

Movie review: I walked out a zombie

(Notes concerning the upcoming mammoth double-bill at the Moore Egyptian Theatre: Aguirre, Wrath of God, and Heart of Glass, both by Werner Herzog.)

Werner Herzog is commonly termed a "cult figure", meaning (the critics who use the term will say) that a particular filmmaker is either loved or hated (no middle ground) and/or people come to see their movies because they made them. Other neatly labeled directors are: Joseph Losey, Nicholas Ray, Lindsay Anderson, and Samuel Fuller, who certainly fit the criteria, but the term gains diminutive status when it is not applied to Hitchcock, Bergman, Fellini, Antonioni, Kubrick or Wertmuller, who are popular successes, and loved by the critics. Cult figures are so named because they refuse to be pinned down, take tremendous risks, and worst of all, one never knows what to expect from them. When a critic (particularly one who doubles as an oracle) doesn't know what to expect, she/he/it is threatened, and the term "cult figure" is a handy refuge.

Werner Herzog, perhaps more than any filmmaker in the world, takes chances. He risked the lives and limbs of his entire crew (and his own) in the Amazon jungles to make *Aguirre*, and emerged with the most penetrating depiction of

madness and power (and their duality) ever put on film. *Aguirre* is at once an agony and a joy, a triumph and a mockery. It is the story of Pizarro's lieutenant, who mutinies a desperate supply mission and sails down the Amazon with his renegade crew, claiming the surrounding lands for himself. There is far more to *Aguirre* than could ever be put on paper, thus there is a film (and a superfluity of critics). The best I can do is give my condensed impression, and hope that it is enough. I shall say that it is the most beautiful film I have ever seen.

One critic gained my undying respect by declining to comment on *Heart of Glass*, saying (accurately) that it is beyond description. I believe that it is Herzog's allegorical view of the end of the world, set in a small German town which has lost the base of its economy, the secret of the ruby glass they manufacture. The town was built and survives because of it, and dies without it, in the same way that our country was built on cheap labor, cheap energy and cheap resources—sorry, I'm preaching. Herzog never does that; he instructs, through parables. The entire cast of *Heart of Glass* was hypnotized each day before the shooting, and continual image of these dazed, doomed people searching for a solution that does not exist is pitilessly directed at those among us

who continue to seek new means of advancement in a burned-out world fired by progress. The final sequence is devastating. In it, Herzog shows a ray of hope so tiny as to be haiku whispered in an H-bomb shock wave, and denies that there is more. And, as we know, there is not.

I am leaving now to go to Seattle to watch both of these movies at once, perhaps the most imposing double bill ever assembled. I don't mind admitting that I have reservations about it, in fact, my stomach is in knots. Although I have seen both of these films (and *Heart of Glass* seven times), I am more affected by each viewing than the last. This is, to my mind, the mark of a true work of art.

A friend of mine tells a story of returning to the world from a showing of *Aguirre*. Outside the theater, down the block, a building was burning, unseen through the smoke that filled the street. The air was still and deathly quiet. She and her date clutched each other like drowning until they heard a siren, and realized that they were all right. They walked home.

—Gary Alan May

The Moore Egyptian Theater will present this double bill for one week only, ending August 16. At 2nd Avenue and Virginia, Seattle. 622-9352.

music

IN OLYMPIA

The GNU DELI is featuring contemporary comedy satire and music performed by PEGGY AND MICHAEL with CATHY CAESAR on this Friday and Saturday, August 11 and 12. The following weekend, August 18 and 19, Loren Wright and Don Hestunan will be performing music. Music? Right. Just music. Cover for both shows is \$1.00. Performances start at 9 p.m. Corner of Thurston and Capitol Way, 943-1317.

APPLEJAM hosts SWINYAI on Friday, August 11. The group performs traditional song, dance and music of Africa played on the Mbira, or thumb piano. Saturday, August 12, Applejam main acts of the past will reconvene for a sort of variety show (musical). Friday, August 18, Applejam presents Bob Halpern playing blues and "gutsy" hot ragtime guitar work. All shows \$1.50, doors open at 8 p.m., main act at 9. 220 East Union Street.

RICHARD'S ROUNDHOUSE features CITY LIFE through Saturday the 12th, after that SMYLE comes for one week. What kind of music? "Same type of bands that we always have—he-he-he," she snapped over the phone. Yuck!

CAPTAIN COYOTES also has the same type of music it always has. ALAMODE is there August 9-12. GABRIEL plays the 18 through 19.

IN SEATTLE

The CLIMAX BLUES BAND, with MOON MARTIN and SPELL BAND are playing at PARAMOUNT NORTHWEST on Saturday, August 12. Tickets are \$6 in advance at Budget Tapes and Records, \$7 at the door. Show starts at 8 p.m.

theater

IN OLYMPIA

The run has been extended for CLASSIC COMEDIES OF CHEKOV presented by the FRESH AIR THEATRE ENSEMBLE for a special TV taping session. The four short plays include: "On the Harmfulness of Tobacco"; "The Marriage Proposal";



"The Brute", and "Swan Song", all by Anton Chekov, to be presented in The Evergreen State College library lobby Friday evening, August 11, 8 p.m. Also, classical guitar by Peter Frey, \$2.50 adults, \$1 for students, at the door.

IN SEATTLE

The INTIMAN THEATER is running Chekov's THE THREE SISTERS, opening August 10 and continuing till September 1. The Intiman Theater doesn't list its location. To find out, call (206) 682-7976. Curtain at 8 p.m., tickets are \$7, \$6, and \$5.

art

ON CAMPUS

Photographs by CRAIG HICKMAN and CHRIS RAUSHENBURG are in the Evergreen State College LIBRARY GALLERY until Friday, August 11. Following this show will be photographs by Robert DeFranco, August 14 through the 22. Admission is free as always. Hours, 8-5 weekdays, Wednesday night until 9:00.

IN OLYMPIA

The OLYMPIC GALLERY features oils and watercolors by ED KANIECKI. Also on display are ocean scenes in oil by AUSTIN GRANT and sculptures by GIOVANNI. 480 Cleveland Avenue in Tumwater.

IN SEATTLE

KING TUT P.R. people are currently deluging the world with press releases. This one is titled, "Seattle Art Museum revises its one ticket per person admission procedure." That sounds like a good move, doesn't it? "Beginning today, we have authorized our ticket sellers to sell up to five tickets per person." Sounds ripe for Ripley's Believe It or Not! by tutt!

IN OLYMPIA

PRETTY BABY at the CINEMA. I can't think of one good thing to say about this film. No wait, the cinematography is good (Sven Nyquist) and the costumes are good, oh, and the audience likes it and it's being held over because it's doing so well. 7:00 and 9:10, 943-5914. I refuse to comment on the rest of Oly's movies, or see them either.

IN SEATTLE

DEAR INSPECTOR at the SEVEN GABLES. Philippe (King of Hearts) deBroca's latest: a murder mystery with some graphic violence (not much) and weird twists of plot. A trusted friend reports: "...the nicest program we've shown in a long while." Call for showtimes: 632-8820. Oh, and a marvelous short: SAND CASTLE, an Oscar winner, and good, too.

PAT GARRETT AND BILLY THE KID leaves THE NEPTUNE by way of the Greyhound to make room for Don Siegel's INVASION OF THE BODY SNATCHERS, beginning Friday. Tonight's the last night for PAT GARRETT, and it's worth the trip. 633-5545 or 545-9782.

Beginning today at THE RIDGE-MOUNT, a Lina Wertmuller double-bill, SEVEN BEAUTIES and SWEET AWAY, one week only. 782-7337.

REVENGE OF THE PINK PANTHER is at the ULI CINEMA 150 for some time to come; not much of a movie, I assume, but any Peter Sellers movie is better than no Peter Sellers movie, am I right? Many shows per day, call 624-6201.

After CLOSE ENCOUNTERS expires at the CREST (probably October) you'll have your only chance to see CAPRICORN ONE in 70mm, 6-channel, Dolby, etc. 363-6338.

MOVIE HOUSE news: as I write, THE MAN WHO FELL TO EARTH is working its magic on the dozen people who came to see—yes, it's dying a sidewalk slug's death; you see, David Bowie freaks don't like it because he doesn't sing, and no one else comes because they think he will. Too bad. On the basis of one viewing, I'd say it was one of the finest films ever made; it certainly affected me profoundly. I walked out of the theater feeling like a lost child. In its place, we'll have THE WIZARD OF OZ, a movie that never affected me, even when I was a lost child, and following that, a FRANCES FARMER retrospective, featuring the few films of an extremely promising actor whose career was cut short by her lobotomy at the Western Washington State Hospital in Stielacoom, 523-3935.

COMING HOME is about to outdo JULIE at the GUILD 46th. I don't care about either film, but I stand to win 40 bucks when it does. In November, Ralph Bakshi's LORD OF THE RINGS will arrive at the Guild, and clean up. There is no connection between it and TV's HOBBIT, you'll be delighted to learn. 633-3353.

Another revival at the ROSE BUD, this time it's LOVE CRAZY, a comedy with William Powell and Myrna Loy trying to celebrate an anniversary. 3rd and Wash. 682-1887.

—GARY ALAN MAY.

ON CAMPUS

FRIDAY NITE FILMS aims to please with THE RIKISHA MAN, a once-popular, now dimly remembered Japanese classic featuring two of Japan's finest actors, Toshiro Mifune and Hideo Takamine as a taxi driver and the widow he loves. I've not yet met anyone who has seen this film, but TESC is overrun with people whose close friends tell them they "must" see it. Listen to your friends. This Friday, August 11, at 7:00 and 9:30 in Lecture Hall One, Color Cinemascope! Plus: a short about animals at the ZOO (Bert Haanstra) photographed from both sides of the cage. One Dollar. Next Friday, August 18, we'll proudly show one of Hollywood's finest films: DEAD END, directed by William Wyler and starring Humphrey Bogart, Joel McCrea, Sylvia Sydney and the Dead End Kids (Leo Gorcey, Huntz Hall et. al.) Don't miss it! Plus a Bugs Bunny short which no one seems to remember the name of... 7:00 and 9:30; one buck. Lecture Hall One. Time to mention that we'll show on extra night this quarter, September 1, Lots and lots of requests for comedies, and making money go together with W.C. Fields in THE OLD FASHIONED WAY (the film that contains most of his best vaudeville routines and stupendous juggling), and Buster Keaton's silent classic, THE GENERAL. This isn't on the schedule, so remember: Sept. 1 at 7:00 and 9:45, Lecture Hall One, one buck.

Cooper Point Journal

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The enrollment push: Evergreen goes on TV

by Barbara Swain

Part-time studies for working adults, Oxfordian-style curriculum for the budding academician, endless opportunities for the self-motivated student, media and recreational equipment for those desiring "hands-on" experience ... Evergreen has something for everyone. Evergreen wants your tuition.

Enrollment has long been the concern of many around Evergreen, and efforts are being made here to ward off a national trend of declining college participation. Competition among most colleges for bodies will increase as the number of high school students interested in college attendance stabilizes or declines. And when the going gets rough, Evergreen along with the rest, will be forced to turn to the public to sell its educational wares.

Evergreen went on television in August in public service announcements aired on Seattle stations.

Produced by 1978 graduate Zach Kittell, the four spots feature different Evergreen students and graduates with a theme of "students are talking about the Evergreen State College." Topics range from solar energy research to working with handicapped children. With free air time, the cost to Evergreen was \$900 for production, and the announcements will continue to be aired into the fall. The Evergreen Admissions Office has received responses on a toll-free telephone number included in the spots.

President Dan Evans considers the enrollment issue a priority item, and has put his public notoriety and speaking abilities to good use in talking up the college. His speaking engagements have included speeches at high school assemblies, lunches with Rotarians and a few chats with old friends on Capitol Hill. Older returning or part-time students is

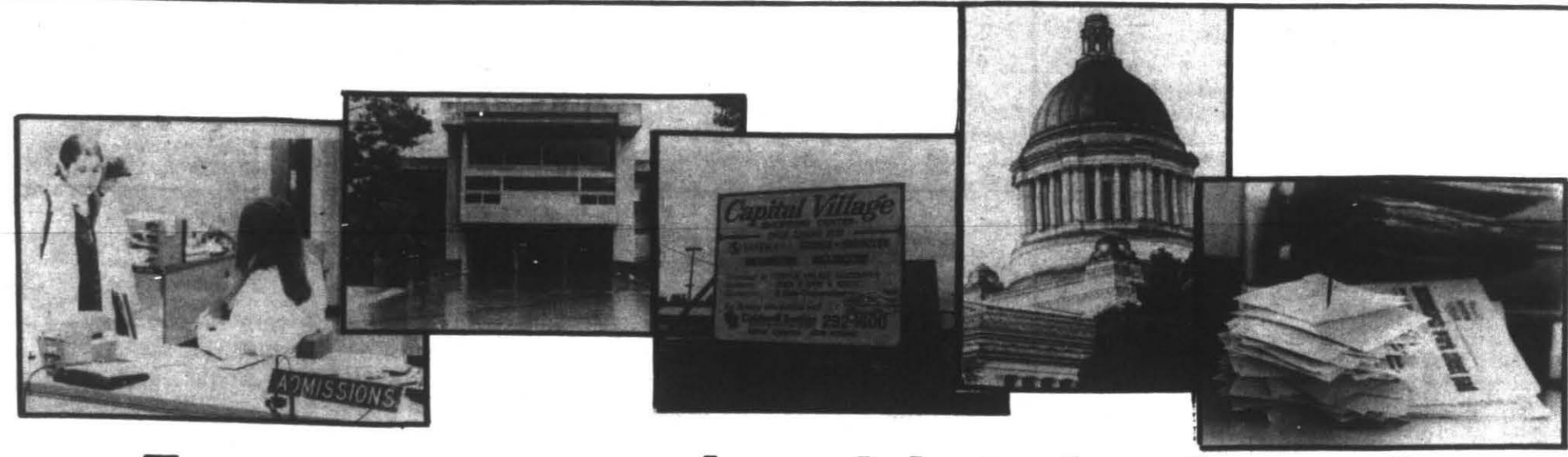
one market Evans would like to tap.

In the Admissions Office, life has gone on as usual with participation in high school and community college conferences around the state, hosting groups of potential students here on campus, contacting counselors in various schools, etc., but a number of exciting changes are planned there also. Admissions Director Arnaldo Rodriguez would like to obtain Evergreen Foundation funds for out-of-state recruiting purposes, especially in the Evanston, Illinois area and Hawaii. Evergreen has also contracted with the College Board for the first time to provide names of students graduating in the top half of their class and SAT scores over 500. Finally, Rodriguez is on a campaign to enlist the help of students and alumni in referring names of likely Evergreen candidates.

The Evergreen selling effort. As Director of College Relations, Annis is responsible for writing news releases, publishing the catalog, planning PR programs like the lecture series, and internally, publishing the Newsletter and Happenings, available each week at the Information Center. Officially her job is to inform the public of campus affairs and keep tax-payers aware of how their dollars are being spent, but informally she's one of those lucky souls who can spend her time bragging - and get paid for it.

Many in the education field disdian the idea of "Selling" a college. To them, it rings too much of commercial advertising and a quick buck. Yet a tight education market will force many schools to prove to the educational consumer that theirs is the best product.

Judy Annis too plays her role in



Evergreeners shouldn't be bored

by Barbara Swain

Academic year 1978-79 promises to be a challenging one for Evergreen. As the college enters its eighth year, it will be faced with some difficult problems, a few changes and a number of familiar issues. And while some may largely be the concerns of the administrative echelon on the third floor of the Library Building, and others highly visible to the campus population at large, each will impact in some way all members of the Evergreen community.

Enrollment, it appears, will remain a matter of great concern. Full-time enrollment has declined steadily since fall 1974, and although total headcount enrollment increased steadily through 1976, fall 1977 brought a reduction in total student enrollment. Outlook for the coming academic year, however, will be determined only after the registrar closes shop on fall 1978 enrollments.

On Capitol Hill the enrollment issue is sure to be raised as the 1978-79 Legislative session gets under way. Among others, a quartet of Evergreen critics, State Senators Hubert Donahue, August Mardesich, Al Henry and Slim Rasmussen are sure to question institutional health in light of the enrollment squeeze.

Solutions likely to be tossed around are legislation directing Evergreen to abandon its curricular approach and reintroduction of 1976 SB 2866 which would convert Evergreen to a satellite campus of the University of Washington. A powerful defense however, will be provided by documentation of successes achieved by Evergreen graduates, the challenging, often graduate-level instruction offered on campus and hopefully, an upswing in enrollment figures.

On the brighter side, Evergreen may emerge from the upcoming session a graduate program and a new gymnasium ahead. A proposal for the former, a Masters in Public Affairs program, has been handed to the Council for Postsecondary Education for recommendations and will go in front of the legislature for approval and funding. The gymnasium - which potentially could house a large dance practice floor, indoor track and a collection of health equipment - needs legislative approval of a capital request amounting to over \$3 million.

Another project which may get the green light this year, although this time by Evergreen's Board of Trustees, is the long-discussed expansion of the CAB Building. CAB Phase II would bring significant changes to the building, including a game room and carpeting for SAGA

and the coffee house on the first floor, trees replacing the kiosks and SAGA's soup and sandwich bar to the second floor and most importantly, space for student group offices and lounges on the third floor. Although approval hinges largely upon fall enrollment figures, a \$450,000 estimated cost for the project - \$200,000 less than the \$650,000 which the S&A Board committed itself to - adds to its attractiveness.

Construction off campus has brought some highly visible changes to the West Olympia, Cooper Point area. Capitol Mall, developed by Ernest W. Hahn and Associates, places acres of department stores and specialty shops two miles from campus. The Bon Marche has opened already, and Frederick Nelson, J. C. Penney and Lamont's will go into business during the year. On the heels of the mall is more residential development, including a proposal by Frank Tobinski to convert 35 acres adjacent to the Evergreen Parkway on Kaiser and Overhulse Roads to housing for nearly 175 families.

Meal arrangements at Saga for campus residents will be different this year. The regular script meal plan has been dropped, and all food must now be paid for by cash. This should prove to be a great disappointment for the 22 students utilizing the script currency at the

end of spring quarter. The continued existence of a variety of student groups and services will be threatened next spring during the S & A Board budget allocations. Organizations competing with massive budget items such as maintenance and staffing of the college Rec Center and CAB Building will find funding even harder to obtain from a shrinking S&A budget. The CAB II project, if approved, would add even further to the burden.

Three studies of crucial importance to Evergreen will be in process this year. A Council for Postsecondary Education report mandated by the legislature, examining a purported higher cost per student than other institutions, is expected to be in final form around December. Internally, Evergreen must conduct a self-study report before a visit by the Regional Accreditation Board in 1979. And finally, a five-year plan for the college which President Dan Evans has advocated, is likely to be a large task for the administration in coming months.

It is likely that Evergreen faces a number of changes, visual or otherwise, in the near future. And for awhile the school will be in a fish bowl - closely observed by the legislature, the press and a variety of interested observers. But then, isn't that about par for the course at Evergreen?

The strange state of being a geoduck

It's easy to feel schizophrenic being at The Evergreen State College. When you first come here, you are usually full of the idealistic glow that comes from excessive exposure to printed words such as "interdisciplinary", "Coordinated" and "holistic". Your mind is still full of the effort and thought put into filling out the supplemental admissions form that serves to convince both Evergreen and yourself that you were truly meant to come here. You have spent many an hour defending your decision to friends and family.

On the other hand, for those who have been here for a year or two, the magic, while not necessarily disappearing, has become incorporated in daily routine. The novelty has worn off and one is left with work to do and often frustrations about things that aren't totally satisfactory at the school—whether it be in program planning, faculty weakness in certain areas, or other problems and gripes that plague any organization and bureaucracy.

One is left with the dilemma of feeling a need to staunchly defend the college off-campus, while also voicing strong criticism where it is needed in operations of the school day-to-day. It's not always easy.

The school faces a challenging year. It has already in the past few months come under a lot of fire in the local press (often erroneous, unjustified attacks), and the legislature will be back in town in January for the first time in two years. Enrollment numbers could be a critical concern. Evergreen has never been popular with a handful of powerful legislators. In the rank and file, however, it has many friends.

Evergreen's biggest ace-in-the-hole is probably Dan Evans, as far as the school's meeting such challenges goes. Evans is a very popular and respected figure in Washington and elsewhere. Governor for three terms before coming here, he carries a lot of weight in political circles and with the public of this state. With Evans buttonholing legislators and speaking to Rotary Clubs and high school students, etc., the college should weather outside attacks.

An important concern for people on campus should be, however, where is Evans and others involved in promoting the college's image and security taking us? Is the school going to be changed into something more publicly and politically acceptable simply through describing it in such a way for a long enough time?

An image can often be half of the reality. Evans, in his pursuits promoting the school, has been given tremendous power in determining what the school will in fact become. If Evergreen is touted as a school for learning management, for instance, and a greater number of management students are attracted here, and the management curriculum is greatly bolstered to increase that public appeal, the character of the school may change dramatically while other Evergreeners look on.

It seems characteristic of the college that few people have a solid handle on future directions. If an aim is not solidly in hand, future directions may come through default.

So—if you are a new student here, or a returning one, or faculty or staff, the challenge is to walk a tightrope between supporting the long-range survival of an innovative and unique education, while keeping a wary, critical eye on internal directions taken in the aim to strengthen the beast.

Welcome to Evergreen. It's multi-faceted.

—Brian Cantwell

what's inside

■ *There's more to student life at Evergreen than hanging around the pool table in A Dorm. Take advantage of the student groups that abound on campus—you're footing their bills whether you belong or not. If you want to make your extra time count, there are a number of jobs available nearby. And if you have found remembrances of your days as ASB President, try following the example of one fellow who has his thumb stuck in just about every pie around. See "Students", page 3.*

■ *There's a lot of Evergreen that you won't find on a campus map. A bunch of fun stuff you can get your hands on—like Fujica cameras, an electron microscope, and enough equipment to get you set for a spring break camping trip—are available, but only if you know where to look. Also, unless you hang around Red Square during rush hour, you may never locate some mysterious folks in suits. See "Campus", page 7.*

■ *Saga food service is convenient, but if you want a little more variety in your menu, there's a world of dining to explore in Olympia. Try a tour of local breakfasts, shopping for natural food or enjoying the tasty treats to be found right here on Evergreen sidewalks. Cuisine art is at a highly advanced state in these parts. See "Eating", page 13.*

■ *Does the prospect of dorm life remind you of serving time in a 10' x 10' cubicle? Was the rustic little cabin on the sound a bit too "rustic" for your budget? Before coming—or returning—to Evergreen, consider all of your options. See "Living", on page 17.*

■ *Don't let the academic bureaucracy at Evergreen intimidate you. There are just a few simple tricks to selecting the right faculty, securing an internship and preparing yourself for re-entry to the real world. See "Academics", page 21.*

■ *If you're bored on a Friday night in Olympia (a rare occurrence) there's plenty of night life around. Ever thought of diverting your sorrow with liquid? Throwing popcorn around Lecture Hall One? Going out for a real night on the town even though you're under 21? See "Places to go—Things to do", page 23.*

■ *Whether it's a simple trip to the store or a daily commute to campus there are a number of things to think about before deciding upon a mode of transportation around Olympia. If you're considering hitchhiking, there are a few rules of thumb you should know. For bikers, there are plenty of places to go and some cheap repair service. And for those new to the area, there's a popular local spot that all greeners should know about. See "Getting Around", page 29.*

Journal

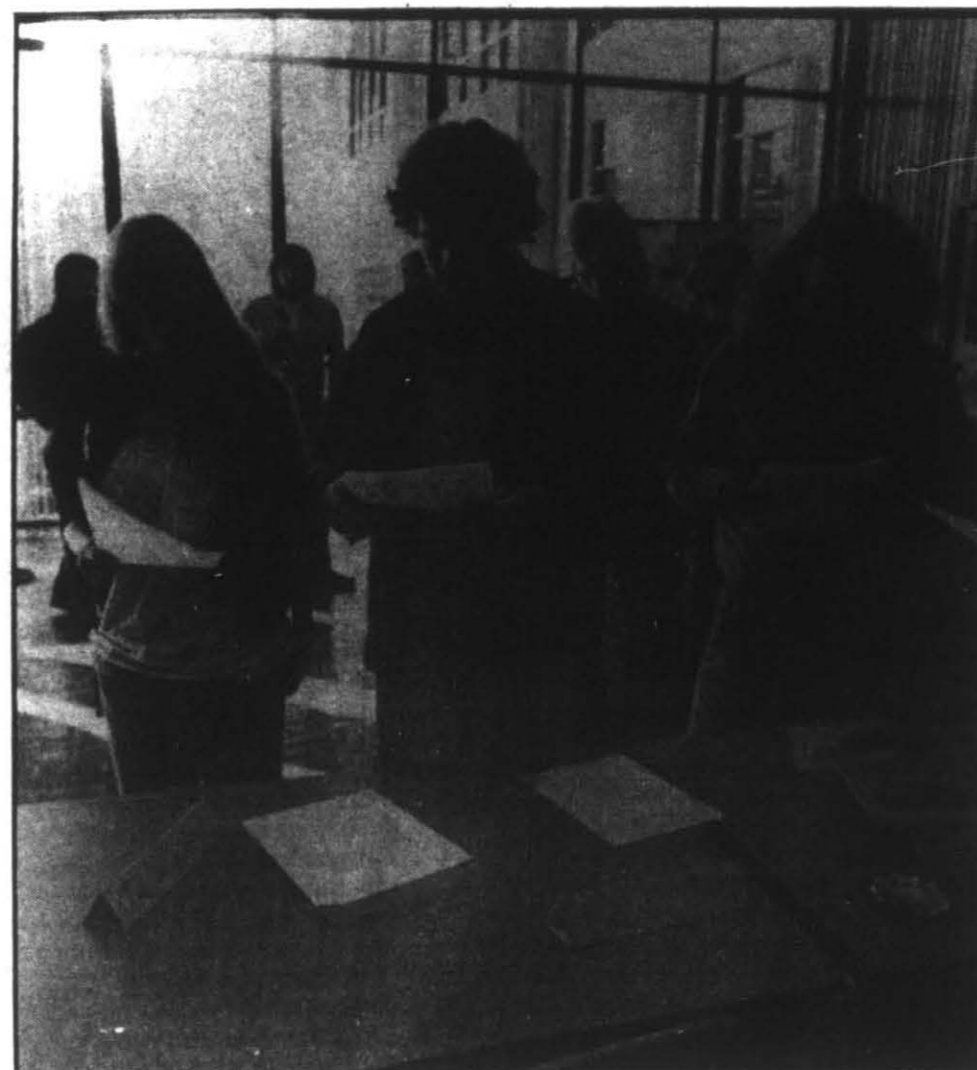
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COOPER POINT JOURNAL

AUGUST 24, 1978

Now that you're here—
DEALING WITH IT



Getting involved with campus governance

by Barbara Swain

If you've long aspired to be secretary of your college class, Evergreen may prove to be somewhat of a disappointment. Student governance here diverges a bit from the norm—there are no student body officers, no elections at large and simple majorities do not always preside over decisions. Yet although governance here is not quite traditional, or

highly visible, a number of options are open to students interested in getting involved with Evergreen's decision-making process.

The *S&A Board* (Services and Activities Fee Review Board), Evergreen's student body fund-dispersal mechanism, operates much like its counterparts at other colleges. Six students, one faculty member and one staff member meet throughout

Bill Hucks—just who is this guy?

by Brian Cantwell

Bill Hucks is probably going to get a sore thumb. It's stuck in quite a few pies around Evergreen.

The 23-year old Evergreen student's schedule reads like a catalogue of "what can I do in governance here?" Hucks is the new *S&A* (services and activities) coordinator for the 1978-79 school year. He is the student representative on the TESC Board of Trustees for summer quarter. He is a member of the Evergreen Council, the committee which serves as a forum for discussion and advice on college issues. He hopes to be a member of the Publications Board, the governing body for the *Cooper Point Journal*, and also a member of the KAOS Advisory Board, which serves the same function for the campus radio station.

Why? "I'm a student of management," says Hucks, originally from Seattle. "I was in the 'Management and the Public Interest' program this past year, and I'm planning to continue to study management. This kind of involvement provides an excellent learning experience."

Hucks' involvement with management has included the completion with another student spring quarter of a marketing study for The Evergreen State College, which President Dan Evans plans to utilize as a basic document for a task force that will pursue this objective. In and out of Evergreen since 1973, his eventual goal is to "go beyond this undergraduate pabulum," Hucks says, and pursue a Masters in Business Administration in graduate school.



As *S&A* Coordinator, Hucks represents the closest thing to a traditional student-body president at Evergreen. His position is not one elected by the student body, however, and he is not necessarily a representative of students. "The only position in which I 'represent' anybody—in the formal sense—is in my position with the Board of Trustees," explains Hucks. "As *S&A* Coordinator, I was chosen by the outgoing *S&A* Board, and my formal purpose is to facilitate distribution of student funds."

Why should one person have so much say in things around Evergreen? "That's not a valid question," he responds. "It should be more, 'Why would one person hold so many positions?'"

Why should one person hold so many positions? "Why not?" Hucks asks. "Is it a matter of monopolizing

students

positions, What takes priority, the day-care center or KAOS? Should the CAB Building be expanded? Should the student body fund support the bus system? For more information check in at the Information Center, or contact *S&A* Coordinator Bill Hucks at X6220.

Evergreen's unique brand of ad hoc committees, the *Disappearing Tash Force* (DTF), is actually a group of interested students, faculty and staff who meet temporarily to gather information, prepare position papers, propose policy and offer advice. For example, DTFs have met to discuss intercollegiate sports at Evergreen, faculty strike policy, and a variety of academic issues. The best way to become a member of a DTF is to sign up on the Voluntary Service List at the Information Center, but also keep track of campus media.

The *Evergreen Council* is a standing committee comprised of students, faculty, exempt and classified staff which serves as a forum for discussion and advice on issues affecting the college. The Council further has a "watchdog" function, providing a vehicle for reiteration of the college's principles and for weighing actions for compliance with those principles. DTFs dealing with big issues work closely with the Council, and the Council votes in an ad-

visory capacity on the recommendations or conclusions of DTFs. Again, contact the Information Center for more information.

As part of the grievance and appeals system at Evergreen, the *Hearing Board* convenes in formal hearings to resolve disputes involving members of the college community after third party mediation has failed. Before each hearing, the president randomly chooses three regular members of the Board and four temporary members from the disputants' peer groups (if a student and classified staff member are at odds, two classified staff members and two students would be selected to serve). Hearing Board procedures are highly formalized—guidelines for the operation of the Board are spelled out in detail in the Evergreen Administrative Code. Contact the Information Center.

In the Administrative Code, the *Publications Board* is described as the official governing board of the *Cooper Point Journal*. Its primary duties are to appoint an editorial staff and business manager, insure that all staff members adhere to a Statement of Policies delineated in the Code and to approve budgets and capital investments. At present, the Pub Board has little contact with the *Journal*, but potential is there for an enterprising volunteer.

The *KAOS Advisory Board* does for the radio station what the Pub Board does for the *Journal*. The Advisory Board appoints a station manager for KAOS and further provides general guidance, counseling and assistance to the staff. Both the Advisory Board and the Pub Board offer an opportunity to work with professionals in the communications field (for example, Mike Layton of the *Seattle P-I* is on the Pub Board).

The best way to become involved with any of these organizations—or any decision-making functions at Evergreen—is to sign up on the Voluntary Service List at the Information Center in the lobby of the CAB Building. Students, faculty and staff use the list to locate people to serve on DTFs, the Hearing Board and the *S&A* Board, and to identify people with specific interests, talent or expertise.

You pay for student services

by William R. Hucks

If Evergreen asked you to cough up \$150 to support student services and activities, you would probably think the decimal point was in the wrong place and send in \$1.50.

Guess again folks. Simply by paying tuition, you have already made your generous, but unwitting, contribution.

About \$50 of your tuition is set aside each quarter to support student services and activities. A group of six students, one staff and one faculty make decisions about how the funds should be spent, including the annual spring allocations of over \$350,000.

This group is the Services and Activities Fees Review Board, known as the *S&A* Board.

In the spring over forty student organizations, from the bicycle repair shop to the Women's Center

Continued on page 5

Nickels and dimes: Student Groups and S&A

In the spring of each year, the S and A Board gets together with representatives from different student organizations to allocate available money to them. Along with student groups, the S and A Board is responsible for funding certain buildings on campus that aren't directly associated with academics—places like the Recreation Center or the Activities Building. Monday for the S and A Board comes from student fees, which are set by the legislature. Last spring when allocations came up, people found that the pie was shrinking due to inflation, shrinking enrollment, and expenditures for improvements on the Activities Building.

The following is a more or less complete list of the various endeavors which have received funding from S and A. By and large, they're open to any interested students. At the risk of seeming materialistic, we've included the funding allocated by S and A for each.

Activities Building — \$83,281. Houses, bookstore, food service, bank, newspaper, and activities office.

Asian Coalition — \$1,976. An organization with membership open to everyone in the community. Another primary function is to serve the Asian American community both on and off campus. Another primary function of the coalition is to educate the TESC and Olympia communities as to the needs, problems and culture of the Asian Americans. The coalition sponsors workshops in cultural awareness, art and organizational skills, speakers, and various cultural events. The group has established a library of literature and films of concern to Asian peoples. Located in Library 3209.

Bicycle Repair Facilities — \$402. Located in the basement of the CAB building, the key can be checked out of the S and A office for 25 cents for the first half hour and 50 cents for each hour after that to a maximum charge of \$2.00. There will be either a mechanics consultant there 5 hours



Gareth Bott/Graphic

per week, or workshops will be run in bike mechanics.

Bus System — \$21,167. The college runs its own vans into town evenings, and subsidizes the intercity Transit System's run out to the school. Costs for either will be 25 cents. Evening runs will be at 6, 7, 10 and 11 o'clock. Additional schedule information will be available at the information center.

Cooper Point Journal — \$10,127. Slashed like everyone. The paper used to come out once a week, but no more. You'll see it four times per quarter. Writers, cartoonists and photographers are always needed. CAB 306, 866-6213.

College Recreation Center — \$70,958. Handball / racquetball courts, swimming pool, weight training room, etc. You can check out recreational equipment downstairs, including frisbees, canoes, camping equipment and a lot of other stuff, for some of which there

is a small fee.

Driftwood House — \$6,000. A daycare center located on Driftwood Road. The center exists primarily to enable single student-parents to continue their schooling. The center also provides a training ground for students interested in the field of early childhood education. They serve children one and half years through four in a home like environment. For further information call 866-6060.

Duck House — \$0 (zero). The place will still be open. Arts and crafts, and quality used goods in the CAB building. They're going to try and be self-supporting this year.

EPIC — \$4,019. An association of people on the left providing alternative-political information through films, speakers and study groups.

Faith Center — \$582. Offers a wide selection of information and literature in an open spiritual

environment. Located in Library 3133.

Friday Night Films — \$0 (zero). Self-supporting entertainment every Friday night in Lecture Hall One. They cost a dollar. Sometimes biggies, or oldies, or bombs, the FFF is always there.

Gay Resource Center — \$3,130. A multi-service center where people who are sexual minorities can meet and relate to others. Provides social and educational resources, counseling and overall support in all areas. Located in Library 3210.

KAOS — \$13,557. A non-commercial alternative radio station located in the CAB Building at TESC. The community that KAOS seeks to serve is broad. Students, student groups and other members of the Evergreen College community are an important part. The station is located at 83. FM and provides training in radio through workshops each quarter. You, too, can be a D.J. For more information call David Rauh at 866-5267, or stop in.

Leisure Education — Self-supporting. Non credit workshops in art, recreation and other leisure time activities for students, staff and the Olympia community. Office located in the Recreation Center 302.

Men's Resource Center — \$1,679. The men's center provides support for women's, gay and third world organizations, offers community outreach on issues concerning sexism, especially at work, provides childcare too, feminists functions and others. It also provides a space for men to discuss and organize around issues of sexism and others. The center provides sexuality counseling and acts as a resource center with books, journals, birth control information, etc. Located in Library 3211.

NASA — \$4,298. The native American Student Organization exists to serve the Native American student's needs in whatever forms possible. For example: They aid students in filling out and understanding BIA forms and school forms, sponsor cultural activities and serve as a resource for information and guidance. Located in Library 3208.

Continued on page 31

Campus Ministries offers spiritual support

by Jo Garceau

Need a comfortable spot to get away from it all? Drop by the Ash Center just off-campus at the Ash Tree Apartments.

Gordon Wingard, Co-director of the Center, extends the invitation for Thurston Ministries in Higher Education. The group, usually referred to as Campus Ministries, is composed of representatives of local churches and Christian denominations in Western Washington.

"Drop in any time you want a cup of tea, to share an idea, or want to meet some folks," says Wingard. Co-director Ann Wingard adds, "We're looking for ideas to make the program work for students. We hope every new student will stop by sometime soon."

Both Wingards have extensive backgrounds at community colleges and on private and public educational campuses across the country. Ann is a nutritionist and a skilled counselor. Gordon recently resigned his position as Development Officer at St. Martin's College, Olympia. The Wingards wanted time to explore other life options. Both feel the shared work at the Ash Center and on Evergreen's campus will open up new opportunities for growth for

them personally.

Campus Ministry at The Evergreen State College began four years ago when two local ministers talked

addition to classes in Yoga, bible studies, and meditation, other religious and spiritual subjects and programs have been offered. A monthly

treats meet at St. Martin's Retreat Lodge on Cooper Point Road.

Currently, church support for Campus Ministries includes 13 local churches. In addition, United Ministries in Higher Education (four protestant denominations), the Roman Catholic Archdiocese of Seattle, and the Episcopal Diocese of Olympia provide about half of the ecumenical ministry budget. Individual donors make up the balance.

Administrator Jo Garceau commented, "We're proud of the ecumenicity of the ministry. Like Evergreen, we're developing a unique flavor. Our board is unique in the state college ministries because we not only raise the money cooperatively, we spend it cooperatively, based on policy we develop together."

Thurston Ministries in Higher Education is the newest and the smallest state college campus ministry (it matches TESC in both respects) in the State of Washington. Day to day operations are directed by a board composed of local denomination representatives, students and staff.

"Like Evergreen, we're developing a unique flavor."

with college faculty and officials. Local churches contributed money to begin the program and a part-time minister was hired in 1974.

The Wingards replace the Reverend Tricia Hamilton who was campus minister the past two years. In the first year Tricia counseled students from the Faith Center and provided information about local church activities and services.

The Campus Ministry program grew significantly in Tricia Hamilton's first year. By fall of 1977, Campus Ministries was ready to open Ash Center, providing a place for students to drop in, for celebration, and for counseling.

Learning opportunities are a major focus of Center activities. In

Marriage Preparation seminar has just been developed and was offered for the first time this summer.

When Evergreen hired Jim Symons, Program Coordinator for the Ministry, and Hamilton as visiting professors in religion in 1977, seminars and classes, as well as individual contracts, utilized Ash Center space.

For the monthly PLEXUS retreat, written papers on selected topics of spiritual interest are mailed to participants. Campus and community persons meet for a simple home-prepared meal and then spend several hours discussing and experiencing with the author. Plexus is held on the first Tuesday of each month, from October through May. The re-

KAOS offers radio access

by Stephen Charak

The first time you venture over to the KAOS studio on the third floor of the College Activities Building, you're bound to see calm and confusion, discussions and arguments. Don't run away, something good is going on.

KAOS was started in 1972 by students. It has a student station manager; not a faculty member there to oversee and make sure everyone is being good. It's not a front for Radio 101 or the Elmer Fudd School of Broadcasting, trying to imitate top 40 or "progressive" FM. KAOS is licensed to The Evergreen State College, but it's licensed to serve the community. At 250 watts, the listening community is Thurston County and the fringes of the neighboring counties. By such events as broadcasting live from the Thurston County Fair and the Capital Lakefair the last three years, the station has stressed community involvement.

KAOS is making plans for a move to 1000 watts of power. Special Productions Director Greg Falken says that this is when the CAB Phase II construction is slated to begin. If financial approval and FCC approval is granted and KAOS does make a power boost, it will make the station, the only FM station broadcasting from Olympia, an even more important part of the community.

Think you might want to do a radio show? KAOS offers free six-week workshops at the beginning of each quarter. These workshops, taught by the staff, will teach you what you need to know to get your radio license and get a show. This includes learning how to use the studio, a little about slander and libel so you don't do it on the air, and other resources that are available to you. Everyone is welcome to sign up for the

workshops. Program Director Heather Perkins said, "We're looking for people who are interested in doing classical music shows, ethnic music, and news/public affairs. We're also interested in having live music on Kaos and tapes of local groups also." The KAOS news department is always looking for people. Robin Willett, News Director stresses, "There's room to work creatively within the news department. We're looking for people interested in pursuing various topics, issues that don't get covered by traditional media."

After six years KAOS is still growing. Currently there are 60 Evergreen and community people involved. It's a good time to be a listener; a good time to be part of the station. Stop up and see. Talk to Station Manager Dave Rauh. Listen at 89.3 FM to non-commercial public radio for South Puget Sound.

You pay

to the bus system come to the S&A Board to request funding for the next year. During fall and winter the S&A Board deals with problems ranging from budget revisions to spring quarter funding priorities. A variety of student proposals are considered by the S&A Board throughout the year.

S&A Board members are selected at the beginning of fall quarter. The only requirements are: (1) an ability to commit oneself to weekly meetings (except bi-weekly during winter quarter) and (2) a desire to take part in an important governance process.

If you want to be on the S&A Board, sign up on the Voluntary Service List or contact Bill Hucks in CAB 305. If you just want to learn more about S&A you are welcome to drop in and chat.

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Gainful employment and how to get it

by Stephen Charak

Finding a job is never easy or fun. It isn't any more fun if you don't have a car and the transit system stops running after 6:45 p.m. Hopefully something in this article will be of help to you.

Are you eligible for work-study? Congratulations, you have it much easier. Many jobs posted on the board by Financial Aid (first floor of the Library building) are for people who can have work-study funds.

There will be a "job fair" on September 25 at 1:00 p.m. It is a good idea to get there early. The jobs vary from working at the bookstore to Media Loan. Media Loan pays higher than most work-study jobs. Last year Media Loan started at 3.05 an hour. Many others started at \$2.80, some others as low as \$2.55.

Many of these jobs will be flexible with your schedule. If you are not on an individual contract, this is especially good. The biggest disadvantage to being a student worker on campus is that you only get paid on the second Friday of the month. Sometimes this is a 28 day period; at least twice during a school year it is 35 days.

There are other jobs around campus where you don't need work-study funds; these are "institutional" jobs. These exist at such places as SAGA (the food service on campus), the REC building, Facilities, and many more that I don't know about. One main point about these jobs is that sometimes it helps to know someone. Of course if you're new to TESC and don't know anyone here, that won't help. The best thing to do is to ask everywhere.

Off-campus jobs have disadvantages. Your employer may not be as understanding about the retreat you want to go on or that you need evaluation week off. A few ques-

tions are in order. Do you have a car? Are you planning to live off-campus? Do you intend to look for work near home? All these must be taken into consideration.

Where to look? You could start at the state Employment Security Office at 5000 Capitol Blvd. in Tumwater. Finding a full-time job there isn't easy; finding a part-time one there is like looking for the sun in December in Olympia. For one, this place has the most depressing atmosphere of any place I've ever seen. A friend suggests getting there at 8:00 a.m. so you have a chance at the one new job that's posted daily. They also maintain a job-line

at 753-4550; don't get your hopes up. I think they play the same tape every day; I could be wrong.

The board by Financial Aid also has listings for off-campus jobs. Some of the notices should've been taken down long ago. In looking over the ads in the *Daily Olympian*, I noticed a few that offered part-time jobs through an employment agency. DON'T get a job from there unless you can afford the money the agency takes out of your first month's pay.

I know it sounds gloomy, but there is hope. If you don't object to working at a fast-food place, there are many opportunities. I had one

job at a franchise outlet that turned out to be better than I expected. You could look at places downtown. If you're lucky, you might find a job at a small shop (as the *Daily Olympian* calls them, "new age businesses"). The new shopping mall will open up many part-time opportunities.

Look around. A friend suggests going up to people and asking them how they got their job. One place I worked at never advertises for positions. Hopefully you'll be able to find one that offers a balance between school and work, and gives you enough money to survive on. Good luck.

Evergreen hosts Upward Bound

By Sonya Suggs

For the second consecutive summer Evergreen has been a host-institution for the federally funded Upward Bound Program. Students from Pierce and Thurston Counties attended a five-week alternative summer session and received two to three credits towards their high school diplomas.

Upward Bound is a compensatory program for low-income high school students, 15 years old or more, who are academically shy of one or more credits, and who need help with basic skills.

This year's program took on a new and different approach to social involvement, career options and self-assertiveness. Students were encouraged to become aware of their environment through participation in morning classes dealing with creative expression, communications skills, science, reading, and math. The afternoon activities were concentrated into three group projects reflecting a particular area of interest. Some students became involved in studying the theory and practice of running a small business via auto painting. Others pursued the field of scientific research

through experimentation with rabbits, fish, and agriculture.

Aside from classroom obligations/duties students also took part in various workshops exposing them to new ideas and people.

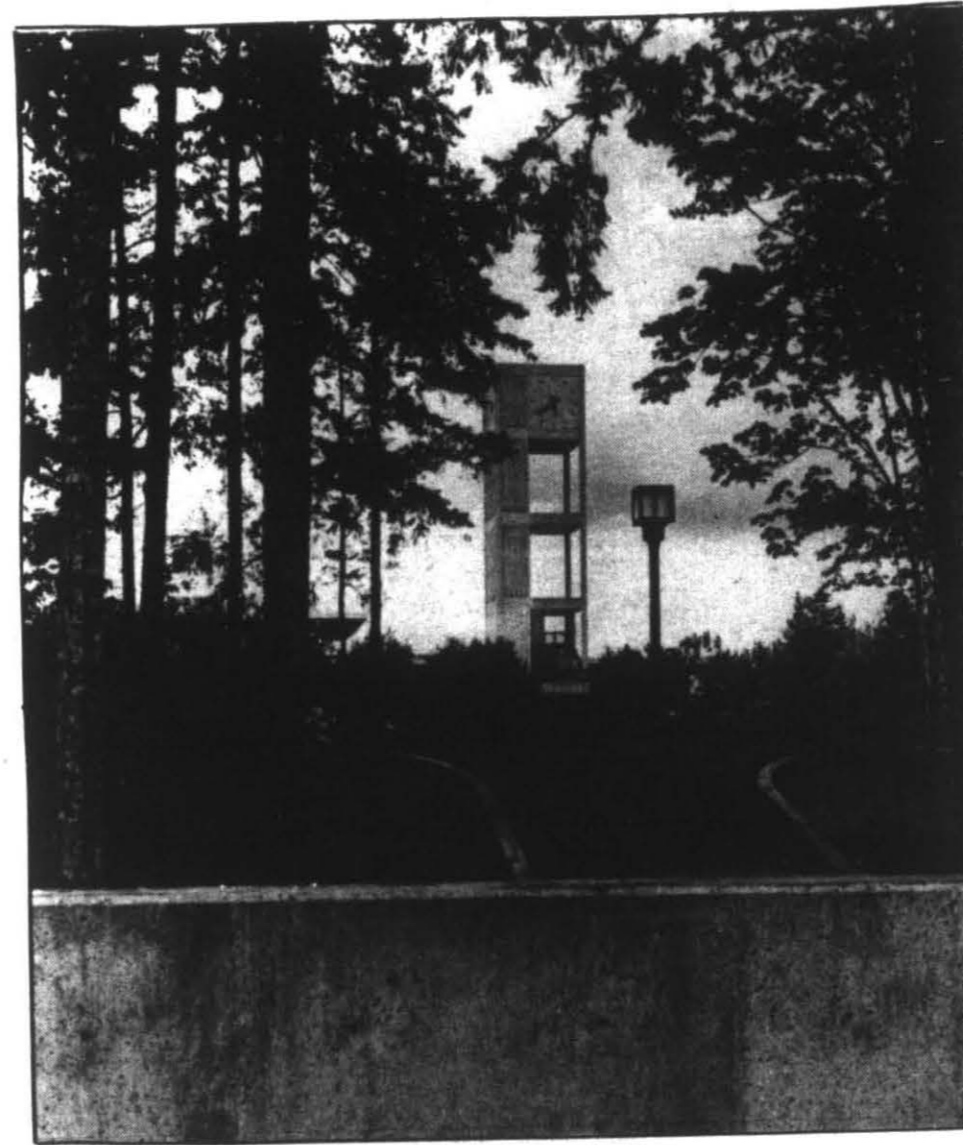
Most students are introduced into the Upward Bound program by their high school counselors or by word-of-mouth. Sidney Murphy, an 18 year old Tacoma resident has been in the program for two years. Sidney feels that last year's class structure offered more variety and would like to see more student involvement through the formation of an advisory board.

Overall most participants in the program enjoy it very much and wish it lasted longer. Prior to their involvement in Upward Bound some were merely existing, others were on the verge of oblivion. Now they are beginning to see the light and plan their steps in the right direction.

Next year's expansion plans include a stronger parent-group involvement in terms of program design, and the development of a career-planning and on-the-job training phase. The OJT phase would be particularly useful in the

summer as it would help the students supplement their income and enable them to return to their communities as useful, productive citizens. In order to do so would mean researching not only community and student needs, but also trying to get Evergreen involved in some aspect of the OJT as it relates to the internal, administrative criteria of establishing such a program. There are certain skills and knowledge that students could acquire during their summer session here that go beyond academics. Not only would this widen a student's perspective, but it would also generate a more positive community image for Evergreen.

The program's objective is, of course, education. Upward Bound's goal is to bring the academic to the practical, the general to the specific, the theory to the practice. In order to educate, certain forces must be dealt with, certain obstacles must be overcome; a goal must be reached. Anyone wanting more information or interested in becoming a tutor for Upward Bound should make contact through their office located in Lib 3401 or by calling 866-6011.



campus

Don't be a sitting geoduck

In a single 10 month period from September 1977 to June 1978 there were 19 cases of Grand Larceny reported on The Evergreen State College campus, resulting in a \$11,145 loss. \$3,914 was lost in 81 cases of Petty Larceny. Further, there were 46 cases of vandalism, 7 assaults, and 98 reports of disturbance or disorderly conduct.

Statistics such as these point to an unfortunate fact: The Evergreen State College campus is not a crime-free mecca. A limited security force coupled with the expansive layout of the campus makes monitoring every building and parking lot a prohibitive task. Long dark stretches of roads or campus pathways bordered by wooded areas create the perfect setting for assaults or rape. Trees, sheltering parking lots from buildings or roads, make it difficult to effectively prevent van-

dalism or gasoline siphoning. All this considered, the nine members of Evergreen's Campus Security face a toilsome task. In addition to patrolling buildings, lots and grounds regularly, and answering crime reports, the Security office deals with requests for personal service—unlocking doors, providing an escort service at night, jumping dead batteries and a number of miscellaneous chores. The staff also monitors the local police band radios and keeps in close contact with Olympia area police departments.

Because of the shortage of humanpower on the Security force, because crime does occur on the Evergreen campus, and because stolen property rarely surfaces again, Security emphasizes preventative measures as a means of avoiding being victimized. Suggestions offered include:

—Women especially, don't walk around alone at night on or near campus. Rapes and attempted rapes are too common here. Security will provide an escort between the campus core area to parking lots, the dorms or the mods. Just give them a call.

—Women especially, exercise extreme caution when hitchhiking. Rape has previously been the result of women hitchhiking alone near the campus.

—Lock the doors of your residence when you leave. Yes, people do steal from the dorms, the mods and ASH.

—If at all possible, don't leave your car in a lot overnight unless you live on campus and park in F lot.

—Lock your car, don't leave valuable items inside and get a lock for your gas cap.

—Never leave purses, backpacks, cameras, briefcases, etc. lying around unattended at any time. Poltergeists aren't the only threat at Evergreen.

—Don't leave lockers unlocked at the Rec Center. Be sure to keep valuables well concealed if you can't lock them up or ask the attendant to watch them.

—Finally, report immediately suspicious persons, noises or occurrences. Let Security know if you see vehicles cruising around the parking lots, strange people wandering around, groups of obviously underage people roaming around without supervision.

The Security office, on the first floor of the Seminar Building, is open 24 hours a day. The phone number is 866-6140. If no one answers, call 866-6348, the Fire Station business phone and they will contact the person on duty.

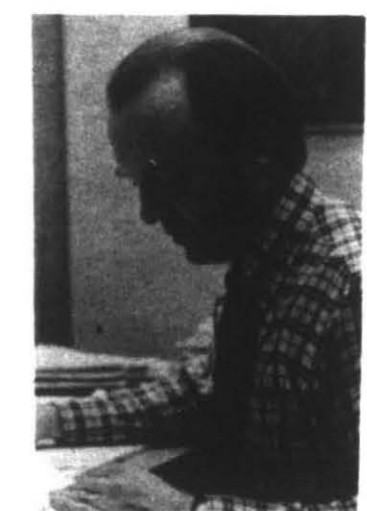
As an introduction, Mac Smith, Gar Russell, Ann Brown, Clayton Sturgis, Ron McNeill, Rosey Martin, Wally Potter, Sam Lagrave and Carl Benschaw are the Security folks available to help you.

The upper echelon:

DANIEL J. EVANS has served as President for a little over a year. Before that he served as Governor of Washington for 12 years, was a partner in a Seattle engineering firm and graduated from the University of Washington. As President his duties are innumerable - check the job description. He also teaches in the "Management and the Public Interest" program.



LES ELDRIDGE carries the title of "assistant to the President" at Evergreen. Prior to that position he served as Director of Financial Aid and Placement at Evergreen and Edmonds Community College, and Assistant Director in the same field at the University of Washington. He graduated from the U.W. with a B.A. in history. Much of his time at Evergreen is spent on legislative research and relations.



DEAN E. CLABAUGH has been at Evergreen since its inception and now serves as Administrative Vice President. Before latching onto Evergreen he worked as a legislative auditor in Washington and directed the South Dakota State Legislative Research Council. He has a B.A. in political from the U. of Illinois and a M.A. in public administration from the U. of Minnesota. Here he is the chief non-academic administrator for the college.



BYRON YOUTZ will serve as interim Vice President and Provost throughout the 1978-79 school year. His qualifications? He's served as Acting President of Reed College, Academic Vice President of the College of Old Westbury, and interim Dean at Evergreen. His real love, though, is teaching—his specialty is physics and he has a PhD from U.C. Berkeley. Simplified, his responsibilities this year will be to direct curricular development and manage academic affairs.

who are the people in suits?



RINETTA JONES has served as Director of Equal Opportunity and Affirmative Action at Evergreen since 1974. Prior to arrival here, she served as a faculty member at Central Washington University which is also her alma mater. Her role at Evergreen is to monitor and ensure compliance with A.A. and Equal Opportunity regulations.

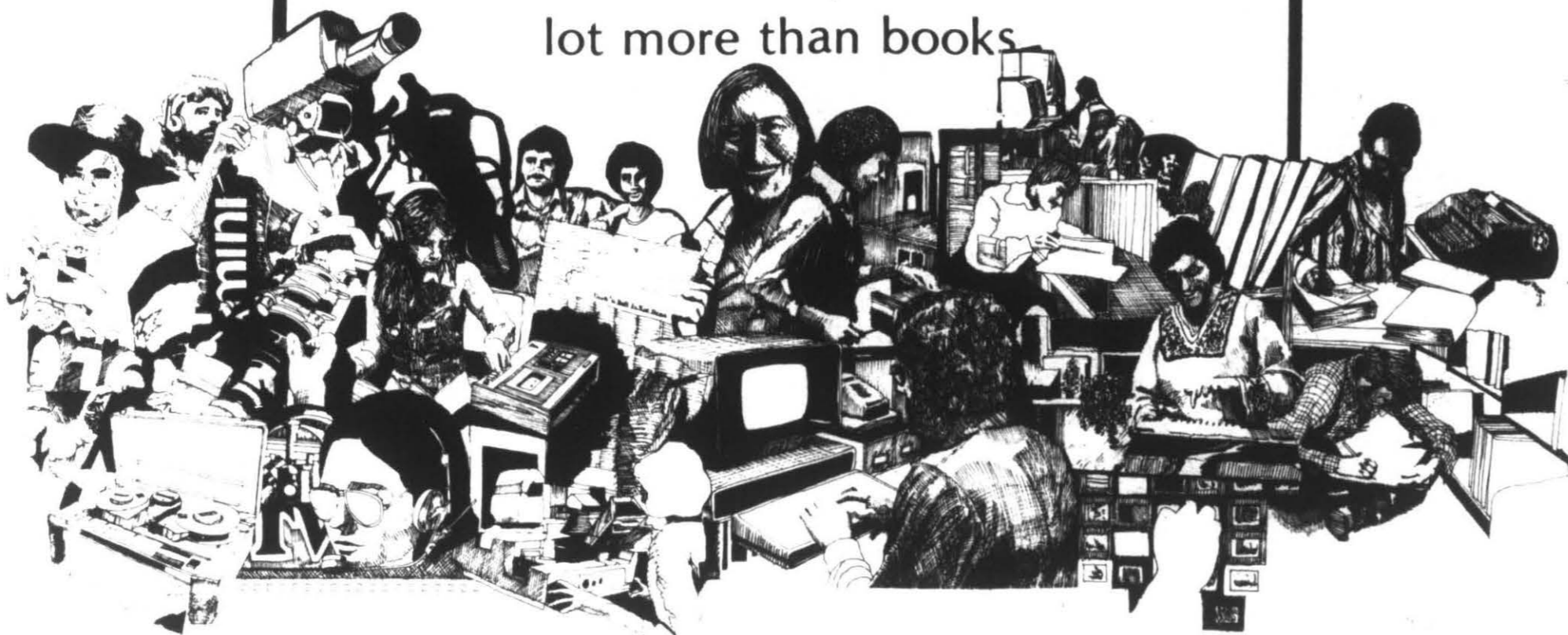
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The Evans Library has a whole lot more than books



by John Seward

The library is the most imposing building on campus. It generally looks biggest the first time you view it. Then pretty soon it starts shrinking a little until eventually, it becomes almost invisible unless you look really hard. That is to say, the building is such a daily fixture of life that it's taken for granted.

The building houses more than just books. It's got the administrative offices, enrollment services and the registrar's office, plus media services, faculty offices and classrooms.

It has a curious name—"The Daniel J. Evans Library." We remember Dan. In fact you can still see him occasionally haunting Red Square like a wraith on foggy afternoons. Only he's not dead. He hangs out on the third floor a lot since, as you know, he's the prez. The building got named for him since when he was governor, and the college was just starting up, he gave the place a lot of support. At the time no one knew he'd be putting in his forty hours here, so they named the building after him.

Anyway, less than half the building is devoted to books, but let's talk about books anyway—after all, this is college. Few people, if any, complain about the library proper. It's got over a hundred thousand books, and a ton (figuratively speaking) of microfilm and microfiche.

The microforms (film and fiche) cover things like rare books' and

back issues of periodicals. They are painful to read sometimes, since they never get quite in focus on the projectors. In the case of fiche, you can check the stuff out along with portable viewers.

Remember microfilm?—the man from U.N.C.L.E.? Which brings us to government periodicals. The government has been heavily into the publishing business for a long time now and the TESC library has become a

Charles—what the hell. Then pick out a book of art prints. Walk over to the listening carrels, plug in the cassette and open the book. Presto! you're completely wasting your time. If you really want to go whole hog, check out the key to the MacIntosh stereo listening room on the second floor. It's best to bring your own records, because the library's tapes aren't first class. But is this what your parents sent you to college for? Of course not!

The reference section takes up the whole first floor of the library proper. It's an interesting place. They've got bound volumes of topographical maps for the entire state of Washington on a scale of one inch to the mile. They also have more atlases than anybody could possibly use, and shelves and shelves of what appear to be obscurity itself, until you happen one day to find a use for it. The reference section here is comparable to schools with a much larger student populations (something that can be said about much of the school's facilities). Also on the first floor is a small art gallery, which runs exhibits of a multifarious nature.

But we're forgetting two things. Periodicals, and miscellaneous things you're likely to find lurking on the shelves. Periodicals are another good place to waste time or relax, depending on how you view it. It's also a good place to do research for papers, both academic and news. They have stacks of magazines, newspapers and journals, both scholarly and popular. In the back room, they've got a few dozen publications on microfilm—some going back to the 19th century.

In the way of miscellaneous stuff lurking, sorry to say the grizzly bear skin is no longer in circulation. Last year according to the staff, it got fleas and was disposed of. Stuff now includes about 12,000 slides, mostly of art. Also several thousand full sized prints, which can be checked out for academic presentations. There are puzzles and games listed in the card catalogue and

Continued on page 10

"Sorry, but the grizzly bear skin is no longer in circulation. Last year it got fleas."

partial depository for all that stuff. It takes up about a fourth of the upstairs area, so a lot of what the government knows, you can know. If you really liked the man from U.N.C.L.E., go downstairs to the main floor, check out a language tape—let's say Serbo Croatian (16 languages available). Learn it, then go apply for a job at the C.I.A. and tell them about our microfilm collection. We need more spys around here, though the state legislature undoubtedly has a few.

Moving right along through the shelves, having been bored stiff by the government documents section, you come to the arts and music area. Pick out a cassette from among the thousands there. Make it Rav

Let's get serious. You have a paper due on Human courtship in Mauritania. You know that the scholar Joe Chutney has done some excellent work on it a number of years ago and probably published some articles on it, but you don't know where. Good students know how to use indexes. Ask one of the reference librarians to help you. Don't bug them about trivia, and don't ask them to do things that you can do yourself. When you really need them, they'll be glad to tear the place apart until they find what you're looking for. They also offer great modules on library research, which are invaluable for serious students.

Fun stuff you can get your hands on

by Patti Hickey

Evergreen is notorious for the amount of equipment accessible to students in order for them to get "hands-on" learning experience: but because there are so many facilities, finding out what is available, where it is located, and how to get a hold of it can take years to understand. For the most part, much of Evergreen's equipment is concentrated in just a few areas and the people who work there can provide lots of information and even instructions for operating specific gear. This guide, though far from being complete, should give both new and old TESCers an idea of what kind of things are around.

Located to the right of the circulation desk in the Library is Media Loan. This is where most of Evergreen's portable media equipment is kept and can be checked out by students, staff and faculty. They have sixteen millimeter, super eight, opaque, overhead, and slide projectors; tripods; open reel and cassette recorders; record players; microphones; still and motion picture cameras; audio mixers;



black and white video systems and lots more. Because of the volume of equipment and patrons, Media Loan staff have drawn up a number of policies to deal with reservations, proficiency testing, overdue fines, and loan periods that you should know about before dealing with them. They can give you a copy of their policy handout if you stop by. Besides checking things out, the staff can give individual instruction, show video cassette demonstration tapes, or lend operating guides so that you feel confident about using new equipment. Media Loan is in Lib 2300 and their hours are 8:30 to 4:30 Monday thru Friday. Reach them by phone at 866-8253.

A word about 16mm film equipment. Although technically a part of the Media Loan inventory, this stuff is kept in a sort of "mini-media loan" in the Communications building. Equipment requests and allocations are made through the Film Advisory Board. Contact Eric Johnson in Com 324 for more information.

Most of the remaining Evergreen media equipment is located in the Media Services area on the first floor of the Library building in the Lib 1300 wing. The Mini-Media Production Center, Lib 1302, houses work areas designed for use in putting together all kinds of media presentations. It's also the place to make cassette recordings of albums. Facilities in this area include audio dubbing and editing; an audio narration booth; slide-tape production; photo copy stand; graphics workroom and ARP synthesizer. Each work area has a sign-up sheet to schedule use in

advance. Wyatt Cates is a nice guy who can give individual instruction and workshops on equipment use during MPC hours which are 9:00 to 6:00 Monday thru Friday. The phone number for the Media Services area is 866-8270.

Also in this wing of the Library building are the audio and television studios. The Mini-Studio, located right across the hall from Mini-Media, has multi-track audio and black & white video recording capacities. To use the Mini-Studio you must demonstrate your proficiency to Wyatt who schedules use of the area. If you'd like to learn how to do audio recording, look in the fall module offerings for "Guide to Sound." This module, to be taught by Al Giles, will concentrate on using the Mini Studio, Media Loan audio gear and Evergreen's PA system.

Farther down the hall is the Eight-Track Recording studio and the Color Television studio. Both of these areas are full of slick expensive equipment and require that you know what you're doing to get access. If you're interested in learning video production skills get in touch with Chas Davies, Lib 1326, for details about his module and to find out about scheduling either studio. Chas is also the person to talk to about Evergreen's three-quarter inch editing deck.

If you are into photography, check out the Photo Center, Lib 1334. Most of the work areas seem to be reserved for program use but there is a public darkroom anyone can use for a 75¢ fee, in Lib 2117. Ask Woody Hirzel or Ford Gilbreath for the policies governing the photo area, they are usually around



the Photo Center between 8:00 and 4:30 on weekdays or call 866-8270.

One last place to know about in this area is the Washington State Film Library. Browse through their catalog of films that you can borrow for free. You do have to make reservations in advance but along with a Media Loan 16mm projector you can see some good films. Located in Lib 1316, the Film library hours are 8:00 to 4:30 and their phone number is 866-8470.

There are a few tidbits worth knowing about in the Library itself. Ask at the circulation desk to find out about the typewriters and the McIntosh Stereo System. While you're there take a look at the Library's slide collection and audio cassettes, both of which can be checked out for the quarter.

In the Self-Paced Learning Lab, located on the first floor of the Lab Phase I and II buildings, you can use audio visual aids to teach yourself all kinds of things. To get a

Continued on page 10

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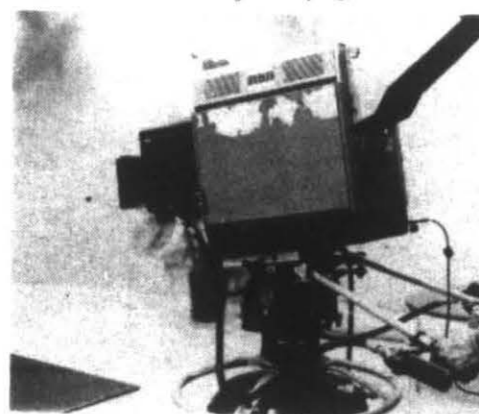
Fun stuff

Continued from page 7

complete list of what is available go to Lab 1016 and ask an aide to show you the "find-it" program in the computer terminal. In the Lab II part of the SPLU lab there are IBM Selectric typewriters and digital calculators that anyone can use, as well as a photo copy stand and drawing board. Four computer terminals are part of the SPLU equipment, two of the screen-type, one printer and the latest addition called "Plato."

To find out about computers at Evergreen, get in touch with Computer Services for a handout on programs and to receive your own computer number. Media Loan has five portable computer terminals that can be checked out one day at a time. These terminals connect to the main computer by phone hook-up and have tutorial programs that teach you basic computer language as well as a game program. Talk to Karen at Media Loan and she can tell you more about using these terminals.

When you start getting bored with the campus and nothing seems to amuse you, head for Equipment Check-Out in the Rec Center. If you're at all into outdoor sports this place has something you can use. Some of their equipment includes mountain tents, stoves, lanterns,



show shoes, skis, climbing gear and ice axes. This is also where you arrange to use Evergreen boats, all of which require that you take a proficiency test. Some of their stuff is only for day use, like the racquet ball equipment, while others that can be taken for extended periods require a small fee. They have two handouts which give complete lists of what's available and the rules. Equipment check-out, CRC 113, is open from 11:00 to 8:30 on weekdays, 12:00 to 8:30 on Saturday and 1:00 to 6:30 on Sunday. Call them at 866-6535.

While you are here, stop by as many places as possible, talk to the staff and take advantage of Evergreen's facilities. It's amazing what you can get access to—if you only know about it.

Library...

Continued from page 8

distributed on the shelves. Also listed under appropriate headings, (here called stuff), are film loops. These amount to silent movies which are viewed on small projectors at the library. I saw one on Mars, but as you know, heavenly bodies don't make for action viewing. The one on two trains colliding is recommended, especially for students of physics.

People have varying opinions on the suitability of the building for studying. Some say it's too distracting there, others find their dorms are too dangerous. If you're heavily involved in studying and/or live in a tent with six other people, apply for a study room. They have them on the second floor for people who have a special need of a quiet place with easy access to the books. Especially neurotic bookworm types have been known never to leave those rooms... they might still be in there.

Directly downstairs from the books, are Media Services. Whatever it is that goes on here is discussed elsewhere in this issue. The place looks like the bridge of the U.S.S. Enterprise, and is the gadget capitol of Evergreen. It should suffice here to say they deal with video stuff (color and black and white), photography, and sound mixing.

The library building has three more aspects to it which have yet to

be mentioned. One is simply classrooms and faculty offices—dull and useless unless you're directly involved. Another is enrollment services on the first floor. Here's where to go if you need money. Financial Aid is a part of this group of offices. They have information about part-time jobs both on and off campus, and applications for various forms of financial aid. Also located here is the office of Career Planning and Placement. When you graduate, they're not going to hand you a job, but they can help get you on the right track. During the year they have workshops on different aspects of finding a job, like how to get interviewed or writing a resume. It sounds dull now, but opportunity never knocks twice. They also have a small library of literature on various careers and graduate schools.

Moving right along through enrollment services, if you're a veteran there's the vet's office, if you're a prospective student, there's Admissions. If you're enrolled, but don't know what to take, there's Academic Advising. In short, this area takes care of you from the cradle to the grave of your student life. But then don't be misled, the individual is responsible for making use (or not making use) of these things.

Around the corner from enrollment services is one of those few places where the bureaucracy comes in contact with the rest of the world—it's called the Office of the Registrar. People work here. People wait in lines here. Read Kafka while you wait. It's one of the school's necessary evils at the beginning of each quarter (if you don't like Kafka, register early and avoid the lines). Pay the bills the registrar gives you up the hall at the cashier's office, where people also work.

Finally, we come to that odd assortment of offices on the second and third floor of the library—the administration and a collection of (mostly political) student groups.

The student organizations are discussed separately in another part of this paper. The administration—well, who are these people anyway? Why are they dressed so strangely? Who cares? These people are important largely because almost nobody knows exactly what they do. They administrate. Which means largely, tying up a lot of loose ends in the school. They make up the budget, take care of the hiring and firing that goes on, and oversee the curriculum (among other things). Offices include the President, Vice President and Provost, Administrative Vice President, and the Academic Deans. Their existence is irrelevant in the day to day lives of most Evergreeners—but ultimately, they run the place.

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Evergreen A to Z, a second edition

Academic Advising: The primary source for advising should be your faculty sponsor (the person who writes all programs and contracts. They also make faculty hiring decisions and keep track of student academic standings. Her/his advising responsibilities include developing programs responsive to student needs, knowing prerequisite skills necessary for advanced study, assisting students in career and academic planning, reviewing portfolios, and keeping in touch with Evergreen by knowing specific offerings (programs, workshops, modules). After you've tapped your faculty for advice, if you still need more information, go to the Academic Advising Office located on the first floor of the Library building.

Academic Advising Guide: A helpful booklet which is put out by the Academic Advising office containing information on credit, advising roles of different offices, Dean's desk assignments, teaching assignments, contract pools and information on academic offerings. There are also faculty and staff profiles and a glossary of Evergreen terms. They are available at Enrollment Services on the first floor of the Library Building.

Academic Adviser: The Academic Adviser is responsible for helping students understand their academic possibilities and limitations at TESC, and to examine institutional processes in terms of meeting student needs.

Academic Credit: There are no number or letter grades here. Credit is obtained when a student fulfills his or her academic obligations which are decided at the onset of a program or contract. If these obligations are not met, credit will not be awarded. Credit can also be earned by examination or from past experiences (see External Credit), or by transferring from another institution. An Evergreen unit is considered equivalent to four quarter hours of credit from a traditional institution. Students can earn a maximum of four units per quarter. Completion of 45 units is required for graduation and a B.A. degree.

Academic Deans: Will Humphreys and Barbara Smith are assisted by Rob Knapp and Jeanne Hahn in overseeing all programs and contracts. They also make faculty hiring decisions and keep track of student academic standings.

Academic Records: Your permanent academic record is compiled and stored at the Registrar's Office. It contains a description of any program from which you received credit, the evaluation your sponsor wrote of you, your self-evaluation, and usually a cover letter that translates credit earned at TESC into traditional terms. Copies of transcripts cost \$3.50.

Administrative Vice President: Dean Clabaugh is the supervisor over the Business Manager, Accounting, Computer Services, Development, Health Services, Facilities, Bookstore, Housing, Personnel, Recreation and Campus Activities, Information Services and Enrollment Services.

Admissions Office: This office does promotional work for the college in addition to carrying on admissions procedures. Applicants who wish to obtain a degree must send the following: 1. A Washington State uniform application; 2. The TESC supplemental admissions form (essay questions concerning the alternative education program); 3. High School and/or college transcripts, G.E.D. scores.

Affirmative Action: This office is responsible for giving assistance in implementing the human rights policy of the college.

Bank: A branch of South Sound National Bank is located on the second floor of the CAB Building.

Bookstore: Located on the second floor of the CAB Building, the bookstore has art supplies, records, and a photo service in addition to both books for programs and a general interest selection.

COG: [Committee on Governance]: This document describes governance at Evergreen and community decision

making. Academic disputes and grievances are settled by its procedures and guidelines. (Also, see Grievances and Hearing Board.)

Computer services: Evergreen's computer is a Hewlett/Packard MXE. Students have unlimited access to it through 32 terminals. For information and advice on computer use here there is a consultant in Library room 2417. Terminals can be checked out from media loan in the Library. Classes will also be offered in computer programming.

Cooper Point Journal: This newspaper is put out on campus four times per quarter and is run by students. Anyone interested in writing, taking pictures, doing art or technical work for the paper is encouraged to stop by the office on the third floor of the CAB building.

Co-operative Education: This office combines college study with on the job experience. Coordinators help students locate credit bearing internships.

Crisis Clinic: (352-2211) The clinic provides a 24-hour telephone crisis intervention service for people in Thurston and Mason Counties who need to talk to someone.

Day Care: Driftwood House takes small children of students, faculty and staff. The center is located behind the library building on Driftwood Road.

Development: This office is located in Library room 3105 and works to collect private funds, monies, and donations for the college.

Directory Assistance: Library 1103, 866-6000.

Disappearing Task Force (DTF): An ad hoc committee which is formed to make recommendations on a specific issue or function.

Emergency Services: The on-campus fire station has a Medic One Ambulance unit. For emergency first-aid, call 3333. This is a branch of the McLane Fire Department, which is

staffed by trained students and professionals. As of this year, they no longer offer transport to the hospital unless it is a life-threatening situation.

Evergreen Political Information Center (EPIC): This group disseminates political information through films and other activities.

Evaluations: Once each quarter, students are required to write a self-evaluation, a faculty evaluation and a program evaluation. The final week of every quarter is set aside for evaluation writing and conferences with faculty sponsors.

Exhibits Coordinator: A student fills this position as a non-voting member of the Visual Environment Group. She/he should be contacted about proposals for exhibits in the Library Gallery.

External Credit: The Faculty/counselor of this office assists older students returning to college with work or independent study experience in documenting that experience so as to demonstrate competence and petition for academic credit. First floor, library.

Facilities Office: They are in charge of the entire physical structure of the college, and in charge of scheduling space on campus. First floor, Lab II.

Financial Aid: Part of Enrollment Services on the library's first floor. Loans, aid, student employment, etc.

Food Services (SAGA): Cafeteria and dining area are located on the first floor of the CAB building. This year, no kind of meal plan is offered—it is cash only. SAGA also runs the delicatessen on the second floor of the CAB building. SAGA is a large corporation which provides food services to many other institutions, they haven't just singled us out. They also own Black Angus Restaurants, and more.

Gay Resource Center: Library 3210. Serves the gay community and Evergreen as a whole through social events, educational, counseling, etc. Phone 4544.

Continued on page 30

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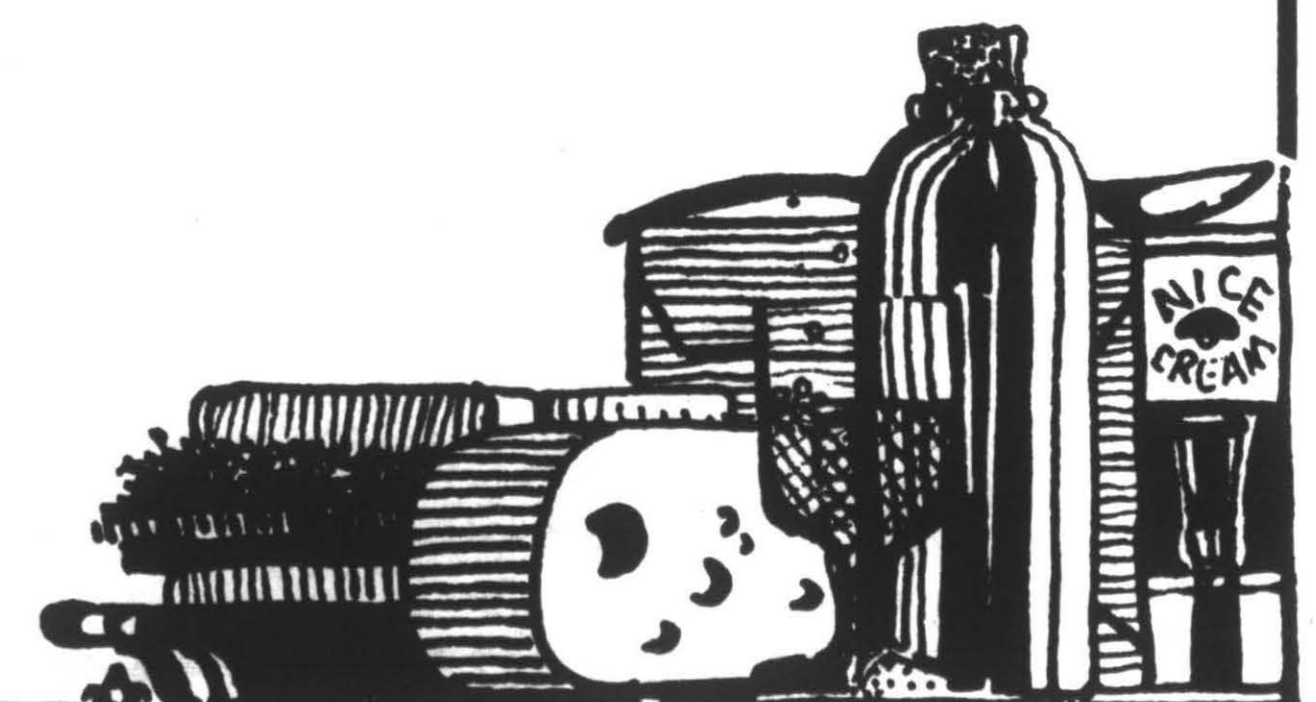
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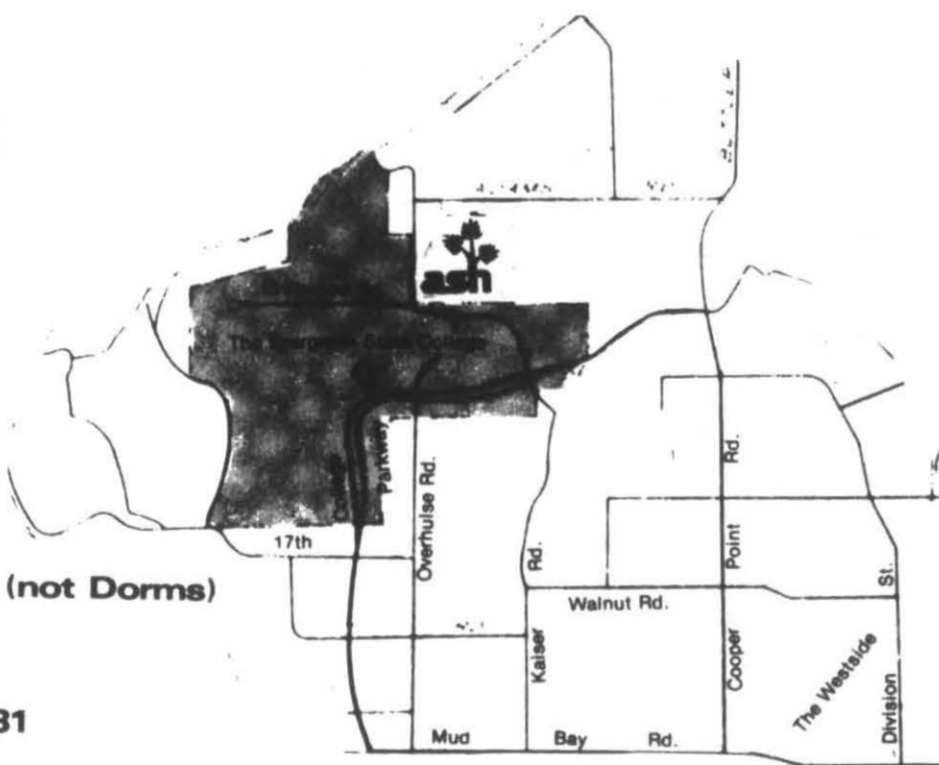
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eating

Buying cooperative groceries

by Daniel Farber

There is something very special about the Fourteen Ounce Okie Duke (F.O.O.D.) Cooperative. I come there to be with friends. I come there to read some of the excellent nutritional information they have posted free for the taking. I even come there to shop.

The small storefront grocery located in downtown Olympia on Columbia St. between 4th and State is as different from a supermarket in size, appearance, and method of operation, as Tumwater is from Atlantic City. Its raison d'être is just as foreign to those supermarkets as its size. "To educate people concerning food, nutrition and cooperative enterprises by providing healthy low-cost food in a cooperatively run, managed and owned storefront" is its stated purpose, and the store attempts to view that as an operational, not just philosophical, objective.

Upon entering, one is immediately struck by the fantastic intensity of the place. People browsing, cleaning, cutting cheese, pouring

quite a co-op devotee.

—*Produce*: This is generally cheaper or of comparable prices to the super's, except when a unique item is carried such as organic bananas.

—*Nuts and Dried Fruits*: Much better quality and often cheaper than super's.

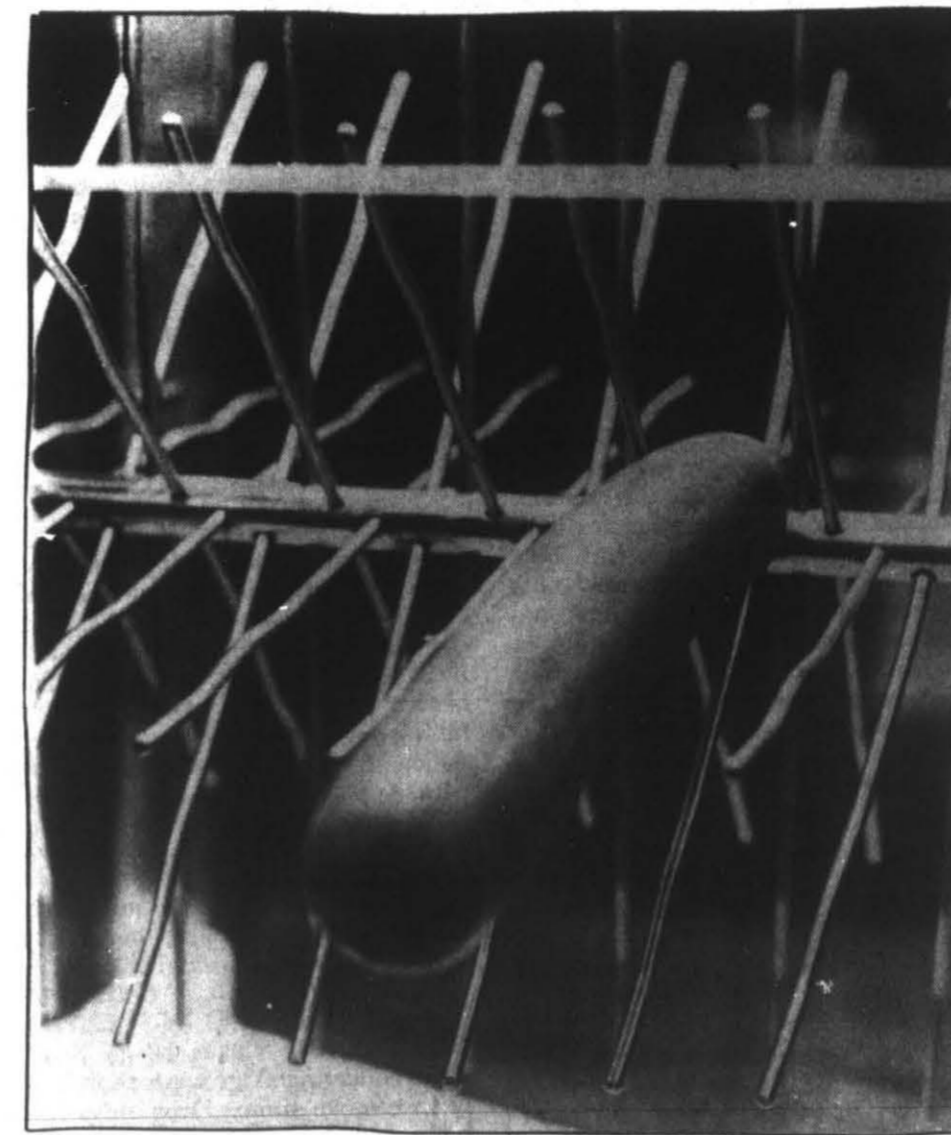
—*Juices*: Wildly expensive for my budget, but the quality is so fantastic that splurging is a constant temptation.

—*Grains*: Comparable to cheaper prices on most grains except organic ones.

—*Noodles*: Much more expensive than your typical white flour noodles. But I happen to think spinach spaghetti is worth it.

—*Eggs and Dairy*: They've got all the expensive yogurts, and one of the cheapies. None of them are worth it to me, but I can't digest lactose anyway, so why listen. Eggs range from a little higher to a little lower than the super's.

—*Cheese*: The cheese at co-op deserves a special category. It's the best quality and variety at the best



Early morning grease review

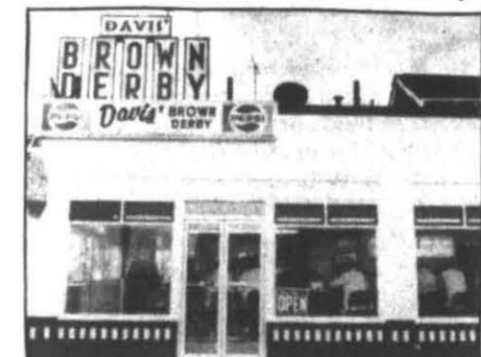
by William R. Hucks

It's raining outside and you're bored. Seattle is over an hour away and you are wondering what to do. Well, this is Olympia where there is NOTHING to do. Except eat and drink. Ah-ha! Breakfast!

The following is a review of breakfasts at restaurants in Olympia. These are not the author's selection of Olympia's finest; merely some of the more popular. There are many

rarity in this town. Open Tuesday - Saturday.

— *Golden Carriage*, 1200 S. Plum. If you can handle the double-knit swingers, one of the best breakfasts around is here. Except for the uninspired toast, the bacon and eggs breakfast was excellent. Grease: bacon 8, eggs 7, and hash browns 7. Coffee was very good. Hash browns are homemade and cooked with very little grease; excellent. Service was quick and friendly, decor stuffed vinyl and carpet. Muzak rounded out the tacky atmosphere. Open all week.



other fine eating establishments in town (or so they say).

A "grease" scale has been incorporated, from one to ten with five as a normal or acceptable amount of grease on food. A higher number means less grease. The idea is that excessive grease is not good.

This review is a complete reflection of the author's biases and is in no way intended to be a work of journalistic spendor.

— *Brown Derby*, 1001 S., Capitol Way. This place is one of two I know that has a strong cult following. The style is a like a diner; the L-shaped counter is usually jammed a good part of the day. A mix of Evergreeners and state workers. Decor is early Formica and stainless steel with a beautiful soda fountain at one end. Service has been termed efficient and the help is cordial. Robert cooks during the day. His dishes are more consistent than his humor.

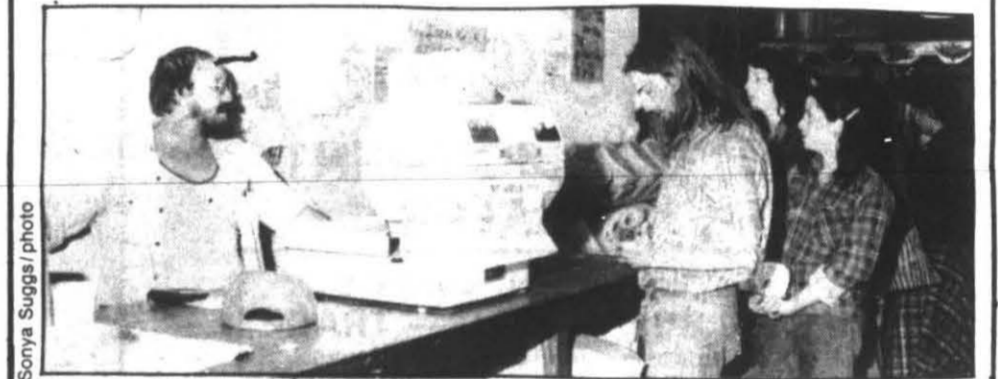
Breakfast is great, maybe the best in town. The cheese omelet was good except for the processed cheese. Grease: omelet 4, homemade toast 7. Homemade bread at the "Derby" is definitely one of its high points. Don't miss it. Coffee was good; a

— *The Spar*, 114 E. 4th. This is it kids. The Evergreen hangout. Forget the organics and the alternatives. This place isn't cooperative or wholistic. It started going downhill when the counter was replaced with formica and the sports scores on the blackboard were replaced with TV schedules for the giant screen in the bar. I'm not sure why this place is so popular so had better determine that yourself. Don't miss it.

Breakfast is mediocre. Service is fair to lousy depending on who is waiting. The Trailblazer has been reviewed as the best hamburger in Olympia. It is one of the best. Milkshakes are the best. Homemade bread pudding is excellent. One of the best tobacco bars around. Good selection of newspapers. Pawnshop next door.



— *King Solomon's*, 212 E. 4th. Warm leatherette, coats of arms, and magnetic signs. Why aren't there Evergreeners here? Local Olympians drinking at 7 a.m. and a jukebox full of country music.



honey, talking, shopping and hugging. It is a fun place at times. A hectic one at others. But always a real place to be.

For five dollars you can be a life time member which entitles you to a 30 per cent mark-up over wholesale prices. Non-members pay 43 per cent. For three quite enjoyable hours of work per month you qualify as a working member which entitles you to a 15 per cent mark-up. The Co-op has sold over 1500 lifetime memberships so far. I'm recommending that more people join, and more people work. To facilitate that, I produce the following "review". Take it with a grain of sea salt, for you see, I am

prices you'll find anywhere. And I mean anywhere. Join the co-op for cheese alone.

—*Oils*: They are generally more expensive to comparable with the super's, but if you are worried about solvent extracted oil, there is none at the co-op.

The co-op is more than a means of acquiring cheap, quality food. It is a political statement and emotional commitment. It is one means of acquiring some control over what you eat and why you eat it. But it has responsibilities that conventional stores lack. A cooperative works only when its members do.

That is a challenge I can appreciate and a task I can enjoy.

Eggs and Bacon: very good. Grease 4 and 7 respectively. Quick and courteous service. Hash browns home-cut and tasty; grease 4. Mediocre coffee. Breakfast anytime. Cardroom adjacent.

— *McDonald's*, 2611 W. Harrison. More fast-food and much closer to campus than Jack-in-the-Box.

I was impressed. Grease: scrambled eggs 8.5, sausage 8, hash browns 4, muffin 5, and Egg McMuffin 5. Scrambled eggs tasted a little homogenized, grilled on one side. Sausage was good, English muffin was hot and toasted — not grilled. Plenty of jam on the table. Hash browns looked, felt, and tasted like a big Tater-tot. Coffee was barely passable; two notches above dirt.

Decor is Disney plastic, with REAL FLOWERS on the tables and live plants abounding. Atmosphere: blank generation. Muzak. Service:

we are the robots.

This place holds promise as the next cult mecca. This food is not just edible, but actually good. Watch out Geoducks. The coffee stirrers defy description.

— *The Port Cafe*, 1300 N. Washington. Head out past Seamount and the log stacks to a working person's spot. I've only had the cinnamon rolls and they are amazing. Worth a visit. They're huge and rich and drive Cadillacs. The melted butter that smothers them may be avoided. It's too much. Check on the hours; I haven't been there in a while.

— *Rib Eye*, 2423 E. 4th. Best 24 hour food in town. Bacon and eggs were very good. Grease: bacon 8, eggs 4, hash browns 2.5 Coffee was good. Service was excellent, the help was quite friendly and personable. Atmosphere is local Olympians, a few drunks and windows looking out over Fourth.

Le Gastronomique du Gastropod

The sidewalks of Evergreen are covered with the carcasses of squashed slugs. These poor unfortunate gastropods are uselessly wasted by hundreds of unaware Evergreeners walking on campus. These cousin d'Es cargot are a delicious delicacy unknown to most people. But the Cooper Point Journal's Slug Recipe Contest has pulled these true connoisseurs out of the woods:

-BASIC MOUNTAINEER STYLE: Simply prepare gastropod by scraping or washing off excess mucous and dirt. Next, prepare a hollow reed (a plastic straw will do). The reed or straw should be no more than five inches long. Now, with one end sharpened place your

thumb over the other end and simply poke the slug vigorously and prepare to suck up the best darn protein nature can provide.

When done, simply dispose of the skin or wrap in a leaf and cook over coals, butter, and enjoy!—**DAVID S. LARSEN, X5134**

-SLUGS AU NATURELE: Who cooks slugs? I eat mine raw with a dash of cocktail sauce.—**GARY A. MAY**

-STUFFED CROWN ROAST OF SLUGS:

20 large leopard slugs
2 cups cooked sauerkraut
Arrange slugs side by side, with curved side up. Using large needle and string, sew through all the slugs 1/2 inch from the bottom and 1/2

inch from the top. Tie ends of top string together, bringing first and last slug of the row together. Repeat with bottom string. Stand slugs on end to form a crown (concave side should be out). Fill center of crown with sauerkraut. Bake filled crown in moderate oven (375) about 20 minutes. Serves 5.—**D. L. RAY**
-FROZEN DIPPED SLUGS: This has been a family favorite for a long time, especially in the summer months. It's a great treat for kids and easy to make, too. Just take slugs and jam them on the end of a popsicle stick (those big green ones are the best). Then dip the slugs in chocolate sauce, roll in chopped nuts and freeze. They taste great and are nutritious too.—**B. SWAIN**

as long as one week. Before serving, let soften at room temperature at least 1 hour. Makes about 1 cup.—**B. HUCKS**

-SLUG PANCAKES: This recipe will brighten up your day.

2 cups thoroughly drained, grated, uncooked slugs
4 eggs, separated
1/4 teaspoon baking powder
1 teaspoon salt
1 tablespoon flour

To prepare slugs, trim heads and soak in cold water for 12 hours. Grate and drain thoroughly. Add egg yolks, baking powder, salt and flour and beat well. Fold in stiffly beaten egg whites. Drop from a tablespoon onto a hot well-greased skillet. Brown on both sides. Serve with Applesauce.

-SOFT-BOILED SLUGS: I throw them into boiling water just like eggs. Boil for about 5 minutes or to taste. You can eat them as a snack or a whole bunch at once for a meal.—**EVERETT T. CHOMMA**

-DEVILLED SLUGS EXTRA-ORDINAIRE: Takes 10-15 slugs. After collecting slugs wash thoroughly to remove slime. Drop slugs into boiling water for 4-5 minutes or until outer surface is rigid. Run slugs under cool water until able to touch. Remove slugs from water and slice precisely in half. Remove slugs' insides with a small spoon and put into mixing bowl. Mix with 1/4 cup mayonnaise, 2 tablespoons mustard, dash of salt and pepper, and chopped pickles. Mix thoroughly and place back into slug shell. Chill and garnish with antennae. A wonderful appetizer for any gala event.



-SHAKE AND BAKE SLUGS:

15 slugs
1 package Shake and Bake
Wash slugs and pat dry. Follow instructions on Shake and Bake package but add garlic powder and sesame seeds to taste. Bake for 10 minutes at 350 F. Serve hot. A light rose goes well with this dish.—**(NAME WITHHELD UPON REQUEST)**

-SLUG PATE: The basis of the pate is slug. It is especially good spread on Melba toast.

10 black slugs
6 slices crisp cooked bacon, crumbled
2 tablespoons finely chopped green onion, including some tops
1 tablespoon dry Sherry
2 tablespoons butter or margarine, softened

Mash slugs with a fork. Stir in bacon, onion, Sherry, and butter until well blended. Cover and chill

-SLUGNOG: One dozen suckling slugs (under 2" best!)

1 quart milk
4 eggs
1/2 teaspoon cloves
1/2 teaspoon cinnamon
1/2 pint Dark Rum

Place all ingredients in blender. Set at "whip" and blend for 3-4 minutes or until foamy and smooth. Serve chilled or hot. Makes 20-30 servings; fewer for the experienced gathering. Will not keep well.—**LEE PUGH, TERESA GILL, and GARY TIPTON.**

The staff of the Cooper Point Journal would like to hear about these recipes and how they were received by people who tried them.



Shopping cheap in Olympia

Below is a list of items and their prices at six local supermarkets. The least expensive brand of each item was priced in order to determine the cheapest grocery store in Olympia. Items on special are indicated with an asterisk by the price.

Sea-mart is the winner with the other five stores in close following. With such close totals it would be wise to consider the quality of produce and meat sections at each store as well as canned goods and other grocery departments.

Safeway's produce is superior in quality to Sea-mart's for example. The thrifty shopper should be aware of specials at supermarkets. Wednesday is traditionally the big day for specials. *The Daily Olympian* and other more reputable local

publications will be full of ads and coupons that day.

The F.O.O.D. Co-op has been included as a comparison, but not all items in the survey were carried.

August 17-19, 1978	Safeway	THRIFTWAY	Food King	Mark-It	Foodtown	Sea-mart	Food Co-op ¹
1 doz large eggs	.58*	.75	.63	.58*	.63*	.77	.69
1 gal 2% milk	1.66	1.66	1.66	1.66	1.69	1.66	1.54
2 lbs cheddar cheese	3.89	3.89	3.97	3.29	3.89	3.77	2.94
1 lb margarine	.47	.47	.45	.43	.47	.43	.95
2 lbs yogurt	.73	.83	.83	.83	1.03	.83	.93
5 lbs whole wheat flour	1.15	1.15	1.15	.94	1.15	.98	.92
2 lbs spaghetti noodles	.87	1.53	.79*	.96	.79*	.81*	1.08 (whole wheat)
1 loaf 1/2 wheat bread	.45	.39	.40*	.20*	.49	.39	.80 (whole wheat)
1 lb apples	.49	.59	.69	.55	.89	.49	.29 (organic)
1 lb oranges	.49	.49	.45	.47*	.49	.49	.34 (organic)
1 lb bananas	.20	.15	.16	.15	.20	.15*	.31 (organic)
1 head lettuce	.39	.49	.39	.37	.44	.37	
1 lb tomatoes	.49	.49	.59	.57	.59	.57	.34 (organic)
1 cucumber	.29	.13	.20	.20	.15	.15	.28/lb
1 lb mushrooms	1.89	1.89	1.89	1.79	1.79	1.79	1.11
1 lb ground beef	1.19	.99	.95	1.09	1.15	.89	
1 lb chuck roast	1.14	1.59	1.09	1.49	1.59	1.19	
24 fl oz oil	1.09	1.09	.95	1.02	.95	1.02	1.03
1 qt mayonaise	1.29	1.29	1.55	1.19	1.09*	1.19*	1.78
36 oz peanut butter	2.09*	2.25	2.25	2.12	2.25	1.62*	1.70
3 lb honey	2.99	2.75	3.15	2.59	3.09	2.59	1.99
1 6.5 oz can tuna	.61	.79	.53	.49	.53	.49	.88
1 15 oz can tomato sauce	.35*	.33	.43	.32	.33*	.30*	.30
1 17 oz can corn	.33	.33	.39	.33	.33	.31	
1 10 oz can chicken noodle soup	.23	.25	.27	.27	.27	.22	
1 12 oz can frozen orange juice concn.	.75*	.93	.89	.73	.89	.73*	
3 lb can coffee	7.69*	7.59*	7.49*	7.49*	7.39*	7.87	
1 doz corn tortillas	.39	.33	.43	.43	.45	.37	
1 lb carrots	.40	.39	.33	.37	.39	.43	.13 (organic)
1 avocado	.59	.49	.39	.55	.59	.57	
6-pack 12 oz Olympia beer, cans	1.99	1.97	1.86	1.85	1.96	1.86	
Totals:	37.36	38.26	36.72	35.32	37.94	35.28	

1. Prices reflect working member status * = specials

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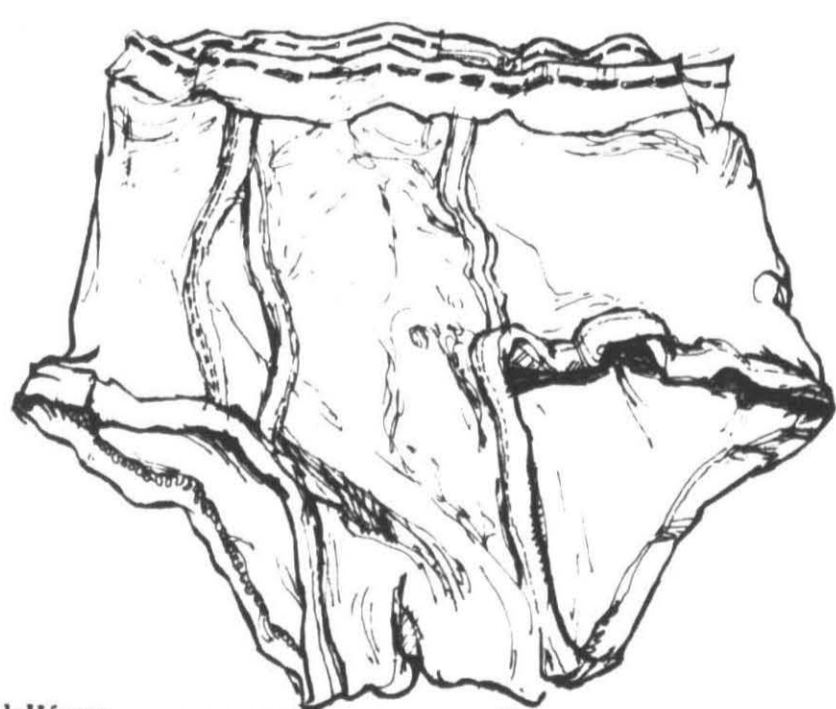
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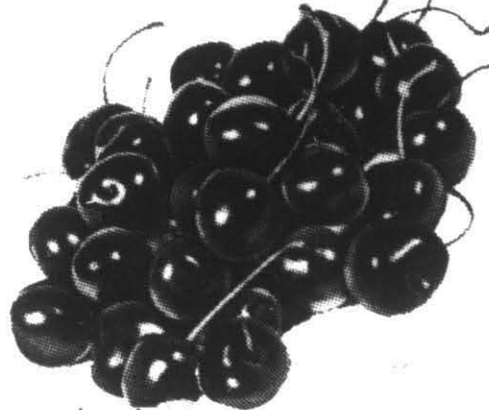
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Foraging in Olympia

by Daniel Farber

Some call it scrounging. Some simply call it illegal. But I call it foraging.

No, I'm not talking about midnight garden hopping, or any other



such vulgarity. I'm intrigued with the creative use of nearby Olympia woods, alleys, empty lots, and those luscious branches hanging into no man's land, for the purpose of food gathering and recreation.

OK, so it's cheap and rather grovelling. I like it and it's fun.

For a start, blackberries are plentiful in August, and quite tasty.

You can find them on the sides of most roads, in alleys, in fact in any deforested empty sliver of land in the Olympia area. A couple of pies worth can easily be picked in half an hour.

But daily blackberry pies can get old real fast. Fortunately, suburbia has supplied us with a virtual cornucopia of delights just begging to be snatched by our greedy little hands. I don't know about you, but my greedy little hands are more than willing.

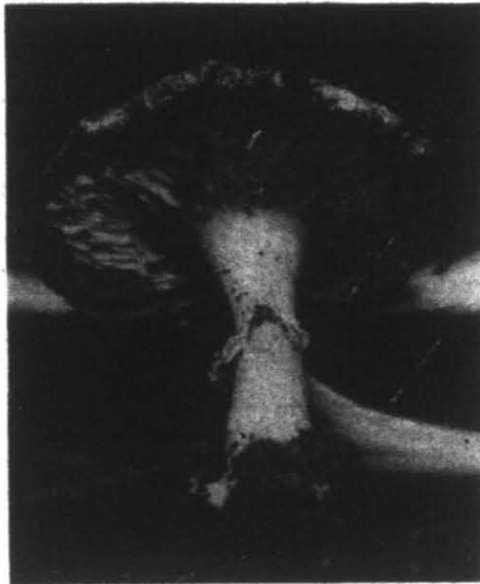
Starting in the spring, the first (and best) shoots of the abundant



dandelion weed make a fine addition to a tossed green salad. Take them from your own home or get to know your neighbors. Here is a golden opportunity to make friends, get some extra money for weeding, and reap a veritable harvest.

The heavy action starts in late spring and early summer. Up come sprigs of chamomile whose pungent buds make a fine tea. They grow best where everything else doesn't: the banks of streets and dirt roads. Cherries start ripening in June and the Westside has some fine specimens. Harrison Avenue hill and some picturesque lots near Bowman Street leave pleasant memories. A field of comfrey, for teas, salads, and tummies, stretches soothingly along the shores of Kaiser Pond, and fresh horseradish, a powerhouse with gefulte fish, is yours for the digging in several Westside alleyways.

I remember one fine morning last July. Summer was doing its handiwork, and the trees and shrubs were ripe for plucking. I walked stealthfully out of my Westside home. Down my back alley I first encountered the little known but extraordinarily blessed Cascade



berry. Large and juicy, it resembles a blackberry, but is larger, tinged with red, and tastes somewhat like a raspberry. A definite treat.

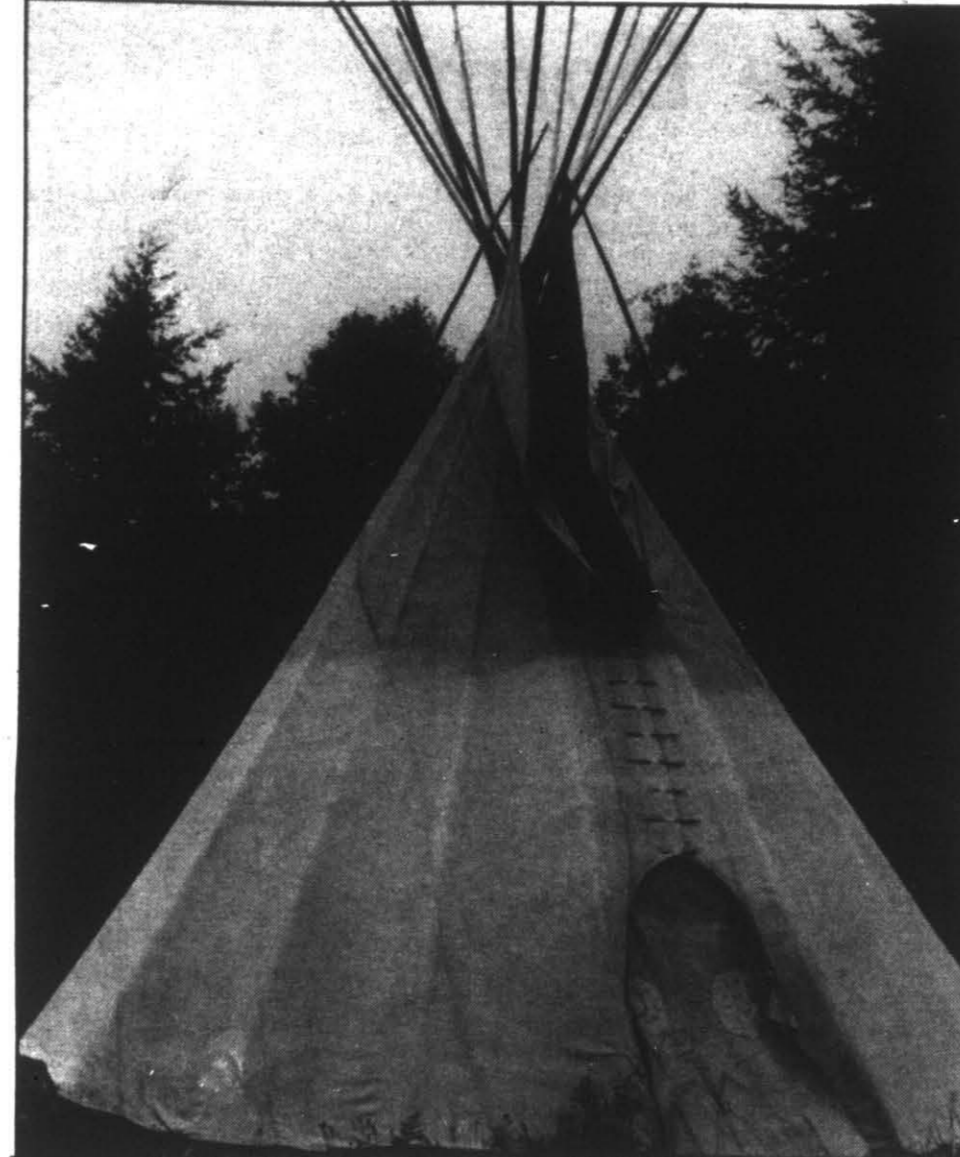
From there I glided a block down to some raspberry bushes just in their prime, more Cascade berries, and then to the king of them all: the strawberry. Not to get bogged down in berries, I quickly turned the corner and approached a licentious plum tree. Hardly able to control my grasping hands, I settled for three large purple beauties and marched on.

My last stop on that foraging expedition was the aforementioned Harrison cherry tree. It was at its peak and so was I.

Yet the future bodes a bagful of goodies. Salal and huckleberries are just starting to ripen in the forest around Evergreen, salal being rather pulpy, the deep red huckleberries great for baking. In fact, the forest is really an embarrassment of riches. Come fall, put a tail on faculty member Mike Beug and watch the intrepid mycologist pick his fill of mushrooms from the local woods. Julian Applebaum did and look where it's gotten him.

In the suburbs, there's plums coming near West Bay Drive, an outrageous pear tree on Division Street, and crabapples and apples in the fall. Apples, ah apples. They're everywhere you know; red ones, green ones, small ones, large ones. Apples to smash, apples to bake, apples to cook, apples to take. Apples are a great treat. Some good locations for on-campus folks are on the parkway going east and near the Evergreen firehouse.

So there it is. A short yarn on the bounties of nature. There are many other treats out there that I don't know about yet, but I'm sure willing to learn. Eating free food has its heroic elements, and foraging is just plain fun. If you'd like to know more, talk to a person who was in the Edible Plant contract this summer, or meet me under the apple tree this fall. I'll be happy to tell you of this great watercess patch I know about. Till then, Bon Appetit.



Sonya Suggal photo

Tipis may tempt some

by Miles Sherts

I arrived in Olympia last September from Connecticut with my VW van to live in until I found a new home for myself. What I imagined for a home was a small cabin which needed fixing up and someone would let me live in for pennies. I looked at every barn and chicken coop in sight and knocked on a lot of doors with no luck. I considered moving into a house with people but somehow each house I looked at made me want to keep searching. I couldn't see jumping headfirst into a houseful of new people. It didn't feel right to be interviewed as a potential roommate, and I didn't want to pay that much rent or even have electricity.

Then Jim arrived in Olympia, my only contact here, and I helped him set up his tipi in a beautiful meadow out behind someone's farmhouse. I began to spend time with him and it slowly dawned on me that this might be just the type of home I could live in. Well, Jim knew someone with a small tipi which she might sell and there was a set of poles already in his meadow; and that is how it all happened.

It was just right. Nobody was competing to live in that space. I paid \$20 for the tipi and rent was \$15 a month with water and an address. I had a space which was totally my own and also had neighbors and was meeting plenty of people at school. I hauled water from the house and cut my own firewood from the twenty acres of woods around me. I cooked on an inside fire pit which tipi's are known for, and eventually a friend of a friend lent me a small cast-iron wood stove. This was much appreciated for cooking and heating as the weather turned colder and wetter.

Gradually I found my canvass was deteriorating and I was getting wetter and colder along with everything outside. This was no problem as an abandoned eighteen foot (larger) tipi was for sale in the meadow next to me and it was just right, so I moved. It was large enough for gatherings of friends,

and dry to boot. I kept warm enough and was surprised at how mild winters are here. Sky cleared the temperature dropped, and I found myself smiling when the cloud cover rolled back in and it became warmer.

I used the sauna and shower at school to keep clean. My cook stove was excellent to cook on and I used a kerosene lamp for light. I didn't have a lot of things which could be damaged by staying in a tipi (books, instruments, good clothes). Food kept fine as long as mice couldn't get to it. I shared my meadow with a horse and an owl, and it became known as Owl Meadow. When spring rolled around I was at home, and home became easier to live in and more beautiful every day. I could hear every bird sing and watched the forest and meadow spring to life around me. I was in ecstasy.

For anyone considering tipi life, I would say yes, consider it. There is a tremendous lesson in living that way of life, if one is ready for it. You may find a used tipi for sale around, or buy a new one from Cox sail and tipi-makers in Olympia (off Steamboat Island Road) or from Nomadies in Bend, Oregon (look under "Tipi" in verticle files in library for catalogues). Also, complete instructions for sewing your own tipi, plus a pattern, can be found in Laubin's The Indian Tipi. Also in the book are instructions for cutting poles and setting up a tipi. Poles can be found by getting permission to use someone's woods or visiting a nearby clearcut. A good canvass tipi should last about five years, say the Nomadies people, but the northwest is especially hard on canvass as it is constantly damp in winter, which encourages mildew and rotting.

When people ask if I recommend it, I ask "How badly do you want that space or that experience?" If one desires or needs to stay in touch with the woods and wildlife, and the seasons, in a very direct way, while attending classes in a concrete environment, it is perfect. It can provide a much needed retreat from civilized

living

Prefab living on campus

by Barbara Swain

Last June, after living in the depths of D dorm for my first two quarters at Evergreen, I decided to cut the apron strings and venture a bit further from the central campus. Lured by Housing's promises of cheap rates, peace and quiet, and seclusion with easy access to campus during the summer months, I made the big move a few blocks down the road to the Mods. Like a fly into a spider's trap.

My first impression of the mods was good. Both my roommate and myself were amazed at the spaciousness of our new abode after living in what could be termed, at best, a "comfortable" five person apartment. Considering that the mods had been constructed in a period of only three weeks, the builders had done a remarkably good job: our duplex featured a large kitchen and dining area, separate living room, two large bedrooms and ample storage space. Overwhelmed by our luck, we failed to notice a few trivial setbacks - a faint "kennelish" or perhaps lockerroom odor emanating from the plush green living

up the party with animated cowboy and indians tales of the Roy Rogers genre. And finally an alternative school junky who was a self-professed expert on Far Eastern religions joined the crowd.

Soon after my mod-mate abandoned me for a trip to Europe. Frantically searching for a replacement (I knew better than to trust Housing's random assignments) I was relieved to discover that a classmate had recently been hired for a job on campus. The solution seemed easy enough: one roommate would replace the other, they would resolve financial matters privately and much paper shuffling would be avoided. My new roommate is male, however, and housing isn't allowed to authorize co-ed households. Hence with a grimace, I assumed legal responsibility for the mod via a unit lease agreement and awaited the inevitable confusion over the transaction. Since then I have received no less than nine separate bills, six notices acknowledging receipt of payment and all mail forwarded to my former roommate.

"One morning I awakened to the high-pitched screeches of future cheerleaders."

room rug, a kitchen faucet that spouted water with the force of a fire extinguisher and a refrigerator permanently set on 29 F. Satisfied, we set about the task of converting our plywood manor into a home.

Our first weekend in residence marked my first introduction to mods society. Curiosity about our neighbors led us to hold a house warming party with an open invitation to friends and neighbors in the surrounding community. Among the cast of characters who dined on a gourmet Mexican feast that evening was an energetic stand-up comedian from across the way who guzzled beer and espoused what could euphemistically be termed "colorful humor." Next followed a rather simple fellow who seemed to be having difficulties keeping up oversized pair of jeans (we have since pegged him with the endearing nickname of "Pants"). An ex-cattle rustler from the Southwest livened

In late June my dreams of a restful summer were shattered. At 7:30 one morning I was rudely awakened to the high pitched screeches of future cheerleaders practicing their routines in the covered pavillion. The strategic location of our mod positioned my bedroom window approximately 20 yards from the structure which was to host activities of numerous organizations visiting the campus during the summer. Veteran mod dwellers assured me, however, that I had it easy—throughout the winter echoes of insomniac basketball players reverberate around the housing complex.

For mod dwellers tired of the crazed rabble rousing on-going during the summer, I soon discovered a more relaxing form of entertainment—window-gazing. Positioning of the mods as it is, most residents enjoy a straight line of vision from their kitchen window into the living rooms or bedrooms of their neighbors immediately adjacent. (Fortunately our living room was bordered with a protective growth of trees.) Perched by my kitchen window with a cup of coffee I was entertained by such scenes as a local neurotic engaging in his daily pacing activities (15 paces in one direction, about face, and repeat for 20 minutes), my comedian friend hanging out of his window screaming playful obscenities at passersby, and the steady stream of students to and from the laundry room.

Cats, I had determined by mid-summer, were among the most prominent groups of mod citizens.

Continued on page 18

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There's always the Dorms

by Gary Alan May

True Confession: I lived in the Dorms!

A312-A. Single student studio about 7x12 with a surprising amount of space, thanks to efficient furnishings. Two windows; most studios have just one. Shared a bathroom with four people, three of them civilized.

Eighty dollars a month, as I recall; whatever it was, it was a bargain. Warm, clean and dry, private, an abundance of hot water, a shower and a tub, a toilet that could swallow Jonah, and the whole campus for a backyard.

It wasn't all great. Road people often crash in the dorms, and a cou-

ple of them were unpardonably annoying. One fellow, a musician with two identical guitars hung out for several weeks singing songs like: "I'm going down the road like a jackrabbit movin' on to the mountains 'cause BAAAYYYBEEEE I just don't know what's real anymore OOOOOO-WAAAAAA just don't know..." He sang at the top of his terrible voice, and accompanied himself on one of his two guitars. "That's a real song," he'd say, "cause it's real from my life."

If there is any music you absolutely hate, you can count on living very near someone who plays little

else. There are lots of loud stereos in the dorms (and lots of budding Claptons with big amps) so a loud stereo of your own is a weapon of efficient self-protection. I'm sure that a num-



ber of people regretted living near me, as I have a fondness for Miles Davis played at levels approaching the threshold of pain. The biggest boondoggle is the community kitchen. The one where I cooked was one of the cleanest in "A" dorm, and it was a disaster. Two refrigerators, one sink, one stove, two tables and about 25 people, several of whom were raised in the wilderness by wild dogs. The less said about the kitchen, the better.

There's a handy laundry in the basement of "A" and free parking. The people who run the Housing Office, with one exception, are among the most helpful and patient people on earth.

After I got settled in my little room, they threw me out. It seems that in the summer, housing rents most of the rooms out to conventioners, fat-campers, cheerleaders and so forthers. During the fall-winter-spring school year, non-students may live in the dorms if students are not being turned away because of them, but in the summer, the rules are reversed. If you move in, and want to stay through summer, ask for a room you can stay in year 'round. Otherwise, be prepared to move out at the end of spring.

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Living in the mods

Continued from page 17

Cats lazed on my doorstep, decorated the sidewalks and, if given the opportunity, wandered into our kitchen to feast on the remainders of our last meal. At one point discovery of a comfortable feline in my bedroom inspired a collegiate practical joke. Seeking revenge upon a noisy neighbor, my new roommate and myself collected suitable cats from around the mods, often coaxing the unsuspecting from the porches of their masters. After 23 had been gathered, we then locked them in the offender's apartment. Safely back in our home we could hear the howls of the trapped animals and caught an occasional glimpse of a frenzied feline streaking past a window. Unfortunately, as we retired early, we missed the reaction of our neighbor, who was reknowned for returning home in a drunken stupor.

With the abundance of cats wandering about, I was surprised to hear that some locals were under

threat of eviction for possessing a small kitten. Upon closer investigation, however, I learned that it was not so much the pet, the the MG being worked upon in their front lawn that irked Housing. Surprised as I was that auto rebuilding is against the mods zoning ordinances, my neighbors proceeded to move their shop into their living room. This seemed to pacify Housing.

With summer quarter over, the population of the mods began to dwindle. Instead of bemoaning sleepless nights and interrupted work, I began actively seeking comradeship on the paths encircling the mods. Despite my initial longings for solitude and rest, I found that I'd come to enjoy the activity—and perhaps even some of the noise—of this campus community. Again, long-time residents assured me that the mods would once more be bustling in September when students returned for fall quarter. Smugly, I replied that I would be living off-campus by then.

ASH Apartments: close and cheap (sort of)

by John Seward

The Ash Tree Apartments (or, "ASH") is an okay place if you're not too picky. Its advantages are that it's close to campus and provides a little more privacy than the dorms. High levels of noise are less likely to be encountered there than at campus housing, but any community feeling is lacking.

In price, ASH is cheaper than comparable accommodations at campus housing, but then it ain't so cheap. The best deal at ASH is a



three bedroom unfurnished apartment, which can be had currently for \$190. That's a fairly reasonable price when split three ways—in fact it approaches the "cheap" range, but three bedroom apartments aren't so common. The standby at ASH is the two bedroom, which goes for \$155 unfurnished, \$180 furnished. For misanthropes or couples, one bedroom apartments can be had there for \$140 with furniture.

Unless you don't plan on staying more than a quarter, or are really lazy (a very legitimate reason), don't rent furniture from ASH. The cheapest of used furniture is preferable to the day-glo orange and green couches and chairs, and the flimsy tables provided. The most odious item they provide is what they call a study desk. Aside from falling apart during the course of a year, the thing cannot be made to remain horizontal. When leaned

on, it slopes. Difficult to describe, and not worth it.

Yes friends, ASH is tacky, but if you don't care, nobody else will. A favorite topic of conversation around ASH is, what will the place look like in thirty years? Again, who cares? Here today, gone tomorrow. The management is a nice bunch of people.

ASH stands for Adult Student Housing. It's a chain run by some corporation in Oregon that gets

money from the government for student housing (that's why it's so cheap?). For a long time, dogs were allowed there, making it popular with dog lovers. Now the policy is, no more new dogs, but the old ones can continue to hang out.

If you rent from ASH, try and get a place situated where there's a lot of light. Second floor apartments are good for this, and they're also rumored to collect heat from downstairs, saving on fuel bills (for some people).

A shack in the back

by Leslie Oren

Yes, folks, there is a way to survive in Olympia, stay dry, and pay a mere \$40 rent per month. I have spent this summer season living in a toolshed in the heart of Suburbia, and am happy to report that it was not only economical, but enjoyable.

There is a certain hominess to walls which repeat the legend, "Weyerhaeuser 4-square," every two feet or so (and posters go a long way to break the monotony). My ceiling rivals the latest in glitter-rock fashion: it is shiny aluminum and promises that Owens-Corning Fiberglass is, indeed, the "World's Leading Insulation" — whatever that means. Power lines coil like snakes all about, ready to strike should I overload a circuit or be so foolhardy as to attempt to turn on the heat. I've had deep and significant relationships with several members of the insect kingdom; we share the abundance and warmth of this space.

Perhaps the nicest thing about living in The Toolshed (as it has come to be called in several circles) is a casual sort of attitude which one may maintain regarding children and dogs and spilled beer. The carpet here was never meant for show, and so may easily accept whatever blows my less-than-immaculate friends inflict upon it. The "furniture" consists of a mattress and two workbenches; not much to destroy there. And yet it manages to be pretty, to convey a certain style

I have open access to a kitchen... this toolshed belongs to a house, a real house with bathtubs and mail slot and people living inside. They tolerate my eccentricity and bang on my door when the telephone wants me. I help to pay for electricity, Ma Bell's extorted monthly bill, and the countless deposits which go along with renting a home in Olympia. They have parties and invite me. All in all, it's just like living with roommates except that I can escape at any time to my little windowless haven out back.

Toolshed living is by far the cheapest, and the greatest during warm summer months. Come October I shall be back to the cozy and on-campus dormitories — but anyone with a degree of skill could certainly lay a little "World's Leading Insulation" on these hallowed walls and live like a suburban hermit all year 'round.

which tells you immediately that this toolshed resident is a person of taste and discrimination. As you enter, the Frankenstein pillow and the cracked mirror with flamingos are sure to catch your eye, and capture our fancy. You may rest your weary feet beneath a cloth woven of orange and purple elephants, be inspired by the lilting strains of a Little Richard album, thumb through a Playgirl. Ah, yes. All of the comforts of home, at less than half the price — it can't be beat.

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EVERGREEN'S FOOD SERVICE

AUGUST 24, 1978 COOPER POINT JOURNAL NINETEEN

It's a dog's life

by Bud Inlette

The building grumbles and shakes with the passing of another train, almost drowning out the Talking Heads upstairs. A south wind brings in the brewery to clear out yesterday's mudflat mood. A couple of blocks to the Greyhound station for a few games of Evil Kneivil. Then a quick trot past the mortuary to King Solomon's for

Living in downtown Olympia can be a montage of third-rate urban tastes and smells. Like man, let's get funky and live at the Goodwill. Act crazy and howl at something strange enough to preclude sanity.

Coming home from a day at school with the descent down west-side hill. Just survived another trip through the mundane outskirts of urban Olympia. Too many Evergreeners among the locals and the deadbeats. Too many small houses and boring streets. It's great to be in Dogtown, where you can at least feel near the core of this sleazy



Garrett Bort graphic

some breakfast. Not much in the alleys today. It doesn't matter because there is work to do today. Eye those pastries on the way to the Capitol Campus. Stop off in Superior Court to see the DWI's get screwed on the way back. Watch the state goons at lunch wandering up Capitol Way. It's the border of Dogtown.

town. Eight cool dudes in jacked up chevys and mustangs cruise by. Distorted waves of idiot music blare out their open windows as the occupants check to see that they're seen. It's raining again. What's the use of living in this cultural vacuum? What is Evergreen doing in Olympia?

Collective households offer support

by David Wylie

Being in college often represents more than just a time of learning, often it is a first experience living with other people, people whom you previously only knew as classmates. In fact, most cases, unless you can buy your own home, it's a necessity. Young people live together around college because living alone is expensive; moreover living with

others offers a lighter and more supportive side to academic life. I can only confess to having followed a similar road; after two years living at other colleges, of living in the dorms as well as student houses, I had managed to eat and make friends, but a household as such I never lived in.

In the Doghouse

Living in Dogtown. Welcome to downtown Olympia. In your search for housing this year you may consider a residence in or near the center of Olympia.

There are quite a few less expensive apartments and a few houses in downtown Olympia that can be rented. The trend seems to be second-rate quality, usually at prices that you won't need to argue about.

Many things are within easy waling distance from a central location in Downtown Olympia. The post office, the city library, the bus depot, many restaurants, bars, and stores are within a short distance. The State Capitol Campus is just up the street. Walking provides adequate transportation.

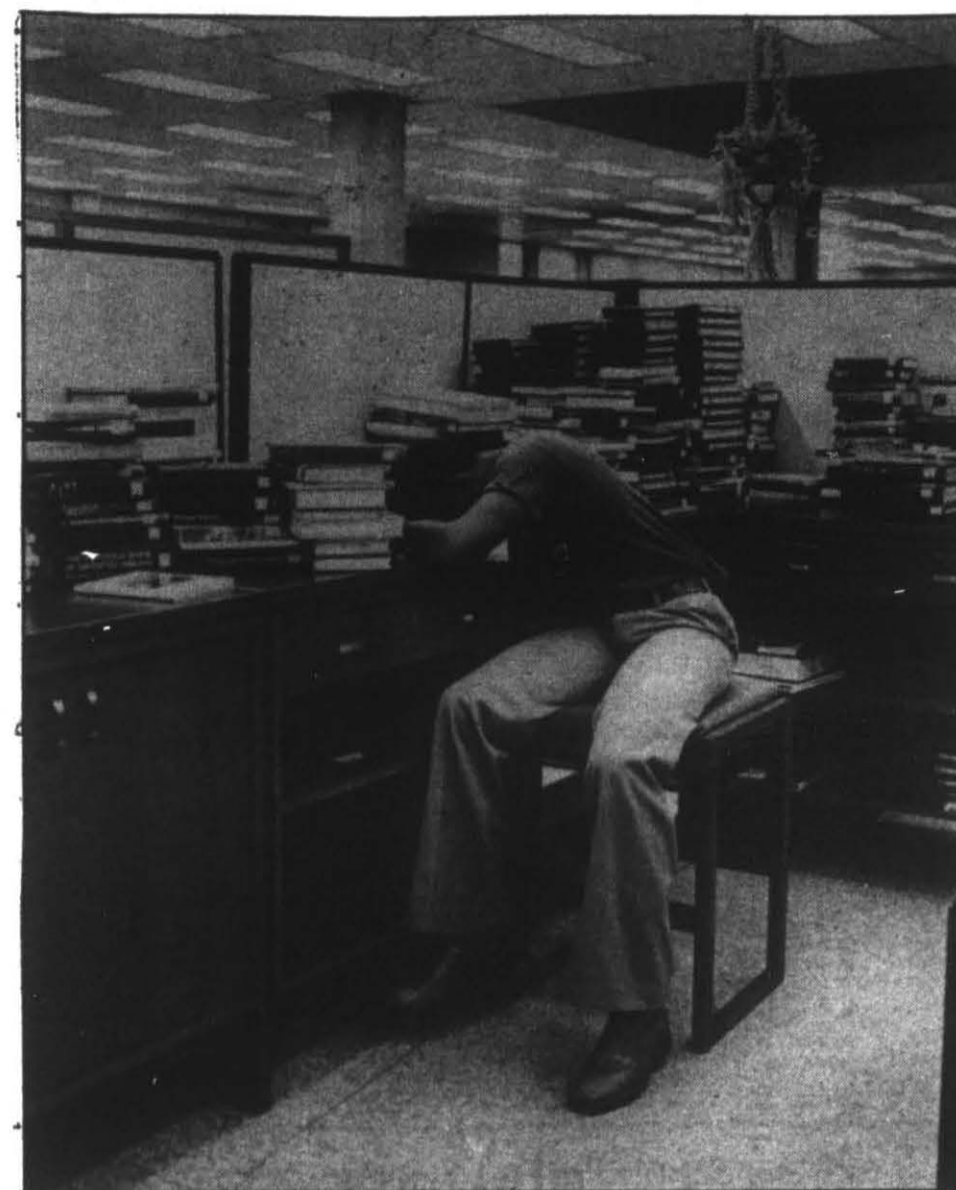
However, some students around Evergreen do make an effort to live cooperatively and share. Consequently my first year at Evergreen presented me with some new choices. Why this happened I'm sure had a lot to do with the people I lived with rather than the fact I lived in gloomy Ash apts. For without these people I probably would have gone on living in the same manner as back at The University of New Mexico.

The changes I made really weren't so shocking or hard to adjust to. In fact I enjoyed making them. It all started with one of my roommates, Bill, who had lived in households before. From him I began to learn some of the subtleties of cohabitation in a cooperative living situation; of cooking, cooperative buying, sharing and discussing. But most of all I don't think I would have had this idea of households, this awareness I'm speaking of without the examples of other people around me, around Evergreen who do make an effort to live cooperatively and make it a peaceful reality. For households around Evergreen are a part of this school, and a great part of the love, energy and ideas inside the school.

One such household is Kalyope farm, one of the older "communes" in the surrounding community. The farm itself has been rented now for five years and seven people share a part in living in and helping in it. All the people are or have been students at Evergreen. But more than just a place to hang out, the house and its members have separate interests outside of school.

The farm provides a cheap and natural lifestyle. The people have their own rooms or shelters apart from the main house and consequently can lead their own private lives. There is also room for horses in the large pastures surrounding the house. However, for all its privacy Kalyope is a community, a family. Gregg Reinemer, a person I spoke to about life there, lives in a Geodesic dome in back; he is married and has children. He couldn't tell me how long he would stay at Kalyope or how long it would be there. Gregg described the

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How programs are developed

by Will Humphreys
Academic Dean

For many students new to Evergreen, the opportunity to develop an individual contract is enough to satisfy the desire to "plan one's own program." But other students often desire more deep involvement in curricular planning.

Three questions that I get asked often by new students are: (1) "How do I propose a new program?" (2) "How can I affect the proposals that other people are making for programs?" (3) "How can I get involved in the detailed planning on a particular proposal that someone else has made?"

In part, the answer to the first three questions is: "Start early." Curriculum planning at Evergreen for the 1979-80 year will be done almost entirely during the present fall quarter. Many students may be inclined to wait until later to get involved. But, frankly, the chances of influencing the 1979-80 curriculum after the fall quarter are fairly limited.

What happens during the fall in planning for next year is this: Faculty (and interested staff and students) meet in a number of groupings (called specialty areas) to discuss the nature and types of proposals that ought to be developed. These meetings occur on Wednesdays in October. Then small groups or individuals work to develop proposals which are submitted to the Academic Deans. This year, Assistant Dean Jeanne Hahn, (L2220), will be the main person soliciting and working on the proposals that are generated. Students who wish to propose a program can simply join in the discussions of the appropriate specialty area and bring forward a proposal to Dean Hahn according to the schedule that her office will publish. There is an awful lot of leg-work to be done thereafter in lining up people to teach in a program, etc., but the initiation of it should be done early in the fall

quarter and can be done quite simply.

Once proposals are in, the Deans will prepare something that's called the "Trial Balloon" which is a rough draft of the 1979-80 curriculum. This will be posted on bulletin boards around the campus sometime in late October and everyone will have an opportunity to critique and comment on the proposals that are made. At that point, anyone who is seriously



interested in a particular proposal can find ways to get involved by noting who the coordinator or proposed sponsor for the program is and contacting that person. In general, students have found faculty eager to have them involved in the curriculum planning process in working out the details in any particular program.

One other thing that the Trial Balloon does is to give people a chance to see the overall picture of what the total curriculum looks like and to point out omissions, shortcomings, and things that need to be added. Last year's Trial Balloon elicited much less comment than previous years. I don't know whether that is a symptom of loss of interest on the part of students in curriculum planning or whether it was simply an accident of circumstances that not many people had time to comment. This year we're hoping to get as wide a representation of reactions of students as possible. Students who are interested in participating in preparation of the Trial Balloon should get in touch with Dean Hahn as early as possible during fall quarter. Her address is Library 2220.

academics

Office of Co-operative Education facilitates internships

by Joyce Weston

Welcome to Evergreen — We're glad you're here!

At some point during your academic life here you will probably have occasion to participate in the Internship Program through the Office of Cooperative Education. Primarily, the Internship Program exists to provide an opportunity for you as students to invest your talents, your skills, and your resourcefulness in meaningful and productive learning experiences. Participating in an internship provides you with some unique ways to achieve immediate academic objectives through participation in carefully planned and supervised activities in a "real world" learning environment. In addition, internships are helpful in terms of career decision making, skill development, and general preparation for life after Evergreen. What better way is there to test and refine all those fascinating theoretical concepts you've been studying, than through applying them in an internship experience?

Another function of our office is the Community Volunteer Service Program which offers a good opportunity to combine community service and learning. Participation in this program can serve to compliment your academic programs by providing you with a chance to develop related skills and to gain valuable experience in their use.

Whether you will be doing your internship through a Coordinated Studies Program, Group Contract, or Individual Learning Contract, you'll undoubtedly have some contact with the Co-op office staff, who are anxious to be of assistance. To give you a brief idea of what we all do, we are as follows:

- Joan Conrad and Joyce Weston, Co-op Counselors
- Jan Krones, Acting Coordinator of Prior Learning Programs
- Eleanor Dornan, Secretary
- Barbara Cooley, Director

Joan and Joyce will advise you regarding internship possibilities, and can assist in locating and negotiating the best possible internship learning opportunity for you. Jan deals with all prior learning programs, namely External Credit and the Upside-Down Degree Program. People attempting to obtain credit for prior learning outside of a college setting should see Jan. Also, students transferring to Evergreen from two-year colleges with vocational or technical associate degrees, wishing to complete a baccalaureate degree from Evergreen, should confer with Jan regarding the Upside-Down Degree Program.

Eleanor will probably be one of the first people you see or talk to in the Co-op office. She will be of great assistance in answering any questions you may have about our shop. She is the person to see concerning scheduling or appointments with any of the rest of us, and in general keeps the office humming.

Barbara directs the Office of Co-operative Education; she is responsible for the overall planning, development and administration of all the Co-op programs: internships, volunteer programs and the career

learning program. Among her specific interests is working directly with students seeking internships in health service agencies.

We also will have a number of work-study students on our staff this fall who make all our lives easier by being here.

We hope you'll stop in. Now that you know who we are, we would be glad to answer any questions about what goes on in the Office of Co-operative Education. We are located in Lab I, Room 1000 (866-6391).

In search of faculty

by John Seward

Here you are at Evergreen but you're not exactly sure what you're going to do. Don't be fooled by the catalogue supplement. Although it's a very useful item to have around, it shouldn't be the last word in deciding what you're going to study. A faculty's teaching style, personality and enthusiasm for what they're doing is crucial to the success of most programs.

At schools where the teaching is done mainly through lecturing, where you watch your teacher through binoculars from the 73rd row, personal affinity doesn't matter much. At Evergreen, much of your contact with faculty will be eye to eye (you hope). If your faculty can't look you in the face, or vice versa, then all is lost.

Before signing up for a program, talk to the faculty member who's teaching it. In fact, see the faculty from several programs. Don't put your faith entirely on the program descriptions in the catalogue. Ask to see their portfolios. These should contain, among other things, evaluations that past students wrote of their teaching, and what programs they've taught in previously. It's your money and you should know as much as possible what you're getting into. Talk to students who've had the faculty member in the past, but don't take any one opinion too seriously—after six months with a faculty, yours may differ considerably.

Don't get sold too heavily on a program before doing these things. A teacher once said that it takes four years for students to learn how to deal with Evergreen. If you're hell bent on studying a particular subject, then you have no choice but to be a slave to the catalogue. It's all been neatly indexed out—American History? see page 45.

But reality is a slightly different story. Each year, there are a number of outstanding programs and group contracts here, and a number of mediocre ones. Only this information isn't listed in the catalogue. A number of factors go into making a good program, not the least of which is the students themselves. But if a faculty member is really concerned about their work and can relate well to students, when you're half way there.

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Students needed to complete organic farmhouse

by Gomer G. Gomer

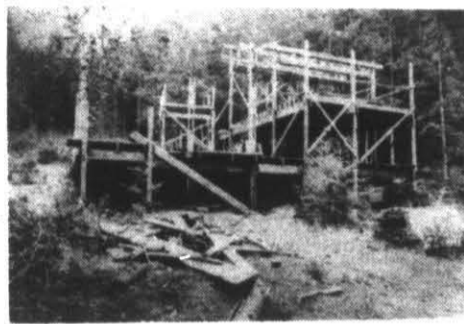
The Organic Farm House has traditionally been one of those projects at Evergreen that everyone talks about from time to time, but hardly anyone ever does anything about. If you've ever entertained the thought of being involved in the construction of the farmhouse you ought to look into it this fall—it will probably be your last chance.

If all goes according to plan the building will be completely closed in, with functional bathrooms, kitchen, Clivus, lights and appliances with wood and (supplemental) electric heat by the end of fall quarter. The remaining exterior siding and interior finish work will then probably be undertaken by work-study people during the winter and spring. If all does not go according to plan, that is, if there is insufficient student interest or faculty support, the doors will probably be locked and the empty shell of a building will just sit—unused and exposed to the elements.

Work on the Organic Farm House actually began about four and a half years ago, when ten Evergreeners began designing it during spring quarter '74. In May

Although no one person has been involved in the project throughout its development, two of the original concepts have remained intact from group to group.

For one, the building has been



constructed with three indigenous species of wood (Cedar, Douglas Fir and Hemlock). Much of this material was milled from timber cut in the process of clearing the site for the Communications Building.

Also, the design process has followed a dynamic planning concept to facilitate continuing response to new ideas and efforts for economy and energy conservation. As it stands, the structure actually bears only a passing resemblance to the original plans and will probably continue to evolve as construction continues.

It is imperative that construction does continue due to the nature of the current funding by S&A: without student interest and academic support this fall, \$10,000 to finish the building, presently being held in reserve, will be allocated elsewhere. As we all know, the budget is getting tighter every year, and this money may never be available again.

It would really be a shame if the building were left unfinished, not only because of the unique nature of the project, or the tremendous amount of student time, energy and money already invested, but because it is a space with extraordinary potential to serve a multi-purpose function.

I foresee student involvement in the on-going construction concentrated in three categories this fall:

—A SMALL GROUP OR CLUSTER CONTRACT IN DESIGN, FINE WOODWORKING AND OTHER RELATED AREAS: These people would finalize the interior design, then design/fabricate and install two large skylights and a nine-sided stained glass window and finally focus on the completion of the kitchen.

—ONE OR TWO INDIVIDUAL CONTRACTS IN ELECTRICAL DESIGN AND WIRING: This person(s) would work closely with

the previous group and be responsible for the layout and installation of all wiring, lighting and appliances. This is an excellent opportunity for interested people to learn a good deal about both the theory and mechanics of home wiring.

—AN INDIVIDUAL CONTRACT ON THE INSTALLATION AND ACTIVATION OF THE CLIVUS MULTRUM: (The Clivus Multrum is a relatively new system of on-site organic waste treatment that originated in Sweden.) This person would first have to become well acquainted with the Clivus Multrum System. They would then be involved in re-designing and constructing a suitable enclosure for



the Clivus, (the existing enclosure needs to be reworked somewhat to make it practical and serviceable) as well as the installation of all waste chutes, ventilation and monitoring equipment and eventually in the



activation of the system.

I will be working on the house all this month - hanging doors and windows and tying up miscellaneous loose ends, as well as organizing the fall work force and obtaining academic support to insure the continuing construction of the building. I'll be available on a daily basis (hours will be posted on the front door of the farmhouse) after Labor Day and am interested in talking to any and all interested people - both students and faculty.

Portfolios keep the record straight

Documenting your academic career can require a bit more work at Evergreen than at most schools. Here there are no grades to submit to graduate schools or departmental majors to place on resumes. Programs change from year to year, so there are no standard course descriptions available to prospective schools or employers. Instead, at Evergreen there are portfolios.

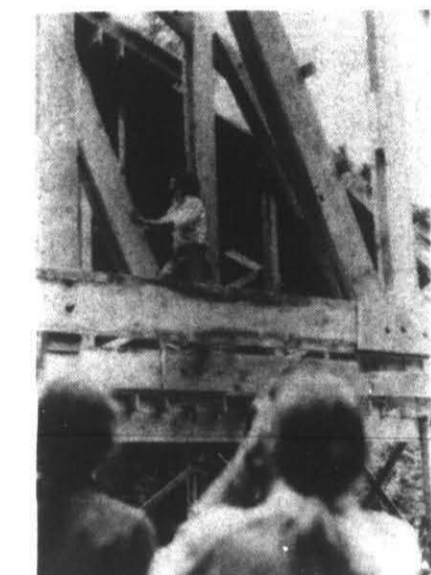
The portfolio is basically an academic biography of an Evergreen student. Included in it are examples of papers written, projects completed, official course descriptions, evaluations—anything that will help explain what an Evergreen credit means and represent the quality and extent of work completed here. And the one great advantage of portfolios is that the student has responsibility for editing and compiling what will become half of his or her college record.

There are two types of portfolios. One is the traveling portfolio which is carried from program to program at Evergreen, containing course descriptions, evaluations and the best work completed each quarter. Included in the latter are papers, drawings or paintings, tapes, slides,

videotapes or films. This portfolio has useful purposes at Evergreen also—if a student shows the portfolio to faculty upon entering a program it helps them get a clear idea of how much background the student has and what direction he or she should be moving.

The second type of portfolio is the professional collection of work and documents which students can present to other institutions or prospective employers. This is an extensively edited, highly selective version of the traveling portfolio, containing the cream of the crop of the work completed here. The professional portfolio typically contains two or three examples of work, course descriptions, evaluations, transcripts, and letters of recommendation.

When compiling portfolios, students in some fields, especially art, theatre, dance and media run into some difficulties in converting their work to record form. Any questions about portfolios will be gladly answered by the staff of Career Planning and Placement or Academic Advising. If unsure, ask them—the portfolio stands as a statement about yourself.



of the following year, the Board of Trustees approved the construction of the building. Shortly thereafter, the S&A board funded the project and students began construction that summer.

Since then, work on the farmhouse has continued in much the same spirit as the American Revolutionary War - that is, the rebels (or, in this case, Evergreeners involved in the project) would fight one battle, then go back home, forget about the war and leave the fighting up to the next group to come along. Now, after the building's third birthday, it's finally beginning to look like we might win the war.

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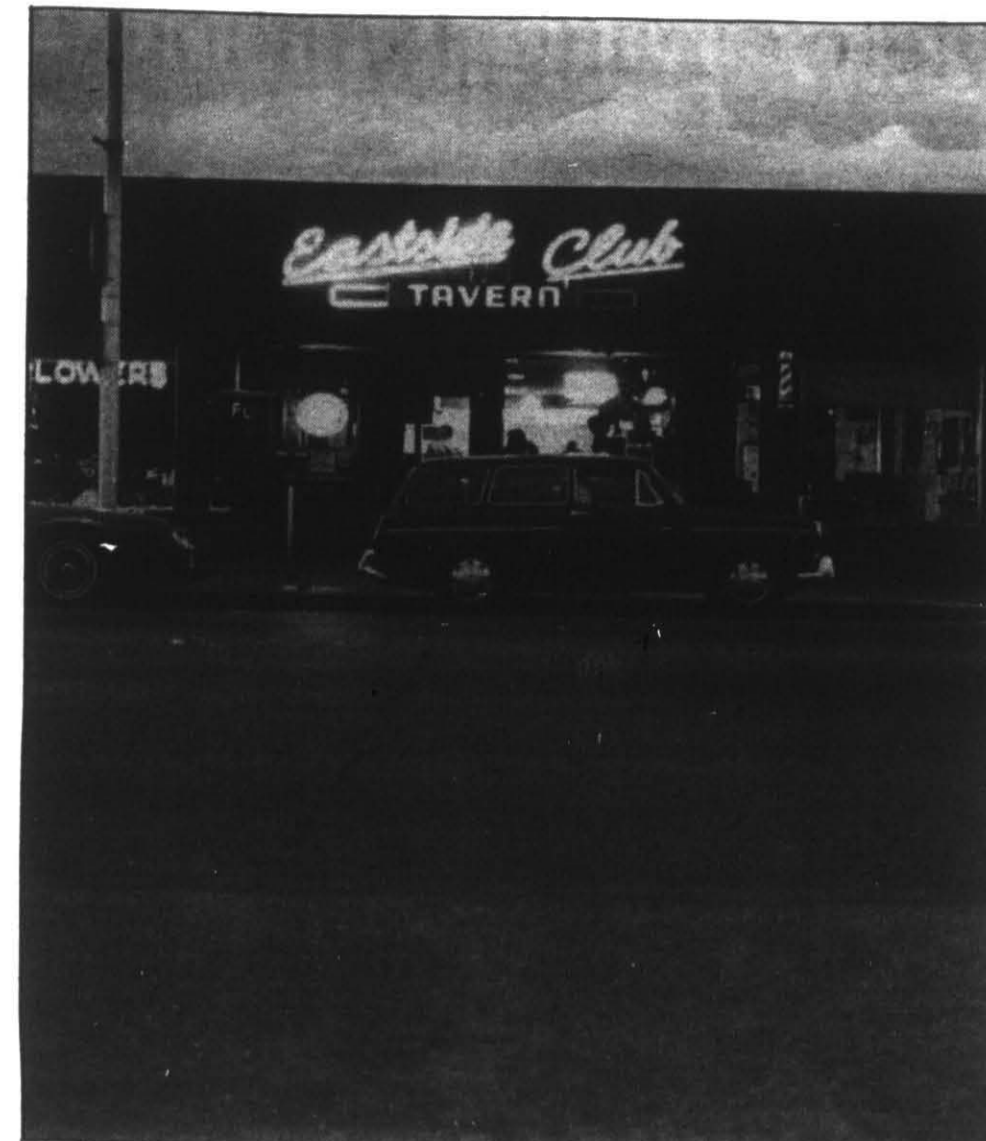
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AUGUST 24, 1978

COOPER POINT JOURNAL

TWENTY-TWO



going places, doing things

Get to the mountain

by Dave Lear

On a clear day, you can see forever, or so the saying goes. Unfortunately, clear days are somewhat of a rarity here in Washington state. If and when a clear day does occur however, your eyes will be justly rewarded from the gray, for as you gaze slightly southeast from Olympia, you will encounter THE MOUNTAIN. The majestic Mt. Rainier.

Rising 14,410 feet from the base to the summit, Mt. Rainier was formed millions of years ago as the result of both glacier and volcanic activity. These two conditions are still very much prevalent in the Rainier environment today. Mt. Rainier is actually a volcano and although it has been dormant since the mid-1800's, ground temperatures at the crater's edge are still being recorded as high as 174 degrees

Fahrenheit. Glacier activity still dominates much of the mountain as well. Thirty-four square miles of ice mantle Rainier, making it the most accessible glacier in the United States and one of the greatest single-peak glaciers in the world.

The drive to Rainier from Olympia takes only an hour and a half and is a pleasant day's outing. The route (Highway 510 through Yelm, 702 through McKenna and 7-706 to Paradise) cuts across some very representative Washington countryside. From Yelm area on, logging is big business (as in most elsewhere in the state) and the



contrast between lush, forested hills and huge clear-cut areas provides for an interesting perspective.

At some point after Yelm, the grade of the road begins to climb. As you continue to drive upward and upward, the exaltation of the high country begins to mount. Every curve and switch-back opens into still another spectacular view. By this time, you have driven through several small towns, La Grande, Alder, several "quaint" tourist-traps and up to the main entrance of the park, where you shell out \$2.00 per car. Well, they've got to pay for the rangers' salaries and Smokey the Bear somehow.

After leaving the entrance, the road continues to climb and curve back and forth up the mountain. Next stop on the Rainier run is Paradise Inn—Visitor Center, the last commercial obstacle before the mountain. Actually, it's not too bad. The visitor center has maps, films, and exhibits, but it's also a big hangout for tourists. Paradise is a good spot to rendezvous and strike a trailhead.

On a recent outing to the park, this writer and a couple of companions followed that particular course of action. We drove to Paradise, encountered hordes of tourists and took off on a trail up the mountain. The weather had been bizarre the whole day: Blue, sunny skies, cloudy, rain, and finally huge clouds of fine gray mist. As we climbed the trail, these monstrous clouds followed up the passes alongside us, but within a short time, overtook us and we were surrounded by swirling mist. We were still several thousand feet below the summit, wandering around in the high alpine country of wildflowers and scattered patches of snow. Even though we couldn't see the summit, the presence of the mountain vibrated through the mist.

Continued on page 28

Liquid diversion: where to find it

by Gary Alan May

One of my dearest friends is a gun freak. We don't have a lot in common, really; he's a filled-with-self-doubt painter and I can barely draw a beer, but we drink well together. First I make him show me all his guns are unloaded, and he's very decent about it.

Evergreen College is sometimes pretty hard to take, and my favorite remedy is to get dead drunk. My friend Ceeseo (not his real name) has the same approach to his problems, and sometimes I wake up on his neighbor's lawn with the light of a new day searing my sleep-encrusted eyes.

"Ohhh, Ceeseo," I moan as I stumble into his house, "I don't feel so good..." He lifts his head from the table, a wooden match impressed into his prematurely wrinkled brow.

"Oohhh Pancho..."
We chorus: "OOOOHHHH..."
Good times like these are hard to come by at TESC. Sometimes, when the devil is on you and you need a drunk, there aren't any friends around who live anywhere you'd want to go, and home (in spite of its surplus bourgeois comforts) is the last place you want to be. Welcome to the wide, wonderful world of taverny roulette, Olympia style.

Here are a few tips on what to expect:

—*The East Side Club:*
A rather classy joint—nice decor and the finest pool tables (complimented by the shoddiest cues) in town, terrible jukebox repertoire, a gaggle of permanently installed state workers, and an alarming number of losing ex-Evergreeners. Don't drink the bottled Oly in this pub. I don't know why, but it's always awful. Babe, the owner, is a real old-time gentleman who knows what side his bread is buttered on, if you know what I mean. No dancing allowed, I've discovered.

—*The West Side Tavern:*
Your typical neighborhood tavern, with a regular crowd of regular folks, safe for all but the

most Aquarian youth. Nice people work here, and take care of the basket cases. Pool and Pinball.

—*Spud and Elma's (Two Mile House):*

Lots of quiet fun on weeknights; they close early if there's not much business. Know why? Because they're raking it in on Friday and Saturday (I think Sunday, too) with dancing, Po' white Rock and Roll, and a cover charge. The place is really something when it's crowded, not to be missed. Pool and shuffleboard, but forget the latter on dance nights. Jugs to go, the best deal short of Mark-It.

—*The Why Not:*
"Say, we don't get many Greens in here."

"No, and with your manners, you won't get many more."
Maybe it's just me, but the few times I've been here, the customer was always wrong. Try for yourself, and see.

—*The Pub:*
Bearable. Uncomfortable vinyl seats that refuse to allow you to sit in them. Very loud music, if that's what you call it. Dancing. Very badly laid out, so that everywhere you turn, you're banging into someone's elbow with your ribs.



—*McCoy's:*
Nice, quiet and safe. It's hard to believe that the place makes money, but it stays open. Pool and imitation bowling. Friendly folks.

—*The Maplebrook:*

A must. Friday and Saturday night feverish drinking and dancing with people you don't know. If you're shy, don't worry, somebody will ask you. Nobody cares what you do or say as long as you keep your clothes on, and don't hurt anybody. Somewhat like Spud's, but better utilized and more reasonable, in all respects. Pool. No cover.

—*Ben Moore's:*
Not a tavern. A real, fist-in-the-teeth bar, except that it's easy to stay out of trouble here. Do what you like at Ben Moore's, nobody cares. Real people with real problems frequent this place, and talk about life. A great education, and a fabulous place to learn dialogue. Reasonable prices and many friendly people who love to talk. Pool and electronic duck hunting. Hi Walter.

—*Los Hermanos:*
The nicest and friendliest bar (liquor type) in the area. Not necessarily the best drinks, but the best service by far. Free corn chips and three temperatures of salsa served on request. Very strange hours, which I can't keep straight, so call them to see when they close before you go. Go.

—*The Governor House:*

The best bartender in town, to my mind. A rather antiseptic vinyl and formica atmosphere and terrible entertainment (exception: Red Kelly) but a nice place all in all. Good service.

One final note: The Olympia Police don't have a lot to do, so if they're called about you, as many as eight may show up at once. Be polite. If you are arrested in Olympia, or anywhere within the hearing of the *Daily Zero* (Olympia's friendly newspaper), they will report it, and make a point of mentioning that you are a student at The Evergreen State College. Cheers!

TWENTY THREE

COOPER POINT JOURNAL

AUGUST 24, 1978

If all else fails to amuse, picnic

by Barbara A. Burns

Picnics. The very word conjures a multitude of images. Memories of the Fourth of July, hot sunny beaches and the end of a long trail flood the senses. Whether you like the local park or prefer a place cool, green and shady, the urge to picnic remains constant in us all. Don't fight it: the atavistic urge to eat at ground level is stronger than you are.

Ever since Adam and Ever were kicked out of the Garden people have been picnicking in an effort to recall those Golden Days. (Obviously all meals in Paradise were Picnics...)

Picnics go hand in hand with food and Romance. Throughout the ages romantics and food fanciers in general have thrilled to the idea. Omar Khayyam immortalized the classic picnic with the words:

"Here with a loaf of Bread beneath the bough
A Flask of Wine, a Book of Verse—and Thou
Beside me Singing in the Wilderness—
And Wilderness is Paradise enow."

Where most of us run into trouble with picnics is in the planning stage. The picnic basket often has the last say—according to how full you can stuff it. Carrying more than one basket is considered gauche, so when making that important purchase Think Big.

Baskets come in all shapes, styles and prices. Some have more advantages than others. The popular English suitcase style baskets are great, if you have those nifty interior straps to hold it all together. If not you'll end up with the same results obtained with a mix master.



Barbara A. Burns/Photo

Deeper Baskets that stand upright hold a lot and carry well. If you are picnicking by the water, they hold fast to packing in a backpack.

Brown paper should be considered only if all other resources have been exhausted. And Never on a damp or rainy day. Paper bags have been known to rip and tear, spilling precious picnics in parking lots, or trailing after you in Hansel and Gretel fashion.

In addition to the basket, permanent picnic gear (plastic dishes, utensils, cups et al) are a worthwhile investment to the serious picnicker. Bought at intervals, new or from Goodwill, the cost is minimal. Think ahead to those times when you won't have to rely on paper plates that leak and napkins filched from aateria.

picnic where you will. The world is to be picnicked upon, and it has numerous picnic spots. The deal thing about a picnic is the In The in the Willows wriggling curiosity asks, "inside picnic box?" there's cold chicken inside it."



copies the rat briefly. "coldtonque-coldhamcolnbeefpickledgerhkiis-

Mole was nobody's fool. He knew that the heart and soul of a picnic is in the food. There is more to picnicking than a limp, paper-wrapped sandwich. In packing a picnic it is important to determine 1) your mood, 2) the occasion and 3) your wallet. In the course of many, many picnics some combinations keep repeating themselves. Mood, company and occasion are all very well but when we picnic it is to spread the outdoors on our food like butter on bread. Below are some of our favorite picnics.

Your Very Basic Collegiate Picnic—Evergreen Style

- Loaf whole wheat bread
- Jug wine
- Thou.
- Vegetarian Repast
- Cream cheese & Avocado on whole wheat rolls
- garden salad
- pickles, olives
- fresh fruit.

Down Home Traditional Picnic

- Fried chicken
- potato salad
- soda pop
- cake
- Mom, Dad and assorted relatives
- Carnivorous Delight [mmmmmeat!]
- Barbequed hamburgers with all the fixings
- potato chips
- animal cookies.

Le Tres Chic Preppie Picnic

- (For those of you who can afford out-of-state tuition)
- Barbequed, marinated Shishkebobs
- avocados stuffed with crab and cream cheese
- perrier water with strawberries (especially out of season)

The good, the bad and the worst: a review of the Friday Night Films

by Gary Alan May

The Friday Nite Films Series has begun a new fiscal year, and will soon be under new management. At the films, we're handing out questionnaires dealing with the past year (77-78) and wanting to know how you felt about each film. A few have been returned, but not enough to draw any conclusions from, so please, if you care about the fact that we care about what you care about, fill one out and return it, at the next film, or at the Information Center. In the meantime, I'd like to list my own choices:

WORST

—*The Stranger* by Orson Welles. Not it's clear why Welles went from *Citizen Kane* to the *Tonight Show*.

—*Shock Corridor*, by Samuel Fuller, was so bad I enjoyed it, and remember most of it vividly.

—*Adventures of Gerard* by Jerzy Skolimowski. If you saw it, you surely agree. If you didn't, don't bother.

—*Kid Blue* by James Frawley could have been very good, but the ending made me puke.

—*Ikaria XB/1*, billed by Don Dapp (my predecessor) as "the most accurate portrayal of space flight ever put on film" turned out to be the ultimate bore. During one sequence, the entire shipload of

BEST

—*Kaspar Hauser* tied with *Heart of Glass*—two films by Werner Herzog, who at age 36 has made three of the ten best films I've ever seen.

—*The Wages of Fear* by Henri-Georges Clouzot, a great lesson in life, disguised as a hair-raising thriller.

intergalactic travelers suffers from some mysterious radiation which makes them fall asleep. Sadly, they



Barbara A. Burns/Photo

—*Bonaparte and the Revolution* by Abel Gance. This is where it all began, and in all probability is as far as it can go.

—*To Have and Have Not* by Howard Hawks. Even if this wasn't a triumph of realism in American cinema, watching Bogart and Bacall fall in love would be reason enough.

—*To Be Or Not To Be* by Ernst Lubitsch. Save for one shot, a perfect movie, and as funny as the human frame can bear.

wake up, and the movie continues. The audience remains stricken.

Beauty and Simplicity, as with babies is reason enough:

Susumu Hani's *Bwana Toshi* and *The Green Wall* by Armando Robles Godoy.

I think we did pretty well, all told. Pick up a questionnaire and let me know if you think otherwise, or if you think anything at all. There's a big space on the questionnaire for requests.

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Full Week of Friday Flicks

Still just a dollar... The Friday Nite Film Series will present 24 hours of film during orientation week in an unprecedented though long-awaited Micro-Film Festival. These films, and all subsequent films (until the next price hike, which is guaranteed not to come before summer '79) will be one dollar. Now that that's out of the way, let's talk about the festival. On Monday, Sept. 25 we'll present Marcel Carne's best-loved masterpiece, *Children of Paradise*. Shows at 3:00, 7:00 and 10:45. Wednesday, Sept. 27, Sergio Leone's epic spaghetti-western, *The Good, The Bad and The Ugly* at 3:00, 7:00 and 10:15. Friday, Sept. 29, Charles Chaplin's forgotten *Monsieur Verdoux*, which the public is finally ready for, at 3:00, 7:00 and 9:30. There will probably be sell-out crowds at each of these shows, so come early and get a good seat. The better the movie, the more important the opening shots, and these are three of the finest movies we'll ever show. Sooo—please come early and get situated, then the movies can start on time.

Potential escapes on the peninsula

by Elizabeth Ullsh

...Need to escape the rigors of school work? Olympic National Forest is just 35 miles away! There are many hikes along its 600 miles of trails that lead through deep forests, along rivers and ocean shores, on Alpine ridges and mountains. As an avid hiker there are several places that I recommend for hiking and camping. One of these, closest to the college is Staircase Rapids located on the west side of Cushman lake.

Take U.S. 101 north to the town of Hoodport and turn west on Cushman Lake Road. The road winds around the north side of the lake and finally ends at Staircase Rapids. Staircase campground is available for overnight camping. There are several trails to hike on.

One of these is the Rapids Trail which is 3.2 miles long. It is a beautiful trail following the Skokomish River through forest and mossy banks. About 2 miles further up the river the trail turns west and follows along Four Stream to its end in the timber.

Another trail beginning at the Staircase Area climbs through the forest up to two lakes which lie near the timberline. Both lakes contain eastern brook and rainbow trout, so the fishing is fairly good. To reach the lakes take the Flapjack Lakes-Gladys Divide Trail for five miles until you reach the divide where a splendid view may be had of the short Sawtooth Range to the South and of Mt. Henderson to the North.

From the divide short climbs can be made to Mt. Gladys and Mt. Cruiser.

Want to make a longer trip to see a unique Indian Village? At Neah Bay on the Makah Indian Reservation on the northern tip of the Coast is an Indian village which is very interesting to visit. During spring and summer one can watch the annual canoe races along the coast of the town. The local people catch salmon from the ocean and then smoke the meat over fires. The meat is bound to staves with string and then set up around the exterior of the smoking fire. Smoked salmon is for sale. Even to shoot a picture of the salmon being smoked costs whatever the owner of the salmon

demands. The coast there is beautiful and big and perfect for day visit. The west side of the park gets the most precipitation - 22 feet per week.

Park Headquarters are located at Port Angeles. South of Park Headquarters about 17 miles is Hurricane Ridge where outstanding views of the interior of the park can be seen. In the meadows surrounding the view spots one can see beautiful fields of alpine flowers covering the meadows during July and August. In early mornings and late evenings, deer all feed in the meadows. This back country area of Hurricane Ridge is very challenging. There are no poisonous snakes, and poisonous plants are very rare.

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The Gnu Deli has a really good menu. Good sandwiches, veggie and meat; a half-sandwich is filling and reasonable at \$1.00-\$2.00. I once had the best restaurant cheesecake I'd ever tasted here, but the last time I tried it, the price had gone up a bit (99¢ still, lol), and the slice was too

AUGUST 24, 1978

Surprise, you're a minor: what to do?

by Brian Cantwell

If you're 20 years old, just rolled into Olympia from anywhere east of Chicago, where the drinking age is 18 but they don't really enforce it because who can really tell a prep school sophomore from a senior anyway, and you're used to urbanity and sophistication, drinking Seagram's and Seven every Friday night until your teeth floated, there's a few things you need to know: (1) the drinking age in Washington is 21; (2) they're real mean about it; (3) they can tell a college freshman from a senior; and (4) Olympia just isn't The Big Apple sorry.

A lot of people are taken aback when, after four or five years of being grown-ups back East, they make their way here and find that they are once again relegated to that legal status that sounds so humiliatingly like being "less important": a minor.

Those who live here are used to it, and don't want to talk about it.

There's different alternatives available: it's pretty easy to get somebody older around here to buy you something alcoholic for home parties, especially if you live in the dorms or the mods. Evergreen isn't the biggest party school but there's always opportunities if you really

small. They usually have special pastries listed on the blackboard behind the counter.

The Gnu also has good, cheap live entertainment on weekends (\$1 cover) usually local or semi-local acoustical music of some kind, though they do branch out into other kinds of stuff once in awhile, like poetry or mime. They also have been hosting some more semi-bigtime imported talent lately, on Mondays, like the Philadelphia String Quartet, at higher prices. The place is really quite small, and gets packed on weekends, but it's good for a nice personal encounter with musicians and performers. Not a good place to talk then.

Here's the best thing about the Deli for the underaged: they serve lots of nice imported beer (\$1.10 a bottle) and wine, for your older friends, so you can go there and spend the evening and drink coffee or tea (or smoothies, etc.) and see lots of Evergreeners young and old and have them see you. It's easy to find out who's playing—look for posters or in the CPJ.

Cafe Intermezzo is probably the best place for talking and discussing the chapter of *Zen and the Art of Motorcycle Maintenance* that you read for your "Autobiography"

write your self-evaluation by tomorrow plus the hole in the seat of your only pair of jeans has worn through again and you really need to patch them for the sixth time, but you're really not in the mood to do either,

The best thing to do in order to really enjoy this escapist foray is to start by totally discarding reality and your blue jeans. Find a 3-piece suit or an Annie Hall dress, borrow it, get duded up somehow, really do



and you want to go back to New Jersey?

Step out. Go for total escapism. Now you can do it in Olympia and it's an absolute jarring of one's perceptions. It also helps put things back in perspective. Go the Grand Illusion, the new "youth disco" downtown.

The Grand Illusion discotheque just opened a month ago, on 5th between Capitol and Washington.

It is one of a phenomenon that has grown uniquely out of situations like ours where the drinking age is a forbidding 21. It has an age limit of 15-20, and they obviously don't serve liquor, so that minors have a place to call their own. They don't let older people in because, according to owner Bruce Brinton, there would be a problem with "older men picking up 15 year old high school girls."

Anyway, for you youths, there's a lot of reverse snob appeal in having your own club where your older friends, for once, will get carded at the door.

The Grand Illusion is great, in a popular culture kind of way. They have a 1,000 square foot plexiglas dance floor with 2,000 computer controlled colored lights under it that pulsate and do patterns to the music. They have a good, LOUD sound system and a disc jockey who announces things once in a while but



you can never hear him over the music which never stops. They have mirrors, and rotating crystal balls and lots and lots of dressed-up Olympia high school kids who somewhere learned in a burry how to dance like they're from Brooklyn.

it up. Get a friend and pretend it's Halloween. Borrow some puka shells and a blow dryer. You've got to be king or queen of the disco or else you just won't get the most out of this.

A few notes: the Grand Illusion does have a dress code. No blue jeans (or denim pants) allowed. Also, it's not cheap. The place is a club, and you have to pay \$5.00 annual membership, plus \$3.00 every time you go in, even if it's twice the same night. They only sell Pepsi, so they have to make money somewhere. The owner's a nice guy about in his late 20's who owns a vending machine company, which is where he got the \$100,000 he put into the place.

If you go once, you have to buy a membership for a year, so you may as well go back. Make a once-a-quarter tradition of it, every evaluation week. Whenever you need a good shot of socially unredeeming, non-alcoholic, inorganic, capitalistic fun, go. It's a real kick.

There's other places to go and things to do. There's always bowling (Westside Lanes, 60¢ a game for students before 5:00, the woman at the counter: "Which school do you go to? Evergreen? Ohhh—I could say something but I won't...").

And there is a roller skating rink. Skateland is out in the boondocks towards Lacey. Go out Fourth Street almost to Taco Time, make a left at Sawyer, a right on State Street and follow it around a curve and you're there. You'll probably find all of the Olympia junior high kids who are too young for the disco. Other than that there is always the wonderful selection of theaters downtown which lean heavily towards Walt Disney and Burt Reynolds. Also, there is The Cinema, which usually shows good "less commercial" movies, in a converted church on Pacific Street.

All in all, after you've pursued all the minor entertainment in town and danced your feet off, seen every samurai film ever made, and sat around being pseudo-intellectual and drinking caffeine until you feel like sprinting all the way back to campus—remember that before you graduate, you'll undoubtedly reach the magic age when you too can spend your evening in such enchanting Olympia nightspots as the "Why Not?"

Classier diversions

by William Hucks

Olympia is so swinging. So many good bars and night spots. We tell you about a few. Bring your I.D. 21 for drinking in Washington.

Bailey Motor Inn - Voodoo Room Red and gold foil wallpaper and strange paintings. Its reputation for strong drinks was confirmed. Happy hour from 6 a.m. to 10 a.m. 75c drinks. They do lots of business at that time. What lacks in style is made up in drinks and prices.

Senator Claghorns Watch bowling from the bar. Real exciting to watch balls strike pins. Happy hour 4:30-7 weekdays, 12-6 Sat. & Sun. Music Tues.-Sat. 8:30-1.

Sheraton Inn A sea of overstuffed living-rooms. Happy hour 5-7. Hanging plants and most of the business is in the evening. Very comfortable. Too comfortable.

The Golden Carriage - Carriage Room Lost in space in this singles joint. Couples dancing to high school AM radio imitations. Happy hour 5-7 weekdays. Music Mon.-Sat. Hopping on Monday night.

Stefan's Negotiate monster loaders to the northern tidelands. Happy hour 5-7. 75c drinks on Tuesdays. Music Tues.-Sun. Dress up and be

relaxed. It's the me generation on the mudflats.

Governor House Great bartender. Stuffed leatherette. No happy hour but Martinis on special noon-7. Red Kelly plays often. Tues.-Sat. Mixed bag and you might be out of place to get rowdy.

Melting Pot Jukebox typifies shortcomings of style in this comfortable and usually quiet lounge. Patchwork view of Capital Campus. No happy hour. My drink was strong. Don't eat here.

Greenwood Inn Lounge named after a freeway exit sign. More leatherette and hanging plants. No happy hour. Disco 9-1:45 every night. Cover \$1.00 Fri.-Sun. 30ish crowd. Dress code at night: no jeans or cutoffs. Buffet at noon. Singles present and Travoltas absent. Dance floor: flashing squares.

Other bars suggested but not reviewed include Tyee Motor Inn, Chaleo's, Fifth Quarter, King Solomons, Los Hermanos, Ben Moores, and Richards Round-house.

This list isn't complete. You may end up watching football on the giant screen in the Spar's Highclimber room. The crowd was for Denver last January.

Living: Collectives

Continued from page 20

lifestyle as cheap and easy on the environment. His idea of being helpful and creative is building his dome to live in, or starting the downtown Food Coop last year. Others at Kalyope include Fred, a musician and 'Roo', a student, who I think is just satisfied having her own cozy cabin.

We talked about problems, and it seemed the most crucial one they are facing is an eviction notice if the Meyers Corporation that owns the farmhouse and most of the surrounding properties, sell it. This also is the same spectre shadowing the

people, but owned by them. The people living there have joined together forming the Black Walnut Land Trust Association and for starters bought the house which they had been leasing with the option to buy.

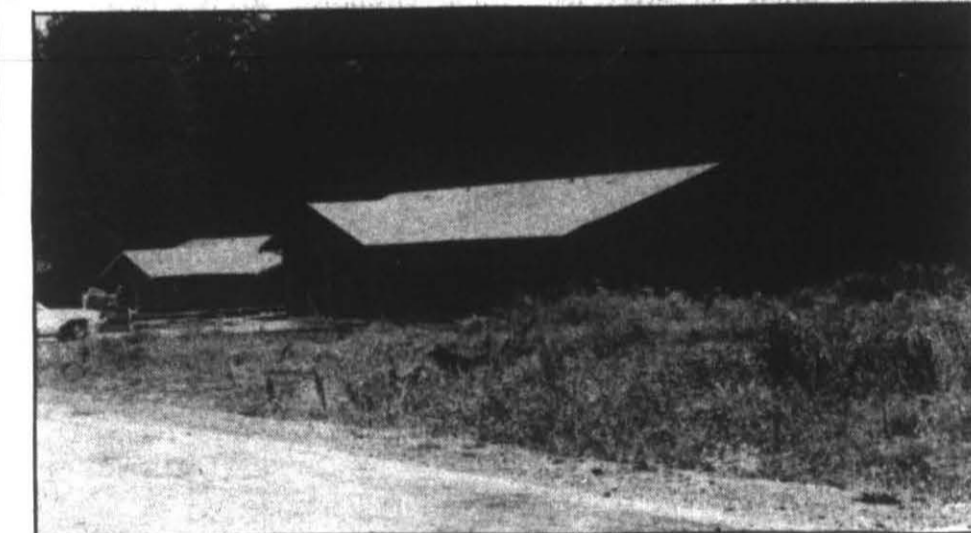
On the average, most households have more than three members. Alexander Berkman has eight people; five women and three men. The people at Berkman have a general belief in community advocacy and citizen involvement; furthermore this is the common cause which binds them together



life of others households like "Sunny Muffin". Meyers is a large multinational investment corporation composed of land investors who bought property around Evergreen on speculation, when the school first began, believing the college would grow to need cheap housing. Now, because such development plans have been blocked by the efforts of the Cooper Point Association, they are trying to sell these properties at present high Westside land prices.

and gives their land trust purpose in the future. Their existence can be seen as revolutionary, because they are not adhering to a traditional capitalistic value of private ownership. This venture makes their lifestyle an active one. Together they are buying a house, living together and all are involved in creating alternatives to an outside competitive and often exploitive world. And their energy is formidable.

To be sure, living together in



Last Spring, Gregg was hoping enough people would get together and put up money to buy the farm house and some property; to date nothing that sanguine has happened.

My journey into coop land continued with a visit I made to Alexander Berkman's, a cooperative household of people on the Westside of Olympia. Knowing a friend living there I'd been to Alexander Berkman before and talked with some people. I also remember that each time I was there I was struck by the number of people who always seemed to gather and converse there. Not that it was noisy, but just active. Soon I found out that the giant house was not rented by the

these households requires energy and a certain amount of sacrifice of some aspects of private living in order to get a lifestyle you want. Berkman wants to keep people aware of their humanness and each makes this their outside work. Kalyope and Berkman are also examples that living need not be an exploitive or expensive prospect, for one major aspect of their lives is sharing and little waste of resources and space.

I see these households as very progressive and ecologically low impact alternatives offering to men and women a more intelligent and happy world in which to live.

Continued from page 23

The day was spent hiking the meadows, creeks, and snow. The array of wildflowers was simply beautiful, as was the unfogged view back down the mountain. A couple of rolls of photographs were taken, including some of a marmot 15 feet away. We tramped around for the better part of the day, before we wearily climbed down to the car and drove back to Olympia.

Our excursion was only for a day, but the effort was entirely worth it. Rainier is close enough for a day trip, yet so spectacular that a person could easily spend weeks hiking around. Wildlife abounds (deer, bobcats, marmot, and many species of birds, to name a few), wildflower grow everywhere, and hiking and photography are fantastic. For the more serious hiker and backpacker, there are camping spots all over and many challenging trails, including hikes out on the glacier and up to the summit (an 80 year old man just made it to the top!). Another interesting jaunt would be to the ice caves near Paradise, rumored to be open in the very near future.

For more detailed information on Mt. Rainier and the park, read *Exploring Mt. Rainier* by Ruth Kirk University of Washington Press, or write Superintendent, Mt. Rainier National Park, Longmire, Wash., 98397. In addition to the Longmire station, there are year-round ranger stations at Nisqually, Ohanapecong, and White River.

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getting around

Cheap, and Reliable

by Dave Lear

So here you are, back in school, stuck with those transportation blues again. If you life off campus, you need a way to school. If you live on campus, you need a ride into town sometimes. How about the Olympia bus? You only have to walk 10 miles to a bus stop. And the Evergreen bus? Good service, but only in the evening. Have you considered bicycling? Biking is a cheap, efficient means of transportation and is a realistic alternative here.

Bicycling has been popular around college campuses for years now, but perhaps less so in the Pacific Northwest due to the rainy climate. If good riding sense is practiced however, a person can ride here much of the year round with relative ease.

Olympia basically is not a biking

town, so defensive riding is all important. Car drivers watch out for cops, other cars, kids, dogs, cats, and bicycles, in that order. It's not that the regular Oly driver is a sadistic crazy out to get you. They're just not used to masses of bikers and their acclimitization is slow in coming. Olympia is home for a lot of "gear-heads" though, people who tool around in their muscle cars and occasionally toss a beer bottle at a passing cyclist just as a friendly gesture. The rule of thumb to follow is, when you're on a bike, watch out for yourself, because most everyone else won't.

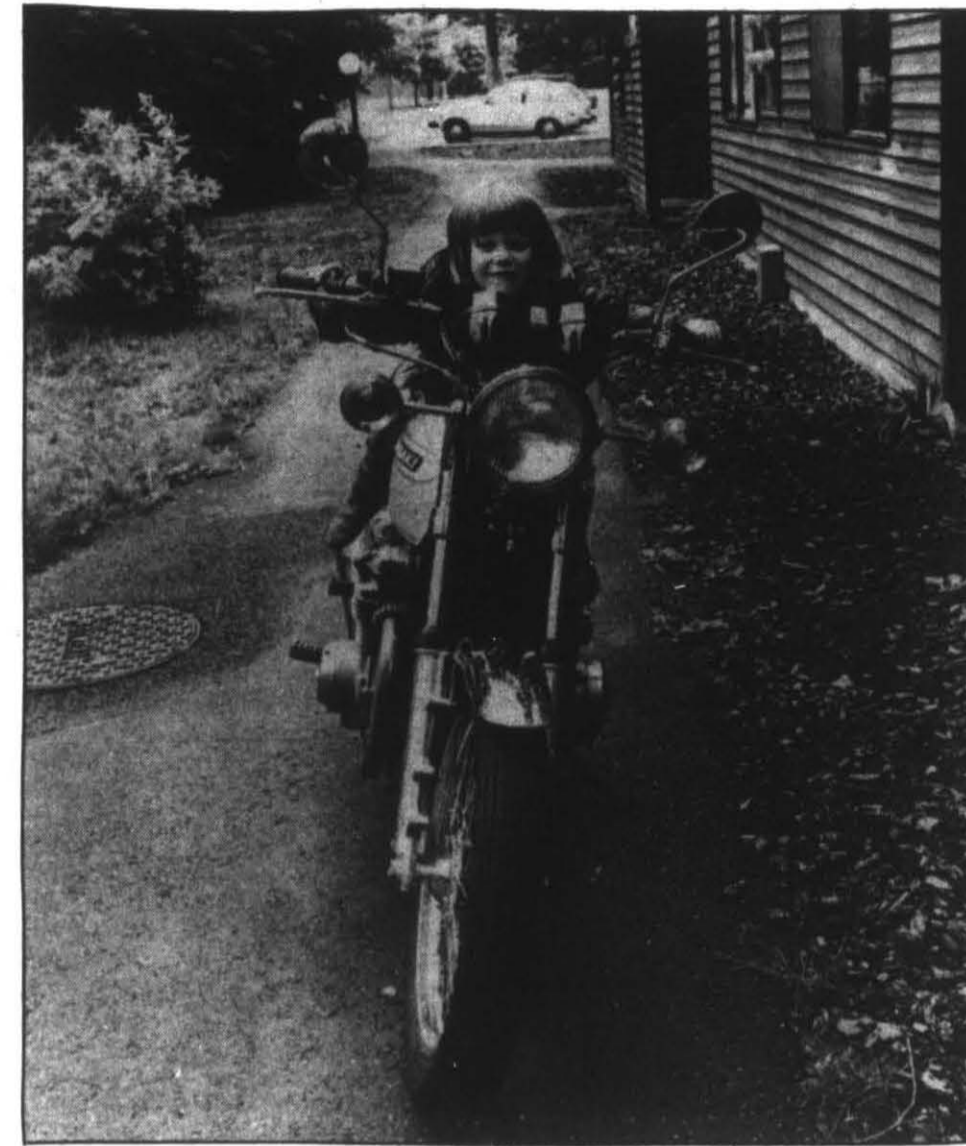
Fair weather biking around Olympia can't be beat, but when the wet stuff starts coming down, that's the time for some waterizing. (With cars, "winterizing" is preparation for the rains.) Waterizing preparations are simple, but nonetheless, a necessary evil in this state. The most important step is the acquisition of some good rain-gear. The best combination seems to be a sweater, underneath a light waterproof coat, rain chaps or pants with leg ties, and a baseball style cap with a good brim to keep the rain out of your eyes. There are also a few bike modifications that can be done to make rain-riding easier. Fenders help keep the tire spray out of your face and off your back and toe clips are advantageous for keeping your feet on the pedals and for acceleration.

When riding in the rain, it's wise to remember a couple of safety precautions. Roads, especially blacktop, build up an oil film and can be very slick when wet. Take corners cautiously! Braking must also be done with caution. The wheel rims get wet, soak the brake shoes and make quick stops next to impossible. Try and allow for a slow, gradual stop when braking in the rain or on wet pavement.

During the 2-3 months when the weather is nice around here, bikes provide an enjoyable form of exercise and recreation. Olympia is trying hard to accommodate bikers, but much development is still needed. Most downtown curbs have been rebuilt into slopes which help save tires, and slowly, bike paths are being developed. They are short, however, and usually interrupted by narrow "bike contend with speeding cars" roads.

The whole Cooper Pt. peninsula is one of the better places for recreational riding in the area. The bike paths are fairly smooth and wide and when you're riding the roads, the neighborhoods are friendly with drivers more conscious of cyclists: On top of that, you have some excellent scenery from West Bay Drive and French Road on Budd Inlet over to Mud Bay and Madrona Beach Road on Eld Inlet. If you're out at night, you might run across some deer.

You can get a good introductory ride/look at the campus and surrounding Cooper Pt. area if you join Bill Hucks and friends for an orientation ride on Wednesday, September 27th, 2:00 p.m. at the clock tower.



Brain dysfunction in Washington's capital

Rapid drunkenness is Olympia's most common pastime.

It is estimated (conservatively, I think) that the United States contains 10,000,000 alcoholics: a ratio of one to twenty-five. Surely there is one drunk for every ten individuals in this town. In our state government, the ratio nears one to one; with the legislature in session, and their consorts and toadies in

Greeners are harder to tell from humans than deer from horses or cows; as we know, two legged hunters are sometimes mistaken for deer or bear (with alcohol as the most common contributing factor in these mishaps), so it's easy to understand how confused a hapless hunter can become when prey and civilians exhibit the same number of limbs and share the same erect

shaving of the face (both sexes). A graduate (very rare) was recently bagged while emerging from a customized Ford van with an Arizona sunset mural painted on the sides. His vocabulary gave him away. Vocabulary, dear reader, is the final criteria. In the absence of all other evidence, listen for the tell-tale words: "equipment", "relationship", "interesting", "media", and "concrete jungle" (their native habitat).

Please keep in mind that sports and drinking don't mix, and also note that a conviction for DWI brings a mandatory revocation of one's driver's license for a minimum of thirty days and will cost at least \$3000 above and beyond present vehicle operating expenses for the next three years. Sleeping in your car while drunk is a crime too; Physical Control of a Motor Vehicle While Under the Influence of Intoxicants, they call it, and the trick is to take the keys out of the ignition, and sleep in the back seat. Otherwise, it's a night in jail, a towing fee (no matter where you are parked unless it's your own property), a mandatory alcohol aware-



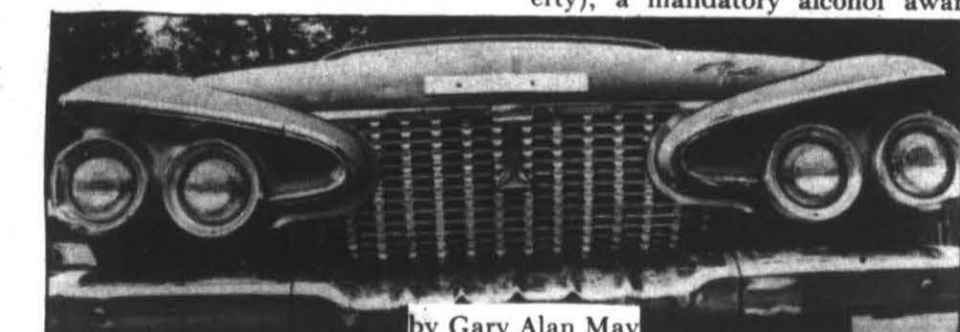
residence, Olympia's proportion becomes more like one in seven.

Living in Olympia means living with these statistics. As the Greener Grillin' season opens (October through June), our town hosts sporting groups from the outlying areas: Shelton, Centralia, some from as far away as Yakima. The brewery hires an overtime crew. Greener Grillin', for you newcomers, is simply this: Swerving off the road and smashing TESC hitchhikers with the grill of one's car. It sounds heartless, but the rationale is clear: without "Grillin'", sexually voracious Greeners would soon overpopulate, all would starve.

Sportsmen drink a great deal; it's well known, and brewers reinforce this phenomenon with their "masculine two-fisted-drinker" campaigns directed at less than rugged "arm-chair outdoorsmen" who sit at home and dream of beer, guns and adventure—all the things they'll do when they finish their after-hours bookkeeping. The tragedy is that drinking and Grillin' don't mix.

... not to be confused with Keeling Greeners, which is a summertime water sport practiced in the sound just off the Evergreen Beach.

When this confusion is compounded by drunkenness, tragedy is often the outcome. Many a griller has given up the sport on the doorstep of a freshly-killed OHS student while explaining to the distraught parents: "She was wearing a Geoduck T-shirt..."



by Gary Alan May

With Greeners becoming more wary (gone are the days when they come alone into town suckling their young and/or spare-changing), a Geoduck T-shirt is no longer a reliable indicator. Greeners are adopting camouflage. The usual dodges are clean clothes, shoes or boots, and often an orange hunting cap or vest. A truly cagey veteran will adopt incredible measures: the shaving of the armpits (female), respectable haircuts (male), and the

ness course, and a minimum of \$100 in fines.

Now that I've satisfied the "redeeming social value" clause, I'll return to Greener Grillin' and say that the whole idea is based on real events and endless stories related by my friend T.J. Simpson, a rattily clothed veteran of two years on the infamous TESC to Westside Oly hitchhike route. T.J. wants me to mention that one needn't worry about getting blood on the car; Evergreeners are filled with a water-soluble green ooze, since they don't eat meat.

Thumbs will get you there

There's two stories to hitchhiking around here. One involves the daily bread type—i.e. commuting. The second involves longer hauls out of town.

Hitching between campus and town can be fairly dependable, as students are usually willing to pick you up. In fact, standing by the roadside, you can usually tell which cars will stop and which won't. For example, a Volkswagen driven by a young person in a plaid shirt probably will; a Coupe de Ville driven by an old person in polyester probably will not. Still, as with all day to day reality, there are no absolutes in hitchhiking. Ask and you shall receive, but cast not the first stone, and don't bet on anything.

Which brings us to a major point of dispute among TESC hitchhikers. I recently bet someone that if I stood on the corner of Division and Harrison on the Westside and they went down to the Evergreen Parkway, then I'd get to school first. I lost miserably.

The whole thing is complicated. You see, there are no less than three routes between the Evergreen campus and town. Drivers, and consequently hitchhikers disagree as to which is fastest. I suggest that after familiarizing yourself with the three routes you make up your own mind. My personal opinion still stands, that Division Street is always superior (one isolated incident proves nothing!).

Hitchhiking beyond the TESC-Olympia corridor, luck becomes more variable and is very dependent on what roads you're on.

Women, particularly, should be even more cautious than when hitching around town as friendly student types become more scarce.

Recommended roads are Interstate 5 and Highway 101. Other roads can be almost impossible. In



calculating time requirements for a longer haul, the totally uninitiated hitchhiker can use the time/distance theory for hitchhiking in the civilized world. Give yourself twice the time it takes to drive, and if it

takes longer than that, tough luck, but don't be surprised. Be prepared for the worst. Motorists are quite willing to pass you by at ten below zero or in a driving rain. Bring appropriate clothing. In eastern Washington during the summer months, two canteens of water can be a serious matter.

Hitchhike Seattle or Portland for the first time is quite possible given an early start. The Olympics are ill-advised in such a short period. Mount Rainier? I've never heard of it being done. Try these longer trips until you run into bad luck. From then on, you may prefer the bus if you can afford it. But for getting downtown? Throw away those bus schedules, keep those quarters for coffee and stick out your thumb.

Getting it fixed



Cheris Boll/Graphic

Picture the great escape at Evergreen: a beat up Chevy Impala speeding down the Parkway with a trash barrel balanced on the hood.

The trash barrel syndrome is well-known to violators of Evergreen parking regulations. In lieu of towing illegally parked vehicles weighted down with cement to vehicles parked on-campus without an official permit. And while rumor has it that a chase scene once took place, Security tracking an offender with a runaway garbage can, there is an easier way of avoiding the mischance of impoundment in place.

Campus parking regulations require all vehicles parked on college property between 7 a.m. and 4 p.m. to bear official permits or daily passes. The decals can be purchased from the College cashier on the first floor of the Library Building at the rate of \$25.00 a year, \$10 per quarter or \$5 a month. In addition, date-stamped tickets are available at the entrance booth for 25c a day. Students residing in college-owned housing can obtain permits entitling them to park in parking lot F at no cost.

Although a general permit entitles the owner of the vehicle to park in any college parking lot, fire lanes, service roads, brick-paved areas and loading are still off-limits. Vehicles spotted by Security in a prohibited area will be impounded in place, an "impound device" attached, and a notice placed on the vehicle instructing the driver to pay a \$5.00 fee to Security. Only after the ransom is paid will the Security Office detach the barrel.

...Geoducks to Luhr House

Geoducks: (pronounced Gooey-ducks) Allegedly the largest clam in the world, sometimes over a foot long, the creature is Evergreen's mascot. Geoducks are edible, but hard to locate. To hunt, consult works of the late Euell Gibbons. The best place to see one is at the Pike Place Market in Seattle.

Geoduck House: A marine science facility on Eld Inlet with two thirds of a mile of ecologically preserved beach. Also, canoes and sailboats are located there.

Grievances: Members of the Evergreen community who come into conflict with each other are encouraged to resolve problems constructively between themselves. If this is not possible there are directed mediation and hearing procedures which are spelled out in the Governance document. A third party can be chosen to work out a conflict, and if this is not sufficient, the president can be petitioned for a formal hearing. Hearings are open to the public. If a Hearing Board's decision is challenged, an appeal request may be made by petition to the Board of Trustees.

Health Services: There is a part-time physician, a full-time nurse, a receptionist and qualified student aides on campus. The physician is available at scheduled clinic times. Routine health care is free for students. Located in the first floor of the Seminar building.

Human Growth Center: Located in Library 3224, the purpose of the center is to facilitate personal growth through individual and group counseling, and a variety of workshops.

I.D. Cards: These are given to incoming students during registration and should be validated each quarter. They are used as library cards, and for various equipment checkouts.

Inter-library Loan: If the TESC library doesn't have a book, they can get it from another library.

Internship: Off-campus work experience undertaken for academic credit through the office of co-op education.

KAOS-FM Radio: This is a community-oriented radio station, run by students and community volunteers, at 89.3 on the dial. The studio is on the third floor of the CAB building. Programming offers a wide variety of music and the spoken word.

Legal Aid, Self Help [SHLAP]: Offices provide a counseling/advising/referral service that assists students with legal problems. Library 3223.

Leisure Education Workshops: Non-credit programs like photography, mountain climbing, dance etc. Sign-up dates are the beginning of each quarter.

Luhr House: This facility provides advanced environmental studies facilities.

Continued on page 31

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THIRTY

...Messy Arts Lab to Zoology Dept.

Continued from page 30

ties. It is primarily concerned with the Nisqually Delta, where the house is located (twenty miles from campus).

Messy Arts Lab: A ceramic lab in the 201 building.

Metal Shops: Heavy metals in the Lab Annex. Tools for more detailed work are located in the Lab I's basement.

Newsletter: Published weekly by the Office of College Relations, the Newsletter provides news and feature stories about Evergreen programs, people, and problems.

Office Machines: An office that supplies people with typewriters, calculators etc. in Library 3602.

Portfolios: It is the student's responsibility to keep samples of her or his work while studying at Evergreen. Portfolios should contain these samples and evaluations.

Pollock: A social gathering in which everyone brings a part of the meal, a traditional phenomenon at Evergreen.

President: The former three-term Governor of Washington, Daniel J. Evans, for whom our library was named. His office is located on the third floor of the library. Decision making and public relations are his duties.

Printmaking Lab: Good facilities for silk screening, bookbinding, photo etching, etc. Basement, Lab II.

Program Secretaries: Aides to faculty, students and the administration. They will answer questions and usually know what's going on.

Rape Relief: 352-2211 - Rape Relief offers direct aid to victims of any sexual harassment in the form of medical, legal and psychological information and referrals.

Registrar, Registration: The Registrar's Office is located on the first floor of the library at the rear of the building. After you have chosen a

program and spoken to the faculty, contact this office to officially register. Avoiding last minute registration means avoiding long lines and confusion.

Residency: If you wish to become a Washington State resident, get a Washington driver's license, register your car (or any car you have use of) in this state, sign up to vote, put money in the bank and wait one year.

Running: Popular here. A map of running routes with terrain and mileage is on the bulletin board outside the men's lockerroom in the Rec Center.

Security: Non-uniformed officers and trained students police buildings and parking lots and offer various forms of assistance to people on campus, including a 24-hour escort service to women on campus. Call -6140.

Self-Paced Learning Units (SPLU Labs): Students can master material at their own pace in their own time on the first floors of Lab I and II. There are tapes, films and computer terminals for self-paced learning.

Sewing Machines: There are machines on the second floor of Lab Phase II.

Slugs: Located everywhere. Delicious fried, baked or boiled, they are a ready source of protein and are quick and easy to prepare.

Smoking: There is no smoking in auditoriums, and it's best to ask before lighting up in an occupied room.

Social Contract: Documents containing principles of conduct to live and work by at Evergreen. Its purpose is to protect the rights of each member of the community.

Study Abroad: Some coordinated studies programs and group contracts allow students to study foreign areas and cultures first hand. Barring that, try an individual contract.

S&A

Continued from page 4

Organic Farm — \$1,197. A facility for studying small scale organic agriculture first hand. Along with community gardens, and a large area cultivated by an academic program, the farm's budget includes some money for the completion of a new farm house, presently about two-thirds done. The facility can be reached by a trail which starts behind the lab building or by heading down Lewis Road. The telephone number is 866-6161.

Self-Help Legal Aid — \$2,926. A counseling/referral service for students with legal problems or school grievances. SHLAP provides the legal guidance to help students find their way through the legal maze themselves. The office handles cases ranging from traffic violations to labor disputes. It also assists students in using the school's grievance procedures. Library 3223.

Sports Clubs — \$2,368. This money was divided up between the several sports clubs on campus. They include Women's Soccer, the Alpine Club, Women's basketball, the Boat Club and the Volleyball Club.

Third World Women's Organization — \$956. Sponsors events and conferences, and participates in a statewide network of similar organizations. Library 3237.

UJAMAA — \$1,748. Society

consisting of local and campus blacks formed to reinforce black awareness and develop self determination. Library 3208.

Women's Health Clinic — \$8,854. The Women's Clinic serves the Evergreen community by providing physical examinations, GYN distress treatment and referral, RH screening, DES screening, VD screening and treatment, pregnancy testing and referral, birth control supplies, and counseling services for men and women.

Areas of involvement also include pregnancy and abortion issues herbal and home remedies for GYN distress, problems of sexuality and understanding the American health care system.

Women's Center — \$3,697. The Women's Center offers a variety of opportunities for women of this college to unite and build on their energy as women. The center itself is two offices located in the library. The office has a library of women's literature: books, periodicals and reports. The way the center operates changes to some extent every year, depending on who is involved. The women's center welcomes all women from the college and community to join the, and contribute to a stronger women's community.

Seminar Building: This building houses the offices of Security, Health Services, and Graphics, plus other offices and seminar rooms. It is located west of the Library.

Seminars: Meetings for people in group contracts and coordinated studies programs. Generally, they deal with books, ideas and opinions. This mode of learning is a large part of education at Evergreen and can be frustrating or satisfying, depending on a large number of factors. The groups vary in size, usually from five to ten people.

Sponsor: Usually, this is the faculty person who writes a student's evaluation. This person is responsible for supervising work in a coordinated studies program or learning contract. There is no easy way to find a sponsor.

Transcripts: The Office of the Registrar will keep the student's official transcript as a microfilmed permanent record. At least three documents are added to it each time credit is received: The individual contract or

program description; an evaluation by the faculty sponsor; and a self evaluation. Transcripts cost \$3.50.

Utility Plant: Or Steam Plant Houses heating and lighting facilities, and a small gymnasium.

Visual Environment Group: VEG's responsibility is to provide through advocacy and review, visual art of a high quality to Evergreen and the Olympia community.

Voluntary service list: Evergreen encourages individual participation in the decisions that affect all community members. Anyone can sign up on the list to serve on DTIs, or other governance bodies. Interested people should go to the Information Center.

Zoology Department: Evergreen doesn't have departments, zoology or otherwise. It does have academic "specialty areas" that combine and coordinate programs and contracts in specific areas of study, such as "Political Economy."

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