

Graduate school and  
internship fair  
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Queer Alliance member  
describes coming out  
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All Freakin' Night  
reviewed  
page 7

# Cooper Point Journal

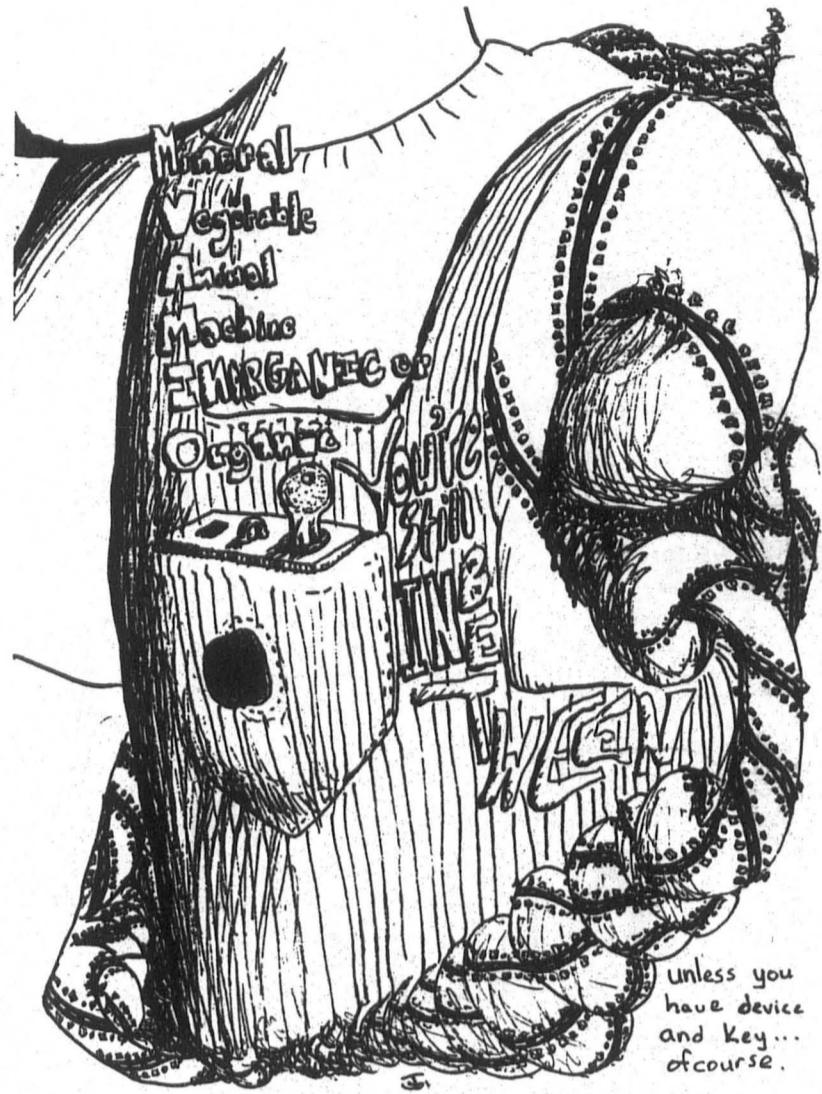
Volume 27 • Number 5 The Evergreen State College October 24, 1996

SEE the Food!  
SUBMIT to the SeePage!

Please submit to the SEEPAGE! Drop stuff off in the CPJ office (CAB 316). --JJ

SUBMIT!

SeePage!  
SeePage!  
SeePage!



This is a comic by Jay Haley.

### Homemade Creamy Chicken Noodle Soup

- 1 bowl
  - 1 small spoon
  - 1 special saucepan
  - 1 stove
  - 1 home
  - 1 bag of creamy chicken ramen
- water.....preferably water filtered through the BRITA™ water filters.....mmm

First, arrive at a home. Preferably yours. Next, turn on the stove while simultaneously placing water in the saucepan.....approximately one inch from the bottom of the saucepan. With your third hand rip open the bag of creamy chicken ramen. Place brick of noodles carefully in the water, being careful not to splash any of the MSG from the noodles onto your skin. Let the noodles sit in the boiling water for approximately the amount of time it takes to repeat the theme song to Dukes of Hazard six and one half times. Remove the saucepan from the stove and carefully strain out three fourths of the water left in the saucepan. Add the secret seasoning from the special silvery bag stir with small spoon. Watch in amazement as the water turns into a thick putrid off-white goo. Eat and enjoy.

1 serving  
too many calories

© Gary Love

## EAT the Page!

I'm hungry and tired. But the see-page is more important than that. This is my special **gumbo recipe** that even my dad likes and I hope that you like it too! Chop up 1 monster onion and a few stalks celery (include leaves) Fry them in a large pot in a couple tablespoons of butter And a medium wallop of oil until they get kind of transparent and fragrant. Mix in 1-2 cloves **garlic, chopped.** Throw in four handfuls of flour and mix around vigorously. (This is a rue). I like my wooden spatula, but you may use your weapon of choice. If you have any problems, add more fat. When the flour is fully cooked and the rue is smooth, thick, dark-golden-brown, and you're about to go stir-crazy, throw in about 1 to 2 pounds **cheap chicken pieces** (I like thighs and drumsticks best). Mush them around and pour in a lot of **chicken broth (or bullion)** to 2 inches above chicken level. Add about a **teaspoon of salt and less of black pepper.** Add about a **teaspoon to tablespoon basil, oregano, Cayenne pepper, and hot red pepper flakes.** Bring to a boil, then give it a stir and turn it down to a simmer (you can cover it too if you want). Meanwhile, chop up 1-2 **cups ham, and/or 1/2 to 1 pound any kind of sausage** (but brown it first if it's raw). After the gumbo has simmered for about 15-20 minutes, throw in this meat. Then simmer for another 20 minutes. This would also be a good time to start cooking your big exciting pot of rice. Then if you have any fish substance, put that in your gumbo: **any kind of cheap fish, shrimp, shellfish, crab, whatever.** Or at the very least, dump in a **can of dolphin-safe tuna w/ liquid.** Stir around, cook 5 minutes more. Take a taste. Correct the seasoning. It's done! *Yum.* To serve, put a huge lump of rice in a big bowl of gumbo and stir in some file powder. That's it!

Jenny- Here's the stuff. The girl is a freehand drawing from a wallet sized picture of me when I was in 1st or second grade. I think it's first grade. The other is a freehand drawing of an ex-coworker's son, same thing, from a wallet photo. I just started doodling on whatever was at work, hence the odd paper.... I'll see you around campus.

Lines are drawn with precision-through my heart.  
Are there butterflies in this inky black-ness?  
I suppose we wouldn't know if-they-were-here, unless...  
you can hear the furtive beating of a thousand silken wings.  
Do-you-know what I mean?  
Tell me... do you know?  
You've picked the world clean!  
Take what you-need-and hide the rest.  
Does it make you sat-is-fied to know you've taken and you just don't care?  
Why do we -return-the blood of our embarrassment to our faces and let the whole world see our weakness...  
You see my life is -full-of random contradictions.  
-Caitlin E. Steege



## Preparations for quake far from complete

By LEIGH CULLIN

It's a normal rainy and overcast day at The Evergreen State College. People stream from building to building, as you walk towards Red Square. Suddenly, the ground begins to rumble. Twenty seconds later it's over and the chaos begins on campus. Would Evergreen be prepared if there was an earthquake?

The Northwest is due for a large earthquake. Last week's earthquake drill is a reminder that an earthquake could strike the Evergreen area at anytime.

"It's hard to get people to take it seriously and prepare," said Environmental Health and Safety Officer, Jill Lowe. It is especially important that Evergreen is prepared to handle an earthquake because it is a designated Red Cross Shelter Center. In addition to students, staff and faculty, Evergreen will most likely serve the surrounding community and Cooper's Glen. Evergreen can expect to have 3,000 to 5,000 people relying on the resources of this campus in the worst case scenario, depending on whether classes are in session, says Assistant Director of Residential Life for Student and Community Development, Chuck McKinney.

"We're minimally prepared to handle an earthquake," said McKinney. "Ten years from now we'll be better, four years ago there was no plan. It is still in its infancy." Now the plan is initially to have the Resident Assistants and maintenance staff evacuate everyone to soccer field three, then assess the damage to the buildings. The Operation Officer will gather search and rescue parties to find missing people. If no buildings are structurally sound, Evergreen has only two 40-person tents for shelter, says McKinney.

In 1992, Ratti, Swenson, Perbix and Clark conducted a survey to determine how structurally sound the buildings on campus are in the event of an earthquake. Though most buildings on campus can withstand a large earthquake in relatively good condition, there is a possibility that Evergreen could have serious damage. Though no one can say for sure what will happen in the event of an earthquake, there are structures on campus that are less stable. In an 8.0 earthquake, the Clock Tower could fall, says Lowe. The balconies on A-dorm might

continued on page 2



photo by Gary Love

## KAOS pledge drive in full swing

KAOS radio personality Marcela Abadi and guest Jose Valadez host their weekly show "Ritmos y Mas" Wednesday night. Abadi plays a mixture of salsa, merengue, and belero, both this week asking for pledges was added into the mix.

89.3 KAOS, Evergreen's community radio station is at the end of their annual pledge drive. Since KAOS is an independent radio station, they rely heavily on listener support to keep on the air. This year they set their goal for twenty thousand dollars, but are still almost three thousand dollars short. Thursday is the last day for listeners to call in their pledges to 866-KAOS (5267).

The pledges keep programs like "Ritmos y mas" and "El mensaje del air" (Jose Valadez's show) on the air. Abadi has been hosting her show for the past 10 years, while Valadez has kept his all-spanish show on the air for 17 years. Currently KAOS is the only station in the region who has consistently kept spanish programming on the air for 18 years.

KAOS will be taking pledges in any monetary amount until Thursday night.

## Lots overcrowded; drivers forced to find creative alternatives

By TREVOR PYLE

There are one thousand, six hundred, and eighty-seven parking spots at the Evergreen State College. Lately, it hasn't been enough.

There has been a shortage of parking spots in B and C lots, which are for general use—staff, faculty, and students who don't live in on-campus housing.

According to Jodi Woodall, the school's Parking Supervisor, although the number of total tickets sold "probably outnumbered total parking spots," she says that this is no change from last year. Because of the number of night and part-time students, and the varying schedules all students have, parking has always been available.

The beginning of this year's fall quarter has been an exception. Although spots have been available early in the morning and in the afternoon, at nine or ten a.m., and then again at one p.m., you often need to search for a spot.

"People start to get creative," Greg Porter says. He is TESC's Campus Production Advisor. When Greg arrives early in the morning, about eight a.m., he has little trouble finding a parking spot.

"But when I leave, go off campus to do something," he says, "when I come back there aren't any left."

Porter has used some of that creativity himself. On occasion, he has parked on a grassy area that extends into where a parking lot used to be.

"If I have an appointment or interview, I don't have fifteen minutes to look for a parking spot," he says. "Sometimes you'll see a student running from the back of the parking lot, trying to make it to class."

Woodall has seen this before.

"This has happened the last three, maybe four years," she says. "Every year, B and C lots get very busy at the beginning of fall quarter."

Woodall thinks the main reason for the congestion is because it is early in the fall quarter.

"At the beginning of fall quarter," she says, "a lot of students who wouldn't usually be on campus are. They have to meet with teachers, buy books, get things straightened out."

Another factor is the day students come to school.

"Tuesdays and Thursdays are very heavy academically," Woodall says. "We have thirteen student employees, and we had trouble just finding someone to work on Tuesdays or Thursdays."

While the problem remains, Parking will occasionally let drivers be creative.

"If the parking lots are completely full, we'll let you park on a curb or on the grass," Woodall says. "A ticket won't be given. But if you just don't want to park in the back and walk, that's another story." She adds, "The lots will clear up. They always have."

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Earthquake (continued from front page)

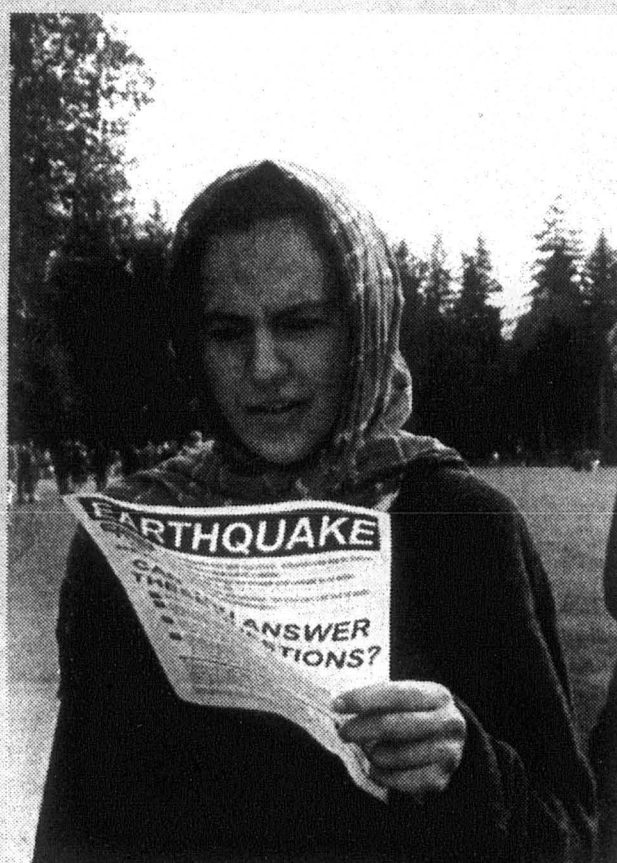
collapse, as well as the concrete overhangs on the Library Building and the bridges connecting A, B, C and D dorms, says McKinney. If balconies, overhangs and bridges fall, we will have an "exting problem," says McKinney. The fallen concrete could block the entrance to buildings and trap people inside them if they couldn't find alternative exits. Lowe also directs people away from Red Square because there is steam and electricity in the tunnels that criss-cross under Red Square. It is possible that that ground could collapse and become dangerous.

Despite the problems in structure of the campus, Evergreen will be doing nothing about them in the short term because of competing priorities in budget allocation, says McKinney. Repairing problems in structure is expensive. Fixing the Clock Tower structure is estimate to cost \$300,000, though Lowe believes it cost closer to \$700,000.

Emergency supplies are also a concern. Evergreen has two 1 million gallon tanks of water located off campus. Though the tanks themselves are structurally sound, the valve that connects the tanks to the pump station could break, says McKinney. Without the valve, the water can't be pumped onto campus. Other potable water sources include the hot water tanks and the Campus Recreation Center's swimming pool, if they aren't damaged.

For food, Evergreen has enough power bars to feed 1,000 people for a day, says Lowe. If the Campus Activities

Building and the Community Center are still standing, Evergreen will use food from the Deli, Greenery, and Corner Cafe. Evergreen is also relying on the food residents have stored in their dorm rooms. McKinney recommends that everyone keep an emergency kit containing a couple bottles of water, 2,000 calories worth of food, a flashlight, and a whistle. The Student Health Center is selling survival kits for \$25; you can place an order with Darlene Herron at extension 6200.



Honoré Brown eyes a flyer given out during the recent earthquake drill. photo by India Cooper

During layout of last issue's commentary *Native peoples' Sacred Homelands endangered* written by Ryan Keith, the editors accidentally deleted portions of the text and did not catch problems with the addresses for response. Please, see the reprint of the article and the editor's note on page 6.

A & E editor, Jan Koogler wishes to correct an error in last week's CPJ Oly Film Fest schedule. In it she said that *Ceddo* was "directed by Quinsine Sembene, the author of *Things Fall Apart*." *Things Fall Apart* was written by Chinua Achebe. Jen was confused because she read a novel by Achebe and saw a film by Sembene during the same week in her core program two years ago. She's sorry. She also suggests that you read *Things Fall Apart* and *No Longer At Ease*.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

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Graduate Fair back for fifth year

By MELISSA KALLSTROM  
The Career Development Center and the Academic Planning Office present the 5th Annual Combined Graduate School and Internship Fair tomorrow, October 25 from 10 a.m. to 3 p.m. in the Longhouse.

"I'm planning to go to the fair because I want to check out the schools which are out of state. I'm looking for a school of social work," said Claudia Sandoval, student.

"Each year it just keeps getting better and better. This year we hope to have 400 alumni and students attend the fair," said Lena Kline-Shedd, office assistant for Career Development.

In previous years, the graduate fair has been held in the Library Lobby on Wednesday afternoons, when traffic flow on campus is highest. This year Career Development decided to have the fair on a Friday because most students do not have class on Fridays and it would allow students to leisurely compare schools and programs.

This year Evergreen tried several different ways to get the word out to encourage students to attend the fair. "We did a senior class standing mail out, alumni affairs did phone calling, we submitted an article to The Olympian, contacted local schools, and now that the fair has expanded to include internships, we hope an even larger crowd will come," said Kline-Shedd.

One reason Career Development has been organizing the Fair was because it is a lot easier for students to attend a fair rather than incur the cost of traveling to visit schools, or pay long distance phone charges to inquire about schools. Also the fair allows students to compare the different programs the schools have to offer.

The newly added Internship component of the fair was started so students can plan future internships and see internships that best suit the graduate school they want to attend.

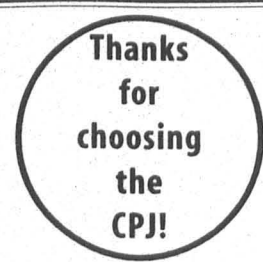
Colleges are also looking for ways to cut back on recruiting costs. "Recruiters are getting creative. Sometimes, because of the high cost of travel, graduate schools will send alumni of the college or university who are living in the area to do presentations at fairs," said Kline-Shedd.

Call ext. 6193 for more information.

Graduate Fair: 10 am to 3 pm  
JET, Kaplan testings, Graduate schools, and internships will be presented

- Internships**
- Media Island International
  - Big Brothers, Big Sisters
  - Catholic Community Services
  - Family Support Center
  - Human Response Network
  - Safeplace
  - South Puget Sound Community College
  - US Forest Service NW Research Station
  - Veteran's Center
  - Washington State Commission on Hispanic Affairs
  - Washington State DSHS Child/Family Services
  - Washington Legislative Internship Program
  - Behavioral Health Resources

- Graduate Schools**
- Antioch
  - Atkinson Graduate School (Willamette University)
  - Bastyr
  - California Institute of Integral Studies
  - Eastern Washington University
  - Lewis & Clark Law - Northeastern School of Law
  - Los Angeles College of Chiropractic
  - National College of Naturopathic Medicine
  - Northwest Institute of Acupuncture
  - Oregon Graduate Institute of Science and Technology
  - Pacific Lutheran University
  - Portland State University
  - Reed College
  - San Francisco Academy of Art
  - Seattle University
  - Seattle University School of Law
  - St. Martin's Counseling Psychology Program
  - The Evergreen State College, Masters in Teaching
  - The Evergreen State College, Masters in Public Administration
  - The Evergreen State College, Masters in Environmental Science
  - University of Washington School of Medicine
  - University of Washington School of Social Work
  - University of Northern Colorado
  - University of Washington Graduate School of Public Affairs
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  - Willamette University College of Law



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### Ecuador study program welcomes doctor

The State of Washington Cooperative Development Studies Program is welcoming Dr. Jose Suarez of Quito, Ecuador to Evergreen. Dr. Suarez will hold a general information meeting on Monday, November 4, from noon to 1:00 p.m. in CAB 108. Students who wish to participate in the Ecuador study abroad program should attend. The Ecuador program is a fresh approach to interdisciplinary studies. It allows students the opportunity to study and experience the environmental, social, political, cultural, and economic impacts of development in Latin America. Past participants of the Ecuador program are also invited to attend and share their experiences in Ecuador with new students. An informal discussion with Dr. Suarez and past participants will immediately follow the meeting at 1:00 p.m.

### Contest for unsigned bands

Musician magazine launched the 1997 Best Unsigned Band Competition and is currently accepting entries. The contest is open to all unsigned bands of any genre. The deadline for entry is December 31, 1996 and all interested bands can receive more information, rules and an entry form by calling the Musician magazine toll-free hotline at 1-888-BUB-2WIN. Bands will be judged on a two song cassette of their best material; judges will include Tori Amos, Bob Mould and Vince Gill. Winning bands will be featured in the magazine and appear on a CD, and be serviced to all the major and indie label arts and representative contacts at Musician magazine.

### Personal survival kits available

The Student Health Center is offering personal survival kits for the students and faculty of Evergreen. These kits contain necessities for surviving without water, food or shelter if an earthquake were to occur. Included are a 3600 calorie ration, 38 ounces of water and a first aid kit. A twelve-hour lightstick and emergency rain poncho are also in the kit. These are available for \$25 and orders can be placed through Darlene Herron at the Student Health Center, 866-6000, ext. 6200.

### La Onda to play at the Fishbowl Pub

The Afro-Cuban drumming ensemble, La Onda will perform at 9p.m., Saturday, October 26 in the Fishbowl Pub. It is a benefit performance for The Evergreen State College's Cal Anderson Memorial Lecture Series. The series was established to recognize the work of the late senator, Cal Anderson. Admission to the performance is on a donation basis or through pledge cards inside. For more information, contact Jeffery Wasson at 866-6000, ext 5026.

### KAOS pledge drive ends today

The Evergreen public radio station, KAOS, is wrapping up its twice annual pledge drive today. The drive has been going on all this week in an attempt to keep the station running. Students have the opportunity to have their own radio show and a voice in the Evergreen community. For more information, or to pledge money in the final hours of the campaign, contact KAOS at 866-6000, ext 5027.

### Applications for funds available

The Staff Professional Development Committee is requesting classified staff and exempt staff to apply for funds. The funds to pay for attendance at workshops, conferences, training programs and the like. Applications are accepted anytime. The Development committee meets monthly to vote on the awards and staff is encouraged to apply six weeks prior to the date of the event.

## Security Blotter

by Cameron Newell

- |   |   |
|---|---|
| <p><b>October 13th</b><br/>1657 Report of an individual complaining of tingling in hands and feeling faint in the CAB<br/>2147 Fire Alarm in R-dorm. Guess what? Burnt Food.</p> <p><b>October 14th</b><br/>1109 Tree vs. Car in B-lot.<br/>1750 Theft of guitar from the upper realms of the CAB</p> <p><b>October 15th</b><br/>1708 Woman loses consciousness in CRC.</p> <p><b>October 16th</b><br/>1145 Students unkindly harassed by non-student<br/>1235 Black Lab found wandering aimlessly about campus</p> | <p>1300 Pumpkin gives up on the world and throws itself from the 8th floor of A<br/>1438 Additional harassment takes place at the CAB</p> <p><b>October 17th</b><br/>1509 Stolen: one purse.</p> <p><b>October 18th</b><br/>0029 Noise complaint at a local Mod-land party house<br/>0047 Intoxicated non-student found wandering aimlessly in A-dorm<br/>0221 Malicious Fire Alarm pull in A-dorm<br/>0853 Vandals do their deeds on the covered pavilion and nearby grass</p> <p><b>October 19th</b><br/>0306 Domestic dispute in the alphabets.<br/>1355 Mental complaint: General in Nature</p> |
|---|---|

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**The ADVENTURES of Chip** *by Mi Kids*

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Excuse me, Sir... but I'm lost can you help me?

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Can you help me?

IF IT'S MARRIAGE YOUR ASKIN ABOUT... I DONT LIKE IT. LOOK AT THE TYPICAL MAN AMERICAN FAMILY. WALKIN' AROUND FARTIN. WOMAN WALKIN AROUND SCRATCHIN' KIDS GOIN' AROUND HOLLERIN' HEY F\*\* THAT MAN!!! I NEVER DID FIT IN THAT SLENE... I DONT AIM TO BE A SUCKER!!

Actually Sir, I was on my way to **BURRITO HEAVEN** when I fell out of the **BURRITO HEAVEN** truck. Then a wind caught me, I got stuck to a govt. vehicle's grill on it way to nowhere. Then I found myself here... Can you help me get there?

My name's Chip!! Sir!

**BURRITO HEAVEN** huh? I'M MORE OF A FORK RIND -N- GRIZZLE EATIN KIND OF GUY. WHAT'S YER NAME BOY?

CHIP... THAT MAKES SENSE & AH HUH... I LIKE THAT STYLE BOY.. HOWD YOU DO YOUR HEAD LIKE THAT.

I'm not cooked, sir

NO FOOLIN? WELL WE BETTER GIT YA THERE. WE'LL TAKE MOTHER'S CAR

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# ARTS AND ENTERTAINMENT

you are reading the special "text heavy" edition of the a&e section. add to the fun by contributing stuff. come to a story meeting Mondays at 4:30pm.

## ARTS AND ENTERTAINMENT

### Get on the Bus features strong characters and performances

BY BRYAN FRANKENSTEIN THEISS  
Let's start with the facts: *Get On The Bus* is a Spike Lee joint, written by Reggie Rock Bythewood. It's about a diverse group of African-American men riding a bus to the historic Million Man March in Washington D.C. and it's one of the best movies of the year as well as Lee's career.

The journey begins in South Central Los Angeles on a bus appropriately called The Spotted Owl. Among the passengers on the bus are Charles S. Dutton as the relief-driver George, Ossie Davis as the grandfatherly Jeremiah, *Homicide*'s Andre Braugher as the confrontational actor Flip, Roger Guenevere Smith (who played Smiley in *Do The Right Thing*) as a bi-racial cop named Gary, Gabriel Casseus as the articulate ex-Crip Jamal, Harry Lennix and Isaiah Washington as ex-lovers Randall and Kyle, and Thomas Jefferson Byrd as Evan Thomas, Sr., who has been recently reunited with his son Evan Jr. (DeAundre Bonds).

In his last few films (especially *Clockers*), Lee has been deviating from his trademark style and experimenting with a more raw, improvisational look. This film's small \$2.4 million budget perhaps helped lead Lee to his most subtle visuals yet, leaving behind his trademark camera wizardry in favor of a rougher, quasi-documentary look. As a result, it is perhaps easier to forget that we are watching through a camera and instead believe that we are eavesdropping on some fascinating real-life conversations.

Of course, the passengers all have a lot to discuss, and they all come from different points of view. In the beginning of the film, it looks like the plot will follow a basic TV movie sort of structure where each of the characters has a specific issue or conflict that they have to work out, and by the end everyone has grown close and all the loose ends have been tied up. There's even a scene early on where the bus gets stuck in a ditch and they have to work together to lift the bus.

With this great cast and fascinating subject matter, a by-the-numbers story could still be entertaining. But screenwriter Rock Bythewood does not settle for adequacy. Every character is three dimensional, and throughout all of the numerous arguments and discussions

no one seems to be portrayed as right or wrong. It's easy to see where almost everyone is coming from, whether you agree with them or not. There are very few characters in the movie that come across as bad guys. Even *Homicide*'s Richard Belzer, as the Jewish bus driver who doesn't want to drive to the march, is

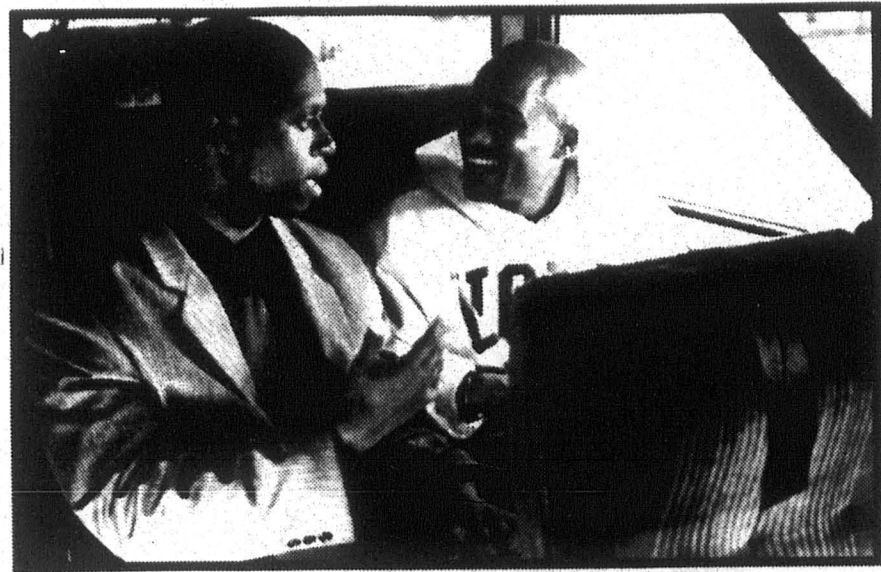
his son in shackles and must question whether or not this is a justifiable form of discipline. Another subplot involves Randall, who is open about his homosexuality against the wishes of his former lover, Kyle. This of course creates some tension, particularly with the homophobic Flip. The whole thing is handled

most misunderstood and underrated of popular filmmakers. His breakthrough 1989 masterpiece *Do The Right Thing* stirred a lot of unwarranted critical controversy, but thankfully is still regarded as a classic, and his *Malcolm X* managed to take a big chunk out of the popular white-America misconception of Malcolm X as an anti-white boogie man. But since then he's been pretty much ignored despite consistently challenging work like *Clockers* and *Girl 6*. Most discouraging is the reaction to Lee's 1994 film *Crooklyn*, which set aside the powerful social issues of his earlier work in order to focus on a funny and tragic family story. *Crooklyn* was an excellent film that received poor reviews and dismal box office. It seems a lot of white people will happily watch black films about gangs or racism (and there are a lot of great films on these subjects) but apparently everyday family life just isn't compelling enough to be of interest. One Seattle Times critic panned *Crooklyn* saying that it wasn't good because white people wouldn't be able to relate to it. Setting aside the ridiculous notion that all movies need to appeal to white people, it is insulting to assume that audiences can't get beyond the color of a character's skin when it comes to relating to a character in a movie. This is like saying that white people can't enjoy Bruce Lee's exploits in *Enter the Dragon*, or that teenage boys can't relate to Winona Ryder's character in *Heathers*. Do you think that black people don't watch any of the countless movies with only white characters? I didn't grow up in Brooklyn and I don't have as much melanin as the family in *Crooklyn* but I could definitely relate; Aunt Sol reminded me a lot of my grandma, the young Nicks-addict Clinton was just like one of my cousins and *Crooklyn* is the only movie to date that has gotten me emotionally involved enough to weep.

Which brings me to my two points: I think that a white guy like myself, no matter with a grace and sensitivity, rarely, if ever seen in mainstream films of the past. The movie also benefits from some superb performances, most notably the relative newcomer DeAundre Bonds, who is utterly convincing as the troubled Evan, Jr. At one point he tries to justify theft for a video interviewer and it seems like a genuine documentary. Junior is representative of the film's believable characterization; he has a bit of an attitude and doesn't even want to go to the march, but he ends up having fun in spite of himself and building important relationships with his father and others on the bus. Like Junior, the audience quickly grows attached to the people on the bus, and you end up feeling like part of the family.

Spike Lee is one of the select few American directors who is a recognizable celebrity. Paradoxically, he's also one of the

please see *Bus* on page 9...



Spike Lee's new film *Get on the Bus* is the story of a group of African American men on their way to the Million Man March. Here, Flip (Andre Braugher), an actor, chats with Xavier (Hill Harper), a film student. Photo courtesy of Columbia Pictures.

reasonable and hard not to like.

Every time it looks like things are going to work out neat and clean, a new twist is thrown into the mix. At one point in the movie, a character apologizes to Gary, the LA cop, for coming across as hostile during an earlier discussion. The two shake hands, the sweet music plays, it looks like everything is going to turn out friendly - and then Gary announces that he plans to arrest the other man when they return to Los Angeles. No subplot is allowed to be simplistic or black-and-white, so the movie is loaded with surprises. Here's another sample for you if you want one: the bus stops at a redneck bar where, believe it or not, there are no racial conflicts. I dare you to name another movie where that happens.

There are also a number of fascinating relationships between the characters. Evan Sr., for example, is required by court order to keep

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### Bus continued...

how good or bad movie critic he is, should never pretend to be the final word on a movie about The Million Man March, an event that he could never fully understand the cultural and historical significance of. But, I also think that a movie like *Get On The Bus* has the power to, among other things, help white people understand what the Million Man March was (or is) about. Like *Crooklyn*, the extremely well written and acted characters in *Get On The Bus* have a universal appeal, despite the fact that the plot and the issues apply specifically to African-American men. There is plenty of drama going on in the story but only when it's organic; Lee and Rock Bythewood always seem to be aiming for the gentle humanity of the characters rather than trying to stir up the audience. But like almost all of Spike Lee's work, *Get On The Bus*, tries to launch discussion and provoke thought, and it succeeds.

At the time of the march one year ago, the white media focused its coverage almost entirely on the background of Louis Farrakhan. More than anything, *Get On The Bus* emphasizes the fact that what you think of the organizer of the march is irrelevant, and even the march itself is unimportant when compared to the journey. What matters is that this historical event brought people together and forced them to think about some desperately important issues. This film does the same. *Get On The Bus* is an extremely moving slice-of-life; a subtle, intelligent masterpiece. It should not be missed.

### Film Fest opens with disappointing *Grace of My Heart*

BY J. BRIAN PITTS  
*Grace of My Heart* should have been a good film. Allison Anders burst onto the art-house circuit with the wise and intimate *Gas Food Lodging*, which she immediately followed up with the well-received *Mi Vida Loca*. Now, with the ingredients at her disposal to make something truly special, Anders has instead chosen to make the independent film equivalent of a frozen dinner.

*Grace* follows the career of Edna Buxton (Illeana Douglas), a young singer trying to score a recording contract in the late 1950s. Although no one is interested in her voice, her ability to write attracts the attention of Joel Millner (John Turturro), owner of one of New York's songwriting factories. Under the stipulation that she will be able to record her own work when the time is right, Edna (who's name is changed to Denise Waverly by Millner) goes to work with the dozens of other writers churning out hits from their cramped offices. Over the years that she writes for other performers, Denise is married to and later divorced from the father of her child, has an affair that sends her into a state of depression,

and crafts a number of popular but controversial singles. When she is eventually given the chance to record her own work, it is a failure that breaks Millner financially and destroys Waverly's career, and she retires from the writing business and moves west to marry a popular young rock artist (Matt Dillon).

Illeana Douglas delivers a strong performance as Edna/Denise. Her consistently good work in supporting roles has prepared her well for the challenge of carrying a film. Unfortunately, she is deprived of greatness by Anders' bland, straightforward script and her overly demonstrative direction that robs the film of subtlety and depth. Everything that Anders wants to say is scrawled across the screen in mile-high letters allowing for no interpretation other than hers. At points, the characters seem to give up trying to be their own entities and simply follow the route dictated by the plot.

Despite the fact that his performance is nothing new, John Turturro provides the only spark of energy to keep things alive. It is his return near the end of the film that brings the story back from the edge of tedium after Matt

Dillon's most grating and obnoxious performance in years. Illeana Douglas and her co-stars Eric Stoltz, Patsy Kensit, and Bruce Davison do the best with what've been given, but the dialogue is just too pedestrian for actors of this caliber.

*Grace of My Heart* does have one great scene, a moment that captures the feeling that the whole film should have had. Douglas and Stoltz are working at a piano together, arguing over the lyrics and music that will become their first collaboration. While they fight, the film flashes back to the moment Douglas was inspired to write this song, then flashing forward to the band recording their work after the problems have been smoothed out, and finally returning to the writers at work, compromising on a lyric. It is this short investigation into the spirit of creativity that could have been the keystone to a great story.

keep going to the movies at the oly film festival. they're fun.

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# it's the calendar!

by the cpj's favorite bisexual covergirl cristin "tin tin" carr

Thursday, October 24

Come to the first Student of Color Anthology Planning Meeting. Help decide the look, character and content of the 1997 student produced anthology by and for Evergreen students of color. 4 pm in CAB 320. Call ext. 6143 for more info.

Friday, October 25

An Evening of Sitar Music with Stephanie Douchev. Enjoy the sounds of this beautiful lute of India. Free. At Four Seasons Bookstore

Saturday, October 26

Cal Anderson Memorial Lecture Series Benefit at the Fishbowl Pub featuring the Afro-Cuban drumming ensemble La Onda. The lecture series is being established to recognize the work of the late senator. Admission is on a donation basis at the door, or through pledge cards inside. For more info call ext. 5026.

A Halloween dance sponsored by the Gaming Guild is tonight in Lib 2000 (that's the lobby) at 8. It's a free event but a canned food donation would be appreciated.

Free show in the Community Center: Sandman, Dreamkitchen, and Chelsea Rose with special guests Andy & Sandra. Show starts at 8:30 pm.

Tuesday, October 29

Evergreen Queer Alliance Halloween Potluck. Make some witches' brew and head to the Longhouse at 7 pm.

Study Abroad Workshop with guest presenter Mickey Hanzel Slind, Butler University, Great Britain programs. Noon-1 pm LI509. No sign up needed.

Wednesday, October 30

Come hear first hand accounts on the current situation in Indonesia and East Timor by Max and Evan White. They will speak about the mass violations of human rights that Indonesia has carried out since the 60's and the invasion of East Timor. Learn about the current resistance to one of the most brutal massacres of our time. Noon in the Library lobby.

Thursday, October 31

The Wilderness Awareness Group will be doing a workshop on camouflage. Meet at 2 pm at the Longhouse and be prepared to get dirty.

Computer Center Open House from noon to 1:30 today. There will be opening ceremonies and refreshments.

## Weekly meetings and stuff:

Evergreen Political Information Center meets at 3:30 every Tuesday in CAB 320.

MECHA (the Chicano Student Union) meets every Thursday at 3:30 in CAB 320.

Bird Walks every Friday morning at 7:30. Bring binoculars if you have them. Sponsored by the Wilderness Awareness Group.

Q-FIRE! (Queers Fighting Ignorance with Radical Empowerment) a new organization for queer youth and their allies of all ages and orientations meets Sundays from 6:30-8:30 pm at the Liberation Cafe (top of Bulldog News). Their mission is to provide a place for the development of political awareness and activity, cultural and social events. Questions or ideas? Call 753-6830.

For discussion and interaction on the parables of Jesus join the Evergreen Students for Christ, Tuesdays at 8 pm in LIB 4004.

Hey dykes, bykes and those who they might, the Not Straight Girls Group meets Tuesdays at 6 in the Women's Resource Center (CAB 216).

Coming Out Group: Wednesdays at 5 in CAB 314.

Queer Political Discussion Group: Wednesdays at 7:30 in CAB 315.

The Gaming Guild meets every Friday at 3:30 pm in CAB 320.

Want some free advertising? Submit your meeting times or event info to the CPJ (CAB 316) by Monday at 5 pm. Bribing the calendar editor with autographed photos of Alex Trebek is not necessary. (but also not refused)

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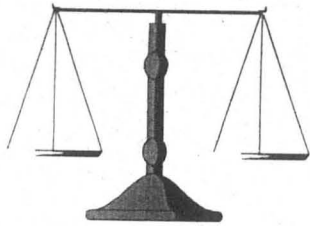
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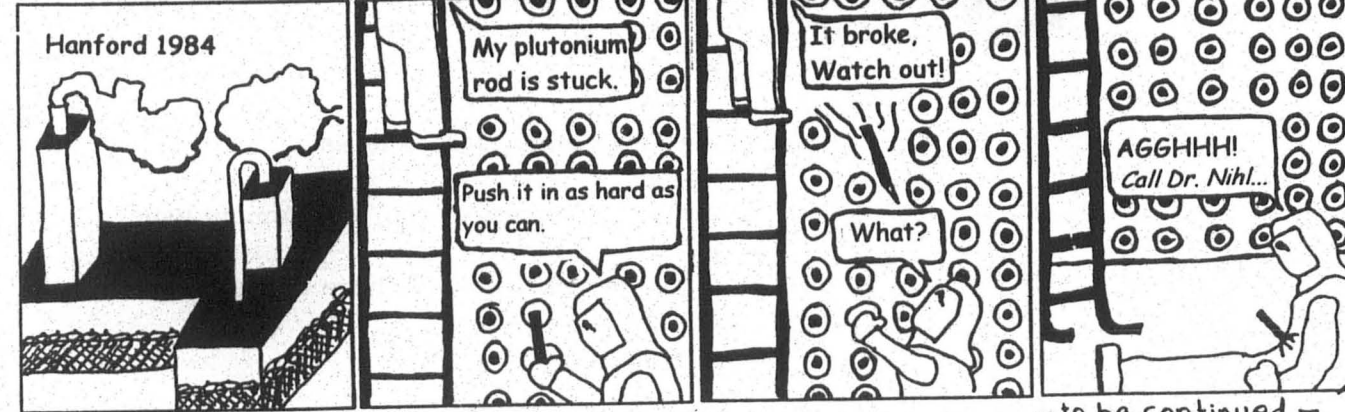
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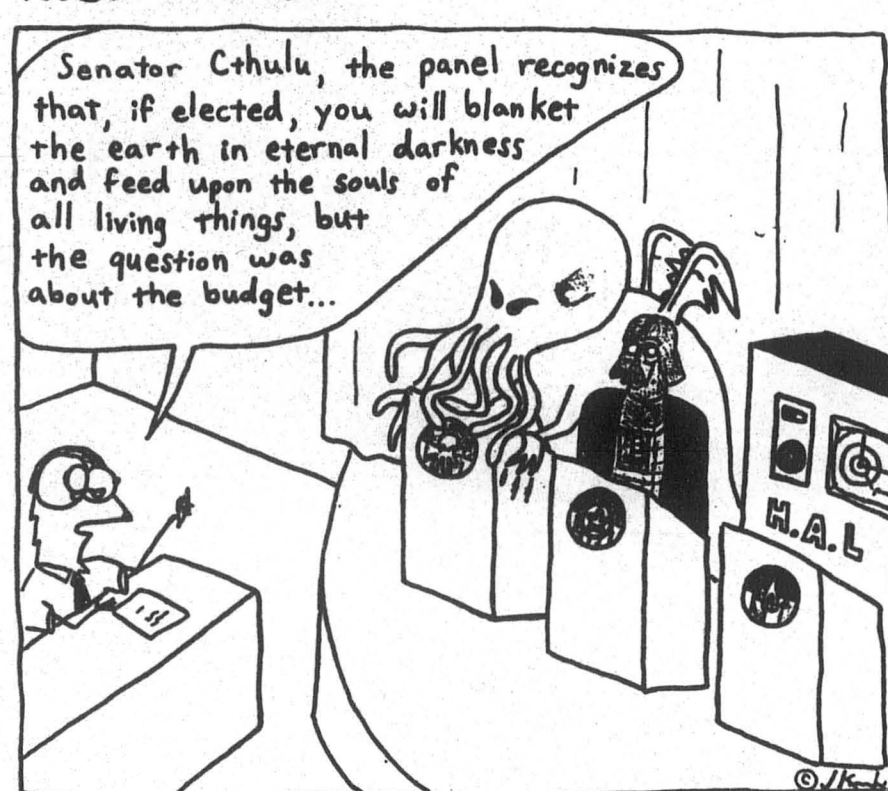
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