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FILMS: On Campus

Friday Nite Films
November 14: "The Servant" (G. Britain, 1963, 115 minutes) Directed by Joseph Losey. Starring Dirk Bogarde, James Fox, Sarah Miles, Wendy Craig. A snotty young Englishman hires a manservant who subtly and completely reverses their relationship of servility/dominance by the end of the film. A study of the changing class structure in England, corrupting human relationships, and homosexuality. "The Servant" is one of Losey's most assured films, a total integration of acting, fluid camera work and design. G. Sadoul. Plus: The Concert—Fast motion, rapid editing, unusual angles and a totally illogical plot. Lecture Hall 1, 3, 7, & 9:30 p.m. (\$1.25).

The Academic Film Series
Wednesday, Nov. 10: "Loving Couples" by Mai Zetterling (Sweden, 1965, 113 min. b/w), starring Gunnar Bjornstrand, Harriet Andersson, G. Petre, Anita Bjork, Eva Dahlbeck and Gunnar Bjornstrand. (Many of the actors as well as the director have been seen in films by Ingmar Bergman.) "Loving Couples" is an unflinching, sometimes bawdy and erotic, feminist film about aspects of amour, illicit and otherwise, seldom shown in films by men. A servant, a "fun-loving model," and a young orphan heiress, all from the same sylvan 1915 Swedish estate, meet in the maternity ward. They talk about men, double labor. May be shocking to some. "Bold"-NY Times. Right-thinking males are encouraged to attend. Lecture Hall 1, 1:30 and 7:30 p.m. free. —E.R.

The full-length feature film *Iphigenia*, starring Irene Pappas, will be shown on Thursday, November 13, at 4 p.m. & 7:30 p.m. in the Recital Hall, Communications Bldg., TESC campus.

The Grape Vine Group
Nov. 15: The Grape Vine Group presents *The Twelve Chairs*, a Mel Brooks classic at 3, 7, and 9:30 p.m. Admission \$1.25.

The Preservation of Mount Tolman Alliance (PMTA) will be presenting two slide shows on Sunday, Nov. 16, 7 p.m. at Friendship Hall, 220 E. Union (Next to the YWCA). The slide shows explain how Native Americans lives, lands, and cultures are being destroyed by the uranium and coal mining ventures of multinational corporations. One slide show focuses on the Colville Reservation in Eastern Washington, and one on the Navajo people in the Southwest. A \$2 donation for PMTA is suggested, less if you can't. more if you can. Children welcome or for childcare call Callie at 456-6664 (days).

THEATER: Tacoma

"The Night of the Iguana"
Nov. 13, 14, 15 at 8:15 p.m. FSCC Theatre (9401 Farwest Drive 964-6539). The play will be presented in the Performance Lounge. Call for more information.

"The Deadly Game"
UPS Inside Theatre will present "The Deadly Game" Nov. 13-15, 20-22, at 8 p.m. The performances will be in Jones Hall, UPS Campus. For more information call 756-3330.

Tacoma Actors Guild
Tacoma Actors Guild presents "Bus Stop" by William Inge. The production opens Nov. 13 and will run through Nov. 30. "Bus Stop" is a warm comedy about a group of people stranded overnight in a snow storm. William Inge brings to the theatre a freshness of approach and appreciation of average humanity that is touching and stimulating.
Tickets for "Bus Stop" are on sale at the box office, 1323 South Yakima, Tacoma. (272-2145).

THEATER: Seattle

Seattle Repertory Theatre
"Strider: The Story of a Horse" A West Coast premiere at the Seattle Repertory theater (225 Mercer, Seattle). The play will be performed through Nov. 16. For ticket information and show times call 447-4764.

THEATER: On Campus

Taproot Theatre Company
Christian Fellowship of The Evergreen State College is sponsoring the Taproot Theatre Company from Seattle Pacific University for a performance of "Gifts" and "Old Yarns Clay Pot." The Taproot Company is composed of Christian actors and actresses who are in residence at Seattle Pacific. The performance will be on Nov. 18 at 8 p.m. in Lecture Hall 1 at TESC.

LECTURE: Seattle

Peter Caddy, founder of the Findhorn community in Scotland, will speak on Sunday, Nov. 16 at 4:15 16th Ave., N.E. in Seattle. Admission is \$4 and it starts at 7 p.m.

LECTURE: On Campus

Faith Center
Nov. 18: The Faith Center and campus ministries presents a lecture on Spirituality and Sexuality in the Recital Hall of the Communications Building at 8 p.m. Only \$1.

WORKSHOPS: Olympia Area

Solar Energy Association
Thursday, Nov. 13, 6 p.m.: Regional meeting—Potluck at the Center. Solar activists from Mason, Lewis, Grays Harbor and Thurston Counties are coming to discuss further "regional networking" and to see how the Center can assist this effort. All interested are welcomed to join.

Friday, Nov. 14, 2 p.m.-9 p.m.: The Owner-Builder and the Energy Code: Workshop sponsored by the Washington State Energy Office at the City Hall Council Chambers. Bring your blueprints and floorplans for evaluation.

Friday, Nov. 14 and Saturday, Nov. 15 (9 a.m.-1 p.m.): How to Light Up the Legislature—a two-session workshop at the Timberland Library, 8th and Franklin. Louise Taylor offers a workshop on Lobbying Techniques or How to Find Your Way to the Restroom. If you can't make it to both sessions, come to the one you can. Learn how to become an effective citizen lobbyist.

WORKSHOPS: Seattle

R.E.I. Co-op Clinic Series
Free Lectures, Presentations, and Demonstrations

Thursday, Nov. 13, 7 p.m.—The Galapagos Islands with Keith Gunnar. Acclaimed Northwest photographer Keith Gunnar will present his slides from a recent trip to this remote and beautiful area of the world.

Saturday, Nov. 15, all day—Professional Ski Clinics: see ski movies and demonstrations, talk with manufacturing representatives from Rossignol, Trak, Boma, Tyrolia, Look, Nordica, Salomon and Haugen. See what's new in the 1981 lines.

11 a.m. & 2 p.m.—Downhill Waxing and Base Repair
11:30 & 1:30 p.m.—X-C Waxing Demonstration

12 noon & 3 p.m.—X-C Waxing Demonstration
11:30 & 1:30 p.m.—X-C Ski Wear: Fashion, fabrics and Use by Diana Jagersky of Sunbuster.

12:30 p.m. & 3:30 p.m.—Cross-Country Track Demonstration with Don Portman of Sun Mountain.

1 p.m. & 3 p.m.—Downhill Ski Fashions: What's new in styles, fabrics and fills, how to select what's right for you. Chriss Olson of Swing West.

R.E.I. Co-op, 1525-11th Ave., Seattle. For more information, contact Tom Hutchison, 323-8333.

TRAVEL AND ADVENTURE

2-Bit Adventures
2-Bit Adventures trip this weekend is to the Olympic Hot Springs. For information and reservations, call 866-2253 or 352-7595. Cost is \$13.

GALLERY—ON CAMPUS

Two new art exhibits, both featuring works by Pacific Northwest photographers, will be on display in galleries at The Evergreen State College November 1-30. Regional artists will be featured in "New Northwest Photography," a show curated by Evergreen Faculty Member Dr. Kirk Thompson and opening in Gallery Two on the second floor of the Evans Library. Black and white and color photographs will illustrate four major groups of images created in the past year by artists Michael Burns, who focuses on large-scale Seattle architecture; Ford Gilbreath, a former Evergreen staff photographer who recently completed a Seattle Arts Commission grant with his series of hand-colored "Bus Photographs"; Terry Todtmeier, a Portland artist who has completed a survey of early Northwest landscape photography; and Carolyn Tucker, a University of Washington graduate student who combines photography and painting in her creations.

Opening in Gallery Four on the fourth floor of the Evans Library is a show comprised of more than 40 photographs offering an Evergreen "Retrospective" of selections by nearly a dozen college staff, students and graduates. The exhibit, collected by photography teacher Craig Hickman, will include works taken during the past nine years at Evergreen by staff artists Ford Gilbreath and Tracy Hamby, and Evergreen alumni Michael Cohen, Stu Tilger, Larry Shlim, Bob Lyall, Dick Park, Bonnie Moonchild and Marcia Hanson.

GALLERY EXHIBITS: Portland

The Works of Edward Steichen
The career of Edward Steichen, who died in 1973 at the age of 93, paralleled and to some extent influenced, much of the development of 20th Century American photography. He was a portraitist, a fashion photographer, war photographer, still-life and landscape photographer. There are examples of all phases of his work in this exhibition, which covers a 60-year period. The exhibit will be on display Nov. 11 through Dec. 21 at the Portland Art Association gallery, 1219 S.W. Park Avenue, Portland (503) 226-2811. Gallery Hours: Tues.-Sundays 12-5 p.m., Wed. and Fri., 12 noon-10 p.m. Closed Mon. Admission: Adults \$1, students 50¢. Senior citizens and children under 12, free. Admission is free to all on Fridays, 4-10 p.m.

GALLERY EXHIBITS: Seattle

Seattle Art Museum
"Song of the Brush: Japanese paintings from the Sanso Collection; Asian Ceramics from the John D. Rockefeller III Collection. The exhibit will be on display through November 23 at the Seattle Art Museum in Volunteer Park (14th East and Prospect, 447-4710).

Foster/White Gallery

Mark Tobey: Market Portrait Sketches—A collection of ink on paper portrait sketches of people and life in and around the Seattle Public Market. The sketches are from the estate of the late Mark Tobey. Preview: Thursday, Nov. 13, 5:30-7:30 p.m.

Ted Rand: New Watercolors—The San Juan Islands. Preview: Thursday, Nov. 13, 5:30-7:30 p.m.

Both exhibits will be on display through December 1. Gallery Hours: Mon.-Sat., 10:53-30 p.m.; Sun., noon-5 p.m. (311 1/2 Occidental Ave. South, Seattle/622-2833).

Greenwood Galleries

Janet Laurel—Words and Images: An Exhibition of Sumi Painting. The exhibit will be on display through Nov. 29. The gallery is located at 89 Yesler Way, Pioneer Square, Seattle. (682-8900)

EXHIBITS: Tacoma

PLU/Wekell Gallery
Pacific Lutheran University's Wekell Gallery will be showing the works of ceramicist Anne Hironelle during the month of November. Ms. Hironelle is noted for her fluid manipulation of clay and refined glazes.

In conjunction with PLU's exhibit, Ms. Hironelle will conduct a workshop dealing with her techniques on Nov. 25 at 9 a.m. The workshop is free, and the public is invited to attend. For more information, call the PLU Art Department at 383-7573.

MUSIC: Seattle

Leo Kottke in Concert
Guitarist Leo Kottke, a popular performer in the Northwest, returns to Seattle for a concert at the Opera House on Wednesday, November 19 at 8 p.m. Joining Kottke on the bill is singer/songwriter Jesse Winchester. Tickets for the Northwest Releasing event are on sale at the Bon downtown and at the usual suburban outlets.

MUSIC: On Campus

Nov. 20 Scott Cossu and his band will be performing in the Recital Hall at 8 p.m. Opening for Scott and friends will be Evergreen's own Dave Marcus. Dave will be accompanied at times by Peter Randlett, an Evergreen graduate and adjunct faculty member.

MUSIC & DANCE: Olympia Area

Olympia Ballroom
A Greek Dance Party at the Olympia ballroom on Saturday, November 15. The party will begin Saturday afternoon at 1 p.m. with the teaching of simple Greek dances by Tessa Wamaker, a member of the Eleniki Dancers of Seattle. This will be a beginning level class and all are welcome. Dances to be taught include Kalamatiano, Syrtos, Tsamiko, Hasapotserviko, Zorba and others. The party will continue in the evening, beginning at 7:30 p.m. with dancing and entertainment. Traditional Greek refreshments will be available for purchase. The cost is \$3 for the afternoon and \$4 for the evening. There is a combined afternoon and evening price of \$5 per person. For more information, call Al Wiedemann at 866-6063 or the Olympia Ballroom Association at 943-9803.

Bluegrass Banjo Workshops

APPLEPIEAM will be hosting an afternoon of bluegrass banjo workshops for the beginning (no experience necessary) and the intermediate/advanced player. They will be held at AJ Sunday, Nov. 16, with beginners from 12-2 p.m. and the inter/advanced from 3-5 p.m. The beginning workshop will cover all the basic techniques used in Scruggs-style banjo from tuning to simple melodies and songs. Good basic information for players and non-players—bring a tape recorder. There will be some banjos available for those who have none—by arrangement with the instructor.

The advanced workshop will review the basics and also cover back-up, syncopation, upper neck leads, and countless ways to improve your own playing, with new songs and lutey licks.

Both workshops will be taught by Jeff Miller, teacher and performer in Olympia and Seattle who has recently joined the ranks of the Muddy Bottom Boys from Portland. The cost of the workshops will be \$10. Advanced registration is encouraged but not required—send \$5 to:
Jeff Miller
931 NW 20th Apt. 22
Portland, OR 97209
or call (503) 227-6157 for more info.

Applepieam

Saturday, Nov. 15—Scatter Creek SB—(52) Hard-driving bluegrass instrumentals and 3-part vocal harmonies by one of Olympia's newest bluegrass bands, Dave Hitchens and Brad Griswold, who got their start with Snake Oil, and Low Harrington, who is best remembered from his years with Tall Timber, are joined by fiddler Paul Smith, a refugee from California who recently settled in Seattle.

Doors open at 8 p.m.—open mike 8:15 p.m. Main act follows, 220 East Union.

COOPER POINT DIGEST

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November 20, 1980

Budget Cuts Oust Facilities Staff

By Andy McCormick

On October 1, Governor Dixy Lee Ray directed that the state's budget be cut by two percent, so that it would balance. Earlier this year, a three percent cut had already been enacted so that, in effect, Evergreen, like all other state institutions, faced the prospect of operating with five percent less money than the college had planned for.

On October 8, Director of Facilities Dave Wallbom walked into Kris Robinson's office and informed her that, because of the budgetary cuts, her position—officially entitled Space Analyst—was being terminated. That same day, Supervisor of Buildings and Grounds Dave West received the same message from Wallbom.

On October 14, the newly hired Vice President for Business, Richard Schwartz, addressed a memo to "the Evergreen Community" concerning the "job eliminations." Schwartz stated that he had accepted Wallbom's plan to R.I.F. (reduction in force) West and Robinson, but due to a number of questions from members of the community about the "Facilities decision-making process," he decided to take a week to "review every possible piece of information about those decisions." The job eliminations were to be held in abeyance for that week.

On October 21, Schwartz announced his decision to accept the Facilities Department's plan. David West was transferred to the Clerk-of-the-Works for the field project—the soccer stadium—making possible an early, if forced, retirement on January 1, 1981. Kris Robinson, in accordance with procedures outlined in the Evergreen Administrative Code, was offered a recently vacated secretarial position at a classification level equivalent to the rank of her prior job. She refused. She told the CPJ that she had been making \$1,883 a month, and this new position paid something like \$1,100.

This briefly is a chronological outline of the events leading to the elimination of David West's and Kris Robinson's jobs.

CONTROVERSY SURROUNDING R.I.F. DECISION

President Dan Evans spoke to the Evergreen community about budgetary reductions on September 15. At that point three percent was the magic number; the additional two percent would not be announced by the Governor until October. According to many in attendance that day, Evans left the impression that a reduction in force would not be necessary for the college to meet its required cutbacks.

Those who heard Evans, Kris Robinson among them, were very shocked and surprised to hear some 3 1/2 weeks later that, despite Evans's speech, reductions in force were underway. Robinson said, "How can you trust them when they do something like this?"

The quickness with which the R.I.F. was made also disturbed members of the Evergreen Community. On October 1, Governor Ray announced the 2% cut, and a week later two employees, who have been at the school since its beginnings, had their jobs eliminated.

But, in fact, the decision-making process had begun back on September 16—one day after Evans spoke to the community. On this date, the business office sent out instructions to each budgetary unit head requesting that they review the unit's expenditures. Each unit



Marilyn Frasca: "I was shocked at first. Kristi was so much a part of the school. I tried to stop it immediately. I took the petition around to the faculty and they'd read over it, just like it was another thing to sign. Then they'd say, 'Kristi Robinson? Kristi Robinson! They can't get rid of Kristi Robinson. She runs this place.'"

was instructed to cut 1.25% for a low figure, and 2% for a high—the idea being, apparently to anticipate beforehand how much the Governor was going to cut. In addition, the unit heads were to list what effects each figure would have on the unit's ability to perform its function, or render its services. These reports were due back in the business office by October 3.

In this way, when all the data was gathered, management would be able to assess how the budget would break down on a school-wide scale. With each unit listing the things that were expendable, and the things that were not, a kind of priorities list was established.

By comparing priorities, management could then calculate the least damaging way for the college to absorb the loss in revenue.

According to Richard Schwartz, "We determined that Facilities would take a heavier cut so we would protect academic monies, the teaching budget. Everyone tries to protect the academic area first, and I support that." In fiscal terms this translated into about \$43,000 that Facilities had to cut from its budget.

The decision to shift the burden of the cutbacks onto Facilities was made only after alternative methods of cutting costs had been discussed. One such proposal was to shut down the college for a week. This was rejected because of contractual difficulties with the faculty: a unanimous agreement would have been needed before such an action could have been taken.

Yet, opponents of the R.I.F. say that alternatives like these should have at least

Dave West: "I've been at Evergreen for ten years and have seen the place grow up. The [termination] was completely unexpected, out of the blue. I was very hurt, and very upset. . . . I don't regret the last ten years, I just regret the way it (the R.I.F.) was done."

ACADEMICS TAKE PRIORITY OVER PERSONNEL

Why did Dan Evans leave the impression that no jobs would be eliminated, when the data concerning this very assertion was not being sent out until the next day? Vice President for Business Richard Schwartz answered that Evans had stated that reductions in force were "our lowest priority," but had not ruled out the possibility of their being used.

At any rate, once management collected the information from each unit head, a decision was made that Facilities would have to absorb about 30% of the total cutback. This is about 8% more than their normal share. Management decided that the reductions could not be pro-rated—distributed equally among all the units—because a full 2% cut on the academic budget would mean faculty reductions at a time of increasing enrollment.

been brought to the attention of the community. Perhaps then, by a sort of collective decision-making process, the \$43,000 could have been cut without any permanent personnel losing their jobs.

But at that point, it was up to Dave Wallbom to review the Facilities budget, and cut out the required amount. His decision was to get rid of West's and Robinson's jobs. Asked about other possible options, Wallbom said he could have simply rifled [sic] other positions, and in eliminating management positions, he was "not taking the typical approach of sending [eliminating] maintenance/grounds people." He did this because at a lower salary level it would have meant eliminating more positions to meet the required cutback.

Schwartz notes that "while there were any number of approaches Dave (Wallbom) could have taken," the Facilities Director did not have the time. The

reason for the hurry, Schwartz says, was because cutting back in October would be far less difficult, than in, say, December when much of the money would already have been spent.

CHARGES OF VINDICTIVENESS

Others, in particular Kris Robinson, charge that Wallbom's decision was made "vindictively," because of personal conflicts. Dave West alluded to the possibility of personal conflict between he and Wallbom being a factor in the termination decision, but also stated that this "may or may not have been so."

Both West and Robinson believe, however, that there were other ways for Wallbom to have made the cuts within the Facilities Dept. West stated that there were a "thousand ways it could have been done." He also said that there were "other people over the retirement age. Not the compulsory age, but 65." Robinson referred to the "wasteful stuff" Facilities buys, and to the fact that there was no discussion about "putting people on the 11-month status," as other budgetary units have done to meet the cutbacks.

Robinson also questioned the procedure by which Wallbom decided to eliminate her job. She says that back in July she had a conversation with Rita Cooper in which the Personnel Director told her that if a 2% budget cut went through, then the position of Space Analyst would be endangered.

Rita Cooper affirmed to the CPJ that she told this to Robinson in the summer. At that time, Cooper was reviewing the Facilities job roster with Dave Wallbom. Their purpose was to determine how a 2% budget cut would affect the various jobs. Cooper also said that had she known Dave West's job was potentially in jeopardy, she would have warned him as well.

Cooper told Robinson that she should see Wallbom about her status. Kris said she "told Dave that I'd like to know the truth, because I was planning to take a month's leave in August and if my job was going to be terminated, I'd start looking for a new one. He said, 'I have never heard anything about this.'" Consequently, Robinson said she felt like Wallbom had "set her up" when he eliminated her job.

Another point of contention between Robinson and Wallbom was her claim that he did not understand—nor make an effort to understand—what her duties entailed. "He was always complaining that he didn't know what I did in my office. So I asked him three times to come in to see what I do, how my job operates, what I spend my time on. He never came in once."

"It is very hard for me to believe he made a good managerial decision," Kris Robinson said.

The CPJ asked Wallbom to respond to Robinson's critique of his decision. His statement: "Back in July, Rita and I determined that if a 2% cut were enacted certainly her position (Robinson's) would be one of those looked at. I asked Kris about certain proceedings of her job, which she took the wrong way. She asked me if I intended to abbreviate or eliminate her position. I said no. I did tell her that if we faced a 2% or a 12% gubernatorial directive, then certainly her job—and all other jobs on campus—would have to be reviewed. She is not remembering all the issues."

Schwartz notes that "while there were any number of approaches Dave (Wallbom) could have taken," the Facilities Director did not have the time. The



NIPS "MM-MM good cracker"

IMAGES— INTRODUCTORY MEETING

"Images" is an Intermediate Coordinated Study program offered this winter and spring by faculty members Marilyn Frasca and Mark Levensky. It is designed for people who are presently making images and who are technically good at making images in any of the following ways: drawing, painting, printmaking, photography, or writing. Its goal is to help people make their own images and understand their own work and the work of other people better.

An introductory meeting will be held Monday, Dec. 1, in Lecture Hall 3 from 12-1 p.m. Prospective students in the program will have an opportunity at this time to arrange an interview with the faculty to show their present work.



GRADUATION PLANNING

Attention Graduates! A 1981 Graduation Committee is now meeting to make plans for upcoming graduation ceremonies. The next meeting is scheduled for Thursday, November 20 at noon in CAB 108. If you can't attend, please watch for announcements of future meetings or contact Peter Epperson at the S&A office for more information. The committee is also soliciting suggestions for off-campus speakers at graduation. Suggestions can be left at the Information Center in the CAB building. Please be involved!

TINY HOLES PLAY FOR KAOS BENEFIT DANCE

Saturday, November 22, at 8:30 p.m. three unusual Olympia bands will perform at a dance on the fourth floor of the Library. Admission is \$2 (\$1 for KAOS subscribers) with all proceeds going to KAOS 89.3 FM. Customer Service, an electronics-guitar (occasional horn) duo with Steve Peters and Steve Fisk will start the show, followed by Tiny Holes, a new band with Fisk, Peters, Phil Hertz, Paul Tison (from Conchi), and vocalist Bruce Pavitt. John Foster's group will play last under the musical direction of Steve Fisk. Foster will be joined by two members of Seattle's almost-famous Beakers, Mark H. Smith and George Romancic, just back from their California tour with Gang of Four. The latest issue of Subterranean Pop called Foster and Fisk's collaborations (good name for an album) "unlike anything we've ever heard. (Ever.)"

THANKSGIVING... SAGA STYLE

Nov. 20, Saga presents a Whole Foods Thanksgiving Dinner, serving traditional and alternative foods. Cost: \$5 for all you can eat!



STUDENT CONFERENCE IN D.C.

The National Student Educational Fund (NSEF) will hold the First Student-Secretary Conference in Washington, D.C., on February 19-21, 1981.

Eighty-five college and high school student leaders from various geographic regions and different areas of student service will be selected from a nationwide group of applicants in early December to participate in the conference. Selection qualifications include past experience in peer counseling services, original plans for future programs and knowledge of student-consumer needs.

The conference program includes panel and roundtable discussions with Department of Education policymakers

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about the federal government's role in post-secondary education and workshops to assist conferees to design or improve effective peer counseling programs on their own campuses.

"Student and professional education organizations have learned that students have been producing information material for other students and conducting peer counseling programs for years," said NSEF President Kathleen Downey. "Among the programs developed by students are information, outreach and service efforts in all areas of student interest. By their involvement in these projects and the conference, students contribute substantially to the academic and community environment while acquiring valuable learning skills."

This is an excellent opportunity for students to have their voice heard by the Department of Education. There are only 85 participant spots out of a student population of 11 million, so come to CAB 305 for more information and fill out an application, or leave your name and number with Mark Young in the W.A.V.S. mail stop. Deadline is Dec. 3.

AA MEETING

Women's AA meeting (AA members only please) every Monday, 12-1:30 p.m. Library 2118.

HELP FOR HERPES

An estimated 500 people have genital herpes at Evergreen. Nationally, an estimated 20 to 30 percent of the sexually active population has herpes. Why? Because people are either too scared or feel that it's not important to talk about herpes.

HELP invites you to talk about and learn more about herpes, at their next meeting on Dec. 2, 7 p.m., at Timberland Library (8th and Franklin). For more information, inquire at Sem 4115, or call 866-6238 (message phone—The Women's Clinic).

GET IT TOGETHER FOR WINTER QUARTER

Any students who are contemplating an Individual Contract and/or Internship for Winter Quarter are invited to attend the December 3rd Workshop, sponsored by Academic Advising and Cooperative Education, in Lib 2205 from 11 to noon. Topics to be discussed will include: How and where to find a faculty sponsor; negotiating Individual and Internship Learning Contracts; interviewing tips for prospective interns; evaluations; and much more.

This is your last chance to get it together before Winter Quarter. BE THERE!

S&A SURVEY OUT

The S&A Survey concerning the proposed Sauna switch is available now. The survey will be at the equipment desk in the Rec Center and at the information center in the CAB building. Your input will help direct what steps are taken to alleviate the locker room discrepancies and will assist the college in complying with the Title IX code. Please get involved.

BLOODMOBILE ON CAMPUS

The bloodmobile unit will be on campus Monday, November 24, to receive donations. The procedure includes having your blood pressure checked, hemoglobin level tested and blood typed. Volunteers from the Puget Sound Blood Bank will be located on the first floor of the Library Building from 10 a.m. to 4 p.m. Health Services encourages all students, staff and faculty to again take the time to contribute their urgently needed blood. Thank you.



GRANTS FOR STUDY IN MADRID: SPRING '81

An anonymous Spanish donor has given a number of grants for American and Canadian students to study at the Facultad de Filosofía y Letras of the University of Madrid under the auspices of Academic Year Abroad, Inc. Applicants must be currently enrolled in a college or university and must be prepared to follow courses in Spanish. The grants will be paid in Spanish currency and will amount to 15,000 Pesetas.

For further information and an application, send a self-addressed envelope with 20¢ postage on it to: Spanish Scholarship Committee, P.O. Box 9, New Paltz, N.Y. 12561

"MM-MM good cracker" NEWS NIPS



NATIONAL FOREST PLAN

A representative of the Olympic National Forest administration will discuss the proposed five-year National Forest plan at an open public meeting at 8 p.m. on Thursday, Nov. 20 in CAB 306. The public is invited to attend and provide their opinions on the priorities the plan should reflect. A 6 p.m. meeting of the SW Washington chapter of the Sierra Club in the ERC the same evening will discuss the best methods for implementing public input into the Forest Planning process.



POETRY READING

Open Poetry Reading, November 20, at 8 p.m. in Library 3112 (Board Room). Step out of the closet and share yourself. Sponsored by the Arts Resource Center.

ATTENTION FIRST- YEAR STUDENTS

Did you graduate from high school during the last year? Are you interested in sharing your experiences at Evergreen with current high school students and counselors? Recent high school graduates who are returning to their home town over winter break, are needed as part of the The Evergreen Experience Program. The Evergreen Experience Program was created to reach out and help prepare students to be a "Student-Representative-for-a-Day."

The Admissions Office is willing to train you as a Student-Representative. For further information, please call 6171 or stop by Admissions by Wednesday, December 3.

WIN THANKSGIVING DINNER

Rapid runners can win their Thanksgiving supper Saturday, November 22, at The Evergreen State College. That's the date of the school's ninth annual Turkey Trot—a 2.7-mile road race in which 12 first-place finishers will take home the big bird.

The event, first staged in 1972, annually draws more than 200 competitors who race in men's and women's divisions in six age categories: 0-12, 13-20, 21-30, 31-40, 41-50 and 51 and over.

The dozen first-place winners may take home the turkeys, but second-place finishers gain a chicken, those who come in third win a cornish game hen, and fourth-place runners will be presented one dozen fresh eggs. All competitors will also receive a Turkey Trot Survivor's ribbon commemorating their participation.

Those wanting more than food and fun are challenged to beat the best race times—both logged in 1978. Then, Scott Clay-Poole of Shelton's Running Club crossed the wire at 13 minutes and 46 seconds, and Ann Seidel of the Eugene Track Club broke the women's record with her 17-minute, 54-second race.

Registration for the Turkey Trot costs \$2.50 and begins at 10 a.m. in front of the Evergreen Library. The race begins promptly at 11 a.m. Saturday, also in front of the library.

WASHINGTON POST COLUMNIST ADDRESSES PUBLIC

David Broder, a nationally syndicated columnist for the Washington Post, will present a free public address at 8 p.m. in the Evans Library.

Topic of his Monday night address will be "media and its influence on public policy." The Pulitzer Prize winner for Distinguished Commentary is also expected to explore issues he raises in his latest book, "Changing of the Guard" which examines the generational shifts taking place in power and leadership in the American political system.

The Washington political reporter is also expected to confer with Evergreen students and faculty on campus December 2 in what the college hopes will become an annual series of fall symposia.



NO BIKES ON THE HANDRAILS

Your assistance and cooperation is needed.

Security has received many complaints from pedestrians about the placement of bicycles on stairways and attached to handrails throughout the campus. Uniform Fire Code 12.103, Section E, prohibits any material being placed or stored in an exit (or an extension of an exit). Additionally, it is a hazard to handicapped persons who need to use handrails for guidance or support.

Security is in the process of seeking other methods (in addition to the blocks) for securing bicycles. However, budgetary problems may prolong any plans for future projects.

Security will begin to impound bicycles in violation beginning December 1. Please use the bicycle blocks provided.



COUNSELING CENTER HERE FOR YOU

This note is a reminder that counseling services are available to students, faculty and staff. The newness and excitement of classes may have given way to pressures of real and imagined expectations related to the mid and end of quarter. Along with the load of academics comes gray weather and numerous other factors that may inhibit positive student involvement.

The counseling center can provide students with a safe environment in which they can deal with end of the quarter situations and pressures. We see people on a drop-in basis or through scheduled appointments. Please feel free to refer students to the Center for any help needed. They are open Monday through Friday. In case of an emergency during off-duty hours, please contact Security.

WHAT'S WALLYBALL??

No, it's not a game Eddie Haskell and Lumpy play against the Beaver. It's Volleyball played in a racquetball court. You can use the walls and ceiling to bounce the ball off of, so it's a fast-moving, exciting game. The best part is that no one has ever played it before, so no one needs to feel intimidated, because everybody is a beginner.

Intramural Recreation sponsors a game of WALLYBALL every Thursday night at 7:30 p.m. in racquetball court 1. Come out and learn a new game, and be a part of a new Evergreen tradition. Only eight people can play at any one time, so reserve yourself a space by signing up on the bulletin board, first floor, CRC!

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HELP ME WIZARD!

YER RIGHT TO KNOW

TYPICAL TURTLE

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Protein Insecurity



By Loretta Huston

Vegetarianism, as we know, is not a fad or a "new" way of eating, but is as ancient as the union of the first human beings with the plant kingdom. The plant kingdom includes everything from flowering plants to blue green algae and bacteria. For example, Spirulina Blue Green Algae (the green gold) which is a whole protein, high vitamin and mineral food was used thousands of years ago by the Aztecs and is now being reintroduced. The algae of the sea have been a large part of the vegetarian diet of the ancient Northeastern Asiatic cultures, and a great variety of fungi and the flowering plants have contributed to the vegetarian diet.

There are many different reasons for being a vegetarian. While these may range from economical to spiritual, the most obvious reason people are converting is out of mere necessity to extend the dollar. By realizing that the planet is becoming ever more populated, and by cutting out a few unnecessary steps such as the "Cattle eats grain link" (explained more thoroughly in "Diet for a Small Planet" by Frances Lappe), we can share the plant food on a wider scale. This stage naturally leads to less stress on the earth by using plants for a more simplified food chain. The more direct we can become with our lifestyles, the more we can conserve. Thus, any direction towards change begins with the individual and the path we choose leads us from one stage to another. Different levels of vegetarianism require many different transitions, just as anything else we observe in nature.

The most common transition to the vegetarian path is to eliminate meat and depend heavily on dairy products and eggs. This is called the ovo-lacto vegetarian diet, which can be a very imbalanced and abused diet. The dependence stems from insecurity about our protein requirements. This is especially true in our country, since we have been conditioned to believe that we need a high protein diet.

Before generalizing, we need to recognize that we are all biochemically unique, meaning that we all have a genetic individuality and our environment affects us all in a different way. Also, we need to examine protein quality, meaning how much of the protein in a particular food is usable for our energy needs. Taking these factors into consideration, experts

have concluded that .28 grams per pound of body weight, or 35.8 grams of usable protein (from daily food intake) for a person weighing 128 lbs. is recommended as the minimal daily requirement.

If we keep a few guidelines in mind, we can be sure of obtaining our protein needs. The most important rules to remember are **variety** and **moderation**. This can not be overemphasized. In the ovo-lacto vegetarian diet, there is a large selection of foods to choose from. The basic food groups consist of grains, legumes, nuts and seeds, fruits, vegetables, dairy, yogurt, milk, cheese and eggs. The problem that occurs from abuse of dairy products in this diet is that eating a lot of cheese is no different from eating a lot of meat. Cheese in particular is high in saturated fat, just as meat is. As mentioned in the last CPJ article, saturated fats contribute to rigidity of our cells and to unnecessarily high levels of cholesterol which may lead to quicker aging and heart problems.

It is vital to make clear that a vegetarian diet is much lower in cholesterol than a meat or heavy cheese diet. Another general guideline that you may have heard several times, but again can not be overemphasized, is to eliminate foods that are neither whole nor wholesome: e.g., white flour, refined sugar, polished rice, highly refined vegetable oils, etc. Avoid highly processed foods, such as frozen, canned, or dehydrated products, for they've been stripped of valuable nutrients; particularly the trace elements that are essential. Once the wrong foods are cut out, we can begin to focus on the wide variety offered by the ovo-lacto vegetarian diet.

The next stage is to get the right balance and variety of non-meat food choices. Vegetables, fruits, nuts, grains, legumes and dairy sources are not "complete" protein foods, meaning that one or two essential amino acids are not available. To make a complete protein we need to ingest the eight essential amino acids—the building blocks of protein—from our food. To ensure a complete protein, we need to keep in mind the basic complimentary guidelines for the ovo-lacto diet. These include: mixing grains with legumes or nuts and seeds; grains or legumes with vegetables; dairy with grains, legumes or fruit.

Once we begin to experiment with these food groups, we eventually become more sensitive to how food is affected by our environment, more aware of our bodies, more aware of seasonal changes with plants and more in tune with life in general. Along this path towards health, there are many excellent books and information to aid in the practice of vegetarian cooking, nutrition and lifestyle. A few of these books include: *Laurel's Kitchen* by Laurel Robertson, *Diet for a Small Planet* by Frances Lappe, *The Vegetarian Epicure* by Anna Thomas and many others. So let yourself explore and enjoy the qualities of life.



Whole Foods Great Prices

Favorites from the Galumphing Gourmet

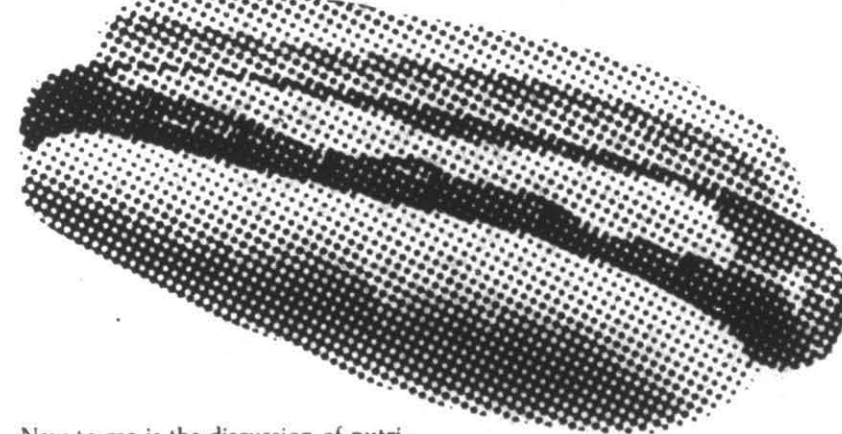
By Kenneth Sternberg

Cooking a delicious meal at home is one of life's minor glories. If you prepare a dinner for a small group of friends who are thankful for the feast, the joy is enhanced. With the number of nutritionally-minded people rising swiftly, so too have the number of cookbooks available to the local gourmet increased. In an effort to foster healthful, enjoyable eating, and to improve the odds for good potlucks, I've compiled this review of my favorite cookbooks. While there are many good ones available, I wouldn't be caught on a deserted island without the following cornerstones of gastronomy.

The Joy of Cooking by Rombaur and Becker; \$11.95-hardcover, \$4.95-softback

If you have never cooked for yourself and are unfamiliar with the kitchen, cooking methods, or the qualities of food, this is one book you shouldn't be without. No other cookbook has as broad a scope, covering as many aspects of preparation, ingredients, and food preservations as "Joy" does.

Among the hundreds of recipes are dishes that will please people of all disciplines. You've probably never wondered how to cook a shark, beaver, or a moose, but if you ever got the urge, you'd be prepared. The authors exhibit a rare knowledge of food, and their "Know Your Ingredients" section is one of the best parts of the book. They explain more than you probably wish to know about items most of us use daily, including a fine discourse about growing your own herbs.



New to me is the discussion of nutritional needs. The information here is accurate enough, but isn't presented in great depth. "The Joy of Cooking" can be described as the Whole Earth Catalog of cooking. No other cookbook is as fun to read, and with a money back guarantee, no other is a safer investment.

Moosewood Cookbook By Mollie Katzen; \$7.95 paperback

For sheer diversity and taste appeal, "Moosewood" is the finest vegetarian cookbook around. It has over 180 recipes from many cultures, and I have yet to prepare any that I didn't think were incredible.

Katzen explains that each recipe was developed in the Moosewood Restaurant, where she works, in upstate New York.

Everything I've made from this book was easy to prepare, and all entrees give their preparation times, which I found to be generally accurate. A few dishes are intricate, but the instructions are very clear and easy.

With items like mushroom curry, cashew-ginger sauce, eggrolls, and sour cream orange cake, it would be difficult to choose my favorites from "Moosewood." You could cook something new each day and never suffer from a bored palate. Definitely a "must have" book if you're even marginally interested in good eating.

Laurel's Kitchen By Robertson, Flanders, and Godfrey \$3.95-paper; \$15-hardback

More than a cookbook, "Laurel's Kitchen" is the best guide to vegetarian eating currently available. There are three sections to the book.

The first is devoted to the spiritual, economic, and health-related reasons for following a meatless diet. The authors stress that healthful eating is intimately related to healthful living, and that it means more than just getting something down your throat. Our highly centralized, wasteful methods of food production, the authors state, are indicative of the fragmentation of American life in general, and they ask readers to re-evaluate their priorities toward living and eating habits.

The second section covers whole food recipes, a general discussion of nutrition requirements, and facts about ingredients and cooking methods. If you are new to vegetarian eating, "Laurel's Kitchen" is a painless, and most fascinating initiation. Here again, each recipe I've tried has been delicious. The lasagne recipe is absolutely the greatest, and dangerously addictive.

The last section, dealing with human nutrition, transcends this work from the realm of cookbooks to that of an invaluable resource. Written by Ms. Godfrey (a registered nurse), this thorough, well-

May It Never Run Dry

By Jeffree R. Stewart

The golden beverage known to us as beer has brought through the ages a vast and fascinating repertoire of tales and legend. Art, science, mythology, and the shared laughter of dozens of generations form a golden thread worthy of exploration. Beers, ales, and stouts, our lively and effervescent companions in the present, were all the more good friends in bygone days. Thus, by revealing some of the character of excellent examples, we can learn what to expect and look for in the brews of this day and age.

It takes a certain kind of water to produce a truly great beer. Certain places bring forth waters ideally suited for the brewing of malt beverages. The Pacific Northwest, and Olympia in particular, is a place so blessed. Tremendous volumes of mineraly balanced artesian spring water rise here.

Barley, our next ingredient, also rises from the soils of Washington. For brewing, the grain is soaked and kept warm to sprout, whereupon it is roasted to exact specifications which determine the color and characteristic flavor of the beer. Then, through a process called **mashing**, a sweet, rich syrup is extracted, known as malt extract.

As if by amazing coincidence, hops (*Humulus Lupulus*) also grow very well in the eastern hills of Washington, where they are harvested and sorted and bid on by brewer's representatives from all over the continent. Hop flowers are what give beer its tangy, in some cases (like Guinness), bitter flavor and fine aroma. They also act as a natural preservative.

How are these ingredients combined to fill the barrels? Well, depending on the kind of beer, there are several distinctive processes, but here's the basic sequence.

Barley Malt Extract is boiled in clear water for a certain length of time; longer for dark beers and shorter for light.

Towards the end, hops are added to infuse their essence into the boiling wort. Then it is poured into a fermenting tank, **finishing hops** are added, and the liquid cools. When the temperature is correct, a pure yeast culture is "pitched" in. As it ferments, careful measurements are taken of the changing "specific gravity." Once



the predetermined gravity is reached, the young beer is strained into another vessel.

The German word "Lager" means to store, and with most of the beers Americans are familiar with, this is the next step—cool storage. During this period, the yeast remnants settle and the flavor matures. Brewing at home, I find a brew which has aged a couple months far superior to one drunk while still "green." Every brewer favors his own optimum lagging time.

Clearly, there are many different tastes and ways to perceive such things as better or worse, but there are certain qualities to be found in some beers and not in others which set them apart as well-crafted beverages.

Every beer has an aroma unique unto itself. A fuller dimension exists for a person who quaffs from a glass rather than the bottle, for thus the aroma is inhaled, as the flavor is enjoyed. In a clear glass, hold the brew up to a light to see the depth and color. You will find that certain colors distinguish different kinds of beer.

Pale gold beers are watery, delicate and distinctive if well made, tasteless if not. Amber beers are somewhat heavier, have a pronounced malty flavor, and are often

stronger in effect. Dark beers tend to be richer, stronger and more flavorful. Generally, one drinks less of and savors these varieties.

Watch the head. Naturally brewed beers will produce a thick, creamy head that will outlast three or four pourings of artificially carbonated beers that are abundant in supermarket coolers.

Taste, of course, will be the deciding factor. Exploring the beers of many different countries will reveal an amazing variety of styles and characteristics. Some you'll find inferior to the local draft beer, while others may be sipped as Ambrosia, and savored to the last.

For the sake of interest, what other factors might be involved in choosing a favorite beer? In America, we have become used to the predominance of giant corporations in marketing the various products we use. The brewing industry is no exception. Philadelphia, for example, was at one time the home of 94 breweries,

and of these, two remain. The story of Wisconsin is similar, and represents a pervasive trend whereby large breweries replace distinctive local beers with nationally marketed beverages that all taste alike.

We could look into where the money goes. Over in Copenhagen, Sweden, and the Carlsberg Breweries. Some very delicious beers are made there, and the money that goes back across the ocean is also the primary funding for The Carlsberg Foundation, which provides grants to scientific expeditions, works of art, cultural events, interesting architecture, archaeological digs and geological research, among other things.

Beer is not a substance unto itself. Its history is intertwined with that of the human race, and many are the moments in which beer played a part. True, large quantities drunk at once can erode the delightful uplift that comes with the first one or two, and indeed, beer has been misused. Yet, for all that, it remains one of mankind's more beloved companions. Its essence is perhaps best revealed in quaffing a glass or two with friends, sharing, savoring, appreciating, being aware that history is in the making.

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"OLYMPIA'S FIRST ESPRESSO BAR"

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"Food First" Smashes Scarcity Myth

By Roger Stritmatter

World Hunger: Ten Myths \$2.25, Institute for Food and Development Policy.
Food First: Beyond the Myth of Scarcity \$2.75, Ballantine Books

America is the breadbasket of the world. People are hungry because of overpopulation. Increased food production and vigorous population control measures are the solution to world hunger.

These familiar and seductive statements all have one thing in common: they are all false. That, at least, is the unexpected conclusion of Frances Moore Lappe and Joseph Collins in their booklet, *World Hunger: Ten Myths* and the somewhat more extensive book, *Food First: Beyond the Myth of Scarcity*. Lappe, author of bestselling cookbooks *Diet for a Small Planet* and *Recipes for a Small Planet* and Collins, co-author (with Richard Barnett) of *Global Reach*, a persuasive indictment of the policies of multinational corporations, are co-founders and staff members of the Institute for Food and Development Policy (IFDP), a non-profit research and education center devoted to eradicating world hunger.

Since its inception in 1975, IFDP has challenged both Garrett Hardin's let-them-eat-jellyfish "lifeboat" ethics and the traditional, time-worn liberal platitudes about

America's responsibility to feed the multitudes. The Institute (which is not connected to Werner Erhard's metaphysical "Hunger Project") publishes a monthly newsletter, and provides a slide show, and various packets of reprints and study guides on hunger. Additionally, Institute staff do research and public speaking about food and hunger issues.

Remember Mom's threats to eat your peas because children are starving in China? Reaching the conclusions presented in *Ten Myths* began, the authors say, with unlearning the tireless cliches they, like all of us, were weaned on. Contrary to what they had previously believed, they discovered that every country in the world has the resources necessary to feed its people and that economic and political factors, not scarcity, are the cause of hunger. "We agonized over the logical consequences of what we were learning that seemed to put us in conflict with positions we had previously supported," the authors state. "But eventually we came to an understanding that provides direction and energy instead of paralyzing us with guilt, fear or despair."

The root of hunger, they conclude lies not in any absolute scarcity of food, but in the pattern of control of the resources of food production, primarily the land. A consequence of this fact is that the so-called "green revolution"—that is, attempts by industrial nations to improve

food production in the Third World by applying the latest, most expensive technology (tractors, pesticides, "miracle" high-yield crop strains and expensive irrigation systems), far from relieving world hunger, has exacerbated it.

"The potential productivity represented by the new technology," Lappe and Collins write, "attracts a new class of farmers—moneylenders, military officers, bureaucrats, city-based speculators, and foreign corporations—who rush in to buy up land. Land values soar—up, for instance, three to five-fold in only a few years in the 'Green Revolution' areas of India. As land values rise, so do rents, pushing tenants and sharecroppers into the ranks of the landless. Seeing new profit possibilities, landlords evict their tenants and cultivate the land themselves with the new agricultural machinery. The percentage of the rural workforce that is landless has doubled in India (now over one-third) since the introduction of the Green Revolution innovations. In north-west Mexico, the birthplace of the Green Revolution, the average farm size has jumped from 200 to 2000 acres with over three-quarters of the rural labor force now deprived of any land at all."

Thus, the Green Revolution deepens the rift between the haves and the have-nots in the developing nations by creating a sea of landless labor "freed" into unemployment by the infusion of fossil fuels

and technology. By American standards, the "efficiency" of the agriculture has been improved. Less people are employed to grow more food. A few farmers and bureaucrats live high-off-the-hog, the GNP improves, and the poor are more underemployed and hungrier than ever.

The inevitable implication of Lappe & Collins' analysis is that the judicious use of "intermediate technology" coupled with land redistribution and legal protection of the rights of smallholders, is a solution to hunger in most parts of the world. That solution is clearly at odds with the marketing needs of many monolithic corporations, which have a share in the profits reaped by the sale of farm machinery (and the consequent addiction to fossil fuels) to farmers in the impoverished nations. At odds, also, are the aspirations of local entrepreneurs bent on imitating the American way.

the root of hunger, they concluded, lies in poverty. Nowadays, when mother needs an example to coax the kids into eating peas, she uses India. China, without the help of U.S. AID, Mobil, or the World Bank, has virtually eliminated hunger.

Densely packed, provocative and amply documented, *The Myths* and its more comprehensive companion volume, *Food First*, are far and away the best introduction to the politics of hunger available in the United States today.

Media Creates the Savage Indian

By Trisha Riedy

One Saturday afternoon, a twelve-year-old Native American boy sat on the edge of his seat in a crowded theatre. Wrapped up in the excitement of a Western movie, he found himself rooting wildly for the cavalry instead of his own people. Phil Lucas, Native American film producer, shared this story last week with a crowd of sixty as a part of Indigenous People's Day. Lucas then

showed how a powerful force like the media can shape the opinions of its audience.

Similarly, caught in the excitement of a Western, Lucas said, anyone may be susceptible to sympathy for the "good" guys, the weary settlers in covered wagons. We may even hate the "bad", blood-thirsty Indians. Yet by doing so, he added, we forget that white settlers migrated from their homes in the industrialized eastern cities, forced Indians off their

native lands, and unceasingly pushed them further west.

"Hollywood never dealt with Indians as human beings," Lucas declared. Indian actors, he said, are still assigned the Indian role. Rarely does an Indian portray a plumber, doctor, or garbage man. An Indian is always an Indian, as if that were an exclusive role. Movie-makers even go so far as to represent only three different tribes, according to Lucas. Thus, by ignoring the other four hundred tribes and cultures, each with a unique approach to life, the public is let to conclude that most Indians are the same.

Books furthered the Indian stereotype, Lucas told his audience. Novels were often read as fact, and history books reported a one-sided story. Some books still tell this one-sided tale. He declared, and authors seldom give background information on the Indian people that helps readers understand their frame of reference.

Lucas then gave a history lesson. Our white ancestors, he said, came to America as immigrants, or refugees. Many were ignorant, and the native peoples taught them to grow crops, to build homes—in short, to survive. In gratitude, Lucas noted, the intruders later repelled their hosts westward.

Indians also shared their Articles of Confederation—a well thought out structure for societal living—with the inquisitive Europeans, according to Lucas. "Savage" communities, he added, provided women's suffrage, and these communities welcomed diversity amongst peoples. Lucas cited a European remark to show the white man's indebtedness to Indian ideas: "If these savages can have a confederation, so can we." As whites incorporated Indian ideas, Lucas said, unrest grew in Europe. Europeans thought that "personal freedom" of the savages had infected the colonists.

History books, Lucas said, glorify "manifest destiny", or in other words, that "might makes right". Land was forcibly taken from Indians, and the west was won, not earned. Thus, after being herded further and further west, evicted from their own homes and land countless times by the newcomers, these "savages" began to fight back for what had been theirs.

Indians, said Lucas, borrowed their scalping technique from the French in order to protect their homes and families and to avenge slaughters mercilessly committed by the white intruders. Europeans, he said, paid 20 pounds for the scalp of an Indian and 10 pounds for the scalp of a child.

Lucas told about the man Amherst, after whom a town and college are

named. This noble man invented germ warfare by trading small-pox infected blankets to the Indians. But history books never mention these facts, Lucas said. Instead, such books only inform us that savages scalped and fought.

Lucas then described the removal of the Indians, and he quoted the "American leader who said 'the only solution to the Indian problem is to remove them.' Yet, Lucas pointed out Indians had actually done nothing but get in the way of expansion. He described President Jackson's deportment of 125,000 Indians to the west, and General Scott's organized Indian hunts which removed the entire Cherokee nation and drove 14,000 souls through rain and snow from the Blue Ridge Mountains to Oklahoma.

The Native American nightmare that began 400 years ago continues. Indians are still cast in roles—be it as one of the "Village People" or as a mascot for athletic teams. Just two years ago, Jimmy Carter signed a bill that officially recognized Native Americans' rights to practice their own religions. Today, Indians still sit in jail because they refused to give up that part of their culture.

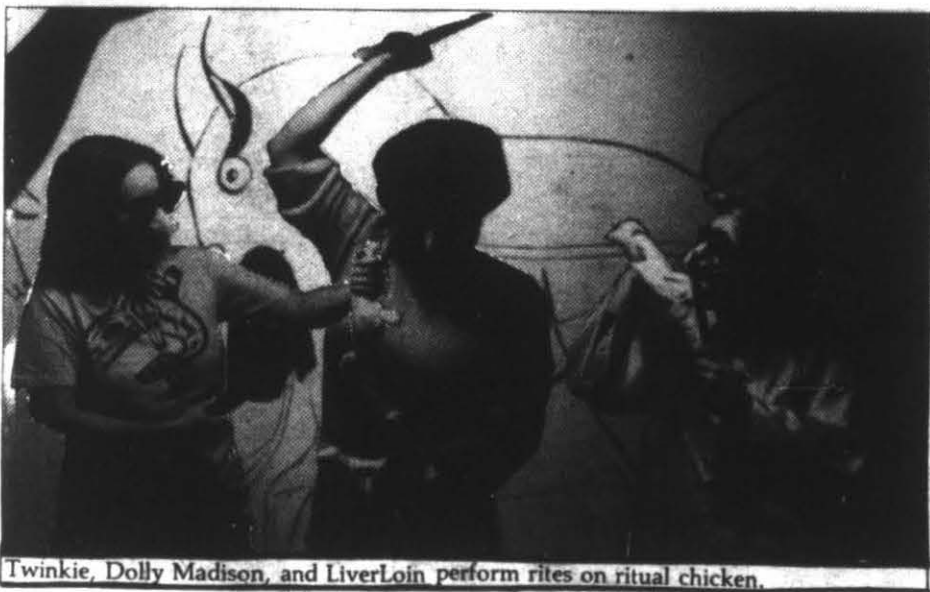
Phil Lucas conveyed these hard-to-swallow truths through his lecture, film, images he has produced of Indians, and discussion. Strong emotions were aroused in many Non-Indians, and guilt—however useless it may be—soured the crowd. During the lecture, the woman next to me groaned and I knew exactly how she felt. I wondered how a nation that boasted itself as the "Land of the Free, Home of the Brave" could nearly exterminate the people who aided its founders. I felt like shit, but was glad to know the truth. Having taken advantage of this presentation, I feel I can better relate to the Native American. Thanksgiving should be more than just another bountiful feast. It could be a time to reflect on what we have done to get to where we are.

Lucas is currently working on another production entitled "Bury My Heart at Wounded Knee," which he hopes will re-educate the brainwashed public. The book with the same title sold just one million fewer copies than "Roots," so there may be hope that people are learning the truth.

The discussion lasted an hour longer than scheduled. Phil Lucas closed it by naming the symbols of the 'savage warriors': green corn, eagle feathers, and the sacred pipe. He answered the final question—"what are the symbols of those who call us savage?"—with a line from the American national anthem: "And the rockets' red glare, the bombs bursting in air..."

The Oral Majority Pigs Out

Interview By Miriam R. Lewis & Craig Bartlett



Twinkie, Dolly Madison, and LiverLoIn perform rites on ritual chicken.

On November 13, 1980, the CPI interviewed Dolly Madison, LiverLoIn and Twinkie, the founding members of the Meats & Sweets Club. Here are the results of an "evening of caffeine-crazed, buzz-city ecstasy".

CPI: How did this whole thing get started?

Liver: The whole thing started when a friend of mine was laying his no-sugar, no caffeine, no meat trip on me. Day after day he'd come in here, I'd pour myself a cup of coffee, he'd say, "Do you know what coffee's doing to your body?" I'd pick up a cup of tea and if it wasn't herbal tea he'd say, "Do you know what that's doing to your body?"

Craig: Even tea?

Liver: I was awfully fond of bagels and cream cheese and he'd say, "Do you know what those carbohydrates do, they convert to sugar. Clean your system. Eat sprouts! Eat sprouts!"

Craig: How could you live without carbohydrates?

Dolly: You can't. Liver: I caught him one day. He was outside the communications building chewing on something that looked an awful lot like a Twinkie. I said, "Hey, practice what you preach, boy." He said, "I can put anything in my mouth that I want." I said, "Well then, don't tell me what to eat." That got me all hot and bothered. We decided that there was a proliferation of health food nuts running around this place. We decided to balance the scales a little bit and form our own organization. So we formed the Sweets & Meats Club. The first time we advertised in the CPI, we said the purpose was "to promote the consumption of meat, sugar, caffeine, alcohol. No tobacco." That's our rules.

Craig: No tobacco? I'll be darned. Well, yeah that's really interesting. I think that there need to be iconoclasts here because...

Liver: But we're not iconoclasts. The theme of the organization, which ties in

continued to page 11

Staff Poets Come Out of the Closet

Greyhound Bus Poetry

By Miriam R. Lewis

It's Sunday
Parking
Per day \$1.00
Per Week \$4.00
Pay at Ticket Counter
lots of cars
red truck
blue pinto (watch out from behind)
no taxi
aqua chevrolet
more or less
It's Sunday.

Coming home from church,
It's nice to dress up once
a week
but what's the use
in Everett?

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ELMES
ASHES
WETMORE
Davis Insurance
HOYT
Thanks for Going Greyhound

When I am 68 will I wear
a striped hat?
Two dogs (2 dogs)
will run across the road.
They will run
(all the way to)
across the road
(LaConner)
the road.
(if you let them)

The sky melts
the hills beyond
this flat expanse,
turns them into
last night's
ice cream
still sitting in a
white dish.

Watch out for flies.

An Evening with People Who Are Not My Family

By Kathy Davis

China cup on unmatched boat
floats on my hand in sweat,
every clink an alarm of missed etiquette.
Escaping from searching eyes,
drifting from wall to wall to window,
I am intent, fixing every detail.
Intimacy is with my coffee and anisette,
quick nips at finger cookies.
Slowly nodding, poor blind Beethoven
is accompanied by my body's
inner accusations.
New York art is so kitsch these days,
but how is the Midwest to know?

Poetry

Woodpecker

By Roger Stritmatter

Still warm, cupped
in my warm hand

I recall the startled look—
 dismay
on the driver's face

Still pushing a billion galaxies
of lymph & blood she exhausts—
gushing red into the red breath
as worlds collide

I toss her overhand,
end-over-end like a grenade

into the still unfurling fronds
of brake fern by Columbia's edge.

Machine Coffee

by craig bartlett

saga coffee's impersonal and brown
deli coffee's 37¢
I go for machine coffee.
it's only a quarter
and a nice color
(in daylight)
usually the cup comes first
then hot water
then brown water
then white water
then hot water
it's ready
drink it

Haiku

By K. Sternberg

Dead trees in forest.
When you see that life surrounds,
do you cry like me?

There Is Only

By Bill Montague

There is only . . .
this sleep
this dream
a breath that measures the night
in the tired hours when
clocks
grow weary of walls
and the last drunk staggers
barehanded and alone
down streets filled with tomorrow's
silence.

Stairs creak
beneath the broken feet
stars and neon signs flicker
and pour through the window
The unknowing sleeper sighs and then
is silent.

and there is only . . .
this life
this vision
this silence
the black pearl of summer night.

Untitled

By Victoria Mixon

On a dreaming sand shore
the wind like a veil unwinds,
streaming out behind;
and the beach winds on like a ribbon
under the palm of the falling sky.

Untitled

By Theresa Connor

1. The champagne slides across
my tongue, gliding slowly
along the roof of my mouth.
In drunken hesitation
I watch your lust
descend like a warm rain.
2. The coffee is strong
and bitter this morning.
I can smell it
from the bedroom
as it reaches lazily
for my attention.
Putting down my work,
I rise and head toward
the kitchen,
sleep-edged eyes,
oblivious of the morning shadows
the morning light.
3. The iridescent silver threads
flung through the air
entwined—
a net of light
descends upon me
I watch, entranced.
4. The morning grey
slips over my shoulder—
cold as slate,
it stabs
my tormented sleep

Shakespeare Play Directed by Student

By Theresa Connor

Shakespeare's *Measure for Measure* will be performed December 2-6 in the main lobby of the Library Building. The student production is directed by Stephen Temkin as part of his senior project and

performed, for the most part, by Evergreen students.

Temkin has cast many of the actors in double roles. Jeff Noyes plays *Angelo* (the executor) and *Claudio* (the executee). Noyes also played in "Take a Card, Any Card" earlier this year. Student Amy

Fowkes plays *Isabella* (a novice) and doubles as the comic character, *Mistress Overdone*, the local prostitute. Karen Schionning plays the male role of *Pompey*, *Mistress Overdone's* pimp and doubles as a nun. Bob Richardson portrays *Escalus*, Richardson, who is studying theater at Evergreen, performed in "Take a Card, Any Card" and in "Subject to Fits." Scott Jamieson, who is currently on leave from school, plays the *provost* and *Elbow*, the constable. Ted Roismun plays the *Duke*, the character who instigates most of the events throughout the play. Brigitte Challie, who originally studied acting in New York, is the one non-student in the production. She plays the male role of *Lucio*.

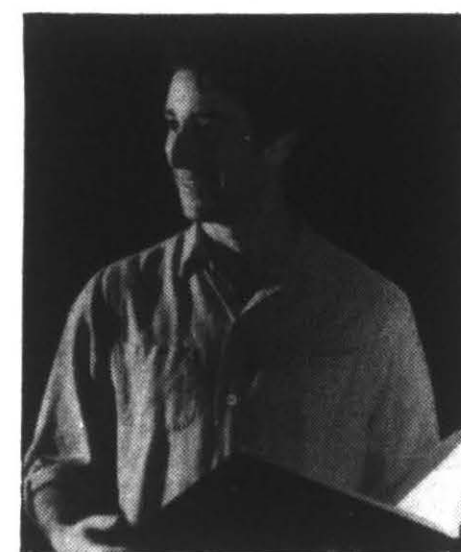
All of the actors are talented and disciplined performers, according to Temkin. "As far as student productions go," he said, "the quality of the people on this cast is almost unheard of at Evergreen."

Temkin worked in the Words, Sounds and Images program last year where he assisted in directing "Birds, Serpents, and New Shoes." He became interested in doing Shakespeare at Evergreen after he worked with a Toronto theater group known as *YES Theatre* last May, when the group performed another Shakespearean play, "The Tempest." Later in the summer, he saw a production of "Measure for Measure" and was dismayed at the performance.

"I thought it was terrible," said Temkin. "It lacked any kind of vision on the director's part. He hadn't dealt with the thematic complexities of the script. I don't think the actors were comfortable with the language... it was designed poorly and misinterpreted in several parts."

Temkin studied the play before he attended the Toronto production and realized it was a difficult play to put on. "The play changes drastically," explained Temkin. "In the middle of Act Three, the play, which was written in the poetic form up to that point, suddenly becomes almost solidly prose."

"The dilemmas in the play... are not



really resolved," he continued. "It's difficult for the characters or the audience to resolve them. But the play is extraordinary in the questions that it opens up... the ethical and moral questions that it presents concerning power, religion, and sex."

"The play is still very relevant for a contemporary audience," he concluded. "It deals with issues of human interaction which we still deal with and it deals with ethics and values and the way governments and religious institutions deal with those matters."

According to Temkin, there is a great deal of interpretive work involved. In planning for the production, he cut several characters, dropped some scenes, and restructured others. Despite changes, Temkin feels that he has worked to retain the spirit of Shakespeare's work. "I'm remaining true to what I consider to be Shakespeare's intention in the play, to the integrity of the idea he was working with."

Measure for Measure will run five nights (Dec. 2-6) Curtain goes up at 8 p.m. Admission is \$1.50 for students and \$2.50 for general public. Tickets available at TESC Bookstore. For more information contact: Campus Activities, 866-6220.

Visiting Poet to Read

By Jessica Treat

Visiting poet, Gail Tremblay, will give her second poetry reading for Evergreen on December 4 at 8 p.m. (place still to be announced).

A Native American poet and teacher, Tremblay joins the Evergreen faculty on a year-long exchange from the University of Nebraska. On exchange with Maxine Mims, Tremblay teaches with Meg Hunt and Mary Nelson in the coordinated study, *Explorations in Perception*. Tremblay brings to the program her knowledge of Native American literature and weaving (she is also a weaver), as well as the study of poetry. At the University of Nebraska, Tremblay teaches both English and humanities in the Goodrich Scholarship Program—a program for low income and minority students—and holds an adjunct appointment in the University's Writer's Workshop.

Tremblay's Native American heritage and her close affinity with nature are evidenced in the rich imagery of her poems. "I've been strongly influenced by two traditions," she explains. "The mythology and imagery of the Native American, which I grew up with, has always owned me, held me and nurtured me in very personal ways. Then, of course, I am influenced by the tradition of English poetry, where sound, the use of rhyme, off-rhyme and form are very important."

Gail Tremblay's poems have appeared in *Northwest Review*, *The K.S.C. Journal*, *Phantasma*, and *Denver Quarterly*. She has given poetry readings in South Dakota, New Hampshire, Nebraska, Oregon, Iowa and Connecticut. She first read at Evergreen in July of 1979.

Crow Poems
On the Plains, crows speak in raucous caws, circling corn fields waiting for the weeding woman to turn her back. In those open spaces, their voices seem brazen as they fly along highways looking for the dead to pick clean to the bone—devouring the remains, maggots and all. Fat on road meat and grain, crows seem always ready to play tricks, to outwit themselves quicker than coyote, to gossip with magpie, to gather light and shine black against the sky.

In western Washington, crows speak in steady, conversational tones, voices muted as they convene meetings among cedars. Speaking of spells, they fly through mist—dark shadows drawing dark to themselves like shamans preparing some incredible magic to frighten evil. Inside the rain forest, crows act serious, whispering about enemies, about food supplies, about how Raven stole their wit when he proved he was so clever he could take the sun.

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with my academic program (for which I think I'm going to be able to get credit) is the returning of our society to our neolithic roots, to our hunting and gathering heritage. . . .

Twinkie: Return to the id.

Liver: Her religious experience, which is an entirely different phenomenon, took place in some scummy bar in the Midwest. My religious experience is based on the idea that there are two paths to enlightenment: one is through spiritual purity, the other through decadence, and decadence is more fun. We choose decadence.

Dolly: We're not promoting that you have to eat five cakes every day. You can eat just about anything in this world; the issue here is moderation. You can eat white flour, it doesn't do shit to you. All these people run around saying, "You have to eat sprouts, you have to eat whole wheat bread."

Liver: We don't necessarily promote consumption in excess, but certainly consumption according to freedom of will, freedom of choice. There's a trend of social pressure to be straight and eat healthy.

Craig: So you don't think that you're iconoclasts; you think this is exactly what's needed. You guys are tearing down sacred images because they have to be torn down.

Liver: We promote the principle of free will and the principle to consume whatever anybody wants to consume.

Dolly: The more you try to repress the instinct for eating whatever the hell you want, the more of it you will eat. . . . If you would just go along and eat whatever the hell you please, in moderation, everything

Liver: We're not pushing sugar on everybody at Evergreen, we're pushing sugar on the people at Evergreen who want sugar.

Miriam: But what about meat?

Twinkie: Meat is best raw, eaten with your fingers. That's the best way.

Dolly: Meat falls under so many categories.

Twinkie: I guess I'm confused if we're taking this seriously or not.

Miriam: We're very serious about food personally.

Craig: I, personally, couldn't live without it.

Dolly: I like creating things and it really screws you up when you try to put money in it.

Miriam: It makes it sticky.

Dolly: Honey metabolizes as fast as sugar. People go "Hey, I'm eatin' my honey. . . .helpless laughter), pardon my double entendre there, honey is as bad as processed sugar because they both metabolize just as fast. If you breathe, you get cancer so you may as well eat sugar.

Miriam: But what about meat?

Liver: The rap about meat comes back to our neolithic roots, which is why we have the paintings on the walls. They help us maintain the state of mind we need for the appropriation (sic) of meat in our ritual. The paintings are the source of our inspiration for the creation of this club.

Dolly: She's gonna show this to her teacher so she can get extra credit.

Liver: Neolithic man was the perfect example of the satiation of needs and wants. When neolithic man wanted food he went to that simple level that's when you have harmony, that's when you have satisfaction. We thought we could repro-

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Science Research Assistant
Chicago
Student intern will do research in the basic physical and life sciences, mathematics, computer science, and/or in engineering. Intern will do research programs relating to coal, conservation, energy, storage, environmental impact and technology, fission, fusion, and solar energy. Prefer student with background in computer sciences, engineering, mathematics, life sciences or physical sciences.
Summer, 1981 quarter. 40 hours/week.
\$150/week plus travel expenses.

Public Information Intern
Vancouver, WA
Intern will assist the public information officer and secretary with any and all programs and projects of the department: typing, filing, mailing, writing, updating publications, communications, etc. Prefer student with artistic creative and reasonably good typing skills. Must have a good working knowledge of the English language.
1-3 quarters. 20-40 hours/week.

Counseling Psychologist Intern
Shelton
Student interns will counsel high risk students in the areas of personality adjustment and school related problems under the direct supervision of the Program Director and psychologist supervisor. Prefer students who have background in personality adjustment, testing, and child psychology.
3 quarters. 20 hours/week.
Volunteer position. Some expenses paid.

Economic Development Intern
Various locations
Opportunities for students to work on various projects including planning inventories, feasibility studies, market research, transportation studies, manpower studies, industrial/commercial development, and impact studies (energy, rapid growth, boomtown, unemployment). Prefer students with good writing ability and motivation to work independently.
1-3 quarters. 40 hours/week.
\$150/week plus \$150 for project and travel expenses.

Counselor Intern
Shelton
Two positions. Each intern will work with a staff member in planning and teaching an evening class on drug addiction or personal growth, have an individual counseling case load, and help staff drop-in center. Prefer student with some background or education in counseling and an interest in addiction and counseling.
1-3 quarters. 20 hours/week.
volunteer internship; some expenses paid.

Psychology Intern
Fit, Steilacoom
Interns will be involved in assisting residents with employment, financial and housing needs. They will also be actively involved in teaching basic living skills, helping residents with their involvement in leisure activities, participating in group therapy meetings, and dealing with psychological problems that arise during the adjustment to the community. Prefer students with background in sociology or psychology.
1-3 quarters. Hours are negotiable.

Station Manager
TESC
Student intern will be responsible for total operation of station, including implementation of station policies, hiring, equipment supervision, financial planning, staff relations, development of training workshops, documentation of station activities, relations with advisory board, and public relations. Prefer student with background in communications and/or management. Application deadline is December 5.
2 quarters. 30-40 hours/week.
\$3.35/hour for 15 hours. College work-study student possibility.

Arts Administration Intern
Olympia
Opportunity to develop feature articles describing the Artists-in-Schools and Art in Public Places programs for distribution to Washington community newspapers and national and regional arts periodicals. Position requires research and writing skills. Prefer arts background.
Winter, 1981 quarter. 20-40 hours/week.

CPJ: That's where Devo comes from.
Twinkie: Yes, I was playing music in Akron. My livelihood was making money for my stick candy bar. It was a tough life. I stuck with it but it was devastating to me. Finally one day I decided that something had to change. I was living what I felt was the right kind of life but I was just wasting away. So I stumbled into this diner. I knew that something was going to happen. I didn't know what. There was an old guy at the end of the counter. He said, "Check out the chocolate sundae." I said, "Hey I don't have any money." He said, "It's covered, it's on me." After that I wandered from park bench to park bench with him through Akron, Ohio, as he taught me the spirituality of sugar. He said, "Follow you id, follow your desires."
Dolly: My affair with sugar goes back a long way. At first we had vegetables pushed on us. But I loved cake. We had all the best bakeries near our house. I used to go to the drugstore ice cream counter and get all the weirdest ice cream flavors.
Liver: I always liked the stuff. But for many years I lived in Vermont with hippies and children and dogs. I tried to find some kind of karmic reality in love, good health, and mung beans. But I got VD, and left the state.
CPJ: Vermont's for lovers.
(Helpless laughter)
CPJ: The interview is starting to degenerate. This is how I wanted the interview to end. So I brought some Reese's peanut butter cups. I thought we could ritually pass them around.
S&M: All right... sugar... (sugar chanting) mmm... mmm...
CPJ: These have crunch.
S&M: Good stuff.

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