

The Evergreen  
State College  
Olympia, WA 98505

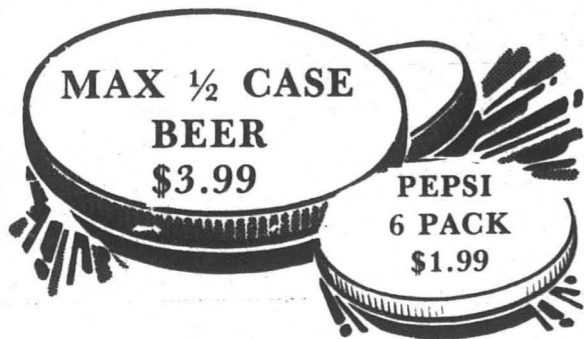
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# JOURNAL

cooper - point

Volume XVI  
Number 2  
October 1, 1987

CRC KAOS DTF (SCA) Co-op Ed.

**Olympia underground**  
condoms, ERC  
educational philosophy

**Beach:**  
Who needs a  
fraternity?

**devastation?**  
Why am I here?  
Guaranteed Student Loan  
CAB.

**Student ap241**  
Nude or  
CPJ  
The Bike shop

**Praise Security.**  
What Reagan would like to do  
He also wants a new definition  
independent  
Reagan also  
27% in Pell Grants. He also is asking for a  
600 students.

**political - vergreen**  
more than  
the West Coast.

**Live on clouds**  
hallucinations  
Students are reminded that the posses-  
sion of psilocybin mushrooms is a felony.  
Women's Center  
S&A

**Going Crisis**  
Student Art Gallery  
psychodelic drug,  
work-study programs.

**Dead Kennedys**  
where my mother is,  
State Legislature  
"liberalism"

**Waste time**  
Protesters  
program,  
The Board of Governors

**and Other Nasty Stuff**

The Cooper Point Journal is published at the Evergreen State College, Olympia, WA 98505, (206) 866-6000, extension 6213. Views expressed are not necessarily those of anyone in particular. We do not necessarily endorse our advertisers, but we appreciate their help.

Please be advised that today and tomorrow the Registration office will be open from 9:00 to 11:30 am and 1:00 to 4:00 pm. Starting next week, the regular hours will be in effect; 9:00 am to 4:00 pm.



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The *CPJ* wishes to thank the following people who have recently subscribed to our publication at the Patron rate:

|                   |                   |
|-------------------|-------------------|
| Vytautas Snieckus | Georgia F. Martin |
| Donald Ivey       | Anne M. Argo      |
| Dan Kelleher      | Dian Thompson     |
| Allen South       | Sandra Gates      |
| Robert D. Davis   |                   |

2 Nina Grandy and Thomas Croley

A unique cluster contract will be taking place this year. "Transitions: Explorations in Electronic Information" will be emphasizing "not the technical, but the humanistic resources and information sharing possibilities available through the application of computer technology", according to a recent release. The contract is being coordinated by David Whitener, York Wong, Andrew Bernick and Janine Thome.

The group will be working with Telecommunity Access Project (TAP), which is a non-profit educational organization. They will be investigating methods of getting a hold on the gigantic communication-technology world. For more information about this uniquely Evergreen study program, please contact either Janine or Andrew at 357-9070.

--summed up by the editors

## Ed Note

Welcome. This is sorta the second half of our Orientation issue. In it we have included the classic "words" segment (starting on page 4), a *CPJ* tradition. Now, admittedly, I borrowed a bit from past issues, which is why the margins are so uneven looking, but it was all in the interest of thoroughness. You probably noticed that the cover sets the theme-words; there are a lot of words in this issue, which I guess is self-evident.

Anyhow, we've also got some interesting reflections on Evergreen (pages 9, 10 and 13). The calendar is on page 15. We also have the latest update on the unbuilt dorm situation on page 3. The much abused Free Box speaks out on page 7 and we also have a strong piece on censorship on page 10. People interested in the censorship issue might want to go listen to Jello Biafra in the Library Lobby next October 15 at 8:00 pm.

Why am I narrating the table of contents? Well, I haven't quite perfected this typesetting machine and tables-of-contents are very complicated to set up. But we'll do one soon.

I hope everyone is settling into their classes comfortably. You know the people in charge of higher education in Washington are seriously thinking about giving third year students a national test starting in a year or two. There is resistance to this plan, the so-called "Master Plan". How could a place like Evergreen, which so highly values the individual allow anything like a uniform test on campus? Many of us are wondering. I hope its not the SAT. I really thought the SAT was ridiculous. Movie goes to visual and kangaroo goes to marsupial and all that. What crud. My father once had me take a personality test (he's a compulsive psychologist) and he was so terrified by the results I had to force him to tell me what they were. Seems I'm a hopeless manic depressive schizophrenic. Well, while I'm sure there are people who would agree with this assessment, but I thought it was a bit off. Anyhow we should have an article on the "Master Plan" next week.

This year we're gonna emphasize the individual at Evergreen in the *CPJ*. Is Evergreen really as devoted to the unique human as it's rhetoric would suggest?

If you have any ideas on this topic, stop by our office (CAB 305). We're gonna seminar on it. Meantime, learn lots and have fun.

--Ben Tansey

**Lost dog. Female Golden Retriever. One year old. Lost in South Capitol-Downtown area. Answers to "Sahale." Reward offered. Call Allen at 786-8604.**

## I Wish I had a Home

Coming back to Evergreen and moving into new housing...ah, the serene sound of the birds, the swaying trees, the cement trucks, the flying dust, and those sticky front doors. I was shocked when I came home to a letter saying "Well, we haven't quite finished your home yet..." Fortunately when I arrived it had accidentally been readied early.

Others weren't so lucky. Two of the dorms, G & H, were not ready until the 24th. While their 60 rooms were being finished, students were put up at the Westwater and shuttled to and from campus. But now they're moved in, and everyone is happy, right? Nope. Much work is left to be done, and it is the source of some dissatisfaction.

The most obvious area yet to be completed is the landscaping. Jeannie Chandler, the director of housing, had not even seen the final plans as of the 29th, due to the many changes being made in the design. However, take comfort in knowing that the plan is free of beauty bark, and is concerned with restoring the land to its original state before construction began.

Another major area being finished is the community center. It will contain the Bookstore Branch; the Corner, an acoustically insulated TV room, a laundry room (with a view!), a fireplace, and lots of chairs and tables to socialize in. In speaking to Chandler and the contractor, George Delvo, the consensus is the center will be open by mid to late November.

The Housing Office urges you to report any problems you may be having with your room related to these delays, such as broken plumbing etc.

The big question is "Why the delay?" or "Why would you be promised housing that didn't exist when it was promised?" There are many reasons: first, last year, many people decided to play with the surveyor's stakes. Also, grading the site was more complex than originally thought, which put the job behind schedule considerably. Finally there was a fair amount of vandalism, for which there was not adequate security; only after a girl dislocated her elbow on the site last week was a guard hired.

As a result of all these delays, college lawyers are presently working out any penalty fees the general contractor may owe in construction delays. The original contract calls for penalties for late completion, but they will not cover the cost of temporary student accommodations at the Westwater or rent reductions due to incomplete rooms. If the contractor does not pay the difference, it will be paid by dorm residents through a rate increase next year.

For what people are paying for new housing, there are no complaints. For only \$5 more a month, a person gets twice the space in a 6-bedroom apartment as a 5-person apartment. This extra space is being filled by beer-o-maids, espresso machines, and large flags of various nationalities.

In the end, after everybody is situated and has hot water and a warm room, life will return to normal. The only problem that will remain is what to call the new housing once it isn't so "new" anymore. The housing office would like your ideas on that; drop them off in A-322.

--by Kelly Hawk

Value of the smiling 'O'

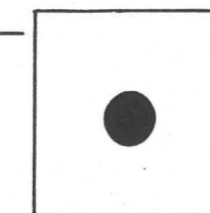
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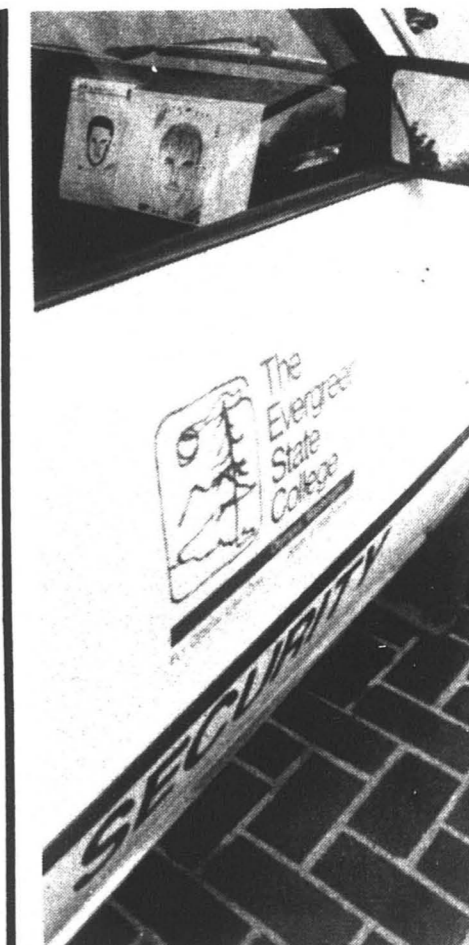
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The assailant still haunts campus

Photo by Philip Bransford

## Insecurity

The authorities have reported no progress in the investigations of sexual assaults which took place last year. Meantime, two incidents of "indecent" exposure have occurred in the past week. Information Services advises that anyone confronted with such situations can call security to report it, and reminds students that the counseling center (SEM 2109) can provide support services to anyone in need of them.

--compiled from a bunch of sources

# Greener Verbiage

There is information about different parts of Evergreen all over the place. The source for information, however, the people who are supposed to know all things, or at least how to them, is the Information Center, located in front of the Bookstore in the CAB. Another place, called Information Services, handles "external information," that is, press releases, events, publications, etc. In case you don't read all the entries in the Semantics section, note that the two most important things you can have, in my humble opinion, are the Student Advising Handbook and an Evergreen telephone directory. You will never regret having these. Hang on to your catalog, too.

**Academic Advising:** If you know what you want to do with your life, but don't know what you want to do next quarter, these are the people for you. The office is located with other student services in Library 1400.

**Academic Deans:** Faculty members whose number came up and have been rotated into the Deans' Area. These people administer the curriculum. They are also the people to talk to if you have not been able to work out a problem with one of your faculty. It takes forever to get an appointment with a dean, so plan

ahead, or, and this does work, corner them in a hallway. Know who the deans are and get to know them.

**Academic Fair--**In theory, there is a day before each quarter when all the faculty sit at tables in the Library Lobby from 10 a.m. to 5 p.m. and you have a chance to talk to each of them about their programs, or to obtain signatures. In real life, a lot of them fudge, or at least leave early. It's a good shot at tracking someone down, but don't count on it.

**Alcoholics Anonymous:** 352-7344

24 hours, provides referral service to those who think they may have a drinking problem.

**Asian/Pacific Isle Coalition:** An organization with membership open to all Asian and Pacific Island students. Its function is to educate the TESC and Olympia community to the needs, problems, and culture of Asian Americans. The Coalition sponsors workshops in cultural awareness, art, organizational skills speakers, cultural events, and has a library of books and periodicals of concern to Asian people. Watch for their winter festival of events. Feel free to stop by their office at LIB 3209, or call x6033.

**ASH (Adult Student Housing):** Privately operated apartments, across Driftwood Road from Campus.

**Beach--**Despite security's desperate attempts to make the beach a G-rated attraction, it's still nudist in fact and spirit. There are two trails to the beach, one starting on the east side of parking lot F, the other originating in the "themedeadow." You can also drive down and park at the Geoduck House. If bare flesh offends you, go on a cold day. If rednecks with binoculars offend you, don't go on Saturdays.

**Bike Shop--**Located in the basement of the CAB, the shop loans tools and gives help and advice on any bicycle repair problem. There is a small user fee.

**Bookstore:** Located on the second floor of the CAB, the Bookstore carries books used in all programs and modules, and lots of others. They also carry film, candy, art supplies, candy, records, cards, pens...and candy.

**The Branch--**A small outpost of the Bookstore located on the bottom floor of A dorm that sells candy, cigarettes, condoms, laundry soap, and other items dorm residents can't make it through the night without. Open from 6 to 10 p.m. daily.

**Career Development:** It's never too early to think about your graduate days. CD has information and advice on career exploration, job hunting and graduate school placement. They sponsor counseling sessions, workshops, credit generating courses and have listings of up-to-date (usually) career options. Located in Library 1400.

**Campus Directory (Phonebook):** One of the best things to score early in the year. Has names, locations, mail stops and phone extensions of every person and office on campus. It also has photographs of almost everyone who works for the college along with their of-

ficial title. Frankly, I grab about five as soon as they come out, 'cause people will steal them. *Get a copy of this.*

**College Activities Building:** (CAB as in taxi) The "student union" building at Evergreen. Contains the Deli and cafeteria, a ride board, a study lounge, a roof deck, the coolest radio station ever--KAOS-FM, the S&A office, vending machines, and the CPJ office. A real hotbed of activity at lunch time.

**College Recreation Center:** Located just east (i.e. towards dorms) of the CAB. Contains a large swimming pool, complete with separate diving well, weight rooms, racketball/handball courts, a multi-

purpose room for dancing, karate, etc. and a set of locker rooms with saunas. Students can use it for free.

**Communications Building:** Located just south of the Rec Center, this building houses an impressive array of facilities for artists including five studios for audio engineers, a television studio, recital halls, an experimental theater, practice rooms and tons of other goodies.

**Computer Center--**The Center has roughly 30 terminals with student aids to get beginners started and to troubleshoot. It is open access, with priority given to classes and academic work. Hours are Monday through Thursday, 8 a.m. to midnight, Friday from 8 a.m. to 11 p.m., Saturday from noon to 7 p.m., and Sunday from noon to 11 p.m. Located in LIB2408, x6232.

**Cooper Point Journal (CPJ):** If you're expecting an objective description, go back to high school. Let's see... a brilliant, objective student newspaper with fascinating commentary, articles, fiction and poetry. Oh, and news. Look to the CPJ for insightful comments on Evergreen and the Real World. Get involved with the CPJ by coming to our weekly meetings tentatively scheduled for late mornings on Fridays.

**Cooperative Education (Co-op-Ed):** The place to go when you want an internship, which is a way of getting credit while working in the Real World, which really is out there. Sometimes internships pay money. You have to do all the leg work, so start early. They are located in Library 1400.

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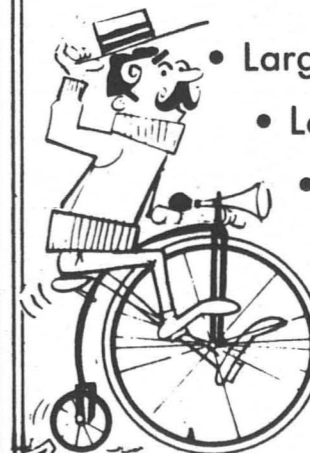
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- EXPLORING SEXUALITY AND ORIENTATION-Oct 24
- CHEMICAL DEPENDENCY INTERVENTION-Nov 14
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**Contract, Group:** A mode of study, usually full-time, in which a group of students agree to work/learn as a team with one or more faculty sponsors under a contract signed by all. Often student-generated; generally on an advanced level.

**Contract, Individual:** When a hit man is hired to rub out... No, really it's a working/learning contract between one student and one faculty under a formal agreement stating objectives, purposes and activities.

**Corner Cafe:** Located on the first floor or is that the second floor of "A" dorm in the (you guessed it) corner. They serve politically correct and wholesome food and drink. You can catch movies on video every Saturday night and an occasional open mike, which showcases acts from bluegrass to experimental noise bands. It is student run. NEVER, NEVER, NEVER steal their dishes.

**Crisis Clinic 24-hour Crisis Line:** 352-2211, Business 754-3888. Provides a 24-hour telephone crisis intervention service for persons in Thurston-Mason counties. Serves as a major information and referral service to match persons to the resource best suited to meet their needs. If you're wondering if a service exists to meet a special problem, the place to call and ask.

**DTF: (Disappearing Task Force)** Any ad hoc committee which is forced to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed.

**Disabled Student Group--**A student group of both disabled and non-disabled people who are interested in addressing the rights, responsibilities, and non-academic needs of disabled members of the Evergreen community. Goals are to provide activities that enlighten by dispelling myths, misconceptions, and fears about the effects of disabilities. and to advocate the rights of disabled students. Lib 3215, ext.6092

**Environmental Resource Center:** Provides office space for environmental organizations, has a library, a vertical file, and a periodical rack. Sponsors films, speakers, events and petitions.

**Evaluation:** Three types: 1. Self-----: your own public assessment of your academic progress, usually about a full typed page. You complete one for every program you take, though often faculty have "in house" evaluations at the end of each quarter. Remember that long after you graduate and someone requests your transcripts from Evergreen, this is what they will see. 2. -----: Your faculty's public assessment of your academic progress. It can be both a devastating and fantastic thing to read, but always interesting. Most faculty get sick of writing evaluations during their first year. You have the right to demand the highest quality and fairest assessment in spite of this. 3. Faculty-----: Your assessment of your faculty member. These go into their portfolio for students to review. Be honest but fair. Note also that faculty evaluate each other also.

**Evaluation Procedure:** You are entitled to an evaluation at the end of every program. You can make a strong argument for one each quarter. At the conference, you will get your faculty's evaluation of you and you can give him or her a copy of your self-evaluation. You may also give them your evaluation of them.

If you think this will bias them when they write their evaluation of you, then you do not have to give it to them till you get the one they wrote of you. You can also give it to their program secretary. Use your evaluation conference intelligently. Ask questions you want answers to. Some faculty can be very biased about the whole evaluation thing and they have no business doing so. For various reasons some faculty will try to mislead you about the evaluation procedure. Do not let this happen.

**Evergreen Foundation:** The business name of the part of the college that receives gifts and grants from generous supporters of Evergreen.

**Evergreen Legal Referral:** Assists members of the Evergreen community to cope with and solve problems with legal implications. Counselors work with clients to design ways of overcoming legal problems without the high costs of legal and professional courts. Also, seeks to inform the Evergreen community about related matters through workshops, lectures, etc. LIB3230, x6107.

**Expressive Arts Network--**Sponsors productions and art projects and attempts to advance the arts at Evergreen. LIB3212, x6412. See page 8

## The Free Box Talks

by Ben Tansey

*The Free Box has been a controversial character of late here at Evergreen. Conceived, rather simply, as a place where people could place items which, while no longer wanted, are still usable, the Free Box has been a symbol of classic Evergreen heritage. What is garbage to one may be a treasure to another. The Free Box is large, perhaps eight cubic meters. Rumor has it that the Free Box is an X-hot air balloon gondola. At any rate, the Free Box has been undergoing difficult times recently. Curious, I sought out the Free Box the other day and it consented to an interview.*

CPJ: Free Box, what is all this controversy surrounding you all about?

FB: Well, it seems that I am not wanted wherever I go.

CPJ: Eh?

FB: Well, you see, for as long as I can remember, I have been on the foyer between the 2nd and 3rd floor of the CAB building. It seems like forever people have been putting old shoes, radios, pictures and whatnot inside me and others have been sifting through me, taking whatever they liked.

CPJ: Yeah, so what happened?

FB: Well it came to pass that some disrespectful types--I won't mention who they were--started putting just straight garbage in me. The clothes began to stink and I guess--it was kinda gross--the maintenance people decided to get rid of me.

CPJ: What on earth did they do with you?

FB: Well, actually they moved me downstairs into the CAB loading dock and chained me to the wall.

CPJ: How cruel! But how could anyone make use of you there?

FB: Well, that's just it, you see. I don't know what the plan was.

CPJ: So that's when the petition went up.

FB: So I'm told. Apparently some students put up a petition at my old spot demanding my return.

CPJ: Yeah, I remember, I signed it.

Photo by Philip Bransford



A student inspects one of several protests that appeared in the Free Box's old spot.



The Free Box in happier times.

photo by Jennifer Lewis

FB: You and a lot of other people. I'm told almost a hundred people signed that petition.

CPJ: And?...

FB: And, well, so eventually they unchained me and dragged me back to the foyer.

CPJ: But then they took you away again?

FB: Right. They moved me again.

CPJ: Well, how did all this make you feel?

FB: Dumped in, I suppose. I guess I kinda wish they'd make up their minds. All this moving around is killing me. I have a bad back, you know.

CPJ: Uh huh. So what happened?

FB: Well it seems the Affirmative Action people--their very big this year you know--it seems they felt I was not conveniently placed, as handicapped students go, on the foyer, what with the stairs and all. So they dragged me off again.

CPJ: Well now, who exactly is in charge of you?

FB: I can't figure it out. Seems like anyone can just sorta usurp me whenever they feel like it. I feel like a pawn.

CPJ: I should think so.

FB: Yeah, and you know, I don't have a contract or anything. I came here on a 90 day temporary hire, but that ended ages ago. I think it should be an institutional position, or even classified, you know, I wouldn't mind being able to sponsor students. I got plenty of time.

CPJ: Okay, okay, but where do things stand now?

FB: I really dunno. Now the S&A office seems to be claiming jurisdiction over me.

CPJ: Hmm. If there's anything we can do to help...

FB: Well, hey, maybe CPJ could move me someplace nice. You got that kinda power? How 'bout out on the grass by Red Square? I love sitting in the sun.

CPJ: Um, well, I'll look into it. Anything else?

FB: Yeah; please folks, cut the games, okay, I'm too old for this. Some of my twine is already getting frayed. You know, in a way I represent what Evergreen is all about. Think of it: a free box. I say: let's make some decisions. I'm just a bleedin' free box for cryin' out loud. I don't have to take this.

CPJ: Thanks, Free Box.

FB: Hang loose, man.

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**Financial Aid:** Responsible for scrounging money for deserving students. They also have a bulletin board that lists on and off-campus jobs. Located in the Enrollment Services area. Nice people who love a good tear-jerker.

**Geoducks:** (pronounced Gooy ducks) This delightful beastie is Evergreen's mascot, after clobbering the other favorite choice, the Slug, in an election of yore. They are non-competitive, spiritual and very misunderstood. Just like the folks they represent. The only way to capture one is to dig into the sand, throw the beastie into the air, and smack it with your shovel. But, we'd never do that to our darling mascot, would we?

**GESCCO:** A student group that pitifully no longer exists downtown where masses of cultural events used to take place. Anyone who tries to repeat what GESCCO did successfully will be named person of the year by the *Cooper Point Journal*.

**Graphics:** The graphics facilities are located in Seminar 4124, and are available to students who are working on projects such as posters, fliers, signs, etc. Services available for a fee are phototypesetting, headlining and production services by the staff. Use of the waxer, light tables, drawing board and consultation with the staff is free. For details call x6042.

**Greener--**Sometimes used to mean any Evergreen student, it can also mean "those gold-dang drug-crazed hippie longhair he-she liberal types."

**Evergreen Indian Center:** The Center's primary purpose is to serve the needs of Indian students. It also is educational, and its resources are available to all students. It is located in LIB 3221, ext. 6105.

**Innerplace:** Center for spiritual exploration, primarily collects information about our world religions and occult/spiritual philosophies. Its purpose is to give the student a place to go when pursuing one's spirituali-

ty. To encourage interest in spirituality, Innerplace offers workshops and lectures throughout the year, conducts meditation sessions, and provides special interest studies. Join Innerplace at Lib 3225 or call x6145.

**Information Services:** Not to be confused with the Information Center. Information Services handles its own propoganda. The college's news bureau and its publications. They write all the news releases about Evergreen for the external media (including all student activities that seek publicity). They also write and edit the college Newsletter and Happenings, oversee the publication of the college catalog, Evergreen Times, and all other major publications. If you need help promoting an event or if you've got an interesting academic project to describe or you've won a recent grant or award you think merits telling about, call x6128 (Lib 3122) right after you call the Cooper Point Journal at x6213 See page 11

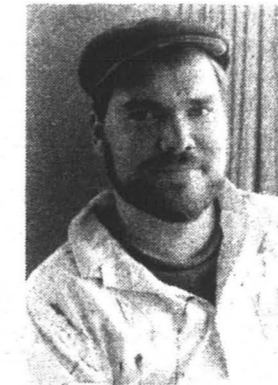
## The Beginning of Letters

Dear Editor:

One of the wierdest things about my first two years at Evergreen is that I haven't made many friends among the serious Corner-going Greeners--the real hippies of Evergreen. It's strange because I have pretty solid hip credentials. I TUNED IN to the emptiness of American culture, TURNED ON to the blessed lysergic and DROPPED OUT of the University of Missouri. The big year in my album stack is 1967. I'm a draft resister and an anti-nuke demonstrator. I'm into Frisbee, Ram Dass, Kerouac, bongo drums, batik, Tom Robbins, Mountain Girl, Meditation, non-violence, and of course The Dead. But when I got to Evergreen my hair was balding and short, and my six-inch beard was trimmed close. I wanted to teach highschool and figured it was time to start looking the part. Some days I wore a wild, splash-painted, Rasta party shirt. Somedays I wore a tweed jacket. Guess which days more people smiled at me in the Corner?

I am not writing to whine. I don't feel lonely or put down. I am writing because a friend of mine, who is a Bay-area born-and-bred Deadhead with thirty-plus shows under her belt, said, "hippies at Evergreen are fucking snobs." Are we snobs? If we are snobs that worries me. If there is a hippie creed it is "peace, love, and understanding." Snobs don't practice this creed. I worry. I worry because this fall, like last fall, we will be welcoming a new group of freshmen direct from high school. A bunch of these folks will have just shopped the Bellevue Mall for back-to-school fashions. If I, who identify myself as a hippie, sometimes feel shut out at Evergreen, how will these new people feel? If we shut these new Greeners out, we can't share our world-view with them; nor can they share theirs with us. There will be no understanding, no love, no peace...and then the state will build a football stadium.

Imagine Christ and Buddha meeting at Evergreen during their college years. Jesus, a junior, is working himself through college as a carpenter. It's a hot September day, but as always he wears his homespun woolen cloak. He is wild-haired, desert-tanned, and work-hardened. Up walks freshman Siddhartha. He is the son of the richest man in the state. His body, soft from luxury, is



Geoffery I. Pfander

spangled with gold and jewels. Worst of all, in Jesus' eyes, he is nearly naked in see-through Indian cotton and has a slave-girl on each arm. Does Jesus see, just by looking at him, that Siddhartha

will renounce his wealth this very year and begin his twenty year search for Nirvana? No he does not! But think what will happen if Jesus strikes up a conversation with Siddhartha. They will love each other almost immediately. They will share their burning quest for Light and their different world-views. They will grow and learn together, and instead of enlightening East and West separately, they will lead humanity to the New Age 2000 years early.

I just wanted to remind folks of what they already know. Jesus is Buddha; they are both J.D. Salinger's Fat Lady, and they are every person that walks on this campus. Let's look for them, whether they hide behind dreadlocks or crew cuts, brand new Calvin Klein's or ten-year-old sacred Levi's.

Love, Geoffery I. Pfander

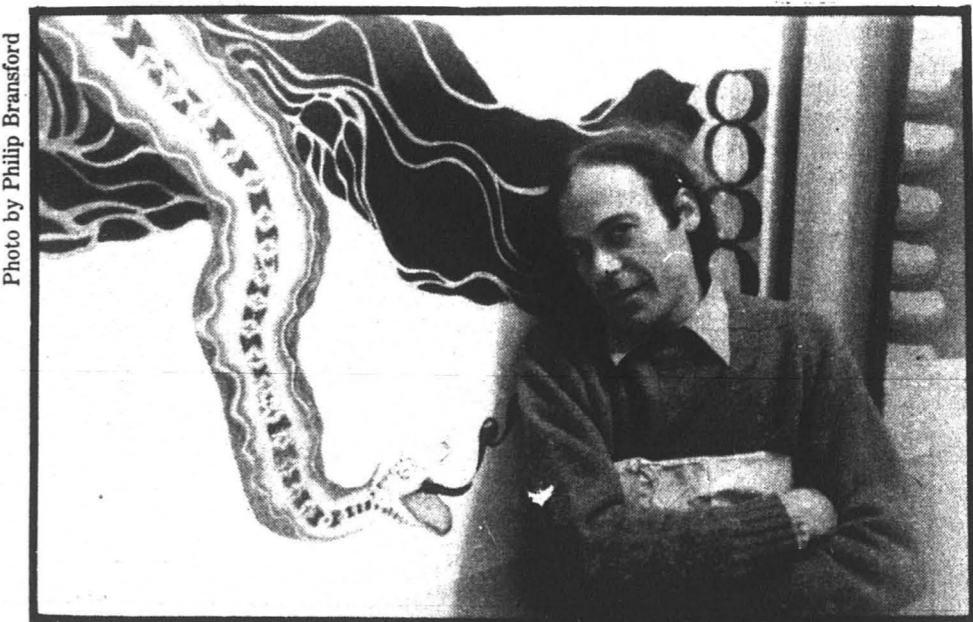


Photo by Philip Bransford

--David George was instrumental to last year's mural restoration project.

### Mauled Murals

The ladders are gone, and you will notice work has been temporarily interrupted in the Evergreen Library mural restoration project. Several attempts at vandalism by one very young individual placed the cost of repairs beyond our previous funding allocation. A damage estimate and cost restructuring (including "graffiti-proofing" the surface) being reviewed by Evergreen Shops and Arts faculty has scheduled a completion date around graduation, 1988.

If you have not seen this historic, colorful mural, it is on permanent display in the Library stairwells near the elevators. Co-mingling in a dramatic serpentine dragon fashion, the mural encompasses the themes of earth, water, fire and air. Both timely and timeless, a further introspective look at the history and symbolism of the paintings will be shared in our next issue of the *CPJ*. Til then, it is recommended that students with children should not leave their mischievous kids unattended while they sit in seminar. Thanks.

--David George

To the Entire Evergreen Community

*L' Shana Tova*

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## Minimum Wage

Dear Editor:

I must disagree with the opinion put forward in the CPJ and The National Forum by Jay Mazur. I do not think that the minimum wage should be raised because it is not effective in the long run and because the existence of minimum wage laws is not consonant with the idea that individuals have the rights of life, liberty and property.

The collective actions of the marketplace determines the worth of any particular job and if the government steps in and forces employers to pay the employees more than their effort is worth, the extra costs will be passed on, resulting in higher retail prices. If that happens on a market-wide scale, is the minimum wage earner better off? Why can't the employers determine the wages for the jobs they are offering? If what they offer is too low they will not be able to find qualified applicants and if what they offer is too high they will damage their abilities to compete in the marketplace. Besides, it is the employer who is offering his property to the employee to use to earn both of them a living. shouldn't the employer have the right to determine the uses of his property?

Raising the minimum wage would not solve any problems in the long run and would contribute to the deterioration of individual rights in this country.

Sincerely, Larry W. Bafur, Jr.

## Not Cool

Dear Sir:

Hello. I am a new student here at Evergreen. I had been on campus for approximately four days before I discovered that my new bicycle had been stolen from the bike racks between A and B dorms. I had assumed that locking it up with a chain and a combination lock would be sufficient to prevent theft, but, alas, somebody has a set of bolt-cutters.

I recently acquired a part-time job and desperately needed this bike, for it was my sole means of transportation.

I realize that the individual-s that stole my bicycle are probably scoffing at this letter right now, feeling quite proud of the pain they have inflicted upon

others. It is incomprehensible to me how a person can enjoy hurting the people around them in order to achieve their goals. It makes one wonder exactly what that person actually cares about. What beliefs do they hold as true? I pity you, thief, for it seems to me that if you ever met someone like yourself, you would despise them...and that makes for a pretty sad self-image. For your sake, I hope you do meet your double, for then you will experience the pain of loss, and, perhaps, understand what effect your actions have on others.

"Suspicion always haunts the guilty mind; The thief doth fear each bush an officer."

-Shakespeare

Matt Triplett

## Censors Delete Nation's Values

by Anthony Podesta

The past few years have been productive ones for America's censors.

From the highest levels of government to local communities and schools across America, censorship has become a frightening reality. In whatever form it takes--imposing pre-publication restrictions on government officials, blacklisting United States Information Agency speakers, weakening the Freedom of Information Act, "protecting" students from controversial books, courses and ideas, eliminating textbook coverage of controversial events in American history--the effects of censorship are the same: It stifles the debate and diversity of discussion that traditionally have been the core of our democracy.

The government's efforts to control information and ideas are, according to government spokespersons, in the best interest of the country. The prevailing attitude: The less everybody knows, the better.

In other words: It's dangerous for people to be left to the task of thinking and sorting things out for themselves; they might come to conclusions different from those sanctioned by the government.

The recent Iran-Contra affair dramatically illustrates the pitfalls of misinformation and outright deception

on the part of some government officials.

The same attitude prevails among those who seek to censor ideas and information from the nation's schools. Students, the censors argue, shouldn't be encouraged to arrive at their own conclusions. Professional Texas censor Norma Gabler has explained the philosophy succinctly: "An idea will never do anyone as much good as a fact... The problem with too many books is that they leave students to make up their minds about things."

Library books--such as "The Diary of Anne Frank," "The Grapes of Wrath," "Of Mice and Men," "The Catcher in the Rye," "To Kill a Mockingbird"--were increasingly declared unsuitable because they are "sordid," "dreary," "depressing," or "just plain filthy." The problem is that such books contains ideas that the censors say are "anti-American" or "unchristian."

Textbooks that probe searing social problems also are on the hitlists of the censors. And because such textbooks are economic liabilities, publishers consistently have begun to shy away from text materials that the censors might label "too controversial." The result: textbooks that gloss over--or ignore--controversial periods in history, literature texts that have been purged of controversial stories such as Shirley Jackson's classic, "The Lottery," sanitized dictionaries that have been censored of "offensive" words, and science and biology books that contain alarmingly little mention of the theory of evolution.

Controversy, it seems, has become a threat to the censor's view of the American way of life.

If censors continue to succeed, whether at the national level or in the local schools, our nation will cease to know--ultimately forget--the value of our democratic traditions of diversity, dissent, and debate. Those who believe in the freedoms guaranteed by the First Amendment and the Bill of Rights would do well to spread the word: democracy is a risky business. Without controversy and confrontation and open and free debate, there is no way that it can survive.

Mr. Podesta is former President of People for the American Way.

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"The National Forum provides the nation's press with the views of national experts on timely public issues. It is funded as a public service by AFSCME, the public employees union."

**Intercity Transit:** Olympia's city bus system. Number 41 runs between downtown and the campus via Division. Fare is 35 cents and schedules are available in the CAB.

**KAOS-FM:** A non-commercial, listener supported radio station located on the third floor of the CAB or 89.3 on your FM dial. It's that radio station you pick up so well, even without an antenna. They offer a wide variety of music, from Hawaiian to post-punk, spoken word, and public affairs programming. They are always looking for people interested in volunteering.

**Key Special Services:** A federally funded program that assists first-generation college students develop skills that will help them stay enrolled and graduate. First generation means your parents didn't go to college.

**Leisure Education:** In California it's called "Extension." You can take highly specialized classes not for credit often very inexpensively. Worth checking into if you have some extra time.

**Library:** That big building with all the books in it. If you apply early, you can get a study room, which can be very convenient, but be ready to justify your request by saying you're reworking a Beethoven Sonata or something.

**Library Loop:** The loop in front of Charles J. McCann Plaza (Red Square) is really the Charles J. McCann Loop, but called the Library Loop because it doesn't go there. Not to be confused with the Dorm Loop which doesn't go to the Library either.

**Maarava:** A student group supporting Jewish culture at Evergreen. Produces events such as films, dances, and lectures. Also publishes a literary journal. LIB 3214, ext. 6493.

**The Meadow:** If you keep going past the dorms on Driftwood Road, you come to a big grassy space on the right hand side of the road. This is a landmark, meeting place, start of a trail to the beach and home of the annual spring Meadow Party, which punctuates Evergreen like little else.

**MEChA:** Movimiento Estudianti Chicanos del Aztlan, is a Chicano student organization that combines a concept of self-identity, cultural heritage, history and contemporary Chicano student activities. They educate Evergreeners and Olympians about the Chicano experience, and are here to meet the needs of Chicano students that the normal resources fail to meet. Contact them at Lib.3206 x6143.

**Metal Shops:** In the Lab Annex (between Lab I and II) for heavy metal work.(No, not like Judas Priest). Lab I basement has tools for more detailed work. These facilities are primarily for academic work.

**Mods (Modular Housing):** Housing which is a cluster of small, two-bedroom, four person houses run by Housing. They were originally built to attract families and older students, but they have become a party center. It's nice to have a friend there, but...

**99 cent movies:** Every week the State Theater downtown on 4th plays one or two movies for \$1.00. It used to be 99 cents, and, being nostalgic, most of us still call it that. They also have some \$1.50 features.



Photo by Philip Bransford

**Organic Farm:** Located at 2712 Lewis Road NW, but the way to get there is to go in back of the Lab buildings and follow the walkway to the parking lot. The careful eye will see the signs pointing the way to the Organic Farm path. It is a living laboratory where the emphasis is on combining "book learning" with "hands-on" experience in the areas of animal husbandry and wifery, beekeeping, plant propagation, gardening, aquaculture, construction and other farm-related activities. Everyone is welcome to join the activities and workshops that go on there.

**Parents' Resource Center:** A student group working to support and enhance the lives of student parents. Acts as an advocate for child care. Supports workshops, events, and education on parenting. Facilitates networking between parents, agencies, and student organizations. LIB 3226, ext. 6036.

**Peace and Conflict Resolution Center:** A student group that "recognizes that peaceful social change is the biggest challenge of our time. The center exists to approach new answers holistically, by engaging our political, artistic, social, intellectual, and spiritual resources. It works with campus and community organizations and individuals interested in motivating and educating themselves and others about peaceful social change." The Center helps students explore their own, and society's, perceptions of conflict resolution by bringing speakers to campus, providing workshops and information, and networking with other groups. LIB 3224, ext. 6098

**Portfolio:** Your academic records. Here will be collected your evaluations, self and faculty. Note that faculty have portfolios too and you can look at them if you want to. Faculty are required to show them to students interested in taking their class. This is a rare opportunity at Evergreen not to be overlooked.

**Potluck (verb: to potluck):** The focus of a potluck is not really on eating; that's the excuse to get together and share. Finger foods generally work best, unless you are absolutely sure there will be enough paper plates, forks, etc. Paper napkins, paper cups, and things to drink, or fruit, cheese, raw vegetable platters are good things to bring if you hate to cook.

**Program Secretary:** The person with the goodies. Assigned to work with a group of faculty, these resource persons have unending patience for people who call every five minutes to see if Jane C. Faculty is in yet. They have all the forms you need to be a successful Evergreener.

**Printmaking Lab:** Good facilities for silkscreening, bookbinding, photo etching and letterpress. Located in the basement of Lab II.

**Recreation Pavilion:** That big concrete tent located on the edge of the soccer field (ever try to put stakes through a concrete tent?) Contains: two tennis/basketball courts, backboards for tennis practice, and two bathrooms.

**Red Square:** The main government plaza in Moscow. Also, the red brick plaza in front of the library. The red brick was chosen so that if anyone ever fell off the buildings it wouldn't stain. Red Square is rumored to be riot-proof and Older Students often call it by its proper name, Charles J. McCann Plaza.

**Retreat:** An Evergreen tradition where an entire class goes on a summer camp type expedition together to gain a new perspective on the curriculum, get a break from campus, and intensify personal relationships through quarrelling over who cleans the latrine. Staff and faculty also go on their own retreats from time to time.

**Residency:** If you wish to become a resident, click your heels three times, turn around twice and say to yourself "There's no place like Evergreen". Get a state ID or driver's license, register to vote, open up a bank account, get a job, and change your car registration. Then wait a year. If you don't do these things you'll end up like some of the older students who have been going to TESC for 10 years and have still not qualified for residency.

**Ride Board:** Located on the bottom floor of the CAB outside the cafeteria. Travellers without cars and cars without passengers can hook up here.

**S&A:** (not SNA). Stands for Services and Activities. \$63 of your tuition each quarter goes to S&A. The money is then distributed through the Services and Activities Fee Review Board, made of one student, one faculty and one staff. S&A funds just about everybody, including the CAB and REC centers, KAOS-FM, the Van System, and even us, the CPJ. Located at CAB 305 or call x6220.

**SAC (Student Advising Center)**(Officially: **The Hillaire Advising Center**): The place where Cooperative Education (internships), Key Special Services, Prior Learning, Academic Advising and Career Development all hang out together. These are all useful services. If there is nothing on them in this issue, then there will be in the next one. Currently locating in Library 1400.

**SAGA:** If you think this stands for Slop and Gastrointestinal Assaults, you are probably a transfer student or are suffering from over exposure to acronyms (the latter is a common Evergreen malady). "SAGA" is short for "Kamadesaga," the Native American name for Geneva, N.Y., where the corporation began in 1948. They have since been taken over by Marriot. The cafeteria here is called SAGA, and run by it, but has its own unique style and tastes (literally) far better than any other SAGA cafeteria anybody we know has ever eaten in. They're responsive to notes left by the side order window. They run both the Deli and the

**Security:** Those men and women in blue who chase the Sasquatch monster from behind the Organic Farm and keep the crocodiles which live in the tunnels in check. They handle security problems too. They have a lost and found and have keys to buildings etc., and, if you're nice, they might help you get in your car when you've locked yourself out. Located in the Seminar building, 2150, extension 6140.

**Self-Paced Learning Unit:** (the infamous SPLU) The SPLU's are usually found in their native habitat, the SPLU lab on the first floor of Lab II. The SPLU's are not a pop band, but rather a collection of "technical resources" (i.e., computers, sound-on-sound tapes, video do-hickys, etc.). Also habitating the SPLU labs are typewriters, computer terminals, light tables, a sewing machine, glass blowing, and much, much more. You've got to see it to believe.

# Rainy Day

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**Seminar:** It is presumptuous to attempt to define a seminar. (Note also the verb: *to seminar*.) The reason you came to Evergreen. An honest approach to learning. Active participation in your education. Please, please, please read the book before you go to seminar. The people in your seminar will be your social unit for the first few months. *Do not be afraid* to speak up or to interrupt long winded students (or faculty); you're paying for this, you know. It is estimated that more coffee is consumed in Evergreen seminars every year than in all the Denny's restaurants in the country.

**Slugs:** When I first got here, I honestly thought they were snails that had lost their shells. I'd never seen one before. The Greenery serves them during French Appreciation Week. It was only because geoducks were even more gross that slugs were not chosen as Evergreen's mascot.

**Social Contract:** Available at the Information Center, these documents outline the principles of social conduct for work and life at Evergreen. Read carefully, know your rights.

**Sponsor:** A faculty member who supervises student's work in an individual contract. They come in two flavors: Rubber Stamp and In the Same Field You're Studying. The second are preferable, but often hard to find. The others work well in a pinch.

**Student Advising Handbook:** A book that tells you all sorts of things you ought to know about getting an education here. It also has, and this is very valuable, backgrounds and interests of all the faculty. You will never regret having a copy of this.

**Student Agenda Committee:** Please see last week's issue, page 13.

**Student Study Group on Governance:** Please see last week's issue, page 13.

**Student Communication Center:** Please see last week's issue, page 13.

**The Tunnels:** Underground passages at Evergreen designed for utility services ("utility tunnels"), but also the source of much paranoia. Once every year or two Facilities gives tunnel tours. They are worth taking, because tunnels are fun.

**UMOJA:** Swahili for cooperative economics. The UJAMAA society exists to develop and reinforce Black consciousness and to secure their self-determination as a foundation in this society. They provide a friendly atmosphere for Black students to meet and talk with other Black students. Located at Lib 3207 or call x6781.

**WashPIRG--**stands for Washington Public Interest Research Group. The PIRGs are a national organization, of which this is one chapter. They provide information on political and environmental issues.

**Workstudy:** This is a program to raise poor students into the ranks of the working poor. That's right, if you're poor, they'll give you a job so you can remain poor. Find out from financial aid if you're eligible, perhaps you can join the hundreds of other Greeners who pay their rent late each month.

These words were compiled from various sources and credit must be given to previous Orientation issues of the CPJ. A lot was borrowed, but everything has been updated and we've added a few things.

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## The Question

by Ellen Lambert

The question forms, deep in the recesses of the young mind. Vocal chords quiver, air flows through the lungs, the tongue rolls against front teeth and the roof of the mouth. Lips move and the question is posed. The question which lurks in the most unexpected places creeps its way into the unsuspecting conversation.

The freshman asks: "So, what's Evergreen like?"

The junior is taken aback. How should she answer the question? Words alone cannot describe the experience of "Evergreen". No, the Evergreen experience begins as a journey. Each individual enters the journey with dreams and aspirations. Many wander aimlessly through a variety of curricula in the hope of realizing these dreams. Others chart their course from day one to graduation and never wander from their academic path. But whatever the chosen method of travel, the Evergreen student learns to question what others accept, to look at issues from more than the textbook's angle. Students learn to voice their opinions, to listen, to offer and take advice.

Granted, first impressions and appearances may make The Evergreen State College look like a haven for rebellious teens and adults, but after a while the new student does not look twice when stepping over the individual passed out on the stairway.

As for the rumored granola-crunchers, Evergreen's hallmark, they do still exist, but in fewer numbers than before.

The junior worries about the lessening diversity she sees on campus, but at the same time, having entered Evergreen directly out of high school herself, she is grateful for having had the chance to attend the school.

Having formed the response, the junior speaks. Eloquently, she begins to describe her ideas about Evergreen, but finds herself greeted by a blank stare. She sighs, and rewords her answer:

"Evergreen's a really nice school. You'll like it here."

The freshman, satisfied, disappears into the crowd of new young faces, happy to hear that Evergreen is a nice school; a really nice school.

# Trustees Discuss Issues

by Matt Love

The Boardroom was nearly empty as Evergreen's Board of Trustees began its monthly meeting last September 23. Besides the dozen women and men seated at a large round oak table and the half dozen spectators, the board meeting, and the room were dormant. The trustees quickly got to work, as Chairman David K.Y. Tang praised President Joe Olander and his assistant Stan Marshburn for the "fine work" they had been doing with the Higher Education Board (HEC) Board Master Plan. One of the objectives of the Master Plan is a state wide exam for all third year college students. For more on the Master Plan, please see next week's issue.

From there, President Olander expressed joy that the college's public image in the community and throughout the state has improved over the past few years. He attributed part of this success to the hard work of the Board of Trustees. Mr. Olander then went on to talk about how pleasurable his recent trip to Japan had been. While in Japan he met with the country's prime minister, Yasuhiro Nakasone, and visited Kobe University of Commerce, our sister school. He also discussed how his summer reading list was different from the average college president. He thought this somehow reflected how Evergreen was different from the average college.

At the meeting, The Board approved a health fee waiver policy for off-campus students. This new policy, presented by Gail Martin, clarified the standing policy.

Later in the meeting, David Marr was introduced as the faculty representative to the Board of Trustees.

Before the meeting was opened up to questions from the audience, Mr. Olander asked the Board to support programs in the area of cultural diversity and affirmative action at the school.

Afterwards, a student expressed concern over the lack of a viable system for student grievances to be petitioned. Shawn Newman, Evergreen's legal

14 counsel, quickly jumped in to assure the

student that such a system was being "worked on" and that he hoped a new system would be in place soon. Concern was also expressed for the neglect of student safety at the construction sight of the new dorms. A housing representative assured that these safety hazards would be eliminated by a new fence surrounding the construction sight. As of Sunday September 27, there were no new fences. Other students voices distress that the continued growth of the college would jeopardize the uniqueness of Evergreen.

The Board then retired to "Executive Session". Faculty rep David Marr was later asked what took place during the session, but he had not been asked to participate.



Cosmic Boom

by Michael Girvin

On almost any day, on any of Evergreen's recreation fields, you may see people throwing curved sticks that come back to them. These people are enjoying the sport of boomeranging. Booms are easy to throw, and the fun that returns with every circular flight pattern can excite the soul.

When most people think of a boomerang they think of it as a weapon, but it is not. The fact is that the Australian aborigines (as well as other aboriginal cultures) used what is called a *killer stick*, which flew in a straight line and killed animals. The boomerang was used not as a weapon but in much the same way it's used today -- for recreation and fun.

What is Team Gel?: Team Gel is the boomerang team, club, or more appropriately, the boomerang entity on campus. In its larger form, Team Gel is an international boomerang team—entity with a large chapter here at The Evergreen State College. There are members all over the U.S. and in France, Italy, Wales, and Australia. Team Gellers throw booms for exercise, pleasure, escapism, science, art, life, unabashedness, and context.

Team Gel started at Evergreen two years ago. During the 1985 Orientation week I taught a bunch of curious onlookers to throw booms. As it happened, there was a boomerang tournament in Portland the day before school started. So we decided to visit Portland and enter. A couple of new boomers commented, "I can't compete, I just learned how to throw." What they soon learned was that it mattered not whether you won or lost, but how you played the game. We entered the Portland boomtest and gave it our all. We played the games with abandon, and effort was the only word we knew.

During the 1985-86 school year, many more people discovered boom-rad excitement. There were boom classes and boomtests. It was recreation for all involved. The American Heritage Dictionary summed it up well: "Recreation: refreshment of one's mind or body after work through some activity that amuses or stimulates."

The 1986-87 school year brought still better things. There were scheduled boom classes, more boomtests, and even a series of intercollegiate tests with Reed College. And, as always, the epitomy of Team Gel was the more experienced throwers teaching the less experienced throwers all that they knew about the art and sport of boomeranging, and in the process true "radness" was experienced by all involved.

Among the many people who throw booms here at Evergreen, a bunch went to the ultimate funtest at the United States Boomerang Association's Boom Nationals, and even a few went on to the International Boomerang Cup.

This 1987-88 school year will be better still. There are boomerang classes every Friday out on the recreation fields and several funtests are scheduled throughout the year. Team Gel invites anyone who wishes to participate in the sport, art, science, or zen of boomeranging to come on out and fling a boom for fun, or just for the gel of it.

Prepare for the  
**GRE**  
CLASSES STARTING SOON  
**KAPLAN**  
1107 NE 45th, Seattle  
632-0634

# CALENDAR

## Education

**Heartsparkle**, a group of Evergreen graduates who perform in schools and daycare centers will be the focus of October's segment of the TV-magazine **The Evergreen Hour**. The **Heartsparkle** players educate children about sexual abuse and its prevention in a non-threatening way. **The Evergreen Hour** is produced by Evergreen students, staff and faculty, and airs at 7:00 pm on Wednesdays on TCTV (channel 31). For complete details, contact Wyatt Cates, Director of the Evergreen Media Center, at 866-6000, X6277

## Environment

The **Environmental Resource Center** will be hosting an open house on Thursday, October 8, from 3:30 to 6:30 pm. The ERC encourages the campus community to come and share its upcoming goals for the year, and to just hang out in the Center.

## Health & Recreation

The **Counseling and Health Center** announces the extension of office hours for the fall quarter. New hours will be: 8:00-5:00 Mondays, Tuesdays, and Thursdays, and 8:00 am to 9:00 pm Wednesdays. On Fridays, the Counseling Center will be open 8:00 am-5:00 pm, and the Health Center 8:00 am to noon.

## Jobs & Internships

The Washington State Tourism Development Division is sponsoring a **Tourism Career Fair** on Saturday, October 3. The fair will be held in the Seattle Sheraton Hotel Downtown in the East Ballroom, from 1:00-3:00 pm. For information, call 753-5600.

## Music & Dance

The Washington Center for Performing Arts is presenting **Paul Horn** in concert on October 10, at 8:00 pm. For more info, call the Washington Center, 753-1444.

**Cards**, a musical revue that lampoons the triteness and over-sentimentality of greeting cards, will be performed on October 5 and 12 at 8:00 pm at the ACT Theatre, on the corner of the 1st Avenue and W. Roy in Seattle. For more ticket information, call 285-5110.

**Hellotroupe**, will be at the 4th Ave Tavern on October 2 and 3, in downtown Olympia. **Applied Science**, a local rockreggae band, will take the stage on October 9 and 10. In addition, Wednesday evenings from 9:30 to 12:30 pm are blues jam nights featuring **Sweatband**. For more info, call the Tavern at 786-1444.

## Visual Arts [ Literature

The play **Arsenic and Old Lace** will be presented by the Olympia Little Theatre, 1925 Miller, Olympia, on October 2, 3, 9, 10, 15-17, and 22-24, all at 8:15 pm. Tickets will be \$3.50 for students, and \$6.00 for general admission. For more information, call 786-9484.

The **Capitol Playhouse 24** announces its adult auditions for the **The Sound of Music** on October 19 and 20 at 7:00 pm at the Capitol Theatre, 206 E. 5th, Olympia. Interested parties are asked to bring an up-tempo number and a ballad. A pianist will be provided. For further information, call the theater.

The **The Flying Karamazov Brothers** will appear at the Seattle ACT Theatre in three separate shows, January 16, 30, and on February 13. Tickets may be ordered NOW through ACT's Box Office. **Glengarry Glen Ross**, the 1984 Pulitzer Prize-winning play, is continuing its performances until October 18, Tuesday through Saturday at 8:00 pm, and Sundays at 7:00 pm, with 2:00 pm Saturday matinees October 4 and October 10. For ticket information on either presentation, call the ACT Theatre at 285-5110.

The thriller **Deathtrap** will be shown at the Chinook Theater (Bldg. 12-B-14) every Friday and Saturday in October. For more information and tickets, call 967-3044.

**Auditions for Scrooge and Christmas Cheer** will be held at the Chinook Theater, North Ft. Lewis, October 11 at 7:00 pm. Be ready to sing and read. For info, call 967-3044, or 967-8491.

**Gilbert and Sullivan's** comic opera favorite, **The Mikado** will show at the Washington Center for the Performing Arts in Olympia on October 16, 17, 23, and 24 at 8:00 pm. Tickets are \$6-\$12. For more information, call 753-8586.

The **Rotary Club of Olympia** presents the first film in the **Armchair Traveler Series** at the Washington Center for the Performing Arts. **A Journey to Japan** will be shown October 11 at 2:00 pm. For ticket information, call 754-8583.

The **Marianne Partlow Gallery** will continue to exhibit the masks and drawings of the Oregon artists **Lillian Pitt** and **Rick Bartow** through November 4. The Gallery is located on 500 South Washington St., Olympia. For more information, call 943-0055.

The **Humboldt Cultural Center**, 422 First Street, Eureka, CA 95501, announces plans for the fourth annual 'Northwest Photography Competition', for November. It is open to all Northwest photographers and artists using any photographic technique. The entry deadline is October 31, and the entry fees are \$10 for the first entry, and \$5 for each additional submission, with a maximum of three allowed. There are \$1,100 in cash and purchase awards. For more info, write, or call 707-442-2611.

## Community Interest

The **Student Convocation** will be held Friday, October 2 from 12:00 to 1:00 pm in the CAB Lobby. President Olander and "student leaders" will welcome new and returning community members. They will briefly note the upcoming year's agenda. All are encouraged to attend. No, you don't have to where your tie.

A public meeting to discuss concerns about proposed new military development at Budd Inlet—West Bay Drive area in Olympia will be held October 6 at 7:00 pm at Jefferson Middle School at 2200 West Conger, Olympia. For more info call Nina Carter at 943-9538.