accompany the cover story about him. The story, and cover, ran as scheduled, but not without some slight changes by the clever editors. The largely abstract collage featured a photograph of Rauschenberg with his son Chris (an Evergreen graduate) in the upper left hand corner. The elder Rauschenberg was holding the younger's long pony tail in his hand. Both were clad in bathing suits. TIME decided the photo reeked of implied homosexuality and covered the offending image with the letter "T" in "TIME". Both Rauschenbergs deny they have slept together.

PERIODICALS DEPARTMENT

A cure for jet lag is suggested in the winter issue of Co-Evolution Quarterly on page 131. The remedy is based on a NASA study that never found its way to publication for some reason. Hint: the solution rhymes with chaism.

"Negotiating with Third World Countries" by Louis T. Wells. A handy how-to guide for corporate managers and assorted capitalists. Published in the house organ of the Harvard School of Business. Some funny anecdotes about corporate incompetency and good suggestions. Among the latter: "fairness is not an issue..." Harvard Business Review January 1977.

"How TV and Film Portrays Affect Sexual Satisfaction in College Students" by Stanley Baran. Still pre-orgasmic? Impotent? It could be that you've been watching the wrong TV shows, or misunderstanding them, according to this straight-laced study. Unfortunately, the study does not go into the specific shows which are conducive to greater sexual satisfaction. In Journalism Quarterly, Autumn 1976.

"A Street Of Day" is W.S. Merwin's most recent story in the New Yorker. Like most of Merwin's work, this short, short story makes lie of the oft repeated hippie claim that

the English language is inadequate for describing mystical experience. Like a Bunuel film in writing, it stays on the borderline between things real and imagined. In the January 10 issue, p. 25.

First they throw "Hurricane" Carter back in prison, even though Dylan said he was innocent. Now, Playboy magazine runs an article called "Crazy Joe Must Die" by Paul Meskil which makes it seem like another Dylan song, "Joey" is also inaccurate: Winds up that Crazy Joe wasn't such a nice guy after all — although he did dress "like Jimmy Cagney." It's enough to make a person want to pack it up, drive down Highway 61 and not get off until they get to Desolation Row.

Carter is going to have to make a decision soon on the B-1 bomber, the controversial plane slated by the Pentagon to replace old B-52s. A useless weapon, some say, but both sides of the argument are presented in Congressional Digest. Senators and Congressmen state pro and con cases. Pacifists will be quick to oppose the new weapon, but the alternative is equally unpleasant: cruise missiles. In the December 1976 issue.

Hate nuclear power? Despise clear cutting trees? Oppose polluting fossil fuels? Well, here's something else to dislike. According to Mother Jones, a counter-culture magazine that (thankfully) is not about Rock music, Liquefied Natural Gas (LNG) may be more dangerous than nuclear power. This article explains why. Get on this bandwagon while it's still rolling slow. In the January 1977 issue.

BOOKS DEPARTMENT

The Final Days by Woodward and Bernstein is finally out in paperback. If you missed the Newsweek syndication, or are anxious for more — here's your chance. It chronicles the last two weeks of Nixon's graceless fall from power. Despite the splashy PR the book got when originally released, it is not just gossip. Gross and engrossing reading.

Address all correspondence relating to the GOOD READING column to Arbitr Elegantium, COOPER POINT JOURNAL, CAB 308, The Evergreen State College, 98505.

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Kaos Critics Pick the Hits

by Nathaniel Koch

"Best of . . ." lists often lapse into dreariness exercises in egomania. In 1976, the observer (critic) had to have been able to differentiate between and transcend his/her personal taste for trash (I have a perverse attraction to even the most vacuous L.A. Rock), a favorite artist's Inferior Work (Dylan's *Hard Rain*, Wonder's *Songs In The Key Of Life*, Taylor's *In The Pocket*) and the Significant-But-Disturbing (The Ramones, Jonathan Richman and the Modern Lovers). You had to have been aware of your own limits in musical taste (I am partial to singer/songwriters and know very little about Jazz.) The task is further complicated when you consider that over a hundred albums are released each month, and the writer probably had the opportunity to seriously listen to a small fraction of that amount (I managed about four or five a month).

So why bother with a Best of 1976 list? Basically for two reasons: People who listen to a lot of music usually discover a few obscure but important albums that will never receive the exposure they deserve. These seemingly contrived lists are a way of sharing these discoveries and possibly generating interest in an unfamiliar artist or recording. They were also a lot of fun to do. It is in this spirit that the various KAOS staffers and I compiled our Best of 1976 choices.

Joni Mitchell: Hejira (Asylum)
This is Mitchell's most mature introspective work to date and a refreshing change from the detached topical stories on *The Hissing of Summer Lawns* (1975). Flight and travel are the central themes throughout the album. Mitchell is an artist constantly in the process of redefining herself through love and music. Her lyrics reveal the inner dialogue of a woman gradually discarding the concept of eternal love juxtaposed with the struggle for self-



JOHN S. FOSTER — N.Y. Punk Rock Critic

1. The Ramones (Sire)
2. The Modern Lovers (Beserkley)
3. Burning Spear: *Man In The Hills* (Island)
4. Nick Drake: *Five Leaves Left* (Antilles)
5. Eno: *Another Green World* (Island)

KIM MCCARTNEY — KAOS Veteran

1. Gene Ammons & Sonny Stitt: *Together Again For The Last Time* (Fantasy)
2. Anthony Braxton: *Creative Orchestra Music 1976* (Arista)
3. Gary Burton: *Dreams So Real* (ECM)

4. Ray Charles & Cleo Laine: *Porgy & Bess* (RCA)
5. Eric Dolphy: *Jitterbug Waltz* (Douglas)
6. Bill Evans & Eddie Gomez: *Montreux III* (Fantasy)
7. Keith Jarrett: *Arbour Zena* (EMC)
8. Flora Purim: *500 Miles High, Live At Montreux* (Fantasy)
9. John McLaughlin: *Shakti* (Columbia)
10. Eberhard Weber: *Yellow Fields* (EMC)

CARLA KNOPER — KAOS Program Director

1. Joan Armatrading (A&M)
2. *Sweet Honey In The Rock* (Fly-

ing Fish)

3. Fania All-Stars (Fania)
4. Marian McPartland: *Concert At Haverford* (Halcyon)
5. Don Thompson: *Country Place* (PM Records)
6. Bach: *Leipzig Sonatas* (1250 Arch)
7. Laura Nyro: *Smile* (Columbia)
8. Paco De Lucia: *Paco* (Island)
9. Virtuoso Oboe (Monitor)
10. Ray Charles & Cleo Laine: *Porgy & Bess* (RCA)

DALE CROUSE — KAOS Engineering Staff

1. National Association of Broadcasters Test Record (NAB)

STEPHEN CHARAK — KAOS Business Manager

1. Jackson Browne: *The Pretender* (Asylum)
2. The Rose Hips String Band (*Flying Fish*)
3. Charlie Haden: *Closeness* (A&M)
4. Queen: *A Night At The Opera* (Elektra)
5. Greg Kihn (Beserkley)
6. Blue Oyster Cult: *Agents Of Fortune* (Columbia)
7. McCoy Tyner: *Focal Point* (Milestone)
8. Bernstein / Horowitz / Stern: *Concert Of The Century — 85 Years of Carnegie Hall* (Columbia)

ROB MACHT — KAOS Public Affairs Director

1. Miles Davis: *Agharta* (Columbia)
2. Jaco Pastorius/Pat Metheny/Paul Bley/Bruce Dittmas (*Improvising Artists*)
3. Jackson Browne: *The Pretender* (Asylum)
4. McCoy Tyner: *Fly With The Wind* (Milestone)
5. Charlie Parker: *The Savoy Sessions* (Savoy)
6. Jack De Johnette Directions: *Untitled* (ECM)
7. Laura Nyro: *Smile* (Columbia)
8. Aretha Franklin: *Sparkle* (Atlantic)
9. Bob Marley and the Wailers: *Live* (Island)
10. Stevie Wonder: *Songs In The Key Of Life* (Tamla)

KARRIE JACOBS — KAOS News Director

1. E.L.O.: *A New World Record* (United Artists)
2. Thin Lizzy: *Jailbreak* (Mercury)
3. Ry Cooder: *Chicken Skin Music* (Warner Brothers)
4. David Bromberg: *How Late'll You Play Til* (Fantasy)
5. Southside Johnny & the Ashbury Jukes: *I Don't Want To Go Home* (Epic)
6. Bonnie Koloc: *Close Up* (Epic)

fulfillment vs. her dependence on men. Musically, she has abandoned the piano to play electric guitar tastefully. The jazz/folk-like quality of the melodies are nearly spellbinding when accompanied by Jaco Pastorius on bass and Larry Carlton on lead guitar. Joni Mitchell is one of our great artists.

Kate & Anna McGarrigle (Warner Brothers) It will be a disgrace if this album continues to go unnoticed. The McGarrigle sisters have created a collection of songs that exude a fragile intensity. The lyrics are compellingly intelligent and the McGarrigles draw on a variety of musical forms (blues, Canadian folk, gospel, rock) to establish a melodic, uncluttered sound.

Eno: *Another Green World* (Island) I consider this little collection of 14 songs an absolute masterpiece, although I admit my enthusiasm is a bit twisted. Beneath the arty packaging is a series of short, engaging pieces (longest 4:03) played with the aid of synthesizers. The album's strength is enhanced with repeated listenings as the strange tunes separate and establish identities of their own. Play this album when you're bored with the current state of Rock music.

Martha Velez: *Escape From Babylon* (Sire) What started as a decidedly commercial project to save a faltering career gave birth to one of the most satisfying (if

underrated) reggae albums of the year. Although produced by Bob Marley, this is clearly Martha Velez's album. An American, she uses reggae music in her own writing in much the same way white kids like Mike Bloomfield and Bob Dylan used the blues. What results is a valid use of a musical form to define a personal style. "Wild Bird" is my favorite Velez tune. For those who believe reggae is by definition political, listen to her sing the Wailers' "Get up, stand up/stand up for your rights!" The song takes on a whole new dimension.

Ry Cooder: *Chicken Skin Music (Reprise)* Although my enthusiasm for this album has diminished slightly in the months since its release, I still consider it an important recording. If nothing else, Cooder is still one of the best guitar players in the business. His combination of Norteno, gospel, and Hawaiian music on *Chicken Skin* may not be exciting, but you have to admire his taste in material and the finely-crafted arrangements.

Bob Seger: *Night Moves* (Capitol) Bob Seger has been playing professionally for close to 12 years now in virtual obscurity. This album should gain him a wider audience. Seger's songs are short little stories in which he lyrically recreates his past using some of the most satisfying metaphorical images found in current rock music. These are stock rock 'n' roll riffs that everyone has heard before, but I'm not going to complain. Sometimes the basics are good enough.

The Wild Tchoupitoulas (Island) What can you say about six black men that dress up like Indians for Mardi Gras? Accompanied instrumentally by the Meters, the Wild Tchoupitoulas are primarily a vocal group. Their music is an engaging mixture of gospel, jazz, reggae and funk. I play this record when I start to take rock music too seriously. Their chant-like rhythms are soothing to frazzled nerves.

Lakewood Theatre
Lakewood Center, 588-3500

**CHOSEN ONE OF THE TEN BEST FILMS OF 1976
BY JOHN HARTL, SEATTLE TIMES**

ENDS SOON

7:00 9:00 Nitely

SUN.MATS AT 1:00 3:00

ALAIN
TANNER'S

JONAH who will be 25 in the year 2000

"HIGHLY COMIC.
A terrifically
intelligent, witty
comedy. The entire
cast is splendid."
—Vincent Canby,
New York Times

"As light as a
feather and as
spry as a
squirrel and
sometimes just
as nutty."
—Stewart Klein,
WNEW-TV



"A ROMANTIC, MYSTIC,
UTOPIAN COMEDY...
about the seventies
lunatic fringe of
people in their
twenties and
thirties. This
film stays
suspended
in the air,
spinning—A
MARVELOUS
TOY."
—Pauline Kael,
The New Yorker

★ ★ ★ ★

Direct from the

★ DOOBIE BROTHERS ★

New Year's Eve Concert

★

**Tiny Tony
and the
STATICS**

★

ONE NIGHT ONLY

This Sunday
January 23rd

★ CAPTAIN
COYOTES ★

DON'T MISS IT...

★ ★ ★ ★

Entertainment

ALL TRUE PERSONAL PRIVATE REALISTIC REVEALING ROMANTIC LOVE CONFESSIONS

...BY CHARLES BURNS



Evergreen, Swiss Style

by Stan Shore

According to Thomas Jefferson, the price of freedom is constant diligence, but Alain Tanner, the Swiss-French director of *Jonah Who Will Be 25 In The Year 2000*, may think that something less somber is required.

His new film details the lives of eight acquaintances — each eccentric, in their late 20's or 30's and each dedicated to living their lives according to their own ideals: a red-haired secretary for a Swiss bank, who takes frequent trips abroad and believes fervently in Tantric sex; a proof-reader and disillusioned activist named Max who loves roulette; Mathieu the typesetter who tells a prospective employer: "I am labor — you are capital."

This funny and encouraging film has Jean Jacques Rousseau as its patron saint. His statue is shown periodically as the characters move around Geneva and its suburbs. Rousseau believed that left to himself man was a good and noble animal, that society corrupted. The eight people in the film — none of them about to amount to much by conventional standards — seem the kind of people Rousseau might have had in mind.

There's Marco, the history teacher that begins his lecture by

pulling a butcher knife and a blood sausage from his briefcase. "Time is like a sausage," he explains to an astonished class. There's Marcel, the farmer who cares more about animals than people. "Whales love music," he explains to a prospective employee.

The plot which draws these oddballs together is thin, but it doesn't matter: Max finds out that some real estate speculators are about to buy up farmland outside Geneva at unfair prices. He journeys to the countryside to warn people and meets Marcel and the others who live close by.

Halfway through the film Mathieu and his wife decide to have a child, and the eight zanies decide at dinner to name him "Jonah." Since the film is contemporary, it means that Jonah will be 25 in the year 2000. Jonah himself and the year are important markers for the people in the film: the year 2000 marks the future, and Jonah our emergence into it.

The people in the film have funny ideas about Time: they are impatient, disgusted, overly patient, or cosmic in their approaches. But no one just leaves it alone. They can't. It's against their religion or politics. It's also against their age. In the 1960's, Max explains at one point, ev-

erything seemed like it was on the verge of changing. And now: nothing is different. So they live oddly, just a little out of synch, bouncing through the film and through life.

There's Mari, a grocery clerk who does not charge pensioners the full price of their groceries since they could not afford them otherwise. The result: old people line up in front of her check-out stand, and, eventually, she is fired.

Cinematically, the film is tight, carefully controlled and beautiful. When the characters fantasize, their fantasies are shown in black and white. It is a fine touch, not terribly original. But what is indicative of Tanner's optimism is that in the course of the movie most of the fantasies are fulfilled; having been seen first in black and white, they are seen again, for real, in color.

Most people seem to think that there is a direct correlation between a film's intelligence and its joylessness. Therefore, an idiotic film like *Taxi Driver* is considered intelligent, since nothing could be less cheerful. Well, *Jonah* should lay this idea to rest once and for all: it is intelligent and joyful. Evergreeners in particular — we are an odd assortment also — should enjoy seeing this film.

Arts and Events

FILMS

ON CAMPUS

Friday, January 21

WAIT UNTIL DARK (1967) Blind woman (Audrey Hepburn) versus maniac killer (Alan Arkin) with butcher knife. Not surprisingly, blind woman wins in the end, but there are lots of scares along the way. Playing with: **HOUSE THAT SCREAMED** (1971) A Spanish box-office smash which received less attention than it deserved in the U.S. The evil Mme. Fourneau keeps a tight rein on her boarding house, but the girls start getting murdered. Stars Lilli Palmer. This horror double feature is presented by the Friday Nite Film Series, LH One, 3 and 7:30 p.m.

Monday, January 24

TO THE PEOPLE OF THE WORLD will be shown in conjunction with speaker Mark Ravin's discussion of imperialism in South America. The film explains the "necessity of the violation of human rights for the expansion of imperialism." Presented by the Evergreen Political Information Center at noon and 7:30 p.m. in LH One.

Tuesday, January 25

MASCULINITY, FACT OR ACT is part of a continuing series of "Brown Bag" films shown in the cafeteria coffeehouse at noon.

Wednesday, January 26

THE LIFE OF O'HARU (1952, 133 min.) Directed by Kenji Mizoguchi, who is widely acknowledged as one of the great masters of Japanese cinema. Winner of the Venice International Prize, the film chronicles the life of a "palace wife" through her fall from the highest to the lowest levels of feudal society. Her undoing is caused by blatant male oppression, and this film is regarded as from "a woman's viewpoint."

Although such fare may sound dry, Mizoguchi is noted for the sheer beauty of his cinematography and O'HARU was done during his most productive period.

This film replaces the previously scheduled Academic Film Series **MAEDCHEN IN UNIFORM**. LH One, 1:30 and 7:30 p.m., free.

IN OLYMPIA

SEVEN BEAUTIES (1975) Directed by Lina Wertmuller. One of the best films ever made. This extraordinary film raised a storm of controversy about the ethics of survival, concentration camps, and facism, but what it's really about is masculinity. The story follows a character nicknamed "Seven Beauties" (Giancarlo Giannini) through gangland vendettas, the rise of Mussolini, and imprisonment in a German camp. In "Swept Away," Wertmuller played a survival theme for laughs; this time she goes at it for real in a yarn that makes Odysseus' travels look mellow. At The Cinema, 943-5914.

MARATHON MAN (1976) This suspense thriller stars Dustin Hoffman as a history student who is forced to fight for his very life. See this film and never get your teeth cleaned again. At the Olympic, 357-3422.

SILVER STREAK (1976) Gene Wilder (of *Willy Wonka* fame) and Richard Pryor star in a runaway train story that doesn't have too much steam. At the State, 357-4010.

BUGS BUNNY SUPERSTAR Not Bugs' best. At the Capitol, 357-7161.

IN TACOMA

JONAH WHO WILL BE 25 IN THE YEAR 2000 (1976) Directed by Alain Tanner, this is not science-fiction. A Swiss-French film about an eccentric group of political and social oddballs. A wonderful, encouraging film that seems made for Evergreeners. At the Lakewood Terrace Theatre.

RADIO AND TELEVISION

Thursday, January 20

CLONING is part of a bi-weekly (Tuesdays and Thursdays) educational series on KAOS, called "Montage." This particular episode is an interview with David Shear about creating life in a laboratory. KAOS-FM, 3 p.m.

Tuesday, January 25

INTERVIEW WITH A STREET WOMAN airs on KAOS as part of "Montage" at 10 p.m. A unique insight into ghetto life.

Sunday, January 25

ROOTS, a historical and history-making television series based on the book by Alex Haley about the life of a black family over the centuries, from capture into slavery in Africa to the present in America. This epic presentation is the first series to be shown on eight consecutive nights, beginning Sunday at 9 p.m. The advance reviews have been extremely favorable. KOMO-TV, Channel 4.

MUSIC

ON CAMPUS

Saturday, January 22

MAGGIE SAVAGE AND JUDE FOGELQUIST, a pair of feminist musicians in concert in the library lobby at 8 p.m. Men are welcome. Presented by the Pacific Northwest Women's music Festival, \$2 admission.

Friday, January 21

DEBBY McCLATCHY folksings at Applejam for \$1 at 8 p.m. Her repertoire includes American, Irish and English traditional music. She has two albums, and has performed on television programs in New York, San Francisco, Ireland and England. This is her first tour of the Northwest.

Friday, January 21

SNAKE OIL, one of Oly's home bands, will play bluegrass and old time string band music at the Applejam. Minors welcome. Doors open at 8 p.m., entertainment starts at 8:30, \$1.

THEATRE

IN OLYMPIA

January 21, 22, 23

THE PRISONER OF SECOND AVENUE, the well-known Neil Simon play, is performed by the Capitol Contemporary Theatre at the Tye Motor Inn. It is a "dinner theatre" performance, the \$8.95 charge covering both the Baron of Beef and the bellyfull of laughs. 352-0511.

ART

ON CAMPUS

RECENT WORKS BY BILL RADES continues in the Library Art Gallery through January 30.

200 YEARS OF ROYAL COPENHAGEN PORCELAIN is the perfect cure for people who are tired of muddy brown "organic" ceramics. The show runs through February 20, at the Volunteer Park Seattle Art Museum.

GARY GILMORE WILL BE REINCARNATED AS A STUFFED ALBINO SQUIRREL... HOW'S THAT FOR A DETERRENT? If I had been aborted, I wouldn't have been able to grow up to watch Gary Gilmore get executed. One small bullet for a man, one giant step backwards for mankind. If guns were outlawed, only outlaws would be able to execute Gary Gilmore. Tell me, Gary, is there free will? Well, Johnny, I just [gag noises]. Spitting up blood! What kind of answer is that? But first this important message: Mama, get the hammer, there's a fly on Gary's head. How many Mormons does it take to shoot Gary Gilmore? Five. Gary Gilmore's favorite conversation stopper: "Ready, aim, fire." Next! **The Joe Bemis Memorial Rifle Range, open 24 hours.**

Classified Ads

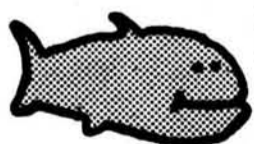
FOR SALE: A well-made camper, fits a pickup. 491-8097 after 5:30.

Tired of plastic bakery cakes? Special occasion homemade cakes. Fern, 357-7344.

FOR SALE: Brand-new Lowe ski boots, men's size 6 or women's size 7½ — \$100. Mountaineering skis 210 cms with silver-etta bindings — \$100. Wet suit top chest size 40" — \$50. Call 943-8868.

Thalassa-Lady had 12 new babies! Diane Squidd won the "Bet how many Puppies" Contest. HOORAY!! She gets a free movie. Interested in a Shepard/Lab puppy? Call 856-0181.

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The Cinema

4th St. at Pacific & Martin Way 943-5914

"One of the year's 10 best..."

Charles Chaplin, LA Times; Vincent Canby, NY Times; Kathleen Carroll, NY Daily News; Gene Shalit, NBC-TV; Time Magazine; Rex Reed; John Haste, Seattle Times; Mike Henderson, Seattle PI.

Directed by Lina Wertmuller, starring Giancarlo Giannini. Because of the intensity and the subject matter of this film, we strongly do not recommend it for anyone under 17.

Rated R Times: 7:00 9:15

Seven Beauties



Ends Tuesday

All the convenience of living on campus without living on campus



Living on campus is great: You're close to the action and school is just a short walk away. However, we think you'll find that living at ASH is even better. School is still just a couple of minutes away but the atmosphere here is anything but school. It feels like home. At ASH, the humdrum routine fades away as you relax in comfortable surroundings. In fact, once you move in, you may never want to live anywhere else in Olympia. It's that nice. And, there's enough room for you to have a small gathering of friends in your apartment. So come make *your* home at ASH. It's the convenient place to live.



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