



**HARVEST FEST**  
Pictures from Evergreen's 27th annual celebration of organic stuff, held at the farmhouse. **▶ PAGE 6**

**PUNK ROCK HAPPENS...**  
on the A&E page. Lauren Takores interviews Avenue Rose and the Greatest. Hits. **▶ PAGE 11**

**SOCCER SEASON**  
Both Men and Women soccer teams won their respective games this week. **▶ PAGE 7**

**THREE-PAGE COMIC!**  
The CPJ presents Evergreen artist Jon Clark's baseball/undercut-themed comic. **▶ PAGE 14**

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## Lewd conduct

by LINDSAY ADAMS

On Thursday, September 27, a man later identified as 38-year-old Johnny Lee Barnes exposed himself to the staff of the Evergreen Children's Center. As cited in the police report, after "exposing his penis and thrusting his hips" at the staff while outside the door he then exposed himself to another staff member who was on Driftwood Road.

Barnes was soon arrested by police in the Modular housing area where Sergeant Darwin Eddy apprehended Barnes. Barnes was not carrying any weapons, only a coat, blanket and a pair of drumsticks in his pocket. Sergeant Eddy noted in his police report that Barnes admitted to "snorting crystal meth through a straw" downtown before coming to campus to "look for marijuana."

After being taken to the campus police station for processing, where he received a "criminal citation for (indecent exposure)," Barnes was transported to Harrison Avenue and Division Street on the west side of Olympia by Evergreen Chief of Police Ed Sorger. Transporting individuals who commit misdemeanors off of the Evergreen campus is the standard operating policy for TESC police; only criminals who commit a felony are taken to the Thurston County Jail. After being released by Sorger, Barnes traveled to the Day & Night store on the 2000 block of Harrison Avenue, where a clerk stated that he had "exposed himself to her."

Ten minutes later, Barnes traveled to the area of 7th Avenue and Percival Street according to an article published by the Olympian on September 28. Upon arriving in the area, Barnes once again exposed himself and "engaged in lewd conduct in front of one of the witnesses." He fled the scene, but Olympia police arrested and booked Barnes into the Olympia City Jail on two counts of lewd conduct.

When presented with the article printed in the Olympian, Sorger stated he was unaware of Barnes's actions leading to his arrest outside of TESC. Sorger stated that "because we don't have a jail, and we don't want a jail on campus" that most criminals are released outside of TESC. According to Sorger, TESC police have been contemplating leasing a bed from the Nisqually Tribal Jail for about \$55 dollars a day. Sorger previously was a commander for the Lacey Police Department, where 20+ beds were leased from the Nisqually Tribal Jail.

*Lindsay Adams is a senior enrolled in American Indian Sovereignty.*

# Town Hall Meeting With The Geoduck Student Union



Belinda Man

by MAX BAUVAL & PAUL GOODFELLOW

The Geoduck Student union held a town hall meeting in the HCC building at 7:00 P.M. on October 3. Thanks to the open forum format of the meeting, a variety of issues was discussed by representatives of the union, as well as students who had concerns about campus policies. Covering such wide ranging issues as the Geoduck Union's involvement with the Flaming Eggplant, the availability of gender neutral housing, and campus investments, the 45 minute long meeting provided both the union, and concerned students with an opportunity to gain insights as to the status of issues affecting students.

Opening the town hall with a brief discussion of allotment of time per speaker, the first issue raised was the Geoduck Union's involvement with the Flaming Eggplant Café and the future of the Flaming Eggplant. While the Flaming Eggplant will not be operational until Winter Quarter, the future of the Flaming Eggplant is already in the books. The Flaming Eggplant will be operated out of a van located on campus until the CAB redesign is completed. After the CAB redesign, the Flaming Eggplant will be allotted its own space to operate out of.

While the Flaming Eggplant issue peaked

## ONE OF THE LARGEST ISSUES BROUGHT UP DURING THE GEODUCK UNION TOWN HALL WAS THE ISSUE OF THE NOISE ORDINANCES ENACTED BY HOUSING

the interest of the Geoduck Union representatives, the following issues were muddled compared to the clearly defined agreements surrounding the Flaming Eggplant. A disagreement over the issue of voting legality was brought up with a student raising the issue of either lowering, or throwing out entirely, the percentage of the student body necessary for the validity of election results. Another issue that seemed brief was the issue of gender neutral housing. The STAR group has begun a push to provide a gender neutral housing option for those who wish to take advantage of such an option.

One of the largest issues brought up during the Geoduck Union town hall was the issue of the noise ordinances enacted by housing at the end of last year banning all amplified instruments and drum sets from playing at any time in campus housing. While the reasoning behind the noise ordinance was not deliberated on, a number of alternatives to practicing on campus were discussed between members

of the union and students who complained about the noise ordinance. One of the largest issues raised concerning the noise ordinance was whether or not Residential and Dining Services had discussed alternatives prior to the enactment of the noise ordinances at the beginning of the year.

Finally, the issue of the increased police presence on campus was briefly discussed by the Geoduck Union, citing the Virginia Tech shootings in April for the increase in police presence. While no direct connection was made between threats to the campus and the increase in police, Geoduck Union members did stress the availability of counseling on campus should any students find themselves in a mental state where they could be a threat to themselves or others.

*Max Bauval is a senior enrolled in an independant contract. Paul Goodfellow is a junior enrolled in America Abroad.*

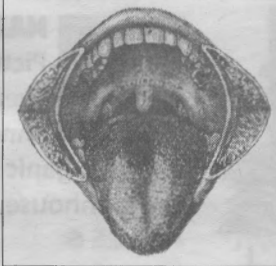
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# vox pop



*"What issues would you most like to see the Geoduck Union address this year?"*

by Max Bauval

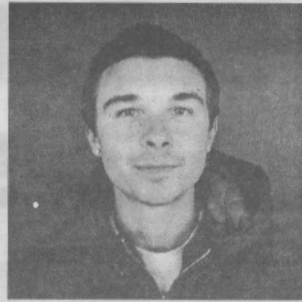


"I would like to see definitely continued support for the Flaming Eggplant and other forms of food on campus besides the Greenery and Aramark."

Yonaton Adort

Sophomore

Literature of the Americas

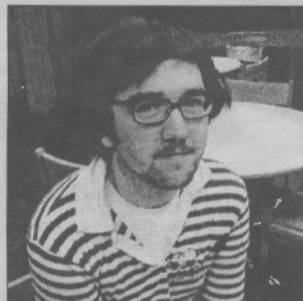


"More facilities for the art students as far as studio space, wood-shop access. More money!"

Keegan Albrecht

Senior

SOS: Visual Arts



"I don't know what the Geoduck Union is."

Wint Huskey

Senior

Literature of the Americas

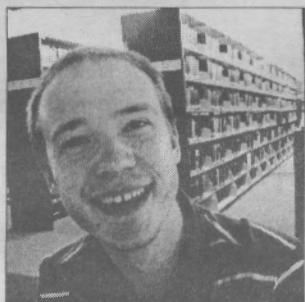


"Warmer inside the buildings! I've gone to, like, 5 buildings and my feet are still freezing!"

Micaela Colman

Senior

Evening and Weekend Studies



"Well I guess everybody says food, but it is an issue, because if we're just going to have Aramark, isn't that kind of a monopoly? If we're going to have a corporation then it's already spoiled, we let them compete. Get a Subway! Get a Taco Bell!"

James Buford

Sophomore

Independent Learning Contract



"That you need an ID card to do everything and you can't get one until your tuition is paid in full!"

Kelsey Atto

Senior

International Policy and Business: Latin America



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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal  
CAB 316

News: (360) 867 - 6213

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Email: cpjbiz@evergreen.edu

**Student Group Meeting**

**5 p.m. Monday**  
Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**

Discussion on issues related to journalism.

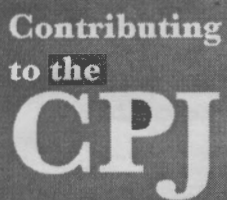
**Post Mortem & Issue Planning**

**4:45 p.m. Thursday**  
Critique the last issue of the CPJ and help plan for the next one.

**Brown Bag Forum**

**12 noon Friday**  
Lecture and seminar related to issues surrounding journalism and the CPJ.

**All meetings are held in CAB 316**



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

# Police 911 blotter

## Puget Sound Piracy

On 9/21, officers contacted a woman dressed as a pirate carrying a steel mug. Inside the mug, she said, was simply "apple cider." Additionally, officers observed two dangerous weapons on her hips: an 18" single edged blade sword and an 8" double blade dagger. It's okay though, because it was talk like a pirate day. Or, in this case, walk around a public place with a giant sharpened sword day.

## This week's top five!

Several open container and under-age drinking violations this week. Bud Light: 2, Henry Weinhard: 1, Hefeweisen: 1, Sauza Tequila: 1, Olde English: 1. What-ever happened to Pabst?! Who is paying for these middle shelf goodies? Except for the Olde English, obviously. *Nast*.

## Choices, choices...

An officer stopped a vehicle on Overhulse after observing it drifting across the fog line. The driver indicated he had five beers before driving and failed the field tests. After being arrested, officers checked inside the vehicle to find a case of Rainier Beer and an empty bottle of Pabst Blue Ribbon (found it).

## When in Rome...

Officers contacted a person living in Housing who had been accused of extending his or her stay for longer than the 72-hour guest limit. Upon contact the individual in question did not want to cooperate. After refusing to comply with officer's requests to leave several times, the suspect was placed under arrest. After being handcuffed, the suspect was able to wriggle his or her wrist out. The individual continually went from being calm to highly confrontational and hostile. Sounds a lot like my seminar.

~ Compiled by VICTOR SANDERS



# SESAME hosts cultural events

## Student activities briefs

SESAME hosts "Female Faces of War and the Iraqi Refugee Situation" with special guest Zahra Sultan, Iraqi social worker and refugee. "Female Faces of War" is a short documentary film about US women soldiers, soldiers' mothers and Iraqi refugees.

Originally from Baghdad and featured in the film, Zahra Sultan will speak about the crisis for Iraqi refugees, her family's struggle in Iraq and her work in Jordan's refugee camps with Iraqi, Sudanese and Palestinian refugees. Wednesday, October 3, 1 p.m. SEM II E 1105.

How is academic freedom curtailed nationally when dealing with Palestine/Israel? In what ways has this affected

teaching locally? What makes the conflict difficult to talk about on campus? In the wake of the attacks on Norman Finkelstein and Nadia Abu Al-Haj, join a round table discussion about the affects of silencing campus and academic discussion of the Israel/Palestine conflict with Simona Sharoni, Women Studies Associate Professor at SUNY Plattsburg and former Evergreen faculty, and Therese Saliba, Evergreen's Professor of Middle East Studies and Third World Feminism. Friday, October 5, Noon. SEM II E1105.

Israeli Coalition against House Demolitions hosts "Jerusalem Dispossessed," an exhibit of photography. The pictures are a collection of images compiled by Active

Stills, an Israeli arts collective. Also on display are the poems of Mahmoud Darwish and Muna Hamzeh. This reflective exhibit promises to be challenging and provocative, raising important question about our own collective American identity and history.

Speaking at the opening reception is Muna Hamzeh, a Palestinian-American journalist who has been writing about Palestinian affairs since the 1980s. Her work has appeared in Ha'aretz, The Economist, The Christian Science Monitor, Jerusalem Report and Middle East International. She is the author of "Refugees in Our Own Land: Chronicles from a Palestinian Refugee Camp in Bethlehem." Thursday, October 18, 7 p.m. in the Library.

# Kick it like the Romans do

What's up Greeners?

The new-fangled formations of improvised and sketch comedy are here and ready to tare the roof off this joint. But first we need you!

To get to know us a little better, read this little blip from our mission statement:

"Formerly the Spontaneity Club and FACE Sketch Comedy, Generation Friends is the only group on campus dedicated to the comedy arts. The group plans to perform improv and written material as well as learn the craft of both disciplines so that our constituents have a forum to express themselves humorously and creatively."

The Comedy Arts? Sounds broad, don't it? Exactly! We accept all walks of life and all styles and media of the comedy genre. This includes, in no particular order: film, production design, animation, visual design, Gonzo-Onion like journalism, literary cannons (see Slightly West also), acting (duh), and of course, parkour.

We have spread meeting days and times throughout the week depending on your interests.

TUESDAYS - Sketch Comedy: the

serious side of comedy. We're all a bit jaded. We observe the world to be this sick and demented place. There is no justice. Hypocrisy is everywhere. We live in a massive contradiction. Thank God we have sketch comedy, or the world would never know this. Did you know that Plato, Aristotle, Antisthenes, Parmenides, Thucydides, and Heraclitus formed their own touring Dithyrambic variety show in the mid 400s (classic antiquity era) called The Niece Slappers? No joke, all serious; we don't play like that. Cicero and Tacitus performed a couple two man shows under Nero. Nero didn't like it, so he killed three hundred thousand sea lions barehanded. Don't believe me? Look it up! It's in the library, under "stuff" and above "things." If you are interested in performance writing, film, animation, production design, and acting, please come. Bring your ideas and skits. This is a great place to develop your voice as a writer. 5 - 7 p.m. on the third floor of the CAB, in "The Pit" (Big Orange Thingy).

WEDNESDAYS - Improv. Come along and put your foolish face on. This will be a great place for all those pursuing theater and an interest in the performing arts to meet people, talk about stuff,

and ... oh yes, make a complete ass of yourself. The number one rule of improv is that it is funny and fun. I don't know if those are rules or not. I bet you'll find out. 6 - 8 p.m. SEM II E1105.

FRIDAYS - Office hours. If you have any questions regarding all comedy operations, this is a great place to ask them. The coordinators will be in their cubicles filing their cuticles. If you have any material you would like to contribute, but our comedy day hours conflict with your schedule, please stop by and share what you have. This day is purely operational and informational. We will be in and out of the office doing various things, so leave a note, a sketch, a DVD of stand-up material, a suggestion, whatever! Anyone interested in the money side of Student Activities, this is the place to be. We will show you the tricks of the trade on dealing with bureaucracy and managing a student group's life support. We like to do as the Romans do and, how do you say, "Kick it."

1 - 3 p.m. CAB 320, Workstation 7. (Our mailbox is both the Spontaneity Club and Face Productions.)

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Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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# Fees allocated by student board

by MAX BAUVAL

The Students & Activities board interviewed four applicants for the position of office manager this afternoon but is still looking for more applicants to make up the board itself.

The S&A Fee Allocation Board is made up of nine students whose job it is to entertain budget proposals from student groups and allocate the money collected from student fees appropriately.

Currently, the average student pays a total of \$499 per year in student fees – that works out to about \$166 per quarter. All together, the S&A board allotted 51 student groups a total \$1,945,971 for their operational budget for this year – the fund that covers stipends,

copy fees, and any anticipated events that group may have during fall quarter.

In addition to this, the board spent roughly \$100,000 on “special initiative” endeavors – things groups need money for that they may not have anticipated when putting their budget together the previous year. The special initiative fund also provides for student groups who form at the beginning or part way through the year.

Due to an increase in enrollment, the board is expecting to collect slightly more this year than last, which will help in funding future student groups.

So how much say does a board member really get in where our money goes, and how do they decide? Since the board is made up entirely of students (no adminis-

trators or staff members) the nine students on the board are the only people who get to decide how your student fees gets spent.

In order to receive funding, student groups are required to put together a budget proposal detailing why they need the money they're requesting, how they're going to spend it, and how that helps further their groups mission statement.

Each board member then receives a copy of this proposal – and they can be pretty hefty – and diligently reads through it, highlighting any concerns he or she may have.

The student group then comes before the board to have a chance to present their proposal in person and for the board to have a chance to question the group.

The board then votes by consensus whether

to fund the budget in full, in part, or not at all. Ideally, the board votes in favor of the proposal. If not, the student group has the chance to come back with another proposal for a second try.

So there you have it, now you too can decide where your student fees go.

Evergreen's S&A board is part of a unique group; most schools have at least some administrative presence involved in the decision-making. Take this chance to become involved by picking up an application in CAB 320 (the room above the bookstore).

*Max Bauval is a senior enrolled in an independant learning contract.*

“ ● ● ● ● ● ● ● ● ● ● ”

*why you should write news.*

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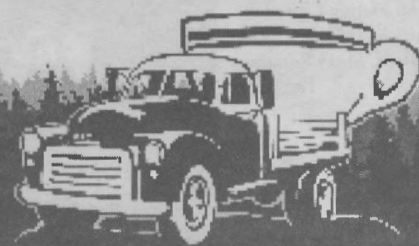
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CHERRY STREET CAFE - 108 Cherry Street in Downtown Olympia.

# Students eat falafel, listen to music and ponder the importance of a student-run café



Photos: Belinda Man

THE BALLS OUT BLUES BAND'S RHYTHMS BOUNCED ALONG WITH THE CHOMPING OF POTATOES AND FALAFEL AT THE FLAMING EGGPLANT'S RECRUITMENT POTLUCK ON FRIDAY, SEPTEMBER 28. TO INQUIRE WITH EGGPLANT ORGANIZERS ABOUT THEIR PLANS FOR OPENING UP IN WINTER QUARTER, THEIR PROPOSED MENU, HOW YOU CAN HELP GET THE CAFE STARTED, OR TO ASK WHAT EXACTLY THEY ARE DOING WITH YOUR MONEY, EMAIL [THEFLAMINGEGGPLANT@EVERGREEN.EDU](mailto:THEFLAMINGEGGPLANT@EVERGREEN.EDU).

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Dorms, Library, Downtown Olympia  
Travels to downtown Olympia via Division and Harrison, serving destinations such as:  
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Danger Room Comics  
Falcone Schwinn  
Grocery Outlet  
Heritage Park  
Hollywood Video  
Mekong  
Olympia Community Center  
Olympia Art & Frame  
Olympia Food Coop  
Rainy Day Records  
Traditions Fair Trade and more!

### Route 48

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# Students, produce meet at Harvest Festival



Photos: Belinda Man

EVERGREEN'S ORGANIC FARM HELD IT'S 27TH ANNUAL HARVEST FEST SATURDAY, SEPTEMBER 29, 2007. THE EVENT INCLUDED FOOD PRESENTATIONS, APPLE CIDER AND ARTS AND CRAFTS FOR THE ENTIRE TESC COMMUNITY.



# Arts professor offers inspiration, advice

CERISE PALMANTEER

What brought you to Evergreen? Erica Lord, it was the "legendary elitism" of Evergreen's creative community and potential. At the age of 17, she first heard of Evergreen through Bikini Kill, a punk rock band that originated in Olympia. This band began her obsession with Evergreen Olympia's indie rock subculture. It is remarkable that "something started in Olympia that was so incredibly rural that it trickled out as far as rural as Michigan." While Erica's childhood was between Michigan and Alaska, she felt that neither is truly her home. In fact, it is the passage between the two that is home. The continuation of her constant state of in-between, Erica gained her education from several different schools: the University of Alaska at Fairbanks, the Institute of

American Indian Arts, Carleton College, and The School of the Art Institute of Chicago. Currently, she is a visiting professor of visual arts here at Evergreen teaching students about photographic and digital processes utilized in art installations and sculpture. She focuses on this to illustrate the difference between an image and an installation. An image depicts the artist's experience while an installation allows the viewers to have their own experience. Last year, she taught students all about this in *Creating a Conceptual Frame-*

*work for Images: Strategies for Using Photographic and Digital Processes in Art Installations* for fall and winter quarters and in the spring, she taught *Foundations of Visual Arts: Sculpture*. Being able to teach programs like these are another big part of why she came to Evergreen because, as she puts it, "A liberal arts education balances one's learning experience." However, in Evergreen classrooms, or any classroom today, strong self-motivation is necessary in order for students to succeed. As a person of

Alaska Native/mixed race descent, a woman, an artist, and a (young) teacher, Erica holds onto a simple truth as her inspiration. "Statistically, I never should have made it. So if this is going to be my only chance I want to make it good." She often shares some of the wisdom she has gained with her students. She reminds them, "Good intentions and good actions are two very different things." Therefore, if you had the good fortune to enroll in *Student Originated Studies: Visual Arts* – her current program – let this be your first bit of helpful information. The next bit (probably not so much helpful as it is interesting) is that upon entering Evergreen classrooms, she will always remember her first attraction to Olympia, smiling as she listens to the soundtrack in her head, blaring "Rock Star" by Hole. Cerise Palmanteer is a junior enrolled in Fashioning the Body.



Erica Lord

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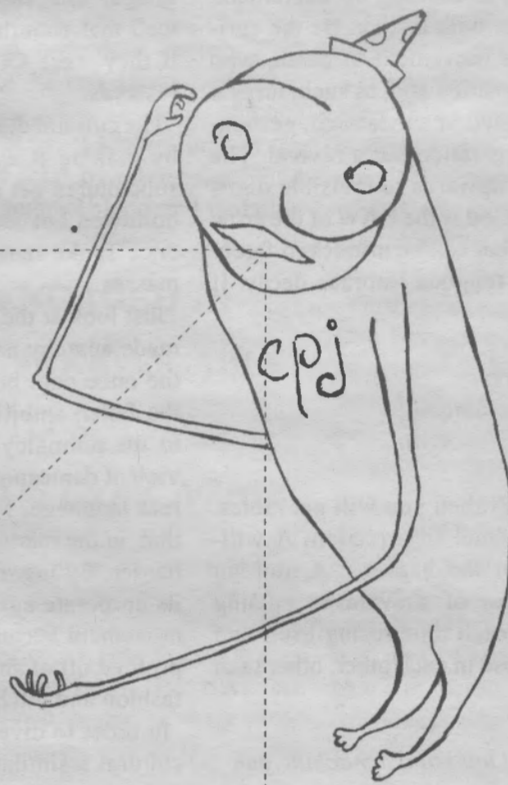
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translation:  
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The Cooper Point Journal is entirely student run, which is another way of saying we need students to help run the CPJ.

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The Language Symposium

# Language is not a toy

by NICKY TISO

Language shouldn't be played with – it's not a fucking toy. It's a dead bird with a bloody mouth, feather ruffled, black tar pasted carcass soaking up excrement. Like the dead bird of language with a stick. Be the curious, perverse child who gives movement to death, who knows its soulless disposition and, as such, turns it to their corpse puppet, animated in a theatrical, gesticular manner that is not an exaggeration but a revival. The wings on its wings skylining upwards to invisible digits the Body's god is the body's God is the CAW of the crow at will never be heard again but can be mimicked freely swamp mouths fresh algae tongues embrace decay. If the bird is buried it can still fly

*The coffin ceiling is now the sky  
And nothing changed,  
Again.*

If the bird bites which it won't then you will get rabies. foamy mouth arousal of primal insurrection. A willingness to tear salvation from the heavens. A molting angel scales takes the form of snowflakes passing layers of defined atmosphere, each time losing itself and ordering, "What is there to lose in each other, other than symmetry?"

*Stuck in the trenches, a pile of mud and a machine gun  
Holy shit write a letter to a loved one  
But not my loved one  
I love no one  
But the dead bird, a crow, a catalyst.*

If we see culture as something manufactured, as a succession of spectacles that serve to facilitate one's role in society by solidifying a seemingly concrete world around them, then we can begin to understand our structured place within it, and see how our channels of thought, modes of speech, and expressionisms are still sticking to the heels of our masters like obedient lap dogs.

A government that is able to turn certain facets of its culture against itself without doing any actual damage is a government that has reached a peak in its efficiency, in simultaneously being able to silence and profit off would-be dissidents.

It is the goal of the government to squelch the revolution by commodifying it, and thus disarming any potential for action, because you cannot overthrow what you are a part of. By *commodify* I mean to make commercial; to turn what was once a free idea into a material product that comes another mass-produced ligament of consumerism. In the era of manipulative marketing schemes, we have seen the death of the true subculture – the pervasive

fingers of the mainstream have reached underground and dissolved what separates *us* from *them*, by creating the illusion that we are still living counterculture lifestyles when in fact we are buying back our stolen, replicated image. The subcultural demographic was an untapped well that countless corporations were eager to pillage as if they were CONOCO lusting over Middle Eastern oil reserves.

The cultural discourse of today is one that disarms dissent by making it appear to be just a consumer preference; subcultures get depoliticized and left with nothing but a hollowed-out fashion, making the individual language it once spoke meaningless and thus communicable to the masses.

Just look at the lifeless corpse of punk – with sweatshop made anarchy patches and Hot Topic T-shirts desecrating the once pure body. The flaccid Mohawk, a testament to the fallen ambitions of punk to remain forever shocking to the normalcy of the Reagan Era by reacting with its violent demeanor, aggressive music, and politically incorrect language. It was a slap to the face of a status quo that, in the relative period of a decade, slapped back much harder. By ingraining the anti-establishment "trend" into its corporate agenda, what could have been a permanent movement became just that – a trend. The establishment profited off of and silenced its opposition by keeping their fashion and ditching that baggage of ideals.

In order to divert these growing, cyclical phenomena of cultural assimilation and thus destruction, we must avoid rooting where we stand in symbolism and replace it with direct experience that forgoes any ability to be commercialized by its very essence – that is at once able to speak precisely what it is.

What matters is forming networks based on actions, and letting these actions speak for themselves. The politics are all that should remain, for that is all they can never take. The government can only commodify the "anti-government" look, thus tricking some sappy youngster into thinking he/she is rebellious based on what he/she purchased, along with adopting the scripted, washed-down attitudes that are but a pathetic vestige of what the subculture's spirit used to be.

What the government cannot commodify is actually being "anti-government" – you can't sell the act of throwing a brick through a window and you can't package a riot. The more we disengage from any form of passivity, the more we take an active part in shaping our own definition of self. Still, we must articulate our actions in a way that opens a discourse to provide space for reflection and input, so further actions can be made, which brings us to the language of activism.

We are in the midst of a growing, radicalized guerilla information war against the mass media, a.k.a. the producers of meaning, who have polluted our speech-waves with

nationalistic terminology and narrowly framed debates. Without going into the implications of ambiguous, subjective words such as "terrorism" or "insurgent" (words that sold wars), I will instead focus on what can be said to combat this extinct language of reproduced thoughts and see if we can get ourselves out of this mess.

I do not feel the cliché lingo of today will help the Left in its quest for legitimacy, but rather will become so debased and overused that it will turn into the same, meaningless political jargon, just as bad as the "support our troops" bumper sticker only on the opposite end (or completely off) of the political spectrum. Many revolutionary phrases, however truthful they may be, have become cliché and thus very hard to wrestle free from the grip of widely accepted connotations. It is a tragedy when words that should, by the very content they carry, necessitate action become too detached from their original source of meaning to hold the power they once did.

People are likely to shut off at phrases such as "Nike uses sweatshops" or "capitalism is organized crime," however truthful they may be. Slogans chanted through bullhorns simplify the subtleties and complexities of language, reducing the very cause they try to embolden to little more than cheap, domesticated rhetoric.

Rather than attempt to resuscitate these lost lines of the revolution, I say let them die, and turn to a new language, one of provocation and mystery; in this there is hope. We will cast words like spells to resurrect the collective consciousness from the historical layers of industrialized conditioning that takes the means of production out of our hands and forces us to experience the world through nothing but alienation. The language must be stripped bare in such a way that exposes the unacknowledged body of societal structures entangling us, and then these structures must be stoned to death. By highlighting capitalism's structural foundations, its pillars of ideologies, repertoire of culture, and propagation of morals, we see where it stands, and where it can fall.

We see the aggression behind the callous buzz of the television; we see the politician's eyes darting nervously behind a microphone that amplifies his emptiness; we see blood on our hands and we cannot wash it off because the rivers are polluted beyond salvation. What we see, ultimately, is death – death casually walking down the street, death filling up the tank, death late for a meeting, death getting laid.

It takes but a universal application of equality to see that very little humanism seeps through the patriarchal filter of society. The drives of profit over life, decadence over sustainability, materialism over nature, power over all who do not have it – these are but a sketch of the hysterical fantasies actualized by the monarchs of the centuries. An addictive greed takes hold, a bloodlust for immortality, which sublimates into paranoia – viewing all other persons as contenders (the sort of behavior encouraged in a free market economy). Ultimately the brooding paranoia – the fear of losing privilege – must vent itself by usurping the senses and lashing out in aggressive outbursts that call for beheadings or genocide with a sophist sweep of the hand over a colonized map.

These delusions of individuals have been forcefully injected into the human spirit and materialized by means of conquest, leading the will of nations and armies into acting on behalf of personal lunacies. We have let this hysteria carve the shape of our histories, and this is the true madness. It is a sick charade we play by ignoring the essence of who we are and instead parading our painted shells. Needless to say, the bottling up of truths will eventually explode into rebellion as a defense mechanism to reclaim freedoms that have been oppressed beyond the tipping point. The question is – what do we have to say to make it tip?

*Nicky Tiso lives and writes on a pseudo-farm in Olympia, Washington where he combats the rain and the hippies, and studies literature at the Evergreen State College.*

A Quantitative and Symbolic Reasoning Center Puzzler



## The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.



Three spies are suspected as double agents. When you question them, they say the following:

Lucy: "Fred is a mole."  
Fred: "Pat is a mole."  
Pat: "Fred is lying."

Moles always lie, spies that are not moles always tell the truth, and only one of the spies is a mole. Which one is it?

### Answer to Previous Challenge:

Turn on one of the switches and leave it on for a few minutes. Then turn it off and turn on another switch. Leave this one on when you go into the other room. The light bulb that is shining belongs to the switch you just flipped. The light bulb that is dark, but still warm belong to the first switch, and the cold dark bulb belongs to the switch you didn't touch.



# Blood is thinner than bigotry

by JOSHUA A. KATZ

In 2000, the current president of the American Red Cross called the current – and currently ongoing – dire lack of donated blood, “A disaster ... a blood shortage is a disaster, and we need the same level of public support for this disaster as we do for a hurricane, tornado, flood or fire.” With such an impassioned plea, how could I not donate blood as frequently and with as much goodwill for man as possible? Oh, yeah. I can’t ever donate blood because



I “have had sex with another man since 1977.” To which I reply, good luck with your fucking blood crisis, you ignorant assholes. This is not a strictly polemic, reactionary stance. Unlike the FDA and the American Red Cross, I’ve actually done some research. Before I was out – and consequently was having unprotected, casual sex with women without regularly scheduled testing – I donated blood as often as a blood drive was within 20 miles of my high school.

I know that *regardless of any risk factors all blood is spot-tested on site for presence of HIV*. Despite all of this, there are testing methods now utilizing cutting-edge science that in a virtual instant can detect HIV. And there is a fucking blood shortage that has reached what industry professionals refer to as a “crisis” or “disaster” or other really nasty situation

of certain infectious diseases, including HIV, the virus that causes AIDS.” The FDA continues, arguing that the “window period” of HIV infection, i.e. the period of post-infection at which point the antibodies that indicate the presence of HIV in testing are still not elevated, presents an increased risk for MSM beyond “acceptable” levels.

The final kick in the gut comes with the strident declaration that regardless of “[the] practice of safe sex or a low number of lifetime partners has yet been found to reliably identify MSM who are not at increased risk for HIV or

of certain infectious diseases, including HIV, the virus that causes AIDS.” The FDA continues, arguing that the “window period” of HIV infection, i.e. the period of post-infection at which point the antibodies that indicate the presence of HIV in testing are still not elevated, presents an increased risk for MSM beyond “acceptable” levels.

the antibodies, then exposing those antibodies to HIV antigens and measuring the reactions to determine whether HIV was present in the serum taken. The NAT test is newer and uses polymerase chain reactions (PCR) to target and isolate a 124 base sequence of HIV.

certain other transfusion transmissible infections.” In plain English, if you’ve engaged in MSM sexual activity you are irrevocably sullied, never to contribute to society or be entrusted with bodily fluids ever again.

HIV testing is now done largely by a combination of ELISA (Enzyme-Linked ImmunoSorbant Assay) and Nucleic Acid Testing (NAT). ELISA works in the most reductive form by taking the liquid component of human blood and isolating

NAT uses lots of scientific hoodoo-speak like RNA reverse transcriptase to basically be the best HIV test on the market for mass usage. With these resources available, there is absolutely no justifiable reason other than gross stereotyping and rampant stigmatization of MSM.

You know what’s really fucked up? No

disrespect to my straight-but-not-narrow friends, but on average I’ve been tested about 3 times to every one for them. An example: I had my first round of HIV/STI testing when I was seventeen, before I’d even had anal sex for the first time.

A good friend of mine had her first HIV/STI test this last spring, at the age of 22, after being sexually active for six years. Statistics show that on average men who consider themselves bisexual or homosexual are more likely to get tested for HIV than heterosexual men with multiple sexual partners.

Furthermore, to paraphrase the inimitable Dan Savage, homos (and anyone outside of heterodox heterosex) have to actually bother to go and educate themselves, given that the dominant culture sure as shit ain’t gonna do it. Consequently, sometimes I feel like an amateur sexologist, dispensing advice left and right to breeder friends who *can* give blood.

I don’t know how to end this diatribe; categorically I can’t give blood but people who don’t even know what a retrovirus is can. I’m pissed. I sincerely hope for all of the people who will inevitably suffer for the FDA’s and Red Cross’s exclusionary “principles” that they change their circa 1985 panicked and bigoted perspective so healthy, clean, and yes, fucking GAY people can donate some goddamn blood to people who need it.

Joshua Katz is a senior enrolled in Molecule to Organism.

IN PLAIN ENGLISH, IF YOU’VE ENGAGED IN MSM SEXUAL ACTIVITY YOU ARE IRREVOCABLY SULLIED, NEVER TO CONTRIBUTE TO SOCIETY OR BE ENTRUSTED WITH BODILY FLUIDS EVER AGAIN.

## What are we really voting for?

Knowing more about where candidates get their funding may sway your vote

by ASHLEY HANSEN

The 2008 presidential election is already rolling at full speed. Debates are heating up as candidates ramble



on about the war and health care and taxes and all the things they will do for this country. But what are they really saying? What are we really voting for? Does the general public believe everything they hear these days? It is time for the public to take a closer look at who’s really in charge.

The bank accounts of massive multinational corporations are outrageously larger than that of any living individual, including our elected government officials. This is why the government has become so intertwined with these institutions.

Officials want to make more money, and corporations need to keep pushing their interests through the system. To have the government so tightly involved with private corporations takes away from the interests of the real people. Corporations are not people.

Here is some information that everybody should know before they vote next year:

The top two candidates in the Democratic race, Hilary Clinton and Barack Obama, have 70% more money than their competitors. In the Republican race, the top three candidates, Mitt Romney, Rudolph Giuliani, and John McCain, have about 80% more money than their competitors.

THE CAMPAIGN IS MONOPOLIZED BY CONTRIBUTING TO EVERY CANDIDATE FROM THE SAME INDUSTRIES, THEREFORE ENSURING THAT THEY WILL BE FAR AHEAD OF ANY REAL HUMAN BEING RUNNING FOR ELECTION WHO WILL NOT HEED TO THESE PRIVATE INTERESTS.

Several banking and financial institutions have contributed heavily to the campaign.

Citigroup, the world’s largest financial services firm, donated to every one of these candidates. Citigroup’s subsidiaries provided financing for Enron and WorldCom – corrupt corporations well known for their direct involvement with scandals involving the White House.

Merril Lynch is an investment firm

interested primarily in deregulation and was involved with Enron. It contributed to every top candidate but Obama.

Goldman Sachs, an investment bank that invests in nearly every industry effected by federal legislation, contributed to each of the top candidates. It is interested in economic policy, trade,

deregulation and privatization.

JP Morgan & Chase will also be found on each candidate’s contribution list. It is another leading financial services firm and is primarily interested in the deregulation of the financial industry. It was also involved with Enron.

Although you will generally find media conglomerates on the list of Democratic contributions and energy and oil companies on the list of Republican contribu-

tions, the close connections between all of these industries are clear. Enron was an energy company and most of these financial firms were involved with it. They invest in all of the above, and the industries are merely splitting the money up in different ways.

The campaign is monopolized by contributing to every candidate from the same industries, therefore ensuring that they will be far ahead of any real human being running for election who will not heed to these private interests. The election should not be a race for money, but rather a race for public interests.

The amount of money raised by candidates should not determine their eligibility for presidency, and right now it does.

The public has the power to make a change; we just need to pay attention. Maybe we should take a second look at the “little guys” and realize that they are only on the sidelines because they are not receiving campaign funds from corporate greed-heads.

Therefore, I urge you: do your homework this election and watch out for what you are really voting for.

Ashley Hansen is enrolled in Poetics and Power

# The Intent & the Spectacle: Observations and Analysis of the U.S. Social Forum

by C.V. ROTONDO

From the opening march to the concluding assembly, the U.S. Social Forum was a diverse, well-attended spectacle.



The vast numbers of marchers, speakers and constituents from variegated social strata were impressive, the complex identities of all involved carefully respected and emphasized. The spaces created at the Forum were purportedly free of repressive prerogatives, dogma, and subversion. We constituted many sacred individuals, marching the streets, traveling to and from workshops, gathering in the civic center. This, to the confused, often alienated populace of Atlanta, was all we remained for our brief stay: a celebration of ourselves. Though the immense achievement of organizers from Project South and other local organizations in creating such an ambitious event should never be underestimated, the lack of sincere unity of message, intent, and transparency was divisive. The message of uniting the stratified social movements of the United States fell prey to the unproductive practices of spectacle and an overbearing investment in diversity. While the Social Forum succeeded in demonstrating an ideological commitment to diversity, the Social Forum failed to propose and practice real strategies to implement our diversities and establish a new unity that would constitute an innovative strength.

Despite rhetoric espousing commitment to an exploration of various strategies of resistance and respect for all identities, Social Forum representatives clandestinely propelled the continuation of the Social Forum process. At the Northwest Regional Assembly in particular, plagued by time and structural restraints as well, the notion of a regional Forum was pushed despite opposition and differing opinions from constituents. Much of the sparse time devoted to the meeting was subject to a debate between apologists of the Social Forum process and dissidents, while a discussion of what was to be done became secondary. It was as if a strategy for cultivating our Regional strength had already been decided and it was the Social Forum process. This

"tyranny of structurelessness" crippled the People's Assembly from the outset. The People's Assembly was designed as the space for individual groups, regions, or

constituents to issue practical strategies, events, and positions. The Social Forum as a body does not issue these things. The failure of the People's Assembly at the conclusion of the Social Forum exposed deep flaws within the Social Forum process itself and left many hopeful participants disenchanted and frustrated by the entire spectacle.

However detrimental these proclivities of the Forum proved to be, the intent of the event was not entirely negated. Within the individual workshops, which were

proposed and administered by groups attending the Forum, space was utilized for genuine debate of strategies and presentation of illuminating successes and analysis. Throughout the Forum the duality was clear: disparate groups and individuals from across the country had true strategy, history, and analysis to offer, while the overarching, general events, such as plenary panel discussions and assemblies, proved encumbered by a commitment to diversity and passivity. The just fear of oppressing certain voices was largely averted at the expense of pragmatic solutions. The intent of unifying stratified social movements and radically altering society shared by many in attendance became irreconcilably mired in the spectacle of our empty numbers, conflated self-importance, and non-threatening posture to the status quo.

The latent potential of the Social Forum does however provide a foundation for a new strategy within and between social movements of the United States. Spaces such as the Social Forum provide the opportunity for disparate people working in an array of environments to come together for dialogue. This dialogue is necessary to alleviate the tensions of misunderstanding, self-aggrandizement, and isolation that beleaguer our movements. In such a space, we can assert and evaluate the practical applications of working together, discover the commonalities between poor people's campaigns agitating for housing equity and indigenous people defying the usurpation of their homeland. The Forum can illuminate the necessity of college students to apply their theoretical knowledge of the prison industrial complex to the recent intensification of immigrant persecution. It was not the people who filled the spaces of Atlanta in June who fell short of the vision, but instead the failure of limited structures placed upon them to harness and unify their energy. Energy was in copious amounts there.

Progressing from the events of June, organizers and participants in social movements must realize the banal irrelevance of spectacle.

**THE FORUM CAN ILLUMINATE THE NECESSITY OF COLLEGE STUDENTS TO APPLY THEIR THEORETICAL KNOWLEDGE OF THE PRISON INDUSTRIAL COMPLEX.**

Numbers can be impressive, yet remain short lived and ineffectual if they are not harnessed and directed at our targets. The inertia of the Social Forum was its most inhibiting

factor. Had the opening march directed its ten thousand marchers at the recalcitrant Atlanta Housing Authority, maybe the local residents would have been less confused, more engaged by our presence. Had the Social Forum organizers roused our potential energies with rallies or innovative protest on the steps of Georgia's capitol instead of holding us hostage inside the civic center with hours of speeches, the self-congratulatory nature of the event may have diminished. Had the message of Project South, "As the South goes,

so goes the nation," been heeded and disseminated, perhaps the intent of the Social Forum would have been realized in a truly grand statement of our new unity and prowess.

We must now execute the call of the Forum here, on the ground, in our daily interactions, regular meetings, events, protests, and marches. There is no cause for dismay at the inadequacies of the Forum, but great need to garner new vision from them. Instead of making a spectacle of ourselves, proselytizing the need for acceptance of diversity and an intellectual form of working together, we must realize this. Disparate groups from Evergreen and Olympia, such as Students for a Democratic Society, The

Chicano Student Movement of Aztlan, Students Educating Students about the Middle East, and Olympia Movement for Justice and Peace must reach out into the stratified community and break down our comfort zones. Taking our lessons from the history of social upheaval in this country, we must go door to door, go to where the people are, in their communities, at local events, and offer them an equitable place within the movements we hope to consolidate into one. New spaces must be created within movements for people of varying backgrounds and dispositions. Dogma and identity politics must be subsumed by a new vision of cohesion that is necessary to develop the social movement capable of dismantling such deeply rooted systems of oppression.

*C.V. Rotondo is a second-year student at Evergreen and is a tutor at the Writing Center.*

**DOGMA AND IDENTITY POLITICS MUST BE SUBSUMED BY A NEW VISION OF COHESION.**

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# My first date with Avenue Rose & The Greatest Hits

by LAUREN TAKORES

With a driving passion for reviving the glorious original rockers, local act Avenue Rose and Seattle superstars The Greatest Hits are out to get your attention then drink your blood, but can be distracted by beer.

The dynamic between these two bands lets slip a brother/sister relationship; the two groups shared the stage before their show last Saturday, September 29 at McCoy's, and band members make a point to support each other at each other's gigs. That's a unique element to the modern DIY punks: they drop self-centered pretension and recognize there are other bands worth paying attention to besides their own.

There is a certain romantic desperation, not pathetic but urgent, coming from the modern punk songwriters and musicians: what was vital in the beginning is still essential now and it must continue. But maybe the best answer is no answer; no certainty, no implication, just rock.

The old bands are dying. But if something is dying, it must be alive. Punk is still kicking, and these two bands will rub your face in it and make even the most reformed hipsters not totally regret their punk phase.

## I got a brand new rose in town

"Olympia's a great place to grow up if you're into music. The scene comes and goes but there's always some kind of music scene here. It's really easy to get into punk rock." Ed, Avenue Rose.

In a town with a music scene that's often a muddle of amateurs modeling themselves after K Records artists, Avenue Rose is a departure from indie rock, revitalizing the simpler elements of punk like heavy guitar riffs and power chords.

The combination of hanging out in downtown Olympia and his father's Rolling Stones records brought Ed, Olympia native and bass player, around to music. But when Jason, on guitar and vocals, was growing up in a suburb of Fresno, there was no punk or even a rock scene. During his freshman year of high school, two older senior girls made him a mix tape of The Germs and Black Flag, which he sentimentally keeps around despite its worn out age.

Jason met guitar player Travis in Chehalis and the two became friends. Their previous bands split around the same time, so Jason and Travis began writing songs together. Ed came into the picture one drunken night at an Olympia house show through a fifth of whiskey.

The original drummer was a hot rod enthusiast and left the band Plastic Letters to play with Jason, Ed and Travis. After his departure, Dillan swept the rest of the band off their feet and became the band's drummer.

Avenue Rose laid down six tracks with Steve E. Nix of Seattle band The Briefs last summer in his basement studio over the course of a week. Next up for the band is finding a label to release the recordings; right now, there is nothing to leave behind with fans at shows except another great live experience.

Avenue Rose is like Christian Slater in *Heathers*: setting off a pack of thermals in the boiler room because Dad did. Taking cues from Joe Strummer, his pseudo-sons are a time bomb – not quite ready to explode but unstoppable, poised to blow and leave an impact.

Their next show is at Le Voyeur on



Photos: Lauren Takores

## THE GREATEST HITS FUSED ALL ROCK GENRES INTO ONE SOUND

October 20 with Digger & the Pussycats.

### Not to talk to you would be a crime

"San Francisco stinks of pee, every road you walk down." Roman, *The Greatest Hits*.

Songwriter and vocalist Nils Forever is not going to be, according to him, one of the 95 percent of Americans who are miserable. "Five percent of the people, I like," he explains. "I'd rather be a musician than anything else I learned how to do."

One of the benefits of being The Greatest Hits is that they don't have to stick to one narrow genre. Even by their own admission, their timeless influences are the essence of their song writing and their 5-piece band formation, which harkens back to every iconic band worth their salt: Rolling Stones, Guns 'N' Roses, Hanoi Rocks, New York Dolls, Motley Crüe, The Dead Boys. The band has only been together a year and half, but the theory of The Greatest Hits has always been around.

"What else are you gonna do?" offered bass player Ricky. "I feel dead if I'm not playing music. I feel like I'm wasting my life away if I'm not using my fuckin' abilities. College is too hard."

While the rest of the band members are Washington natives, music and girls brought drummer Roman all the way from Germany.

"He heard that Beach Boys song 'I wish they all could be California Girls' and decided to go to California first," said Nils.

Nils and guitarist Herb connected with

Roman after the breakup of their prior band, then Ricky joined. Leif, who played his second show as new guitarist on Saturday, is Nil's brother.

Whether at practice or song writing, The Greatest Hits experiment with music, above all. Nils may be the diplomat on the mic, but always wants input, sharing, offering anything better. From the start, chemistry and overlapping music interests crated an intimate relationship and overly long songs. But as song writing progressed, there came a certain spontaneity, a fresh unpredictability. The songs started coming faster and better, with harmony in the melody, and soon came the goal to make every song a masterpiece.

"It's chaos," said Herb. "You never know what to expect."

Ultimately, the music is about creating a certain feel collaboratively. "Imagine that this is going to be sleazy, but fucking spontaneous. We don't like following formulas, at all."

"I hate formulas," said Ricky.

In true spontaneous style, Nils then went on to say, "Yeah I know. And I hate that band Formula One. I just hate their band name." Tell us what you really are thinking, Nils, and we'll keep listening.

The Greatest Hits are playing the Comet Tavern in Seattle with Prima Donna, The Knast, and Emeralds on Saturday, Oct. 6. Remember to hit the ATM and get cash for the album *For a Good Time, Call...* In case you can't tell, on the cover the guitar neck is coming through a glory hole.

Lauren Takores is a junior enrolled in Poetics and Power.



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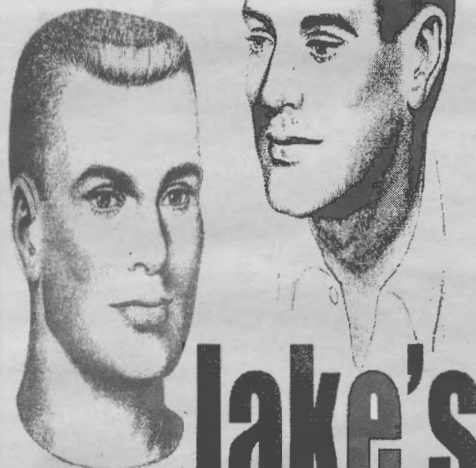
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# Men's Soccer: Evergreen vs. Northwest University

by ALEX MORLEY

The Geoducks won a 3 - 0 victory over Northwest University on Tuesday, but not before three fans were ejected from the game.

The game began as any other, with good competition, hard kicks, tough grunts, loud shouts, great slides, and awesome saves. Midfielder Shawn Farrow scored the first goal of the match. The crowd started to get intense with the Geoducks midway through the first half, when the second goal by defenseman Eduardo Millan doubled the score. The crowd screamed and cheered.

At the end of the half, the Geoducks took a much-needed break on their 2 - 0 lead. The crowd maintained their momentum throughout half time and the rest of the game. About 10 minutes into the second half, midfielder Ryan Mulnik clinched the win with his goal, making the final score of 3 - 0.

Tensions arose between Northwest University defenseman Casey Bostock

and the Evergreen crowd. "You're weak, number 10, you're weak!" shouted a fan from the Geoduck side. The treacherous words from the crowd must have caused an extreme distaste for the attitude of the game, at least for #10.

With six minutes left to go in the game, words flew out from a few fans of the Geoduck side resulting in an ejection from the game. The three were approached and notified it they didn't leave, the police would be called. A senior and two friends were ejected from the game. According to the senior, this was third time he has been kicked out of a sporting event.

After the game, Geoduck coach John Purtteman said that at first the team made some mistakes but made up for it by playing hard. He noted that they started out with a bad season, losing some key players, but without a doubt growing as a team. "This was a better result," Purtteman said, as he packed up and headed off with a victory.

*Alex Morley is a freshman enrolled in Evolution in America.*

## RYAN MULNIK CLINCHED THE WIN WITH HIS GOAL IN THE SECOND HALF.



JESSE WHEELOCK AND THE GEODUCKS ROLL PAST THE NU EAGLES



MIDFIELDER MULNICK GETS PHYSICAL WITH NU'S CRAIG MCCUISTON



JESSE WHEELOCK, EDUARDO MILLAN SHAWN FARROW AND RYAN MULNICK BOND AFTER THE MATCH

# Victorious weekend for women's soccer

by STEPHANIE WILLIAMS

Evergreen is not a school where sports teams rule, but that didn't stop the Evergreen Women's soccer team from achieving two victories this past weekend. Despite attendance that could only be described as lackluster, Saturday's game featured the encouragement of the Evergreen Soccer Support - an unofficial student club dedicated to cheering the Geoducks on to victory.

With scores of 2-0 on the 28th and 1-0 on the 29th, things are looking good for the women's team, but the whole season hasn't been this

successful. The Geoducks had "a lot of injuries early," said coach John Purtteman. "And now we're starting to get healthy and it's starting to show in the results. But the team never really lost their focus, lost their way. [They] kept believing in each other and it's been pretty good."

The next home game will be on Oct. 17 at 4 p.m. against Northwest University. Let's hope our women's soccer team can stay on the path to victory. Go Geoducks!

*Stephanie Williams is a freshman enrolled at The Evergreen State College.*

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# This week's events on & around campus

## Thursday, 4

Noon. A World Beyond Capitalism Conference first day of events around Olympia. Free of charge. <http://www.aworldbeyondcapitalism.org>

## Friday, 5

11 a.m. to 2 p.m. Planned Parenthood Positive Presence. Bring or make signs, all welcome.

Noon. "What's so scary about justice for Palestine? Academic freedom and Palestine/Israel" round table discussion-SEM II, E1105. Hosted by SESAME.

## Friday Cont.

6 p.m. "A Day of Absence: A Satirical Fantasy" reading by Douglas Turner Ward. Recital Hall, COMM.

7:30 p.m. doors, 8:30 p.m. show. Rahzel, Gabriel Teodros, Blunt Music. Sponsored by S&A Productions, Umoja, TMC, The Musicians Club 2007. Tickets at Bookstore.

## Saturday, 6

6 p.m. "A Day of Absence: A Satirical Fantasy" reading by Douglas Turner Ward. Recital Hall, COMM.

## Saturday Cont.

10 p.m. Cadillac Radio, The Hawthorne Effect, Saddletramp, Mania. Le Voyeur. 21+

## Sunday, 7

3 p.m. "A Day of Absence: A Satirical Fantasy" reading by Douglas Turner Ward. Recital Hall, COMM.

## Monday, 8

6 p.m. Mindscreen free movie: "Offside" directed by Jafar Panahi. Free popcorn and giveaways.

## Tuesday, 9

10 a.m. to 1 p.m., 6 to 9 p.m. Tacoma Campus Lyceum Speakers Series: Sherry Walton. TESC Tacoma.

## Wednesday, 10

10 p.m. Le Voyeur Trivia Night. 10pm.

## Student Group Meetings

Flaming Eggplant  
Mondays, 3 p.m.  
CAB 320

Evergreen Queer Alliance  
Mondays, 3:30 p.m.  
CAB 315

Mind Screen  
Mondays, 6 p.m.  
LH 1

Greeners 4 Christ  
Tuesdays, 7 p.m.  
SEM II 2107

Chemistry Club  
Wednesdays, 1 p.m.  
LAB II 2207

SESAME  
Wednesdays,  
1:30 p.m.  
CAB 320

Women's Resource Center  
Wednesdays,  
1:30 p.m.  
CAB 313

Evergreen Hillel  
Wednesdays, 2 p.m.  
CAB Solarium

Hip Hop Congress  
Wednesdays, 4 p.m.  
LIB 3303

Writers Guild  
Wednesdays, 4 p.m.  
LIB 2130

Infosquat  
Thursdays 4 p.m.  
LIB 3303

Common Bread  
Thursdays, 5 p.m.  
Longhouse

Evergreen Circus Resurgence  
Thursdays, 6 p.m.  
LIB 3rd floor

Slightly West  
Fridays, 3 p.m.  
Writing Center

## Program Events

### Monday night poetry readings

Hosted by the program Poetics and Power. All readings at 7 pm in SEM II E1105.

Oct. 8: Kaia Sand and Jules Boykoff

Oct. 15: Bill Ransom and Ghida Sinno

Oct. 22: Rikki Ducornet

Oct. 29: James Thomas Stephens and Zhang Er

Nov. 5: C.S. Giscombe

Nov. 12: Susan Schultz/Tinfish poetry journal reading

### Artist Lecture Series

Free and open to all artists. Lecture series on some Tuesdays at 3:45 p.m. in LH 1, sponsored by Evergreen Gallery and Visual and Environmental Arts.

Oct. 2: Joseph Park

Oct. 16: Beverly Naidus

Oct. 30: Sara Bates

Nov. 13: Laura Alpert

Want people to come to your magical rooftop dance party?



Post it in the CPJ calendar

Email your events to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

## Writing workshops

Nouns got you down? Verbals need herbals? Sentence remember don't how make to? Get spruced in the Grammar Garden. One hour a week will nip your fears in the bud. Come on by Wednesdays from 1 to 2 p.m. "Academia is mind control." But it doesn't have to be. Come and hash out the many different ways an essay can be written. Learn to sharpen your sword. Essay writing workshops are Wednesdays from 2 to 3 p.m.

Writing Center is located in LIB 2304

## Women of Color Coalition calendar

The WoCC office is CAB 206; that's the swanky room next to the Market, the one with the big windows with the huge calendar posted. The purpose of this Diversity Calendar is to have a central, very obvious, physical location for advertisement for diversity events on campus and in the community. So, when you stop in the Market for coffee or go to the Bookstore to buy something, take a second to check out the calendar and see what's happening. And if you want your event posted, just slip a flyer under the door. Questions? Contact us at x6006 or [wocc-tesc@gmail.com](mailto:wocc-tesc@gmail.com)

## Common Calendar Abbreviations

College Activities Building: CAB  
College Recreation Center: CRC  
Communications Building: COMM  
Housing Community Center: HCC  
Lab Buildings: LAB I or LAB II  
Lecture Hall: LH  
Library: LIB  
Seminar I Building: SEM I  
Seminar II Building: SEM II

Evergreen phone numbers:  
(360) 867-0000, abbreviated as x0000.



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Jon Clark

By my final season of Little League our minds began to wander...

Some paced in the dugout. Others couldn't care less.

What team are you on?  
He's 15. He's not on a team...

One afternoon our pitcher threw fastballs before the game.

Check out his "undercut!"

His MILF Mom sat on a lawn chair getting hit on by our Dads.

From my position at second base, I watched a kid with heavy eyelids and a Polaroid camera pedal up on his BMX.

He put his hands on the fence and waited...

C'mon Jake!

Our pitcher threw down his glove and marched off the field.

They disappeared into the woods behind the baseball diamond.

From the woods, I could hear the roar of a crowd. We continued to field grounders. No one else noticed.

Before the first inning began, our pitcher emerged.

The BMX ghoul followed with an armfull of ghostly Polaroids...

Here's your mitt. You left it on the field!

Check it out!

Our pitcher's arm only lasted a few innings.

Sorry Coach, I'm not sure why it's so sore today.

Flying fists.  
Staring kids.  
Blurry leaves.

But as he watched us lose from the dugout, his gaze moved past the field and into the woods...

And suddenly, winning didn't matter anymore.

Jon Clark

Nick Baker

# THE CIRCLE OF POLITICS



# EVERGREEN: YEAR ONE

ALEX MARRIS 07



DURING THE RENOVATION OF EVERGREEN IN 2007, SEVERAL CLAY TABLETS WERE DISCOVERED THAT DETAIL THE EARLY DAYS OF THE EVERGREEN COLLEGE.



IT SEEMS THAT THE AVERAGE STUDENT BODY REMAINS UNCHANGED SINCE 1967

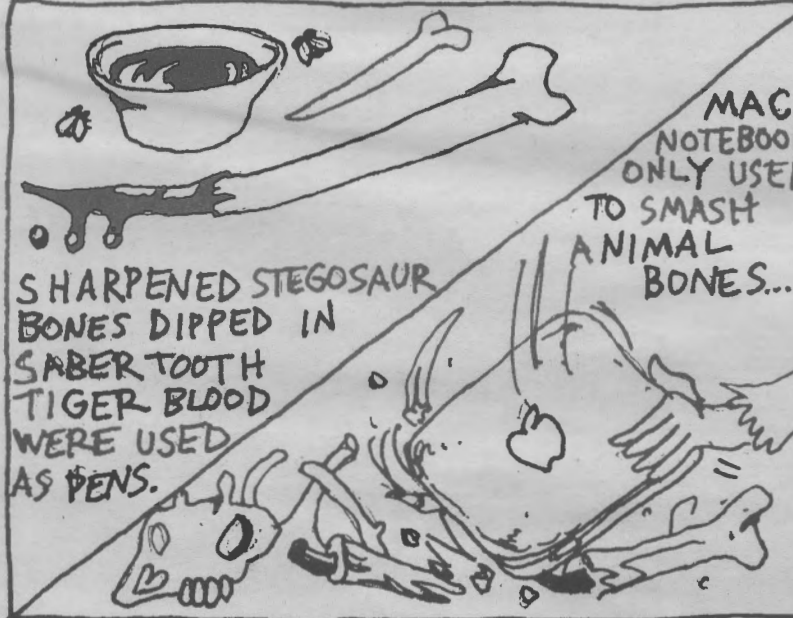


BRING TWO SHEETS OF CARBON PAPER TO CLASS TOMMORW

ONE OF THE EARLY CLASSES WAS ACTUALLY TAUGHT BY A LARGE TERRESTRIAL ISOPOD!



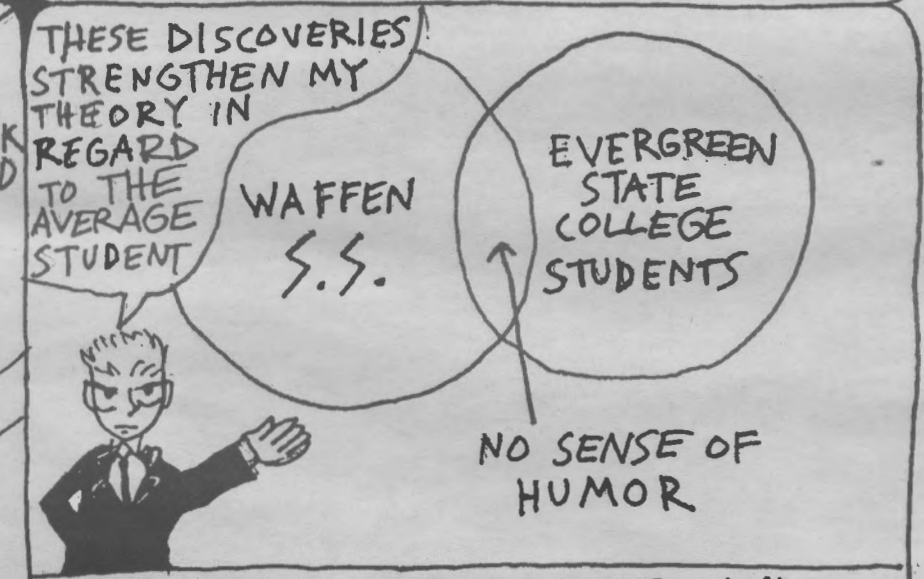
THE PHYSICS CLASS WAS COMPRISED OF STUDENTS QUIETLY WAITING FOR APPLES TO EVOLVE...



SHARPENED STEGOSAUR BONES DIPPED IN SABERTOOTH TIGER BLOOD WERE USED AS PENS.

MAC NOTEBOOK ONLY USED TO SMASH ANIMAL BONES...

SCHOOL SUPPLIES WERE PRIMITIVE...



THESE DISCOVERIES STRENGTHEN MY THEORY IN REGARD TO THE AVERAGE STUDENT

NO SENSE OF HUMOR

REPUBLICAN PARTY MEMBERS AND CARNIVOROUS DINOSAURS WERE ROUTINELY STONED TO DEATH.

## Punje

by Evan Stolerman



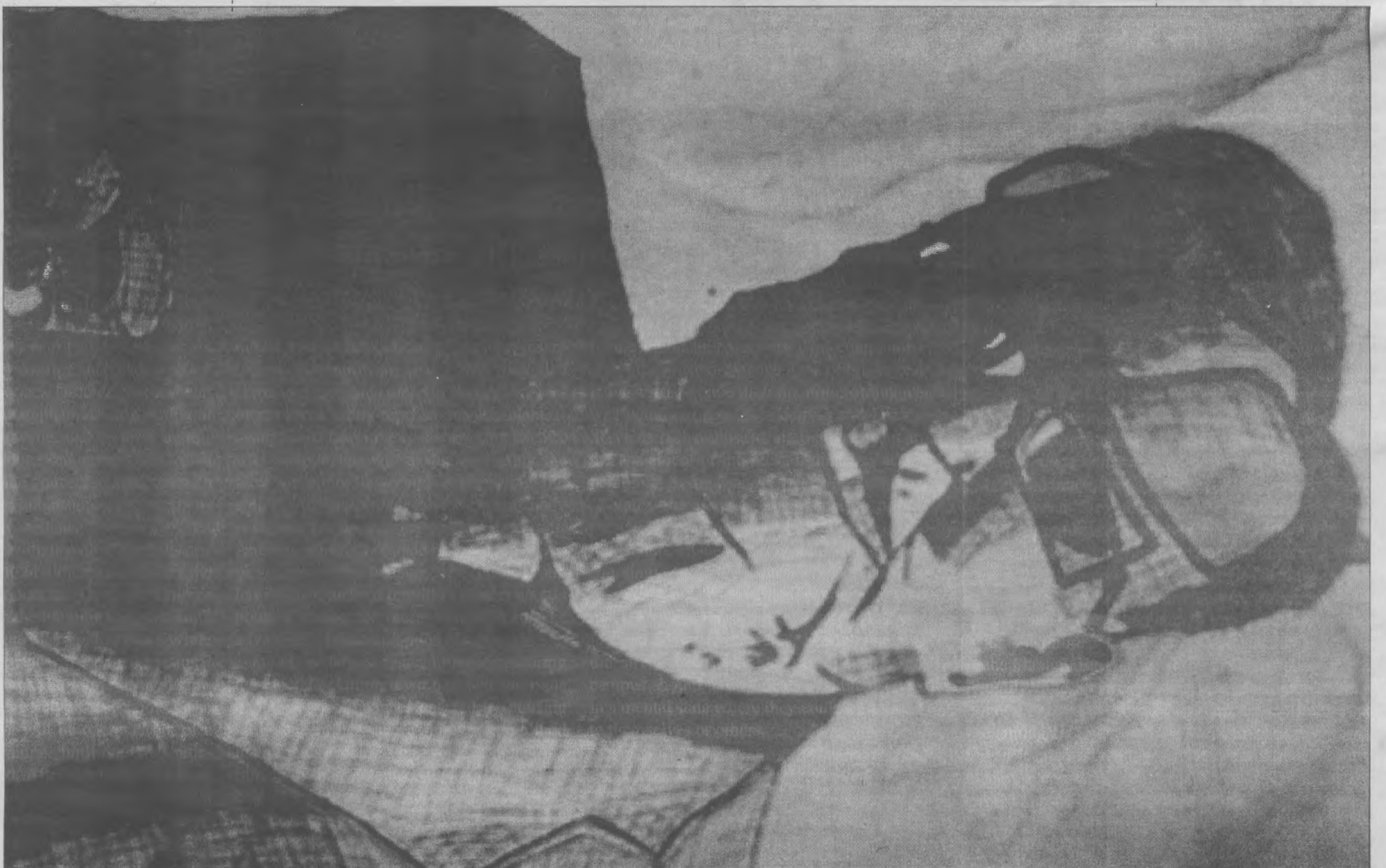
"Something is off. I don't recognize this view."



"Wait. This isn't my apartment."



"Well, I guess this bone isn't mine either."



*Sebastian Scott is a sophomore enrolled  
in The Art and Science of Light*