

The Evergreen State College

Olympia, Washington

Vol. 3 No. 14

January 30, 1975

# COOPER POINT JOURNAL



Experiencing the Spiritual Symposium



# Letters

## No confidential files

To the Editor:

Last week I went to the Registrar's office to look at my transcript file, hoping to find out what had been hidden there for so many years. To my disappointment there was nothing racy at all, only ordinary marks, evaluations and the like.

As I handed it back, I was told that a "confidential personality profile" had been taken out and I could not see it. When I asked why, I was told it was CONFIDENTIAL. It seems my high school sent it to the college.

I spoke to Les Eldridge, assistant to the President; Don Von Volkenberg, acting director of development; and Registrar Walker Allen in an attempt to find out exactly what was going on. I was told that since it was not a public record, it was not covered in the new Initiative 276. Walker Allen said the new federal law prevented me from seeing it. He said the college did not want such things in the files and he was reading the law to see if the college could destroy such things. I

asked to be notified if this was going to happen and was told that since I had no right to see the profile, they had no responsibility to tell me if it was going to be destroyed.

I am appalled that the college is using weak legal logic in denying me the right to see this profile. What if there are unfair and unfounded statements there? Have I no right to refute such things? I am legally considered an adult now, so why is this held from me? The rumblings of a "Big Brother" keep turning over in my mind.

I am asking the help of all students in fighting this. If you have not requested to see your files please do so. If you are told there is a confidential profile there please notify me. If you have already been told this I would like to know. I demand the right to see this profile, and am willing to fight to see it!

I can be reached weekdays on campus at 6107, or leave a message at the Cooper Point Journal for me. Please, please, please help out as this concerns all of us and our rights as citizens.

Thank you,

Wendy Kramer

## Tuition hike will cost

To the Editor:

Your news brief on "Tuition Increase Considered" was informative but mystifying. By this I mean that instead of talking about percentages and total costs, it may have been more helpful to say that if you are a resident you will be paying \$228 per quarter, if you are from out of state your tuition is going up to \$639, and if you are a veteran, it will be \$194 a quarter. These increases are the highest in the state, making the "price" of Evergreen equal to that of the U. of W.

The Council of Higher Education, CHE, bases the hikes for Evergreen on the "waiting list" and higher student costs. This group looks at Evergreen as a static institution similar to any state college or university and does not consider the youth of this school. The waiting list has been steadily dropping as have per-student costs. CHE may be pricing Evergreen



into enrollment stagnation.

Your article does not mention that CHE has proposed hikes at all of the state's universities, colleges and community colleges, and thus, the paragraph mentioning that CHE is also proposing an increase in financial aid of \$4.4 million is confusing. Only a small portion of this will go to the students of Evergreen.

Though CHE has made this proposal, the Legislature has not yet considered it. There will be hearings sometime in the future. In preparation for these hearings there is research being done here, as well as on other campuses. A group of us from the Studies in Capitalism group contract and the Evergreen Political Information Center are meeting each Tuesday and Thursday at noon in 1417 in the Library to discuss possible research and welcome anyone who is interested.

Geoff Rothwell

## "Marsh incompetent" -- Fleming

To the Editor:

Because of the scope and nature of teaching at Evergreen, I feel that Paul Marsh should not be on the Evergreen faculty. I have three reasons for making this statement: (1) Marsh's mode of teaching, (2) his attitudes toward his students, (3) his ability to deal with academic problems. These will be dealt with in the following paragraphs.

Marsh's lectures are generally unprepared, disjointed, and rambling. Often the lecture does not tie in with assigned preparatory reading and thus confuses students, rather than giving insight to the readings.

Although Marsh's seminars have been very good, I feel that this is in spite of, not because of Marsh. Comments he made during seminar were sometimes puzzling and often of indistinct relevance to the material discussed.

Marsh appears to be afraid of his students, uneasy about what might happen if the wrong thing is said or the wrong move made. He tries hard to tread middle ground, never committing himself one way or the other.

At other times he is patronizing. I never felt as if he were talking to me or even at me, but rather, down to me. College students are not utterly stupid or totally incapable of independent reasoning, yet Marsh often speaks to them as if they were. At other times he seems to have the symptoms of megalomania and he becomes "Big Papa," omnipotent, all-understanding, wise, and benevolent.

After conferences with Marsh, I would feel exasperated. I could not get a straight answer to the simplest question, or a critique (oral or written, good, bad, or neutral) on assigned writing. I felt as if

January 30, 1975

my intelligence had been insulted, and that I had been pacified and brainwashed with words. In fact, many students would not talk to Marsh at all because of his attitudes toward them.

As a Chinese-American, one impression I have of Marsh is that he would be the first to push me on the ship back to China while saying that the Chinese were among his best friends.

Periodically, Marsh's students would air their views on various problems and aspects of his programs. For a short time conditions might improve, but eventually all would be the same as before. Lip service was paid and minor changes undertaken, but nothing would be truly resolved. It appeared that Marsh didn't want to solve program problems and was just patching parts of the program together when the entire program needed reworking.

In a lecture/test/grade college, Marsh could be a more successful teacher. However, at Evergreen, where students and faculty work closely together, Marsh frustrates and inhibits intellectual/educational growth. He seems unable or unwilling to cope with the type of educational processes that Evergreen pursues.

For the reasons listed above, I ask that those involved with the hiring and firing of faculty carefully examine the evaluations Marsh has received from his students, his involvement in the programs in which he was a faculty member, and ask for the comments of his past and present students and the faculty he has worked with. Ask, "Is Paul Marsh qualified, mentally and academically, to meet the challenges of teaching at Evergreen?"

Post Script:

I have considered the content of this letter carefully and for some time, and I am not writing it out of spite, or feelings bruised by the faculty member in question.

Ti Fleming

## Marsh replies

To the Editor:

Here is my response to Ti Fleming's letter asking the deans to review my file carefully and determine whether or not I am fit to teach at Evergreen.

Were I to respond publicly to her mass produced letter I would be required to open up old wounds among the faculty and some students of the Chinese Civilization program. Therefore, I have chosen to answer her remarks by placing a letter in my portfolio which goes into considerable detail.

If anyone is curious about my answers to Ti Fleming I urge them to contact me and I will be willing to share that letter with them.

One of the reasons that I am at Evergreen is because I support continuing

evaluation of faculty, staff, and administrators by all concerned. I look forward to my evaluation session with Dean Parson this spring.

Paul A. Marsh

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To the Editor:

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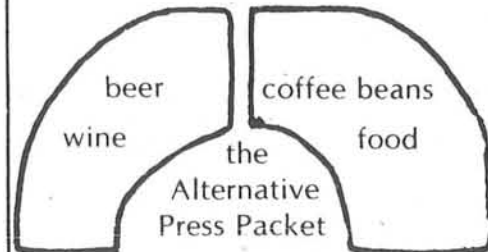


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Take for instance the case of student Stan Shore. Stan submitted a proposal to the board for a little over \$3,000 to publish three issues of a literary magazine known as Rainroots. In this proposal he requested that he be paid \$2.33 an hour for 15 hours a week for the rest of the year. A reasonable request for the amount of work. But the board in its generosity, realizing the economic strains on students these days, offered to pay Stan the entire salary for publishing only one issue before the end of the year.

Yes friends, you too can get rich quick. Just go to the nearest office of your friendly student Services and Activities Board and take your share.

William P. Hirshman

## Do what COG says

To the Editor:

On Monday afternoon, Jan. 27, I was denied admittance to the Hearing Board meeting on the John Moss appointment. The reason given was that it was a "closed deliberation," and that this closure was permitted under provisions of the Open Meeting Act. However, as it is presently interpreted, the Open Meeting Act does not apply to a Hearing Board as it deliberates on what it has heard. Furthermore, the Board's action violates both the spirit and the letter of the COG (Committee on Governance) document which provides that "meetings of the Hearing Board shall be open to the public." If the Hearing Board wishes to conduct its deliberations in private, then the COG document should be amended accordingly. Until it is, the Hearing Board should keep their deliberations public, and quit feeding people the horseshit they fed me on Monday afternoon.

Cynically,

Chuck Albertson

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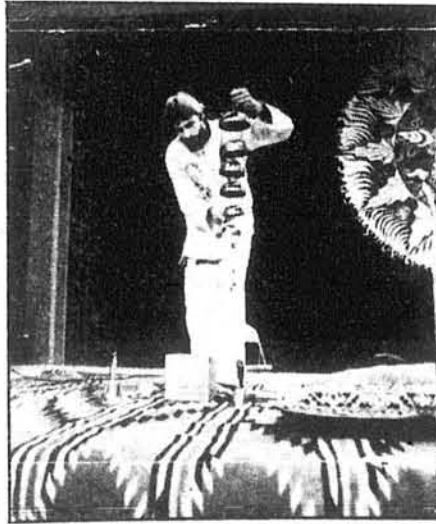
# COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 14 January 30, 1975

## Photo essay

Page 12

It all started in the second floor library lobby with a prayer by a Native American. The chairs and steps were filling up. Then Washington Governor Dan Evans gave some opening remarks. He laced his speech with optimism about mankind's ability to solve our present problems. Faculty member Willi Unsoeld spoke next about the relevance of spiritual values. He gave his definition of the word "pragmatism" — using any available means toward reaching the final goal. After both speakers received a generous applause, a double rainbow appeared over the library building. Thus commenced the Symposium on Community and Spiritual Life on Thursday, Jan. 23.



Although there was no accurate count taken, approximately 3,000 persons came to Evergreen during the four days of festivities. Many of the events were well attended. Dr. Jean Houston, a pioneer researcher in human consciousness, and Dr. Huston Smith, an expert on comparative religions, spoke to 500 people each. The crowd that came to hear Swami Satchidananda numbered 800. The Sufi choir gave a performance on Saturday night and Sunday afternoon with an audience of 510 and 350, respectively. They sang, encouraged audience participation, and just plain "had a good time."

"I enjoyed the opportunity to share my views," said one student, "but I found that the symposium emphasized love of the individual and community before 'love of God.'" One lady from Olympia lamented, "The spirit, unity and love was so thrilling that I want to know what you people (Evergreeners) plan to do when this event is over." "The symposium was one of the best things that has happened to this school since I have been here," commented a faculty member.

The photo essay on pages 12 and 13 consists of a visual record of the symposium put together by photographers Kathleen Meighan and Mark Overland.

MOSS DECISION OVERTURNED.....	PAGE 10
U.S. NOT OUT OF VIETNAM.....	PAGE 14
GOLD OR BUST.....	PAGE 15
SPORTS AT EVERGREEN.....	PAGE 19

## Departments

Letters.....	2	Books.....	20
Campus News.....	6	Culture Guide.....	20
Culture.....	19	Food.....	21

This week's cover photo was taken by Ford Gilbreath and shows a Sufi Choir dancer performing during the Spiritual Symposium.

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## BUDGET PROPOSALS JUSTIFIED BEFORE LEGISLATURE TODAY

President Charles McCann will make his budget presentation before the House Ways and Means Budget Appropriations Committee today, Jan. 30. McCann had originally been scheduled to justify Evergreen's budgetary needs to the committee on Feb. 18, but the date for his presentation was moved up when the budget representatives of the Washington State Community Colleges rescheduled their date to give themselves more time for preparation. The University of Washington went before the committee Jan. 28 and 29.

It is expected that McCann will ask for a reinstatement of funds in certain areas cut heavily by the Governor's Budget Proposal — especially Computer Services, Instructional Media Services, Summer School, and Student Services. No amendments to the Governor's budget proposal affecting higher education appropriations have yet been introduced.

The date presently scheduled for Evergreen's hearing with the Senate Ways and Means Budget Appropriations Committee is March 12 at 4 p.m. in room 410 of the Legislative Building.

## SECOND PROGRAM PROPOSAL CUTS MADE

Evergreen academic deans and faculty set the 1975-76 ball rolling for coordinated study and group contract programs during the Faculty Work Week last Wednesday, Thursday, and Friday, Jan. 22-24. Several Work Week goals were established and a tentative course schedule was released. Although many programs are still "in-the-making," according to Academic Dean Rudy Martin, a fair-sized portion of the planning campaign has been accomplished.

Coordinated studies programs to be offered next fall are: Environments, Perception and Design; Invention and Discovery; Foundations of Natural Science; Culture, Ideology and Social Change in America; Scientific and Cultural Change; The Good Earth; Life and Health; Africa and the United States; and Love in the Western World.

Group contracts offered through the 1975-1976 fall, winter, and spring quarters, are: The Politics of Health Care; Jews and Israel; Humanistic Psychology; Early Childhood Education; Theoretical Physics; Rationalism, Empiricism, and Idealism; Linguistics; Woodworking and Boatbuilding; and Form, Thought, and Feeling.

Biochemistry, The Social History of Women, The Artist Class, and American Country Music Then and Now are group contracts scheduled for the fall and winter quarters. Four fall quarter group contracts are Evergreen Environment, Marine Biology, Introduction to Microbiology, and

# Campus News

Economic Cycles. Winter/spring contracts include: Microbial and Molecular Genetics, Ceramics, and Murals and Architectural Art.

Taxes: Theory and Practice will last only through the winter quarter, and Ornithology: Avocets to Yellowthroats through the spring quarter. The sole group contract lasting fall, winter, spring and summer quarters is "A Year in Nepal."

Various other proposed coordinated study and group contract programs are being considered; however, before making final decisions, further information from the program planners is necessary.

## BOARD OF TRUSTEES STUDIES FOREST MANAGEMENT

A report studying the feasibility of forest management on the Evergreen campus was presented at the Jan. 23 Board of Trustees meeting. Professional Forestry Services, Inc. of Olympia, represented by company president Jack Winn and vice-president Michael Jackson concluded that four types of timber management could be undertaken on campus grounds if management was seen as desirable by Evergreen administrators. The proposal, which was solicited by Evergreen, could mean that approximately 300 acres of forested land on campus would be selectively harvested or "managed" if accepted.

If the forest management proposal were eventually accepted by the Board, Evergreen would stand to gain a \$50,000 return on stumpage from 1975 to 1980, and \$12,000 to \$15,000 on an average annual basis after 1980. The total timber valuation on campus is \$322,700.

The four types of forest management areas outlined in the proposal included a "forest management area" in which it was recommended that "harvest operations should include salvage of dead and dying trees, silviculture (the art of producing and caring for a forest) selective harvesting in mature alder, and silviculture thinning of Douglas fir.

A "buffer zone area" in which any harvesting of timber "be restricted to salvage of dead and dying trees, and removal of danger trees along roads, parkways and walkways," was also contained within the proposal. According



*These trees at the south end of Red Square may be dead within five years.*

to Jackson, some trees, particularly evergreens between red square and the entrance loop, are in danger of dying within the next five years and will eventually have to be removed. The reason Jackson gave for the mortality of the trees is their susceptibility to a malady called "sun-scald," which is similar to severe sunburn in humans. This problem arose as a result of the trees being left in small clumps when the area was cleared for building which offered them no protection from the sun by other trees.

The last two management areas suggested in the report were an "ecological study and trail area" where harvesting would be restricted to "salvage of dead and dying trees and other danger trees in conjunction with trail layout or development of various study areas" and a "present experimental structures, project site and preserve area" where "no harvesting is recommended."

The trustees, at the conclusion of the presentation by Winn and Jackson asked for comments from students, faculty, administrators and staff present at the meeting. Faculty member Richard Cellarius, chairman of the Environmental Impact Statement Disappearing Task



Force (EIS DTF) responded to board discussion of the report and the report itself by saying "I think it is possible to do a certain amount of selective cutting on certain areas of the campus if done very carefully."

The management program should be done, Cellarius said, "in conjunction with an academic program so students can get the benefit of working with the professional foresters," if the decision is made to follow the management proposal.

Upon further discussion by the Board members, Cellarius, and other administrators present, it was agreed by Cellarius that the EIS DTF would review the management proposal and give a recommendation of approval or disapproval by sometime in May for eventual action on the subject by the Board.

### COOPER POINT PLAN UPHELD IN COURT

A Washington State Superior Court found in favor of the Cooper Point Association (CPA) in a decision Wednesday concluding the three-month long Myers vs. Thurston County and the Cooper Point Association case.

Established in December 1971, the non-profit CPA had its beginnings when Evergreen Environmental Design program students held a public meeting to discuss components of a comprehensive Cooper Point land-use plan. On Jan. 28, 1974, the Cooper Point Plan was officially adopted by the Thurston County Planning Commission. The plan became important in matters concerning proposed Cooper Point peninsula commercial and residential developments.

The Myers Corporation, however, sought land re-zoning for a "convenience center" and a multi-family residential building site. The Cooper Point Plan zoning system would prevent the type of development that was proposed by Myers. Myers contended there were irregularities in the adoption of the Cooper Point Plan.

Among Myers' claims against Thurston County were that some planning commission and board of county commissioners proceedings did not appear fair, there was not adequate advance notice given for some CPA hearings, the State Environmental Policy Act was not properly followed, and the Cooper Point Plan was not valid as a comprehensive county plan had not previously been prepared and adopted according to statute.

County evidence disproved each of Myers' accusations with the exception of a 35-foot building height restriction amendment which was enacted without statutory procedure. Should due process be utilized, this amendment could be reinstated.

The presiding judge, Robert Hannan, stated that "(Myers') objections are of insufficient merit to invalidate the ordinance, some of them tending to be quite picayune."

January 30, 1975

Judge Hannan in his opinion continued, "For their own self interest, private parties will try to force standards of meticulous excellence upon county officials which the diety itself could not attain."

An appeal of the court's ruling is not being considered at this time by Myers.

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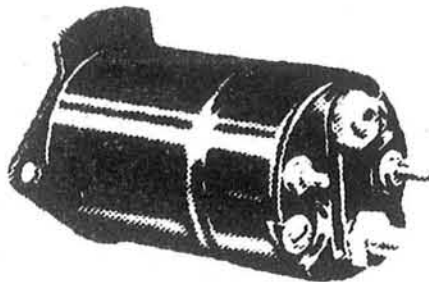
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## POLICY CHANGED ON ACADEMIC WORK COMPLETION

The Completion of Academic Work and Awarding of Credit Disappearing Task Force (DTF) has completed its initial revisions on procedures relating to the reporting of incompletes and awarding of credit for incompletes that have been made up. The policy revision has been given to Academic Dean Willie Parson for review and will go to Vice-President and Provost Ed Kormondy before the policy is to be available for public review.

Under the revised policy, incomplete work will have to be finished within 60 days of the beginning of the quarter following the quarter in which the incomplete was given. If not completed within that time, no credit will be given in place of the incomplete. This was stated in the previous policy, but it is now "more workable," according to Betty Estes, chairwoman of the DTF.

The policy now stresses the fact that the student must be notified by the registrar's office of each incomplete, with a description of the missing work or work to be made up. This will then leave no doubt with either the student or the faculty member as to what work is incomplete. There were other slight word revisions, but they were only to make the policy more workable, she said.

Estes said that the two major reasons for the revisions in the policy were "to attempt to discourage people from handing our so many incompletes" and to "make the policy more easily workable."

Also, some faculty members have not been complying with the correct procedures and channels to giving incompletes or in awarding credit when the incompletes have been made up. They have not always been on time in getting their evaluations written and to the registrar.

There has been some speculation that the new faculty hiring handbook will make a reference to this problem by stating that decisions involving faculty rehiring will contain in their consideration the timeliness of completion of student credit reports and student evaluations by faculty members.

## MORE S&A FUNDS ALLOCATED

The Services and Activities (S&A) Review Board allocated \$6,650 to six groups on Jan. 22. Groups receiving funding were: CAB Operations Support, \$950; the Gay Center, \$1,000; the Women's Clinic, \$2,000; the Evergreen Environmental Resource Center, \$800; Rainroots, \$1,800; and Visual Record, \$100. Two proposals, for the Student Marketing Agency and the Bus System, were tabled until the next meeting on Feb. 5 at 9 a.m.

In addition to funding these groups, the board adopted guidelines for reviewing proposals. All requests for funding must be submitted in writing by the Friday be-

Cooper Point Journal



fore the following Wednesday's meeting. Presentations of proposals will be reviewed and listened to in the order in which they are submitted to the S&A Board office. Groups of individuals making presentations will be allowed 15 minutes to describe and explain the intent of their funding request. After all of the presentations have been given, the board will re-review the proposals and grant funds.

### EVERGREEN GOALS TO BE SURVEYED

Four students are undertaking a poll which will "attempt to focus on institutional goals of Evergreen for the next decade." The students, who have received funding from Vice-President and Provost Ed Kormondy for the project, say the first segment of the three-part poll will be mailed to all paid employees of the college and an equal number of randomly selected students on Feb. 7.

The "Institutional Goals Survey" will be modeled on the "Delphi Study Method," a polling technique designed to provide persons being polled with immediate feedback to their opinions. The poll should be completed by the last week in May, said John Agnew, a spokesman for the group.

"It's our expectation that this will give Evergreeners a chance to express their hopes for the college, both presently and in the future, and will provide input for long range decisions on a variety of programs and policies," said Agnew. "We would like to encompass the widest possible diversity the campus has to offer."

Students Agnew, John Lundberg, Dan Wall, and Cindy Siedentop are particularly enthusiastic about the Delphi Method of polling, which is done in three separate parts so that at each stage of the poll the participant can see where his opinions stand with those of the rest of the group.

The students see this poll as a chance for people to state what they are feeling and to see those feelings published. "This poll belongs to the people who take it," commented Agnew. "The question is, can we as a community focus ourselves on our goals. One way or another, whatever happens with the questionnaire is important."

Copies of the questionnaire will be available at the information center, the library, and in the Inventory office, Lib. rm. 3505. The group welcomes participation from all interested students not included in the random selection.

### CORRECTION

The statement printed in last week's Journal saying all Evergreen classified staff are members of the Washington Federation of State Employees (WFSE) was incorrect. The statement should have read that four Evergreen classified staff members belong to the WFSE.

January 30, 1975

### ANNOUNCEMENTS


- The King County Blood Bank will be on campus Tuesday, Feb. 4, from 10 a.m. to 4 p.m. in the first floor Library lobby. Donations from all Evergreeners have been requested.
- The Friday Nite Films Volunteer Group will meet Wednesday, Feb. 5, in Lib. rm. 2205 from noon until 3 p.m. The agenda will include business and the selection of spring quarter movies. All are welcome to attend and offer film suggestions.

• There will be a meeting of the Environmental Impact Statement Disappearing Task Force Wednesday, Feb. 5 at 3 p.m. in the 201 building.

• There will be a Sounding Board meeting Wednesday, Feb. 5, at 8:30 a.m., in CAB rm. 110. The Sounding Board will view a taped press conference on Sounding Board credibility and a discussion will follow. Also to be discussed with the deans, registrar, and faculty are outstanding evaluations. All concerned Evergreen faculty members have been invited to attend.

continued on page 18

# IT HAPPENS ONLY ONCE EACH YEAR



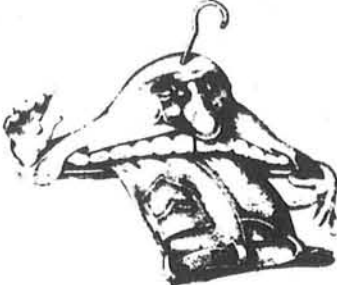
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Lynn Patterson, left, served as the main spokeswoman for those whose protest brought the Moss case before the All Campus Hearing Board. Administrative Vice-President Dean Clabaugh, center, made the contested decision to combine the jobs of Director of Auxiliary Services and Director of Personnel under John Moss, right.

# Unanimous Hearing Board Overrules Clabaugh in Moss Case

BY MARY HESTER

The All Campus Hearing Board has decided unanimously to reverse Administrative Vice-President Dean Clabaugh's appointment of John Moss as dual director of Auxiliary Services and Personnel.

The decision came Jan. 27 after four hours of deliberation in a closed session (see box opposite page).

In its memo, the Board found that Clabaugh had violated the "spirit of affirmative action by his failure to take specific action as required by that policy." He was also found to have violated the "letter of the affirmative action policy" when he appointed Moss to a newly created position without selecting a candidate from a non-discriminatory applicant pool.

Faculty member Hap Freund, one of the petitioners in the dispute, stated, "The action speaks for itself. I obviously felt it was a good decision. That's why I got involved. Now we can get back to business."

Clabaugh reacted to the decision by stating, "It was the wrong decision." He is considering taking the matter to the Board of Trustees, whose next meeting is scheduled for Feb. 13.

Before reaching Monday's decision, the Board heard testimony from Affirmative Action Officer Rindetta Jones, the closing arguments of Academic Dean Lynn Patterson and Clabaugh, and discussed among themselves whether deliberations should be closed.

The main issues of the controversy have centered on possible violations of

the affirmative action document and under-utilization of women and non-whites in the officials and managers category. Jones stated it was not enough to have equal employment opportunities while remaining neutral in recruitment efforts. She said, "You have to go over and beyond the things that have been done in the past in order to bring people into the job market and into the educational system of the college... Where we're under-utilized there should be vigorous recruitment of women and non-whites in order to have the necessary applicant pool to select candidates for employment."

She found under-utilization of women in the officials and managers category a problem area and cited the affirmative action October 1974 goal plan of 18 per cent women. As of Dec. 1, 1974, when Diann Youngquist resigned as Director of Personnel, the percent of women in that category dropped to 8.8.

Jones recalled telling Clabaugh, when he consulted her about the proposed combination of positions, that it would be "one of the most deadly moves he could make on campus. To move someone into the position who doesn't have the specified requisite skills and knowledge to perform that function would jeopardize the rights of all employees."

She stated she had no argument against combining positions but "the method of combining positions denied women and non-whites an opportunity to apply."

Clabaugh responded by stating he had considered other combinations but that the Moss appointment was the "most appropriate from a managerial point of

view...It was the best possible combination of human and other resources to accomplish the job that needed to be done." He continued, saying Moss doesn't fully meet the minimum qualifications "but neither did his two predecessors."

Because of expected budget constraints during the coming biennium, the college has been instituting a policy of attrition management. This policy is one in which jobs vacated are not reopened but combined with other jobs or eliminated completely. In line with this policy, Clabaugh listed external pressures to reduce administrative costs, humane considerations in precluding future firing, and careful consultation and consideration of the Affirmative Action document as factors considered in his decision. He went on to say that virtually every advancement made in his area has been taken by a woman or non-white and that the majority of these were not opened to recruitment.

Another issue before the board was the differing legal opinions presented by the opposing parties. Patterson, citing an opinion from Health, Education, and Welfare's Jim Carroll, contended that the combinations of positions created a new position with a whole new set of responsibilities.

The opinion of Richard Montecucco, assistant to the Attorney General, which said that no violation of Evergreen's Affirmative Action document had occurred, was brought into question by Patterson who pointed out that a quote from the Affirmative Action document which was used in his opinion could not be found on the page listed and that the

Cooper Point Journal



closest sounding sentence came not from the policy itself but from an appendix discussing problem areas.

She urged the Board to interpret the document themselves instead of relying on outside legal opinions. Clabaugh contended that the Board must pay attention to the assistant attorney general's opinion and that they were precluded from following legal advice from any other source.

In her closing argument Patterson stated, "We're asking persons who have the power to hire to abide by the letter and spirit of the Affirmative Action document, that people be given equal opportunities to compete for those positions, and that non-whites and women be specifically recruited for those areas. We're not asking for anything that wasn't already agreed to by this community in adoption of the Human Rights Policy and approved by the Board of Trustees." She went on to say, "This lack of attention is a dangerous precedent which could jeopardize the success we have in implementing this policy."

Clabaugh stated in his closing arguments that "It is the usual and accepted practice and responsibility of administrators to decide where and how and when best to employ human and other resources to get the job done. I'm the person in charge of those responsibilities

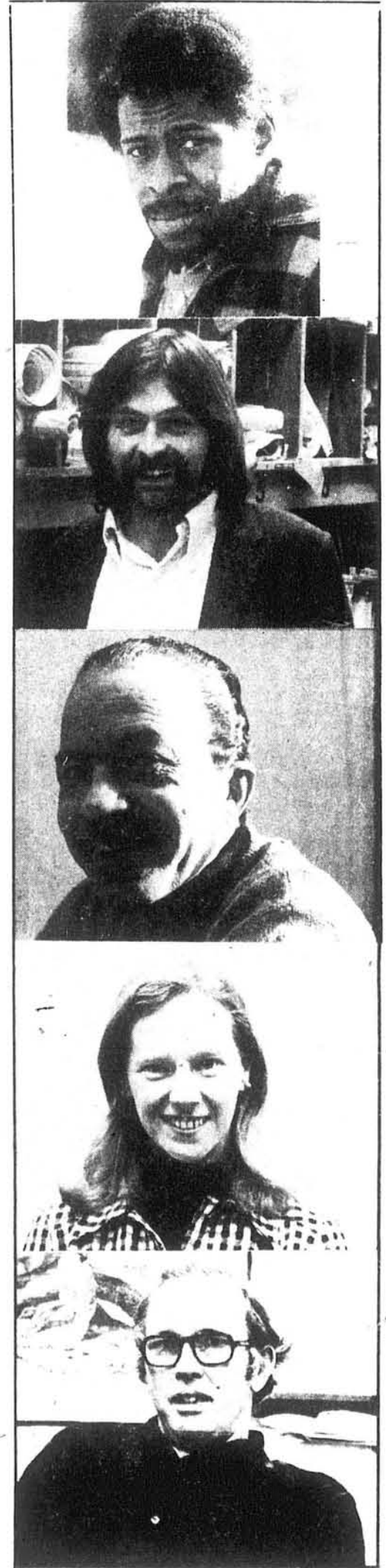
and that's what I did in combining the positions."

In response to Patterson's argument that funds for the position were available until June 30, Clabaugh stated, "To hire someone and have them move to Olympia for five months and then let them go is one of the most inhumane, not to mention silly, suggestions I've ever heard."

Discussing whether to hold open deliberations, staff member Bill Knauss, one of the Hearing Board members, stated that according to COG, All Campus Hearing Board meetings are open to the public; the word "meetings" including deliberations. However, faculty member Steve Herman, also a Hearing Board member, felt deliberations should be closed because of the potential for embarrassment of the individuals involved.

The Hearing Board members voted 5 to 1 to close the deliberations.

*At right, from top, five of the seven Hearing Board members who heard the Moss case and decided in favor of the plaintiffs: Chairman and student Carlos Rose-White, staff members Bill Knauss and McDonald Smith, and faculty members Nancy Taylor and Steve Herman.*



## Journal Contests Closed Deliberations

The Cooper Point Journal filed a complaint in the Ombuds/Advocate office against the All Campus Hearing Board last Wednesday, Jan. 27, on the grounds that reporters were prevented from attending the deliberations of the Board. According to the Journal complaint, "COG (the Committee on Governance document) prohibits closed meetings."

In a memorandum written in answer to the Journal accusations, the Hearing Board stated: "Closed deliberations of the Board are not specifically prohibited according to any law, statute or executive order currently in force and known to any of the Board members. Since the deliberations were closed, any observation by any party would be denied."

Responding to a statement from President Charles McCann that "the present COG document... does not expressly state that the deliberations may be closed; therefore your procedures should be set up at present with a view to having your deliberations open," the Hearing Board developed on Jan. 8 a proposed amendment to COG which would allow the Board the alternative of having closed deliberations.

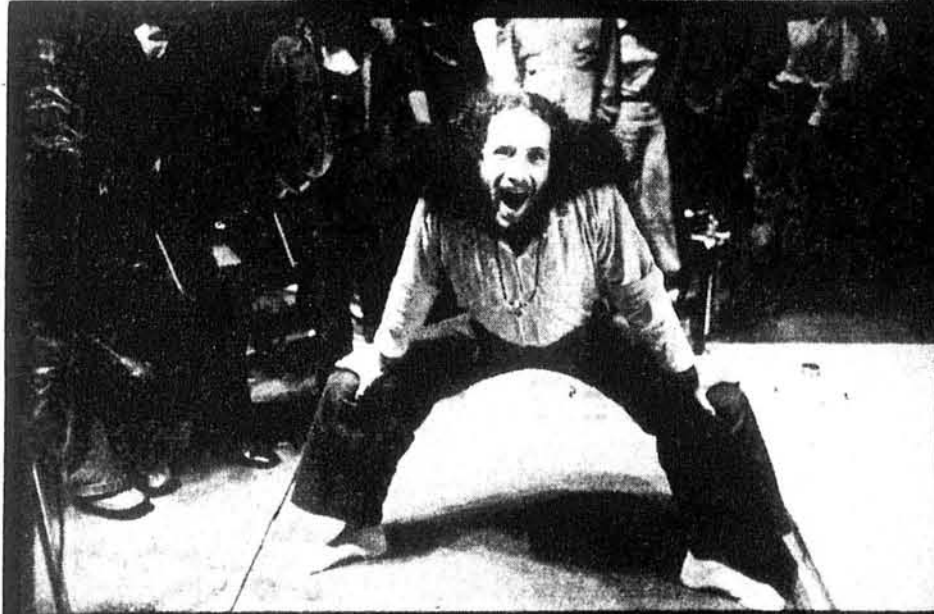
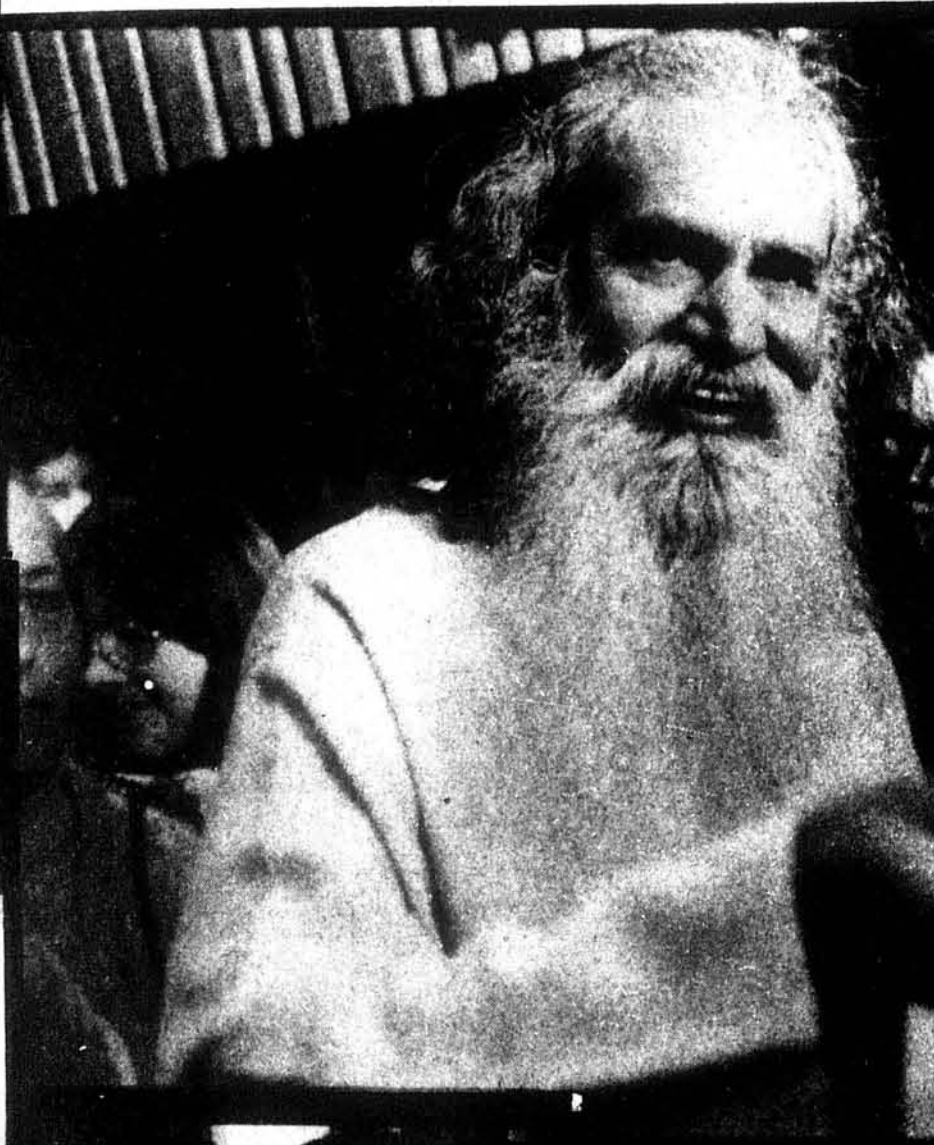
In the COG document the following sentence would be added: "Deliberations of the Hearing Board may be closed to the public at the discretion of the Hearing Board." The amendment is still awaiting ratification by the Board of Trustees.

When questioned on the Journal complaint, Russ Lidman, a member of the Hearing Board, pointed out that the Journal was being "picky." Only the interruption of the Moss deliberations prevented the amendment from being approved by the Board of Trustees. Lidman also pointed out that "juries traditionally have closed sessions."

Speaking for the Journal, John Foster, managing editor, pointed out that this was "more than a moot point. When you trample on the COG document," he said, "you are trampling on the ideals of the Evergreen community. This cannot be justified simply for bureaucratic convenience."

Vice-President and Provost Ed Kormondy said, "It is my understanding that all meetings of the Hearing Board must, in line with the present COG document, be open pending ratification of the proposed amendment of COG II."

# Experiencing the Spiritual Syn











Alan Kessler

# Times Change

By Members of the Evergreen Political Information Center

## *Not out of Vietnam yet*

American soldiers in Vietnam again? The possibility is quite real. According to Time magazine, "Not since January 1973, when the Paris Peace Accords supposedly brought peace, has fighting in Indochina been so bloody." President Ford and Defense Secretary Schlesinger have skirted answering direct questions on the potential renewal of bombing in the North like two-time criminals caught red-handed without their lawyers. Unlike the exposed knaves in the preceding administration, Ford and Schlesinger admitted guilt when they stated that the United States has been flying reconnaissance flights over North Vietnam. This is a direct violation of Kissinger's highly venerated work of diplomacy — the Paris Peace Accords. As citizens of this country, we are in the unique position of being both victims and through the electoral process, jurors. As such it is our responsibility to question why and to find out what has really been happening.

But alas, that may be quite difficult, for when our top government officials aren't lying (remember the Pentagon Papers, Watergate and the bombing of Cambodia) they are practicing sophistry that would have the ancient Greek masters dumb-foundedly drooling. Yes, they have told us the war is over and that wounds must be healed. They have also said that energy might have to be rationed, the taxes on oil for heating homes raised and that necessary social programs like health research and free food for malnourished Americans cut. Yet they go on heading a blasphemous military machine, which according to Representative Les Aspin of Wisconsin, spent 8.2 billion dollars on Indochina since the Paris Peace Agreements were jubilantly hailed as the end to the war.

Now Ford, who adulated over Kissinger's so-called accomplishment as if it were a new verse to the Star Spangled Banner, wants Congress to allow our dubious friends in the military 300 million tax dollars in addition to the \$700 million allocated for this fiscal year. His administration wants Congress to raise the ceiling on military spending for Cambodia to over \$200 million. In addition, it is reported that Ford plans to request in his next budget \$1.3 billion dollars to support Vietnam and over \$90 billion for the military.

Page 14

Vietnam doesn't only sap us of money with a bloodthirsty Dracula-like mania, but it depletes life sustaining veins of resources such as oil to the minor key gurgling of millions of barrels.

With the cold arrogance of men who have helped in the dropping of bombs on screaming people they have never seen nor heard, Ford and Kissinger now threaten the Middle Eastern nations with



military intervention if they won't give us the oil which lies in their homelands. I wonder what color of people their blatant power will come down upon next?

A sad result of these policies for us has been inflation at a time when unemployment grows steadily larger. I feel no need to delineate the difficulties to the individual brought by our deformed economy and misplaced priorities; shoppers, workers, students and families who are unable to pay hospital bills live and die in a perpetual hangover from them.

For the Vietnamese people the results have been far sadder. They have had to suffer the bloody havoc reeked on their lives and their land while the United States government supported the audaciously corrupt Thieu dictatorship which has behaved in ways diametrically op-

posed to democratic ideals. Ford's recent comment that the \$300 million in additional aid "could very likely be a key for the future preservation of their freedom . . ." is nonsensical. If he isn't trying to deceive us with such a comment then apparently he has forgotten much: such as Thieu's abolishing hamlet elections; such as Thieu's police state and his jailing of political opponents, such as Thieu being the only candidate in a so-called democratic election.

According to the nonpartisan organization, Amnesty International, there are over 200,000 political prisoners in South Vietnam. Many who have survived Vietnamese prisons and/or animal cages tell Kafkaesque stories of torture and mistreatment that would have left the Marquis de Sade in awe.

I think it is time Ford and Kissinger really become concerned with human wounds rather than false, empty, brain-washing cliches like "peace with honor." In the eyes of many human beings around the world, the United States no longer symbolizes human justice but human mutilation due to ruthless imperialistic greed.

To me a free nation is a nation that holds elections such as those provided for in the Paris Peace Accords. But the results haven't been so nightmarishly tragic for our present rulers. They have received complimentary Time and Newsweek cover stories and in one absurd case a Nobel Peace Prize. Events like these bear more resemblance to escapist schizophrenia than objective reality.

Now is the time for we, the people to adamantly say "no more!" The new United States Congress is considerably more liberal than before. Ford will have to fight much harder for his bloody millions. Every tenth of a million dollars matters to many people in many ways. We can and we must fight back for our victimized selves and our victimized brothers and sisters on other parts of the earth. The Vietnamese have nobly fought

*continued on page 17*  
Cooper Point Journal

## Gold or Bust

### in Coming Depression

BY GARY MARCUS

Unfortunately there is no way to stop the coming economic depression. This worldwide depression was forecast as early as 1967 by a small group of economists who favored a return to the gold standard.

Our government ignored and continues to ignore these economists. The government has successfully postponed the depression by vast amounts of deficit spending; the longer the government postpones the depression the greater that depression will be. Not only the U.S. government but almost all western governments have been irresponsible.

Let's take a look at the causes of the present economic crises, the coming depression and vow to ourselves that after this depression we will establish a stable worldwide economy.

The present economic instability is caused by the government printing paper money without gold to back it up.

But isn't the wealth of this country backed by our natural resources, industries, American know-how and labor? Yes. But the tragedy is that without gold functioning as a commonly recognized *store of value* all foreign and domestic products have disproportionate prices.

A common argument against gold is that we are too sophisticated to rely on this uncivilized metal. However, for the past 3,000 years whenever an institution or government had authority over issuing money, those institutions inflated and debased their currency and after their currency fell gold was reinstated.

Why this reliance on gold? Because gold has proven the only substance that satisfies all three functions of a currency:

- 1.) It is a medium of exchange.
- 2.) It is a measure of value.
- 3.) *It is a store of value.*

All non-gold currencies — the dollar, the franc, the yen, are mediums of exchange and measures of value but no other currency is a store of value. Humans can't be trusted. Governments can't be trusted; at the slightest provocation they try to get a little more something for a little less. All a government has to do is turn on the printing press and order a new atom bomb. Gold is more honest than governments. It can't be made or destroyed so easily and as a result people everywhere trust it more than they trust paper money.

Why did we get off the gold standard and how did we get into this mess? It started long ago but we can point a finger at the end of World War II when all countries except the United States were devastated by war. Economics doesn't hold all the answers now and it held even fewer answers then. Everyone was arguing about what to do. Countries which had been destroyed, like Britain, wanted to rebuild their industries and trade. Everyone wanted a stable economy and full employment. The *laissez faire* policies that led to the Great Depression were spit upon.



Onto the center stage stepped John Maynard Keynes. Keynes had been revolutionizing economics. Among other observations he pointed out that rich people spend less of their income than poor people. Be that as it may, Keynes formulated a plan to set the world back on its feet and run smoothly forever. That plan, which more or less was put into effect, meant going off the gold standard. The International Monetary Fund was formed and was partly responsible for the rejuvenation of England and other countries that might not have been possible under an unsophisticated gold standard. But after about five years governments should have realized that it was time to switch back, not to an unsophisticated, but to a sophisticated gold standard.

Keynes died in 1946, but his ideas lived on and that's why we're in this mess today. Some of his ideas are good and some are bad. The good ones include realizing that government intervention is necessary to maintain full employment. The bad ones include the concept of deficit spending which says, "Anytime a government needs money it can borrow and let the future take care of itself." In short he legitimized getting something for nothing. The effects of thirty years of deficit spending is beginning to take its toll. Soaring inflation, high interest rates, and a redistribution of wealth from the poor to the rich are some of the effects. (The poor pay the taxes which pay the 10 percent interest on government bonds that the rich buy.)

Not only does the U.S. government print money but every government has been doing it; and all of them at different rates! First the national economy starts going to seed, then the international economy has its troubles compounded. Nobody knows what anything is worth and major shifts in world currency values occur rapidly.

Instead of slowing deficit spending we are increasing it. It was recently announced that last year we had a 30 billion dollar tax deficit and next year that deficit will have doubled.

If the trouble had been acted on 10 years ago we would have pulled through. But it's too late now. The only possible future is a depression which, like an enema, will rid the world of bad money.

The sad part is that our government still insists that everything is OK. Even though they legalized gold they do not believe in the gold standard. In fact their legalizing gold is their way of saying "gold is unimportant." They refuse to acknowledge the cause of the problem. "Things will pick up by the end of 1975." They simply point to the strength of America and its people. A strength which is well founded but needs a little more realistic action from the government to keep its balance.

Let's hope that the monetary policy-makers in our government and abroad wise up and accept the fact that we're headed for a depression and get it over with. And then formulate a realistic worldwide monetary policy.

*continued on next page*

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continued from preceding page

Here is my modest proposal for a non-inflationary, full employment world economy which allows poor countries to develop.

1.) To end inflation forever we should establish a world bank with one currency based on the gold standard. The bank will adjust the standard to reflect shifts in wealth and productivity of each country.

2.) The world bank should operate like a commercial bank, making loans and accepting deposits, thereby increasing the efficiency of capital. Special consideration will be given to developing countries who could obtain loans with no political strings attached.

3.) Full employment will be achieved through each individual country's government policy. No deficit spending but plenty of spending to employ the unemployed in *constructive* public work programs such as education, hospitals, and urban planning. Military spending must be eliminated. It is not only foolish but too expensive. It does not aid the economic strength of a country, imperialism aside. Japan is an example of a country with a low military budget. Japan rose from ruins and in 30 years became an economic giant. (Even though Japan failed in other areas, i.e., pollution, cut-throat social competition, and an increasingly plastic culture.)

For those interested in this subject, radio KAOS, 89.3 FM, will be broadcasting a series of lectures daily from 4 to 4:30 p.m. during the week of Feb. 4. This Monday, Feb. 4, C. V. Meyers speaks on Humanity, Energy and Gold. This is an entertaining lecture on the true price on gold, the oil price limit, and the coming disaster. Tuesday, John Exter, former economics professor, former vice-president of First National City Bank, and former member of the Federal Reserve board, gives a comprehensive view of world economics. On Wednesday, Alden Wells criticizes the past 40 years of economic policy. Thursday, George Stevens gives a monotone reading of an interesting lecture by Franz Pick who writes about deficit spending and inflation. And on Friday, Dr. John Hospers gives a right wing view of the importance of gold, the subjugation of Americans by our government, and the importance of laissez faire. He uses stirring example by talking about Stalin's reign of terror and the cost in human misery for Soviet gold.

Guest commentaries in the Journal are the opinions of the individual writers and do not necessarily represent the opinions of the editors or the staff.

Cooper Point Journal



a lonely struggle against the avalanche of cold technology and capitalism for too long. But remarkably they haven't yet yielded to foreign intervention.

At the Evergreen Political Information Center (EPIC) kiosk there is a petition protesting the fiasco of continued United States involvement in Indochina. It will be sent to congresspersons. I urge you to read it and decide if you can support it with your signature. An additional and more effective means of gaining change is to write your own letter to your congressperson. For those who feel they would like to do this but can't, there is a form letter at the EPIC kiosk which can be used for reference or sent as itself.

Jan. 27 marks the second anniversary of the Paris Peace Accords. But unfortunately our trust in the government soothsayers' utterances of peace was unfounded. As a small but necessary part of the attempt to make peace in Indochina a reality, a demonstration will be held Saturday, Feb. 1 beginning at noon at Sylvester Park in Olympia, on Capitol Way next to the Greyhound bus terminal.

Knowledgeable speakers will talk, often on the basis of first hand information, on the breaking of the Paris Peace Accords, political prisoners, amnesty and the relationship of the economy to United States involvement in Indochina. Their views and information will often be ones you normally don't get via the media. Afterwards, many of us will march to the State Capitol where a memorial protesting United States policy in Indochina will be presented to a state legislator.

A copy of this memorial is at the EPIC kiosk. Later in the week we will be lobbying to have the memorial passed by the State Legislature. Please read it and if you agree, let your legislator know that you

support it.

Passage could very well mean national publicity. That would be a significant addition to the snowball of "doing something" which has once again started to grow out of the awareness and subsequent outrage of human beings in this nation. Please join your brothers and sisters. We need whatever help you can share, now and in the future. Come to the demonstration and come to EPIC meetings. Together we can succeed.

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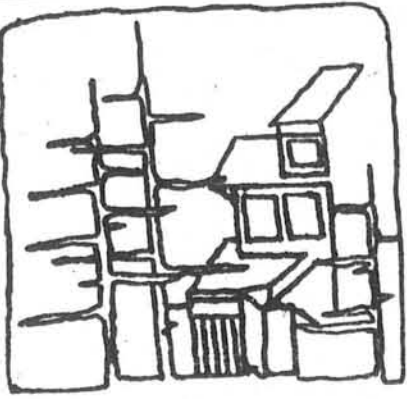
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continued from page 9

• Hours for the use of the darkroom in Building 211 have been set for winter quarter. The darkroom will be closed on Tuesdays and Saturdays and open during the following hours: Mondays, 1:30 to 10:30 p.m.; Wednesdays, 1:30 to 10:30 p.m.; Thursdays, 9:30 a.m. to 6:30 p.m.; Fridays, 1:30 to 6 p.m.; and Sundays, 11:30 a.m. to 8:30 p.m.

Fees for use of the darkroom are 50 cents for a single use and \$7.50 for the entire quarter.

• The Headrest Club will reopen Saturday, Feb. 1, at 8 p.m., on the fourth floor of the Library building. The cover charge will be two dollars at the door and one dollar for a pizza dinner. The "Jazz Jammers" will provide the evening's entertainment.

• WANTED: TALENT. Radio station KAOS-FM needs a news announcer. Interested persons may call Barb Harnisch, 866-6397, or apply in person at the KAOS studios in CAB rm. 304.

• Services and Activities (S&A) Board meetings have been set for the following Wednesdays: Feb. 5 and 19, and Mar. 5 and 19, according to Executive Secretary Vince Pepka.

• The Evergreen Sounding Board will be represented in two campus television broadcasts next week. "Campus Reports" on Monday, Feb. 3, at 12:10 p.m., covers Sounding Board highlights. Sounding Board moderator Larry Mausch will be interviewed in a press conference aired Thursday, Feb. 6, at 12:10 p.m., on "How Credible is the Sounding Board?" The Campus Reports and conference are produced weekly by the Public Information and Minority Affairs group contract.

• Carl J. Hocevar will talk here on "Nuclear Power: Is It Safe?" in Lec. Hall 1, on Wednesday, Feb. 5, at 7:30 p.m. Hocevar, formerly a safety expert with the Atomic Energy Commission (AEC) resigned last year as he thought the AEC ignored expert advice on reactor safety problems. He is currently with the Union of Concerned Scientists, and was responsible for developing safety analyses computer programs for nuclear reactors.

• The proposal to decrease the number of individual contracts will be discussed at a Town Meeting to be held at 1:30 p.m. tomorrow, Jan. 31, on the third floor Library balcony.

• "Prairie Fire," a revolutionary singing group from San Francisco, will be performing on campus Thursday, Feb. 6 in Lec. Hall 1 at 7:30 p.m. Performing with them will also be a working class band from Tacoma, "Rising Storm," ventriloquists Dan and Larry, and a speaker from the Revolutionary Union. There will be a donation of \$1.50.

• There will be a mandatory meeting of Amnesty International Monday, Feb. 3 at 5 p.m. on the third floor Library balcony.

Cooper Point Journal

CULTURE·ARTS·ENTERTAINMENT



# Sports at Evergreen

## Hard to Find, They Still Exist

By LEN WALLICK

It's almost like searching for some rare and exotic animal. You're not quite sure what it looks like, and you really don't know where to start. Of course there are no giant stadiums, no letterman's jackets, no astro-turf fields; nobody expects that. When closer inquiry reveals, however, not even so much as a small gymnasium one begins to wonder.

Does athletics really exist at Evergreen? The answer is an enthusiastic, though qualified, yes. Facilities and money are often lacking, and in some cases practically non-existent. But such hardships are more than made up for by people who are usually full-time students as well as avid athletes. Examples are abundant, even in the middle of a cold, wet winter.

The college swimming pool, when normally occupied by an assortment of aquaphiles, is a calm and uncluttered scene. On one particular Saturday (Jan. 12) things were decidedly out of the ordinary. Strung about 10 feet above the water, a chaotic web of cable and cord supported a number of what seemed to be giant candy canes. In reality these were wooden dowel-sticks, paired by color (one bearing green and white stripes, the other painted alternately white and red) and numbered to form "gates." And what  
January 30, 1975

was intended to go through those suspended "gates?" The answer was kayaks and canoes, a whole pool full of them.

The event was the first annual Evergreen Pool Slalom. Organized by Evergreen student Chris Walters, the contest attracted 24 "paddlers" from all over Western Washington and Canada. Each contestant maneuvered his or her boat through the gates in their designated order, trying for the fastest possible time while striving to avoid any physical contact with the gates themselves. Touching one of the sticks is penalized by the addition of 10 or more "points" to the amount of time (in seconds) it takes to complete the prescribed course.

Walters termed the event a success and is now preparing (along with several other Evergreen students) for an upcoming season of slalom competition. Walters and other canoeists and kayakers hold "pool sessions" both for their own practice and for anyone wishing to come and learn the sport themselves.

While the pool slalom was kicking off the sporting season at Evergreen, another group was picking up from where they left off before Christmas vacation.

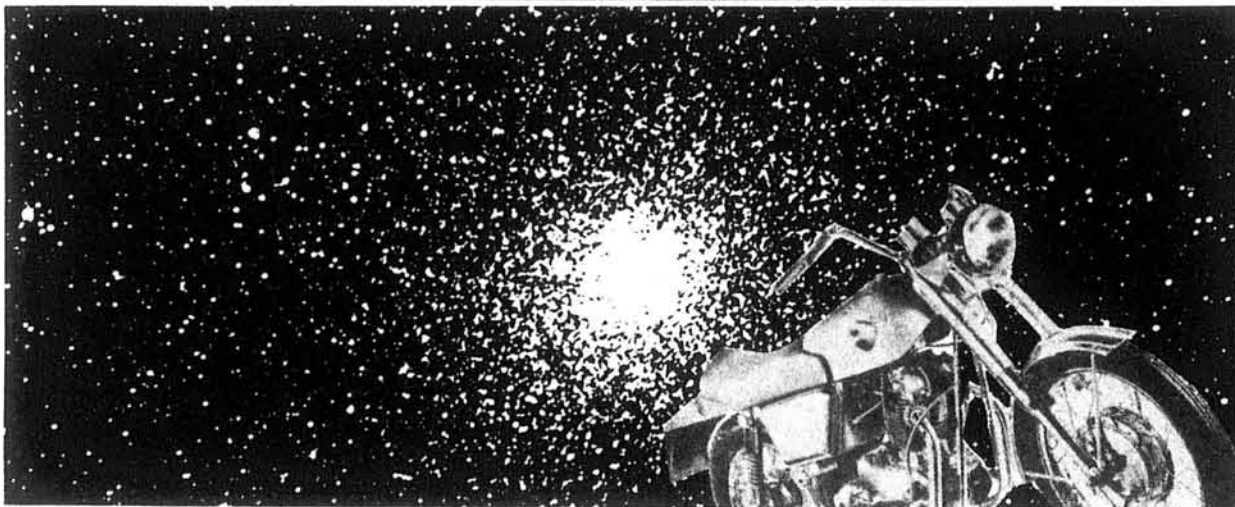
Evergreen has entries in both the men's and women's divisions

*continued on page 23*



## Books/Cecile Henault

# THE CYCLE OF ZEN



*Zen and the Art of Motorcycle Maintenance: An Inquiry into Values*  
By Robert M. Pirsig  
William Morrow & Company, New York, 1974

It's difficult to write about *Zen And The Art of Motorcycle Maintenance*. Like Quality, which the book is really all about, the moment you try and define it, give it words, it becomes something else, something less. But Pirsig must have felt he had something important to say when he wrote the book. In reviewing it, I agree with the nature of the importance of what he says. Rather than attempt to define, sometimes it's better to use analogies. Analogies are what Pirsig uses.

The book talks about the author's motorcycle trip with his son from Minnesota, through Montana and the mountains, and back down into the populated country of California and the coast. He talks about how he fixes motorcycles by not fearing the outward appearance of the seemingly incomprehensible conglomeration of all the moving parts, and by first taking the time to get to know the motorcycle's underlying form.

The book is about the merging of dualisms. The author searches for Phaedrus, the ghost of himself from his past, before his mental breakdowns and shock therapy. He searches for a reconciliation between his present self and his self that went mad in its search for the Ghost of Reason several years earlier. He searches for a reconciliation with his son, who remembers his father of the past, who had an underlying Quality, a son confused now because he can no longer perceive that Quality.

In talking about what brought Phaedrus to his madness, his own unrelenting search, in traveling through the mountains and down to the ocean, those reconciliations are met. Dualisms of the mind merge naturally, but only after crises.

Phaedrus' search for the Ghost of Reason  
Page 20

brought him by those we consider the fathers of Western philosophy (Socrates, Plato, and Aristotle); back to where Quality, everchanging, flexible Quality, was believed in more than stagnant, constant truths. He tells how Quality wasn't enough. Those philosophers needed something tangible to grasp onto. And so they convinced the Western world, through logic, that the truths of Reason should be above all. They proved that quality should become subservient to Reason, underlying forms subservient to apparent realities. Quality became lost along the way. Faith in Reason brought a society that saw technology as the great goal. Quality became lost, hidden — but it didn't leave completely. Reason can dictate the subservience of Quality, but Quality will always emerge from its depths, often in confused ways.

Pirsig tells of his motorcycle friends, who refuse to attempt to fix their motorcycle, are frightened of it, shun its technological complexities and implications. It's a gut feeling they have, not understanding but wanting to avoid the harmful effects of a technological world. Yet their dependence on machines still exists. It is those confused attempts at bringing back Quality, because it will not be subservient, that we see around us everywhere. Pirsig says the confusion need not exist. Realities need not be shunned in making Quality once again predominant. Realities will merge naturally with individual true recognitions of Quality.

Reading *Zen And The Art of Motorcycle Maintenance* brought me closer to the realization of how we accept truths and facts that are handed to us, thus preventing fixing. Most actions are vague attempts to get at Quality. But it's that unquestioning acceptance that prevents us from really getting there. It's not enough to just negate what appears to be negative realities. If you take the time to get to know the underlying form of the realities, then what went wrong, and where, and why, will float into your consciousness. Only then can you begin the fixing.

## Culture Guide

OLYMPIA

Cinema

Friday, 1-31 ...

Friday Nite Film: **Playtime**, a French comedy rarely available in the U.S.; don't miss this chance to see it. Writer-director Jacques Tati (**Mr. Hulot's Holiday, Traffic**) has in this film perfected his comic vision, which is that everyone is a star and a victim. Although the film is in French and English, the dialogue is unimportant — most of the hilarious soundtrack consists of clicks, taps, creaks, and whirs as Tati's characters blunder through his futuristic world. Immensely human, immensely funny.

Sunday, 2-2 ...

Evergreen Coffeehouse (ASH Commons): James Dean, Julie Harris, Jo Van Fleet, and Raymond Massey star in Elia Kazan's masterpiece **East of Eden** (1954). This film portrays a rebellious son (Dean) in a search for his lost mother and his vain attempts to win his father's love. Set in pre-World War I California, the film beautifully captures the mood and power of John Steinbeck's story.

Coming:

Tuesday, 2-18 ...

The Governor's Festival of the Arts brings the silent classic **Wings** to the Olympic Theater. Starring George Arlin, Clara Bow, and Gary Cooper, the film is an exciting story of World War I flyers, and it won the very first Oscar in 1927. It was directed by William Wellman, and will be accompanied by an original musical score by Andy Crow, played on the Olympic's big Wurlitzer organ.

Ongoing ...

State **The Towering Inferno** (held over for 5th week): Olympia audiences seem to be setting a local record, queuing up by the hundreds to see an all-star cast, headed by Paul Newman and Steve McQueen, burning up in the world's tallest skyscraper.

In Concert

Friday, 1-31 ...

Applejam Coffeehouse. The Sou'wester String Band and the Sherburne County Revelers and Friends present a program of gospel music. Doors open at 8:30.

Saturday, 2-1 ...

Evergreen Coffeehouse (ASH Commons) Jeff Steinhart sings and plays guitar on a variety of original and borrowed tunes.

Applejam Coffeehouse. The Folk Center observes its first anniversary beginning at 8:30, free refreshments.

Cooper Point Journal

## Galleries

### Ongoing . . .

An exhibit entitled "Word Art" is currently showing at the Library gallery. The exhibit, compiled by Seattle artist and publisher Michael Waiter, seeks to present works that use words as art, and it will be on display through Feb. 15.

## TACOMA

### In Concert

#### Friday, 1-31 . . .

Court C Coffeehouse: Gregg Baker and Cowboy Gary Kanter perform.

#### Saturday, 2-1 . . .

Court C Coffeehouse: Robert Rhode sings and plays guitar, performing many excellent original story songs.

## SEATTLE

### Cinema

#### Thursday, 1-30 . . .

The Seattle Art Museum presents Alfred Hitchcock's **Saboteur** (1942). Robert Cummings, Priscilla Lane, and Otto Kruger star in this story of an innocent man accused of sabotage during World War II. An ordinary man unwittingly caught in a web of intrigue is a Hitchcock trademark, and this film contains the classic denouement at the Statue of Liberty. Shows at 7:30.

#### Friday, 1-31 . . .

The unmatched **Casablanca** (1942), with Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sidney Greenstreet, and Peter Lorre, shows at the Seattle Center Food Circus Court at 6:30, free admission. Directed by Michael Curtiz, it is one of the best films ever made.

The ASUW Film Series presents John Huston's version of Herman Melville's **Moby Dick** (1956). Starring Gregory Peck as Captain Ahab and Richard Basehart as Ishmail, the film follows the novel closely and is an enthralling sea adventure. Also, John Ford's **The Hurricane** (1937), with Dorothy Lamour, Mary Astor, C. Aubrey Smith, Raymond Massey, Thomas Mitchell, and John Carradine. The film is from Charles Nordhoff and James Hall's (*Mutiny on the Bounty*, *Botany Bay*) story of idyllic South Pacific native life disrupted by a vindictive governor. The films show at the UW's Kane Hall beginning at 7:30.

#### Saturday, 2-1 . . .

The ASUW Film Series presents Alan J. Pakula's (**Klute**, **The Parallax View**) **They Shoot Horses, Don't They?** starring Jane Fonda, Michael Sarrazin, Gig Young, and Red Buttons, a depressing film centered around a marathon dance contest. Also, **Who's Afraid of Virginia Woolf?** (1966), directed by Mike Nichols and starring Richard Burton, Elizabeth

January 30, 1975

## Food/Nanette Westerman

# APPLES' WAY

This year marks the centennial of Washington's apple growing history; apples were first grown in the Yakima valley in 1875. By now Washington is the nation's foremost apple producing state, growing mostly red and yellow delicious apples. These apples seem to be the most available on the market, perhaps due to their ability to stand up well under various shipping and storage conditions.

The remains of charred apples have been found in anthropological excavations in Switzerland, indicating that our forebears, too, were aware of the delectability of the little items. Apples have their place in the myths and legends of the most ancient cultures. Hercules labored to obtain the golden apples of the Hesperides and thereby gain immortality, and Snow White's stepmother plotted to feed Snow White a poisoned apple by which she would gain another sort of immortality.

But it is possible that the apples to which the legends refer were indeed other fruits and vegetables than the apples with which we today are familiar. Tomatoes have been known as "love apples," potatoes as "earth apples," lemons as "Persian apples," dates as "finger apples," and pomegranates as "apples of Carthage."

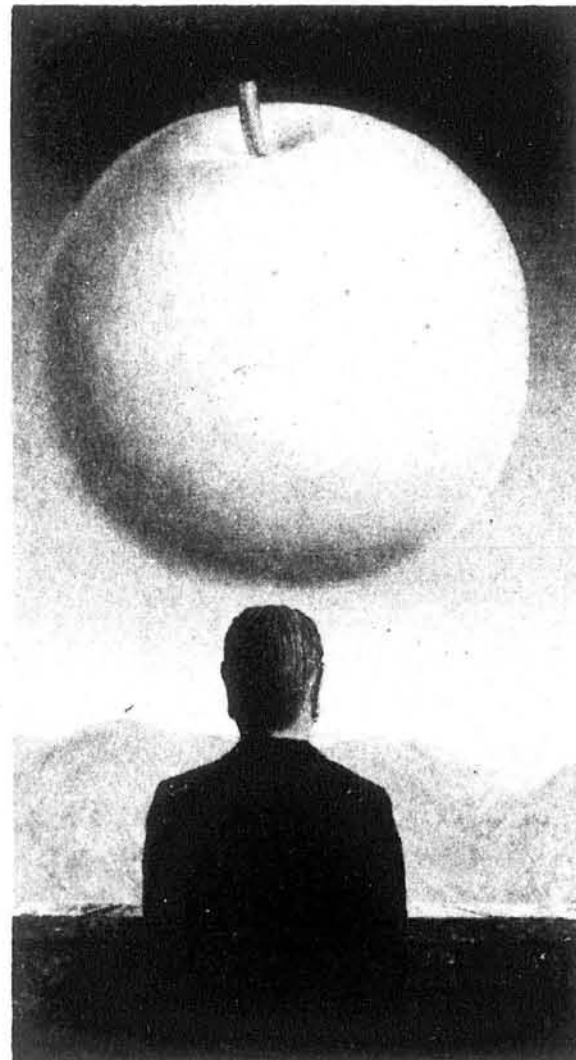
Apples come in a huge number of varieties. The Romans knew 22 types of apples and in 1670 the Grand Duke Cosmo III of Tuscany gave a banquet at which 56 kinds of apples were served.

At present there are more than 6,000 known horticultural forms of apples in the world. The United States has seen about 1,000 of these varieties, although a great number have died out or been killed by pests or disease. During prohibition several apple orchards met their demise at the hands of righteous temperance leaders who were fighting off the dread evil of applejack.

While to some the apple may represent the demon alcohol, others have used it as a symbol for immortality and knowledge. Ralph Waldo Emerson relates a dream in which he says, "I dreamed I floated at will in the great Ether and I saw this world floating not far off, but diminished to the size of an apple. Then an angel took it in his hand and brought it to me and said 'This must thou eat.' And I ate the world."

Apples contain vitamins A and C, and one fresh medium apple contains about 75 calories. Apples can be adapted to suit many courses, from salad to dessert. In a salad, apples mix well with other fruits and nuts and can be topped with sour cream or yogurt, or mixed with cheese to provide more nutrition.

Craig Claiborne of the New York Times gives this recipe for apple bread: Sift together 2 cups flour, 1 teaspoon baking powder, 1/2 teaspoon soda, 1 teaspoon salt. In another bowl cream 1/2 cup shortening and add 2/3 cup sugar gradually,



*The Post Card by Rene Magritte.*

beating until the mixture is light and fluffy. Add 2 eggs, one at a time, beating about a minute after each addition. Add 1 cup unpeeled ground apple and juice, 1/2 cup grated sharp cheese and 1/4 cup chopped nuts. Mix well. Add the flour mixture in two portions, mixing only until the flour is all dampened. Bake in a greased 9x5x3 inch pan at 350 degrees for one hour.

Apples and red cabbage go well together as is shown in this recipe for braised red cabbage and apples. To season this recipe more highly you can use nutmeg and cayenne. First melt in a frying pan 4 tablespoons bacon fat. Add 2 tablespoons sugar and stir until brown. Add 1 small chopped onion and cook slowly until golden. Add 4 cups shredded red cabbage, 2 tart apples, sliced, 2 tablespoons mild vinegar, 1/2 teaspoon caraway seeds and some salt and pepper. Cook slowly until tender, adding water or red wine as necessary to prevent sticking.





### The Evergreen Blues Festival

For the past century the Blues have been an important part of American Folklore, and historically its roots can be traced to the Delta regions of Mississippi where even today some of the finest living blues artists still ply their trade.

On Feb. 8th three acts from the heart of blues country will be appearing here at The Evergreen State College in a celebration we're calling The Evergreen Blues Festival . . . . . Mississippi George Lee, an original blues stylist whose cotton picking guitar has pleased crowds from delta dance halls to blues and pop festivals. . . . . Bonnie Jefferson, one of the oldest living women Blues guitar players, and the incredible Mississippi Delta Blues Band who will be embarking on their first tour outside of the rich delta lands they call home.

These artists will be appearing at The Evergreen State College in two shows — Sat. Feb. 8th at 8 and 10:30 p.m. Tickets in advance are: Students \$2.50, general public \$3.50 and \$4.00 at the door. Tickets available at: Rainy Day Records, Rainbow Grocers, The Music Bar (Lacey) and T.E.S.C. Bookstore.



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Taylor, Sandy Dennis, and George Segal. The film is a gruelling, intense, and faithful rendering of Edward Albee's play about meanness and cannibalism between male and female, old and young, at a college. Show at 7:30 in Kane Hall.

Ongoing . . .

Cine-Mond: **The Tall Blond Man with One Black Shoe**, a delightful French film which combines comedy and suspense. Yves Robert directed; Pierre Richard is the hilariously dull musician caught unknowingly in the middle of a spy war. Also, **Ten From Your Show of Shows**, ten of the best episodes of the Sid Caesar-Imogene Coca television series of the fifties.

Edgemont: **A Star is Born** (1937), starring Frederic March and Janet Gaynor as a typical Hollywood couple with typical Hollywood couple problems. The film was remade under the same title in 1954 with James Mason and Judy Garland. Also, **Nothing Sacred** (1937), a Ben Hecht comedy with Frederic March and Carole Lombard.

Fifth Avenue: **The Front Page** — The third version of the Ben Hecht-Charles MacArthur Broadway comedy about journalists in Chicago in the 1930's, this time starring Jack Lemmon and Walter Matthau, and directed by Billy Wilder.

Harvard Exit: **Scenes From a Marriage**. Liv Ullman and Erland Josephson star in Ingmar Bergman's highly acclaimed anatomy of a relationship. It is three hours long, culled from a Swedish television series of Bergman's.

Music Box: **The Trial of Billy Jack** — Tom Laughlin and DeLores Taylor in a self-righteous home movie. Poorly acted, poorly directed, poorly thought out.

Neptune: **Phantom of the Paradise**, starring Paul Williams, a comedy about a man who "sold his soul for rock n' roll." Also, **Zardoz**, the science-fiction/erotic extravaganza starring Sean Connery.

Ridgmont: **Harold and Maude**, the delightful black comedy starring Ruth Gordon as the 80-year-old Maude and Bud Cort as her 17-year-old lover Harold. A film people fall in love with. Also, **The Private Life of Sherlock Holmes**, a recent film starring Robert Stephens in the title role. The film is good drama, but its "revelations" about Holmes' life are rather fantastic.

Seattle 7th Avenue: Dean Martin in **Mr. Ricco**, a cop film. Also, Robert Duvall and Robert Ryan in **The Outfit**.

Rose Bud: **Queen Christina** (1933), starring Greta Garbo, John Gilbert, Ian Keith, and Lewis Stone. Widely considered Garbo's best film, it is the story of the 17th century Swedish queen who relinquishes her throne for her lover (Gilbert). Great love scenes and moving performances by all.

Cooper Point Journal



Varsity: Fellini's **Amarcord**, his newest, which has received generally high acclaim.

### In Concert

Coming:

Friday, 2-8 . . .

Rock Group Wishbone Ash appears at the Seattle Center Arena at 8.

Thursday, 1-30 . . .

The Seattle Opera presents Ingrid Bjoner, Jean Cox, and Conductor Henry Holt in the finale to Wagner's "The Ring of the Nibelung," **Götterdämmerung**. Curtain at 7. Performances also February 1, 2, 5, 7, and 8. Seattle Opera House.

Friday, 1-31 . . .

Doc Severinsen (of the Tonight Show) and his Now Generation Brass at the Opera House at 8. One performance only.

Coming:

Saturday, 2-8 . . .

Blues/rock artist Johnny Winter performs with his band at Paramount Northwest at 8. Winter's act is high-voltage, high-volume glitter rock. Also appearing is the James Cotton Band.

Wednesday, 2-12 . . .

The Hungarian Folk Ballet of Budapest and Gypsy Orchestra dance and sing at the Seattle Opera House at 8.

Sunday, 2-9 . . .

Duo-pianists Ferrante and Teicher perform at the Seattle Opera House at 8.

### On Stage

Coming:

Friday and Saturday, 2-7 & 2-8

Robert Alda and Arny Freeman star in Neil Simon's newest Broadway comedy **The Sunshine Boys** at the Moore Theater.

### Miscellaneous

Coming:

Monday, 2-3 . . .

The Harlem Globetrotters appear at the Seattle Center Coliseum at 7:30.

### LATE ADDITIONS

#### Olympia Cinema

Capitol: **Cabaret**, one of the few great musicals of recent years. The film stars Liza Minelli as Sally Bolles, a cabaret singer in the Berlin of the thirties when Nazism was on the rise, and Joel Grey won an Academy Award for his masterful and chilling performance as the M.C. The film is eerie, powerful, moving.

Olympic: **Island at the Top of the World**, a Disney adventure spectacular

## Sports

continued from page 19

of the Olympia City basketball league. Both teams are trying to recover from rather shaky starts and are looking forward to successful seasons.

Twenty year-old Gerald Nelson is the student coordinator for the men's entry in the league. He oversees a lineup of about 14 players including six foot nine inch Kevin Weigler (the tallest hoopster in town). The team is presently pulling out of an early season slump with two victories in a row last week. Nelson is confident that they can produce a winning season as the individuals become more accustomed to playing together. Games are played on Tuesday and Thursday nights at Jefferson Junior High School in west Olympia.

Kathy Johnson is one of the prime movers behind the women's basketball team, whose season has just recently started. Their principal problem appears to be similar to the one plaguing the men's team: learning how to play together while competing against more experienced opponents.

The College Recreation Center is in the process of organizing an intramural basketball league for 3-person teams. Sign-up sheets are available in the third floor office of the Recreation Center. Play is slated to begin in early February and extend into spring.

As spring and fair weather appear on the far horizon, plans for outdoor sports are also being made. Most notable among these are the efforts by Laurie Jones and other Evergreen women to form a women's soccer team for competition in the local area.

On the less competitive side of things, the Evergreen Ski school is striving to overcome adverse weather conditions as it continues its twice-weekly trips to Crystal Mountain's slopes.

According to Ed King, associate director of campus recreation and activities and coordinator for the ski school, the Sunday sessions, which have been canceled for two weeks in a row, will be made up by extending the schedule into the spring.

Other events planned for later in the quarter include a pool tournament and several cross-country foot races. The enthusiastic response of seventeen participants to an eight-ball tournament fall quarter has initiated plans for a more formal pocket billiards competition with a pool cue as first prize. No date has been set, but the event should take place within the next month.

Long distance foot races are now an established tradition at Evergreen. Even when the campus was little more than mud and wet cement, people were testing their lungs and legs on back roads and trails. Student Spider Burbank and Director of Campus Activities Pete Steilberg are among those who regularly show up at the races.

"Sophisticated" may not be the word for the recreation and athletic programs at The Evergreen State College. For those willing to devote some extra energy, however, there is an opportunity for a level of participation and creativity unavailable at larger and more structured schools.

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