

# Cooper Point Journal

May 6, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 24

## Java vs. joysticks

by Early Ewing

A Housing proposal to place video games in the Community Center TV room has been met with opposition from the Java Junkies Collective, which also wants the space.

Video games became an issue last week, when Heather Ballard of the Coffee Cart Collective, and Chuck McKinney, Housing Program Manager, met to discuss possible sites for the permanent location of the Junkies' cart. Ballard proposed housing the Coffee Cart in the TV Room and McKinney mentioned installing video machines in the room.

"There has not been a determination, nor have I ever told anybody that there has been a determination, that Housing was definitely going to do this," said McKinney. He stresses video games are only a proposal and they are not a done deal, nor have they been represented as such. He denies telling Ballard that it was a done deal or that any decision has been made.

Community Center workers realize the video games are just an idea. A petition documenting student support of the Java Junkies' move to the TV room, will be a tool they may need as they attempt to make their case to Housing.

"He said it was a proposal and that by the end of May, either video games would go in there or we would go in there," said Ballard. "I felt really rushed for time. That is only a month to get all this organized."

Ballard is confident that Housing and the Junkies will be able to resolve this issue.

"It's not black-and-white; Housing also has some issues we haven't heard," said Ballard.

The Community Center TV room is soundproof, and Housing is proposing

other remodeling. The few modifications needed to get the space ready for video games could easily become part of this summer's construction plans.

"It's one thing if people were debating whether Java Junkies deserves the space, but it has turned into an opportunity to rail against technology and video games," said Ben Burland, a Branch employee.

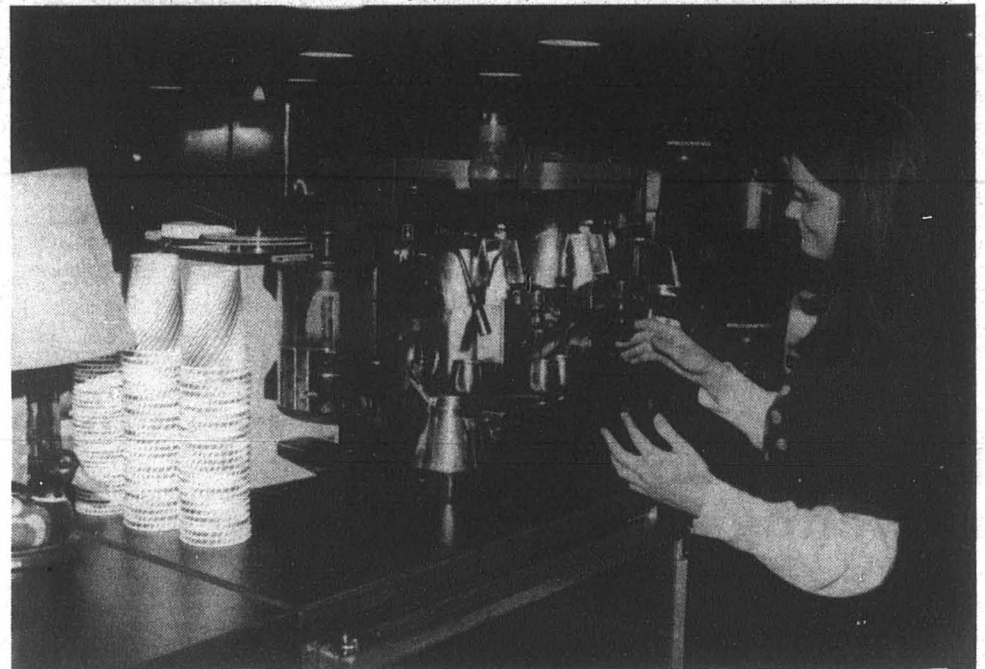
Other Community Center affiliates are clearly anti-video game. "I'm not so set on having Java Junkies in the TV Room, but that the video games are not in there," said Natasha Dunn, of Java Junkies.

The TV room would provide a secure place for the cart and allow the Junkies to create an atmosphere more conducive to cafe activities. Java Junkies was robbed twice this year, once of \$350 and then of \$100. Other miscellaneous items have also been palmed: whip-its and whipped cream dispensers.

Because it is soundproof, the TV room may also alleviate some musical selection conflicts with the Corner. If the cart is moved from its current location, not necessarily to the TV room, the fire place will again be accessible.

Other proposed Community Center projects include a walk-in refrigerator and custodial sink for the Corner, tiling under the Corner counter and coffee cart (if it is not placed in the TV room), and a sink in the janitors' closet for the Junkies (if they stay in the main C.C. area). Regardless of who or what occupies the Community Center TV room, the absence of the Community Center TV Room could mean an upgrade for the A Dorm TV room.

Although Housing does have funds available for capital expenditures, they are running into a "fiscal crisis" with their operating budget. Video games would



Java Junkie Kat Litchfield slings espresso as the great "video games in the TV Room" debate rages on. photo by Seth "Skippy" Long

work similarly to the soda machines in Housing, which currently clear \$4,000 to \$6,000 a year. The video game company would own and maintain the games, and the profits would be split between the provider and Housing. The revenue Housing receives would go directly into Housing's activities account.

If Java Junkies can turn a profit, that money would go directly to Housing activities. Ballard anticipates the move will bring in more business, because students will be attracted to the alternative atmosphere.

Currently, two percent of rent revenues go to activities. Because of the problems with the operations budget, activities funding will drop to at least one percent and perhaps to zero percent of rent revenues. The video games would provide funding for Housing student activities, which would otherwise be difficult to fund.

Essential services from the activities budget including providing condoms (\$500 to \$600 per year), STD workshops, FIST and Safeplace presentations, will still occur. McKinney said Housing would find some way to provide these services to students, in lieu of adequate funding.

This year, Housing's annual survey will include a video game question.

"It is my guess, that if there was a strong sentiment against video games, then we would drop the idea," said McKinney.

One survey will be given to each apartment this week, and additional surveys will be available in the Housing Office. The results are expected within two weeks of the date issued.

Early Ewing is a CPJ staff writer.

## A history of TESC student government: a primer

### Analysis

by Loren D. Rupp

Listening to conversation around campus, one often hears students muttering discontent with the administration or with "the way things are run around here." Indeed, there is a general feeling of student disenfranchisement from the decision-making process of our own school. We could attribute this to basic apathy of the student body, but that is somewhat of a cop-out. What is really lacking is a fundamental mechanism for students to organize and be heard. What is missing here? A student government.

#### The Past

Governance is a process that was written into the student handbook, outlining the means for students to organize themselves. There was even a time set aside for this process. There were no classes scheduled on Wednesday afternoons so that students would have time to participate in their local democracy. The procedure was quite basic. Students would attend meetings, debate issues and bring them to a vote. One person / one vote; sounds simple enough. The problem was that attendance at these meetings was often spotty. The

result was that at any time, any group could spontaneously pack a meeting, railroad a topic through, bring it to a vote, and the issue would be settled before the rest of the campus would even know about it. This allowed the passage of some rather bizarre resolutions.

Consequently, several years ago students started talking about ways to remedy the situation. Since steady attendance was a problem, the idea of installing some type of representative democracy was put forth. In true multicultural form, there was a movement to provide special consideration to previously disempowered groups of students. And thus the cultural caucus system was born. Suddenly there were some twenty different special interest groups that were charged with running student government. There was an African-American caucus, a women's caucus, a lesbian-gay-bisexual caucus, etc., and each had the same number of votes in the governance proceedings.

While it was a promising idea, the cultural caucus ran into many roadblocks. The first was finding enough categories to keep every special interest group happy. Every student needed to align with one group that accurately represented him or her. Furthermore, many "Euro-American" students argued that the system did not provide for fair and equal representation of all students. The state Attorney General

agreed with them, and the cultural caucus was declared unconstitutional on the basis of racial discrimination, and therefore illegal. The blow proved to be demoralizing for those involved, and the governance process collapsed into nonexistence - where it has remained for the past two years.

#### The Present

There has been little interest in reviving governance since then. Finally, Vice President for Student Affairs, Art Costantino committed a student government to be in place by Fall of 1993. From this was created the Student Governance Planning Committee - a group of about 15 to 20 students who are working to create the groundwork for governance. Right now, the group is primarily in the research stage. Soon, the group will be mailing surveys to all students asking for input. Tables will be set up in the CAB to promote student initiative in the governance process. The goal of the committee is to come to some sort of an agreement on the model that governance would follow, and then bring it up for a vote of the student body. Unfortunately, no timetable has been established for this.

Michael Fischer, a student involved with the committee, expresses his frustration with the pace of progress. "Everything that has happened has to be

documented, and every issue scrutinized carefully, to keep everyone happy." But he feels that the work could eventually pay off. "We need to set the groundwork for students to take the reins for self-governance, and that includes teaching communication skills that are vital for having a successful participatory democracy."

#### The Future

There is no question that Evergreen needs to revive governance, but it is the students that need to take charge. There have been many occasions over the past two years where the students could have used a strong voice to represent them. The key here is unity. Despite all our differences, I think there are certain issues that are common for all students. We will not get anywhere in furthering our educational goals by bickering with each other. As it stands, the Administration, the S&A Board and the Board of Trustees rule the campus. Until the students of Evergreen unite in organization, their voices will continue to be ignored. I encourage the planning committee to get its act together and accomplish its charge. To do this will require a willingness to settle the debate about process and set up

see government, page 2



# News Briefs

## Seawulff cruises on Mother's Day

EVERGREEN—TESC's 38-foot wooden sailing sloop, *Seawulff*, will be holding a Mother's Day Cruise. The tour begins at the West Bay Marina at 8 a.m. on Sunday, May 9. Evergreen's 44-foot yawl *Resolute* may also accompany the cruise. One-day marines will be treated in true nautical fashion to a delicious brunch while anchored near Squaxin Island. Bring foul weather gear regardless of the forecast. The \$75 fee includes brunch, a photograph and tales of the sea.

The cruise is offered through Evergreen's Outdoor Pursuits Program, which sponsors classes ranging from sea kayaking to mountain climbing. Pre-registration required. Call x6770 for registration information on this and other classes available.

## Petition shows recycling support

EVERGREEN—WashPIRG's "Don't Dump Recycling" petition drive showed overwhelming support for campus recycling. In just two days, over 800 students, faculty and staff signed the petition. This has shown a clear commitment to a coordinated recycling program at Evergreen. With our continued support, TESC can be a positive example of progressive recycling. For more information, contact Bill Bradlee at x6058.

## College poetry contest is open

EVERGREEN—The Judge Carol and Herbert Fuller 1993 Poetry Awards, in conjunction with TESC, are open for submissions. The college division contest is open to all college students in Southwest Washington. Entries are limited to one poem or 200-line excerpt of a poem per contestant. Poems must be typed or neatly printed and submitted in triplicate. The name of the poet should not appear on the manuscript, but should appear on a separate sheet of paper, along with the name of the contestant's college.

Entries must be postmarked on May 19, or delivered to the Development Office, 3rd Floor Library Building by 5

## Quote of the Week

History shows that a nation interested primarily in material things invariably is on a downward path

Eleanor Roosevelt, 1927

p.m., May 19. First prize is \$300, second is \$150, third is \$75, and honorable mention is \$25. For more information, call x6360.

## Counseling center is hiring

EVERGREEN—The Counseling Center is currently hiring peer counselors for next fall. Tuesday, May 11, the peer counselors at the Counseling Center will host an hour-long informal question and answer session. Juniors and seniors who are interested in learning more about the peer counseling positions that are available should attend. The meeting will begin at 5 p.m. at the Counseling Center, Seminar Building 2109.

## Blocking health access is a crime

OLYMPIA—Blocking patients' and employees' access to health care facilities is now a gross misdemeanor under new legislation signed into law by Gov. Mike Lowry. Lowry said he is concerned about the increasingly disruptive and sometimes violent demonstrations being held near women's health care facilities.

House Bill 1338 makes it a crime to block access, make repeated threatening phone calls or otherwise disrupt the functioning of a health care facility. The new law provides clearer authority to police officers to make an arrest if they have probable cause that a violation has occurred. A recent U.S. Supreme Court decision had raised doubts about the constitutionality of injunctions to prevent such activities. The new law takes effect immediately.

## Surplus office furniture auction

THURSTON COUNTY—Surplus office furniture and other miscellaneous equipment from Thurston County government will be available for purchase by the public at an auction scheduled for Thursday, May 13, at the Benoschek Building on the Thurston County Fairgrounds.

The public may view the available surplus items from 11 a.m. to 1 p.m. that day. The public auction will begin at 1 p.m.

For more information about the surplus auction, contact the Thurston County Department of Facilities Management at 786-5497 or 1-800-624-1234 x6882 during business hours only.

## Dellinger to lecture at TESC

EVERGREEN—Author, editor, teacher and non-violent activist for justice and peace, David Dellinger, will give a lecture on May 11 in the Library Lobby from noon to 2 p.m., and sign copies of his latest book, *From Yale to Jail* in the

Bookstore from 3 to 4 p.m. This event is sponsored by The Peace Center, The Evergreen Political Information Center, Olympia Movement for Justice and Peace, The Search for Justice academic program and the Masters in Public Administration program. Admission to both events is free. For more information, call x6098.

## LGBPRC hiring new coordinator

EVERGREEN—The Lesbian/Gay/Bisexual Peoples' Resource Center is hiring next year's coordinators. Interested individuals can pick up applications in front of the Center or at the S&A office. The Center is also looking for a new name. Individuals interested in giving ideas on the new name can give suggestions on Tuesday, April 18, in Library 2205 at 6:30 p.m.

## Errata

The correct title of the film mentioned in the article about the Sixth Annual Northwest International Lesbian Gay Film Festival was *Non, Je Ne Regret Rien*.

Last week's Errata was not italicized.

## government, from cover

a schedule for voting on and installing a government.

As for the students, I encourage you to get involved. Fill out the surveys. Attend the meetings on Wednesdays at 5:30 p.m. in CAB 320. It is time to get with the program and unite to make student governance a reality.

Loren Rupp is a frequent contributor to the CPJ.

# ANNOUNCEMENT

(meaning that we have something important to report)

## USED TEXTBOOKS WILL BE RETURNED STARTING MAY 7, 1993

(that would mean tomorrow for those of you who lose track of the date)

## NEW TEXTBOOKS WILL BE RETURNED STARTING MAY 14, 1993

(uh, week after tomorrow. Or next Friday—depending on how you look at things)

## GET YOUR TEXTBOOKS WHILE THEY ARE STILL ON THE SHELF. NOW IS THE TIME.

(go on... giti!)



The Evergreen State College Bookstore

Mon. - Thurs. 8:30 - 6:00    Friday 8:30-5:00    Saturday 11:00-3:00

# The day the music died: an Evergreen fairy tale

graphic by Chris Wolfe

by Jutta Riediger

Once upon a time there was a college which offered to all students the freedom of expression. It was proud of its "learning community that makes an effective difference in peoples' lives." (1993/94 catalog, page 7)

This tale had its beginnings one fine evening with not much to do for students but to study in a library that had not been smelling all that good. As a matter of fact, it had made some students sick to be there; but where else could these brave students have gone to do research and study? Others were in a German class in this same building trying to make sense out of Rilke poetry at 7:30 at night after a hard day at their work, or in classes.

Then all of a sudden this wonderful music, a piano concerto by Mozart, exquisitely played, filled the air. Note by note, it drifted into the classroom, and lo and behold, these students found Rilke, spoke German, and smiled. All at once! What a miracle.

The beautiful music had drawn others and even though class was over, the students could not part with Chopin and Beethoven. They- and the adjunct faculty member did not want to separate from the communion found with others in the midst of this music. One of the students said: "See, it's clearing the air, I feel better already!" Everyone agreed and felt carried away from their troubles and daily worries, transformed to imagine playing on a meadow or dancing in a baroque castle.

When all of a sudden, an angry person working in the Library marched up behind the student at the piano and demanded she stop playing, because the NOISE was bothering the students, who were busy studying. The music stopped; the students boomed. But authority had spoken: "Thou shalt not play in the Library Lobby!"

The adjunct faculty member dared to question this authority, introduced herself, said that her students had immensely enjoyed the music and that she thought the studying students in the Library probably would as well... only to be rudely interrupted in the middle of her explanation by the answer of the Library employee, "The noise bothers me!" Slam, and he went through the door, back to his desk. So much for reasoning with

authority, even in fairy tales.

The adjunct faculty member felt anger and frustration as she talked with the student, who quietly closed the piano lid and walked away. The student had given her name and permission to the adjunct faculty member to check into this rule of not being able to play in the Library Lobby.

And so it happened. That night in order to get it off her chest, the adjunct faculty member wrote a letter to the Evergreen President. And she asked the faculty sponsor to talk with the student and help her through the disappointment. But she did not mail the letter the next day.

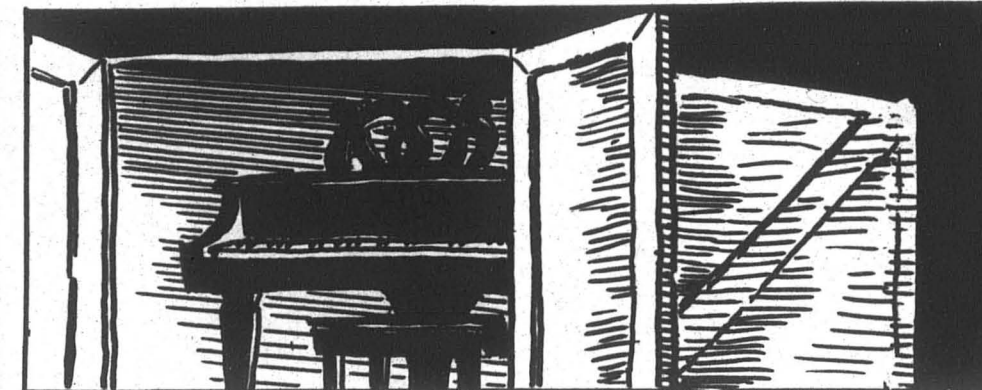
Even she, an adjunct faculty had learned the system of channels and authority. So she called the Dean of the Library and explained the happening. Yes, he would call the student - no, he could not say if the staff member would apologize to the student - yes, he liked her music very much - matter of fact, he had wanted to ask her to play during the noon hour at times. And yes, he would certainly check into this. He said he would do something about it.

Several days later, the adjunct faculty member called the student and asked if she had heard from her faculty (no, not yet) and from the Dean of the Library (yes, a message on the machine).

But as they talked, the student shared that it was already too late. She and someone else who had been playing, had already been told that the piano in the Library Lobby was off limits. They had been given the explanation that the Library staff were not qualified to judge good piano playing from bad piano playing - so no one could play!

Questioned about other pianos, she answered that there were a few in the Communications Building and one had to sign up for them in advance and they were only available until 10:30 p.m.. Now this student happens to get the inspiration to play at non-institutionalized hours. Sometimes even at midnight!!! The only place open at midnight is the Library Building, since people must be able to play at their computers all night long. The pianos in the Communications Building have little acoustics to them. But the one in the Library Lobby certainly does. That's why it is used for concerts. They talked a bit more, but the disappointment and frustration could not be erased.

After the talk with the student, the adjunct faculty member considered sending the letter to the Evergreen President, but one more time decided to give the system a chance. She looked



through the organizational chart and called the Vice President for Student Affairs.

He was not in - so she left a message. But he returned the call that same day. A very good sign. And he listened attentively, even though she probably talked too much about students' rights and their dignity. She also mentioned respect and freedom of expression.

He was very kind, and said back to her that there were three basic issues:

- The student and her music, which she could not express.

- The adjunct faculty who was upset about this.

- A rule that was not clear and needed to be investigated.

He promised he would look into this and he would do something about it. The answer sounded familiar, but she believed him.

The following Monday night, the adjunct faculty member taught again. No, she did not try another Rilke poem. She read quotes out of a Farmer's Almanac, using folk wisdom to predict such things as the weather, the crops and what can happen to people in the course of their lives.

As the students left the class, some of them remembering and mourning the loss of the wonderful music with the adjunct faculty member, they decided to at

least walk past the piano, just to touch it; even if they could not play it.

There was no piano - only a wooden box with padlock on it.

They left the Library Lobby in silence. The air smelled stale, the students looked tired and worn down. The adjunct faculty member felt ashamed and very sad. On the drive home, and sitting at her computer writing this fairy tale, she could not stop humming this strange tune... "the day the music died..."

But in her heart she still hears the student playing Mozart, remembers Rilke and what she believes this college is all about.

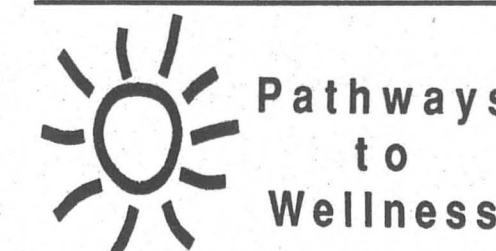
She will dedicate this fairy tale to the student who played so beautifully. And to all the other students who have enriched her life in 10 years of teaching at Evergreen.

She will offer her appreciation to the *Cooper Point Journal* for printing this fairy tale.

And she will send her first letter written to the President with the hope that this President, or the Vice President for Student Affairs or the Dean of the Library can bring the piano back to Library, the student back to play and the music back to Evergreen.

Jutta Riediger is an Evergreen alumni and adjunct faculty member.

## Columns



by Bud Pomaika'i Cook

"The Way" means to be one with the Will of God and practice it. If we are even slightly apart from it, it is no longer the "Way."

"The secret of Aikido is to harmonize ourselves with the movement of the universe and bring ourselves into accord with the universe itself. He who has gained the secret of Aikido has the universe in himself and can say, I am the universe."

These words are from one of the most remarkable martial artists of modern times, the founder of Aikido, Morihei Uyeshiba. Born in the late 19th century, he joined an educational movement that combined well-established and tested information from effective fighting systems and esoteric religious practices. Raised in a samurai family, having a strong sense of societal obligation and finding a strong desire to understand the spiritual truths which underlie all

existence, he chose to pursue knowledge that would improve the lot of humanity. The combination of his heritage, desires and training led him to found a martial art he entitled "Aikido." Today, his legacy lives on in this unique educational system which seeks to involve the student in a discovery process which leads toward self-development and, ultimately, self-realization.

The Ki-Aikido program taught at TESC since 1973 follows the teaching approach of the primary student of Uyeshiba Sensei (teacher), Koichi Tohei Sensei. Ki-Aikido acknowledges that mind and body are one, and that both are a part of the expression of the energy which makes up the universe. In today's world, education separates the development of the body from the mind into separate subject areas, usually into separate facilities. The combining of these two diverse fields with a larger view of humanity's inter-connectedness with all of nature brings about a uniquely spiritual approach to education and personal development. Like all religions, Ki-Aikido acknowledges an animating force which gives rise to all existence. Unlike a religion, a higher order being, or source of this force, is not designated for

see **Aikido**, page 5

### QUAKER MEETING

Religious Society of Friends

10-11 AM SUNDAYS  
219 B St. TUMWATER  
for info: 943-3818

### Counterpoint Books

New Year, New Owner,  
New Low Prices!

CASH FOR YOUR BOOKS

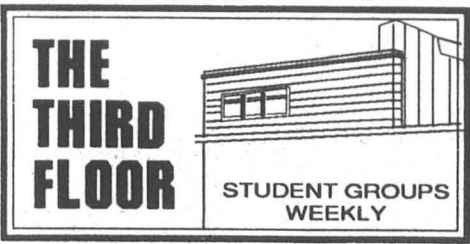
Open Daily & Evenings • 352-0123  
509 E. 4th Ave. • Next to Lynch Paint

## SECURITY BLOTTER

**Tuesday, April 27**  
0400: A vehicle's door was found suspiciously ajar.  
0812: Malicious mischief was reported at the CRC.  
1623: Personal items were reportedly stolen from the LAB Annex.  
2350: A student was reported to have been almost bit by a dog.  
**Wednesday, April 28**  
1712: A non-student was found residing with her dog in a vehicle parked in Modular Housing.  
2144: A student reported a verbal confrontation between a man and a woman in Modular Housing.  
**Thursday, April 29**  
0132: It was reported that smokers activated the second and fourth floor fire alarms in the Library Building.  
2012: A student reported that a color television was stolen from a Housing unit.  
**Friday, April 30**  
0800: KAOS reported that bomb threats were received during some controversial programs.  
0817: A fire alarm in A-dorm was activated by a burnt washing machine belt.  
1100: A vehicle was towed from the

Library loading dock.  
1158: A suspicious person was reportedly at the Library.  
1500: A storage room in D-dorm was reportedly broken into.  
1628: A person being suspicious was reported seen at the community center.  
**Saturday, May 1**  
0217: A fire was reportedly set on the soccer field.  
1242: Burning items meant for mastication activated the fire alarm in B-dorm.  
1524: A harassing flier was reported.  
2353: LAB I reportedly had several insecure conditions.  
**Sunday, May 2**  
1050: Fire alarm...B-dorm...burnt food...nuff said.  
1129: An unwanted patron was reported at the CRC.  
2349: LAB I, once again, had an insecure condition.  
**Monday, May 3**  
1835: A student reported a male who was masturbating outside the CRC.  
The Public Safety Department performed 32 public services (unlocks, jump starts, escorts, etc) last week.





compiled by Curtis Goodman

•The Native Student Alliance is proud to bring John Trudell & The Graffiti Man Band to Evergreen on Mon., May 10, at 7 p.m. in the Community Recreation Center (CRC). Tickets are \$5 in advance and \$7 at the door. Trudell is the final event of the Spring Arts Festival and it plans to be a powerful evening of poetry and music. For more information, please call x6105.

•S.P.A.Z. (Student Produced Art Zone) is actively involved in the Spring Arts Festival. Come to our Third Floor Exhibit in CAB 320 through Fri., May 7. SPAZ is continuing its Brown Bag Art Hour, Thursdays at 7 p.m. For more information, please call x6412.

•The Jewish Cultural Center is sponsoring a performance with the Mazeltones Thurs., May 6, at 8 p.m. in the Nightcap Cafe. The event is a part of the Spring Arts Festival and is free, but donations are requested from non-TESC students. For more information, please call x6493.

•I.T.O.C. (Independent Theater On Campus) is participating in the Spring Arts Festival One-Act performance. The group will be premiering Matthew Egler's play *An Updated Model* based upon the short story, "The Mark II Wife," by William Trevor. Performances are scheduled for 7 p.m. May 6, 7 and 9 in the Library Lobby. It's free. For more information, please call x6636.

•Tempo is sponsoring *Tastes Like Chicken* Sat., May 8, on the soccer fields or in the CRC in case of rain. Come see a day of bands, J.P. Patches and the Float Parade, featuring the super-secret SODAPOP stealth float. The event is part of the Spring Arts Festival. For more information, please call x6636.

Curtis has not yet experienced the healing power of the Mima Mounds.

# Priestly botches directorial debut

by Seth "Skippy" Long  
Jason Priestly - what a schmuck! His directorial debut and he blows it. Major let-down! What was he thinking anyway? It looked as if he went to Aaron and begged and pleaded long enough to get a chance at sitting in The Big Chair. Then, when his big chance came, the writers gave him a script full of TV's most overused plotlines.

The show looked like a cross between the Brady Bunch amusement park and Universal Studios episodes and any Twin Peaks that Lynch didn't direct. Jason tried his damndest to make the show interesting, but just couldn't keep it together. I mean, you can't expect any director, even the most experienced, to compensate for a bad script.

The story wandered. From the Peach Pit epic to the Six Flags saga I just couldn't figure it out. Now, don't get me wrong; I'm used to stupid Bev plots, but this was ridiculous. We essentially had two separate plots going on and the only connection between the two was the day they happened. Big deal.

The plots were trite and predictable. The guys (minus David - did you notice that one Pat?) got to bond while fawning over the mysterious and pitiful female character. She, of course, was not what she seemed. The guys looked pretty damn stupid when she drove off in Steve's



vette. The saving grace for the entire episode was Donna. What a woman!! My impressions of her were completely shattered by the little self-defense demo she gave to that purse snatcher. Lately, I've been suspecting that Donna isn't as dumb as she seems, but I had no idea she could be so cool, so assertive, so - macho! Pardon me, I have to catch my breath.

I can't wait until Wednesday's show. (Which of course will have aired last night by the time this gets printed! Damn these deadlines anyway.) Hopefully, we'll get a more inspired, more interesting script. Gee, maybe something will actually happen. No more of last week's filler! On with the creamy-filling stories that we know and love. Give

your public what it wants, Aaron! We demand it!  
**Melrose Place Heats Up:** Ouch! This show was so hot I can barely keep my hands on the keyboard! One week later and I'm still breathing hard. Oh boy.

Dig - Billy and Allison sitting in a tree. K-I-S-S-I-N-G. First comes living together. Then comes sexual tension. Then comes the couple humping like mad on the front couch while all the tenants watch gleefully. Well, it sounded nice when I wrote it.

I tell ya, Michael is such a wanker. What is he thinking anyway? I understand that he's supposed to signify all that is wrong with the traditional male image in Western Society but my god! The man's a real prick. Nobody who watched the show with me could possibly believe that he would risk leaving Jane for his operating room buddy. No way. No how.

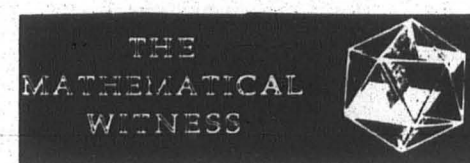
And what about Jake? I knew that "bad boy" image couldn't last long. Underneath that toned, firm exterior lies the soft, cushiony underbelly of a puppy. What a guy. Gotta love him.

Well, if all went well last night, we had a fantastic Prom episode of the Bev, a hot and steamy episode of M.P. and we're all trying to recuperate. Enjoy the TV - it's good for you.

Seth "Skippy" Long is cute as a button.

# Are Greeners (and their parents) rich or poor?

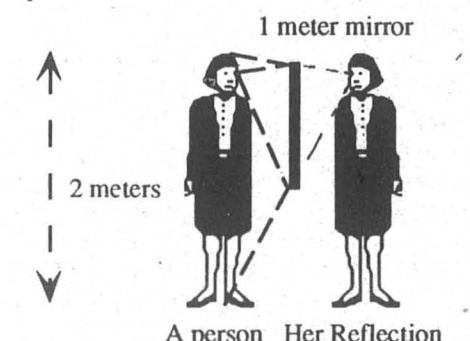
by Rafael Marino  
Here is the answer to our problem from last column: "Imagine a 2-meter tall person standing in front of a vertical mirror at a distance of 1 meter. How high does the mirror have to be to make sure that this person can see him(her)self completely in the mirror? The name of the person is Godfrey."



Two years ago, we started this column by presenting some statistics provided by Steve Hunter of the Office of Institutional Research and Planning of the college. These statistics gave us a profile of the students at Evergreen. It is time that we analyze similar but fresher statistics. Let's look first at the result of a survey with a sample of 133 first-year students that entered Evergreen this past fall. They were asked to estimate their parental income according to the following categories:

1. Less than \$6,000.  
2. \$6,000 to \$9,999.  
3. \$10,000 to \$14,999.  
4. \$15,000 to \$19,999.  
5. \$20,000 to \$24,999.  
6. \$25,000 to \$29,999.  
7. \$30,000 to \$39,999.

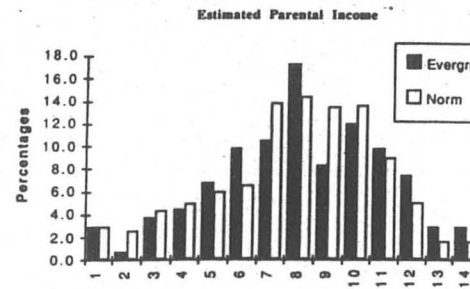
The answer is one meter. The top of the person's head must reflect at the very top of the mirror to reach her eyes. For that we only need in the mirror half of the distance between her top and her eyes. Similarly, to reach her eyes, the tip of her feet must reflect at the bottom of the mirror. This distance again, only has to be half of the distance between her eyes and the tip of her feet. These two halves add up to one meter.



The results are shown in the following chart together with the results from other four-year public colleges across the United States, which will serve as a norm.

- 8. \$40,000 to \$49,999.
- 9. \$50,000 to \$59,999.
- 10. \$60,000 to \$74,999.
- 11. \$75,000 to \$99,999.
- 12. \$100,000 to \$149,999.
- 13. \$150,000 to \$199,999.
- 14. \$200,000 or more.

The results are shown in the following chart together with the results from other four-year public colleges across the United States, which will serve as a norm.



From this chart we can make several observations: For the first category, those whom we could consider really poor, the percentages for Evergreen and the norm are the same. For the following three categories, parents with low income, the percentages for Evergreen are lower than

the norm; for category two, it is significantly lower. For the following four categories (except category 7), middle income families, the percentages for Evergreen are higher than the norm. For the following two categories, upper middle incomes, the percentages for Evergreen are lower than the norm. For the remaining categories, high incomes, parents who make over \$75,000, Evergreen has higher percentages than the norm.

We seem to have less poor students and more rich students than similar colleges through the nation. In the middle categories, however, the Evergreen students tend to be in the lower categories. A strange combination. The norm seems to be more normally distributed (the bell-shape of the white bars). From the data that we have available, we cannot find the corresponding means. We only have fourteen categories of incomes, and for the last one we do not even have its maximum value. But we could guess from the graph that the mean for Evergreens is a see rich, page 9

## Aikido, from page 3

worship. Ki-Aikido is uniquely able to be integrated into any personal philosophy or system of religion in a manner suitable to the individual student.

Since Ki-Aikido is derived from warrior traditions, it is imbued with a certain pragmatism. Throughout the course of training, its philosophy is constantly tested for effectiveness in the classroom. Moreover, the truly committed student of this art is expected to apply and test their training in the real world outside

of class. Far beyond the traditions of conceptual philosophy, Ki-Aikido is meant to be a constant source for strength and calm in the daily activities of its practitioners.

Confrontation and conflict are a common part of people's daily life. Internal conflict is even more common than inter-personal conflict. By learning to coordinate mind, body and spirit through Aikido training, students develop a stronger level of internal calm and stability. This quiescence becomes readily apparent to others and encourages more peace in relationships. Far from traditional warrior

systems which aspired to the spirit of the Greek God of War, Mars, Ki-Aikido seeks out an ideal far more constructive in our all too conflict-filled world:

"True budo (the Way of the Warrior) is a work of love. It is a work of giving life to all beings, not killing or struggling with each other. Love is the guardian deity of everything. Nothing can exist without it. Aikido is the realization of love."  
- Morihei Ueshiba

Bud Pomaika'i Cook is a Leisure Education Aikido Instructor at TESC.

\*\*\*\*\*

**GOING PLACES**

Books • Maps • Gifts  
Foreign Language Resources  
Outdoor Recreation  
Travel Guides • Cookbooks  
Accessories

**515 SO. WASHINGTON**  
(across from the Washington Center)  
**357-6860**

**OLYMPIA FOOD CO-OP**

WE'RE MORE THAN OLYMPIA'S LARGEST SELECTION OF WHOLE, ORGANIC and BULK FOODS. WE'VE ALSO GOT A FANTASTIC SELECTION OF ALTERNATIVE HARD-TO-FIND PERIODICALS.

**FEED YOUR MIND, FEED YOUR SOUL, FEED YOUR DREAMS ... come see**

**ASK ABOUT BECOMING A WORKING MEMBER**

**921 N. ROGERS • Open Everyday • 9 am-8 pm • 754-7666**

REMEMBER MOM THIS MOTHER'S DAY WITH FLOWERS FROM

**HEATH'S FLOWERLAND**

• FTD, TELEFLORA, AFS  
WORLDWIDE DELIVERY

WE MAKE THE ORDINARY EXTRAORDINARY AT

**HEATH'S FLOWERLAND**  
3613 College St. SE  
LACEY 923-0264

**STUDENT REPRESENTATIVES WANTED**

- Student Representative to the Board of Trustees
- Student Representatives for the Provost Search DTF (two undergraduate, one graduate)
- Student Representatives for the Racial Justice DTF

If you are interested in being considered for any of these opportunities, please contact the Office of the Vice-President for Student Affairs at 866-6000, ext. 6296 by May 12.

TESC COMMUNITY PLEASE WELCOME

**DAVID DELLINGER**  
AUTHOR OF *FROM YALE TO JAIL*

HE WILL BE SIGNING HIS BOOKS IN THE TESC BOOKSTORE BETWEEN 3:00 AND 4:00 P.M. ON MAY 11, 1993.

#1. Eat your vegetables.  
#2. Stand up straight.  
#3. Remember your mother.

**We can only help you with #3.**

If you asked her, Mom would probably tell you to go to Mail Boxes Etc. to have her Mother's Day present packaged and shipped. Trust Mail Boxes Etc. to pack it right, ship it on time, and deliver it in good condition.

Let us pack and ship your Mother's Day gift.  
**MOTHER'S DAY IS MAY 9th.**

**EMBE MAIL BOXES ETC.**

UPS Authorized Shipping Outlet  
1001 Cooper Point Rd. S.W., Suite 140 • Olympia, WA 98502  
Across from Toys R Us  
TEL (206) 705-2636 FAX (206) 705-2735  
Franchises Independently Owned & Operated ©1993 Mail Boxes Etc.

The **WILD SIDE** NATURE STORE

MON-SAT 10:00-5:30 - SUN 12:00-4:00

Nesting Boxes  
Native Plants-Wildflower Seeds  
Field Guides-Nature Books  
Butterfly Supplies  
Gifts for Kids of any Age

507 Washington Street SE  
Olympia, Washington 98501  
206-754-8666

**KUNDALINI ESPRESSO**

"Coffee Never Felt So Good"

Located in front of Olympic Outfitters  
Corner of 4th & Adams  
Olympia • 206/705-3927  
OPEN AT 6:00 A.M. ON WEEKDAYS  
BRING IN AD FOR \$.50 OFF!

**Rainy Day RECORDS**

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE HAVE MOVIES FROM ALL OVER THE WORLD

**\$1.00 OFF**  
our regular low price on any NEW ALBUM, CASSETTE or CD in stock (\$6.98 List or Higher)  
EXPIRES MAY 19, 1993

**357-4755**  
WESTSIDE CENTER  
DIVISION & HARRISON

when it comes right down to it, we're all cool.

Just a thought from the CPJ.

**Spring Arts Festival**

30 APRIL THROUGH 10 MAY

**CORRECTIONS**  
Student Film Night was listed incorrectly on calendar as starting at 6pm. It starts at 8 pm. There will be no one-act play on Monday night.

**REMEMBER**  
Tonight: Mazeltones at the Nightcap Cafe 7:30  
Friday: Student Films at Lecture Hall 3 8:00  
Saturday: Tastes Like Chicken on the fields, all day.

All events free to students!  
See last week's CPJ for details.



## Dagmar a TESC asset

by Libya T. M. Taylor  
This letter is being sent to Jane Jervis, Les Purce, Art Costantino, Tom Mercado, and the *Cooper Point Journal*. Last fall, my best friend, Dagmar Peterson, moved to Olympia from Seattle. One of the first things she noticed about Olympia was that there wasn't a lot to do. School dances were sporadically attended, not many good bands come to campus, and it's easy to be bored here in general. She took it upon herself to change this, even if only a little.

She started out with the "infamous" Camarilla rave in February. She heard that the Vampire Fan Club was throwing a rave and offered her services and experience. As a result, this rave became one of the most successful dances thrown at TESC since I arrived here in 1990. She booked the DJs, the three bands, and Miss Whitley to perform at the show.

Dagmar never received much credit (if any) for this rave. She didn't ask for any. All she wanted was for this thing to be done right, and for people to have a good time. Even though no public thanks were aired, just ask the Camarilla whether they could have pulled it off without her. They'll probably tell you no.

After the success of the rave, Dagmar had an even bigger idea: an all-day event featuring lots of live bands and entertainment. We sat around brainstorming about the idea, and I suggested to her, "Let's call it 'Tastes Like Chicken.' That's kinda funny." So Tastes Like Chicken was born.

She approached the S&A offices about her idea. She was referred to Tempo. They were just learning how to book shows for the campus, and Dagmar enlisted their help. She personally booked every one of the 12 bands listed on the line up. Several of the bands are playing

strictly as a favor to her. There's no other way that bands like Fitz of Depression, My Name, or several others would even think about playing Evergreen for gas money and some food (the only reimbursement they're receiving for the show). She booked J.P. Patches, and designed the flyers, too.

Tom Mercado, Director of Student Activities, called my house Friday and fired Dagmar from the show. He claimed that since she's not a student, she can no longer be involved. Dagmar has asked several times whether or not there are official procedures to go through as a volunteer on campus. Several times she was told no. Friday was the first time that Tom Mercado had even heard that she was involved with S&A groups.

Dagmar has since been reinstated to the show, and it will go on as planned. The problem as I see it now is, how could she be involved in our S&A groups, spending our money, for four months without the Director of Student Activities knowing?

Obviously there is a breach of communication going on in the S&A offices. Dagmar has worked with the approval of Javier O'Brien throughout this whole thing. What I want to know is why he knew about it, and never told Tom.

I also want to voice some serious displeasure with Tempo. This S&A group has done nothing but take credit for the work that Dagmar has done for them. They couldn't even see to it that she was thanked in the *CPJ* Spring Art Fair layout last week.

I understand that proper procedures were not followed. I also want to make it clear that the fault in this lies in the S&A offices, and in the people in power there.

Libya T.M. Taylor is a third year student at Evergreen.

## Monster stalks campus

by Robyn Heikes  
We must join together and fight! I call upon my fellow humans to rally round and work as one to destroy the monster that's dividing and conquering our beloved community. Apparently there is a creature of unknown proportions lurking about our precious town causing all kinds of trouble. As it goes, the beast only shows itself to certain people. Many do not know of its existence, or so they claim. I have never actually seen it but I've felt its presence several times. Some claim its telling them what to wear, what to eat, what to drink and where to drink it and that if they don't cooperate and conform, they are subject to severe penalties. Others recount instances of snubbing so intense that the Ego-ambulance dispatch center could not keep up with demand. I can only feel

compassion and sympathy for those plagued by the trauma of personality manipulation. I've heard sad tales of people lying awake at night, trying to anticipate its next move only to be foiled by the uncanny popularity of more arbitrary characteristics like gender, bad vision, sexual orientation and addictive vulnerabilities. It feeds on fear and righteousness. It lives through isolating its victims and distorting their otherwise clear perceptions of society and humanity. Just so you know it by name, this wicked behemoth is often called "The Scene." I believe we have the power to annihilate this demon, this... culprit, if we learn to accept others as well as ourselves. Take what you want from this.

Robyn Heikes is a Evergreen student.

## Representation is key

by Bryan Connors  
One of the big subjects being kicked around these days is student government at Evergreen, and the lack thereof. Having the fortunate or unfortunate habit of having my ear to the ground (I work at a newspaper office, for goodness' sake), I keep hearing the same thing: student government will not work because it can not represent Evergreen in its entirety.

Uh, pardon me ladies and gentlemen, but when did any government in the history of humankind ever represent its populace in its entirety? Are some people on this campus so out of touch with reality that they could even believe that blanket representation could happen? Are some people so awash with some form of neo-pseudo-Marxism that they must have all or nothing? I guess so.

Another thing that I hear is: all student governments are oppressive. Oh come now - on this campus? If any member of such an organization even scratched wrong, don't you think there would be a bevy of angry Greens to counter with signs and protests?

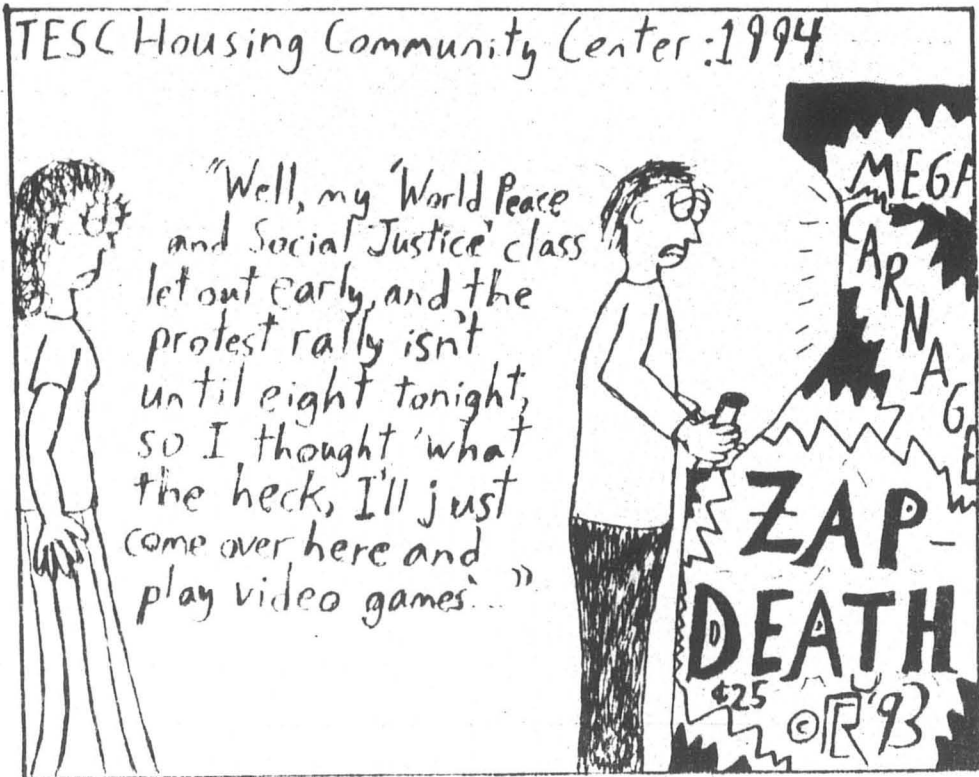
Face it, this school has got to get some kind of representation. I've been here for two years, and there has been no student government - I feel a bit cheated.

So, come on, people, support and/or get involved in the formation of a representational body, because any representation is better than no representation.

Bryan Connors is graduating in June. So I guess he'll never have to live under the relentless tyranny of a power-crazed Greener.

### Who loves ya babe?

The *CPJ*, that's who. So come to our weekly meetings Mondays and Thursdays at 4 p.m.  
Hey, you'll love yourself for it... believe us.



comic by Robert Cook

## OPBC needs student opinion

By Jenni Mechem

The Labor Center will lose funding. The Recycling Coordinator will be eliminated. People of color will be laid off disproportionately because of state seniority policies. True or false? It's up to you to help decide. We've all heard the rumors, seen the letters and petitions, and speculated on the outcome. The budget cuts are coming, and decisions are being made right now about Evergreen's future.

Those decisions are now being made by the Operational Planning and Budget Council (OPBC), made up of TESC administrators, staff, faculty and three students. Each division within the college has held discussions about possible budget cuts, and has made recommendations to the OPBC. The divisional plans were presented at the large public meetings at the end of Winter quarter, and some public comments were gathered at that time. This quarter, the OPBC has combined those divisional plans and comments into a final proposal to be presented to the Evergreen community on Monday, May 10, 3 to 5 p.m. in LH 1. This proposal and any new public comments will constitute the OPBC's final recommendation to President Jane Jervis and the Board of Trustees. Copies of the proposal will be available on tables in the CAB and from the President's Office by

Thursday or Friday of this week.

Pick up a copy, look it over, and tell Jane Jervis and the OPBC what you think. The final proposal contains a lot of compromises; everything in life does, but some compromises are acceptable, and some are not. It's up to you, as a student, a citizen of Evergreen, to tell the administration what your priorities are. Cuts that make sense fiscally may conflict with Evergreen's goals, and you may have a different sense of how to achieve those goals than the OPBC does. As a result of community response, the Labor Center and Recycling Coordinator may be kept.

The council has talked about minimizing layoffs in areas which would affect staff of color. The OPBC has tried to represent all constituencies within the college, but has not heard from very many students. Until all voices have been heard, this process cannot be over. Come to the public meeting on Mon., May 10, answer this questionnaire and submit written statements to the President's Office as soon as possible. Put your questionnaires or comments in the boxes in the Bookstore, Library circulation desk, or the President's Office.

Jenni Mechem is one of the student representatives on the OPBC.

**Budget Questionnaire:** These questions are meant to stimulate debate and elicit thoughtful opinions. Be long or short in your answers, but do answer! Surveys must be turned in by May 13 to collection boxes in the Bookstore, the Library circulation desk or President Jane Jervis' office (L3109). Feel free to continue your answers on another piece of paper.

1. What do you feel are the most important parts of Evergreen that should be preserved? What should absolutely not be cut?
2. Is there anything that you would be willing to give up in order to preserve that most important thing? Anything you think is nonessential or could be reduced?
3. It's never as simple as giving up one thing to preserve something else; what priorities would you use to guide the decisions?
4. Are there specific line items that you strongly support or oppose in the proposed final plan? What are your reasons for supporting or opposing them? Can you suggest alternative courses of action?
5. How do you feel about the process so far? Has there been enough information and enough opportunities to give your input?
6. Is there anything else you want to say about the budget process?

## Reader appalled at Skip's griping

In response to Seth "Skippy" Long ("One Bad Step..."), in the April 22 issue: Get a life.

Mr. Long is aggrieved because the Office of Financial Aid denied his application for Work-Study support because he was "a bit slow" in providing his documentation. It would be interesting to know just how slow "a bit" is. But from the indignation and entitlement in which his letter is awash, one suspects it does not matter. Mr. Long feels he is being unfairly punished by the meannies in the Office of Financial Aid - heartless bureaucrats, no doubt - and demands flatly, "I want my money back."

In fact, to except Mr. Long from the rules unfairly punishes all the others who took whatever pains were necessary to abide by them. His position is unjust.

I think the facts of his case suggest an even larger complaint. I suspect that there are many talented and motivated would-be-students who are not in school solely because they lack the resources. On the evidence of his writing and avowed goals - "...to get an education so he can hide in grad school till he's 30," - Mr. Long is not among them. I'm sure I am not the only taxpayer supportive of a public investment in deserving and needy students who would be appalled at the idea of one hiding out at, even partially, taxpayer's expense.

To Mr. Long, and others in the same category, I say I really want MY money back. Only in this case the use of the possessive case is justified.

Don Moore, Olympia

## Center is place to express views

To Loviça Stephan:

In my last response I stated that I would prefer to dialogue in person with women who want to discuss the Women's Center's work. (Lauren and I both work at the Women's Center on Mondays from 10 to 2, or call x6162 and we can set up a convenient time) I'm not sure if you will pursue this, so I will go ahead and respond to your letter...

A little background on who we are as co-coordinators: Lauren and I are each paid for eight hours of work a week at the Women's Center; other time we put in is

volunteered. We are both full-time students, and we each have another job in addition to working at the Women's Center. We are both politically active; we are both dedicated to women's issues.

There are many issues that affect women, the Women's Center can only address as many issues as there is support, help and energy to do so. We rely on the help of other volunteers. Lauren and I have put a lot of time into the Women's Center, but we obviously can't organize everything.

We tried to provide both political and entertaining events during Women's History Month. We had a calendar of the events in the *CPJ*, flyers and banners up, and other publicity means to advertise the events. Some of the issues addressed at these events included: acquaintance rape, pornography, racism, the witch trials, women's health, body image/eating disorders and women's safety. I looked again at the display and found several pictures of women activists and women scientists, in addition to the pictures of women artists (many of whom are activists as well).

Regarding this "sticker" you keep referring to, it is a flyer that was taped on the door sometime this year. It seemed obvious that women wrote it (see the acronym at the bottom of it). Regardless of my opinion on the flyer's content, I do feel a sense of responsibility as a co-coordinator to try to facilitate the different ways that women choose to express themselves. These expressions may be more or less "radical" than my personal politics. I do not consider myself or the Women's Center to have an "anti-male" stance.

I think that both Lauren and myself have taken responsibility for our actions as co-coordinators. A homogenous feminist movement does not exist, just because we are all women on this campus doesn't mean that we all choose to represent ourselves the same way. I fully acknowledge that I am not an objective computer chip; I would hope that the Women's Center would be a valid place for me to express my political views around women's issues.

Amanda Emily Ray

## Women's Center reflects diversity

Loviça Stephan,

What do you want the Women's Center to do? Call you and personally

### Cooper Point Journal

**VOLUNTEER**  
Comics Page Editor: Emi J. Kilburg  
Sec-Page Editor: Leilani Johnson  
News Briefs: Evenstar Deane  
Security Blotter: Andrew Lyons  
Assist. Photo Editor: Ned Whiteaker  
PSA Designer: Sienna Flanders  
Graphic Director: Chris Wolfe  
Graphic Artists: Edward Leroy Dove, Robert Cook  
Layout Demi-goddess: Wendi Dunlap  
**EDITORIAL--866-6000 x6213**  
Editor-in-Chief: Stephanie Zero  
Managing Editor: Bryan Connors  
Layout Editor: Brian Almqvist  
Arts/Entertainment Editor: Sara Steffens  
Photo Editor: Seth "Skippy" Long  
Copy Editor/Typist: Angela Marino  
**BUSINESS--866-6000 x6054**  
Business Manager: Julie Crossland  
Assist. Business Manager/  
Ad Proofreader: Burnie Gipson  
Ad Sales: Ryan Hollander  
Ad Layout: Bjll Sweeney, Guido Blat  
Circulation Manager: Katie Taft  
Distribution: Mary Bauer  
**ADVISOR**  
Dianne Conrad  
**The User's Guide**

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints

may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the *CPJ* on an IBM formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Mondays and Thursdays at 4:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

©Cooper Point Journal 1993.

invite you to all of the events with a "political emphasis?" Obviously, you weren't paying attention to the Calendar page of the *CPJ*, the many fliers the Women's Center posted, the huge banners in the CAB announcing movies, panels, workshops, etc., or announcements on KAOS of future events. Why don't you try attending some events before you ignorantly criticize the hard work of the coordinators of the Women's Center?

Deanna Brown

## Attend events before criticizing

To Loviça:

When criticism is given it is perfectly justifiable to consider and question the source.

To all of you (Peter, Vanessa, Loviça);

I stand firm in my original thoughts - that is, where were you during the planning and organizing of International Women's Week? Perhaps you all need a lesson in how much time, energy and thinking goes into organizing. I have accepted my responsibilities as a white feminist Lesbian in acting to "end oppression. Part of that process is taking risks, taking action, and taking a stand.

Why does the use of some symbols that some women find empowering alienate you? Do you feel that it automatically invalidates your own expressions of empowerment? Many women (including myself) who have been involved in the Women's Center do not use these symbols as their own. Let me ask you this - should we ban the use of these symbols from the Women's Center - and would that only serve to alienate women who do use these symbols? Women are a diverse group. We are lesbian, bisexual and heterosexual. We are women of color, we are white women, we are from different countries, different regions, and we have many different traditions, symbols and experiences. In short, we have many voices. The challenge for any organizer/activist, then, is to create a space where many of these voices can be heard, not to presume to speak for all women. Probably in the regions of each of your minds you will think this is easy - don't. Instead I extend the challenge to all of you to get involved.

I expect to be criticized and have been. I can only hope that the criticism is thoughtful and comes from those truly engaged in struggle.

Lauren Towne

## Bitching is not the solution

Peter, Vanessa, Loviça:

Bitch, Bitch, Bitch!  
It doesn't take much effort to sit at a computer and complain about your discontents with the Women's Center, does it? It does take a lot of effort and courage, though, to try and make the Women's Center a place for every woman. As a matter of fact, it takes a hell of a lot more work than two women are capable of. Can you say "volunteers?" The insult was duly taken by a dozen women. Thanks, hon!

As for your fear of "Men rape Women" stickers, and women who are raging from the realization of massive oppression and violence against women since the beginning of time, you must really be terrified of "Safeplace," another place that desperately needs volunteers. There's that word again!

If you're too afraid of the idea of talking to one of the Women's Center co-coordinators about your suggestions on how to please all women everywhere, or heaven forbid volunteering and doing it yourself, then move to Idaho and join

their Citizens Alliance, because they love people who are afraid of raging women and homosexuals.

Go home to your televisions, you squishy liberals, and stop wasting my time!

Cindy Burns

## Definition of terms important

I am writing in response to recent letters concerning the issue of language. Several writers have attempted to define words and phrases that certain communities have retained.

1. RACISM: Racism is allowed to be defined from a euro-based way of thinking, supported through text, and, according to Peter Madsen, the word is "fairly young" appearing in an "english dictionary in 1936." Yet when those of us who have felt the effects of racism in amerikkka (people of color) attempt to use our life experienced definition (long before 1936), not only is it discounted, but we are labeled racist ourselves. Many p.o.c. and our allies subscribe to a theory that "power plus prejudice = racism," not a very popular theory to some folks with privilege, but it works for us. I find it offensive that some white people in amerikkka would discount our experiences. How dare you, Mr. Madsen, attempt to argue the theory of racism. I only hope that you are more respectful when you address your graduating class.

2. MEN RAPE WOMEN: What's so hard about believing this statement? Of course statistics will show that women also rape, yet the majority of cases in amerikkka involve men raping women and other men (I happen to be a survivor of rape from a man). So, when I read that people are upset at this phrase, I have to wonder what they are afraid of or are in denial of.  
3. Why are you White men (Todd Mauer, Peter G. Ivey, Peter Madsen, etc.) so eager to discount the words of the rest of us? It is easy for white men with privilege to argue a point that they know will be supported by their euro-patriarchal doctrine. Get a grip and grow up please!  
4. POWER + PREJUDICE = RACISM; MEN RAPE, MEN CAN STOP RAPE; PATRIARCHY IN AMERIKKKA IS EUROPEAN BASED. DEAL WITH IT. To all of my relations,  
G.W. Galbreath

## Misspellings: a CPJ agenda

I am writing to protest (surprise) the flagrant, pointed and egregious misspelling of my name, Jeremiah, in the April 22 *CPJ* cover story titled "S&A asks KAOS to reconsider priorities." I am offended and more than a little hurt by this vicious broadside, which reminds me of nothing less than former President Bush's childish insistence on rhyming the name Saddam with "Adam," presumably to get Mr. Hussein's goat. Well, it won't work with me! I have endured many similar attacks from that execrable little snotrag, *Sound Out*, but I was heretofore unaware that the people behind the *CPJ* harbored such animosity toward me. See if I ever grant you people another interview! From now on, I guess you'll just have to try to make sense of the S&A Board Minutes, a dismal task that you could have avoided by keeping a copy of the Good Book handy.  
Jeremiah W. Williams

The *Cooper Point Journal* staff regret the error.

Look, if you don't keep your letter short, you'll have to cut it. Or we'll cut it. That's just the way it is.

The *Cooper Point Journal* defines short as 450 words for a Response piece, 600 words for a Forum article. And we really really mean it.

MASTICATE WITH CAUTION  
a friendly reminder from the *CPJ*.



# Arts & Entertainment

## Student Concert: You gotta go to know if it sucks

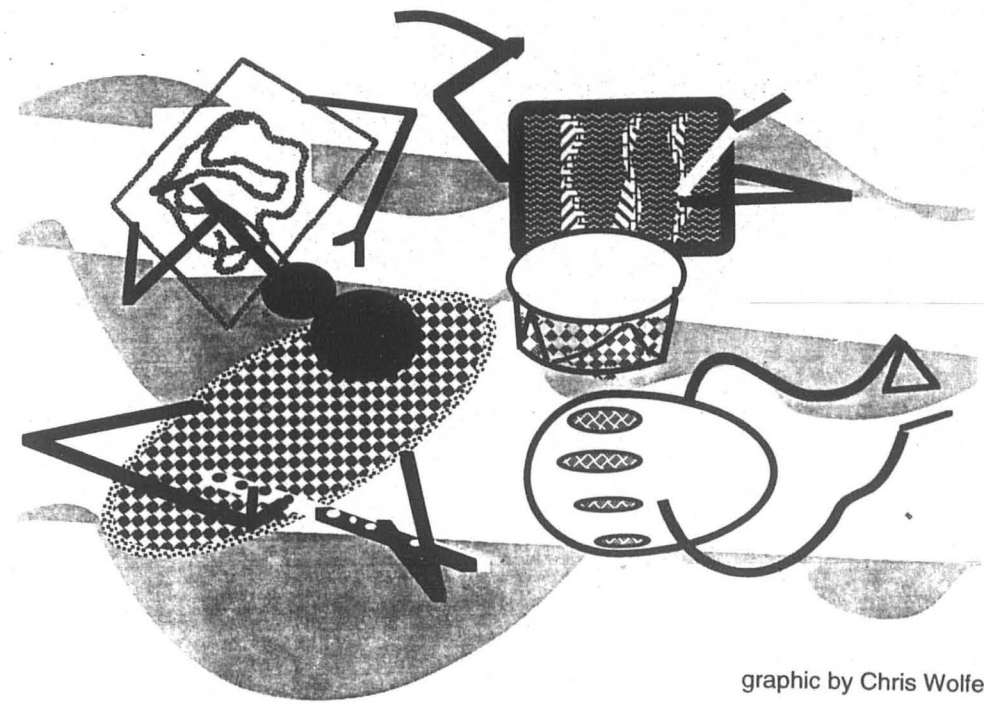
BLURRED BOUNDARIES  
EXPERIMENTAL THEATER  
8 P.M., MAY 13 AND 14

by George Bartholomew

Who among us has not been regaled to excess (and we all know how painful that can be) by our fellow Greeners, waxing nostalgic about Nirvana gigs in the Mods? Well, kids, Nirvana is gone; Nirvana is major label; Nirvana is over. "What's next?" you should be asking yourselves. Musical vigilance must be the order of the day if you hope to catch the wave which is the avant garde and - perhaps - have a tale of your own to tell. So just sit right down. The doctor is here.

Rx? Two words: Blurred Boundaries. Two more: student concert. Two days, two times: May 13, May 14, 8 p.m., 8 p.m. (Once is never enough with an audience like you.) You'll laugh hysterically. You'll cry. You'll develop a compulsive desire to listen again and again. Perhaps you'll require medical attention. But in a good way.

"Whaddaya got?" you're asking. (Yes, you are. So shut up.) Why, music of many flavors: Pop music. Classical. (Well, actually Classical is a technical term which might not, strictly speaking, be completely accurate, but not so's you'd notice.) That elusive beast those who are



graphic by Chris Wolfe

in-the-know call Contemporary Art Music. Jazzy things. Longhairs and their loud stuff. Percussion. Dancing. Introspective singer/songwriter stuff. Guitars and orchestra bells and buchlas, oh my! All in glorious quad. Sans blague! And films. (Well, okay, videos. But let's not get anal

about it.) All original works by all original folks. Oh, and if you're good, maybe some funny stuff. But just enough to take the edge off.

The Student Concert: you'll never know if it sucks if you don't come and see it - or maybe I should say, experience it.

\*\*\*\*\*

### Top 10 Reasons to Attend the Student Concert

10. Can't get a date/have no life [tie]
9. Contact high
8. Because you can
7. See how the other half lives
6. Make sure obsessive ex-lover hasn't written opera slugging you
5. Art flakes on parade!
4. Less than one half the tar and nicotine of previous student concert; still same great taste!
3. Can you say quadrophonic?
2. It's free!
1. Nirvana won't be there

\*\*\*\*\*

So remember: Thursday, May 13 and Friday, May 14, 8 p.m. Great art. Quadrophonic sound. Lights, film, hoopla, and of course, Henry the Horse, lastly through a hoghead of real fire (as local fire codes permit). The Hendersons will all be there. So shut up. And support your fellow students, young artists each of them, who have worked with talent and dedication, and succeeded beyond the wildest dreams of even the most ardent coffee achiever.

George knows music. Look for him behind the board at finer gigs everywhere.

**ELECTRIC ROSE TATTOO**  
115 N. CAPITOL WAY  
206-786-8282  
Olympia, WA 98501

**THE DANGER ROOM COMICS**  
UNUSUAL COMICS FOR EVERYONE  
210 1/2 W 4TH AVE.  
705-3050  
OPEN 12-8 EVERYDAY  
GAY COMICS • VERTIGO • FANTAGRAPHICS

**AVE 4 TAV**  
Micro House & Kitchen  
786-1444 956-3215  
Downtown's Oldest Live Night Spot  
210 E. 4th

**Energize Your Summer at Tacoma Community College!**  
Make this summer fun and rewarding, too!  
TCC offers many transferable college courses in areas such as Math, Science, English, Study Skills and Foreign Languages.

**TCC features:**

- day and evening classes
- small classes, offering individualized attention from highly skilled instructors
- courses offered in 4 1/2-week and 8-week sessions
- credit classes offered at three locations: the main campus, downtown Tacoma and Gig Harbor.

Summer classes begin June 21. Enroll Now!

**TACOMA COMMUNITY COLLEGE**  
5900 S. 12th St., Tacoma, WA 98465  
Call (206) 566-5000 for more information

**LIVE**

Sat, May 8th  
CARRIBBEAN JAZZ  
OBRADOR

THURSDAYS  
FUNNY  
DJ RIZ \* only \$1!!!  
DJ CHILL  
& DJ MIDAS

FRIDAYS  
A2Z w/DJ RIZ

SATURDAYS  
LIVE MUSIC, DJ'S,  
SPECIAL EVENTS  
(CALL FOR INFO)

SUNDAYS  
WORLD BEAT & MORE  
W/DJ BRENDAN, FREE!

HOURS: DAILY 6PM-2AM  
HAPPY HOUR 6-8PM DAILY  
PINTS: MICRO \$1.75  
PREMIUM \$1.25 DOMESTIC \$1

all shows >> 10pm, \$5

**THEKLA**  
116 East 5th Ave - downtown Olympia - 352-1855  
alley entrance - 21 & over

# CALENDAR

## THURSDAY 6

**SMALL PUDDLE, BIG FISH** - and Flowers on the Side is an exhibit of paintings by Matt Neckers opening in Gallery 2 today. The public is invited to attend an opening reception from 3 to 5 p.m. today. Small Puddle will be open through May 23.

**A SPRING ARTS & CRAFTS SHOW** runs through May 9 at South Sound Center (that's a mall, ya know) in Lacey. Artists can often be seen in action in their booths. This show is sponsored by the Olympia Art League.



**EVERY THURSDAY** at 5:30 p.m., TESC LGBPRC offers separate bi women's and men's rap groups in CAB 314.

**THE MAZELTONES** perform their broad repertoire of music, including Jewish folk and modern Yiddish theater songs, at 7:30 p.m. tonight in the Greenery. Non-students are asked to make a donation.

## FRIDAY 7

**SISTER PSYCHIC**, Mugwump and Scribble play at the Capitol Theater at 9 p.m. tonight. Tickets are \$5. Call 754-5378 to retrieve additional unknown data.

**JAZZ-FUSION GUITARIST** and composer Van Manakas plays at Studio 321 at 9 p.m. tonight. Studio 321 is a non-alcoholic [sic], non-smoking environment in a non-profit artists' cooperative. Tickets are available at Rainy Day Records, Positively 4th Street or by calling Studio 321 at 754-3525. (They just didn't say how much it'll cost you. Sorry.)

**FRIDAY NIGHT DREAMZ** presents musicians Timothy Hull and Peter Wilde from 9 to 11 p.m. tonight. Tickets are \$5 at the door. Where is Dreamz? Why, it's located at 404 E 4th St. in downtown Olympia! Curiosity piqued? Dial 786-8953.

**SEE JANE**. See Jane talk. Talk, Jane, talk. You talk, too. This morning (or any Friday) at 8 a.m., look for Jane Jervis in the CAB. She wants to hear from you!

**BALLET NORTHWEST** will open *Sleeping Beauty* at 8 p.m. tonight at the Washington Center. Tickets are \$12 for adults, \$8 for students; call 753-8586 to reserve a few. performances continue through May 16.

## SATURDAY 8

**TASTES LIKE CHICKEN** is an entirely cool day of free music and so on, all happening in the Field today. You can't miss it. J.P. Patches and Gertrude will be there from 4 to 6 p.m.

**BETSY HOLT** presents an evening of music at Dreamz, A Galleria, tonight from 9 to 11 p.m. Tickets are \$5 at the door. Where is the door? Why, it's at Dreamz, A Galleria, 404 E 4th St. in downtown [sic] Olympia.

**GO CRAZY - FUGAZI'S HERE!** Yeah, you heard right, starting at 9 p.m. tonight at the Capitol Theater. A thin \$5 will get you in to listen.

**THE EVERGREEN COMPOSER'S CONCERT** begins at 8 p.m. tonight in the Recital Hall. To reserve tickets or glean further information, call 866-6833.

**MARTIAL MOVEMENT. ZEN MEDITATION** and Healing is a weekend intensive workshop offered by the Evergreen Learning Center. To register, or to learn more, call Tina Louise Cook at 786-8409.

**IT REALLY BOTHERS** me to include events offered only to 21-and-overs, a.k.a. held in taverns. So I won't mention that Obrador is at Thekla tonight and that local band Bonnie's Backyard will be at the Green Frog Wineshop on May 12.

## SUNDAY 9

**MY FIRST YEAR HERE**, in African dance class, we lay our heads in a circle and someone rang a cowbell and we made cleansing noises with sounded a bit like sneezes. In my class class, we tried sleeping, not through the night, but in little naps like wolves (don't try it). In the 8th floor "community" kitchen, we investigated the effects of different types of incense on the resident fruit fly colony. Education through living.

**DANZON AND PATHER PANCHALI** show at the Capitol Theater through Wednesday, at 6:30 p.m. and 9 p.m. Tickets are \$5; call the Olympia Film Society at 754-6670 to seek out other information.

## MONDAY 10

**AN ALL-CAMPUS BUDGET MEETING** takes place from 3 to 5 p.m. in LH1 today. This item officially certified as a must-attend by the CPJ Calendar Lady. Translation: do this. It's important.

**JOHN TRUDELL** performs at the CRC Gym at 7:30 p.m. tonight. Tickets are \$7 at the door. This concert is sponsored by SPSCC and the TESC Native Student Alliance.

**DREAMZ, A GALLERIA** will feature favorite paintings by Penelope Merrell, starting today. Free! Open to the people!

**WRITER AND ACTIVIST NELLIE WONG** will speak on sex, race and politics at the HUB auditorium, the University of Washington, at 7 p.m. tonight. For information, rides or childcare, call (206) 722-6057.

## TUESDAY 11

**A PEER SUPPORT GROUP** for students with disabilities meets every Tuesday from 3 to 5 p.m. in the CAB third floor conference room.

**TESC LGBPRC** hold community meetings followed by separate men's and women's rap groups, starting at 6:30 p.m. in L2205. Lesbian, gay, bi, trans and questioning people welcome.

**LOVE - EXCITING AND NEW...** come aboard, we're expecting you... Come on, don't pretend you don't know the words. Some little part of you is feeling just a wee bit lonely for Julie, Vickie, Captain Merrill and the endless shuffleboard tournaments. Skippy liked Vickie - tease him if you see him.

## WEDNESDAY 12

**WOMEN AND PMS** is a free workshop on using foods and herbs to correct imbalances related to pre-menstrual syndrome. The workshop begins at noon today at Red Apple Natural Foods, 400 Cooper Point Rd. NW. Call 357-8779 for more information.

**A POETRY READING!** It starts at 7 p.m. with featured readers and an open reading will follow. Free and open to the public at Dreamz, A Galleria.

**NEVER STICK A DAMP SPONGE** in a light socket, no matter how sure you really really really are that the switch is turned off.

**rich, from page 5**  
little bit higher than for the norm. However, we have to be careful with these results. The sample of 133 students were students who volunteered to answer a questionnaire and therefore it cannot be considered a random sample and its small size probably explains why the distribution for Evergreen does not look very normal. On the other hand, these results are consistent with the ones that we published two years ago. (See "The Mathematical Witness" of April 11, 1991.)  
Rafael Marino is the Math Coordinator for Evergreen

**CLASSIFIEDS**

TO PLACE AN AD:  
PHONE 866-6000 x6054  
OR STOP BY WRITE THE CPJ  
CAB 316, OLYMPIA, WA 98505.

**CLASSIFIED RATES:**  
30 words or less: \$3.00  
Business Rate: \$6.00  
PRE-PAYMENT REQUIRED  
Classified Deadline: 5 pm Monday

<b>HELP WANTED</b>	<b>FOR SALE</b>
ARE YOU A "PHOTO NUT?" WE HAVE AN OPENING FOR A SALESPERSON. PICK UP AN APPLICATION AT EITHER THE CAPITAL MALL STORE OR OUR STORE AT 700 SLEATER-KINNEY, LACEY. KITS CAMERAS. LOCALLY OWNED & OPERATED.	FOR SALE NEAR TESC 1930'S FARM HOUSE ON 4 1/2 ACRES. NEEDS WORK. GREAT RENTAL \$158,000 CASH. ALSO 1 1/2 ACRE, PRIVATE BUILDING SITE. WELL AND SEPTIC APPROVED \$60,000. 866-4666.
GREEKS & CLUBS RAISE A COOL \$1,000.00 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65.	<b>FOR RENT</b>
<b>VOLUNTEERS IN COMMUNITY SERVICE.</b> Two volunteers needed to share home in Ballard with five persons with disabilities. Room, board, utilities and stipend provided. Flexible hours ideal for students or those with other employment; one year commitment required. Additional volunteers needed for part-time companion work at group homes on Queen Anne and in north Seattle. Comprehensive training and support provided. An excellent opportunity to learn about the disabilities field. Call Don at 284-9130.	2 BR IN A HUGE 3 BR EASTSIDE HOUSE ON BUS LINES. \$234 EACH + 1/3 UTIL. AVAIL-ABLE LATE MAY - EARLY JUNE. CALL KEN 705-1445
<b>MISCELLANEOUS</b>	
WHEN I WAS A LITTLE KID, I ROLLED DOWN THE STAIRS. THIS EXPLAINS A LOT.	



# Modern one-acts will engage even reluctant

by Chuck Wright

Evergreen's first One-Act Play Festival begins Tuesday, May 18 and runs through Saturday, May 23. There are two sets of shows, containing seven plays in all. The plays are, for the most part, directed, acted and technically run by students.

The first set of plays in the festival begins with *Lone Star*, a comedy of male bonding in the dying West, written by James McClure. *Lone Star* is followed by two one-acts written by senior thesis student Trista Baldwin. The first of her plays, *Dining Out*, is a black comedy of modern relationships as overheard in a restaurant. *The Knocking*, her second play, is a complex drama of one woman's struggle for love and self-definition amidst the realities of working class life. This first set shows Tuesday, Thursday and Saturday at 8 p.m.

The second set, showing Wednesday and Friday at 8 p.m. and Sunday at 2 p.m., begins with two short plays by Tennessee Williams. *Lady of Larkspur Lotion* is a dark comedy which defends the dignity of two derelicts trapped by necessity. *Talk to Me Like the Rain and Let Me Listen...* is a melodic, melancholic play about unresolved desire.

These plays are followed by Edward

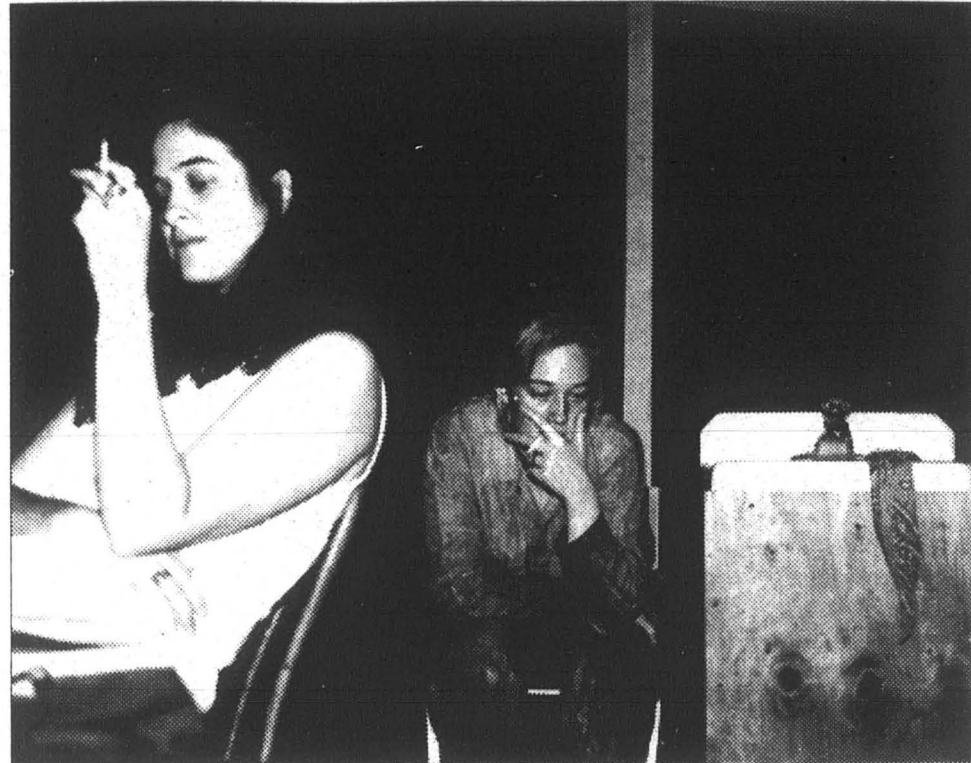


Abbey's *Zoo Story*, a psychological drama centered around a clash between a transient and a businessman on a park bench in New York City. The last play is David Mamet's *Dark Pony*, a needed lullaby after an evening of excruciating emotion.

This festival of modern American plays offers two nights of intensive, unresolved crisis, punctuated by the range which seven separate performances allow. The Festival promises to engage even the most reluctant audience member.

The festival will be held in COM 209. There will be a reception following the opening of Trista Baldwin's shows on Tuesday, May 18. All the performances are free. Come be a part of Evergreen Theater.

Chuck Wright is a nice guy. Trista Baldwin also contributed to this article.



Rebecca Percy and Elizabeth Lord rehearse the roles of Katherine and the Worker in Trista Baldwin's original play, *The Knocking*. photo courtesy of the One-Act Play Festival



**OPAS**  
Olympia Pottery & Art Supply, Inc.  
1822 W. Harrison  
Olympia  
943-5332  
Student Discount  
Western Union

**MOVING OVERSEAS TO STUDY? or RETURNING HOME? or SENDING GIFTS TO FRIENDS?**  
Let Airport Brokers save you on the transportation cost. We offer air and ocean rates on overseas shipments. Before you ship call us for a rate!  
**AIRPORT BROKERS CORPORATION**  
800-275-3664

**RED ROBIN**  
BURGER & SPIRITS EMPORIUMS  
Join us for **SUNDAY BRUNCH**  
9 am to 2 pm  
600 Cooper Point Road SW  
754-9620

**FIVE CORNERS**  
Tarot Readings, Herbs, Oils, Incense, Altars, Brooms, Music, Books, Jewelry, and More...  
11 am - 6 pm Mon. thru Sat.  
608 S. Columbia • 352-4349

# Funky College Paper

April 29, 1993 THE EVERGROOVY STATE COLLEGE Volume 66 Issue 6

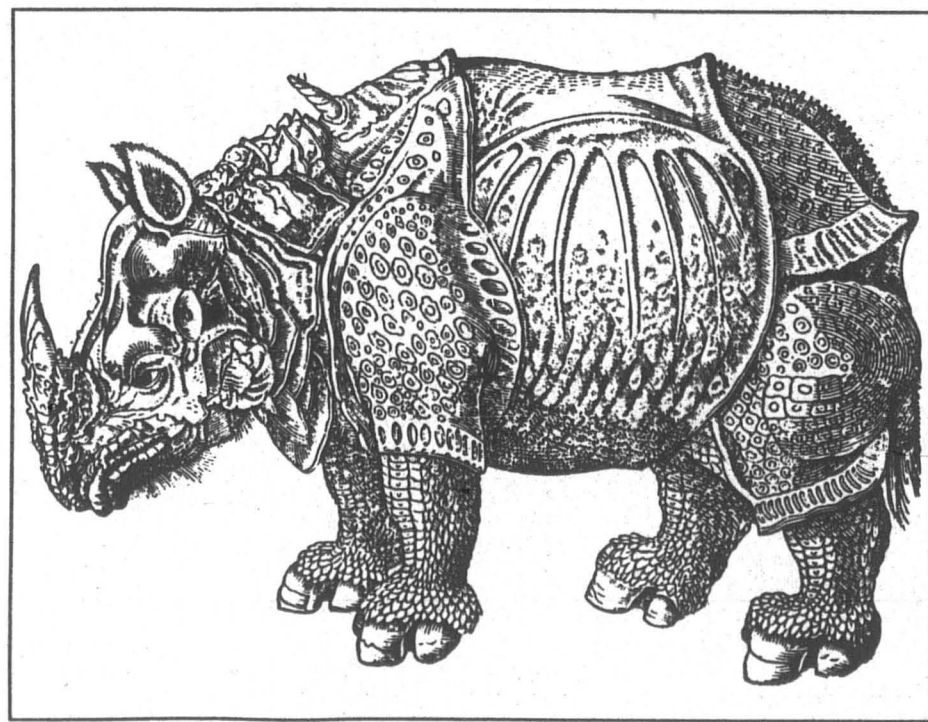
## CPJ LOOKING FOR A FEW BRAVE SOULS

### Campus newspaper needs staffers for 1993-94

OLYMPIA—The *Cooper Point Journal* is looking for enthusiastic folk to be part of our staff next year. We have lots of jobs and not enough people. If you have any skills as a writer, artist, photographer, computer operator, ad designer, or just want to see what it's all about, come on up to CAB 316 or call x6213 to check us out!

The *CPJ* is solely operated by students and dedicated to serving the Evergreen community. We accept submissions from all community members. It is our policy to work with all those who submit to our paper to ensure that the *CPJ* is the best that it can possibly be.

Currently, we are looking for people to fill volunteer positions!



This poor soul did not take advantage of the many benefits of working with the *CPJ*. Here, we can see his lack of muscle tone, sickly appearance and overall bad fashion sense. Seeing is believing.

# Comics

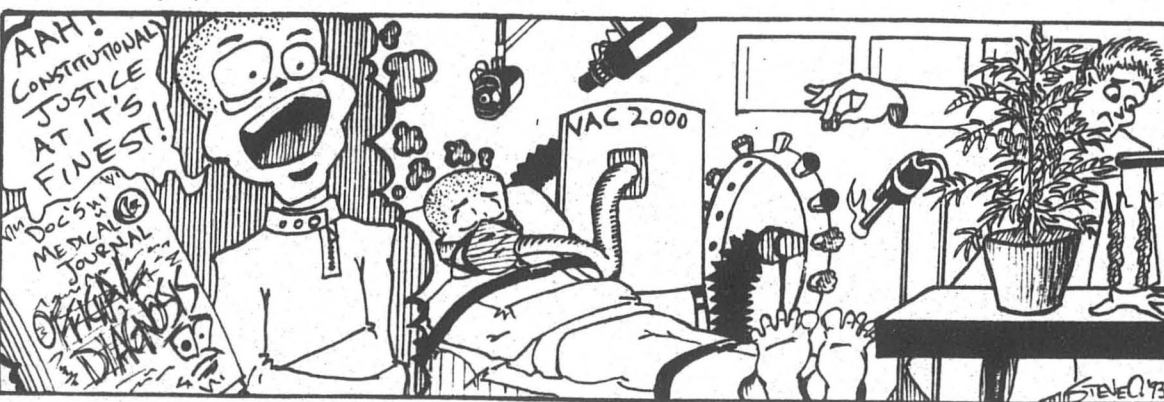
Cooking for the Apocalypse by Shannon Gray



Don't Worry, It's Not About You by Matt Hammond



Doctor Sanity by Steve O.



Behind the Shed by Chris Wolfe



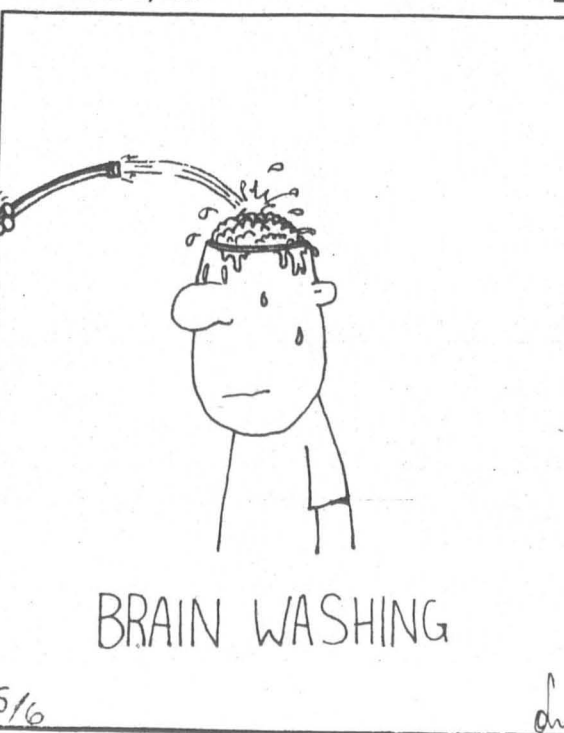
Connption by Emi J. Kilburg



Mom by Seth Magdich



Sal Jokes by Sal



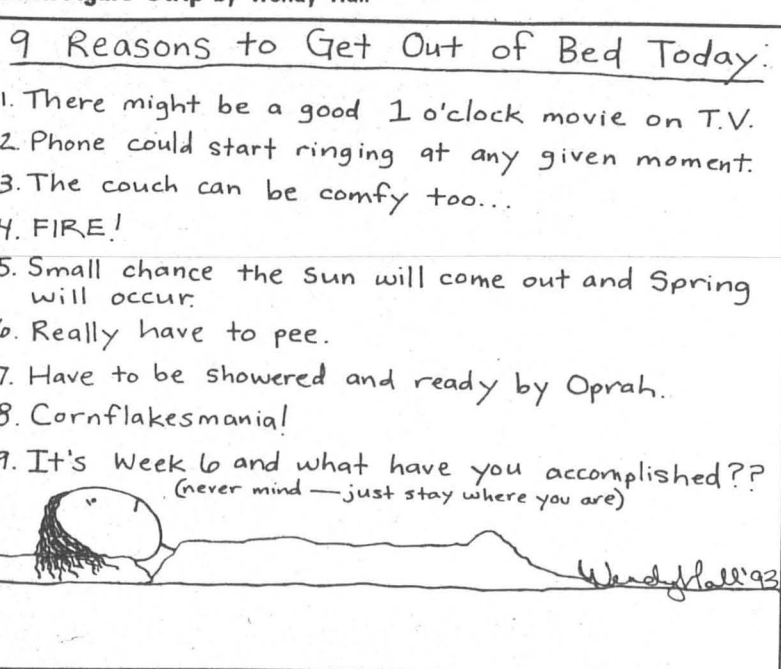
A Cliche' in Every Pot by Robert M. Cook



Sad by Emi J. Kilburg



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

