

In case you'd forgotten...

Evergreen's COG Document, which establishes the rules by which the community is governed, makes some of the following provisions:

- Those persons involved in making decisions must be held accountable, should be locatable, and, most importantly, need to be responsive.
- Decisions should be made only after consultation and coordination with students, faculty, and staff who are affected by and interested in the issues, while recognizing that administrators are affected by various accountable restraints.
- In cases of conflict, due process procedures must be available and will be initiated upon request by any member of the campus community.
- (The Evergreen System) calls for the continuous flow of information and for the effective keeping of necessary records . . . (and) attempts, in every instance, to emphasize the sense of community and to require members of the campus community to play multiple, reciprocal, and reinforcing roles in the campus community enterprise.

Last summer a group of students, meeting to investigate governance systems at Evergreen, concluded that "there exists a wide gap between Evergreen's stated philosophy and its present reality;" that "this gap has resulted in factionalization between staff, faculty and students," and that "existing avenues of governance, decision-making, record-keeping and information dissemination have been inadequate."

As a result of their deliberations, an "Ombuds-advocate Office" was established. Since November we've handled a variety of cases, ranging from the non-hiring of faculty members on sexual-political grounds, to problems arising over facilities usage, to student disenrollment. We've spent hours attempting to locate the authors of ambiguous policies. And we've learned how important it is that Evergreen come to understand the words "locatable" and "accountable."

Our office in Library room 3228 (right across from the new Self Help Legal Assistance Program office), is open weekdays from 10 a.m. to 4 p.m. Staff, faculty or student - if you have a problem you need resolved, a question you can't get answers to, or are interested in working with the office (we're going to need lots of help this quarter), stop by the office, or call us at 866-6496.



Feeling shafted? Come see us.

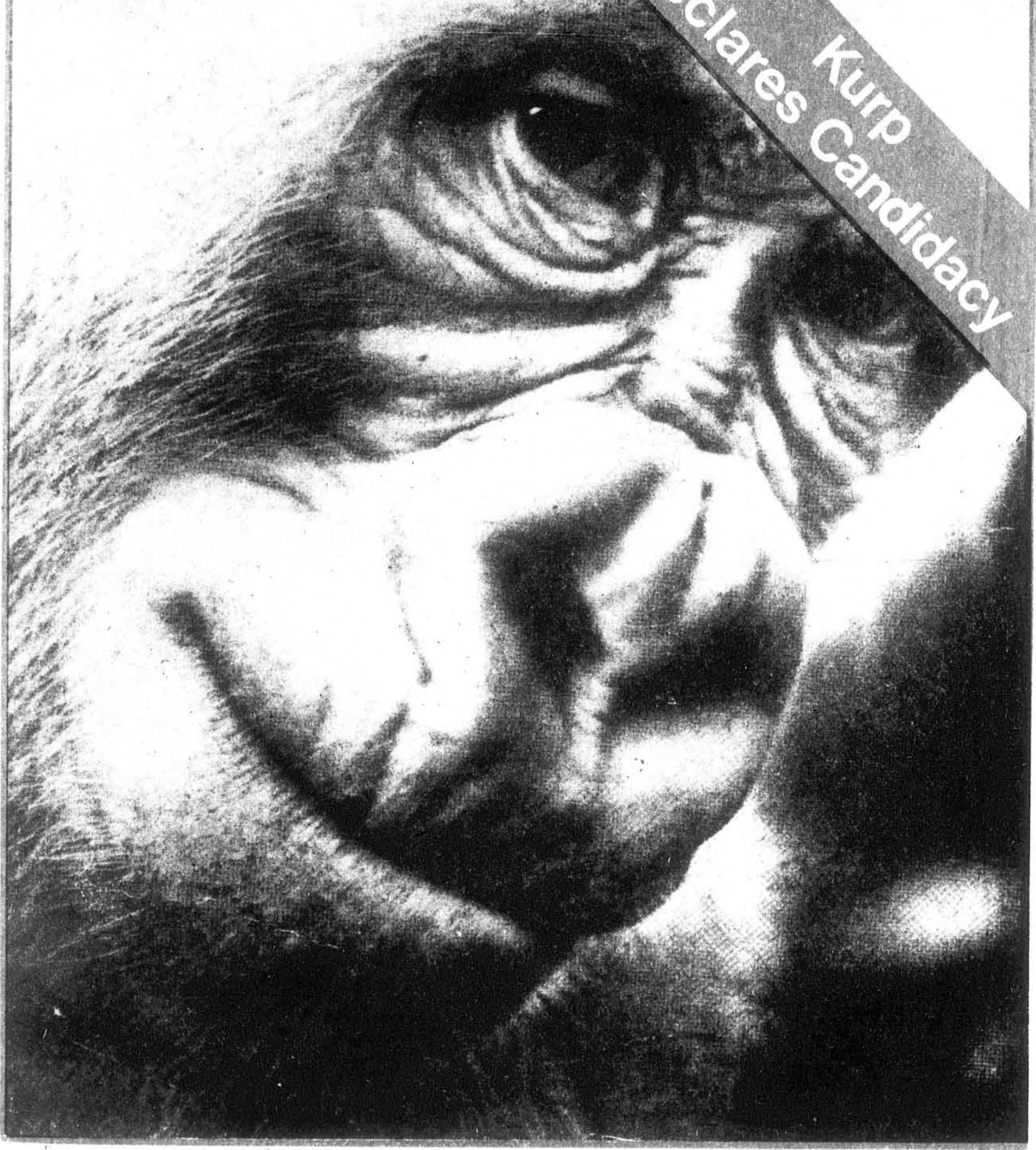
The Evergreen State College

Olympia, Washington

Vol. 3 No. 12 January 16, 1973

COOPER POINT JOURNAL

**Kurp
Declares
Candidacy**



COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 12 January 16, 1975

EDITOR
Sam Solomon
**MANAGING EDITOR/
BUSINESS MANAGER**
John Foster
NEWS EDITOR
Kim Goodman
CULTURE EDITORS
Nicholas H. Allison
Knute Olsson H.G.S. Berger
COMMENT EDITOR
Aubrey Dawn
PHOTO EDITOR
Mark Overland
PRODUCTION
Liz Orred
Ingrid Posthumus
ADVERTISING MANAGER
Gary Peterson
SECRETARY
Carol Welch

GENERAL STAFF

Millie Brombacher, Carl Cook, Billie Cornish, Richard Cowley, Anita DeGive, Boo Dinnison, Sue Feiner, Jim Feyk, Frankie Foster, Tom Graham, Suzanne Grant, Mary Frances Hester, Jeffrey Irwin, Wendy Kramer, Craig Lozzi, Kameel Majdali, Kim McCartney, Dan Oppenheimer, Demian A. Porter, Kathy Rich, Andy Ryan, Eddie L. Spatz, Daniel Tishman, Len Wallick, Glenn Willett.

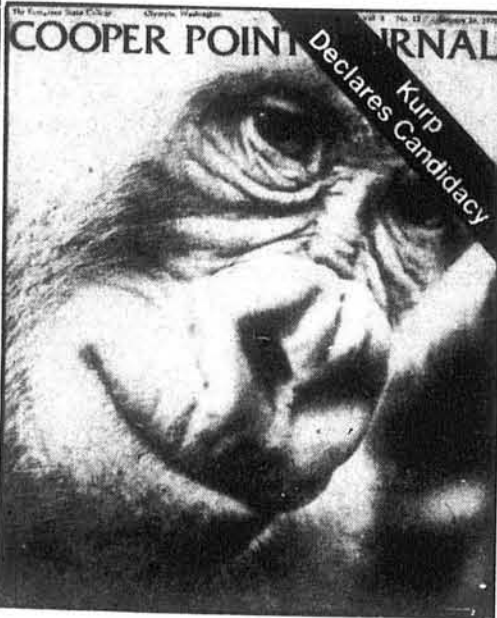
Faculty adviser: Margaret Gribskov

The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Evergreen students may receive, by mail, subscriptions to the Journal without charge. For non-Evergreen students, a nine month subscription may be obtained at the price of four dollars. For information: 866-6080.

The Cooper Point Journal is published hebdomadally by the Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news and business rooms are located on the third floor of the college Activities bldg., CAB rm. 306. Phone: 866-6213. For advertising and business information: 866-6080.

About the cover...

One thousand faculty evaluations disappeared past the horizon as the branches of The Budget Crisis snapped in our faces. "Where have all the contracts gone?" I asked. "Alas," he replied, they've been sliced by Saga and buried in media reaction to the tragedy. We vainly searched for a bridge across the murk of media access but The Video Crowd had declared that the



bridges be used only for construction on Cooper Point. Believing that the clearing beyond the deans was in fact the Outside, one of us cried, "Only three deans to go!" But one by one they rejected Harbaugh, and still the paraprofessional counselors were on strike.

The vultures hovered, yet the jungle grew only thicker. For many it was already too late, as the scattered puddles of quicksand silently took their toll: a saint swallowed up here, a high priest absorbed there — what, in this darkened maze of oozing gray, could possibly swoop down from the sky or arise from the ground to save us now? What dastardly creature could possibly fight the fight of the thousand Clabaughs, could ever save us from the muck of the million crises? There could be only one, and

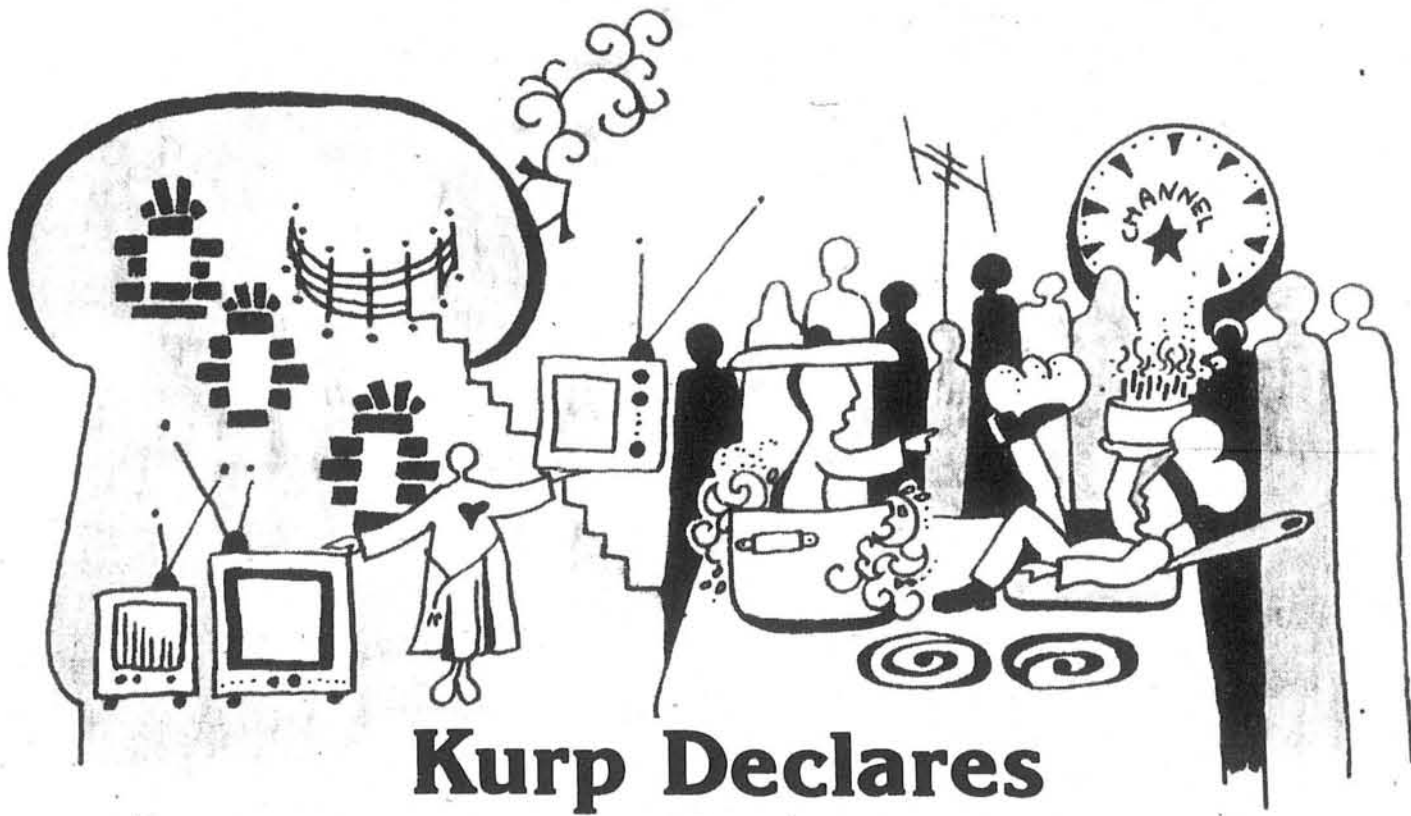
it would have to be the Big One, the Hairy One, the One with the glossy coat and the smooth smile. It and only It could be the one to make us cry Ape.

"Take it!" we cried at last. "Do your dirty work, draw your ink, your blood red ink, seal our fate and cover our paper. But the Clabaughs and the Mosses will once again rise to the front, and this time their crises will be stronger than ever, for they will be strengthened by the unlimited and evil power of the humorless essence. Your reckoning will come — you too will gurgle in the gray — and when that day comes, and the morticians of Dry exhume your buried crisis, not the hail of heaven nor the sleet of hell will snatch your pages from the brown-gray muck!"

PROPOSED HEARING BOARD CHANGES..... PAGE 9
INDIVIDUAL CONTRACTS MAY BE DISAPPEARING..... PAGE 12
WHERE DID ALL THE EVALUATIONS GO?..... PAGE 14
JOSE FELICIANO INTERVIEW..... PAGE 19

Departments

Letters..... 5 Music.....20
Campus News..... 7 Culture Guide.....20
Culture.....19 Cinema.....21



Kurp Declares

Rick Kurp is a man of few words. "I say things in half the time because I don't use double talk. When I'm hungry I don't say a word — I just eat. People have been leaning on me for years to run for office, but I always said, 'No, I don't need that kind of power.' But now in the midst of some of the worst crises this community has seen, I can't deny my services any longer. I am running."

How many tons of grey does it take to build an oven for the educational process? How many television sets does it take to make a real college family? Someone in the crowd suggested that one fat TV under a heated canvas in the middle of Red Square would be enough to create instant solidarity. In his opening campaign dress, Rick Kurp, candidate for president of the Student Dough pledged, "If I control the ovens I promise to provide you with a television at every bedside and ad jingles on every lip."

Next Monday evening at 8:30 KAOS-Specific Standard Time, Mr. Kurp will again give a dress to the Evergreen community — LIVE, in what he wholeheartedly promises will be a maximum-stimulation mini, guaranteed to raise the eyebrows and drop the pants of even the staunchest supporter of overcooked education.

"We demand our bread" is the rallying crying cry of Kurp's massive political machine. By now someone has hopefully fixed the device so that it will continue the speech and not repeat that single demand over and over 24 hours a day.

"We demand our bread (the cake around here makes me sick). And we all know uh loaf uh bread is more nourishing than uh crumb uh cake, though perhaps a little less appealing on the surface. It's our bread — let us make a sandwich out of it! The bread makes the sandwich — what would peanut butter and jelly be today if bread hadn't discovered them? Gloop, that's what. Nothing but gloop!"

"Give Kurp the power and he'll blow a fuse." Or so said one of Kurp's strongest opponents, President Roland Hucks, the "tentative" incumbent in this, the most heated presidential race in Evergreen's history. "I am the incumbent," he screamed to reporters at his Greenhouse news conference.

After being continually badgered by questions about his stubbed toe, which Hucks staunchly refused to answer after his initial response, his knuckles turned white and his face turned red with either rage or acne and he screamed, "How could I have stubbed my toe — and even if I had — how could I possibly have known? I was totally immersed in the business of the community — trying to keep it the number one community in the world. My aides took care of the trivial matters. My interests remained with keeping this community great."

So far Kurp and Hucks are the only candidates announced at their respective parties. Kurp said he had originally expected a real cool bash out at his place but so far it's been a real drag. "Sitting in a room alone all evening breathing in some kind of fumes and playing the same worn out Monkees album is no kind of party in my mind," he said.

The president said he is having a similar experience at his party, except with a cracked Grand Funk album, and wonders when the guests are going to arrive in this, the race of the century — the first time the voters have a clear cut choice of who will run the ovens.

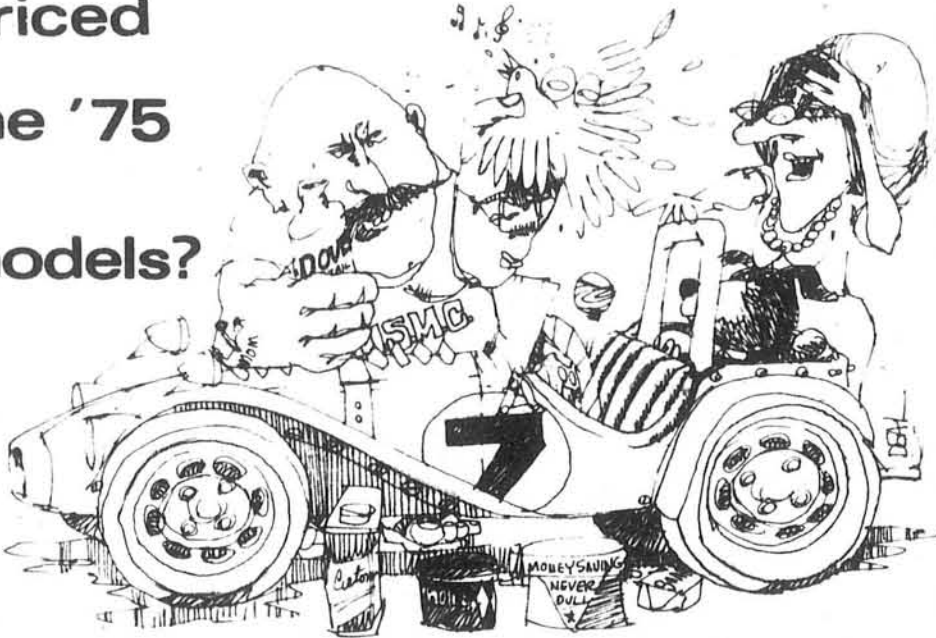
Evergreen Savings Association



Cooper Pt & Harrison
Eacey — 817 Sleater-Kinney

943-8086
491-4340

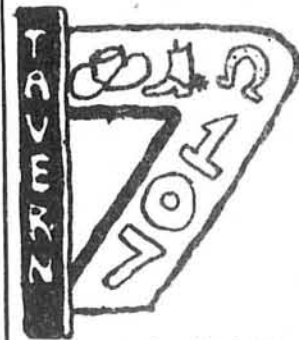
Priced
the '75
models?



We'll help you keep the old one going.

Import Parts

357-9990 518 So. Plum



Happy Hour
5 - 6

107 N. Capitol Way 357-7363

Rainbow Grocery & Deli

4th & Columbia
357-6616

the alternative
press pocket

back room
opening december

salmon,
sandwiches,
coffee beans — food

WE CATER

"make us your first stop downtown"



Looking Glass
Gardens

Indoor Plants



10% DISCOUNT TO STUDENTS
WITH
SCHOOL IDENTIFICATION

108 East Fourth 943-1773



Letters

Son of budget crisis

To the Editor:

I read with interest your article "The Budget Crisis" in last week's issue of the Journal. But the article might have been better titled "Son of Budget Crisis" or "Budget Crisis II" because this is not the first time Evergreen will have come up against the sharp fiscal legislative sword. It was only two years ago, early in 1973, that Evergreen was fearful of having its cement shirt ripped off its back by a legislature bent on fiscal austerity. Lest we forget, there was even talk on converting the college into state office buildings. Of course this was talk in the extreme and Evergreen did survive the session although not unscathed, i.e., reorganization.

McCann at that time said he had learned a lesson, that he would in the future spend more time at the legislature.

January 16, 1975

Now, however, I read in your article the rhetoric of Representative Kuehne (R-Spokane), reminiscent of that first budget crisis and I fear for Evergreen. Reorganizations are damnable things to go through. Apparently McCann's political astuteness did not help much.

As to Kuehne's labeling of Evergreen as a "sandbox for delinquents," I say to the honorable representative, "Well then, what better training ground for the grooming of such nearsighted legislators as yourself."

One other point. The Journal must be in its own budget crisis to even consider placing an advertisement on the first page of the cover story.

William P. Hirshman

Play or study?

To the Editor:

I have lived in Olympia since June and

have recently entered Evergreen, starting winter quarter. Today I went to the library to get started on my reading for class. I walked into the library to find only a few dimmed lights on and no one at the desk. I proceeded to the second floor, but before I could sit down someone called out, "Hey! The library isn't open 'til one o'clock and we're going to be waxing the floors 'til about quarter to two, so you'll have to come back then." I looked at the hours posted on the door as I left: Saturday 1-5 p.m., Sunday 1-7 p.m. I guess Friday's a big party night too; the library closes at 7. I wondered what sort of academic community could tolerate such limited library hours.

I found the Activities building open and discovered there was a lounge on the third floor. I found two other people there for the same reason I was: the library was closed. I tried to adjust the cushions on the couch, but they were strapped down. Then I tried to move the

continued on page 17

Page 5

I am interested in what the students have to say about The Evergreen State College and would like to subscribe at the cost of \$3 for the remainder of this year (20 issues).

Name _____

Address _____

City _____

State _____ Zip _____

(Check must be enclosed.
Make out to The Evergreen
State College.)

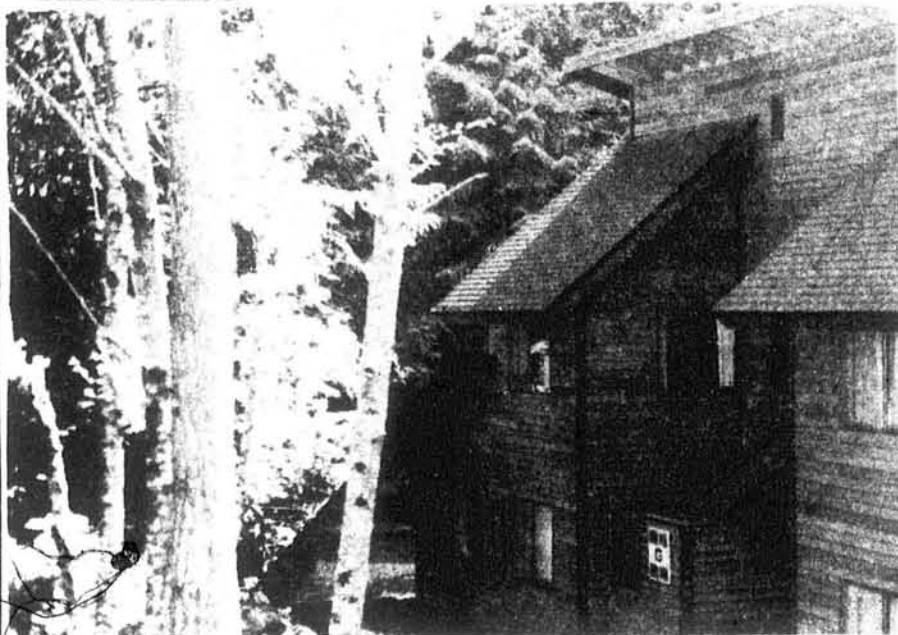
Special offer....

**The Cooper Point
Journal is now offer-
ing subscriptions for
the remainder of the
1974-75 academic
year at the reduced
rate of \$3.**

... Subscribe



has vacancies



2 Bedroom \$155. Unfurnished
\$175. Furnished

3 Bedroom \$190. Unfurnished
\$215. Furnished

4 people occupying 2 bedroom \$38.75
6 people occupying 3 bedroom \$31.66



has vacancies

3138 OVERHULSE RD.

866-8181

DEAN CANDIDATES PICKED

The Dean Screen Disappearing Task Force (DTF), charged by Vice President and Provost Edward Kormondy to screen nominees for the position of Academic Dean, has released the names of four candidates.

The Dean Screen DTF, which convened for the first time on Dec. 6, has released the names of faculty nominees for the position of dean to replace Academic Dean Charles Teske whose tenure as dean ends June 30, 1975. The nominees, Richard Alexander, Bud Johanson, Leo Daugherty, Stan Klyn and Bill Winden now have Public Qualification Folders (PQF) available for public scrutiny at the reference desk in the Evergreen Library, with the exception of Winden who declined the nomination. The PQF's will be available for public review and comment through Jan. 24.

The deanship is open to all who fulfill the following criteria:

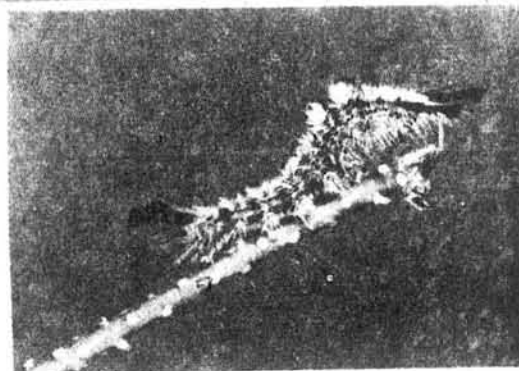
- 1) Has been a member of the faculty for at least one year at the time that his/her tenure as dean begins;
- 2) Has spent at least one academic year teaching in either a coordinated studies or group contract mode;
- 3) Holds no other administrative position, including dean or associate dean of the Library;
- 4) Has not held the deanship at Evergreen within the past six years.

After the period of public review of the nominees that have fulfilled these criteria, the DTF will interview the candidates, analyze all information in the PQF of each candidate, and may solicit more information from the community or the candidates to use in its evaluation of each candidate. When enough appropriate data is collected, the DTF will then rate and compare each candidate using common criteria.

During the period between Jan. 25 and Feb. 14, the DTF will recommend the top three candidates to the provost for review and final appointment which will be made between Feb. 15 and Feb. 28.

Frozen UFO people from Ohio did not invade Evergreen last week, contrary to complaints received from several students regarding little purple men with antennae perusing the periodical section of the library last Tuesday. Photo, above, was taken by an unidentified flying student, who claims it to be of a genuine UFO flying high above Olympia.

Campus News



The Dean Screen DTF is meeting to select a replacement for Dean Charles Teske, left. Right, tussock moth, which is most vulnerable to control by aerial spraying during the early free-feeding caterpillar stage.

DDT EFFECTS RELEASED

The effects of DDT on non-target species were explained by Steve Herman, coordinator of the Ecology and Chemistry of Pollution coordinated studies program. The announcement, made in a Dec. 4 speech by Herman indicated that DDT caused a significantly high mortality rate among songbirds and other organisms that inhabited 430,000 acres of tussock moth infested forest in Washington and Oregon.

DDT was used on the forest to stop the infestation of moths when the Environmental Protection Agency (EPA) waived a ban on the pesticide. After it was determined by the U.S. Forest Service that the only way to destroy the moth infestation was by the use of DDT, the pesticide was sprayed over the affected area, using three-fourths of a pound of

DDT per acre. The spraying operation cost the government approximately 3 million dollars.

Herman, heading a study contract funded by the EPA under an eleven thousand dollar grant and staffed by Evergreen students, found that three species of forest-feeding birds within the sprayed area were adversely affected to a large degree. The population of these species, which comprised 60 percent of the total bird population in the study area was decreased by 54.8 percent in the sprayed study area and by only 8.2 percent in the non-sprayed study area. One species disappeared completely in the DDT-sprayed study area, and according to Herman, the birds did not simply leave.

Other organisms studied by the Evergreen group were aquatic insects, arboreal insects (insects that live in trees)



and small mammals primarily shrews, all of which are sensitive to DDT poisoning.

Herman also indicated that if the data his group collected is correct, the spraying operation was totally unwarranted. "The population of moths was already collapsing due to high virus and parasite levels within the moths larvae." If the infestation had been left to itself, it would not have continued in any event. Herman said, "By August no egg masses (of the tussock moth) could be found anywhere in Washington or Oregon, whether sprayed or not."

MOSS CASE GOES TO HEARING BOARD

Formal mediation, conducted on Jan. 9, was declared unsuccessful by Dean Willie Parson in the continuing controversy over

Administrative Vice-President Dean Clabaugh's appointment of John Moss to the dual directorship of auxiliary services and personnel. The issue will now proceed to the all campus hearing board in conformity with the requirements of the Committee on Governance document (COG).

The mediation was conducted between Clabaugh and plaintiffs Nancy Allen, Lee Chambers, Robin Erhart, Ed Evans, Hap Freund, Naomi Greenhut, Bonnie Hilts, Sally Hunter, Lynn Patterson, Perry Pittman, and Tina Wear. Parson served as mediator.

Several staff, faculty and students, at the Dec. 13 meeting of the Board of Trustees, charged that the decision to appoint Moss without opening the position to hiring, was in violation of COG, Affirmative Action and the Reduction in Force document. It was decided at the meeting that the matter should go into formal mediation.

Parson stated in a Dec. 10 memo to President McCann: "The mediation session ended in an impasse; both parties agreed that each attended in good faith, and that the mediation session was conducted in the spirit of the COG II document. . . . Insomuch as the mediation did not result in the resolution of the grievances, the mediator recommends that further steps be taken as recommended in COG II."

According to COG, convening an All Campus Hearing Board is the next step in resolving the issue. All Campus Hearing Board meetings are open to the public.

No date for a hearing board meeting has been set due to the recent resignation of hearing board member Russ Lidman. The two remaining permanent board members are student Carlos Rose-White and staff member Bill Knauss, neither of whom participated in writing the recent board procedural policy.

In the event the grievance remains unresolved after deliberations of the hearing board the matter will be presented to the Board of Trustees. As the campus court of final appeal, the Board has power to

"review any decision of the all-campus hearing board and affirm, modify, or reverse" a decision. The trustees have postponed their next meeting until Jan. 23 in order to allow the dispute to proceed through the grievance and appeals system.

FORD PROPOSAL WOULD CAUSE FOODSTAMP CUTBACK

The Hunger Action Center has called two press conferences criticizing President Gerald Ford's proposed food stamp cutbacks and asking people to write letters to state representative Tom Foley (D-Spokane) and Senator Warren Magnuson urging them to support the battle against the cutback.

The Ford administration plans to implement these cutbacks by raising food stamp prices. If Congress approves the Administrations' proposals, many persons will be eliminated from the food stamp program by being forced to pay more to obtain food stamps than the food they would receive in the form of the stamps themselves.

For instance, a household paying \$33-\$36 a month now receives \$46 in food stamps. According to the new plan they would have to pay \$46-\$58, and still get only \$46 in stamps. As it now stands, an average low-income household pays 23 percent of its monthly net income for food stamps. Under the new plan they would have to pay 30 percent.

The Department of Agriculture had set a Dec. 27 deadline for accepting letter response and other forms of support for opposition to the plan. However, that deadline has been extended and the final deadline has not yet been released.

SPIRITUAL SYMPOSIUM SET

The Community and Spiritual Life Symposium will be held at Evergreen from Jan. 23 to 26. The intent of the symposium is to be an open forum to issues regarding individual, social and spiritual concerns and to generate more thought-provoking questions. Some of the questions to be discussed include: "What can the religions of the East and West learn from each other?", "Do science and religion conflict?", "Why spirituality?", and "How can spirituality bring social change?"

The Symposium will confront these and other questions by offering a rich variety of lecturers who represent every major religion. Panel discussions, workshops and a full schedule of events will be offered. A forthcoming 10-page brochure will list all events. The main events will be on generalized themes and the workshops will go into more depth on specific issues.

To Subscribe To

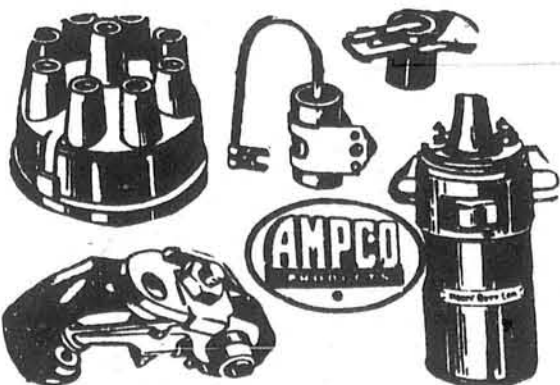
Seattle Post Intelligence

Call Craig Galivan
866-8915

Student Rates 1/2 Price

BOB'S BIG BURGERS
1707 WEST HARRISON

Reduce Gas Consumption. Tune-Up!



CONDENSERS	95¢
from	
DISTR. CAPS	\$2.64
from	
ROTORS	85¢
as low as	
POINTS	\$1.50
from	
H.D. COILS	\$11.60
from	
OTHER COILS	\$7.95
from	

RAUDENBUSH MOTORS

412 South Cherry
Olympia 943-3650



Left, one of the two still-existing permanent hearing board members, Bill Knauss. Center, Russ Lidman, who resigned from the board yesterday, Jan. 15. Right, Andy Ryan, Ombuds/Advocate Office coordinator, who is involved in the adjudication of the Wood-Delgado dispute.

BY MARY HESTER

In response to a request from Evergreen President Charles McCann, several members of the All-Campus Hearing Board have developed written policy for meetings of the board.

In a Jan. 8 memo, students Burnell Hill and Phillip Moor and faculty members Russ Lidman and Bob Barnard, along with Assistant to the President Les Eldridge, have proposed an amendment to the Committee on Governance (COG) document which would allow the hearing board to deliberate in private.

According to COG, the system of grievance and appeals at Evergreen (formal mediation, hearing board, and the Board of Trustees) is designed to "provide a working system where appeals can be heard in the least possible time: one that is capable of speedy resolution of conflict and grievances."

In the past the board has been utilized to resolve problems surrounding credit disputes, housing deposit forfeitures, art censorship in the library, accusations against the student accounts office, and disenrollments. More recently the hearing board has been asked to adjudicate the controversy concerning the John Moss appointment as director of personnel.

The need for a written policy emerged when the campus hearing board was considering a credit dispute between student Rob Wood and faculty member Medardo Delgado.



In a complaint filed with the Ombuds/Advocate office, Wood charged the board with conducting an improper hearing. He cited that the members lacked an understanding and knowledge of the COG document, that he was denied the right to cross-examine witnesses, and that several people were told the meeting was closed.

COG states, "Meetings of the Hearing Board shall be open to the public" and that disputants will have the right to cross examine opposing witnesses.

Hearing Board Procedure May Change

The actions of the hearing board demonstrated blatant disregard for and violation of the COG document, according to Wood.

Discussing grievances at a Dec. 4 meeting between board members and two representatives from the Ombuds/Advocate office, faculty member Peggy Dickinson, a temporary board member, pointed out that "the procedures as laid out by COG are too vague." President McCann was requested by the hearing board and the Advocates Office to establish a disappearing task force to develop written policy for the board. The Wood/Delgado dispute was postponed until the policy was developed.

McCann, in a Dec. 10 memo addressed to the hearing board members, stated it was the opinion of college counsel that the COG document implied the "authority of the Hearing Board to adopt its own

procedures." He then requested the hearing board to develop written policy by no later than Jan. 10. McCann added that future hearing boards have the authority to change procedures if they believe any modifications are necessary.

Addressing himself to the problem of closed deliberations, McCann stated that the board's procedures "should be set up at present with a view to having your deliberations open." He added, "It may be that experience of your Board and subsequent boards would suggest to the community that the COG document should be amended to allow deliberations in private."

The issue of closed deliberations first developed when ombuds/advocate Doug Ellis was asked to leave a hearing board meeting on Nov. 21 while board members deliberated the Wood/Delgado dispute in private. Arguing there was no clause in COG allowing private deliberations, he filed a complaint in the advocates office asking for clarification of the problem.

According to Les Eldridge, hearing board deliberations have always been closed to the public. The Wood/Delgado case is the first time board procedure has been questioned. President McCann believes that board deliberations must remain open until the proposed amendment to COG has been ratified by the Board of Trustees. As the All-Campus Hearing Board approaches the John Moss controversy, whether the deliberations will remain open or not may become a major controversy in itself.



Student Rob Wood [left] has taken faculty member Medardo Delgado [right] to the hearing board in a dispute over academic credit.

TOWN HOUSE FLOP SHOP

3530 Martin Way
456-3100



WATER BEDS — PILLOW FURNITURE — ACCESSORIES
10 YEAR GUARANTEE

M-F 11-8

SAT 10-6

SUN 12-5




Adult Singles Community

"Where Friendship and Economy Meet"

 Fully
Furnished
Apartments

 All
Utilities
Included

 Planned
Social
Functions

 Hiking and
Fishing
Close By

DISCOVER
the
COLONY INN GROUP

DON'T BE LEFT OUT OF
THE FUN AND GOOD LIFE

Call 943-7330

1818 Evergreen Drive
OLYMPIA, WASHINGTON
98501

\$69.50

PER MONTH

ANNOUNCEMENTS

•The last three of a series of four Thursday journalism workshops being offered by faculty member Margaret Gribskov will be held on Jan. 30, Feb. 6 and Feb. 13 from 10 a.m. to noon in the Library 1600 lounge. The workshops are designed to assist interested students in acquiring the skills necessary for successful newspaper journalism.

The remaining workshops will be dealing with the following: "Interviews and Press Conferences"; "Editorials, Commentaries and Letters-to-the Editor"; and "How to Get Your News Story, Commentary, Letter or Article Published in a Newspaper."

Previous experience in journalism is not a requirement to attend the workshops.

•A student Services & Activities (S&A) Fees Review Board meeting will be held in Lib. rm. 3121 on Wednesday, January 22, at 9 a.m. Proposals for this meeting should be submitted to the S&A Office, CAB rm. 305, by Friday, Jan 17. Additional information or assistance can be obtained from the S&A Office, 866-6220.

•The Ombuds/Advocate Office will be holding its quarterly vote of confidence for the office coordinator at 4 p.m., Jan. 28 in Lib. rm. 3228. The meeting will be open to everyone.

•The faculty hiring disappearing task force (DTF) has asked for student help. Faculty member Sandra Simon, chairwoman of the DTF, has made an open appeal for any and all interested students to participate in the selection of new Evergreen faculty members for next year.

Students who wish to help can reach Simon in her office in Lib. rm. 1606. Messages can be left in Lib. rm. 1414, ph. no. 866-6605. Other members of the DTF are

• A new feature called What's on Your Mind? will be launched on KAOS radio, 89.3 FM. Carl Cook, KAOS public service director says that during this program "anybody can talk about anything he wants to so long as he avoids libel and obscenities."

Any potential participant should telephone the station (866-5267) or come to the studio on the third floor of the College Activities Building.

Participants will be allowed 15 minutes of studio time to record their talk. The program will be aired seven days a week between 4 and 11 p.m. when material is forthcoming.

• The Graduation Disappearing Task Force (DTF) has recently had their first meeting and are requesting seniors to submit suggestions for activities during the ceremony and the week preceding graduation. Ideas should be brought to the Activities building office, CAB rm. 305. The DTF has promised to keep Evergreeners informed on DTF progress.

Cooper Point Journal

**KAOS BEGINNING
WORKSHOP SERIES**

Radio KAOS, 89.3 FM, is planning major changes in programming for winter quarter, according to Carl L. Cook, KAOS program director. "The biggest change aside from the basic shift in program schedules is an increased emphasis in program quality," said Cook. To reach this end, KAOS will be holding a series of workshops that are designed to teach new KAOS staff members and others that are interested in how to "effectively operate KAOS and produce radio programs of broadcast quality." The workshops will be held at 2 and 8 every Tuesday and Thursday beginning Tuesday Jan. 21. There will be eight workshops in all, the entire series taking four weeks to complete. Anyone wishing to work for KAOS will be required to complete the entire series of workshops, said Cook.

Topics covered by the workshops will be:

- 1) General introduction and orientation to KAOS philosophy; questions and answers;
- 2) An evening in the production studio;
- 3) Studio work; learning basic recording, mike, and speech techniques;
- 4) The KAOS record library, care and feeding of recording materials and the KAOS computerized filing system;
- 5) The art of the public service announcement spot;
- 6) Remote recording;
- 7) On the air studio observation;
- 8) Show technique; the value of showmanship, and the art of the transition, how to keep the FCC log, playlists and program planning.

Cook emphasized that KAOS needs people in all areas of production: announcers, recordists, tape editors, creators and especially news people. Cook also said that "KAOS is a commitment, but the returns are most satisfying." For further information, the KAOS offices are open between 10 and 4 weekdays, or Lee, Carl or Barbara can be called at 866-5267.

**BARRY APPOINTED TO
LEADERSHIP COMMISSION**

David G. Barry, Evergreen instructor, has recently been appointed to the Commission on Leadership Development in Higher Education of the American Council on Education, Washington, D.C. The 19-member commission cooperates with institutions and organizations in establishing nationwide leadership development programs. Presently a professor of biology, science, and administration in the Background of America's Future program, Dr. Barry served formerly as Evergreen vice-president and provost.



DIRTY DAVE'S GAY 90's

SAVE—FREE SPAGHETTI DINNER!

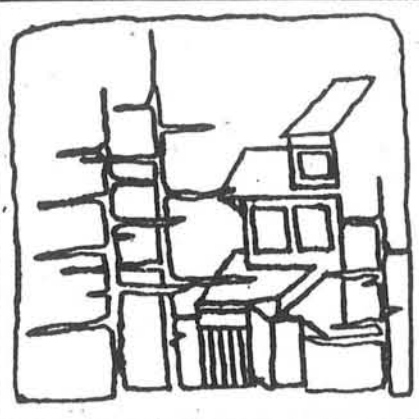
ONE FREE SPAGHETTI DINNER
with the purchase of one REGULAR
\$2.00 SPAGHETTI DINNER.

garlic bread but no salad.

HAPPY HOUR 5-9 Tues & Wed.

4045 Pacific. Coupon Expires 1/20/75
Phone 456-1560

SAVE BRING THIS COUPON



**EVERGREEN
VILLAGES**

NOW OFFERING FURNISHED APTS.

\$110
1 BEDROOM

\$133
2 BEDROOM

\$150
3 BEDROOM

\$162
4 BEDROOM

spacious living units — westinghouse appliances — drapes and carpets, linen storage, closet space — clean electric heat, master TV hookup — patios, glass doors and landscaped courtyards —

3 months to pay deposit

Ask about Rent-Sharing 'plan

\$25 Reward for TENNANT REFERRAL

(close to Westside Shopping Center and bus stop)

ph. 943-5505

505 N. DIVISON AVE. IN OLYMPIA

**You told your new
roommate you dig
B.B. King and he
thinks she's great
too.**

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington "OLY"
All Olympia empties are recyclable



Lynn Patterson—"The individual contract mode needs some radical surgery in planning and process."

BY TOM GRAHAM

The academic deans are proposing major changes in the individual contract mode of study, changes that could become effective as early as this spring quarter. Academic Dean Rudy Martin launched a discussion of what changes would take place in a Jan. 2 memo. Martin suggested that the number of individual contracts be limited to around 400, and that a mechanism be devised to screen students so that only those who were prepared to do advance work would be admitted to individual contracts.

"We are discussing ways to minimize the frustration of finding individual contract sponsors," said Academic Dean Lynn Patterson, who went on to say that the deans feel they should take action to solve problems they see as plaguing individual contracts.

Three students, Loren Hillsbery, Don Blanchard and Chuck Albertson, have filed charges with the Ombuds-advocates Office against the deans for this announced intention to put a limit on the number of individual contracts. Their charges focus on Martin's memo. They question whether there has been sufficient outside input into the proposal thus far.

Before these complaints were filed, however, the deans made it clear that what they were presenting was merely a proposal. Deans other than Martin have said that Martin's memo, though from "Rudy Martin and other academic deans," did not reflect a consensus of the deans, or their personal opinions.

Martin's proposal or "plan" calls for limiting the number of individual contracts available to 15 percent of the student body (400 students). After students have their contract approved by the screening mechanism, under Martin's proposal, they would go to the registrar's office which would have 400 individual contract cards. "When all the cards are gone," reads the memo, "that would be all the individual contracts we could handle."

In addition to seeking a limit or setting



Rudy Martin—"When all the cards are gone that would be all the individual contracts we could handle."

a number on the individual contracts available the deans are seeking to improve the quality of individual contracts. Part of this process is to get students to plan ahead. Part of it is to reaffirm that "Evergreen can't be everything to everybody." The central idea though, is to make contracted studies an advanced form of study.

"There are large numbers of students in individual contracts doing work that is being done in not just one program, but several programs," said Academic Dean Willie Parson, citing the duplication of effort that occurs when students opt for contracts in preference to doing the same work in a coordinated studies program. This is especially distressing to the deans when this work can be classed as basic or introductory work.

"On what factual basis have you arrived at these conclusions?" asked faculty member Andrew Hanfman. Hanfman was questioning statements made by Martin in the memo and Parson in an introduction to his deans' group meeting. They had contended that low quality and basic work that could have been better done in coordinated studies programs or group contracts was being done in individual contracts. Hanfman's question wasn't answered.

There is concern among faculty and students about the effect of changes in the individual contract mode, and whether contracts is the area that should be

The
Case
of
the
Disappea
Individu
Contract

changed.

"This kind of proposal deals with symptoms, and not with causes," faculty member Margaret Gribskov remarked about the proposal developed in Rudy Martin's memo.

"The problem is that coordinated studies programs are falling apart and people are leaping over to individual contracts," said student/staff member Terry Goetz who handles individual contracts for the registrar's office. "They should improve coordinated studies first."

"One of my own contract students has a basic contract," said Dave Milne, faculty member, explaining that he sees a place for basic work in individual contracts. "He couldn't find any group contracts or coordinated studies programs that offered the same background."

Faculty member Earl McNeil felt that this concern did not call for drastic action. "This is really only our fourth year," he said. "As students and faculty become more sophisticated it will work out. If we can live with ambiguity for a while we won't need to get too involved with formal policy."

The deans themselves have additional reasons for setting limitations on the number of individual contracts. One objective would be to free non-contract faculty and staff members from having to take individual contracts. This would help solve the problem of coordinated study

faculty being overloaded with individual contracts. It would also decrease the number of staff members taking on individual contracts. With cutbacks in personnel looming for the next bienium it will no longer be practical for staff members to carry contracts. The deans reason that if individual contract limitations are set to coincide with the number of faculty in the individual contract pool, there will be little spillover of students to non-contract faculty and staff.

"The number is not necessarily limiting," Patterson said, explaining that she does not intend a strict cutoff. "The whole idea is to get students planning earlier for the contracts and to get articulation processes more clearly underway." Patterson felt that if 500 high quality contracts turned up they would all be accepted.

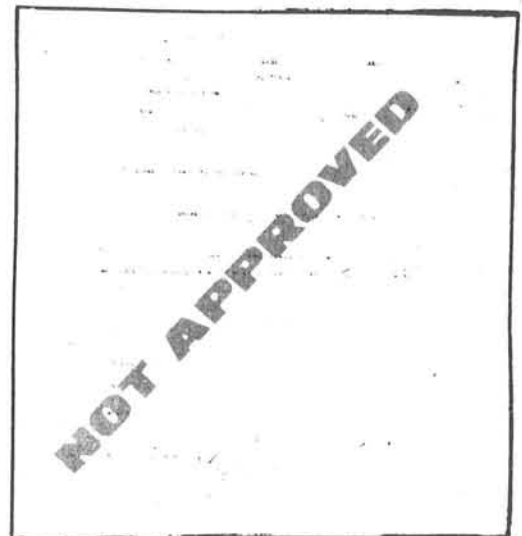
The deans hope that early planning on the part of students, encouraged by new individual contract policies, would help alleviate the desperate rush for contracts during the last and first weeks of each quarter. They are considering several methods that might achieve this aim. As yet there is no consensus among the deans as to which policy to adopt. Patterson feels that the "hottest prospect" was suggested by faculty member Will Humphreys.

Humphreys stresses that his proposal is not designed to achieve the goals set forth by Martin. Humphreys' suggestion is that during the week when students arrange individual contracts, students should place a description of their contract proposal on a large wall. Their descriptions can be grouped together into convenient areas such as internships, the arts, social science and humanities. Faculty members could then read proposals in their areas throughout the week and initial the contracts that they would like to sponsor. This would eliminate the "shopping market" atmosphere caused by students rushing from one faculty to the next trying to find contracts, and it would give faculty and administration a better look at the way individual contract studies take shape.

continued on page 16



Ken Donohue—"I can see the rationale of limiting the number of individual contracts, but I see the limiting number as a critical factor."



Faculty Irresponsibility: The Students' Problem

BY SUSAN FEINER

According to a Dec. 9 memo from Dean Rudy Martin, "50 percent of transcript requests filed in the registrar's office cannot be filled due to disregard for record keeping." The memo then lists the faculty and staff who have not been completing credit reports or writing evaluations. The numbers of missing records are staggering, but come as no surprise to students who have tried to get transcripts released to graduate schools or prospective employers.

The report covers one academic year, June 1973 — June 1974. Fully 64 students are missing credit and 518 are missing evaluations. A total of 582 students are missing credit or evaluations from last year; this is almost one-fourth of the entire student body. With 582 necessary documents outstanding, student tuition of \$2000,000 has been misused. Evidently faculty have been too busy with program planning to write evaluations.

Martin is out of town and not available for comment, but Dean Lynn Patterson had several things to say about faculty negligence. She followed up Martin's memo with a memo to the faculty in her deans' group. She strongly urged them to do something about their outstanding evaluations and to let her know what was being done to complete official records. Responses from the faculty varied, but they all seemed to agree that the registrar's report was inaccurate.

Michael Beug, a faculty member in the Ecology and Chemistry of Pollution program who is listed as having 36 evaluations outstanding, blames an error in the registrar's office for his name being listed at all. Steve Herman, coordinator of the program feels that the memo is inaccurate. The Ecology and Chemistry of Pollution program is an eight-quarter program. According to Herman, the registrar's office has no policy on evaluations for programs of this length.

"This memo (from Martin) was dropped on us like a bomb and it was inaccurate. There's no doubt about it," said Herman.

Patterson reported several of the excuses offered by the various faculty members. She also mentioned that many of the faculty felt that there was no

excuse for this type of irresponsibility. Patterson further commented, "It is my sense that in most cases it will be difficult for the faculty to do a good job on the (missing) evaluations. Too much time has passed. Without extensive notes of all conversations with students, without very detailed records it will be a very difficult job."

Patterson mentioned an attempt by the Faculty Handbook Disappearing Task Force to prevent anything like this from happening again. "The new faculty handbook is attempting to deal with this problem," she said. "It had a strong statement which would require faculty to have student evaluations filed within two weeks. This statement has since been watered down, but the evaluations remain as a condition of reappointment. This is a very serious problem, we must take evaluations seriously."

Evaluations are the responsibility of the faculty — they are paid to write them. Some faculty appear to not want to assume any of the chores, burdens or professional responsibilities which go along with teaching at Evergreen. These faculty are a shining example for the Evergreen "community." Their actions clearly show that opportunism and chauvinism are necessary to get ahead in Evergreen and Wonderland. These "nice," "farout," "groovy" people have a lot to share with us all.

This blasphemy of COG has no place among co-learners of the latter day Geoducks. The faculty as a whole must bear the burden of responsibility for their collective behavior. Sources in the registrar's office place the blame squarely on the faculty though admitting that there may be minor errors in the report. We must conclude that the deans and the entire faculty are accountable for this state of affairs. Peer group review is supposed to provide the watch dog mechanism in professional circles. It seems obvious that the entire faculty has been willing to stand by and let other faculty fuck off for upwards of 10 grand a year.

It is easy to see how this feeling of protection and self-protection becomes a major stumbling block to any faculty who wish to institute some formal review system. The charge that unions or faculty senates are contrary to the Evergreen

philosophy is a facade for protecting the interests of faculty who do not want to work. If a formal review system existed, those faculty who didn't work probably wouldn't work for long. Shall students salute this definition of community which stems from self-interest to the point of denying students credit and evaluations?

The college bulletin, on page 189, states, "More important than the units of credit recorded and the assurance that you are in good academic standing will be the evaluations you receive of your performance." Apparently many of the faculty disagree with this assessment of the evaluation/credit system used at Evergreen.

The faculty cannot be allowed to make a mockery of the evaluation process. This process is vital to the operation of Evergreen and to the future of its students. What is to be done?

As students we must demand a complete updating of all missing faculty evaluations by the end of this quarter. As students we must demand a penalty system for faculty who do not file credit reports or evaluations within a reasonable amount of time. I suggest a \$10 fine for each missing credit report or evaluation to be paid into the Services and Activities (S&A) Fund. We must also demand a serious investigation into the advisability of renewing certain faculty contracts.

All students who are missing evaluations should write strong letters of complaint to the deans. In the case that a missing evaluation represents a full year's work, a student should petition for a full refund of tuition or a year's free tuition. Students should also consider boycotting those faculty who have shown their lack of commitment. There must be a concerned effort by students to prohibit such cavalier behavior on the part of "teachers, co-learners, counselors, co-workers and facilitators."

Pictured at right, from top: Charlie Lyons is listed as having 80 evaluations outstanding. Mary Hillaire has 38, Cruz Esquivel has 26. Steve Herman, listed as having 50 evaluations outstanding, blames an error in the registrar's office for being listed at all.



January 16, 1975

Faculty Member	Number of missing credit reports*	Number of missing evaluations*
Aldridge, Bill	1	2
Alexander, Richard	2	1
Allen, Nancy	3	10
Arquelles, Jose		1
Barnard, Bob	3	4
Barry, Dave		9
Beck, Gordon	7	7
Beug, Michael		36
Bowerman, Priscilla		2
Brenner, Susan		1
Carlson, Craig	1	2
Crowe, Beryl	1	6
Daugherty, Leo		2
Delgado, Medardo		1
Dickinson, Peggy		1
Dimitroff, George		5
Dobbs, Carolyn		2
Eickstaedt, Larry	1	5
Esquivel, Cruz	3	26
Estes, Betty		1
Fiksdal, Susan		1
Frasca, Marilyn		1
Gottlieb, Robert		1
Greenhut, Naomi		7
Gribskov, Margaret		3
Guttman, Burt		2
Hahn, Jeanne		2
Herman, Steve		50
Harding, Phil	1	3
Hillaire, Mary Ellen	13	38
Hitchens, Dave	4	18
Humphreys, Will		1
Ingram, Wini		8
Jacobson, Norm		4
Johansen, Bud		10
Jones, Richard	1	2
Klyn, Stan		2
Kutter, Sig		1
Kutter, E.		2
Lyons, Charles	17	80
Main, Faulene		1
Marsh, Paul		3
Martin, S. Rudolph		1
McNeil, Earle	2	
Milne, David	1	3
Mimms, Maxine	1	23
Olexa, Carol		2
Pailthorp, Chuck		3
Papworth, Mark	1	
Parson, Willie		3
Portnoff, Greg	1	5
Powell, David		2
Rainey, Tom		5
Robinson, Peter		1
Sams, Ben		3
Simon, Sandra	1	
Sinclair, Pete		2
Skov, Niels		2
Sluss, Bob		2
Soule, Oscar		3
Sparks, Paul		1
Spence, Carol		5
Stepherson, Lem		25
Webb, Jack	2	2
White, Sid		11
Wiedemann, Al	3	5
Wilder, Ainara		1
Winden, William		1
Wong, York		1
Youtz, Byron		1
Staff / Essentia		
Barnhardt, Dick		1
Eldridge, Lester		4
Jacob, Ken	2	
Kan, Kingsley		1
King, Ed		4
Langston, Peter		1
Marrom, Rod		9
Motley, Frank		1
Munro, John	1	
Nickolaus, Don		2
Peffer, Lou-Ellen		2
Rose, Al		1
Samples, Bob	1	5
Shoben, Joe		4
Stenberg, Larry		1
Steilberg, Pete	1	3

*From Dec. 9 memo sent by Rudy Martin to faculty and staff based on 1973-74 academic year



Grace
PIANO SERVICE
 TUNER & TECHNICIAN
 Tuning — Cleaning
 Refelting —
 Regulating — Repairing
ALL MAKES - NEW & OLD
Regular Care Prevents Costly Repair
USED PIANOS — SALES & RENTALS
 CALL JOHN GRACE
 215 N. CAPITOL WY 943-3712

GET YOUR PRESCRIPTIONS AT
HENDRICKS

Rexall
DRUGS
 WESTSIDE CENTER 943-3311

ALL WAYS TRAVEL SERVICE, INC.



WESTSIDE SHOPPING CENTER
 OLYMPIA, WASHINGTON

943-8701
 943-8700

**Your roommate
 has a \$2,000 stereo
 and four Donny
 Osmond albums.**

You owe yourself an Oly.

© 1988 by All Ways Travel Service, Inc. Olympia, Washington 98501
 All rights reserved. No part of this publication may be reproduced without permission.

CONTRACTS

continued from page 13

It would make the whole process a little more public," Humphreys said. "Both students and faculty would get a better idea of what the desires and pressures are."

Faculty members of Parson's dean group were almost unanimous in saying that they had at times accepted contracts they later regretted taking when students cornered them at the last minute. Most of them, however, were not in favor of limiting the number of individual contracts available. They proposed negotiating contracts two or three weeks before the beginning of the quarter.

Internships will be affected by any changes in individual contracts. "The individual contract process can be set up so that it really hurts cooperative education, but it can also be set up to aid the internship program," said Director of Cooperative Education Ken Donohue. If the quality of contracts is improved, cooperative education and internships will be strengthened.

Donohue also saw problems in setting

the time of negotiating contracts back a few weeks. He noted that most internships weren't worked out until the first week of the quarter. "It really discriminates against interns if it is set up that early. The negotiating process (between intern and and internship sponsor) sometimes takes months." Interns are also at a disadvantage when first come first served procedures are utilized, e.g., Martin's suggestion to close contract openings after the 400 contract cards in the registrar's office were dispersed.

Students who know how to work the system and are available on campus have the advantage under this proposal. "It certainly discriminates against interns who are often off campus," said Donohue.

According to the Cooperative Education Office there were approximately 200 interns on individual contracts fall quarter. Considering that fall quarter is usually the low time for internships, a strict limitation on the number of individual contracts could have an adverse effect on the internship program.

"I can see the rationale of limiting the number of individual contracts," said Donohue, "but I see the limiting number as a critical factor." The number, according to Donohue, should be relatively high.

Faculty member Bill Aldridge felt that internships were one of the best public relations factors Evergreen has, noting that this school needs good public relations. He mentioned that in the field of education there are internships that go unfilled, even though there are students who are interested in working in those areas, because there is a shortage of faculty sponsors for the students.

"Even though a lack of faculty sponsors block filling internships, a decision is being made by the administration to reduce the number of individual contracts and faculty sponsors for individual contracts. This is in the face of the fact that student and community (outside Evergreen) thinking is that we need more individual contracts," said Aldridge.

The deans have different concerns about internships. Parson was especially concerned about internships without a "clearly identifiable academic content." Patterson expressed a fear that students, when confused about what to do, go off campus and give their problems more consideration.

"It happens all too frequently that students go out and develop contracts and then look for sponsors," said Parson. Parson would rather have students check to see if they can obtain the experience and knowledge on campus, before they decide to go off campus on an internship.

There has been no valid policy decision yet as to what, if any, procedural changes will be made in individual contracts, however, in the words of Dean Patterson, "The individual contract mode needs some radical surgery in planning and process."

LETTERS

continued from page 5

lamp close enough to the couch so that I could read, but it was bolted to the center of the table. I heaved a great sigh and turned the lamp on. Nothing happened. The lamp at the other end of the couch didn't work either. It was then that I realized that, not only did none of the lamps have light bulbs, but the plugs had been cut off of the cords! I decided to go to the bathroom. The doors were locked. I came back and chose a spot by the window where the most light came in and began reading. Within five minutes two women began laughing and talking downstairs, someone was playing pool, and a ping-pong match was beginning. And the library was still closed.

At long last one o'clock rolled around and I found a seat in the library. Two women sitting near me became engaged in a lengthy and quite audible conversation. I gave up reading and began writing this letter.

This is not the first time these things have happened to me, nor am I the only one who has had this problem. Some have said they simply don't study during the hours the library is closed because they have no place to go. Is Evergreen a place to play or to study? If it is the latter why are there not adequate facilities? I am still wondering if this is a budgetary problem or a reflection of the students' needs at Evergreen. Can anybody help me?

Miranda Lynn Golden

Parking fees unfair

To the Editor:

In response to Dean Clabaugh's letter in the Journal, Vol. 3, No. 10, Dec. 5, 1974, I would like to point out that the additional expense of parking fees would be a hardship to the many staff members who take home less than \$500 per month, and the numerous students who do not live on campus — many of whom are already receiving public assistance and/or scholarships.

I have two children to feed, house, clothe and send to school and without a doubt, I sincerely believe it costs me just as much as those who draw \$1,000 or more per month, but there's a lot less "left over" out of my paycheck than theirs.

If these parking fees *must* be reinstated, I suggest that the fees be pro-rated on the basis of income, as those in higher brackets can better afford it than those of us barely netting over \$400 per month.

As it was originally intended with income tax, people should be taxed on their ability to pay. Let's see if we at Evergreen can live up to that Democratic ideal!

Leonard George (Smokey) Hulet

January 16, 1975

"Come out come out

To the Editor:

"Come Out, Come Out, Wherever You Are!"

I've been watching the sky fall lately and I've noticed a curious wisp of smoke escaping from the lab building. Rumor has it that Evergreen will soon have its own "Infernoing Clocktower," complete with a star-studded cast of memorable characters. Does anyone smell something burning?

In the last Journal (Vol. 3, No. 11, Jan. 9, 1975), Rudy Martin announced the deans' intention to curtail individual contract availability to only 15 percent of the student body. If you plan to use, or have ever used in the past, an individual learning contract as a means of study, then it would be wise to ask someone, somewhere, a few questions. Because human flesh has a particularly unpleasant odor when scorched. The sour aftertaste of Chuck Harbaugh is still in my mouth, and this time around, it's the student "body" that's going to get burned.

So, I've got a few questions for our cast of memorables out there in the Concrete City somewhere who were on the disappearing task force (DTF) that decided this curtailment to be necessary. If no DTF was involved, did the procedures used in reaching this decision conform with the letter and spirit of the social contract and Committee on Governance (COG) documents? (I hope those pieces of paper have been saved from the incinerator.) What effect would this action have on Evergreen as an institution which purports to offer individualized alternatives in higher education? What student input was taken into consideration? (Is that an absurd rhetorical question or what?) Has the deans' announced concern for "academic excellence" been extended to a similar evaluation of coordinated studies programs? Who will be charged with the task of deciding which individuals are the most capable and worthy of a contract? Will full documentation illustrating the "less uniformly superior" quality of contracted work undertaken be made public? If not,

Morningside Industries

Quality Gift Shop

- Patchwork quilts • Pillows
- Driftwood Plaques • Ceramics
- Handcraft Leather • Candles

Open 9-5:30 Daily Sat. 10-4

113 N. Capitol Way 352-2261

why not?

If it is the intention of the deans to spur a critical review and evaluation of individual contracted studies, then fine, let them proceed with such an undertaking. But any action taken by the deans along the proposed lines would, in my opinion, demand and receive a quick response from the students on this campus. This action cuts across minority or faction banners and would be watched by everyone who intends to use an individual contracted study in the future.

Now, I know we're all busy and we've all got plenty to think about without worrying over these little issues that are so often beat into the folds of this weekly rag. But this time it seems plain that everybody's ass could get singed. I guess I'm saying that when decisions are being

continued on next page

IMPORTED TEAS

Assam	Georgia Blend
Darjeeling	Pennyroyal
Irish Breakfast	Spearmint
Orange Spice	Ceylon
English Breakfast	Tea With Mint
Earl Grey	Lavender
Jasmine!	Peppermint
Queen Victoria	Chamomile

FRESH COFFEE BEANS TOO!



456-8988

mall 3

SOUTH SOUND CENTER

Captain Coyote's

Wed - Sat

JR. CADALLIAC

Thurs

GO-GO CONTEST

Sun

FREE POOL

\$1.25 Pitcher

2410 W. Harrison

WORD of MOUTH



Mon-Fri
10 to 6
New Sat Hours
12-6

BOOKS

36th & Overhulse
866-1252

continued from preceding page

made for the students, without soliciting student input, it becomes necessary to get vocal. We've been hearing that all year. Let's call out the cast of memorables and say, "Come out, come out, wherever you are."

Yours with tongue in cheek,

D. Blanchard

Get tough

To the Editor:

In your article of Jan. 9, you declare with banner heads that Evergreen is faced with the "budget crisis." What's new? From the outset of our Evergrey institution we have been faced with similar problems. Last year for instance, we had a battle for the communications laboratory. Somehow the legislature saw the light, through letters, telegrams and phone calls from "community" members and parents, the reality of inflation also helped us get the laboratory. Why can't this present crisis be looked on in a positive light? Last quarter, I remember the clamor for a student union. Why can't we direct that energy toward a real community? The early pioneers banded together against the elements and severe hardship to make their settlements work. Why don't we use this gloomy outlook to really brighten the geoduck's future? Maybe that less-than-hopeful administrator really meant we as a community and individuals are going to have to get tough.

Marvin W. Wright

SHAKY'S

21 VARIETIES OF
PIZZA

• 943-7575

#1 807 S. Plum St.
Across from the
Olympia City Hall

EAT IN OR TAKE OUT

COME AS YOU ARE

• 357-7575

#2 HARRISON & DIVISION
In Olympia's
Westside Center

SHAKY'S



**Students:
10% discount on ALL art supplies**

501 E 4th
943-1170

Special Order Service Available

Workshop for whom?

To the Editor:

It's 6 a.m. Thursday morning. I've just typeset the last piece of copy for today's Journal. It's been great. It really has.

It's commendable Margaret Gribkov, the Journal's faculty advisor, (whom, after working here over 3 quarters, I have never met), has decided to offer journalism workshops this quarter. Many of us at the Journal have little or no experience writing the news.

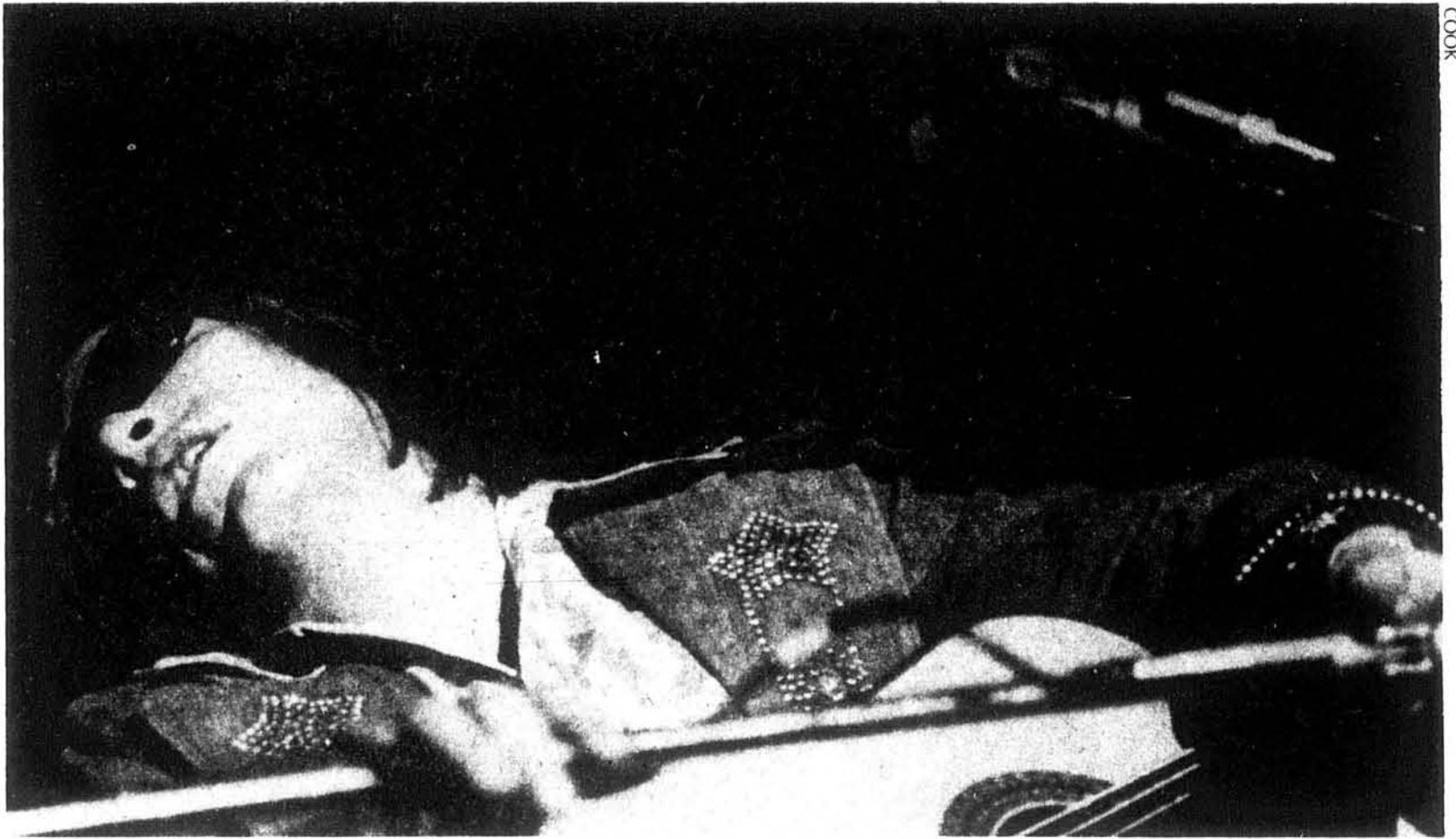
Unfortunately, these same writers who would best utilize the workshops are spending Wednesday night/Thursday morning "putting the paper to bed."

When journalism workshops are scheduled for Thursday mornings a decision must be made. Can we stay awake a few more hours in order to attend or will we fall asleep?

Better luck next quarter Margaret!

Mary Hester
Cooper Point Journal

CULTURE·ARTS·ENTERTAINMENT



Cosmic Energies

An Interview with Jose Feliciano

By KIM McCARTNEY and CARL COOK

On Jan. 5 singer-guitarist Jose Feliciano played to a nearly full house at the Capital Pavilion in Olympia. During his brief stay in Olympia, KAOS-FM staffers Kim McCartney and Carl Cook interviewed Feliciano in his suite at the Governor House hotel. The following is a partial transcript of their hour-long conversation, held the afternoon before his show.

Kim McCartney: How often do you tour?

Jose Feliciano: Well, I'd say we tour about two thirds of the year, maybe 240 days.

Q: That's a lot of time on the road.

A: Yeah, but it's worth it because it's an education. You meet a lot of people and, you know, it's a lot of fun. It's enjoyable. I guess that's what makes being a musician so worthwhile, the fact that you try and bring some relief from the everyday problems and everyday problems that are going on — with, of course, the universal language, which is music.

Q: When did you first start playing guitar?

A: Well, I started at nine years old — no, actually I started earlier, about eight years old, on a plastic ukelele. I used to go to

January 16, 1975

camp and they would have things, you know, to keep the kids busy. One of them was a plastic ukelele one of the counselors played and so I picked up on that for a while when I was in camp. Then when I left I didn't do anything guitar-wise till I was about nine or ten years old, when I got my first guitar.

Q: Your music seems to emanate from different directions. I wonder what some of your major influences were.

A: Well, I think my Latin background is a major influence in some of my music and I think the American background — having lived in various parts of America, like living in New York City, for example, and living in the slum areas down there — gave me an insight on people and how one should be sensitive to people, because when you live in a slum area you don't have very much money, you don't have a luxurious apartment, and if you have a phonograph at all it's one of those jobs that's not even a stereo, you know, at least that's what I had. And I enjoyed, even though they were hot and long, I enjoyed the hot sticky summers of New York. At the age of 17 I started playing in Greenwich Village, and I played there for a while. And that was a lot of fun because I met a lot of people who are famous now like Freddie Neal.

continued on page 22

Page 19

Music/ Demian Porter

WINTER SOUNDS

Over the past two years the Evergreen community has been treated to a broad spectrum of entertainment activity. And for the most part, the entertainment presented has been of considerable quality. We've been amazed by the athletic prowess of the famous National Dance Company of Senegal and soothed by the splendid music of the Paul Winter Consort. We've also seen our share of failures, such as the concert featuring Portland artist Bill Winslow which was marred by the tragic death of an Evergreen student the night before the concert. But all things considered we've had a good year for entertainment here at Evergreen, and from the look of things, the coming year will offer its share of memorable moments too. Here are some notes on things you should look forward to.

• Saturday, Jan. 18, KAOS FM will present the Portland Oregon band Upepo in a concert/dance in the Library Lobby from 8:00 to midnight. Upepo is a nine piece latin jazz band that has played with Larry Coryell, Airto, Flora Purim, Country Joe, Charles Lloyd, and Billy Cobham.

• Later in January the Spiritual Life Symposium will sponsor a concert featuring the Sufi Choir in two performances. The Sufi Choir is a spiritualist group from the San Francisco Bay area with a reputation for quality performances and a special brand of communication. They will appear Jan. 25 and 26.

• February is going to be a particularly inspiring month entertainment-wise, with two events of major importance. The first event is being called the Evergreen Blues Festival. Although it

is not a festival in the traditional sense of the word, it will definitely be a festive occasion. Performing in this concert will be artists from the Delta region of Mississippi. These people have loved and played classic blues all their lives and have just begun performing for colleges and concerts.

The performers in that concert will be Mississippi George Lee, Bonnie Jefferson, and the incredible Mississippi Delta Blues Band. More information of these artists will be appearing in this column at a later date. This is definitely a show you'll want to see and be a part of.

• Later on this month the Gig Commission and KAOS radio will jointly sponsor a concert that is sure to be the topic of conversations long after it's over. On Feb. 20, in a benefit for the KAOS Transmitter Fund, Keith Jarrett will be performing a solo concert. For those of you who have never heard the name or the music let me say that Jarrett is probably the best piano player in contemporary music. It will indeed be a privilege of the highest order to have him appear here at Evergreen.

• Also in February we'll be treated to something that I think will be great fun for everyone. On Valentine's Day a group from Portland, Morning After, will perform in what I hope will be a good old 50 cent boogie. They're a really fine band and you'll enjoy their brand of dancin' rock and roll.

Looking further into the year, there are a few things in the works such as an appearance by the National Shakespeare Troupe and the celebrated return of the Paul Winter Consort. So it seems that in spite of the rain Evergreen will be provided with its share of bright moments.

THE BOOK SHOPPE

CLOSING SALE

30% off all books

incense - prints - notecards - pipes

218 W. 4TH
OLYMPIA WASH.
357-4070

Culture Guide

OLYMPIA

Cinema

Friday, 1-17 ...
Friday Nite Film: **Mandabi**. Lec. Hall 1, 7 and 9:30

Sunday, 1-19 ...
ASH Coffeehouse: **The Magic Christian**, starring Ringo Starr and Peter Sellers. Sellers and Starr learn that you can buy anything with enough money. Entertaining, light. Shows at 7 and 9:30

The last night of the Asian-African Film Festival at the Olympia Public Library features **Ulendo** (Africa), **Mekong** (Viet Nam), and **Rivers and the Japanese People**. Admission free; films show from 7 to 9.

Tuesday, 1-21 ...
Academic Film Series: **The Sorrow and the Pity**. Marcel Ophuls' 4 1/2 hour documentary on the total lack of French resistance to the German occupation in World War II. Noon and 7:30.

Ongoing ...
Capitol: **The Life and Times of Grizzly Adams**, a family nature film.

Olympic: **Man With the Golden Gun** (held over): The latest James Bond film, with Roger Moore as Bond. Has all the stock ingredients of its predecessors (chases, beautiful women, shooting, slick production) but Moore fails to bring to the role the same easy sense of fun that Sean Connery had.

State: **The Towering Inferno** (held over for 5th week). Olympia audiences seem to be setting a local record, queueing up by the hundreds to see an all-star cast, headed by Paul Newman and Steve McQueen, burning up in the world's tallest skyscraper.

In Concert

Thursday, 1-16 ...
Portland Dance Theater performs modern dance in the Evergreen library lobby beginning at 8. Admission is \$2 for students, \$3 for others.

Scott MacGregor and Minnie Jardine perform shadow puppet plays at the college at 8.

Friday, 1-17 ...
Portland Dance Theater again. See Thursday listing.

MacGregor-Jardine shadow plays again this time at Applejam Coffeehouse at 8. Donation at door.

ASH Coffeehouse: Greg Booth plays and sings country-western and folk music from 8:30 to midnight.

Cooper Point Journal

Portland Latin jazz band Upepo stages a concert/dance in Evergreen library lobby from 8 to midnight; 99 cents admission.

Galleries

Ongoing ...

A dual art exhibit is underway in the Evergreen library gallery through Jan. 24. A series of intriguing kinetic sculptures by Oregon artist David Cotter ranging from two to twelve feet high turn, spout, and flash in random patterns, and an excellent exhibit of photographs by Evergreen photographers Craig Hickman and Stew Tilger is also on display.

Miscellaneous

Ongoing ...

The Olympia Public Library hosts a new series of programs for pre-school children beginning Jan. 21. The library will present one and a half hours of stories, films, crafts, and music for four and five year old children on Tuesday mornings, and Thursday mornings and afternoons. Call library to register, tel. 352-0595.

SEATTLE

Cinema

Friday, 1-17 ...

ASUW Major Film Series presents Peter Brook's adaptation of William Golding's *Lord of the Flies* and Luis Bunuel's version of Daniel Defoe's *Robinson Crusoe*. UW Campus, Kane Hall, 7:30. Admission \$1.25 for students, \$2 for others.

Saturday, 1-18 ...

Satyajit Ray's *Pather Panchali* and Vittorio de Sica's adaptation of Alberto Moravio's *Two Women*. UW Campus, Kane Hall, 7:30. Admission \$1.25 for students, \$2 for others.

Ongoing ...

Broadway: *King of Hearts* — Alan Bates in an enchanting film about a World War I soldier trapped in an evacuated town with only the residents of an insane asylum. Touching without being saccharine. Also, classic shorts *Bambi Meets Godzilla* and *Thank You, Mask Man*.

Cinerama: *Freebie and the Bean*, a comedy starring James Caan and Alan Arkin. Directed by Richard Rush.

Crossroads: *Airport 1975* — Charlton Heston, Ava Gardner, and a large collection of other half-baked stars in this trash movie inspired by the trash movie *Airport* inspired by the trash novel *Airport*. Helen Reddy plays a nun.

January 16, 1975

Cinema/ Frankie Foster

GODFATHER II

The Godfather Part II

Starring Al Pacino

Directed by Francis Ford Coppola

The Godfather, Part II is probably the most impressive film of 1974 — not because it is especially original or emotionally moving but because it demonstrates a very sophisticated control of the film medium. Because of this, there is reason to believe that Francis Ford Coppola is among the most skilled ever to make movies and that he will be a strong force in setting still higher standards in the future.

Coppola's success might in part stem from his identification with the subject matter, for the godfather character is a manipulator, ruthless to the utmost extreme. Coppola is also a manipulator because he is a filmmaker. His success as a filmmaker to a large extent depends on his manipulative skills. Perhaps Coppola was inspired by his guilt feelings as a filmmaker and used his own first-hand knowledge of the themes he wished to portray.

The Godfather II is about Michael Corleone (Al Pacino), a man who at first questions his power but later accepts, protects, and clings to it. That alone sounds remarkably similar to the classic plot of *Citizen Kane*, and the similarities run further. In *Kane* there is a clever use of time, with flashbacks interwoven with the main plot. There is also the skillful intermixing of dramatic and documentary styles. *The Godfather II* shares these elements, and in fact has several scenes that appear to make direct reference to scenes in *Citizen Kane*. In a shot of the grandson's red car in the snow, one almost expects to see "rosebud" engraved on the side. Even more striking is the final argument between Michael and his wife which corresponds directly with Kane's argument with Susan Alexander, and here lies the important difference between the two themes. Charles Kane leaves that argument a broken man while Michael Corleone leaves it as strong as ever — perhaps even more dangerous than before, because having left behind his "rosebud" type weaknesses, he can be even more ruthless.

One of the most impressive accomplishments in the film is the use of sophisticated techniques to convey mood. As in *The Godfather* part one, a lot of the interior scenes were purposely underexposed (or underlit, as it's called in the business) for a realistic and ominous mood, and much of the soundtrack was rerecorded by sound expert Walter Murch to increase the realistic flavor. In some cases it made use of synthetic effects to bring an added dimension to the track. There are even shots where the sound was dubbed without mixing in any background noise, in order to achieve a calm, desolate feeling. Coppola seems to know where the line lies between effective, subtle use of technique and



Director Coppola poses with the young Don Corleone [Robert De Niro] on the set of *The Godfather Part II*.

the annoying, obvious uses common in other film and television productions. Because of this the film is both an elegant privilege and a long-awaited challenge for the viewing skills of serious film-watchers.

A continuing theme throughout the film is that of revenge. This concept is substituted for justice by both Michael and his father. With this in mind Coppola has inserted a personal joke, where in the film he accomplishes his own professional revenge: shortly after leaving UCLA the young Coppola was forced to take what work he could within the industry and during that period he worked for horror film director Roger Corman, doing a lot for very little pay. In *Godfather II* Corman plays a bit part in the Senate hearings sequence, undoubtedly as a favor to Coppola.

An important question is: where does the film fail? In my opinion the story has been overly complicated. The intercutting of the father Don Vito and the son Michael is informative but confusing, and confusion is further created by the plot's reliance on many characters that are insufficiently developed. Because of this much of the film's thought-provoking imagery is wasted, including the ending where the present day Michael, having surpassed even his father's example, is juxtaposed with the very young Michael, still innocent. The potential impact is lost, for the audience is already weary of the constant intercutting. And the father, son, grandson connection has been hinted at too many times earlier to dramatically override the confusion. The grandson references now take on the appearance of "Godfather part three" preparations. Can little Anthony Corleone take over and legitimize the family business or will he follow in the well-established footsteps? Since Coppola claims to have no interest in a sequel to the sequel, perhaps that temptation can be considered the test of his independence.

Feliciano

continued from page 19

Richie Havens, Bob Dylan, and people like that were really real people before ever becoming successful. Now, of course, they're still real people today.

Q: Getting back to influences, can you name some of the people?

A: Well I would have to say, in soul music, Sam Cooke and Ray Charles were really my main influences in the beginning. I enjoyed the way Sam Cooke phrased songs and sang them.

Q: What was the name of the first tune you wrote?

A: The first tune that I wrote goes way back. In 1965 I wrote a song called "If You Really Bug Me Then You Don't Love Me." I would have to say that was one of the first ones. The first successful song I ever had was "Rain." And I also wrote another one called "Destiny." I wrote "It Doesn't Matter," "Once There Was Love," and recently I wrote the two "Chico and the Man" (TV show) themes.

Q: Where were you born?

A: I was raised in New York City; I was born in Puerto Rico.

Q: Where's your home base now?

A: California, in Orange County. For now, anyway.

Q: When did you get your first big break?

A: Let's see, that came in '65. I was working in a club in Greenwich Village and some people from RCA records came to see a group called The Wanderers Three. The Wanderers Three weren't signed and they signed me instead I guess. I went on before The Wanderers Three and they signed me after they played. They were a folk rock group.

I've just done some acting as well, on television. We did a thing on "Kung Fu" which airs Feb. 8. I play a Mexican drifter. Also in the show I have a friend who is played by Cannonball Adderly. I can't tell you too much about it because, you know, when you do the segments you don't get the whole story line until they put it together.

Q: Do you plan on doing more acting?

A: Well, I don't plan on it, but if it comes around I'll be glad to do it. I enjoy it, it's another facet.

Q: Are you putting together another album?

A: I have a new album out entitled "And the Feeling's Good" on which I've written five of the songs.

Q: There's a lot of musicians letting their music be used in commercials. Are you averse to that?

A: I think it's good because look what has happened to Barry Manolo. It's true he wrote the McDonald's commercial "You Deserve a Break Today." And I think that opened the door for him to write the song "Mandy" and get a hit on it because of that. I always say it doesn't matter how you get in. If at first you have to be commercial to get in, it's worth it because then once you're in and people know of you then you can educate people to the way you are. Sometimes you have to do things that you don't want to

continued on next page

Edgemont: **A Place in the Sun** — Montgomery Clift, Elizabeth Taylor, Shelley Winters, and Raymond Burr in a version of Theodore Dreiser's **An American Tragedy**. Also, **The Heart Is A Lonely Hunter** — Alan Arkin plays a deaf-mute in Carson McCullers' lovely tear-jerker.

Fifth Avenue: **The Front Page** — The third version of the Ben Hecht-Charles MacArthur Broadway comedy about journalists in Chicago in the 1930's, this time starring Jack Lemmon and Walter Matthau, and directed by Billy Wilder.

Harvard Exit: **Scenes From a Marriage** — Liv Ullman and Erland Josephson star in Ingmar Bergman's highly acclaimed anatomy of a relationship. It is three hours long, culled from a Swedish television series of Bergman's.

Lake City: **Harry and Tonto** — Art Carney is excellent as a tenement dweller who, when his lodgings are repossessed, sets off around the country with his cat; charming. Also, **Conrack**, in which Jon Voight plays a White Southern liberal standing up for poor black children.

Moore Theater: **El Topo** — A bizarre spaghetti western, made in 1971, in which writer-director-star Alexandro Jodorowsky mixes black comedy and violence for a surreal effect.

Movie House: **The Seduction of Mimi**, or **Mimi the Metalworker**, is another film by Italian director Lina Wertmuller (**Love and Anarchy**) which uproariously satirizes male and female sex roles. Mimi is a man.

Music Box: **The Trial of Billy Jack** — Tom Laughlin and Dolores Taylor in a self-righteous home movie. Poorly acted, poorly directed, poorly thought out.

Neptune: **A Beatle Festival — Let It Be, Yellow Submarine, and A Hard Day's Night**. The Beatles are good company, as always.

Town: **The Night Porter** — Dirk Bogarde and Charlotte Rampling have to stoop to make this film about post-war Nazi love, guilt, and perversion.

UA Cinemas 70 & 150: **The Godfather, Part II**. Al Pacino, Diane Keaton, Robert DeNiro. See review this issue.

University: **Kiss of Death**, a 1947 film starring Victor Mature, Bryan Donlevy, Richard Widmark, and Karl Malden. Grim melodrama of captured thief who informs on his own gang. Terrific suspense. Also, **Nightmare Alley**, of the same year, starring Tyrone Power and Joan Blondell, depicts the rise and fall of Power from successful carnival boss to geek. One of Power's best roles, an eerie and laud film.

Cooper Point Journal

ALBUMS
new & used
8 track & cassette
Recording Tape

INVENTORY SALE SOON

Rainy Day Record Co.

Westside Center 106 1/2 W. 4th

ALICE'S RESTAURANT
OLD-FASHIONED DINING

OPEN Thrus - Sun
Thrus Night - Steak Night

RESERVATIONS REQUIRED..... 264-2887
264-2891

YELM
RAINIER
JOHNSON CREEK Road
184 TH. ST.
TENINO
BUCODA
KOOKUMCHUCK Road

master charge
BANKAMERICARD

Varsity: Fellini's **Amarcord**, his newest, which has received generally high acclaim.

Galleries

Ongoing...

The Seattle Art Museum is exhibiting a show entitled "Man and Technology," which is composed of works from the Museum's own collection and focuses on the creative and humanizing implications of technology, past and present. The exhibition has been prepared in cooperation with the social studies curriculum of the Seattle Public Schools.

Also at the Seattle Art Museum is a collection of nearly 150 primitive art objects representing tribal work from Africa, Oceania, and pre-Columbian America, entitled "Masterworks/Primitive Art." The exhibit is from New York's Museum of Primitive Art, founded by Nelson Rockefeller as a memorial to his son Michael, who disappeared in the jungles of New Guinea. The show, which is beginning a nationwide museum tour, leaves Seattle on Feb. 16.

PORTLAND

Cinema

Thursday, 1-16...

The Portland Art Association presents **Henry V**, at 7:00 at the Portland Art Museum.

Saturday, 1-18...

The Adventures of Tom Sawyer at 2 p.m., and Jacques Tati's delightful **Playtime**, at 8, at the Portland Art Museum.

Ongoing...

Fine Arts: **Steppenwolf**, the film version of Herman Hesse's novel starring Max von Sydow. An unsuccessful but ambitious attempt to transfer the story from print to film.

TACOMA

Cinema

Ongoing...

Proctor: The four Marx Brothers in two films, the early **Animal Crackers** and the classic **Horse-Feathers**.

Tacoma Mall Twin II: **The Island at the Top of the World**, a Disney adventure spectacular. Dependable family stuff. Also, the animated Disney version of **Winnie the Pooh and Tigger Too** from the great A.A. Milne stories.

Village Cinema II: Burt Reynolds and Eddie Albert star in **The Longest Yard**, a humorous and bloody movie involving a football game between the convicts of a prison and their guards.

do in show business to get into it, but you have to do them. It's like the old saying: Paying your dues. You've gotta pay your dues in order to make it in anything you want to do.

Q: How has your music changed from when you first started?

A: I think it's matured. It's gotten a lot riper with me. I try not to be a machine gun Kelly on the guitar and just play a lot of fast riffs to impress people. I'm mainly trying to play mellow and kind of like to transmit certain forces, you know, certain cosmic forces and energy to the audience. This is what makes a performer even more valuable than just being a performer — the fact that you can relate to the cosmic energies that are around you and then transmit them into music and by that music transmit them to the audience, and then you're doing something really good.

Q: About how your feelings are transmitted to the audience: are they connected to how you feel about the occult, ESP and things like that?

A: I don't think I believe so much in the occult. The occult is something that one really shouldn't dabble in because there's so little known about it that you could mentally get yourself into a bad hang-up. I'm not really into anything. I study a lot of different things — like I guess I'm into yoga now. I really think that yoga is, well — I'm not saying it's the answer but it certainly is something worth looking into. Anything that relaxes the body and makes you stop and think and puts you into a transcendental state I enjoy. I enjoy sitting and letting my body go to sleep and keeping my brain awake. It's a great sensation. You start dreaming. I used

to be a daydreamer in school and I used to dream of playing my guitar and traveling, and here I am. Now I have dreams of what I might have lived in a past life. I think that when you learn to use your cosmic forces to your advantage and also for the good of others, then the karma of life is straightened out.

BEN MOORE'S

112 W 4th
357-7527

Good Food at Moderate Prices

7 a.m. - midnight

Luncheon Special \$1.75

Band instruments • Guitars & Amps
Music • Accessories • Instruction

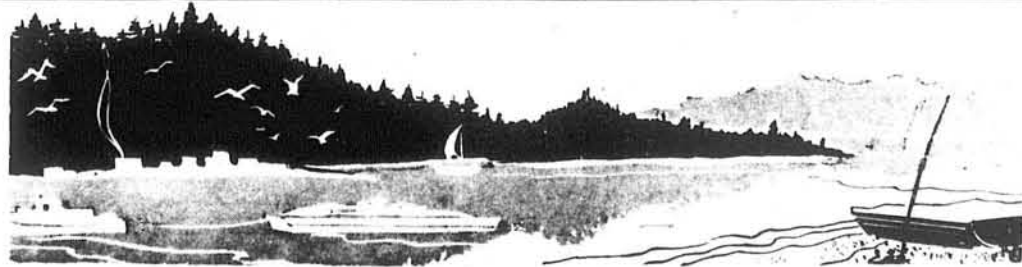
Bob Dickinson

MUSIC CENTER
BOB DICKINSON

Bring this ad & save 10% on next purchase

305 E. 4th

352-8051



WELCOME TO WASHINGTON'S OLDEST SEAFOOD RESTAURANT
SINCE 1925

Craig's 'OLYMPIA OYSTER' House



320 WEST FOURTH AVENUE OLYMPIA, WASHINGTON
ONE OF THE WEST'S EXCEPTIONAL SEAFOOD RESTAURANTS

