



**STOP GLOBAL WARMING**  
An Evergreen

student discusses Power Shift, a conference on climate change ▶ **PAGE 4**



**FUNKY FUNKY**  
The Casalini Brothers funk

up the Arts and Entertainment page with their fresh rhymes ▶ **PAGE 6**



**QUOTES & QUALMS**  
Students further discuss

the effectiveness and legitimacy of the Olympia Port Protests ▶ **PAGE 7**



**ZING.**  
Two debut artists grace this week's comics page with their work.

Both of them go "zing" very loudly ▶ **PAGE 11**

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10

## Renovation, budget among discussions for Trustees

by TREVOR KINAHAN

The Board of Trustees met Wednesday, November 27 to discuss a number of issues. The meeting began with an update on the sale of the President's Olympia residence, which entailed a frustrating discussion on the lack of interest of the property. The directors of Capital Projects – Mr. Hurley and Mr. Smith – reduced the sale price from \$750,000 to \$620,000.

The developers of the Campus Master Plan presented to the Board an updated version that includes the feedback sessions that Zimmer-Gunsul-Frasca Architects facilitated with faculty, staff, and the student body. The reactions to the presentation were of appreciation and satisfaction for the hard work and the scrupulous details that the Campus Master Plan contains. This draft is just supposed to be a vision of what Evergreen may look like in the year 2020 – with a carbon-neutral footprint, a faculty housing community, and several building renovations. The final draft will be proposed during the Board's January meeting and is expected to be approved at that time.

Evergreen Summer Sessions were discussed next. The emphasis was on the decrease of attendance and the minimal profit being made, which leads to the contemplation of deeming the summer sessions worthy of continuation.

Representatives of the Master in Teaching Program and the Professional Certificate Program presented their state evaluations of the program and then proposed a new master's degree in education. The MIT program evaluation received high acclaim and met all categories with satisfaction and six with excellence, including experience working with diverse faculty and retention, among others. The Board was impressed by the MIT program figures and subsequently approved the development of the Master in Education degree, which will begin its heavy recruitment next year.

The Board of Trustees discussed the quarterly financial statement of the college after lunch. The Board requested another document for further clarification that itemizes

see **TRUSTEES**, page 3



BELINDA MAN

## Running on vegetable oil and dreams: From Alaska to Argentina, one Cadillac is on a mission

by AMBER CARVER

It was a Thursday. Outside, students went about their business, few aware that an unusual vehicle was parked in one of the lots nearby. Upstairs in the CAB, the *Cooper Point Journal* had convened for its weekly post mortem. The usual crowd of editors, reporters, and photographers were there, but this week they were joined by two unfamiliar faces. As the meeting progressed, the strangers waited patiently for their chance to speak. At a signal, they announced that they were the owners of the unusual vehicle and that they had an exciting project to tell us about.

The vehicle is a 1967 Cadillac converted to run on straight vegetable oil. The project is Cadillac Americas, a journey from Circle, Alaska to the tip of Argentina via the Pan-American Highway. The travelers were only be in town for one day, and they wanted to share their story with the *CPJ*.

Johnny Cadillac has spent three years on the road and calls no place home. He has been to the Middle East, Africa, and all over Europe.

At this point, he said, it's cheaper to keep traveling than to settle down in one place. He is now an Evergreen student, stringing together independent learning contracts to keep himself on the road.

Maria is from Berlin and has been traveling most of her life. She says that, in Europe, traveling is not unusual. She is now in college, but she is taking a short break, because, she explains, "Travel is the best education that I've found for myself." She met Johnny while traveling, and after some long-distance courting, they decided to take a trip together.

The idea for the Cadillac Americas project was conceived some time ago. Johnny and Maria decided to make it a reality this summer. Johnny tracked down an old Cadillac in Alaska, converted it to diesel and modified it for straight vegetable oil. Johnny said he chose the Cadillac because he "wanted the most ridiculous vehicle possible."

A few parts had to be ordered, and Johnny and Maria killed time by traveling around northern Alaska. Once the parts arrived and

the finishing touches were put on the car, they hit the road and promptly encountered engine problems. "I'm not that great an engineer," Johnny said. "Realistically, I'm an amateur mechanic." But he got the car working, and they finally headed south in July.

Johnny and Maria have proven that travel doesn't have to cost much. Johnny explained that there are three main costs associated with travel: fuel, lodging, and food. Their fuel has been free, because they use old oil that restaurants are going to get rid of. "Their garbage is our golden water," Johnny said. Whenever they need fuel, they knock on the back doors of restaurants. Most establishments have been very willing to help out and support the project.

As for lodging, Johnny and Maria boast that since the official start of their trip, they have only spent \$10. They pull this off by staying in people's homes. There is a network of people who are willing to open their homes to travelers, and they advertise through websites

see **AMERICAS**, page 3

## Geoduck Union shifting focus to improving student involvement

by SETH VINCENT

As the quarter comes to an end, the Geoduck Student Union is attempting to increase student involvement with the Union in the winter. The Union is attempting to move away from focusing on what they call "internal matters" and are hoping to start working on campus issues that affect students. Two of the internal matters that the Union has been working on are the removal of inactive members and the filling of those seats.

"Right now we're more concerned about gender-neutral housing, indoor air quality, access for all students – especially during construction, safety for all students, financial oversight and prison labor," says representative Brittany Newhouse, citing some of the Union's

focuses. "So while the removal process is important there are other things I feel I would like to be working on."

The Union representatives, all of which are new this year, are still getting acquainted with their positions, but are attempting to address issues that affect students. The Union doesn't have much student support, says representative Sammi Webster, "and our organization is so new."

"This is only our second year," said representative Jay Standish. Despite being new to the positions, reps have been able to address a few concerns that students have on campus. Members have been working to make a strong connection with the Tacoma campus, have held Town Hall meetings to hear student concerns, and have been working with Focus

the Nation – a teach-in scheduled for January, 31 2008 which will engage students and faculty at educational institutions across the country in a discussion about global warming. They have been addressing Housing concerns, working with other students, to request gender-neutral housing. There have been other Union successes, according to representative Charles Loosen, but as addressed at their last meeting, those successes aren't being presented effectively to the student body.

"I'd like to know how you'll get more student voice in these meetings," asked Evergreen student Andrew Jones at the Union's weekly open meeting on November 28. Jones voiced concerns about how it is difficult to attend

see **UNION**, page 3

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# vox pop



*How will you celebrate the end of evaluations?*

by Rainboe Sims-Jones



"I'm going to Disneyland."

Brendan Flynn

Freshman

Money, Molecules and Meds

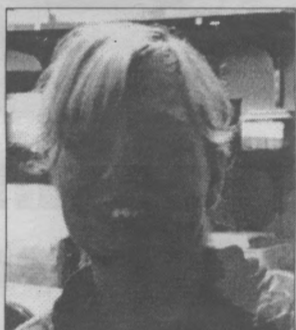


"It depends on whether or not they kick my butt out."

Emily Gunwaldsen

Junior

Fashioning the Body



"Drink some eggnog and go to Seattle."

Jess Tourtellotte

Junior

Fashioning the Body



"I'm buying a plane."

Katrina Hanson

Freshman

Perception, Mind and Reality



"Party it up with Molly."

Maya Brodkey

Freshman

Looking Backward



"My birthday. December 7. K 309. Don't come intoxicated."

Molly Paine-Donovan

Freshman

Awareness: Writing and Renunciation

Have a Vox Pop question you'd like to see asked? Email it to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

### Student Group Meeting

**5 p.m. Monday**  
Find out what it means to be a member of the student group CPJ.

### 1 p.m. Wednesday

Discussion on issues related to journalism.

### Post Mortem & Issue Planning

**5 p.m. Thursday**  
Critique the last issue of the CPJ and help plan for the next one.

### Brown Bag Forum

**noon Friday**  
Lecture and seminar related to issues surrounding journalism and the CPJ.

**All meetings are held in CAB 316**

Contributing to the **CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

### The Cooper Point Journal

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# POLICE

THE EVERGREEN STATE COLLEGE

## POLICE BLOTTER FOR 11/29/07

### AGREED

On 10/22, officers stopped a vehicle failing to signal along the parkway. After making contact, the officers noticed a six-pack and a multi-colored bong on the floor of the passenger seat. After being cited for paraphernalia, the person said, "Maybe this is a sign I should stop doing this stuff."

### MESSED UP

Around midnight on 10/21, a Cooper's Glen resident called police services to report three males vandalizing a vehicle with a baseball bat in F Lot. Officers and Crimewatch responded, but were unable to locate the suspects. The vehicle sustained damage over \$2500 dollars.

### WEIRDEST THING EVER

On 10/17, a woman called police services to report an odd encounter. The woman, who was waiting for a bus on the Parkway, observed a green vintage-like van speeding past her, then stopping abruptly. The driver jumped out of the vehicle, ran towards her with "hostile body language," and then handed her a hot pink Gerbera Daisy. The driver then got back into his van and drove off, without saying anything. The woman indicated that she had never seen the person before.

### P DORM BAR

Officers responded to P Dorm for a noise complaint on 10/14. After being allowed entry into the dorm, the officer observed about 12 people, and various kinds of alcohol, such as Monarch, Bacardi, Bud Light, and the classic Arbor Mist.

### XXX-POSED

Police Services received a call from a person who was a victim of an indecent exposure incident at the Evergreen beach. The suspect was allegedly naked and masturbating. He is described as a white male, with a short beard, in his 60's with red tinted sunglasses, for added creep-o effect.

IF YOU HAVE INFORMATION ABOUT RECENT CRIMES ON CAMPUS, CALL CRIMESTOPPERS AND REMAIN ANONYMOUS: 360-493-2222

~ VICTOR SANDERS

### AMERICAS, from cover

such as couchsurfing.com and hospitalityclub.org. The network of homes helps people travel and forms connections among people who would not otherwise meet. Contrary to what one might think, most of the homes are friendly and welcoming. Johnny said that only about one in 500 are bad, and he has never felt truly threatened. He describes the network as "eBay meets Myspace meets a couch."

Food has been the only big expense on the trip, but Johnny and Maria say that many hosts cook for them. But they add that it's a good idea to share the cooking as a way to repay the hosts for their generosity. The best way to save money is to buy food at grocery stores and not eat out very often.

One of the most important ways to keep costs down, Johnny says, is to simply resist the temptation to spend a lot of money. Don't get into the "vacation" mentality and spend every night wining and dining. Moderation pays off in the long run and has not kept Johnny and Maria from having a good time. They have met so many interesting people that the contact information fills several notebooks.

Even at this early stage in their trip, Johnny and Maria have encountered a few problems. Johnny is quick to emphasize that he does not advocate vegetable oil as a long-term solution to the fuel crisis and does not suggest that vegetable oil-fueled vehicles are practical for all students.

The bigger message that Johnny and Maria have to share is that travel is possible for students and that there is no need to wait. They assure that there's no reason to be scared; just inform yourself so that you can handle anything that might come up. The internet is a powerful tool, because it can help you find out about the place you're going and locate a home to stay in.

Language can sometimes be an issue. Maria speaks four languages. Johnny speaks two and a half. But they say that it is rarely necessary to know other languages, because almost everyone knows someone who speaks a little English. Also, with guidebooks and a little creativity, there are ways to express one's needs even if an English-speaker can't be found.

As for funds, Johnny said, "Money will always come." You can find work just about anywhere if you look hard enough. It also helps if you have a particular skill, such as carpentry or welding, because it will be easier to market yourself as a laborer. Prior to a trip, consider making money by buying and selling. Johnny accrued some of his funds by buying old cars, fixing them up, and reselling them. Be creative and willing to work hard, and money should never be an issue.

When asked where they would most like to go in the world, Maria said "Mongolia," and Johnny said "Southeast Asia." They said this without a trace of doubt as to whether they would someday go there. Both have traveled extensively, and it's true that people become exponentially more comfortable with travel as they gain experience doing so. Yet the fact that two people in their mid-20s have managed to go to as many places as they have indicates that travel is a possibility, and willingness is the only thing that stands in the way.

To find out more about the project and to follow Johnny and Maria's progress, visit <http://www.cadillacamericas.com>.

*Amber Carver is a senior enrolled in Temperate Rainforests.*

### Follow up to "Evergreen students attend FCC hearing" (November 15):

The front-page story last issue on the FCC hearing in Seattle did not include information regarding filing comments due to an editorial error. Federal Communications Commission Chairman Kevin Martin has set December 11 as the last day to file public comments regarding the plan to allow cross-ownership of broadcast outlets and newspapers in the 20 largest metropolitan areas in America. For a direct link to the FCC's comment form and to read more about media consolidation visit: [radioactivegavin.wordpress.com](http://radioactivegavin.wordpress.com) and follow the link on the homepage.

### UNION, from cover

meetings, and that asking students to come to the Union open meeting felt abrasive. I would really like a way for me, without actually being here, to know what's going on and to get involved," said Jones. "How are you letting people know what you're doing?"

A recent town hall meeting was canceled due to a scheduling error. It was double-booked with the regular Tuesday open mic in the HCC. Upon realizing the error minutes before it was to begin, representatives canceled the meeting.

The website for the Union, [www.evergreen.edu/studentgovernment](http://www.evergreen.edu/studentgovernment), is currently outdated, due to representatives having problems with the learning curve of the website's management system. Students can keep up with what the Union is doing by subscribing to the list serve. Go to [www.evergreen.edu/lists](http://www.evergreen.edu/lists) and elect to start receiving regular Union updates. The Union also has a cubicle in CAB 320 with posted office hours.

*Seth Vincent is a junior enrolled in an independent learning contract. He is also editor-in-chief of the Cooper Point Journal.*

### TRUSTEES, from cover

the statement with a summary of it on top.

An assessment report on the enrollment for Fall 2007 followed. This year Evergreen has an all-time high of entering freshman and of the student body in general at 4,538 total students.

The results of the National Survey of Student Engagement were presented next. They indicated that while a serious lack of involvement on the part of seniors and first-year students was observed, seniors are as prepared or better for any profession in any job market. Details of the survey should be updated on the college's website shortly.

The Board then approved the minutes from the September and October meetings and then approved the meeting schedule for 2008. The next meeting is January 9, 2008. Both the meeting schedule and the updated meeting minutes should also be on the Evergreen website shortly.

Finally, the President's report consisted of the faculty liaison presenting the details and accomplishments of the Faculty Retreat at the Little Creek Casino and Resort from November 8-9 and then the Geoduck Union's liaison presented the Union's current intertrial developments and also a brief description of all the committees and the goals that each have for the year.

The meeting adjourned at roughly 3:20 p.m.

*Trevor Kinahan is a junior enrolled in Business, Culture, and the State in the U.S. and Latin America. He is also a Geoduck Student Union representative and is the Geoduck Student Union liaison to the Board of Trustees.*

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# Students converge on Capitol for change

by ELISA OTTER

November 2, 2007, 5,500 students from across the country gathered outside Washington D.C. at the University of Maryland campus to create Power Shift. This was the largest student organized convergence addressing issues that are causing global climate change.

All weekend students and youth flooded classrooms, where over 200 panels and workshops were held, informing and educating each other on the social and environmental injustice and how to take action. The titles ranged from "Greening up Your Campus" to "Corporate Responsibility" to "Faith, Indigenous Knowledge and Climate."

Organizations such as the Sierra Student Coalition, Energy Action Coalition, Greenpeace, and Rainforest Action Network helped put on the event. In the evening speakers such as Ralph Nader, Nancy Pelosi and

Van Jones spoke to the crowd in their support of our efforts.

On Monday, November 5, 2,000 students rallied on Capitol Hill and flooded the congressional halls asking our senators and representatives to sign bills taking measures to address climate change.

We lobbied under the 1Sky platform (www.1sky.org) that has just been launched. This platform is asking for the development of green jobs, an 80% drop in carbon emissions by 2050 and no new coal infrastructure. This was the most beautiful, inspiring and hopeful moment of my life.

We all look back at the 1960s as an exciting, revolutionary time of justice. I felt that surge in energy reemerging, bringing together the social justice and environmental movements to move towards a sustainable future. We stand right now at a pivotal point in human history, and we as youth are the ones to lead this movement ... and we will.

This green wave is sweeping the country and is joining people of all backgrounds together.

At Evergreen, we are leading the way towards sustainable living. We have the opportunity to teach other campuses about the things we are doing.

If you want to get more involved,

come to the ERC meetings at 3:00 as a place to start or any other active student group. We are all fighting for the same cause.

*Elisa Otter is a student at The Evergreen State College.*

THIS GREEN WAVE IS SWEEPING THE COUNTRY AND IS JOINING PEOPLE OF ALL BACKGROUNDS TOGETHER.



ELISA OTTER

STUDENTS GATHER IN WASHINGTON D.C. FOR POWERSHIFT 2007.

# Bio-Plastics come to Evergreen

by HALLI WINSTEAD

Evergreen continues to increase their spending on sustainable products. Some of those products are ready to use in the Market and Sem II Café. The new plates and beige colored spoons, forks, and knives are made out of byproducts and natural materials and are 100% biodegradable.

StalkMarket plates are made from a byproduct of the sugar refining process called bagasse. Before making products from bagasse it was routine to get rid of it by burning. By making usable, 100% compost-ready plates from bagasse we are participating in the reduction of waste and the harmful effects of burning

this byproduct.

Forks, knives and spoons are available in the Market that are comprised of compressed potato starch. This product is called SpudWare and is also 100% compost-ready.

Also available in the Market and Sem II café are Greenware cold cups and lids that are made of a biopolymer derived from corn starch with a process that was developed by NatureWorks.

NatureWorks LLC developed the methods used to make the plates, spoons, forks, knives and Greenware Cold Cups. NatureWorks is a wholly owned subsidiary of Cargill.

They are distributed from Portland, the plates are made in Blair, Nebraska, the

plasticware is made in China and the Greenware is manufactured in Michigan, Pennsylvania and North Carolina.

All products require high heat to break down, and it is not uncommon for a medium to large pile to reach sufficient temperatures to adequately break down the products.

The problem with composting these items is the sheer volume; without a moist, nitrogen-rich input to balance the pile, it cannot heat up to break down the products. Down at the farm, the composting facility is unable to handle such volumes of dry matter; lucky for the students at Evergreen, the majority of these compostable products will be taken by Reed Farms.

Reed Farms is located in Olympia and currently processes all the food scraps from the student side of the Greenery with an innovative, vertically stacked composting system. The Evergreen Organic Farm takes and composts the food scraps produced during the making of the Greenery food.

The impacts of the integration of compostable products into the Evergreen food system will have an impact on the waste generated here at Evergreen. One would hope that these actions will contribute to Evergreen reaching the goal of becoming carbon neutral in 2020.

*Halli Winstead is a student and sustainability intern at Aramark.*

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# On returning to the Hill of Tara

by LAURA DONOHUE

We are gathered on the ancient and sacred Hill of Tara, in the spiritual and historical center of Ireland's history and landscape. There is over 5000 years of oral, mythological, and archaeological history here, and this is where the High Kings and Queens of Ireland ruled over the 4 ancient provinces of Ireland: Ulster, Leinster, Munster and Connacht, representing the directions of North, East, South, and West, from the ancient fifth province of Meath, the Center. And all over the landscape there are sacred tombs and mounds that point to the sunrises and sunsets of solstices, equinoxes, and cross-quarterly Celtic feasts of Imbolc, Beltain, Lughnasa, and Samhain, and whose entrances point to each other: a sacred grid upon the earth.

It is now Samhain, the Celtic New Year, the time when the veil between the world of the physical and the world of the spirits is the thinnest. It is now that the spirits of the ancestors may visit us and we may commune with them. A costumed and lively crowd has gathered around the creation of a bonfire on the clear but breezy evening of October 31. This night, this fire, and this place are unlike any other.

For in ages past, all the fires in all the homes across Ireland were let to go out nearing this time of year, and on this evening, a bonfire was lit on Tara that could be seen for miles around. Beacon bonfires spread from hilltop to hilltop, and the people would relight their fires across the country when they saw the sacred flame spread from the hill of Tara. And with seven beacon fires surrounding the hill of Tara, we were bringing to life a ceremony forgotten for 2500 years.

Around our circle, faces painted and pained, fireworks, foreboding, and an intense attitude of celebratory protectiveness can be seen around the circle. For Tara and the surrounding valleys are in trouble. A large motorway is being built through thousands of years of archaeological and sacred sites: the most destructive route of the 10 proposed. This road is illegal against European Union law, as the area is recognized as a world heritage site.

Sadly though it never benefits a nation to sacrifice her heritage, the Irish people and infrastructure will not even benefit from the road economically, as it will be a toll road which will feed all of the profits to a foreign company (whom Haliburton has shares in incidentally) till 2045.

To heap insult upon injury, there is no

independent archaeological examination being undertaken. What few excavations are being carried out are rushed and biased towards the interests of the contractors who are footing the bill. In some instances, only a written "inventory" is made before sites are bulldozed. And there are even stories of newly found archaeological sites being bulldozed at night so that their significance is not found. In one story, an archaeologist was carefully examining the skeleton of a woman with a gold torque around her neck indicating was of high social status. She was buried with a very large dog and a horse, and this context suggests that she was a priestess. When the archaeologist returned the next day, the bones and the site had disappeared.

Brave people are on the ground defending Tara, and the Irish government is less prepared logistically to confront non-



LAURA DONOHUE

violent action than other nations. However, after centuries of invasion, colonization, famine, and war, Ireland is being caught up in an economic boom à la the American Clinton era. The larger cultural atmosphere is one of resignation, apathy, powerlessness, busyness, and greed.

However, according to the only independent survey undertaken, most of the local people of the area affected are against the road. I have met people who have lived for six generations or more near the hill of Tara, whose courage and deep-rooted foundation give me hope.

Nearly every artist who has visited the Hill of Tara as of late has written a song or poem about her plight: here is just one excerpt.

*"When the earth sheds its skin, the energy within is unstoppable creative force / And if you're driving a machine through the Tara-Skryne your race has run its course /*

*We're singin' up the land, not afraid to take a stand to let Creation shine through / High above that money-mad-mile under the Tara sky so blue..."* (From "Tara's Eye: Money-Mad-Mile" by Flowers' Liam)

I wandered the landscape, sitting under her ornamented fairy hawthorn trees, and among the winds of night, to the sacred Rath Lugh (Fort of Lugh: the sun king and god), and seen the post-holes of an enormous wood hedge that is perhaps upwards of 5000 years old that is being excavated hurriedly. The phallic Stone of Destiny awaits the true king of Ireland to sit upon it before an earth-shattering scream will be heard in the four corners of Ireland. I have sat at the sacred vigil fire that has been living and tended continuously for 17 months.

I have always been against the injustice and genocide that has been wrought against the First Peoples of North America in my mind and my heart, but now it hits home, to my gut, my spirit, what it feels like to have places that are sacred to my family's lineage destroyed. It has become clear to me that this is not just a conflict in the physical realm of politician against pagan, contractor and local, but in the spiritual as well: a conflict that is being repeated the world over as I write. I will return to my home in Cascadia with a new sensitivity to the sacred places all around me that are also under threat.

Right now Tara needs us, and frankly, we need Tara. I appeal to those who claim Celtic ancestry, those who follow the seasons, those who value the old ways: visit Tara, with here sacred ring forts and remains, the Stone of Destiny and the Mound of the Hostages, and help those on the ground. You can also help here, by assisting monetarily to fund the activist, archaeological, and legal needs of this campaign, and by informing yourself and by spreading the knowledge of this atrocity through not just the local haunts of activists, but in the ears of the 40 million Americans who claim Irish blood: your parents, your friends, your dentist. For if those of us who are immigrants and whose presence has been an invading force upon this land lose our sacred places and the sacredness of our places of pilgrimage, what hope is their for peace and a sense of place in the land we now live and protection of her own sacredness?

*Laura Donohue is a senior enrolled in Family: Inspiration. She is currently studying ethnoastronomy in Ireland.*

## Student group spotlight: GRAS

by RAINBOE SIMS-JONES

What is GRAS? It's not a pithy reference to drugs, nor is it the green stuff under your feet that grows so profusely up in the Pacific Northwest. GRAS is a student group here on campus at Evergreen, and the acronym stands for the Giant Robot Appreciation Society. You may be imagining a group of zany robot enthusiasts dancing around a giant robot idol, but that's not what they're about. GRAS is dedicated to Japanese culture, and most specifically Japanese animation, or anime.

GRAS has been a presence on campus for ten years. Every Wednesday you can find them in the CAB TV lounge, from 7 to 9 showing anime films, which is — of course — always open to everyone. However, GRAS, in association with the Evergreen Gaming Guild and the Student Video Gamers Association, is most popularly known for hosting the Chibi-Chibi Con — a conference dedicated to the showing of Japanese culture and language through music, art, comics and animations. The conference will be held this coming February and Evergreen students are encouraged to contribute their Japanese inspired work. Now in its eighth year, the Chibi-Chibi Con is the longest running annual event hosted by any student group at Evergreen. "We really focus on not letting it die," says Mondana Madjdi, a member of GRAS.

It has drawn crowds of up to 4500 people, making it a wonderful networking event for like-minded individuals. Generally, other anime conventions charge \$60 to \$70 dollars, but Chibi-Chibi Con is free to Evergreen students, faculty and the community, though donations are appreciated. Despite its popularity, the Chibi-Chibi Con has always been a local event; hence its title of "chibi," which means "small" in Japanese. Considering past attendance, describing the Chibi-Chibi con as "small" is quite contrary. An event this size that draws so many people needs lots of help. So, if you are interested in contributing your work or volunteering to help with this amazing event, you need to move fast! GRAS is planning now. The best way to get involved is to come to their Wednesday meetings in the CAB TV lounge from 5 to 7; after each showing, they have a pre-planning meeting. You can also email them at [gras.tesc@gmail.com](mailto:gras.tesc@gmail.com).

*Rainboe Sims-Jones is a sophomore enrolled in Awareness.*

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## Arts & Entertainment Briefs

Calvin Johnson will be appearing at the Housing Community Center on December 4. Calvin Johnson is founder of the local K Records label. The event will be free and take place from 8-11 p.m. Hornetleg, a band that was just signed to Calvin's label, will be the opening act. The performance will also feature the Bay Area's Punkin Pie.

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Slightly West is currently accepting submissions for their 22nd edition. The deadline for this issue is January 18. Both written and visual pieces will be accepted. Submissions need a title, name, and contact information. Both a digital and print copy of artwork are needed. Email submissions to slightlywest@

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## Brothers rap, play Tetris

by BRANDON CUSTY

The Casalini Brothers new album, *Burn it for your Friends*, is a homemade musical experience. Evergreen student Joey Casalini put the final additions on the new album this summer with the help of the rest of the group, his brothers Nick, 22 and Mario, 15. Remembering the experience, Joey said "It was gratifying ... a bonding experience for us brothers. I am not the main guy, it's all of us."

The tracks pulse with life. The melody flows fast with electronic drums mingled with bass recorded in the closet of their house in Seattle. The album is dedicated to the memory Matt "Bhive" Smith and the last beat is for him as well.

Muriel Montgomery adds her beautiful voice to the brothers' freestyle and beats in tracks two and three.

"Way Back in the Day" is a song in reminiscence of the past. They rap about grade school and times when they had to copy of their neighbor in class. Montgomery's chorus "Records still spin and cassettes still play." The next song, "Tetris" uses a beat from the Nintendo Game of the same name.



PHOTOS COURTESY OF CASALINI BROTHERS

that has been moving through the family for years. Mario yearns for the chance to drive the car and raps about that desire. The car is currently in Joey's possession and can be seen somewhere in F Lot.

They rap about Ninja Turtles, grade school,

THEY RAP ABOUT NINJA TURTLES, GRADE SCHOOL, CRAPPY CARS AND TETRIS. THEY COMPOSE BEATS DERIVED FROM VIDEO GAMES ON A FREE SOUND BOARD AND A FREE COMPUTER WITH EGG CARTONS LINING THE WALLS OF A SMALL CLOSET IN SEATTLE.

Joey was sitting playing Tetris and decided that it was the perfect beat. The track is representative of Seattle. "Seattle is our city, for better or best / Gettin' drunk off the tap water puttin' hairs on our chest."

The fifth track, "Coolin' in the Puget Sound," featured some of the brothers' friends. Mario made the beat for it, and the beat is infectious.

Track nine centers around the 1991 Acura

crappy cars and Tetris. They compose beats derived from video games on a free sound board and a free computer with egg cartons lining the walls of a small closet in Seattle.

The band is working on a new album that will "be more focused on saying something more meaningful." They need time together, like they spent this summer, to work on the new album. "What we really need is hella money to upgrade our equipment, 'cause its hella janky."

Joey's two other projects, Balls Out Booze Band and Ganja Plane, can be seen at the Gateway prom Saturday, December 1.

The CD is free and can be found at [www.myspace.com/mariobrothers206](http://www.myspace.com/mariobrothers206) and [www.soundclick.com/casalini brothers](http://www.soundclick.com/casalini brothers).

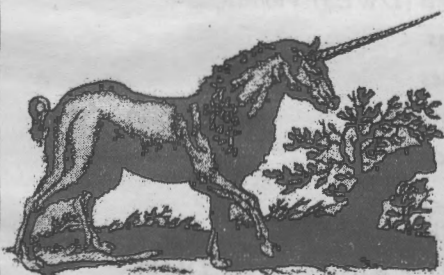
Brandon Custy is a sophomore enrolled in Performing Arts Laboratory.



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# Quotes from march on November 17

AFTER 11 DAYS OF PROTEST AT THE PORT OF OLYMPIA, DEMONSTRATORS AND MEMBERS FROM THE OUTSIDE COMMUNITY CAME TOGETHER TO MARCH THROUGH THE STREETS OF OLYMPIA, ENDING AT THE PORT WHERE ACTIVISTS MADE SPEECHES ABOUT THE PAST WEEK.

"The community is coming together against the war and in support of those who have been victimized."  
-Catilin Esworthy- Evergreen Senior

"I was pleased that protesters made such a visible imprint this past week in Olympia."  
-Martin Hogan, Evergreen Junior

"I noticed that [*The Olympian*] gave space to quotes saying that the protesters are being war-like when they're anti-war. The people who are accused of being war-like do not have guns, armor, and chemical weapons, when the police do."  
-Jason Marreon

"I just came today because I had to."  
-Hali Panneton

"I'm rather proud of my friends that participated and I wish everyone was as gutsy."  
-Tyler Ball, Junior

"This is just a spark and now we must continue to fan the flames of lasting change and freedom from oppression and continue the revolution."  
-Shizuno Wynkoop, Junior

"There were 39 women arrested during non-violent civil disobedience."  
-Carmella Fleming, Senior

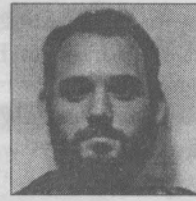
"We didn't bring this war home, they brought it to us."  
-Speaker at Saturday's march

~ compiled by JASON SLOTKIN

# Excessive Force

by CASEY JAYWORK

"Those who see their lives as spoiled and wasted crave equality and fraternity more than they do freedom. If they clamor for freedom, it is but freedom to establish equality and uniformity." -Eric Hoffer, *The True Believer*



A glance through the November 15 edition of the *CPJ* reveals mostly sympathetic reviews of the recent Olympia port protests. Joel Morley observes on the front page that, "Some would say that it becomes harder and harder to receive the pepper spray, aerosol pellets and night-stick blows nonviolently." On page six, Eran Rhodes quotes Master Yoda, talks about the power of love a bit, and says, "Police made the decision to use violence against non-violent protesters." Even yours truly writes on page seven, "Maybe they will help stop the port, or even the war in Iraq."

What we Greens seem impervious to recognizing is the other side of the story: police and port workers yanked around on overtime to accommodate the mass of angry children blocking the

protesters (many of whom valued my freedom of speech despite disagreeing with me). A mob running wild through downtown Oly, smashing and shouting like a carousel flung off its axel. I was shoved by batons, hauled by riot cops, shot with rubber bullets to the thigh and chest and chin, hosed down with pepper spray - and I did not once see a police officer act with excessive or inappropriate force. There's a point where you've got to ask yourself, "What else could they have done? Give up? Out of the goodness of their hearts, just abandon the law and allow us to control port transit?"

I don't mean to undermine the genuine courage of peaceful protesters who sacrificed their safety and comfort to engage in civil disobedience; I still argue that even the nonviolent human blockades were neither effective nor justified, but doing the wrong thing for the right reasons is still admirable.

No, it's the acceptance and, indeed, applause that those who went still farther have received that truly infuriates me. I was there, listening to the virulent chants of thugs masquerading as revolutionaries, wearing the masks of hidden cowards like Klansmen, dehumanizing others by group status (in this case, cops) like neo-Nazis. I watched as my peers cease to be individu-

ASK YOURSELF, "WHO WAS ACTUALLY HARMED BY THE PROTEST? BY THE RIOTS? WHAT DID EITHER ACCOMPLISH, FOR EITHER ANTI-WAR PR OR DEMILITARIZING THE PORT?"  
ASK YOURSELF, "WHAT ARE MY MORAL RESPONSIBILITIES TO OTHER HUMAN BEINGS? ARE COPS HUMAN BEINGS? IF NOT, WHY?"

port. Hate speech against cops. Cement poured across train tracks. Trash cans and dumpsters (which someone has to pay for) hurled in front of vehicles (being driven at high speeds in a frantic attempt to avoid protesters who seem hell-bent on getting hurt). A mob running riotous across downtown Oly. Smashed US Bank windows. Shattered police car windows. *Olympian* photographer Tony Overman being cornered and threatened by protesters. The adults who brought their prepubescent children and an infant to the front line of the human blockade. And - oh yeah - a bunch of self-appointed representatives of "the people, united" acting as though they are above the laws of the people of Olympia. There's an obscene irony in Students for a Democratic Society - a self-righteously aggressive minority - doing their damndest to undermine local laws created by the democratic process. (If they were a majority, or actually spoke for the people, they could just get the city council to legally close the port to military use.)

I was at the port Tuesday night, and what I saw was soul wrenching: A line of all-women sitting at the front of the blockade, ostensibly to undermine sexist assumptions about who may protest (and I'm guessing the knowledge that the police would use the kid-gloves on them didn't hurt, either). Swaths of my peers shrieking "Die, pig," (which is just as much hate speech as "Die, faggot"). Both compassion and hatred, maturity and idiocy, from both protesters and counter-

als and instead become a mob, sacrificing individual responsibility for group solidarity, using 'Everyone Else' as an excuse to make Oly a personal playground (and to hell with anyone harmed by it). I've seen first-hand what we can - and have - become, and it has to stop.

You want to be a revolutionary? Start by thinking for yourself instead of imitating Che Gueverra. Ask yourself, "Who was actually harmed by the protest? By the riots? What did either accomplish, for either anti-war PR or demilitarizing the port?" Ask yourself, "What are my moral responsibilities to other human beings? Are cops human beings? If not, why? Do I have the ethical right to destroy or commandeer the property of other individuals? Does US Bank have the right to smash my front window? Why or why not?"

Ask yourself, What would I say if someone asked me why I was there—not just how I feel about the war, but how the protest and riots would accomplish any of my ideals? What if they asked about my right to forcefully (or even violently) impose my will on my community? Would I just pull the Stalin argument, that you have to break eggs to make an omelet, end a war?

Ask yourself, Who am I, and what do I believe? What are my responsibilities, and what are my rights?  
I wish more of us knew.

Casey Jaywork is a student at the Evergreen State College.

# On Cannabis and the Grievance System

by ROBERT GORDON

As a freshman, it has taken me some time to really read through the *CPJ* and to fully come to terms with whose perspective it represents. As a new student at Evergreen I had the presumption that because TESC is such a "liberal" school I would no longer have to combat editorial pieces targeting the recreational use of marijuana.



I had this crazy idea that at Evergreen the students would not buy into the propaganda that floods the mainstream media. Unfortunately after the event in which a handful of students were forced to drop their course due to a breach in contract resulting from their choice to smoke a small amount of cannabis on a field trip I was forced to come to the realization that many students, including ones that openly admit to have smoked cannabis in the past, felt as though it is justified to punish students academically for a non-violent crime. This is unacceptable.

After reading the other editorial articles, I understand that when one signs a written contract they are committing themselves to the terms of that contract. The issue I see here is the fact that at the beginning of a course you are forced to sign the contract and agree to a series of rules without ever having an opportunity to exempt a substance like marijuana from the wording of the document.

Since the U.S. government defines *Cannabis sativa* as a Schedule I

substance, the school does not give the students the opportunity to make a decision about what type of punishment is justified for a crime that students regularly commit. Instead students are forced to go through the bureaucratic grievance system and face losing not only credit but also an opportunity to learn about a subject that is of their interest.

The reality is that marijuana affects people differently! For some people smoking a joint before class is no different than drinking a cup of coffee and to others it is incapacitating. It does not mean that because you choose to smoke cannabis before class that you are not interested in the topic and even more importantly it does not mean that because you are high you cannot fully participate academically in the course of your choice. There are plenty of lawyers, physicians, real estate agents, journalists, artists and even teachers that are able to smoke cannabis on a daily basis and still fully participate in their respective occupations.

No adult deserves to lose an opportunity to participate in an academic course because of his or her choice to consume marijuana even if that choice is right before class. After all, the premise of not allowing drug users to participate in the academic setting is simply to isolate those that cause problems in the classroom and if cannabis users show up for your class, participate and do their homework then it makes no sense to punish them for anything at all.

Robert Gordon is a freshman enrolled in Colonialism and Decolonization.

# Voices of Chernobyl

by SAMMI WEBSTER &  
STEPHEN ENGAL

On April 26, 1986, the fourth reactor at the Chernobyl nuclear power plant exploded in the Ukraine, beginning the world's most devastating industrial accident to date.



This explosion was 50-100 times more radioactive than Hiroshima and Nagasaki. No one knows for sure how many people died, although the International Atomic Energy Association has put forth insultingly conservative estimations ("57 people") geared towards duping us into thinking that nuclear energy is a safe option for the future.



No one knows for sure how many people were contaminated, uprooted, or worse, although the U.N. estimates seven million. What is clear, however, is that the devastation of Chernobyl is incalculable.

Nuclear energy seems attractive when you're seduced by the myth that atomic energy is actually capable of saving us from global warming and foreign conflict, so attractive that it's been advertised as the penicillin of our century.

Tell that to the two or perhaps three million Belarusian and Ukrainian orphans who suffer from debilitating birth defects as a result of ionized radiation poisoning, some with cerebral palsy, some without lymphatic systems, some with their brains growing outside their skulls in viscous sacks the size

of soccer balls.

Tell that to the 80% of children, born in these two countries, that are classified unhealthy by medical professionals. Tell that to the families of Eastern Europe, begging that their siblings, their spouses, and their children be returned to them. Within five days, radiation from Chernobyl was detected all over the globe, traveling as far as Germany, the Netherlands, Switzerland, Romania, Italy, the U.K, Greece, Israel, Kuwait, Turkey, Japan, India, and the United States.

pillars of U.S. energy policies for the next few decades.

There are currently 103 active nuclear power plants operating in the U.S., and the Nuclear Regulatory Committee, tasked with regulating the construction and operation of new nuclear facilities, is expecting an unprecedented number of applications for 2007-2009.

Further, the nuclear industry was clever enough to sneak a cute little provision into an energy bill passed by the U.S. Senate this

power, and consequently, we are facing a nuclear renaissance. Chernobyl might just end up happening in our backyards if we're not excessively and irritatingly loud. There is no better time to hear the voices of Chernobyl than now. On December 6 and 7, Evergreen students present "Voices Of Chernobyl," a series of monologues adapted from interviews with Chernobyl survivors, collected by Svetlana Alexievich, a Belarusian journalist.

This summer I traveled 7000 miles with a group of Greens to see Chernobyl for myself, and these stories enabled me to grasp what maps of radionuclide dispersion could not. They are part of the intricate fabric of human suffering, and the book has won numerous awards for its incisive and terrifying poignancy.

Ukrainians and Belarusians who suffered from this disaster were left to fend for themselves, and we want to share their message with the world and communicate that nuclear power is not the answer.

We want people to understand that if they would NEVER want any of these tragedies to befall their family or friends, then they should step up and demand publicly to their community and their government that they won't tolerate the development of nuclear energy in our country, in our world.

Please join us for "Voices of Chernobyl," December 6 and 7, Thursday and Friday, at 8 p.m. in the COM Building Recital Hall. NIRS, Nuclear Information and Resource Service, will have a table in the lobby.

*Sammi Webster is a junior enrolled in an independant learning contract for Voices of Chernobyl Monologues. Stephen Engel is an Evergreen alumni.*

ON DECEMBER 6 AND 7, EVERGREEN STUDENTS PRESENT "VOICES OF CHERNOBYL," A SERIES OF MONOLOGUES ADAPTED FROM INTERVIEWS WITH CHERNOBYL SURVIVORS, COLLECTED BY SVETLANA ALEXIEVICH, A BELARUSIAN JOURNALIST.

We have yet to grasp the full extent of damages, and it's no wonder: in 1959 the International Atomic Energy Association and the World Health Organization agreed that the World Health Organization would not issue "warnings to exposed populations," and refrain "from researching health consequences emanating from atomic, military, and civilian use of the atom."

For this and other reasons, Chernobyl is not used as a substantial factor in determining the energy policies of developing nations, and rising numbers of politicians are deciding that nuclear energy will hold up the

June, stating that the Department of Energy will make taxpayers responsible for paying 100% of all loan guarantees required to build new plants, and up to 80% of the cost for new reactor construction. This occurred after the six largest investment banks in the world told the Department of Energy that nuclear power is not a stable investment of their money.

Nevertheless, loan guarantees backed by taxpayers' dollars will secure the financial future of nuclear energy and will drain funds reserved for the development of innovative energies, such as solar and wind. These officials have ignored the human cost of nuclear

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# Geoducks perfect at home

by DAVID RAILEANU

Watch out, Greeners, the Geoducks are on fire!

With the convincing win over the Lutes of Pacific Lutheran last Tuesday night, the men of Evergreen State are off to an undefeated season. They open their early home schedule with three straight wins following the electrifying defeat of St. Martin's University, an exhibition game played before the regular season.

While the three teams that Evergreen has defeated so far have been non-conference opponents, the Geoducks have not been shy about showing what they are capable of. So far, the men in green have

won by an average of 19.7 points per game, outrebounding and outstealing their opponents and turning in conference leading efforts in several categories.

Sophomore guard Nathan Menefee (Lacey, WA) has led all scorers for the first three games of the season and is averaging 20.3 points per game. Playing in his first year for Evergreen, Menefee replaces last year's leading scorer, Adam Moore, who put up the same kind of numbers. Menefee has also stolen the ball five times and has pulled down twelve rebounds.

Sophomore center Julio Feliciano (Tacoma, WA) turned in a double-double Tuesday night, adding to his season

totals of rebounds (26) and points scored (31). Feliciano is also tied for second in the conference for rebounds per game (8.67).

"The best thing about this team," said first-year coach John Drinkwine after Tuesday night's victory, "is that they all can score." The run-and-gun offense, anchored by Menefee, junior guard Michael Ward, and returning senior David Howard, often causes opposing teams to take "one bad shot," as Coach Drinkwine describes it, and leaves many defenses stumbling in the dust.

*David Raileanu is a senior enrolled in Molecule to Organism.*



DAVID HOWARD TAKES ANOTHER ONE OF HIS TEAM-LEADING 9 OF 15 FREE THROWS AGAINST ST. MARTIN'S. BELINDA MAN

## SPORTS SHORTS



### WOMEN'S BASKETBALL

The Evergreen State women's basketball team won their first game last Tuesday night at Pacific University in Forest Grove, OR. Senior forward Jennifer Solberg led all scorers with 17 points as the Geoducks overcame a second-half four point deficit. The ladies improve to 1-5 on the season and will face their next opponent in a women's and men's home doubleheader on Friday, November 30.

### CROSS COUNTRY

Eric Jones, a member of the varsity cross country team, was named as one of the 2007 Daktronics-NAIA Cross Country Scholar-Athletes by the National Association of Intercollegiate Athletics. Over 100 member schools were represented in the award announcements including colleges and universities from across the nation. Award recipients are nominated by their respective institution's head coach and must qualify with a GPA of 3.5 or better. Jones finished second for Evergreen in the recent NAIA Region I Cross Country Championships.

### COLLEGE FOOTBALL

A coach's job in college football is just about as secure as a hole in the wall. Duke University, Indiana, Colorado State, Georgia Tech, Texas A&M, Arkansas, Southern Mississippi, Michigan, Houston, and Washington State all were looking to fill vacancies in the head coach position in recent weeks. While the job openings in themselves can be bewildering, they are likely to create even more as coaches vacate positions in order to fill posts elsewhere.

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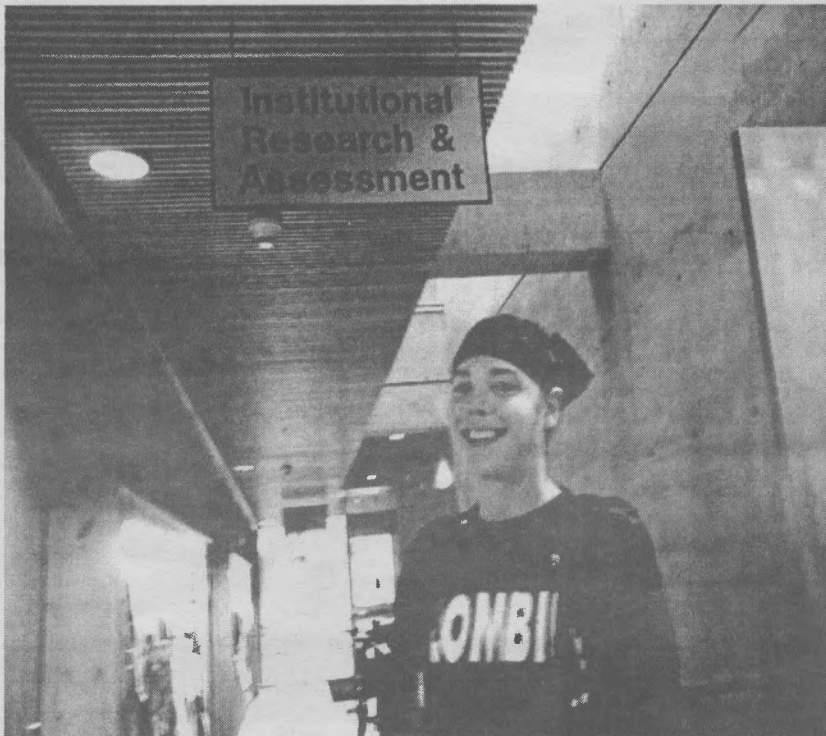
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- from Evergreen's Office of Institutional Research and Assessment



**Congratulations to Max, the proud winner of this year's survey drawing. Max received a \$200 gift certificate for the Evergreen bookstore.**

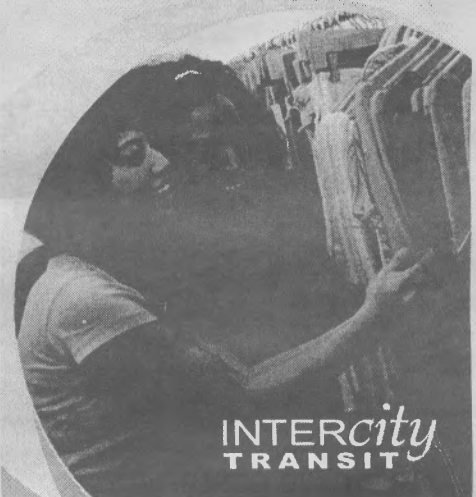
Evergreen's Office of Institutional Research and Assessment collects and reports data that helps faculty, students, and staff to understand teaching and learning at the college and respond to students' opinions and needs. The Office regularly asks students to participate in a variety of surveys, including the New Student Survey, Student Experience Survey, and the National Survey of Student Engagement.

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# This week's events

## Thursday, Nov 29

7 p.m. Honoring Palestinian and Local Native American Struggles, multipurpose room B, Olympia Community Center, 222 Columbia St. multipurpose room B.

## Friday, Nov 30

5 p.m. leave Evergreen. Critical Mass bike ride. 5:30 p.m. leave Harrison and Division.

7 p.m. Derrick Jensen will be speaking after a performance by The School of Rock Show Bank, Longhouse.

7 p.m. School of Rock musical performance. Longhouse. Hosted by Musician's Club & EPIC.

7 p.m. The Evergreen Orissi Dance Ensemble, joined by the Urvasi Dance Company and faculty member, Ratna Roy, along with Arijit Mahalanabis and his Gandharva Music Ensemble for an evening of Hindustani music and Orissi Dance. COMM Experimental Theater. Tickets at the Bookstore or call x6833.

## Saturday, Dec 1

8 p.m. June Madrona, Gumar and his Magical midi band, and Millenium T,

## Saturday 1 cont.

performing at the Home School 805 Jefferson.

3 p.m. An Introduction to Self-Defense (Armed and Unarmed), Prime Time A-dorm.

2 p.m. Afro-Brazilian Arts Fest, SEM 2 BII07.

7 p.m. Riot Folk, Hail Seizures HCC

## Sunday, Dec 2

United Communities Aids Network (UCAN) Candlelight vigil, Olympia Unitarian Universalist Congregation, 2pm

2 p.m. Afro-Brazilian Arts Fest Percussion & Movement Workshops. Longhouse. Hosted by Capoeira Angola.

## Wednesday, Dec 5

6 p.m. Fertility Awareness Follow-Up, CAB 108.

7:30 p.m. Self-evaluation workshop. Prime Time, A Dorm. Presented by the Writing Center.

# Student Group Meetings

Flaming Eggplant  
Mondays, 3 p.m.  
CAB 320

Evergreen Queer Alliance  
Mondays, 3:30p.m.  
CAB 315

Women of Color Coalition  
Mondays, 4 to 5 p.m.  
CAB 206

Center for Radical  
Education  
Bi-weekly Mondays,  
4:30 to 6 p.m.  
SEM II, E3107

Capoeira  
Mondays, 5 to 9 p.m.  
COMM 209

Mind Screen  
Mondays, 6p.m.  
LH 1

Percussion Vibe  
Tuesdays, 6 to 9 p.m.  
COMM 209

Greens 4 Christ  
Tuesdays, 7 p.m.  
SEM II, 2107

Amnesty International  
Wednesdays, 12:30 p.m.  
CAB 320

Appearing Task Force  
on anti-oppression  
Wednesdays, 1 p.m.  
CAB 320

Chemistry Club  
Wednesdays, 1 to 2 p.m.  
LAB II, 2207

The Phrontisterions  
Wednesdays, 1 to 2 p.m.  
SEM II, A2105

Geoduck Union  
Wednesdays, 1 to 3 p.m.  
SEM II, E1105

Students Educating Students  
About the Middle East  
Wednesdays, 1:30 p.m.  
CAB 320

Women's Resource Center  
Wednesdays, 1:30 p.m.  
CAB 313

Musician's Club  
Wednesdays, 1:30 p.m.  
CAB 320

Evergreen Hillel  
Wednesdays, 3 p.m.  
Workspace 15

Umoja  
Wednesdays, 2 to 3 p.m.  
CAB 3rd floor TV lounge

Environmental  
Resource Center  
Wednesdays, 3 p.m.  
CAB 320

Writers Guild  
Wednesdays, 4 p.m.  
LIB 2130, next to  
Writing Center

Society for Trans  
Action and Resource  
Wednesdays, 4 to 5 p.m.  
SEM II, D2107

Hip Hop Congress  
Wednesdays, 4 to 5 p.m.  
LIB 3303

Gaming Guild  
Wednesdays, 5:30 p.m.  
CAB 320

Giant Robot  
Appreciation Society  
Wednesdays, 5:30 p.m.  
CAB 3rd floor TV lounge

Generation Friends  
Improv Club  
Wednesdays, 6 to 8 p.m.  
SEM II, E1105

Sabot Infosquat  
Thursdays, 4 p.m.  
LIB 3303

Slightly West  
Thursday, 4 p.m.  
Writing Center

Common Bread  
Thursdays, 5 to 8 p.m.  
Longhouse 1002

Circus Resurgence  
Thursdays, 6 to 9 p.m.  
LIB lobby

Capoeira  
Saturdays, 12 to 2:30 p.m.  
COMM 209

THINK YOU CAN DO BETTER? PROVE IT.  
APPLY FOR CALENDAR COORDINATOR.

The Evergreen State College

# Longhouse Native Arts Fair Two Days!

Friday, December 7

Campus Activities Building (CAB)

2nd and 3rd Floors

11:00 AM - 4:00 PM

Exquisite basketry  
by master artists,  
unique bags and jewelry,  
Salish textiles, photography,  
fabulous beadwork, casual wear,  
prints, stunning glass pieces,  
pottery, shawls, paintings and more!

Saturday, December 8

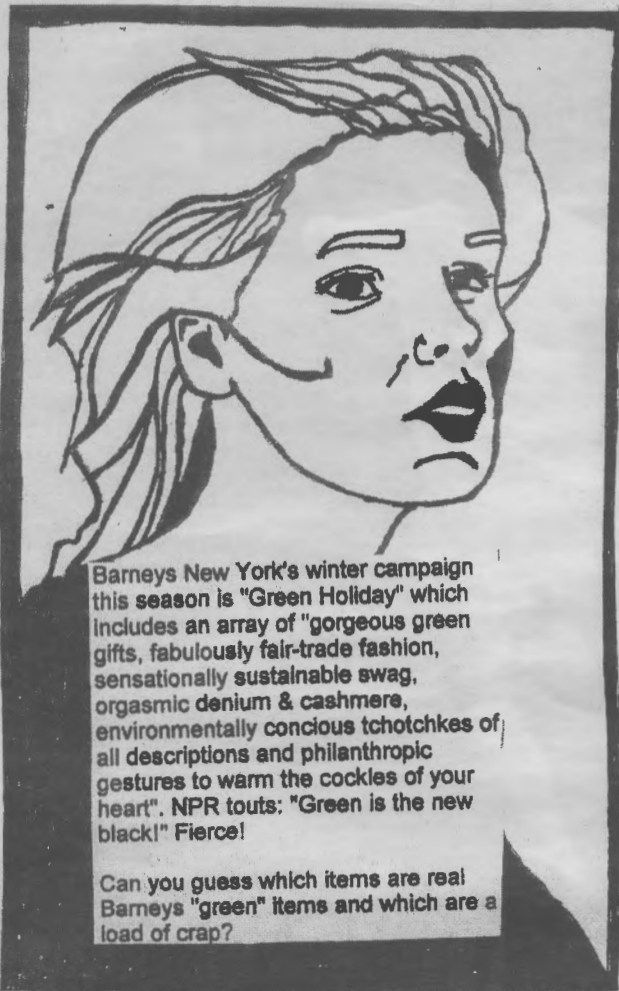
Longhouse

12:00 PM - 5:00 PM

Kuteeyaa Dancers

will perform at 1:30 PM

For more information call 360 867-6413 or 867-6718



Barneys New York's winter campaign this season is "Green Holiday" which includes an array of "gorgeous green gifts, fabulously fair-trade fashion, sensationally sustainable swag, orgasmic denim & cashmere, environmentally conscious tchotchkes of all descriptions and philanthropic gestures to warm the cockles of your heart". NPR touts: "Green is the new black!" Fierce!

Can you guess which items are real Barneys "green" items and which are a load of crap?

1. real 2. real 3. fake  
4. fake 5. real

"DON'T PANIC, IT'S ORGANIC"  
CASHMERE PILLOW  
\$195.00

1

ALPACA & CACTUS FRAME, 4X6  
\$168.00

2

FAIR-TRADE, LEATHER COVERED  
POOR PEOPLE POKING STICK  
AVAILABLE IN BEIGE, CREAM OR  
MAHAGONY  
\$495.00

3

DIAMOND ENCRUSTED, SNAKESKIN  
MONEY CLIP W/ ORGANIC HEMP  
TASSLE  
\$2,200.00

4

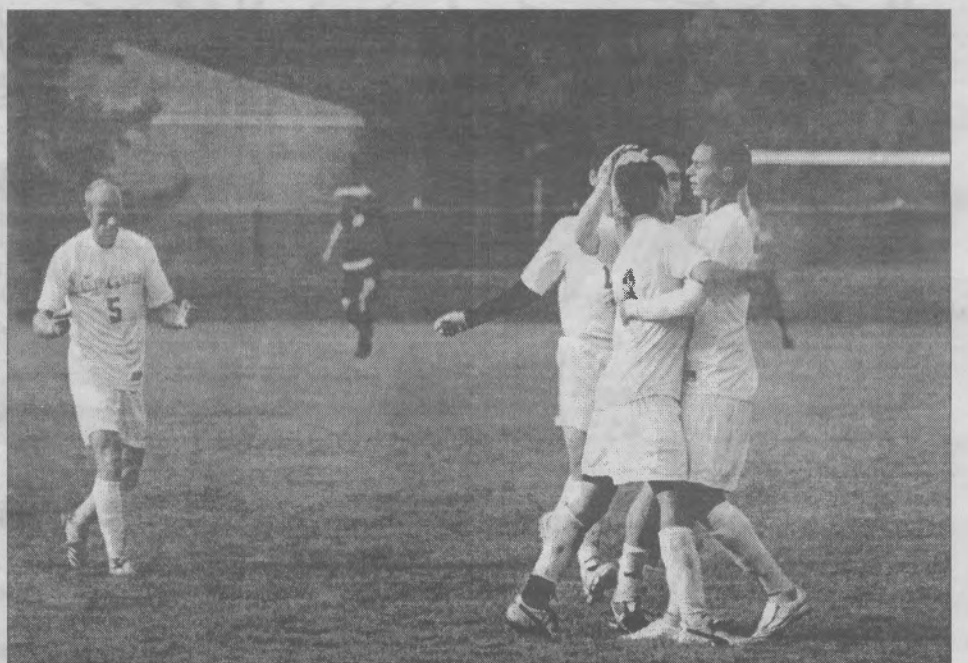
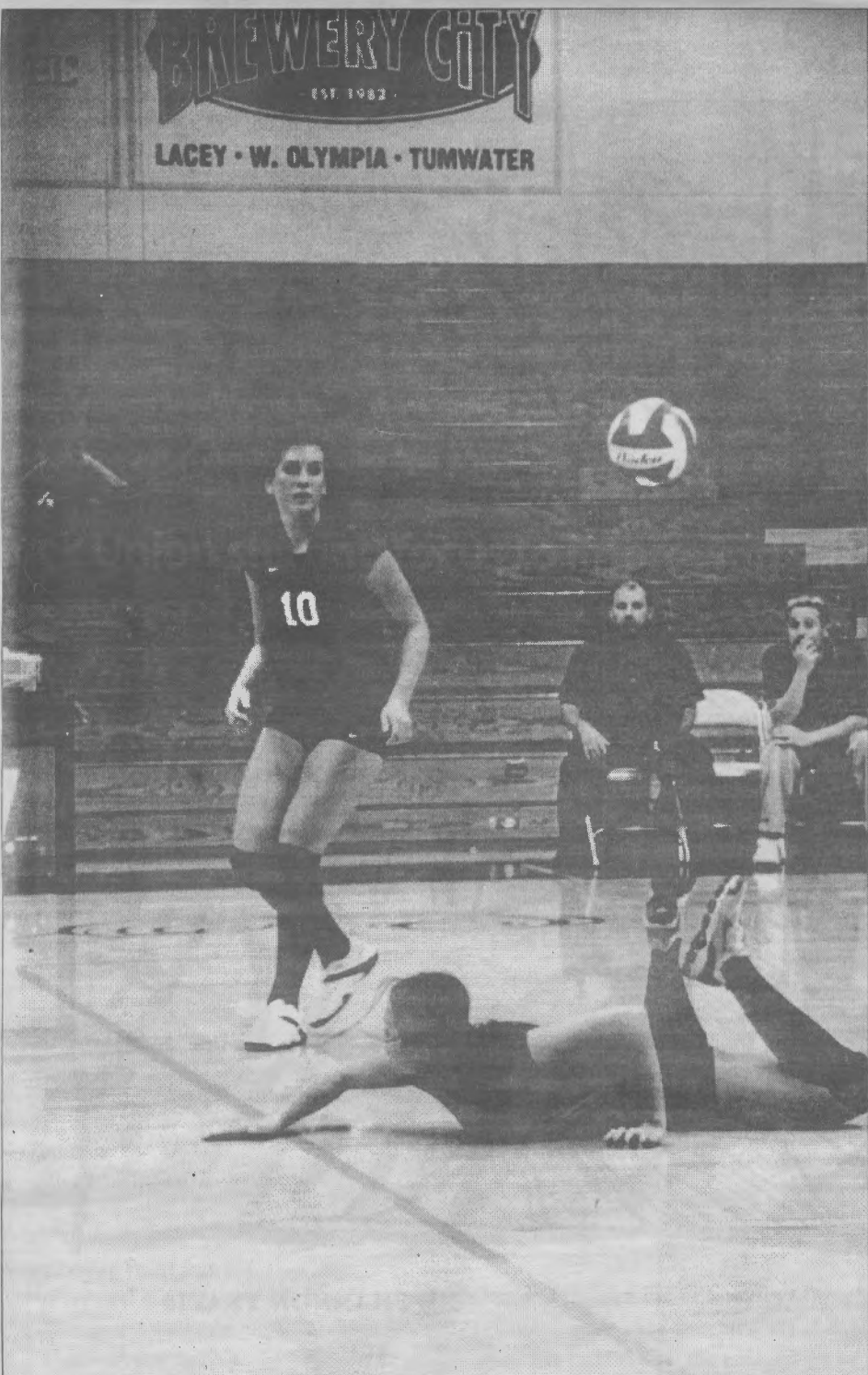
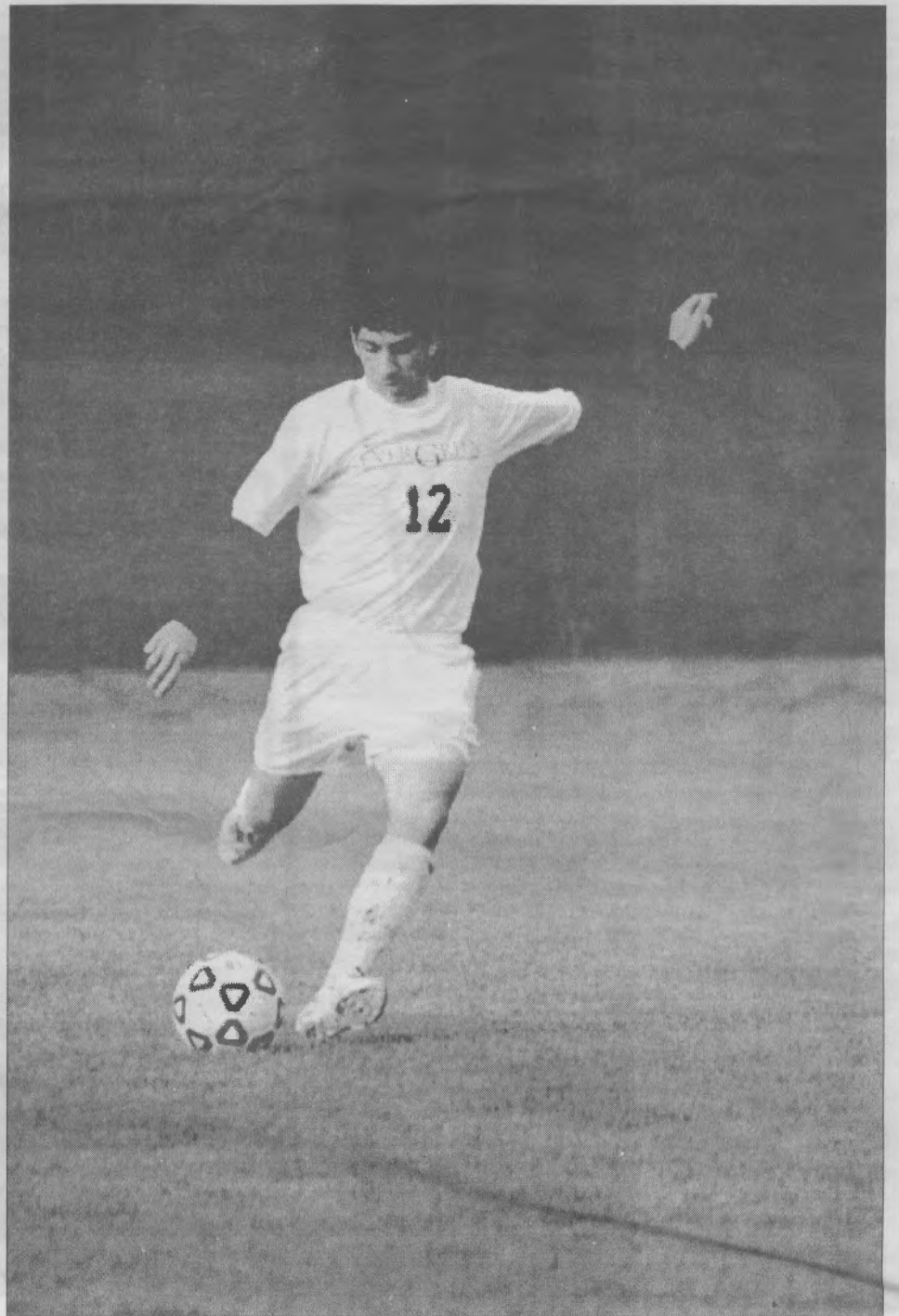
DIAMOND & OPAL EARRINGS  
\$1,800.00

5

SOURCES: NPR & BARNEYS WEBTHINGY!

By JEN CATCHINGS





**THE END OF THE SEASON: EVERGREEN SPORTS**  
PICTURES BY BELINDA MAN AND BRYN HARRIS