







art by.....jeremy gregory


VOX populi
by Nicholas Stanislawski & Mosang Miles
Growing up, what women did you see as role models? Why?

 "I saw my mom as my role model, and that's what everyone else will say. Because she was a very strong woman. And she gave me my strength."
- Katrina Redding
Local Knowledge, 2nd year

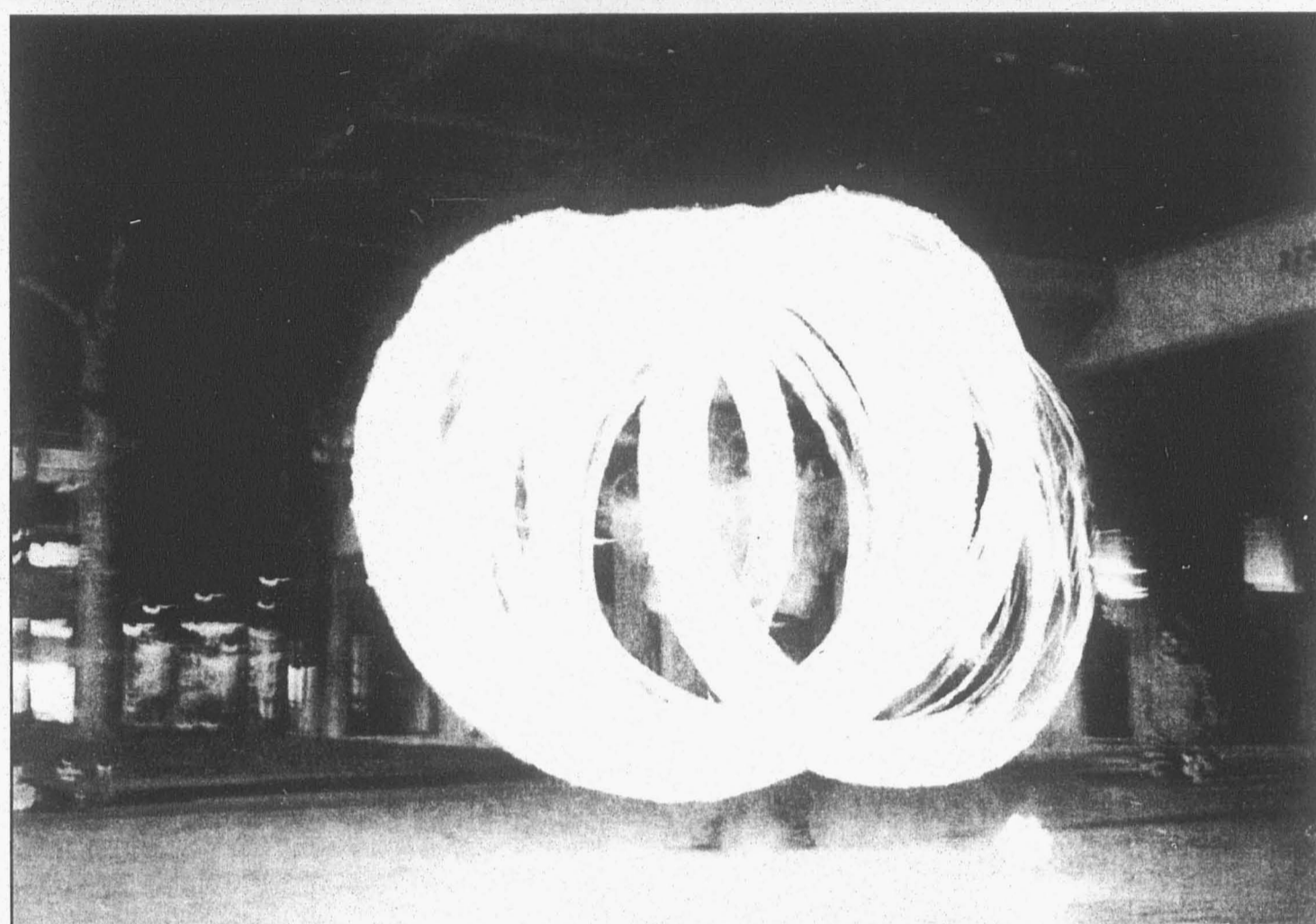
 "I didn't really have any woman role models ... I guess I didn't really have role models."
- Blake Murphy
Sight & Insight, 1st year

 "My grandma because she has never been dependent on anyone else."
- Jeremiah Trygland
Power in American Society, 3rd year

 "My woman role model growing up was my mom, because she was a single mom and she had all the work of both parents to do and me and my sister to care for, and she did a great job all by herself."
- Chris Barrows
2006, 1st year

 "I would say that my mother, my grandmother and other women who were in my life like teachers and people like that were role models."
- Gabrielle Fine
Color Photography, Senior

"My mom because she was an independent woman who was working and doing a lot to raise us and to be kind of the head of the family in a way. She was a strong figure in my life. A strong female figure. And the other women that were influences on me like teachers were also like that. They were sort of independent figures, and I learned from them how to be one myself."
- Gabrielle Fine
Color Photography, Senior



Careful with That — Rafael Dwan spins fire in Red Square Friday night at the Winter Arts Festival. Organizers estimate more than two hundred attendees viewed student artwork and performances at the two day extravaganza. photo by Shamai Kates-Goldman

Decisions Made Without Students Officials Too Busy to Inform; Students Too Busy to Ask

by Chris Mulally

At a time when students may lose their jobs and a variety of Evergreen services such as campus security and academic advising, administrators, staff and students agree that students need to be informed about the proposed decisions that will affect their academic experience.

The problem is that administrators don't have enough time to explain proposed decisions that will affect students. And students don't have enough time to research how those decisions may affect them directly.

Art Costantino, the vice president for student affairs, advertises many meetings to inform students about administrative activities. He's the person who talks to students with grievance questions and oversees services that directly affect students, like Academic Advising, Financial Aid, Police Services and the Health Center.

Though he makes himself available to anyone with questions, Costantino says it is not his responsibility to make sure every student is truly informed about proposed decisions.

"If you want really detailed information the college will provide it, but that doesn't mean [the college] will be providing it all the time," Costantino says.

Costantino says students do not participate directly in decisions that are made, but they are asked to provide input to test the decisions.

Students' voices aren't always relevant at meetings about important issues because students don't know much about the content of the meetings until they are seated in the chairs and someone hands them a piece of paper.

And oftentimes, students don't show up to Evergreen administration meetings that directly affect their lives, because they don't know the meetings are actually going on.

Students are not personally invited, they are not told in their classes, and announcements are posted too late for them to make the meetings.

Though Evergreen administrators say students' opinions matter in their decisions, there is no central location where students can go to seek information about how administrators make their decisions. They must knock upon Costantino's door or

Budget Cuts Jeopardize All Areas of Academics

by Corey Pain

Protect the undergraduate curriculum and keep class sizes down.

That's the bottom line for Evergreen's academic planners, who have struggled to trim a budget that has already shrunk over the years.

The decisions they reach, if enacted, will be hard for students to ignore. Nearly everything in the academic division is on the table for cuts of up to \$1.1 million, from graduate programs to faculty salaries to library books.

That's making people nervous. Each cut represents someone's work, someone's job.

Budget meetings with faculty have come with many grim faces and a lot of gallows humor. The discussions, however, have stayed away from specific cuts. Instead, faculty talked about other ways to save and raise money — like voluntary donations to the college, or closing the school down for a day or a week.

But the cuts aren't going away anytime soon. And someone has to figure out what must stay, and what could go.

Tell Administrators What You Think About Cuts and Tuition

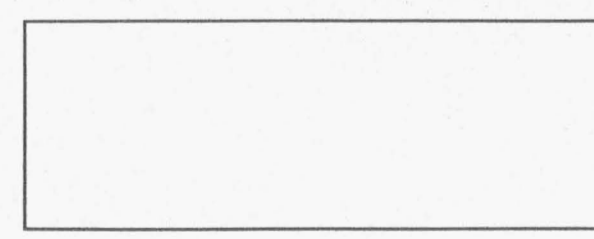
Administrators will hold a forum open to everybody on campus to detail the college's plan for taking a \$1.1 million budget cut.

Every area of the college will be affected by the cuts, and the college might raise tuition as high as 14 percent to make up some of the lost money.

The forum will be held on **Mon. March 11, from 3 to 5 p.m. in Lecture Hall 1.**

see Communication page 10 see Academic Cuts page 12

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bell hooks Makes \$37,000 in Eight Days

by Erica Nelson

When bell hooks spoke at graduation in 1998, she became the highest-paid graduation speaker ever, with a bill of \$5,650. Collecting \$37,500 for her visit this Winter, hooks also became the highest paid Daniel J. Evans Chair scholar ever. Some faculty and students thought this was too expensive, but Brian Price, the dean in charge of the Evans Chair program, called this a bargain.

Price said hooks, a writer, critic and professor at City University in New York, usually charges \$10,000 a lecture. Lectures usually last for about two hours, and hooks visited Evergreen's Olympia and Tacoma campuses for eight days.

"She did us an enormous favor," Price said.

hooks shook up the campus with her public speech. Some people were angry at her attitude toward the audiences' questions and what she had to say. Others loved her blunt way of speaking.

Price says that some students have been too critical of hooks' views and the money she was paid. He said students at Evergreen often "expect their heroes to be cheap and perfect."

Price pointed out that other people students tend to revere might not live up to their expectations.

"It's not like the radical faculty on campus are sticking all their money into organizations they support," he said.

hooks was Evergreen's first African-American Evans Chair. Price thinks that is one of the reasons people are complaining.

Grad. Speakers Make Thousands of Dollars in Minutes

by Andrew Cochran

The senior speakers are drawn from a list of nominations submitted by the graduating class. Once a list has been compiled, the graduation committee narrows it down to about six candidates. The graduation committee is composed of faculty and volunteer students. Once the list has been narrowed, every graduating student has the opportunity to vote on the speaker.

Most speakers give a 20-minute speech, although exceptions include Ken Kesey, who read a previously written short story and Mumta Abu Jamal, who taped his remarks while imprisoned. The speakers are paid out of the \$25 graduation fee paid by each senior. Over the last fifteen years, senior speakers have been paid a total of \$48,663.16, an average of \$3,061.14 for each speaker. The highest-paid speaker was 1998's bell hooks, who made \$5,650 (including travel expenses); the lowest paid was Jennifer James in 1988, who was paid \$1,000. James is a cultural anthropologist, writer, lecturer and commentator. Other notable speakers include Green Party Vice Presidential Candidate Wynonna LaDuke (1997 - \$3,500), Simpsons creator and TFSC alum Matt Groening (2000 - \$4,500, the second highest-paid), the Hon. Shirley Chisholm, the first African-American congresswoman (1987 - \$4,000), and the Hon. Jolene Unsoeld (1981 - payment information unavailable), Olympia's congresswoman from 1989 - 1995.

Some of the speakers donated the money back to the college, some set up scholarship funds. However, charitable donations are protected by privacy laws, so specific information is unavailable to the public.

The senior speaker for the 2001-2002 graduating class has been tentatively named as Dr. M. Joycelyn Elders, the first African-American Surgeon General.

"If she was not an African-American woman you wouldn't be hearing half of these complaints. If people are disappointed in her, then that says more about themselves," Price said.

Gina Dilello is a student in the International Feminism program. Members of her class met with hooks for lunch, assuming they were going to talk with her about her book "All About Love." Yet for much of the meeting hooks refused to talk about her book. Dilello said the meeting with hooks was confusing.

"Her lack of patience with the students really married her message. ... It's not a bad thing to be angry about something," she said.

Evans Guest Speaker Program Partially Funded by State

by Erica Nelson

bell hooks came to Evergreen for eight days and got paid \$37,500. She is the highest paid Daniel Evans Chair ever, and eight days is the shortest time any single Evans Chair has stayed at Evergreen.

Sherman Alexie was the first scholar brought to campus in the Daniel J. Evans program for the 1995-1996 academic year. Five other scholars came to campus that year and were each paid between \$2,500 to \$20,000. Each stayed between 8-10 days. The Evans chair is meant to stay at Evergreen for the entire Winter quarter, but this doesn't always happen. Louis Guillet, Jr., the second highest paid Evans chair (\$35,000) stayed for a little over two months and was the only Evans chair that year. For the 1998-1999 school year, the school didn't have an Evans Chair.

The Daniel J. Evans Chair began in 1991 when the Washington legislature had some extra money to give to colleges. For whatever amount of money Evergreen could raise, the state pledged a matching grant to create a fund to get prestigious speakers to come to Evergreen during Winter Quarter and work with first-year students. The fund grew to about a quarter of a million dollars. The interest from this money is what pays the Evans Chair Speakers every year. No student fees are involved.

When it began, they decided to name the program after Daniel J. Evans, a former state governor and former president of Evergreen. The faculty who teach Core programs nominate speakers. They try to find a person whose presence would benefit the most Core programs, based on the

but she wrote a book called "All About Love," and that opened the door to a lot of miscommunication," Dilello said.

After the meeting, some students in her class vowed never to pick up hooks' books again. Other students in the class can't stop talking about how much they loved her. Dilello said hooks' visit is still a hot topic in her seminar, but she doesn't feel that hooks' race had anything to do with the reaction she provoked.

"The students' intentions were good," she said.

Although she still has mixed feelings, Dilello said, "I really appreciated that she came ... it did shake things up."

subjects they will cover. Speakers are chosen far in advance, when the Core programs are still being planned. Currently there is no student involvement in the process of selection. If students want to be part of the process, they can review the core programs scheduled for 2002-2003, identify what common subjects they cover, and submit a list of nominees that would fit to Brian Price. His office is located at Library 2216.

Recycled Fashion

by Andrew Cochran

Jinjur, a clothing store in downtown Olympia, is sponsoring the newest event at Arts Walk—the Recycled Wearable Art Fashion Show. Entries should be original clothing and accessories made from any recycled materials. For example, you can use men's ties to create a skirt. You can use old Oly bottles to make earrings. You can make a hat out of a fire hydrant. The categories are whimsical (costumes, masks, and other outrageous stuff) and functional (everyday clothing). You can pick up applications at Jinjur, 613 Capitol Way S, and entry form and fees must be turned in by April 1. The entries will be shown at a fashion show in the Washington Center for the Performing Arts on Friday, April 19. The winner will receive a \$100 gift certificate to Jinjur. This event is open to all community members. Questions? Call Jinjur at 754-0808 or e-mail debra@jinjur.com.

The celebrations lost steam during World War II but were revived in the 1960s without the socialist connotations. In 1975, the U.N. began sponsoring International Women's Day, and in 1978, the Education Task Force of Sonoma County (CA) Commission on the Status of Women celebrated the week surrounding March 8 as the first International Women's Week. Finally, in 1981, the United States Congress (with bipartisan support) passed a resolution making the celebration a whole week, and in 1987 expanded it to the entire month of March.

International Women's Week

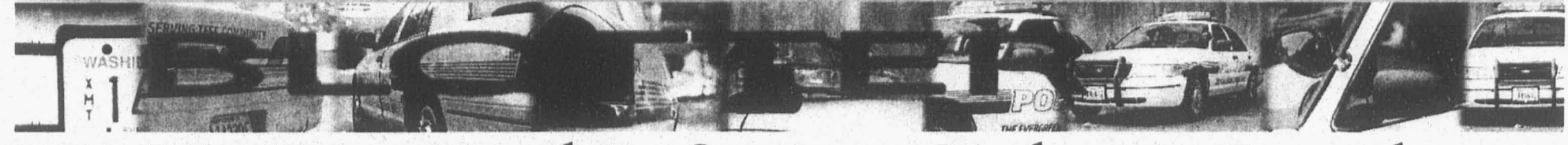
by Andrew Cochran

International Women's Week comes to Evergreen! Celebrations will last into the weekend. There will be a self-defense class on Thursday, March 7 (sign up in the Women's Resource Center, CAB 206, x6162). On Friday, March 8, at 4 p.m. on the first floor of the Library, the International Feminism class will put on an art show and performance, including poetry, music and spoken word. You can see the artwork starting Thursday, March 7 at noon.

Also part of International Women's Week was the Women's Resource Fair, held on Wednesday in the Longhouse. Representatives from women's advocacy groups from all over the state came to offer their services and request volunteers, of which there is always desperate need. Unfortunately, there is not enough space to list all the participants, but attendees included Stonewall Youth (support, information, and advocacy for Bisexual, Lesbian, Gay, and Transgender youth - 705-2378), American Association of University Women (mentoring and support from women college grads - 438-5372), and Safeplace (Rape crisis and advocacy - 754-6300 or toll free 1-800-364-1776). Also represented were on-campus organizations such as the Coalition Against Sexual Violence (x6749) and the Counseling Center (x6800).

International Women's Week began almost one hundred years ago when the U.S. Socialist Party appointed a Women's National Committee to campaign for women's suffrage and other rights. The committee proposed that one day a year be set aside for women's right to vote. This day became known as National Women's Day. The observance spread to Europe and on March 8, 1917, thousands of Russian women left their homes to protest Russian poverty and war. This day became known as the "strike for bread and peace." It has been called the final thrust in the revolution that resulted in the abdication of Czar Nicholas II. In honor of this strike, March 8 became globally recognized as International Women's Day.

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FBI Not Interested in Strange Packages Found on Campus Addressed to 'the Beautiful America'

by April Nelson

I guess I'm going to be flying solo for a short time. I know everyone will be disappointed that Justin won't be reporting for the rest of the quarter, but I'm sure he'll be back in the spring.

February 26

4:52 a.m. Wakey! Eggs and bakie... One poor soul has a rude awakening in the library this morning. It seems that after missing the bus the night before, he decided to snooze in the ultra-comfy library. In accordance with the Habitation policy on campus, he was told to leave.

9:07 a.m. An assault on private property, but there were no charges filed by either party.

11:45 a.m. Just what everyone wants to see on a leisurely walk through the woods... A man "pleasuring" himself. A dog and his master caught him during their midmorning walk. There were other people around, but the kindly dog walker warned them that there was a "Pee-Wee Herman" on the loose and that they should be careful. The police were called on the scene, and in the course of looking for "Pee-Wee," they found a man who had his genitalia covered with shoestring and a small piece of cloth. After further investigation, it was discovered that "Shoestring Man" wasn't "Pee-Wee," and he was let go. Unfortunately, "Pee-Wee" is still at large.

February 27

11:02 a.m. Two packages addressed to "the Beautiful America" and addressed from Germany were deemed suspicious by the campus authorities today. Since there were no postmarks or any other form of postage on the packages, and the FBI was not interested in investigating them, they were taken into custody and destroyed.

2:35 p.m. Need I remind you of all the rules of the road? When you have a suspended license, DON'T SPEED!! It draws attention to you. Since the person arrested for driving with a suspended license had a cat in the car, we all feel a warm fuzzy feeling inside for him.

February 28

1:11 a.m. There is a speaker found in C Lot. It was not damaged and is being kept as found property by Police Services.

All the conveniences of modern living.

COOPER'S GLEN
APARTMENTS

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(360) 866-8181

6:20 p.m. Someone is caught with the substance that is the bane of all underage persons on campus: Alcohol!! Observed walking from F Lot with a case of Hamm's beer in hand, he was stopped and questioned about his age. When he admitted to being under 21, his case was forwarded to Grievance and the beer was photographed and destroyed.

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March 1

1:21 a.m. During a party in housing this weekend, some "Jamaican guy started punching people." When the police officer on duty went to look for the suspect, the victims left the scene, and it was discovered that he (the suspect) had left via the window about a minute prior to the officer looking for him. If found, the suspect will be trespassed from campus.

March 3

In 1873, the Comstock law was passed. This law prevented the mailing of "obscene, lewd and lascivious books." It also made it illegal to mail anything "designed or intended for the prevention of conception or procuring of abortion." This law also prompted other states to make their own laws. In Ohio, it was made unlawful to distribute publications focused on "criminal news or police reports, account, stories of deeds of lust, immorality, or crime."

CLASSIFIEDS		
Fundraising	Jobs	
Clubs • Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com	Summer Jobs in Unique Pacific NW island location-Johns Island, WA. Coed summer camp, Est. 1935 focused on community living. Hiring college age instructor, counselors and support staff. 10 week contract, June 13th-August 22nd, 2002. Learn more at www.norwester.org . Join us for a summer you won't forget. Contact: Camp Nor'wester, 62B Doe Run, Lopez, WA. 98261; 360-468-2225; norwester@rockisland.com	
Jobs	Summer Jobs in Unique Pacific NW island location-Johns Island, WA. Coed summer camp, Est. 1935 focused on community living. Hiring college age instructor, counselors and support staff. 10 week contract, June 13th-August 22nd, 2002. Learn more at www.norwester.org . Join us for a summer you won't forget. Contact: Camp Nor'wester, 62B Doe Run, Lopez, WA. 98261; 360-468-2225; norwester@rockisland.com	The Native Student Alliance Hosts the 4 th Annual Spring Contest Powwow March 8 th & 9 th Grand Entries: Friday @ 7pm Saturday @ 1&7pm FREE EVENT Native American Singing Art*Food*Dancing The Evergreen Campus Rec. Center (gym) Evergreen For More Info Call Ervanna @ 360-867-6105
Housing	Roommate Needed to share a quiet, sunny, furnished, two bedroom Cooper's Glen apartment available March 13 th at the earliest. Rent is \$282.50 + 1/2 electric bill. Call Roberta at 866-9650	Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360) 867-6054 or stop by the CRJ, Cab 316.

Who will be editor-in-chief of the students' newspaper for 2002-03?

Help decide

□ read the candidates' applications

Each candidate's application packet is posted on a bulletin board directly across from the entrance to the Cooper Point Journal (CAB 316).

Each packet includes essays by the applicant on what s/he perceives the role and responsibilities of the editor to be; what s/he perceives the editor's obligations to CPJ contributors and readers to be; how CPJ organization members should go about fulfilling CPJ goals and objectives in 2002-03; and why the person wants to be editor.

□ discuss what you want the editor to be

2 p.m., Friday, March 8 CAB 316

Join a student discussion on individual expectations about the role of the editor-in-chief of the student newspaper and about the editor's obligations to CPJ staff members, student contributors and student readers.

□ listen to candidate interviews

from 12:30 p.m. Thursday, March 14 CAB 315

Listen to the TESC Communications Board (students, college faculty, staff and off-campus media representatives) interview candidates. Board members provide the CPJ advisor with advice on who should be appointed editor.

□ join in interviewing candidates & discussing who should be appointed

from 3 p.m., Friday, March 15 CAB 316

From 3 to about 5 p.m. join other students in interviewing candidates. Each candidate will be asked the same questions, devised earlier by CPJ members. Follow-up clarification questions and clarification questions about information in candidate's application will be allowed. Starting about 6 p.m. students will discuss candidate strengths and weaknesses and recommend to advisor who should be appointed for 2002-03.

Local Ecology:

Tasty Water in Downtown Artesian Wells Might Be Contaminated by Carcinogenic Chemicals

by Wendi Bellows

Citizen activists Joe Cole and Jerry Dierker warn everybody who drinks water from the downtown artesian wells to drink at your own risk because nobody knows which chemicals persist in the water.

During the month of February, the Department of Health tested five downtown artesian wells for volatile chemicals that they never tested for in the past. They were tested as a follow-up to groundwater contamination from spills and improper disposal practices between 1981 and 1995 at the former Olympia Dry Cleaners at 606 Union Ave. Four of these wells, located at the Spar, King Solomon's Reef, Diamond Parking Lot on 4th St, and the parking lot on Olympia and Washington Street, serve water to the public while the one at Talcott Jewelry Store is not used. The well at Talcott's tested positive for cleaning solvents and petroleum byproducts like benzene and tetrachloroethene at levels above health standards for drinking water. The chemicals weren't detected in the artesian wells used by the public at the levels that they tested for, even though most are only a block from the Talcott's well.

Benzene, a petroleum byproduct is a highly carcinogenic chemical. Benzene causes various types of leukemia, lymphoma, and blood diseases at very low doses of exposure. According to The American Petroleum Institute, the only safe level of exposure to benzene is zero parts per million.

Twenty hazardous waste sites, including an old dump, leaky gas tanks, a funeral home, and the Cascade Pole site encircle 100 different artesian well sites scattered throughout five blocks in downtown. Most of Olympia's artesian wells were drilled before 1900 and are currently capped and paved over with asphalt.

A long list of carcinogenic chemicals

A Heads-Up on the New Artesian Well Proposal

Friends of Artesians, a nonprofit community group that oversees the heavily used artesian well in the Diamond Parking lot hopes to relocate it on Port of Olympia property, moving it from one hazardous site to another. They submitted a water right application for the new well to Ecology on Feb. 6. Port commissioners and Friends of the Artesians proposed that the new artesian well be drilled right next to the Cascade Pole site, Olympia's most contaminated hazardous waste site, just a short stroll away from the Farmer's Market.

Allan and Judi Jarnagin, who live on Olympia's west side, filled up several bottles with water from the artesian well downtown this week. "It sure beats the city's tap water," says Allan. "Our kids have been drinking a lot more water too, because it tastes so good." Judi says Port of Olympia officials wouldn't tell her where the well was located until she said it was for her and her husband's showdogs. "We definitely don't want any chlorine or fluoride in our water," she said before leaving the well.



photos on this page by Kevan Moore

The artesian well in the Diamond Parking lot downtown has been quenching local folks' thirst for years and years. But is it really safe to drink?

contaminates the soil and groundwater surrounding the wells. Before testing, the conclusions drawn by the Health Department in a report indicated that an "indeterminate health hazard" existed for

frequent users of the artesian wells.

An artesian well is deep-drilled, at least 60-100 feet deep, and water is naturally forced upward under high pressure. The water in an artesian well flows from an aquifer through a layer of porous clay. All of the wells downtown are interconnected to water that flows from the same source south of Olympia in the Deschutes River Basin.

During an interview, Thurston County Hydrogeologist Bob Mead said, "Contamination arises from the shallow groundwater zone and while the deep well sources are not contaminated, they still need to come up through shallow groundwater to get to the public." Mead also said, "Contamination in the artesian wells would result from a combination of a low pressure event and damage to the piping or casing." Since most of the wells are around 100 years old, some may be cracked and may allow shallow groundwater to seep in.

State and county Health Department investigators say that they will "keep an eye on the situation" and continue to

monitor the water, because of factors that they consider may impact future test results, including the age of the wells, effects caused by last year's earthquake, changes in aquifers, and contaminants that exist within the shallow groundwater.

Citizen activists Joe Cole and Jerry Dierker explain that while they tested for 58 different chemicals, they did not test for chemicals like dioxin, pentachlorophenol, lead arsenic, and PCBs that are already known to contaminate the surrounding soil and groundwater. They also said that the detection standards for the testing were too high. Mr. Cole urged the county to conduct more tests using different standards of detection and believes that they will definitely find contamination above the levels of tap water in all of the artesian wells. The National Resource Defense Council agrees with Cole and Dierker that the FDA should propose more stringent testing standards, and says they should consider "revising existing regulatory standards for allowable levels of exposure to hazardous compounds in drinking water."

When confronted with issues of flawed testing methods, Project Manager Gerald Tousley asserted, "We can't test for higher detection standards without paying out the nose."

Contact the Washington State Department of Ecology at 407-6000.

Contact the Washington State Department of Health, drinking water division at 236-3100.

Contact the Port of Olympia at 586-6150.



Notes from the Field: Alamos Sonora, Mexico

With the quarter winding down and my time here in Mexico getting short, I have been thinking about the trip as a whole and what I'll take away from this place, not just the plants and animals we've been studying, but the larger, more intrinsic, less tangible things. I wish there were words to describe the joy and strength and love I was privileged to witness here.

I received an e-mail the other day from a friend who said in essence, "Mexico is okay, I guess, but I've seen enough of it." I thought that was strange. How could anyone not love this place? The people are patient, relaxed and so generous, the architecture is beautiful, the food is delicious and the birds, the flowers! When I stopped to think of the border towns, the crowded cities and the tourist traps, I started to realize that my Mexico isn't the one my friend knew. When I thought a little more about the difference between the two perspectives I kept coming back to one thing: the people I've met here.

I mentioned in last week's dispatch that the group hiked/rode up to a high valley in the Sierra Madres and lived with Ruben Alvarez on his ranch. Ruben has become a true friend to each one of us. He is an individual of impeccable character and radiant, genuine joy. He invited all of us to attend a wedding reception for his nephew this past week. In a small town like this not much happens, and while I'm getting used to people staring at me, it's a little different when you show up at a big fiesta. I might be reading too much into it, but with so many pretty young ladies in their finest dresses there, I found the stares of the matronly women particularly piercing. Then Ruben waded toward us through the crowd (it seemed like the whole town was there) and clasped his big hand to mine, made a few introductions and everything was all right. I still felt eyes on me, but I was a friend of Ruben's and that made me part of a wonderful party, live music, food and dancing.

Yesterday we were the guests of the Figueroa family. They manage the house we are renting here. Simona comes every day and makes us the most wonderful breakfasts and cleans the house and for a small fee will do our laundry as well. Her husband tends the oranges, grapefruit and other plants on the property. Her son Martin sees to anything from leaky sinks to buying the carboys of drinking water we go through everyday. Though the arrangement between us is business, we have formed real, personal ties with these people.

The family owns a ranch about 30 minutes outside of town. I rode in the back of a flat bed with Martin and six children ranging from 4 to 14. I'm not sure which children went with which of Simona's four daughters or three sons. Two teenage girls I'd have sworn were sisters were cousins, and just when I thought I'd connected one child to one branch of the family I discovered I was mistaken - I think. And this was the deep and abiding lesson the Figueroas gave me: family is everything.

When I lived in Texas I never liked the role to which Mexicans and Mexican-Americans were relegated. They were third class people: dishwashers and gardeners in the city, fruit-pickers in the fields. The year I moved to Dallas several men died tarring a roof in 100-plus degree heat. All of them were Mexican-Americans.

I spent an hour or more with a man, I don't think I'll say who exactly. He had "picked up a bit of English" working in the U.S. The conversation wavered back and forth between the languages and the two worlds. He told me that he would spend three or four months at a time working in the States to make enough to keep his family together and healthy. The people he worked for wouldn't help him get the papers he needed to work in the U.S. legally, so he went without them.

As we were talking his three daughters came up and took the guitar from his hands and tried to play like Papa and asked him to play for them. I saw the pride and love in his eyes. It was a simple day, nothing special, some food, a little music, some volleyball and time, time together. I understood him better than any of his English or my Spanish could ever express.

I've heard that "no point of refuge comes but at the price of some ignorance." I have seen both sides of the migrant workers' life now. When I was in Walla Walla or Ellensburg or down in Texas I wondered what made these people do this work, live this life. Now I know and I will never think of a clean dish, a Sweet Onion or the guy working the leaf blower the same way again.

I thought I should, by now, have something to say about Mexico and Alamos, but I find I'm still processing it all. The group is committed to a display of our photographs and maybe some of our journal entries, maybe some of our plant pressings and other things as well, but that will be next quarter when we are far from here and we have the benefit of perspective. For now, all I can tell you is the simple things about traveling here: Don't exchange your money at the border (it's a rip-off), ATMs work fine, the phones don't, research a calling card BEFORE you come, eat everything (it's all wonderful, but a little lime juice not only tastes good, it kills any nasty stuff), learn Spanish (use what you have and learn more), speak clearly, meet people, get out of the tourist traps and the big cities, be open, buy sandals here, ditto on hammocks (cotton not the nylon ones), ride the buses, bring a bunch of film (the camera too). Oh, most important - if you can get your hands on any old Playboys (especially those with Pamela Anderson) they make great "gifts" for the Federales when they get bored or curious. This actually happened to a friend of mine; the magazine smoothed the lines of communication right out.

Travel, learn the language, keep your mind open. See you all (too) soon.

- David Smith

TESC Administrators Cagey About KAOS Information

Andrew Cochran's article of Feb. 28, 2002 ("Students Pay for KAOS Antenna"), while informative, was riddled with inaccuracies and omissions. Firstly, while S&A fees did pay some of the cost of the new set-up, most of the money was provided by the Federal Government, in the form of a grant. Secondly, Andrew misstates the facts when he asserts, "With the addition of the antenna, the number of potential listeners reached will grow quite a bit, while opportunities to students will remain the same." While it is true enough that KAOS' potential audience is increasing, it is my understanding that the next scheduled radio trainings will be primarily or only for students.

The board of trustees and Evergreen/KAOS administrators had a most enlightening dialogue at the last board of trustees meeting. Among the subjects proffered were: less alternative programming, "incremental change," increased utilization of KAOS for the College PR and Athletics Departments, as well as just generally making KAOS an instrument of the trustees/administration ("Deem it so, and it shall be done"). Needless to say, no one from Evergreen bothered to inform the rest of us of their plans and ideas. To read the entire transcript for yourself, just go to www.morelater.com/kaos.

So, if students are now being offered increased participation in KAOS, an obvious question comes to mind: Will students be free to participate on their own terms, to speak in their own voice, or will they get the chance to work, for free, on somebody else's agenda? The first hint of an answer is found on the door of KAOS itself. There, a sign invites participation in shows in the following areas: 1) News 2) Public Affairs 3) Folk 4) World 5) Jazz. Thus, student applicants are bent and molded to fit into a pre-existing agenda, rather than empowered to follow their own instincts and passions. Is this how the Administration defines student participation?

Apparently so, for if the student dollar expended really justified a proportional student voice in how those funds are utilized, I dare say we would see major changes in the policies of S&A as a whole. The current system, in which funds are managed in the name of the student body, through a pre-defined process which is only nominally democratic, would seem to merit equal attention. Alas, it apparently does not.

So, till we all have direct control of the institutions which manage our lives, it behooves us all to think outside the box, to question dichotomies like "community vs. student," and most important, to insist that those in power accede us such oft-quoted ideals as openness, respect, accountability, and the freedom of authentic self-representation.

- Austin Kelley
TESC Alum and involved with KAOS Listeners for Democracy Now



It's been a rough winter at Evergreen, to say the least. People disappearing and dying, meaningless was continue to be fought, corporations can't manage our money or their money, people are sick left and right, the weather sucks (not last week, but in general), budgets are cut and tuition increases. What the hell is going on?

Well, one thing's for sure. I'll be moving out of this nationalistic country that is more obsessed with prisons, military, and corporate welfare than education, homelessness and hunger. The U.S. is on the brink of fascism, and as soon as I have that wonderful status symbol called a degree, I'm outta here. I was thinking Canada, Amsterdam, Switzerland, or someplace warm where the food's good, the women are beautiful, and I don't have to pay taxes. This was one of the first realizations I had after a long week of being sick with that damn sore throat everyone's been getting (the Evergreen Hack). Doped up on medication, and at the end of it all I was so hung over that my head was the size of a basketball, but I was thinking clearly.

Funny how people say drugs and alcohol don't help the mind whatsoever—I am the counter-argument standing next to Hunter S. Thompson. I'm not nearly as fucked up as him, nor anywhere near as cool as our deliriously tripped-out, head-case hero, but we all have to aspire to be someone or something, however you see yourself.

Anyway, I was just thinking about what makes us tick. I know, not the most creative or original subject, but God damn it I feel really good right now and I am thanking disease and drugs. Is there something wrong with this picture? A week ago I was freaking out, depressed, unknowing of what the next step in my life should be, actually considering moving back to my piss-pot-cesspool of a hometown, Reno, NV. "Where Dreams Come to Die" - this is an actual sticker posted all over that sin city. Now, I see things differently: my perspective has changed. I flow a little easier in the day, and I see Evergreen and Olympia as a wonderful community that nurtures, empowers, and inspires people and helps them grow spiritually and creatively. Behind the rain, the pot clouds, and the underlying apathy are rainbows, smiling faces, awesome clouds, nature trails to get lost on or find yourself in, and a sense of independence with a striving for unity. Maybe this is just what "the bubble" has done to me. I'm no more of an idealist than I used to be, but I haven't lost hope. Still, I never used to sound this—dare I say—fruity or happy, and boy have I gotten in touch with my feminine side. I almost feel like it was forced, but in a good way, and I've started to question my sexuality. You didn't really need to know that last part, but I figured while I was being open, what the fuck?

Back to my realizations. Oh yeah, the world's gonna end. That's always a good one. I wanted to think that we'd stop destroying ourselves, but human nature is not something which I have any control over, and all of you existentialists and nihilists that think there is no human nature just might as well shove it. Sorry, just had to add that in there for extra measure. It's not really going to end, just get a whole lot worse before it gets better.

Oh, I know I'm not out of the woods yet. I'm still young, have yet to travel the globe, don't know if I'll ever be able to float in meditation, ignore pain, or live off the sunlight alone, but things are looking up. Good experiences are on the horizon with crazy people atop mountains with nothing but madness and chaos to lead them. The journey is just beginning.

Now, I'm gonna go get stoned, drunk, tweaked, fried and smacked. Hope you all have a great weekend or year, depending on when I wake up from my blissful coma. Peace be with you, namaste, and remember what wiseman Chuang Tzu said: "To a mind that is still, the whole universe surrenders."

Blade II Review

by Sopal Long

There have been several electrifying trends in music, especially those of hybrid theories. Limp Bizkit teamed up with the likes of Method Man and Redman in their most recent album, which had a crazy funk style to it. Eve teamed up with Gwen Stefani in hers. It is the marriage of Rock and Hip-Hop, of fish and salt. I say fish and salt because these are acquired tastes, and hey, who doesn't like salty fish?

But just when you think that these couldn't be any more possible combinations, the music industry spits out another right at your feet. The question is, are you ready for this one? It is the combination of waffles and pizza, of salad dressing and spaghetti. It is the melding of Hip-Hop and Electronica.

What's that you say? What's the name of the album? Well... it's not really an album, per se; it's rather more like a soundtrack, umm... actually, it is a soundtrack. This soundtrack is a star-studded companion to the upcoming movie *Blade II*. Those wacky vampires are up to more ruckus, but hey, if you want a movie review, go somewhere else.

Immortal Records, a division of Virgin/EMI, has assembled a diverse lineup, uniquely pairing the two themes of Hip-Hop and Electronica artists on each track for the *Blade II* compilation. The *Blade II* soundtrack boasts critically-acclaimed, multi-platinum artists in duos such as *Mystikal with Moby* and *Eve with Fatboy Slim*. Newcomer *Bubba Sparxxx* teams up with *The Crystal Method*. *Redman* joins up with *Gorillaz*, and many more big names are on this album.

Happy Walters, founder and CEO of Immortal Entertainment, said, "We have taken an aggressive approach in combining these two types of music on this soundtrack. The process of putting this together was both artistically challenging and fulfilling." What can you say to that? So with Walters'

Thieves are Everywhere So... Lock Up Your Bike

by Mark Beattie

Say it's sunny out and you want to ride your bicycle today. You go to where you locked it up, say four months ago before the darkness, and you find that the cheap cable-lock was cut and the bicycle thief is long gone. Suppose your parent's rental insurance pays up and you get a brand spanking new bicycle and money for a new lock too. What lock do you buy?

If you want maximum theft-deterrence for your money, a \$30 U-Lock from Kryptonite, Masterlock or ABUS will do the trick.

Why \$30?

Why a U-Lock?

For starters, the phrase here is theft deterrence. If a thief wants your bicycle and you're not in the habit of sleeping with it, there's always a risk. Thirty dollars is the point where locks become more difficult to break. Kryptonite, for \$30, gives you a lock where the key-access is from the middle of the bar, and the lock cannot be pried open through leverage, or sawed as easily. This is the critical point with cheaper locks: they are easier to break/cut, so if you care about your bike, buy a nicer lock and lock it up properly. If you don't really care or worry about your bicycle, then a cable or chain

will be just fine - till it's cut.

Lock your bicycle and wheels to something immobile. Trees can be cut. Chain link fences can be cut. Anything can be cut; just make sure it's not worth the thief's time. If you want your bicycle to be there tomorrow, make sure you lock it up to something solid, and put the U-lock through either the front or rear wheel and the frame. Taking off the front wheel and then locking everything is most secure, but more time-consuming.

One last point: sometimes thieves steal seat posts, saddles and brakes. There are companies like PitLock that sell items to protect your wheels, brakes and seat posts by giving you coded skewers and bolts, making these things much more difficult to steal. An easier and cheaper option is to get rid of the quick-releases on your bicycles, those levers you flip for your wheels and seat post height adjustment, and use allen bolts. This will require about \$5 and 5 minutes, but the fewer quick-releases you have, the less likely a thief is to casually walk off with your seat.

So go out and ride already. Enjoy the sunshine before the darkness consumes us once more.

CRC Wilderness Program

by Whitney Kvasager

Rafts, kayaks, tents, cross-country skis, snowshoes, backpacks.

That's the kind of thing you can get your hands on at the Campus Recreation Center's (CRC) newly-stocked equipment check-out. All they're asking is that you leave your student ID as collateral and give them a few bucks—and then you're off.

Equipment check-out is on the first floor of the CRC, next to the women's locker room. It's home to part of the CRC's rejuvenated Wilderness Program.

The other part is a series of trips planned for spring break and spring quarter.

The spring break trip will turn students

into rafting guides, shooting them down four rivers in nine days. The price: \$350 for rafting equipment, food (which will be cooked in a Dutch oven), and other camping expenses.

Nothing is set in stone yet for Spring quarter. The man who runs the Outdoor program, Mat Erpelding, says he wants to have at least 10 adventures. Backpacking, day hikes, a canoeing trip, and mountaineering are the things he hopes to focus on.

For more information about checking out outdoor equipment, and any of the spring ventures, call Erpelding at 867-6987 or email him at erpeldim@evergreen.edu.

STUDY ABROAD

Meet representative
Kathleen Barnehey

Wednesday, March 13, 2002
11:00 a.m. to 1:30 p.m.

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wednesdays 2p-4p. basic bike maintenance
thursdays 3p-5p. basic bike maintenance
K&B basement phone 867-6399
shop meetings wedsdays 7/20, 2/19/6, 2/6, 2/6

Taking the SHAME out of Sex

by Chris Mulally

At the sex workshop in the Edge last Thursday, students said they had never talked about sex formally before, and they said talking about sex is shameful in our culture. Some students blamed religion for their feelings of shame.

"Christianity [says] god's laws are written on your heart," says Liz Mann, student and member of the Evergreen Students for Christ volunteer group. "When you have sexual affairs out of wedlock, you realize that's something you shouldn't be doing."

Mann says the feeling of shame dripping through you when you have premarital sex is like when you are stealing something from a store and you know you shouldn't be doing it. It's a message your body is giving you warning you not to do it. A higher message.

But Lizz Randall of Toys in Babeland, who has facilitated sex workshops at colleges around the region, echoes what many health educators are saying these days. The news flash is when people look inside themselves,

they realize they are getting mixed messages about sex. And the messages are probably not from God. Randall says sex is highly elevating, and there is nothing wrong with it as long as you do it safely.

"The more the world continues to be fucked up, the more inward we all turn for connection. People want to connect, especially in chaos, and one of the highest ways to connect is sexually," she says.

Students say they feel shame about having sex and talking about sex techniques because sex is really marketable and really globbed up with a bunch of extra debris, like people's values and gender roles, says Paula Gilovich, who also helped facilitate the workshop at Evergreen. When sex is talked about under the microscope of television, radio and MTV, it is like trying to look at a painting at the bottom of a swimming pool.

It's really murky. Students are too horrified to make sexual requests of their partners because they don't

Health Educators site reasons for student's overwhelming shame regarding sex

have any examples of people making requests. It's like entering a different country where you don't know the language.

"There is a strong puritanical root that links sexuality and masturbation as something inherently negative, something to be suppressed," says Tim McCloud, one of only two male Sex Health Educators in Washington state. "Historically it was punishable. People were imprisoned for dispensing information about sexuality."

Tim McCloud works with middle, high school and community college students. He trains peer educators about HIV and contraception, and sometimes about sexual method. He tells students information so they can tell other people. The students he talks to don't have any good role models for how to talk about sex methods, like how to be a good lover or how to communicate about what you want. The public schools would never allow him to bring in a class like that. He says scare tactics have been used in public education as a means to control sexual behavior.

But Lizz Randall and Paula Gilovich of Toys in Babeland want students to unearth and share their sexual secrets. Students at Evergreen rarely talk formally about sexual technique, but from the questions and comments made by students at the workshop last Thursday, every student wants to touch this inspiring subject.

"We are taught in our families, very early in school, from media, religion and from a very young age, that it is not safe to talk about sex," says Chandra Lindeman, Health Counselor at Evergreen. "If we talked about it [and] sat our children down when they first started playing with their genitals, our culture would no longer use sex as a weapon."

A weapon or a toy? Paula Gilovich of Babes in Toyland sells vibrators and dildos and books, harnesses and movies to customers of all ages at her Seattle store. Her job is rewarding because she says her customers "turn the store into a confessional." Something changes when they walk in. They enter shy but end up asking for what they want, some for the first times in their lives.

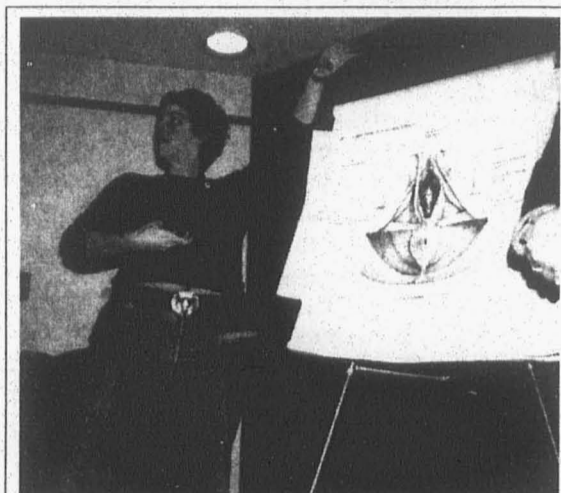
"I have had woman customers who are 60 years old who still haven't had an orgasm," she says. "I walked in the back of the store and cried after they left."

She says most people, including Evergreen students, are not satisfied sexually because they don't ask for what they want. They don't know how to be honest. Nor has anyone asked them to be.

"Sex is one of those things you can't be a mind-reader about," co-worker Lizz Randall adds. "It's really subjective. The only way to find out is to truly ask."

Randall says the bottom line is students need to communicate more in their sexual experiences.

Instead of getting your technique from watching porn, she says you should talk openly with your partner about what kind of touching feels the best. "We've got to take the shame out of this,"



photos on this page by Chris Mulally
Lizz Randall interspersed anatomy lessons into her two hour long workshop. She referenced various drawings to clarify where students were talking about when they asked questions. Here Randall shows off a vagina.

Randall says. Sex technique is what no one talks about formally at Evergreen. One student who lives in A-dorm says he has educated two other people about how to have really long sex. "I read [the book] Multi-Orgasmic Man," he confesses. He says he has somewhat secret knowledge.

But Lizz Randall and Paula Gilovich of Toys in Babeland want students to unearth and share their sexual secrets.

Students at Evergreen rarely talk formally about sexual technique, but from the questions and comments made by students at the workshop last Thursday, every student wants to touch this inspiring subject.



Two students demonstrate sex toy, specially for CPJ cameras.

Making Sex Sexxy

Paula Gilovich offers some advice for more satisfying intimacy in relationships.

1. Yes and no, either-or questions work well when trying to figure out what your partner likes.
2. Make your sexual requests in writing. "It's the way we're honest," she says.
3. Watch erotic movies with your partner. Ask, "Do you want to try that?"
4. Keep a masturbation journal.
5. Masturbate for the next seven days and find out what your desire is.
6. The key is to research what feels good for you and ask your partner to do it. Gilovich says.

Haiku Hut

by Meilani Allen

Under dim fluorescent lights bellies rumble, waiting for deliverance. A slow greasy stream flows onto the plate. The freshly preserved slab's pink, ripe flesh oozes and congeals into a crystallized version of perfection. Beware vegetarians, this solidified hunk of horror will vogue it for you Americana style! Since 1937, SPAM has seduced and satisfied the bloated stomachs of Americans. If you want a closer look you can go to Austin, Minnesota and visit the factory for a free tour.

This commercialized beauty sells its meat to all those with a hunger. The name Spam came about when Kenneth Daigneau, attending a New Year's Eve party thrown by Jay Hormel, entered a name contest to win 100 bucks. The rest is history.

So some of you may be wondering, what the hell does Spam have to do with poetry? It is pain and mystery that build poetry. Spam is painful for some to look at, yet its popularity holds a bit of mystery. That's

my reasoning; fun comes in many flavors.

In fact, for those brave enough to wonder, here are the innards of Spam:

- chopped pork shoulder meat with ham meat added
- salt (for binding, flavor, and firmness)
- water (to help in mixing)
- sugar (for flavor)
- sodium nitrite (for color and as a preservative)

The obsession with the "slab" touches many. Monty Python's Flying Circus debuted it on a skit in 1970. In The Green Midget Café it was served as eggs and Spam, eggs, bacon and Spam, sausage and Spam ... funny skit that you can still hear if you look for it. It's a classic. Andy Warhol pimped another American icon into many faces and made bank.

So enough history lessons, let's get to the meat of poetry.

Some people love it:

Blue can of steel
What promise do you hold?
Salt flesh so ripe

Ears, snouts, and innards,
A homogenous mass
Pass another slice

Pink beefy temptress
I can no longer remain
Vegetarian

Silken pig tofu
The color of spanked buttocks
Blushing at my knife.

Some people hate it:

Grotesque pinkish mass
In a blue can on a shelf
Quivering alone

Pink tender morsel
Glistening with salty gel
What the hell is it?

Queasy, greasy SPAM
Slithers without propulsion
Across a white plate

After scrutiny,
Me thinks it is doggie food
I eat on all fours

All of these Spam haikus were found on http://www.kbeamer.com/spam_haiku.html

And if that doesn't satisfy, there is another source flooding with meaty haiku: SPAM-KU. Tranquil Reflections on Luncheon Loaf, by John Cho.

In Hawaii, Spam is king. They consume about four cans of Spam per person, per year (this is the highest SPAM consumption rate per capita in the world). It comes in many delicacies in Hawaii: Spam chowder, Spam fried rice, and the infamous Spam musubi. My friend Celva, having lived in Hawaii, tells



The Sex Talk They Didn't Give You

Students learn about what men and women really want when it comes to sex

by Chris Mulally

Forty-five freshmen and sophomores stared at a tray of multi-colored vibrators while Lizz Randall, manager of a local sex toy shop, ignited a workshop focusing on sexual technique last Thursday in the Edge, first floor of A-dorm.

Lizz Randall and her co-facilitator Paula Gilovich sell sex toys and videos and books at their women-owned Seattle store, Toys in Babeland, but they were at Evergreen pursuing a different desire—to promote and celebrate how to have great sex without having intercourse.

Last year, an RA in Housing suggested offhand the idea of having Toys in Babeland come to Evergreen. Two other RAs, Elizabeth Pearson and Rachel Postman, picked up the idea this fall by contacting the Seattle store and writing out the necessary paperwork. They worked it out so Housing paid Randall and Gilovich \$200 to come, plus \$24 for transportation costs. Evergreen's Coalition Against Sexual Violence pitched in \$50 more.

"Freshmen tend to hook up with a lot of people," said RA Elizabeth Pearson. "But it's not always the most enjoyable. A lot of them just rush into sex."

Students should learn up on sex technique now so they won't become repressed adults, Pearson says.

Students packed the house for the two hour long workshop, focusing on sexual techniques like how to give a great hand job, cunnilingus, and aiming for the elusive G-spot. Randall and Gilovich asked students to explain from their experience what kind of rubbing, touching, grabbing and pulling feels the best. Girls and guys took mental notes of what was said.

"Guys don't share secrets, and so many guys dissatisfy women," a male student said during the workshop.

Students got to ask questions like, 'How do you have sex up to an hour long without ejaculating?' and 'What is the G-spot?' and 'What are some good positions?'

When she wanted to clarify the place on the body a student was talking about, Lizz Randall pointed to the drawings she had brought. Students learned the names and located the different points, just like in fifth grade health class.

But for most students, they said it was the first time they had ever had a formal conversation about what sex is really about—quenching someone.

And quenching someone doesn't mean you have to have sex with them. "I never just think dick in hole," when I think about intercourse, Randall says.



Lizz Randall, manager of Toys in Babeland, shows off one of her products to an Evergreen student.

Did you know....

that the MC² research project will be going on for another 3 years? It's not too late to log on and fill out a survey.

Log on to: www.datstat.com/mc2 to fill out a survey or call us for more information (360) 867-5516.

downtown Top Ten
(albums sold)

Compiled by Judd Taylor

1	Tracy & the Plastics • Muscles Guide to Videomics LP	
2	Black Flag • The First Four Years LP/CD	2
3	Locust/Meat Banana • split 7" EP	
	Mirab • Advisory Committee CD	4
5	Black Flag • Damaged LP/CD	
	Teen Cthulhu • slt 7" EP	6
7	Le Tigre • Remixes 12" EP	
	Princess Superstar • Is 2xLP • CD	8
9	Black Flag • My War LP	
	Blood Brothers • March on, Electric Youth LP/CD	10

no killing and it's still filling!

VEGAN RECIPE O' THE WEEK

-----brought to you by e.a.r.n. [867-6555] [earn@tao.ca]

the evergreen animal rights network

VIETNAMESE SPRING ROLLS

DIPPING SAUCE INGREDIENTS:
2 cups soy sauce
2 cups seasoned rice vinegar
1/2 cup minced ginger
1 1/4 cup sesame oil
2 tablespoons chili oil
2 tablespoons granulated white sugar

DIRECTIONS:
In a non-metallic bowl, combine all the ingredients for the dipping sauce. Set aside.

SPRING ROLL INGREDIENTS:
4 ounce uncooked rice vermicelli
3 cups snow peas, sliced thin
4 cups peeled and julienned carrots
1 julienned jalapeño chile
8 cups shredded Napa cabbage
4 cups julienned red bell pepper
4 cups green onions, cleaned and minced
1 bunch basil
1 bunch cilantro
1 bunch mint
35 dry rice spring roll wrappers

Soften the noodles by immersing in boiling water for 2-3 mins. Drain well. Boil pot of water. Blanch the snow peas then shock them in an ice bath. Drain & set aside. Combine all vegetables w/ 1/2 cup of the sauce. Check for seasoning. Wash and pick off the leaves of the basil, cilantro, & mint. Dampen a stack of tea towels. Carefully mist the spring roll wrappers one at a time and separate w/ damp tea towel. Allow to rest 5 mins. Carefully peel off the wrappers, one at a time, and lay on a clean work surface. Place 3 cilantro leaves, 2 mint leaves, & 1 basil leaf on the wrapper. Drain vegetables. Place a small pile of vegetables & a small amount of softened noodles on top of the leaves. Tuck in the sides of the roll and roll up tight, like a burrito. Serve immediately with dipping sauce. -----Makes 35

THE EVERGREEN ANIMAL RIGHTS NETWORK
MEETS thursdays IN CAB315 AT 5:15 P.M.
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Communication

from cover

seek the aid of another administrator to fill them in. With limited advertising and no central place to research how Evergreen works, most students are ignorant about how the services that affect them are organized and where the services get their money.

So when decisions must be made such as "Should we cut money from Academic Advising?" (translation: cut student jobs and have less guidance for students with questions) or "Should we cap the Perkins Loan?" (translation: reduce financial aid even though tuition is increasing), students must act quickly to get informed and say their piece.

Students rarely have information in their hands ahead of the meetings, so their suggestions are spontaneous and sometimes off-top.

Costantino says students are interested in budget decisions, especially when they see how it affects their lives. When students offer input, he takes it seriously. He also says that he tries to anticipate what decisions are relevant to students, and he always tries to hold meetings about it. But he also keeps in mind many students can only see two to four years ahead of them.

"The degree to which you weigh [students'] input depends whether students are able to see or react to all the interests involved in a meeting," Costantino says.

Both students and Costantino agree that students shouldn't have to know all about how Evergreen's administration works.

"That's why we pay those guys, so we don't have to pull our hair out," says Wynne Washburn, a student coordinator for the board that allocates money to student groups, the S&A Board.

"It's [the administrators'] job to make this a smooth running place," Washburn says.

Washburn says Costantino and other administrators are very accepting, available, caring, and always willing to give her the information she needs. She says she likes to

know how things work so she is always asking questions, and they answer them. But she also says when they hold meetings that affect student's lives, they aren't getting the word out.

"Their advertising to students and their involvement with us is minimal," says Washburn. "They are available ... but they don't have the time to go chasing random students."

Rachel Postman, a student who is in the group Coalition Against Sexual Violence, says she would love a personal invitation to meetings that administrators organize. But she realizes that isn't possible.

Costantino echoes Postman and says it takes a lot of time and energy to go out and advertise meetings. He has tried fliers, sandwich boards, CPJ ads, forums, focus groups, door-to-door surveys and e-mail, but only two to 15 students show up at meetings like the one he held last week to discuss proposed budget cuts.

Costantino says it takes time for students to get informed about an issue. Their interest builds with the more they know. The more people who know means the more people who

want to come to the meetings. When students don't have the time to research how the decisions will affect them directly, they can only rely on what administrators tell them is of relevance to them. Both sides swim in a cycle of near misses.

Budget Cuts:

Planning Board has Three Students

by Corey Pain

Evergreen's budget cuts will affect every student. But only three students, selected by administrators, will help make decisions about the cuts.

Three students, three faculty, and three staff sit on the college's Planning and Budget Council along with administrators. That's the group charged with figuring out how Evergreen will handle a \$1.5 million budget cut.

Just one of the student members showed up at the committee's first meeting in January.

"I don't feel like I represent the students. I feel like I'm a student who is giving input," said Wynne Washburn, the student who made it to the meeting. Washburn also heads the Student Services and Activities (S&A) Fee Allocation board, the body that divides up student fee money among student groups.

Thing is, she's not supposed to represent other students. Steve Trotter, college budget director, leads the planning committee. He says the idea behind having students on the committee is to provide other perspectives.

Trotter says it helps to hear from people who will be directly affected by cuts to services.

"Our students are not shy," he says. "They make points of view known, and they make sure the council knows."

Washburn says she feels supported on the committee, and her questions are always answered.

But she also says she hasn't heard much

from the other student committee members. One is an Evergreen graduate student, the other is head of the Tacoma campus S&A board.

The students were selected by Art Costantino, the college's vice president for student affairs. His secretary says he took nominations from the directors of graduate programs, Tacoma campus faculty, and that he approached Washburn directly.

Washburn thinks the administration didn't do a good job of getting the word out about the committee. She says she wouldn't have known about the committee at all if she wasn't on the S&A board.

The planning and budget council will submit a recommendation to the President later this year. The President will in turn recommend a budget to the board of trustees, the college's ultimate decision-makers.

Steve Trotter is in charge of advertising the committee's meetings to the campus. The next open meeting is scheduled for Monday, March 11, from 3 to 5 p.m. in Lecture Hall one. The schedule wasn't finished until this week.

Trotter welcomes students to the committee meetings, but points out that the meetings are business first.

"Coming to listen is one thing. Coming to participate is another," Trotter says.

Steve Trotter, head of the planning and budget committee, can be reached at campus extension 6185.

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thursday march 7

Self Defense Workshop with F.I.S.T. Sign up in the Women's Center: CAB 206. From 4 - 7 p.m. in Library 4300. Brought to you by the Women's Resource Center.

One Act Plays. Opening night for a series of three one-act plays directed and performed by Evergreen theater students: "Where have all the lightning bugs gone?"; "Seven menus"; and "Loneliness: a leaf falls" — an original adaptation of poetry by e.e. cummings. 8 p.m. in the TV studio (1st floor of the Library building). Admission is free. Runs through March 12.

Mercury. Three speakers and a movie on mercury, what it does to our bodies, and what it does to the environment. The event will include a forum about the toxin, a movie in the evening, and opportunities to contact lawmakers to ask them to support the reduction of mercury. There will be free hot drinks. 10 a.m. in TESC Library Lobby. Contact Raven McShane at 866-0213.

friday march 8

Pow-Wow. Annual Spring Contest. Native drumming, singing & dancing, arts, crafts, food. Sponsored by the Native Student Alliance. 7 p.m.-midnight. Also on Saturday at 1 p.m. In the CRC.

The Heartsparkle Players Present a Playback Theater. "Stories of What it Means to be an American after September 11th." Playback Theater is a spontaneous collaboration between performers and audience, re-enacted in movement, music and dialogue. Donations: \$5 to \$10, but no one is turned away for inability to pay. 7:30 p.m. at Traditions Café (300 5th Ave. SW, Olympia). Call Debe at (360) 943-6772 for details.

Olympia Environmental Film Festival begins. Being shown: Tribute to Hazel Wolf; The Inland Sea: A Puget Sound Fish Story; Reviving the Sound. 7:30-10 p.m. at the Capital Theater (206 5th Ave.). Also on Saturday, March 9, 12-10 p.m., same location. Saturday showings: Noon-2:30 p.m.: Kids and worms - films and fun. 3-6 p.m.: Terminator Tomatoes; Not for Sale/No Se Vende; Life and Debt. 7:30-10 p.m.: Ecological Design: Inventing the Future; Billion Dollar Crop. Tickets: \$5 for each film block or \$10 for a full festival pass. Ages 13-18: \$3.50. Under 12: free. Purchase at the door or in advance at The Alpine Experience. Contact Taylor at (360) 753-4375 for more information. Sponsored by the Western Washington Office of the U.S. Fish and Wildlife Service, Olympia Mountaineers, The Alpine Experience and The Olympia Food Coop.

Space: Breann Cox's Senior Thesis production. "Space" is an experiential multimedia performance designed to bring to the audience a new awareness of their bodies and minds. The performance will include three segments. In the first segment, the audience members will be blindfolded and a dance will be communicated by touch. During the second segment the audience members

friday continued

will be enveloped in booths and will see into the performance space through small windows. In the third segment the booths will open and video representing reality and the mind will be projected on opposite walls. Each of these segments displays a stage in the progression of human consciousness. This performance is intended for adults only. Admission: free; reservations strongly recommended (only 12 persons admitted per showing). Free tickets available at TESC Bookstore and at the door. Show runs through Sunday, March 10. Showtimes are at 6, 7 and 8 p.m. in the Communications Building, Room 209. For show information please contact: TESC Box Office 867-6833.

saturday march 9

South Puget Sound Community College presents "The Laramie Project." A contemporary drama that follows the death of gay student Mathew Shepard. 8 p.m. at the Washington Center Black Box Theater. Tickets are \$13 general, \$10 students & seniors at the box office. Call (360) 753-8586 for tickets & information.

Pilobus Dance Theater. The world-renowned Pilobus Dance Theater brings the new work they premiered at the 2002 Winter Olympics to Olympia's Washington Center for the Performing Arts. The show combines athletic prowess with theatrical imagery. 7:30 p.m. Tickets are \$24.50 to \$32.50 adults; \$12.25 to \$16.25 youth; \$22.50 to \$30.50 students, seniors & military. Call (360) 753-8586 for tickets & information.

sunday march 10

Poetry Reading/Open Mic at Rise N Shine Bakery. Good food, good atmosphere. Every Sunday at 7 p.m. Rise N Shine Bakery, 903 Rogers St. (next door to the Westside Olympia Food Coop).

monday&tuesday march 11/12

Prepare for final projects and presentations.

wednesday march 13

Hablas Español? Come to the Spanish Club, where we practice conversing, reading, and writing in Spanish. All levels of Spanish speakers are welcome. We meet every Wednesday at 2 p.m. in the pit, just outside of the Student Activities Office on the 3rd floor of the CAB. For more info, call Leona at 866-0773.

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EASTERN WASHINGTON UNIVERSITY

Academic Cuts

from cover

members.

"Nobody's willing to say, 'which are we gonna cut?'" Bantz said at a meeting with faculty. "These are tough choices, but we've got a deadline."

That deadline was supposed to be the middle of this week, but the plan wasn't completely finished. Planners say the decisions were too big to make in over two and a half months, and that they can't imagine losing \$1.1 million in academic funding without making drastic changes to the college.

Those drastic changes might mean holding off on raises for faculty, eliminating one or more of Evergreen's public service centers, increasing the number of students in each faculty's class, or cutting one or more of the graduate programs.

It could also mean cutting some parts of the undergraduate curriculum—like theaters, the wood and metal shops, the organic farm, laboratory staff, and the computer applications lab.

The academics division makes up more than half of Evergreen's \$40 million budget. Academic planners were asked to find ways to cut between 2.5 percent (\$570,000) and 5 percent (\$1.1 million) of their budget—which covers support for classes, faculty salaries, the library, and the college's public service centers.

Planners finished a proposal for the smaller 2.5 percent cuts, which would spread reductions across the division without cutting entire programs.

With 2.5 percent less money, the library

would not be able to buy 1,000 new books and would cancel 150 subscriptions to magazines and databases; media services would lose \$10,000; the learning resource center would lose \$25,000 to pay student employees.

But according to budget planners and administrators, the cuts may be higher than five percent depending on what the state Legislature ultimately decides.

The college's budget committee will review each division's proposal, and they may come up with a different plan. The committee will make a recommendation to the President in late spring. The President, in turn, will make a recommendation to the college's board of trustees, who will have final say on any cuts.

But that won't happen until the state Legislature finishes their work, when college planners will know exactly how much money they will have to work with. Their decisions depend on whether the college will have to enroll more students next year, how much money the State allocates, and how much the board of trustees decides to raise tuition.

In the meantime, planners are working with government estimates and talk from the Legislative floor.

Painful Consequences

No changes in the college's budget come without consequences, so the academic planners' task has not been easy.

A 10 percent tuition increase can make up for a five percent budget cut, but raising

tuition can price some students out of college. Keeping faculty salaries low can save money, but it also deters some potential faculty from taking jobs here—not good in a time when the college needs to hire new faculty to keep up with the growing number of students attending Evergreen.

And because the college has taken cuts over the years, planners say, spreading the pain across different programs won't work anymore.

Evergreen's five public service centers—the Evergreen Center, the Labor Center, the Longhouse, the Northwest Indian Applied Research Institute, and the Washington Center—have had their budgets reduced for the past three years. The centers conduct research, and work with organizations outside the college. Their directors say they can't stand any more cuts.

But for college planners, it's a question of priorities. Brian Price is an academic dean.

"Let's say we take the public service centers off the table. Do we cut Tacoma? Do we cut expressive arts? Do we go to a one to 35 faculty-student ratio? Do we close the college for three weeks? ... That's the situation we're dealing with," Price said at a meeting.

For Don Bantz, the dean who has been crunching the numbers, the situation is clear.

"You cannot protect the undergraduate curriculum and student-faculty ratio without cutting other parts," Bantz said.

"That's too painful a choice for people to accept."

Concerned about academic cuts? Contact head of academics and provost Enrique Riveros-Schäfer at extension 6400. Contact President Les Purce and the board of trustees at extension 6100. Contact Steve Trotter, head of the college budget committee, at extension 6185.



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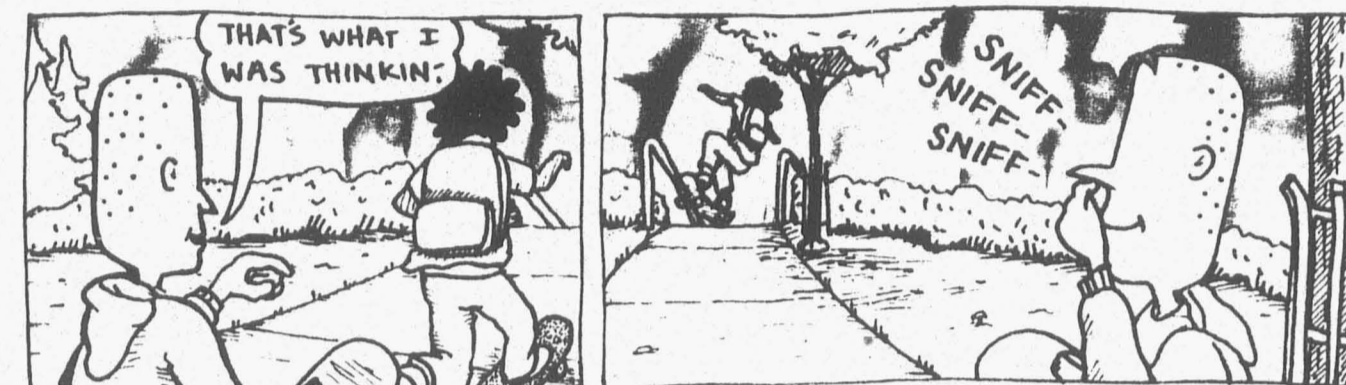
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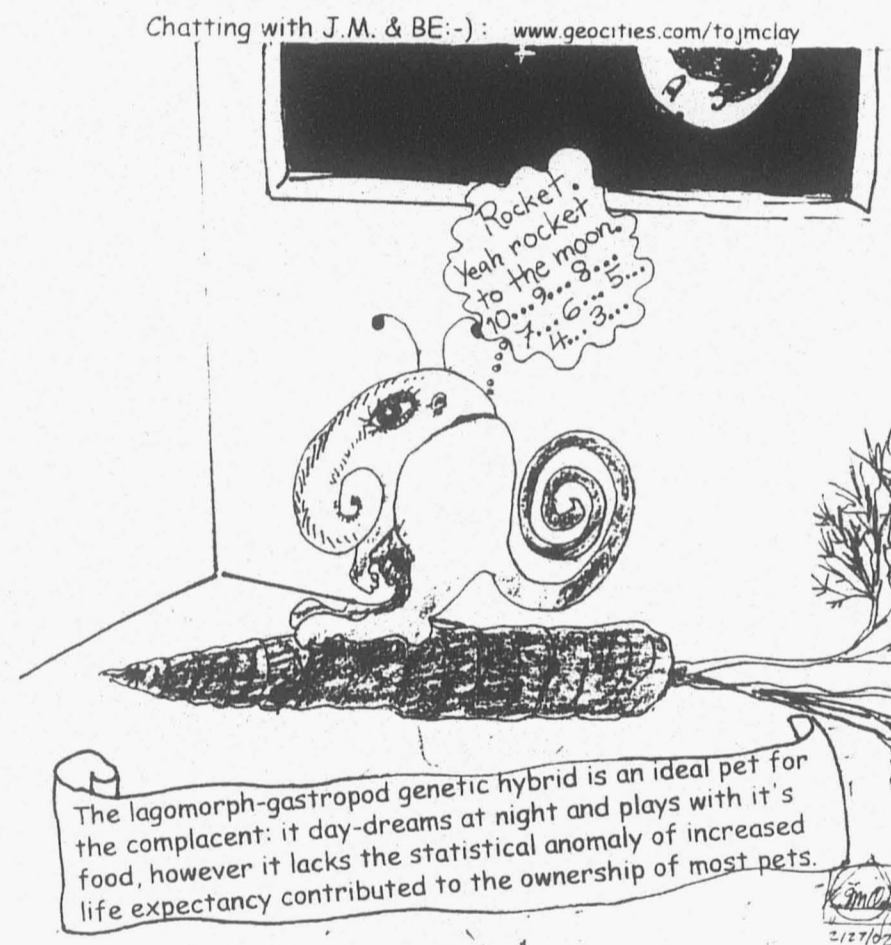


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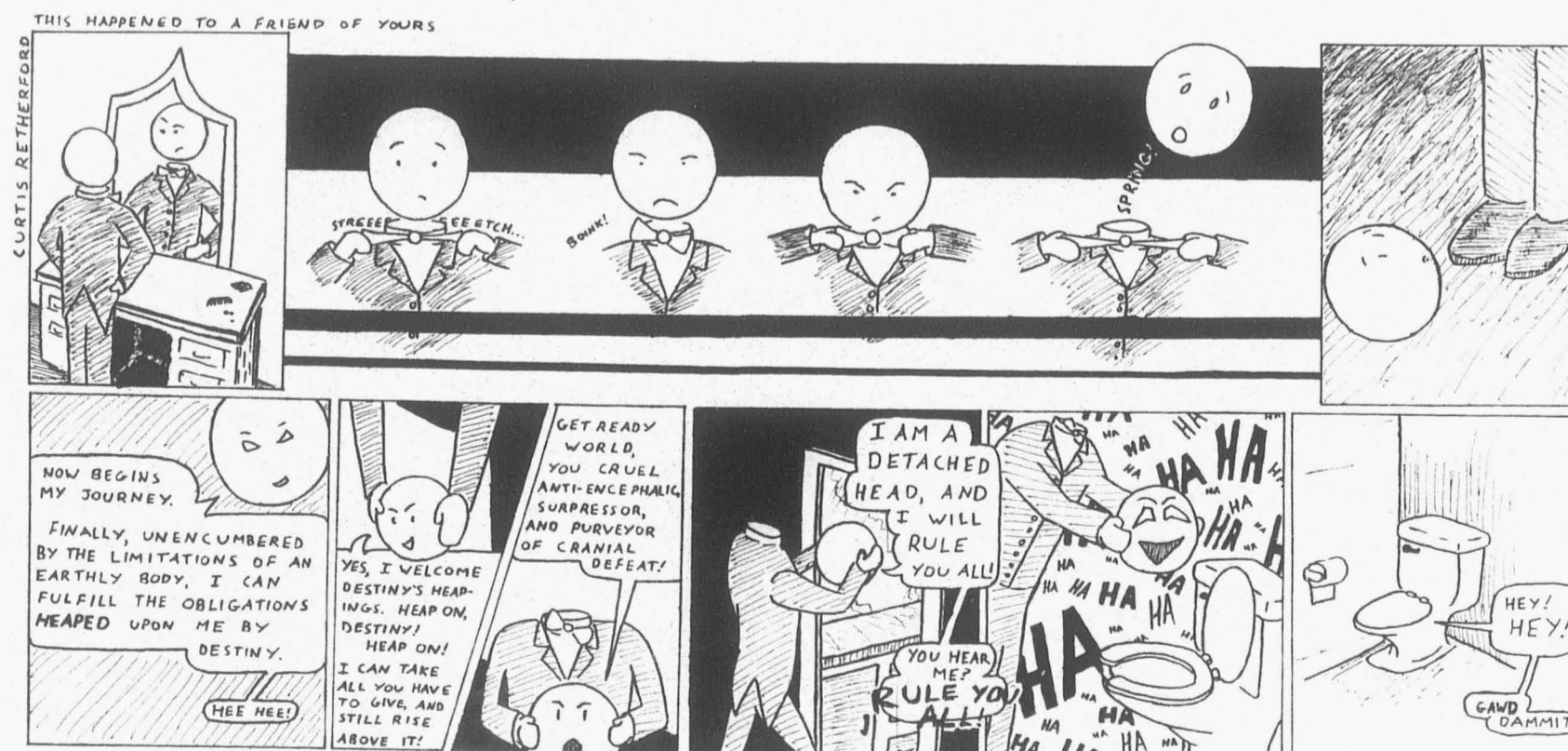
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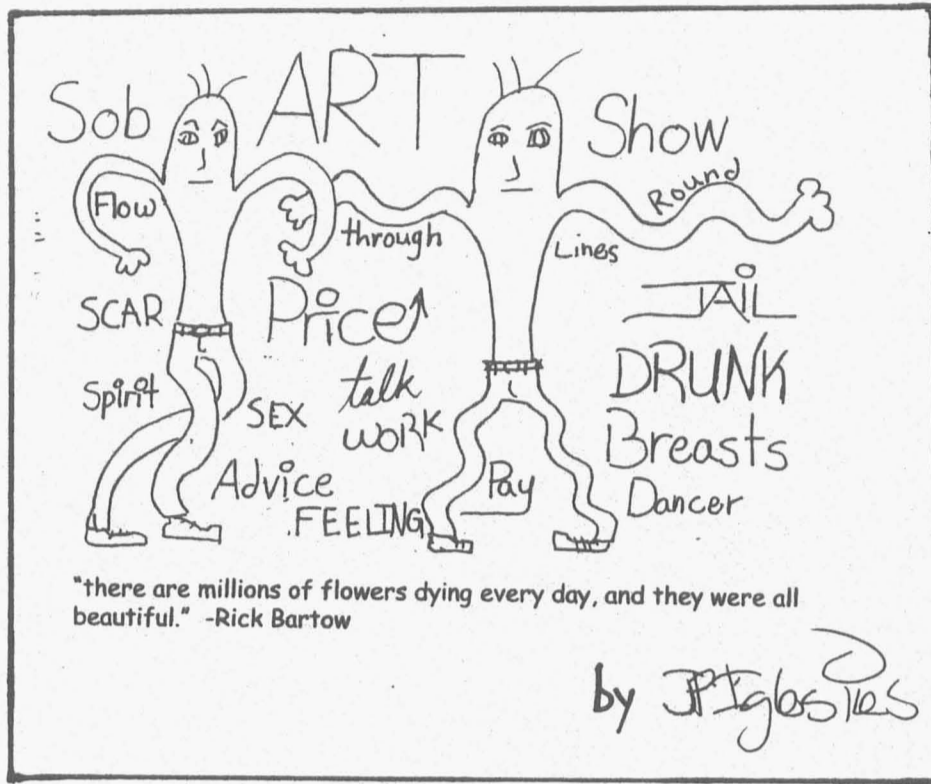
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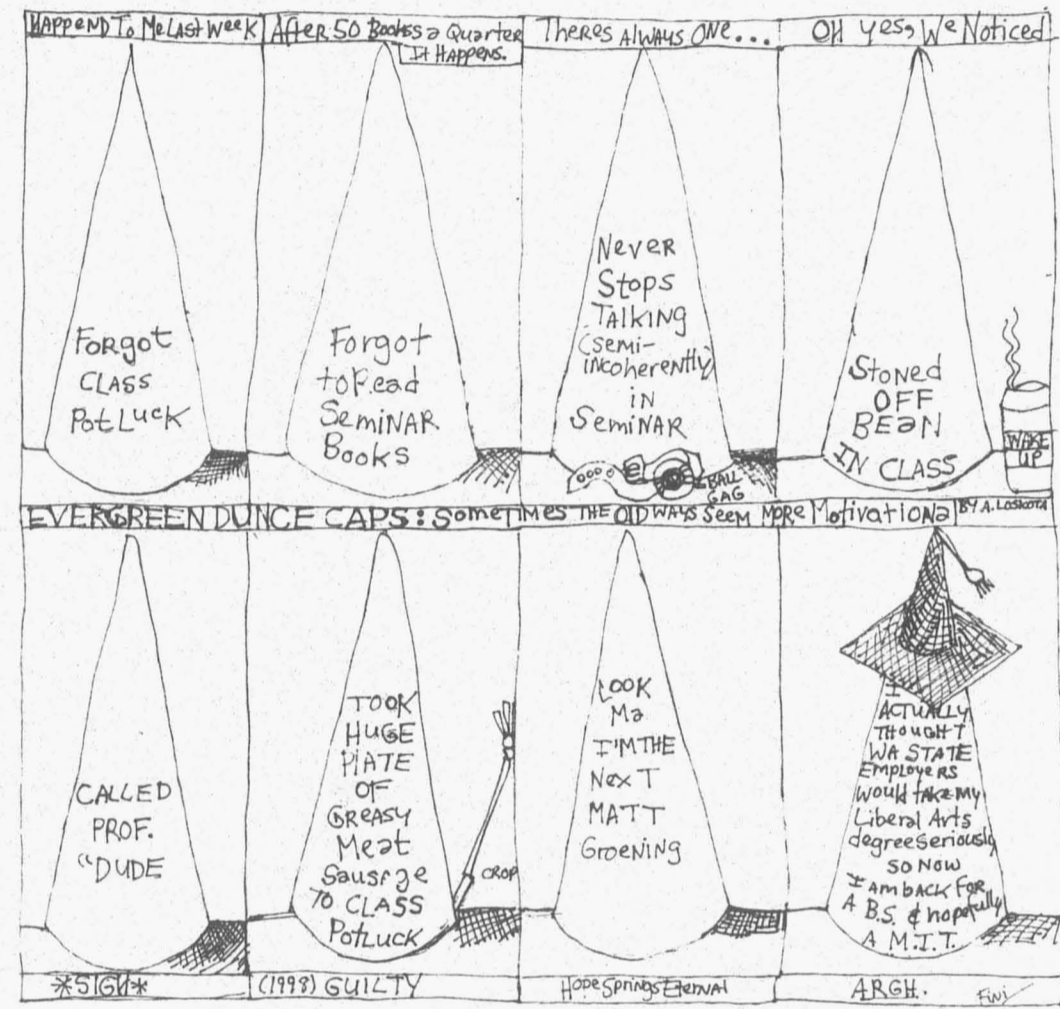
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