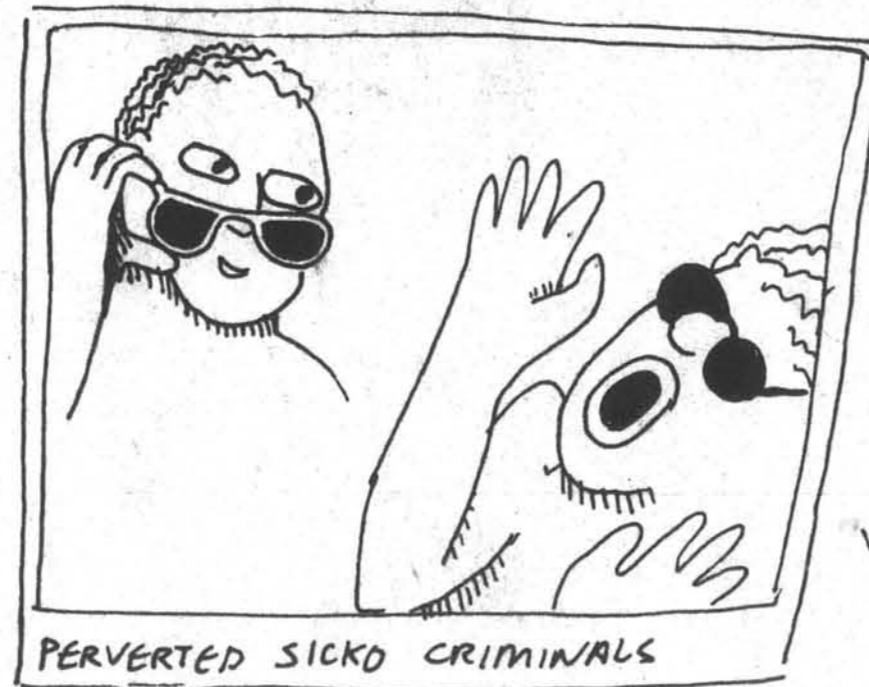
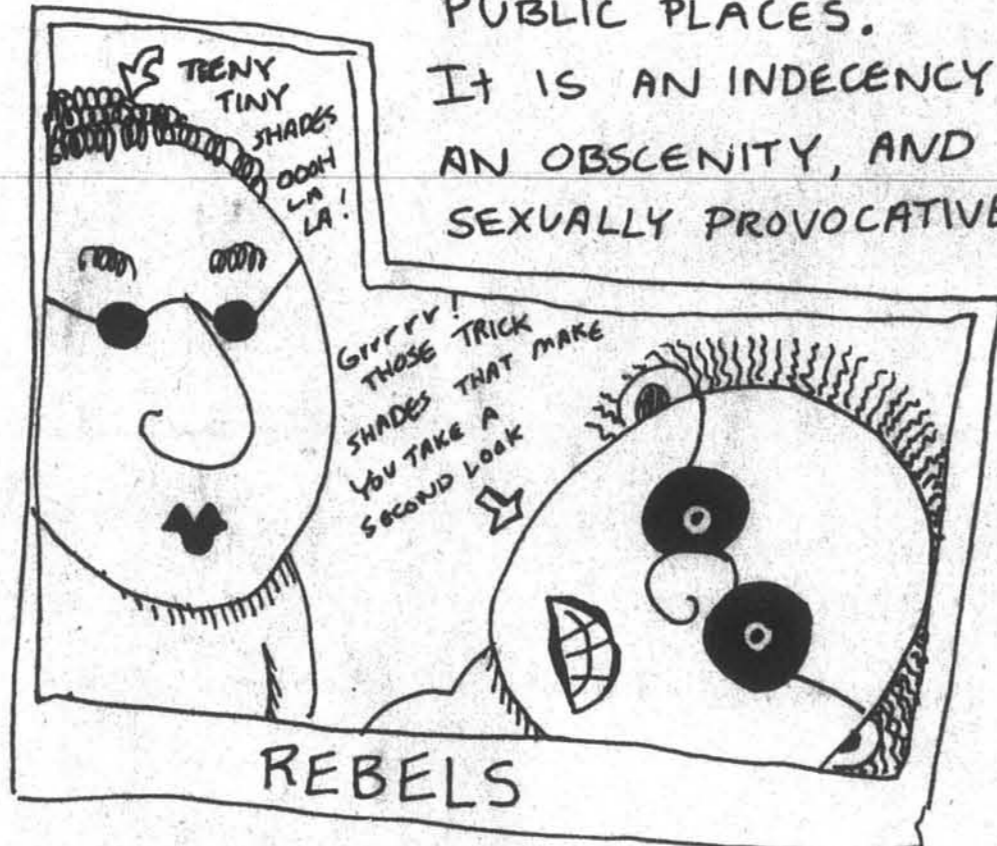


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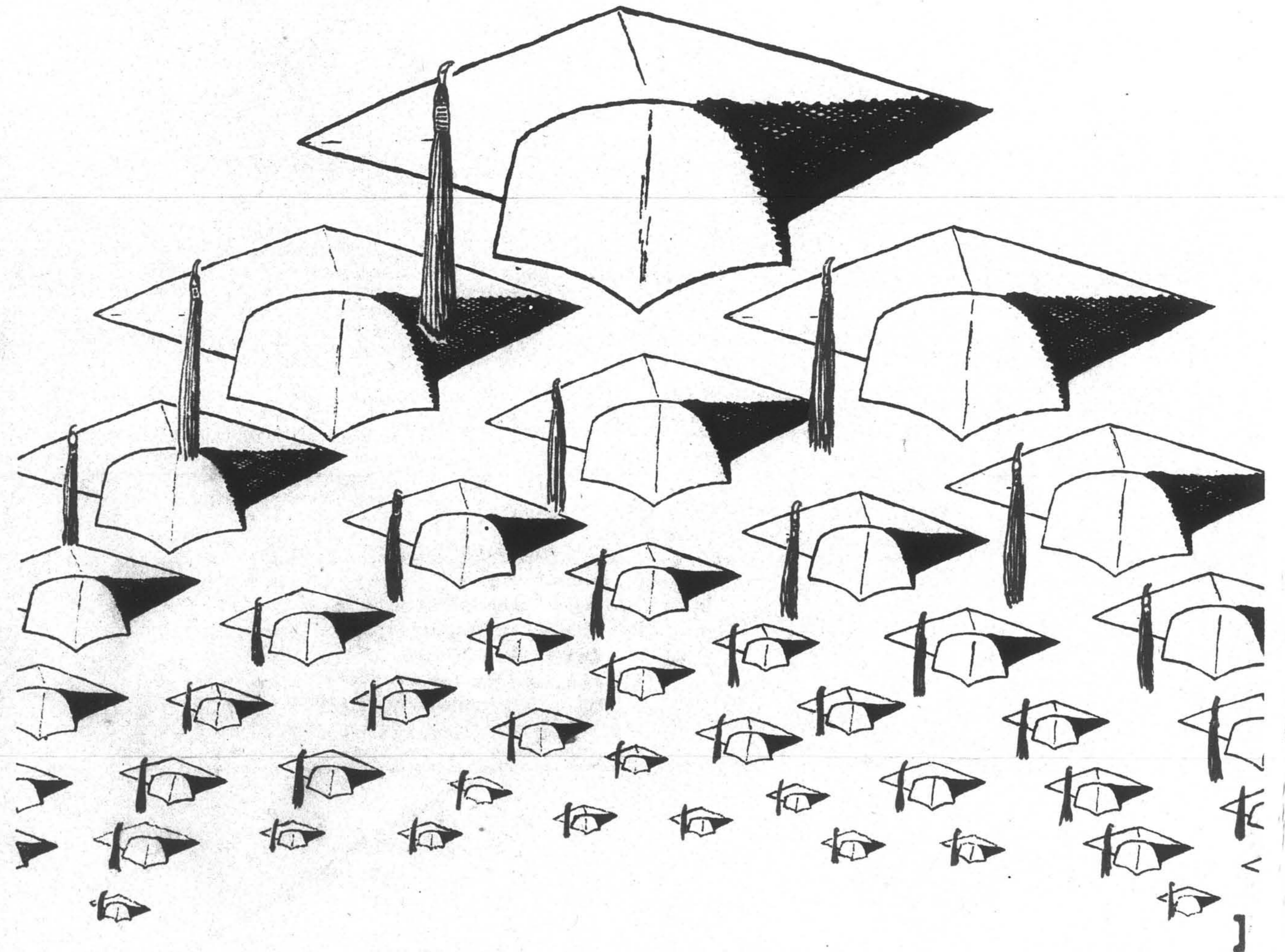
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# cooper ■ point JOURNAL

Vol. X  
No. 28  
June 2, 1988





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## Editor's Note:

Welcome to the final, yes, the final edition of the Cooper Point Journal. We're quitting: some for the summer, some for good. At any rate, we're blowin' this joint.

In spite of our best efforts, the issue we intended to be strictly fun-filled has some regular news. However, we're sure you'll find enough fun stuff to make it a good farewell reading.



5/10/88 THE MOUTHPIECE OF THE ADMINISTRATION

As chief mouthpiece, I want everyone I've worked with to know I've appreciated the experience. The community should know that without the unfailing efforts of everyone named in the box below, and all those whose names never appear, but lend support, contribute articles, and stop in for hugs and laughter, the paper couldn't come out once, let alone every week.

A special thanks to Matt Carrithers, our wonderful artist, who at 2:30 this morning went into the freezing cold to sketch the beautiful clock tower drawing on page 9—what a guy!

Janis Byrd

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The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1988.

**Deadlines for Thursday publication:**  
 Calender items—**one week in advance**  
 Articles—**Friday at 3:00 pm**  
 Letters—**Monday at 3:00 pm**  
 Advertising: **Monday afternoon**

## COVER:

Cover designed by Matt Carrithers.

June 2, 1988

# S&A doesn't fund van system

*By The S & A Board*

The S&A Board has, at last, completed its final allocations of student money for next year. And while we are ecstatic the task is over, we are dismayed that we could not fund all of the requests we were presented with.

Although the Board tried very hard to minimize the number of budgets that were not funded, we could not eliminate it from occurring altogether. One budget that was not funded is the Evergreen van system.

The van system at Evergreen has traditionally provided service to students when the Intercity Transit system (IT) did not. Originally that was just on Sundays, but this spring the van system added service on weekdays that operated later in the evening than IT. But, as of July 1988 (the month after next), IT will be providing a service called Dial-A-Ride. The Dial-A-Ride service will pick you up where you request, and take you downtown. Downtown there will be a transfer station that will take people to Lacey. The system will bring you back to where you were picked up, and will cost the regular IT fare. It will operate on evenings until 11 pm and Sundays from 9 am until 6 pm.

The Board felt the student need for affordable transportation on Sundays, and later in the evening on weeknights, would be met by the Dial-A-Ride service. Continuing the Evergreen van system would certainly be a duplication of services and would cost the students a lot of money that could be used elsewhere.

The total amount requested by the van system was in the neighborhood of \$18,000. Such a figure is equatable with the combined budgets of MAARAVA, Women of Color, EPIC, and the Peace and Conflict Resolution Center.

The Board thought that perhaps by sav-

ing \$18,000 of student money from being spent on a service that is already being provided (at no cost to students) it could be used to support student groups that enhance the cultural diversity to the community, promote student empowerment, and provide services designed to meet student's needs.

If the Dial-A-Ride system proves to be inadequate next year, the van system can be revived by students through next year's Board.

We hope there are no misunderstandings about the Board's action, and ask you to let us know what you think.

# Extra buses run Super Saturday

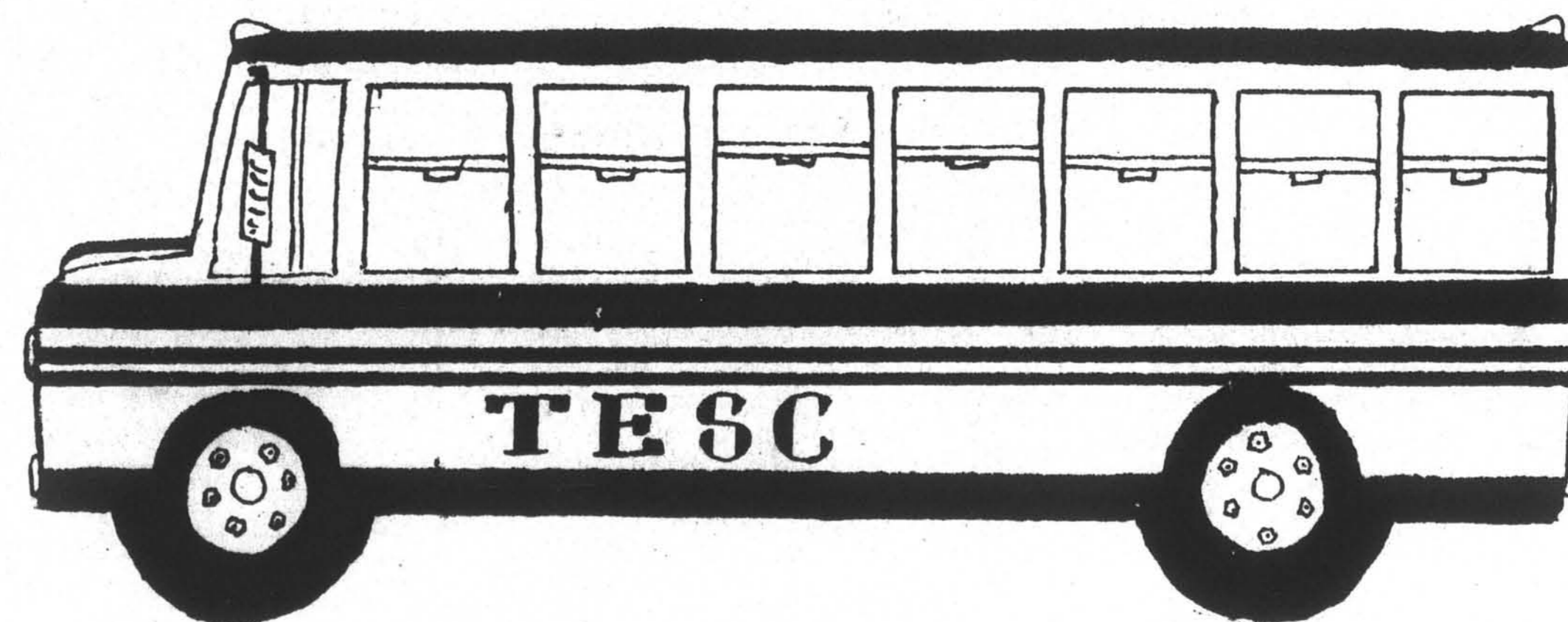
Intercity Transit will be providing additional service to Evergreen for Super Saturday, June 4. Regular IT fares will apply to this service.

During Super Saturday, buses on Route 41 will depart from Columbia Street Station every fifteen minutes beginning at 10 am until 7:15 pm. Buses will depart every fifteen minutes from the Library Loop at Evergreen for Columbia Street Station, from 10:35 am through 8:05 pm. Regular

service on Route 41 will operate before and after the additional service to Super Saturday.

Route 41 operates between Columbia Street Station in downtown Olympia, to Evergreen using the following streets: 4th, Harrison, Division, 28th, Cooper Point, Kaiser, Driftwood (into Evergreen's dorms, outbound from downtown), and Evergreen Parkway.

For more information, call 786-1881.





# Umoja gains from leaders conference

by Jon Cawthorne, Umoja Co-Coordinator

Eight students from Evergreen's Umoja Society attended the African Heritage Studies Association Conference (AHSA) April 26-29. The eight Umoja members attended as many panels as they could and discovered that the karma surrounding the conference and problems of the international African community couldn't easily be put into words.

Student Activities funded the eight students, four women and four men, to go to the conference held at Howard University in Washington, D.C. The eight African-American students who attended were Celina Lilly, Alana Jones, Tasha Lee Bassett, Heather Clark, Larry Norman, Heiwa Liester, Ian Hagaman and Raymond E. Schumpert.

The theme of the prestigious yearly conference was "Leadership and Development in the African World: A Pan Africanist Perspective." The 20th Annual AHSA conference also honored Dr. John Henrick Clarke for his achievements in history and education; Clarke was recognized as a scholar of African World History, professor and the founding father of AHSA.

Black scholars from across the country and around the world came to speak on panels that constructively dealt with problems not only concerning the African-American community but the African community in general. Panel discussions began at 8 am and lasted until 10 pm that evening. Freshman Heather Clark said, "sometimes there were more than seven (panel discussions) going on at once, so there was no way the eight of us could have covered everything."

The topics covered a wide variety of issues and were not limited to: Pan-Africanism; the legacy of Marcus Garvey; organizing on college campuses; public policy issues for the African-American community and cultural leadership in the national African-American community; the economic state of African countries; African-American feminism; nationalism and imperialism and the political thought of Malcom X.

In the discussion on the state of African countries Celina Lilly understood the African economist to be saying that "the (economic) problems you face in America are the same problems the African countries are dealing with." The problems of over spending was the African economist's

main focus.

The conference was an "intense learning experience" said one of the participants. Ian Hagaman said he learned a lot outside the panel discussions. "Outside the formalized talks, I learned a fair amount about the kemitic religion (ancient Egyptian) and how much influence (some people believe that) it had on the formation of Christianity."

Heiwa Lester listened to a panel that dealt with current problems in the African-American community and he said it "...shared thoughts that are essential to our survival in this day and age; an age in which racial discrimination is still expressed."

Tasha Lee Bassett attended Cultural Leadership in the National African-American community and was very impressed, "I have never had the opportunity to listen to such powerful words. Listening to Abena Brocen, Haki Madhubuti, Sonia Sanchez and Jeff Donaldson I found myself being emotionally lifted. I learned a great deal about myself and my people at that panel, more than at anything I've ever learned or read."

Celina Lilly also attended the Cultural Leadership in the National African-American Community and said, "this was the best panel discussion because they posed problems to us and showed us how, individually, each of us could make a difference."

The students went there to absorb as much knowledge as they could but found they couldn't put it in to words. "So many things were going on at the conference that it is hard to explain exactly what went on," said Heather Clark about the way the information was flooded on her.

The AHSA conference was a great experience for all of the eight participants. Their experience came from not only attending the numerous panels but also being around highly acclaimed African-American politicians, writers and other African-American students from across the country.

The four women and four men were equally grateful for the opportunity to go; however, Larry Norman summed up their experiences: "I had never been to an African conference in a predominantly African city before: my eyes were opened, and I felt encouraged because I touched base with my dream of being a part of a positive growing African-American community. This has been a crucial step in my

development as an African-American; I have personally benefitted from (the) D.C. (trip) and the conference, in ways not possible at Evergreen."

## Counseling center announces summer closing

from the Counseling and Health Center

The last day for appointments in the Counseling and Health Center will be June 7. Staff will be available on a drop-in/emergency basis only through evaluation week, which ends June 15. The Center is closed during the months of July and August.

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## Brian Hoffman:

# An insightful view of Evergreen

by Dawn Weber

Brian Hoffman is an activist at Evergreen. He came here about two years ago, but first attended the University of Santa Cruz, which reminds him a lot of Evergreen. He also attended a Quaker college in Indiana, but he soon discovered that their values of community and humanity had been shelved. In fact they even had a football team called the "Fighting Quakers."

Brian will be graduating this June, and plans to move to the Catskill mountains. He would eventually like to start his own college back East someday. However I thought since Brian is such an interesting and unique individual that I'd like to capture his ideas and thoughts about Evergreen before he leaves.

### On the Native American Studies Program:

"The Native American Studies Program is the program that most reflects the rhetoric that Evergreen was talking about when it first started student-centered education. Native American Studies is not a place to study Native Americans, it's a place for Native Americans to study. The way you learn in the Native Studies program is completely different than any program here at Evergreen. You find a faculty, and then you answer the four questions. What do you want to do? How do you want to do it? What do you want to learn? What difference is it going to make?"

"I did what I needed to do, I wrote up my answers to the four questions, and that changes every quarter as I start to tune into different things in myself, internal motivation. External motivation is (that) you are handed a syllabus that says this week we're doing this, next week we're doing that, third week we're going to be reading this book, a lecture is coming, it goes on. Then you're supposed to turn a paper in to someone else. Even if you were doing it for yourself, it's not really for yourself because you're turning it over to someone."

"My first year in Native American Studies, I read a hundred books. That was all books I wanted to read, that was the difference. I didn't have to read a single book if I didn't want to. They were all books that I've wanted to read for a long time. All of a sudden this door was open, someone said "you're okay, you can decide for yourself what you need to learn. You know it, listen to yourself and you know what you need to learn."

"Something that fascinated me about the Native American Studies Program was one of the first things I learned in the program was there's an emphasis on always thinking about your relationships. Your relationships to the land, to others, to work, and to the unknown. And those were things I was thinking about *on my own*. These were ideas I had already come up with and they were articulated in the program."

### Becoming Active at Evergreen

"It was a combination of two different things. First I started this group called the Cedar Fund. It really bothered me in Washington State that the very special and sacred Cedar tree was being cut down every where and replaced with Douglas Fir. So I wanted to start a little group that would help re-seed Cedar all over, at least Thurston County. And we did it some, and it worked, and then it fizzled out which was okay."

**"We who are active created what I would call 'psychic energy,' and people pick up on that and they become more confident with acting as well."**

"Also at that same time, I was doing another project. Everywhere I walked on campus, everywhere I saw garbage, I would stoop and pick it up, and people were noticing it, and people would come up and say, 'thank you' to me. And I realized the power of that, just picking up garbage, people like noticed when you did it. I started putting up these little signs on campus that would say, 'Keep Evergreen A Cleaner Greener Environment, Pick Up Your Garbage.' Each week I'd put out a new one with a little different saying, like 'Keep Your Butts Off The Campus, Please Don't Throw Cigarette Butts On The Ground.' I actually noticed, because I walked around campus, that things were getting cleaner."

### Governance

"Gail Martin wanted to have a Governance DTF formed, and I heard about it, and a few other people heard about it. So the DTF formed, we met awhile, and then I kind of drizzled out of it. I was busy with my own things that were happening. I was co-coordinating Inner Place, and coordinating the Environmental Resource Center."

"I realized after awhile that there was

something wrong with (the Governance DTF). At that time I couldn't articulate what I didn't like about it. I'm still not sure except it has something to do with just the way we try to organize our society. It comes out with what I would call, and someone may correct me, a very masculine way of thinking. A bunch of people sitting around a table and carving out everybody's life, writing it down and then rubber stamping it.

"Students don't have a "masculine-type" governance system here on campus. We have our own way of doing things, and you can't point at it and say that person is responsible. We're not even sure what it's called or how it works, but we do it, we do what we need to do. Well the Administration didn't like this, they wanted some group that was accountable, they wanted a student governance system. Basically what they were saying was I want to see something that looks a lot like we (the Administration) look like, so that we can point fingers, or that we can talk to your representatives and then know what the students want. It's a form of colonialism, like going over to another country, another culture, and forcing them to conform to your ways."

### Why Students Are Apathetic At Evergreen

"Several reasons, they don't believe in this governance stuff the administration has been dumping on us. Some people recognize that this is a form of colonialism, and they don't want that type of governance system. Evergreen students have not had a governance system for a number of years, that's a statement that we've made. Every other school has one and we don't, that says something about Evergreen students. Another reason is because this is an artificial community, things are taken care of for us. Someone vacuums the floors, someone cleans the toilets, someone tells us what to read, tells us what to write. We don't have to pay electricity every month, someone, either our parents or us, pays \$175 and we got our dorm room and it's all set. We can shower as long as we want, and there's entertainment, and so on. Why would anybody want to get involved with the community when it's being taken care of for them? It's so disempowering! Not that anybody's going to volunteer to start taking over those functions of vacuuming and stuff, but I think a real college should be encouraging internal motivation and

continued to page 6



**"Native American Studies is a place for Native Americans to study."**

continued from page 5

responsibility to the land, to others, to work, and to the unknown, and that responsibility comes when you're doing it. And when you're not just flushing everything away and not knowing where it goes. Put your garbage out and every Thursday morning, you come back and it's gone. That's why students are apathetic. They've been taught throughout life that someone else will take care of it for them.

**Conflict**

"People are always scared of conflict. Oh my God, we can't create conflict! Something's wrong in this room, there's conflict. We've got to homogenize everything, no conflicts. I feel conflict is a good thing if we learn how to deal with it, how to use it, and how not to be so aggressive with it. Conflict doesn't have to be aggressive. If there's a goal for conflict, it's to eventually resolve conflict by allowing for differences, respecting differences." **Mister Roger's Revolutionary Neighborhood**

"In a lot of ways, sometimes there's people in the background who are responsible for stirring up a lot of energy. I realized I was one of those people. Maybe it's arrogant for me to accept this responsibility, but I feel like I was very responsible for stirring up a lot of this campus as much as it's stirred up now. I'm not a part of this Revolutionary Neighborhood thing, but there were a few people responsible for getting everything as active as it is, and I feel like I was one of them.

We who are active created what I would call "psychic energy," and people pick up on that and they become more confident with acting as well. I personally don't feel that character attacks are ever healthy. The idea of conflict is not to create it, but to find out where it already is and resolve it. Character attacks create conflict, and they're antagonistic.

I kind of believe in a feminist approach in terms of relationships, etc. A lot of the people from M.R.R.N. that I talked to would say, "you know I am too, I don't like the part of this class that's very aggressive."

"Whether or not they've done something right or something wrong is besides the point. I know that the people in that class have learned a lot about the consequences of their actions. They've learned a lot about racism and sexism. Forget about what they shouldn't have done, they've done it, and the question is have they learned?"

**The Future of Evergreen**

6 "Evergreen was a dream at one time and

the dream was very, very strong. The vision was strong. The dream for the most part has faded some. Certainly a lot of the new students are coming here not because of the vision, the original dream, they're coming here because of the way it is now, not the way it could be. They're satisfied with the way it is now. I think Evergreen is going through a period of stabilization where it's going to become more and more

**"I think a real college should be encouraging internal motivation and responsibility to the land, to others, to work and to the unknown..."**

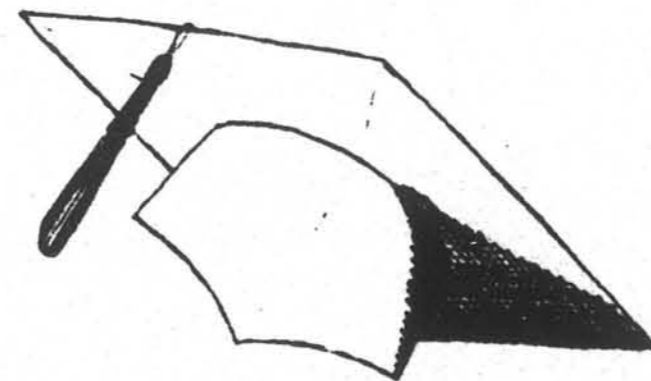
like the "status quo." Santa Cruz went through the exact same thing. I saw it happen, I watched Santa Cruz die. Santa Cruz now has a fraternity. In five years we'll have a fraternity here as well. There was a group last year who wanted to start a fraternity.

"The most radical thing that could happen on this campus is the building of the Longhouse. Longhouse is a Native American structure where ceremonies are held and community is built. It's a place to go to always find fire, food, and floor. It's significant, it's very radical in a sense, but the administration has been pawing at it for

a long time. Finally they said we could have it, but they want us to attach it to the other multi-purpose facility they're thinking of building. They said maybe we could do the building in a Native American motif. I think that is very culturally insensitive of them. I almost think that maybe the Longhouse shouldn't be built on this campus, but if it is built, I think it's going to be one of the more radical things that happens on this campus. However, in the end it is not for me to decide, it's up to the Indian people.

Other than that I think Evergreen is going to fade. I think this school is like an old sun that goes into supernova, we're seeing the last burst of energy before it dies, and then we're going to start to contract, and then the vision will die. I remember I wrote a poem that goes something like;

*Goodbye Evergreen  
I'm leaving now  
And when I come back  
I know that you'll be gone too."*





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# Two more ex-students sue Evergreen

by Suzette Williams

Two former Evergreen students recently filed suit against the College and the State of Washington.

Lisa Marie Jones and Mary Simmerer Lewis claim they were misled about Evergreen's 3/2 Engineering program with the University of Washington.

In the 3/2 Engineering program, students spend three years at Evergreen completing liberal arts and basic math and science requirements, then, if admitted, attend the University of Washington School of Engineering. After two years at the UW, students graduate with a Bachelor of Arts from Evergreen and a Bachelor of Science in Engineering from the UW.

Jones and Lewis claim they were led to believe admittance to the UW was automatic if a student was recommended by an Evergreen faculty. In reality, a student must be recommended by a faculty member and then be selected for admission by a committee at the UW. Both students were recommended for admission to the University of Washington by Byron Youtz in June 1985.

Lewis enrolled in the 3/2 program in Fall 1982 and Jones transferred from Pacific Lutheran University in December 1983. They intended to enter the UW in Fall of 1985. Both claim they relied on the language in the '85-86 Catalog, which they say is similar to the '83-84 Catalog. In its response, Evergreen denies that the language is similar.

The 1983-84 Catalog states; *Evergreen has initiated a pilot program with the University of Washington college of*

*Engineering which allows students to obtain a double bachelor's degree: a BA from Evergreen and a BS from the University of Washington. This requires three years of work at Evergreen fulfilling the humanities, social science, and basic physical sciences requirements, and two years at the University completing Junior and Senior level work in one of the departments of the College of Engineering. Upon successful completion of two years at the University, both degrees are awarded.*

*This program allows an Evergreen 3-2 Engineering committee to select a limited number of third year Evergreen students for referral to the Admission committees of these University of Washington departments.*

In the '85-86 Catalog, it states; *Beginning at Evergreen, students study interdisciplinary liberal arts and complete a full set of engineering prerequisites and then, if recommended by the Science, Technology and Health faculty, transfer directly into professional programs, (junior and senior years) in the University's School of Engineering.*

Lewis and Jones allege the Catalog's explanation "supplied the terms of an implied contract." They are suing for damages which include: lost income and lost earning capacity due to their unexpected rejection and the lack of an Engineering degree, tuition increases for graduate school, emotional distress and mental suffering and moving expenses.

Evergreen's reply says the students knew admission was not automatic. "...descriptions of the 3/2 Engineering pro-

gram provided from various sources, including faculty advisors and brochures clearly indicated that admission to the University of Washington was not automatic and that students would be referred to admissions committees at said University for consideration."

Evergreen also says in the '83-84 Catalog that the school "reserves the right to make any changes in courses, programs, faculty, calendar dates, tuition and fees, grading policies, admission and graduation requirements, and any other information contained in this publication at any time without notification."


College Legal Counsel Shawn Newman says faculty have produced handouts given to students saying that admission was not automatic.

Evergreen faculty Rob Knapp had Jones and Lewis as students for a full year in a Physical Systems Program. In a handout dated December 1982 he says, "...admission to the Engineering School is quite selective, and Evergreen will only recommend students whose records show that they have an excellent chance to be admitted." (The CPJ could not determine at the time of print if Lewis and Jones actually received the handout.)

Jones and Lewis could not be reached for comment, neither could Steve Scott, Evergreen's attorney.

Newman says, "they have a difficult case to prove." He says they were relying on a catalog printed in '85-86, but had already enrolled in the 3/2 program in 1982. He says other students in the program have testified that they knew from several

T.G.I.S. . . . "Thank God it's summer!" However it is also a time when many of the students of the Evergreen State College think about their housing needs. At Ash Tree Apartments, the demand for housing skyrockets as early as July. So we are now taking deposits and making reservations for apartments which will be available in June. Enjoy this summer in one of the best housing values in Olympia!



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# The Longhouse : a place for human exchange

by Dawn Weber

For the second year in a row, the graduating class will donate their funds to the Longhouse project as their senior gift. By selling graduation t-shirts, announcements, and running the dunk tank at Super Saturday, they will be able to contribute up to \$2,000.

Evergreen has been going through a lot of changes. The expansion of the campus, especially the new gym, could be the final sweep that carries Evergreen up into the mainstream, conventional flow of college competition. However, the philosophy of Native American Education is to encourage people to do what they do best, and to consider their relationships with each other, the land, to work and to the unknown. The welcome figure in front of the Library Loop was carved as a symbolic figure to keep the idea of a Native American Longhouse being built on campus alive. "It's a gathering place," said faculty David Whitener, who is also Special Assistant to the President for the Longhouse project. "It's a place for ceremonies to occur, it's a place for people to live. It's a religious place if you want it to be. In my mind the most important aspect of course is living and gathering; where human exchange can occur."

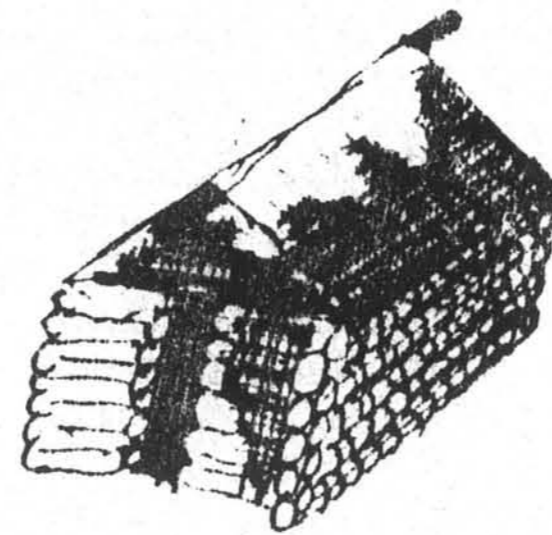
Although the original plan for the Longhouse project was not to seek legislative funding, they may have to consider this prospect. They have sought community input, financial tribal support, and political support for funding. Even though the dream has been alive for a Longhouse on campus since 1979, it will still be some time before construction takes place. "This is the first year where there has really been true administrative support," said Whitener.

However, in order to get the ball rolling, compromises had to be made, and with the support of legislative funding, the Longhouse may be built alongside a seminar/conference facility to also be used by public officials. "As of now, the plans are that it will be (built) in conjunction with a public service building," said Whitener, "it won't be just a public service building that looks like a Longhouse, it will be a Longhouse that shares some of the support facilities like kitchen space, eating space,

bathroom space, and janitorial services."

Finding a suitable building site is not easy to agree upon. "Our first thought was that it should be by the water, and that's where a lot of the traditional buildings were built," said Whitener, "water was the major mode of transportation, and so it was convenient to come from the water to the ceremonial place. A lot of different factors must also be agreed upon before construction can begin too, such as accessibility from the major mode of transportation we have today which is the automobile and buses. Also the easy access by people with handicaps and elderly people too."

Whitener feels that the Longhouse will provide recognition for Native Culture, and also be a gift of hospitality to the college. "It will give an atmosphere of dignity and respect. One thing that we want to be real careful about is not to do anything that will even look like disrespect to the Native religion. The Longhouse is not going to be like a show and tell, it's not going to be like a tourist attraction, and it's not a museum. It's something that's an ongoing intricate part of the curriculum and of the campus."



Whitener would also like to acknowledge the efforts of the students, the community people, and the administration for their support. "The students have kept the planning process going, and the community people have been very supportive and very active, and kept our planning money alive. The Longhouse will make a statement that Evergreen in fact is acting on the philosophy of cultural diversity, and that it's putting its money where its mouth is."

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# Super Saturday: An Evergreen extravaganza

by Information Services staff

It was the night before Evergreen's first Super Saturday, ten years ago, and the 15th vendor had just signed up to sell hand-made goods during the fair.

That was reason to celebrate. Super Saturday organizers Larry Stenberg, director of Community and Alumni Relations, and Judy McNickle, then director of Information Services and Publications, toasted their success. Times have changed.

Ten years later, Super Saturday is almost here and Stenberg's office phone is still ringing off the hook, though all vendor spaces were taken long ago. More than 180 booths will sell food or arts and crafts, 25 "shrinks and wizards" will do their thing, five stages are booked with more than 70 entertainers, and 25,000 to 30,000 people are expected to attend the free event from 11 am to 7 pm on Saturday June 4.

"About March of this year, I realized it was ten years since we approached President Dan Evans with the idea of a Super Saturday-type festival," says Stenberg. "This year in March, we already had 100 arts and crafts vendors signed up."

Today, Stenberg continues as chair of the Super Saturday Committee, which now consists of more than 20 staff and faculty from across campus and several community members. At the first committee meeting this year—planning began in February—each member received a packet of information decorated with one to nine stars. Each star represents one year of service on the Super Saturday committee. Rookies are carefully chosen by the

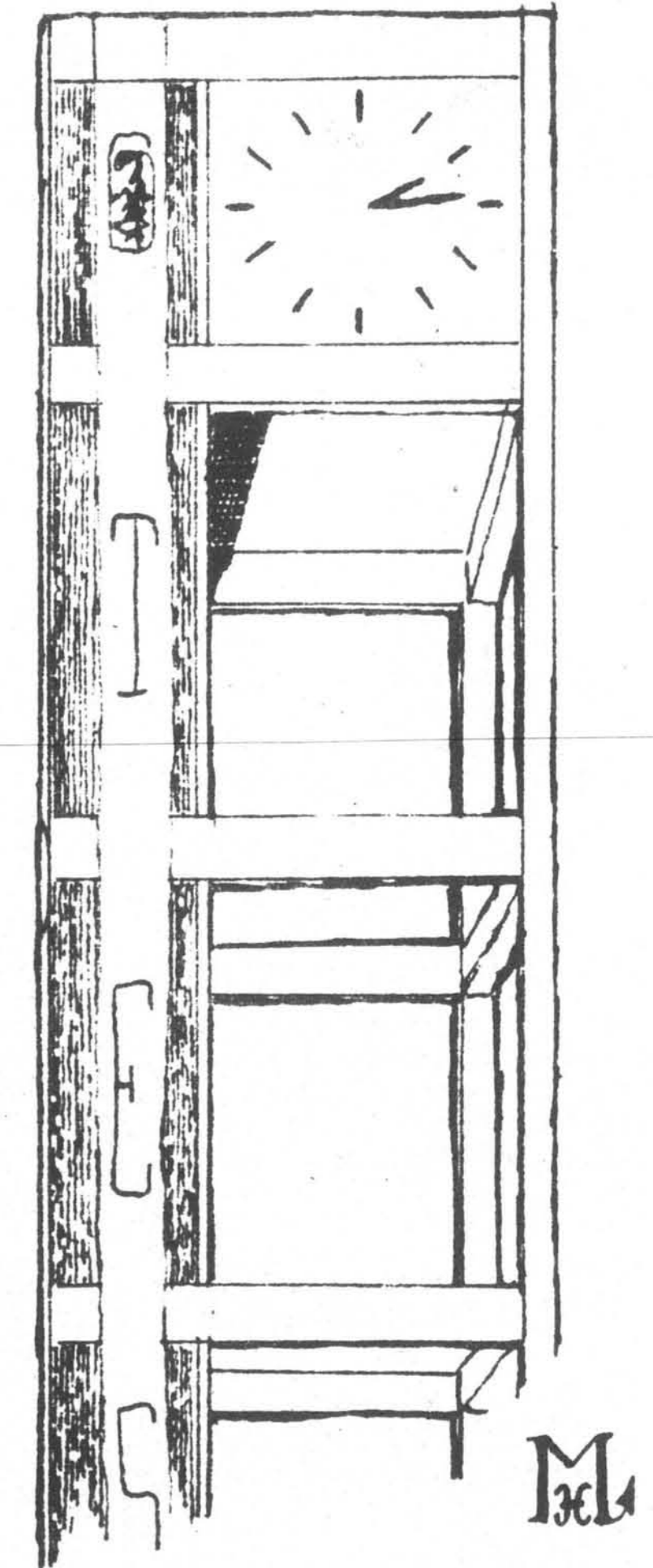
committee-veterans and their packets bear a special insignia. Stenberg is the only ten-year vet.

Traditionally, the first bit of business for the committee is selecting a theme color. This year there was little debate. The Tenth Annual Super Saturday is the year of the rainbow—full-color rainbows emblazon buttons, posters, mugs, t-shirts and other Super Saturday paraphernalia.

At 8 pm on June 3, the night before Super Saturday, instead of the toast of ten years ago, committee members who aren't building stages on Red Square will join the community for the first-ever Super Saturday kick-off concert, with country swing revivalists "Asleep at the Wheel" and western comedy guitar trio "Riders in the Sky" lighting up the Washington Center for the Performing Arts.

Also as part of the anniversary celebration, lots of surprises are planned, and the world's biggest-ever kazoo band will be organized, rehearsed and led in rousing renditions of "Louie, Louie" and the theme from "2001: A Space Odyssey." The identity of the guest conductor remains a mystery until the 2:30 performance. Everyone on Red Square, and that includes you, will be invited to grab a kazoo and take a shot at fame and have some fun as part of the huge ensemble.

"Super Saturday is our gift to the community and a thanks to all employees and their families for contributing to another successful year. Let's close Olympia down on June 4, for the darndest one-day extravaganza this town has ever seen," says Stenberg.



## G-day is June 5

by Suzette Williams

The class of 1988 will graduate Sunday, June 5 at 1:00 pm. If the weather is bad, the ceremony will be held in the Pavillion, if it's sunny, the grads will be out on Red Square.

The ceremony should last about three and one half hours. Commencement speaker will be Jennifer James, and the student speakers are Mary Craven and Noni Jackons. A staff member will also speak, reliable sources say it is Dave Hitchens, but we could not determine the merits of this rumor at press time.

Hope for sun, and come out and cheer this year's Greener Grads! Congratulations to The Evergreen State College class of 1988!

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**Governance:**

# Campbell questions new proposal

by Dave Campbell

As we all know, a proposal for Student Governance has been submitted by James Martin. In my four years here at Evergreen I have witnessed several proposals shot down for lack of student input. A few of the proposals were good working documents.

Now I'm witnessing an attempt by a few students to shove a proposal through and it is wrong. It is wrong for several reasons of which I will attempt to point out.

First and foremost, students were robbed of any opportunity to provide any input into the structure. Sure, we now have an opportunity to address the proposal—but the structure was decided for us by James Martin's hand picked group.

James Martin selected his own staff to design a system of governance for us, the student community.

Was there any opportunity made for any first people to participate in the design or

content of the proposal? No!

Was there any opportunity for women to participate in the design or the content of the proposal? No!

Was there any opportunity for any community input into the design or content of the structure? No!

In fact the proposal that we as students paid for was made behind closed doors with deliberate efforts made to exclude anyone but James Martin's group of conspirators.

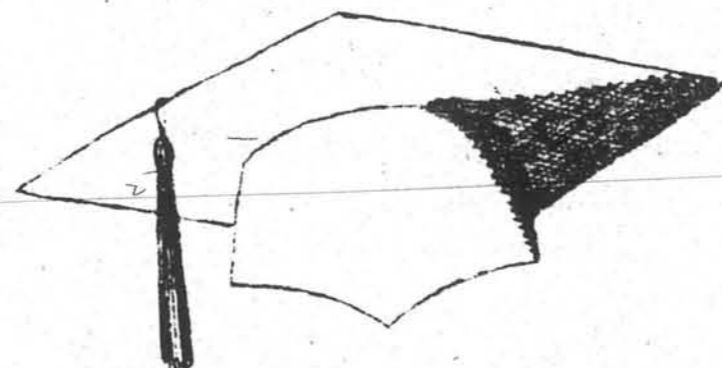
What is wrong with that?

Would you accept a proposal that was drafted under the same conditions by members of the administration? I hope not.

The design of the system of governance says as much as the system itself. This structure drafted under the good ol' boy committee system where power is concentrated into the hands of a few, who are not representative of the student body as a

whole. There are no checks and balances of power. There is no commitment to affirmative action (someone should explain to the James gang the difference between equal opportunity and affirmative action), the selection process is actually a discriminatory one.

And what really pisses me off is to watch James (Shit H.) Martin arrogantly try to shove his proposal through to the Board of Trustees (on a campaign of dis-information), without an opportunity for students to hear all sides and decide for themselves. I would imagine this is the James Gang version of student empowerment.



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# Letters

## S&A staff does good

To Kathy Ybarra, S&A Director

Last fall the Vancouver campus found itself with an S&A board, Coordinator, and events Coordinator filled with great enthusiasm for their task and anxious to serve, but with no idea of what was appropriate to do, and more importantly, how to do things properly. You helped us get started in the right direction by coming to a Board meeting, providing the background for our tasks, and patiently responding to our many questions.

Your help didn't stop there, because each time we have had a dilemma or been uncertain what to do, the decision has been to "ask Kathy." And ask you we did. If you were not immediately available, we knew you would get back to us as soon possible. Usually you could draw upon your previous experience to answer our questions, but if not, you checked with the appropriate resources until you had a reliable answer.

We feel this has been an outstanding year on this campus in terms of the service and opportunities S&A has provided our fellow

students. Thank you so much for your help and encouragement—they were a significant part of a successful year.

Sincerely,  
the Vancouver Board

## Lighting apology

To Whom It May Concern...

I would like to offer my apologies to the bands that played in the library lobby on Friday the 20th for the intermittent and wholly disappointing lighting provided.

The problem was that my S&A issued equipment, already fragile and quite archaic, was knocked off a table onto the floor by a happy-go-lucky tie-dyed gnome, who, rather than apologize or pick the stuff up, proceeded to demonstrate his most excellent bongo drum technique on the other equipment handily. Then he just kind of floated away...

That equipment is now useless. And I would very much like to suggest to that person that he trade in his dread locks for a camouflage suit... or learn to respect the people and property in his community.

Jeff S. McLarty

## A counseling question

Dear Editor,

In the course of the past year, there have been many issues/events which have ignited heated debate and action on this campus. The discourse, especially when concerning student autonomy, seems to have divided into two camps. On one hand there are those who expound the "community myth" of Evergreen. It is the belief that the College operates with the best interests of the students in mind; that students here, for the most part, determine the content and form of their education and play an active role in determining the function of this institution. But on the other hand, there are those who have seen that "community" and "collaboration" on both one way streets.

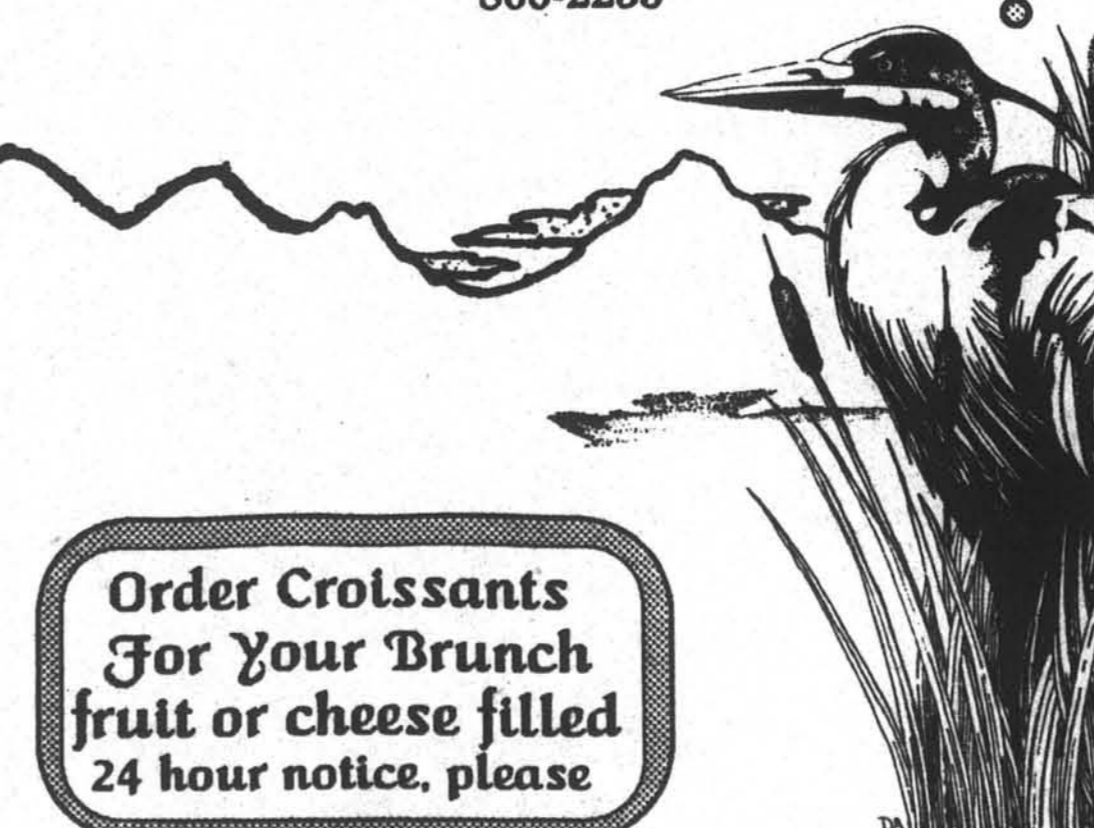
They exist only when students are in agreement with the practices and plan that the administration has formulated for this college.

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# Letters

June 2, 1988

Students who context the established dogma are labeled "combative and confrontive" and a "threat to the community."

These thoughts are the basis for my response to "Counselors help folks confidentially" (CPJ 5/25/88), by Shary Smith, Director of the Counseling and Health Center, and Barbara Gibson, Mental Health Counselor.

I have several problems with Ms. Smith's and Ms. Gibson's article. First, nowhere in the article do they mention the enormous amount of power they wield in their positions. For example, they maintain that confidentiality is observed in all, but a few, instances. And of those instances is if they determine that "the client is a danger to her/himself or others." This determination "requires us professionally, to consult with other professionals in order to save lives." It is this kind of technocratic mentality that makes us feel our lives are best left in the hands of "experts." We are made to feel that we must be fine-tuned, or fixed, or counseled, until we are deemed "safe" and healthy." We see, however, as in the case of Lee Roy Unterseher, who was diagnosed psychotic by Counseling Center psychologist Kathleen O'Shaunessy (CPJ 5/112/88), what "consulting with other professionals..." can do to a "client's" well-being.

My second concern is the way in which Ms. Smith and Ms. Gibson downplay the role of the Counseling Center in The Network. The patronizing attitude exemplified in—

*"It is understandable that students would not like the possibility that staff members were talking about them without their knowledge. I would not like that if I were a student, even if I knew the consultations were for my own good."*

—characterizes the paternalistic attitude employed by the administration. It says that the College does stand in loco parentis of its members. Thus, the only can-do attitude employed by the administration is when they feel they must make haste to protect students from themselves or to "protect the Evergreen community from stundets."

Third, my concern centers around Ms. Smith's and Ms. Gibsons's statement about teh "beautifully idealistic" Social Contract, which was written "during a time when the college was smaller, more intimate, more trusting, and when everyone was less legalistic and litigious." I do not believe that this mythical time ever existed. TESC students, since the College's opening in 12 1972, have been voicing concerns about the

lack of a legitimate governance structure, the lack of student control over student fees, and the lack of autonomous student decision making with regard to curriculum and institutional policies and procedures. As Susan Wooley stated in a report to the S&A Board in March, 1974—"I think decisions should be made by students, not for students."

It would seem then, that students have become so "legalistic and litigious" because they have found that it is not possible to seek redress for grievances within this institution. The "community spirit" suddenly evaporates when students raise questions: questions about structure; questions about policy; questions about thier education. When they ask for clarification they are seen as oppressive. Students have come to find that the discourse on this campus is closed in regard to this institution's "truths." Debate and confrontation are

avoided or put into sterile environments which drain their effectiveness. The "progressive" focus of this institution has flip-flopped into a communal totalitarianism.

Therefore, students are now exercising their rights as citizens and as students to protect themselves from the "humanistic," "try-to-be helpful spirit" of The Network and the mandated "professional" practices of the Counseling Center and "experts." Students on this campus are exhibiting a growing awareness of their lack of autonomy and where, in fact, the power in this institution rests. The Counseling Center can no longer be seen as playing the objective role of "consultant." It is part of the administrative strangle-hold at Evergreen. The message from students should be made clear—The "community myth" is dead! We will no longer be "taken care of."

Todd Lundgren



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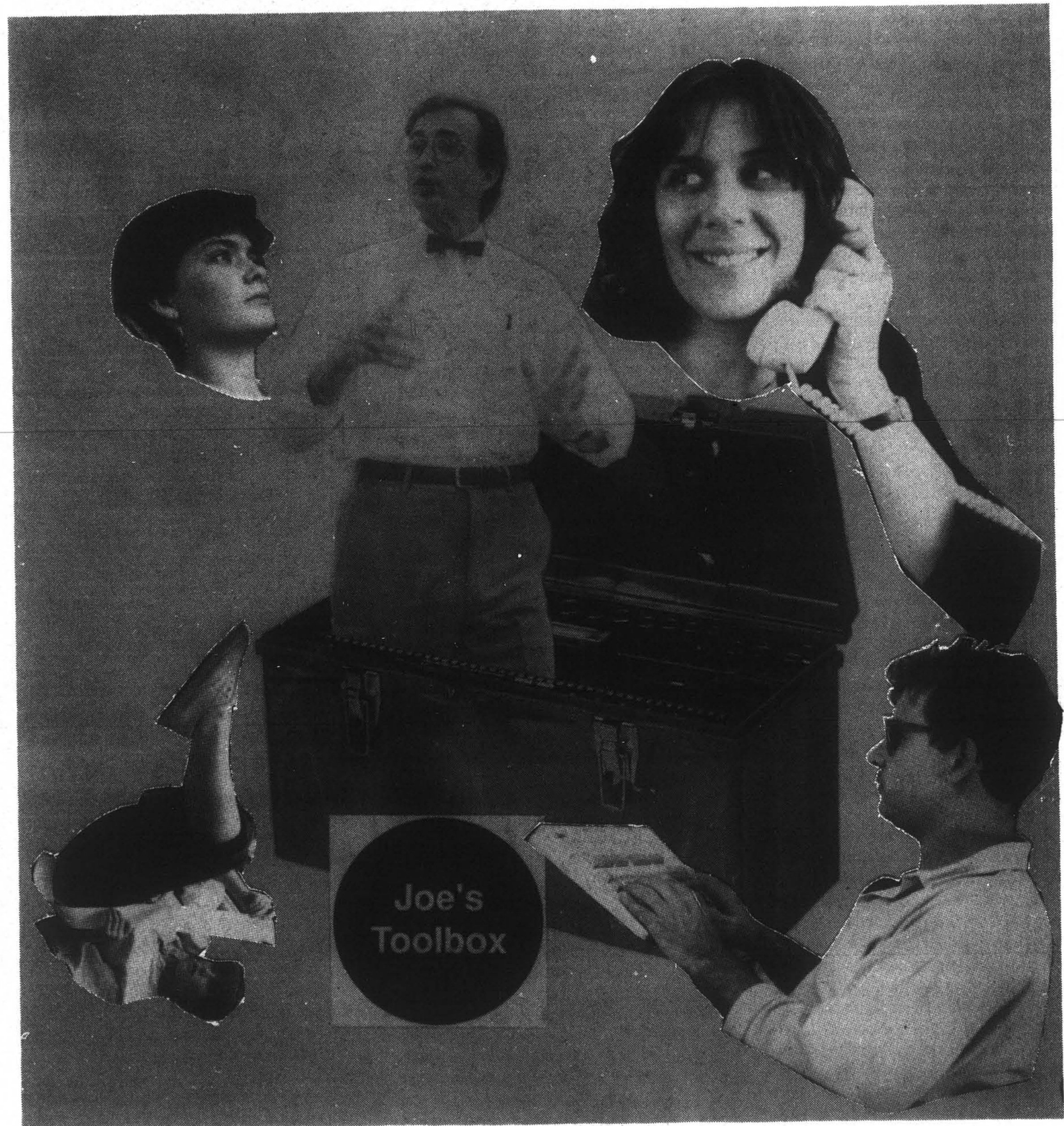


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June 2, 1988

## The "tools" present:



**In all seriousness...**



# Goodby, and have a great trip!



Photo by Larry Cook

Managing editor Janis Byrd relaxes in between deadlines.

By Janis Byrd

Have you ever made lots of preparation for a great and exciting trip? You know the kind I mean.

You pack up the car, get all your favorite tapes, throw in salty and sweet munchies, and about one body too many? No problem, everyone makes a little bit more room, sucking in their tummies and overlapping their bottoms.

We're all adults, so no one is asking "are we there yet?"—but—after the fifth or sixth hour of your planned 8-hour trip your skin hurts, you're tired, you've memorized all the songs on all the tapes, the sweets are gone, too bad the chips aren't 'cus you can feel the crunched up chips between yours and your neighbor's fanny.

That's a fairly apt description of my graduation spirit. Let me out of this place, I've been in about a quarter too long. And from what I've seen of a lot of folks around here, they've got chips up their ass too.

So I'm ready to say goodbye. Goodby to all the DTF's like the Soccer Field Mushroom Pickin' Procedure one I didn't get to work on.

Goodby to seminar-ing on how to seminar and staying up all night reading books we never seem to get around to talking about.

Goodby to all night paper-writing and the fear of green or red ink.

I've never made such a good granola sprout, and I guess I'll have to say goodbye to any last-ditch efforts to learn to be one.

There are some things I can't, and won't say goodbye to though. In fact, I'll need them all the more where I'm going when I get out of here.

I'm holding to the empowerment that came as I learned to express myself.

I'm holding to the joy that comes from working closely with friends to accomplish a task, or break down a barrier, or delve to a new understanding.

I'm holding to the appreciation I've gained for diversity.

And, I'm holding to the respect and tolerance I've learned by hashing out feelings over sensitive issues.

Saying goodbye, means starting over.

New places will be encountered, new experiences will be gained, and new friends and lovers will become acquainted.

Goodby.

# The stuff that dreams are made of

by Darrel Riley

This story is dedicated to my friend JBR and to my father.

The sound of the rattling door silenced the two men. Both looked up nervously, waiting to see if the rattling was caused by the errant wanderings of the wind or by human means. Only when the door was quiet did they speak.

"Tell me about it again."

The dealer sighed with impatience. "Look, do you want the stuff or not? I haven't got all day."

"Yes, I want the stuff. But I want to make sure that I'm getting the best possible stuff. After all, it's my body we're playing with here." The man settled himself deeper into the chair.

"Okay, from the beginning," the dealer said. "I went to check out the supply early, while they were still setting up the crops. The fields are hidden in the back country, so that if you don't know where they are you won't find them. The greener the fields the better the crop will be. This year the fields were the greenest I've ever seen."

"After about three months the crop was tall enough to be harvested. It's dangerous harvesting the crop, and the harvesters have a tough time of it. They have to watch for bandits, predators, and officials. Occasionally one of them gets murdered, literally butchered! The owners see the murders as a sacrifice for profit. Some of the harvesters get so nervous that they sleep standing up, and they make sure there is at least one who keeps watch. They only have a month to get it all harvested so they have work fast."

"After the crop is harvested it is chemically processed. The chemical processing is divided into two stages. The first stage is the most dangerous. It's thoroughly ground, soaked in at least four acid baths and then chemically purified. Sometimes the processing produces gas and the crop explodes. But if everything goes well an extract from the crop is passed on to the second stage."

"During the second stage the extract is purified at high temperature. By the time it comes out of the heating process it's pure white. At this point some dealers dilute it with other substances. My supplier gives me only the undiluted stuff. That's why my stuff is higher quality, and you get a better high from it. It's also fresher, I move it out fast so that my customers get the best

quality stuff. If you keep it around too long, like some dealers do, it spoils."

The dealer looked at the man. "Okay, you've heard enough. I have other customers waiting. Do you want to buy some or not?"

The man reached into his pocket and brought out the money. "Yes, I'll take it."

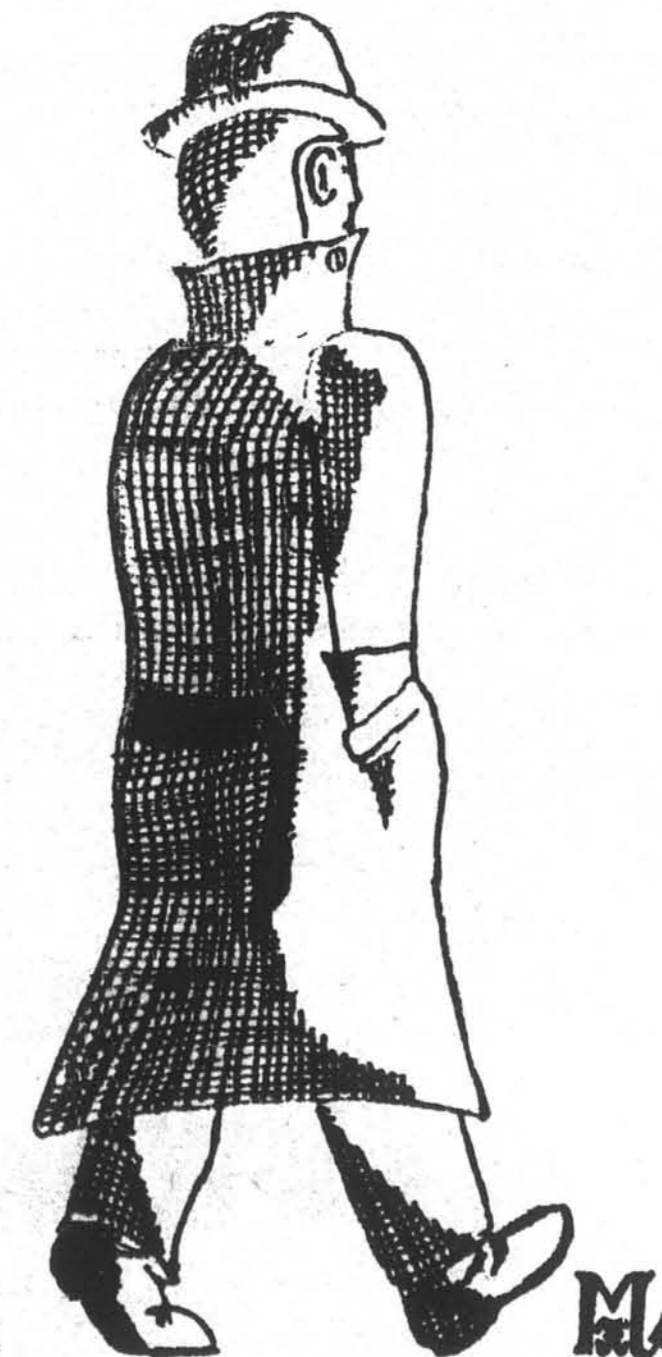
The dealer walked over to the refrigerator. "You remember how to use it?"

The man nodded. Both men looked at each other, each measuring the other. Suddenly the dealer smiled. "You won't regret dealing with me. Just remember what I said about using it, not too warm."

The man buttoned his collar high to cover his face and walked out of the house quickly with the stuff under his coat, afraid to be seen. He knew that if one of his colleagues were to see him, his reputation would be ruined. A lawyer, buying stuff! He was getting too old for this kind of kid stuff.

But he had to try it once, to see if it was as good as his friends had said it was.

When he got home he put the stuff in his refrigerator so that he could savor it at a later time. The night was well advanced before he felt bold enough to try it. He reached into the cabinet and brought out a small sauce pan. He poured the stuff into the sauce pan and put it on the stove to heat. He remembered the dealer saying that spices could enhance the effects, so he sprinkled a dark powder on top. The smell rose through the kitchen, bringing back memories of an earlier, simpler time. Finally the stuff was ready. He got out a thick mug and poured the stuff into it. He held the mug close for a moment feeling the steam rising against his face, and then took a sip. It had been so long since he had tasted fresh, whole milk flavored with cinnamon that he had forgotten how good it tasted. The milk dealer had told the truth, there was no high better than a glass of warm milk just before bed.





# Greener entrepreneur fulfills dream

## Fuzzy bodies provide a comfortable living

by Suzette Williams

"I, like, never thought I'd find a place where I could fulfill my dreams and get credit for it too!"

Ah yes, the ecstatic words of a true Greener. In this case, it's Hashish Patchouli (formerly Maynard Slazinowski). Patchouli has always had a dream, always been misunderstood. It wasn't until he came to Evergreen that he truly fit in.

"I was like, at the U, you know, and all the frat rats thought my crystals were just, like, bogus," he says. "But here I can, like, design what I've always sort of thought was in the stars for me; caterpillar clothing."

Patchouli says he heard a message from Fuzzy, the tent caterpillar God, last Spring when the tiny creatures were trying to take over the capitol (a story in itself).

"I was, like, out at the soccer field, just reveling in my aura and holding some fungi, when this voice piped up from a mushroom in my hand," says Patchouli. "It said, 'hey brother, peace!' and I was like just trippin' man, I mean I thought it was a talking 'shroom!"

Patchouli says he then realized it was Fuzzy, the tent caterpillar God. He told Patchouli to go out and convert Greeners to the Great Orange God. Well, according to Patchouli, this "totally like, freaked me out," and he ran from the field yelling "secular humanism, student autonomy, community, self determinism!" His friends merely cheered him on, says Patchouli, "they just, like, thought I had a bad trip."

After repeated attempts, Fuzzy could not be contacted to substantiate Patchouli's account. His agent said he was "in the Bahamas working on a script called *Encounters With a Hippie Demon*." Contract negotiations are underway with MGM Studios.

"I was just, like, totally pissed off, I mean, last year I took 'Health, Religion and Group Sex,' and I know nobody can tell me who to worship," says Patchouli. "I don't, like, believe in converts, man!" Therefore, says Patchouli, he decided to seek revenge and fulfil a lifelong dream all at once. He decided to design tent caterpillar clothing.

Why tent caterpillars? "Well, I've always had this sense of, like, revulsion every time I see one of those fuzzy little muthers," Patchouli says. "I've also just always wanted to design a line of natural clothing, so after that Fuzzy thing, it all just, like, came together, man."

After many hours of meditation and moral wrestling, Patchouli decided *not* to make his clothings from caterpillars that only die naturally. "At first," he says, "I just couldn't bring myself to kill one to sew my first t-shirt. But then I figured this would save so many Greeners a lot of money on buying dye for tie dye that I could murder the little scum ba—uh beautiful life forms," he says sweetly. "Plus, all I have to do is remind myself of that convert thing and I get totally pissed, I mean I feel like Rambo."

Patchouli started with just one t-shirt while in an individual contract with a faculty member who wishes to remain anonymous. He now is showing a fall line in Paris and has clothing orders from the Royal Family in Britain. He is taking time out from sewing to sell his furry fashions Super Saturday.

Among his wares are the traditional Greener tie dye t-shirts, but without the dye. Since the caterpillars are naturally brightly colored, Patchouli weaves the skins into a design that resembles a tie dye. He says he will custom design shirts for a nominal fee.

Patchouli also seels long, flowing skirts, heavy knit socks and loose tank tops. "I don't, like, make underwear or bras or any of that shit," he says, "because I don't believe in it—they trap your aura."

He will have a wardrobe consultant at his booth on Super Saturday, to assist Greeners with wardrobe planning. "This isn't like, a casual thing, you know," says Patchouli, "so bring your Birkenstocks, and 'Shroom (also an Evergreen Alumni) will help you plan your summer wear."

Asked if there was any validity to the rumors that Fuzzy the caterpillar God might be manning a "Shrinks and Wizards" booth at Super Saturday, Patchouli seemed shocked. He looked around furtively and said, "well, if that little slimy bast-uh, beautiful life form tries anything, I'll get the Campus Fascist Youth Alliance to burn him out."

Alternate Mascots for Evergreen #1



# A day in the life of a greener

by Joseph Badolato

**7:30 am** Alarm goes off, waking Greener up to loud, obnoxious, seemingly garbled tunes of pan flutes and bongo drums on KAOS. Greener hits snooze button and drifts back off to sleep.

**7:45** Alarm goes off again. This time, Greener gets up from towel-covered floor mat (uses this to sleep on in place of a bed to be closer to the earth) and switches on red colored chanting lights. Since shower day isn't until next month, Greener immediately gets dressed. Dons tie dyed shirt with peace symbol, thick wool socks, knitted poncho and Birkenstocks.

**7:50** Personal hygiene time. Spritzes patchouli oil all over body and brushes hair with "Love Dust" (don't ask). Checks body hair for growth rate and, once again, decides not to shave.

**8:00** Time for breakfast. Spreads guacamole sauce on Chico-San rice cakes, adds tomato slice, and sprinkles entire concoction with bean sprouts; has carrot juice to drink. Greener turns on the "Today" show and gets into long argument with featured guest George Bush on Central American issues.

**8:25** Late for class, Greener skips joyfully out door with Marlboro Light cigarette hanging from lower lip; floats to Lab II on nicotine and carbon monoxide fumes.

**8:35** Arrives late to "Truth, Reality and Organic Farming" program seminar. Immediately joins discussion (without having read book) on the very relevant topic of "third grade nose picking and the American educational system."

**10:30** Attends lecture on "upside-down stamp licking." Falls asleep halfway through talk.

**12:10** Lunch time. Greener heads for CAB. Orders lunch of whole wheat bread, alfalfa sprouts, swiss cheese, cucumbers, mustard and parsley sandwich. Uses homemade adobe plate, constructed in last year's "Pottery and the Communist State" program, in place of styrofoam plate to set sandwich on. Greener drinks Earl Grey tea and reads back issue of *The Rocket* someone has left on table.

**1:10** Hears "Save the Air Molecules" demonstration beginning outside in Red Square and hurriedly finishes lunch to join in. Once at Red Square, begins dancing for no apparent reason.

**2:00** Returns home to meditate. Lights "Happy Scents" incense stick, turns on chanting lights and stands on head for several minutes to allow blood to run to brain.

**2:03** Turns right side-up. Sits cross-legged and begins to hum. "Projects" aura outside window to "talk" with a rather large cedar tree about life in general.

**5:00** Returns to body feeling "like, totally out there." Heads for kitchen to fix tofu, lettuce and carrot burger. Washes everything down with mineral water obtained from last summer's camping trip to Yellowstone National Park.

**6:00** Reads *New York Times*, *Christian Science Monitor*, *Los Angeles Times*, *Seattle Times* and *Washington Post*. Blames Ron and Nancy for everthing from turmoil in the Middle East to his/her ingrown toenail. Falls asleep mumbling something about Jerry Falwell.

**10:00** Greener wakes up. Decides to finish reading seminar book called *Memoirs of a Melon Grower*.

**11:00** Bedtime. Greener chooses to sleep nude 20 feet off the ground in a birch tree, in order to "sing to the sunshine" in the morning.

## Desiderata

Go placidly amid the noise & haste, & remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story.

Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans.

Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially, do not feign affection. Neither cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself.

You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe in unfolding as it should.

Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul.

With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

Found in Old Saint Paul's Church, Baltimore: Dated 1692.



# Dedicated Greeners produce The Cooper Point Journal

June 2, 1988

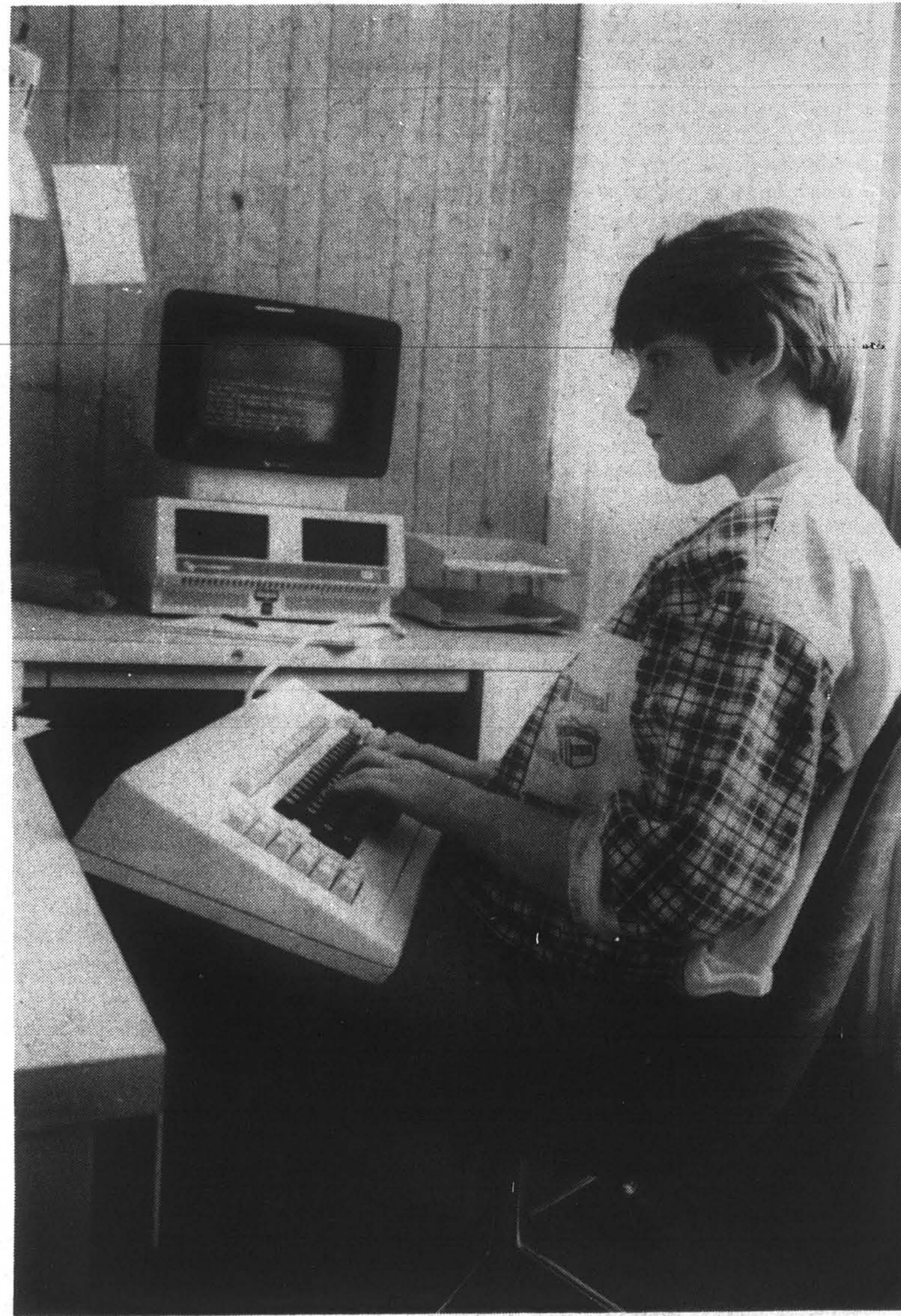
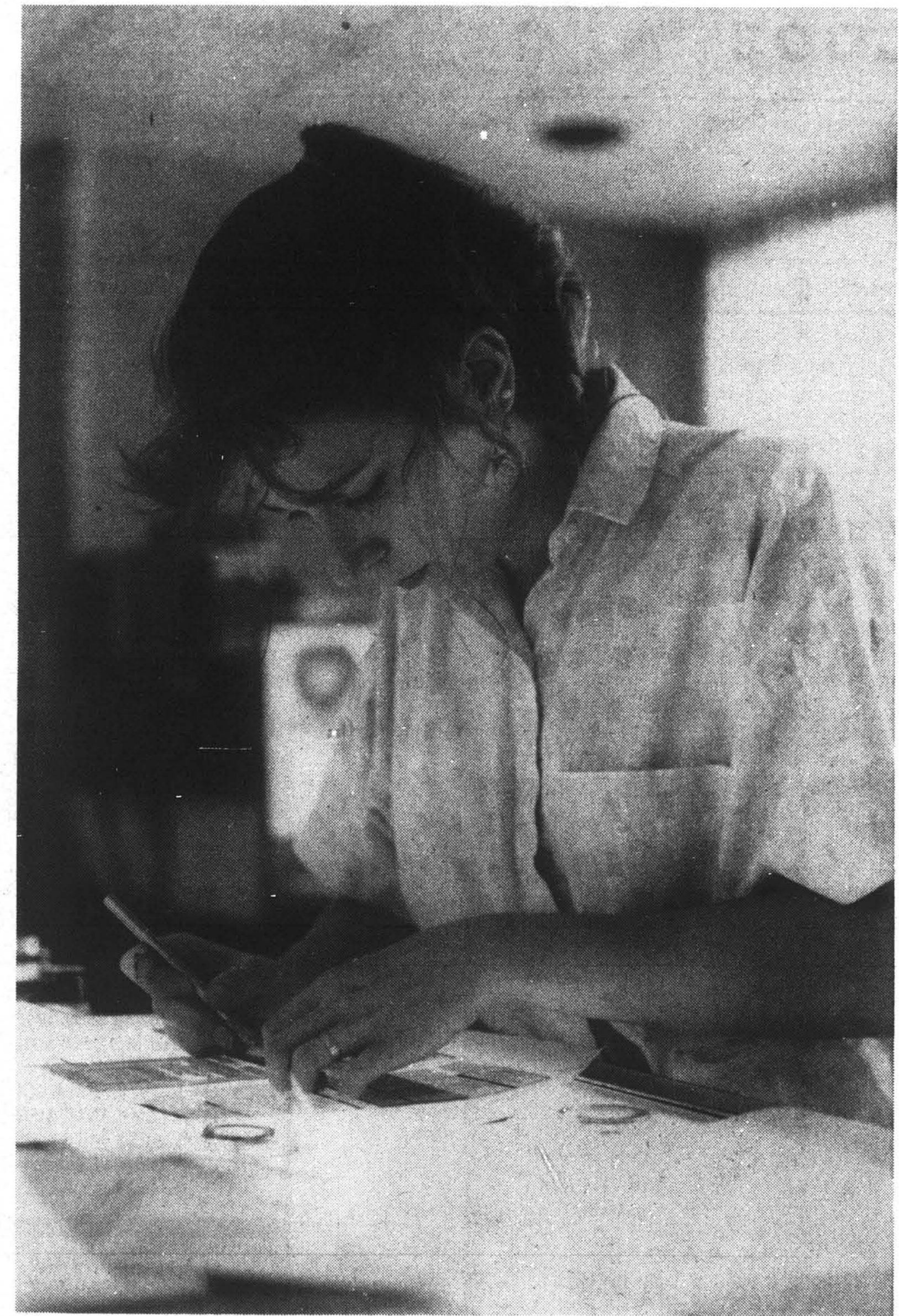


Photo by Larry Cook

Whitney Ware typesetting a recent story.

June 2, 1988



Julie Williamson preparing an ad.

Photo by Larry Cook

Just a couple of the many greeners who make the CPJ possible. Without dedicated people like Whitney and Julie, you wouldn't be reading the CPJ. If you would like to help out next year, contact Susan Finkel for all the details at extension 6213.



# Old news: Evergreen in review

by Aaron Yanik

**FIFTEEN YEARS AGO:** Unofficial sources reported that 500 hundred gallons of toxic waste had been buried in the earth that is now being dug up to make room for the new CRC (hence the stench).

Rumor had it that the waste had been left there by the F.B.I. when the campus was being built. According to reports, the waste, when uncovered, would cause good liberals to mindlessly hurl accusations at each other, thereby causing chaos and turmoil and, eventually, Evergreen's collapse.

One administrator commented recently on the F.B.I. plot, saying, "It was a good idea, but they underestimated our capacity and desire to accept blame. It's about time, though—I've seen too much debate on this campus in past years and not enough guilt."

**TEN YEARS:** (This part is true) Thurston County Sheriff Don Redmond commented on the previous week's drug bust at Evergreen: "You'd better get this on the record now...We will come in and

do the appropriate thing if there is any violation of the law. I'm tired of people out there thinking they can do what they want. Evergreen is not a sanctuary."

When asked about the report that the undercover agents involved had been seen drinking in their automobile before the arrests, Redmond said, "It doesn't make any difference. Were you there? Neither was I...they were doing their job."

That loveable gang that has been marooned so long on so-called "Gilligan's Island," was rescued this week and was asked to speak at Evergreen's graduation ceremonies. Gilligan said yes. Skipper hit him over the head with his hat and said that they were going to set sail that day for a three-hour tour. Gilligan said, "Gee, Skipper." Skipper, putting his hat back on with a sarcastic smile, said, "Yes, little buddy?" Gilligan had not further comment.

**FIVE YEARS AGO:** Super Saturday was called Hoover Saturday this year, in celebration of the Great Depression. The admission fee was "everything you've got,"

so none were able to buy any of the wonderful things they saw before them, but the sponsors made a fortune.

There was no food, of course, because the vendors all ate it themselves when they learned that nobody had any money. A free bread line and a bobbing-for-apples booth were set up in the afternoon, though. Some didn't enjoy the festival and committed suicide by jumping off of the clock tower; others simply drifted about campus in search of something to do. When asked to comment on the whole thing one student said, "I don't know, I like to try and feel the suffering of others—it makes you more real, you know? I think I've learned a lot today about what it must have been like, and I feel like now I can really sympathize with people who are hungry in today's world."

Another student simply said, "Far out."

continued from page 7

sources admission was not automatic.

An '83-84 brochure for the 3/2 program says "only carefully screened and successful Evergreen students who have completed the proper prerequisites at Evergreen and meet the general admission requirements at the University of Washington will be referred. Close contact with Evergreen's

faculty advisor for the 3/2 program is essential, from early in your first year at the college until you are ready to transfer."

Evergreen's response says Jones' and Lewis' claim is barred by the statute of limitations, but this could not be verified. Evergreen and the State will also seek costs and expenses plus attorney's fees from Jones and Lewis.

# Album Project It's real, It's here!

by Geoffrey Schmid

Despite rumors of hindrance and hassle, the 1988 Evergreen Cassette Project arrived last Friday on the back loading dock of the Library, just in from mastering and reproduction in Vancouver, B.C.

Adam Kasper, producer, regrets that "the funds just weren't there" to press the album on vinyl. As it stands, the Project must sell 170 copies at \$5 apiece to break even. The chosen design, though, is high quality, chromium dioxide in clear shell with fold-out lyrics and liner notes.

Artists featured are as follows: The Herd of Turtles, Mitchell Skye, Don Brown, Robert Peterson, Lee Pence, Wade Pistole, Rick Doussette/Patrick Padovan, Barbara Zelano and Geoffrey Schmid.

Sales will be conducted through the bookstore and Project staff. A booth will be set up in the 2nd floor CAB where Kasper will be armed with a stereo and tapes for sale.

Any cassette sale will be a boon to the possibility of future album projects. "Past albums have suffered so badly in the sales department that convincing faculty and staff to support another has been the major problem this time," says Kasper, a senior, who has taken the entire financial burden upon himself to continue the existence of a project of this kind.

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# Evergreen challenges physically challenged

June 2, 1988

by Janis Byrd

Keith Krasovec, coordinator of Students with Challenges, sees his most important job as making sure the community gets to know who his constituency is.

"I want people to know something (about students with challenges) beyond what they have been brought up to know as stereo types or indoctrinations.

Everyone has prejudices of some sort, Krasovec even admits to a few, but that doesn't mean he's not working on learning new ways of thinking about folks.

When Krasovec became coordinator of the group last September one of the first changes he made was giving the group their new name. Gone forever are names that sound like handicapped or disabled.

"If you just work on different things that change you attitude," he smiled, "you'll be

making progress. You don't have to run up and hug someone, but you can say hi!"

This year, and probably next, Krasovec's major campaign will be to bring to light the community's insensitivity to the physical requirements of physically challenged students. Mainly, he said, it's a matter of accessibility. "The accessibility on this campus is very poor.

"Evergreen strives to create an image of a supporting atmosphere to enable physically and sensory challenged students to pursue their college goals. It (the college) is saying the atmosphere here is better than at other places, and one of the reasons it is is because it provides accessibility."

But, he charged, the image is false. The college says it's going out of its way to provide for physically challenged students. "What it really means is there is no Jim

Crow law or organization; there's no segregation.

One example, Krasovec talked about was that not all of Evergreen's elevators are coded with brail, and some are coded with brail outside near the door, but for some reason, there's no brail inside for a blind community member to use to select a floor. Still others have brail for some of the floors, but not all of them.

Though he laughed, Krasovec isn't really tickled by the notion that perhaps blind people aren't welcome on certain floors. "Why is this," he speculated. "Is it to instill a sense of adventure?"

He also has a complaint about the auto-lift in the CAB basement. He says this lift is especially for people in wheel chairs. However, you need to have a key to operate it, and, he explained, not everyone in a

See page 24

June 2, 1988

# Vandals are showing no respect

by Michael Lane and Janis Byrd

Last year's senior gift, the house-pole for the coming Long House, has been defaced. This is just one more in a string of vandalistic acts perpetrated against the Evergreen Indian Center, and thus, the Evergreen community.

The two most recent acts have not just been the "normal" destruction vandals undertake—they have been sexually oriented.

A group from the Evergreen Indian Center noticed the defacement of the house-pole day before yesterday. What the group found was that someone had drawn testicles on the pole, Michael Lane said.

During Indian Heritage Week someone took it upon themself to deface a picture of the Welcome Pole that was outside the office of the Native American Studies' program secretary's office. Two posters were also stolen.

The vandal or vandals drew nipples and a vagina on the Welcome Pole photo and then stabbed a hole in the vagina with a thumb tack. This is a disgusting act of symbolic violence, Lane added.

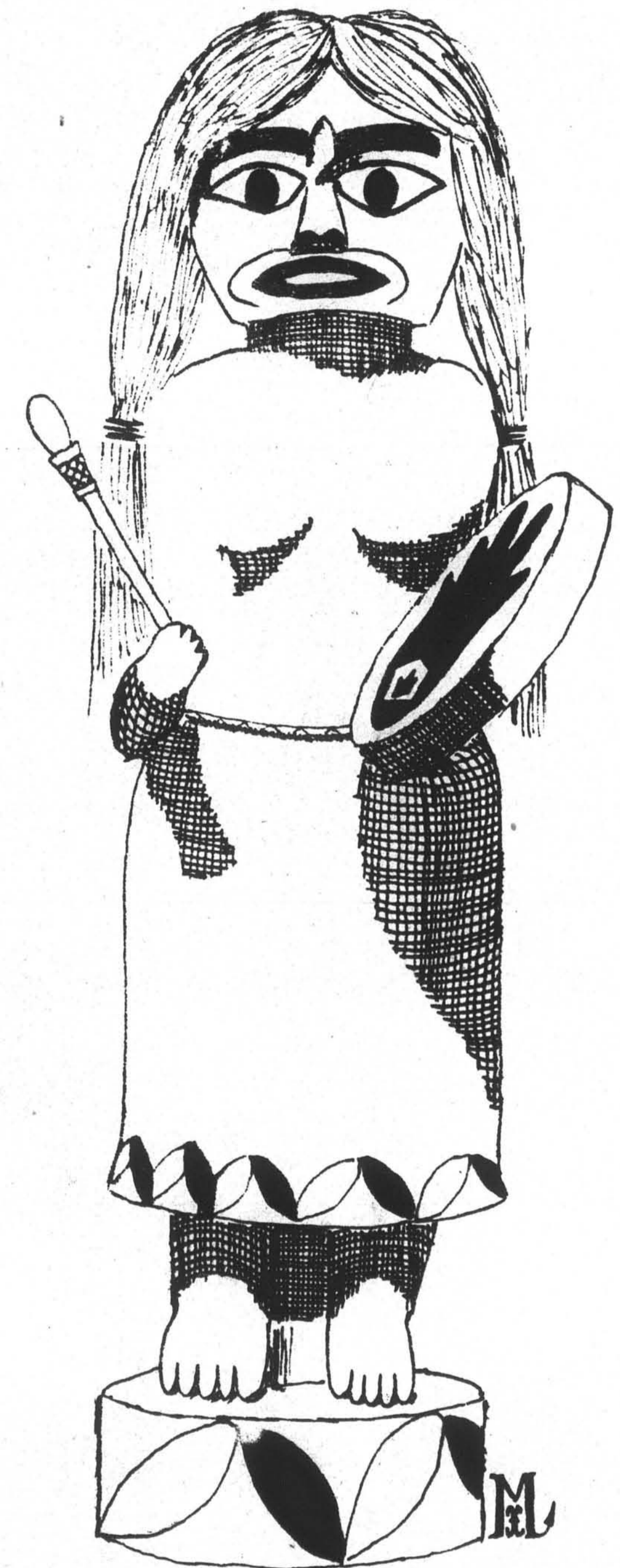
The actual Welcome Pole is continually in need of repair too. The drumstick the Indian woman is holding seems to be of great interest to destructors.

These acts, Lane sees as being connected to other racist and sexist incidents that he's seen and heard about elsewhere on campus. In particular, Lane cites the photo replacement in the S&A office.

"These incidents," Lane said, "reflects a deep rooted societal racism....The perpetrators might not even be totally aware of their own racism. That does not, however, absolve them or responsibility for their actions. There are many who have the same ingrained racism who acknowledge it and face it down. They do not cross the line."

Lane feels that these acts show a general disrespect for cultural differences.

"If we are different," he explained, "people say something is wrong instead of respecting our differences. We should not all have to be the same. We should respect the differences and be proud. We should not have to be conforming to some universal ideas."



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# Fashion show: it's tonight



Photo by Larry Cook

Many Moods show off for fashion.

by Whitney Ware

"I didn't know how to sew when I started, and now I'm showing a line. All in one quarter. I'm excited as hell," says Evergreen student Kathleen Hanna, who, along with fellow Greeners Kandris Cantlon and Julie Jones, comprise the socio-political clothing designers Many Moods. Many Moods will be presenting their fashion show to the Evergreen community on June 2, at 8 pm, in the college's Library Lobby.

Many Moods is a three-student individual contract sponsored by faculty Gail Tremblay.

This premiere event is free, and all members of the Evergreen community are welcome.

continued from page 22  
wheel chair is able to use a key. The school isn't able to change that because it's a legislative requirement.

"Here's a case," he laughed again saying, "where people invent something that looks pretty good, but when it comes down to it, it doesn't work. Why not a push button?"

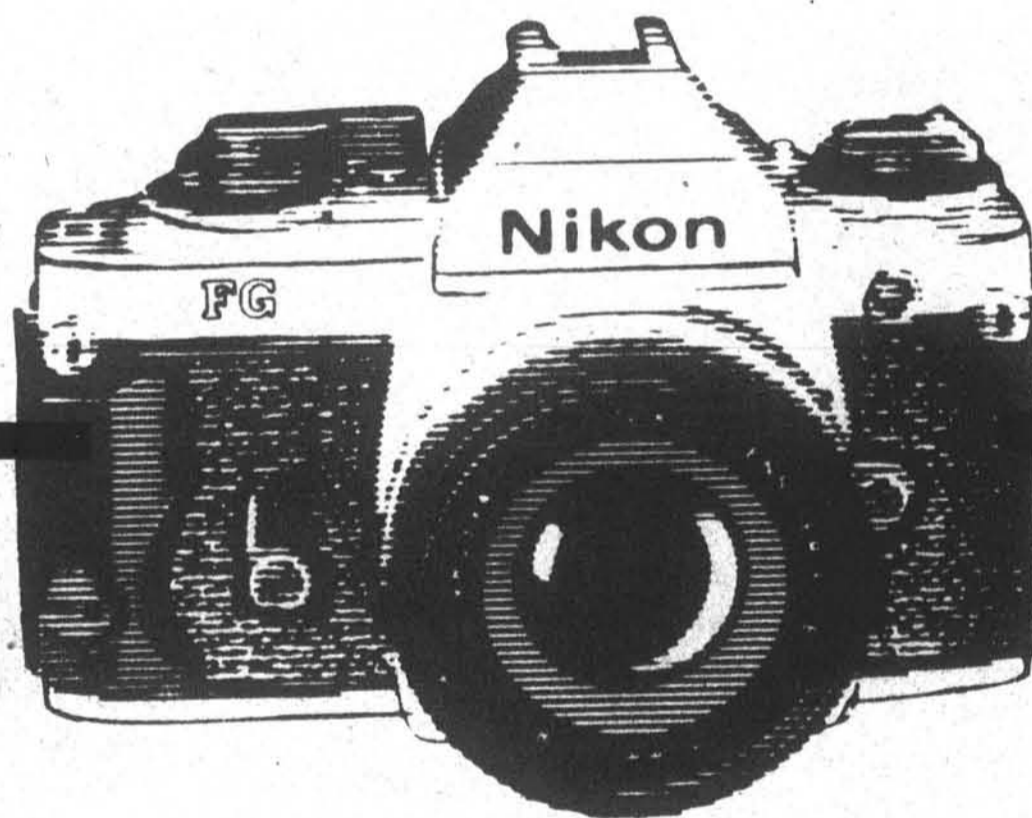
There's another problem with where the lift is that's also of concern. He said the lift is in such an out of the way place, and with no communicating access, that a person could tip over in a chair, and perhaps be stuck there for hours.

"I can imagine that would be a real crimp in your day."

Of particular nuisance to Krasovec though is in the library basement. Students with Challenges have a bulletin board set up for communications with each other. However, if you are in a wheel chair you can't get to the board because the school has a cigarette machine in front of it.

Krasovec said he's been trying to get some of these things changed, and he said the Affirmative Action department has been notified, but nothing seems to change.

"I'm too smart a person to keep getting my hopes up. Change isn't going to happen too quickly here."



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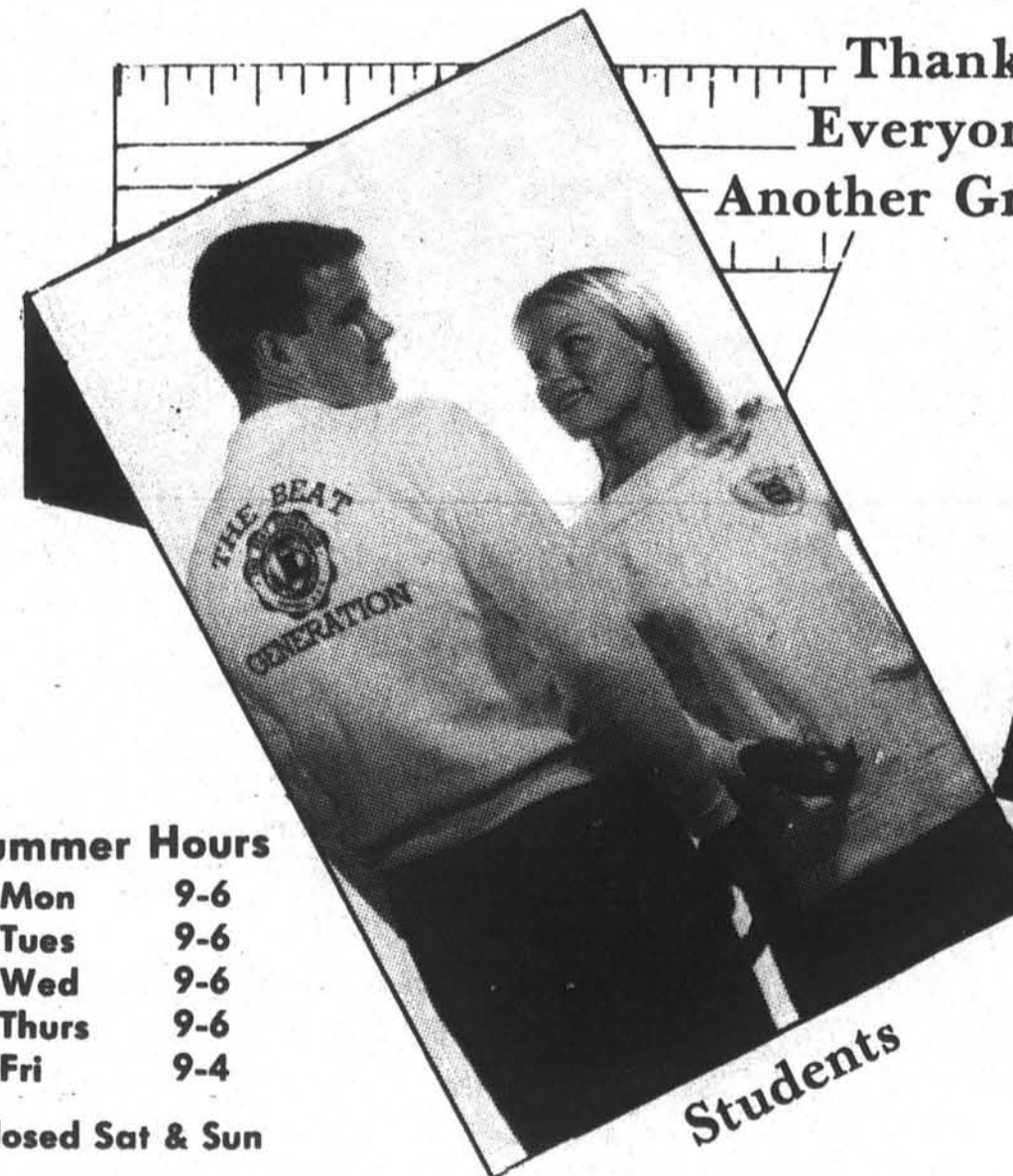


Playing the bongos, a traditional springtime activity at Evergreen.

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# S&A floats governance proposal

June 2, 1988

by S & A Board

The S&A Board has adopted a working draft proposal for an interim student governance structure.

The Board is currently seeking interested students to serve on a committee to carry out this revision, and is particularly concerned that a broad spectrum of students, including students of color and women, be involved.

A summary of the proposal and a list of questions that have been raised about the proposal have been distributed to all student groups. S&A would appreciate comments, criticisms and suggestions for improvement.

The S&A Board has scheduled discussions about student governance on Tuesdays and Thursdays at 7 pm in the stafffaculty lounge in the CAB. In addition, members of the Board are available to come discuss this issue with your group. Feel free to invite any of the Board members to your next meeting.

This proposal will be re-written and comments and criticisms will be incorporated over the summer. For this summer, the

S&A Board is hoping to find interested students for the revision committee and we are seeking to hire summer staff to provide research and clerical support. If you would like to serve on the committee or on the summer staff, please contact the S&A office or the Student Communications Center.

Meetings of the committee will be publicized and all students are invited to attend. If you would like to be kept informed of the meeting schedule, please call the S&A office and leave your name and summer address.

The S&A Board is tentatively recommending the revised proposal be presented to the Board of Trustees at its October meeting for implementation next Fall. This structure would be in place for one year, after which time it would be replaced with a system affirmed through a vote of the students. We hope that the interim structure will give students the opportunity to experiment with governance and to evaluate various proposals against their experience with this system.

A program to educate students about

various governance proposals and to affirm a "permanent" governance system through a referendum vote will be carried on concurrently with the operation of the interim system.

There is a tentative plan to hold a student governance day early in fall quarter to address issues of student governance and to discuss various governance proposals. There would then be a vote held to determine what students like and dislike about the various proposals. The outcome of this vote would be used to develop one or more governance proposals during winter quarter before holding a final referendum.

The proposal chosen by students would begin to be implemented in the spring, and would replace the interim structure.

Students need a voice in campus decisions, and the Board hopes this process will provide us with one. Again, please make comments and suggestions about this proposal. You can put your written comments in the governance box placed in CAB 305, the Services and Activities office. A more specific timeline is also available there. Your input is needed.

## Gloria Mundi plays June 7

*Gloria Mundi (Latin): 1) Glory of the World; 2) A feature-length video by Leo Eisenman and Rob Witmer*

by Kristen Elliott and Rob Witmer

Yes, it's time for the long-awaited premiere of this student project. As the movie begins, a young girl is confronted with a world of insanity, violence and technology from her carefree, childlike life.

Through each experience, unforgettable characters pave the way for her journey. Starring in *Gloria Mundi* are: Kristen Elliott, Dan Kass, Frank Hardisty, Jenny Strauss, Jeremy Morrison, Chrystya Johnson, Tom Naught, Andy John and Rod Hearne.

The presentation will feature four-way viewing and stereo sound. Be sure to be there on Tuesday June 7 at 8 pm in the Communications Building, Room 110. Refreshments might be provided. The best part is that it's entirely free.

\*\*\*\*\*  

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 \*\*\*\*\*

June 2, 1988



Yet another construction project.

Photo by Larry Cook

## Art studio is being built

by Suzette Williams

When art students return to Evergreen next year, they'll be one step closer to new facilities. Construction began May 16 on Lab Annex Phase II Art Studios, which will house improved facilities for individuals and classes. It should be complete by December 1, 1988.

The project will cost \$1,222,000. The funds were allocated from the legislature in 1987. Director of Facilities Ken Jacob says he thinks the existing square footage of the art studios in Lab I is 5,100 square feet, and the new annex will be 10,740 square feet.

A planning committee was responsible for decisions on the design of the facility, and was the real push behind getting funding for the project, says Jacob. Art faculty were involved with the committee. "What this is going to do for art students and faculty is just incredible," Jacob says.

During the construction, a fence will be installed for "safety and security reasons." In a memo to the campus community, Jacob asks for no visitors to the site unless it has been scheduled with the facilities office. The Lab Annex will be accessible from the Lab I loading dock and from the Lab I North area, but not from the Lab I bridge entry or from the Parking Lot B service road.

Jacob's memo says all large cedars removed from the construction site will be saved for the construction of the Longhouse and topsoil will be used to enlarge a campus recreation field. Fill from the CRC Phase II project is also being used for this purpose.


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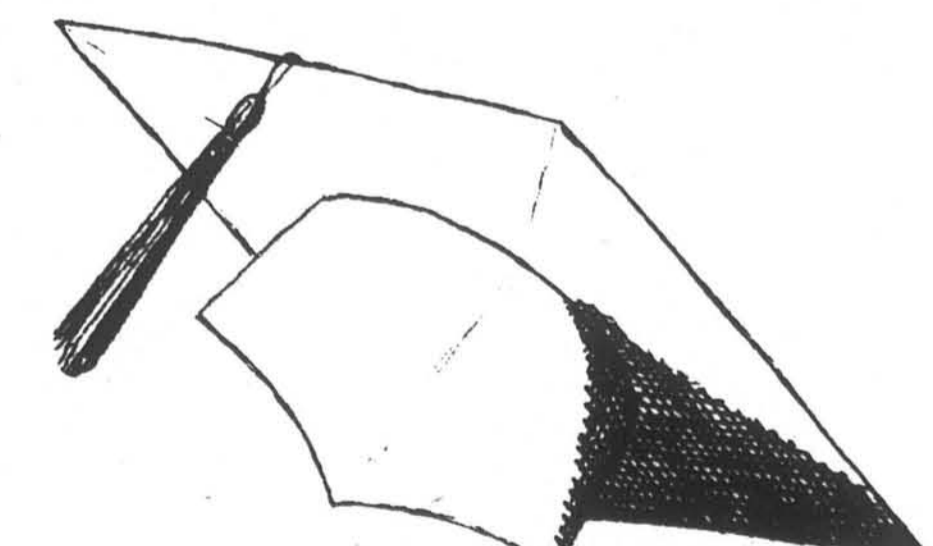
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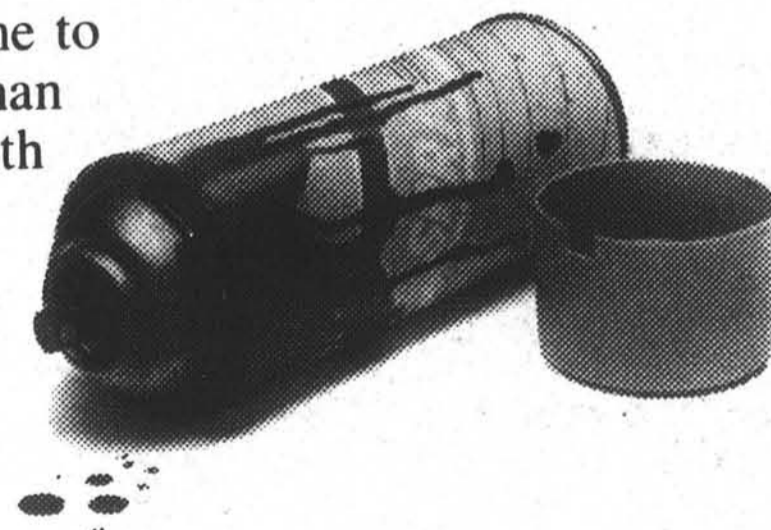
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## Opinion Legal battle or bust Ken wants his degree

by Ken Binkley

One hears a lot of talk these days about due process at Evergreen. As a past victim of Evergreen's abuses of law, I can relate to those who are currently speaking out against Evergreen's dark side. Due process has never been a part of the Evergreen way of doing things.

When I first came to Evergreen fourteen years ago, I quickly found out that Evergreen was not what it claimed it was. But it was not until winter quarter 1976 that I truly first became a victim of Evergreen's abuse of process.

After completing work on the Autobiography Coordinated Studies program of fall quarter 1975, I became involved with the same faculty member, in the Biography Group Contract for winter quarter.

Just two weeks into the quarter I was told that my credit for fall quarter was not going to be awarded until I did some additional work. Needless to say, this led to a conflict between myself and the faculty that resulted in my banishment from contract activities just three weeks before the quarter's end.

I never handed in the blackmailed work, and was awarded the fall quarter's credit only after I was kicked out of the Biography contract for allegedly violating the terms of that contract.

I attempted to resolve the conflict through the mediation and grievance process, but quickly ran into the stonewall of faculty solidarity. So instead of becoming an Evergreen graduate in June of 1976, I left the school embittered, determined to fight back and to remain true to the traditions of Evergreen rhetoric calling myself an Evergreen non-graduate.

The following year, my situation became one of Ken Jacob's first cases as college adjudicator. In spite of the fact that he received several phone calls (callers remain undisclosed) urging him not to listen to my complaints, he investigated my case.

After his investigation, Jacob determined that my fall quarter credit had been withheld for over three months without cause, and that the faculty, not I, had violated the terms of the winter quarter contract.

Sometime during the next six months I was finally awarded half a quarter's credit for winter 1976 in an undated, negatively worded evaluation with a rubber-stamped signature of dean Will Humphreys. (The faculty member I had been contracted with had left Evergreen by this time.)

It was a case of too little, too late. I was still an Evergreen non-graduate and without the degree I was unable to find employment that paid me enough to repay my student loans. I attempted to return to school several times (fall and winter of 1978-79 and 1979-80) but was denied the right to even apply for financial aid because I had not earned enough credit during my previous time at Evergreen. (At one point I had been awarded a national student aid grant, but was unable to take advantage of it because Evergreen wouldn't re-admit me.)

Then, in 1980, Evergreen filed suit against me for defaulted student loans.

I did not have the money to hire an attorney, so I stood up to Evergreen's suit as a pro se and filed a counter-suit against the school charging them with violations of our contractual agreement. I charged them with breaking a contractual agreement between a faculty member and I for academic credit which the school refused to adhere to.

Thus began my experiences with Evergreen's legal staff, beginning with Assistant Attorney General Richard Montecucco. Montecucco was legal counsel for Evergreen at the time.

I knew that Evergreen's academic corruption was bad enough, but I quickly learned that Evergreen's legal corruption was far worse.

Montecucco's defense of Evergreen's contractual violations was one of stonewalling and lies. He claimed that the faculty member who withheld the credit had done so because of incomplete work and that there were supporting documents to prove it. When Montecucco filed court documents that lied about the findings of Jacob's adjudication, I busted him with a contempt of court citation. He, acting in Evergreen's behalf, finally admitted that there were no supporting documents of incomplete work; however, the admission only came after sanctions were threatened.

Of course, I ultimately lost the case when on September 27, 1982 Montecucco succeeded in getting the action transferred to another judge, one who had been given his judgeship by Governor Dan Evans and who thought that a citizen standing pro se was the worse kind of scab labor. The new judge, Judge Morrison (formerly of the Attorney General's Office) threw the case out in 43 minutes.

Eventually I got a job as a clerk for the City of Tacoma and began making payments on the judgment. But, in 1984 I

lost the job when I was attempting to represent co-workers to the Public Utility Board concerning safety conditions at Tacoma City Light.

After losing the job, I was unable to make the payments and therefore gave Montecucco his chance for taking his revenge against me for busting him with the earlier-mentioned contempt of court.

His method was abuse of process, his tool was then Assistant Attorney General Shawn Newman.

In late 1985, Montecucco and Newman started a procedure against me known as Supplemental Proceedings. They notified me of their intentions to subpoena me into Judge Morrison's court by certified letter. But rather than use a process server to serve the subpoena on me in person, as required by law, they supposedly sent the subpoena by regular first class mail.

Of course, I never received the subpoena and did not show for the hearing. On a second occasion, they allegedly tried to serve me again using the Pierce County Sheriff, but that "effort" failed when they couldn't provide the sheriff with my address.

Again I did not show up for a supplemental proceeding; one for which I had not been subpoenaed for.

Then Newman went to the judge, and with the judge's assistance, filed contempt of court citations against my mother and I for "conspiracy to avoid process." I was again not served with a subpoena, but they did serve a subpoena on my mother.

Since Evergreen was taking my mother hostage, I did attend the contempt hearing, where the charges against my mother were dropped, only after I agreed (more rather than less against my will) to be sworn in for the supplemental proceedings.

There was never a contempt of court hearing conducted, the charges were never dropped against me, nor has it been mentioned again.

It is not without mixed feelings that I have returned to Evergreen to finish the few remaining credits needed to make my transition from Evergreen non-graduate to Evergreen graduate. Evergreen in still a place of conflict, backbiting, and harassment of students who displease those who have power to abuse. But that is not to say there are not people here who are honest and deplore the school's abuse of due process. But this is a school supported by the citizens of the State of Washington and there is no place here for admitted liars and judicial terrorists.



# Calendar

## Thursday, June 2

Individual contract work will be presented tonight in the Library Lobby at 8:30pm. Clothing lines to be presented include: "Tell the Story," "Bits o' Kidney," and "Weddingwear." Hair and makeup will be done by Marlynn of The Hair Connection.

Through the 18th of June there is a mixed-media sculpture show at the Asterisk by Glenn Simonsen. Go see it!

Peter Drucker, recently back from the Solidarity Student Youth Conference in Chicago, will publically discuss the issues and strategies of the student movement in the 1980's tonight at 7pm in L2205.

## Friday, June 3

The Slightly West publication party is tonight at the Community Center at 8pm. There will be readings from the spring edition, music, refreshments, and some of the most refined people you will ever meet.

## Saturday, June 4

Guys and gals, friends and neighbors, ladies and gentlemen today is the day for **fun fun fun!** Today is none other than Super Saturday where even people who are determined to be grumpy find that this is an impossible task, provided that they attend. Takes place at none other than the TESC campus. Prepare yourself for culinary, visual, aural, and existential delights!

North Thurston Kiwanis is sponsoring an art auction for Big Sisters/Brothers of Thurston County tonight at 7pm at Tyee. Call 943-9584 to find out just what in the heck is a Tyee and if you should go there or not for the auction. There is a \$3 donation asked and there will be door prizes and Hors D'oevres.

## Owls in a lark's world

by Audrey L. Anstey

Some people get up in the morning bright eyed and bushy tailed. Alert, ready to face anything. By the afternoon they are dragging their heels.

Other people have to drag themselves out of bed. In a zombie state, their bodies go throughout the mornings, their minds still asleep. But by the afternoon, their minds are awake and ready to face anything.

In college counseling is always scheduled for mornings. For whom is this the best time to get special help? The Lark is all set up for the morning, but what about the Owl? When can the Owl learn, grasp, get ahead, if it is always forced to live in a Lark's world. With today's technology and many people having to work around the clock, could not the scheduling be sometimes adjusted to consider the poor Owl?

June 2, 1988

# Calendar

June 2, 1988

## Sunday, June 5

On the Boards presents "12 Minutes Max: A Performance Exhibition," tonight and tomorrow at 8pm. Takes place at the Washington Center; tickets are \$3. Call 325-7901 for further information.

## Monday, June 6

The Olympia Chorale and Light Opera is holding tryouts for its annual Gilbert & Sullivan comic operetta *Ruddigore*. Takes place at St John's Episcopal Church, 20th and Capitol Way at 7pm tonight and tomorrow. Call 943-5017 or 352-8527 for further information.

## Monday June 6

The end-of-the-school-year-Flea Market, noon to 5 pm on Red Square (Library Lobby if raining). This is your chance to lighten your load before going home, or finding those hidden treasures in someone else's junk. Bring things to sell (clothes, records, radios, plants, books, food, whatever) or some bargain hunting eyes. Free tables will be

available for everyone. Call EPIC at 866-6000 ext. 6144 for more information.

## Tuesday, June 7

Leo Eisenman and Rob Witmer present their feature-length video *Gloria Mundi* tonight at 8pm in Com. 110.

The last day for appointments in the Counseling and Health Center is today. Staff will be available on a drop-in/emergency basis only through evaluation week which ends June 15. The Center will be closed during the months of July and August.

## Wednesday, June 8

Today is the deadline for applications for the position of the KAOS program director. Call X6397 for further information.

## Friday, June 10

The Marianne Partlow Gallery presents new paintings by Kes Woodward. Opens tonight and continues through July 13. The gallery is located at 500 South Washington.

## Ongoing

Cooperative Education counselors are available for questions during open hours every Monday through Thursday in L1407, X6391.

The Olympia AIDS Task Force wishes to announce their support group for persons with AIDS, ARC, HIV+; their families, friends, and anyone directly involved. The group will meet every Sunday Evening from 6-8pm in room 200 at St. Peter Hospital. For more information, call the Olympia AIDS Task Force at 352-2375 or Counseling Consultants at 786-8879.

Applications are now being accepted for the Paralyzed Veterans of America/Youth for Vietnam Veterans Scholarship Fund. For and more information contact: Scholarship Committee; c/o Paralyzed Veterans of America; 801 18th St NW; Washington DC 20006.

Exploring Anger meets every Wednesday from 2-3:30pm in L3503. Learn skills for recognizing, using, and responding to anger. Contact the Counseling Center at X6800 for more information.

"Enhancing Your Communication Style: Assertive Skills" meets every Wednesday from 7-8:30pm in L3503. Learn the difference between assertive, passive, and aggressive behavior. Enhance your relationships with these skills. Contact the Counseling Center for more information at X6800.

The Dream Group meets every Thursday from 3:15-5pm in L3503. Members will record, interpret, and learn recall methods for dreams. For more information, contact the Counseling Center at X6800.

Alcoholics Anonymous meets every Tuesday and Thursday from 12-1pm in L3503.

Narcotics Anonymous meets every Thursday from 8-9:30pm in L3503.

Adult Children of Alcoholics meets every Wednesday from 5:30-7pm in L3503. No registration is necessary.

The Socialist Study Group meets every Wednesday at 7pm in CAB 108. For more information call 723-5330.

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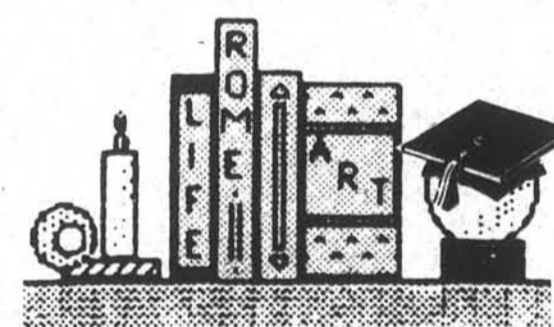
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