

Science Carnival

Friday May 28th and
Saturday May 29th
10am to 3pm

Come And "Meep!" with us!

Hands-on Activities:

- * Observe Sunspots
- * Build Circuits
- * Make Nylon
- * Observe Micro-organisms
- * Make Comets

Join Round-Table Discussions on:

- * Building Humans: The Ethics of Cloning
- * Mission to Mars: Is Space Exploration Worth the Cost?
- * The Coming Plague: Antibiotic Resistance and Alternative Therapies

Spend Time Using:

- * Telescopes
- * The Nuclear Magnetic Resonance (MRI) Machine
- * An Electron Microscope

Over 100 Presentations and Explorations, including:

- * DNA Fingerprinting
- * Ancient Machines
- * 3D Graphics for Games
- * Static Electricity
- * Radioactive Chemistry
- * Liquid Nitrogen fun
- * Pyrotechnics
- * Lasers
- * Biodiesel

Presentations in Lab Buildings I and II

Presentation Schedules will be available in the Lab I Lobby

Or visit <http://scicomp.evergreen.edu/labstores/carnival>



For info, contact Peter Robinson (robinson@evergreen.edu)

[Made possible with the support of the S&A Board, and the Evergreen Chemistry Club]

* **FREE**

Been too busy lately to read the CPJ?

Want a stack of CPJs to keep the memories of your Evergreen years alive?

You're in luck!

COPIES OF 2003 - 2004 CPJs ARE NOW AVAILABLE, BOUND WITH STRING FOR YOUR CONVENIENCE. COME BY THE CPJ OFFICE (CAB 316) TODAY AND PICK UP YOUR BUNDLE OF JOY.

* **FREE**

Cooper Point Journal

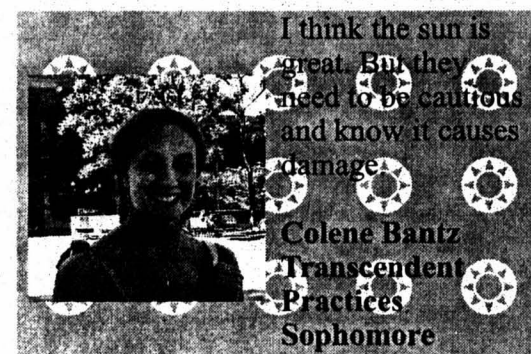
a weekly compilation of student work

volume 32 • issue 29 • june 3, 2004

VOX populi

by Chelsea Baker and Katie Thurman

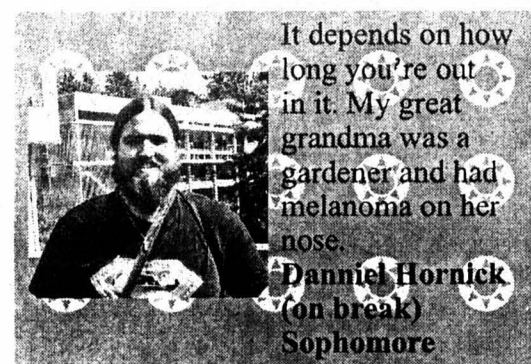
The sun: skin cancer-causing foe or spirit-warming ally?



More than anything, it gets me out of the house. Keeps the fungus off. It's a reason to pull out my white corduroy shorts and roll up your sleeves.



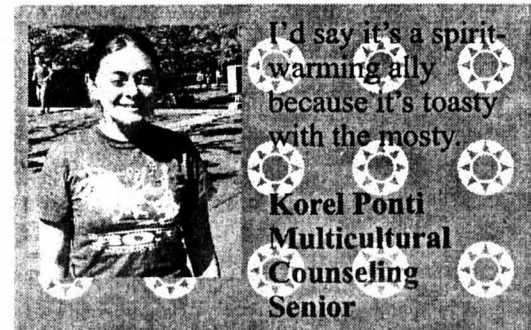
Albert Jonnsen
Looking Backwards
Sophomore



Skating cancer-causing foe. I don't want to have skin cancer. That would suck.



Maren Wagner
Something Out of the Ordinary
Freshman



TESC
Olympia, WA 98505

Address Service Requested

Until Next Year, Evergreen



photo by Joe Jatcko

The Restroom Project—What is it?

by Angie Kelly

You may have noticed that in many of the campus restroom stalls there are brochure holders and sometimes even brochures in them. Maybe you have wondered what they are for. The Restroom Project is a new program to our campus that is offered through Evergreen's Office of Sexual Assault Prevention (OSAP). Safeplace, Thurston County's Sexual and Domestic Violence Prevention and Shelter Service, originally started the Restroom Project in the early 1990s. Brochure holders were placed in individual bathroom stalls in women's restrooms in local businesses. The idea was to have the information available in the most confidential setting possible. Placing the brochures in general restroom areas would defeat the purpose, so they were placed in individual stalls, which would provide the most privacy. Putting the hold-

ers in individual stalls also assured that the information would reach a greater number of people—everyone has to use the bathroom!

At Evergreen, we are placing the brochure holders in all restrooms so that all genders will have access to the information. Currently the brochures contain information about what to do if a person is sexually assaulted, and are geared toward the Evergreen community with information about campus and greater community support. Soon, brochures will contain information on how to get support as a survivor of sexual assault as well as information on how to end sexual violence in our community. Please contact OSAP if you would like to help with the project.

TESC OSAP offers advocacy to survivors of sexual violence, which includes support for emotional, medical and legal needs around issues of sexual violence. Advocacy is offered by the coordinator of

the office and through the office's Campus Advocacy Program, which provides peer-to-peer advocacy for students. The office also offers education geared toward ending sexual violence in our community. The office coordinator provides training for staff and faculty and the office's Peer Education Program offers theater, group discussion, art projects and other opportunities for student to student education.

If you want to get involved or if you or someone you know needs support due to sexual violence, contact the office at 867.5221, or x5221 on campus. For TTY call the WA Relay at 1.800.833.6388. We look forward to working with and serving you.

Chandra Lindeman, MA
Office of Sexual Assault Prevention
The Evergreen State College
Mail Stop: Seminar 1 4126
lindemac@evergreen.edu

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Teach-in about Cuba

Monday, June 7, 7 p.m.
Lecture Hall 4
Come learn everything the New York Times won't tell you about Cuba.

A healthy Earth begins with you, and we need you to help the Earth!

Next year, the Environmental Resource Center (ERC) will team up with many other student activity groups to bring you many campaigns like Clean Energy, Forest Defense, Sustainability, Water and Wetland Protection, Habitat Restoration, Population and much, much more.

We have big plans for next fall, and we're looking for coordinators who can help us get organized this summer so that we're well prepared when school starts.

-Deane Rimmerman

Free Vegan/Raw Food and Discussion, Saturday, June 5

The Evergreen Animal Rights Network (EARN) will be encouraging discussion, celebrating life and distributing free vegan/raw food this Saturday, June 5, from 1 to 3 p.m. outside Wendy's and McDonald's on Harrison Ave.

MPA Graduates Will Present Capstone Projects

The second-year MPA cohort—from the Public/Nonprofit Administration and Public Policy concentration areas—will present their Capstone projects Saturday, June 5 from 9 a.m. to 3 p.m. in Lecture Hall 4.

The presenters are the first MPA graduates to complete the program under the new design that was instituted Fall 2002. Their projects involved community organizing and involvement, policymaking, governance, organizational studies and interventions, as well as various other topics.

For more information, contact MPA Program Associate Coordinator Mary McGhee at mcgheem@evergreen.edu.

Find Your "Pure Imagination"

Do you know the words to "The Candy Man"? Or perhaps "Oompa Loompa" is more your style? Dress up as your favorite character and sing along to this classic film at the Olympic Club Hotel & Theater on Saturday, July 24.

For more information, contact the Olympic Club, located at 112 N. Tower Ave. in Centralia, at 360.736.5164.

This Friday, spend a laughter-filled evening at the Washington Center for the Performing Arts.

Two performances of A Night of Improv, 90 minutes of comedic improvised sketches with the cast of "Who's Line Is It Anyway?" will be held at 7 p.m. and 9:30 p.m. The Center advises that the show may not be appropriated for those under age 14, due to suggestive language and light profanity.

For ticket reservations and/or more information, contact the Center box office, located at 512 Washington Street, at 753.8586.

Motown Motown Motown!

Everyone Loves Motown Music, but no one loves it more than the students of Scott Ferrell's Evergreen Singers. We have got Motown Fever because we just happen to be singing Motown music this quarter.

Some of the music that we will be singing is "How Sweet it is to Be Loved By You," "Lovers in Need," "Dancing in the Street," "Ebony and Ivory," "Village Ghetto," "Sir Duke," "I Can't Help Myself (Sugar Pie Honey Bunch)," "Back in My Arms Again," "Reach Out, I'll Be There," and many more.

Be prepared to have a good time and listen to good fun music. Remember this is a FREE event and will take place in the Recital Hall of the COM building on Sunday at 3 p.m. and 7 p.m. Don't miss it!

-Robin Solash

Harlequin Theater Company Schedule for Summer and Fall

School may be ending, but Harlequin's season ain't over yet!

Dancin' in the Street: A Motor City Rock 'n' Roll Revue opens Thursday, June 17 at the State Theater in downtown Olympia. Focusing on Motown, this is a celebration of music that inspired a generation and changed popular music forever.

The play continues its run through July 10. Wednesday, June 23 is the "pay what you can" performance.

Just in time for next year, Harlequin wraps up its 2004 season with Rosencrantz & Guildenstern are Dead, "a tragical comical existential masterpiece" by Tom Stoppard, which comically views Shakespeare's Hamlet through the eyes of two college buddies who are eventually forced to confront their own existential dilemma.

The play opens Thursday, September 16 and continues its run through October 9. Wednesday, September 22 is the "pay what you can" performance.

Show times are 8 p.m. for evening performances and 2 p.m. for Sunday matinees. For more information, contact the box office, located at 202 4th Ave. E. Phone: 786.0151; fax: 543.9659; email: harlbox@harlequinproductions.org.

Letter of Thanks to All Students

I want to thank all of the students who were involved in the design and construction of and move to Seminar II. At Evergreen, we take pride in teaching how both the "built" environment and the natural environment can live in harmony.

Sincerely, Les Purce President

Voices of Color Red White and Blues

by Jimce Lowe

I want to start off on a positive note. So I would like start off by thanking the following faculty: Michael Pfeifer, Babacar M'Baye, Patricia Krafcsek (Post Antubellum), Steve Niva, Peter Bohmer, Kristina Ackley (Seeking Justice), Sarah Ryan, Susan Preciso (Age of Irony), Angela Gilliam, Patrick Hill (Power, Privilege and Difference), Simona Sharoni, Michael Vavrus (Citizenship) and Lee Lambert (Civil Rights).

Some have wanted to censor me. I have interviewed both students and faculty. Music and media are such powerful tools. It's really hard for me to believe that I can make white people feel something, I can do it with images and music.

The project even took me to New York to perform for some Ivy League professor. It was the first time I had ever performed it for a predominantly black audience. I guess I should explain exactly what "Red White and Blues" is all about.

All the pain that resurfaced while making the documentary was worth it hearing my father's and mother's words. They told that they really enjoyed my work. My mother told me she was proud of me.

I was accused by a bi-racial, mixed, halffrican/confused female of trying to hurt white people. There are so many people here filled with self-hate. "Halffrican." I've always wanted to respond to that stupid article.

We call it black history as if white people had no stake in it. You left us out of your American history books. Black history is filled with atrocities and adversities. There is no way to show you my history without showing what has been done to black people by white people.

I've never felt like you could teach me about my history when you've tried so hard

to deny it. I never thought I could do anything that would have an affect on people the way "Red White and Blues" has. It will literally take the conversation from white people, have them speechless.

Some have wanted to censor me. I have interviewed both students and faculty. Music and media are such powerful tools. It's really hard for me to believe that I can make white people feel something, I can do it with images and music.

All the pain that resurfaced while making the documentary was worth it hearing my father's and mother's words. They told that they really enjoyed my work. My mother told me she was proud of me.

I was accused by a bi-racial, mixed, halffrican/confused female of trying to hurt white people. There are so many people here filled with self-hate. "Halffrican." I've always wanted to respond to that stupid article.

What is killing so many of my people and others that are around me, and I don't want to be another casualty. Do you want more truth? Truth is people need to unify, because from what I've seen the division that is between us has been slowly killin' my hope for communal peace.

Truth is I'm not even there or they got a problem with me. Truth is most of the white people on this campus are uncomfortable with lookin' me in the eye and they purposely look away when they see me on a pathway when they walk by themselves.

TRUTH

by Nate Robinson

What is truth? Truth is you can't please everybody.

What is truth? Truth is some people will never understand me, no matter how much I explain to them.

Do you want truth? Truth is few people that I know have reached a real level of individuality because of their fear of true vulnerability.

Do you want truth? Truth is that there are a lot of white people on this campus that really don't see me or don't want to see me for me—because they can't get past the outward appearance.

Do you want truth? Truth is that even worse is I can walk past people of my own ethnic background and other people of color and not get a "hi" or "hello," but instead get a "stare-down" or a "look away" as if I'm not even there or they got a problem with me.

Do you want truth? Truth is most of the white people on this campus are uncomfortable with lookin' me in the eye and they purposely look away when they see me on a pathway when they walk by themselves.

Do you want truth? Truth is a lot of people act different when they are by themselves versus when you catch them with their friends or around other people.

Do you want truth? Truth is that a lot of this society is telling me that because of my gender and my race, I'm supposed to be mad, angry, and hateful towards others and myself.

Do you want truth? Truth is I'm not that way.

Do you want truth? Truth is I have a lot of love to give this world, but these crazy looks and fake people that surround me make it hard for me to want to be who I really want to be.

Do you want truth? Truth is some people don't want to see me rise to success.

Do you want truth? Truth is my pride needs to die in order for me to enjoy real success, because pride

Out of all the images she saw, she had no empathy for the victims: Black people. She was worried about how white people were going to feel. When I made the film, white people's feelings were the last thing on my mind.

Some of them will let you say whatever you want without challenging them. I see how you talk to your parents when you get here. I've been here at Evergreen almost eight years or longer. There has to be an outlet for nonviolent confrontation.

The Brown vs. Board of Education anniversary opened a lot of wounds. Integration for me was a horrible experience. Why would we bring a white person to represent our history? He wrote a book. He had nothing to do with the desegregation of the schools.

Love Ya—Jimce.

I refused his request to introduce because I didn't have any respect for him. It's sad when white people call you white.

Black History Month is usually ignored by the blacks and whites alike. Thank you, Umoja, for representing. It would be good to get the support of the majority of blacks during this time. You do need each other.

Being outspoken comes with consequences. I'm willing to suffer whatever consequences come with being a non-scary, crazy, outspoken black man. I've been reluctant to write in the CPJ because having an opinion that doesn't coincide with the majority has consequences.

If you're really feeling brave, you should say "nigger" at the end of conversation. I don't feel like I've said all I wanted to say. At least you know a little of how I feel. Well, OK, a lot.

Love Ya—Jimce.

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

staff

Table listing staff members and their roles: Business manager (Andrew James), Asst. business manager (Adrian Persaud), Ad proofer and archivist (Gianna Dice), Ad designer (Nolan Latyak), Circulation manager/Paper archivist (Claire Harlock), Distribution manager (Kyra Berkovich), Ad sales representative (Jordan Lyons), News (867.6213), Editor-in-chief (Sophal Long), Managing editor (Katie Thurman), News coordinator (N/A), L&O coordinator (Hal Steinberg), Page designer (Tini Yates), Page designer (Corey Young), Photo coordinator (Joe Jatcko), A&E coordinator (Chelsea Baker), Sports & Leisure coordinator (Kyra Berkovich), Copy editor (Mitchell Hahn-Branson), Copy editor (Robert Hopt), Calendar coordinator (Ikuko Takayama), Bulletin Board coordinator (Talia Wilson), Comics coordinator (Max Averill), Comics coordinator (Cassie Wood), Advisor (Dianne Conrad), Assistant to the advisor (M.A. Selby).

9/11: "A Blessing in Disguise"

news commentary by Claire Harlock

We've been saying it since it happened: "Things changed after 9/11." A climate of fear led to the passing of the USA PATRIOT Act, the detention of "enemy combatants" at Guantánamo Bay, and the invasions of Afghanistan and Iraq. In an interview with Jim Lehrer, Defense Secretary Donald Rumsfeld referred to September 11 as a "blessing in disguise." [1]

According to a 2000 report of the Project for a New American Century, a "new Pearl Harbor" is "necessary to achieve aims of global US dominance. [2] On September 11, CBS reported President George Bush wrote in his diary: "The Pearl Harbor of the 21st Century took place today."

In his book *The New Pearl Harbor: Disturbing Questions about the Bush Administration and 9/11*, David Ray Griffin advances the theory that the US government was complicit in the 9/11 terrorist attacks to further its political agenda. Griffin questions the abandonment of Federal Aviation Administration (FAA) operating procedure regarding hijackings and the destruction of evidence of the World Trade Center (WTC) collapse. He speculates on the evidence of controlled demolition of the WTC, government encouragement of hijackers, and a missile attack on the Pentagon.

Griffin's most compelling argument

for complicity is the actions of air traffic controllers regarding Flights 11 and 175. On 9/11 American Airlines Flight 11 left Boston at 7:59 a.m. At 8:14, it failed to respond to ground control and lost radio contact. According to FAA regulations, at "unexpected loss of radar contact with any aircraft," an air traffic controller is obligated to "handle it as though it were an emergency." [3] Yet there was no official response to Flight 11's erratic behavior.

At 8:21, flight attendants phoned to report the plane had been hijacked and passengers killed. At this point, air traffic control, in compliance with FAA regulations, would have contacted the National Military Command Center (NMCC) and the North American Aerospace Defense Command (NORAD). At 8:46, 25 minutes after the FAA knew the plane was hijacked, Flight 11 crashed into the WTC's North Tower.

United Airlines Flight 175 left Boston at 8:14. At 8:42 its radio transponder went off and it veered off course. Ostensibly FAA officials contacted NORAD, but no jets intercepted Flight 175 and it crashed into the WTC's South Tower at 9:03. Why were no Air Force jets "scrambled" from the nearest air base to intercept and shoot down Flights 11 and 175 before they hit the WTC, as FAA operating procedure

mandates?

The confusion doesn't end there. General Richard Myers, acting Joint Chairman of the Chiefs of Staff, testified September 13 to the Senate Armed Services Committee: "[a]fter the second tower was hit (9:03), I spoke to the commander of NORAD...I think the decision was at that point to start launching aircraft." According to Myers, the order to "scramble aircraft" was given "after the Pentagon was hit (9:38)."

Conversely, NORAD claimed it was notified of Flight 11 at 8:40, 20 minutes after the FAA knew it was hijacked. Its press release claimed the jet scramble order was given at 8:46 to Otis Air National Guard Base (180 miles away from NYC) instead of McGuire Air Force Base (70 miles away). NORAD states it was notified of the hijacking of Flight 175 at 8:43, so the F-15 jets that received scramble orders went after it instead. At 8:55 a public announcement told occupants of the South Tower not to evacuate, despite NORAD notification of disgruntled Flight 175. However, NORAD claimed that the jets were 70 miles away from NYC when the South Tower was hit at 9:03. [4]

These conflicting accounts of the events of 9/11 merit further investigation. Griffin's theory of governmental complicity

in 9/11 is not unthinkable. With the evidence he and other journalists present in *The New Pearl Harbor*, negligence seems obvious.

The Bush Administration has been uncooperative with the inquiries of the 9/11 Commission, and the President and VP refused to record their private testimony. To this day, there remain many unanswered questions about the attacks on the WTC. As we near its third anniversary it is our responsibility to provide a transparent account of the government's actions during 9/11.

Footnotes:

[1] David Ray Griffin, *The New Pearl Harbor: Disturbing Questions about the Bush Administration and 9/11*. Olive Branch Press: Northampton, Massachusetts, 2004, p. IX

[2] Project for a New American Century, *Rebuilding America's Defenses: Strategy, Forces and Resources for a New Century*. <http://www.newamericancentury.org>

[3] FAA's *Aeronautical Information Manual: Official Guide to Basic Flight Information and Air Traffic Control Procedures*. <http://www.faa.gov>

[4] NORAD Press Release, September 18, 2001. <http://www.standdown.net/nora:september182001pressrelease.htm>

Dream Pregnancy:

A Review of *Giving Birth to Me*

by Chelsea Baker

Nearly everyone on the planet has dreams and goals they hold dearly, including Dawn Kirkwood, author of *Giving Birth to Me*. As a Greener and a mother of five, Kirkwood found it difficult to find the time and energy to exercise regularly. After struggling to find the time and energy she desired, she noticed the attainment of her goal reflected what it felt like to be pregnant. She set out to show her discovery to the world by writing a book explaining her realizations. She finally finished the book earlier this year after writing it in fifteen-minute increments while breastfeeding.

Giving Birth to Me describes, step by step, how physical pregnancy relates to the "pregnancy" of a dream. Kirkwood explains everything from the pregnancy test (discovering your dream) to morning sickness (disliking the way your life is now) to going into labor (finally seeing your dream). These clever similes and metaphors make it simple to see the process and how it relates to each individual throughout the process of progress.

Though informative, the book contained one flaw that I found mildly annoying. It repeated itself a bit. Kirkwood utilized dic-

tionary definitions for various signs and symptoms of pregnancy. At times, it felt to me as though she analyzed these definitions to the point of repetition, causing me to wonder if she should have either made the book shorter or perhaps expanded upon the definitions without going in circles.

By the end of the book, I started thinking of the goals I have accomplished in my life and how they related to this extended metaphor. After pondering for a while, I realized that she could have gone on to write about how success resembles a growing child. It starts out as this finicky thing, and you might not know what to do with it, but eventually it grows into something experienced and mature. Perhaps that would make a nice sequel.

At 62 pages, *Giving Birth to Me* makes great summer reading. If not for you, then I'm certain your mother, aunts and grandmothers would absolutely adore it. It gets people thinking about what they have accomplished in life and what they still long to do. Almost everyone has a goal in life, and with this book, they can see it happen.

by Laura Soracco

One day, as I was walking by the Library in a hurry to get to class, I noticed that there was a man playing the blues in the middle of the second floor. The music was playing while slide projectors displayed alternating images of the lynchings of African Americans and the massacre of Native Americans. I was intrigued and shocked that such images were being shown in such a public space, so I had to stop and watch what was going on. Sitting down on some steps, I was suddenly absorbed in this world of images: stories told with music and pictures representing American history. Many thoughts and feelings started arising in me from the moment I sat down. Some of them I can describe as deep sadness, rage, anger and frustration. Knowing that this is certainly not the history that I got in class, I decided to stay and learn from this collective experience that the images were creating for all of us who were there at the moment. I couldn't help but notice that my face and that of those around me had changed, the air was filled with emotions from different people being exposed to a history that tells the truth without making it comfortable or easy to digest.

The man presenting these images and music was Jimmie Lowe, an Evergreen student who over the past four years collected images from lynchings and composed a powerful blues song to incorporate in a 90-minute film called *Red, White and Blues*. The music was composed to show the true meaning of Blues music in the African-American culture. Most of the images presented in the film were gathered from the Evergreen library archives.

This quarter, I was lucky to have Jimmie come to my class and present his completed work to us. After the film was over, I noticed the incredible similarities of the look on my classmates face to that of the people who were at the Library lobby the first time that I saw the slides. In a recent interview with him, I asked him about the reasons why he created this film. Jimmie explained that "coming to the Northwest you see so many white people playing blues and appropriating culture, not really knowing what is behind it. I wanted to show a film that took those images and music equally as strong as them to tell a story with it. A story that doesn't get told, and if it does it's watered down and whitened up, so I wanted to tell my version of the blues."

After having seen his film at different stages three times, I can say that it is extremely powerful and enriching. The film is called *Red, White and Blues* because of the American flag, which he displays upside down in some scenes. People have accused Jimmie of being unpatriotic, to which he replies, "The flag is upside down because that is a symbol of distress and I feel that we are in a time of distress. The skulls on the flag represent all the atrocities that America has been involved in. The lynchings upon a time were postcards, people sent it to each other, and they collected ears and toes as souvenirs. We talk about barbarism of other people, but we don't begin to talk about the stuff that has happened here."

Personally, I can say that I feel very grateful that this man took his time, emotional vulnerability and effort in developing this amazing piece of history and art. I know that I am not the only one who feels this way about *Red, White and Blues*. Indeed, Jimmie's work is a great tool for the community to challenge a racist legacy, which has tainted our present.

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EDITORS ARE LIKE ONIONS...
(EWS course 10185) will focus on the knowledge, skills & abilities needed and gained by student organization leaders, using the position of Cooper Point Journal editor-in-chief as a means to examine the demands of student-group leadership.

credits

FACULTY SIGNATURE REQUIRED: contact Dianne Conrad
conrad@evergreen.edu

Dancing Dragons PRESENTS

Festival in the Forest

August 20, 21 & 22

Featuring:

- Lost At Last
- Hamsa Lila
- Alpha Ya Ya Diallo
- Jai Uttal
- Joanne Rand
- Joules Graves
- Clan Dyken
- Jah Levi
- Sasha Butterfly
- Tina Malia
- Citizens Band
- Tommy Anton
- Abakadubi
- Gypsy Bhajan Band
- Jim Page
- Jim Hinde
- David Rovics
- Scott Huckabay
- Brian Cirtan
- Chris Chandler
- Anne Feeny
- Rich Glauber
- Kipchoge
- Baby Grams
- Mud Bay Jugglers
- Nicki Scully
- Laura Ploch Kelley
- Hilary Goldberg
- Tommy Anton

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Music starts Friday 2 pm, ends Sunday afternoon

\$75 for adult pass (three days and nights) (\$100 day of event)
\$50 for youth (ages 12-17)
\$20 per car for parking, collected on site (car pooling encouraged)

Tickets available at dancingdragons.org
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side your chest
with
in and out
deeply felt
shallow leads
to deeper yet
where rivers join
with
ocean's
thirst
and
seas
rest

by Rick Anderson

Summer Astronomy Highlights

by Brian Flewell

With my final article of the year, I'd like to thank all the people that have read my articles. This week I present a general summer view guide for almost anyone. Many of us will be traveling away from Olympia and so will see different sights from different parts of the world. So I'll try to cover as many places as I've heard people going to.

Europe. Generally the same types of skies that we see around here. Look for the summer triangle of Vega, Altair, and Deneb. These three bright stars are rising in the east and form a beautiful triangle in the sky. Perfect for beginning astronomers. Find out what the constellations are in the country you're in. The names may very well be different than our standard Greek. In Spain, for example, the Milky Way is called *La Vía Láctea*. Same words, different way of learning familiar points in the sky.

Southern United States. For those of us traveling to the southern States, including myself, we'll have the slim chance of seeing Comet C/2002 T7 (MINEAS). It will remain low in the western skies until late June. Up here in Olympia, we haven't had the opportunity of seeing this comet. Another great treat in Sagittarius, the constellation that points to the center of our galaxy, is the bright red star Antares, rising in the south. Then travel east along the horizon until you see the sun in the red sky. You've found the center of the Milky Way.

Olympia and the Northern States. Now is the best time to go out and see the summer skies. Since it's bright until late into the night, some people tend to stay up later. Go and buy a beginner's guide to the sky. I'd suggest the *National Audubon Society Field Guide to the Night Sky* by Alfred A. Knopf (ISBN 0-679-40852-5). Its full color pages help any beginning astronomer learn the nighttime sky. Even the experienced will have fun pointing their binoculars or telescopes to the countless star clusters that come in to view with the summer night.

Australia. The winter skies of the Southern Hemisphere offer some of the best naked-eye sights in the world. First find Crux, the Southern Cross, a small but bright constellation. The longest side of the cross points directly to the south. Use it to find the Large and Small Magellanic Clouds. They'll look like spots of brightened sky, about the size of the full moon. They look great in binoculars. The LMC and SMC are the closest galaxies to our own Milky Way.

Anywhere in the world. The satellites are a sight that can be seen from any point on the globe. These highly reflective man-made behemoths reflect sunlight down on to the Earth for anyone willing to look up. Visit <http://www.HeavensAbove.com/> to find satellite predictions for anywhere in the world. Select from hundreds of cities or input your coordinates yourself. Try to see the International Space Station fly over and try at least once to see and Iridium Flare. Both sights are sure to please you.

Have a great summer, and as always, Happy Viewing!

Comics Creators, Fans Convene in Olympia

by Jordan Lyons

Internationally known comics artists and writers gathered in downtown Olympia Saturday to recognize and celebrate their medium. Their appearance was part of the third annual Olympia Comics Festival, a convention organized by Danger Room Comics, a locally owned store specializing in comics.

This year's guest of honor was writer and illustrator Joe Sacco. A journalist through comics, Sacco has made a name for himself traveling to the world's war zones and adapting the stories of the people he meets into comic form. His works include several graphic novels, such as *Palestine*, *Safe Area Gorazde*, and most recently *The Fixer*, each of which has been the subject of much acclaim.

Also speaking were *Infinite Kung Fu* creator Kagan McLeod and Shannon Wheeler, writer and illustrator of *Too Much Coffee Man*, a humor comic that chronicles the foibles of a superhero whose powers are limited to consumption of caffeine and nicotine.

The event differs from most other comics conventions around the country, because while it has the expo and signings that typify that sort of event, it also features panel discussions, and a stage presentation

with interviews, slide presentations, and skits. This year's *Olympia*, an anthology of comics by local artists and writers, was made available for the first time, as was Danger Room's new t-shirt, bearing a graphic by Sacco.

This year's festival was marked by overtly political content. Panels headlined by Wheeler and political cartoonist Keith Knight had comics creators offering scathing commentary on current events, while Sacco's shirt design depicts falling bombs in bird's-eye-view, coupled with a quote from USAF General Curtis Lemay reading, "There are no innocent civilians. It is their government and you are fighting a people, you are not trying to fight an armed force anymore. So it doesn't bother me so much to be killing innocent bystanders."

Evergreen students made numerous contributions to the event, and are responsible in no small part for its success. Evergreen senior and regular CPJ contributor Colleen Frakes made an appearance as one of the cartoonists in the expo, while John-Mikel Gates, Sara Spink, and CPJ comics coordinator Cassie Wood contributed their volunteer efforts.

Evergreen Improv Alliance Breaks Boundaries, Finds Objects

by Max Nafziger

On May 19, The Evergreen Improv Alliance put on a show called *Found Objects*. This performance showcased the ten members' talents, with two of them playing music. Kevin Woida hosted the show and played multiple instruments with Noah Dassel. The improvisers each brought their own object that influenced their day that would be unknown to all other members of the group. The show began with a presentation of each object; from there they performed a series of scenes, games and monologues based around the objects. They ranged from cheese whiz to a motorcycle helmet to sunscreen and many more. The highlight of the show happened when Sam Schroeder and Emily Smith competed in a slow motion race of sunscreen application with color commentary by Matthew Parrish and Lee Kepraios.

Approximately one hundred people attended the show, and one of the audi-

ence members described it as "intelligent and humorous." Another person said that it was "their best show of the year." The improvisers broke the imaginary boundary of the fourth wall, engaging with their audience by performing in the seats at times. Whether it was a Vegas-style wedding or a collection of people yelling from their apartments among the audience, they always made it work.

The team never failed to create a variety of scenes, ranging from a water balloon fight involving the entire group to a heartfelt solo sung by a young boy about his dreams of becoming a soccer superstar. No matter what, they always entertained, with applause booming throughout the room after every scene. You can see The Evergreen Improv Alliance at their next show, which happens on Saturday, June 5 at The Mariah Arts School, 1403 Garfield Ave. NW. Tickets are \$2 suggested donation.

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Re: "An Heir to Herbert Spencer?"

by J.T. Lachapelle

Mr. Treadwell,

Thanks for responding to the Antigreen Challenge. I did not read your article until Wednesday afternoon of last week, when it was brought to my attention that someone had responded to my essay. I wrote a response to your article at once, but not in time to make that Thursday's paper.

Your response appears to be somewhat damaging at first glance, with your use of words and phrases that would seem to inflict injury, like "gibberish" and "you suck," and by suggesting that I have "misunderstood" Darwin. Such terms and tactics do tend to make arguments more compelling at some level, and it seems as if they have had their desired effect in this case, because at least one person thought that you had "trashed" me. However, upon a closer reading of your response, I can't see how what you have said has significantly undermined the ideas I have put forth.

I'd first like to discuss some errors in your analysis of my essay, in the order they appear in your article. First, you said that my essay "laid out groundwork for why human beings are competitive." Well, I didn't discuss *why* human beings are competitive; I gave a brief sketch of the nature of the competitive scenario and the consequences of competition therein. *Why* humans compete is a completely different matter and the subject of another essay. This is surely going to be a point of confusion, even now that I've clarified it to some extent, but I can't go into it all here for lack of space, so email me if you

want the full story.

You then say that I make the point that "competition is neither good or bad." This isn't quite correct. In fact, I think it's quite wrong. The whole point of the Challenge is that competition *is* bad. The point is that every human that is alive is a competitor (or is competed for by a competitor, in the case of, say, an invalid), and that the consequences of competition make every competitor a miserable and loathsome creature.

Now, you do say some things that I find interesting, if not devastating or even significantly challenging. Some of these are things that I have thought of while pursuing this line of inquiry, and that other people have brought to my attention as well. First, you talk of the "rising tide floating all boats" notion. This is quite valid here, I think, and it makes me think of a notion I have considered as a potential challenge to my argument. This is the notion that, although human existence is competition, and that if you don't compete satisfactorily you will surely suffer, there is obviously a great deal of *production* that occurs through this competition, and that this production and an expanding economy in general allow us to utilize and make available greater quantities of resources, thereby reducing scarcity, perhaps. To this, though, I respond that as the economy expands and more production occurs, the population goes up as well, keeping the relative degree of scarcity roughly unchanged. This is by no means something that I fully understand, so I would, as always, appreciate any enlightening comments in email or in

print. There is also the issue of how competition fosters advances in technology, and how this helps better utilize resources and improve lives in general, etc., but I don't have time to discuss it here. In any case, none of this changes the fact that if a person does not compete, he *dies*, and that is the main point.

Next, you talk of resources "not necessarily staying limited," and you even go so far as to say that the notion of limited resources is "ridiculous." I don't quite understand what you could mean by this, and, conveniently, you give no example as to what you have in mind. Here, I would say that if you think that resources are not limited, or that the only resource that is limited is "water," you need to get into an environmental studies class, or just a basic economics class, immediately. For just one very important example, try and think of the Earth's capacity for "absorbing" the outputs of human activity—pollution, etc.—as being a resource. This is not an infinite capacity, obviously, and this resource thus certainly has a limit.

I do appreciate very much your response, however. I wish I could have given it more attention, but space won't allow it. This is exactly what I had in mind when I wrote the Challenge, as with my other essays: I wanted to generate discussion on these topics. Speaking of discussion, I would also like to thank the author of "The Story of When Marx Met Michael Jackson" for his response to my Antigreen Solution. While this obviously was hardly anything that could be called a challenge to my argument, it was entertaining nonetheless. Your main point,

I am assuming, is that enlightenment is the real answer, and I would agree completely. However, to simply come out and say this, without giving an indication as to how "non-enlightened" behavior causes problems, is as ridiculous as some hippy saying that "love is the answer." Sure, love is the answer, enlightenment is the answer, but why? How? How does the lack of enlightenment cause our social problems? If you figure this out, you will have something to work with.

Finally, I would like to say that I agree with you, Mike, on what you said about the ideas in the Challenge being "nothing new." Of course what I said is nothing new: It's ridiculously obvious, painfully obvious... any damn fool can see that this is what is going on in the world. However, it is noteworthy, and it needs to be put into peoples' faces, because it is a problem that is nowhere close to being dealt with, that no one is close to having an answer to, and that and that is fast approaching a critical if not catastrophic pitch. I had planned to submit the third essay in the Antigreen Series, which deals with the forces that compel humans to compete, and, thus, the root of greed and the majority of our social problems, but I had too many other projects going on, this being the end of the quarter and all. Look for this essay—titled "The Prodigy"—in the CPJ sometime during the beginning of fall quarter '04.

~J.T. Lachapelle
fygor@hotmail.com

Laffer Curve and U.S. Dominance

by John S. Madziarczyk

Responding to the article talking about the Laffer curve and Keynesian economics, I think it's good to point out that Keynes' economic theories were formulated to deal with the Great Depression and that the crisis that emerged in the seventies had different causes. Keynes believed that government-sponsored inflation, which was the product of the government pumping money into the economy in order to stimulate it, was incompatible with high unemployment. It didn't apply to all inflation. High unemployment would be alleviated by "priming the pump" of spending with government funds. What happened in the seventies, and what Reaganomics and the Laffer curve were a poor solution to, was inflation due to an imbalance in the global economy created by the economic dominance of the U.S. following WWII. Hold that thought for a minute, though. The Reagan plan actually led to skyrocketing inflation in the early eighties, with people's savings being wiped out due to high inflation; the deregulation of business, including banks,

lead to an enormous shift in the level of inequality in the U.S.; and the deregulation of Savings and Loans in the eighties led to enormous scandals which cost people who had used them all that they had.

I wouldn't call this a successful strategy for dealing with high inflation and high unemployment.

Although high unemployment hit Europe as well, the reason for the inflation crossed with high unemployment, in my opinion, came about because the U.S. overextended itself economically after WWII, expanding its production and consumption in a world where the only other industrialized power, Europe, was destroyed and temporarily inactive. When Europe and Japan caught up to the U.S. competition ensued which led to the U.S. not being able to justify large parts of its economy. So prices rose as the state of the economy worsened due to competition, and unemployment rose as foreign competition put U.S. companies out of business. That's inflation combined with high unemployment. The reason why it happened is

because the way the U.S. industrialized after WWII was based on the premise that the U.S. would always be on top and would never face serious competition to its hegemony. So instead of growing the economy in a lean and sustainable way, which could compete on the world market, the U.S. grew it in a wasteful and unsustainable way that collapsed once real and lean competition confronted it.

I see globalization, which is largely being promoted by the U.S., as an effort by the U.S. to preserve some of the quality of life that was created by the imbalanced economic growth through exploiting Third World countries for cheap imports. It can't go on forever. Eventually they too will want to be economic powers in their own right. Brazil and China just signed a major trade agreement and it's a sign of things to come. If the U.S. wants to stay afloat, it should submit itself to the economic discipline that every other country has to face.

Food Wars Part II

HEY KIDS! JOIN THE ALLIANCE!

by Christopher Alexander, Students Organizing for Food Autonomy

Tired of asking the question, "Well, that's awful, but what can I do about it?" and having it met with shrugs and ineffectual suggestions? SOFA has some ideas! Here are some great and very practical ways you can stop Aramark from sully-ing the good name of Evergreen:

Call the Administration. I know, I'm terrified of talking into the phone, too. *Believe me*, I know. But a telephone call is the most effective way (short of the singing telegram) of voicing your grievances out of all the direct communication methods available. Letters and emails are great and all, but (1) they lack the human component that your own voice lends to a phone call, and (2) emails and letters are pretty easy to delete or throw away. You have to sit through a conversation, and even with voice mail you actually have to listen to before you can delete them. Thirty phone calls creates a much bigger impression than thirty e-mails. Thirty people vs. thirty pieces of junk mail. Who would you listen to? Right. Here are the people you need to talk to:

Ann Daley (Vice President of Finance and Administration): 360.867.6500

Collin Orr (Special Assistant to the VP): 360.867.6510

Les Purce (President): 360.867.6100
(If you must e-mail, the addresses in order are [daleya@evergreen.edu](mailto:daley@evergreen.edu), orrc@evergreen.edu, and purcel@evergreen.edu.)

Please remember that this is a community, and as much as we might get disappointed with the administration's actions, they're still people, and as such deserve that respect. Please remain polite, and failing that, at least refrain from abusive language.

Go to Aramark's Presentation. As part of Aramark's attempt to sell itself, they will be giving a presentation on campus sometime in the coming days (possibly the very day this article sees daylight). The presentation will most likely go something like this: "Aramark is a great company. We're one of the fastest growing corporations around. We're inexpensive. We're really good at being a company; *Fortune* says yadda yadda yadda. Here's our Powerpoint demo. We're really good

at being good, this is how much money we can save you." The plus side to all of this is that the presentation is open to the public, so the second they start the Q & A session, it stops being their presentation and starts being our forum. They're not going to talk about their profits from the correctional facilities; ask them. They're not going to talk about their ties to the Bush Administration; ask them. They're not going to say how they've profited handsomely from outsourcing and eviscerating public services; ask them. Ask them about how they're going to work with the community, the organic farm, the student workers. They will most likely politely lecture you on the rudiments of economics and/or capitalism; politely ignore them and keep asking. This is your school, your community, your food, and your business. And besides, you got a B+ in macroeconomics in community college, so bring it!

(And, again, although corporations aren't people, the people paid to give this demonstration are people, and their jobs do in fact depend on how many people they can convince to contract with Aramark. It's pretty stressful doing something you don't want to do because the threat of not feeding yourself and your family is that palpable. Please be mindful of that, and, again, refrain from abusive language.)

Get involved with the Student Union. Part of what has made this whole experience so frustrating for those of us in SOFA has been trying to raise awareness with the student population and, having accomplished that, sustaining action. A lot of this is hampered by the fact that there is no Student Union representing the voice of the student body. Everyone knows the overwhelming feeling of facing a problem so large, "and I'm just one person." Which is true, but as Alix Olson said, "So are you! And you! And you, and you, and you, and you..." Having a Student Union removes the present dynamic of having students working in isolation from each other. Good idea, right? Give them a holler at <http://www.vrgrn.edu/>.

Get involved with SOFA. We need new ideas and fresh blood as much as anyone. Besides, no activist group on campus has more fun (or, at the very

least, has more fun with our self-parody). A good portion of us aren't going to be around this fall, so we need more people to carry the torch of sustainability, to say nothing of the unwieldy couch. E-mail Alexandra Hicks at arocks88@aol.com.

Sources for Part I:

The figure for Aramark's sales figure comes from their annual earnings report, which I found in its entirety at <http://biz.yahoo.com/e/031219/rmk10-k.html>. The source of the figure of 88 cents comes from an editorial in the Fort Worth Star Telegram titled "Friends Don't Let Friends Save \$1.5 million on Jail Food" dated Dec. 02, 2003, and can be found at <http://www.dfw.com/mld/dfw/news/local/7393700.htm>. The source for Texas was the July 3-9, 2002 edition of the African American News & Issues, an article written by Roy Douglas Marlonson entitled "Dr. Paige Created Aramark Food Service Monster" and archived on the World Wide Web at <http://www.aframnews.com/archives/2002-07-03/lead1.htm>. All of Tom Kean's dirt was reported in *TheStreet.com* by Melissa Davis in the October 13, 2003 edition of that online journal, and can now be found at <http://www.thestreet.com/stocks/melissadavid/10118739.html> in a fantastic story entitled "A Kean Understanding of UnitedHealth's Needs." All figures for Florida found in http://www.fpdunion.org/structure/fpdunion.org/documents%20for%20pmsa/florida_privatized2.htm, a website for the Federation of Physicians and Dentists. The college in Minnesota is St. Cloud University, and the story is related in its *University Chronicle* by Ibrahim Bah in the January 29, 2004 edition, and is recorded for cyber posterity at <http://www.universitychronicle.com/news/2004/01/29/Opinions/Food-Policy.Reffects.Badly.On.Aramark-591846.shtml>. The source of my inspiration is my mother Veronica, whom I forgot to call last night in the course of writing this article, and I'm very sorry.

The Definite Article Post-Evergreen

by Ellen Peterson

For this last column, I am going to dig up all the good advice I can recall and pass it on. If you're all full of good advice already, probably you should read another column; I've made this one as tame as possible in order to soothe those of you who are panicking at the prospect of stepping into the thin air of Post-Evergreen.

I hitchhike a lot, and often former Greens now in their thirties and forties pick me up. One of these, a workingman in a truck, told me that after graduating he had gotten an office job, only to discover that he couldn't stand it. He decided that he wanted to work outside and got a job with the railroad. Now he drives around and repairs tracks. He is relaxed and full of life. He bought me a latte and dropped me off with good wishes.

Speaking of finding the right job: My dad, who repaired stringed instruments all the time that I was growing up, finally had to recognize that he was no good at being self-employed; he took too long and charged too little for his excellent repairs. Finally he started working for my uncle, who publishes a magazine for stringed-instrument builders. My dad

still repairs on the side, but he just says it's useful to recognize your own character and not pretend that everyone's cut out to be self-employed.

As I fumble forward into the future, looking for the light switch, I hope that despite the situation in the world I'll have the undeserved security of food and a place to keep warm and the support of clear-eyed friends. I am reminded of Helen Keller's reassuring and sobering comment that, "Security is mostly a superstition." I hope I'll have the capacity inside of myself to impart a deeper security to those around me, the security of good company.

I wonder if I will keep writing without the assignments that have kept me on schedule and given me the extra kick. I am reminded that Nancy Parkes, my writing teacher here at Evergreen, pointed out to her class that embarrassing and awkward moments make the best stories. I think Nancy told us this for two reasons, the first being that people like to hear candid truth because it's either funny or touching or both, and the second being that some of us write in order to think through experiences that would otherwise clog us up and

make us bitter; awkward and embarrassing events are generally the ones most in need of transformation. Considering that I think with a pen in my hand, I hope for my own safety that I'll keep writing.

To finish, here are some short tips:

- Sleep while you can.
- Mason jars are the most useful and aesthetically pleasing travel mugs in existence.
- My dad said if I was going to find a life partner, to find someone who could stand me. This is important for practical reasons.
- A friend said, "Only you can stop you," when I told him of my fantastical plans.
- If coffee and a place to write are your priorities in life, maybe a job at a café is a really good idea.
- The Greyhound just isn't worth it; if you want to travel, find someone to drive with, or cycle, or pay the extra for a plane ticket. Or hitchhike.

Brought to you by the Evergreen Writing Center.

Memoirs of a Greener

by Talia M. Wilson

You know, this was supposed to be easy. Even as I sit down to write this—for the third time—I guess it's finally starting to hit me that this is it; I'm finally graduating. Like, wow. A big, expressionless wow. (After six years, you'd be expressionless, too.)

Recalling one's memoirs is a rather daunting task—separating the books from the papers, the utter crap from the reliable B.S., classifying memories as good, bad or otherwise. This has gotten to be one of the most difficult articles of all time to write. Quite honestly, how does a person close the door on the past six years?

Perhaps I should analyze how I got to this place, but that would take a much longer word count than I'm permitted. Put simply, three schools, five surgeries, year-long State employment, residing within the hemp curtain (Eugene), and an Associate's degree later, school has become old hat, an all-too-familiar security blanket. Even when I was working full time, I always felt comfortable with that inevitable class time, and subsequent work, lurking about me. Now, I'm beginning to feel it all slipping away.

Obviously, not everything I've gained from college will depart on June 11. I'll still have what knowledge I managed to retain—at least what wasn't erased by

general anesthesia and post-operative meds—and, of course, the memories of the people I've met along the way, most recently, my Media Rhetoric classmates and my CPJ lovelies. For those at the CPJ, there are no words, so don't make me try to say them! In fact, laughter would be more appropriate. (All right! Who-hoo!)

I promised myself I wouldn't get all misty-eyed over my impending departure, since tears—real or fake—aren't in my nature. After all, I have no set plans and will likely be working for my dad's consulting business in the interim or working on my two-year backlog of screenplay notes or re-editing my old German films; regardless, I'll still be stuck in redneck Lewis County (ugh!). On the other hand, that box of Kleenex in the trunk of my car might come in handy after graduation. Stuck in Lewis County is more depressing than stuck in Olympia.

Well, I will definitely leave Evergreen more comfortable in my own skin (and, er, with more loan debt, thank you), though some nagging part of me is still questioning whether I'm actually ready to graduate. (Rolling my eyes at that last remark. Man!) One would think I'd be sick of it, after six years, or maybe one might think I'm afraid of facing the so-called real world since I've been on the inside

for so long. (Ha!) I worked the 40-hour work week when I was 19 and still naive; if I could manage it then and not fall to pieces, then I can most certainly handle it at my twentysomething age. The key to survival in this world is adaptation, and that, like school, is old hat.

That's one hat you can leave on, baby. And it doesn't shrink, stretch or fade. Plus, unlike some members of the opposite sex (poking at both sides here), it doesn't make demands or talk back or get pissy when you say the wrong thing. Best of all, its invisibility allows the wearer to have an advantage over adversaries, who are likely unaware of said hat. Oh, and don't forget the lifetime guarantee: guaranteed until the wearer's wit and/or adaptation skills diminish beyond wearing capacity. (See, it's all about the wordplay.)

OK, now it's come—the moment I must now eloquently say goodbye. I guess now's not a good time to admit that I'm no good at goodbyes. So, here goes nothing (*by the way, thanks to Rob, Mitch-U and Hal for enduring another round of incessant editorializing and for redefining Seattle; wow, what a weekend!*):

C'est la vie, my lovelies! Best of luck always.

THE CPJ STAFF

NEWS SIDE



Sophal Long - Editor-in-chief
My job allows me to demand that the CPJ staff mudwrestle with me on alternate Tuesdays. I always lose on purpose because I love to have my face rubbed in the mud.

**Solicits and edits contributions—
articles, photos, and art
—from all Evergreen
students, faculty, and staff.**



Katie Thurman - Managing editor
I'm really a rather quaint creature. Somehow, I wound up holding the position of Managing Editor. I woke up one day, and Renata was gone. It was like a strange European surrealist movie. I spend my spare time wasting away in front of the computer, doodling, and playing guitar.



Joe Jatcko - Photo coordinator
One day I was at home thinking, "surely there are photos around here that need coordinating." Soon thereafter I saw an ad in the CPJ for a Photo Coordinator and thought, it must be meant to be.



**Renata Rollins -
Editor-in-chief elect,
managing editor**



**Chelsea Baker -
Arts and Entertainment coordinator**
Hello to all from your local Arts and Entertainment coordinator! I love helping out the CPJ by submitting cartoons as well as helping other people assemble stories for my section. I'm from Iowa!



**Kyra Berkovich -
Sports and Leisure coordinator,
Distribution manager**
I love sports. Everyone who knows me knows that I love sports. And that's all there is to it. Also, *Sports Night* is the greatest show ever.



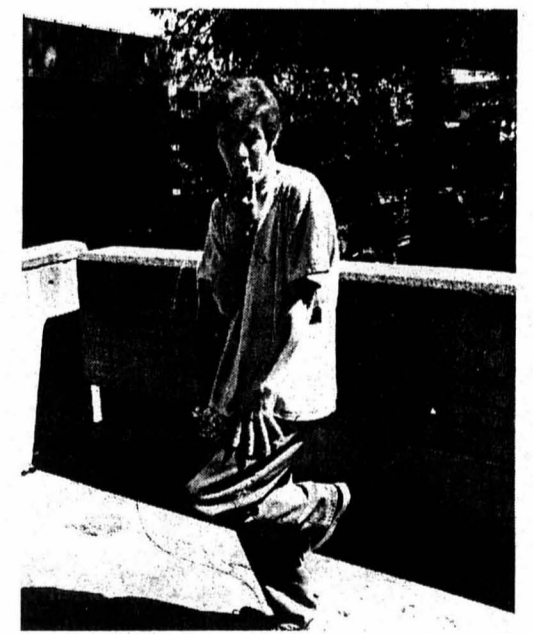
Corey Young - Page designer
I started learning at the CPJ as a poor writer who didn't know how she would support herself, and am leaving as Managing Editor-elect, with a page designing career in mind.



Tim Yates - Page designer
Oi. I've been seeking some kind of career in graphic design, so this job in the paper seemed like a decent fit. And that's how I saved Christmas.



**Talia Wilson - Bulletin Board
coordinator**
I got involved with the CPJ to further my journalistic writing skills, but instead learned more about teamwork and camaraderie. Nonetheless, my time here has given me access to hot guys (and some dang-hot sexy toes).



Rob Hopt - Copy editor
I became a copy editor for the CPJ because I love to tell others how wrong they are in all the little, annoying, important ways. Like their grammar, and their entire outlook on life.



**Hal Steinberg -
Letters and Opinions coordinator**

BUSINESS SIDE



**Andrew James -
Business manager**

**Business side raises revenue
by selling ad space in and
subscriptions to the CPJ. All
money made goes to running
the CPJ. We distribute the
paper on campus and in down-
town Olympia and the west
side. Positions will be avail-
able in Fall Quarter of 2004.**

People tend not to be as interested in business positions as they might be in news positions. This view is flawed. Business rules the world! Consider applying for a position. business is fun.



**Adrian Persaud -
Asst. business manager**

Making a little money helping fellow students spread their voices has been a pretty sweet deal. It's even sweeter thinking of all the valuable experience I've gained and those interesting people I've met. Viva la CPJ! I pledge to help keep you financially afloat!



**Gianna Dice -
Ad proofer and archivist**

Well, the first thing about ad proofing is you need to be able to spell. I knew those stupid spelling tests would come in handy some day. Being a part of CPJ has been awesome. I LOVE YOU GUYS!



**Jordan Lyons -
Ad sales representative**

**(No picture available)
Nolan Lattyak-
Ad designer**



**Claire Harlock -
Circulation manager/Paper archivist**

I first got involved in the CPJ as a part-time contributor in 2002. This year I mailed papers weekly and organized the archives. Working with the CPJ helped me realize the value of free press and the liberty enjoyed by students at Evergreen. Use your time and privilege well - the CPJ is here for your benefit!



Mitch Hahn-Branson - Copy editor

I'm one of two CPJ copy editors. I fix spelling and grammar, write eye-catching headlines, and give a lot of guff to fellow copy editor Rob. I spend the rest of my time bakin', talkin', writin', and walkin' considerable distances. Cats rule the earth. You should listen to some Greg Brown.



**Cassie Wood and Max Averill -
Comics coordinators**

Max took this job as a way to print his comics larger than anybody else's, in order to accentuate their natural greatness. Cassie was allowed to be Max's underling, but she wasn't paid like most staff members, her compensation came with gleaming talent that dripped from every pore of Max's sinewy bodice.



**Ikuko Takayama -
Calendar coordinator**

I'm from Japan. This is my first year at Evergreen as well as in America. I became a Calendar Coordinator because I like reading the CPJ and wanted to join.

To our 241 plus Contributors...

Aaron Varadi
Adam Haines
Adrian Persaud
Alex Tripp
Aliya Greenspan
Allen Michaels
Allison Arth
Amanda Meck
Amy Loskota
Amy Moore
Andre Hobokin
Andrea Seabert Olsen
Andrew James
Andy Cochran
Andy Cyders
Angela Ayon
Annjeanette Daubert
Anthony Parisi
Apryl Nelson
Ben Tabor
Bo Kinney
Bob Schwenkler
Bonnie Phillips
Brad Bishop
Bret Britzenhofe
Brian Flewell
Brian Nicholson
Brietta Krome
Brooke McLane-Higginson
Bryan Fordney
Carla Stevens
Carmel Aronson
Caroline White
Carolyn White
Cassie Wood
Chandra Kring
Chandra Lindeman
Charles Hollis
Chelsea Baker
Chelsea Bunn
Chelsey Adams
Chris Alexander
Chris DeCrockett
Chris Eller
Chris Enright
Chris Hawkins
Rev. Christopher Altenburg
Claire Harlock
Colleen Frakes
Connor Moran
Corey Young
Cory Fischer-Hoffman
Craig Dickson
Cris Papaicovou
D.M. Holloway
Dan Djal
Dana Dart-McLean
Dane Herrin
Daniel Fleck
Daniel Steiner
Darin Schuler
Dave Stiles
Dave Wides
David Price
Dawn Dunbar
Dean Johnny
Deane Rimerman
Dianne Ferrer
Dolly England
Don Noe
Dustin Kruger
Dylan May
Ed Janicki
Eli Fintz Crawford
Elizabeth Velasquez
Ellen Peterson
Ellen Ross
Ellen Trescott
Ellynn Armstrong
Emily Reilly
Emma Rose

Eric Fyrth
Eric King
Erin Meri
Eva Wong
Evan Driscoll
Evan Fortin
Evan Ragland
Genevieve LeBaron
Glenn Burkhart
Graham Waleryszak
Greg Bickel
Mike Kendall
Greg Fiennes
Greg Saunders
Gregory Page
Hal Steinberg
Heather Guyton
Isaac Seidman
Isaiah Halpin
J.T. Lachappell
Jacob Rosenblum
Jake Erwin
Jake Taylor
James Burke
James Tippen
Jamie Granato
Jamie Mitchell
Jeffrey Denison
Jenny Booher
Jenny Zaret
Jeremy Stutes
Jesse Johnson
Jim Jordan
Joe Jatcko
Joe Lott
Johanna Marshall
John Cary
John Ellis Crosby
John Madziarczyk
John Tierney
Johnathan Kustler
Joli Sandoz
Jon Ammons
Jon Clark
Jon Huey
Jon Kempe
Jordan Lyons
Julene Graves
Kacy Cullen
Kandi Bauman
Kaori Suzuki
Karen Starz
Karl Baer
Kashmir Mann
Kate Monroe
Katherine Kurriger
Katie Thurman
Katrina Zalvaney
Katy Stator
Kayla Humiston
Kenari Breshem
Kevin Woida
Kimberly Klenn
Kira Canny
Kitty Parker
Kris Pendleton
Kristen Lindstrom
Kristina E. Bergman
Kylin Larson
Kyra Berkovitch
Laura Soracco
Lauren Fujii
Lee Kepraios
Lia Frederiksen
Lily Daniels
Lloyd Wilson
Lloyd Young
Marc Stiffler
Mark Germano
Mary DiMatteo Benintendi
Max Averill
Max Heller

Max Hollander
Meg Kester
Melissa Bokoff
Melissa Harris
Melissa Welter
Melvin Wipe
Meredith Brown
Mia Ibarra
Michelle Angell
Mike Frydrychowski
Mike Kendall
Mike Treadwell
Mike Villella
Mitchell Hahn-Branson
Mylee Ring
Nadine Kulberg
Nancy Deardorff
Nathan Hadden
Nathan Hadden
Nathananiel Hitchcock
Nathaniel Hitchcock
Nicholas Stanislawski
Nichole Vernita Thein
Nicole Thein
Nolan D. Lattyak
Nora Furst
Oliver Freeman
Patrick Seegar
Paul Shelton
Pennie Bumrungsiri
Perrin Randlette
Peter Soloway
Philippe Lonestar
Rachel Freer
Reid Parker
Renata Rollins
Rick Anderson
Rickie German
Rob Murphy
Robbie Sundquist
Robert Hopt
Robert Martindale
Robert Spillsbury
Roberta Zens
Robin Solash
Robin William
Ross Williams
Ryan Smith
Sam Haglund
Sara Duncan
Sara Machajewska
Sara Spink
Sarita Role
Sean P. Riley
Seung Kim
Shamai Kates-Goldman
Shaw Lathrop
Shawnell Johnson
Sky Cosby
Sophal Long
Stephanie Brooks
Talia M. Wilson
Thom Burns
Thom Foster
Thomas C.B.
Tim Simons
Tim Yates
Tom May
Tony Brave
Tricia Bozeman
Tristan Swanson
Troy Morris
Tyler Vega
Ungus Kestler
Val Saturn
Vanessa Schweizer
Vincent Felice
Walter J. Maenhout
Yuh-Line Niou
Zach Nesmith
Zack Gore

... Thanks

The Curmudgeon's Commencement Speech to the 2004 Evergreen Graduates



by Lee Kepraios

Ladies, gentlemen and fellow graduates, I would like to start off by personally saying how proud I am of all of you on this most auspicious day. You've made it! By that I mean you bothered to stay, unlike two thirds of your peers, who threw up their hands and cried, "Screw this shit! I'm outta here!" You, however, stuck it out, rolled up your sleeves and finished the job, and for that, you deserve commendation.

I would also like to remind you that the future is yours! And that's mainly because the rest of the world wants nothing to do with it. Global warming, overpopulation, biological warfare: Man, it's gonna suck!

I know it's a scary thought (life is all about being scared of change, scared of the future) to be out there, in the real world, truly on your own, but you'll find that although it will be rough, it won't be as rough as you're expecting. It all depends on how much you resist when the system attempts to break your spirit and bend you to the will of your corporate masters.

Just remember that whatever else you take away, you're taking away an important piece of paper called a college diploma. And thanks to decades of dumbing down by our nation's educators, a

diploma has more meaning than it used to, if you consider that you were lucky enough to go to college and graduate. If you take into account the fact that our educational system is a festering, corrupt mess and that each generation seems exponentially dumber than the generation that came before it, you should be proud. Proud that you're being an average student in today's world can make you an overachiever! Proud as well that you are far from the most educationally screwed generation down the line.

Once you have the diploma in your hands, people are going to tell you to reach for the stars, to strive to be the best you can be. Those people are idiots. Because you could study for the next thousand years, but unless you happen to have super-skills (and you don't, thanks to television and weed), there's not a chance in hell any of you are going to be the next Michael Jordan, Bill Gates, Mick Jagger or Steven Spielberg. Let's face it, although all of you out here today, all you bright young men and women, will go forth into the world and do everything you can to make it a better place, your "best" will most likely not entirely rule out the option of sponging off Mom and Dad whenever you need to.

As we all know, the job market in today's world is harsh as ever. Did somebody say McDonald's?

The glory of success is there, waiting for you to grab it. That's right. And really only 2% of you will actually grab it. It will be grabbed by the really geeky among you who actually bothered to do all the homework and reading, who might actually catch a wave and be lucky enough to achieve fame, wealth, great accomplishments and services to humanity... only to be struck down in the prime of their lives by cancer, an early heart attack, a car crash, or a run-in with someone from the other 98% of the graduating class in a barfight. So you see, life is fair after all!

As I look out on this sea of confused, anxious, slightly stoned faces, I must remind you never be afraid to try, and perchance, to fail. Failure is a part of life, and it teaches you volumes about yourself. I should know, because I learn this every day I get out of bed and go to get the mail and open it in my apartment, which is so small the mice are hunchbacked.

I know we live in uncertain times, when government spending is out of control, surpassing even P. Diddy. My final words to you are: Good Luck! I hope my

advice will be of value to you. Although I highly doubt it, because if I were any good at this sort of thing, I'd be rich and successful too, wouldn't I? And if so, what the hell would I be doing here taking to you people? I'd be sitting on my ass at home collecting royalties after inventing some amazing device that makes me enough money to buy Kabos San Lucas and retire to it spending my days doing nothing but drinking daiquiris and lying by the pool with my trophy wife instead of commuting to work in a Tercel every morning, barely making enough to pay for basic cable!

The Curmudgeon congratulates you, 2004 graduates! Now, can somebody drive me home?

Lee's New Rule of the Week: Even a Curmudgeon can be courteous! Which is why I'd personally like to thank you for reading this column. Whether you were there from the beginning or are just reading my weekly screeds for the first time, I truthfully would like to thank you for picking it up and giving it some time. And if you didn't, you're a fuckin' moron.

rather than a doer, you don't even have an "agenda" (what I might actually call a purpose, passion or at least interest)—you just whine for the sake of whining.

You are not a curmudgeon, Lee. Your inflammatory, overly negative weekly has you come off as a jerk, but I don't buy it. You lack the sincerity of a true curmudgeon. You are, no doubt, a capable and virile young chap. A chap who, were I him, might transpose his time spent whining into time spent cavorting about on daring, carnal (perhaps kinky) adventure.

Now, as to your accusations: It is fine that you just don't like poetry and that you don't get hip-hop. However, to say that you find hip-hop solely to be about "calling attention to itself (or a hot ass)" is ignorant and will not stand without response. (By the way, I find the habit of journalistic opining, such as yours, deplorable. You allow yourself to spout unsubstantiated garbage without any "tangible, logical thought," and no doubt will always hide behind the insistence, "Well that's just my opinion.") You personify hip-hop in a way that doesn't make sense (the same thing you do with spoken word). Hip-hop is a tradition and a style. It is an idiosyncrasy of the greater whole, music. To think it stupid is to think music stupid—to think spoken word stupid is to think prose and all other word-use stupid. Nelly, 50 Cent, Ja Rule: These so-called artists

are ignorant, insubstantial MTV-fluff and perhaps befitting of your description (though, in my opinion, they are strictly about profit, a fact they so curiously flaunt). They are the antitheses of true hip-hop and rap artists, people like Sole, Sage Francis, Slug, and the rest of the Anticon crew, like Lyrics Born, like Kool Keith, like Aesop Rock, like Living Legends, like Cee-Lo, Gipp, Andre and Big Boi and the entire Dungeon Family crew. (Not, by any means, a definitive list, just my personal favorites.) Your summation of hip-hop is outright comical in the face of someone like Michael Franti (though not suiting to my personal taste, an indispensable artist.) Most spoken-word readings I have been to in Oly are stupid. Personally, I don't prefer a man like Ginsberg, but his spoken word is undeniably brilliant. Equally classic and brilliant are people like Spalding Gray, or indeed Bukowski. Or contemporaries who mingle hip-hop and poetry and even stage performance. (Saul Williams, who, again, didn't tickle me pink but is an astounding artist, comes to mind.) Again, these are just examples off the top of my head, and by no means definitive. Spoken word is not just "poetry written and recited in a stream-of-consciousness style," though it certainly could be and sometimes is that. Spoken word is, I think, not to be confined so: Any spoken word is spoken word, dammit. It doesn't get simpler than a phrase like "spoken word." Not to mar the verbal tradition, but even the state of the

The Dandy: This Paper Needs an Enema.

(part 1 of a 999 part series)

by Gavin Stansill, a.k.a. Dr. Gabbo

Dear Lee,

I usually pick up the CPJ on Thursdays and do a quick skim of your weekly rant's title and first two paragraphs. As much attention, I think, as the tepid blabbings of "The Curmudgeon" merits. Today, while taking an extra-long crap, I read in entirety your extra-long crap. (Incidentally, it was the week-old rant, but no matter. "The Curmudgeon" hardly distinguishes itself from week to week.) This particular rant was so transparently self-referential I thought I ought finally to call attention to it. As well, having ranted for the CPJ myself in the past (as well as contributing photographs and tending their computers), and facing graduation in just two weeks, this might be the last chance for my words to be immortalized in print in the CPJ. (Title notwithstanding.)

Lee, you say, in your column in issue 27, that "spoken word is just whining," and, in the same breath, "I don't even like poetry. No reason. I just find it lame." If anybody is whining it's you, Lee. Your pieces are precisely, as you call it, "thoughts on life, death, culture and existence immolated on the pyre of narcissism, conceit and ambition." (Well, all perhaps but ambition.) You are "trying to sound 'cool,'" ("...Or they host *Inside the Actor's Studio*," you call this a joke?) You are solely about calling attention to yourself, and not only are you a whiner



union address is, in a sense, spoken word. (It is most *certainly* a performance.)

So, Lee, grow-up, open your ears and mind and don't forget those carnal adventures.

Gabbo's (that's me) Rules of his and your College Careers: Don't leave Oly for the summer, kids, it is the Eden-like reward that we have slogged through the misery of winter for! Don't neglect your resources for information and news: Democracy Now!, FRO 91.3 FM, KPLU 88.5 (NPR's "Morning Edition" at 8:00 a.m., and "All Things Considered" from 3-5 p.m.), *The Guardian Unlimited* online, and of course *The Onion* online; learn to use apostrophes, move off campus, ditch the program for a contract or some courses, shop local (buying weed from your neighbor is only the beginning), don't forget happy-hour. Get a job, you loser: It'll probably teach you more than college, it'll shift a little weight from your parents' shoulders to yours, and it'll facilitate the previous two advices (two birds with one stone: you'll have more money to buy beer and weed with, and less time to waste drinking beer and smoking weed). And, after all, since our world is going to hell in a handbasket, and we all need a little release, and since we're all young and attractive—get out there and get busy.

CONGRATULATIONS GRADUATES!

JA...
 We Are So Proud of You!
 Love,
 Mom, Steve, Jori
 Gramma & Pops

Erin Cawley Morse
 "I used to wait for a sign, she said, before I did anything. Then one night I had a dream & an angel in black tights came to me & said, you can start any time now, & then I asked is this a sign? & the angel started laughing & I woke up. Now, I think the whole world is filled with signs, but if there's no laughter, I know they're not for me."
 - Story People
 Congratulations!
 Enjoy your journey. Mom

To our Pumpkin Princess...
 Your future's so bright,
 you gotta wear shades!



Evergreen State Grad
Vicki Jo McAferty
 Our Daughter And Joy
 ~
*We Point With Pride
 We Salute Your
 Endeavors*
 Love From
 Mom And Dad!

Keep smiling, Mark!



Love & congratulations,
 Mom & Dad



Oh no! We forgot to pay your tuition!

Congratulations,
Nicholas Maloney,
 on your graduation.

We are so very proud of you!

Love - Dad, Mom
 and Kevin

HEIDI LYNN HABERBUSH



AKA
 BATTLE
 MAIDEN
 A BORN
 LEADER
 WE LOVE
 YOU!

DAD, MOM & BRIAN

Estrellita,

CONGRATULATIONS!
 WE ARE PROUD
 OF YOU.

Dad, Mom &
 Anisa

Karrie Linn Wardlow

You did it!!

We are so very proud
 of you.

Congrats from your
 loving family.
 You're the Greatest!

Dear Matthew,

Congratulations on your Graduation from Evergreen. You have worked very hard, and we are extremely proud of you and your accomplishments!

"Whatever course you have chosen for yourself, it will not be a chore but an adventure if you bring to it a sense of the glory of striving, if your sights are set far above the merely secure and mediocre." -David Sarnoff

All our love always,
 Mom, Dad and Paula

You Have Come a Long Way Baby!



Congrats **Annette Ramirez**
 Love, Mom & Dad

Congratulations to our fabulous **KATIE STASSEN**, the ultimate "Bird Dork," for obtaining a degree in Wildlife Ecology! With love, Mom and Bob and your brothers, sister and sister-in-law.

CONGRATULATIONS GRADUATES!

Vanessa Wilmot

*Like water, be gentle and strong
 Be gentle enough to follow the Natural paths of the earth,
 and strong enough to rise up and reshape the world*
 -Brenda Peterson

Congratulations...for persevering and hangin' tuff...now and always remember to set your goals by what YOU deem as important and not waste energy comparing yourself to others...continue to learn and grow...and encounter some risk for what you believe in.....it's often how we learn to be brave! We love you very much and are very proud of your accomplishment...

Love Mom, Dad, Cerissa and Britney

Trevin,

Your intelligence, discipline and hard work are justly rewarded by the attainment of your new academic degree. Even though in your mind this is just a beginning step for you, congratulations are certainly in order. As you continue toward your goals, we are confident that the knowledge you have gained will be put to great use in helping others. We love you and are proud of your accomplishments and even more proud of who you are.

Mom and Craig



Congratulations, Erika! From M & S & H

CYNTHIA,
 YOU ROCK!
 YEA YOU!
 WE LOVE
 YOU,
 MOM, GUY,
 CATE, SIERRA AND JEFF



Tiffany Ann Suitts

You are awesome! Friday, June 11, 2004 will forever be included on our family calendar as the day you achieved your double degree of academic endorsements showing that you have arrived. As a proud parent, I know some day the whole world's food supply, or the quality of their drinking water may depend on what you have learned from this education.

Tiffany, as a father I only wish I could have done more to help. I speak for your mother, the grandparents (both living and not), your extended family of your wonderful step-mom and your brother and step brother, all of the aunts and uncles, friends, you are awesome!

We all love and admire you and only wish you well. Enjoy this time, YOU HAVE EARNED IT!
 Love, -Dad

CONGRATULATIONS TO OUR DAUGHTER,

GIANNA DICE:
Where do we begin to tell you how "proud we are of you." We have watched you grow from a precious baby girl into a beautiful young woman; from tricycles to automobiles; spelling bees to college class presentations; baby talk to adult conversations; and primary kindergarten to matriculation from TESC with your Bachelor of Arts in Psychology. So, from Dad & Mom - we just want to say: "YOU GO, GIRL!"

Five Corners

wishes to congratulate
 Evergreen's graduating seniors.

Maid To Order

wishes to congratulate
 Evergreen's graduating seniors.

Capital City Marathon Attracts Local, Distance Runners

by Talia M. Wilson

Sunday, May 16, was the day to run around town, literally.

Over 500 cross-country runners, joggers and the like participated in the 23rd annual Capital City Marathon.

Runners could participate in one of four marathons (after paying the \$50 entry fee, \$65 after April 30): the marathon, half-marathon, the five-miler, and the kid's run.

John O'Hearn, Renton, and Karen Steen, Olympia, were the top men's and women's marathon finishers.

The marathon was standard marathon distance of 26.2 miles. The course guided runners from downtown through Tumwater into Lacey and back through Olympia to Sylvester Park. Results were subsequently sent to the Boston Athletic Association to confirm qualification for the Boston Marathon.

Award ceremonies followed each race, with trophies awarded by age groups divided by five-year increments—from 19 and under to 70 and over—to the top five in each group. Each person finishing his or her race received a medal and a high-performance, dry-release shirt. Early starters were disqualified from age-award contention. Early starts were recommended for runners who anticipated finishing the race in six hours or more.

In addition to the ceremonies, Body-mechanics School was on hand at the finish line to provide 10-minute sport massages on a first come, first served basis.

Lacy Kilty, an Evergreen cross-coun-

try runner, ran the marathon, her first. "I knew it was going to be hard," she said. "I tried to go into (it) with the idea of acceptance—acceptance of whatever happened, good or bad."

Though a newcomer to marathons, Kilty is no stranger to running. She has been running for the past eight years, six of those cross-country, two at Evergreen. To prepare, Kilty and her coach, Craig Dickson, (TESC's cross country and track and field coach) devised a running plan, and in February Kilty began running five times per week with one day off and one day in the pool or on a bike. Her mileage increased gradually till she eventually was running 40 to 45 miles per week. Yoga was also an integral part of her training. In her class Transcendent Practices, Kilty received eight credits for her training, research and time put into running.

Kilty's goal time was four hours, 20 to 30 minutes, but unexpected problems slowed her down. "Around mile 15, my back started spasming, and that was pretty painful," she said. "And then I lost full range of movement in my right leg. One of my fellow runners, this kick-ass lady named Bernadette (who was like 50) gave me some aspirin and gave me some wonderful advice: 'This is your race, honey. Don't you worry about anybody out here but yourself. If you have to take your time to stretch that bum knee, you do it. But you will cross that finish line even if it takes you eight hours, and you cross it on your hands and knees.' She was my

marathon angel; she rocked. The aspirin kicked in mile 21, and I was able to keep going without as much pain."

Kilty finished at five hours, 43 minutes, which, she added, was almost two hours longer than her estimated time and almost three hours longer than she's ever run in her life.

If she's around next year, Kilty says she would love to participate in the Marathon next year. "People are great; the race officials and water people were all wonderful."

However, if it's not the Marathon, she'll still run other marathons. "Shoot, my next goal is to do a triathlon," she said.

Ed Bolibol, Lacey, ran the half-marathon, despite an impending stomach illness. "I felt sick three miles into the race," he said. "I tried, but what can you do?" Bolibol didn't beat his goal time of one hour, forty-five minutes (1:45), instead finishing at one hour, fifty-eight minutes (1:58), "due to a stomach ailment. Darn it!"

This wasn't Bolibol's first race, having run his first half-marathon last November in Seattle, which, he says, was better. In October, he will run his first full marathon in Portland.

"Capital City has owned me till next year," he added. "Then I will definitely own [it]."

For more information about the Marathon, visit the official website at <http://www.ontherun.com/ccma/>.

Thursday, June 4
8 p.m. The Weary Boys at the Clipper, \$5.

Every Wednesday
3-4 p.m. Jewish Cultural Center meets in Lib 2129.
5 p.m. Coed Evergreen Wrestling Club in CRC 117.
6 p.m. The Improv Club meets Wednesdays in Library 1600. For info: improv@evergreen.edu or 360.867.6412.

Every Friday
5 p.m. Coed Evergreen Wrestling Club in CRC 117.
7 p.m. G.R.A.S. meets in Lecture Hall 1 for Anime Night!

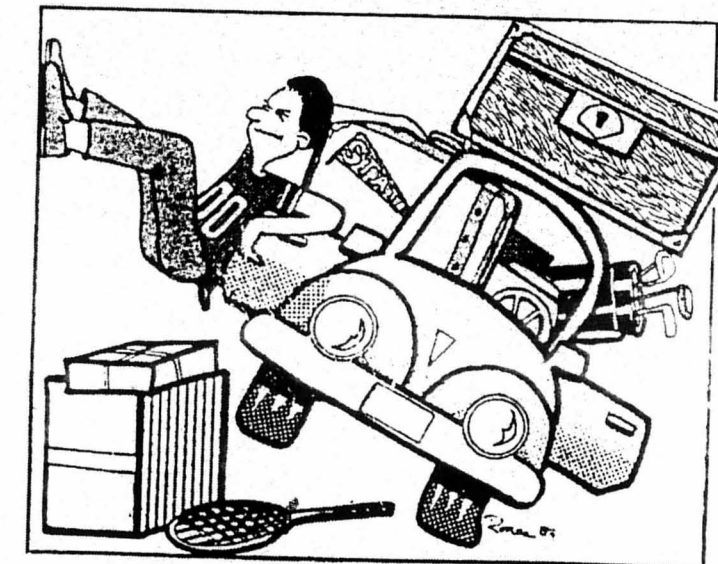
Sunday, June 6
10 p.m. Hedwig and the Angry Inch at the Brotherhood Tavern, \$5.

Every Thursday
5 p.m. Coed Evergreen Wrestling Club in CRC 117.

Every Sunday
7 p.m. G.R.A.S. Anime Night at in The Edge in A Dorm.



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Summer Camp for Poets and Prose Writers

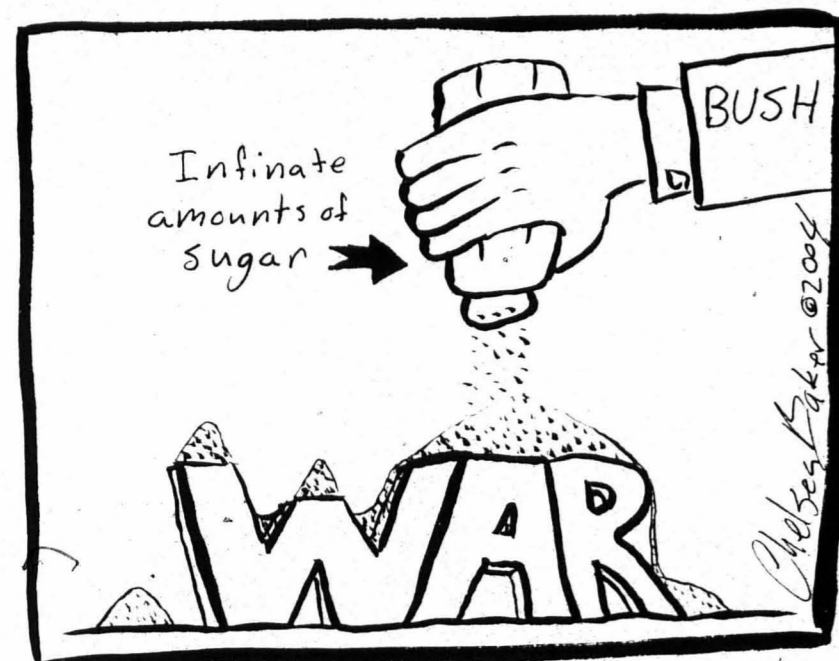
Join us at one of these fabulous summer writing opportunities. Beginners are welcome as well as seasoned writers. An intensive writing week will open you up to the joy of writing and communing with fellow writers in a natural setting. These are all 8-credit courses.

A Writer's Feast * 1st session * Paek Forest * June 28-July 2

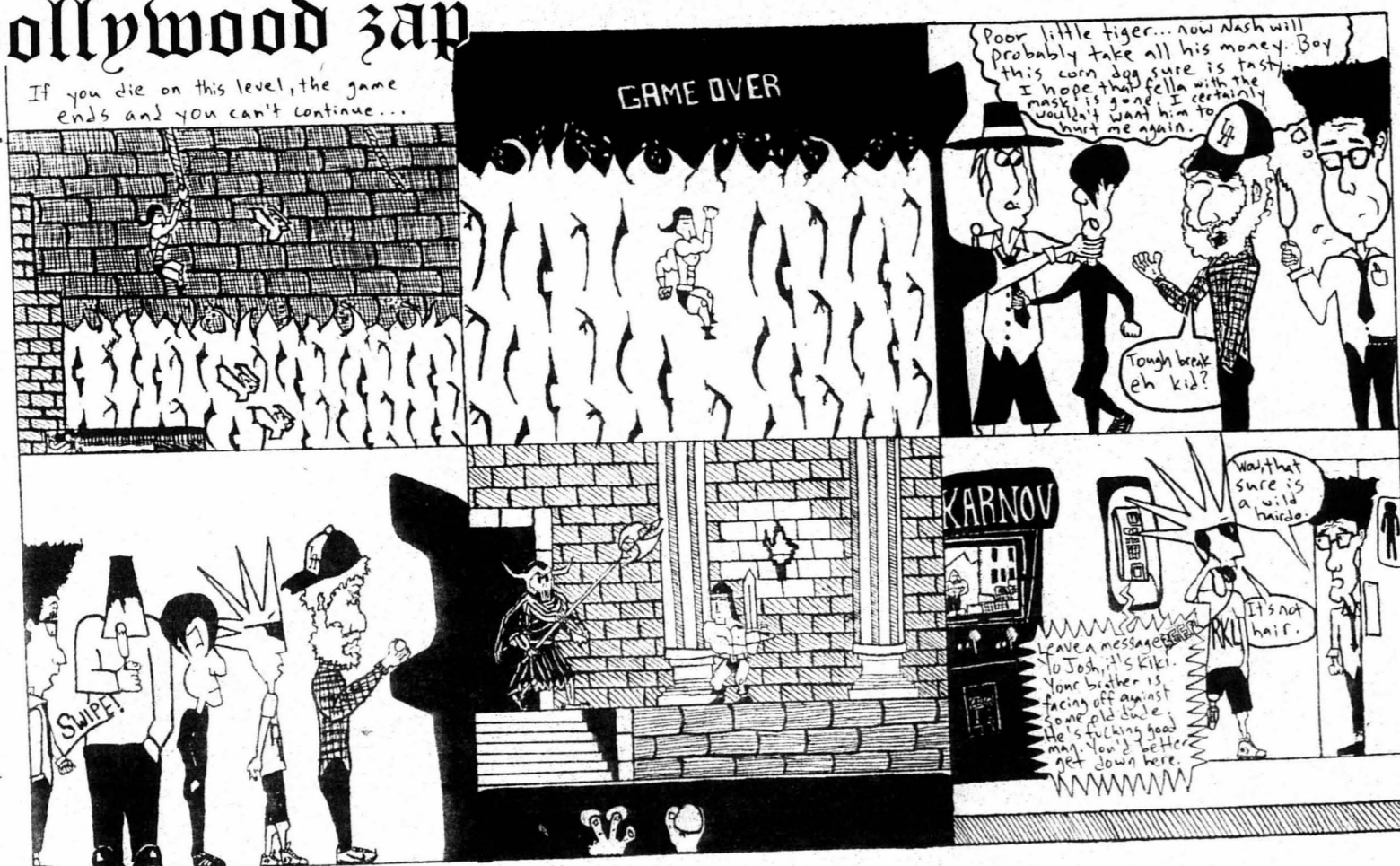
A Writer's Eye, A Writer's Place * Weekend Retreats at the Organic Farm House

Poets and Philosophers * Lake Crescent * August 1-6

Contacts: eshopper@qwest.net * crowek@evergreen.edu
* parkesn@evergreen.edu * See Summer Times for more details.



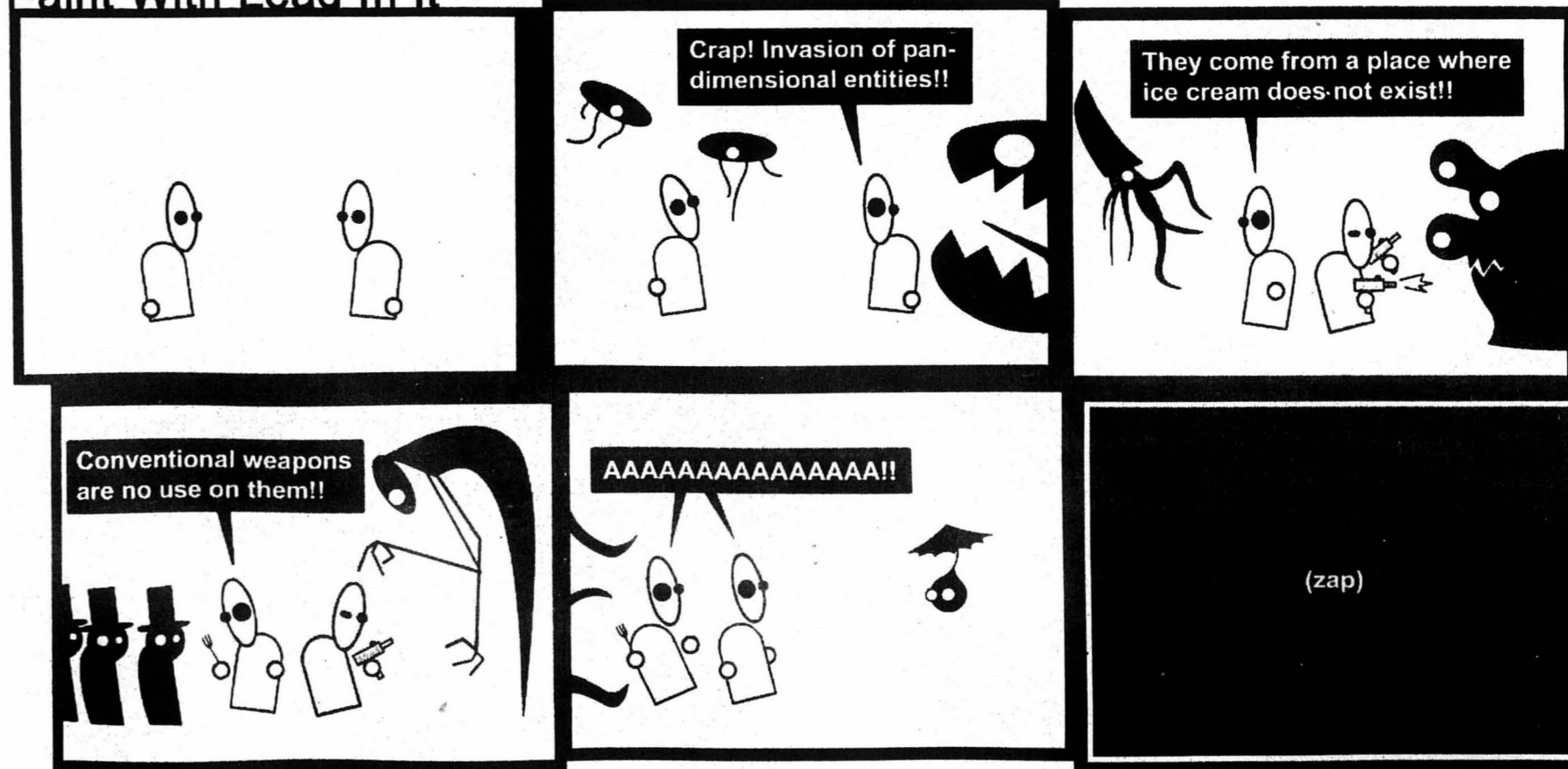
hollywood zap



Angus Kestler

Paint With Lead In It

by tim yates



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