

SEE PAGE

UNTITLED

It is times like these,
When Man meets God.
Such vistas,
Bold and glorious,
The Universe provides...
So grand,
My sense of Awe is uproarious.

A full harvest Moon reigns still,
On this warm November night,
Framed below be a thin line of fluffy cotton.
We atop the library are almost on par,
With the tallest Douglas Fir spar.

The stars come into view,
Merely a prelude to tonight's performance...
Of the Celestial Dance.
We sit now,
In celestial charis at conference with the collective
conscience.
Man's lights in the sky dance...
In the foreground of the starry show.

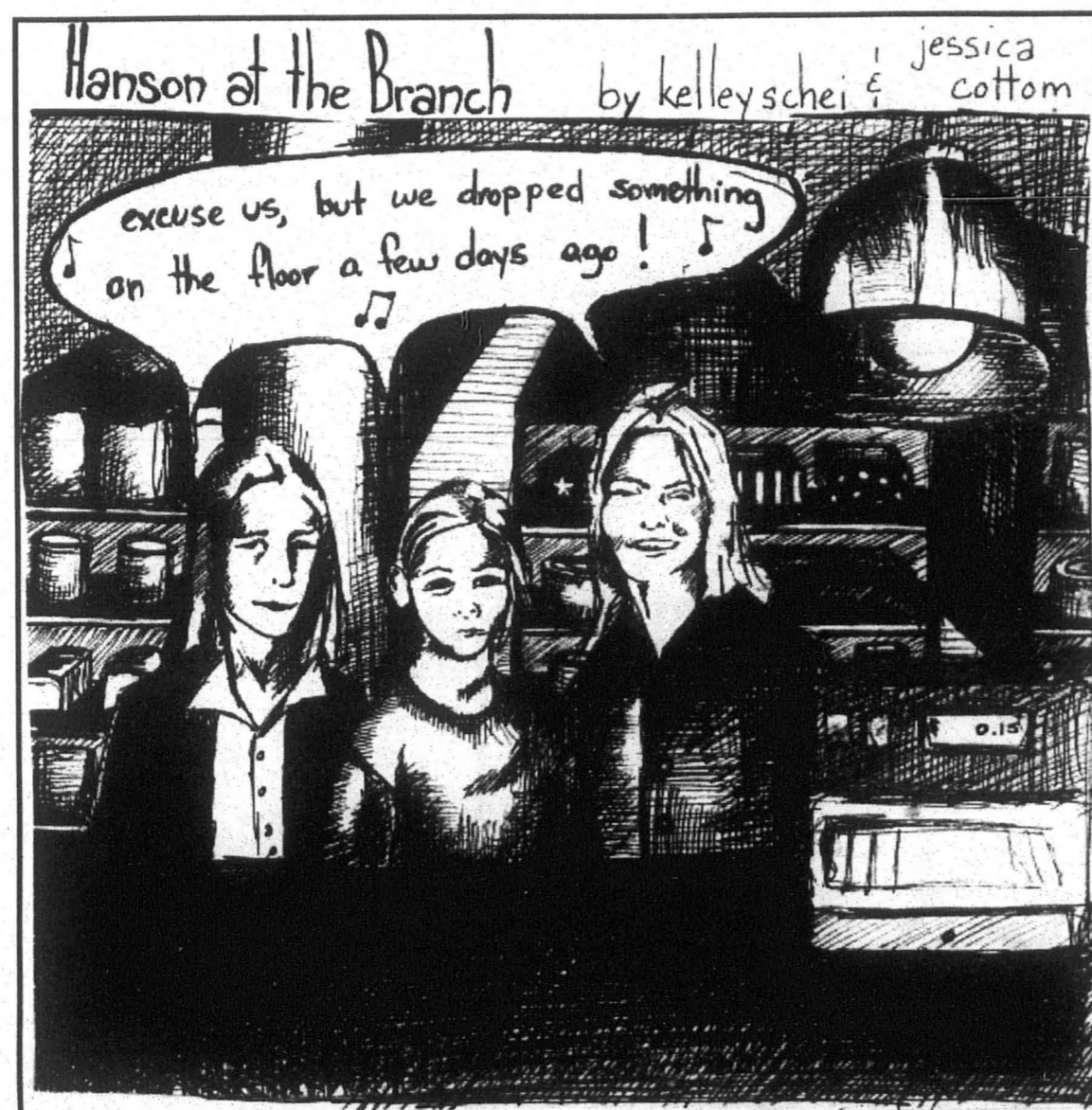
Cassiopeia is overhead.
Where is Orion's belt?
How hard must we work,
To make your granneur felt?
The Big Dipper's front edge,
Guides our eyes,
So that,
Like the Phoenixians,
We will know,
How to find our goal.

Each Day is Birth,
As the Dance begins with the waking Sun.
The Dance continues on throughout the Day.
Then at times like this,
The Moon rules the Night.
The Moon will carry us through,
Until the quiet still Death settles in...

Each Day brings Life,
Then Death.
The Circle is complete.
(dedicated to Rozey)
(11.13.97)

—Russell Munroe

For those following last week's saga,
our turtle is still being held captive by Grand
Moff Tarkin. A small band of rebels from
Pepperland have been dispatched to try to
free it from his wicked clutches.



Who doth profess love for this Monkey cat?

See the Lovelines on page 16

Cooper Point Journal

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The Evergreen State College

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USW wants pay twice a month

by Monto S. Morton
Contributing writer

An ominous red fist stands in defiance over the entrance of the CAB. It is the symbol for The Union of Student Workers (USW). They want to protect the rights of the student workers of Evergreen, since student workers are not covered under the National Labor Relations Act. The USW is the place to go if student workers feel they have been wronged in some way.

The USW is currently demanding that the administration establish a bimonthly pay period for student workers. Rebecka Tilsen, a coordinator for USW, states that it is disrespectful to be the only ones that do not get paid twice a month. A new student has to wait a month and a half before seeing any money for their efforts.

Bill Zaugg, coordinator for student affairs, states that the system is not efficient enough to implement a bimonthly system for hourly employees. Currently, everything has to be done manually. Work would double across the board, and it would be unfair to the coordinators and payroll techs to establish a bimonthly pay period under this system.

Angie Skov, administrative assistant in the Library, states that she currently has 119 student employees and spends around 12 hours of her busy schedule on time sheets. This is if everything is correct and in an time. An extra day is spent if mistakes have to be corrected. The load increases as the year progresses and more students are employed.

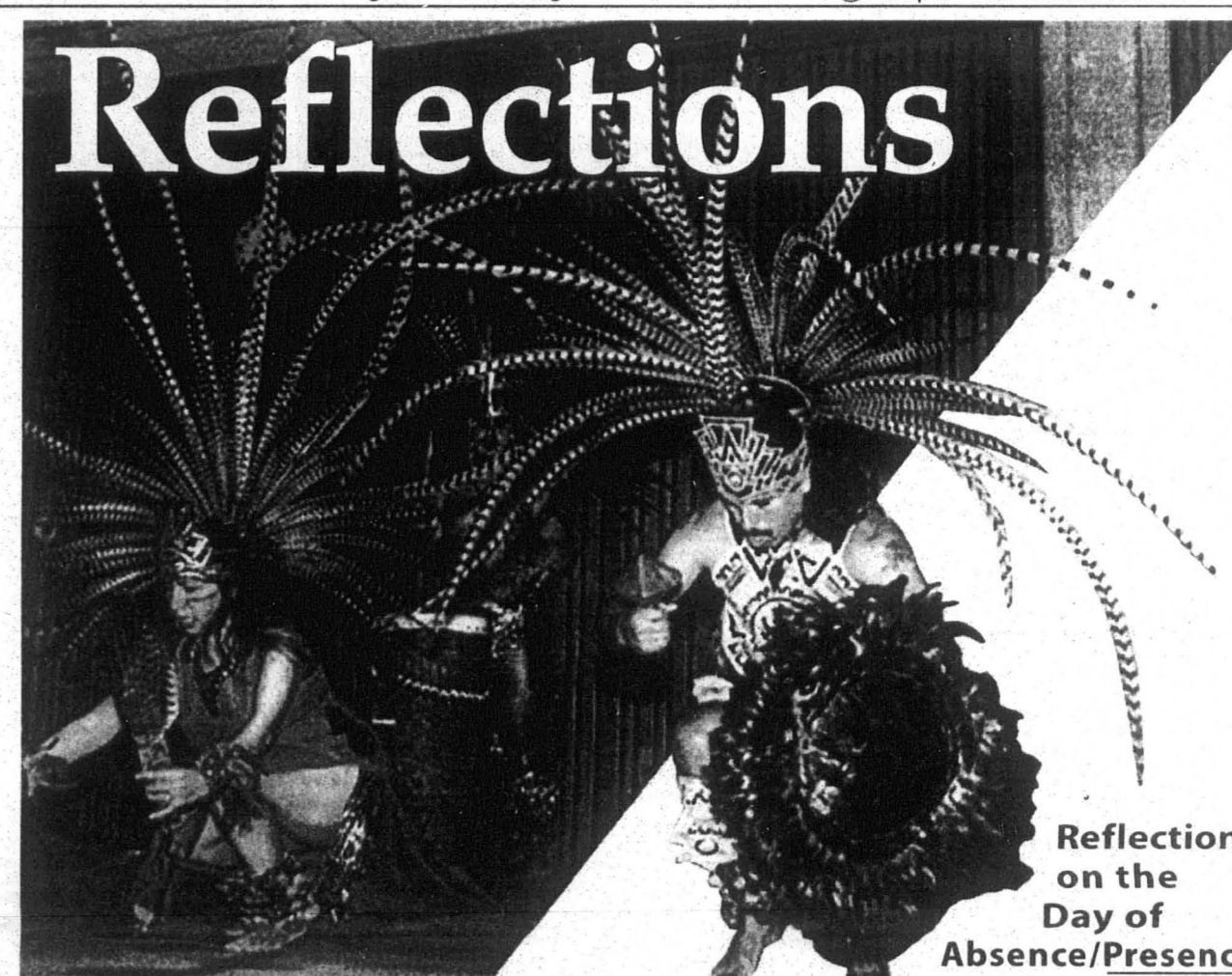
Allen Whitehead, a payroll tech, states that they already spend six to seven days verifying the time sheets (900 of them) manually. The time sheets are then sent to Redmond where the checks are printed. He states that they have a lot of work on their hands because last year's budget cuts gave them more responsibilities. He states that, theoretically, it would be easier if all the different departments like Registration/Admissions, Accounting, and Financial Aid were under the same computer system. If the computers were able to talk to each other, the verification would already be in the computer.

Zaugg states that institutional funds are very limited. The estimated cost would be roughly \$20,000. This is the cost of establishing another full time payroll tech to handle the additional work. He states that more efficient modifications are being discussed for the departments. He does states that he sees a move to bimonthly pay periods for hourly employees in the future.

The USW is currently not legally recognized, but Tilsen states that it could be more effective on issues dealing with student workers if more workers got involved. She would like USW to be recognized as a union for the student workers. "Unions are the only collective voice the people have," states Whitehead who belongs to a labor union.

Information

To become involved in the Union of Student Workers, you can reach them at x6098. Meetings are Tuesdays at 6 p.m. in CAB 320.



Reflections on the Day of Absence/Presence page 8

Trustees hear students

by Hillary Rossi
Staff writer

Yesterday, four students told Evergreen's seven policy makers what is wrong—and right—with the college.

Students Bryan Freeborn, Jason Schwartz, Toby Fredrickson and Marisa Kaneshiro talked to the Board of Trustees about their experiences as Evergreen college students as part of a self-study the college is orchestrating. The self-study will be turned into chapters, turned into a pamphlet, and turned over to the committee responsible for Evergreen's re-accreditation next fall.

Shannon Ellis, dean of academic and support services, said that the four students were chosen at random or suggested to her from faculty or other students. Their presentations were to "highlight" the students' opinion for the board.

The students were given 45 minutes to share with the board the experiences, ideas and brainstorming concerning financial aid, student governance, housing academic advising, and part-time and full-time studies.

Toby Fredrickson was the only student with nothing negative to tell the board. She is a part-time student who graduates in June. As an older student with a family, she lives off campus. She enjoys the flexibility of her part-time studies class and enjoys the convenience of her faculty's schedule and of the computer center's hours.

Jason Schwartz, a fourth-year student, jumped in with a chalk board, writing numbers to distinguish what he spends his money on from his workstudy job at Academic Planning. From his \$400 monthly pay check, Schwartz spends \$200 a month on rent. He spends \$170 on other stuff, such as utilities, gasoline and groceries. That leaves him with \$30 per month for extras, buying his school books at second hand book stores or checking them out from libraries.

Schwartz said that the Financial Aid office at Evergreen was confusing to use at the beginning of his college career.

However, now that he is reaching the end, he is used to it and finds it easy to use.

Marisa Kaneshiro is a first-year transfer student, originally from St. Lawrence University in New York, coming from Hawaii. She loves her core program, Classics in Context, but not where she lives in B-dorm.

Kaneshiro said that after two of her roommates moved out at the end of Fall Quarter, she and her one remaining roommate received a letter from Housing telling them they would either have to find two new roommates, pay \$100 more each for monthly rent, or move out of the dorm.

Bryan Freeborn, alternate student representative to the Board of Trustees, loves the interaction between teachers at Evergreen and students.

"They still know your name three years later," he said. However, Freeborn does find the library and the computer center "less than adequate."

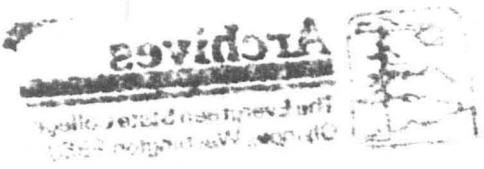
He explained that he went to the University of Washington two weeks ago and found information in the library that Evergreen students have to order through Interlibrary Loan and wait weeks to find out if they can use the information.

He said the Computer Center needs to have computer classrooms separate from general computer use areas. This is to prevent students from being booted off a computer to make room for a class.

Freeborn also suggested student governance should be mandatory. He talked of his own experiences being on the committee for hiring a new police officer and on the parking infraction committee. However, he did not go into detail.

But he did say that from being on those committees, he gets a sense of how many headaches the Evergreen administration has in order to keep the factions of the college going.

After the four students presented and answered the board's questions, the board thanked them for speaking out about Evergreen.



Putting the green back in Evergreen

by Monto S. Morton
Contributing writer

The Students at Evergreen for Ecological Design (SEED) had a meeting Thursday, Feb. 5. What started as a discussion about how to make compost out of Evergreen's organic waste turned into a quest for buckets, a lot of buckets, at least 48 five-gallon ones and numerous yogurt containers.

SEED needs these buckets to conduct a study of how much organic material Evergreeners throw away. They plan to estimate the amount of waste produced by Housing, the Corner Cafe, and Northwest Food Service.

They ask that people volunteer to help measure the organic waste generated by half of the Housing community.

The data collected will be used for a cost analysis of four possible systems:

- Shipping organic waste to the Yelm Worm Farm. They will vermi-compost the organic waste and will sell it as worm casting. This would involve a \$40 per ton tipping fee plus shipping. Landfill prices are currently \$65 per ton.

•The use of in-vessel composting systems such as Green Mountain's Earth Tub. These could be placed at source locations and easily managed. However, they are expensive, about \$5,000.

•Expansion of the current Organic Farm composting system. This would include a larger concrete pad, possibly aerated, for use with static piles or windows. This also would be expensive and would require more maintenance than the other options.

•Continuous—flow vermicomposter at the farm. This system is relatively inexpensive, require about five hours of maintenance a week, and produces worm castings that are resold. It also has a capacity to handle tons of organic waste. However, worms are much harder to keep alive than microbes and this system is relatively unproved.

Jeff Klug, a coordinator for SEED, said that ideally, the system will pay for itself within six to seven years.

If you are interested in helping or have questions, contact Jeff Klug at 481-2398.

Midnight advising

Academic help available until evening

by Lauren Adams
Staff writer

Ever feel like you can never get in to see an academic advisor because they're only available when you're in class? Or do you find you need some help with your homework in the evenings? If so, your prayers have been answered.

The Academic Planning and Experiential Learning (APEL) office has teamed up with Housing to offer additional services to students in the evening. The service program, which has been dubbed "Midnight Advising", will aid students in planning academic pathways at Evergreen, internships, individual contracts and also assist with homework. The Midnight Advising office will be staffed by Sara Rucker, and is located in A dorm, room 312B. It will be open Sunday through Thursday 3 to 9 p.m. Additional help in the Midnight Advising office will come from peer tutors, who will be trained at the Learning Resource Center (LRC). They will be on hand to answer reading and writing homework questions. As of yet, their hours have yet to be determined.

The new program is the brainchild of Mike Segawa of Housing and Kitty Parker of APEL. The two offices are sponsoring the program. APEL is funding the advisor position, while Housing is providing the office space. The idea behind the formation of the program is that most students, especially freshman, tend to need more support and services than what might be available to them.

"Generally, if students want to get academic advising...it oftentimes conflicts with their classroom hours. The idea was 'let's put an academic advisor in the dorms, in the community, and with hours that are more compatible with the student's schedule'. It's a way to expand student services," says Sara Rucker, who will serve as the program's only academic advisor.

"Initially, I should be getting out and kind of pounding the pavement and meeting as many students as I can, and letting them know I'm here," Rucker says. She hopes students will "utilize an academic service in a residential area [because] traditionally they've been pretty separate."

Whether students do or not will be at the crux of the decision to continue Midnight Advising. According to Rucker, the program will run through mid-June, after which evaluations will determine if it will carry over to the next school year. "I really see that the success of the position will be based on the strength of the relationships that are built with students," says Rucker.

Interaction with students is also important for Rucker in helping her become familiar with what she calls the "Evergreen experience." What with the differently structured curriculum, she needs to be in touch with students to know what this is like from their perspective. She comments that, "there's a lot to learn because I haven't been an Evergreen student."

CLASSIFIEDS	
Housing	Wanted
\$200 PER MONTH! 3-4 rooms in a great house available starting in March. State Ave., Major bus line, Lots of sun light. See for yourself! (360) 705-4455.	BOOMERANGS WANTED, Any type, condition. Cash Paid. Call 352-2344 before 9pm.
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.	

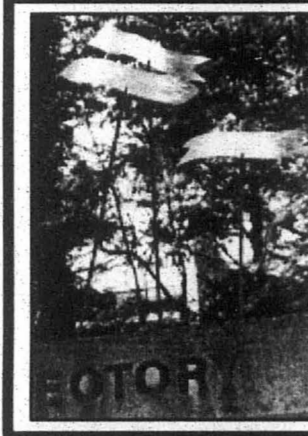
A CLOSER LOOK

at Evergreen by Amber Rack



HINT:
"Sing, sing, sing, sing
Everybody start to sing
La-de-da,
Ho-ho-ho,
Now your're singin'
with a swing."

Happy Valentine's Day



Last week, we took a closer look at...
Directory weather vanes
Evergreen student Nate Mahoney created this "whirligig" sculpture, called "Which Weather Way," two years ago as a 3-D project for the Foundations of Visual Arts program. The sculpture is defined as a whirligig for its kinetic properties and use of wind. Mahoney thought the directory near the bus stop an appropriate location, and the pieces do move with the wind.

Last week, David Simpson's column "I Wrote This" said that Ronald Reagan had referred to the Sandanistas as "the moral equivalent of our founding fathers." Actually, this phrase was used to describe the Contras. Many apologies for the error, and thanks to all the observant folks who called or came in to tell us about the error.
Also in last week's issue, a few names were omitted from Ann Alquist's swimming story. It should be noted that Sarah Groark swims the breaststroke and Alex Ip swims the butterfly. Because of the missing lines these facts may have been confused.
In the front page copy of Presence/Absence interviews, one quote was attributed to "Jeff" when it really belonged to Joshua. Many apologies.

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Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.
All submissions must have the author's real name and valid telephone number.

Alumni Affairs keeps Greener grads busy

Steve Thomas, host of "This Old House" to speak at Evergreen and Olympia

The Alumni Affairs Office and The Evergreen Alumni Association have scheduled many activities for alumni during the coming year, several of which are open to students and the general public. These include informal gatherings, alumni lectures, and fundraising events.

On Feb. 19, there will be a Legislative Reception with Gov. Gary Locke, Evergreen President Jane Jervis, and alumni representatives. This event takes place in the State Reception building from 4:30 p.m. to 6:30 p.m. Also on Feb. 19, there will be a Men's Basketball "Tween Game Alumni Reception with alumni from St. Martins in CRC 116. The Monday Night Bluegrass Group will also perform there starting at 6:45 p.m.

Upcoming events included a brown bag lunch with Steve Thomas, class of '74 and host of *This Old House* on Monday, March 2 in CAB 108 from noon to 1 p.m. Thomas will also be at the Washington Center for the Performing Arts

in downtown Olympia at 7:30 p.m. on March 2. He will give a slide show talk entitled "Building an Adventurous Life," followed by a book signing. Thomas' talk will include a look at *This Old House* and some of his favorite moments and projects from the series. He will also cover topics ranging from his time at Evergreen, celestial navigation, and the importance of keeping adventure in one's life. General admission is \$15 for students and seniors. Admission for Evergreen alumni is \$12.

A pre-event fund raising reception with Thomas will happen before the show from 6 to 7 p.m. Tickets for the reception are \$50 and include admission to the slide show. Proceeds from the reception will benefit the Evergreen Fund for Innovation, a fund to support the development of educational programs at the college into the next century.

Information provided by Pam Toal in the Alumni Affairs Office and Mike Wark in the Office of College Relations

Alumni eligible for a number of services on campus

If you are a former Greener, you should know there are many services that alumni can access. Opportunities include receiving information through *Review* (the alumni newsletter), KAOS, the Cooper Point Journal, Career Development services such as individual counseling, assessment tests, using the resource library, LSAT, MCAT, and GRE practice tests, resume and job search workshops. You can also use library and media production services, photo production work and receive discounts on recreation and leisure education classes in the College Recreation Center. Information is also available on the Alumni website at <http://www.evergreen.edu/user/alums/welcome.htm>.

Alumni volunteer opportunities help connect graduates with current prospective students, including the Alumni Association Board of Directors, which raises funds to provide a \$1,000 scholarship for undergraduate and a \$1,000 scholarship for graduate students.

Opportunities also include Super Saturday event planning, Evergreen Emissary serving at College Nights, Greener Gatherings and program reunion planning, new student orientation week walking tours and mentoring students.

The alumni staff—Laura Seaton, Debbie Garrington and Michelle Rounsley, are here to serve. The Alumni Association Board of Directors, under the leadership of President Jerrylyn Delaney, are working hard to plan meaningful activities that enhance the lives of the 19,000 graduates living throughout the county. Please call anytime with your suggestions for alumni services or if you'd like to volunteer or get involved in any way. We welcome and need your ideas! You can reach us at tescalum@elwha.evergreen.edu, visit us at Lib. 312L, or call at x6551.

Information was provided by Pam Toal, Director of Alumni Affairs

The Cooper Point Journal suggests some ways to spend your Valentine's Day



Have your ears checked



Enjoy some quality mustard



restore local yak habitats




negotiate a peace treaty with Iraq



write a story for the Cooper Point Journal


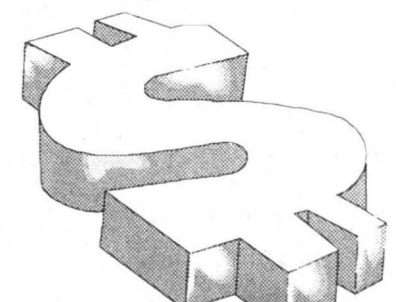
If you think you could make a better ad than this, you should design ads for the CPJ. We need creative, independent people to produce ads for us. Interested? Contact Keith Weaver at CAB 316 or 866-6000 x6054 by Feb. 23, 1998.



I WANT YOU

That's right, if you're an independent worker with Thursdays off, I want you to be distribution manager for the Cooper Point Journal. You get to: drive a TESC minivan (see figure), hang out in downtown Shelton, and work on your own while delivering the CPJ.

If you think you have the right stuff to be all that you can be, contact Keith Weaver at CAB 316 or 866-6000 x6054 by February 23.

Newsbriefs

Who Owns the West canceled

Due to serious illness in Patricia Limerick's family, lecture series *Who Owns the West* has been canceled. The event was scheduled for Feb. 18 at 7:30 p.m. in the Longhouse. Event coordinators apologize for any inconvenience this calendar change may cause.

Small Works exhibit

A show and sale of fine art miniatures will be held at the Coach House of the State Capital Museum, 214 West 22nd St. *Small Works* will include feature exhibits of Northwest and local artists, including: Nora Walsh, Jo Jenner, Penny Merrell, Beth Connolly, Jeffrey Stewart, Susan Black, Marilyn Bedford, Marge McGinley, Karen Small, Steve Suski, Paul Schauler and Carol Hannum.

The opening reception will be on Friday, Feb. 13 from 5 to 9 p.m., during which many of the artists will present their works. Additional hours are 10 a.m. to 6 p.m. on Feb. 14 and noon to 4 p.m. on Feb. 15. All works will be for sale. For information, contact Jo Jenner at 943-9832.

Swing Valentine's Day away

The Evergreen Queer Alliance announces a Swing Dance on Feb. 14 in LIB 4300, featuring live band *Hot Set*. Dance instruction begins at 7 p.m., dancing at 9 p.m. and formal attire is encouraged. Tickets are \$3 for students and \$5 for non-students. Receive \$1 off if you bring an unused personal hygiene product (toothpaste, soap, shampoo, deodorant) to benefit the YWCA Other Bank program.

People of all genders and sexual orientation are welcome. Call x6544 for more information.

Old-time country dancing

Every second Saturday, from September to June, an old-time country dance will be held at the South Bay Grange, located at the corner of South Bay and Sleater-Kinney Roads. *Jigsaws* is featured on Feb. 14, playing a mix of Contras, Squares and Big Circle styles. All dances are taught and newcomers are especially welcome.

Workshops begin at 7:30 p.m. and dancing starts at 8 p.m. Donations are \$5 at the door (\$2 for seniors and ages 10-16). For more information call 357-5346.

Bicycle Lobby Day in Olympia

On Feb. 20, the Northwest Bicycle Federation (NowBike) will host Bicycle Lobby Day. This event supports a bill proposing increased safety education and reduction of bicyclist-motorist collisions by generating a 1% tax on the sale of bicycles, which would be used for schools and groups providing safety instruction.

Funding of bicycle projects will also be discussed at the event. To receive a packet of information on Bicycle Lobby Day or more information on bicycle-related legislation, contact event organizer Larry Leveen at 956-3321 or leveen@olywa.net.

Blood drive needs donors

The Puget Sound Blood Bank is sponsoring a blood drive in the Library Lobby on Tuesday, Feb. 17 from 10 a.m. to 4 p.m. Optional screening will also be offered for individuals interested in becoming bone marrow donors. Your participation will be greatly appreciated by many. Call Darlene Herron at x6804 for more information.

Quilting bee kickoff

The Women's Resource Center is constructing a crazy quilt to be hung in the Center. Quilters and aspiring quilters are needed to design and sew. The first bee will be on Saturday, Feb. 21 from noon to 5 p.m. in CAB 315. Fabric donations are also desired.

For more information, contact The Women's Resource Center at x6162.

Barnes & Noble events

Barnes & Noble (1530 Black Lake Blvd. SW) announces free upcoming community events:

Feb. 12	7 p.m.	<i>Penalomah: The Eagle Soars</i> by local author Royal LaPlante
Feb. 13	7:30 p.m.	Poetry night returns, with prizes
Feb. 14	2 p.m.	<i>Love's Ambush</i> by Theresa Scott
Feb. 16	7:30 p.m.	<i>The Family Markowitz</i> by Goodman
Feb. 20	7 p.m.	<i>Gemisphere Luminary</i> by Michael Katz

World War II memorial needs contributions

Memorials exist on our state capitol campus to honor persons who served and died in World War I, Korea and Vietnam. No such memorial is yet present for the veterans of World War II. The WWII Memorial Project, honorarily chaired by Gary Locke, hopes to dedicate a long-overdue tribute to the veterans and their families in November 1998.

The memorial must be built with private donations, and funds are still needed to complete the project. Contributions will directly support the design and construction of this tribute.

The memorial will not glorify or condone war. Instead, it will serve as a reminder for future generations in the hopes of preventing war through education. For more information, call 1-800-562-2308.

Call for artists

The second-annual ArtsEdge festival is now accepting applications from artists of all kinds. Application deadline has been extended to Feb. 28. The event will take place June 26 to 28 in Seattle Center, and is a free public festival, celebrating and bringing visibility to emerging, innovative and experimental artists of the Northwest.

For applications and guidelines, e-mail artsedge@raincity.com or call (206) 684-7197.

Valentine's for dogs

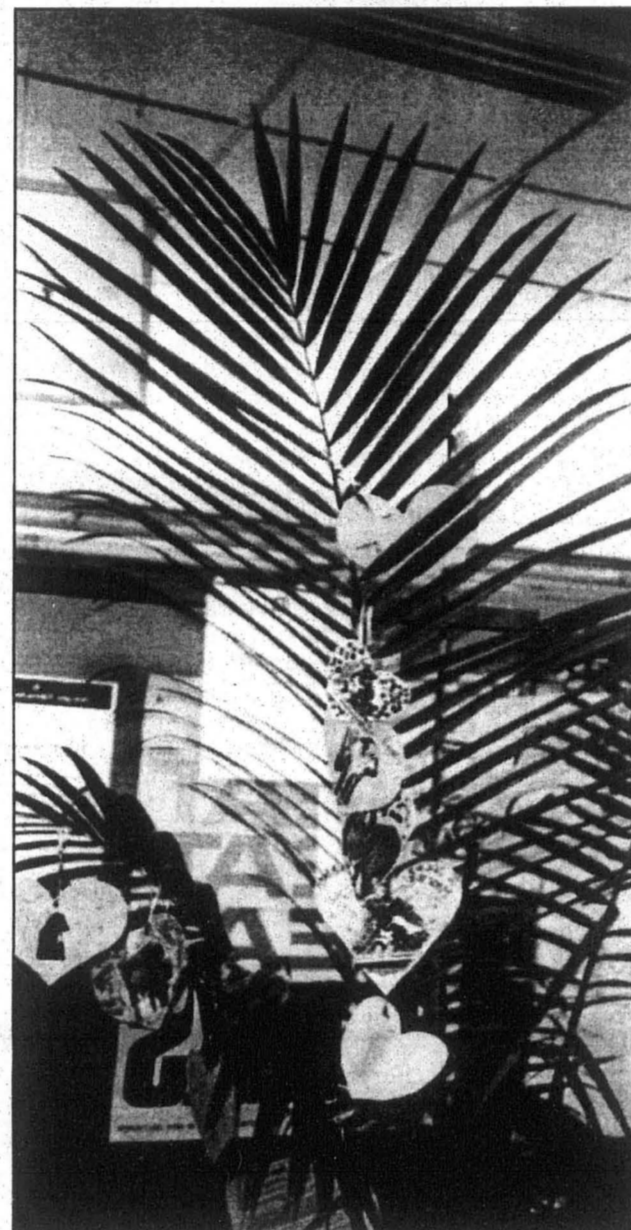


photo by Leigh Cullen

Evergreen Animal Rights Network (EARN) hung pink Valentine's hearts with pictures of homeless dogs from the local non-kill humane society to ask for donations of food, toys, blankets, tennis balls and money. Donations can be brought to EARN's vegan potluck on Thursday, Feb. 12 at 6 p.m. in CAB 315 or brought to EARN's office in CAB 316.

NEWSBRIEFS

Student Arts Council needs student art

The Student Arts Council is seeking student music, performance, or visual work to display in their annual campus art walk *Visitation*, which will take place on Thursday, Feb. 26.

If interested, call 866-6000 x6412.

Safeplace needs volunteers

Safeplace Rape Relief and Women's Shelter Services is currently recruiting dedicated volunteers for many positions, including community outreach, fundraising and office work. Most needed are volunteers capable of facilitating support groups and working with children. Spring volunteer training begins in April.

For more information, call Safeplace at 786-8754. Office hours are Mondays through Thursdays 9 a.m. - 5 p.m. and Fridays from 9 a.m. to 1 p.m. People of all ages and backgrounds are needed, and bilingual persons are strongly encouraged to apply.

Love Letters performance

Harlequin Productions presents A.R. Gurney's *Love Letters*, performed by Brian and Jana Tyrrell on Feb. 14. The show takes place at the State Theater, 204 East 4th Ave. at 8 p.m. Romantic renaissance music performed by The Jessily Consort will follow the performance.

This event is a fund-raiser for the State Theater Project. Tickets are \$25 per person and include complimentary champagne and treats. Call 786-0151 for reservations and information.

Greener tickets for Mariners' opening night

If you are interested in attending the Seattle Mariners' first game of the season, group tickets are available at group rates for Greens. Tickets are \$12 for seats in the upper deck inside the foul lines. The Mariners will play the Cleveland Indians on Tuesday, Mar. 31 at 5 p.m. at the Seattle Kingdome.

For tickets, call Oscar Soule at x6774 as soon as possible, as requests are on a first-come-first-served basis.

Ethnobotany seminar series

The Friends of the Trees Society is sponsoring several seminars and lectures at Western Washington University in Bellingham. Subject matter will be indigenous cultures and the modern uses of medicinal plants.

Cost for this presentation ranges from \$5 for Friday evening lectures to \$50 for Saturday seminars. There is no charge for Native Americans/First Nations or indigenous people to attend these events.

Pre-registration is not required but is strongly encouraged. The Friends of the Trees Society can be reached at 738-4972 or tern@geocities.net. Their web site is located at <http://www.geocities.com/rainforest/4663>.

Feb. 13 - 14	Aboriginal resource management for sustainable living
Mar. 13 - 14	Use of native plants by indigenous people
Apr. 10 - 11	Healing and beauty with medicinal and sacred African plants
May 8 - 9	Therapeutic and nutritional uses of Ayurvedic herbs
June 12 - 13	To be announced

Poetess Alice Derry at Organic Farm

A Sense of Place and *Slightly West* literary arts magazines are sponsoring a poetry reading on Wednesday, Feb. 25. Poetess Alice Derry, author of *Clearwater*, will read from her works. This will be followed by local poets whose work appears in the winter issue of *Slightly West*. This free event will be held in Organic Farm beginning at 6 p.m. For more information, call *Slightly West* at x6879. *Henry V* at Washington Center

Harlequin Productions' third show of the season is Shakespeare's *Henry V*. It will run from Feb. 19 through March 21 at the Washington Center, 512 Washington Street. Cost for tickets ranges from \$14 to \$21. Student discounts are available. A special pay-what-you-can show will be on February 25 at 8 p.m.

Contact the box office for tickets and information at 753-8586.

Olympia Center events

For more information on the following events, call *The Olympia Parks, Recreation and Cultural Services Department* at 753-8380:

An eagle watch float trip through the Skagit Preserve is planned for Saturday, Feb. 14. Cost for the day is \$55 - \$60. As you raft down the Skagit River, you will have the opportunity to see nearly 100 bald eagles. Be sure to bring warm clothing and a sack lunch. Space is limited, so register ASAP.

On Monday, Feb. 16, a chartered bus will leave The Olympia Center for Crystal Mountain. Snow boarders and skiers aged 12 and up are encouraged to register. Cost is \$42 to \$45 for a full-day lift ticket and transportation. This event is co-sponsored by Northwest Snowboard.

Welfare reform discussion

Associated Ministries of Thurston County presents *A Day of Awareness: The Human Face of Welfare Reform*. Featured speakers at this event include Lyle Quasim from the Department of Social and Health Services and Senator Lisa Brown. The purpose of this event is to develop an action plan for response to the impacts of welfare reform in Thurston County.

A Day of Awareness will take place on Saturday, Feb. 21 from 8:30 a.m. to 3 p.m. at the First United Methodist Church, 1224 East Legion Way. Reservations are required and a light meal will be provided. To attend or get more information, call the Associated Ministries office at 357-7224.

Coalition to display community values

Last fall, the Olympia Coalition asked the city to nominate their top ten "community values." Now they need ideas on how to display their eclectic results.

The Coalition is considering collaborative arts projects, a community values mural, and a "value of the month" focus. By raising awareness of shared norms, the group hopes the community can support and encourage families and institutions that have primary responsibility for transmitting values. Volunteers are needed for short-term and long-term assistance. For more information, call Laura Ware at 352-3689 or write her c/o Olympia City Council, P.O. Box 1967, Olympia, WA 98507-1967.

The Olympia Coalition is a local network of agencies, organizations, and individuals working to reduce substance abuse and violence by promoting healthy choices for youth and families. The group is supported by the Olympia City Council and TOGETHER!

Security Blotter

by John Evans

January 30
0058- Vending machine in A-dorm is vandalized by someone jonesing for a Coke the day after the trust fund ran out.
0749- Malicious mischief report: childcare equipment inexplicably moved. There is nothing more romantic than taking that special someone to the daycare center and moving equipment around together at 7 in the morning.
2126- Criminal trespass. Suspect apprehended and escorted off campus. Man, I know it's hard to get a job after Evergreen, but those grads really need to get a life. You can't go home again.

January 31
1840- Code 10: Runaway in the CAB. Hey, if I lived in the CAB, I'd try to run away too. Sure wouldn't stay for the home cookin'.

February 1
0209- Fire alarm in I-dorm. I had my Security Blotter staff aides and production assistants go through the voluminous records and they report that this is the first I-dorm fire alarm ALL YEAR. Congratulations, kids, on your fire safety prowess.

1811- A snowboarding bag is reported stolen from a ski-bus. Least they didn't cop your stash of pow (obscure snowboarder lingo).

February 2
0750- The Longhouse, of all places, is classified insecure at this time. Friends, if we are going to keep our campus safe, it is IMPERATIVE that we lock our facility doors! I don't want to sound like your dad, here, but I'm gettin' sick of having to report these insecure campus buildings. Now, shape up, damn it!
0930- A blue Chevy van reported stolen from F-lot is recovered by Oly P.D. We made love in my Chevy van...and that's all right with me. Sammy Johns, God bless 'em.

February 3
0951- Police Services Cruiser (Chevrolet) sucks down 15.6 gallons of gas, and emboldened by 88,003 miles crime fightin' experience, heads back onto the open road to defend truth, liberty, and the Evergreen way!
1354- Person endures the terrifying experience of being stuck in a TESC elevator for some period of time. Worse, visiting graduation speaker candidate Steven Tyler is also trapped, and

insists upon singing "Love in an Elevator" to calm his nerves until rescuers arrived.
2335- So you ran that stop sign. Feelin' pretty low, weren't you, when you saw those flashing lights in the rear view. Yeah, I bet you were. That \$60 ticket was going to blow your hot weekend plans for lubbin' in Seattle. Then the cop opens up a big old can of mercy and lets you off with a warning. Life is good.

February 5
1845- Vehicle is towed from the dorm loop because "it didn't complement the aesthetic of the landscaping." Plus, it's illegal to leave your car there.
1431- A letter is delivered to someone in Ash. Normally, that isn't news, but it must have been an OFFICIAL LETTER. And you know that any time you add the word OFFICIAL to something, particularly in capital letters, it becomes IMPORTANT.
2115- There is an alcohol related incident at the CRC. I have alcohol related incidents at the East Side Club about five nights a week, but then again I'm 22, and that's my OFFICIAL GOD-GIVEN RIGHT. Cheers.

Vandalism problem: meet graffiti solution

Randy Engstrom
Student Arts Council coordinator

Anyone who has lived, or even walked through Housing in the last two years must have noticed the lovely markings that now adorn the rear wall of the College Recreation Center (CRC). It reads something like "Kill Danzig Next." This is a truly sad item to have to look at, and despite all of the efforts of our Facilities workers, there is still no mistaking the pathetic message.

To call this graffiti, however, is wrong. This is a clear case of vandalism. So is almost all of the school's perceived "graffiti problem." The fact is that there is a distinct difference between graffiti and vandalism. Most of what is scrawled quickly on the various surfaces of our campus could accurately be described as vandalism.

When one wishes to talk about ACTUAL graffiti, I would suggest that you look in the alley next to the Midnight Sun, behind the Capitol Theater, or next to Dumpster Values. What you will find there is art, courtesy of local talent such as Buzz and Truce. Graffiti is a unique and beautiful art form, born out of the chaos of inner city urban life. It was, when it began, a means of attaining the recognition of your peers and a non-violent means of expression. As it has been commercialized, like most of the urban arts have, it has been misrepresented by people who do not understand it. Often times this results in vandalism.

I am really tired of looking at the vandalism on the CRC wall. In late April, the Student Arts Council, in conjunction with UMOJA, the Evergreen Political Information Center (EPIC) and several other student groups, will be sponsoring an Urban Arts Expo during the first week of the Spring Arts Fair. One of the activities we had discussed for this event was to invite various artists from the area to create a graffiti mural where the Danzig message now resides.

Patrick Mouton (UMOJA coordinator) and I had a meeting with Facilities and Elizabeth Ellis to discuss the idea of solving the perceived graffiti problem in this way: to open up a wall to local artists on which they could create legitimate pieces. Areas with significant vandalism problems (ie: L.A. and Chicago) have done studies that showed a significant decrease in vandalism when artists are given a legitimate wall to piece on. This would have a number of benefits for the campus. Aside from the obvious aesthetic value, it would bring some diversity to our campus (which it really needs) and could potentially help the vandalism problem. Ms. Ellis and the Facilities employees were pretty open to the idea, but we need to show student support for it.

If you have any input regarding the idea of replacing the pathetic "Kill Danzig" with a graffiti mural, please contact me at x6412.

Prison speaker/activist to visit Evergreen

J. Murphy
Evergreen Political Information Center

Members of the Evergreen and surrounding communities are invited to hear Lesley Phillips deliver an impacting presentation on issues relating to women in prison. The event will take place Wednesday, Feb. 25 at noon in the Library Lobby, and is sponsored by the Prison Action Committee.

Phillips has been researching the prison system with emphasis on the privatization of prisons and women in prisons. Since the early '90s, she has been corresponding with several men and women who are incarcerated and tries to assist them however she can.

She has found astounding motives for the prison system to maximize incarceration at the expense of the poor and minority communities; there is profit in the slave labor that results when prisoners are required to work, especially in private (funded by the government, but run by cost-cutting corporations) prisons.

Phillips accepted the opportunity to visit Evergreen and share the results of her research on the prison system. She will primarily address the treatment of women in prisons, sharing glaring facts comparing conditions in men's and women's prisons. She will also discuss the impact the "war on drugs" is having on women as drug sentences become longer and harsher.

Political prisoners held in United States prisons is another topic Phillips is expected to attack fervorously. "They have sacrificed the best years of their lives for the people... we should always acknowledge them and while we are demanding our particular rights for decent education, women's reproductive rights... we should also raise the demand for the freedom of all political prisoners."

This event will extend beyond complaining about the prison situation; Phillips has suggestions for actions anyone can take to help those whose human rights are denied through incarceration. Audience members will be encouraged to participate in this event.

Phillips has a long history of political activism, extending

over 20 years through involvement and support of many groups including the anti-apartheid movement, the Rosa Parks Rape Crisis Center, the Federation for African American Unity, the Bay Area Coalition for Justice, and the International Campaign to Free Geronimo Ji Jaga. For the past 12 years Phillips has been a legal secretary, and is a mother to two college-aged sons.

Prison Awareness Week activities Feb 23 to 27

Mon: 3 p.m.	Films in LH 1: <i>Shutting Down the Revolving Doors</i> and <i>Acting Up for Prisoners</i>
Tues: noon.	<i>Women and HIV in Prison</i> panel in Lib Lobby.
4:30	<i>The Last Graduation</i> showing in Lib Lobby
5 p.m.	<i>Education and Prison</i> panel in Lib Lobby.
7 p.m.	Potluck and discussion with women prison activists in the Longhouse.
Wed: noon.	<i>Women and Prison</i> with Lesley Philips in Library Lobby.
3 p.m.	Puerto Rican women prisoners film in LH 3.
7 p.m.	Bo Bown and Troy Buckner-Nkrumah speak about political prisoners in the Longhouse.
Thurs: noon.	Elihu Rosenblatt from Prison Activist Resource Center speaks in Library Lobby.
7 p.m.	Greg Jackson of CopWatch 206 and relatives of Seattle Police Brutality victims speak.
	International Day of Mumia Abu-Jamal Films in the CAB.
Fri: 3 p.m.	Youth in Prison film and panel discussion in Lib. 1316.

Make Cinco de Mayo happen

by Marta Aguilar
MEChA co-coordinator

Every year the Hispanic Women's Network has bravely taken on the task of putting on a full-on Cinco de Mayo Celebration for the community to enjoy. Their day was filled with food, games, dancers, musicians, and such. Unfortunately, the network has decided to lay it to rest this year. It's a lot of work getting everything together and just like everyone else, they've got other responsibilities as well, such as work and family.

This year, MEChA has decided to take on this task with the help and guidance of the Hispanic Women's Network. We are hoping for a large Saturday event with food, games, music, art exhibits, poetry readings, dancers, theater performances and information/vending booths. The only problem is that we don't have enough people to help out in planning and organizing for

it. The bottom line is that if we don't get enough people to help out, we won't be having this event either. This year's event depends on those who want to see it and make it happen.

So we are asking for all those who are interested in organizing, planning, or helping out at the day's events to stop by the MEChA office in CAB 320 this Thursday, Feb. 12, at 3 p.m. This will be our first planning meeting for Cinco de Mayo, and we'll decide on a weekly meeting time that's convenient for everyone. If you can't make it but still want to help out, then sign up on our sign up list posted outside our office or call us at x6143.

We need a lot of help, input, and planning to make this event one to remember. There are lots of minor and major tasks that need to be done and any help is greatly appreciated. So if you want to have and see Cinco de Mayo celebrated on campus this year, then spread the word, and give us a call, sign up, or come to the planning meeting and MAKE IT HAPPEN!!

Sports



Mmmmm....Chlorine.

photo by Greg Skinner

Passion for chlorine

by Ann Alquist
member of the Geoduck swim team

Last Friday, Feb. 6, the Evergroovy Swim Team drove to Spokane and Walla Walla to compete against private (re: very, very, very, clean-cut) colleges Whitman and Whitworth. Our own Bonnie "the Breaststroker" Martin qualified for nationals once again, this time in the 200 yard breaststroke, coming in first in the race against two Whitworth women.

As usual, the swim team had the pleasure of competing with the divers. Sara "Thighmaster" Lampo participated in the 200 medley relay, swimming a class butterfly stroke. Wade Jerdee swam in the 50 yard freestyle with swimmer Matt King. Alicia Webber, another diver, swam in the 100 yard freestyle. As they do at all our meets, the divers proved themselves excellent athletes in a sport they do not usually train for.

There were a number of personal bests as well. Holly "der Heartbreaker" Robinson shaved ten seconds off her 100 yard freestyle and in an unusual occurrence, Danielle Temple and Gina Wickstead, or the Dynamic Duo, had exactly the same time in the 100 yard freestyle, personal bests for them both.

A shocking turn of events this weekend was the disqualification of Nate "the Flying Squirrel" Mahoney in the 200 individual medley. This event entails swimming two lengths of each stroke, but as Nate turned to complete the second length of the backstroke, he pushed off the wall into a breaststroke pull-out. (Because of our incredible intellectual capacity, swimmers must use these highly technical terms.) Such a pull-out in an I.M. event is grounds for immediate disqualification. Despite this minor setback, Nate completed the race with his inimitable style and grace, coming in first. If anything, he is a credit to the sport of swimming. True to Evergreen form, we had a lengthy seminar to discuss the mishap afterwards. Never let it be said the Mighty Geoducks do not learn from their mistakes.

Last weekend was the swim team's last official meet. Our next chance to compete is at Conference, a grossly gargantuan swim meet where these huge Amazon swimmers from schools all over the Northwest gather together to posture once more before competing in Nationals. Greeners on the swim team find such intimidation pointless. In the words of Yoda, "a Jedi craves not these things." For us, swimming is about something higher: a delusional passion for chlorine.

Kung Fu fighting

Eagle Claw Kung Fu club competes in first tournament

by Eric Loeschner
Member of the Eagle Claw Kung Fu Club

On Feb. 7, the Evergreen State College Eagle Claw Kung Fu Club traveled to Portland for the Mortal Combat Challenge '98 Karate & Kung Fu Tournament. Despite the cheesy name, 200 to 300 children and adults from the Oregon-Washington area showed up to test their skills. Most of the participants were Karate, Kenpo, and Tae Kwon Do stylists. The Evergreen club, however, was the only Chinese-style martial art represented at the tournament, but this difference was definitely no liability. Evergreen's five team members claimed at least one trophy each, totaling ten medals for the whole team. Evergreen swept the beginner form (Kata) division, taking all three medals, hands-down. Jesse Harter (a first year student, focusing on environmental studies) took the bronze, Randy Christian (a junior, Celtic studies) took the silver, and Loa Arnoth (junior, performance arts) took the gold in spite of a foot injury. This was a good day all around for Greener forms. Matt Sieradski (junior, psychology) earned two trophies in Kata—a first place in men's adult in the brown belt division and second place under black belt open. In the black belt division, the

club's founding member, Sam Haskin (junior, naturopathic medicine) was the dominant competitor at the advanced level with three gold medals, one in men's black belt, one in black belt open, and the forms grand championship.

In fighting, Loa took first in the women's division, living up to her nickname, "Tsunami." Randy took first in men's beginner division. Jesse and Matt each placed fourth in their respective divisions. Sam fought two hard and aggressive matches, finishing fourth, just missing third by one point, in a hotly contested 6-5 match final. His coach and teammates were very pleased with his overall performance and rounded dominance of the black belt division.

This was the first formal competition for the club since its inception in January of 1997. Sam transferred to Evergreen from the University of Wisconsin, Madison, which is the home of the national competition team of Bak Shaolin Eagle Claw of which he is still a

member. The team is backed, guided and coached by both Grandmaster Fu Leung (at the international level) and Sifu Dana G. Daniels (national coach). As a member of that team, Sam is one of five nationally ranked medalists in the USA WUSHU KUNGFU Federation (the governing branch for Chinese martial arts competition in America), with a bronze medal in super-heavyweight fighting.

Evergreen's Eagle Claw Club was established, with the blessings of Master Fu and Sifu Dana, as a sister club to the Madison team.

The Bak Shaolin Eagle Claw Club trains five days a week for two hours. Basic training includes flexibility, strength, endurance, forms, punch-kick techniques, self-

defense, breathing, and meditation. When asked about future plans for the club, Sam responded, "We hope to eventually become established as an intercollegiate competition team along the lines of the rugby team, but our real emphasis will always be on the traditional martial art virtues of health, self-defense, and spiritual discipline."

Our real emphasis will always be on the traditional martial art virtues of health, self-defense, and spiritual discipline.

— Sam Haskin

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- Miguel

REFLECTIONS

On the Day of Absence / Presence

Campus Unpacks Its Racism – Celebrates Its Diversity

by Paul Gallegos
Special Assistant to the President

Taking a look at our prejudices and the role they play in our lives is tough work. It makes us uncomfortable and takes us places in our hearts that we fear. But having gone there and returned stronger, I am glad to have taken the journey. This week the college was invited to participate in Day of Absence / Day of Presence, an exercise in deconstructing racism and celebrating the community's diversity. More than one in ten Greeners accepted the invitation.

Starting Monday night, with a screening of *Follow Me Home*, students, staff and faculty talked about race, identity, oppression, and explored what makes us a community.

"The film affirmed, for me, the importance of spirituality in our lives and our need to follow the guidance that our spirituality offers," said Ricardo Leyva-Puebla, Director of First Peoples' Advising Services. "Many of us lack spiritual balance in our lives. The film's story moves us to pay attention to the need for spiritual balance, and shows the power of individuals coming together as community." As one student said after the movie, "It's a very healing story."

Tuesday, over one hundred students, staff and faculty of color met for a mini-conference at the Olympia Salmon Club. Led by Lakota Harden, a diversity trainer from the Bay area, the participants discussed their cultural roots and the experience of race at Evergreen.

"People stepped up to the challenge of self-disclosure. That's a lot to ask of people. You have to be brave to express your struggle and acknowledge your strengths," remarked Raquel Salinas, Coordinator of First Peoples' Student Support Services. "The off-campus activities were designed to provide

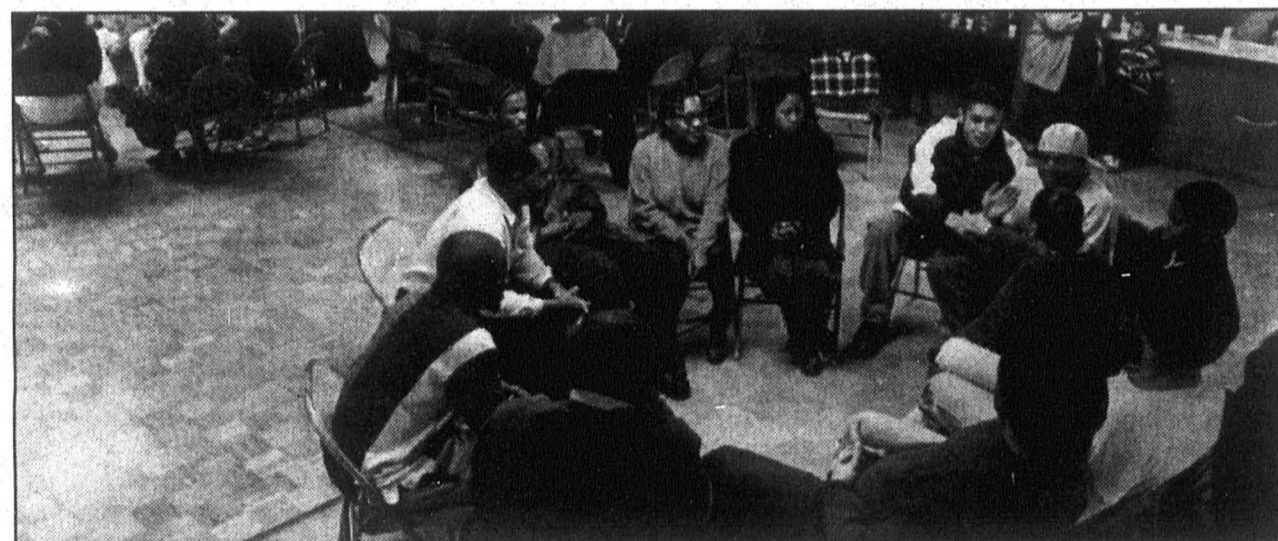


photo by Paul Gallegos

a supportive and nurturing environment, where people of color could safely explore. People were relaxed, even as they were moved to tears, anger and laughter.

Some thoughts from participants: "This is an important and unique experience that reflects the clear and brilliant thinking of the faculty, staff and students of Evergreen. I travel to many universities and colleges across the country and would encourage the 'hands-on-truth telling' focus of these days. The issues of diversity among the evolving growing population of our world needs to continually be addressed so that we can create together an inclusive community where everyone feels safe and encouraged," said Harden.

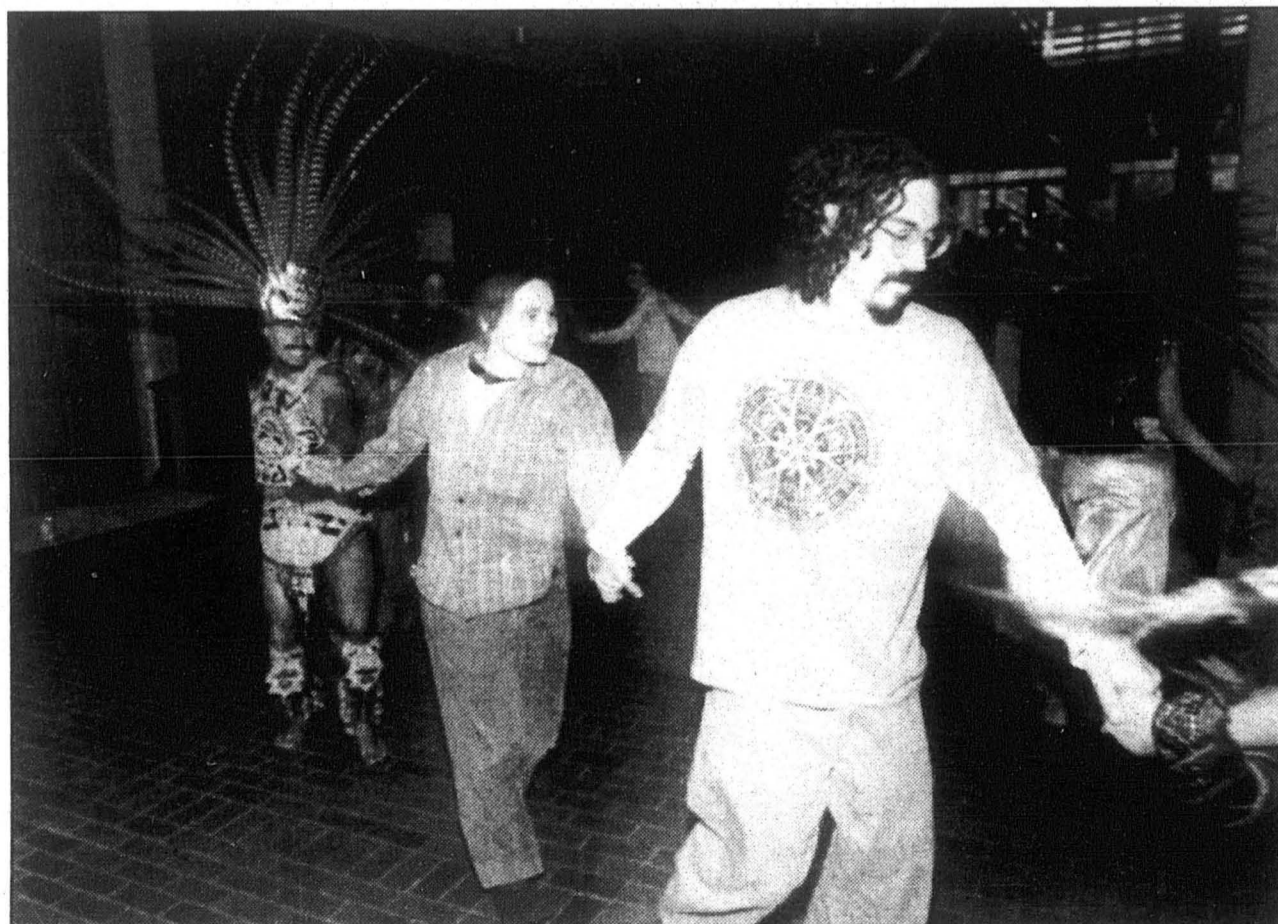


photo by Greg Skinner

Ron Chisom and Paul Kivel conducted training sessions for the community that remained on campus. Approximately 250 people participated. At these sessions, participants who were predominantly white explored the disease called racism and what it means to be an ally to people of color. It was reported by participants that the sessions were challenging and gave them new ways to think through the problems racism creates. Some expressed the wish that they'd been given more time with Chisom. One student wrote the following poem before she left Paul Kivel's workshop:

There are many things in my heart

I am sad
For we have been apart so long
I miss you.

I am angry
For some would say
It was meant to be this way.

I am frightened
That I will always hate
This white skin.

I am beginning
To see, to feel, to hope
For the end of this guilt.

And I am jumping
Where I will land, I do not know,
But I cannot, WILL NOT, stay here.

Bill Watch

A weekly feature that profiles proposed legislation during the 1998 regular session



Anti-gay marriage bill slides through

by Tak Kendrick
Staff writer

In the end, it was quick and painless — from a legislative standpoint that is.

After weeks of discussion, the Legislature pushed through a new bill that outlaws gay marriages on Friday, making Washington the 27th state to ban gay marriages — even those performed in other states.

Less than an hour after receiving the new bill, Gov. Gary Locke vetoed it. Unfortunately, the Legislature quickly responded by overriding the veto.

The bill is a response to Congress' Defense of Marriage Act, which gives states with the authority to grant or deny recognition of same-sex marriages recognized as valid in other states. According to the new bill: "It is a compelling interest of the state of Washington to reaffirm its historical commitment to the institution of marriage as a union between a man and a woman as husband and wife and to protect that institution."

The bill also establishes "public policy against same-sex marriages in statutory law that clearly and definitively declares same-sex marriages will not be recognized in Washington, even if they are made legal in other states."

The governor's veto was overridden by a vote of 65 to 28 in the House with five members absent and in the Senate by 34 to 11 with four members absent. In order to override a veto, two-thirds of each legislative members present have to vote for. This is only the third time in the last decade the Legislature has overridden a veto.

Can and cannot

The powers and duties of the governor

by Tak Kendrick
Staff writer

Contrary to popular belief, the governor cannot make laws. Neither can he/she propose laws to the Legislature. He/she can, however, suggest that a law might be investigated, in much the same way any constituent could contact their representative or senator with a subject or issue that should be addressed.

The state's Constitution clearly defines the role of the governor in Article III, with some constitutional and statutory modifications. The general powers of the governor are defined in one sentence in Section 5 — "The governor may require information in writing from the officers of the state upon any subject relating to the duties of their respective offices, and shall see that the laws are faithfully executed."

What this means is that the primary duty of the governor is to enforce the laws of the state. In addition to this, the governor acts as the "sole official organ" of communication between the state government and other governments, including the federal government. He/she also has the power to direct the attorney general regarding legal proceedings on behalf of the state or to assist local

prosecuting attorneys; the right to offer rewards in criminal cases; the power to require boards of state officers to submit written reports; the power to pardon, subject to legal regulations and restrictions; the right to declare public disasters or states of emergency; the power to enter into compacts with recognized Indian tribes on behalf of the

state; the power to issue election proclamations; as well as serve as the commander-in-chief of the state's National Guard, except when it has been called into federal service. The heads of departments, agencies and institutions with in the executive branch are all appointed by the governor. He/she will also appoint interim positions due to mid-term vacancies in certain positions outside the executive branch, such as judges.

There are several legislative duties of the governor. He/she can call special sessions of the Legislature, for which he must state specific reasons and veto bills. The governor also must report to the Legislature annually on affairs of the state and submit a budget recommendation. Other recommendations, including ideas for bills, will be taken into consideration by the Legislature.

MORE INFORMATION

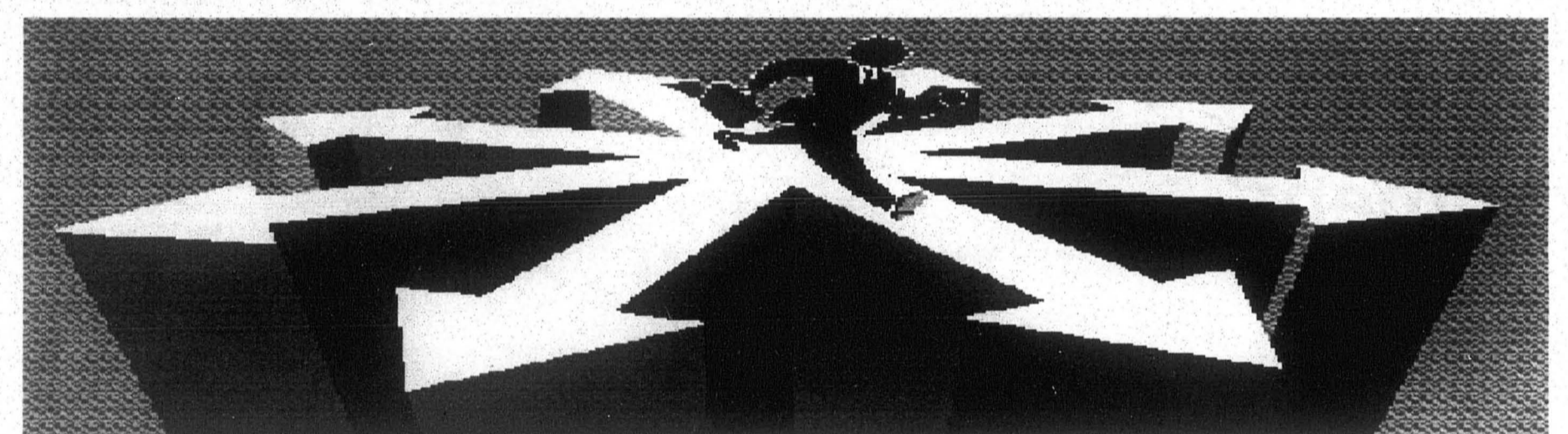
• Powers and duties of elected officials:

www.leg.wa.gov/www/admin/legis/elected.htm

• Information specifically about Governor Locke:

www.wa.gov/governor

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— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Rugby tourney falls through

From Feb. 20 to Feb. 23, 1998, the largest women's rugby tournament in the United States will be taking place in New Orleans, Louisiana during Mardi Gras. This tournament is the premier place to witness the best teams and players as well as compete against a diverse group of clubs. The Evergreen Hellcats have planned to go since the beginning of October, a trip the team has dreamed of making for over three years. It was a dream that was going to be realized until the College Recreation Center, backed by Art Costantino, misused their authority to eradicate our trip.

Since I began playing rugby in 1995, there have been a number of incidents between the CRC and the team which have affected our club negatively. Among these situations include an attempted one season suspension of the team, and unreasonable delay of the placement of our goals posts. I have hesitated to write about these issues, because of poor relations with the CRC and their control over our funding. I did not want to rock the boat. We are now at a point where our relationship with them cannot get any worse.

I am relaying these following series of events for two reasons. First I want voice to my feelings of disgust over the College Recreation Center's treatment of the team to be known to every person I can reach. Second, I want the Evergreen Community to read this and rally behind the rugby team. After this incident, we are going to need your support like we never have before.

I will try to summarize the events as much as I can, though it's a long and complicated matter. This trip has been part of our official schedule since before the season began in October, 1997. John Barbee, our Rec. coordinator, and Pete Steilberg, head of the CRC,

as well as other staff members have known about this trip since Day One. All of the fundraising, planning, and arrangements for this trip were with through the CRC.

In December 1997, we went to John Barbee to talk about the trip and were told to start making necessary preparations. The non-refundable \$300.00 tournament fee was also approved to be taken which assured our spot in the tournament. Fundraising, previously overshadowed by our regulation, now became top priority. The time dedicated to practice was now dedicated to brainstorming, intense fundraising, and staying in shape. Our coach, Rosedanie Cadet, began making numerous phone calls to find better deals than the CRC's estimated projections. Our next step was to talk to Special Initiatives for financial support.

We made the meeting with Special Initiatives at the earliest possible date, which was Winter Quarter. Our financial proposition was significantly lower than the estimations we received from the CRC. We found a house to rent with cooking facilities to lower hotel and food costs. In addition, we found \$363.00 tickets which were cheaper than the \$414.00 state fares. The board tabled our discussion due to issues they needed to discuss among themselves and told us we would have to wait to hear the final decision.

We had to purchase the tickets that Friday, Jan. 30. With no concrete answer from Special Initiatives, six of the original 18 girls had to back out, because they could not financially commit themselves. Rosedanie managed to get American Airlines to hold the tickets for us until Monday. We asked the CRC to help us with the fare and were told if we came up with 80% of the money, they would purchase the tickets for us on Monday. We pooled all of our fundraising totals

thus far, and everyone on the team who was still going paid a portion of their final airfare cost. This included over \$500 from the men's rugby team, of whom four members were planning to travel with us to a men's tournament in the same area. After a separate controversy arose, we were forced to ask them to back out, but they said we could keep their money to cover our own expenses. Our total funds were a little over \$3,400.00.

Monday, Feb. 2, was when our plans began to collapse around us. Rosedanie arrived at the CRC with the money and was told, for the first time, that we were not allowed to go outside the state agency to arrange for cheaper airfare. We were shocked to learn this since we had reserved our American Airline's tickets with the knowledge of the CRC two weeks earlier. At that time she was also told she could now purchase the state tickets at a reduced rate of \$212.00 each. Rosedanie thought this was wonderful but when she asked if anyone had bothered to inquire if any seats were available at this price, she found that no one had. While Rosedanie as running around getting all the proper signatures to purchase the tickets, she assumed the call would be made to the state agency to find out about the seating. I will point out that we are not allowed to do this ourselves or we would have. By the time Rosedanie had arrived at the CRC with the completed forms, the office was closed, and we were forced to wait until Tuesday to find out about the seating.

Andrea Taubman
Lia Gilbert-Bardeen
This is just part one of three. Please stayed tuned for more. If you can't wait to hear the whole story e-mail me at taubmana@evergreen.edu

Effort made to identify hidden disabilities

To begin with, I would like to thank Tak Kendrick for his courageous response to Hillary Rossi's article about our event, "Hidden Disabilities Awareness Day," which appeared in the Jan. 29 edition of the CPJ. I would like to encourage others to similarly respond to our event with questions, challenges to what the speakers have said, or suggestions as to how the Union of Students with Disabilities can better serve you. However, it might be more useful for everyone concerned if any points of contention could be addressed at our meetings, the days and times of which have been made public, preferably prior to our publicized events. I, personally, had no notion of any other opinions of, say, exactly what constitutes a "hidden disability," or what constitutes "mental illness" than the opinions of the people who made an effort to identify with their disabilities at our regularly scheduled meetings (myself included) and the views expressed by our speakers at the event.

I, personally, didn't agree with everything that was said by the speakers. During the conversations which I had engaged in with each of the speakers before the event took place, I made no effort to "screen" what they were planning to say, nor did I attempt to "censor" their talks as they were taking place, although I knew beforehand that some of what they had to say was controversial by the very nature of the subject matter. The purpose Mary McKenna spoke on the subject of "hidden disabilities" for was to simply help to introduce the concept in a consciousness-raising effort so that the Evergreen community could further explore the issue on its own. I did not expect Mary to address all of the "hidden disabilities" which are in existence, but simply help the Union to "get the ball rolling" and encourage dialogue about this important subject. Mary is a psychotherapist in the community who graduated from Evergreen and, I believe, contributed a lot of useful information to the event. We invited Dan Bennett to speak about his dissociative disorder, which he has become quite effective in coping with. Dan's story is very uplifting, and I hope that others with dissociative disorders benefited from his talk. I also hope anyone else who has been struggling with a "hidden disability" and who attended our event (sorry, Tak, but it sounds from your article that you didn't attend, so I can't include you) felt inspired by Dan's willingness to stand up in front of strangers for 20 minutes and address the issue of living with a very serious dissociative disorder—and who has a sense of humor about it!

About the issue which Tak brought up in his article concerning the phrase "Hidden disabilities are mainly mental disabilities" which, supposedly, was in Hillary's article on Jan. 29. In the first place, Tak, it's misquoted—what Hillary actually wrote was "Hidden disabilities are mainly mental illnesses." Now, to be perfectly honest, and even after talking with Hillary on the phone this morning about it, I don't remember exactly what was said to that effect (poor short-term memory, I'm afraid, is a function of my "hidden disability") by Dan—I do believe Hillary, however, that she had written down exactly what she'd heard Dan say. In which case, it should have been in quotes in the article (sorry, Hillary!). Dan may, indeed, classify his disorder as a "mental illness." Hey, it's a free country (well, kind of), and if he wants to, it's fine by me. However, what I've learned about dissociative disorder is that it's not classified as "mental illness." Furthermore, it's news to me if manic depression, schizophrenia, and chronic depression are "neurological diseases;" from everything I've heard and read, the first two are still classified as "mental illness," and the third, chronic pain (well, there I agree with you, Tak) that would be very stigmatizing to be told that chronic pain was a "mental illness." The same goes for eating disorders, kind of; since I have an eating disorder, I guess I can consider myself something of an "expert" on it. I say "kind of" since I believe I have an addiction to eating, which I can very much relate to as being "psychological." And what about the people who believe that they have a "mental illness?" Are they, then, to feel as if it's all "in their heads?" That was part of the whole purpose in sponsoring Hidden Disabilities Awareness Day: to tell people in the Evergreen community that it's "OK" to have any "hidden disability," whether or not it is classified as a "mental illness."

Well, I hope that this had cleared up any doubts anyone has had about USWD's intentions (re: our first event of the year) after reading Tak's article—or, possibly, brought things up which could have been further discussed by anyone in Evergreen's spirit of inquiry!

Katy Johnson
Coordinator, USWD

Weekly meetings are Thursdays, 11:15 a.m. to 12:15 p.m. in CAB 320
Come and bring something to discuss or just come to listen.

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Ask yourself

Who came first and who did what?
Who came last and what got fucked up?
Who are the righteous and who are not?
Who fights for justice and who gets shot?
Who drinks too much and gets too high?
And who gets they kicks from tellin' lies?
Who feels pain makes room for new growth?
Who hides from the world under Tommy coats?
Who plays God with an incomplete cipher?
Who created three-strikes to make young cats lifers?
Who were the philosophers and who were thieves?
Who keeps you pacified with blurbs and news briefs?
Who believes in the whole and who splinters up time?
And who out of you can feel the words in my rhyme?
Who just quotes and who seeks truth?
Who's really tryin' to build and who brainwashes the youth?
Who pays attention and who keeps missin' the point?
Who got too amped off that last Wu joint?
Who's buyin' and who's sellin' out?
In the global economy, who's got the clout?
Who speaks of equality while others live in projects?
Who has culturally repatriated and who still praises the west?
Who's got holes in their walls filled with roaches and mice?
In the game of life whose hand rolls the dice?
Who sold out to plastic slavery, never be able to afford the product you place on credit?
Whose sense of freedom is skewed and who says it wasn't them when I know for a fact that you said it?
Who treats hoes like young ladies and young ladies like hoes?
Who supports true hip-hop and who won't cough up the dough for live shows?
Whose multicultural concept has White teens thinkin' that they Black?
Whose high-tech dialect comes correct and whose shit is just wack?
Who bleached out the black and wants to talk about "we equal"?
And who baked they skin for a color-complex sequel?
Who are the Ph.D.'s that knowingly withhold information?
Who's become complacent with such falsification?
Who builds and who destroys?
Who does both and who still plays with toys?
Mattel objects that make so much noise
Who taught you to pull the triggers?
Who created the word nigger?
Who figures that they bigger as long as they finger's on the trigger to blow up the world quicker?
Who's got weapons pointed at who?
Who respects variety and who believes in the "American melting pot" stew?
Who's quick to point the finger away from themselves and who realizes that the problem is you?

A-Plus the K.R.E.A.T.O.R. aka Adrian Scott
Co-coordinator for Talking About Race
aplus@elwha.evergreen.edu
(360) 867-9943

Stop smoking with hypnosis

Once upon a time, long ago and far away, a sweet little girl lived in a world of safety and magic and make-believe. Life was good.

As she grew, she became disillusioned with what she thought life was to be. There were disappointments and heart-aches. People she loved and depended upon left and died, and the world became a strange and fearful place.

To deal with this, she decided that not much really mattered any more, and, after all, "girls just wanna have fun!" So she started to experiment with the "fun" of the grown-up world.

Time went by, and the little girl grew to be a woman with a wonderful husband and a beautiful baby boy. Life was good again.

One day as she watched her son building castles in the sunshine, he coughed. Out of his mouth billowed a small cloud of smoke. And then I woke up! What had I been doing? I suddenly realized that my actions were having very real consequences, not only for myself but my loved ones as well.

I decided at that moment to quit smoking. I had already left behind the rest of my party life-style, but that last addiction was the most tenacious.

I knew I couldn't do it alone; I needed help.

My husband and I enrolled in a group hypnosis session that was available.

I have not smoked since! My husband did relapse briefly, but had quit for good within the year. I say quit for good because this was 21 years ago!



I'm sold on the effectiveness of hypnosis for eradicating the desire to continue smoking once a person decides they want to quit.

This wonderful tool will be offered to all Evergreen students and staff on March 10, 1998, from

3:30 to 5:30 p.m. There will be a follow-up session March 17, 1998, from 3:30 to 4:30 p.m. A reinforcement tape will also be included in the \$10 fee (that's less than 4 packs of smokes!).

To register and for more information call x6800.

Sponsored by the TESC Counseling Center, Christabel Fowler and Leslie Stender for the Wellness in Action class and the TESC Wellness Resource Center.

WE'LL HELP YOU LEAVE YOUR BUTTS BEHIND FOREVER... CAUSE THAT'S WHERE THEY BELONG!

Leslie Stender

Epilepsy disorder debilitating

Epilepsy is not a mental disorder. It is a neurological disorder that affects the physical functions of the nervous system. These disturbances in the electrical functions of the brain can produce more than 20 different types of seizures that affect consciousness, movement or sensation. I'm thrilled that the Union of Students with Disabilities held a Hidden Disabilities Awareness Day and that it was covered by the CPJ. I am concerned about the statement "hidden disabilities are mainly mental disorders." This is a misconception that I have been fighting for the seven years that I have had seizures. Many hidden disabilities are physical. This side was not explored in the article yet many physical disabilities were pictured in the graphic next to the article. This implies that they too, are mental disorders. Last year, the CPJ ran a letter that called epilepsy a chronic disease, this is also wrong.

Twenty-five million Americans have had or will have at least one seizure at some time in their lives. That is one in every 10 people. Reoccurring seizures are defined as epilepsy. One hundred twenty-five thousand people will develop epilepsy every year. The cause is usually unknown. I have epilepsy because I was in a car accident and bumped my head too hard.

Aside from social rejection, humiliation, and discrimination, women with epilepsy are uniquely affected by epilepsy due to hormonal cycles. As progesterone and estrogen fluctuate, a woman's seizure threshold is weakened. Many women experience seizures with the menstrual cycles.

Adverse consequences of epilepsy include severe and often debilitating side-effects from medication, the inability to obtain insurance, the inability to drive, the risk of life-threatening seizures, increased risk of sudden unexplained death, elevated risk of suicide and manic depression. My last convulsive seizure became life threatening when I fell to the floor and had three seizures without recovering. Seizures that last more than ten minutes or multiple seizures are an emergency because oxygen cannot get to the brain.

Epilepsy was treated as (and was often mistaken for) a mental disorder. This history still affects our collective subconscious today through apparent societal attitudes and the abundance of ignorance. Treatments ranged from restraining with a straight-jacket, electrocution by shock therapy, and lobotomies.

Heidi Eckel

Womens' studies available

Dear Editor:

It was with some concern that we read the article "Women's studies at TESC?" in the Jan. 22 issue of the CPJ. While I attended the Women's Resource Center meeting and understand students' concerns, there is at least one women's studies program currently offered at Evergreen: ours. Women Artists and Writers: From the WPA to the World Wide Web is an interdisciplinary two-quarter, half-time program. This quarter, we are exploring U.S. women by way of guest artists and writers, field trips, and our own scholarly expertise. Next quarter, the program will focus on international women artists and writers, particularly of Latin America, the Middle East and Europe. We are studying women's creativity expressed in art and writing, as well as the way women have been made into "icons and stereotypes," thus limiting their power and potential. We are also examining ways to move beyond these challenges.

The program is a result of a desire by faculty and deans to offer a program that focuses on both the internal and external voices affecting women artists and writers and their work. We invite anyone to visit our class, give us a call or drop by during office hours from 4 to 5 p.m. Mondays and Wednesdays.

Char Simons and Ann Storey
Adjunct Faculty
x5026

Prayer flag project for Tibet

"I'm trying to encourage greater solidarity among people. This is my main interest." His Holiness the Dalai Lama

In Tibet, colorful squares of fabric strung together and printed with prayers are hung from high, visible points throughout the land. Some hang in tatters, weathered and torn from days spent in the wind, others hang bright and new, hung just yesterday, perhaps. Behind every flag there is a story. There is a person with some hope, some vision, some prayer. Hung together, in strands that entwine themselves in high winds, these flags speak a powerful presence of the people.

The Students for Free Tibet are beginning a prayer flag project in an effort to bring together the Evergreen and Olympia community. We invite you to make a flag of your own. You can draw or write whatever you are inspired to do, even if it's as simple as one symbol or one word. This is a chance for you to express creatively what you praise, seek, or what you know. We will begin stringing together these flags and hanging them everywhere around campus in a call for unity, in a call for change.

Each of us knows what form of fear or ignorance we may be struggling to overcome.

No one can tell us what we should care about, what we can do or what path we should take; these are all things that we each must understand for ourselves. But what is lacking in our day today is some way that we can recognize the commonality of all of our struggle and efforts, all of our pain and all of our love. Beyond separate issues, causes, theories or systems of belief, we must realize we are all a part of the same story, and the time for collective vision is now.

Please help this project take off and evolve!! The more flags that we make, the more prayers that we send out, the more powerful this expression will be. We will be tabling on most Tuesdays and Thursdays in the CAB from 12 to 2 p.m., with old fabric and pens for you to use, but feel free to get as creative and imaginative as you wish with whatever materials you may have at home. You can pick up material or drop off flags at any time in the Students for Free Tibet's cubby in CAB 315. We also meet every Thursday at 4 p.m. in the conference room in CAB 315.

If you have any questions or ideas to contribute please stop by our table, check out our meetings, or call Anne at 534-0101 or Nicole at 866-7427.

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 experimenter steward
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 inquirer uniter skeptic
 learner advocate glue

applications for 1998-99 CPJ editor-in-chief
 available in CAB 316

deadline to apply: 3 p.m. Friday, Feb. 27, 1998

see advisor Dianne Conrad (ext. 6078) for details

Arts & Entertainment

"The long-term suppression of an adolescent urge/was in retreat and I was on the verge/of falling in love or having fun/time was running out - something had to be done."
 — Pet Shop Boys, "Metamorphosis"

A Greener X-Files?

The LRC's Tom Maddox co-wrote episode airing Sunday

by Suzanne Skaar
 Fire Goddess

Many Greeners have become addicted to the weekly scuffle of skepticism versus faith that is *The X-Files*. Scully and Mulder's faces line the apartment walls of a frighteningly large number of students' dorms and apartments. Our two favorite F.B.I. agents will have added significance on Sunday, Feb. 15, when Tom Maddox is the one controlling their puppet strings.

Maddox, acclaimed science fiction writer and TESC Writing Director, teamed up with fellow science fiction author and friend, William Gibson, to write this episode.

"We have known each other since the early '80s and we had talked about collaborating on other things like short stories or film scripts," Maddox related in an interview earlier this week.

Gibson, author of *Neuromancer* and *Mona Lisa Overdrive*, resides in Vancouver, B.C., the film site of *The X-Files*. The process of writing an actual episode began a couple of years ago, after the two chums had a discussion. Gibson called up productions to see if they could visit the site and met with the infamous Chris Carter, producer/creator of said show. After the visit, another chat between

Gibson and Carter secured the opportunity to write.

In a word, Maddox describes Carter as "hyperfocused." He adds: "He basically has no life except for *The X-Files*. And Millennium to some degree... but *X-Files* is where most of his attention is:



every waking moment, seven days of the week, every month of the year... Working with him was easy, the work itself was not."

The hardest part of writing the episode, as well as the part that took the most time, was writing the story outline. Maddox appeared exasperated as he recalled the process of everyone trying to agree how the show should run.

"The producers have to agree to a scene, and you have to agree to a scene, and once that scene is kept you are whetted to it... The producers have a sense that you as a writer cannot be possibly expected to have, like: 'We can do this easily,' or, 'We can do this but it will be expensive,' or, 'We can't do this at all.' They know this stuff, they know the budget. Once you get past that, the rest of the work is like falling off a log. When you look at a show, we probably threw out about 20 or 40 ideas for every one that made it in."

In the process of creating, the show was put on the way side for quite a bit. After hitting a bump in the writers' road as to what to do with the fourth act of the episode, Carter, Gibson, and Maddox decided to "go away and think about this for a couple of weeks" before joining forces again to complete the project. Things didn't quite go as planned.

"Well, he had a new show; he was doing a feature film, the *X-Files* one; and he was already working seven days a week!" Maddox

explained. "I could never figure out how could do it all. Our show just fell off the edge and stayed there. They would call every once in a while and say, 'This is really going to happen, trust us.' In the fall, we finally went up and stayed with Chris and finished the storyline."

In January, Maddox and his daughter went up to witness a few days of taping, where he saw his work come to life and talked to David Duchovny and Gillian Anderson briefly. He elaborated on the experience by saying, "The director was wonderful, the technical crew was wonderful; it was kind of like watching an elite military unit except they don't kill people."

He offered very few hints as to Sunday's course of events for the 9 p.m. time frame. "It's about trying to get rid of a malign being in the machinery... There's some humor in it, there's also going to be some violence. I don't know, I just wrote it," he chuckled. He promises that it will be scary, a little bit funny in parts, and shocking.

When asked why Maddox began writing, he answered: "Why does anyone become a writer? Can anyone truly answer that question? That's like the question why do I write science fiction, and to that I would say, I don't know, because I was dropped on my head when I was little? That's as good an answer as any..."

Future plans for the Fox dubbed "Science Fiction Master?" Aside from having a novel in the wings and wanting to write scripts for cop shows, Maddox said, "I'd love to do another *X-Files*, I'd also like to do a *Buffy*."

"Buffy?" I asked.
 "Yeah, *Buffy the Vampire Slayer*... I think it's the hippest show on T.V."

Photo illustration of Tom Maddox by Ethan

A Handy Guide to the Art of submitting to the A&E section

Follow these easy easy steps:

- 1) See Ethan, the Arts and Entertainment Editor, if you have an opinion about something. We're not picky - any of our opinion will do. Ethan has visiting hours from 2-5 Monday, Tuesday, and Wednesday.
- 2) If you can somehow tie your opinion into the Arts, you're in business!
- 3) Write your idea on the computer and, after saving it onto a computer disk, bring it to CAB 316. REMEMBER TO TURN IT IN! Then remember, if you can, to turn it in by 5 o'clock on Monday.
- 4) Sit back and wait for the fame and recognition after being published in a Major College Newspaper.
- 5) Congratulate yourself on a job well done! (Note: This step only applies if you remembered to turn the story in!)

Mark Ross plays Olympia

Solid Wobbler entertainment from Butte

by Jennifer Koogler
 Entertainment advisor

Folk enthusiast Mark Ross, "the hobo mistrel from Butte, Montana," brings stories, songs, puns, fiddles, jokes, guitars, jazz standards, soapboxing, and more to the Midnight Sun on Sunday, Feb. 15 at 8 p.m.

Ross generally plays traditional folk music: his playlist includes cowboy songs, songs from loggers, hobo songs, fiddle and banjo tunes, old blues songs, and the occasional jazz standard. He plays a plentitude of instruments, including guitar, fiddle, harmonica, banjo, mandolin, and Hawaiian guitar.

Ross started out playing music in Greenwich Village in the 1960's. since then has

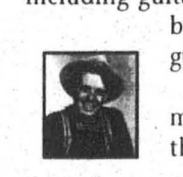
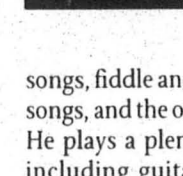
played in "coffee houses, outhouses, colleges and universities, bars and restaurants and hobo jungles." He's also been know to play on picket lines and in breadlines with Pete Seeger, Malvina Reynolds, Brownie McGee & Sonny Terry, Steve Goodman, and many, many others. He has recorded several times over his career, his most recent release is on Redhouse Records entitled *Loafers Glory*, recorded with Utah Phillips.

The concert is a benefit for the Olympia general membership branch of the "Wobblers," also known as the Industrial Workers of the

World (IWW). IWW is an international union of workers with more than 800 members in eight countries. According to the Olympian, membership had

doubled in the past two years. There are about 20 members of the Olympia branch. They meet on the last Sunday of every month at 5 p.m. in the Liberation Cafe (on 4th Ave. above Bulldog News in downtown Olympia). Membership is on a sliding scale from \$3 to \$15 a month.

Admission for the concert is \$5, half off with your IWW red card.



Mark Ross.



photo: W.Hinick



Two great tastes that taste great together

The Halo Benders do a little dance with the farmer's daughter

by Jonny Fink
Punk Rock Correspondent

This is no an easy job, writing record reviews. It's very hard to review an album only having heard it a few times; you find yourself trying to anticipate what you'll think of it once you've listened to it so much that you don't even think about it any more. But this is one I was going to buy anyway, so I thought I might as well give it a shot if it meant I didn't have to spend the money on the CD. So I'll try to keep it simple.

Somewhere wedged neatly in between black and white, right and wrong, chocolate and peanut butter exist the Halo Benders. They sound like what they are: a bunch of friends who are all in very different-sounding bands getting together to play just to see what it would sound like. And the result is an album

that is polarized: fast and slow, loud and soft, dense and sprawling, dark and ultra-bright, wild and mellow. Even more so than on their first two albums: on *God Don't Make No Junk* they sounded so tight and together that you didn't notice how contradictory the overall sound was. *Don't Tell Me Now* showed the edges a little too much — you could tell they were trying. But now, on *THE HALO BENDERS*

Not In, they're back to where they started: my first impression is that this sounds completely alien, as if the rules of what sounds good together in a song were inverted, but as I listen to it now for the fourth, fifth time, I find

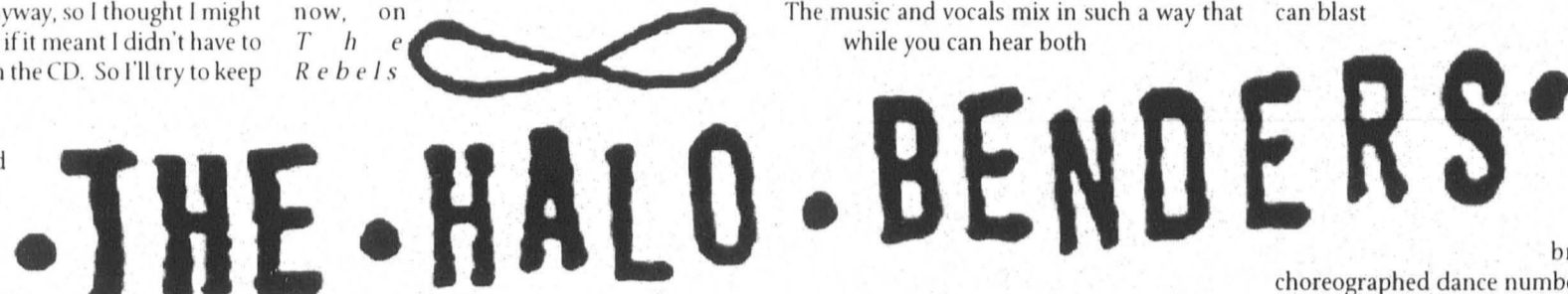
myself internalizing their version of what those rules should be. Am I thinking about this too much? There's no doubt in my mind. Still, they have a sound that, while unexpected, fits together so well. Which is because the two leaders of the group (Doug Martsch of Built to Spill and Calvin Johnson of Dub Narcotic Sound System and Beat Happening) complement each other perfectly. The music and vocals mix in such a way that while you can hear both

piece of marble, neither wins over the other, but the coexistence of their sounds reinforces each other. Am I gushing? I don't mean to (really). But it did occur to me that the reason the weather has been so nice lately was to prepare us all for the release of this album. It has such a springtime feeling. I can hardly wait to have the first cookout of the year so I can blast

this out of the windows of my apartment, inspiring the neighborhood kids to spontaneously break into a

choreographed dance number. If I ever were going to shoot a lo-fi psychedelic beach movie, I would invite the Halo Benders for a cameo to play a couple songs. And, really, what higher recommendation could one give?

their voices at once, you can only listen to one at a time. The magic is that the music works in such a way that you only have to listen to one at a time. They are two halves of a whole. Two great tastes that taste great together. Like a slab of granite resting up against an equally weighty



Swing Dance!

by Jennifer Koogler
Swinging and dancing writer

This Saturday, Feb. 14 is Valentine's Day. While this fact may evoke fear and loathing in the more cynical and bitter sects of the Greener population, a bright light shines on the dark horizon. The Evergreen Queer Alliance (EQA) will once again grace the campus with the fifth annual Swing Dance.

The dance starts in Lib. 4300 at 7 p.m. when Swing instructor Lovica Callisti will give dance lessons. At 9 p.m., the boogie-woogie commences with Seattle Swing band Hot Set, and will continue until the early morning hours. You don't have to be present at the instruction or know how to properly swing to attend the dance.

This year, the EQA is gathering unused personal hygiene items for the YWCA's Other Bank (as opposed to a food bank). Donating items like shampoo, soap, toothbrushes, and toilet paper will get you \$1 off of the ticket price (only one discount per person). Admission to the dance is \$3 for Evergreen students with a validated student ID and \$5 for the general public.

As in previous years, Stonewall Youth will be taking Sweetheart photos for you to commemorate your evening. Refreshing

refreshments will be provided by the Northwest Gay and Lesbian Film Festival. Proceeds from each will benefit the respective groups.

Formal evening wear is not necessary for the dance but highly recommended. The Swing Dance is one of the only times you will see Greens dressed up, a strange and often fascinating phenomenon. EQA co-coordinator Daisy Saffir says it's pretty weird to see "dresses and dreadlocks" rather than the usual Evergreen fashion style.

Co-coordinator Catherine Wilson, Saffir, and the rest of the dedicated EQA volunteer staff have worked since early this school year to plan this year's event. The EQA approached the S&A Board with a Special Initiative to cover some of the costs of the dance (a Special Initiative is a fund the Board sets aside for projects not included in student group's original budgets). For the first time in five years, their request was denied. However, the Board allowed the EQA to keep the revenue they collect from the dance rather than putting it back into the general student group pool.

If you cannot afford to come to the Swing Dance but are still interested in attending, contact the EQA at x6544 for alternative funding options, such as helping out with set up and clean up.

THE 4th AVE

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February 13
Stevie Ray Mendoza

Valentine's Day
with Duffy Bishop
Band

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- Jams
- Pool Darts
- Cribbage
- Backgammon
- Happy Hour
- 4-7 pm
- Micros \$2
- Full Kitchen with Daily Specials
- Come Party



photo by Leigh Cullen
Members of Evergreen program Shadowlands will be performing *Raw Silicon*, a shadowpuppetry play. Class member Amina Meyer (above right) explained that the shadow play is about "the spectrum between hell and divinity — because our class has been through hell and we're coming into the light." The play is completely created by the students from the work they are doing in their class. The production will be Feb. 19, 20 and 21 at 8 p.m. in the Experimental Theater. Class member Ena Thulin is also pictured above (left).

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Feeling Artistic?
DESIGN THE TESC GRADUATING CLASS OF 1998 T-SHIRT

\$200 CASH PRIZE

Class Theme is: "If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."
(your design may or may not integrate the class theme.)

SUBMIT ENTRIES TO: The Evergreen State College Dean of Enrollment Services Library 1221
FOR CONTEST DETAILS CALL 866-6000 X6310
Deadline: 3pm Tues. Feb. 17

Astrologically Speaking

by Mason James McGraw

Aries: (March 21-April 19) Looking towards the future, only it's a war and not a rhyme. All for all the right reasons, the seasons, and change. Whether it's having to remember not to forget, or having to slow down the heart's desire for love and *bizarre* awakening; don't let the mind confuse your true self as a soul, an energy life force, growing as the flower grows, a seed from the planet. No hurry, no worry, no troubles.

Taurus: (April 20-May 20) The world unites in spirit and joy, each golden ray of sunset gleams through the skylight and windows, reflecting the oceans waves. The time of forever and however and when begins to join in happiness with all the rainbows, and all the woman on the rugby team should have gone to Mardi Gras, but time is without reason, and each goal is not always so soon met. . . the wheel turns slowly. Time remains forever, and you are Z toughest.

Gemini: (May 21-June 20th) The wonderment of the trees, sitting amongst the fallen leaves and sprinkling light rain, the clouds overhead have now changed to a darker sky, and the time has caught us, checking our wings, ready to fly. The magic ideas you twins somehow find remains a mystery to us, with the kindest love a lover could find. The full moon may cause little mischief, for the day will stay a golden memory of sun, sun, shine.

Cancer: (June 21-July 22) When the moon shines on the trees above the fire and stars as bright as diamonds, early will become spring and the new summer, more time for fun. Having a busy schedule and being in love can only bring more adventure and good gold, if the breathing and the earth are one. Far away a song can be heard, the mellow rhythm of the joyous celebration, the time of all reasons, a new place, a big warm fire.

Leo: (July 23-August 22) How was that full moon??? Damn, you got the whole town in a frenzy. The tenants are in their uniforms, the store is busy with customers. Being the rough lion, or the soft kitten-kitty-cat, what does it

depend on? When you get there, there disappears, a purpose, a summit. You can count on the team with a plan of partying action, if you get your s*** together. Have fun and kick it rock steady. The King now pronounces you the Knight Lion.

Virgo: (August 23-September 22) Damn, you got the details of a road map when seminar turns another corner in need of the actual historical facts and truths of what is real and what might be seen as an illusion. Going bowling would be a good way of letting go of some steam and having an amazingly fun time. All the apples in the apple tree of summer will bring delicious pies and you can dip them in caramel. Of course, and yet, yes, it has been a long time since, but we are always wondering where and how exciting it will get.

Libra: (September 23-October 22) Living the life of a Libra, the intense awareness of what is happening around you, and yet simply letting it ride, letting the pattern resurface in their actions around you. Well? Will you let them know? The chance of new discovery, a new open door towards an imagination, more powerful than knowledge, the war with Iraq will hopefully not draft us, and chemical warfare will not destroy any of the human cultures. Peace will remain in the now, the present being of peace, of warmth, of love.

Scorpio: (October 23-November 21) Your amazing ability to balance with the natural forces of the universe, the push and pull of yin and yang, each and every action creating an opposite and equal reaction. . . Where do you want to put all the flowers for the wedding? Has the day been chosen? All the love in alliance with harmony, all the laughter and fun, the sunsets of summer, the realization of two, of one.

Sagittarius: (November 22-December 21) The smile and the charm, your silent wisdom of fire, the reflection of the sun. How does the earth spin through space? How fast are we traveling? We better HOLD ON!!! The quietness of tranquility, the sand dunes and desert, the top of a tree,

underneath the quickness of the creek, the river, the planets spinning so fast, we better tell Iraq to live in peace and not attack. Feeling like traveling? The time of now brings the soft, sweet, delicious chocolate aura of exciting new freshness.

Capricorn: (December 22-January 19) There's this story somewhere that totally reminds me of you. They had this house, it was more like a mansion really, and there were these flowers everywhere, spiraling up the hundreds of stairs that led to the top of the tree. The ability to reach the new highest in the next couple of days will bring a moment of connective energy with the earth. Although the spring seems on the way, the rain from the mountains could bring a delay. Remaining patient, listening for a response, the truth could evolve before your very eyes.

Aquarius: (January 20-February 18) Somehow the tides have changed, and a new splash of wisdom has somewhere enlightened your shield, your pain. The present thoughtfulness and caring shoulder to cry upon, sincerely creates a courteous and remarkably special. . . we owe the world to you for carrying us through, Chilly Willy. Don't be afraid of speaking your mind, the truth will shine like the morning's sun, the freshness of each new day. Well, yes, you're right; when spring *finally* gets here, *then we will all* be able to feel the awesome rhythm of those summertime days of hot, fast, fun, out on the run.

Pisces: (February 19-March 20) The most psychic of all the signs, your keen ability to remember all the right information helps you and the team follow through with the mission and the plan. The world will live on, for now, but when the time comes, you'll be ready. One for the ocean, two for the tides, and one for the moon no matter how far she flies. The top of the pyramid, the view of the desert and sun, for now is the time for reason, endurance and fun. Oh, and on Valentine's Day, falling in love is possible, if you want to.

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LOVELINES



I wanted to wish my lovely friends a happy day with lots of fun and love. Because as the song goes ... "I owe my life to the people that I love ..."
- Michelle S. Snyder

Nohra,
Comme tes deux noms-
Que tu ma dit une fois-
Tu est
Doux et honnete comme le ble-
Belle et mysterieux comme la lune.
Joyeux Saint-Valentin!
- Bisoux, Max

Suzi-
Yogurt is good, but Cherry Garcia
cures all!
You will get Trent Reznor someday -
or not.
Hugs and smiles,
Love, Leigh

Monkey,
You're so pretty and smart and funny
and cute and feisty and frisky. I love
you, you make a good cat. Yeah.
- Kim

C-Bell—give me some hot lava!
—love, sugar bear

And they let loose the four angels
who had been kept ready for this
hour and day and month and year...
Revelation 9:14
Happy Valentine's Day Boys,
Famine

My liquid parrot,
Watch out for your overcoat.
- Andre

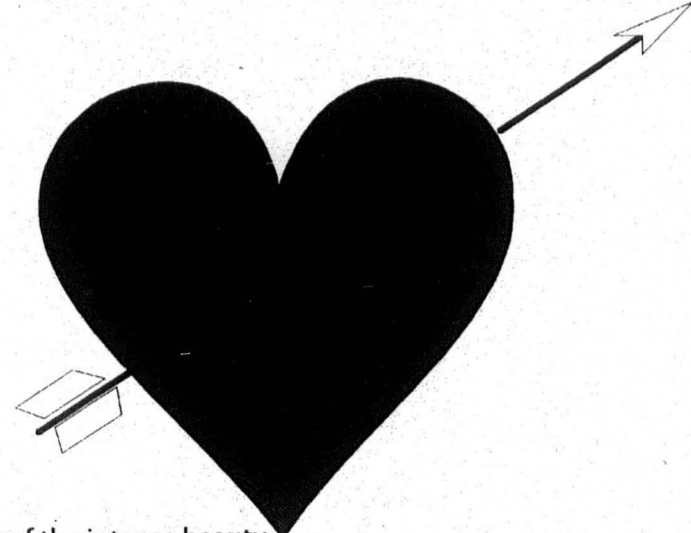
My chocolate drop-
Finding you was the best thing that
ever happened to me. You are my
life-long love. Be my Valentine.
- Your little princess

They said Hawaiian girls were trouble,
but I guess I'll take my chances ...
Happy Valentine's baby.
- Peter

Heidi -
You are my dare to be great situation.
Love,
A Heretic, wordslinger, poet, thief, and
goof

Christian Boy-D
Very glad you are here visiting
-Ahh-Z-Bah

Moving imagery. S- In each pause you



Speak volumes of the intense beauty
and sadness of quotidian life. Hope
someone is loving you up.

My Cheryl Penick - how I love thee!
Can I be your little Babushka?!
Love-
Mrs. X

To da most Lushous One.
Will you be mine? If yes, I will sweep
you up into my arms and cover you
with the most happy of kisses ... Wuv
me.

J. McK - Royal Godiva Lady. Wise.
Loving. Naughty. Pop a wheelie on
your horse and show us the path to
beauty.

Kathy Lik -
You are such a tall gorgeous lady. I'm
really tall too and we would make a
good couple. I love tea with honey
and red wine.
Dream Lover

To Ryan Miller -
On this day of love I think of you, so
sweet and juicy. Be mine be mine all
the time.
Love, love,
You know who

Todos los que quieron les mando
unos abrasen en beson con mucho
carillo, en todos que celebran loos
amorantes con mucho carino.
- Oscar Plazas

Love to the catty girl support group!
Liz & Alli are better than chocolate
Smooches, yer roomie

Leah -
You really are a dear
Even if you borrow my pillows
and pull my strings
It don't mean a thing
unless you steal my king.
Happy Hearts Day!
- Radha

To all the residents of B-dorm ... I love
you all ... Be my Valentines!
From your dedicated RA

To the residents of G&H buildings,
you are the sunshine of my life, that's
why I'll always be around!
Happy Valentines Day.
(condoms are now available)
Love, your RA,
Dawn

D.H.
I love you! What more can I say?
Love, Linda

To my darling Christabel- I'm sorry I
never e-mailed you back, but I was
afraid Rob would find out about you.
I forecast love in our future. Be my
Valentine?
-Andy

Hey baby - Where'd ya park? U ROCK!
- Erin

Cooter - Happy Valentine's Day to you
and your merry band of pack goats
that don't bite donkeys.
-J

P.G.
Wanna be mine? It has been a couple
of wonderful years!
I love your little toes.
I love you!
Take me now!
B.M.

Hey kiddo
You Rock!
Happy Valentine's Day
- S

Dear poo poo head,
We will ALWAYS go out dancing.
Nobody puts Baby in the corner.
Goonies never say die. I love you,
babe.
- Ms. Car Car

To my dearest sunshine,
I am lost without you. Please meet
me under the lamp post. I already
miss you so much.
Love,
Louie

Mich -
Here's to uncoordinated bliss ... besos,
B

Sweetpea -
I really love you.
Do you love me?
If yes check here:
If no, check here:
Happy Post Valentine's day.
- Sweets

To my wonderful wife Carol, Let's
keep on truckin'
- Tom

My dearest Leigh, be my Anti-
Valentine and we shall overthrow the
CPJ with a carefully timed yogurt
comment. You shall always be my
Cherry Garcia, or not.
- Your Suzi

Te queiro my lady,
Beso me.
- G

Gary-
Mi amor, yo lo se que estamos lejos
de la una al otro, pero sabe que te
quiere y te extrano. Pensa cosas
positivas.
-Peggy

D.J.B— You and me and some tall
boys *wink* *wink* Stin— I'll wax
your board and we'll go riding!

Doh, it's the Calendar!

produced by
Kim Nguyen

Weekly meetings!

So you wanna go to a meeting or two or 56. That's cool. Here's a list of weekly meetings, along with an original poem in six lines.

Mondays—*There once was a cat named Monkey ...*

- 7:30 a.m.—Bird walks with Freaks of Nature in front of the Library
- 2 p.m.—Women of Color Coalition in CAB 320
- 3 p.m.—CISPES in Lib. 2204
- LASO in CAB 315
- 4 p.m.—ERC in CAB 108
- S & A Board in CAB 315
- Rape Response Coalition (SHAPE) in CAB 320
- 5 p.m.—Eagle Claw Kung Fu—call x6220
- Evergreen Medieval Society in Lib. 2218
- 6 p.m.—Toxins group in LH 10
- ASIA in CAB 320
- 7 p.m.—Hunger & Homeless group in LH 10
- Bahai Faith Gathering in Longhouse

Tuesdays—*She was just a little bit spunky ...*

- 3 p.m.—LASO in CAB 315
- 4 p.m.—Native Students Alliance in CAB 320
- WashPIRG in LH 10
- EQA: Bisexual group in Cab 314
- 5 p.m.—SEED in Lab II 2242
- MPA in the MPA Lounge
- Eagle Claw Kung Fu—call x6220
- 5:30 p.m.—Pre-Law Circle (Alt. Tues.) in CAB 315
- 6 p.m.—EQA: Bisexual Women's Group at Women's Center
- 7 p.m.—Mindscreen (Alt. Tues.) in LH 3
- 7:30 p.m.—Students for Christ in Lib. 2116

Wednesdays—*She lived in my house ...*

- noon—AISES in the Longhouse
- Brown Bag Christian Fellowship in Lib. 2221
- 1 p.m.—Middle Eastern Resource Center (MERC) in Cab 320
- Jewish Cultural Center (1st & 3rd Wed.) in Lib. 2221
- Evergreen Math & Science Network in Lib. 3500
- Naked Words in Lib. 2220
- 1:30 p.m.—EPIC in CAB 315
- Student Workers Organization in CAB 320
- 2 p.m.—Women's Resource Center in CAB 206
- Students Arts Council in CAB 315
- Talking About Race in CAB 315
- 2:30 p.m.—ASIA in CAB 320
- 3 p.m.—PHAT in CAB 320
- Amnesty International in Lib. 2126
- 3:30 p.m.—Gaming Guild- Geonon in CAB 320
- Homeopathy Study Group in Lab I 1051
- 4 p.m.—S & A Board in CAB 315
- Punk Rock Prom Meeting in Lib. 2220
- Endangered Species group in COM 2nd Fl. Lounge
- 5 p.m.—Eagle Claw Kung Fu—call x6220
- 6 p.m.—Environmental Education in LH 10
- Water Watch group in LH 10
- 7 p.m.—Women's writing group at Women's Resource Center

Thursdays—*She had a toy mouse ...*

- 11:15 a.m.—Union of Students with Disabilities in CAB 206
- noon—Umoja in CAB 315
- 3 p.m.—Slightly West in CAB 320
- Freaks of Nature in front of the Longhouse
- Nature Lovers Unite in the Longhouse
- M.E.Ch.A: Cinco de Mayo planning meeting in CAB 320
- 3:30 p.m.—M.E.Ch.A. in CAB 320
- 4 p.m.—APEC in Lib. 2126
- 5 p.m.—Evergreen Medieval Society in CAB 108
- Eagle Claw Kung Fu—call x6220
- Students for a Free Tibet in CAB 315
- EQA: Coming Out group in the Counseling Center
- 6 p.m.—EARN in CAB 315
- Action Meeting in Support of Big Mt. (2 & 4 Thurs.) in 3rd Fl CAB
- 6:30 p.m.—Camarilla in Lib. 1508
- 7 p.m.—Women's Pet Circle in CAB 206

Fridays—*And I fed her until she got chunky.*

- noon—Science Lecture Series Lab I 1047
- 2:30 p.m.—Students of Color Anthology in CAB 320
- 3 p.m.—EQA: Men's group in CAB 314
- 5 p.m.—Eagle Claw Kung Fu—call x6220
- 6:30 p.m.—Zazen Meditation (1 & 3 Fri.) in LRC

Sundays—*Thank you very much.*

- 9 a.m.—Chess in the Housing Community Center.
- 1 p.m.—EQA: Volleyball in CRC Gym



Don't have anything to do?
Plans fell through?
Don't call a hotline.
Consult the CPJ Calendar!

And now for the good stuff...

Upcoming Events!

Thursday 12

Evergreen Animal Rights Network (EARN) is sponsoring a **Vegan Valentine's Day Potluck** at 6 p.m. in CAB 315. Bring your favorite animal-friendly dish, eating utensils and Humanes Society donations, and count on a good time.

WashPIRG's Endangered Species Group is holding a "Have a Heart for Endangered Species" event from 11 a.m. to 2 p.m. in the CAB. Sign a Valentine to help protect your favorite endangered species.

Friday 13

The Heartsparkle Players present **Playback Theater**, performing your stories about healthy and unhealthy (yeah) relationships. It's FREE! Performance starts at 7 p.m. in CAB 108. Sponsored by SHAPE.

Playing at Capitol Theater: *Behold the Prophet, No Lord Shall Live, ICU, The Hoodwinks and The Altered Boys* at 8 p.m. All for \$5. Cool.

It's the 2nd annual **Evening of Women's Erotica** as part of the NW International Lesbian Gay Film Festival festivities. It all happens downtown at Niki's from 8 to 10 p.m. Suggested donation of \$3. 21+

Ooh la la, it's a **poetry open mic** starting at 6 p.m. downtown at Browser's Books. It's FREE and hosted by Olympia Literary Yarn.

Saturday 14

Come enjoy some good clean swinging at the annual **Valentine's Day Swing Dance** sponsored by the EQA. Dancing starts at 9 p.m., but come at 7 p.m. for Swing instruction or brush-up. Formal attire advised. Admission is \$3, but get a dollar off by bringing an unused personal hygiene product. Lib. 4300.

Looking for a Valentine's date? See the Northwest's finest horses and riders compete at **Jumpernite at Trails Arena** in Olympia from 5 to 9 p.m. The \$2 admission fee benefits Big Brothers/Big Sisters.

Sunday 15

Performer **Mark Ross** will be singing, joking and just plain entertaining at **Midnight Sun** starting at 8 p.m. Admission is \$5.

Attend **Log Hog's "Beat Soup" CD release party** at Niki's. It happens at 9 p.m. \$4. 21+

The 1923 silent movie **Safety Last**, the story of a department store clerk and his everyday challenges, is showing at the **Washington Center for Performing Arts** at 2 p.m. Admission is \$4 before the curtain with student ID.

Monday 16

Celebrate Presidents' Day. Hug your favorite intern.

Tuesday 17

Watch **Death By Hanging** in LH 1 from 7:30 p.m. to 10:30 p.m. The showing is sponsored by **Mindscreen**. As usual, this event is FREE!

Wednesday 18

Sleep. Nothing's happening today or someone would've submitted something.

Ongoing

Go to artistic heaven. Visit the **Synchronicity** art show in the Media Loan hallway. It will be open until March 1, **Monday through Thursday from 8:30 a.m. to 8 p.m. and Fridays 8:30 a.m. to 4 p.m.**

Everything you need for your loved ones.

(Well, almost.)

The Evergreen State College Bookstore

Hours: Mon-Thurs 8:30-6,
Fri 8:30-5.



Comics Page

I LOVE MY CAT KIM

My friends all say I'm obsessed about my cat. Her name is Monkey. She's really pretty. She's prettier than any cat I've ever seen before. I love her more than anything else in the whole wide world. I don't know what I'd do without her. What's so obsessive about that?

KEN50@earthlink.net

Hose-Head

Josh Knisely

In the spirit of Valentine's day, I got some candy hearts. Hold out your hand.

Whoa! 'ja got? "Hot Stuff", "Be Mine" and "Boo-Ya!" Cool.

You will grow old, lonely and cynical, having no one to care for but a half-dozen sickly cats.

Y'know, I was hoping to get a different one this year.

©12/98 Jkn

Behind the Scenes By: Kevin Ward

I wonder what cats think about all day?

I wonder what humans think about all day?

KW

Mal Takes by Sal "The man," Of Course.

OOH! THIS IS A GREAT ONE OF BIG BIRD!

YEAH, BUT THAT ANGLE MAKES HIM LOOK SHORTER.

I LIKE THE SAM THE AMERICAN EAGLE ONE BETTER.

WHAT?! HIS BALD SPOT IS SO NOTICEABLE!

"BIRDS EYE VIEWMASTER"

The comic "ETHAN JONES PRESENTS" will not be seen this week. In its place, we bring you this ANNOUNCEMENT.

- thank you

Do The Math by Eric Jensen and Daniel Steinhilber

I see An Example of the Bourgeois liberalism in the Age of Empire.

I see the Triumph and Failure of the Romantic Ideal.

I was going to say that I saw a Pony and a Doggie, but now I don't know what I see!

Eric Jensen

RED FUNNY

What are you an eel?

We are having a party

©1998 Gus

WOODY by Mike Wheeler

2-9-98

Billy, at the age of 5, eats shit while testing a theory.

DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor

HANFORD, 1980
The environmentalists are right, Dr. Nihl. We've got too much waste.

Considering the fragile ecological balance of the vast Hanford Reservation...

I need you to go out in the Hanford desert... and find a place to dump this crap where no one will find it.

Send comments to lee.ocon@msn.com

Repin Ladybug Christabel (C-bell) Fowler

Day 1: I am going to get in shape!

Day 3: I'm going to take a nap.

©1998

Ozy & Millie

YOU KNOW WHO THE WORLD COULD USE RIGHT NOW? JOHN LENNON, THAT'S WHO.

"GIVE PEACE A CHANCE"... "ALL YOU NEED IS LOVE"... HE SAID THINGS THAT REALLY MEANT SOMETHING.

by David Simpson

"I AM THE EGGMAN, THEY ARE THE EGGMEN, I AM THE WALRUS, GOO GOO GOO JOOB."

AND HE MEANT EVERY WORD.

simpsond@elwha.evergreen.edu

KID ANUS

by Dan Scholz

RavenGrrl By RAVENGRRL & DRAGONGRL

AND HER ANGST-FUELED FRIENDS

IF I DO NOT DEEM YOU WORTHY, YOU MEAN THIS MUCH TO ME...

PS - GRR! SNARL! FEROCIOUS NOISES!

(NOT SEEN) TATTOO, IN JAPANESE CHARACTERS, SAYING "YOU WILL DIE, I WILL LIVE..."

#WARNING! IF THE UNWORTHY ARE CAUGHT STARRING AT THESE AREAS, SHE WILL KICK THEIR ASS.

MORE TO COME... NEXT WEEK: MEET DRAGONGRL! <http://home.sprynet.com/~sprinet/ravengrrl>

What can I do for you, sir?

I'm here investigating the disappearance of local crime boss Hers "Loose Lips" Fleming. He was last seen at this location purchasing large quantities of alcohol, tobacco and pornography. Do you have any information I could use?

I ain't got nothing to say to you, Copper! Unless you're here to buy liquor, Snakes or gum, I'll have to ask you to leave!!!

LATER

Well, that "bugus detective" scam seems like a good idea, Kid Anus, but that jerk still didn't give us any free booze.

Right? Yeah, I guess that leaves just one more option.

Do you mean to tell me that you consider picking off innocent pedestrians with a high powered assault rifle a viable alternative to drinking alcohol?

Well, it beats sitting around watching "Facts of Life" reruns. Now shut up -- I don't wanna miss this group of Hore Krubas down there.