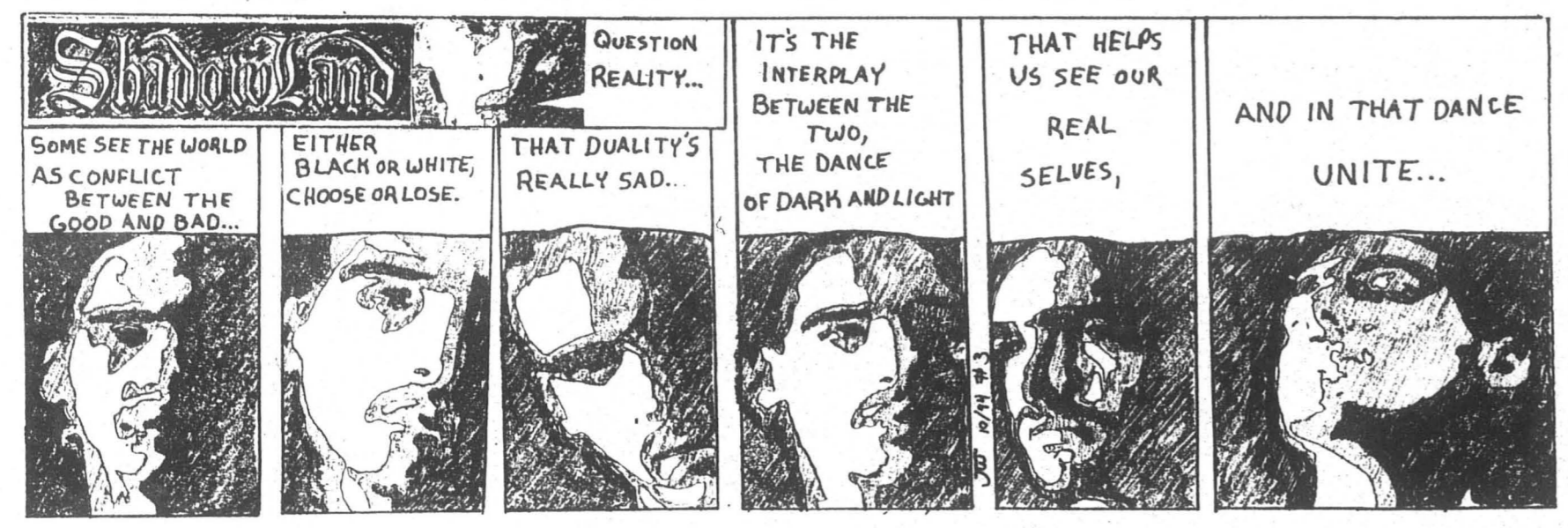


# Cooper Point Journal

JANUARY 12, 1995 THE EVERGREEN STATE COLLEGE VOLUME 25 ISSUE 11



(continued from page 23)

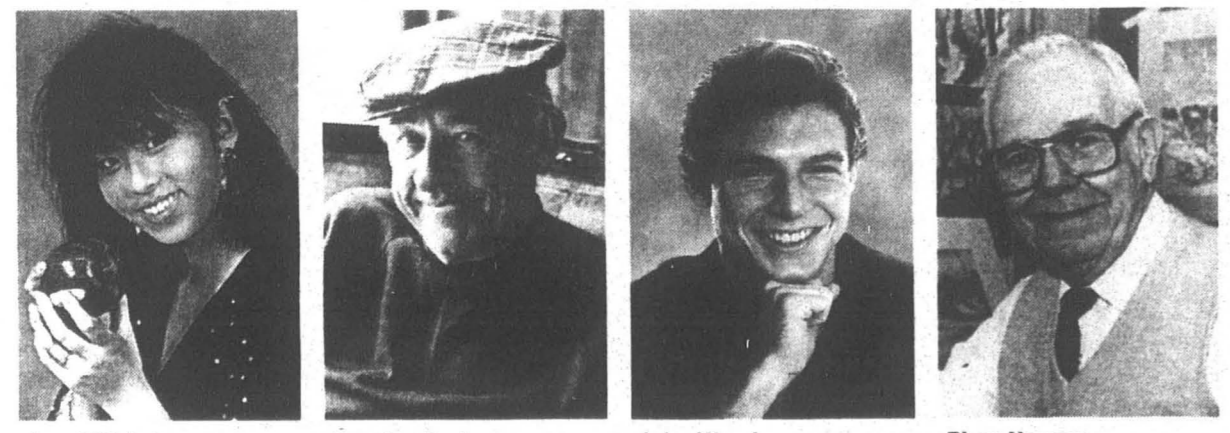
got greyhound is so white trash. but that's okay—it's got amusement value. all things in life can actually be rated in simple ways. high amusement value is most preferable. and greyhound ranks pretty high. we ended up here because the car rental place here wouldn't insure us if we left the neighboring states. at least, not for a reasonable price. and the fuckers wouldn't bargain. said they'd have to call security when we hey'd threatened them with the wrath of god. poor fuckers—that really scared 'em. poor now this fat guy is playing a pocket atari. he's been playing it since we got on the bus 8 hours ago. thumb-eye coordination. I can see how that's a useful skill. those we got pudgy fingers sliding quickly back and forth, with the other thumb mashing the cushiony red button (padded for your comfort) at calculated random. so the republicans took the house and the senate. our token liberal state of california has gone down the toilet, and this is what the american people are doing? my limey friend sitting next to me knows more about american politics than most americans do. and here pudgy-man is (dare I presume—a democrat?) practicing brain-rotting, mind-numbing, stupefying, thumb-eye games... oh! oh! wait! there's movement! he passes the game to the overweight nerdy guy in front of me. (this guy takes meniality way too seriously.) a grunt. some guttural notes. he slumps back like a dead pig and uses an elbow movement to pull his coat over his head. well, that's it for the see-page Another fine publication from the makers of Rogaine the nerd is a little more alive. he still has basic observation and coordination skills, whereas pudgy-man is working on pure instinct: eat, sleep, shit. and he plays pocket atari to fill the space when he's not doing one of those mighty three. and people tell me this isn't a police state. okay, I agree. but only because it doesn't have to be. it would be if people started thinking. damn, that would really scare the fuckers up there on capitol hill. but it's not gonna happen. reaganomics did more than screw up the economy. that was just part of the whole scheme, the whole scam. the scare of free thought in the 60s caused a backlash of propaganda and bullshit, of family values and the "drug war"—just two examples of fundamentalist crap that has been ingrained in us by the powers that be. and it's all the fault of atari! boycott the bastards! bankrupt 'em! make 'em go belly up! revolt, goddam you fucking atari generation! revolt! get out those handguns that I know you've got in your bedside tables and throw out the joystick! let's hide out here in the woods—right here at evergreen. then we'll plan our attack on atari. i've got the ground plan worked out already. but we'll need some brave volunteers for the air raid. the blitzkrieg, man. the blitz-fuckin'-krieg. we're calling in all forces, calling on all brave young men and women. we're gonna knock them bastards down.

(continued from page 32)

all things in life can actually be okay—it's got amusement value. greyhound is so white trash. but that sound ranks pretty high. we wouldn't insure us if we left ended up here to have to call security when we fuck. bargain. said they'd have to call security when we threatened them with the wrath of god. poor fuckers—that really scared 'em. now this fat guy is playing a pocket atari. he's been playing it since we got on the bus 8 hours ago. thumb-eye coordination. I can see how that's a useful skill. those pudgy fingers sliding quickly back and forth, with the other thumb mashing the cushiony red button (padded for your comfort) at calculated random. so the republicans took the house and the senate. our token liberal state of california has gone down the toilet, and this is what the american people are doing? my limey friend sitting next to me knows more about american politics than most americans do. and here pudgy-man is (dare I presume—a democrat?) practicing brain-rotting, mind-numbing, stupefying, thumb-eye games... oh! oh! wait! there's movement! he passes the game to the overweight nerdy guy in front of me. (this guy takes meniality way too seriously.) a grunt. some guttural notes. he slumps back like a dead pig and uses an elbow movement to pull his coat over his head. well, that's it for the see-page Another fine publication from the makers of Rogaine the nerd is a little more alive. he still has basic observation and coordination skills, whereas pudgy-man is working on pure instinct: eat, sleep, shit. and he plays pocket atari to fill the space when he's not doing one of those mighty three. and people tell me this isn't a police state. okay, I agree. but only because it doesn't have to be. it would be if people started thinking. damn, that would really scare the fuckers up there on capitol hill. but it's not gonna happen. reaganomics did more than screw up the economy. that was just part of the whole scheme, the whole scam. the scare of free thought in the 60s caused a backlash of propaganda and bullshit, of family values and the "drug war"—just two examples of fundamentalist crap that has been ingrained in us by the powers that be. and it's all the fault of atari! boycott the bastards! bankrupt 'em! make it all the fault of atari! boycott 'em!

Dec. 8, 1994  
Dear Mom,  
Mom, I am BORED. I ate all the cookies. Karl is not here to kick me around. Darby, who is now my GIRLFRIEND, has gone off to an anarchist convention in Carson City, Nevada.  
I just spend all my time studying. My subscription on Teen Anarchist is late! That makes the third issue this year. I should write them a letter.  
Phan almost bought a gun last night.  
I almost took up smoking, but Carlton, my writing tutor, thought it would be too hip.  
love,  
Johnathan  
ps, Zoe showed up last night!

This week's see-page was brought to you by the following folks:



Janet Hinkel, author of the untitled piece in the middle column  
Damian Parker, letters to Mom  
John Wundes, author of Shadowland  
Phan Nguyen, see-page editor



## \$36k worth of equipment stolen from COM building

by Natalie Cartwright  
CPI Staff writer

Thieves stole about \$36,000 worth of state equipment from the Communications Building between the evening of Dec. 20 and the morning of Dec. 21.

According to the Public Safety, there were no signs of forced entry and the evidence shows that the burglars entered the building with a key and proceeded to access the keybox that contained the building's master key.

Larry Savage, investigating officer for Public Safety, said, "It is very evident that someone walked in with a key, and then just had a field day." Gary Russell, director of Public Safety, added, "It was quick and organized, people knew what they were after."

The burglars left 15 office doors standing open, indicating where they had entered. After being on the scene 25 minutes, Savage recognized the scope of the theft and called the Washington State Crime Lab. The crime lab proceeded to collect fingerprints from the rooms that had been entered by the burglars. No results from the evidence search have been completed, but Savage did say that they have a lot of fingerprints to work with.

The state equipment included six computers, none of which were more than two months old, and media equipment checked out from Media Loan. In addition to state property, personal property belonging to staff and faculty was stolen. The total loss of personal property has not yet been determined.

Savage said that this is the biggest property loss he has seen in his 17 years at TESC.

There were also several burglaries over the break at public schools in the Olympia, Tumwater and North Thurston school districts. All six of the burglaries involved computers and video equipment, according to *The Olympian*. But both Savage and Russell pointed out that there is major difference between those burglaries and the theft at TESC: forced entry. Almost all of the other burglaries included forced entry and none of them appear to be as well planned as the burglary at Evergreen.

Jacinta McKoy, Communications Building Manager and Scheduler, said that there were steps being taken to ensure the security of the building. "There will be tighter security measures and tighter restrictions on late-night access. We are looking for ways to make people feel more secure," she said. The first step in this process was re-keying the entire building.

If you have any information about this crime please call Public Safety at x6140 or you can make an anonymous call to Crimestoppers at 493-2233.

## Welcoming woman gets a new drumstick after vandals steal it



The Welcoming Woman, which stands next to the Library Loop has had her drum stick stolen several times. A meaningful symbol, her mutilation sends a disappointing message to the community regarding our respect for native art.

A staff member who would not like to be identified, has created a new drumstick for the Welcoming Woman. He feels the figure has special significance especially for indigenous people. He says, "[without the stick] the woman's voice can't be heard."

Photo by David Sheer  
text by Naomi Ishisaka

## Cooper's Glen forest may be clearcut

by Oliver Moffat  
CPI Contributor

A land company which bought a ten acre plot of land adjacent to College property behind the Cooper's Glen Apartments in November has applied for a permit to clear the forested land.

The county says logging the property would not harm the environment, but TESC students and Cooper Point residents disagree, and want the logging to be stopped.

The last day the county would accept comments from people regarding the permit application ended on Tuesday, Jan. 3. The comment period began on Dec. 16 and would have ended on schedule, but residents and students opposed to the logging, forced the county to extend the comment period to Jan. 10 because of the holidays.

Oponents of the logging say environmental protection rules were violated by the county and logging the forest would damage a watershed that provides drinking water to the city.

Although some people in the government are supportive of the group's efforts, politicians and bureaucrats have claimed they have no authority to deny the logging permit.

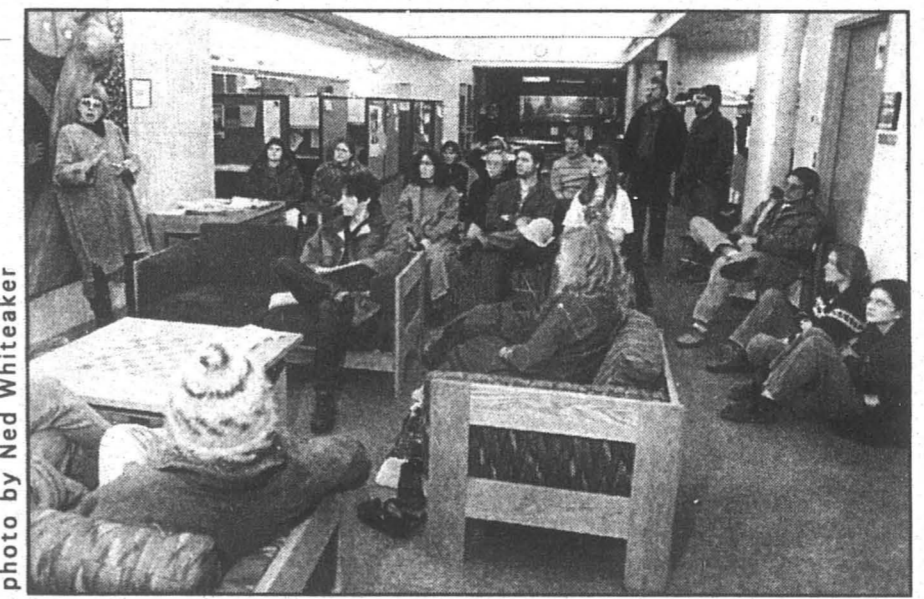
Mark Conwell is an owner of the Hawk-Well Land Company that possesses the land. Although he applied for a permit to convert the land from forest to a different use he says he has no plans at all to develop the land. "...If people think we have plans, they know more than me," he said. He also said that his company was not prepared to start logging yet.

He spent \$400 to hire a wetland biologist to prove there were no wetlands on the property. He expects to work out a deal with the Cooper's Glen Apartments to possibly provide a five foot buffer strip between the properties.

On Wednesday night the Olympia city council held a public meeting where citizens could be heard by the council. Mayor Bob Jacobs opened the floor to comments.

About 30 TESC students and Cooper Point residents were in the audience to demand that the council do something.

Evergreen student Galilee Carlisle called the company's plans "short sighted profiteering," and pointed out the city's growth management laws should apply because the property is within the Olympia urban growth boundary. She also said that the property is near the Allison Springs Aquifer Recharge area which is a source of Olympia city water as well as Cooper Point residents' well water. Carlisle believes that an environmental checklist that the developers filled out was faulty



Catherine McNeff, TESC student, addresses concerned students and Cooper's Glen residents about the possible clear-cut.

## TESC to sacrifice diversity to teach a lesson

by Derek Burnie  
CPI Contributor

On Thursday, Jan. 19, the Evergreen State College campus will sacrifice, for one day, its cultural diversity.

In order to recognize and highlight the contributions of people of color coordinators have planned the Day of Absence, and they invite all people of color to join them in being absent from the campus. The Day of Absence will be followed by the Day of Presence to celebrate the diversity that does exist here.

According to First People's Advising Services, The Day of Absence is a tradition ten years old at Evergreen. Inspired by a play by the same title by Douglas Turner Ward, members of the African-American community at Evergreen organized a "Talking Shop" unity dinner in 1975. Ideas at that event led to the broader event inclusive of the whole of the community of color. It has since been a nearly annual event, excepting a break from 1988 - 1991.

The play — "The Day of Absence" — will be read on KAOS on Wednesday, Jan. 18. Coordinators are encouraging people to listen in to the powerful inspiration for the event. The story concerns a southern town in which whites come to terms with the vital contributions made by blacks, an understanding only made clear by their absence.

The agenda for both days this year is full of opportunities to engage in the spirit and the meaning of the event. An off-campus event at the Nisqually Tribal Center is intended as a day of community, education, and celebration for students, staff, and faculty of color. Events will range from small discussion groups to rejuvenating activities such as music and storytelling. The day will include

Internal Seepage



Tacoma Campus complaints, page 3  
Students speak out: Day of Absence, page 7



Martin Luther King Day explored, page 10  
Best Albums of 1994, page 11

TESC Olympia, WA 98505 Address Correction Requested	Bulk-Rate U.S. Postage Paid Olympia, WA 98505 Permit No. 65
--	---



# Tuition from page 3

youngest school, we have the least well developed network of private donations and because our students don't go out and get rich."

Senator Nita Rinehart (D-Seattle), chair of the Senate Ways and Means Committee, told the Tacoma News-Tribune, "I think it's a very iffy way to fund financial aid."

### THE TRANSFER OF POWER

Jervis is also concerned about another key component of Lowry's plan - his proposal to transfer the power to raise tuition from the Legislature to each institution's board.

Lowry would allow boards to raise tuition for in-state residents by six percent and ten percent for out-of-state residents.

Lowry cited giving the schools more flexibility in meeting budget demands for the changes. The budget calls for the tuition raise to pay for the mandated cost of living increases for school employees.

All of the four year schools support the change except for Evergreen and the community college system.

"If the Legislature has to set the tuition, and has to take the heat from students about how high the tuition is, they are going to be

cautious about raising tuition. And they are going to have a good reason to keep the general funds level of support high so that they don't have to face their constituents about tuition going up too fast," said Jervis.

Jervis predicts an inevitable rise in tuition by about six percent for in-state and ten percent for out-of-state.

Evergreen's Board of Trustess also oppose the transfer of tuition setting power.

In a draft policy dated Dec. 14, 1994, the board states, "Historically the Legislature has determined the appropriate balance between public support (state general fund) and private support (tuition and fees) of higher education. The board believes the Legislature should continue to be responsible for achieving that balance."

And even with the tuition hikes, Evergreen would not be able to meet the mandated cost of living increase without cutting the operating budget.

"If we do the maximum tuition hikes, we would have to do about a three percent cut, if we do less than the maximum tuition hikes then we would have to take a deeper cut," said Jervis. She said that the plan pits students against staff.

### THE PAY INCREASE

The plan directs all institutions to provide a cost of living adjustment for higher education employees, consistent with the K-12 employees. The increase would be 2.9 percent in 1996 and 3.1 percent in 1997.

Employees have not received a cost of living increase in two years, making their real salary, after factoring in inflation and cost of living increases, actually fall each year.

### THE CUT

Lowry's plan also directs Evergreen to trim the budget by 2.4 percent.

In expectation of this, Evergreen has already prepared a 2.4 percent cut in services.

However, Jervis points out that the actual cut will need to be more to meet the cost of living increases required by the proposal.

### RAISING THE CEILING

The least controversial part of the plan is Lowry's intention to raise the income ceiling eligibility from \$17,000 to \$30,000 for a family of four.

That means that more middle class students would be eligible for financial aid, translating into more applicants for the aid.

### THE PROCESS

Lowry's budget proposal is only the beginning of a long budget process that will end when the Legislature convenes in July.

Jervis said that there wasn't much support on the part of the Legislature for giving the tuition setting authority away.

And Rinehart, chair of the Ways and Means Committee, suggested to the Olympian, that the budget at the end of July would look very different than Lowry's.

### GETTING INVOLVED

Jervis encourages students to express their views to the key committees and to Lowry about the budget. Some of the key people are listed below:

- Higher Education Committee Chair Dan Carlson at 786-7924
- House Appropriation Chair Jean Silver at 786-7922
- Higher Education Committee Chair Al Bauer at 786-7696
- Ways and Means Committee Chair Nita Rinehart at 786-7690
- Governor Mike Lowry at 753-6780
- TESC President Jane Jervis 866-6000 x6100.

# Clear-cut from cover

and incomplete.

Evergreen professor Ratna Roy lives next to the property and said, "there are animals in the forest... it's definitely going to destroy the habitat."

Student Sarah Helmbrecht testified that she had gathered natural food and medicines on the land and once saw an owl nearby.

Council member Jeanette Hawkins made an impassioned speech about quality of life and business interests and called on "county residents to rise up and speak out for these kinds of values."

Councilwoman Holly Gadbar said, "we have very little authority." Council member Pat Cole said, "The city has its hands tied."

No one seemed to know what the county's rules were, but Mark Foutch, Mayor Pro Tem, encouraged the group to take their case to the Thurston County Council.

He also told the group that the recent election had been a mandate to limit the governments ability to regulate private property.

The city was unable to do anything, but the group was not discouraged and decided to get organized and take their case to the county. A meeting was called for Jan. 6.

Nearly 40 TESC students came to the meeting. The group decided on a plan: a resolution would be drafted and signatures would be collected and would be presented to the County Council on Monday morning.

TESC student Sarah Levy presented the resolution which had nearly 150 signatures.

The resolution claimed the Hawk-Well Land Company did not complete an Environmental Impact Statement and that the determination of non-significance was insufficient.

It also claimed the land was a high quality aquifer recharge and asked the

Commissioners to revoke the Determination of Non-Significance and call public hearings.

Chair Wilson said the county commissioners could do nothing, "you folks need to go to the DNR ... (Department of Natural Resources)..." she said. She explained the commissioners had no authority to stop the permit and she could see no point in extending the comment period before the permit was granted.

Commissioner Diane Oberquell said she did not think they could accept the resolution and could hear no more testimony.

Tom Bjourgen, an attorney from the prosecutor's office, was called in to clarify the rules.

He explained to the groups that the commissioners could do nothing for them. The group protested, but he insisted the commissioners would be biased, ruining the chances of an appeal later.

Bjourgen encouraged them to submit resolutions and letters to the Environmental Review Office in the Planning Department.

Paula Ehlers, the Thurston County Senior Environmental Review Officer and assistant Pene Speaks can not make a decision to issue or not to issue the logging permit.

After the comment period ends they will evaluate all the comments they've received and send their recommendation to the DNR.

Terry Ruff is the Forest Practice Coordinator at the Central Region Department of Natural Resources. His job is to approve logging permits.

To be able to chop down the trees on the property, Well had to apply for a forest practices permit from the DNR. But because the land is near Olympia and may some day become part of Olympia, Ruff sent the application to the county. He said, "We'll go heavily on what the county recommends."

# Absence from cover

refreshments and a potluck lunch. Transportation is available. For information call x6467.

For people of color who can't participate in the off-campus event and other supportive members of the community, on-campus events have been planned for the Day of Absence, in respect for and support of the off-campus event. These will include an informal discussion to explore the meaning of the play and the impact of the Day of Absence on the campus, and a craft activity to create masks which will be used in activities on the Day of Presence.

"Only at Evergreen, among the higher learning institutions in this country will you see an event such as this one," said Leyva-Puebla.

Both the off- and on-campus groups will hold activities to create mask images of participants' faces. They will be decorated on the Day of Presence. "One of the important concepts raised by the play and hopefully by the event is the idea of identity. We hope the mask decoration will spark some discussion of how our culture shapes our identity," said Jennifer Lilja Brandt, one of the coordinators of the on-campus activities. The masks are scheduled to be on display in the Library Lobby and in the display cases on the CAB third floor during the month of February. Due to limitations, there will be spaces for only about twenty participants in each of the on- and off-campus mask-making events. For information contact Jennifer Lilja Brandt, x6507 or Bob Cillo, x6604.

On Friday, Jan. 20, the schedule for the Day of Presence reflects the spirit of celebration of diversity. Performances include Celtic, African, and Native

American dancers, Native American drummers, the Evergreen Samba Band and Asian Performance Theater. Makers of the masks will be decorating them, and UMOJA will host a dance at 9 pm in Library 4300. Plans are underway for a big potluck dinner for participants in the days events.

The Day of Absence and the Day of Presence are the fruits of labor of dozens of coordinators and volunteers. Plans began after last year's event. While First Peoples' Advising acts somewhat to facilitate planning, the project is the collaborative effort of several individuals and organizations; "To identify one leader would be inappropriate and misleading," said First Peoples' Advising

Director Ricardo Leyva-Puebla. On Friday, about 30 planners gathered at First Peoples' Advising to discuss final details for the event. Anticipation ran high as some people recalled the closing ceremonies of last year's event, when bald eagles were spotted flying overhead.

"Only at Evergreen, among the higher learning institutions in this country will you see an event such as this one," said Leyva-Puebla. A final meeting will take place on Jan. 13. Interested volunteers call x6394.



Lilliana, a Cuban mother and her child, Rachel. She is afraid that the child's vitamin-A deficiency may cause her to go blind.

# CUBA

## Country in Crisis

After the collapse of the Soviet Union, Fidel Castro proclaimed Cuba to be in the midst of a "special period." It is a period of economic transition and peril. The "special period" is now more than three years old, and for the Cuban people, there is no end in sight.

Cuba's long standing deal with the Soviets was roughly one ton of sugar for one ton of oil. Now the Cuban government cannot afford to buy enough oil from any of its trading partners, and a decades long embargo prevents trade with what could be Cuba's closest and most viable trading partner, the United States.

As the Cuban government tries to ration dwindling fuel supplies, chronic power outages stifle industry and force living standards to new lows. Transportation has been severely damaged. There isn't enough gasoline to get food from the country to markets in the city, where most Cubans live.

Food is in short supply as well. It would not be unusual for an average Cuban family to eat a meal of rice and beans once a day. Some Cubans have even resorted to eating stray cats. New diseases caused by vitamin deficiencies are crippling hundreds upon thousands of people. A rampant vitamin-A deficiency is set to cause permanent blindness among young children.

Even with a rising tourism industry and free-market reforms, Cubans are finding that there are no easy solutions to this crisis, a crisis which could destroy Cuba's 35 year-old revolution.

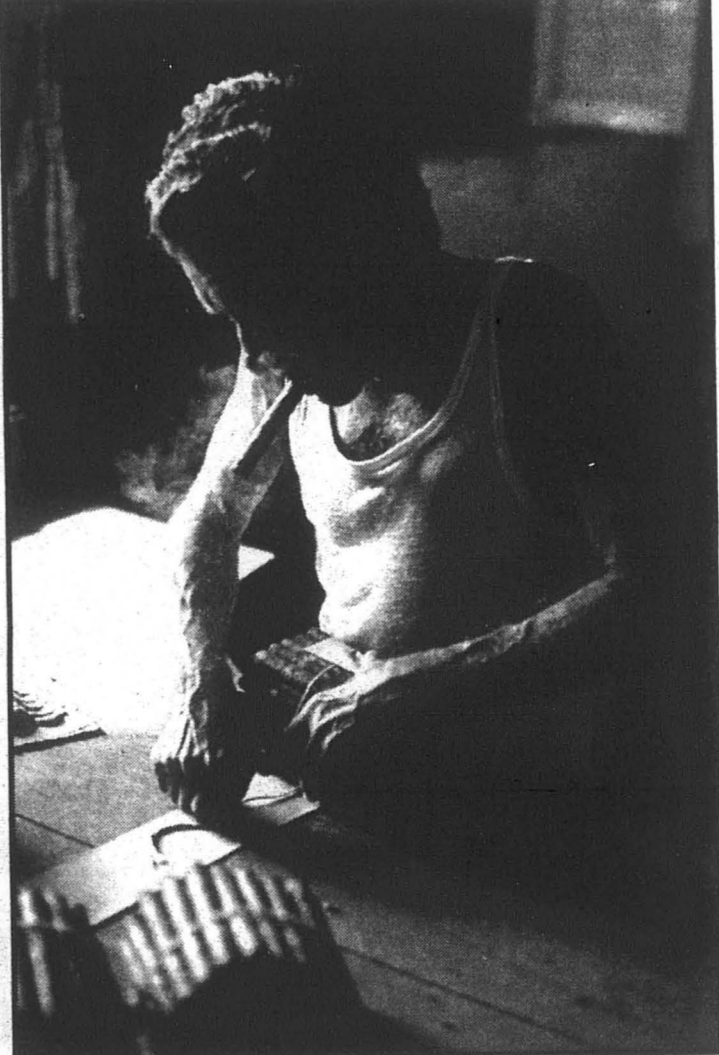
Ned Whiteaker visited Cuba in November of last year.



The Cuban national pastime, baseball. Havana.



A priest kisse: one of more than 15 children waiting to be baptized at a church in Old Havana.



A worker sorts hundreds of cigars each day at a cigar factory in Pinar del Rio.

Photography and text by Ned Whiteaker

A crowd fights for the few remaining seats on a bus leaving for Pinar del Rio



**EARTH FRIENDLY PRODUCTS**

**NATURESMART NATURE STORE**

**NOW OPEN!**

- Nature Related Toys & Gifts
- Organic Fiber Clothing
- Recycled Products • Books
- Nature Related Audio & Video Tapes

3530 Pacific Ave F-4  
Olympia—near Food Pavilion  
438-1038

“O Lord, open my lips and my mouth shall show forth Your praise.”  
- Psalm 51:15

**KUNDALINI ESPRESSO**

Featuring organic coffee from Equal Exchange.

Located at 407 E. 4th Ave.  
in front of Olympic Outfitters.  
705-3927

**Best Prices in Town**

**Olympia's Hottest Espresso**

**The Java Flow**

Tea, espresso, chess, pastries, bagels, and good conversation.

sit and study  
read or vegetate

smoking section:  
separately ventilated

207 N. Washington St  
across from the Transit Center  
705-1867, 6-10 M-F 6-6 Sun

**BAGEL BROTHERS**

**Bagel Bakery & Sandwich Shop**

We're baking your bagels right now with honey. No Sugar

We're in Capital Village between Ernst and Payless on Cooper Pt. Rd.

Come see us:  
Mon through Fri - 7 to 7  
Sat - 8 to 6  
Sun - 8 to 5

phone 352-3676

for a bagel - for a sandwich - for a dozen

COLUMNS

edited by: Jeff Fuccillo

Jewish identity becomes an issue during holiday season

i dyed my hair dark this winter. i haven't had dark hair in almost two years. i dyed my hair dark brown but it looks black but it's fading and maybe eventually i'll go back to my natural color.

i was sick of my fake blonde hair, and besides i was sick of people telling me merry christmas and i thought well maybe if i have dark hair again i'll look more jewish.

cuz i don't look jewish and i know it. the one jewish looking thing about me was my big dark brown hair, and my hair's so damn chemically treated that it's not curly now, it's just ratty, and i can't even really remember what my natural hair color is. this seems irrelevant to you, i'm sure.

well the thing is i'm jewish and i've been looking at my dad lately and looking at other jewish girls at this school and thinking wow you can tell just by looking at them.

people think i'm aryan. i mean, i think of myself as aryan a lot of the time. can i tell you how glad i am that the holidays are over? can i tell you how sick i am of being wished "merry christmas"?

can i tell you how tired i am of having to explain chanukah to people, having to explain why it's not a big deal, having to explain why i didn't buy presents for people?

can i tell you how annoying it is that the day before christmas i was late for work and i grabbed some clothes and put them on but then had to change cuz i was wearing a red skirt and green tights and i was not into spreading christmas cheer?

so my defense mechanisms are: 1) driving my friends crazy by bitching at them about how much i hate-christmas decorations. (even though i think they're pretty.) i'd make groaning noises as we walked into a festive coffee shop, hung with wreaths and big red bows and mistletoe and whatnot.

my sister made up a pat response for when you see a house totally decked out with obnoxious lights - "o! annoying goy!" my sister rocks.

2) i wore my star of david constantly during the week before christmas. i realized that when i wore it, less people wished me merry christmas. smarties, aren't they?

3) i dyed my hair dark. trying to look

more jewish. pestering my friends - "can you tell i'm a jew?"

and at the same time that the "holiday season" makes me feel alienated and disconnected from my own culture, uncomfortable and silenced, i can't get rid of the idea that it's all so "cozy."

it drives me crazy and i can't get rid of all the conflicting ideals and emotions, i mean i've grown up in olympia and never had any jewish friends, always wanted to be christian or at least "atheist" (cultureless american) so i could have a christmas tree and wear a santa hat to school and sing christmas songs with a chanukah song thrown in without feeling tokenized... the only time that jewish community meant anything to me was when i was actually around it, which was about two percent of the time, or less.

and now, within the past few years, i've been trying to deal with this, trying to develop some sort of language that can help me explain why christmas makes me feel so weird and shitty, and i often feel like the words just

aren't there. and when i see tori spelling on tv saying "

i'm jewish, but we love christmas. we don't think of it as a religious holiday, we just think of it as a time of giving and being with family..." i feel betrayed in this weird way. as if tori spelling owed me something, but i don't wanna lie to you.

my family and i had stockings on christmas morning. i got more for christmas than i did for chanukah. we made jokes about how we could stay up late on christmas eve cuz santa goes to the jews' houses last.

my point is not that christmas should be integrated into jewish life. i want it out. i would love it to be completely black-and-white, to be able to say "i am jewish and so i am not a part of christmas and it is not a part of me."

i sometimes wish for a community of jews who i don't have to explain to, who would maybe even explain some things to me. i wish that people would just assume that i'm jewish, without me having to point it out. so i dyed my hair dark and maybe that's a start.

Nomy is an Evergreen student dedicated to the pursuit of many fine things.



Preventing rape on campus

We would like to welcome everybody back from winter break. Our goal with this column is to help make Evergreen a safer place by providing information and resources about sexual assault. Please feel free to respond to our articles or pass on suggestions for upcoming issues by writing us at L1411 or through the CPJ.

sexual boundaries. Your body is your own and it's important to be aggressive when communicating what you want and don't want from a relationship. If someone is offended, well... better rude than raped.

Take a self defense class. Survivors can't fight in every situation but taking a self defense class like F.I.S.T. helps you to know yourself and what you may be able to do in case of an attack.

It's actually quite empowering. Just a little plug here - if you're interested in bringing F.I.S.T. to campus please give our office a call at x6421.

Stay sober. We know this may sound silly to some of you but think for a second. When drunk or stoned your ability to make sound decisions is deeply impaired.

These are just a few of the things people can do to remain in control of dating situations. Others include staying away from isolated places, asking around about your date ahead of time and dating in groups until you know the other person. There are no magic beans, rape can't be avoided in every situation, but the tips above can help you avoid a potentially dangerous situation.

Mary Craven and Kim Goforth are both fine advice givers worth a 1000 praises.

Question: What are some of the things people can do to prevent rape?

Answer: It's important to remember first that rape is never the survivor's fault. There are things you can do however, to lower your chances of being sexually assaulted. To combat acquaintance rape it's necessary that people understand which situations may hold potential for danger and how to avoid them.

Most rapes, up to 85 percent, are perpetrated by people who know the survivor, on a college campus that translates to dates. Avoiding date rape means avoiding date rapists but this is not so easy to do.

One of the most important things to do is to trust your instincts. If you have a creepy feeling about someone do not go out with them, or do not go anywhere alone with them.

Don't be afraid to communicate your

Sexual Assault Prevention and Awareness by Mary Craven and Kim Goforth

MCAT Prep That Doesn't Suck

- Small classes (average class size: 16)
Seventy-five hours of instruction
Four full-length MCAT practice tests
Computer Software Support
Free extra-help (all live instruction)
Verified score improvements (6.5 avg.)

Classes in Tacoma start soon!! THE PRINCETON REVIEW 206-548-1100

The Princeton Review is not affiliated with AACM or Princeton University

Advertisement for 'the Voices of Color Column' featuring text about a forum for students of color to write about their feelings and concerns at Evergreen.

the Day of Absence

The Evergreen State College Community is invited to participate in events celebrating the Day of Absence, January 19 and the Day of Presence, January 20

the Day of Presence

The entire community is invited to come together to celebrate and to build community beyond our differences!

Day of Absence - Jan. 19

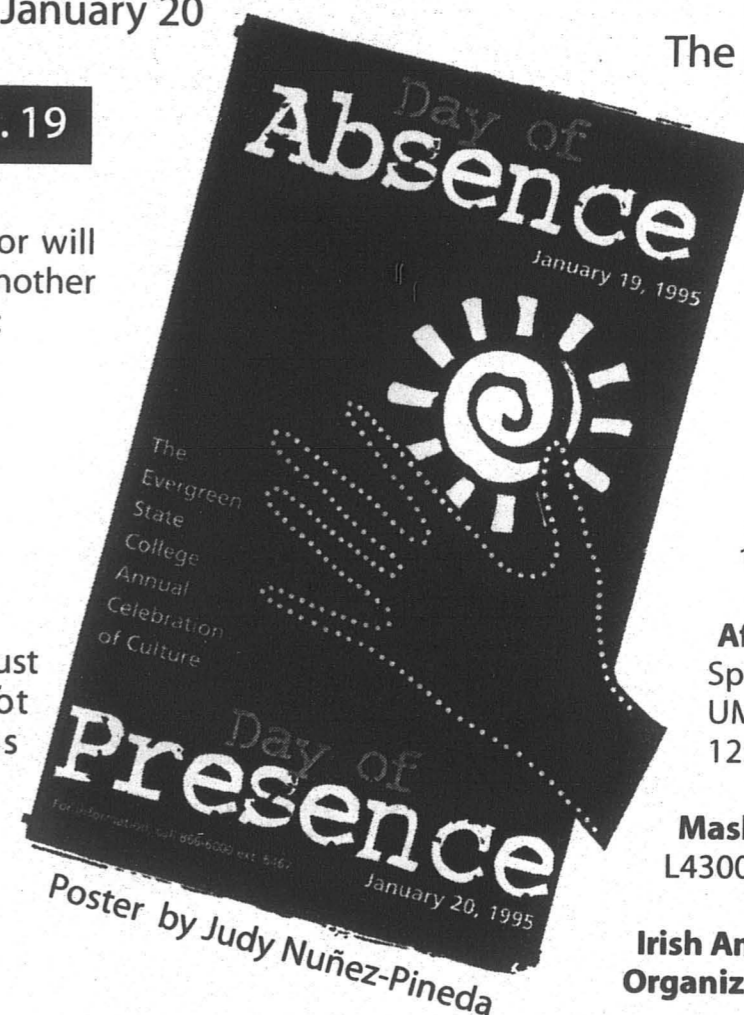
Students, staff and faculty of color will gather off campus to be with one another and celebrate our diversity at the:

Nisqually Tribal Center (potluck lunch) Carpool available: depart from the library circle at 8:15 am and 8:30 am

Students, staff and faculty who must remain on campus and cannot participate in the off campus activities should attend:

Discussion groups in support of the Day of Absence. CAB 108 11:30 am to 1 pm

Mask making, CAB 110 1pm to 3 pm



Poster by Judy Nuñez-Pineda

Day of Presence - Jan. 20

Native Dancers Sponsored by the Native Student Alliance, Place TBA 12 pm to 12:30 pm

African Dance Troop Sponsored by UMOJA, Place TBA 12:45 pm to 1:30 pm

Mask decorating L4300 1 pm to 3 pm Irish American Student Organization

Place and Time TBA

Samba Band Place and Time TBA

Asian Performance 2nd Floor Library Lobby 7 pm to 8:30 pm

Potluck dinner in L4300 at 8:30

UMOJA sponsored Dance Library 4300 9 to Closing

Students of Color reflect upon the Day of Absence

When I first came to Evergreen I believed that the spirit of "Multiculturalism" was absent here. As I made more friends and began to circulate I knew that it is in ourselves that this spirit exists. And that coming together on our day of absence brings out that spirit of a meaningful existence through a group encounter. I look forward to spending time with old friends

and new faces at our coming together again... Our Day of Absence. Orval A. Jewett

I think it's important for students to see what it would be like if there were no people of color on our campus. Last year one of my roommates realized that if there were no people of color here, she wouldn't have three roommates. It's a rare opportunity for all people of color to celebrate together in this format. Aimee C. Cruver

The day of absence is a time for all students, faculty and staff of color to come together in the spirit of community, education and celebration. It is a time to share our knowledge and experiences of being persons of color in the Evergreen community, this year to be celebrated at the Nisqually Tribal center. Amy Brokenleg

My past experience of the day of absence was not a very good experience. However, that was three years ago and now, I feel it is time to put the past behind me. It has taken me three years to learn, not only through school but also through personal experiences, that functions are what I make of them. If I choose to be positive and open then my experience at that function will be good and vice versa. This year I will be going to the day of absence with that in mind. From the day of absence of 1995 I hope to receive and in turn give support to all the students of color on the Olympia and Tacoma Evergreen campuses. I also expect to undergo a racial and cultural renewal, which should revitalize the cultural element of my soul and finally I plan to have a good time socializing with other people of color, seeing old friends and meeting new people. Josie Turner

The Day of Absence is a rock-em-kick-em in the pants hullabaloo. I've only been to one but you see that's okay. I'm supposed to be in class that Thursday but they don't actually know I'm there anyway so hey... what's the cheese? Justice and all that... Dante Salvatierra

Advertisement for TeE's mE. featuring Dr. Martens shoes, 'BIGGEST TEE-SHIRTS JEWELRY COOL SHIRT' and 'Downtown oLYMPIA' with '3 doors DOWN from ESPECIALLY yogurt on 4th 534-9825'.

Advertisement for Olympic Outfitters with 'MERRY CHRISTMAS!! IN JANUARY?' and 'ALL SKI EQUIPMENT AT SUPER LOW PRICES!' listing various clothing items and discounts.



# Martin Luther King, Junior



*"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."*

Graphic and research by Pat Castaldo

Martin Luther King, Jr. spoke to America about war and peace. He spoke to America about social justice and racial discrimination. He spoke to America about its obligation to the poor, and he spoke about nonviolence.

Freedom of speech and rights of assembly provided the vehicle for his crusade against social injustice. He challenged the way Americans thought about each other; black and white; rich and poor; soldiers and civilians.

His faith and determination is legendary, fighting not just for the rights of one racial group but all people. King's love and deep concern for everyone held no distinction to speak of: not of race, nation, denomination, class or culture. He preached of the redemptive power of love.

How did Americans react to the grandson of a slave? His house was repeatedly bombed. He was stabbed in the chest with a letter opener by a woman of his same race and background. He was accused of everything from being insincere and seeking the limelight for his own glory to being a Communist. He was jailed 30 times. He lived each day under constant threat of death—a threat that was carried out at the age of thirty-nine.

James Earl Ray aimed and fired his gun against equality on April 4, 1967. Martin Luther King, Jr. stood on the balcony of his hotel room speaking with associates in the parking lot below when the crack of the sniper's rifle silenced the Nobel Peace Prize winner's voice for good.

At the church where the service was held, a tape of his last speech there was played:

"If any of you are around when I have to meet my day, I don't want a long speech. I'd like somebody to mention that day that Martin Luther King, Jr., tried to give his life for others. I'd like somebody to say that day that Martin Luther King, Jr., tried to love somebody. I want you to say that day I tried to be like and to walk with them. I won't have any money to leave behind. I won't have the fine and luxurious things of life to leave behind. But I just want to leave a committed life behind. Then my living will not be in vain."

Martin Luther King, Jr. belonged to the world and humankind, he lost his life violently while preaching non-

violence. He now belongs to prosperity.

On Jan. 16, we commemorate Martin Luther King's life and the great service he did this country. There will be no class, no mail and banks will be closed. We call this a holiday, a break from our routine, a three day weekend — a day free of work and responsibility.

If we could be so lucky. We might not need to go to our part-time jobs or attend class, but there is plenty of work still to be done. Martin Luther King's fight has not been won, and social injustice pervade this country, this campus.

Freedom of speech is frequently disregarded on campus the moment that speech disagrees with the status quo. Millions of whites disagreed with what Martin Luther King, Jr. had to say — thousands still do. Nothing says that you need to agree with everything anyone else says, but in exercising your right to say what you do you must fulfil the responsibility of respecting theirs.

Burning trailers, tearing down fliers and name-calling is hardly respect. Denying someone their rights to free speech is the most common social injustice.

How do we create a community where equality and justice prevail? There are many things you can do. The *Cooper Point Journal* is here for you to use. This is your paper. Write a forum piece, volunteer to write stories of social significance. Influence what goes into your paper.

Don't sit idle complaining that change isn't happening in your community. Make the change yourself. If you see a social injustice in progress, speak up to stop it.

How long does it take to create such a community?

To this, Martin Luther King, Jr., responds, "How long will it take? How long? Not long, because no lie can live forever. How Long? Not long, because you still reap what you sow. How long? Not long, because the arm of the moral universe is long but it bends towards justice."

—Naomi Ishisaka, Editor  
—Pat Castaldo, Managing Editor  
—Carson Strege, Layout Editor  
—Demian Parker, A&E Editor

## So you think the Cooper Point Journal lacks diversity?

Well you're right.

- In the last three issues of the CPJ all photos were taken by white men.
- The CPJ A&E Section often doesn't reflect a range of tastes.
- CPJ news is usually written by a small core group of people.



- Most newspapers have a history of discrimination against women and people of color.
- News in this nation is still being created and told primarily by white males.

Don't let others write your news:  
Join the CPJ staff

Getting involved with the CPJ is easy.

Come to a CPJ story meetings in CAB 316 on Tuesdays at 4:30 to either suggest a story or volunteer to write a story.

Consult with an editor, turn it in a week later, and that's it. You need no previous journalism experience.

If you have questions, give us a call at x6213 or just stop by to see the office. See you there!

# Arts and Entertainment

## Record store chick picks the Top Ten Albums of 1994

by Jennifer Koogler

Hey, kids, it's time once again for the *Top Ten Albums of the Previous Year* list! We take this opportunity to reflect on the year 1994, which some would argue marked the beginning of that mid-decade slump that seems to plague us (can anyone remember anything significant about 1986? If so, let me know.). Even with this shadow cast before us, the number of remarkable works in 1994 was outstanding. Here are some of them. Note: I am not a professional, and have been known to be very partial, so if you have a problem with this, feel free to complain. I know I will... 10) Blur ... *Parklife*

The British are coming! The British are coming! These words are yet again echoing through out land, and Blur's third album has faithful followers howling in the streets. From the cheese-please disco riot of *Girls and Boys* to the psychopathic ranting on *Bank Holiday*, Blur shows us that the queen is not dead yet.

9) Sonic Youth ... *Experimental Jet Set, Trash and No Star*

Yes, our favorite guest host of *120 Minutes* (reads cue cards like no other),

Thurston Moore and gang are back. This album is the equivalent of riding the Haunted Mansion ride at DisneyWorld ... you come out all shivery and mellow with a feeling that you've seen stuff you'll never encounter again. Congratulations are in order for Kim and Thurston, who welcomed Coco Haley Gordon Moore into the Sonic family this July. Pay attention to the lyrics on *Screaming Skull*. Wouldn't it be nice if we could live in a Superchunk society?

8) Nirvana ... *Unplugged in New York*

Amidst cries of our favorite corporate slimes cashing in on the death of Kurt Cobain (which may or may not be true), this collection proves that Nirvana's music will always rise above the bureaucratic hype and throw a great big wrench into their faces. Although quiet, it gives us an opportunity to see beyond the protective guitar buzz and witness their genius first-hand.

7) Morrissey ... *Vauxhall and I*

Are you done shouting "What the hell is that asshole doing on this list?" Good. You either love him or hate him, but no one can deny that those flower-clutching followers of Moz have a point. The very first fond, *Now*

*My Heart is Full*, delivers the quintessential melancholy wrapped up in a lovely black box. And who can say they haven't had someone in their life say that they'd love to dedicate *The More You Ignore Me, The Closer I Get* to you? Hey, are those rumors of a Smiths reunion true? 6) Liz Phair ... *Whip Smart*

When I first heard Ms. Phair, I was under the impression that she was yet another Sheryl Crow. Will someone please kick me upside the head? Thank you. I would have much rather sat through her at the Deck The Hall Ball. Her "sophomore effort" kicks anything Sheryl could do into orbit around the Kardassian homeworld. But this album just for the line "you fuck like a volcano and you're everything to me."

5) Nine Inch Nails ... *the downward spiral*

My favorite memory of working at a

record store this summer is talking a nice mother out of buying this album for her thirteen year old's birthday. "Uh, yes ma'am, it does have some harsh language, yes, they use the word fuck." The runner-up to that is



having a customer return her copy because *closer* didn't have any actual whip sounds in it. Trent can smash as many keyboards as he likes, and we will still be in awe of his raw explosion of emotion. I am told guys especially like *big man with a gun*.

Turn to **Top Ten** on Page 12 for the shocking conclusion

**THUR**  
More, More, More!  
w/DJ d'Jones \$1

**FRI**  
A2Z  
w/M.C. Queen  
Lucky \$2

**WED**  
Hip-Hop & Soul  
w/DJ Kwai  
FREE!

**SAT**  
Dancing d-lite  
w/DJ Bruce  
\$2

**SUN**  
Fun  
w/DJ Karl Steel  
FREE!

**Dancel Wed-Sun!**

**Pool! Darts! Micros!**

**TheKla**

open 6pm-2am daily  
happy hour 6-8  
116 E. 5th • Olympia  
entrance in alley  
☎ 352.1855

A lot has changed in Olympia since the beginning of the cafe in 1978...

*okay, Olympia - we know what you've been saying about this place*

*the best coffee in town!*

*...and now the best food in town!*

**Check us out for breakfast, lunch or dinner.**

7am-8pm weekdays  
8am-8pm weekends  
212 4th Ave W  
768-1725

**SMITHFIELD CAFE**

**LIVE MUSIC:**  
Jan 12 Andras Jones w/ Renee 8pm  
Jan 19 Andras Jones w/ Mary Lou Lord 8pm

**LEVITY CAFE**

Pizza, Pasta & Juice Bar

Fresh pizza, pasta, and other specialties from our wood fired oven

Open until Midnight  
Monday - Saturday

430 Legion Way  
357-7446

Next to the Fishbowl Pub

**UPS FAX**

**CLEAN CRISP COPIES**

If you're looking for a convenient source for quality copies, look to Mail Boxes Etc.® Whether you need one copy or 100, white bond or Astro Bright, letter or legal, you can make them at MBE.

And at many MBE Centers, you can have 24-hour access to the copy machine...copies when you need them, night or day. That's real convenience!

Clean, crisp copies—another reason to come to Mail Boxes Etc.

**MAIL BOXES ETC.®**

1001 Cooper Point Road  
(Across from Toys R Us)  
705-2636

UPS Authorized Shipping Outlet  
© 1991 Mail Boxes Etc.  
Franchisees Independently Owned & Operated

**COPIES STAMPS**

**ELECTRIC ROSE TATTOO**

115 N. CAPITOL WAY

206-786-8282

Olympia, WA 98501

**HARBINGER INN** Bed & Breakfast

Charming 1910 Mansion  
Overlooking the Puget Sound & the Olympic Mountains.

1136 East Bay Dr, Olympia, WA 98506 • 754-0389

**INLET BOOKS**

Used, rare and antique books

A Renewable Resource of the Mind  
**WE BUY, SELL, TRADE**

357-6608  
210 1/2 4th Ave W  
Downtown Olympia  
Monday-Saturday Next to the Smithfield Cafe

**GOING PLACES**

**Be an Informed Traveller!**

Books • Maps • Gifts • Foreign Language Resources • Outdoor Recreation • Travel Accessories

515 S. Washington, Olympia, WA 98501  
(206)357-6860

photo by Ruben Lorch-Miller



## Kicking Giant rock Oly

by Dawn Hanson

For those unfamiliar with Kicking Giant, a little history. KG consists of two fine musicians, Tae Won Yu, guitarist/singer, and Rachel Carns, drummer/sometime singer, that formed after the two became friends in art school (Cooper Union, to be exact). The two played out in New York City, eventually heading west, wooed by our fair Olympia. Which of course brings us to today, and this review. If there is one thing that *Alien i-D* does not lack it's energy. Tae and Rachel play with vigor that is infectious, giving the listener (well at least my friends and myself) reason to just get up off their butt and do something. Tae's guitar conveys more than just random notes played here and there, it is more of an eruption of

emotion and dissonance, raw and ready for the listener. As for Rachel, all I can say is that any song that she sang we instantly loved. This is also true of *The Town Idiot*. Sue P. Fox's vocals on this number reminded all of us listening those valley girls of the mid-80s. Although this does have the ability to annoy some I know, there is something so retro about it that we couldn't help but listen to it again and again. Another song that was our favorite was track five on the CD, *This Song*. The song itself has an infectious beat and cannot help but inspire those in its path to "boogie down." If this is not reason enough to go out and get and buy *Alien i-D*, I don't know what is. Trust me. Dawn is very, very trustworthy. At least, that's what she wants us to believe.

## The shocking conclusion of the Top Ten from Page 12

4) Jesus and Mary Chain ... *Stoned and Dethroned*  
My first listening of this work of art left me peeling myself off the kitchen floor and actually wishing I could be Hope Sandoval. As usual, the Reid brothers have taken their guitar fuzz and poetic words and left fans wanting to drive around for hours just staring into space, and I mean that in the most positive way. Seeing them in concert over break was truly one of the high points of my musical life experiences. Song number ten is way too close to home for me, but just listen to how they can take the darkest lyrics and make you smirk. An absolute must.

3) Sugar ... *File Under: Easy Listening*  
Another little anecdote from this summer's slaving involves my manager wanting to actually put this album under easy listening because she thought that's where people would look for it. Um, OK. Sugar's latest gives me faith that some things will never change. Bob Mould is undoubtedly one of the most talented musicians around, and in this album it rings true. One listen to *Explode and Make Up* will have you hooked.  
2) R.E.M. ... *Monster*  
Now, there are those people who would say that it is unfair for me to write anything on them because of my obsessive devotion. This is true, but I can honestly say that *Monster* is a classic. Berry, Buck, Mills and Stipe take you through a Sgt. Pepper world of sex, pain and mischievous activity. Those who cry "grunge sellout" can sit down and listen to *Life's Rich Pageant* or *Green* (if they aren't too busy with the new Stone Temple

Pilots). A necessity for essay writing.  
1) Hole ... *Live Through This*  
Earlier last year, I heard Courtney Love say, "I'm not psychic, but my lyrics are." With the tragedy that plagued the band this year, it makes listening to this rollercoaster of sentiment all the more breathtaking. I have driven around Seattle many times screaming for certain people to "take everything, I dare you to," and I hope that others will too. A shot of adrenaline and codeine with a tattered pink bow tied around the syringe. Jenn wants to live in a song.

## 1995 Horror Scores

**Aries the Ram**—Lick the seat of your ambitions, then spit. **Taurus the Bull**—Hide from fear, when it doesn't find you, call All-Ye, All-Ye In-Come Free. **Gemini the Twins**—Swallow your pride, then keep an eye on your stool. **Cancer the Crab**—Stop taking random advice, then volunteer at the CPJ. **Leo the Lion**—Ignore your lust, and just ask someone you know likes you to the movies. **Virgo the Virgin**—Turn on your heart light, but don't let it shine everywhere you go. **Libra the Balance**—Shame? It's your turn. **Scorpio the Scorpion**—Right on brother. **Sagittarius the Archer**—Release some anger, but catch it before anyone finds out. **Capricorn the Goat**—Join a cult. **Aquarius the Water Bearer**—Stay alive in '95, that's not a prediction, just a rhyme. **Pisces the Fish**—We all need an easy friend.  
—Pat Castaldo

Olympia's Newest Music Store

**The CD CONNECTION**

Quality Used Compact Discs Cassettes VHS Movies

We buy sell and trade CDs, cassettes and VHS movies. Downstairs in Carnegie Building At 7th & Franklin 705-8727

The Gigging Goose

TS BAR & EATERY

Darts • Pool • 4 TV's

**Blackhappy**

Thurs. Feb. 2

IN FRONT OF WESTSIDE LANES BOWLING ALLEY

2010 W. Harrison (206) 943-6229

Amfams Trading Co.

IMPORTS FROM AROUND THE WORLD.

First Ever Sale 10-40% off Everything in Store! Come in early for the good stuff

JAN. 15 - JAN. 31

202 W. 4th Avenue Olympia, WA 98501 357-7004

SINGLES ONLY PERSONALS CLUB

NO "900" Number! NO Per-Minute Charges! - Unlimited Messaging - ONLY \$14.95 PER MONTH!

For more information call 438-3705, Box 2200

**Shamrock & Thistle**

Irish \* Scottish \* Celtic Music \* Books \* Gifts

Wargame Figures Call of Cthlu

at Harrison & Division Next to Al's Auto Supply NW Olympia

WIN \$\$\$ WIN \$\$\$ WIN \$\$\$

**DESIGN CONTEST!**

Design the TESC Class of 1995 Graduation T-Shirt and Program.

(one design can win for both)

**\$100.00 PRIZE FOR EACH!**

CLASS THEME IS: KNOWLEDGE COMES, BUT WISDOM LINGERS

**DEADLINE:** Thursday, February 2nd, 3:00pm

Submit entries to: TESC Dean of Enrollment Svcs. Library 1221 866-6000 x6310 details

WIN \$\$\$ WIN \$\$\$ WIN \$\$\$

The TESC Bookstore is having a...

# 1995 CALENDAR SALE

Been too lazy or cheap to replace that old 1994 calendar?

Lucky for you, the TESC Bookstore is having a great big calendar sale.

SELECTED CALENDARS WILL BE 50% OFF BEGINNING JAN. 12

The Evergreen State College Bookstore

Mon. - Thurs.	Friday	Saturday
8:30 - 6:00	8:30-5:00	11:00-3:00

## A tale of two reviews: one so-so movie, one nice book

by Don Eckhoff

Was anyone really bored over break? Did you go to a movie? Well, if you arrived on time, you probably saw some previews. More than likely one of the previews you watched was for *Houseguest*. The preview showed potential for at least a few laughs. Comedians Sinbad and Phil Hartman appeared as though they could pull off a really funny comedy. However, as in the case of most movies that come out today, what we the viewers saw in the preview was the whole movie (at least all of the good stuff in the movie). Kevin Franklin (Sinbad) was trying to get away from a loan shark's thugs at an airport in Pittsburgh. Gary Young (Phil Hartman) was waiting at the airport to pick up a childhood friend from summer camp whom he had not seen for over 20 years. When Franklin hears this, he seizes the moment and stepped into the role of Derrick Bond in order to get away from the thugs who are chasing him. Young welcomes his

**Movie Review**

**Houseguest**

Starring: Sinbad & Phil Hartman

friend to his family, takes him to the local country club and has a huge party for his "egalitarian" friend. During the party, Franklin finds out this guy he is pretending to be is a world famous dentist. While golfing at the country club, the thugs were getting closer to Franklin. This causes him to hurry the golf game up a little bit. It is during the confusion of "speed golf" that Young's boss gets his tooth cracked. Since, Bond is a world famous dentist, he is asked to do the procedure. After accidentally washing up with liquid novocain, Franklin begins yanking out the tooth (pretty scary, if you just got your wisdom teeth pulled out over break). *Houseguest* isn't necessarily worth \$6.50, or \$3.50, not even a rental. My advice to anyone who wants a few laughs and a quaint little moral at the end should wait until it comes to the dollar cinemas. Don has never pretended to be a world-famous dentist, only a well-known Senator.

by Jeff Axel

Here's the straight dope on *The Return of the Straight Dope*. Cecil Adams has once again compiled a voluminous work of question-and-answer novel journalism that is sure to bring a smile to your lips and a flicker of light to your brain. The newly released third book of his series, also including *The Straight Dope* and *More of the Straight Dope*, was just as good as I had come to expect from Mr. Adams (creativity with titles notwithstanding). Cecil, for those of you unprivileged and out of the know types, is a genius centered in Chicago. Readers send him questions—some good, some bad, some stupid, and he answers those worthy of a response. He is presently syndicated in 24 newspapers around the country, except for around here, I believe. Expect the content to be sassy, smart, true, funny, and better reading than you might be used to. Besides, where else

**Book Review**

**The Return of the Straight Dope**

by Cecil Adams

can you tell your vegan friends about the one meat dish they can eat (placenta shake). Perhaps you are interested in whether or not the shells of M&M's™ are in fact coated with beetle excretions to protect against "dampness." Why does a sunflower seed company need to instruct consumers to completely remove the shells before consumption of the nutmeats? Perhaps you crave the low-down on why the FAA fined a man \$1,500 for floating at 16,000 feet in an aluminum lawn chair. I could go on and on, because now I have so much to talk about, but wait—I can't spoil it for you. So, go to your local bookstore and ask where the *Straight Dope* books are kept. It is red and costs one ten dollar bill plus three quarters and four pennies. Jeff is always sure to remove the shells before consumption of the nutmeats.

## January 1995 Diversity Events & Activities

- 12 **Thursday Contemporary Writers of Color**  
Library 2nd Floor Lobby, 5 - 7 p.m.  
Seattle writers/artists Barbara Earl Thomas, Charlotte Watson Sherman and Jerry Large will speak as part of the Power of Language Literary Series.  
Free; call ext. 6624
- 16 **Monday Holiday - Celebration of Dr. Martin Luther King Jr.'s Birthday**
- 19 **Thursday Day of Absence**  
For students, staff and faculty of color:  
Nisqually Tribal Center, carpool from Library Circle at 8:15 and 8:30 a.m.  
Students, staff and faculty of color are invited to gather for a day of community and celebration, including workshops and a potluck lunch.  
Free; call ext. 6467  
For students, staff and faculty remaining on-campus:  
CAB 108, 11:30 a.m. and 1 p.m.  
Discussion groups exploring culture in the context of the Day of Absence.  
Free; call ext. 6467  
**Mask Making**  
CAB 110, 1 - 3 p.m.  
Express your identity/culture through a three-dimensional representation of self. This is a two-part workshop that requires a four-hour commitment over two days.  
Free; advance registration required—limited to 20 participants; call ext. 6507 or 6604
- Homophobia, Politics and Law: The Battle for Lesbian and Gay Personhood**  
Library 2nd Floor Lobby, 10 a.m. - noon  
Academic Dean José Gómez addresses some of the battles faced by lesbian and gay people, as part of the Politics of Identity coordinated study program.  
Free; call ext. 6624
- 20 **Friday Day of Presence**
- Native Dancers**  
Location TBA, noon - 12:30 p.m.  
Free; call Native Students Alliance, ext 6105
- African Dance Troupe**  
Location TBA, 12:45 - 1:30 p.m.  
Free; call UMOJA, ext. 6781
- Mask Decorating**  
Library 4300, 1 - 3 p.m.  
Those who created masks during the first part of this workshop will decorate them.  
Free; advance registration required—limited to 20 participants; call ext. 6507 or 6604
- Samba Band**  
Location and time TBA  
Free; call ext. 6222 or 6467
- Irish Cultural Event**  
Location and time TBA  
Free; call the Irish-American Student Organization, ext.
- Asian Performance Theater**  
Library 2nd Floor Lobby; performance at 7 - 8:30 p.m. followed by a potluck  
Free; call ext. 6033
- Filipino Youth Drill Team**  
Library 2nd Floor Lobby, 8:30 p.m.  
Free; call ext. 6363
- Dance**  
Library 4300; 9 p.m. to closing  
Free; call UMOJA, ext. 6781



a place to hang out

**SAN FRANCISCO STREET BAKERY**

1320 san francisco NE 753-8553

**Batdorf & Bronson ROASTERS**

Fine Coffees of Unsurpassed Quality

"Life's too short to drink bad coffee."  
—Dick Batdorf

786-6717

513 CAPITOL WAY OLYMPIA, WASHINGTON

Next publication date: Thursday, January 26, 1995  
Deadline: Wednesday, January 18, 1995

To add an activity or event to this list, please fill out a Diversity Events form from L3103 or L3114. Send completed forms to L3122 or drop off at L3114. Call ext. 6568 with questions.

# Calendar of Events

## Thursday, 1/12

EarthSave Seattle is sponsoring a potluck and educational program at 6:30 pm, Unity Church, 200 8th Ave. N., Seattle. The meetings will feature Judy Krizmanic, author of *Teen's Guide to Going Vegetarian*. For more information, call 781-6602.

Today in The Greenery: Chicken and Dumplings.

Excuse 17, Kaia, The Correspondence are charging only \$5 to see them play at Capital Backstage around 9.

Women of Color meet today at 5:00 pm in CAB 315.

## Friday, 1/13

An Introduction to the Internet is being offered by the Computer Center. To register, stop by LIB 2408 or call X6231. Register is first come, first served.

Today in The Greenery: LASAGNA!

## Friday, cont.

Blackwash Theatre presents Samuel Beckett's **Endgame** at Studio 321, located at 321 N. Jefferson. Tickets cost \$6, and the performance begins at 8:00 pm. For more information, call 357-7906.

Backstage at the Capital tonight you can see **Kicking Giant, Betty's Kitchen, the Ryderwoods and the Teamsters** only five bucks. Show starts pretty close to 9pm.

## Sat., 1/14

**Endgame** has another performance tonight at 8pm at Studio 321. Still costs only \$6.

The Irish American Students Organization offers **live music, poetry** in the Library Rotunda at 8:00 pm. For more information, call X6749.

## Sun., 1/15

**Transmission Meditation.** This potent group meditation is a dynamic aid to spiritual growth. Can only enhance other spiritual practices, does not interfere with them. Sunday 7pm. Call 866-6986 for more information.

## Monday, 1/16

The Environmental Resource Center meets today at 5:30 pm.

Men's Center has a meeting today at 3:00 pm in LIB 1505.

Today in The Greenery: Rainbow Pasta with Mushroom Sauce.

## Tuesday, 1/17

**Evergreen Students for Christ** meet in LIB 2221 at 7:00 pm today.

**Jane Jervis** our school's president, will be available to speak with you this morning between \*30 and 9:30 am.

Today in The Greenery: Baked Cod.

**IASO presents When Ireland Starved**, a documentary view of the Great Famine in Ireland in the mid-1800s, including archival sketches and British reactions.

## Weds., 1/18

There will be a **Challenge Program Orientation** from Noon to 1 pm in LIB 4300.

Reading of the play, **Day of Absence**, on KAOS from 12:30 pm to 2:30 pm. Repeated from 6 pm to 8 pm.

**SODAPOP** meets every Wednesday in CAB 320 at 3:00 pm.

Today in The Greenery: Rigatoni with Italian Sausage.

The Irish American Students Organization meets today at 3:30.

The Mid-East Resource Center has a meeting at 2 pm in CAB 320.

If you are interested in working on **Slightly West**, TESC's art and literary magazine, then be in CAB 320 at 5:00 pm today. For more information, call X6579.

## Arts & Entertainment

White space here

why?

You no write

If you write no more white space...

Please come and write for A&E, meeting are Tuesdays at 4:30 in CAB 316.

Liberate white space!

**Tarot Readings, Herbs, Oils, Incense, Altars, Brooms, Music, Books, Jewelry, and More...**

**FIVE CORNERS**

11 am - 6 pm Mon. thru Sat.  
608 S. Columbia • 352-4349

**WINE & BREW By YOU**

SUPPLIES & EQUIPMENT FOR MAKING BEER • WINE • LIQUEURS CIDER • MEAD • SODA POP

MAIL ORDER LINE 1-800-298-BREW  
Catalog \$3.00 / Refundable with order

GIFT CERTIFICATES • CLASSES Beer & Wine Equipment Kits Bulk & Kit Extracts-120 varieties!!! Hop Flower & Pellets-18 varieties Brewing Grains-18 varieties Liquid Yeast Cultures-27 varieties Grape Concentrates-21 varieties Fruit Wine Bases-15 varieties

Advice Line-(360) 427-5129  
E. 3811 Highway 3 Shelton, WA 98584

Anything you think the Evergreen Community should know about? Why not get it out to 3,500 people in one go. Bring it to CAB 316 by the Monday before the event.

**The great and mighty CLASSIFIEDS**

TO PLACE AN AD: Contact: Julie Crossland PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 316, OLYMPIA, WA 98505.

**help wanted**

The CPJ is currently hiring for the position of Assistant Business Manager. Stop by CAB 316 for an application, or call ext. 6054 for more information.

Looking for a quantum mechanics tutor. Someone who has a firm grasp on the subject and good tutoring abilities. Will pay you well. Call me. Jason 866-4889

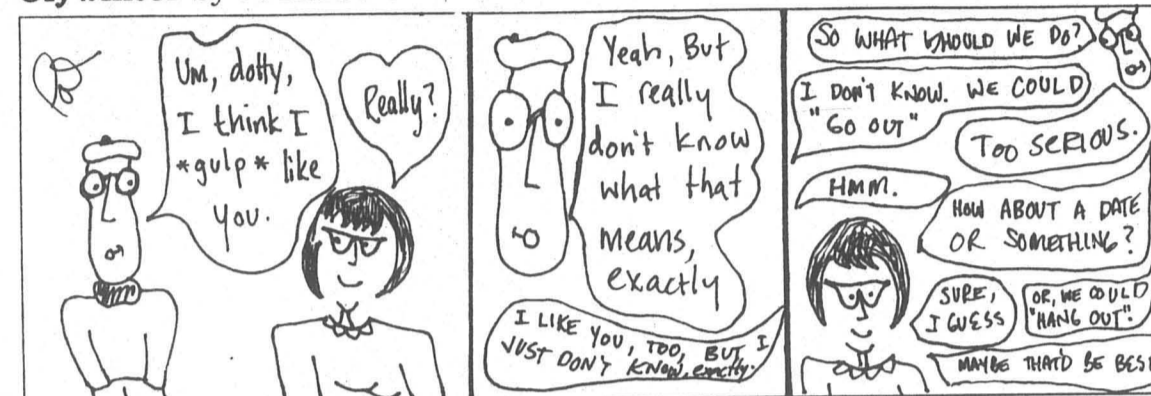
**for sale** King size foam-core cotton batting futon with subtle, colorful cover. \$100 866-1785 U pick up.

## EDITED BY BRIAN COMICS BY ZARTOUPIL

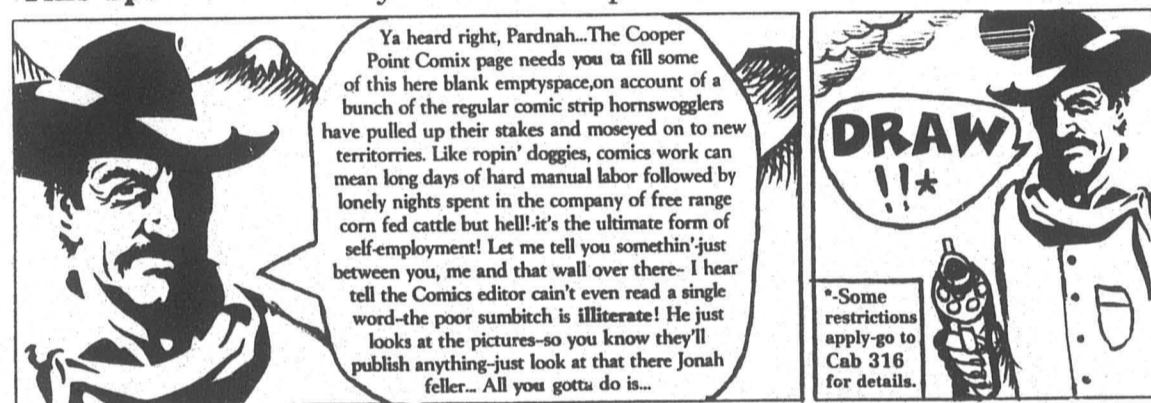
Coven House by Cat Kenney



Olywinter by P. Herbert Castaldo



This Space For Hire by Brian Zastoupil



A Special, One-Time Feature, Offered for your Edification and Enlightenment...

**16-BIT SUPER SNUGGLE FOR KIDS!**

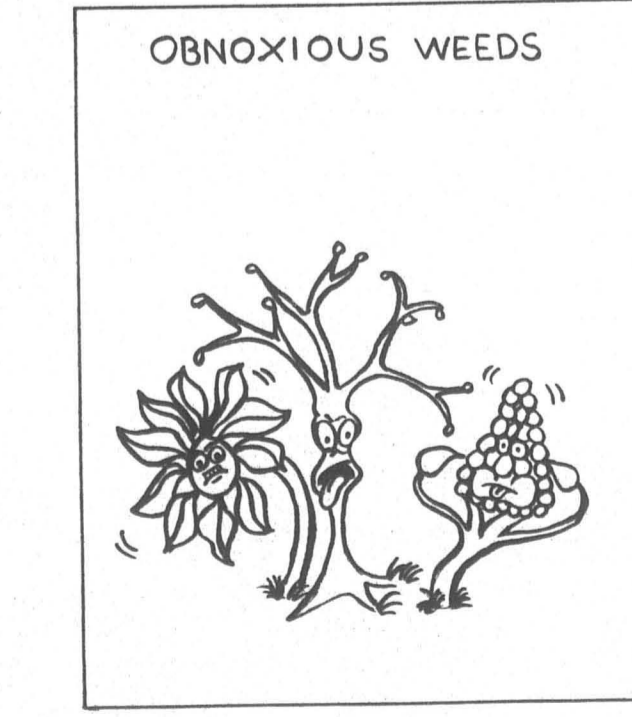
**BY JONAH E.R. LOEB**

"YOU'RE JUST LIKE ALL THE REST!"

Order Arex By Lisa Anne Boleyn



Off The Wall by John Brightbill



Snuggle by Jonah E.R. Loeb

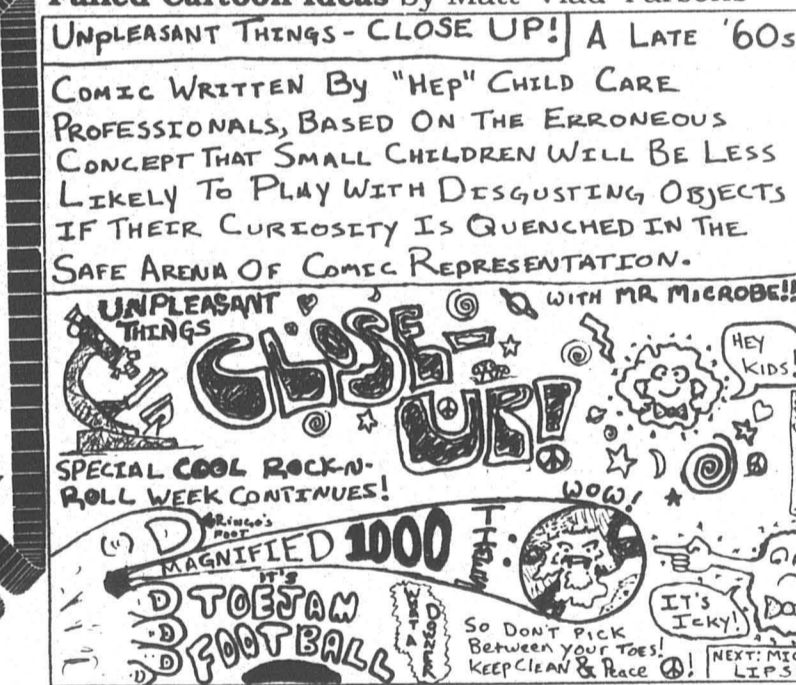


AFTER YEARS OF RAPE, MOLESTATION AND CONQUEST THEY FINALLY SPEAK OUT.

Hose-Head by Josh Knisely



Failed Cartoon Ideas by Matt 'Vlad' Parsons



World At Large by Kristopher Brannon

