

March 4, 1974

...CALIFORNIAN CHOSEN TO HEAD LIBRARY...Jovana J. Brown, head reference librarian for the University of California at Santa Cruz, has been named Evergreen Dean of Library Services. The appointment, announced by Provost Ed Kormondy, is effective July 15, 1974, and carries with it full responsibility for the operational management and programmatic development of the Evergreen library. Ms. Brown will also serve as a member of the faculty in library science.

An associate librarian at the University of California, Santa Cruz, since 1970, Ms. Brown has also served as a librarian at the University of San Francisco, the University of California at Berkeley, and the University of Edinburgh, Scotland. She has also taught at the University of San Francisco and at California State University in San Jose.

Her appointment climaxes an eight-month national search to replace former Library Dean James Holly.

...MAJOR FILMS AND FILMMAKERS HERE THIS WEEK...Five major computer filmmakers and more than 80 films from throughout the United States and Europe will be featured in the First International Computer Film Festival at Evergreen March 7, 8, and 9. The festival, open to the public free of charge, is attracting participants from major universities, research centers and industries throughout the nation, according to Richard Speer, program director.

"The evening films and daytime lectures and discussions should be of great interest to everyone," Speer said. "The festival is not designed just for the computer expert or the graphics enthusiast, but for everyone who is interested in visual media modes of the future and in the impact of technology on communications." Speer said the evening films shown in Lecture Hall One, will "offer entertainment as well as enlightenment for audiences of all ages."

Of special interest at the festival will be afternoon talks in the College Activities Building (CAB 110) by five major computer filmmaking pioneers, including John Whitney, Lillian Schwartz, Dr. Kenneth Knowlton, William Fetter and Ron Resch. A complete schedule of the program is shown on the reserve of this Newsletter.

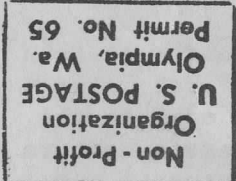
...STAINED GLASS EXHIBIT OPENS...A Contemporary Stained Glass Exhibit, featuring sculptures and panels made by artists from the Pacific Northwest and California, will be displayed in the Evergreen Art Gallery --- second floor reference area of the Library Building --- from March 4 to March 23.

The exhibit, free and open to the public, will be open from 8 a.m. to 10 p.m. week days; 10 a.m. to 5 p.m. Saturdays; and 1 to 8 p.m. Sundays. Exhibit items were chosen by a jury which viewed photographic slides submitted by various stained glass artists wishing to participate in the show. Slides of the artistic works not available for placement in the exhibit will also be on display. The works represent a wide variety of contemporary styles and techniques and include stained glass panels up to 12 feet square in size and stained glass sculptures of not more than nine cubic feet.

...SPINE-TINGLING "MARAT/SADE" SET FOR THURSDAY, FRIDAY, SATURDAY..."Marat/Sade," Peter Weiss' spine-tingling musical play set against the tumultuous times of the French Revolution, will be presented March 7, 8, and 9 in the main lobby of the Library Building. All performances of the two-act drama begin at 8 p.m. and are open to the public at a cost of \$1 for adults and 50 cents for students.

Directed by Faculty Member Ainara Wilder, the Winter Quarter production features 32 student performers from the Theater and Dance Studies program, an Olympia minister, and a ten-piece college orchestra directed by Faculty Member Will Humphreys. Choreography for the production is under the direction of another Evergreen instructor, Bud Johansen.

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THE NEWSLETTER  
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### THIS WEEK AT EVERGREEN

#### MONDAY, MARCH 4

- Faculty member David Barry discusses "The Crisis In the Garden," 10 a.m., Individual in Contemporary Society lounge (Library Wing 2100).
- Stained Glass Artist Ed Carpenter of Portland opens new Library exhibit with slide show/discussion on stained glass, 2 p.m., Lecture Hall Three.

#### TUESDAY, MARCH 5

- Slide/tape discussion of Faculty member Eric Larson's European Study Abroad Program (1973-74), 7:30 p.m., Lecture Hall Two.

#### THURSDAY, MARCH 7

- Opening panel discussion on "Future of Computer Film" featuring five major computer filmmakers/speakers and Richard Speer as moderator, 10 a.m. to noon, CAB, Room 110.
- Dr. Kenneth Knowlton, "Computer Languages for Film Graphics," 1 to 3 p.m., CAB 110.
- William Fetter, "Computer Graphics in Technical Communications," 3 to 5 p.m., CAB 110.
- KCTS Television (Channel 9) shows excerpts from Film Festival, 7:30 p.m.
- Educational computer films shown from 8 p.m. to 11 p.m., Lecture Hall One.
- \*\*\*"Marat/Sade," 8 p.m., Main Library Lobby. Cost \$1, adults; 50¢ students.

#### FRIDAY, MARCH 8

- Lillian Schwartz, "Computer Film As Art," 10 a.m. to noon, CAB 110.
- John Whitney, "A Search for Form," 1 to 3 p.m., CAB 110.
- Ron Resch, "Computer Aided Design to Geometric Forms," 3 to 5 p.m., CAB 110.
- Artist computer films shown from 7 to 10 p.m., Lecture Hall One.
- \*\*\*"Marat/Sade," 8 p.m., Main Library Lobby. Cost \$1, adults; 50¢ students.

#### SATURDAY, MARCH 9

- Video tape of Computer Festival speaker's presentations, 11 a.m. to 6 p.m. Lec. Hall 3 & 5
- Technical and scientific computer films shown from 7 to 10 p.m., Lecture Hall One.
- \*\*\*"Marat/Sade," 8 p.m., Main Library Lobby. Cost \$1, adults; 50¢ students.
- \*\*\*African Music Festival. Noon to 2 p.m., and 2:30 - 4:30 p.m., featuring one of four African Music Groups. Also, 8 p.m. Concert directed by Faculty member Abraham Dumisani Maraire. Location to be announced.