



COOPER POINT JOURNAL

Issue 8
Volume 35
Nov 9, 2006

Veterans Day commemoration

Journalist condemns Iraq war on Election Day

By Ian Humphrey

Veterans Day this year was themed "War Makes Veterans of Us All." It was celebrated on campus Tuesday, November 7. The event starred guest speaker David Harris, a renowned journalist, author and activist. Evergreen President Purce also made a speech.

For the past 12 years, the Veterans Day Commemoration Planning Committee has put on this event. In an interview, Paul Gallegos, the head of the committee and a US Army veteran, said that the committee was created to show that "Evergreen was making a special effort to commemorate our veterans." He added that "the public has a responsibility to veterans that goes beyond supporting the work they do, and goes beyond a holiday." Gallegos said Harris was chosen because he "demonstrated this personal responsibility in his life."

The commemoration started with a posting of colors ceremony led by three veterans: Molly Gilbert, US Army; Alan Smith, US Navy; and Ricky Wright, US



Sam Jessup

Molly Gilbert, Evergreen student and Army veteran, retires the colors following Tuesday's commemoration.

SEE "VETERANS" PAGE 5

Geoduck Union considers joining the Washington Student Lobby

By Tori Needer

The student government discussed the possibility of becoming a member of the Washington Student Lobby (WSL) during their weekly public meeting on November 1.

The WSL is a state-wide, non-profit organization that is active in Olympia. Participation is open to all state universities. The WSL in the past has lobbied the capitol on topics such as tuition increases, health care and financial aid.

Several concerns were discussed by the representatives. The interest level of the student body was discussed, as well as whether or not the WSL is an effective organization. There were also questions about how the Geoduck Union should meet the cost of being in the WSL.

Originally, the Geoduck Union planned to ask the S&A board to approve a budget for WSL expenses. But because the WSL is a private political organization, using state funds would be illegal.

It was proposed that a non-compulsory fee, similar to the WashPIRG fee, could appear on students' bills from the cashier's office. The fee would range between two to four dollars depending on the number of students expected to opt in to the fee.

Discretionary funds from the office of the Vice President of Student Affairs might also be used to fund the costs. This year is seen as a crucial legislation year for higher education. If discretionary funds can be used to fund WSL expenses, the Geoduck Union will likely take on a somewhat larger role at the Capitol.

At the November 8 Board of Trustees meeting, Evergreen's president Les Purce expressed his support for the Geoduck Union's involvement in the WSL over the next year. "The next few months are when you want to be involved [with the WSL]" said Purce.

If a fee was proposed, it would likely cover expenses such as membership dues as well as the travel and lodging for TESC delegates attending WSL activities outside of Olympia.

An open committee was formed at the Geoduck Union's November 8 meeting to further investigate the question of WSL membership. Committee members are unsure about a time frame for resolution because little precedent has been set for matters of this type. The student body would have to accept any proposed fee at the polls but even if the membership fee won approval on a student ballot, WSL membership would still have to be approved by the Board of Trustees.

Tori Needer is a junior Enrolled in Health and Human Development.

Minor leaks saturate campus

By Charlie Daugherty

When it rains it pours. When it pours it leaks.

In the past week the first heavy rain of the year was the cause of leaks in several on-campus buildings. Included in the wetness were SEM II, Longhouse and the CAB.

Richard Miles, a facilities worker, was busy working on leaks around campus this week. Miles, could not be reached for comment, he was out sick Wednesday. Don Price, a facilities employee who has worked at Evergreen for 23 years, said that mechanical maintenance is concerned and aware of leaks. The concern being if there was a situation where there was standing water in the building, mildew could form or concrete could spall, meaning to chip or split.

Several SEM II buildings, including B, E and A, experienced roof leaks. On Tuesday, leaks could be recognized in these buildings by "caution wet floor" signs, trashcans and rags to collect the leak, or the monotonous dripping of the water itself.

In the hallways of B building, the dripping water could be seen from the second floor where a puddle had collected.

Price said that the source of the vari-



Charlie Daugherty

Dan Price inspecting work Richard Miles did to stop leaks in the Student Activities building.

ous roof leaks came from the roof's skylights, which have now been covered to prevent extra leaking.

In order to fix the problem, the skylights would have to be resealed. The other fix could be tightening the flashing, the sheet metal that protects angles such as those where the roof and skylights come together.

The Longhouse has been having problems with leaking skylights as well, though not as severe as in the past. A

contractor was brought in to resolve the problem but during the rain this week the skylights leaked again.

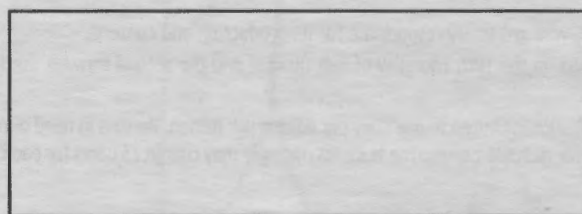
A carpet on the third floor of the CAB was soaked. The leak was bad enough that computers and equipment had to be moved to stay dry.

The source of the leak came from water seeping in through a crease in the metal roofing and filling up a space

SEE "LEAKS" PAGE 5

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“What do you think about the current clash between police and protesters in Oaxaca, Mexico?”

By Sarah Alexander and Hunter Bickel

Vox pop

“It’s similar to the Olympia Port protests where again the police, given absolute power, brutalized students and peaceful protestors who are just trying to get a message across in a proved democratic way.”



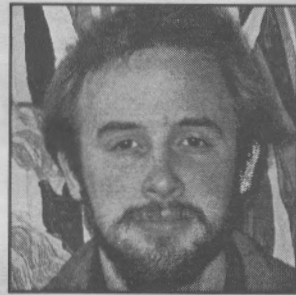
Alex Tarasar • Turning Eastward



“It is a global tragedy when civilian subordinates attempt to secure reasonable rights and privileges inherent to basic human dignity, that as they express their frustrations through an act of public demonstration, the authorities of state incite violence that sensationalizes and invalidates the realities of a legitimate struggle to confront grotesque social inequality.”

Heather Stewart • Creating a Conceptual Framework

“I don’t know a whole lot about it.”



David Christman • Introduction to Natural Sciences

“I think that the police should leave the students alone; the students should be allowed to express their opinions.”



Shawn Donnelly • Creating a Conceptual Framework

“I’m happily unaware.”



Paul Sequeira • How People Learn

“I’m pro-protestor.”



Victor Rodriguez • Heritage

“I think that the police situation in Mexico is bad because the police in that country don’t have control. I don’t know exactly what’s going on.”



Karen Matamoros • EF Student

“I’m not sure what Fox is doing because the Priá is in charge in Oaxaca, which is the old government. Fox’s party came in when they were in control of all of Mexico. From what I understand, they’ve maintained control in that one locality. I don’t really understand why Fox has sent in troops and why he’s not insisting that the government change, given the history of that political party, that corruption that they had all over Mexico. The people striking are demanding changes which are kind of radical, and Fox is a Coca-Cola executive and conservative. I don’t know enough about their demands to be able to say how I feel though.”



Johnathan Sword • Shadow of the Enlightenment

“I think that the mainstream media is showing the protesters in a negative light that is not based in the reality of the movement. I also want there to be a discourse about what’s happening in the Evergreen community. I challenge people to bring this issue to their seminars and their greater communities.”



Danielle Chiero • Political Economy and Social Movements

Contributing to The CPJ

The CPJ is open to contributions from all Evergreen students - and by open, we mean it’s required. In fact, if you don’t send in your opinions regarding school, politics or daily life, who will?

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique

4 p.m. Monday
Comment on that week’s paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum

12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.



The CPJ is printed on recycled newsprint using soy ink.

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Celebrate with waste free holidays

Americans throw away 25 percent more trash between Thanksgiving and New Year's Day than during any other time of the year. The added food waste, shopping bags, packaging, wrapping paper, bows and ribbons adds up to an additional 1 million tons a week to the nation's waste stream. Thurston County is participating in the regional Waste Free Holidays program, which rewards the public for reducing waste and supports local businesses. Each participating business offers an experience or service gift at a discount of 15 to 50 percent. Purchases at the discounted price can be made from Nov. 15 through Dec. 31 by contacting the local businesses directly. Details on the participating partners and their discounted experiences will be posted by Nov. 15 at www.wastefreeholidays.com. Click on the Thurston County logo to see local participating businesses, and feel free to browse the participating businesses in other counties, such as King, Pierce and Kitsap, because their discounts apply to you as well.

Call Amber at (360)754-3355 ext. 7669, for more ideas on waste free holiday gifts, creative wrapping, festive parties and tree recycling.

Doctors and needles and the flu... oh my!

GetAFluShot will be on campus on Nov. 9 from 11:00 a.m. to 1:30 p.m. in the 2nd floor CAB lobby conducting a clinic for flu and pneumonia shots. Unlike previous years, vaccine supply is plentiful for the flu clinic, however some doctor's offices are experiencing flu vaccine shortages. Everyone 12 and older is encouraged to get an annual flu shot. Flu shots are \$30 and pneumonia shots are \$45, which must be paid by cash or check at the time of the vaccination. Medical insurance carriers may reimburse for all or part of the vaccination cost. Contact your medical insurance to determine their requirements. For more information on the flu vaccine please see <http://www.cdc.gov/flu/protect/keyfacts.htm>.

Alumni photography exhibition

Evergreen Galleries is celebrating its 35th anniversary this year with a photography exhibition featuring former Evergreen students. The opening reception will be this Friday at 5 p.m. with a panel discussion at 7 p.m.. The gallery will be open November 6th through December 7th on Monday, Tuesday and Thursday of every week, 10 a.m. to 6 p.m. Wednesday and Friday the gallery will be open from noon to 4 p.m., there is no cost and the event is open to the general public. You can contact the Evergreen galleries at (360)867-5125 or visit them at www.evergreen.edu/gallery.

The power of the vagina, on stage

The Phrontisterion is holding open auditions for the classic Greek play 'Lysistrata' next week. No acting experience is necessary. Auditions will be 3:30 to 5 p.m. in SEM II C2105 on Monday, Nov. 13 and Wednesday, Nov. 15. To schedule an alternate date or time, send an email to thephrontisterion@gmail.com. The Women's Resource Center also is looking for thespians to make up the cast and crew for 'The Vagina Monologues'. Interested persons should meet at the Women's Resource Center on the CAB 313 on Thursday, Nov. 9 at 5 p.m. For questions, call (360)867-6162.

Survived your first year? Share your experiences

The Disappearing Task Force charged with examining the first-year student experience at Evergreen is holding a public forum on Friday, Nov. 10th at 1pm in SEM II A1107. All community members are encouraged to attend to hear the findings of the task force and to discuss the recommendations. Recommendations from the community will be recorded. If you are unable to attend, please send your recommendations to Sherry Walton at waltonsl@evergreen.edu or Holly Colbert at colberth@evergreen.edu by Dec. 1.

Geoduck Union to host town hall forum

Geoduck Union representatives will host a town hall forum, where students can voice issues and concerns about the quality of student life and what the Geoduck Union should focus on in the future. This forum is for you, so we want to hear as many voices as possible to get a feel for what's going on with the student body. Come Wednesday Nov. 15, to LH 3 from 6 to 7 p.m. to speak up and speak out; it's your town, your hall, your voice.

Independent media and free pizza

Tired of waiting in line to get into a media program on campus? Join the members of the Independent Media Group this Friday for an information session about our student organization. Learn about what we do and all of the resources that are available. We are screening some of our past and current work. Check us out and consider becoming an IMG member. We will be serving free pizza and refreshments. This event takes place Friday, Nov. 10 from 6:30 to 8:30 p.m. in the HCC. Contact (360)867-5770 for comments and questions.

Free School publication looking for volunteers

"Natural Learning," a publication of Olympia Free School is now looking for volunteers to come on board to help expand and offer an online journal: writers, columnists, photographers, web masters, graphic designers, or anyone with a zest for supporting alternatives in education in Olympia. Natural Learning provides a community forum for exchanging ideas, insight, information, and perspectives to education supportive of self-reliance and critical thinking. Pick up the latest journal around town or at the Olympia Free School, 610 Columbia St. If interested in learning more about becoming involved with Natural Learning or Free School, contact Paul or Sara at (360)352-4165 or naturallearning@riseup.net.

I scream for ice cream (and academic advising)

Now is the time to start planning ahead for future studies. Come and meet faculty from across the curriculum and enjoy free ice cream. Faculty and Academic Advisors will be available to answer questions and assist with planning. This event is Monday, Nov. 13 at 4 p.m. in the HCC and is sponsored by Housing and Food Services and Academic Advising.

So you want to be a lawyer ...

The 2006 Portland Law School Fair will be held on Tuesday, Nov. 14 from 10 a.m. to 1 p.m. in the Smith Center Ballroom on the Portland State campus. This opportunity to meet representatives from 50 law schools from around the United States is free and open to the PSU student body and the public. For information, contact Tim Garrison at garrison@pdx.edu.

Food traditions lecture

The Environmental Resource Center presents a lecture by Gary Nabhan on Salmon Nation's Food Traditions. Nabhan, a food activist and author, will speak on indigenous traditions and agricultural heirloom varieties in our local bioregion, the Pacific Northwest. This event is Monday, Nov. 13 from 7 to 9 p.m. in LH1. As founder of the RAFT consortium, Nab-

han has launched a multi-year campaign undertaken by seven of America's most effective non-profits to safeguard and revive food traditions associated with plants and animals at risk in North America. He will be giving lectures, round tables and workshops through Dec. 2007 to help each "food nation," or ecoregion in North America come up with strategies for reviving foods such as heirloom vegetables and fruits, rare livestock breeds, shellfish, fish and wild plants.

She blinded me with science and now I can't read; get rid of your old books

TESC Chemistry Club is holding a book drive. This is your chance to clean out your bookshelves. We want all unwanted books, textbooks, old editions and novels. We will take it all! The beauty is that we will even pick it up directly from your office. You may stack them near your office door, drop them in a Book drive box in the Library, CAB, Lab I and Lab II, or email olsmic27@evergreen.edu for direct pick up. Pick up times are Mondays from 3 to 6 p.m., Wednesdays from 6 to 7 p.m. in SEM II, and on Wednesdays from 4 to 6 p.m. and Fridays 1 to 4 p.m. in Lab I and II.

Publicize Your Events

Want to see your events printed on the Briefs page of the CPJ?

Contact Briefs Coordinator Ryan Hanks if you'd like to see your stuff on the briefs page or drop by our office during the week at CAB 316.

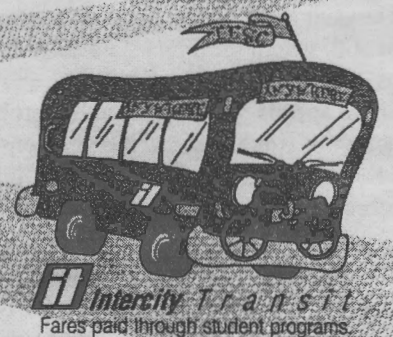
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Ballot proposals

Around the nation

Gay marriage

Colorado, Idaho, South Carolina, South Dakota, Tennessee, Virginia and Wisconsin passed measures defining marriage as solely between a man and woman. Colorado rejected Referendum I, which would have created domestic partnerships that would have given same-sex couples the same legal rights that married couples currently have.

Arizona rejected Prop. 107, which defines marriage as solely between a man and a woman.

Eminent domain

Florida, Georgia, Missouri, Nevada, New Hampshire, North Dakota, Oregon and South Carolina passed measures restricting the use of eminent domain when the property would be used for private projects.

California and Idaho rejected similar measures that contained eminent domain restrictions plus proposals of regulatory takings similar to Washington's I-933.

Abortions

South Dakota rejected Referred Law 6, which would have established a ban on virtually all abortions.

California and Oregon rejected measures that would have required a waiting period and parental notification for abortions for minors.

Smoking

Arizona and Ohio passed measures banning smoking in public places. Nevada passed Question 5, which bans smoking in public places with children.

Affirmative action

Michigan passed Proposal 2, which prohibits racial preferences and affirmative action in public colleges and governments.

Stem cell research

Missouri passed Amendment 2, which allows stem cell research.

Minimum wage

Arizona, Colorado, Missouri, Montana, Nevada and Ohio passed measures raising the minimum wage and indexing it to inflation.

Marijuana

Nevada rejected Question 7, which would have legalized possession of up to one ounce of marijuana. South Dakota rejected Measure 4, which would have allowed medical use of marijuana.

Death penalty

Wisconsin passed an advisory measure, which reinstated the death penalty.

Alcohol

Oklahoma passed Question 733, which allows sale of alcohol on Election Day by package stores.

Immigration

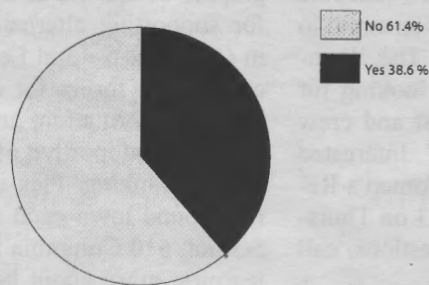
Arizona approved Proposition 100, which denies bail to illegal immigrants; Proposition 102, which denies civil lawsuit awards for illegal immigrants; and Proposition 300, which prohibits state subsidies to illegal aliens.

Colorado approved Referendum H, prohibiting tax deduction of wages paid to illegal aliens, and Referendum K, making it possible to sue federal government to enforce immigration laws.

Information from <http://www.iandrinstitute.org/ballot-watch.htm>.

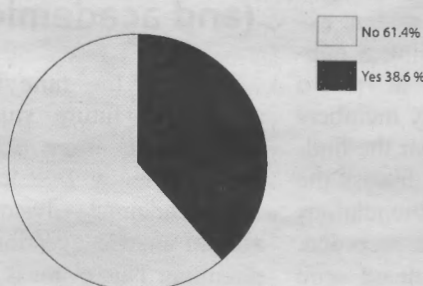
Washington ballots

Initiative 920 - Estate Tax



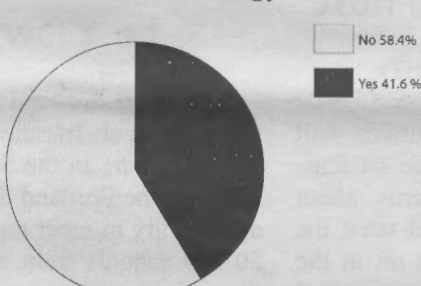
Initiative 920 proposed repealing Washington State's estate tax, which applied to estates with a value of more than \$2 million. This money is earmarked for the Education Legacy Trust Account, which is used only for public school improvement efforts noted in I-728 and for providing access through new enrollment and financial aid.

Initiative 933 - Private Property



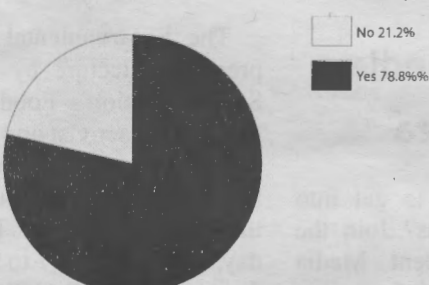
This measure proposed requiring a government to consider and document various factors before enacting laws regulating private property, as well as requiring a government to pay compensation to private property owners for restrictions that would damage the use or value of private property.

Initiative 937 - Energy Use



This measure proposed requiring certain electric utilities with 25,000 or more customers to meet targets for energy conservation starting in 2010 and to meet interim targets for use of renewable energy sources up to 2020, culminating in a 15 percent usage requirement.

Amendment HJR4223 - Property Tax

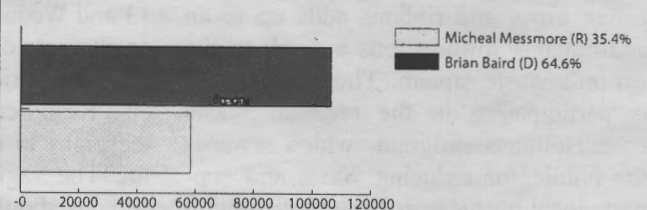


This measure would allow the legislature to amend the state's constitution to increase the exemption on taxable personal property for each "head of a family" from \$3,000 to \$15,000.

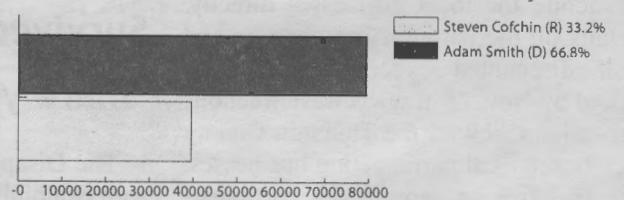
Local elections

Total registered voters in Thurston County: 134, 876
Voter turnout: 51.48%

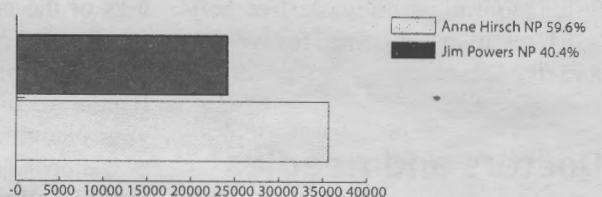
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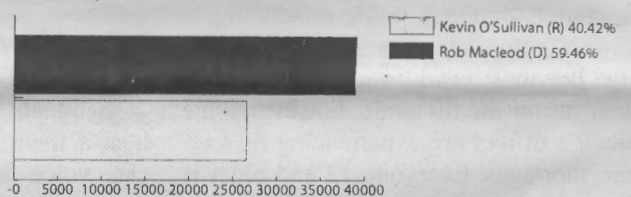
U.S. House District 9



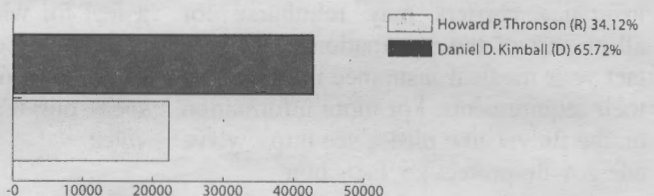
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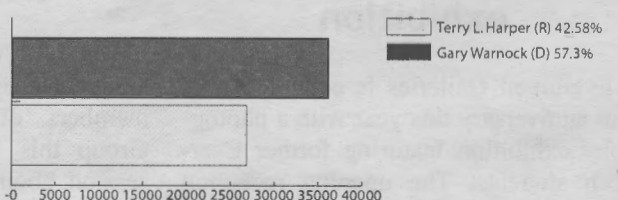
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Donald Rumsfeld gives official resignation

By Lauren Takores

President Bush held a press conference at the White House on Wednesday, Nov. 8 to address the midterm election results and announced that Donald Rumsfeld will be stepping down as Secretary of Defense.

"The election has changed many things in Washington, but it has not changed my fundamental responsibility, and that is to protect the American people from attack. As the Commander-in-Chief, I take these responsibilities seriously ... After a series of thoughtful conversations, Secretary Rumsfeld and I agreed that the timing is right for new leadership at the Pentagon," Bush stated.

One speculation for the reason of Rumsfeld's resignation is the recent victory of the Democrats winning the majority of seats in both the House of Representa-

tives and the Senate.

Bush nominated former CIA director and current president of Texas A&M University Robert Gates to the position of Defense Secretary. Gates rose from an entry-level employee in the CIA to become the Director of Central Intelligence in 1991. His initial nomination in 1987 was withdrawn due to controversy over his role in the Iran-Contra scandal. Currently Gates awaits confirmation by the Senate Armed Services Committee, then by majority vote in the Senate to become the new Secretary of Defense.

Gates also owns a home on Big Lake in Skagit County, where he moved in 1994. He plans to retire there after Bush's term is over, if he is nominated.

Lauren Takores is a sophomore enrolled in Russia and Eurasia.

Amy Goodman lecture

By Ian McGuffick

Notorious independent grassroots journalist Amy Goodman spoke at the North Thurston Performing Arts Center, Friday October 27, promoting her new book and celebrating ten years of her daily radio and television program "Democracy Now!"

Now broadcasting on over 500 stations in North America, "Democracy Now!" has grown substantially over the last decade. Goodman's lecture, part of an 80 city tour, made the show's rising popularity clear. People from every corner of Thurston County jam-packed the auditorium Friday for a chance to see her speak in person.

"I'm so excited," said one audience member, Alison Fisher. "I'm a big fan of her show and what she does and stands for. I've been looking forward to this all week."

Goodman's lecture, "Breaking the Sound Barrier", coincided mostly with themes raised in her new book *Static: Government Liars, Media Cheerleaders and the People who Fight Back*, written with fellow journalist and brother David Goodman.

On the attack, Goodman spoke of a dishonest administration and a fraudulent media who often bow to political whims.

Speaking on government folly, Goodman scolded the administration's lack of response after Hurricane Katrina.

"How is it possible in the 21st century that we have to witness the drowning of American city?" asked Goodman. "Make no mistake, Bush was fully briefed before this hurricane hit."

Other points of contention included an oil thirsty administration and its attempts to dismantle the 1996 war crimes act: "They don't want to be held accountable," she said.

Even Henry Kissinger and Oliver North couldn't escape the fray—the audience responded with approving "whoos" and applause, when she said they should be tried for war crimes.

"I think the media got it right when they went to these guys for advice on ter-

rorists," she said. "It takes one to know one."

Media monopolization and whitewashing was central to Goodman's lecture as well. Among other examples, Goodman highlighted the networks' self-censorship of wartime images which depict savagery and bloodshed.

"These pictures that helped to end the war in Vietnam, where are they now?" she asked. "If for just one week we saw these images – dead babies, women with their limbs blown off, the coffins of U.S. soldiers – Americans would say war is not the answer to conflict in the 21st century."

Towards the end, while Goodman told inspiring stories of activists, she stopped to ask if Rachel Corrie's parents were in the audience. When it was found that they were, in fact, in the back row, Goodman praised them and the audience gave a standing ovation in their honor.

Goodman also mentioned the play "My Name is Rachel Corrie," which was until recently kept off the stage due to alleged controversial content. "Censorship can only happen for so long," she said of the play.

Goodman's lecture acted as a benefit for Evergreen's KAOS and Thurston County Television, both hoping to provide more collaborative efforts in the future. "Bringing together public media, that is what it's all about," said Goodman on the team-up.

Also thanking Orca books, who organized a book sale and signing afterwards, Goodman noted independent bookstores as "part of the sanctuary of dissent." After paying homage to independent media, Goodman ended by encouraging community members to stand up to the powers that be:

"Every action you engage in has a ripple effect all around the world," Goodman said. "We have a decision to make: to represent the sword or to represent the shield. Democracy now."

Ian McGuffick is a senior enrolled in a contract called Print Journalism.

LEAKS

CONTINUED FROM COVER

between the exterior walls, leaking down onto the carpet.

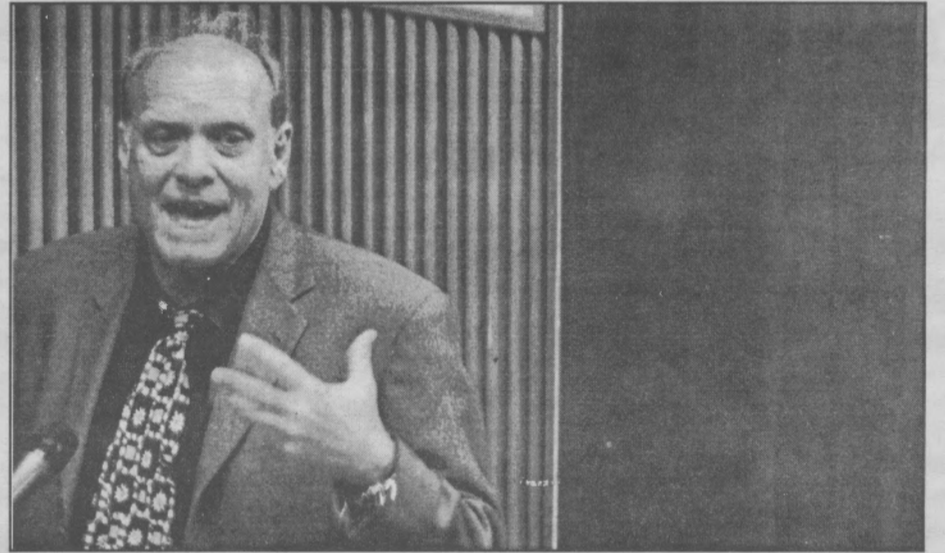
As a temporary fix, Miles drilled a small hole in the exterior of the building to allow the water between the walls to drain out and away from the interior wall and the inside of the building. This is not the first time the building has been leaking. As Price said, "Once we had water in the lights."

Price confirmed that during the

first heavy rain of the year leaks could become an issue. In the summer, building materials can dry out and shrink leaving cracks and holes. Metal, during changes of heat and cold, can move around, a possible reason for the leak in the student activities room.

Neither Price nor Paul Smith, director of facilities services, could say when the leaks will be fixed.

Charlie Daugherty is a sophomore enrolled in Images of Women: Changes in Japanese Literature.



Sam Jessup

David Harris

David Harris began his career in 1964 as a civil rights activist in Mississippi while he was concurrently enrolled at Stanford University. In 1966, he was elected student body president.

Due to his status as a student, he was able to defer being drafted. Soon after he was elected, he refused the deferment.

When conscripted, he refused to join the army and paid for his ideals in 1969 with 20 months in a maximum-security prison, four of which

he spent in isolation chambers.

After he was released, Harris continued to work on the anti-war movement with Vietnam Veterans Against the War. In 1974, he served on the board of the first congressionally chartered veterans' service organization, Swords to Plowshares.

Since the end of the war, he's worked for *The New York Times Magazine* and *Rolling Stone*. He has written ten books and is working on an eleventh.

VETERANS

CONTINUED FROM COVER

Army. The audience stood in acknowledgment as an American flag, a POW flag and a Washington State flag were marched onto the stage.

Purce stepped forward after a brief introduction by Nan Mick. He expressed his profound respect for veterans, and spoke about his grandfather who served and died in WWII.

After he reached the podium, Harris began by excusing himself. "I'm not the traditional Veteran's Day kind of speaker." The audience laughed in response. "Not that I'm not a veteran," he said.

Harris spoke about his involvement in the anti-war movement during Vietnam. He was very clear that "there was never any antagonism about the warriors in that war; there was antagonism about the war." Harris talked about honoring the veterans who have returned home. "These are people who have done their duty. It is a duty, not to politicians per se, but to democracy," he said.

Harris mentioned a few "points of failure" in our current administration. The first was the policy of preemptory attack.

"For the first time we have decided to attack first. Seventy years later we are the Japanese," he said, referring to the attack on Pearl Harbor. "With a preemptive strike we have become an abomination."

He denounced our policy of spreading democracy, specifically, "the assumption that we can start a global democracy at the point of a gun."

He seemed most angered by the new policy of "publicly endorsed torture." "That was what made us different from the Soviets, different from the Nazis, different from the Tojoists. To turn devoted soldiers into torturers is a stain this government will always have."

Harris summed up by turning once again to the veterans. "We should never hold the warriors responsible for the war. Let's hold the government responsible for their policies and hold everyone else in our arms."

The flags were taken from the stage and the audience filtered out into the rain, murmuring about what they had heard.

Ian Humphrey is a freshman enrolled in Sign, Symbol and Symptom.

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PAINTERS

The Language Symposium: The phenomenology of abstraction part II

By Grant Miller

Perhaps the literary conversation at Evergreen can be abstract. One only needs to look as far as last year's "Slightly West" to confirm this statement. Yet the literary conversation itself—the who, what, when, where and why—can also be just as abstract as the language itself.

Perhaps you've come to Evergreen intent on becoming the next Toni Morrison or James Joyce or other prolific belletrist of your choice. In this case, you've come to both the right and the wrong place. Evergreen is notorious for cultivating social activists, environmental scientists, Matt Groening and a formidable army of food service technicians. But what about writers?

Sometimes the literary community at Evergreen seems so vast and ubiquitous that you might have better luck defying the laws of physics than getting into one of Bill Ransom's classes. Other times, the literary community seems like physical atoms themselves—you know they are there, but you just can't locate them without some optic assistance. There is a literary community at Evergreen, and like any productive family, it is slightly dysfunctional. This is not a bad thing. In fact, out of this seeming chaos rises a very cohesive whole.

The most obvious literary support at Evergreen is the Writing Center. The WC offers one-on-one peer tutoring for everything from poetry to lab reports and is a great place to take the latest draft of any of your short stories or poems.

Also, beginning in winter quarter, the WC offers a weekly series of open workshops led by tutors. The workshops include: Academic Writing, which deals with everything from cultivating theses to writing well focused essays; the Grammar Rodeo, so you can hammer out the ambiguous usage of the semicolon; and the Creative Writing workshops, which deal with poetry and fiction, both experimental and traditional.

These workshops will be held on Mondays, Tuesdays and Wednesdays and are free and open for all students, alumni, staff and faculty. Each workshop is different and these workshops are great spaces for writers to get together, do writing exercises, and further hone the tricks of the trade. For more information on peer tutoring or Workshops, go by the Writing Center in Lib 2304.

The Writers Guild is an S & A funded student organization that meets weekly to read and critique each other's work, do writing exercises, and just sit around and talk about writing. The Writers Guild meets every Wednesday. It is entirely democratic and always changing to meet the needs of its members. So, if you go to the Guild, make it what you will. Either way, it's a great space for writers to engage with writing. The Writers Guild also hosts readings throughout the year, and last

year hosted Spring Writes, a daylong writing workshop that featured Sandra Yannone, Bill Ransom and Steven Hendricks.

"Slightly West" is Evergreen's annual literary journal. Founded in 1986, "Slightly West" publishes fiction, poetry, creative nonfiction and visual art. Last year was "Slightly West's" 20th anniversary edition; editors Holly Melgard and Andrew Csank oversaw a beautifully compiled and formatted edition that is currently available, for free, in CAB 320. "Slightly West" is perfect for burgeoning student writers and calls for submissions winter quarter and publishes in the spring. "Slightly West" also hosts readings throughout the year. Go to <http://academic.evergreen.edu/groups/slightlywest> for information on how to publish or otherwise get involved in the publishing process.

The Women's Resource Center, located in CAB 313, has a wealth of community resources ranging from pregnancy tests to a vast feminist library. The WRC also publishes a zine called "The Ovarian". "The Ovarian" is a publication that accepts all forms of poetry, fiction, creative nonfiction and visual art by women, and is currently published annually. The WRC would like to publish "The Ovarian" on a quarterly basis. If you want to see this happen, get involved. For submission guidelines and more information contact the Women's Resource Center at 867-6162 or send them an email at wrc@riseup.net.

The Writers Guild publishes a chapbook every year entitled "On Uneven Ground." This chapbook also calls for submissions in fall and winter quarters and comes out in spring. This chapbook is open for members of the Writers Guild, whether active or not. For more information about "On Uneven Ground" and the Writers Guild contact wrtsgld@evergreen.edu.

I also hear through the abstract vine that the students in Leonard Schwartz's program "Prolegomena to a Future Poetics" have to create their own literary journals this quarter. Flyers of this nature and with these details can be seen all over campus.

And last but not least, the publication you are reading this very second, *Cooper Point Journal*, publishes burgeoning student journalists. Submission guidelines for this publication are available at CAB 316.

All of the aforementioned activities and publications are published, edited, coordinated and conceived by and for students. I'm sure I've left out something somewhere, but if you're here and you're interested in helping cultivate the literary community at Evergreen, hopefully the abstract has been made more concrete; if that's what you're into anyway.

Grant Miller is a senior enrolled in Postmodernism and Postmodernity. He is a tutor in the Writing Center.

Poetry

December 15, 2003

By Victoria Larkin

"Great day for a hangin'",
the bus driver said as we drove off...
Windy sleety day
Grey,
Grey...

"Great day for a hangin'"...

Just the other day
my brown friend was
talkin' 'bout there being' a lynchin' -
'bout us gettin' lynched:
the "witch" and the "negro"

Yesterday Saddam got pinched

After the tomato throwin'
and the whuppin',
He might get lynched

I wonder if they'd actually lynch him?
Officially kill his ass -
If he don't die of some
Mysterious contraction of some
Mysterious disease first...

I wonder if they're not all afraid of his lynchin'?

How they must all sweat under their collars
I mean, after all,
Ain't it their own necks lyin' there?
By condemning him
Don't they condemn themselves?
Condone their own deaths?

Or,
Could they possibly be so righteous as to feel:
They are not him?

"Great day for a hangin'"...

I've been at the other end of that rope,
as have my loved ones,
swinging, eternally, in the breeze...

"Great day for a hangin'"...

How many such days could there be?

Larkin is a senior enrolled in a contract titled The Use and Abuse of Language. She is also a tutor at the Writing Center.

A Quantitative and Symbolic Reasoning Center Puzzler

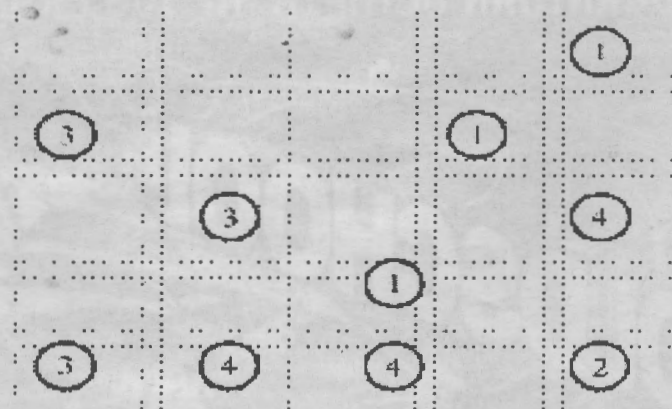


The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

Objective: Each circle contains a number that represents the number of bridges that must leave the circle. Connect the circles with horizontal and vertical bridges. The bridges must not cross and a maximum of 2 bridges can connect 2 circles together.

Solution to last week's challenge:
22 Children



Music review

Mirah remixed

By Paul Melnyk

It's intriguing when John Mayer turns the layers of video game sounds of "Kid A" by Radiohead into acoustic strumming or when Iron and Wine turns the driving, youthful electronica of The Postal Service's "Such Great Heights" into a ghastly folk ballad. In both cases, the layers of drum machines and synths are stripped away to their emotional core, allowing the songs to be seen more truthfully.

It would seem like the exact opposite occurs in "Joyride: Remixes," a 22-track compilation that reinterprets Mirah's collection of lo-fi indie rock. The delicate finger picking of "Nobody Has To Stay" becomes beats and turntables. The string section becomes cavernous delay. The intimacy is transformed into trip-hop. Initially, it sounds like great songwriting thrown out in favor of a few DJ's bells and whistles. But fear not, this two-disc compilation of remixes allows Mirah's library to shine in a whole new light.

One of the early misconceptions is that Mirah's voice will get lost in some ProTools flourishes. Yet that's not the case. "Monument" and "Don't Die On Me," among a few other tracks, are both arranged very minimally, putting the lyrics to the forefront. Most of the other songs punch up the vocal track, allowing her voice to shine front and center.

These songs do sound different. However, it's not just the instrumentation and mood of the songs that change. Sometimes, it's the entire emotional perspective of the song. The album begins with "The Light," blasting the listener with a technicolor dream-coat of fuzzy synthesizers and keyboards. While Phil Elverum's production on the original version had a detached and dreary sound, which seems to revolve around the opening lyrics, "what's the use of holding out a work-sore hand / to catch some when it turns up empty", this new mix presents a more optimistic mood to the song, shining more light to the last verse: "in the starry atmosphere / when all the questions disappear / and pressure with a salty taste / exalts the tears that soak your face."

While the original "Sweepstakes Prize" sounds like an honest, unabashed, carefree

Joyride: Remixes
Various Artists
K Records (2006)

expression of love, the remix drains these emotions to convey something more dark and timid, perhaps driven by a lover's fear of

rejection; what at first appears sonically monotonous reveals itself to be desperation. "La Familia" had a sense of nostalgia and reflection on Mirah's first album. Here, both treatments seem to inject the fire and passion of youthhood, a joyful outcry seeming to embrace the sheer magic and energy of the moment.

Other songs bring out the unconsciousness underlying the original versions. The be-not-so-fearful message of "Apples in the Trees" is turned into a musical tone poem that unleashes a wave of ecstasy as it constantly samples the two of the lyrical passages: "there's love beyond compare" and "you don't have to wait until you die." Meanwhile, Krts brings out the passionate, rhythmic and sexy dance number that was hiding beneath the ugly-duckling original version of "The Dogs of B.A."

The standout piece is Yacht's take on "Jerusalem," a song about the hopeful prospect of peaceful Israeli-Palestinian relations. The original version is a delicious piece of folk-pop in its own right. However, Yacht takes the "Kumbaya" factor out of the song. The vocals are distorted and slowed down, creating a very eerie effect. Constantly, the mix starts and stops with distortion. The drum machines pound like a factory assembly line with a static rumbling bass line beneath. This version is no less optimistic, but also conveys all the hardships, obstacles and realities of the world.

Overall, the songs on these albums offer a new perspective to Mirah's library; some cuts make the originals more engaging and accessible, some show them in a new light, and others reinvent them into something even better. While many of the songs are seen from different perspectives and contexts, this ultimately doesn't detract something from the source material. Instead, one can now see these songs all the more truthfully. It's kind of like the title of her first album, "You Think It's Like This, But It's Really Like This."

Paul Melnyk is a sophomore enrolled in The Art of Living and Dying.

Poetry

Forgiving Phelps

By Casey Jaywork

Don't get me wrong.

I'm not saying that every time I look anything but sideways at what happened to Matthew Shepard, my chest doesn't feel like it's imploding, my hands don't suddenly become fists looking for a culprit and my eyes don't begin to spray out water that isn't clean enough to be worthy of washing the feet of this man who died for my sins, because all of that does happen.

The day that we forget what happened to him is the day I find a red-neckedly-righteous shooting range in which to do my best impression of a postal worker, because terrorism is what you do when there are no options left. However, seeing as how we're not there yet, and seeing as how I'm not quite arrogant enough to suppose that my words could even approach what's already been said, much less do him justice, I reckon I'll say this:

Dear Rev. Fred Phelps,

You are, without a doubt, the most easily villainizable motherfucker in recent memory. You make Bush look like a champion of civil rights; you make Kerry look like a flamer; you make Hitler look like a picture of mental health; you make me so angry that descriptions would be pointless.

I hate you.

From the bottom of my heart to the tip of my tongue, I can feel the rage inside me like mercury. Usually it sits heavy in my stomach like some long-forgotten wound, but when I get shaken up it pulsates through my capillaries like chilled napalm, I swear, if I saw you, I could return the favor.

Pistol-whip those intolerance-foaming teeth into sprinkle-sized shards, break your face in so many places that it looks like a badly-fitting Halloween mask; Then, after I've had my fun, use razor wire to chain your shivering, sobbing form to a wooden fencepost that even Christ couldn't lift.

No, you didn't kill him yourself, but it's a hell of a lot easier to forgive those who did and repented than those who saw and rejoiced...

...but I've got to.

See, we hate what we fear, and we fear what's most like us. I'd rather tie myself to that fence than become like you. Sometimes it's hard to see the truth through all the tears, but that's when it's most important. So here it is:

You are not evil.

Much as I'd love to toe the Rainbow-Party line on this issue, I've never known of a straw man argument helping anyone on either side of any fence, and the truth is that you do not fairly represent conservative America. But more than that...

You are not evil.

You're a man who's in so much pain that you've forgotten there's anything else. You're a cracked pot that's boiling over, burning up and venting the impossible pressure wherever you can. You're the sum total of a million lonely nights of wondering why God has joined the world in forsaking you and then assuming that you must deserve it;

You're my brother. I swear to you that I love you enough to drown my hatred and spread my judgmental arms into an embrace that only a mother could teach. I will hold them there, through spit and stones, and words that could crush bones into sprinkles, until you are ready to hold me back.

Casey Jaywork is a freshman enrolled in Tradition and Transformation.

The power of the written word

By Sheryl Baird

As Evergreen students, I'm sure all of us have come to accept that all of our course work revolves around the fundamental idea of writing. It's an inescapable fact! We write journals weekly, we are required to (but sometimes bag off) writing morning pages, and taking a research methodologies class holds a certain expectation to write detailed literature reviews. Writing has become second nature with all that Evergreen students are expected to produce.

In some ways it is as natural as breathing. However, in some ways writing offers a difficult obstacle in that it can limit the author's ability to accurately articulate the emotions, nuances and inflections that verbal speaking allows. If perfected, writing can be a powerful tool, but all too often written work can be void of the humanness of communication.

One particular incident that really highlights this occurred during lyceum/seminar

at the Tacoma Campus (Tuesday Oct. 31) in the daytime classes. The campus broke up into seminar before the lecture to discuss the readings of the current program *With Justice and Liberty for Whom?* We were charged with coming up with questions that the reading provoked and pose those questions to a panel of our instructors.

During Dr. Young's seminar, the subject of dropout rates in the public school system came up, specifically pertaining to those at the highest risk of dropping out of high school.

I asked the question of how to address the needs of those who are at an exceedingly higher rate of dropout—predominately African American, Native American and Chicano young men—without creating an atmosphere of hostility or negative profiling.

My chief concern being not to create further disparities among this group, but to find ways of offering access without alienating the situation further. Dr. Young, excit-

ed by the question, charged another student in writing it out on a little 3x5 note card to give to the panel to discuss later in the day. The student had me repeat my question and tried their best to ensure that it was written accurately and specifically stated what I was asking.

It is here that the power of the written word becomes important. I was able to articulate my question using human mannerisms like hand gestures, speech inflection and rhythmic control, but the words said something completely different when written.

The words stated what I asked but couldn't include the benefit of my passion. The question was written as it was stated, but couldn't be read in the same light as it was spoken. Unfortunately, the interpretation of the question was misunderstood and thus the intended discussion never engaged.

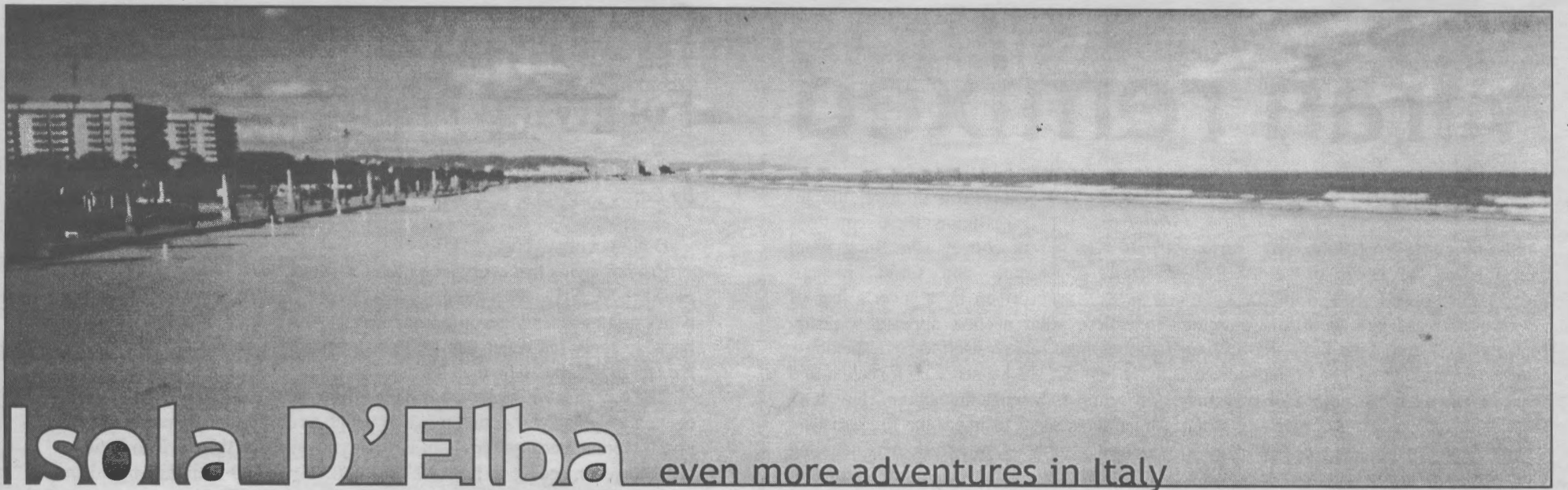
Words are powerful and they have to be used carefully. Even in this article, I've changed the phrasing of the question so

that I could articulate it the way I initially intended it to those reading. Writing powerfully isn't just about using words; it's about ordering those words appropriately to convey the meaning that is meant; it's about understanding correct punctuation so that an idea can be enhanced.

Writing is about understanding your intended audience and how that audience might interpret what is being read. Using details to explicate the idea that is being conveyed is the way to overcome the inherent limitations of writing without the use of eye movements, voice inflections and rhythmic control.

Most of all, writing powerfully means learning to write with your senses instead of relying on your body language, basically all the human stuff we use when speaking doesn't transcribe into writing.

Sheryl Baird is a junior enrolled in With Justice and Liberty for Whom?



Isola D'Elba even more adventures in Italy

By Bob Spilsbury

That night we walked along the beach again and watched the full moon rise against a sky of brilliant stars. We identified the Big Dipper and Orion's belt. Patrick talked about how much different life in Italy was compared to his hometown of San Francisco. "It's so much more laid back in Italy, but at the same time it's a lot crazier being amongst Americans studying abroad. I wish I could speak the Italian language so I could communicate with the people here more; then I'd feel really at home," Pat remarked. Dave was from St. Louis, Missouri, and had a bit of a southern twang. Lance was from Phoenix, Arizona, and told us that the last time he camped out was in the Grand Canyon. We all opened Heinekens and drank on the beach, wishing we could light a fire, but we had seen signs forbidding it. Eventually, we headed back to Marina di Campo and settled into our uncomfortable tent. It was a tight squeeze with all four of us, and even though Lance was the only one with a sleeping bag, he bitched about the rocks sticking into his back.

The night was long and seemed never-ending as I awoke countless times with

pains in my sides as those jagged rocks stabbed me. I could hear Lance snoring peacefully away and cursed myself for not being a Boy Scout, one who is always prepared. This situation was worse than even my stay in the Grand Tetons of Wyoming, where I had camped without a tent in pouring rain during a cross-country drive.

At least then I had had a car to retreat to when the rain struck. I knew if I could just close my eyes and try to meditate with the silence of the night, I held the power within to transcend the painful state I was in. Somehow, I made it through one of the longest nights of my life. At 9 a.m. I saw Patrick step outside the tent, so I followed. Pat hadn't slept much either, and there was a haggard look on his face; I was sure he felt as weary as I on that windy beach morning. We grabbed some cappuccinos and *cornetti* at the camp's nearest restaurant. The cappuccinos gave us a nice kick, and we played some ping-pong at the outdoor recreation area, while waiting for Dave and Lance to get up. Pat was a fantastic ping-pong player, with great reflexes and gifted finesse with his paddle motion. His ball always hit the table despite the tricky wind shifts on the seacoast. I was far less

accurate and lost three straight games to my chagrin.

When Dave and Lance got up, we went for a long hike recommended to us by the camp managers. The trail went straight up a dirt road bordered by cactus plants. The ocean spread fantastically below us, while green mountains hovered above our heads. We were hiking up a steep part of the trail, when two dirt-bikers racing each other zoomed by. It looked like they were having fun, but we knew there was no way any of the four of us could handle such a ride.

We continued climbing, finding more spectacular views. We would never forget being able to see practically the entire island of Elba from the peak. Poor Lance's legs got tired before reaching the summit so he headed back early, saying he would walk back and check our possible train times. Although we had planned to camp for two nights, our tent situation made this impossible. Pat, Dave and I climbed to the top of the mountain and felt the sheer freedom of vast space and an endless ocean dazzling in sunlight. I felt true peace of mind at the top of the mountain. Even though my legs ached from the uphill walk and my head was slightly faint, I still felt powerful hiking on this solid

ground, roaming about the earth on unfamiliar territory. I felt like a gypsy seeing all these places in such a short time; I felt as though the whole world was my home and there would be great sites wherever I wandered.

I realized that being in Elba had made me feel far removed from reality, where suicide bombers were blowing up parts of Baghdad each day; where many Americans were reading the morning papers, shaking their heads in disgust—"How can we survive another two and a half years with George W. Bush as our president?"

I felt removed to another existence, where I was watching the Italian flag flying on a warm beach, on a remote island in the middle of the Mediterranean Sea. I thought to myself: This is the most removed from reality I've ever felt, but in time it will be only a memory washed away in the sands of time, covered over by the ocean.

"And so castles made of sand fall in the sea eventually."

Jimi Hendrix

Bob Spilsbury is a junior enrolled in Four Philosophers.

Students raise money for restorative justice

By Korrinna Jordan

I got involved with the Gateways program through my class Political Economy and Social Movements, which has a seminar that focuses on how race, gender and class affect the justice system. Gateways for Incarcerated Youth is a grassroots, non-profit organization that works with young men in Greenhill and Maple Lane schools to help the students from both Evergreen and the juvenile incarceration centers in obtaining an educational experience they wouldn't otherwise get.

Students from Evergreen travel weekly to one of these schools in order to participate in a class with the students who live there. The seminar focuses on shared reading and writing projects, and many of the incarcerated youth receive college credit for the class.

Gateways for Incarcerated Youth is a

restorative justice program that focuses on the rehabilitation of juvenile offenders as opposed to punishment.

It acknowledges the fact that 65 percent of the youth in these institutions are people of color, a disproportionate amount considering that people of color make up only 19.7 percent of Washington's population.

Gateways offers a cultural component to the students' education by offering cultural groups and cultural diversity classes. Focusing on learning about their heritage and gaining pride in their culture along with educational opportunities is a key component in the youths' success when they are released from the facilities.

Evergreen Students are responsible for getting funds to maintain the Gateways program. Fundraising is a component of the Gateways class for the Evergreen stu-

dents. Every year, students table at key events within the community educating others about incarcerated youth as well as receiving donations from community members. Selling products made by the youth within the facilities is also a fundraiser.

There is a calendar each year that is made up of poetry and art made by the students, as well as a book, "Through the Eyes of the Judged," which is filled with autobiographical essays written by young men who are in the program. The students who are working on this will table every Wednesday and Thursday.

The main fundraising event for Gateways for Incarcerated Youth will be a winter prom. The idea of a prom came about because it occurred to us that many of the men within Gateways will never get a chance to attend their proms or normal social events and it is small things

like this that people who have never experienced incarceration may never think about.

Besides, dances are hella tight. The prom will be held in the Longhouse on December 2 and will feature live music and a DJ.

Keep an eye out for more information. All proceeds go towards paying the tuition and books for the incarcerated men so that they can receive credit for the class, as well as providing scholarships for many of them once they are released.

Korrinna Jordan is a junior enrolled in Political Economy and Social Movements.

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What's in it for me?

The truth about vitamins

By Alex Taylor

Hey everybody, welcome back to another action-packed year on the glorious Evergreen campus. If you're anything like me, halfway through the quarter means that a little tension is already starting to build in your shoulders and a slight sniffle may already be haunting your sinuses. You may have already downed a couple packets of "Emergen-C" if you've been looking for a little more energy or the cure for the common cold, but are the claims to fame true?

What's in a packet, and what does it do? "Emergen-C" contains vitamins, which are molecules containing carbon that the body needs but cannot itself produce its self. Here's a rundown of some of the major players:

Vitamin C, also known as L-Ascorbic acid, is a vitamin found in fruits (notably citrus), tomatoes, peppers, potatoes and broccoli. Warning: Vitamin C is destroyed by over-cooking. Once ingested, much of the vitamin is used to maintain the function of the enzyme (prolyl 4-hydroxylase) that chemically modifies the amino acid proline to a form that stabilizes collagen.

In English, that means vitamin C essentially allows your body to make good quality connective tissue (e.g. tendons, ligaments, skin). A vitamin C deficiency can cause fatigue, irritability, increased severity of respiratory infections and scurvy. The Recommended Daily Allowance (RDA) is 60 mg (Nelson 130, Merck 141, BBC).

Thiamin, also known as vitamin B1, is found in whole grains, meat, vegetables, milk, legumes, brown rice, yeast and fruit. In the body it is converted into thiamine pyrophosphate, an essential component of the pyruvate dehydrogenase complex. What that means for you non-nerds is that all 100 trillion cells in your body need it. This vitamin is essential for carbohydrate metabolism, gluconeogenesis (for turning protein into blood sugar), and efficient DNA RNA synthesis (building new muscle or fighting an infection). Essentially, this vitamin is what allows you to turn that spaghetti dinner into the all night cram-session. Deficiencies in B1 can cause neurological impairment and heart problems. The RDA is 1.4 mg (Nelson 602, Merck 1657, BBC).

Riboflavin, also called vitamin B2, is found in liver, milk, eggs, malted barley, leafy green vegetables and yeast. One of its common biologically active forms is called flavine-adenine dinucleotide or FAD. Once again, every cell in your body needs it because it is essential in transferring electrons along the mitochondrial electron transport chain. In layman's terms, it acts as a conveyor belt that transfers energy from food into cellular

energy. Thus, to be at your most alert, athletic and probably even sociable, you need adequate riboflavin. The RDA is 1.6 mg (Nelson 515, Merck 1470, BBC).

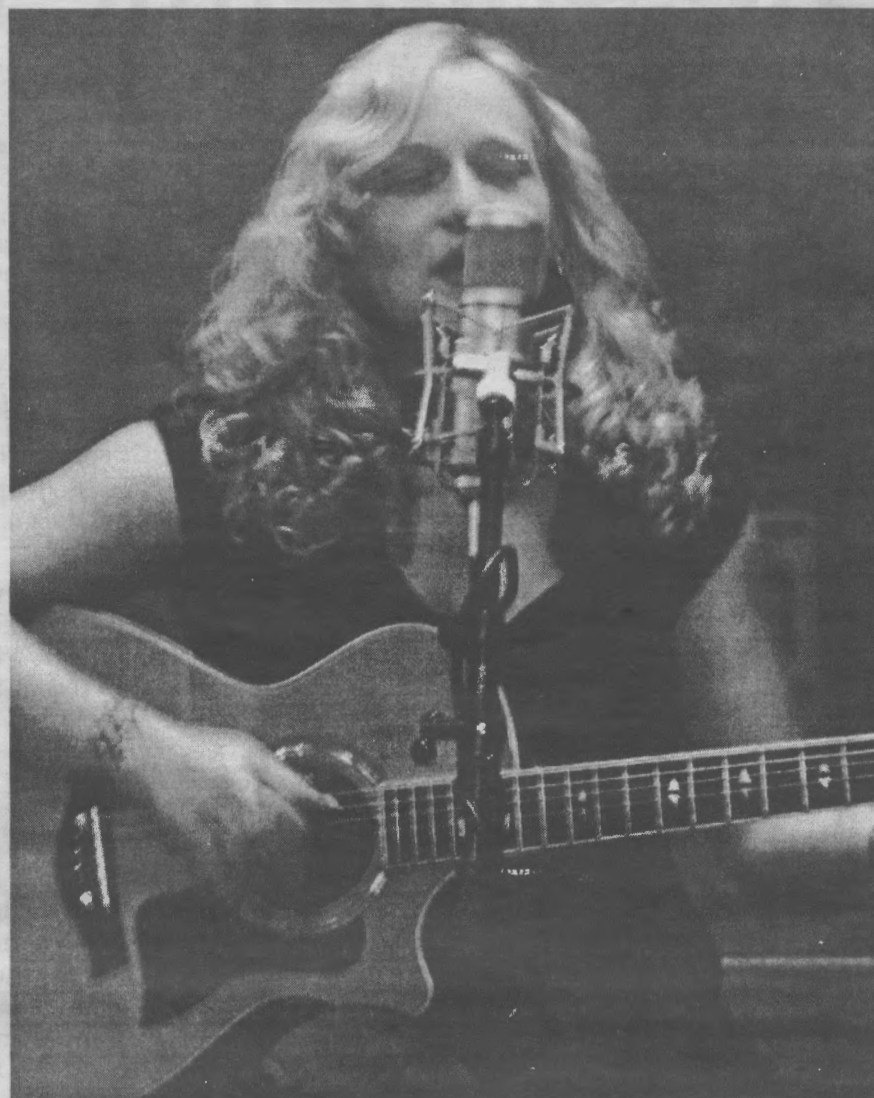
Niacin, also called vitamin B3, has a story very similar to riboflavin's. It is found in liver, fish, yeast and cereal grains. Humans can synthesize some niacin from the amino acid tryptophan (think turkey dinner), but most people need greater quantities that what can be synthesized. Once again, every cell in the body needs niacin or niacin derivatives. One common derivative, nicotinamide adenine dinucleotide or NAD/NADH is an energy shuttle and is used in reactions that break down food, toxins and waste products. For example, the enzymes that break down alcohol and lactic acid need NAD, so if you don't want stiff muscles you'd better make sure you've got enough. The RDA is 18 mg (Nelson 512, BBC).

Cyanocobalamin, a vitamin commonly known as B12 is totally cool. It has a cobalt atom in the center of the molecule, and is so crucial to your body that your stomach secretes a special protein called intrinsic factor, to bind to it so that it doesn't get lost in digestion. Dietary sources of vitamin B12 include fish, meat, liver, dairy products and nutritional yeast. Humans obtain much of their B12 by leaching it off of their intestinal bacteria, and use it to break down fatty acids (fats and oils) with an odd number of carbon atoms. It is important for vegans and vegetarians to have additional supplements of B12 because it cannot be obtained from vegetables. Deficiencies can cause a form of anemia and neurological impairment. The RDA is 1µg (1 microgram) (Nelson 642-645 Merck 1785).

While this is by no means a definitive list or explanation of essential vitamins, I hope it helps clear up some of the crucial roles that vitamins play in our lives. As you can see, the claims are not far fetched that an "Emergen-C" or other multivitamin/B vitamin complex can go a long way in helping you succeed - academically and physically - and just help your body run smoothly.

This information in this article was provided by: Lehninger Principles of Biochemistry, forth edition; The Merck Index, thirteenth edition; and from the British Broadcasting Corporation's "Health" website (<http://www.bbc.co.uk/health/>). For more information, please contact your physician, nutritionist, friendly neighborhood biochemist or of course, the Student Health Center.

Alex Taylor is a senior enrolled in The Fungal Kingdom. He is also a Student Medical Assistant.



Sean Paul

Raina Rose, who has recently been on tour around the country, played on Wednesday on the second floor of the CAB before her show at the Eastside Thursday night. The show was put on by the ProTools Club.

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The epidemic of girlfriendism

By Alexandra Tobolsky

Though we've been told our whole lives that society is progressing and we're all equal now, women's rights still just seem to be taking a step backwards. We've traded in our aprons and spatulas for designer briefcases and PDAs, but we still take our glass ceiling and lower paychecks as just facts of life.



Working women doing eighty percent of the housework and childcare in the average family, fashion models starving themselves to be "sexy," plastic surgeries on television to be "pretty," the hundreds of dollars spent by the average woman each year on "beauty" products, are now not only accepted but expected.

The average woman doesn't question these expectations and standards. Instead, she not only questions, but scolds herself when she thinks about straying from them much less actually doing so. The double standard has become so obvious that it's invisible.

During a conversation with a transfer student, she expressed her feelings of not belonging here at Evergreen. She was born and raised in one state, completed two years of college there and had started her third.

Two weeks in, she abruptly left and moved to Olympia because she "couldn't

bear the thought of living without [boyfriend's name here]." She built her entire life there and then gave it all up for a boyfriend of three months.

Why? She told me she'd been a girlfriend for so long that she didn't know

No woman will ever not be that woman, either. I, along with every other woman, subject myself to daily pain. Barbie and Skipper teach us to think we have to do all this for our Ken.

The fierce competition to find Mr.

The epidemic of girlfriendism to define a woman's worth by the man she's with is holding women back with our own corsets and tying us down with our own garters.

what it was like to be herself anymore. She doesn't know how to not be a girlfriend and hasn't left his side since. What troubles me even more than this is the fact that she doesn't see it as a reason for not belonging.

Men and women alike are letting us live in a world where they feel like we don't have a place or worth. In the age-old argument of nature vs. nurture, are we taught that we're not complete unless we're on the arm of a big hunk o' man or are we responsible? Despite the cruelties of male society generated by our culture, those received from other women and ourselves will almost always be the worst.

No woman will ever go a day without walking past another who will dislike her out of jealousy, sneer at her out of condescension, or make judgments based on her hair, make up, or cleavage.

Right before some bitch snatches him up is ruthless. At the risk of the blind leading the blind, maybe the best way to force male society to accept and equalize us is to show by example and first accept and equalize each other. As much as I'd like to think that a man was the one who first thought that beauty is pain, I'm sure it wasn't. Only a woman would let herself think that she's not beautiful unless she tortures herself into it, if even then. I am not excluding myself from these generalizations and accusations.

I own a hair straightener, make up, push-up bras and a blackhead remover. I have scars from shaving and a whole shelf-full of facial products. I cut off my cuticles and rub acetone on the wounds each time I paint my nails. I pass a woman on the street and assume things about her because of her appearance.

I've been in that heart-wrenching po-

sition of being stuck with a man who's stopped showing interest in you unless it's 3 a.m. and he's bored and lonely and wants you to come over. That's the curse of the female gender. That's exactly why I recognize the strength of women. If we can endure and survive this hell, there's nothing we can't do.

It takes losing the man you (think you) love to find yourself. I like to think that Dorothy was right in saying, "If you can't find it in your own backyard, then you never really lost it to begin with." Having a man doesn't complete you; losing one doesn't break you.

It can feel that way, but the only way to fill in those cracks it to find missing pieces of yourself. It's long and it's difficult, but it's rewarding. You'll come out a better person than you ever felt you were with the dumb fuck who left you.

The epidemic of girlfriendism to define a woman's worth by the man she's with is holding women back with our own corsets and tying us down with our own garters. Discover yourself to free yourself. After all, behind every great man, there's a great woman. Put on some Aretha Franklin and find her.

Alexandra Tobolsky is a second-year transfer enrolled in The Age of Irony and The Heroism of Ordinary People. She is also the CPJ Letters and Opinions Coordinator. She can be e-mailed at To-bAle24@evergreen.edu.

Listen up, Jack!

By Sap [Sam] Bryson

I am writing in response to "Politics as religion" CPJ Oct. 26. Let me start off by saying that the last thing I want to do is drive a wedge between the people who want to exact positive change in this world.



There are already far too many divisions between people like us. Don't you ever fucking put words in my mouth like that; try to compare me to a religious fanatic. "The 'damn' part could refer to nothing else but eternal damnation." How dare you! I insinuated nothing of the sort. I apologize if anyone thought my piece (Vote damn you!) was hostile.

I was merely trying to emphasize the importance of voting. I know some people who don't do it because they feel like they are buying into the system they hate.

I empathize with that feeling because I know how fucked up that system is. Realistically, look at what is happening

in our world, look at what the GOP has done.

Voting makes a difference. The Dems are honestly far from the people who I would like in charge of this country, but I guarantee that we would not be in the mess we are in if they were.

I know politics is full of propaganda and corruption, but running away from it

I know politics is full of propaganda and corruption, but running away from it is not going to solve the problem.

is not going to solve the problem. Voting doesn't do enough, aside from making you feel more free from the system, not voting doesn't do anything.

It isn't some kind of protest the politicians or the voting population will notice and change because of.

On average less than 50 percent of our population votes. You know what that says to the people in charge? It says to

them that the public is apathetic and that they can do what ever they want and people won't oppose them.

Well, I oppose them and I plan to tell them so. Also, you get to vote on specific ballot measures and propositions and such; if we don't participate in those, the politicians and ignorant people who vote will continue to give more power to corporations.

It is such with Proposition 933, check it out yourself. We will also vote on Prop 937, which will force people to take alternative energy seriously. I may sound naive to some, and I'm sure the proposi-

tion isn't perfect, but I bet it's a hell of a lot better than what we have now.

Look at it this way, if there ever is a violent revolution, which may become all too necessary, who do you think is more likely to drop poison gas on anarchist American citizens: the fascist Bush regime or the Dems?

I'll say it again: voting doesn't do enough. Anyone who really cares about

this world should be doing more. We need to take matters into our own hands. Write letters to state and federal politicians about what you care about, maybe they will listen. Get involved in your local community, and tell me how, I need to do more as well.

Gar Russo spoke of philosophical anarchism in his article. Well, from what I know, a big idea in anarchism is that if everyone just took care of each other we wouldn't need a government. What a beautiful freaking idea, right? Well, we may not be able to abolish government so easily, but we should all be taking care of each other. We know our government won't.

In closing I don't want to "shun" anyone, so to those of you who have a philosophical or ideological reason why you don't vote, I beg you to reconsider. The system is wrong but there are better ways to affect it than not voting.

And to those of you who just don't care enough to vote, who probably aren't even reading this, try giving a damn about something other than your bong, your homework, or your relationships for a day or two.

Something to do: Mystery Action, Dec. 2, 1:00 p.m. at Sylvester park.

Sap Bryson is a first year student studying Understanding Species.

Send your letters

The Letters & Opinions section, like all pages of the *Cooper Point Journal*, is open to contributions from all Evergreen students—and by open, we mean it's necessary. In fact, if you don't send in your opinions regarding school, politics, or daily life, who will?

Send your letters and articles to cpj@evergreen.edu.



Evergreen Kung Fu team poses for a photograph after Western Canadian Martial Arts Challenge

Courtesy of Devon Waldron

Team Evergreen Kung Fu Takes names at the Western Canadian Martial Arts Challenge

By Devon Waldron

In the first tournament of the 2006/2007 academic year, Team Evergreen Kung Fu headed up to Burnaby, British Columbia for Bill Hunter's Western Canadian Martial Arts Challenge.

The team, consisting of: team captain Devon Waldron; Darius Harding; and recent graduate John Cary; were joined by alumni National Team members Sam Haskin, Jesse Flarter, and Andrew Bresnik, along with Noam Reiniger and Nate Sonnenberg who flew in from Austin, Texas and Los Angeles respectively.

The day began with an exciting start in the underbelt traditional soft forms division. Harding took gold in his division, followed by teammate Cary. He went on to compete for the underbelt forms grand championship.

In the Grand Championship competition, Harding burned his form and came out on top for another Team Evergreen Grand Championship win.

In the Grand Championship competition, Harding burned his form and came out on top for another Team Evergreen Grand Championship win.

In the black belt Traditional Soft Forms Division, Bresnik and Waldron took first and second respectively, with Bresnik going on to compete for the black belt All Forms Grand Championship. In a tough division of more than ten gold medal contenders, Bresnik performed well and came up only a tenth of a point short of taking home the trophy.

With the forms divisions out of the way, all of the fighters were ready to let the fists fly. First came the underbelt divisions, beginning with point fighting.

Harding made it through several elimination rounds to contend for first place against a seasoned competitor in an intense match that went into overtime. Harding eventually came away with a silver medal. In the heavyweight division, Cary beat all comers to take home another point fighting gold medal.

SKIL (Sport Karate International League) continuous was up next, with the well-known Harter in the fray. Harter was

fast and powerful, denying all comers, nearly knocking out his first opponent with a lightning fast ridge hand. After the dust cleared and the division was done, Harter came away with a gold medal.

The Black Belt point sparring came next, with all eyes on the National Team as they took on a championship caliber field of competitors including Portland's world champion Tim Gustafson of Team DDX. In the middleweight point sparring divisions, Noam Reiniger and Nate Sonnenberg fought hard.

Reiniger showed all in attendance some of his highest point fighting skill to date, taking a bronze medal in a difficult field. In the heavyweight division, Waldron lost only to Gustafson and took bronze, while his teammate Bresnik went on to take silver against Gustafson in the final point-fighting match of the night.

In the final event of the day, the Black Belt WKC full contact, Evergreen team captain Waldron made his third full contact appearance. In the 185-200 lb. division, Waldron, coached by Sifu Dana, took the fight to his opponents.

During his very first match, the fight had to be stopped on three separate occasions due to Waldron nearly knocking his opponent out. After a grueling round-robin bracket, Waldron took home two well-deserved gold medals, loudly announcing his emergence onto the full-contact scene.

This showing at the 2006 Western Canadian Martial Arts Challenge has set a winning tone for the upcoming season, and the Evergreen Kung Fu Team looks forward to a successful year.

The Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition Team meets Monday through Friday. Contact Team Captain Waldron at (360) 357-9137 or Devon.C.Waldron@gmail.com. The Bak Shaolin International website is: www.bakshaolineagleclaw.com

Devon Waldron is a senior with an internship working as a Network Administrator.

Cross Country finishes at regionals

By Emily Uhlig

Evergreen cross country finished the season on Saturday at the NAIA Region 1/ Cascade Conference championships at Eastern Oregon University in La Grande Oregon. The course was muddy and grassy which produced slower times despite strong performances.

The women's 5k was the first race. The 5k is 3.14 miles. The women's regional winner was Simon Fraser which took the top four spots, led by Kristen Kolstad who won the individual title with a time of 17:45. Simon Fraser is ranked first in the nation. The Cascade Conference was won by Corban College. Evergreen's top five were Emily Uhlig - 18th conference, 38th region in 20:01, Kelly Beckham-19th, 39th in 20:07, Kelsey Blair - 40th, 71st in 21:38, Amanda Kirklin - 51st, 83rd in 22:48, and Dianne Leo, running in her first race at Evergreen was 61st in the conference and 95th in the region in 24:14. Despite having a full team Evergreen was not allowed to place at

the meet due to a new NAIA rule that requires teams to declare their team sizes earlier in the season, when Evergreen had an incomplete team. Evergreen would have been 6th in the conference and 9th in the region.

The men's 8k followed the women's race. The 8k is 4.98 miles. The region and the conference were both led by Concordia University. The individual winner was David Wambui of Simon Fraser in 25:11. Evergreen's top five were Brian Rakestraw - 14th in the conference, 24th in the region, in 27:20, James Hudson - 18th, 30th in 27:34, Miguel Pineda - 34th, 50th in 28:04, Erik Jones- 38th, 57th in 28:22 and Graeme Paulsen in 49th and 71st in 28:58. Other Evergreen runners were Jason McConnell, Darin Martin, Bryan Torian and John Noone. The men finished 7th in the conference and 10th in the Region.

Emily Uhlig is a junior enrolled in American Literature.



Arland Hurd

Evergreen vs. St. Martin's

By Arland Hurd

The night's double header opened with the Evergreen women shutting down the St. Martins team, 55-52. However, Geoducks men's inability to develop points left them losing to the Saints 86-75. The night was hosted by Evergreen and held in the CRC. Half time brought out some youth players who showed off their practice. The fans were supporting the competition with plenty of shouting.

In the first match up junior Danielle Keenan, #21, played some strong defense, which helped Evergreen hold the lead for most of the game. Taking the lead momentarily, St. Martin's with 8:27 left to play on the clock, fouled junior Melissa Evans, #11. The Evergreen ladies took this opportunity to get the motivation to produce a seven-point run and take the lead again. The game closed after the Geoducks put up point after point to win the game.

Geoduck men came to the floor after the women played, with pre-game

warm-up that looked like synchronization that could out do any pool ballet; the men looked ready to win. The game whistle blew and St. Martin got the first points. Junior David Howard, #5, and junior Adam Moore, #1, helped the Geoduck men battle forward. Moore had 23 points in the game. Some of the three point shots would have been worthy of ESPN or at minimum a video recording that could be taken back to the dorm to review. Evergreen men were getting fouled all night. Joe Chirheart, #22, of St. Martins accumulated three personal fouls and the St. Martins team had a total of 25 team fouls. The determination and dedication presented on the court shows the Geoduck team is taking this year seriously. The game against St. Martins was an exhibition game and preparation for the league play the Geoducks are headed into. "Go, Geoduck, Go through the mud and through the sand..."

Arland Hurd is a senior enrolled in Mind and the World.

Evergreen box scores

Men's basketball

Date: Nov. 7, 2006
Attendance: 618
Start time: 7:30 p.m.

SCORE BY PERIODS 1st 2nd TOTAL
St. Martin's University 47 39 86
The Evergreen State College 30 45 75

Women's basketball

Date: Nov. 7, 2006
Attendance: 350
Start time: 5:30 p.m.

SCORE BY PERIODS 1st 2nd TOTAL
St. Martin's University 22 30 52
The Evergreen State College 27 28 55

Evergreen Crew sweeps regatta

By Kendra Elsbeth Obom

Rowing is often overlooked in mainstream sports coverage, as while most of the nation is hitting the snooze button, rowers are hitting the waterways. This is why I remained disinterested for most of my college career.

Things that happen while I'm still sleeping generally aren't intriguing enough to interrupt either dream or nightmare. However, the challenge of pushing out of the safety of my bed and finding new things to be committed to was rousing enough to get me going.

As we compete, our proficiencies define our strength as a team, currently presenting us with immense potential. Intensity is amplified in the gym and on the water, as we transition into winter training in preparation for the spring racing season.

With great success comes great responsibility, and it is essential to have direction as we proceed in our endeavors.

At one point or another, everyone faces a choice as to whether we succumb to a seemingly insurmountable challenge or we face that challenge.

Collegiate athletics - in my case row-

With great success comes great responsibility, and it is essential to have direction as we proceed in our endeavors.

This past weekend Evergreen crew traveled down to Portland, Oregon for the first race of the year. Proudly, we are able to report that Evergreen took 1st in every category entered, and our varsity set a course record.

These victories provide a gauge for current goals and competition. This season we are building on last year's successes at the Western Intercollegiate Rowing Association (WIRA) Championships in Sacramento, California, where our novice 4+ took 4th out of fourteen, and varsity 4+ took 10th out of sixteen boats entered. We look forward to a very competitive year of racing nationally ranked teams in the 2006-07 season.

Balancing the rigors of high academic expectations with the physical demands of competitive intercollegiate athletics is the ultimate test of character, skill and endurance, says Coach Aaron Starks.

ing - provides us with those challenges and the confidence to face them. I want to know that I'm not missing out on opportunities, how much potential I may be leaving unrealized and what I can do about it.

It's critical to realize that you're the one who ascribes worth and meaning in your own life and take responsibility and pride in that. You will never experience consistent success if you consistently refuse to face the trials that lay before you.

We greatly appreciate all the support from alumni, faculty, administration and students!

If you'd like more information on our team, our website is www.evergreencrew.edu.

Kendra Obom is a senior enrolled in Health and Human Development.



Joy White, #10 goes up against Janae Hirschi, #23 in Evergreen's first game of the season. Arland Hurd

Evergreen Women's Basketball opening day against Westminster, 44-70

By Arland Hurd

The Evergreen women came up with the first points on the board against Westminster and even put up several 3-point shots from Molly Clark, #20 and Joy White, #10.

The key-up beginning of the season didn't last for long though The Evergreen women lost 44-70.

Ultimately, the ladies started giving up too many fouls in the last four minutes of

the game, allowing Westminster enough free points to seal the deal on their quest for a victory.

The team is being coached by Monica Heuer, who is in her sixth year with the Geoducks. The women are going to have thirty more games in their thirteenth year at Evergreen.

Arland Hurd is a senior enrolled in Mind and the World.

Evergreen Women's Soccer, an end to a good season

By Arland Hurd

The Evergreen women's soccer team was two games away from going to Nationals this year. They had to go through #2 ranked Concordia to get there and with a 1-0 loss the women have nothing to regret.

The team held Concordia to only one goal with the help of senior goal keeper Carly Stewart, #1, who blocked 10 attempts by Concordia. Getting to the fi-

nals, the women won two of their three games in tournament play. The one loss they did acquire in the tournament was from Concordia, but their victories were enough to get the women into the finals. The season officially ended when the women were honored at half-time, during the opening day of men's basketball between Evergreen and St. Martins.

Arland Hurd is a senior enrolled in Mind and the World.

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THIS WEEK ON CAMPUS

THURSDAY, 9

11 a.m. to 1:30 p.m. **Flu shots**, cost: \$30. CAB Lobby.

3 to 4 p.m. **Pride Foundation Scholarship Workshop**, hosted by Women of Color Coalition and Queer People of Color. CAB 108.

4 p.m. "This Body is a Prison" **film screening**, hosted by Carnival. SEM II B1107.

5 p.m. Organizing session for crew of **The Vagina Monologues**. CAB 313. Contact Women's Resource Center, (360) 867-6162.

7 to 9 p.m. **Dances of Universal Peace**, hosted by Common Bread. No experience necessary. Rotunda/middle of Lecture Halls.

FRIDAY, 10

1 p.m. **Public forum** to discuss recommendations from First-Year Experience DTF. SEM II A1107.

6:30 to 8:30 p.m. **Independent Media Group information session**. Screening of past and current work, free pizza. HCC.

7:30 to 9:30 p.m. **Men's Basketball**. Geoducks vs. Puget Sound Christian College. CRC Gym.

SATURDAY, 11

11 a.m. to 5 p.m. **Herbal Medicine Day and potluck**, hosted by Healing Arts Collective. Organic Farmhouse.

SUNDAY, 12

1 to 5 p.m. **Films for AIDS Awareness Week** in SEM II, B1107 Hosted by the student group VOX. TENTATIVE.

MONDAY, 13

12 to 1 p.m., Presentation by Susan Noving, candidate for **Teacher Education faculty**. SEM II B2107.

3:30 to 5 p.m. **Open auditions** Aristophanes' "Lysistrata." SEM II C2105.

4 to 5:30 p.m. **Fall Advising Festival** for students to meet with faculty, student support staff. HCC. Free ice cream.

6:30 to 8:30 p.m. **AIDS and the Community**. Brian Thatcher from CYS to speak on HIV/AIDS prevention. SEM II B1107.

TUESDAY, 14

3:30 to 5:30 p.m. **Olympia Men's Project session** forGBTQ men ages 18 to 29. Food, coffee, prizes. CAB 110.

6:30 p.m. "Love and Diane" **documentary screening**. SEM II B1107.

7 to 9 p.m. Lecture by Omoyele Sowore, **anti-oil activist** from Niger Delta, Nigeria, hosted by EPIC. LH 1.

8:30 p.m. "Before the Music Dies" **film screening**. LH 5. Free popcorn.

WEDNESDAY, 15

12 to 1 p.m. Presentation by Jason Ranker,

candidate for **Teacher Education faculty**. Longhouse 1007.

1:15 to 2:45 p.m. "Hit the Spot" **sex-positive workshop**. Open to everyone.

2 p.m. "Radical Updates" presented by Media Island. CAB Lobby. Free refreshments.

3:30 to 5:30 p.m. "Speakers Panel." Community members speak on HIV/AIDS experiences.

3:30 to 5 p.m. **Open auditions** Aristophanes' "Lysistrata." SEM II C2105.

6 to 7 p.m. **Geoduck Union** town hall meeting. LH 3.

6 p.m. "Harold and Maude" **film screening**, hosted by Mindscreen. LH1. Free popcorn.

NEXT WEEK

November 16
12 to 2:30 p.m., 3:15 to 6 p.m. **Blood drive** for Puget Sound Blood Center. LIB 2000.

December 6
1 to 2 p.m. Evergreen President Thomas L. Purce **open meeting**. Near deli in CAB.

SUBMIT EVENTS

Contact Calendar Coordinator Lauren Takores about including an event in The Cooper Point Journal's calendar.

E-mail: cpj@evergreen.edu
Phone: (360)867-6213

CLUB MEETINGS

Geoduck Union
Wednesdays, 1 to 3 p.m., SEM II A1105
geoduckunion@gmail.com

Battling Castanets open mic series, poetry reading
Wednesdays, 8 p.m., The Primetime Writing Center, A Dorm, 2nd floor

Students for a Democratic Society
Wednesdays, 2 p.m., SEM II E3105

Wings of Recovery Narcotics Anonymous
Tuesdays, 8 p.m., SEM II 3107
Narcotics Anonymous Helpline, (360)754-4433

Women of Color
Wednesdays, 5:30 p.m., CAB 206 (right next to the marketplace)

Queer People of Color meetings, Arts Night
Mondays, 6 p.m., and 7 to 9 p.m. CAB 206

Student Video Gamers Alliance
Tuesdays, 7 to 9 p.m., CAB TV lounge

CENSE Forest Walks
Wednesdays, 1:30 p.m., meet-up by clock tower in Red Square
(360)867-6784, cense@evergreen.edu

Evergreen Animal Rights Network
Thursdays, 4:30 p.m. CAB 3rd Floor

Gypsy Nation Dance & Heal
Mondays, 6:30 to 9 p.m. E1107
\$5 plus offering

Society for Trans Action Resources
Wednesdays, 3 p.m. SEM II D3107

TESC Chess Club
Thursdays 4 to 6 p.m. SEM II C1105
All skill levels welcome

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m. SEM II D1105
All experience levels welcome

Healing Arts Collective
Wednesdays, 1 p.m., 3rd floor of the CAB

SPECIAL ANNOUNCEMENTS

AIDS Awareness Week is Nov. 13 through 16. Check out events listings in this calendar.

Next year's course offerings are up online, <http://www.evergreen.edu/catalog/2007-08>.

Road construction updates: southbound (towards 101) lane of Evergreen Parkway will remain closed at the roundabout until Nov. 10. Marked detour route is onto Overhulse Rd., then right onto 17th Ave. NW for access to 101. Enhanced signage is being installed this evening. Northbound lane (from 101 to the college) is not affected.

OFF CAMPUS

THURSDAY, 9

1 to 2:30 p.m. Art Workshop
Bread and Roses, 1320 8th Ave. SE
Visualizing peace with homeless in our community

FRIDAY, 10

8 p.m. Fiddle and guitar duo Liz Carroll & John Doyle
Traditions Café, 300 5th Ave. SW
Tickets \$18, student/low income, \$12

9:30 p.m. Whoa Dizzy
Tugboat Annie's, 2100 Westbay Dr. NW
21+, (360) 943-1850

SATURDAY, 11

4 to 6 p.m. Protest and Vigil for Human Rights Northwest Detention Center, 1623 E. J Street, Tacoma

Carpool at 3:15 p.m. at Westside Hollywood Video/Grocery Outlet parking lot

SUNDAY, 12

6 to 9 p.m. Food Not Bombs
Media Island, 816 Adams St. SE
Cook at MI starting around 4ish, share food down on 4th Ave., afterward cleanup at MI.

MONDAY, 13

9 p.m. Monday Movie Night
Le Voyeur, 404 4th Ave. E, (360) 943-5710 21+, free

TUESDAY, 14

4 p.m. Radical Updates
Media Island, 816 Adams St. SE
Free refreshments will be served

7 p.m. Presentation and book signing by Anne Gould Hauberg, "Fired by Beauty" State Capital Museum, 211 21st Ave. SW, (360)753-2580
Free and open to the public

WEDNESDAY, 15

Deadline for art submissions Expressions of Peace Exhibit and Festival
<http://www.newyearpeace.org>

7 to 9 p.m. Skateland Dollar Night
2725 12th Ave. NE
\$1 w/ skates, \$2 without skates

TRUTH

NO TESC ADMINISTRATOR, FACULTY OR STAFF IS ALLOWED TO TELL ANY STUDENT WHAT CAN OR CAN'T GO INTO THE CPJ.

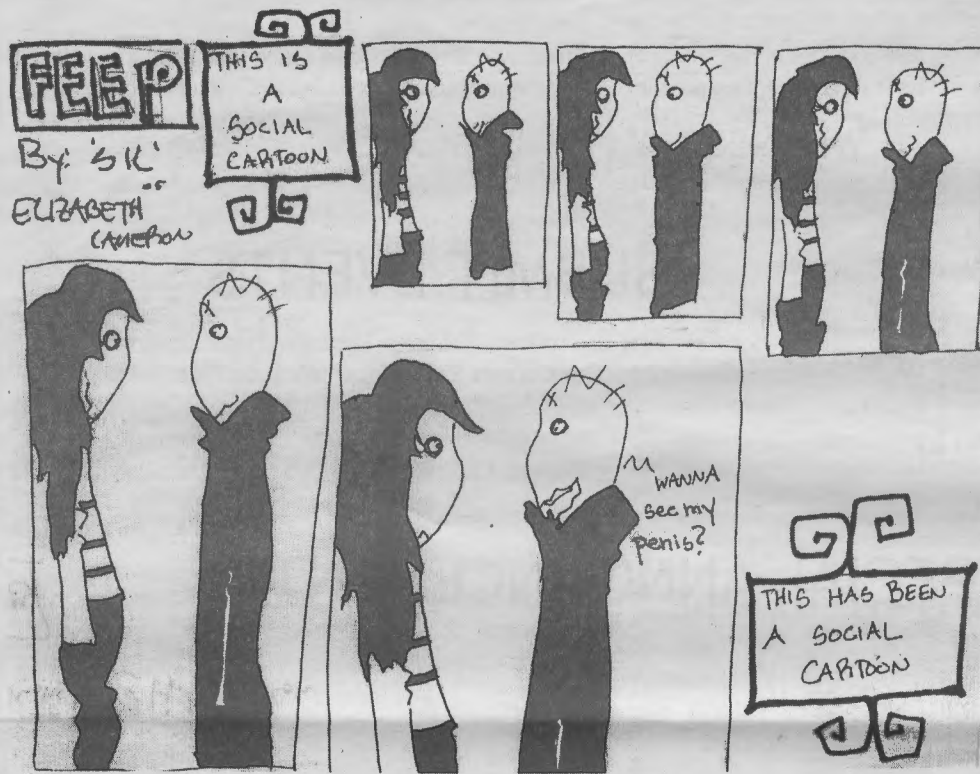
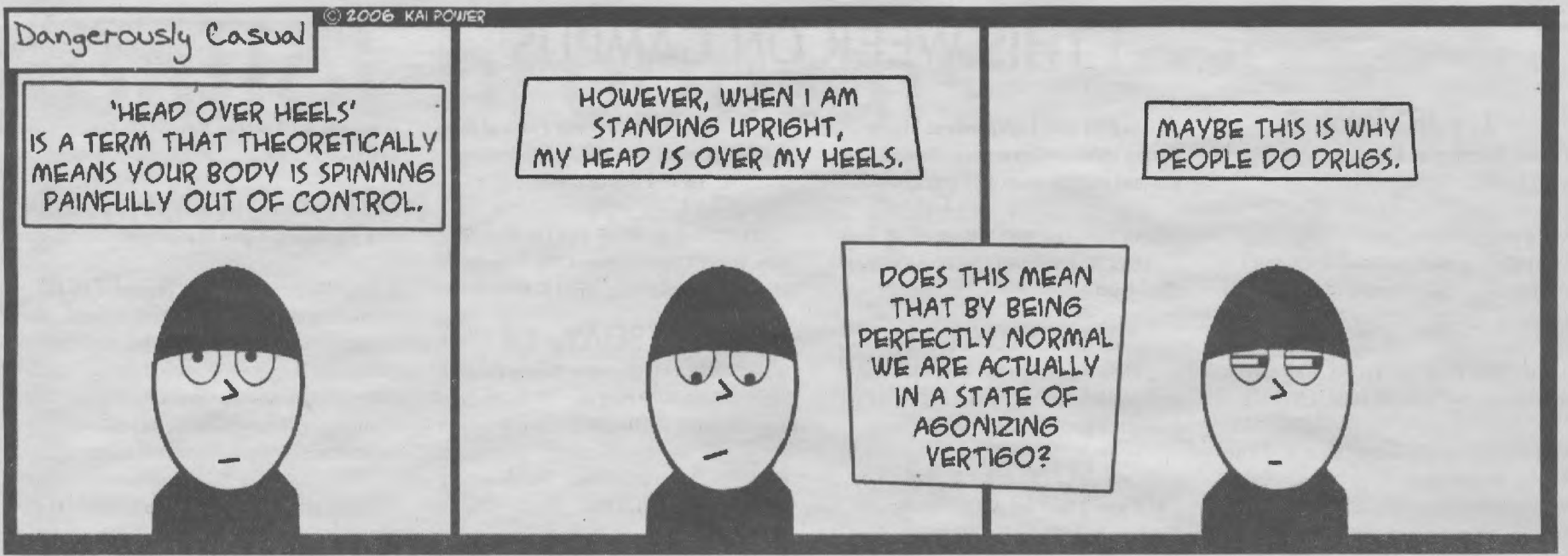
TRUTH

STUDENTS—AND ONLY STUDENTS—DECIDE WHAT GOES INTO THE CPJ.

TRUTH

IT'S THE STUDENT'S NEWSPAPER, THE STUDENT'S DECISION, THE STUDENT'S RESPONSIBILITY.

TO LEARN MORE ABOUT THE COOPER POINT JOURNAL, TO CONTRIBUTE CONTENT OR COMMENT ON THE PREVIOUS WEEK'S PAPER, EMAIL CPJ@EVERGREEN.EDU OR COME TO A PAPER CRITIQUE MEETING ON MONDAYS AT 4 P.M. IN CAB 316.



Kibitz

By Curtis Randolph



Drive-By Loggings



Birch Cooper



part 1 of 2

JON CLARK

PEOPLE DON'T VOTE FOR PEOPLE, PEOPLE WITH GUNS VOTE FOR PEOPLE.

Nick Baker



CARTOONOPOLIS

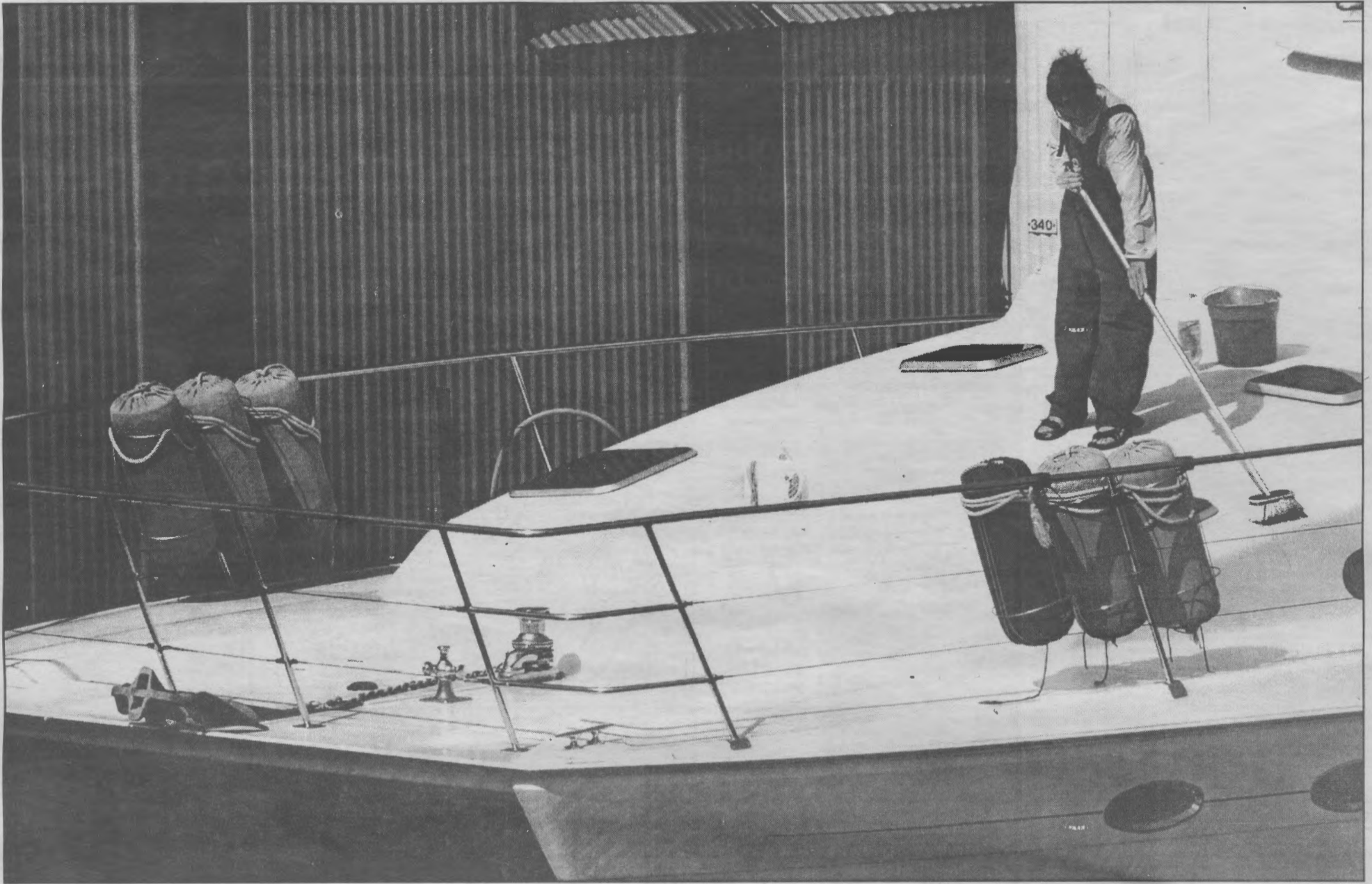
TONY MILLER



ICD #2

Brandon Custy





At the marina

Photos by Lisa Hubert, who is a junior enrolled in Mind and the World.