

Two Dirt Clods Satisfied on a Sunday

The dilemma at Denny's began on a stormy Sunday night. The fact that we were even going there meant that we had hit the depths of ennui. It all started when our waitress, Christy, (names have been changed to protect the innocent) sat us in the non-smoking section. The menu in its splendor, offered us the most tempting of choices. Some so irresistible, such as Moon's Over My Hammy, Play it Again Slam, and SleepWalker's Special, one of our party was almost traumatized. She sat in terror, hoping that the waitress would not come back too soon. When Christy said, "I'll be right back to take your order, as soon as I drop off these coffees," we were in awe at the promptness of the

service. But somehow her words did not quite come true. We watched her drop the coffees off, take someone else's order, deliver another table's food, and meander behind the counter. Finally, when she remembered that we existed, and came back to take our order, we had forgotten about our hunger and had taken to learning new tricks. One of our paranoic party members ordered coffee in the Denny's tradition, and waited patiently for the cream that Christy promised. Another more aspiring waitress noticing the look of dissatisfaction from the man with the creamless coffee, soon came to our rescue. Five minutes later Christy came bearing the original bowl of cream.

As we saw our food arriving from the kitchen, our fine waitress loaded up a large tray, and with amazing grace balanced it upon one hand, as she was leaning over to reach something else the syrup began pouring off the side of the tray. She looked up and saw us laughing at her, she hurried to the table and made apologies, we kept waiting for the whole tray to spill. But we received our food without further mishaps, and ate in obvious pleasure. The lack of ability by our waitress hadn't scarred us for life. Her funny qualities had actually kept us entertained.

As the evening at Denny's was coming to an end, and the only remnants of food left were bacon and sausages, we had a quick memory of what our times at Kidd Valley had taught us. Cleanliness with one's leftovers is just not any fun. The butter substance soon found its way onto the plate with the left over pig products, and was dressed in the finest of syrup. If that wasn't enough, we seasoned it nicely with salt, pepper, sugar, Tabasco sauce, ketchup, and cream. Our only vegetarian friend was tempted if only someone would have paid a decent amount for her to taste this creation. Since nobody dared to try the delicacy, we pushed it across the table so all the fine patrons could get a view. When it was obvious that we were done eating, and two of our members had left to smoke their cigs, Christy came to clear the table. She looked at us sitting there, and very calmly asked if we were finished, motioning to the plate of doom. We hated to see it go, but we couldn't very well ask for a doggie bag.

Denny's story written by Clover Simon and Lisa Thomas. Photo by Amber Bell. Poem crafted by Hillary Beene. Thanks all, keep bringing it in!

Token Love Poem in Honor of St. Val Day.

I have this urge
to take this pen
and write
I LOVE YOU
in big letters
on the creamy smooth skin of your back
as you lay sleeping beside me.
But I know that would not make you happy.
So instead, I accidentally (?)
draw a short line above your elbow
as I turn the page, pen in hand.
See, I've left my mark.

Construction commences on Arts Annex

by Bruce L. Rogers
Evergreen's Arts Annex Phase III is anticipating a new \$1,603,531, 4,450 square foot building to be completed by Aug. 1.

Planning was behind schedule, but is now back on track and completion is expected in time for fall quarter move-in next year. This is the final building phase and is the culmination of an eighteen year project.

The simply designed, single-story, concrete and metal building will house a metal casting facility with a crane, and a wood and a metal shop side by side with a common area between them, a 3-D design and assembly studio, and a remodeled and expanded ceramics facility including gas and electric kilns. Though the building is designed specifically for visual arts, it will be accessible for science, design, fabrication projects.

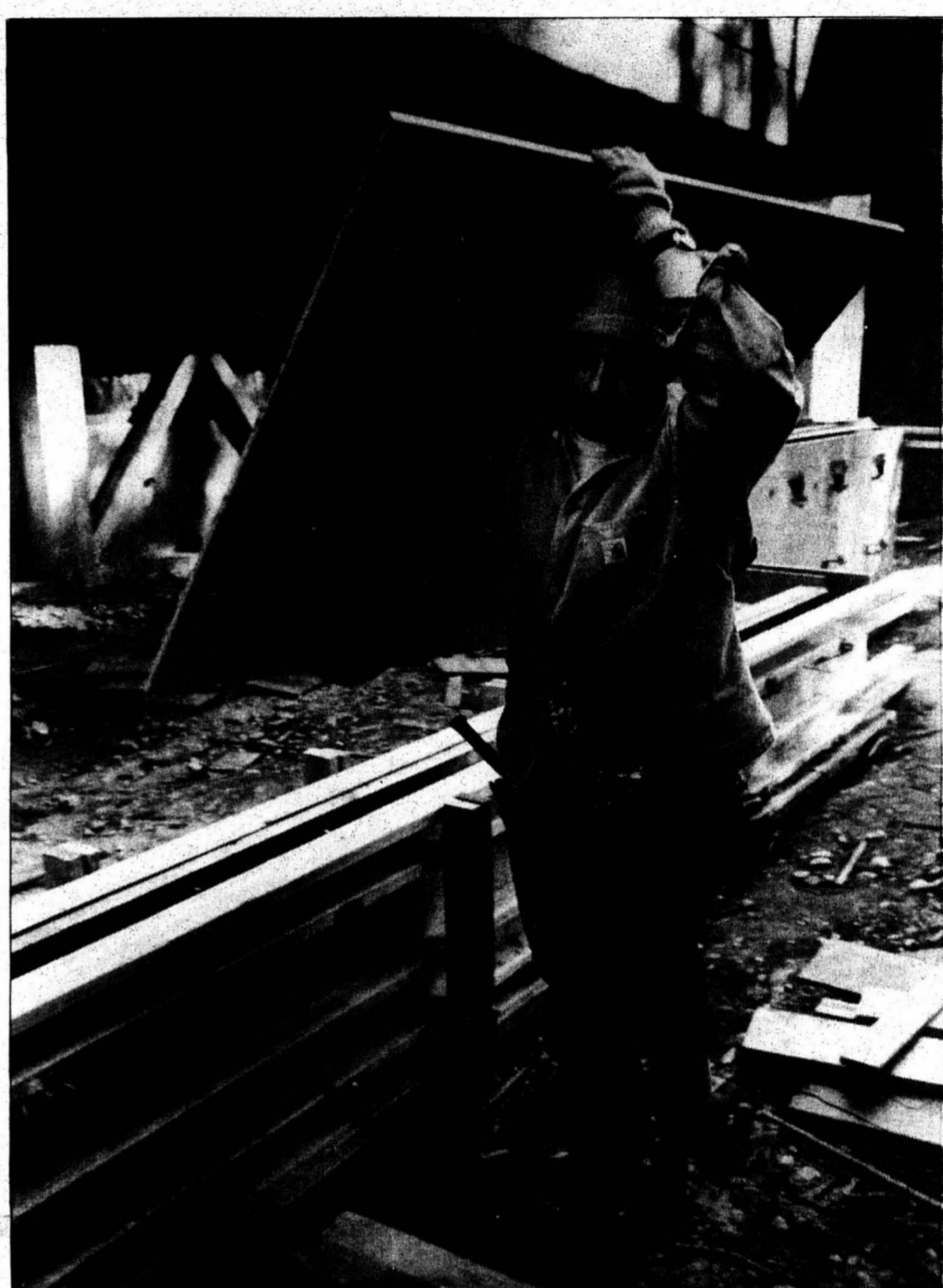
Walter Neimiec, Evergreen's building manager, has personally seen that there would be no toxic carpet or glues used in the new building.

Since the building's design is a virtual sound trap, special measures have been added to attenuate acoustic pollution from the shops by employing special perforated steel and wood structures.

Carlson/Ferrin Architects completed the designs in one year. The final phase project was planned by Jon D. Collier, Jean Mandeberg, Neimiec, and Doug Hitch.

Also, to accompany the building will be the addition of handicap facilities, 14 parking spaces, and walkways and remodeled restrooms for easy access to the physically challenged.

Bruce Rogers is a writer for the CPI.



Carpenter Gary Leischner of Jones and Roberts Construction continues work on the building of the Art Annex Phase III. Evergreen's building manager Walter Neimiec says this one should be toxic carpet free. photo by Ned Whiteaker

State's family definition insufficient for Evergreen

by Early Ewing

Two years ago, the Board of Trustees of the Evergreen State College asked the College Recreation Center (CRC) to raise its rates. To lessen the effects this would have on families, the CRC opted to instate a family rate policy. At that time, the CRC defined family as married couples, or parents with children under 18 living at home. This definition was recommended to the CRC by the Attorney General of Washington State and is the definition used by the State of Washington.

This quarter, the CRC has been asked to update their definition. After receiving a call from Jeremiah Williams, constituent of the Lesbian/Gay/Bisexual Peoples' Resource Center and S&A board member, CRC Director Ron Cheatham began researching other college recreation facility's policies and the policies of other health clubs in the area. None that Cheatham had contacted had a policy like the one being considered by Evergreen's CRC.

"People bringing it to our attention indeed makes us better," said Cheatham. "We need to make sure we are not discriminating or leaving people out. Evergreen is a place where we want to bring everyone in."

Another concern was what legal impact diverging from the state's family definition would have on other organizations on campus. After much research, Cheatham discovered that altering the statement caused no legal difficulties and decided that the CRC should go ahead and update their family definition.

"I support the actions of the CRC staff in developing a more inclusive policy," said Art Costantino, Vice President of Student Affairs.

The actual new wording of the CRC definition has not been decided upon, but for the rest of the academic year, the family definition will include "same sex couples residing at the same residence." There is a meeting to elicit community input on the language of the definition Friday, Feb. 19, from 1:30 to 2:30 in CRC112.

"I welcome your suggestions on redefining the meaning of family as it pertains to the CRC policy," said Cheatham in a letter to concerned community members. "I don't want it to get into a debate for those against it or for it," said Cheatham, "but to just sit down and talk about a meaning that can encompass everyone."

"I'm really excited about the community forum," said Williams, "because I think that's exactly what they should do."

No policy has been set as to how the CRC would go about checking the qualifications of couples. For the time see CRC, page 3

Longhouse project clears first hurdle

by David Potter

Executive Vice President T.L. "Les" Purce and Provost Russ Lidman presented the Evergreen '93-'95 biennium capital budget request before the Capital Budget Committee of the State Legislature on Tuesday, the 9th of February. Included in that budget is \$2.1 million for the Longhouse Cultural Education Center.

In his first remark after Purce finished describing the budget, the chair of the Committee, Representative Art Wang, commended Evergreen for its commitment to cultural diversity.

The budget, which also includes provision for various safety and access improvements, repairs, campus computer networking, and Library Building efficiency, will now move onto the floor of the House of Representatives.

Although (as always) this is a tight budget year, Colleen Ray, coordinator of the Longhouse Project, is hopeful the project will be financed.

"The reason I'm hopeful about its funding is because of its strong administrative support from Evergreen, and its representation on Governor Gardner's recommended budget. So barring outright opposition, it should be funded," said Ray.

The specific details of the proposal have been clarified considerably over the last several months. New blueprints drawn by campus architect Jon Collier are for an approximately 10,000 square foot structure encompassing two main rooms, kitchen facilities, restrooms, and a large windowed lounge area looking out on the surrounding woods.

By the college for public relations.

In response to concerns voiced by tribal members that this will not be a traditional Longhouse, the name has been expanded to "The Longhouse Cultural Education Center."

Says Ray, "There are Longhouses on tribal land that are used for religious purposes. This Center is not to be confused with those. That is not to say that the Longhouse Cultural Education Center will not be spiritual."

Ray spends much of her time as project coordinator meeting with local tribes and communities. She notes with pride that recently a strong letter of support was received from United Indians of All Tribes (Bernie Whitebear, president). She also notes the support of the Governor's Office of Indian Affairs, the South Puget Intertribal Planning Agency (SPIPA), Margaret Green (chair, Samish Tribe), and the many other supportive groups and individuals.

The Longhouse is presently planned to be built in the woods one sees looking directly out from the CAB to the left of the Seminar Building and to the right of LAB II.

Asked how students and others can help make the Longhouse a reality, Ray urged people to call their state representatives, to sign the resolutions of support presently circulating (copies are posted at the Indian Center/Native Student

faculty and students to live and work together, the present proposal does not include this option.

Said Ray, "Offices and residential 'cubicles' have been cut from the plan, but are going to be developed in another phase. We'd like to see scholars-in-residence as a part of this school."

A new descriptive brochure about the Longhouse Project has been developed



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News Briefs

Event examines Wounded Knee

EVERGREEN--The Native Student Alliance, formerly the Evergreen Indian Center, is holding a forum titled "Wounded Knee '73: 20 Years After" on February 24. An event will be held from 12-2 p.m. in the Library Lobby, and two films will be shown in Lecture Hall 3 from 7-10 p.m. The first film, "Wiping the Tears of Seven Generations," is a new documentary. The second film is to be announced. An honor drum will also be played at various times throughout the day. For more information, contact the Native Student Alliance at x6105.

Workshop talks about disaster

OLYMPIA--Adults interested in disaster preparedness are invited to attend a free workshop from 7:30-9 p.m., Monday, March 8 at the Olympia Timberland Library.

This workshop will be led by John Vollmer from the Emergency Management Division of the Department of Community Development. His presentation will include personal preparedness analysis, an examination of prevailing disaster threats, and how to develop a disaster plan and assemble a disaster supply kit for your home and car.

For more information about this program, please contact the Olympia Timberland Library at 352-0595. The library is located at the corner of 8th and Franklin.

Comedy improv group to form

OLYMPIA--A Comedy Improv Theater group is forming in association with Dreamz, a gallery. For information call Suzanne at 956-9291 or Dreamz at 786-8953.

Hall discusses nonviolent action

OLYMPIA--On Sunday, Feb. 21, Anne Hall will discuss her experiences with nonviolent direct action. She is assistant minister at University Baptist Church in Seattle, and has worked with the Agape Community and Ground Zero on direct actions against the Trident submarine and

Quote of the Week

You have received much stimulation from recent business transaction.

—fortune cookie received by M. Sara Steffens in San Francisco last weekend

"White Train". She has also worked on church public sanctuary for Central American refugees and Gulf War resisters. At her presentation she will discuss her experiences with nonviolent direct action campaigns to reform policy and witness for justice and peace. The presentation will be held from 3-5 p.m. at St. John's Episcopal Church.

Borrow a free car seat

OLYMPIA--The City of Olympia's Safe and Sober Driving program has announced that it has child safety seats available for free short and long term loans. Grants from the Washington Traffic Safety Commission and the Olympia Kiwanis Group have allowed the purchase of new seats for the program.

Washington State Law requires children under one year of age to be in a safety seat. To be truly safe, a child should ride in a car seat until they are 40 pounds or 40 inches.

The loans are also available to local families who have young children visiting from out of town for short periods of time. If you have any questions about the safety of your child's seat, or determining if you qualify to borrow a seat, call Sandra Kellim or Patty Layton at 753-8284.

SPEECH auction needs objects

OLYMPIA--SPEECH, South Puget Environmental Education Clearinghouse, is holding a fundraiser auction and dessert buffet on Saturday, March 13, at 2 p.m. at the Salmon Club located just northwest of Priest Point Park. The day will be specifically dedicated to raising money for the continuation of environmental education opportunities in the South Puget Sound community. If you can help, please call Auction Coordinator Sue Patnude at (206) 705-3501 or (206) 493-9550.

More benefits for jobless workers

OLYMPIA--Long term jobless workers in Washington state can now receive up to 26 weeks of federal extended benefits in addition to the regular state benefits of up to 30 weeks. The benefit period for Emergency Unemployment Compensation was expanded from 20 to 26 weeks because the state adjusted insured unemployment rate reached 5.0%. Claimants who are currently receiving extended benefits will automatically receive the six additional weeks if they continue to meet the eligibility requirements. Those who have already exhausted their 20 weeks of benefits will be mailed instructions on claiming the additional six weeks. For more information, call Michael Wilson at (206) 753-5216 or John Welsh (206) 753-1299.

New Emergency Phones activated

EVERGREEN--New emergency phones have been activated in C Lot, B Lot, near the Communications Building, and in the Mod Laundry Room area. Phones are planned for F Lot, the Geoduck Beach area, the Organic Farm, and the Library/Seminar Building loading dock area.

The emergency phones are activated by pressing a button and ring directly to the Office of Public Safety. They can also be used for any important communications such as escort requests, requests for service, and making reports, not just for "emergencies".

OPBC seeks to inform TESC students about budget process

by Robert Taylor
An information and planning seminar was held last Thursday by the student members of the Operational Planning and Budget Council and other student members of Governance committees to determine how to inform the Evergreen community about the proposed 1993-95 Evergreen operations budget, how to solicit student feedback, and suggestions on proposed cuts. In addition, about 20 other students and several TESC administration officials attended.

The idea behind the meeting, according to Jenni Mechem, a student OPBC member, who along with her co-representative Nora Fast helped facilitate it, was to get ideas regarding expanding student input into the budget process.

"Being on OPBC, and looking at plans for student involvement [which are mostly public forums], I realized that there wasn't a lot of room for students to frame issues, and it's very important for students to get into them," said Mechem.

This was illustrated by comments made at the meeting by Kim Goforth, student representative to the Board of Trustees, who has been working closely with legislative committees dealing with the TESC budget, and states that current forecasts will call for a 13-15 percent minimum cut in the 1993-95 budget for Evergreen.

However, the individual budget for the college is still in the process of being

Forum addresses Malcolm X

SEATTLE--On Saturday, Feb. 20, a Black History Month forum will feature community activists from diverse viewpoints addressing "The Legendary Journey of Malcolm X: From Separatism to Revolutionary Internationalism." The forum will be held at 8 p.m. at New Freeway Hall, 5018 Rainier Ave. S. The door donation is \$2, and a Moroccan dinner is served at 6:30 p.m. for a \$8.50 donation. A sliding scale is available for students and low income. For more information, call 722-2453 or 722-6057.

Food safety course offered

OLYMPIA--The Washington State University Cooperative Extension in cooperation with Thurston County Environmental Health is offering a food safety advisor training program starting Mar. 5. The course involves 20 hours of training which includes experiential learning activities. The course is free in return for 50 hours of volunteer time serving the community during 1993. The course will be held at the Thurston County Courthouse Mar. 5, 12, 19, 26, and April 2. Enrollment is limited to 25 people, registration requested by Mar. 1. For an application and additional information, contact Sharon at 786-5445

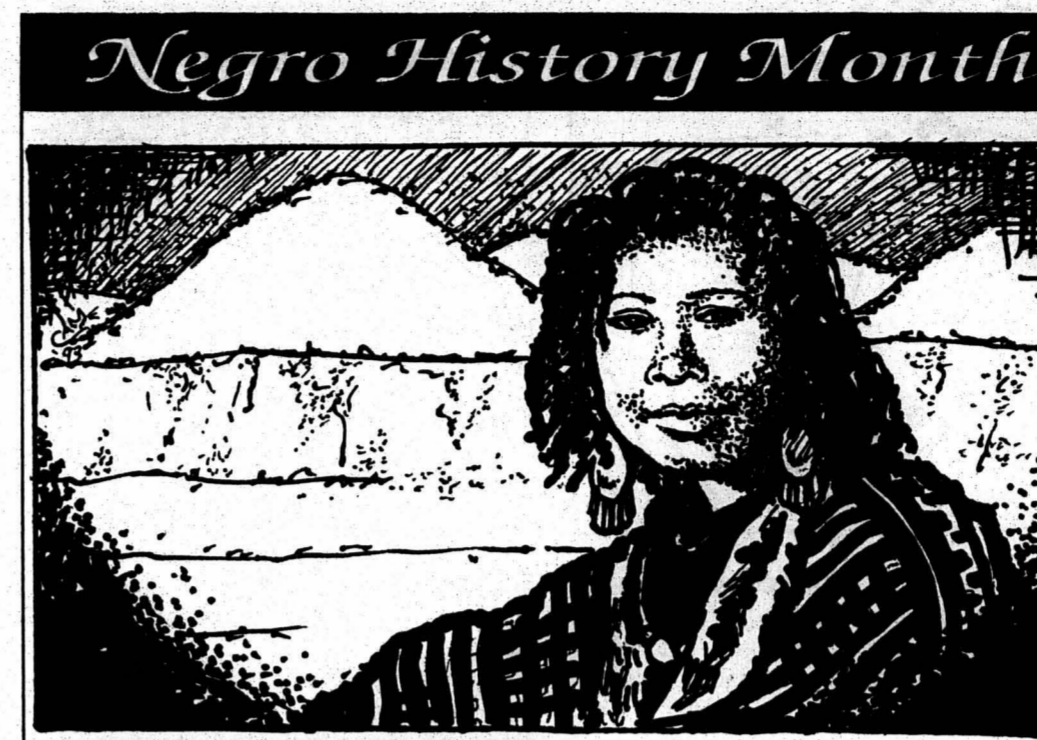
Errata

The *Flirtations* will perform on March 12, 1993. Pay no attention to any entry on the *Calendar Page* that suggested otherwise. (sorry)

Amanda Awethu was misspelled in the headline of last week's cover story regarding the play.

We used the wrong typographer's dash in at least one story in the last issue - did you notice?

My life is a long struggle of improper commas, fractured thoughts, and innuendo... I am the lonely little waif that is the *Errata* box, ne'er a breeze to dance in, ne'er a gentle word from a friend.



Alice Walker (1944-)

Pulitzer Prize winner Alice Walker is one of America's most famous writers. Born in 1944 in rural Georgia, she has spent her life fighting for social change. She is a writer and activist.

Walker has written novels, poetry, short stories and essays. Among her works are *In Search of Our Mother's Gardens*, *The Color*

Purple, and *The Temple of My Familiar*. Her most recent book is *Possessing the Secret of Joy*.

Much of Walker's work is autobiographical, reflecting her innermost feelings about her childhood in the South, her travelling experiences in Africa, and the civil rights and black power movements.

—Jena Hurreh
illustration by Cat Kenney

Don't lament latex

Analysis

by Heidi Morkert

Recently I had the unique pleasure of attending a woman to wimmonn safer sex workshop. My one editorial comment is, if you have the opportunity to attend one of these workshops, DO IT! Olympia's own Suzanne Hiddle and Nancy LeMurga (a volunteer for the Olympia AIDS Task Force) hosted the hilarious event. Did you know that watching women's rugby technically counts as safer sex? (O.K., so maybe I have more than one opinion to share.)

Basic Latex Propaganda: if it involves body fluids and more than one person, the situation calls for a layer o' "ter's not risk it" [otherwise known as latex or non-microwaveable saran wrap barrier (and if it involves a rugby player, lucky you!).

"If the community keeps going the way it is, we won't need another Hitler" was something Nancy said that has stayed with me. (I have such a soft spot for revolutionary tendencies.) On a lighter note, woman to woman transmission of HIV (Human Immunodeficiency Virus) does happen. There are cases (these are human beings, beautiful women) whose only possible risk behavior was sex with their girlfriends. [No, not all engaged in S/M and "traumatic" sex (Whatever that

is)] and are about as indisputably HIV positive as you can get and still claim to be something beyond a statistic. A compromised immune system (Doesn't that sound clinical and impersonal? I didn't graduate from public schools for nothin'), is not something to mess with. Reinfection of HIV is a trauma for previously infected individuals. This means that if you are HIV positive and engaging in risk behaviors with another HIV positive individual, you run the risk of reinfection. Your body's initial reaction to infection is mass production of antibodies which works as a significant and dangerous strain on an already weakened immune system.

Nancy and Suzanne (Not Sue and NOT Suzy. Do not call this woman cutesy names, trust me) introduced the idea that many things that ARE considered erotic by individual standards, are also safer sex. The smell and taste of skin, water, food (sweet, sticky stuff especially), the smell and taste of skin (Oh, did I already mention that? Oops), t.v./l.s. (transvestite and transsexual people), candlelight, silk, etc. Beyond gloves and condoms, dental (yuk) dams and covered dildos, there are a lot of potentially climactic activities that not only add variety and sensation, they're safe! (Oh god, I think I've just channeled Dr. Ruth).

Heidi Morkert's bi-weekly column appears on page 5 of this issue.

Mod theft ring exposed

by Andrew Lyons
Five of the six teenagers who went on a late-night theft spree through Modular Housing Saturday, Feb. 6, have been identified by witnesses. Public Safety has turned its investigation findings over to the prosecuting attorney and wants the youths to be charged with nine counts each of residential burglary.

As Public Safety officer Tammi Stretch arrived for duty early Sunday morning, a report came in regarding a stolen snowboard. A short while later, another report came in stating that the boots to the snowboard had also been stolen, "periodically, more reports came in throughout the day," Stretch said. "While we were taking a report from one person, another person would come up and talk to us. We spent two and a half hours in the Mod area interviewing people who had gotten their stuff stolen."

Ninety percent of the items stolen were recovered by Campus Safety. Among other things recovered were: a snowboard, CDs and CD players, 35mm cameras, some bong, and a large, ornate, brass hookah among other things.

"Policy is that if a bong or a hookah was used to smoke marijuana or other controlled substance, then it is paraphernalia and will not be returned to its rightful owners," said Larry Savage.

Stretch said that the youths checked out their perspective targets by "going to people's houses, looking for people who lived next door, and then scoped out their homes while talking to them, to know where the good stuff is at 3 a.m."

According to Stretch, the lads had no problem entering the housing units as all of them had unlocked doors or windows.

"The kids were going door to door like they were trick or treating," stated Stretch. "After talking with the suspects we found that the people had left their doors unlocked or their windows unlocked," said Stretch.

Over the course of interviewing the victims, some reported that they saw some juvenile males that didn't look like they belonged around there. And in a phone interview, a name came up belonging to a

44 year old boy who had a record for misconduct at the Public Safety office. "It's a condition of his probation that he's not supposed to be here," said Stretch.

With the name of the juvenile in question, Stretch was able to make a photo montage using a junior high school annual belonging to the daughter of one of the officers.

"We took that around to the people who had seen the kids in the area and they positively identified them," said Stretch. "Then we had probable cause, at least to go talk to him."

Public Safety officers went to the boy's house accompanied by a Thurston County Deputy.

"At first he denied being on the campus," Stretch said, "but then he started revealing that they were actually there, that the other boys had stolen and he was just there, but since he was younger he said he felt peer pressure not to leave."

According to Stretch, the youth offered to show where the others lived. A search warrant was granted and he showed the officers which house contained the loot.

"Five of the six kids we've been able to identify," said Savage. "The sixth one is allegedly a black kid out of the Hilltop area of Tacoma and nobody really knows his name. I don't believe that. I think they know his name, but if he's definitely from the Hilltop area, I know why they're not telling it: for retaliation."

Ironically, the theft took place just two days after a crime prevention seminar was put on in the A-dorm Edge where the only student present, according to Larry Savage, was one student manager who "stopped by to see how it was going."

The Campus Safety Office is currently working to get the stolen items returned to their rightful owners. "There were three or four calls concerning one very nice brass hookah," said Savage, "nobody wanted to leave a name, address or telephone number so that we could get back to them."

Andrew Lyons is a staff writer for the CPJ.

CRC, from cover

being, the CRC has decided to accept people at their word. In addition to the forum and current policy change, at the beginning of the next academic year all brochures and materials produced by the CRC will include the new definition of family.

longhouse, from cover

Alliance in the student groups area [CAB 320], as well as outside Colleen Ray's office [L3225], and outside David Whitener's office [LAB 1, 1015], to contact her at x6718 if they wish to be

What other policies will be effected by the CRC change?

"As we called around to other colleges they may have to re-think their definition," said Cheatham. "Someone has to be first, why not Evergreen? We are first in a lot of other things."

Early Ewing is a staff writer for the CPJ.

part of planning committees presently being organized, and to envision the Longhouse Cultural Education Center as a part of their campus and their educational experience.

David Potter is an Evergreen student.

SECURITY BLOTTER

Tuesday, February 9

0330: An insecure condition was found in LAB 1.
1600: A prank call was made on the new C-lot emergency phone.
1850: An A-dorm window was reportedly broken by an orange.

Wednesday, February 10

0813: Graffiti was reported on the new emergency phone pole in C-lot.
1033: A fire alarm went off in LAB II.
1909: Burnt food in U-dorm set off the fire alarm.

Thursday, February 11

0824: Graffiti was reported in the Library.
1159: A wallet was reported as stolen.
1228: A theft was reported in Modular Housing.

1502: Graffiti was reported in the A-dorm stairwell between the ninth and tenth floor.
1745: Damage to a vehicle parked in F-lot was reported.

Friday, February 12

1040: A report was made regarding parts stolen from a vehicle parked on campus.

1450: A student reported being stared at by a strange man.
1527: A report was made of a burglary in Modular Housing.
2007: A motorist was reported to be driving on the sidewalk.

Saturday, February 13

0153: A student reported a threatening message left on a chalkboard.
0257: A vehicle was towed from the dorm loop.

Sunday, February 14

0358: There was a malicious activation of a fire alarm in J-dorm. Drugs were found and seized on the site.
1902: A resident of U-dorm reported that her ceiling has fallen four inches due to activity upstairs.

1957: A suspicious male wielding a knife was reported in the A-dorm elevator.

Monday, February 15


0119: Register tape was reportedly strewn about the first floor of the CAB.

The Public Safety Department performed 35 public services (unlocks, jump starts, escorts, etc.) last week.

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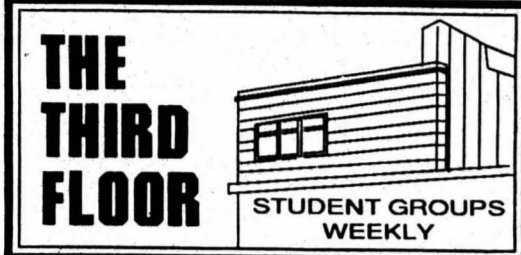
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compiled by Curtis Goodman

•Student Produced Art Zone (S.P.A.Z.) and Umoja are sponsoring a show in the CAB art cases in honor of Black History Month, Feb. 16 through Feb. 27. S.P.A.Z. is also sponsoring a Brown Bag Art Hour Thursday Feb. 18. Everyone is welcome to come and discuss concepts in painting, from 1950 to 1970, and how they relate today. Also students are encouraged to pick up an application to display their work at Olympia's Artburst, March 19-28. Applications are available in CAB 320 or call x6412 for more information.

•Independent Theater on Campus (ITOC) presents Rosencrantz and Guildenstern are Dead Feb. 18, 19 and 20 in the Recital Hall. Curtain is at 7:30 p.m. and an admission is free. For more information, call x6636.

•Umoja is currently sponsoring the Black History Month Celebration. The events include a noon potluck Friday Feb. 19 at the Organic Farm and an art show in the CAB cases Feb 16 through Feb 27. For more information please call x6781.

•The Jewish Cultural Center is celebrating late Tu B'Shvat (New Year for the Trees) on Friday Feb. 19 at 4 p.m. Bring some fruit and your ideas about Judaism's connection to ecology. The Center is also sponsoring a poetry reading by Raja-Anissa Gharbi Feb. 23 in Com 117 at 7:30 p.m. Admission is free. For more information please call x6493.

•Mindscreen welcomes all to a free screening of Buckaroo Banzai and President's Analyst Friday, Feb. 19 at 7 p.m. in LHI.

•The Evergreen Indian Center and Peace Center are sponsoring a forum, Wounded Knee Memorial: 20 Years After, Wednesday Feb. 24 in L2000 at noon. The event is free. For more information call x6105.

•The Women's Center and S.P.A.Z. are teaming up to develop an art show in the CAB cases. If you have some art work you would like to display, stop by CAB 206 or call x6162 for more information.

•The Camarilla - A Vampire Fan Organization welcomes all mortals and immortals interested in vampires, werewolves, the gothic-horror genre, mages, mummies, and other things that go bump in the night to their weekly meetings. Meet Thursdays at 7:30 p.m. in the S&A conference room. BYOB (Bring Your Own Bats). For more unearthly information, please call x6636.

Curtis Goodman has been on three continents, through 15 time zones, and jumped out of airplanes but still manages to lose his keys on a regular basis.

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Bev Report: Back from the grave!

by Seth "Skippy" Long

Oh boy! What an exciting season it has been so far!

Sex! Violence! Deception! Vice! Friendship! True Love Long Lost! Male Bonding! Lessons Learned!

I could never have guessed that this year would turn out so well! And we're not even through it yet. God I love this show.

So I was looking over the predictions I made last June and I think that I've done pretty well so far, all things considered.

The first important prediction I made was that Dylan and Brenda would break up and go separate ways for a while, each finding themselves in some transient affair.

This came mostly true during the summer season when Brenda went to Paris and met that schmuck (what was his name?) while Dylan ran off with Kelly, of all people, and they got down on the beach. Later, Dylan would fulfill my prediction by leaving B.H. on a RoadTrip and finding some rich woman with whom he hung out with for a while (sound like James from Twin Peaks?). We can just ignore my pregnancy prediction now, can't we?

Kelly made her obligatory guest spots on Melrose Place until Jake completely blew her off for that awful southern belle who couldn't act her way out of a paper bag.

Brandon and Andrea reassured us all that the sexual tension between them was not yet extinguished, although I must admit that this was done rather timidly. I expected a few more sparks and flashes before they settled down for the time being.



A gambling addiction is something I never would have guessed. Yup, missed the boat there. Poor Brandon, what will it take for him to realize that gambling only ends in disaster? Will he get beat up by his bookie? Will he lose it all? Only time will tell.

David and Donna, well, there's still time for my prediction to come about. So what if David is way too busy trying to graduate a year early to sleep with Donna and have that secret abortion? Which, by the way, is another thing I missed completely. Early graduation, who'd have guessed it?

Steve. Okay, so he hasn't Come Out yet. But I still think he's a closet case and that he'll be out if not this season then by the end of the series. Seriously.

I did miss quite a few biggies with my predictions. Dylan's father getting paroled and then blown to smithereens by mafia toughs tossed a whole new set of curves into the storyline. Kelly and Dylan getting funky didn't help either (no matter how happy I am for them and how much

I hate Brenda - take that Dante!).

Since when did David learn to sing? Last year he was a former Nerd just blossoming into a respectable Bev character and now he thinks he's Vanilla Ice. What the hell?

So let's finish this thing with a few new predictions for the rest of the season, shall we?

First and foremost is my prediction that Kelly will develop an eating disorder. They've been hinting at this for weeks so keep those BevHead eyes open.

Brandon is going to suffer a series of major gambling losses culminating in him having to sell his 'Stang, stereo, skis and even his body to pay off his atrocious debts.

What about Brenda, you say? Well, I believe that we will see her become more of a strong, independent woman and will continue to run with her new Seattle Grunge Mama look.

David will suddenly develop a conscience and bag his record deal; going back to work with Steve, who will by this time be starting to question his sexuality; he'll start having fantasies about David.

I think that Andrea will develop a relationship with Jordan which will end when she realizes that his full-ride to Yale is based solely on his race. Either that or they will get it on.

My final prediction this week: CHOKERS! MORE CHOKERS! WE NEED MORE CHOKERS!

Watch TV, BevHeads. It's good for you.

Seth "Skippy" Long is pissed that this column ran a week late and he's glad that he's not from South Dakota.

Take the Wrap combats deceptive code



by Greg Wright

As many of you know, Take the Wrap is a grass roots campaign of recyclers and consumers who are protesting the deceptive use of the well known "chasing arrows" recycling symbol in the plastics industry's standardized resin code which appears on the bottom of most plastic containers and packaging sold in the U.S.

Recycling programs and city officials are receiving the brunt of widespread public confusion about plastic containers that bear the recycling symbol yet aren't recyclable in most communities. In addition, program operators are bearing the cost of sorting non-recyclable (unmarketable) plastics from recyclable types.

Take the Wrap's goal is not to

eliminate the SPI (Society of the Plastics Industry) code itself, but simply to eliminate the use of the recycling symbol in the code.

To convey the message to the SPI, citizens and recyclers have been mailing their nonrecyclable plastics to the SPI headquarters in Washington, D.C. with the message "Recyclable? Where?" Initially, SPI denied to news media that they were receiving any "plastic mail" and refused to recognize the problems, with the code.

Recently, however, they have grudgingly begun to acknowledge its effect on consumers and have admitted to receiving some "plastic mail."

In other words, the focus of the plastic industry has not been the development of markets for their products. Markets are the key to any successful recycling program. If you are interested in knowing more about this initiative please call or stop by the Recycling Office L3220 x6782.

Greg Wright is the Recycling Coordinator for Evergreen.

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Simple Wicker Men: It just all seems so simple

by Cameron Rose

If you've seen any of Hal Hartley's films, you are probably familiar with his style of film making: the way he gets to you and you can't quite figure out why - the intense fascination with bizarre people doing curious things for peculiar reasons - the lingering elementary style of storytelling which makes you feel less like a voyeur than an innocent bystander, observing a world of peculiarities.

Simple Men is a tale of two brothers searching for their on-the-lam father. Robert Burke plays a small time criminal who has just been double-crossed by the woman he loves. He reluctantly teams up with his idealistic brother (played by William Sage) to seek their outlaw dad. The two have only a disconnected telephone number to go on.

Along the way they end up with Kate, the owner of a local cafe and ex-wife of a recently released psychopath. They also meet Elina, a mysterious epileptic Romanian who may or may not be involved with their father.

It all seems so simple, doesn't it? The truly wondrous thing about Simple Men is that it does seem so simple. Everything just unfolds the way life does, without any particular rhyme or reason - that's just the way it happens. Neither the characters nor the camera seem to recognize certain incidents as odd - such as a nun wrestling on the ground with a police officer or a French-speaking gas station attendant cranking out heavy metal Christmas carols.

The thing that tells me this film has real charm is that none of the characters in this movie are very likeable. They're not villains, they just seem too out of sorts to fully understand. They don't go into monologues about their childhood or even let some key phrase or gesture slip to tell you everything about them. They just are.

- "Ruth and Joseph, two good Christian names." - "You must understand, they were very old."

At times, it seems like Hal Hartley just planted his camera in various places and these people just happened to wander in front of it.

Simple Men should be out on video soon, catch it if you can.

Alcohol and HIV mix in Heidi's column

by Heidi

The HIV/AIDS tragedy is not that so many people are dying, it's that woman to woman transmission hasn't been equally represented in the media. The issue is not genocide (or hate crimes or the need for community building), it's the patriarchal media. What needs to happen is some changes in the collective apathetic lesbian conscience. For goddess's sake DON'T THROW THAT CAN AWAY [but don't worry about infecting, being infected (don't you know that saving the earth leaves you guiltless and HIV responsibility free?)] but then again, what's a little cervical cancer for Jesus? (I mean, western science) What we all need to do is forget all this dyke activist propaganda about sarau-wrap-can-be-fun-and-save-your-life-bullshit and give mass doses of patriarchy (I mean more bonding material) in the form of some chronic vaginal yeast infections due to successful HIV transmission to as many women as possible. And just think how sweet it will be when more of us can bask in the glow



of knowing what a valuable contribution we have made to our nurturing-acceptance-filled-rape-free-sisterhood merely by donating our futures to the research of women with AIDS [not to mention all the health care perks once you're diagnosed (and it's even more fun for single moms of racial and spiritual bigotry-can-be-fun-too targeting)]. How can this country feel proud of how once again it gets to fuck women's health care over with consistent, reliable incompetence, if you aren't doing your best to engage in a variety of high-to-medium to non-rated risk behaviors?

(You know, I've heard drinking lots of alcohol helps lessen those pesky inhibitions.) So, my sisters (I mean, lab rats) take advantage of spring fever and available alcohol(ism) riddled environments and do what you need to do. Remember, the straight white guy in the bloody white coat is intrigued by woman to woman contraction of disease. (I just love father figures, don't you?) Be sure to make like a human petri dish and in the grand tradition of every lover/virus vendor known to dysfunctionally abled kind, spread, spread, spread. Please, in the name of all that is decent and good (I mean, harmful) don't tragically neglect your local extra-special-women-don't-have-unique-health-concerns-government-under-funded-biased-non-research. This has been a message from "Proud to undermine (I mean fund) the patriarchy of our beloved educationally elite corporate masters" - Sleep well, HEIDI!

Heidi Morkert invites all correspondence in response to her column. Send it to her clo the CPJ.

Elvis star regions Cooper Point Journal Volume 23 Issue THE EVERGREEN COLLEGE since thou Umr Merc dives will take action in hinded view." said

intense anxiety at 3 p.m. because there's a demonstration in Red Square and you can't find anyone to cover the story. intense soul-searching at 5 p.m. over whether to print a letter that says that, even though it's her constitutional right to say it. intense deliberation at midnight over whether that illustration devalues the writer's message. intense debate at 2 a.m. over whether to use that word in a headline. intense attempts, over the next several days, to explain why in the world you decided the things you decided at 3 p.m., 5 p.m., midnight and 2 a.m. you gotta love it. APPLICATIONS (ALONG WITH FORMAL JOB QUALIFICATIONS) TO BE CPJ EDITOR IN 1993-94 ARE AVAILABLE IN THE CPJ (CAB 316; PHONE EXT. 6054) FROM ADVISOR DIANNE CONRAD DEADLINE: 1 p.m. Friday March 5

Response

TESC doesn't need basketball

I was shocked and disappointed to read in *The Olympian* this morning that Evergreen was actually considering starting up a competitive basketball program. I was even more distressed when I read some of the reasons listed, including "to lure more students," and to combat a local image of being seen as "weirdos."

It is my understanding that for some time now, Evergreen has been turning away good, prospective students for lack of space and budget support, a situation not likely to soon improve. It is hard, then, to understand why Evergreen would want to attract students through basketball rather than strong academics, which has been the institution's strength in the past. If a potential student's decision to attend Evergreen comes down to whether the College offers competitive basketball, that student would be here for the wrong reasons.

Moreover, given the financial situation of the College and of higher education generally, even \$30,000 in startup costs seem an unwise expenditure when academic programs are suffering from lack of sufficient funding. When your administration is asking faculty and staff to prepare cuts of 10 percent and greater, it is not a time to be expanding or adding a competitive sports program. This also sends the wrong message to the state legislature and governor about the College's priorities and political judgment. The estimate of \$8,000 in sustaining funds needed raises questions of whether this includes the salary costs of staff time to supervise, coach and officiate the program, the loss of Evergreen community access to the gym created by team practice sessions, and transportation costs to get to games. In the article in *The Olympian*, Les Wong is quoted as speaking of "controls for so-called corruptness," which would require further administrative expense, diverting staff and faculty time from the primary mission of the institution. If we can afford this extra administrative time to institute and supervise a new competitive sports program, perhaps the priority should be instead be on reducing staff costs in those areas so we can expand academic enrollment.

Evergreen was not intended or designed to have the sports programs of other institutions, and to see this proposal being floated suggests the College has gotten off-track from its purpose and mission. This is not the first time efforts have been made to introduce mainstream competitive sports at Evergreen, nor, I suspect, the last. But I urge you and the Evergreen community to turn back this ill-advised effort, to eschew this diversionary pursuit of mainstream acceptability and concentrate instead on keeping Evergreen's academic achievement its first and foremost priority.

There may be some truth to Ron Cheatham's opinion that Evergreen is fighting an image problem, but not from the perspective he offers in the article. If there is an image of Evergreen that may need changing, it is of a school unduly influenced by people out of touch with the alternative roots, the heritage of the College's educational philosophy. The challenge is not to make Evergreen look or act like other colleges. It is to celebrate, cherish, honor and protect the uniqueness of Evergreen we should all be so proud of. **Donovan Michael Gray, '76 and '82**

Tunnel succeeds in alienating

Dear *CPJ*:

I understand that 99 percent of all rapes are committed by men against women. I understand that many of our social, environmental and economic problems stem from the fact that European white men have dominated western culture and policy for hundreds of years. I also understand that there are elemental differences and controversies between genders and between people of diverse sexual orientations.

What I don't understand is a black plastic tunnel in Red Square, with signs that say "no men," and "womyn only." What was the point of this thing, except to waste 50 (or so) yards of plastic, and enough wood to cook a meal for a Somali village? If the symbolic goal of this unexplained black tunnel was to further alienate women and men, and women from womyn, it certainly succeeded. Personally, it only made me angry.

It seems to me that women, no matter how you want to spell it, should be fostering greater understanding between genders instead of spending time and resources on puzzling projects that no one understands. I know plenty of men on this campus who aren't rapists, who are quite aware of sexism, and who are genuinely interested in the issues women face. Are we to exclude them from our lives and our black plastic tunnels because they were born male?

If the tunnel was meant to make a statement, why not signs like "no rapists," or "compassionate people only?" In the time it took to saw and nail and staple that thing together, you could have written a meaningful, articulate, and lasting article about equal opportunity for women. Or could you?

Sincerely,
Sandra Arnold
TESC Graduate Student

"Womyn Only" corridor stupid

To the masterminds who engineered the "Womyn Only" corridor on Red Square (Feb. 11):

How 'bout a tunnel for "heterosexuals only?" "Whites only?" Good ideas? No, they're pretty bad, but they're right up there with what we saw on Feb. 11.

Not that I was offended, I just thought it was stupid.

Yours, etc.
Craig Kelly
P.S. A heartfelt "thank you" to C. Kenney: your brief letter in the Feb. 11 *CPJ* summed it all up. I guess I'm not the only one who's grown tired of the constant, droning, whines of a few relentless sensitivo's. Thanks for reassuring my faith in my fellow Greencers.

What are the rules for T.P. use?

Dear Ms. Jan Frickelton, Assistant Attorney General:

As you know, weather conditions have not been best this winter. The climatic situation has forced many institutions to close down for a few days waiting for some weather improvements.

On certain occasions, I have found myself with the urgent need to bring my three year-old son to the school to complete some of my work, since the daycare he regularly attends has been closed. For obvious reasons, I am well aware you can understand, my little son has been in need of using the bathroom of the college to satisfy some of his physiological needs. On some of these occasions, some of our academic administrators, with similar physiological urgencies like my son, saw us using the toilet of the college.

In order to avoid wasting your and other state employees time and tax dollars, I am writing to clarify some legal concerns I have relating to my son's digestive needs.

1. Is my three year-old son entitled to use of TESC's toilets and some other utilities available in those rooms such as toilet paper, water, soap, towels, etc.?
2. Are we (my wife and myself) liable for allowing our son to sit down for a while in a toilet at TESC without first sending a memorandum to the responsible administrator?
3. If we are entitled to use TESC restrooms for some of these tedious but indispensable needs of my son, could you kindly indicate to me if there is any limitation on the use of toilet paper? If this limitation exists, would you let me know the exact amount of toilet paper we

can use without violating any state law?

4. If there are regulations (perfectly understandable because of budget restraints) would you please inform me whether substituting toilet paper by a sheet of the *Cooper Point Journal* would be O.K. with your office? I am well aware that the student newspaper is funded through your college, so probably this could be considered another crime or felony against the state's interests. By no means would I want you to interpret this hygienical need of my son as an evaluation of the content of our students' newspaper.

I am very confident that you will appreciate my spirit of cooperation with your office so you can concentrate in some more important activities at the Attorney General's Office.

A prompt response will be greatly appreciated.

Sincerely,
Jorge Gilbert, Ph.D.
Latin American Studies
Member of the Faculty

Copy editor checks for "it's"

Ms. Stephan,

As the copy editor for the *CPJ*, I am responsible for checking all copy for errors such as "it's" vs. "its." Unfortunately, I don't always get a chance to check every story and I am certainly prone to error. This in no way excuses such mistakes. We have a careful system of editing where I am only the first to read and make changes in all copy that is submitted. It is then read by the managing editor, editor-in-chief, the layout editor, and the editors for each of the sections. But we obviously aren't perfect.

Many of the submissions that I check come in carefully proofread for spelling and grammar. However, many do not, and I am frequently incredulous at what I read. Some pieces are downright outrageous. Submissions frequently come in which have not been spell checked (many are on disk - how hard is it to spell check on a computer?). Mistakes such as "its" are rampant, as well as general spelling errors. People frequently capitalize the seasons (they should not), days of the week are left uncapitalized, weird formats and margins abound, and "too" and "to" are often misused, as are "your," and "you're." Mistakes that change the whole meaning of a sentence are all too common. This is just some of what I see weekly.

I often wonder how these people who would be seemingly unable to produce a correctly written paper could make it at the college level. I hope our writers check their academic work with a more careful eye than what I see. Kudos to the folks who take the time to proofread their work.

So, it isn't to the credit of Beth Gebstadt and Greg Wright that they used "its" correctly, (though they may very well be careful of such points of editing). All compliment and blame for the editing (or lack thereof) fall on the *CPJ* staff.
Leann Drake

Watkins should expect garbage

Brad Watkins:

A note on historical accuracy. You state "the Roman Army was so powerful because a soldier was often guarding his lover's back." I think you meant to refer to the Spartans: read *Symposium* for a discussion of this phenomenon. True, the Roman Army was powerful, but institutionalized homosexuality was not amongst the reasons for its power.

Also, as a sometime aficionado of Kitch film - i.e., almost anything produced by a major studio - I wonder why you waste your energy being disappointed. Expect garbage: if you want something good, frequent the Olympia Film Society: try *The Living End*. Or *Maurice*. But if you want good garbage, try Jean-Claude Van Damme. Smash! Boom! Pow!

Don't waste your energy in writing scathing - or speculative - reviews of

garbage. There's so much shit out there that I'd prefer to see a review suggesting where to look for the good stuff.

Bravo, Loviça Stephan for your elucidation of grammatical propriety. Too often shoddy ideas are made shoddier by confusing syntax.

Karl Steel

Gary's show draws criticism

We listened to Gary Galbreath on "Native Voices and Indigenous People's Network" on Monday, Feb. 8, 1993. We were appalled at his foul language and his outrageous behavior including calling people to violent and illegal acts. He said that perhaps "terrorism was the only answer" to what he considered racist acts against Native Americans.

He stated that it was his and others' "right and responsibility to burn" what he called the "sweat lodges" created in the Olympia area by non-Indian people. He said that these "sweat lodges" should be "destroyed" and that burning them was the most effective and respectful way of getting rid of them. Galbreath claimed that only Native People have the right to follow and practice the spiritual ways of native cultures. Has he ever heard of Malcolm X's realization when he visited Mecca that Muslims come in many colors and are just as devout as the African-American Muslims? Galbreath does nothing to bridge the gap between cultures. He widens the void by his outrageous statements and calls to violent and illegal acts.

Has he never heard of the philosophy of Martin Luther King? Ask Billy Frank, recent recipient of the Albert Schweitzer Award for Humanitarianism, Nisqually Indian and Director of Northwest Indian Fisheries Commission, what cultural bridge building is all about. Billy likes to say that we are all in the same canoe and must learn to paddle together. Which attitudes would The Evergreen State College endorse? Those of Gary Galbreath or Martin Luther King and Billy Frank?

I understand that Galbreath did not "adopt" his Indian heritage until he was a teenager. Would he deny others the same right to adopt meaningful spiritual living practices to mitigate the ravages of this materialistic culture?

He openly and repeatedly ridiculed one of KAOS' business supporters which has also always been responsive to KAOS' subscriber card discount program. He charged Rainy Day Records with intentional mislabeling of certain artists' works including Buffy Saint Marie being categorized in the rock section instead of the indigenous music section. Did Gary Galbreath talk with the staff at Rainy Day about his "concerns"? We doubt it. We believe that he would rather rage on the radio than negotiate some proactive changes. At one point we wondered if he would advocate the burning of the Rainy Day Records' store in response to his interpretation of racist behavior.

Rainy Day Records has repeatedly assisted us with locating and acquiring any world and indigenous music which they did not carry in regular stock. Rainy Day's well informed and professional staff are probably the least likely of any record store we have ever frequented to act in a separatist or racist manner. We will make sure that the owner of Rainy Day Records receives a copy of this letter and a call encouraging their continued community contributions and operating style.

Galbreath made some statements which were also offensive but we have only highlighted the main issues. Ask him about the eight year old child who called in to dispute his statements that dream catchers should only be used by Native Americans and can only work for Native Americans! The child has more sense and innate awareness than Galbreath. And, it is appropriate and acceptable for the KAOS family-listening-hours to use language such as, "I'm pissed off?"

see **radio**, page 7

Forum

WashPIRG fights big campaign spending

by Liz Hoar

A study released by WashPIRG revealed that 1992 Washington Congressional incumbents outspent their challengers by a ratio of 3.6 to 1 and received 18 times as much money from PACs as their challengers. WashPIRG students at Evergreen call on Clinton to take immediate action to deliver on his promise for "revolution in government" by enacting strong campaign finance reform.

"This new data proves that campaign spending is out of control. Students are concerned that they're not being heard on important national issues," said Brian Powell, a student involved with WashPIRG. "We call on Clinton to follow through with his inaugural day promise to 'give this capital back to the people to whom it belongs.'"

The study, prepared by PIRG and Public Citizen, compares the 1992 data with 1980 figures and reveals that spending and PAC contributions have sky rocketed over the past 12 years. In 1992, congressional incumbents in the Washington House delegation spent \$657,249, up from 1980 figures of \$194,715. PACs contributed most of that with \$377,178. At the end of the 1992 election cycle, incumbents had \$107,234

left over in their campaign war-chests, which is close to the \$184,543 that challengers spent in the entire election.

"Campaign spending is ridiculous. PACs spend big bucks in order to keep incumbents in office and maintain 'business as usual.' I don't see how an elected official can accept hundreds of thousands of dollars from special interest PACs and not be influenced by their agenda," said Sarah Locke, WashPIRG's Campaign for a Clean Congress coordinator at Evergreen. "It's time to bring power back into the hands of people, not the checkbook."

Seven Washington state groups have joined over 200 citizen groups across the country to call on President Clinton to keep his vow to push a comprehensive reform package through Congress. The groups signed onto a letter supporting essential principles of reform and calling for early action to avoid "... any delays [which] will only play into the hands of those out to kill or gut real campaign finance reform." The groups called for fundamental reform including:

- Spending limits to cam skyrocketing costs.
- Drastically lower campaign contribution limits on PACs and

individuals.

*A substantial amount of public resources to replace special interest money, funded by ending special tax breaks for lobbying.

*A ban on soft money contributions. Locke will continue to collect endorsements on the platform in preparation for an upcoming trip to the nation's capital, where she will be delivering endorsement lists and petition signatures to Washington Representatives. Students at Evergreen are urged to sign the petition that will be circulated on campus and in the community over the next couple of weeks.

A recent Greenberg-Lake poll shows

that the public strongly supports such reforms. Almost three-fourths (72 percent) of voters support extending the presidential campaign finance system to congressional and Senate races if the reform package included limiting campaign spending and reducing individual and PAC contributions, funded by a voluntary check-off on tax forms and a new tax on lobbyists.

WashPIRG is a student directed non-profit, non-partisan organization working on environmental, consumer protection and government reform issues. For more information call the WashPIRG chapter at Evergreen at 866-6000 x6058.

Liz Hoar is a member of WashPIRG.

Wars of greed superior to bloodshed over ideology

by Jeremy Miller

Wars over money are better than wars of ideology because the noble principles which once seemed worth dying for inevitably decay into impotent, malignant, paltry operations, betraying and

abandoning their former advocates and exposing the empty drivel of their composure. In wars of greed, they just lose the money.

Jeremy Miller is a member of the Evergreen community.

Response

radio, from page 6

KAOS is a valuable contributor to pluralism in the Olympia area. To allow Galbreath to continue to promote the separatist mentality he exhibited on this show would be to greatly diminish KAOS' and Evergreen's efforts to promote pluralistic and multicultural healing, understanding and appreciation. We would hope the concerns we have expressed would also be your concerns.

Mary J. Zodrow
Evergreen Alumni
W. Chris Maun
Evergreen Alumni

Bravo to CPJ cartoonists

Bravo for the *CPJ* contributing cartoonists who, despite their many shortcomings, oversights, and offenses to diverse interests, consistently manage to create interesting commentary on life at Evergreen. Often the most entertaining, thought-provoking, and controversial

section of the *Journal*, the "funnies" stand perhaps second only to the letters in reaction to them. Surely this dominant status of the cartoonists, if not on the state of meaningful conversation at Evergreen. I give credit to the *CPJ* "funny-people" and hope they continue to challenge us to use our skills of critical thinking and communication.

Seth Williams

Washburn has right to draw

I am writing in defense of Chris Washburn. Now, before you scream and head for your AK-47 or picket sign, let me tell you that I've done my share of campaigning for gay/lesbian/bisexual rights. Hell, I'm bisexual myself. But that doesn't mean that the label I'm wearing is over my eyes, nor does it mean that I can't laugh at what I believe in, or hold very sacred.

Maybe Washburn's cartoon is offensive to some people. That doesn't mean that he doesn't have a right to draw,

print, or be proud of it, any more than if someone were offended by me smoochin' with my girlfriend, they were justified in censoring (or killing) us.

If the world were an ideal place, then we wouldn't have to worry about outraging people with satire or different points of view - there just wouldn't be any differing opinions or diversity and we could just be the Stefford World. But it's just not like that kids, and the sooner you'll be able to practice what you preach: tolerance, understanding, a thick skin, and a good sense of humor.

Cheers,
C.R. Kenney

Do you hate Asian men?

Do you hate ASIAN MEN? Well, you're not alone. With Japan's economic strength, China's rise to power in 1997, and those damn Koreans with their stores everywhere, ignorant white rednecks like myself feel the pressure to adapt. Well no longer!!!

Join me at Bash Asian Men (BAM). When you join BAM you can:

- *Ask all Asian men if they've raped a white woman (and feel completely at ease)
- *Refuse due process
- *Slander! Slander! Slander!
- *Accuse Asian men of stealing white women.

Women note: false rape charges and accusations of sexual harassment are not only your right, it's your responsibility. Keep the race pure!!!

We at BAM feel it is necessary to protect our own self-interests we are not aware of cultural differences, nor do we want to learn, we just want to hate.

[BAM is a support group for homophobic, racist, and bewildered white men and women. BAM is supported by Women Against Reason (WAR) and Men

Cooper Point Journal

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the *CPJ* on an IBM formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Monday at 4:00, and Thursday, at 4:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Arts & Entertainment

Many happy returns

by Andrew Lyons
 This is part two of the Happy Squad interview. If you missed part one, go ahead and read this anyway, then go back and read part one. Maybe by reading it backwards you will be able to make out all of the satanic messages hidden within. Now let us continue...

Me: Let's see, the last time I talked to you, you said you both came from Tibet.

Fezdek: Yeah. We've both lived in Tibet for six years. We're step-brothers, we both have the same father.

Arrington: You could have been taking showers all your life and wonder, 'am I doing this right?'

Me: Any Tibetan philosophy in the Happy Squad?

Fezdek: Perhaps in undertones. We've lived here longer than we lived there, but it's still a part of me that I carry around. I think Tibet is a country of spontaneity. That's probably where it's all coming from. There's very little planned there. The idea of a meeting is ludicrous. Why would you meet, when you can just go and do it? That's probably why the country's got so many problems, because the other countries are planning.

Fezdek to Arrington: Do your thing on the tape.

It is at this point that Arrington unleashed an unbridled vocalization with such sheer power that it would send the sanctimonious to their knees in silent repentance and the pious to their priests and cathedrals - a low guttural rumbling

sound with the seeming ability to cause a herd of wild caribou to stampede had there been any within a five-mile radius.

Fezdek: We used to spend summers just camping in the forest with tribes. My father did his doctorate; it was a kooky thing, how development is affected by weight usage - people in Tibet carry all their loads on their backs.

Arrington: You've probably seen pictures of it, people carrying up to two times their body weight on their head.

Fezdek: That's how we got the idea of carrying around lots of heavy things in the Happy Squad. If you notice, we brought a shit load of stuff out there (on Red Square).

Arrington: Although we had a cart on wheels, I mean, if we wanted to be really authentic, we could have hauled them out on our heads.

Fezdek: Tibet was one of the few countries where the invention of the wheel never really caught on; Tibet invented the stick... and they do have fire, but that's just about where they stopped.

Arrington: Rather than technological advances, Tibet shows advances of the psyche.

Arrington and Fezdek continue to describe a lifestyle that, as a child, I could only live vicariously through Johnny Quest cartoons. But back to the Happy Squad.

Me: Didn't you guys do a seven-hour stretch on KAOS?

Fezdek: Yeah!

Arrington: Yeah, let's talk about that. [They both grin proudly.] I heard a programmer say they [KAOS] were going off the air in a few minutes because the person going on after him hadn't got there. So I called them up and said, 'Hey, we're licensed programmers, so why not let us on and do the show?'

They speak of the night proudly, as a step forward for a great and noble cause. The unsuspecting programmer checked to verify that they were licensed and then turned over a slot of air time to the Happy Squad that was supposed to shut down around one or two a.m....

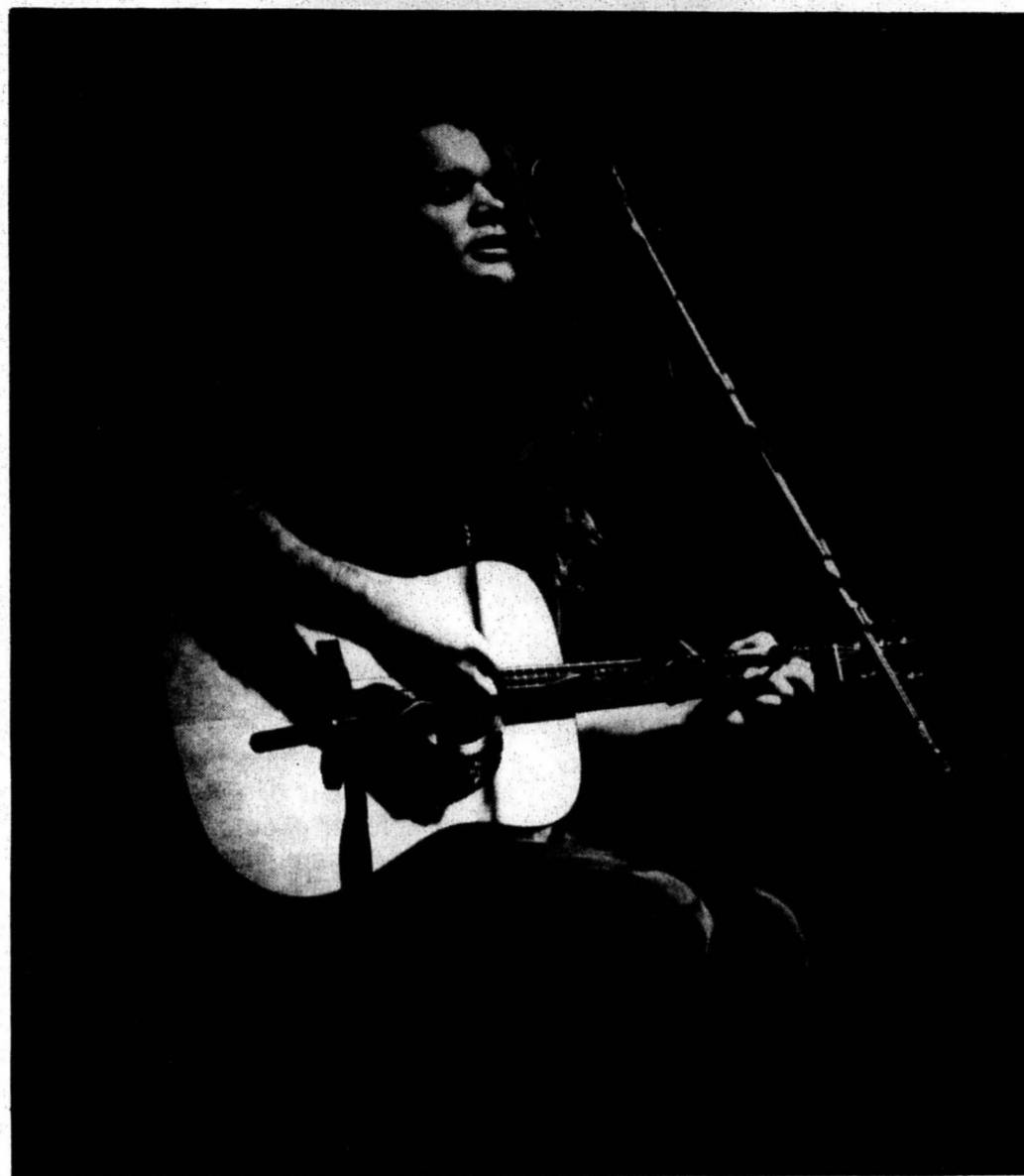
Fezdek: We went until seven in the morning. Twelve to seven, it was an incredible show!

Arrington: A marathon!

Fezdek: An experience in high energy, for seven hours, just keeping it up! We had High School kids calling up all over the place. They were calling one another saying, 'listen to the radio.'

The show would go into KAOS history. As proof to a diverse audience, a truck driver called KAOS a few nights later on another show to say, 'You got a great show, but I have to tell you you're only second to the Happy Squad, those guys were up with me all seven hours of the night.'

New Archezoans



Enrique Paez performing his original piece, "The Ballad of Atlas Bowling," during the winter student concerts (Feb. 5 and 6). Additional student concerts will occur spring quarter. photo by Ned Whiteaker.

Fezdek: Here's this guy, probably 40 years old, driving a truck all his life, and he's a Happy Squad listener - considers it the best thing on KAOS.

It is useless to ask about the future of Happy Squad, since that would take prior planning, but just for fun...

Me: What do you have planned for the future of Happy Squad?

With that question I was bombarded with a bevy of possibly radio segments covering subjects such as oil painting lessons, home maintenance, cooking shows, entomology, bee-keeping in Latin America, glass blowing, (are you still reading this?) and steamroller accident prevention. All geared toward educating the general public.

Arrington: We'd like to open up the airwaves, I mean, KAOS was started as an educational station...

Fezdek: Shoe repair! A lot of people have damaged shoes and cobbling can be done on the air with the right sound effects.

[Also] Personal hygiene, fingernail clippings, body cleansing, ways people take showers. What do they do in there? You never watch people take showers, we can interview people.

Me: In the shower?

Fezdek: In the shower.

Arrington: You could have been taking showers all your life and wonder, 'am I doing this right?'

Fezdek: And there's so many ways

to wipe your ass, and we can bring those ways to the air.

Arrington: Every time I have a bowel movement I...

Okay, I think you get the point. Arrington and Fezdek were on a roll that could have lasted for days, and would have to if a certain person, whom I'll call "Conrad," happened by.

Fezdek: This is one of our hundred members. How does it feel to be a member of the Happy Squad?

Conrad was so excited about the discovery of his membership that no one [meaning my tape recorder] could make out his exalting praises. Arrington handed him several important documents pertaining to this and that. Fezdek offered this advice, "Whenever you think, do. And try not to think, just do." Conrad walked off in a daze, overwhelmed.

Me: Any thing you want to say in closing?

Fezdek: Let it be known that the Happy Squad can strike anywhere. When we go on the air during a slot that's not our own, we totally put on the impression that we just walked in there. Perhaps that is the reality of it. That we can walk in any time, kill the programmer, tie him up in the back or whatever, and go on the air and broadcast for as long as we want. And that we have permission to do that.

The Happy Squad wants you to send them anything. Tapes, letters and what not - lots of whatnot. Send them anything, including the whatnot, to: Happy Squad Box 22, KAOS, TESC, Olympia WA, 98505. Don't think about doing it, just do.

Andrew Lyons is concerned with enhancing everyone's self-esteem. He does a superbly magnificent job of doing so.

CALENDAR

18 THURSDAY

INDEPENDENT THEATER On Campus presents *Rosencrantz and Guildenstern Are Dead*, tonight through Saturday night at 7:30 p.m. in the Recital Hall. For some reason, no one has told me how much or whether this will cost you.

SPEAK EASY performances are at 8 p.m. at the Washington Center this weekend. Tickets hover around \$10.75, unless I'm mistaken.

INVASION OF THE HEART starts at 7:30 p.m. tonight at the Capitol Theater. Tickets are \$3. Come enjoy Oly's only live soap opera.

SAM SHEPARD'S TRUE WEST opens tonight at the AHA Theatre in Seattle. Performances will run Thursdays through Saturdays at 8 p.m. until March 20. Tickets are \$7 general, \$6 students/seniors. Call (206) 728-1375 to reserve seats.

HOW TO START AN ESPRESSO Cart Business is a workshop offered from 7 to 9:30 p.m. this evening by Tacoma Community College (TCC). Cost is \$30. Call (206) 566-5018 for more information.

LGBPRC sponsors a women's rap group at 5:30 p.m. tonight. The LGBPRC and Bi-Men meet separately at the same time. For more info, call x6544.

MALCOLM AND MARTIN AND AMERICA is a lecture at Pacific Lutheran University (PLU) which begins at 7:30 p.m. tonight. Dr. James H. Cone from the Union Theological Seminary will lecture. Admission is free. For more information, call (206) 535-7349.

19 FRIDAY

FRIDAY NIGHT DREAMZ presents Timothy Hull, Casey Neill and Katya Chorover at 9 p.m. tonight. Tickets are \$4 at the door. For more information, call 786-8953.

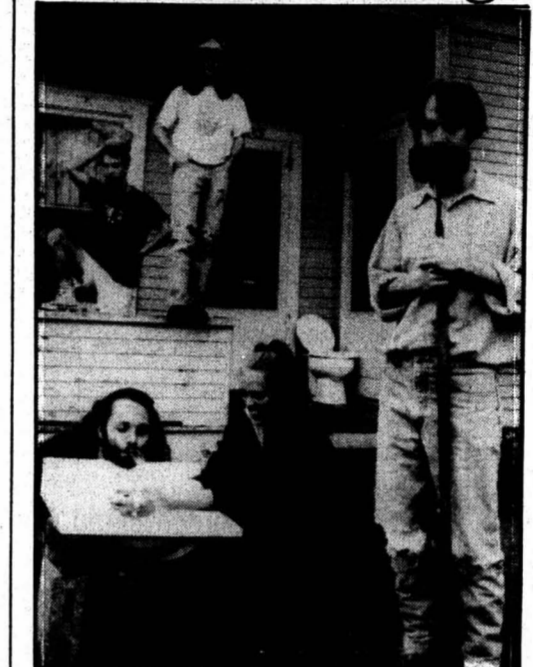
FOUR SEASONS BOOKS hosts Channah-Miguel at 7:30 p.m. tonight. Channah-Miguel consists of Janice Friebaum and Michael Perez-Gibson, who will perform original songs. Attend free. Four Seasons Books is located at 421 S Water in downtown Olympia.

DESTIGMATIZE POLYESTER, the miracle fabric! Really, polyester comes in lovely colors, hangs nicely, you can wear it in a ball behind the fridge for two months and it still looks perfect when you're ready to wear it.

ME & HIM PRODUCTIONS presents *Raising Arizona and True Stories* (a totally cool, all-purpose movie) at 7 and 9 p.m., respectively. Free in LH3.

THE PRACTICE OF NONVIOLENCE - Personal Experiences is a lecture by peace activist Anne Hall. The lecture is free and open to the public and will begin at 3 p.m. today at St. John's Episcopal Church in Olympia.

Life in Housing?



This is Jim, courtesy of Jim.

Jim and Conifer Bog will play at 9 p.m. tonight in Housing's Community Center.

Conifer Bog features popcorn guitar tracks and groovy scratcha/scracha sounds. They have the wailing lyrics best done by U2 or early '80s punk bands. Conifer Bog brings their fuzzy, three-beer style all the way from Seattle.

Jim is neat - danceable, zany, with pigeon tongue rolls and metal-scraping effects. They sent a tape, two little songs that you just can't quite figure out, but like anyway. Jim's woman vocalist trills and whines like Julie Andrews with the hiccupps. This happy experimental improv had even my cat's head bobbing. If you like Fuzz-box, early Fairport Convention, or Daisy Chainsaw, Jim's your ticket to paradise. Bring your hippie slippers and get ready to cut up the (hopefully non-toxic) carpet.

-written by Sara Steffens

20 SATURDAY

PAY WHAT YOU CAN at this afternoon's matinee of *Speak Easy*. The play begins at 2 p.m. at the Washington Center.

RHYTHM AND DANCE celebration begins at 8 p.m. tonight at Dreamz, A Galleria. Live drumming, no smoke, no alcohol, tickets are \$3 at the door. Dreamz is located at 404 E 4th in downtown Oly.

DIAL M FOR MURDER in 3-D starts at midnight tonight at the Capitol Theater. The showing is presented by the Olympia Film Society. Admission is \$2.50 for members, \$3.50 for non-members.

PHIL AND VIVIAN WILLIAMS perform with Snake Oil at Prosperity Grange tonight. Your \$5 "donation" at the door benefits Bread and Roses. An open mike precedes the concert at 8 p.m. Prosperity Grange is located on Steamboat Island Road, 6 miles west of Olympia off US 101. Call (206) 866-4296 for more information.

PARTY WITH THE BALLARD ELKS (as seen on *Almost Live!*) Okay, well, party at the Ballard Elks Club, anyway. Seattle 11th Annual Brazilian Carnival [sic] begins there at 8:30 p.m. tonight, featuring samba, live music, and a costume contest. Admission is \$15 at the door. A portion of the proceeds will be donated to support World Children's Fund programs in Brazil.

21 SUNDAY

OLYMPIA FILM SOCIETY presents *Bob Roberts and The Living End* this weekend. Showings continue through Wednesday, beginning at either 6:30 or 9 p.m. at the Capitol Theater.

22 MONDAY

A MEETING OF THE MINDS is a chess club that meets every Monday at 6 p.m. at Dreamz. It's free, everyone is welcome. Dreamz is located at 404 E 4th St in downtown Olympia. If you want to help, bring your own chess set.

EVERGREEN GALLERIES 2 and 4 exhibit the prints and paintings of TESC faculty Joe Fedderson through February 26. For more information, call the Evergreen Galleries at 866-6000, x6488.

WAS I HALLUCINATING, or did I see the first *Studs* engagement the other day?

23 TUESDAY

AT MIDNIGHT LAST WEDNESDAY, two men argue passionately in front of R-dorm. "Everybody has to drink. That's two rules: everybody has to drink." "No, that's just the basis of the game." "Just drop it." "No, no, you're right, you're God, aren't you, you know everything." - Who are you? Were you bonding?

24 WEDNESDAY

WOUNDED KNEE '73: 20 Years After is a day of forum and films, including original participants in the occupation, presented by the Evergreen Native Student Alliance. Events run from noon to 2 p.m. in the Library Lobby and from 5 to 10:30 p.m. in LH3. All events are free. Call 866-6000, x6105 for more information.

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ITOC to perform *Rosencrantz and Guildenstern*

Rosencrantz and Guildenstern are Dead
Feb. 18, 19, 20
7:30 p.m.
TESC Recital Hall

By Lydia Beth Leimbach

I talk, you talk, we all talk, but who and what is ITOC? Independent Theater on Campus (ITOC) is a troupe of Evergreen students and alumni who want to participate in theater but are not enrolled in a theater program. ITOC provides a chance for students to become involved in all aspects of theater, from lighting to directing to acting. No theater background is necessary; only interest and commitment are required.

Although the troupe works under the direction of Eve Hilgenberg, an Evergreen alum, the members decide upon the material to produce and participate in making props and blocking scenes.

ITOC was formed by a group of students in November, 1991, as a way to provide acting opportunities for those not involved in a performing arts program. ITOC rehearsed during the winter of 1992 to perform Alan Ayckburn's play, *Woman in Mind*, at the CRC amphitheater in the spring. The play was a success, and the



The cast and crew of an askew treatment of the work of the immortal bard: *Rosencrantz and Guildenstern are Dead*. Photo courtesy of ITOC.

group wanted to continue. In 1992, ITOC received funding from S&A to produce two shows. The troupe has been rehearsing for the past two quarters for its upcoming performance.

ITOC will perform *Rosencrantz and Guildenstern are Dead* on Feb. 18, 19, and

20 at 7:30 p.m. in the TESC Recital Hall. Admission is free, but donations will be gladly accepted.

ITOC plans to perform again in the spring.

Hilgenberg, the troupe's director and one of ITOC's founding members, said that she hopes ITOC will, "continue to be

a success, because independent theater on campus is not supported as well as it could be."

Brice Simon, an ITOC member, agrees. "This student-motivated theater program is a wonderful opportunity for me as an Evergreen student. But I'm disappointed that there is not more support from the faculty and administration for students not in theater programs."

As far as acting in the play itself, most members have found it enjoyable. *Rosencrantz and Guildenstern are Dead* has been actor Ben Newman's favorite play since he was a sophomore in high school. His character Rosencrantz has been his "dream role." He calls the play, "a beautiful example of absurdist theater."

Libby Taylor, who plays Guildenstern, found "having to be an androgynous person made me feel like 'Pat' from *Saturday Night Live*, so the director and I decided I did not have to give up my femininity."

If you would like to get involved in a student-run theater group, please attend the play. Then call Eve Hilgenberg at 866-2557 or Libby Taylor at 866-2436.

"It's been great to see what the acting community is like," commented Ben Newman. "It's a great group. Everyone should get involved!"

Lydia Beth Leimbach is a member of the Evergreen community.

Melvins live: heavy, droning, perfectly in your face

MELVINS
CAPITOL THEATER
FRIDAY, FEB. 12

by Leilani Johnson

Me: Satan, come possess my soul.
Satan: Sorry, child, I'm too busy as it is.
Me: Well, fine, I'll just listen to the Melvins.

Satan: Sigh: another one lost.

I first went to a Melvins show about a year ago, and my world has really not been the same since. To know that they exist, doing what they do, inspires and reassures me that all is not lost, as far as doing your own thing in music is concerned.

Buzz is, and forever will be, the rock god; Kurt was weaned from the guy. Buzz started the whole grunge movement. He is where the true rock star is. And the Melvins do rock you, and grind you, and make you a little bit deaf, and that's what it's all about.

Buzz wore a mid-thigh maroon velvet shirt; his hair was as it was a year ago: shaved around the side and fluffed and wild on top, little strings falling into his face. His loud powerful voice oozed into my reality, sticky sweet, poisoned honey filtering through my veins. Just as it should be. Yeah, dig it.

Dale Crover, drumming away in his tighty-reddies, stringy blond hair bouncing, pounding, beating, was the only one left on the stage at the end, soloing away in true Crover fashion. Crover is the man responsible for perhaps one of the longest recorded drum solos ("Bullhead"). A man

responsible for perhaps one of the longest recorded drum solos ("Bullhead"). A man alone with his passion, the lights on him, and he not caring, just drumming. Right on.

The Lorax. Yeah, weird, kick ass bassist... a sheath of black hair, black shirt and shorts and shoes, just a little bit of white of face and arm and legs sticking through. Doesn't move too much, do much, but seems to say, "I'll just keep on doing what I'm doing."

Stagedivers, ahh yes, those fido dido stick figures being tossed around like Gumby's, legs and sneakers rising from the heads of the pit to slowly arc back with gravity in perfect rhythm with the slow molasses feeling of the grinding process...

One woman kept getting tossed back onto the stage and being pushed back by the stage guards. Over and over again, arms helplessly uplifted, showing that she had no control, spinning flipping turning, getting shoved again, and again, and again, from the stage, she got tossed back on again and again and again by five scrawny Oly youth who were bouncing and looking oddly amused by the whole thing.

Ahh, yes, the stage guards - angry spirited youth who want to wrestle with those who would attempt to stagedive or who get tossed up on stage by the pit



members...

The Melvins were around before the Seattle sound was; they will be around when it is gone. That's their ultimate beauty. They are unique.

I can understand why some people might not like their sound: heavy, droning, long, intense, like a massive oil slick

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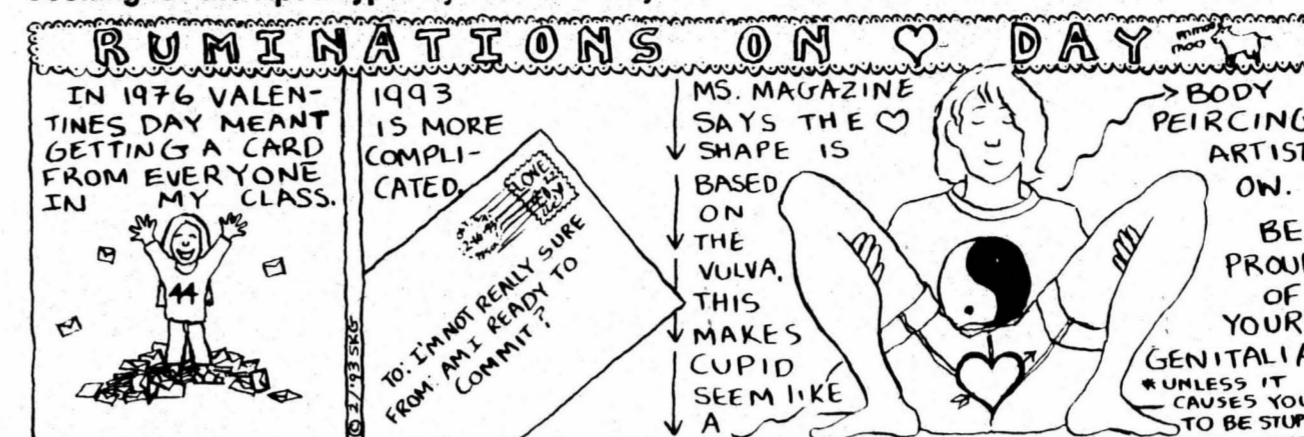
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Blue Velveeta by Molly McCloy

AFTER THE DEFEAT OF MEASURE 9, O.C.A. MEMBERS DEVOUR THEIR CHILDREN. MANDATE FROM GOD OR JUST UNRULY TASTE-BUDS? YOU DECIDE.



Coven House by Cat Kenney (inked by Matt Love)



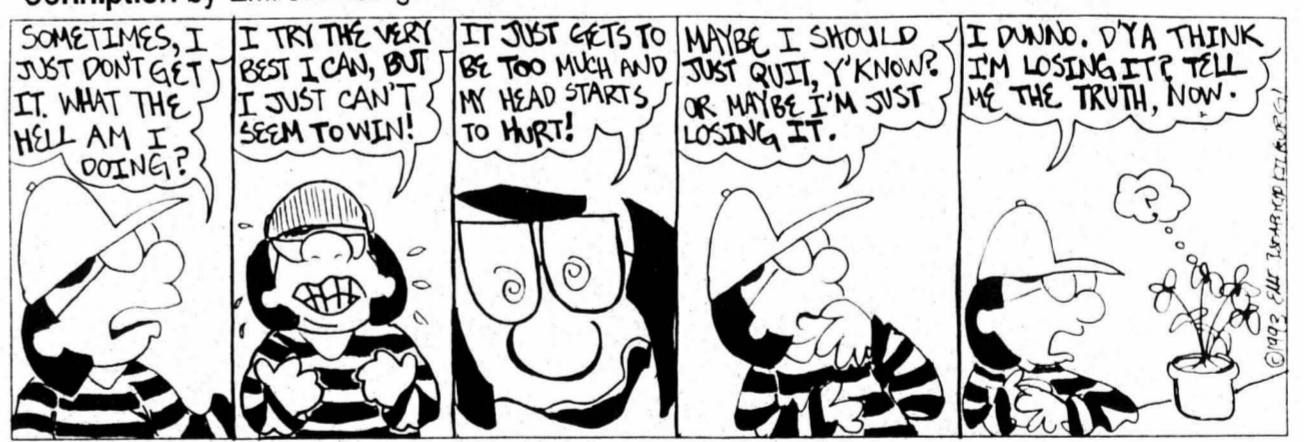
Doctor Sanity by Steve O.



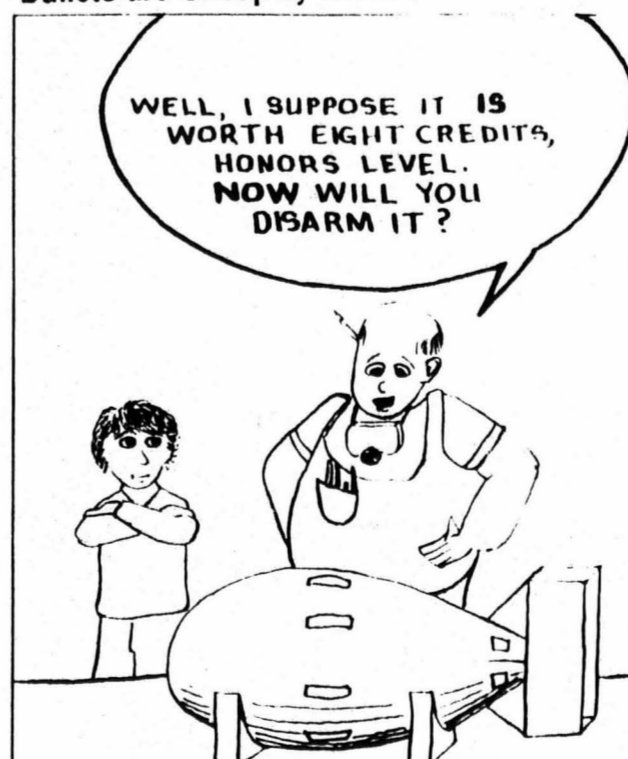
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