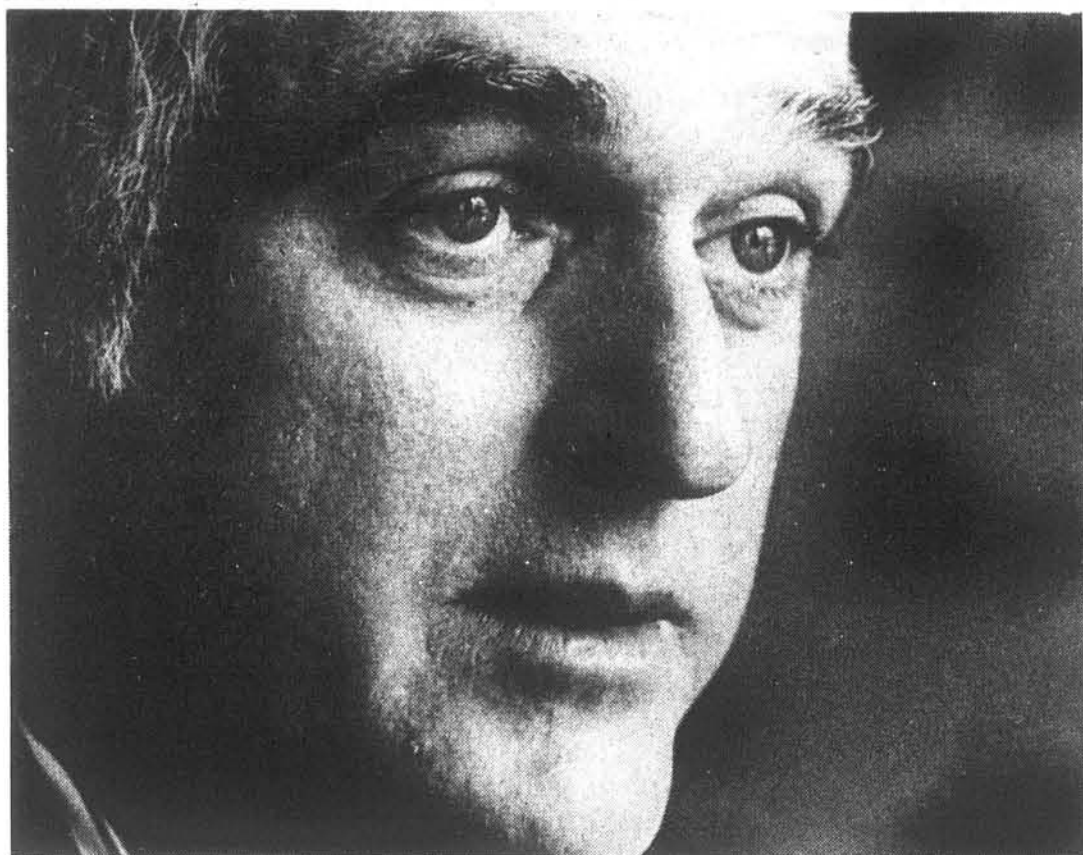


Personnel/Affirmative Action Proposal Receives Heavy Criticism



President Charles McCann

by Jill Stewart

President McCann's proposal to merge the offices of affirmative action and personnel was criticized at the July 20 meeting of the Board of Trustees as being "grossly manipulative" and like "putting a pimp over the head of the anti-prostitution bureau."

McCann had explained in a memo to the trustees that he felt the affirmative action position and the director of personnel were each half-time jobs and that if combined they would "assure profound concern at the fountainhead where most of our hiring will be done." McCann emphasized that the merger would result in a reduction in administrative costs.

However, several people at the board meeting voiced concern that the merger would lead to a conflict of interest.

Third World Coalition Director Stone Thomas said, "We see the combination . . . as being one of conflict. It's like trying to stop prostitution and putting a pimp over the head of the anti-prostitution bureau."

Faculty Member Tom Rainey described the merger as "the fox with the henhouse." Representing the 48 members of Evergreen's faculty union, Rainey said problems would occur when a person had an affirmative action complaint against the personnel office and had only the personnel/affirmative action officer to complain to.

Hap Freund, a faculty member, criticized McCann's statement that the positions were half-time jobs, calling it "grossly manipulative" and not based "on any rendition of facts."

Freund caused a stir of applause and cheers from the observers when he said, "I can't say that Evergreen is *the most* racist or sexist place, but I'll tell you one thing — it sure as hell is the most hypocritical."

Relating the proposal to past moves by the administration, Stone Thomas cited the development of the Dean of Student Services and the realignment of the deanery as "institutional racism and sexism." He said the net effect has been that Third World people have not moved up in Evergreen's system. Thomas called the proposal "another sham and slam as it relates to the development of parity and equality for all people" at Evergreen.

Dean Willi Parson expressed surprise that McCann had proposed the merger, saying, "There should be conflict between those two offices and I don't think you'll have that conflict with one person [trying to be] two."

In addition to criticism concerning conflict of interest, it was twice expressed that the merger was a move against Affirmative Action Officer Rindetta Jones.

A letter addressed to Mrs. Neal Tourte-

lotte, the chair of the board, and signed by 23 staff from the Library, said that the proposal was a "vote of no confidence in the Affirmative Action office," and that because they could not support it they had "cast [their] vote of no confidence in the proposed reorganization."

Evergreen graduate Ernie Fields said the proposal was an attempt to "eliminate Rindetta Jones."

Board member Thomas Dixon, director of the Tacoma Urban League, moved that the item be removed from the agenda in light of the comments from the floor. However, his motion did not receive a second and the board went into executive session on the matter.

After the session McCann announced he was removing the item from the agenda saying, "The questions that have been brought up today . . . we need some further information on."

In a later interview he said, "I'm convinced we can carry out our policy to put as much of the money we get as is possible into instruction and I'm going to just keep looking for ways to cut administration."

Contact will be made with other public colleges Evergreen's size and larger to obtain information about their handling of the two positions. The results of that study should be ready in early fall.

The Evergreen State College · Olympia, Washington 98505

THE COOPER POINT JOURNAL

Volume IV Number 34

July 29, 1976

College Attempts to Make Good on Original Faculty Offers

by Jill Stewart

Matthew Halfant and his wife, Deborah Matlack, say they are "very optimistic" they will be re-offered the original three year faculty contract the college pulled out of in June.

In a turnabout decision at the July 20 Board of Trustees meeting, President Charles McCann and Vice President and Provost Ed Kormondy agreed to offer the faculty one year visiting contracts with the intention of changing the offers to three year contracts if the enrollment picture begins to look better.

Halfant (mathematics, computer), Josie Mumaw (mathematics), and Maggie Hunt (dance), were verbally offered faculty positions in April, 1976 but were told June 16 that Evergreen was unable to honor those offers.

However, Halfant had already given up the lease on his apartment and turned down job offers that were no longer available, so he moved with his family to Olympia, hoping to "work something

out."

Charles Pailthorp, chairman of the faculty hiring DTF, appealed to the trustees to overturn Ed Kormondy's decision not to hire the three. Kormondy made the decision after the fall enrollment picture made it clear there would be less money than planned to hire faculty.

Pailthorp said, "The impact of this highly unprofessional conduct is already being felt. Our reputation is being damaged, at this point chiefly by word-of-mouth."

Pailthorp told the board the couple experienced "mental and emotional hardship" after being told 30 hours before their planned departure to Washington that Halfant would not be hired.

In an emotional appeal to Kormondy, Deborah Matlack said, "Why did you wait until April to look at your fall enrollment? Why didn't you tell us until June? That should not have happened and that is nothing more than incompetence."

Several members of the Board of Trustees expressed their concern that "imme-



Deborah Matlack and Matthew Halfant

diately and strong action" be taken to remedy the situation. Although there was some question as to whether or not the

college had legally hired Halfant and the other two, board member Thomas Dixon seemed to represent the feelings of the board, saying, "Legally or not, I think we hired the man."

The three faculty hopefuls received official offers for one year positions last week.

Although Matthew Halfant explained to the board that he did not apply for any one or two year positions while looking for a job because he wanted "permanency," he said he will accept the college's new offer of a one year position. "Of course I'll accept it," he said, "I'm economically forced to accept it. But we want a three year contract, as originally offered."

Halfant and Matlack said they were feeling "much more positive" about the college's attempt to amend the situation and said they were "confident the three year contracts would come through."

Halfant's reservation was with the contract letter. He said the letter from Kormondy cites the policies in the Faculty Handbook as part of a faculty's responsibility. But Halfant said, "Those policies are constantly changing and most of the Handbooks are out of date." Halfant said he didn't like the idea of signing his name to a document that "was always changing."

Josie Mumaw, who was told of the new offer last Thursday, said she had "made no decision one way or the other" to accept the one year contract offered. She said, "They did not offer me what was originally offered, so now it's a matter of who can push harder."

President Charles McCann says Evergreen should not have any more problems of this nature in the future. He said that hiring procedures "have not been as carefully laid out as they should be in order to prevent this kind of occurrence" and that he had turned the responsibility of improving hiring procedures over to Ed Kormondy.

Of the present problem McCann says, "It was just a foul-up."

Maraire appeals to Trustees Hearing Board Upholds Termination

Faculty member Dumi Maraire has appealed to the Board of Trustees last week's decision by the Campus Hearing Board to terminate his teaching position at the college. The hearing board upheld Vice President and Provost Ed Kormondy's decision to fire Maraire on grounds of "violation of the social contract."

The board also ruled on July 13 that Maraire was not denied due process or prevented from confronting his accusers prior to his termination on April 30, 1976, and that the termination was "not arbitrary or capricious."

trary or capricious."

Maraire was terminated because of alleged sexual misconduct with Evergreen students Mia Jacobsen and Fran Allen.

He was informed of the Campus Hearing Board decision by registered mail July 14.

Maraire had been ordered by Federal Judge Donald Voorhees on June 25 to exhaust all institutional means of appeal before taking the case to an outside court.

In Maraire's appeal to the Board of Trustees, his lawyer, Jackie Ashurst, said, "The decision of the campus hearing

board is in violation of state and federal constitutional provisions. It is in excess of the statutory authority or jurisdiction of the institution. It was made upon an unlawful procedure. It is affected by other errors of law. It is clearly erroneous in view of the entire record. It is arbitrary and capricious."

President McCann's secretary, Rita Grace, said that McCann will communicate with the Board of Trustees "the latter part of this week" to decide what procedures to follow in response to the appeal.

LETTERS



Curtis Milton

ON THE ROAD — REPORT OF A GRADUATE

To the Editor:

You took a chance, Evergreen.

You took lots of them. I respect and appreciate that.

It's something like taking in used or poorly built cars and their drivers for reconditioning; help identify their weak points (car and driver), then help teach the use of tools and resources to correct them. (Picture the "vehicle" as knowledge and skills which the "driver" must use to achieve goals, and let's take the metaphor further . . .)

You also took a chance on me, probably knowing that this vehicle you helped me fix up could buck, snort, and backfire as we took off down the road, maybe slinging back a little mud gathered on the under-carriage from the various mudholes on campus. Or develop trouble on the road. Or get lost.

Well, in my case my vehicle is "funky," but sound.

But the driver left without a road map. If it hadn't been for my pre-Evergreen instinctual development (I'm 30), I wouldn't even have found the paved highway . . . I can see it now, but I'm 3,000 feet higher on an old mountain pass and the road I want is way the hell down there . . . Ah, yes, . . . there's where the internship route joins in . . . wonder how I missed that one? . . . It must have been overgrown with overfed "Evergreenery," like the road to that Career Planning and Placement bridge I saw from the bottom of Post-graduate Gorge . . . I wonder why the road to the bridge wasn't paved? . . . Funny, I've seen a number of Washington bridges built like that . . .)

Anyway, I came back to pick up a road map, and couldn't find one.

What's going on here, anyway? It's not like we're being prepared for "unknown territory" — there are some "knowns" (realities) about that world out there. And after all, good maps aren't made just from an airplane, or just from the ground, they're made by good people using good tools, certain standards, and each other. I suspect a lack of teamwork between folks in the air (Evergreen) and those on the ground (society).

Watch Out Evergreen!

Stepping outside Evergreen brought me face-to-face once again with a precious commodity — reality. We all have common sense, but our realities (or their interpretations) differ.

Let's look at some realities:

Evergreen is a very special, different, and valuable place. But Evergreen is *not* unique in one very important area: the people. Their needs and limitations — and those necessarily imposed by their socio-political structure — are universal.

Reality: Evergreen is a bureaucracy. I caution those who really want Evergreen to work as its founders hoped to accept that and steer away from some typically Evergreen "non-structure, non-classroom, non-traditional, etc." ways of thinking, and move toward accomplishment-oriented work (in-fighting and Evergreen-centered worry won't help Evergreen or the students).

Reality: successful and lasting work is most often that which is goal- or accomplishment-oriented work. What are your goals, Evergreen? What are your alumni doing with their Evergreen education? How did Evergreen contribute or detract from their setting or achieving their goals? What did they find they needed

and didn't get? The latest fancy-but-stuffy issue of *Precis* (the "official" TESC newsletter), through its article "Evergreeners in the news" leads me to believe that Evergreen is just a graduate prep school . . . none of the mentioned alumni entered the job market! What about the "other" alumni (including non-graduating students) who are now working, or trying to? Reading *Precis* is like listening to an encyclopedia salesman — he doesn't lie, but he doesn't tell the whole truth, either.

People out there aren't stupid

Let's look at the annual report of an unsuccessful or "dead-in-the-water" corporation: take away the puff and insipid charts and figures and what we will see might be pictures of non-accomplishments and two guys congratulating each other, probably for being able to maintain the "image" another year. It makes me ill to think that Evergreen might be repeating that.

I, like many other Evergreeners, have a certain vested interest in Evergreen — a shareholder, if you will. Therefore I am not only interested in the effective conduct of its business but the success-through-salability of its product. So when I receive a request for more money from a "company" that won't give me a clear, straightforward picture of itself in the real light of the marketplace, I'm going to cry "bullshit" and call for the real picture.

Bullshit, Evergreen . . .

Collin Palmerston
1975 Graduate,
Media & Education

EVERGREEN HAS BECOME DISASTER SCENE

To the Editor:

I really don't have enough time to do this letter the justice it deserves but I thought I'd better write it just the same. I am so infuriated at the crap (and I do mean crap) coming down at Evergreen that I hardly know where to start.

The July 15 issue of the *Cooper Point Journal* arrived here in Prosser in four days, a record time, and I read it from cover to cover, something I rarely do with any newspaper. I could hardly believe it! This thing about Dumi I already knew about and was expecting but the other stuff — program secretaries and other staff resigning, enrollment down, verbal contract offers broken — is really incredible. What the hell is going on over there?

The problems all appear to be long-standing sore spots that have finally erupted into major problems. My faith in the Administration's inability to sharpen a dull pencil, much less handle a real crisis, has been completely reaffirmed. They don't seem capable of doing anything about anything!

The most revealing thing in the whole issue was the statement by someone (the name escapes me at the moment) that "Charlie (McCann) is out philosophizing in the woods" while everyone else is attempting to deal with the reality of the disaster scene Evergreen has become. And then — my God, what poor timing — on the back page, an announcement from McCann that he was proposing yet another reorganization of some kind in an area of the school that, at the moment, doesn't require the kind of help and guidance desperately needed by many areas. No mention of all the other problems that he should be dealing with immediately, just some more totally ir-

relevant garbage about something that nobody gives a damn about. One more memorandum on the pile, so to speak, but nothing that really means something.

I watched these things building up all year from my post at the *Cooper Point Journal* and at this point there appears to be only one course of action possible to save the whole school from collapse — the immediate resignations of McCann, Vice Presidents Kormondy and Clabaugh, and the ever mysterious Les Eldridge.

Unfortunately, I don't see any other plan that will work at this time.

Yours truly,
Curtis Milton
CPJ News Editor
Winter & Spring Quarter

SILENT SCANDAL

To the Editor:

When we were protesting American involvement in Indo-China back in the late sixties and early seventies, or showed some interest in human dignity — whether it was our own or that of others — we were often reminded of the debt we owed to Society, and that the proper currency with which to repay that debt was the currency of silence.

All of us are aware of the pandemonium that follows the utterance of a child's first words; although I always suspected such a reaction was meant to encourage more speech rather than serve as a warning against future statements.

The other day I was washing my clothes in the ASH laundry, which you must admit is a long way from Vietnam or even Selma, Alabama. At any rate, I noted what I felt was some rudeness on the part of a highly placed official of the ASH apartments. I brought my feelings to this person's attention for two reasons: First, the object of this person's rudeness was a child who still had several years to learn the advantages and intricacies of free speech. The second reason I spoke up was that I'd found some fault with this particular official before, and had either been too lazy or cowardly to say anything. I told him (or her) to say please when ordering the children to do something, adding that this was the kind of courtesy parents taught to children. The official told me to mind my own business, or get out, at which point I said I was going to make a complaint to the ASH Corporation. Shortly thereafter he (or she) called the police.

I finished my laundry, rather enjoying what I anticipated the policeman's expression would be when he arrived on the scene of the crime only to find that the scenario contained two adults arguing over whether one of the adults should say please to a child! I mean, there weren't even any *Thankyous* involved!

I tried to delay the drying of my clothes as long as possible. As I was walking out the door with my ashes, the flashing blue light appeared. The Light asked for both sides of the story, and then told me that, "You opened your mouth when you shouldn't have." The Light also said the ASH official had a perfect right to order me off the premises. To top it off He said that the kids' mother was happy about the way her baby'd been treated, and on the way out the door a child admonished me for arguing with a certain highly placed ASH official.

Early on in this article I mentioned the "currency of silence." I suppose it's the gold which Dick Nixon's Silent Majority prostituted themselves for. And I'm sure there are millions of

mothers who will tell their kids that one of the ways to earn a silent living is to always say "Please." and "Thank you!"

Matthew Sperling

ASH RIP-OFFS NOT ACCIDENTAL

To the Editor:

Regarding Davida Pugsley's letter in the last CPJ about ASH's "small-minded and short-sighted" management, I have a few things to add. Pugsley is not talking about an isolated instance at ASH. Ripoffs of students are not occasional or accidental occurrences at ASH, they are management policy. And it has been this way ever since the beginning.

I myself lost \$47 in deposit deductions designed to squeeze the uncompensated for everything they are worth. I cleaned my apartment thoroughly, while my next door neighbors, who barely touched theirs, received almost their entire deposit back. The difference: they gave the manager a hard time while he was surveying the apartment for damage; I was out of town at the time.

The national management of ASH has been under indictment for over a year now for misusing company funds. It seems apparent that the funds that get misused in this government-supported non-profit organization are the ones that students lose unfairly.

There are a few things we can do, and I urge all who have ever rented and who are thinking of renting at ASH to help out. Make the manager sign a receipt for every speck of dirt or damage in the apartment before you move in. Make sure you are with him when he inspects for damage when you move out, and don't let him deduct anything. Be mean if necessary — don't forget he is out to keep all he can.

If you feel you have been ripped off, write to the president of the company, Phil McLennan, at Adult Student Housing, Inc., 834 SW St. Clair, Portland, OR 97205. You might also try writing to Congressman Don Bonker at the House of Representatives in Washington, D.C. Also, anyone who has been ripped off at ASH should leave their name and number with the editor of the CPJ for a possible future investigative story.

I would advise anyone to look to ASH only as a very last resort, and if you rent there, consider your deposit as more rent (in other words, don't expect to see it again). The deposit there is now \$100, \$25 of which is non-refundable. They call this \$25 a "move-in" charge. The deposit at the dorms is \$45, all of which is refundable. I have never heard of any consistent trouble at the dorms or anywhere else.

If ASH had no deposits to collect, it would have no deposits to keep. But hopefully before it went out of business in this ideal situation, it would stop exploiting students and start serving its intended purpose: low-cost housing for those who cannot afford either high-cost housing or ripoffs.

Sam Solomon

Editor's note:

ASH has hired a new manager, Earl Swartz, who officially begins work at ASH this week. Swartz contacted me Monday, July 26 to express his concern with the relationship ASH has had with its student residents. He said he hopes to improve relationships between ASH and the students at Evergreen.

Swartz will write a letter for publication in the August 12 issue of The Journal, introducing himself to the college.

JOURNAL STAFF

EDITOR Jill Stewart	CONTRIBUTORS Iran (Red) Allen	BUSINESS MGR. David Judd
NEWS EDITOR Matt Groening	PHOTOGRAPHY Ti Locke Ford Gilbreath Larry Shlim	ADVERTISING Brock Sutherland
PRODUCTION MGR. Sam Solomon		PRINTER Shelton-Mason County Journal

The Journal is located in the College Activities Building (CAB) 306. News phones 866-6214, -6213. Advertising and business 866-6080. Letters Policy: All letters to the editor and photographs for letters page must be received by noon Tuesday for that week's publication. Letters must be signed, typed, double-spaced and 400 words or less.

He Did Not Mean to Build a Maze

by Matt Groening

I did not mean to build a maze; I planned a palace, shaped to the matrix of the human mind.

— opening lines to "DAEDALUS," a poem by Richard Alexander, dedicated to Merv Cadwallader.

Merv Cadwallader, one of Evergreen's original three academic deans, is leaving the college to become Vice Chancellor of Academic Affairs at the University of Wisconsin-Platteville.

Cadwallader came to Evergreen as "dean of the division of social sciences" in July of 1970. He was the prime mover in the promotion of coordinated studies as a mode of instruction at Evergreen, and helped establish self-evaluation by students and faculty, the written narrative evaluation, and the portfolio.

In 1973 Cadwallader's deanship ended and he began teaching here. He designed and coordinated the "Democracy and Tyranny" and "Two Cities of Destiny" coordinated studies programs, and worked on a critique of higher education called *Several Outrageous Proposals*. The manuscript is complete and is undergoing a final revision and polishing.

On Tuesday, July 27, *The Cooper Point Journal* interviewed Cadwallader in his office. What follows are excerpts from that interview.

Why are you leaving?

I invested a lot of myself in Evergreen. I had high hopes, higher perhaps than I should have. I got a lot going here — authored a lot — but I've been unhappy with some of the results. Much of what I got started here isn't working as well as I think it should have, isn't working as well as it can, because of failures in leadership and weakness in Evergreen's administration. So in a way I'm moving on in order to start again, to try out some new ideas.

Is Platteville a more conventional college?

Utterly conventional.

You don't think that won't drive you nuts?

It might. [Laughs] But it's a college that's ready for some new departures. It's a college with a lot of undeveloped potential.

What's the difference between the way you envisioned Evergreen and the way things turned out?

I really believe a public college in the United States should have a required curriculum in the liberal arts, what I call the



Merv Cadwallader

moral curriculum . . . The invention and the spread of the elective system was a disaster for American higher education. Now, given that position, my central idea, which [was to] build a college around a restored and reinvigorated liberal arts curriculum, was pretty much doomed to failure, because Charles McCann believed in the exact opposite: that each student should have an individually-tailored and idiosyncratic educational experience.

McCann's idea of an ideal college was one in which every student could pick and choose from an array of stuff that would be offered by a dedicated and classy faculty. My idea of an ideal college was that a classy and dedicated faculty would come to an agreement about a core of material that every student should have. And that every student at my ideal college would have that experience in common when they left.

. . . I thought I could persuade the faculty and McCann that, in addition to the highly individualized curriculum at the upper division level, all students should go through a required lower division curriculum in the liberal arts. I thought I

could sell people on that idea. It just seemed so obviously true and right.

Do you consider the *Two Cities of Destiny and Democracy and Tyranny* programs part of that?

Yes.

Well, those were successful, popular with students.

Sure. And my contention is that if Evergreen had insisted that all of its students go through programs like that in their freshman and sophomore years then we'd be a hell of a lot better off now than we are . . .

How much support from other faculty did you have in this feeling?

That's hard to gauge . . . I doubt that more than a third, let's say, really understood what I was talking about. There were a lot of faculty, maybe most of the faculty, for that matter, who thought they understood what I was talking about, but didn't . . . Most of the faculty and virtually everyone in the administration thought I was talking mostly about process — the educational process — and that that's what I was most interested in, most concerned about, and that that was my

primary contribution to Evergreen . . . [They] took hold of my ideas about process and modes, accepted those with alacrity, and either didn't hear, or didn't notice, or outright rejected the curricular ideas, the content that I was pushing.

And there's no possibility for [your ideas] now that you're leaving?

No. As long as McCann insisted there were going to be no requirements (and that's one of the very few contributions he made to this place — in my mind it's a fatal and lethal and pernicious contribution), as long as he insisted that no requirements would be laid on the students in the way of programs or sequences or courses, my mission was compromised at the outset.

What Evergreen has always lacked is a common core, a center. It's not a question of the center not holding. There never was one, except in . . . the dreams of some of us.

What parting suggestion do you have for Evergreen that actually could be implemented? Or does it have to be a big one?

I still stand by my reorganization scheme, the one that caused all the ruckus in the fall. I think that was a very simple, elegant proposal. It wouldn't take a lot to do it. In fact, it could be done in a couple of weeks if the administration could make up its mind that something like that could help. The Long-Range DTF, if you translate its rather opaque prose into real English, is moving, inching, ass-backwards, slowly but surely, toward the reorganization scheme I proposed.

How long do you think that'll take?

Oh, they'll be there in another year.

How do you want to be remembered?

Let me say one thing that I think is very important to the tone of all this. I don't want to appear in the article to be leaving gleefully, or to be feeling bitter or vindictive, or anything like that. I'm really sad to be leaving Evergreen, despite the fact Evergreen didn't turn out the way I wanted it to . . . There's a lot of me here, and I've had lots of good, really good times here. I brought a lot of people here who are very close to me, and it's going to hurt to leave them . . . I'm going to be watching Evergreen with great interest and enormous affection for the rest of my life. I love the place. I get madder than hell at it, not because it's an evil place, but because it's not as beautiful as I wanted it to be. It's the love of the parent.

Commentary

Is the Third World DTF D.O.A.?

by Fran Allen

Once upon a time in a land known as TESC, there was an organization known as the Non-White Coalition. An ambitious young man, Tomas Ybarra, was the Coalition Executive Chairperson. He was concerned about the decline of the non-white population in the land of TESC and wrote a memo on February 8, 1974 to Dean Rudy Martin stating his concerns and calling for an "examination of and report on the present capabilities of the institution, to be followed by a set of long term recommendations designed to improve the quality of life for non-whites . . ." Thus began the epic story of the Non-White DTF.

Members of this DTF included 14 members of the community — Gail Tanaka, Mary Hillaire, Maxine Mimms, Lynn Patterson, Elena Perez, Jacob Romero, York Wong, Rudy Martin (Chairperson), Marian Williams, and Sally Fixico, among others. These people issued a memo on February 11, 1974 to budget heads, Program Coordinators and Group Contract Sponsors asking them to respond to five questions regarding their contact with, support of and resources for the non-white community.

In addition, a series of study sessions were set up beginning March 10, 1974, at which discussions were held with faculty members and budget heads to determine specific problem areas and find out what policies were in effect with regard to Third World students.

These study sessions continued through April of that year and were termed "fruitful" by the members of the DTF. In May, community members began responding to

specific questions put forth by the DTF. The responses went something like this: President Charles McCann — on Commitment to Affirmative Action for 1974 — "We recognize and accept the need for developing a more responsive approach to cooperative education for non-whites. We are committed to the reorganization and reprioritization of Co-op staff and other resources to achieve . . . the above." But on the other hand, "Co-op staff resources are limited and the workload excessive."

McCann then listed six items he felt could be achieved, including "providing access for non-white students to a variety of existing and/or continuing internship opportunities," "provide guidance, counseling, orientation and placement assistance for non-white students in internships and Career Learning Placements," "Develop an outreach program to encourage non-white students to make use of Co-op resources," "Provide incentive models and substantive alternatives to aid in the recruitment of non-white students into the College."

Other recommendations were mentioned in that memo dated May 6, 1974. They were given in good faith and sounded great, on paper.

On June 6, 1974, the Non-White DTF issued its recommendation to the community in an 11-page memo. This too was done in good faith. While parts of the report were later termed "a mixture of stuff, some of it good, some bad, some just silly" approximately 32 people took the time to respond in writing regarding the DTF Report.

Some WASPy types were paranoid about the implications of the report, stat-

ing such comments as "if anything, this report sets up a strong barrier between 'them' and 'us,' especially when we all know it's our individual, hard won budgets that will be ripped off to provide all of the listed super services for this small minority of our dissatisfied community . . ."

"I feel too many of the current demands are designed to create more demands. I would hope that instead of major additional funding going to the Coalition and other areas who have or would become dictators and police detectives to write reports and reprimand errant whites, rather let's all be certain the non-whites are made to feel welcome . . ."

"We shouldn't be locked in by narrow definitions and numbers; why should someone with a Spanish surname take priority over someone with a Chicano mother who grew up in a Chicano community but whose last name is 'Smith,' or a Jew who grew up in the ghettos of eastern Europe during the 30's and certainly knows more about the 'minority experience' than most Americans ever will? . . ."

"The report is written by people who consider themselves non-whites and not Evergreen community members . . ."

"This is a public educational institution. We are committed first and foremost to the best in quality education for all. We should yield to special interests only insofar as they do not impose upon this priority . . ."

"I support the report and all of its recommendations wholeheartedly with one exception."

In spite of some general panic and paranoia, the persons who responded to the

report did make some suggestions which could have proven useful. Who knows?

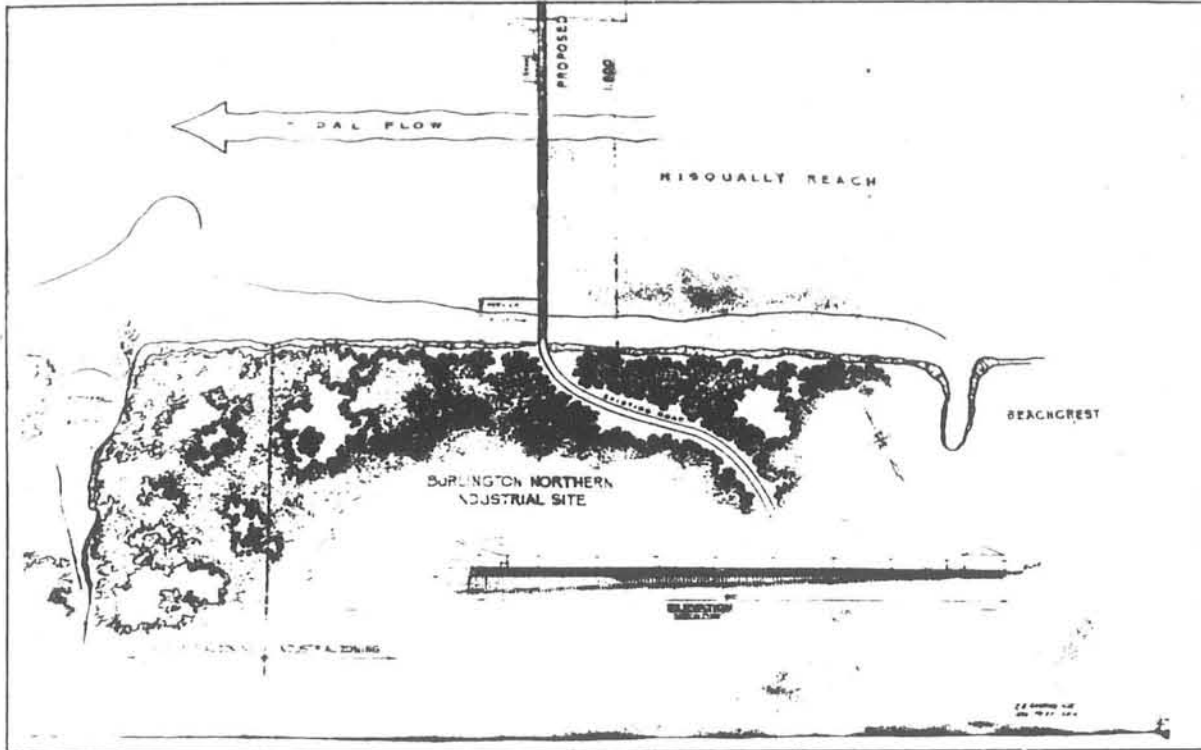
On June 28, Vice-President and Provost Ed Kormondy issued a memo assuring the community that "The status of that document is that of a report — it is not institutional policy. Because of the pervasive significance of this report, I am allowing an extended period of time for review/discussions/reaction. The report will be subject to open discussion in the fall subsequent to which revisions will doubtless be made in the report before it is submitted in final form, accepted, and implemented."

President McCann, in his usual charming manner responded on July 18 by stating, "WHEREAS, Ed Kormondy charged you [DTF] and is still receiving input and will be receiving wide reaction to your recommendations early in the fall and WHEREAS I do not wish to be misunderstood as agreeing in every single point or to every budgetary implication, but NEVERTHELESS, I think your report is a remarkable piece of work, chuck full of good ideas and helpful suggestions as to how to make this a better place to be, and WHEREAS, I'm going on vacation and may forget when I come back — I want to say BE IT RESOLVED, therefore, THANK YOU."

Be it resolved? In a series of articles, we plan to investigate the progress of the DTF report, working with Dean Rudy Martin (who has recently requested that each budget unit head update their progress report on the successes and problems they have encountered implementing the DTF during the previous year) and other people directly involved in the DTF Report implementation.

Stay tuned for the exciting results!

IN BRIEF



The site of the proposed dock on the Nisqually Reach.

NISQUALLY FATE TO BE DECIDED MONDAY

The Thurston County Board of Commissioners decided at a public hearing Tuesday night to vote Monday, August 2, on whether or not to uphold an advisory board's designation of a shoreline area on the Nisqually Delta as "urban environment."

Final arguments were heard at the public hearing where many of the 150 observers wore green buttons supplied by a group who wanted to signify "keeping Thurston County green."

The meeting was the second public hearing called to debate the Department of Ecology's recommendation that a shoreline segment on the Nisqually Reach be classified as "rural" or "conservancy." A citizen's advisory committee, in agreement with the property owner, Burlington

Northern Inc., had advised that the stretch of mostly underwater land be classified as "urban environment" to allow the building of a large pier.

The pier and designated land would provide a "transportation corridor" to adjacent industrially zoned inlands.

Representatives for Burlington Northern have said that plans for the site include boat loading facilities, conveyor belts between the water and backland loading points, roads, and a pier that can reach past the shallow tidelands into deep water. Estimates have set the pier at one-fourth to one-half mile in length.

The Department of Ecology said in its reply to the proposed site, "Major industrial and harbor facility proposals... would likely result in adverse impacts to the Nisqually Estuary."

Arguments in favor of industrializing the site center on the site's rarity as one of the last remaining port sites on the West Coast, the taxes generated for Thurston County from industrial zoning, and jobs brought to the area through increased industrialization.

However, opponents argue that currently Burlington Northern has not identified tenants or users for the proposed port, so there is no proven need for the port. The opponents, who include the Thurston County League of Women Voters, the Jones Beach Property Owners and the North East Thurston Action Committee (NET), say the Nisqually area is one of the few non-industrialized estuaries in the U.S. and they want to keep it that way.

Gene Little, of NET, said their committee had trained over 300 people to conduct a survey of every house in the Nisqually area. He said that the "group managed to question over 60 percent of the residents in North East Thurston County" and the great majority said they were

against industrialization and wanted to "maintain a scenic, rural setting."

Other speakers pointed out the unsteady, earthquake-prone soil and the slow water flushing rate as reasons for not building on or industrializing the site.

COG III GROUP PROPOSES ELIMINATION OF SOUNDING BOARD

In its recently released recommendations to Charles McCann, the COG III Disappearing Task Force has outlined, among other things, a new overall board to replace the existing Sounding Board.

The DTF was charged with the task of writing a new COG (Committee on Governance) document, one more responsive to Evergreen's needs than the COG II document, which received heavy criticism from the Evergreen community in Fall Quarter 1975.

A large part of the recommendation centers on what the DTF has coined as the "Geoboard." In essence, the Geoboard differs from the Sounding Board in that all DTFs will originate and terminate at the Geoboard. This is expected to give the board more clout than the Sounding Board, which has been criticized for ineffectiveness.

In the past, administrators were the only persons who could initiate and select DTFs. Under the new recommendations any person desiring a DTF would petition the Geoboard, or the Geoboard itself could initiate DTFs. The Geoboard would also be responsible for determining the composition of the DTFs, although petitioners could request a specific composition.

Five different types of action could be taken by the Geoboard in treating situations. They include 1) Comment, 2) Vote of Confidence, 3) Vote of No Confidence, 4) Drop (Geoboard refuses to consider or rule on issue) and 5) Vote of Censure (made against a person, not an action).

The recommendation stated that the Geoboard will "have a watchdog" function as the place where our principles are reiterated and our actions are investi-

gated for compliance with those principles."

A very different aspect of the Geoboard would be the existence within the board of an "Executive Committee." The primary function of the committee would be to "insure that the issues placed on the agenda... warrant attention." Evergreen community members who wanted a matter brought to the Geoboard would petition the Executive Committee for a place on the agenda. Requests that are rejected would be responded to with a "Note of Response."

In addition, the recommendation stipulates that "decisions must be made (by the administration) only with the direct involvement of students, faculty and staff who are affected by and interested in the issues."

NOW CONVENTION HERE AUGUST 13 - 15

Between 300 and 400 people are expected to attend a statewide convention of the National Organization for Women (NOW), to be held at Evergreen August 13 - 15. The convention, themed "The Future is Female," will feature a day of workshops, two evenings of feminist entertainment and regular organizational business.

The first full day of convening, Saturday, August 14 will consist of some 30 - 40 workshops. State legislator Pat Cochran will kick off the convention with an address about the future of women in the state. The workshops, conducted by NOW members considered experts in their field, will include Women and Insurance, Women in History, Massage, Organizing Techniques, Feminist Counseling, ERA, Dance, Assertiveness Training, Lesbianism, How to Impact Legislation, Sexism in Education, Survival Skills, Sexual Violence, Women and Drugs and others.

Entertainment is planned for both nights of the convention. On Friday, August 13 at 8:30 (place to be announced), Evergreen folksinger Carrilu Thompson will appear with the nationally reknowned Lavender Troubador. The Troubador is a one-woman presentation, in troubadour style, on the life experiences of two lesbians. "She puts on a powerful but sad show," said Linda Lombard of Evergreen's Women's Center. "She tells her story in a straightforward, emotionless way, but perhaps it is for that reason that she hits on the emotions of her audience."

Saturday night's featured performers will be the Co-Respondents, dramatizing "Here She Comes," a play about "women in power." The play starts with the satirical premise, "Isn't it nice that men gave women all these rights," and takes off from there. Also on Saturday night feminist songwriter/folksinger Gwen Harrell and feminist poet Annette Van Dyke will perform. All entertainment is open to the public, with donations being asked on Friday, and admission to Saturday night's performances set at \$3.

Sunday will be devoted to organizational business. Jan Spear, co-president of the Thurston County chapter of NOW, expects the two main resolutions discussed to be the issues of displaced homeworkers and battered wives. Workshops will also be held on these topics. Other expected issues to be brought up include the Comparable Worth Study (regarding equal pay for equal value rather than work) and child care under Title 20. The complete agenda, however, is being put together now and should be available within another week.

Registration for the convention, which is open to the public, is \$5 (this includes admission to entertainment but not room and board). Reservations for room and board must be made before August 6. Free day care will be provided. For more information, conference coordinator Cathy Cochran can be contacted at 943-4592.

TARDY EVALUATIONS CAUSE ONE NON-HIRING

Faculty member Charles Lyons was reportedly denied a summer faculty contract at Evergreen because of failure to turn in several missing student evaluations before a June 30 deadline given to all faculty and staff by Vice President and Provost Ed Kormondy.

More action of this nature may be taken against faculty and staff members who do not turn in student evaluations.

In a June 1 memo to the faculty and staff, Vice President and Provost Ed Kormondy said there was a total of 641 outstanding student evaluations, some of which go back as far as Spring of 1974.

Kormondy urged faculty and staff to complete and turn in missing evaluations because "(student) transcripts cannot be issued if faculty/staff evaluations of student achievement are missing." The memo stated that "according to Registrar Walker Allen, about one-half of the transcript requests cannot be filled because evaluations are not on file."

Kormondy originally sent out a warning memo on June 13, 1975, advising faculty that missing evaluations would be part of the criteria considered during faculty evaluations. Kormondy admitted that he had not enforced that evaluation procedure because "there was so much noise" and it "would have been exceedingly difficult to apply this criteria uniformly and evenly."

However, in his June 1 memo Kormondy stated in underlined words, "... it is my intent to have the slate wiped clean of all unfilled evaluations by June 30, 1976." Kormondy went on to say that evaluations not filed by June 30 would be reported to Deans Will Humphreys and Willi Parson and would be considered during winter and spring evaluations in 1977.

Kormondy also reiterated his warning in the June 13, 1975 memo, that faculty salaries could be withheld until their outstanding evaluations were on file.

As of Wednesday, July 28, 181 evaluations were still missing and past the set deadline. Dean Will Humphreys said, "I expect to have those all cleared before the start of Fall Quarter."

A new business in downtown Olympia bringing you very fresh seafood from the best of local sources.

Olympia Fish Market



Lon & Pat Hogue
208 W. 4th
357-6762

10-6
mon-sat
352-
9768

*middle-earth
mercantile*

assorted apparatus
utilitarian utensils
venture positively fourth
between (202, west)
rainbow & the fish market

**RAIN
BOW
DELI**

200 west 4th 357-6616

**PETERSON'S
FOODTOWN**

WESTSIDE SHOPPING CENTER

Hours 9 - 9 Daily
Sunday 7 - 7

The Indians of All Tribes from the Washington State Reformatory has announced the approach of their sixth Bi-annual Pow-Wow on the 11th of September. People interested in attending should send their name, address and interest (singer, dancer, spectator) to Darrin A. Williams, Pow-Wow Chairman, Indians of All Tribes, P.O. Box 777, Monroe, Wn. 98272.

Events will begin at noon and continue until 3:30 p.m. Picture I.D. is required for admittance. Participants will be permitted to bring cameras, cassettes, and foods of all kinds (provided it is in a non-metal container). Anyone under 18 years of age must be accompanied by an adult. For further information call 794-8077, ext. 339 or 328, between 1:00 and 3:30 p.m. on any weekday.

● **Hopefully, after Friday, July 30,** anyone following the trail of wrapped candies (Kraft caramels and saltwater taffy kisses) across the first floor lobby of the Library building to rooms 1611 and 1613 will find a new occupant therein.

This space was formerly occupied by Ted Gerstl and long, long before, in the dim reaches of Evergreen's past, Health Services held forth there.

The Compuwriter I, Evergreen's photoelectronic typesetter, will be operating in the new and more efficient location, with its very own darkroom. No longer will a groove be worn in the carpeting where Sherry or Billie trek back and forth to develop each strip of copy, or to and from a source of water for cleaning and maintaining the film processor. Ext. 6045 or 6370.

From 10 a.m. to 10 p.m. August 5th through 8th, regular programming on KAOS 89.3 FM will be suspended for live coverage of the Thurston County Fair. Once again, the KAOS crew will be bringing you all the events direct from our trailer parked on the midway right across from the baby animals. Come on down to the fair and drop by and say hi.

● **Have you ever considered being a student firefighter?**

Since 1971 Evergreen students have filled a special need by providing fire protection for the college and surrounding district. Qualified students accepted into this program receive free room and board and at the same time have a unique opportunity of filling a vital role in the community. This program is open to all new and returning students. For further information all interested students are encouraged to contact:

The McLane Fire Department
Bldg. 212
The Evergreen State College
Olympia, Washington 98505

● **Summer senior employment seminars** will be held Tuesdays and Thursdays from 3:30 to 4:30 p.m. in Lib. 1221, beginning August 3.

The seminars are as follows:
August 3 — Introduction to Placement Services and how to write a resume and letter of application.
August 5 — How to complete a job application and how to compile a credential file.
August 10 — How to plan and conduct a job search.
August 12 — How to conduct an information and employment interview.

JOURNAL NEEDS HELP ON ORIENTATION ISSUE

In the tradition of the past two years, *The Cooper Point Journal* staff will publish an Orientation Issue, this year on August 26, and once again we need the help of Evergreeners in writing, photography, graphics and lay-out.

The issue is planned to cover such things as housing, food prices, restaurant reviews, book and movie reviews, orientation and registration, "how to" land an individual contract (etc.), student jobs and pay, plant purchasing and care, Evergreen's academic direction, the Year in Nepal program, herb collecting and healing, Cooperative Education and whatever else you and we can think of.

The most important area that we will need research and writing help on will be our "Guide to the Faculty," a full two pages devoted to reviewing each member of the faculty. This project will require a great deal of thought and care. We are interested in students who feel they can write popular opinion capsules about faculty they have had.

In the Faculty Guide we would like to answer such questions as: What is this person like in coordinated studies? Individual contracts? Does this person seem strong or weak in their field? How do they run seminars? Lectures? Are they best suited to first year or older students?

The purpose of the guide will be to give newer and interested students a chance to see what other students think about the faculty.

The guide will of course not be unbiased, but it will be an honest attempt to be fair in showing popular opinion about individual faculty members.

Approximately 25 students will be needed to cover all 120 faculty, and those faculty who we feel we cannot sufficiently review will be left out for review at a later date.

The issue will be the largest of the year — probably 32 pages, and will have a press run of around 3,000, compared to 2,000 to 2,500 during the school year.

If you are interested in working on a story or have a story of your own, or if you are a photographer or graphics designer, come on in to the Journal in CAB 306, right above the Bookstore.

The first group of deadlines begins next week so come in soon.



Erskine White

POET ERSKINE WHITE TO PERFORM

The plight of the African in modern American society will be the subject of "Sililoquy," a poetry reading presented by the New Poetry Theatre Workshop August 5 at 8 p.m. in Lecture Hall I.

Evergreen graduate Erskine White will read two of his works, "In Trouble 'n Times" and "A Bantu Tragedy." White is a popular Evergreen poet who has engaged in past readings with poets Gwendolyn Brooks and Don L. Lee.

"My poetry reflects traditional African culture in philosophy of life and human relationships," says White. "In Trouble 'n

Times" is about the good and bad moments in the life of an African in the U.S., speaking to the need for Africans to see their long, noble history; to work together; to recognize that "we all belong to the family of man and woman; we are not weeds, but flowers," says poet White.

"A Bantu Tragedy" is about a love affair which came to a premature end because of the conflict between the protagonist's social obligation to improve the living condition of his people, and his immediate but ever-present need to support his family. This experience actually occurred in the poet's life.

"Someone I grew up with was shot and died in my arms," said White. White then came to Evergreen to get the skills needed to improve his community but had to face a wife who questioned his involvement, insisting it was useless to care about the future and demanding that he fulfill the more pressing obligations brought by his family.

The Bantus comprise seven tribes in southern Africa, but White sees them as epitomizing all of traditional African society. "Their philosophy is one of humanism," says White, "and one that I try to live my life by." It is this philosophy that "A Bantu Tragedy" is about, and that gives it its name.

White has rejected the solution of going to work for the state and contributing to the oppression of his people by supporting the welfare system. He is more interested in making the black community self-supporting. But the number one goal must be to change the values and awareness of the superstructures that govern this society. Otherwise, says White, a revolution will take place that will be like "a knife cutting through flesh — it will be painful to all involved."

Besides the two original pieces, White will read selections from Julius Lester's book *Black Folktales*. Admission to the reading is 75 cents.

True



Grits

Featuring grits and biscuits

709 Trosper Rd., off Capitol over the freeway in Tumwater.

Always open



"Hey folks!"

We rent money —

drop in for details."

South Sound National Bank

Evergreen Office
College Activities Building
866-2440; Open 12 - 3

Main Office
South Sound Center
491-4144

Black Lake Office
Black Lake Boulevard
357-5200

Tanglewilde Office
Martin Way
491-4512

L.A.I.D. BACK MOTORS

Corner of Kaiser & Mud Bay
Phone: 866-2030

6 Oh that magic feeling... Nowhere to go

Recycling the Beatles

by Nathaniel Koch

The release of Paul McCartney's solo album *McCartney* (April, 1970) more or less signified the end of the Beatles. That was over six years ago. Strangely enough, the Fab Four continue to remain a prominent force in the music business. Within the last four months, the Beatles have dominated the English charts with 23 old singles in the Top 100 ("Yesterday" reaching the Top 10), have appeared on the July 15th cover of *Rolling Stone* magazine and Capitol Records' repackaging of old material. *Rock 'n' Roll Music*, has shipped out one million albums to wholesale/retail outlets. All this without the Beatles having to lift a finger.

One may well wonder why there is all this renewed interest in material as much as 12 years old. To dismiss it all as a merchandising campaign by Capitol Records and EMI (who now controls British rights to the Beatles' catalog) would be too simple. Undoubtedly, the addition of many 12 to 18 year olds who weren't old enough to remember the Beatles' Ed Sullivan Show appearance (Feb. 9, 1964), or *A Hard Day's Night*, or even much about *The Pepper*, has added powerful muscle to Beatlemania.

Mitch McGeary operates Ticket To Ride Ltd. in Olympia and sells U.S. and import records to Beatles collectors and fans all over the world. For McGeary, collecting has turned from a hobby to an \$8,000 a year business in just a short time. He explained, "I deal with people from . . . it must be 10 all the way to 35, they look like. The more serious collectors are the older ones. Of course, the younger ones are really heading into it deep. They're the ones doing all the buying. There's a new generation coming all the time and each succeeding generation is going to bring that many more buyers, just as each passing generation is going to drop out. It's just a beginning."

McGeary, along with Ted Knapp and Lydia McNeal, produced the first West Coast Beatles Convention in Seattle. It ran for two days (July 17th and 18th) and was named after a song from the Beatles' *Revolver* album, *Here, There, and Everywhere*.

"We wanted to make it the biggest and best Beatle Convention that ever happened," McGeary told me. To that end, almost \$18,000 was spent on films, speakers, advertising, rent on Seattle Center's North Court, buttons, T-shirts, bumper stickers, and other items. McGeary, Knapp, and McNeal expected attendance to be anywhere from 1,000 to 3,000 fans.

Actual ticket sales fell well below that goal, much of it having to do with the \$25 two-day admission, which limited

sales to primarily serious Beatle collectors and fans.

After all, it was clear that the main focus of *Here, There, and Everywhere* seemed to be centered in the dealer's area. Dealers from all over the country set up tables in the "Beatles Room," the "Paul McCartney Room," the "John Lennon Room," etc. This was the place where everything was for sale. A devoted fan could find such items as color slides from *Help!* (\$1.50 ea.), a Ringo Starr T-shirt, Beatles LP's and 45's in every variety from Israeli to Japanese imports, American releases, many bootlegs (i.e. *Lennon-Hendrix Daytripper Jam*), the rare *Butcher Cover for Yesterday and Today* (\$25+), Beatles tennis shoes, Beatles movie posters, Beatles magazines, Beatles books, and yes . . . even a model of the *Yellow Submarine!* Elvis Presley was represented at a table where you could purchase pictures of the King doing his act in Las Vegas.



The Brian Epstein/Mal Evans Memorial Room featured displays of Beatle art and memorabilia. These included rare releases, a few Gold Beatle records (awarded to John Lennon), old fan magazines, a few autographs, and a cop.

If one was able to avoid the Look-A-Like Contest, Beatles Disco, the Costume Contest, the Auction, and many of the bands playing Beatles material, the true strengths of the Convention — speakers and films — might have drawn more people.

Richard DiLello worked at Apple, the Beatles' ill-fated business venture, from 1968 to 1970 and wrote a book about it. It is called *The Longest Cocktail Party*. His speaking style mixes a sharp wit with sarcasm and sincerity. Speaking mainly from notes, DiLello was full of short anecdotes about Apple and the Beatles' lives. At times he seemed a bit self-important, as when he called John Lennon's

"Cold Turkey" an "anguished anthem of the suburban rock star." But he was a refreshing change from the adolescent idol worshipping going on in other rooms of the convention.

The films were, by far, the most worthwhile aspect and definitely drew the wildest response. People were subject to breaking out in uncontrolled shouts and applause whenever the Beatles would appear on screen together or finish a song. One young man left the theater screaming "Beatles Forever!" The convention presented over 28 hours of film encompassing close to 50 titles. There were all the song shorts (*Penny Lane*, *Hey Jude*, *Let It Be*, etc.), movie promo and newsreel footage, television specials, and most of the feature films the Beatles starred in. I masochistically sat through an uninterrupted screening of *A Hard Day's Night*, *Help!*, *Magical Mystery Tour* (twice), *Yellow Submarine* and *Let It Be* before I crawled off to sleep with a dull headache and swollen eyes.

Was *Here, There, and Everywhere* worth the \$25 two-day admission price? Depends how you look at it. As a trade fair of dealers and collector/fans bent on doing some serious business and having a good time, the weekend was a qualified success. But I think the convention had the pretensions of offering something more.

Because the post-Beatles efforts (over 24 albums) of Lennon, McCartney, Harrison and Starr were generally overlooked (with the possible exception of Paul McCartney who seems to have inherited many old Beatles fans. Recall George Harrison's statement, "If you want the Beatles . . . go see *Wings*."), the convention centered on the period from 1962 to 1970. Given the age of about 70 percent of the ticket buyers (18 and younger), I think the promoters had an opportunity to present a dynamic retrospective of the Beatles' careers. But the films and speakers fell far short of lending any substantial historical perspective on who the Beatles were and how they changed the times.

Most were content to scan the dealers' tables for rare items, have an autograph signed by the Beatles' first manager, Alan Williams (preferably on his book, *The Man Who Gave The Beatles Away*), and generally reminisce on what it must have been like.

The Beatles left the world with some of the most powerful Rock music ever written (some of it can be heard on reissues like Capitol's *Rock 'n' Roll Music*) and a legacy that captured the hearts of millions. But by 1970, the demystification of the Beatles had begun. When John Lennon sang "the dream is over . . ." I doubt many were listening.

Cooperation Key to Security

by Fran Allen

Summertime is a prime time for many recreational activities at Evergreen, in addition to academic activities scheduled. In the past efforts have been made to consciously solicit community involvement from non-students of all ages (conferences, workshops, etc.). This type of exposure is beneficial for Evergreen, but it can also be detrimental.

Once visitors realize the lack of a security guard at entrances, and that the layout of the college's buildings is not prohibitive to sneaking around without being caught, some of those people decide to come to TESC for other than recreational activities.

Among them, larceny, burglary, vandalism, disorderly conduct, and trespassing. There are no exact statistics on who the worst offenders are, but Mack Smith says they are predominantly youths between the ages of 16 and 20 years and they are not only Olympia residents but often come from outlying areas.

During the month of January, 1976, for example, there were reports of 4 cases of grand larceny, 13 cases of petty larceny, 4 cases of burglary, 1 case of vandalism, 5 reports of suspicious persons on campus, 5 cases of disorderly conduct, 83 cases of lost/found property, 32 parking violations, 13 violations of the pet policy (mostly by students), and 9 building alarms. (In addition, there were 123

requests for personal assistance — unlocks, jumps for dead batteries, etc.) Along with other miscellaneous reports, there were a total of 359 reports filed in Security that month.

Security handles these cases in different ways. Attempts are made to keep suspicious vehicles off campus, and reports of suspicious persons are followed up by Security making contact with those persons when possible to determine why they are on campus. A case report is filed on each report and sometimes the same person or group will return again to try something and students will report seeing suspicious vehicles or people and a pattern may develop which enables the Security staff to apprehend the culprit(s).

It is very rare that a person(s) will be caught in the act, it is just not possible to watch every building and parking lot all the time. Also, the proximity of the parking lots to the buildings and the trees between them make it difficult to effectively keep people from vandalizing parked cars and/or siphoning gasoline.

The Security staff patrols the lots and grounds regularly and the students who work evenings and weekends (work-study positions) also patrol both on foot and in a vehicle. Because of these students, who work part-time for Security, Mack Smith says the effectiveness of the Security office is enhanced. He feels these students are able to communicate with a larger sector

of the TESC community and have a good understanding of the people who attend and how to deal with problems that come up. Smith says they have done a consistently excellent job in the past and have been a great asset.

All of this is to say — Evergreen is a sitting geoduck. Security does the best job under the circumstances, but it is vital that members of the Evergreen Community make the effort to cooperate with Security and also take some initiative to insure that instances described above are kept at a minimum.

Here are some suggestions:

1. If at all possible, don't leave your car in a lot overnight (unless you live on campus).
2. Lock your car, don't leave valuable items in view, get a lock for your gas cap.
3. Staff and faculty should not leave an office unlocked and unattended at the same time. If you have to leave, lock your door (just don't leave your keys inside).
4. Students, staff and faculty shouldn't leave purses, backpacks, cameras, briefcases, etc. lying around unattended. Keep them out of sight or on your person.
5. Report suspicious persons or occurrences. Vehicles cruising the lots, unknown persons walking around, groups of obviously young people roaming around without supervision,

etc. Let Security know when these things happen.

6. Women — don't walk around alone at night on or near campus. Rapes and rape attempts are too common. Security will provide escort when possible from and to the campus core area from the dorms and the mods. Just give them a call.
7. Try not to hitchhike with people you don't know. Women should help each other out and pick each other up.
8. When using the recreational facilities, don't leave lockers unlocked. Be sure to keep valuables well concealed if you can't lock them up. Ask the attendant to watch something for you if you don't want to leave it unattended. (There was a racket going spring quarter and many men lost wallets because of leaving lockers unlocked.)

The Security office is open 24 hours a day. The phone number is 866-6140 (if there is no answer call the Fire Station business phone — 866-6348 — and they can page the person on duty). For emergency assistance, the Fire Station phone is 866-3333.

Mack Smith, Ann Brown, Gary Russell, Clayton Sturgis, Ron McNeil, Keith Palo, Don Davis and Gary Olive are all there to help you. Mack told me that this summer is the quietest he has seen in a long time. Hopefully, with your cooperation, this can continue.



Joe Venuti c. 1934 (inset photo as he appears today)

Joe Venuti— Jazz Violinist Extraordinaire

by Matt Groening

Things can get pretty embarrassing when stars get old. Great performances captured on recordings or in films remain vivid, but when the decaying skeletons of former biggies wobble on stage for yet another twirl under the spotlight, we can only sway from side to side and moan, "It can't be!" How could Mary Pickford, Frank Sinatra, Mae West, Jimmy Durante, Groucho Marx, Red Skelton, Marlon Brando, Danny Thomas, Elvis Presley, Jackie Gleason, Ginger Rogers, Fred Astaire, Bob Hope and countless others do this to us? Couldn't they watch their old reruns and play their old records along with the rest of us? Why did they have to remind us of the meaninglessness of our impending deaths? It's so depressing.

Which brings me to the peculiar case of Joe Venuti. Mr. Venuti is considered by many the first and best jazz fiddler, a man whose popularity was at its height in the late 1920's and early 1930's, when he played with the extraordinary jazz guitarist Eddie Lang. During those years Mr. Venuti played with such popular musicians as the Dorsey Brothers, Paul Whiteman, Bing Crosby, the Boswell Sisters, Frankie Trumbauer, and Hoagy Carmichael; all dead, or might as well be. Although he has released some new work recently, the latest Joe Venuti record I've heard was recorded in 1933.

Mr. Venuti appeared at Reed College in Portland last week as part of the Chamber Music Northwest Series, now in its sixth season. On Thursday, July 22, at a performance I did not see, he played "Jazz Improvisations on Well-Known Schubert Songs." I was told it was an excellent performance, but I was still skeptical. How could the Hot Jazz Fiddler of 1928 be even lukewarm in 1976?

I arrived at the Saturday night

concert a little early and found Joe Venuti sitting in the sun on the veranda at the Reed College Commons, taking questions from a few fans who drifted in and out of the building with beer and cookies. He sure looked old. He looked more like he was ready for a strenuous game of checkers than an evening of hot jazz violin.

"You call it jazz," Mr. Venuti said. "I don't. I call it improvisational music."

"I see what you mean," a fan replied.

Somebody asked Mr. Venuti if he still liked to play as much after all these years. He looked a little offended.

"I'm dedicated to it," he said. "It's my whole life . . . And you have to work hard and fast, all the time. First you turn 20, then 30, then 40, then 50, and you've had it. It's all over."

"How old are you?"

"82."

"But you're still —"

"I've gone beyond it."

I told Mr. Venuti I had his "Stringing the Blues" album.

"That's a bootleg!" he yelled.

"It is? On Columbia?"

"I've been trying to sue them for 35 years."

"What happened?"

"The judges keep delaying the case."

I asked Mr. Venuti what he'd been doing lately, and he said he'd been touring. "I've been home three weeks in the last two years." He also recorded a number of albums in Europe, the latest of which is "Joe Venuti and Zoot Sims." Mr. Venuti was most enthusiastic about his Jazz Violin Concerto, which he videotaped last month with Arthur Fiedler and the Boston Pops for broadcast in the fall.

"What do you think of Jean-Luc Ponty?" a fan asked.

"John? I know him. Sometimes he . . . gets off the track."

"You mean too much electronics?"

"No."

It was time for the concert to begin. Series conductor Sergiu Luca introduced Joe Venuti as the second violinist for the Detroit Symphony in 1917 who heard some jazz coming out of a cafe and dropped the classical music to make more money and have more fun.

Then Mr. Venuti took the stage to warm applause. He opened with a long rocking solo which became "Sweet Georgia Brown," then turned into the Beatles' "Yesterday," accompanied by Portland musicians Mary Field on piano, Dave Friesen on bass, and Dave Colman, Jr. on drums. You'd think that nothing could be done with such cornball tunes, but by improvising on every turn of melodic phrase, and playing them with an octogenarian grin on his face, the songs were delightful. The audience ate it up.

Next he performed "Autumn Leaves" ("we're going to perform the 1929 recording"), which faded into what I believe was one of Brahms' Hungarian Dances. At this point he did the trick he is famous for, a trick that no other violinist can duplicate. He loosened the bow so he could place the neck of the violin between the stick and the horse-hair, which was slack enough so that he could play all four strings at once, and away he went. He looked like a portly Boy Scout trying to light a fire under his chin, and the crowd burst into applause three times before the song was over.

The two-hour show stopped only for a short intermission, during which Mr. Venuti talked to his fans some more. The second half of the concert was devoted to a number of medleys, the best of which was a George Gershwin medley (including a tantalizing snatch from "Rhapsody in Blue"). When his accompanists took solos Mr. Venuti strummed his violin like a ukulele to help them along, and they whipped the audience into a frenzy the way I've never seen any 82 year-old do before with a rousing version of Ellington's "Duke's Place." Mr. Venuti waved to the audience but declined the hoots for an encore.

In researching Joe Venuti for this review I discovered that when you reach a certain age people will believe anything you tell them. At least that's the way it seems with Mr. Venuti. In the five biographies I came across (including the life stories he gave before and during the concerts), the basic facts were all twisted and contradictory. Was Joe Venuti born in 1894, 1903, or 1904? Was he born in Italy, on board a ship en route to the United States, in New Orleans, in Philadelphia, or in Detroit? Did Mr. Venuti's parents lock him in his room and force him to play Italian folk music as a boy, or did the young Venuti take "sustenance and his future from the jazz and blues in the air," as some stories claim? Was he playing jazz violin at 15 in Philadelphia, or was he a classical violinist in Detroit? Ask Mr. Venuti and he'll probably tell you another story.

I personally choose to believe what Mr. Venuti told me at the concert on Saturday. But now that I think about it, he didn't look 82 at all, and he certainly didn't sound like he was 82. He has a home in Seattle he visits every few months, so maybe I can catch him someday and ask him what's the deal. Is it 72, or 83, Mr. Venuti? Is it New Orleans or Detroit, or what? And what do you mean when you say Jean-Luc Ponty is . . . off the track?

Arts and Entertainment

FILMS

ON CAMPUS

Friday, July 30

QUACKSER FORTUNE HAS A COUSIN IN THE BRONX (1970, 90 min.) Quackser (Gene Wilder) is a cute young Dubliner who shovels horse manure off the streets for a living. A cute American student (Margot Kidder) can't resist taking his picture and having an affair with him. When the city passes an ordinance banishing horse-drawn wagons, Quackser tries to liberate his friends, now on their way to glue and dogfood factories. He is called Quackser because he imitated ducks when he was a boy. Cute. With: Charlie Chase in **THE CHASES OF DIMPLE STREET**. LH one, 7 p.m., 75 cents.

Friday, August 13

STEAMBOAT BILL JR. (1927, 75 min.) While not Buster Keaton's best work, this movie has great moments. Keaton plays a wispy son returning to his tough riverboat captain father after being ruined by college. The cyclone sequence is one of the highlights of cinema comedy, and Keaton's moves, as always, are impeccable. Unfortunately this marks the third showing of this film on campus in three years — Keaton's other fine movies need more exposure. Oh well. Also: Laurel and Hardy in **THEM THAR HILLS** (1934). LH one, 7 p.m., 75 cents.

Friday, August 6

LADY FROM SHANGHAI (1948, 87 min.) Orson Welles wrote, produced, directed, and stars in this bizarre melodrama about a roving merchant seaman who gets involved in a triple-cross murder plot. The visuals and soundtrack are often outstanding, particularly in the unforgettable shoot-out sequence in an amusement park house of mirrors. With Everett Sloane and Rita Hayworth. Also **THE FATAL GLASS OF BEER**, a poor W.C. Fields short. LH one, 7 p.m., 75 cents.

Friday, August 20

DUEL IN THE SUN (1946, 138 min.) King Vidor's trashy, racist, sexist western. Some will find it quite amusing. Jennifer Jones plays Pearl Chavez, a "half-breed" torn between the love of Lewt and Jesse McCandles, played by Gregory Peck and Joseph Cotten. With Lionel Barrymore, Lillian Gish, and Butterfly McQueen. LH one, 7 p.m., 75 cents.

IN OLYMPIA

MURDER BY DEATH Neil Simon's lowbrow script wastes good talent. Truman Capote should stick to gossip. State Theatre, 357-4010. **GUMBALL RALLY**, a car movie. Starts August 4. State Theatre. **OUTLAW JOSIE WALES**, with Clint Eastwood, and **MAGNUM FORCE**. Starts August 11. State Theatre.

BAMBI, Walt Disney's cartoon classic, and **GUS**, about a donkey. Through August 2. Capitol Theatre, 357-7161.

DUMBO, Walt Disney's cartoon classic, and **BLACKBEARD'S GHOST**, which shows how low a corporation can sink. Starts August 11, Capitol Theatre.

BAD NEWS BEARS Michael Ritchie directed Tatum O'Neal and Walter Matthau in this Little League comedy. If kids spouting profanity is your idea of daring humor, this movie is for you. Olympic Theatre, 357-3422.

THAT'S ENTERTAINMENT, PART TWO Yup, and "That's Entertainment, Part Three" is now being planned. Starts August 11 (tentatively). Olympic Theatre.

EAT MY DUST with Ron Howard. Also: **FURY ON WHEELS**. Through July 31. Lacey Drive-in, 491-3161.

MUSIC

IN OLYMPIA

Friday, July 30

JOHN HENZIE, a singer/guitarist, plays contemporary and folk music, with instrumentals in the Kotke fashion. Also: **KAREN ENGLAND AND MIKE BRISTOW** play bluegrass and country duets on guitars and fiddle. Applejam Folk Center, 220 East Union. Doors open 8:15, first act starts 8:30, \$1. Minors welcome.

Saturday, July 31

OPEN MIKE NIGHT An open stage for performers of all kinds. Applejam Folk Center. Doors open 8:15, first act starts 8:30. FREE.

IN SEATTLE

Friday, July 30

LILY TOMLIN, comedienne, in concert. I know she's not a musician, but she doesn't fit into any other category. Paramount Northwest Theatre, 8:30 p.m.

Contributions to the Arts and Entertainment column are welcome. Contact Features Editor, Cooper Point Journal, CAB 306, or call 866-6213.

RADIO

For complete schedules see the KAOS-FM monthly program guide. Saturday, July 31

THE ALL NITE JAMM, with host Carl Cook. This week: "Conch," an electronic jazz group, live from a secret remote location somewhere in Olympia. 10 p.m., KAOS-FM, 89.3.

Monday, August 2

THE SELDOM HEARD SHOW with Harlan Zinck, featuring Big Band 78's, recorded concerts, and trivial facts. 10 a.m. to 1 p.m.

THE DANA HOLM HOWARD SHOW A talk with Chris Howard, an aide to Oregon Congressman Robert Duncan. 1 to 2 p.m.

TOUT VA BIEN with Jananne Gaver. French music, talk, poetry, and so on. This week: French classical music, from Couperin to Ravel. 2 to 4 p.m.

LISTENER FORUM A live meeting focusing on the question of whether KAOS-FM should accept commercial underwriting for certain programming or not. "Should we? Shouldn't we? If we should, how much?" The meeting is open to all listeners. CAB 110 at 7 p.m., or call 866-5267 and speak over the air.

Thursday, August 5 through Sunday, August 8

THURSTON COUNTY FAIR KAOS will cover the events live from the fairgrounds in Lacey. 10 a.m. to 10 p.m., daily.

Saturday, August 7

THE ALL NITE JAMM Host Carl Cook presents Olympia's new Latin jazz band, Obrador. 10 p.m.

Wednesday, August 11

ELEVATOR MUSIC Jananne Gaver presents Women in Jazz: Carla Bley, Mary Lou Williams, Alice Coltrane, etc. 12 midnight to whenever.

Friday, August 13

BLUES IN THE NIGHT Toni Holm presents the music of Deanna Durbin and Judy Garland. 10 p.m. to midnight.

LECTURES AND CONFERENCES

Tuesday, August 3

LOWELL KUEHN speaks on sociology. LH four, 11:30 a.m.

Thursday, August 5

PAT LARSEN and SANDY NISBET speak on drama. LH four, 11:30 a.m.

Tuesday, August 10

AL WIEDEMANN speaks on plant ecology. LH four, 11:30 a.m.

Thursday, August 12

PETE SINCLAIR speaks on literature. LH four, 11:30 a.m.

Friday, August 13 - Sunday, August 15

STATE N.O.W. CONVENTION The N.O.W. (National Organization of Women) convention is open to all women. Workshops are scheduled on Abortion, Massage, Self-health, Women and Insurance, Assertiveness-Training, Women in History, Feminist Counseling, Organizing Techniques, Lesbianism, Dance, Consciousness-Raising, Women's Sexuality, Washington's Comparable Worth Study, The Equal Rights Amendment, What N.O.W.'s All About, Sexual Violence, Displaced Homemakers, Childcare-Title XX, Older Women, Sexism in Education, How to Impact Legislation, Survival Skills, Women and Drugs, Litigation and Legal Action, Fund-raising, Stress Reduction, Newsletter Editors, Prostitution, and more. Saturday night entertainment with The Co-Respondents. For further information, contact Conference Coordinator Cathy Cochran at 943-4592.

POETRY

Thursday, August 5

ERSKINE WHITE, an Evergreen graduate, recites his work. LH one, 8 p.m., 75 cents.

ART

ON CAMPUS

PHOTOGRAPHY BY PATRICK NAGATANI and CAPPY THOMPSON STAINED GLASS Library Art Gallery. August 9 through August 27.

STUFFED ALBINO SQUIRRELS FOR JIMMY CARTER Almost a dozen clumsily-crafted non-pigmented rodents are featured in this special exhibit in tribute to presidential candidate Jimmy Carter. The furry figurines are fixed in postures symbolic of Carter's personal relationship with Jesus, and the effect is especially heightened due to the fact that many of the lumpier squirrels actually resemble the presidential hopeful. Joe Bemis Memorial Gallery, open 24 hours.

McCann Proposes Personnel, Affirmative Action Merger

President Charles McCann has proposed a new administrative position that would combine the duties of personnel director and affirmative action officer.

The proposal came after the resignation of Director of Personnel Auxiliary Services John Moss who left Evergreen to

direct business and finance for Community College District #5.

Moss' appointment to the Director of Personnel in 1974 was the cause of a lengthy campus controversy in which the college was accused by members of the Evergreen community of violating affirmative action policies.

Although a campus hearing board ruled against the Moss appointment the Board of Trustees upheld it.

McCann also proposed that the job title "Auxiliary Services" be eliminated and the various functions under that job — food services, housing, bookstore and conferences — be divided be-

tween the Director of Housing and the Manager of the Bookstore.

In a letter to the Board of Trustees McCann said, "I propose two steps, the net effect of each being a reduction in administrative costs."

McCann said in his letter that in a college the size of Evergreen a director of personnel and an affirmative action officer each work "about half-time" if the work load is averaged over a year.

In addition to cutting costs, McCann said there are two other reasons the combination makes sense. He said, "Both functions require a person skilled in personnel work and the affirmative action part of the position would assure profound concern at the fountainhead where most of our hiring will be done."

At the July 20 meeting of the Board of Trustees the proposal will be presented and discussed. Criticism of the proposal is expected.

10-6
mon-sat

352-
9768

*middle-earth
mercantile*

*assorted apparatus
utilitarian utensils*

venture positively forth (202 w)

tentative opening July 19

True Grits

Features grits and biscuits

Generous portions at reasonable prices.

709 Trosper Rd., off Capitol over the freeway in Tumwater.

Always open

A new business in downtown Olympia bringing you very fresh seafood from the best of local sources.

Olympia Fish Market

Lon & Pat Hogue
208 W. 4th
357-6762

At last. From the Bookstore.

Close-Out Record Sale

Groovatorium.



"... Close-Out offered a 25% discount on all records. It wowed me." — *L.A. Times*

"... These cuts are all new releases or first runs. It shook me..." — *L.A. Free Press*

"... New releases, jazz, pop, classical, popular — Close-Out gave it all to us... it floored me..." — *L.A. Weekly*

"... Wow. Just wow. Groovatorium's Close-Out made it all happen to my stereo. It zonked me..." — *L.A. Phone Book*

"... bigger than the Bicentennial... Groovatorium is for real. They're all on sale. It slayed me." — *an L.A. Citizen*

Close-Out Record Sale



Groovatorium.

Groovatorium in "Close-Out Record Sale." Their best yet. At the TESC Bookstore. NOW.

ALSO — Special selection of records priced at \$1.98 and \$2.69. Weekdays, 8 a.m. to 4:30 p.m.