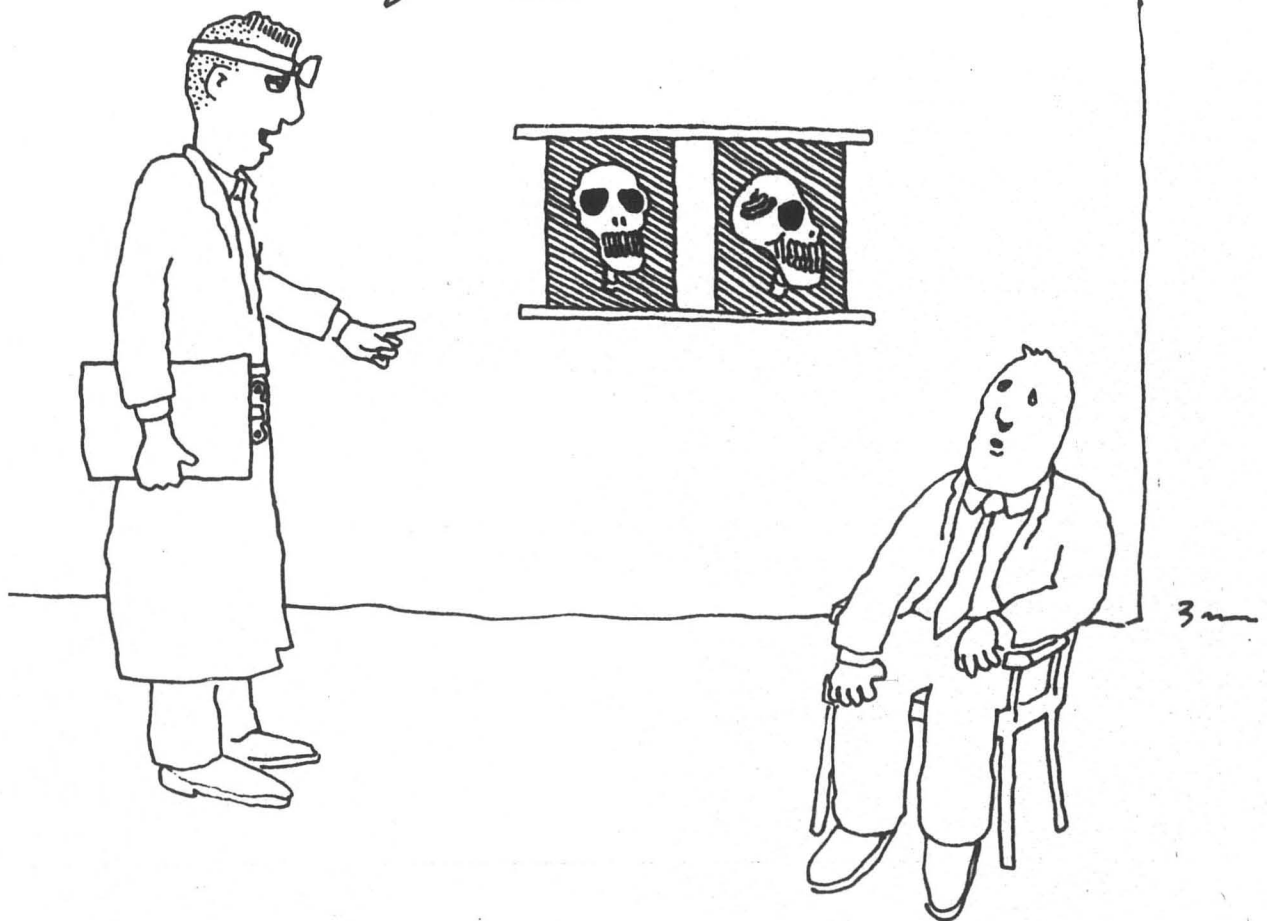


... I BELIEVE I'VE DISCOVERED  
THE SOURCE OF YOUR PROBLEM...  
... MR. SMITH, YOU HAVE **SHIT  
FOR BRAINS!**



\*\*\*\*\*

**OH, NO!**

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April 9, 1987

cooper point  
**Journal**  
— volume XV — issue XIV —



Tennessee Williams  
photo/silkscreen  
by Nancy Sisafoos.

## editor's note:

In honor of National Condom Month, two pages have been dedicated to a lighthearted tribute to rubbers, in hopes of dispelling the taboos surrounding them. They are a practical and everyday item, not a naughty object that needs to be hidden.

It is not the intention of the CPJ to promote sexual intercourse, let alone promiscuity. Sexual conduct is an ethical question that each individual must come to terms with personally. I do hope, however, that the decision will be an informed one based on what the individual believes is right, not a decision based on embarrassment, thoughtlessness, or the fear of pregnancy and venereal disease.

Special thanks to the Women's Health Clinic for providing the complimentary condoms found in issues distributed on campus, and to all those dedicated condom-tapers that made the little gifts possible.

I would also like to thank everyone who responded to our plea for a typist. In an emergency the community really came through for us, and even though we had to turn many applicants away, it was heartening to see how many people cared.

I'd like to thank Jennifer Seymore for her outstanding job as editor these past two quarters. I hope that I'll be able to fill her shoes this spring. We welcome to our staff Chris Carson, Ad Manager; Michael Polli, Photo Editor; and Timothy O'Brien, reporter and calendar coordinator. Ben Tansey, a tried and true volunteer, will be Managing Editor.

Finally, you are all invited to come and help us out. Anyone can submit articles, letters, or calendar announcements. The deadlines are 3 p.m. Friday, 3 p.m. Monday, and 5 p.m. Tuesday, respectively. Please come to the Friday meetings. We critique and brainstorm from 11:30 to 12:30 and assign photos and stories from 12:30 to 1. This paper belongs to everyone in the community.

-Polly Trout

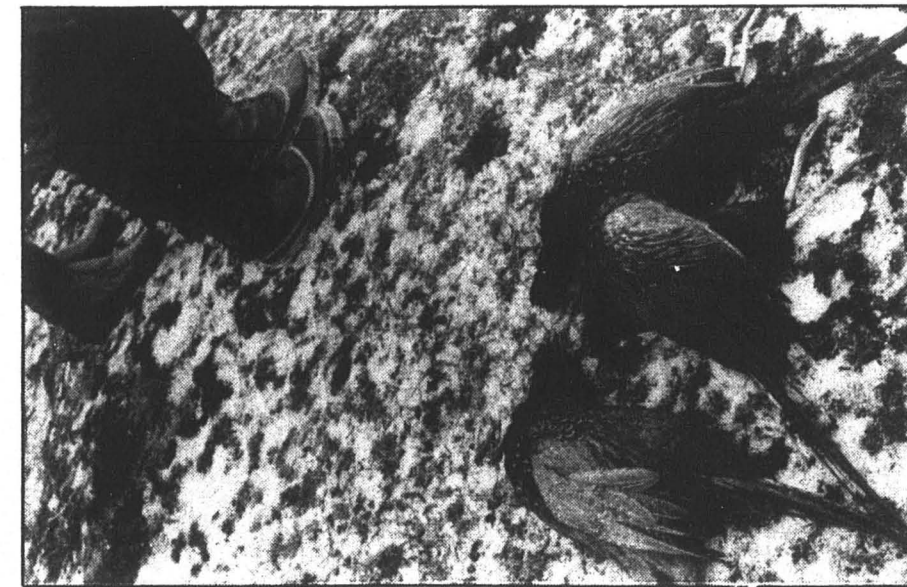
# C O N T E N T S

- **CAMPUS & COMMUNITY NEWS**  
7...Greivances and Appeals DTF, Campus assault, backhoes
- **TRAVEL**  
12...Everything from pomegranates with sliced lime to fried bread with sugar ► by Gary Diamond
- **ANALYSES**  
14,15,20...Waldorf education ► by Elana Freeland; The possible closure of the Women's Health Clinic ► by Ben Tansey; An afternoon with Mr. Round Table Trustee and some Buckhorns ► by W.C. Zollars
- **A TRIBUTE TO CONDOMS**  
18...and don't miss the editor's disclaimer to your left
- **OPINIONS**  
22...an attempt to clarify the abortion issue, a plea for smoking lounges
- **ENTERTAINMENT**  
24...Alive in Olympia ► by Timothy O'Brien
- **POEMS**  
25, 27
- **ART**  
The Entropy Brothers are Scrutinized ► by Magnolia Ravenal
- **CALENDAR**  
28

## S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of The Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than 5 p.m. on Tuesday for that week's publication. All stories and letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached, and are due 3 p.m. on Friday and 3 p.m. on Monday, respectively. Display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Polly Trout □ Second Desk to the Left: Ben Tansey □ Art Director: Jason Boughton □ Photography Editor: Michael Polli □ Poetry Editor: Paul Pope □ Reporter and Calendar Coordinator: Timothy O'Brien □ Advisor: Susan Finkel □ Business Manager: Felicia Clayburg □ Production and Distribution: Christopher Jay □ Typist: Ben Spees □ Advertising Manager: Chris Carson □ Advertising Assistant: Julie Williamson



Thank God It's Spring

photo by Drew Stebbin

### LETTERS POLICY

#### Letters must:

- include a name and phone number
- be neither untrue nor overly malicious
- be typed and not exceed two pages, double spaced
- be received by 3 p.m. Monday for that week's publication.

### ► outta here

When I arrived at Evergreen two and a half years ago I never envisioned that it would be such a relief to leave. The quality of education here is in rapid decline. It's not a case of "way back when" nostalgia. Evergreen is no longer what it professes to be.

The student-faculty ratio in many courses is closer to 24:1 than 12:1, hardly a situation which fosters communication and solid relationships between students and faculty. The physical layout of the school can't support 50 or 60 people in one program; no matter how it's juggled, such numbers mean fractured seminars, inconsistent team teaching, and a general loss of cohesiveness.

Individual contracts and internships are practically impossible. So far I have contacted nine faculty members about sponsoring a Senior Internship. All of them are too overburdened to take on

another student, even if they are the only faculty qualified to aid me in the academic component of my work. Why should I spend \$1400 to receive a one-page evaluation from a person who is perhaps only marginally interested and/or qualified to facilitate my learning and evaluate my work.

Meanwhile, our great leaders are suggesting a new gym, a new dorm, a new student center. We paid for an education! We deserve sane, relaxed, available faculty. We deserve opportunities for internship experience. We deserve class sizes which allow for flexibility and dynamic interplay. I'm outta here - you can demand an alternative education or watch "progress" turn Evergreen into the type of college that you chose to reject.

With hope,  
Alice Long

### ► no admission

Free Parties, Free Movies, Free Towels and Free Concerts for Students.

You've already paid; why pay twice? The subject of this letter is \$105,000 in S&A fees and their use. If the administration's proposal for increased enrollment—200 next year and 300 more

the year after—is approved, the S&A Board will receive a windfall of \$105,000.

This is \$105,000 that currently no S&A group has a commitment for from a previous year. It could be used for the CPJ, for cultural diversity, for paying the yearly payment on the CAB II addition, for improving the quality of life, for paying for athletic teams, or for paying for Xeroxing. You wouldn't believe how many S&A student groups want to Xerox the Library.

But I think that it is time for the S&A Board to take the money—\$42,000 this year—and do something for the benefit of all students, particularly students strapped for cash and slowly going crazy in the rain forest.

I propose that the S&A Board stop charging students admission fees to concerts, dances, and movies and that they stop charging a user fee for towels at the CRC and anywhere else an S&A group charges students a fee. Students have already paid \$210, and the S&A Board spends the money in a way that requires students to spend more money. This is absurd.

It is a very strange bureaucratic process that charges students \$1.25 for Thursday Night Movies after receiving \$210 when a down town, for-profit theater charges 99¢ and \$1.50. You the students have already paid; why are you



paying again? At the U of W, movies are free for students!!!

And what about CRC towel fees? The operating budget for the CRC already comes from the S<sub>2</sub>A Board. Why do students pay again? That should be included in their \$210. The Bike Shop shouldn't have a student user fee. All S<sub>2</sub>A group dances and concerts should be free to students and co-funding to The Evergreen Expressions should depend on free admission to students.

If this proposal is a bit too expensive then let's take a look at the student coordinators' office hours. Are student coordinators getting paid for studying?

Do you know that students don't get paid for that kind of work on other campuses? Does the S<sub>2</sub>A Board really need to pay the average coordinator for 450 hours a year to produce 2 or 3 events plus office hours? Maybe the CPJ should do some investigative reporting, or Paul Tyler should nose around, and the S<sub>2</sub>A Board should get some professional evaluation of its student groups.

I hope some students realize how they are being short-changed. I've heard of tax and spend, but the S<sub>2</sub>A Board's pay and pay again policy is a new one for me.

Free movies, free concerts, free towels, free parties and no student user fees--now there is a cry for a student radical interested in improving the quality of life for students at Evergreen, particularly if they are tired of wrestling with their gym.

Students can have an enormous impact with the S<sub>2</sub>A Board. It is your money. Talk to the S<sub>2</sub>A Board members, change the face of the campus. Go for it. If you've already paid the fee you get in free!!!

Joel J. Barnes, S<sub>2</sub>A Board Coordinator  
1982-83

## ► Forgotten victim

To the Editor:

Another rape occurred on campus over spring break. But unlike the recent attacks on women, this incident will bring very few cries of outrage from community members. This may seem odd, since this was the seventh attack on this victim. The victim in this case was the

Welcome Pole located at the Library loop.

Since the Welcome figure was raised on June 9, 1985, five drumsticks and three necklaces have been removed. She has had obscenities written in pen, and even balloons tied to her wrist. Sacred feathers have also been removed from the figure. To remove these items someone had to climb onto the Welcome figure and basically molest her.

Does this sound like a bit of overreaction? It does not to those who remember the person that the Welcome Pole was dedicated to. Mary Ellen Hillaire of the Lummi nation spent many years attempting to bring cultural literacy to this campus. She fought many battles with the administration and left a lasting impression with those who knew and worked with her. Her dream of cultural diversity in a hospitable environment for Indian people to study lives with us today.

Someone asked me why we keep replacing the stolen items. Respect is the main reason, and respect is what is lacking in the minds of whoever keeps raping our culture. We always hope that when an attack happens it will be the last. But until cultural diversity is recognized on this campus, very little can be expected when our spirit is raped time and time again.

To all of my relations,  
G.W. Galbreath

## ► Cedars saved

To the Editor:

I would like to spend some time writing about the new housing project. In the excitement to get the project started, some folks were left out of the initial planning stages. Namely, the Longhouse project here at Evergreen.

With all of the trees that were removed, we would have had plenty of material to begin the building of a Longhouse. I am not attempting to criticize Housing or the Facilities people; I only want the facts to be stated. As I said before, when projects get started not everyone gets thought about. In the wake of this oversight, Jeannie Chandler of Housing made every effort to bridge to gap of communication between the administration and the Longhouse project. She helped us to acquire six 30 foot lengths of cedar for the project. For this we thank her. We only hope that in the future when projects that involve the cutting of trees occur, the Longhouse committee be consulted in the planning stages. Good luck with the new housing

site.

To all of my relations,  
G. W. Galbreath

## ► escorts

Dear CPJ Editor:

This is in response to Don Coleman's article (3587) on how Crimewatch needs to be better utilized in order to continue next quarter. As someone who has called Security several times during the last two quarters to request an escort to my car on evenings when I have been working late, I have been very disappointed in their response. Each time I have been told that I would need to "wait for a while" until someone could provide the escort service. One night I waited for twenty minutes before getting tired of waiting and walked to my car alone. These experiences cause me to wonder if the lack of escort requests is a result of other folks getting the same lukewarm response.

Joyce Weston  
Career Development

## ► paranoia

Dear Jennifer,

As a student on leave from Evergreen with plans to return to graduate next year, I read with interest your editorial, *Making a Difference: What it means and should mean at The Evergreen State College*. Having worked with you last year on both the CPJ and *Slightly West*, I grew to respect your common sense and level-headedness. Imagine my surprise, then, to see *you* writing as this week's "Culturally Aware Person Who Cried Wolf". I can only hope that the hard work of editing a much-improved CPJ didn't really leave you as jaded as your editorial would have me believe.

You are right; Evergreen has its problems. Atrophied faculty members, lack of viable student government, and too damn many dogs are but a few. And there is only so much time, energy and attention available to solve these problems.

But why should our discourse consist of monologues of hysteria? Is paranoia about Evergreen turning into a Pacific Rim VocTech school better than any other paranoia?

From what I could tell during my last year at Evergreen, the dirges being played for the liberal arts at Evergreen

are premature; the liberal arts are incorporated into the very fabric of many of the programs. I came to Evergreen because after much research I found it one of the only colleges in the country that taught Mass Communications from the standpoint of ethics and personal responsibility. The program had its faults; but most importantly, it offered me a framework of opportunities to explore, and the resources to do so. We studied the oral tradition, read novels and texts, and looked at the history, philosophy and ethics of communications.

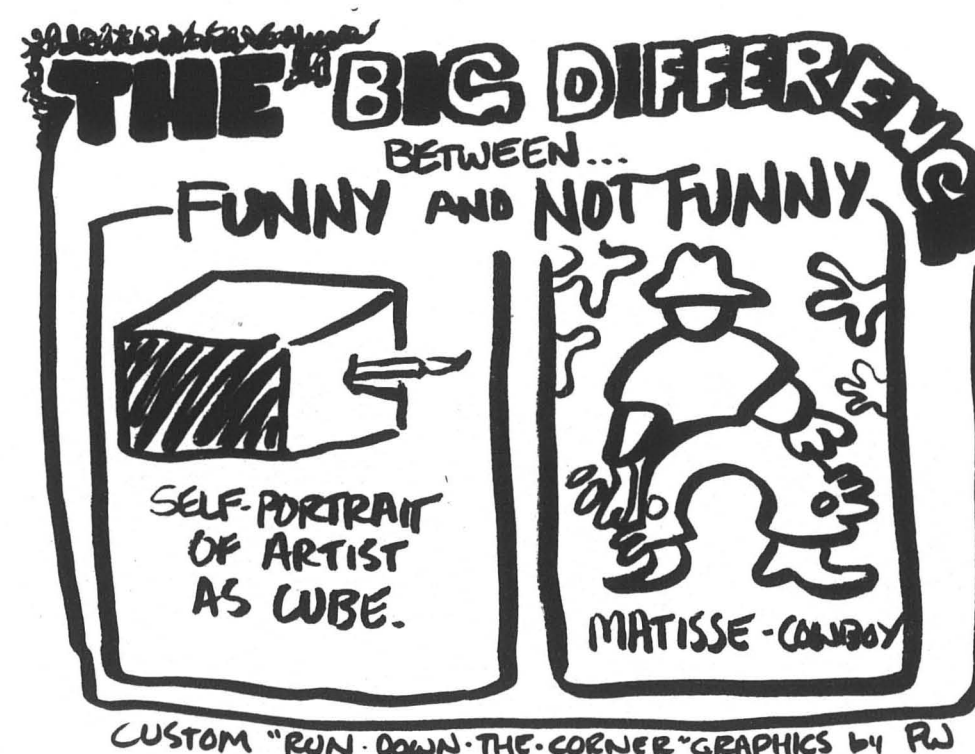
Much the same could be said for many of the programs you find so distasteful. One of my modmates, an 18 year old Iron Maiden aficionado, took a computer program and studied many of the above-mentioned topics as they related to computers.

All around me I saw students taking advantage of the chance to do meaningful internships and independent study projects. As a tutor in the LRC, I saw students in math and hard science programs being challenged to express themselves in writing. All are continually expected to act with a high level of personal integrity.

And yes, many of these people will go on to have careers, some of them (gasp!) with The Government. I question the truth of your statement, "In order to do the kind of work that is really needed to insure the physical and mental safety of human beings, we must relinquish the opportunity to make money," (pg. 11). Why must we choose between making a living and making a difference? Couldn't *some* of us go out and get jobs, and by our example and with our resources of knowledge actually make a difference? The "Experiment" isn't dead when a trustee declares it so; it is dead when *we* let it die.

Some questions, then: Must "every single program" examine "methods of working toward nuclear freeze"? And *you* accuse Joe O. of dictating a personal agenda? How about teaching people to respect each other's values and opinions as we work to solve conflicts? Your suggestion to open "diplomatic links" between Evergreen and the Soviet Union is a fine one--are you willing to muster your energies toward that end, or do you think sitting around holding hands in a yurt and envisioning it is the best way to "make a difference"?

And what about the rest of the student body? Are you willing to sit on curriculum and faculty hiring committees, (excuse me, DTFs)? Or would you rather



grab a bullhorn and scale the clock tower for a good ol' fashioned rally? It's time to roll up our sleeves, Greeners. And stop getting so wigged out about neckties--there are *people* underneath them.

Sincerely,  
Dennis Held

*Maybe so. Let's have a beer when you get back, Bud. --Jen*

## ► H-dub Safford

To the Editor:

From anti-protestor H. W. Safford, to those anonymous gym supporters: yes, the atmosphere at Evergreen seems to be changing. Safford confuses his/her own selfishness ("my campus") with the motives of the protestors ("ignorant, selfish babies"). It is completely legitimate to protest our own government's policy in those countries. We don't have to agree with a government's policies to disagree with sending money to overthrow them. The point that

doesn't quite gel with Safford is that in a democracy, which the U.S. supposedly is, the citizens have a right to a voice in governance, and that is exactly what the protestors/fasters were doing. What Safford seems to want is to limit the protest powers of U.S. citizens; I get so tired of people saying "if you don't like it, get out" and "America, love it or leave it". It's my country too, dammit, and I'll exercise my right to protest government policy unless (or god forbid, until) someone like Safford succeeds in taking away that right. Safford implies we're better/luckier because we can protest, and speak out against policies, but it's really a juvenile thing to do, and don't spoil my view with your shanty town.

As for the proposed gym (isn't it being called something like a "multipurpose recreation center"?), Evergreen is a college (academics, folks). We have a recreation center: Do we really need another one? Has anyone taken a poll on the percentage of current students who would use the new gym? Evergreen is growing, space is at a premium, and the administration wants a gym? How about more classroom space, faculty and



student group offices, library space? Before we start building a gym, why don't we make sure more important spatial needs are met? By more important, I mean crucial to the learning needs of the students, faculty, and support staff here at Evergreen.

I think some of the problems faced currently by Evergreen result from the mistaken premise that the college exists to serve the needs of students. Face it, those administrators are going to be here long after you graduate, and long after the faculty are culled out and disposed of. They are interested in maintaining their own positions, and the stability of their bureaucratic institution. Next year they can put in the catalogue "a new multi-million dollar gym currently under construction".

I was in luck. I graduated from Evergreen in 1984. My degree is signed by acting president Richard Schwartz. Open enrollment still existed. The administrators were just beginning to pat themselves on the back for the good (e.g., mainstream) press. The Washington Business Roundtable hadn't yet gotten its talons into the administration. I can see it now: the Roundtable succeeds in convincing the legislature to pump \$4 million in state funds into technology, (read, "computers") to teach science to students in eleven school districts, and then those students are funneled into the Artificial Intelligence program at Evergreen. If we survive twenty years with the vision Olander projects, we won't even remember what the liberal arts are.

Kim Busselle

## ► sadness

Dear CPJ,

The cover design by Felicia Clayburg on the March 12 edition of the CPJ was a very accurate portrayal of my own feelings concerning the "phasing out" of Barbara Cooley's position as Director of the Office of Co-operative Education.

Barbara's departure will be especially felt by students like me who have received valuable help from her in making the transition from college to career. In my case, Barbara provided the opportunity for me to focus my career goals and then she helped me to plan, to write, and then to implement them through the development of several individual contracts.

I can't help feeling a terrible "sense of blunder" as I think of an Evergreen without her. I will miss her.

Sincerely,  
Joan M. Lesman

## ► class cancelled

This is a warning to all persons who have ever considered taking a full year program through the Evergreen Part Time Program:

Eight other students and I have had our first year French course cancelled out from under our feet in its third and final quarter because there were nine people on the first night of class, not the minimum enrollment number of 10, even

though the minute sum allocated for our instructor had already been budgeted.

This quarter, our instructor was told repeatedly by the PT Program Dean, Rita Pougialas, that we had only until the first Monday of the quarter to meet this enrollment minimum, not until the end of registration. This is remarkable, especially in light of the fact that both Evergreen and SPSCC (with whom we share language departments) omitted this third quarter of French from their respective course listings (some who tried to register were told that the course was non-existent), and that as Special Students many of us are not allowed to register before the first day of the quarter.

The students of this class, who have already collectively invested over \$4800 in tuition and \$750 in textbooks, cannot go on to second year French without this last quarter. Those of us trying to obtain a full year of language credit for graduate school are doubly aggravated (you cannot switch languages in the third quarter).

We can't contract within Evergreen because there's no one available. There is no college south of Seattle that offers French. Private tutors cost \$5 to \$10 an hour, and to receive credit we would have to pay an additional \$40 per credit.

The Part Time Program has shown a disconcerting lack of responsibility towards its students and a complete lack of commitment to its full year program, and I certainly would not gamble on a full year program again.

Ann Ziegler, on behalf of myself and seven others

# Conflict DTF seeks input for draft

The Grievance and Appeals DTF will hold open forums for campus members to respond to its proposed draft April 7th at 5:30 p.m. and April 8th from noon to 1:30 p.m. All interested persons are welcomed to read the draft, to come to the open forums, and to constructively criticize the DTF work.

The DTF's task is to revise the college's grievance and appeals procedures, not to determine which kinds of situations should be mediated or adjudicated. The DTF will recommend that another task force deal with clarifying which situations should be mediated and which adjudicated. However, the general rule of thumb is that potential conflicts, e.g., communication problems, are mediated, while clear and actual violations of the Social Contract are adjudicated. Currently, Stone Thomas is the Campus Mediator and Phil Harding, Campus Adjudicator.

A general description of the DTF's proposal follows:

**mediation**-The first thing you should do when you feel that you are at odds with a person is to talk with that person one to one. A situation may arise in which you feel uncomfortable talking with that person. Two people are available for advice: the Campus Mediator (Stone Thomas) and the Affirmative Action Officer (Margarita Mendoza de Sugiyama).

If you cannot resolve the problem to your satisfaction privately with the second party, or with the help of a third person working with you, you should contact the Campus Mediator. Formal mediation begins when you present a letter to the Campus Mediator explaining the specific issues you feel need attention and the specific remedies you think are appropriate. Timelines and other details are given in the proposed draft.

If formal mediation does not work, you may request that your case be heard by the campus Hearing Board. You must make your request in writing. The DTF proposes that the Vice President for Student Affairs administer all Hearing Board cases. "Administer" means scheduling and recording hearings, making sure timelines are followed, etc. The Hearing Board will be a panel of six members: two students, two staff, two faculty. Six alternates will also be

chosen.

**Adjudication**-If you feel that someone has violated the Social Contract, you should contact Phil Harding, the Campus Adjudicator. Explain the situation to him. He will advise you on how to proceed. He may think the situation is not a violation of the Social Contract, he may try to resolve things, or he may suggest that you take your case to the Hearing Board (if the proposal is accepted).

Students should be especially concerned with the adjudication process. It is the process used to request a hearing on the issues related to an administrative action taken against a person. The DTF

will recommend that the adjudicator must inform the person against whom action is being taken of his or her right to request a hearing concerning the administrative action.

Details of these procedures are in the proposal. Please read them, imagine yourself involved in the process, and consider whether you think it is fair. The DTF wants to hear your opinion.

DTF members are Arnaldo Rodriguez, Margarita Mendoza de Sugiyama, Cheryl Thurston, Marilyn Frasca, Oscar Soule, Richard Hartley, Kristin La Velle and Jon Holz.

-written by Jon Holz, a member of the Grievance and Appeals DTF.

# PAB calls elections

The President's Advisory Board (PAB), an advisory body consisting of staff, faculty and students in equal numbers, has just completed its first year of existence. Copies of the first annual report are available at the Student Communications Center (SCC), in the Info center in the CAB.

As of this month, the board is due for all new members. In accordance with the original charter of the PAB, the SCC will be holding an election to replace the student members and one student alternate. Applications for candidacy will be

accepted through Friday, April 10th. The election will be held in the CAB on Tuesday the 14th, Wednesday the 15th, and Thursday the 16th.

Aside from advising the President on all noteworthy issues on campus, the PAB is now serving temporarily as a Hearing Board.

The Student Communications Center has open office hours from 1 to 3 p.m. Monday through Friday and 10 to 5 p.m. on Wednesdays.

-Yolanda M. Lake, Coordinator, SCC

## About the cover...

Nancy Sisafoos is seeking a means of expression. "I knew that I was good at getting people to talk... getting them to think about an issue."

This issue's cover art, and the peice at the right, are from an exhibit now at the Smithfield Cafe. The show is an effort to bring attention to AIDS in the gay community, and the problem of AIDS awareness in general.

"When AIDS became an epidemic, and until the disease started hitting heterosexuals, there was no response from the government. That suggests an attitude that gay men are expendable."

"I chose six gay men who, on different levels, shaped the way the world is today." They are: Tennessee Williams, Brian Epstein, Rock Hudson, Liberace, Andy Warhol and Harvey Milk.

There are eight peices in the exhibit, prices ranging for \$25 to \$100, all photo/silkscreen repetitions printed on plexiglass. "After Andy Warhol died, I did a lot of reading about his work, and realised 'hey, I can do that.' (So,) I took images from the media, and manipulated them..."

Proceeds go to the Olympia AIDS Task Force, as start up money for an art auction. Material for the auction is to be supplied by Olympia area artists, and proceeds are earmarked for the establishment of a local residential care unit. The Smithfield Cafe is located at Fifth and Columbia, in downtown Olympia.



# Two more assaults

A woman student was accosted by a man at approximately 10 p.m. on Thursday, April 2, near Evergreen's dorms. Last night's incident was the second such incident in as many days. The first and similar harassment occurred at 9:30 p.m. on Wednesday, April 1, in the same vicinity. In both cases the suspect grabbed the victim. His action on Wednesday Thursday's incident was the second group of students. Thursday's harassment was terminated when the victim struck the man, who then fled the scene.

Similar descriptions of the suspect were given by both victims: slightly over

six feet in height, very thin, with short blond hair and a blond mustache. Witnesses of the Wednesday night incident report the man was wearing a dark jacket, white shirt, tan trousers and brown shoes, and that he had an "unkempt appearance" and was possibly intoxicated. Anyone who has any information on this incident or believes they can help identify the suspect are urged to call Campus Security at ext. 6140. Escort service is also available through Campus Security.

-Information Services



## Childcare board seeks members

Many members of the Evergreen community are also parents of young children who might be unable to attend classes without the availability of daycare on campus. At the Evergreen Childcare Center one recent day, the toddlers played outside in the sun-drenched yard while the older kids caroused around inside on their newly constructed playhouse. (The wooden structure was a creation of many hands and minds, developed by an intern during the winter quarter, and built with

Evergreen community was drawing to a close.

The state licensed facility, located on Fireweed Road, is presently open five days and two nights a week to meet the needs of student parents and their children, ages 18 months to six years. Enrollment for toddlers is now at capacity, but there is still space available for several older children. Because the center moved into a new facility this year and a new director was hired at the same time, it took several months of hard work to qualify for certification.

**"The goal of the board is to have our daycare center recognized as a quality facility."**

active participation of the children). Meanwhile in the kitchen, Pat Sarmiento, center Director, was cleaning up the aftermath of snack time for 19 kids. Parent volunteers and staffers, mostly work-study students, supervised the activities of the youngsters, while the Beach Boys sang in the background. Another day of growing up as part of the

Not that the task has been accomplished, an advisory board is being formed to review the center by-laws and re-define the policies by which the center operates.

Six student parents--Kathryn Ferguson, Teresa Diaz, K.D. DeCardon, Linda Borgaes, Sue Lepry, and Joanne McCaughan--have volunteered their

time to the board and have been meeting weekly for the past several weeks; their efforts thus far have focused on the hiring of a new teacher, since Laura Olson is no longer on staff. Until the whole board is established, no action can be taken on matters such as fee scheduling, fundraising, parent participation, grievances, or staff training procedures.

The Director of Student Activities, the Dean of Student Development, a member of the S&A Board, and the Childcare Center Director will also be called on to participate on the Advisory Board. To complete the board, one faculty member, one staff person, one student who has no connection with the center at this time, and one center volunteer or intern will be selected in the next week. Anyone interested in applying for these positions is encouraged to contact either Pat Sarmiento, x6060, or Kathy Ferguson, x6284, as soon as possible. The goal of the board is to have our daycare center recognized as a quality facility in which our children will thrive, and which the Evergreen community can be proud of.

--Joanne McCaughan, member of the Childcare Advisory Board

## Narrow Focus shows high resolution

Broadcasting live from the Evergreen television studios, it's "Narrow Focus," a student produced and directed television news magazine. "Narrow Focus" airs live each Wednesday at 12:30 p.m. on channel 8, via the campus' closed-circuit TV system.

The show is taped and rebroadcasted at 10 p.m. on the campus system. For those off-campus, "Narrow Focus" can be seen on Thurston County Television's public access channel 31 also at 10 p.m. Televisions are set up on the second floor of the CAB for the live broadcast.

"Narrow Focus" was originally conceived by three students: Raoul Beraman, Carol Dean, and Chris Hough. After months of work, their seven-page proposal was approved. Actual production began in Fall quarter of this year.

Raoul, the only remaining member of the group, has proved to be the driving force behind the show. He directs and

co-produces the show. Raoul's individual contract is sponsored by Doug Cox, Media Production Coordinator. "I was convinced that it could not be done, but Raoul has done it," Doug said. "He has done an amazing job."

Lee Pembleton has replaced Chris Hough as co-producer and writer. He also co-anchors the show, along with Kathy Dockins. "Lee has contributed more to the form and content of the show," said Doug. Lee wrote a popular three-part mini-series, "USSA," a take-off on ABC's "Amerika".

The show's length varies each week, ranging from 15 to 30 minutes. Serious issues such as the sexual assaults on campus have been covered as well as more light-hearted pieces. One comedy short, titled Evergreen Vice, was tuned into during the middle of the day by a local city member who, thinking that an actual drug deal was taking place,

promptly complained to TCTV.

A staff of approximately 15 work on the productions. The majority are volunteers, working for no credit, although some integrate the experience into their existing academic programs.

Raoul will be leaving the show after this quarter. Consequently, the show will be leaving the air unless someone expresses an interest in continuing it next year. Beyond mere interest, the right person will need a very strong desire. "It is a very difficult project, it has succeeded only with the extreme dedication of Raoul," Doug said.

The producers of "Narrow Focus" are looking for talented individuals or groups for a talent show on May 13. Interested persons may contact Lee Pembleton at the CAB information desk Mondays and Fridays, or call Kathy Dockins at 866-1614.

--Timothy O'Brien



Michael Polli, CP

**The mighty H-1000 backhoe** plows down cedar and ups the new housing units. Construction is proceeding apace despite the recent vandalism of the survey stakes. This baby is being manned by John Berndt of Tacoma, a very nice man, I'm sure. If you are a vandal, don't vandalize John.



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## Writing groups form

The Learning Resource Center (LRC) believes that students can and do learn much from each other. One way for students to improve their writing is to work in a Writing Response Group (WRG). This quarter, the LRC is offering these groups for credit or as a drop-in service. If you are interested in participating, please come sign up in the LRC, LIB3401, x6420. Make a commitment to come regularly to the group if you sign up.

In a WRG five to seven students meet weekly with a trained LRC group leader to share and discuss their writing. The writer reads her/his work aloud and then each member responds in turn to the writing, typically telling the writer what works in the piece and what needs more work. At the end of each week's meeting, the group members discuss how the session went and ways to improve the process.

The benefits of participating in a WRG are many. Writers benefit from having readers, especially readers who know useful ways of responding to a piece of writing. Writers need to know what

their writing says and means to readers, and in a WRG, they get a variety of responses.

In a WRG, writers learn to listen to responses, assimilate them, and decide which responses to incorporate into future revisions. Another benefit of participating in a WRG is an opportunity to see the work of other writers. Rather than writing in isolation, never knowing how other writers address particular tasks, members of a WRG see the efforts of other members and learn from their successes and difficulties. Finally, when writers learn the important skill of critiquing other people's work, they become better critics of their own writing and see more clearly where their writing needs revision.

There will be WRGs for general writers on Mondays from 10 a.m. to 11:30 and Wednesdays from 1 p.m. to 2:30 or 2:30 to 4. Poets can meet on Tuesday from 1 p.m. to 2:30. A fiction WRG will be held on Friday from 1 p.m. to 2:30.

--Learning Resource Center

## Huge rally planned

Campus organizations around the country are organizing students to attend the Mobilization for Justice and Peace in Central America and South Africa in San Francisco on April 25.

The demands of the Mobilization are: (1) to support peace and freedom in Central America and South Africa, (2) to stop the U.S. war in Central America, (3) to stop U.S. government and corporate support of governments violating human rights, (4) to stop aid to the Contras and stop aid to UNITA.

In Nicaragua, the administration continues its war through funding of the Contras, known for their brutal human rights abuses. In Guatemala, the U.S. continues sending aid to the military, known for widespread massacres. In El Salvador, the U.S. gives over half a billion dollars yearly to a government that has conducted the most brutal bombing campaign in the history of the Americas, which some believe to be part of an overall counterinsurgency program

intended to destroy the movement for justice and peace in that country. The U.S. continues to militarize Honduras, resulting in continued impoverishment and repression for the Honduran people.

In South Africa, the U.S. has continued to pursue a policy of "constructive engagement". The projected purpose of the policy is to facilitate the ending of apartheid in South Africa and to bring about genuine democracy for the people of color in that country; yet a review of events in South Africa indicates that the Pretoria government is obstinate in its refusal to grant democratic rights to the Black majority and is also committed to maintaining its illegal occupation of Namibia. The U.S. has also been sending weapons to UNITA. This bolsters the Pretoria government's regional war against its neighbors, expressed in its illegal occupation of Namibia and its periodic invasions of other countries such as

continued on next page

continued from previous page

Angola and Zimbabwe.

The mobilization has provided activists with ways to link issues; from U.S. investments in South Africa and racism in the U.S. to reliance on first strike nuclear weapons as a back-up to American intervention. The mobilization comes at a time when student activism is on the rise. Fueled by the anti-CIA actions, divestment protests on cam-

pus, and the legacy of student participation in the civil rights, anti-war, and anti-nuclear movements, campus representation and participation will continue to have a significant impact.

For more information on how to purchase bus tickets to San Francisco, please contact EPIC at x6144 or the Peace and Conflict Resolution Center at x6098.

--Dan Kabat

## Bank? Credit Union? None of the above?

Since 1971 there has been a financial institution on campus. For sixteen years the South Sound Bank served the financial needs of the Evergreen community. Last year the South Sound Bank was bought by Ranier Bank, which decided to remove the branch from campus and replace personal service with automated teller service. This switch in delivery systems was made because our branch was considered too small to fit in with the corporate philosophy of Ranier Bank. The simple fact is that the Evergreen branch could not provide enough profit to maintain the interest of a banking giant like Ranier.

Ranier closed its campus branch on July 31, 1986 during the summer break. This strategy has resulted in many community members feeling betrayed and somehow cheated. Surveys show that banks are losing touch with the communities they serve as they struggle to get bigger and capture the large accounts which will yield higher profits and in many ways demand less service.

Two students are working to provide personal financial services to all members of the Evergreen community. They say we have four options: open our own bank, recruit the services of another bank to open another bank on campus, start our own credit union, or convince an existing credit union to open a branch on campus. "Any of the above options must include serving each segment of the Evergreen community -- faculty, staff as well as students," says Andrew Tartella, who is working with

Kathy Raudenbush on the project.

At this point in their analysis, Raudenbush and Tartella strongly suspect that the option of starting our own bank at Evergreen will require too large a capital outlay. They also believe that the Evergreen community could not provide sufficient profit incentive to convince a bank to open a bank on campus.

Even though Evergreen was adequately served by a bank in the past, Tartella and Raudenbush question if a bank, by the nature of its "for-profit" philosophy, is the right kind of financial institution for this college. Evergreen was founded and has operated on the principle of community cooperation; they believe that this cooperative spirit is ideally suited to the credit union philosophy. A credit union is a "not-for-profit" institution whose mission is to serve in the best interest of its members.

The credit union is unique among financial institutions, since the consumers or members are the people who are responsible for the policies and attitudes of the institution. Each member has an equal voice in the policy decisions of the institution through their ability to vote for the board of directors -- a privilege not available to customers of banks, savings and loans, or large financial networks or brokers. The charter of a credit union can be constructed to include all members of the Evergreen community -- students, staff, faculty, and alumni.

--press release



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# BAJA HA HA

by Gary Diamond

On a dry, sunny day I walked across the border that separates the United States from Mexico. There was very little fanfare involved. There were no customs officials to search through my pack, no immigration officers to check my passport, no drug sniffing dogs, no guards with machine guns. Instead there was merely a sign bolted to a low cement wall that said "MEXICO" and a revolving turnstile door.

Try as I might, I could find no one who might wish to issue me a 90-day tourist card which I was told was an important thing to have. What border patrol there was seemed to be interested only in politely accepting small bribes from the American automobile traffic that moved south. I was told that four or five bribes of a dollar a piece were necessary to pass into Mexico if you were driving a car. Technically, there are no official fees that must be paid to enter the country but the border officers all expect "tips" for their services. Without

a small gratuity, the customs and immigration officers seem reluctant to perform their jobs.

Tijuana is a large and sprawling city and its main business center has far more people than its streets and sidewalks can properly hold. Sidewalk vendors sell everything here from pomegranate seeds with sliced limes to fried bread and sugar, sliced watermelon and pineapple, tacos, newspapers, and an assortment of souvenir toys, trinkets, and crafts. Cheap prices on clothing, handicrafts, jewelry and more lure a steady ebb and flow of Americans who come here daily to spend an afternoon shopping and absorbing a brief amount of Mexican culture. There are money changers everywhere as well as an abundance of dentists. Apparently Mexico is also a cheap place to have your teeth fixed, your eyes checked, or your marriage canceled.

As for myself, Tijuana offered me nothing I cared to stick around very long for. The size and overall tempo of the town was too much of a culture shock for me. As it is a

border town, it is also a center of illegal trafficking. Drugs find their way into the States via Tijuana, but an equally lucrative business is the smuggling of people. Each day thousands of illegal immigrants attempt to enter the United States. Most are quietly captured, politely retained and peacefully returned. But on this side of the border it is just another con. A dream is sold, money changes hands, mothers drug their children to keep them quiet. You can feel it in the air, and it doesn't feel all that comforting.

These were the people of Baja California, natives of a desert land that Ronald Reagan suggested should be annexed as part of the United States in lieu of Mexico's great financial debt to us. Here I was to spend the next two weeks slowly working my way south.

My journey began with the bus ride through town that eventually got me to the central bus station. Just before the bus started rolling, two young men with guitars climbed aboard and moved towards the

rear. When we started to move the two men began to play and sing loudly in Spanish. Their music was beautiful although I couldn't understand it. The Mexican passengers hardly noticed them, but I was enthralled. The music was lively and uplifting, although structurally quite simple. After playing about four songs, they walked about the bus collecting coins from the passengers. They moved quietly in a most casual manner, as if they were collecting bus tickets, and then they disembarked.

Along the way to Ensenada, I saw rows and rows of impoverished shanties stretching up into the hillsides. They were tiered one on top of the other often balanced on the very edge of tall cliffs; some with supportive retaining walls built of old car tires filled with dirt, some without any support. These tiny plywood shacks were pathetically ironic compared to the townhouses that were mushrooming up in the hills surrounding San Diego. They showed me poverty unlike I have ever seen in the United States.

Looking at my map I picked out a small town a bit further south on the Pacific coast and decided to go there. The town was El Rosario. I thought that I'd have better luck breaking into a foreign culture by starting small and El Rosario seemed to fit the bill. So I bought a bus ticket there and was then left with two hours to kill in Ensenada before the my departure. At a street booth I bought my first taco and found it to be nothing like I had ever quite imagined a taco to be. The meat was fresh off the bone, not ground, and the tortilla was a fresh one made of flour, not fried in oil or crispy at all. On the counter were condiments: onions, shredded lettuce, tomatoes, and hot salsa. There was no guacamole, sour cream or cheese as I was used to. It was utterly delicious, and cost only 20 cents.

By the time my bus arrived in El Rosario, I was the only passenger left aboard. All the others had disembarked at various small towns along the way. I found a room for the night for the price of three dollars and had a night's rest.

I found nothing remarkable about the city itself. There was an old mission church to be seen and cows grazing on the loose in the nearly dry aqueduct, but the surrounding hills and ocean looked far more inviting.

The next morning, I found a dirt road that crossed over a tiny river and headed off towards the hills. Actually the river crossed over the road as many rivers seem to do down here. Before long I had found my way to the top of the hills surrounding El Rosario. The town below sprawled out along the main road

from Ensenada looking every bit as tiny as I might have guessed from below. The hills beyond were layered with ancient sedimentary deposits, each one a slightly different hue of purple, or pale green, orange, or brown. To the west lay the blue waters of the Pacific.

Before long I took my seat on the bus. When most of the passengers had been seated a deaf man boarded and started handing out packages of chewing gum. My first impression was that the gum was a gift from the bus company, but the deaf man made a second round through the bus and collected money from those who wished to purchase the gum or retrieved the gum from those who did not want to buy it.

When he was through, another man boarded the bus who stood by the driver's seat and started talking away in machine-gun Spanish. It seemed as though he were lecturing to us on the safety procedures in bus travel the way flight attendants do before take-off on an airplane. But he then produced a leather wallet from a bag he carried and started to show us how beautifully it was made and how well it held photographs and credit cards. When he finished his speech, he, too, made the rounds selling his wares.

At last we left. Heading south from Ensenada the scenery was as beautiful as I had ever seen in the desert. The hills grew into small mountains that from a distance looked smoothly curved and contoured as if they had been shaped by ancient oceans. As we drew closer to them I could see more clearly that their surface was textured by clusters of knee-high bushes and shrubs that gave a stubby texture to the hills like that of a four day growth of beard on a man's face. It was fascinating to see a rancher on horseback rounding up a stray steer in the distance, for the Baja is an untamed Western desert that brings to mind images of rattlesnakes and roadrunners. But the Baja is a desert by the sea and to the west the Pacific looked as calm as its name would imply. The water shone clearly in various vivid shades of aqua-green and blue. Later, as the sun set, the sea turned a dark midnight blue and the angling rays of the sun played beautiful games of shadow and light in the deep ravines and crevices of the hills.

I don't know exactly what I hoped to accomplish by walking in the desert. I told myself that I was looking for a burning bush. Oddly enough, I saw several spots in which the earth was scorched black although I could find no human source of fire. I had heard of bushes that grow in the desert and secrete an oily film that the heat of summer can spontaneously ignite, but I found no evidence that this had occurred, either.

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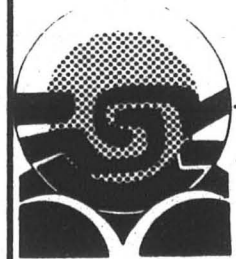
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# Waldorf seeks to teach thinking, feeling, doing

Every educational approach, be it public or private, has within it an underlying philosophy of who the human being is, and the curriculum reflects this view. Is the child a social creature eventually to be conditioned via stimulus-response to "fit" society's molds? Or is the child a personal creature with a destiny which is unique and will affect his or her society? Waldorf curriculum seeks to develop the *whole* individual, believing that a healthy society is a synergy of healthy individuals.

Waldorf is alternative education, but not at the expense of structure and authority. Born in Europe, it carries within it a gesture of tradition and dignity. Children are greeted with a handshake at the classroom door, and they depart similarly. The curriculum is broadly prescribed for each year, designed not only to transmit the cultural heritage, but also to offer the child a personal experience of it. The theory is that each child recapitulates humanity's historical development in his or her own individual development (a theory also held by some modern psychologists) and should, during the curriculum (from Latin: a race to be run), realize his or her own place in space and time.

Within this broad curriculum, the teacher has free reign and strives to be the window through which the world and its processes are viewed. The Waldorf teacher is the authority, not in the sense of fear tatician (the early grades are not graded or tested), but in the sense of *respect* for the caliber of teaching (textbooks are not used), and

in the sense of *love* for one whose teaching profession is not a job but a commitment to the students' growth and his or her own growth. Ideally, the teacher takes the class through grade eight, a tradition which grants time for slower learners and builds life-long relationships for both. Through these years, faculty specialists provide the variety and depth of presentation required as the child grows in age and sophistication. Beginning in grade nine, the child passes from specialist to specialist while continuing to "touch home base" with his or her own adviser/teacher.

The child learns as a *whole person*, not as a "mind", and must be applied to as such. That whole person reaches out to the world as thinker, feeler, and doer, so that when the teacher desires to present the fruits of human culture -- history, art, math, geography, the sciences, literature, languages, crafts, music, movement -- *each subject must have within it a doing, feeling, and thinking experience*. Thus, Waldorf is known in the early years for its pervasive emphasis on the arts and crafts -- not "art programs", but an interdisciplinary approach to putting the concepts into the heart and hands: watercolors of plants during botany main lesson, or colorful soft pencil drawings of geometric patterns; the mathematics in musical theory, or *visa versa*; embroidering Greek borders onto hand-made tunics during a Greek history main lesson. This interdisciplinary emphasis represents not a frill, but a necessity, for if the teacher has taught a concept but not its feeling and doing counterparts, then the concept has not been made whole for the whole child.

Mathematics begins in grade one with number marches and clapping, complemented by the rhythms of music; then the four operations are launched in a variety of tactile-visual ways; multiplication and addition tables are memorized, and mental arithmetic begins the work of transferring number from body rhythms to the mind. Such an experience-based introduction ensures an enhanced relationship with number, even when it becomes increasingly conceptual with fractions, percentages, and equations. Meanwhile, geometry begins with form drawing in grade one, which awakens the child's sense of aesthetics of form. These fluid forms naturally change into handwriting, while by grade four the child has already experienced the laws of symmetry and cor-

respondence and has delighted in the perfection of the free-drawn sphere, so that when equations represent the concepts behind these laws and the compass renders a perfect circle with its representative equations, the child simply expands upon an already familiar relationship.

To learn writing, which leads to reading, the child hears a story, is then presented with a pictograph of an initial consonant from the story which he or she then draws into the main lesson book, emphasizing the consonant form inherent in the figure. Thus, writing grows out of oral story, a true historical sequence which sets the children in the stream of time. Eventually, they are writing and illustrating their own retellings of stories or their own stories, even creating appropriate alphabets to enhance their portrayals.

To set the children in the stream of space, geography begins with a classroom map and radiates out to home, town, region, state, country, continent, world -- even astronomy in grade six is geography of the skies. History naturally dovetails with geography in that *where* people did *what* is what constitutes the many contributions to humanity.

Science too lends its eyes to the child via induction: look and learn. Acoustics, optics, combustion -- experiments of physical phenomena stimulate the grade school child's curiosity to know conceptual laws as an adolescent. Botany, zoology, and mineralogy appear first in stories, then more formally in grade four.

Thus, it is not only the mind which must be "led forth", (in Latin, *educare*) but skilled hands which must carry out what minds have thought, and intelligent hearts which must make peace for the entire individual life. Faculty-run Waldorf schools are now world-wide. Their task, their hope, is the same: to prepare integrated world citizens to take on the future, which, in the final analysis, belongs only to the young.

The Olympia Waldorf School is now accepting applications for enrollment for the school year 1987-88. There are openings in pre-Kindergarten, Kindergarten, First, and Second Grade. Please call 754-0920 for registration forms or for further information.

—written by Olympia Waldorf's First Grade main lesson teacher, Elana Freeland

# Uncertain future: Women's Clinic bides time while S&A votes



Disagreement on how Evergreen's Women's Health Center (WHC) should be funded may soon cause drastic cuts in women's health services. The debate centers on whether services and Activities (S&A) funds, which are charged along with student tuition, should be used to supplement the WHC budget. Currently, S&A supplies about \$16,000 per year to the clinic. The rest is paid for by a small part of the mandatory quarterly \$15 health services fee, which also is charged along with tuitions, and by revenue raised by the clinic from various items they sell.

The clinic provides contraceptive counseling and support, sexually transmitted disease education, screening and treatment, pregnancy counseling, and pap smears.

In a March 18 memo to Shary Smith, director of counseling and health centers, S&A Coordinator David Campbell said that "S&A fees are not considered the appropriate funding source for the basic health care of students."

He asked the clinic to seek funds, not from S&A, but from the "administration". Vice President for Student Affairs, Gail Martin, who received one of the four copies of the memo, told Campbell that it was "tacky and snotty."

Student workers at the WHC responded by sending a letter to the Cooper Point Journal addressed to "the Evergreen Community." In it, they sought support for WHC. They were collecting signatures for a petition at the clinic (Seminar 2110). The memo was signed by Donna White, Donna Titkin, Victor Bourque, Cheryl Alvarez and Jennifer Light. They tried to contact Campbell before sending out the letter, but Campbell's vacation and spring break prevented that, White said.

Before 1976, women's services were funded by the county, according to a WHC hand-out. At that time, a budget cut caused the clinic to turn to S&A. Since then they have had, in Campbell's words, to "beg and plead" to S&A each year to maintain funding. A 1982 ad-

ministrative budget cut forced all health services to get funding via a mandatory \$15 per quarter fee which is charged along with tuition. The fee was calculated with the presumption that S&A supplemental financing would continue. That is how it stands today.

Wen Shaw, a health specialist at the WHC, pointed out that at the University of Washington, S&A fees pay for almost all health services (88 percent). Even so, Evergreen's S&A has continued its funding only "reluctantly," according to the hand-out. Stephen Dimitroff, an S&A Board member last year, summed up the feeling at an S&A meeting in April of 1986 when last year's contribution was being considered. The Board's minutes record him as saying that, "my feeling is that this (WHC) should be funded, but not with S&A money."

Shaw and White said that Campbell and the S&A Board have not been seeking student input into the issue. The hand-out says he has "ignored the



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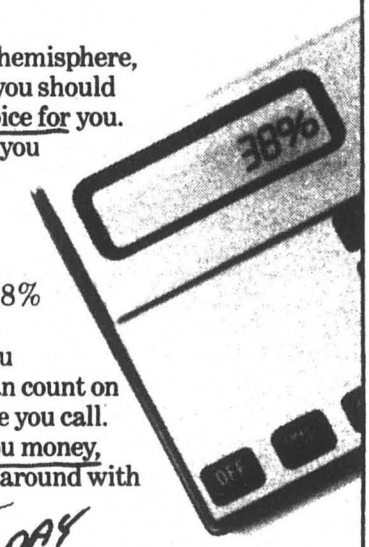
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wishes of the students." White also said she believes that S&A doesn't want to fund WHC because they are saving for the so-called Phase-II construction project.

Campbell believes that the funding structure requires students to pay twice for the same service, because students pay both a health service and S&A fee (\$15 and \$73, respectively). Shaw and White disagreed, pointing out that services paid for by the health service fee are shared between the WHC and the general health clinic. Shaw suggested that a careful evaluation of the budget demonstrated that there was no second charge. Campbell also has said that the funding structure is "institutionally sexist," because women have to seek additional resources to provide "for their basic needs."

The S&A Board will decide whether to hear this year's WHC request in a few weeks. Should the money not be granted "they would have to reorganize Health Services and how they provide for women's health care needs," said Kathy Ybarra, Administrative Coordinator of S&A Programs. Shaw said the cuts would force the clinic to charge for all services and cut hours in half. Ernest

(Stone) Thomas, Dean of Student Development, said that funding for health services both "needs to and will be re-evaluated." He said that if S&A halts funding, an option would be to increase the health service fee. Ybarra estimated that to make up the short-fall, the fee would have to be raised from \$15.00 to between \$17.00 and \$17.50.

Thomas thought that there might be a forum of some kind next fall to get student input on the issue. Pending a decision, he conceded, funding for the clinic could be "bottlenecked" next year.

The Evergreen Administrative Code (1ds74-162-250) provides that S&A funds "shall not be used to support

operation fund support" and that S&A renew its support annually.

The hand-out distributed by WHC mentions that some of the criticism leveled against it, as a basis for withdrawing S&A fees, is that 90 percent of the services go to women, despite the fact that all students help to fund it. Both Shaw and White point many reasons as to why they feel this is an unfair assessment. Evaluations of and treatment for some sexually related conditions are more easily rendered for a woman, but her "partner" is equally affected. Also, many types of birth control measures require active effort by females, but males received equivalent

## Stone conceded that funding for the clinic may be "bottlenecked" next year.

facilities...historically supported by College operation funds." Exceptions are allowed when S&A decides to provide such support, so long as there is "a good faith effort on the part of both the S&A Board and the College Administration to seek methods to reinstate college

results. While the clinic is not exclusively involved in health issues relating to sexual contact, nor exclusively to women, it is people who are not sexually active who have the least to gain from the clinic, though a healthy community, presumably, serves everyone.

## The Gay Student's Guide To The Colleges

If you are a Gay, Lesbian, or Bisexual student the Lesbian / Gay Resource Center invites you to help with a very exciting project. We are currently providing information for an invaluable reference for Gay, Lesbian and Bisexual high school students - the first ever **Gay Student's Guide to the Colleges**. The guide will give the inside story from students like yourself - the people who know best what college life is like. Rest assured that nothing said in the survey will be identified with any name. Please call **866-6000 x6544** for more information or, drop by the **L/GRC, Library 3223** and pick up a survey form. **Please hurry - We have a short deadline.**

James A. Martin  
Co-coordinator  
L/GRC

Esther Howard  
Co-coordinator  
L/GRC

# A brief history of rubbers

See Dick. See Jane. See Dick and Jane. See Jane grow big and round. See Dick get very, very drunk with his buddies. Hmm.

Until the advent of condoms, this scenario was a major threat to many a fun loving couple, not only for Dick and Jane.

Early attempts at birth control just didn't seem to do the trick. Magic amulets, crocodile dung and sneezing had all been employed and still the babies kept coming. It was not until the Egyptians that the first condom was tried. Codsocks were employed as insect repellent, medicine, a badge of rank and later, jewelry, for which it proved moderately successful. It was a long time, however, before the Egyptians connected condoms with sex. Through a horrible miscarriage of logic the Egyptian priests claimed that they had discovered the true purpose of a condom: It was a symbol of fertility. For-

tunately, this idea fell along with the Egyptian civilization. Unfortunately, so did the condoms themselves.

Condoms did not surface again until the Sixteenth century. However, once again they were not employed as contraceptives, but as a method of preventing syphilis, which was reaching epidemic proportions. This cure was popularized by Dr. Fallopius, the discoverer of the fallopian tubes. It was the physician of Charles II, who received the more lasting fame. Even today most people have heard Dr. Condom's name. At that time condoms were made out of sheep intestine and were thus hard to come by.

In the mid-nineteenth century Charles Goodyear invented vulcanized rubber, while Alexander Parkes perfected the cold treatment which finally allowed for the manufacturing of rubber goods as small as condoms. Shortly after this Goodyear began the advertising of

"questionable rubber goods" in his sales catalogues. Since then condoms have born several other titles such as: assurance cap, riding coat, French letter, bladder policy, instruments of safety, rubber and prophylactic.

In the 1930's condoms were greatly improved in the hopes of spreading their use. The army helped out by recommending their use to soldiers over seas. They were improved further in 1938 due to advertising regulations imposed by the Surgeon General as part of his campaign against syphilis. Finally, in 1953, the first laws setting standards for condoms were instituted in the progressive state of Oregon. The rest of the nation slowly followed suit.

Since then many innovations have been carried out in the manufacturing of rubbers. They are made out of latex and are electronically tested for pin-sized punctures. Dick and Jane may now romp in relative safety.

# A buyer's guide to sensual sheaths



Spring is in the air. The flowers are blossoming, young people are falling in love, and National Condom Month is upon us. In celebration of this gala-festival event I have prepared a buyer's guide of those products specially designed to shield us from the fires of unrestrained passion.

Only those products easily accessible to college students, that is, those found in aisle 4-E of Fred Meyer's, are included.

The first items that caught my eye were the Trojan Brand Condoms, the kind dear old dad forgot to use. They come in six different varieties and three different quantities (three, twelve, and thirty-six). All are equipped with a special cling-type end at the top that helps prevent spillage.

Each variety of these noble warriors

against poverty comes with a special feature. Trojan-Enz have a special receptacle end designed to catch whatever comes its way. Lubricated Trojan-Enz are endowed with a special jelly-type lubricant and a form fitting shape. We all know that good form is very important. The pride and joy of the Trojan line are the Naturalamb. They are made of lubricated sheep membrane and are advertised as "thinner than human hair." At twenty dollars a dozen, they're also a hell of a lot more expensive.

While Trojans may be good, they are not the only kind of condom made for those "feeling in love." Mentor brand condoms are "safer because they actually seal to the skin." The only problem is that once they've sealed to the skin they have more staying power than any

man. Fourex offers the consumer "non-slip" lambskin condoms. Lubricated inside and out these little gems are for those looking for the ultimate in "natural feeling and sensitivity."

One company offers more than safety and convenience with its products.

The company that makes Sheik and Excita brand condoms, in an effort to make contraceptives fun again, are offering ten-thousand dollars to the person who buys the winning package. But even if you don't win the cash prize these babies are special. The Lubricated Sheik are sensi-creme lubricated and reservoir end-tipped for that extra "sensitivity and confidence." However, beware: the Lubricated Sheik is for use in vaginal intercourse only. Sheik Elite are the same as the Lubricated Sheik except that its lubricant is loaded with a spermicidal for extra protection in the war against those sneaky spermatozoa. (These have been known to cause a nasty allergic reaction--ed.) Excita Extra are lubricated, have a reservoir end, and a spermicidal and are so funny looking that they live up to the claim of being the "ultimate in ribbing." Finally, the Excita Fiesta are the ultimate in condoms. Not only do they offer the same features as the Excita Extra, they come in a variety of colors that will accentuate the theme of any occasion whether it be your birthday, Halloween or Labor Day.

If you find that your search for the climactic sensual sheath has been fruitless, or you'd just like to customize your own condom, here's Uncle Ben's Homestyle Recipe: Take the caecon of a sheep and soak it in water. Turn it on both sides. Repeat in a weak ley of soda. Remove the mucous membrane with a nail and wash in a clear water rinse. Inflate and set out to dry. Cut to the required length. Finally, attach a piece of ribbon to the open end. Polishing or scenting is also helpful.

Complimentary campus condom.  
CPI is not responsible for improper usage.



**Jennifer Wallenfels:** I used to think they were fun to blow up, but now I just think they're disgusting and very unpleasant.



**Martin Bullard:** Fine, but I'd rather not. If you're going to engage in casual sex, it's more than just a good idea. Men should have Surgeon General warnings on their penises.



**Lee Pembleton:** I don't really feel any particular way about condoms. What I'll tell you is, the lubricated kind are not easy to blow up; they slip around, they're no good for bouncing.



# WHEEL OF



## Round Table spins a high tech tale

Wednesday, the 11th of March, and another blitzkrieg of "SELL THE EXPERIMENT" is taking place around Thurston County. Our illustrious leader, Joe, and a panel of supporters, are entertaining at the Vance Tyee Motor Inn. I was tempted to join the party, but a phone call confirmed my suspicion that the event would take place in the banquet room, not the lounge, so I saved the sex bucks and wandered in to CAB 110, for the brown bag, on campus, gala event of the day.

Two cans of Buckhorn, a bagel smothered in cream cheese and catsup, a pencil with no eraser and a napkin were all that I needed for this affair. The college PR man introduced the salesman, Richard Page, Chair of the Evergreen Board of Trustees, President of the Washington Round Table, and all around white knight.

Dick, unlike Joe, didn't have a past history of social problems to tell us about as a way of beginning his talk. Instead he did a little CPJ bashing about some article he was quoted in, claiming misunderstanding, out of context or confusion by the reporter. Call it the Ron Reagan approach to public speaking.

From there, Dick jumped directly into the meat of his talk, his 'philosophy of education', or as he put it, "something

I jotted down this morning." His philosophy had seven points, but a piece of my brown paper bag saturated with beer got caught in my throat and during the insuing hack attack I must have missed five or six points.

But I did manage to get a quote that seemed to summarize Dick's philosophy: "The most important function of any state government is to support public education." Dick went on to say that Washington ranks third in the nation for state supported public education; 80 percent of education dollars (the National Education Association says 75.6 percent, *Ranking of the States, 1986*) come from the state with the local school districts making up the remainder. Only Alaska and Hawaii spend more. However, the state ranks around 20th in the amount of money spent on education per student. Dick's philosophy and his insight into the facts surrounding it seemed pretty radical, until I read the state constitution, which mandates state funding of basic education. I guess Dick isn't really an alternative sort of guy when it comes to philosophy.

Dick ended his talk by telling us a little about the Washington Round Table. This Camelot spin-off group is comprised of the thirty-one duly Knighted owners and heads of Washington Cor-

porations. They joined forces some four years ago to analyze the condition of the state and to advise state government about what would make Washington a better place to live. Guess which group they hope to make Washington more comfortable for? Anyway, I listened to Dick finish his talk, then thought up a great question, but forgot it when Dick said that the Round Table even endorsed higher corporate taxes to support education (that's sort of like getting a piece of brown paper bag caught in your throat), a statement he quickly clarified; only if other cuts and savings couldn't be found in the state budget. Well, guess where those other cuts will probably be found. You don't get the Reagan administration interested in the Washington Governor's proposed new welfare program so that defense cuts can be made, and you likewise don't expect increases in corporate taxes before cuts in social programs occur, in a round table state.

The question and answer portion of the afternoon went well, with the faculty asking some damn hard questions, most of which related to the future of their jobs in the face of President Joe's and the Round Table's endorsement of High Tech education, a plan to bring Olympia via satellite from Eastern

Washington State University. They have damn good reason to fear for their future when you compare the Evergreen philosophy of education—small, individualized, face-to-face seminars—with mass satellite education run by a bunch of college students in Eastern Washington delivered to the dorm room.

complete. (Three Buckhorns next time.) But before I end this detailed report, I want to add a little personal insight into the recent Round Table, Governor, President Joe hype about education... Consider this experiment: Say you own a corporation in the state, call it Low Tech industries, or TESC for short. You need educated workers to make you MONEY. Two choices come to mind: 1) you set up private schools to train them; or 2) you mandate the state to train them.

Let's look at the pros and cons of both options. In option one you get a tailor-made worker suited for your needs. The obvious problem is COST; you end up paying 80 percent of the cost of educating him. Reason: you can't afford to pay his parents enough to cover tuition. This costs you profits, and you loose with option number one. (Note: remember at all times you are a corporate capitalist and profits are your reason for living.) Consider option

number two. You get the state to cover 75 percent of the cost, the feds to cover 5 percent, and local government to pick up the difference of 20 percent.

Let's debureaucratize the word "state" for a while; let's say you nail the students' parents for 80 percent of the money necessary to cover the cost of educating your future money maker. After all, they are the state. How? By having the third highest sales tax, the second highest gas tax, the third highest cigarette tax, etc. in the nation. But be sure you don't have an income tax; after all, you make the most money in the state, and would have to pay the highest tax. Also make sure that taxes of corporations comprise only about 16 percent of the state's budget.

But how? Get a bunch of Knights (like Dick) together. You know, the leaders of the state. Have them form a round table, where they each give big bucks toward the election of a Big Business Governor. Then advise him as to what would be best for Camelot and the elite who live there.

Now for the best part. Find a Joe and sell him on the idea of High Tech education. He in turn helps sell the governor. Why? Because the cost of educating those little profit makers (students) has gone a little beyond what the peasants of the state will pay, and there's talk of

higher corporate taxes, or worse yet, an income tax (in other words, revolution) solution. It's time to lower the cost of educating the little buggers. Sell the idea of High Tech room service education, get rid of those costly sprawling campuses, and faculty—one per subject should be enough.

You know that the bureaucracies of the institution will love the idea; it means a whole new group of bureaucrats will have to be hired to administer those few faculty, at a much lower cost per unit than the faculty. So you lose a few of the students, who can't adapt to the new cost saving method of education; there's always McDonalds, or the new workfare program (that, by the way, costs you almost nothing; in fact, it will save you money by subsidizing workers and driving the wages of current employees down). Now which option would you and your corporation promote?

Get ready, folks. Here comes HIGH TECH education. GOODBYE faculty; my suggestion to you (in the immortal words of John Belushi) DRINK HEAVILY. By the way, has anyone seen the yellow brick road? I hear it leads to Camelot and I need some photos for an Elks Club luncheon.

—W.C. Zollars

by John Borden

As an amateur thinker and former philosophy student, I find the issues of the day educational and thought-provoking, not due exclusively to what is said, but to what is implied. The abortion debate serves as a good example: "Pro-Life" and "Pro-Choice" advocates furiously heap arguments and abuse upon each other, never speaking "the same language"—never finding a common denominator in their arguments. This debate generates much emotional heat (as well as venting satisfying quantities of steam) yet sheds little light.

Pro-Choice advocates demand that women have the right to control their own bodies and their own lives. Fair enough; only an advocate of slavery would deny a person of any gender control over what is rightfully their own.

Pro-Life advocates claim that abortion is murder and must be outlawed (again). Again, fair enough; surely no one could reasonably espouse murder.

Both sides, mired in superficialities, communicate in the manner of stereotypical American tourists faced with a foreign language: with ever-increasing volume and gesticulations.

My former philosophy professor, Dr.

Hospers, often said: "Philosophy's job is to make the implicit explicit." Abortion debaters fail to find common ground in their arguments because neither side comprehends the implicit assumptions of the issue. The superficial issue is Pro-Life vs. Pro-Choice, murder vs. oppression of women. The deeper implicit issue involves the status of the fetus and the nature of life. Pro-Life advocates believe that the fetus is a human life. Pro-Choice advocates believe the fetus isn't a yet a human life.

This simplification generates much less heat and, if not light, perhaps a little calm. Certainly, being called "Believer-in-fetus-as-not-yet-possessing-human-life" is less inflammatory than "Murderer."

Identifying the implicit issue, the common denominator of the debate, might broaden appreciation of the formidability of the real questions: "When and how does a human life begin?" and "By what standards is human life defined?" These complex questions do not lend themselves to bumper stickers or lapel buttons, to clinic bombings or placards.

Through these questions both sides of the abortion debate might begin to understand one another. Surely a Pro-Choice advocate can see that from the

perspective of a Pro-Lifer (Fetus-as-human-lifer), abortion is not an issue of human rights at all, for no woman's right to her body extends her the privilege of killing her child. Once one accepts that a fetus is a human life, then the fact that it is totally dependent and a "burden" on its mother is irrelevant. A newborn infant is equally dependent on its mother and a much greater burden than a month-old fetus, yet few would sanction the abandonment of infants under the aegis of women's rights.

On the other hand, if Pro-Life advocates could hypothetically view the fetus as "not-yet-a-human-life," doubtless they would acknowledge the right to abortion just as they accept a woman's right to have a uterine tumor surgically removed. The tumor may be a form of "life," but it is not human life and so may be excised at the woman's convenience. Only a fool would demand that a woman endanger her life so that the tumor could live.

And so we have arrived at a different question in this abortion issue. What constitutes a human life? The answer to this is beyond the scope of this article, but leads to the crossroads of ethics and biology, and possibly spirituality and religion as well. □



by Steven Moore

I feel that the academic environment of Evergreen should be included in the evaluation process so as to include the whole of the non-administrative factors which impact a student's educational experience here.

Such services as the library and its staff, custodial services, student support, etc., as I have encountered them, have been consistently above reproach. However, be this as it may, all is vitiated by the academic intolerance displayed by the moralism surrounding the issues of student smoking on campus. What has been initiated on the Evergreen campus is little short of systematically enforced academic impairment for an entire student population. Those students who enroll at Evergreen, and who are addicted to nicotine, are provided with no suitable on-campus locations to pursue their studies free of the external conditions imposed upon them by the non-smoking population. By establishing en-

vironmental paradigms on the basis of one sub-population as opposed to another, Evergreen has tacitly adopted the role of moral adjudicator impact as an arbitrary and coercive force. the role of moral adjudicator between smoking and non-smoking, utilizing negative academic impact as an arbitrary and coercive force.

The smoking section on the 3rd floor of the CAB has a total of seven tables that at any given time may or may not have space enough to do homework


assignments—one can not ever be reasonably certain that there will be available on-campus space at which to pursue one's education.



In addition to the lack of suitable space, that which is provided is not isolated from the random noise that is endemic to an environment that is social as well as academic.


As a result, by sectioning off a portion of the CAB, while not providing an environment free of the noise associated with that building, Evergreen has effectively created a condition for academic impairment for any student who smokes and, for whatever reason (long commute, poor study conditions at home, etc.), must study on campus.


This is not a credible condition for an institution that advertises itself as an alternative to the more traditional format university. These conditions should be recognized and altered lest they be confused as official Evergreen policy toward its smoking students.

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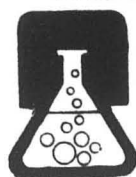
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BIG TIME



"Alive in Olympia" is indeed alive and well. The live radio show is as much an entertaining stage show as it is a funny and professional radio production. The first in a series of six shows premiered at The Recital Hall Sunday evening.

There is so much happening on stage that to merely listen to the show would be a waste. Stage action shifts back and forth, from the actors to sound effects people to the musical guests. Each show is woven around a continuous storyline, very funny and very local.

"Alive in Olympia" is a live production of Evergreen's community supported public radio station, KAOS 89.3 FM. In addition to a fine cast and script, The show featured the local bluegrass band "Stoney Point."

We are interested in creating a localized, small town atmosphere," said Michael Huntsberger, General Manager at KAOS. "We want to reflect a point of view which is unique to Olympia, one that cannot be duplicated anywhere else...it is ours and ours alone."

Michael cites several reasons why he thinks this year's series promises to be the most professional to date. Much new material has been developed over the last year. David Ossman of WGBH Boston, one of the creators of the

Firesign Theatre, has helped to trim and tighten up scripts. "The scripts look like scripts, rather than term papers," Michael said. "The show will have more of a focus...last year we threw a lot of things together, but this time it will be more of a structured enviroment, although it will still have a high energy level."

"Alive in Olympia" will be presented at the Recital Hall free of charge each Sunday through May 17, with the exception of April 26, when no show will be performed. Instead, a highlights production of the prior two shows will be broadcasted at 7 p.m. On May 17 Scott Cosseu and Van Manakas will perform. For this show, seating will be done by tickets only. The tickets will be given out free at earlier performances of the "Alive in Olympia" radio series.

Michael sees the show as a reborn 1940s' radio show, complete with a house band and musical guests. Acts scheduled to perform are: The BarrelHouse Flyers, an accoustic ragtime blues band on April 12; Sandy Bradely and the Small Wonders String band on April 19; One Step Beyond on May 3; an unnamed jazz trio will play May 10; and Scott Cosseu will be featured on May 17. □

--Tim O'Brien and Dan Maher

Why I Smoke Cigarettes

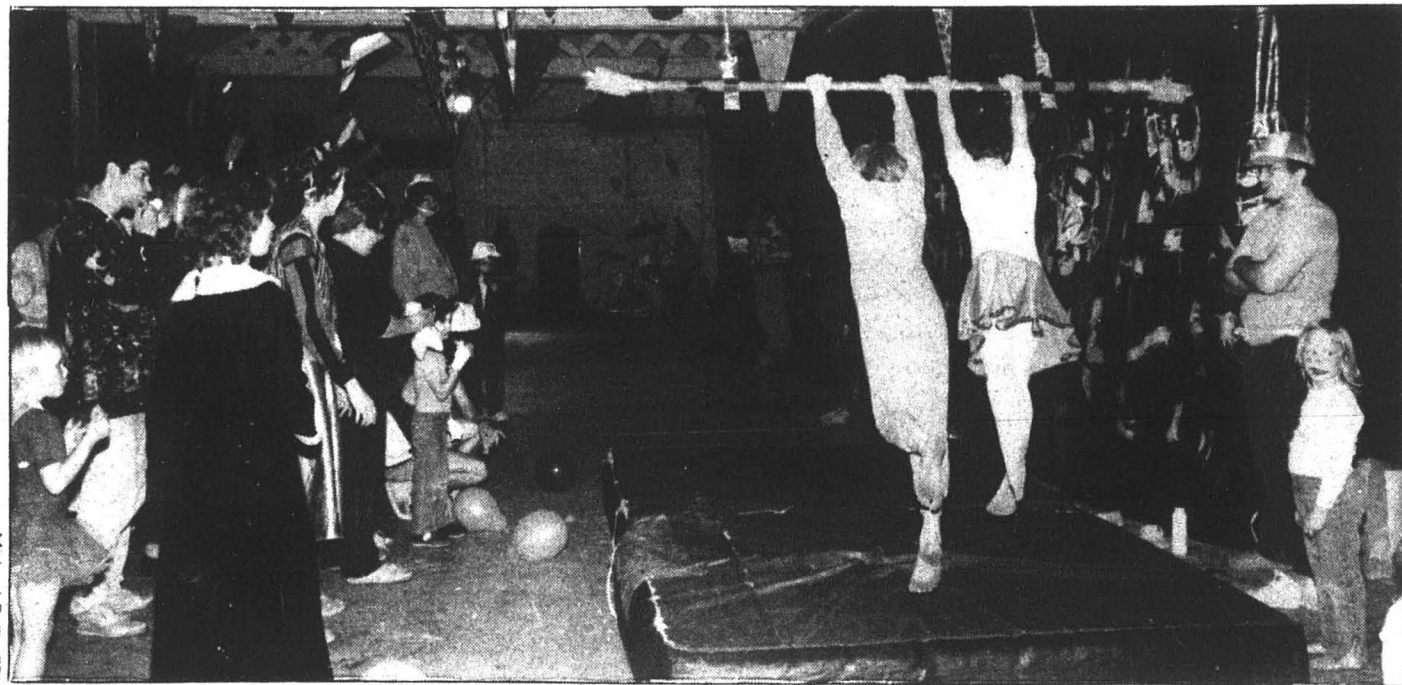
a) Levon and I walked forever last night weaving under a fleece of fog. We giggle. We bump hips. Avert our eyes with a pound and swivel search the pavement for dry cigarette butts sneaking time like virgins past curfew. Sweet Baby he says, lets go to Mexico. My husband would hunt you down with a shotgun and claim me again with shaking bloody thrusts.

b) Haven't seen Levon in seventeen days. That big worm nesting in my bowels grew toes last night crooked toes punch naughty beats along my backbone crushing guts, lapping pulp, sucking blood with sneaky teeth: She fills the empty veins with Diet Pepsi she strangles me by wrapping my intestines round my vocal cords Sweet Jesus— I'm gonna die. Whenever I finger my daddy's meat cleaver my right hand itches to hack off the left.

c) Sat in the coffee shop all day with Levon. Greedy eyes and nose devour everything that hands can't have. When I came home again supper was waiting whole house smelled like fresh-baked bread. My mate is as strong as cedar soft as fog on a thimbleberry bright as ash sparks chasing fir boughs steady as the moon's pull, sweet as sage. All night long I hear his steady breath. Each morning I trace his stomach with my fingertip. When he reads Pooh Bear to the neighbor's girl She rests her head in the crook of his arm

—Charity Pauw





Michael Polli, CPI

"I wore a monster mask and screamed until my lungs fell out. Yeah, I guess you could call it liminal." --one participant of the Brothers' Circus

$$\Delta S = \int_{T_1}^{T_2} dQ / T$$

People say to me, Magnolia, you've got a bone up the butt. You're just the kind of person who would go to Jonathan Kline's circus down at GESCCO and have a terrible time. You would say, "What a meaningless waste of my time! What a silly, useless, art-fuck of an event!"

While these people may have a point in some oblique way, they are gravely mistaken as far as my reaction to Mr. Kline's extravaganza goes. And now, in scintillating detail, why I and a lot of other people were not grossed out the door by The Entopy Brothers amazing circus-comes-to-town Night of Joy a couple of weeks ago.

Well, what really did it for me right off the bat was encountering, upon my entrance, a white goat with an 8" column of masking tape attached to its forehead. I mean, that is really genius come home to roost. After a brief interlude with the gentle creature, I was prepared to take in the rest of the totally weirdass scene which the usually boring-as-beans GESCCO structure now contained.

The place was dark, loud, packed with

people, and every third person had the lower half of their face smeared with red lipstick. Everywhere, 11 year old girls wearing pounds of jewelry and eye-makeup frillicked and frolicked, hung from bars, waved their arms and legs, and made entertaining gestures of all varieties. They seemed to be having a really marvelous time.

Audience members were continually invited to step into the "center ring" and join the fun and increasingly "the line between audience and performer fizzled away--a usual goal at performance-type happenings these days, and everyone, more or less, enjoyed a good raucous freakout.

One of my favorite attractions was the puppet show back by the bathrooms. With puppets made of downright-unexciting socks, a coupla those previously mentioned 11 year old girls wove heart-rending and cathartic drama out of such old favorites as "Little Red Riding Hood;" when Little Red got halfway to Grandma's, you-know-who jumped out of the bushes and chewed her to death before a live studio audience.

And then there was the freak show, of course, a veritable avenue of thrills for all involved. My faves were Portraits of the Inner Being While-U-Wait, The Incredible Bald Man, gazing amusedly at some static-static on an upended TV, and the naughty old West Virginia Peep Show. You really missed something if you didn't get behind that big curtain and see these freaks.

Throughout the evening the "ambience" was heightened by healthy amounts of really obnoxious musical Chef's Surprise on electric stringed instruments manned by the insane and fearless.

Bravo Mr. Kline and Co. for a pretty darn great diversion from the thumb-up-the-butt world of Performance Art these days. I laughed, I screamed, I recoiled in horror, and it felt great, let me tell you.

So why was this pulsing amoeba of an event such a delight? Well, I don't know that I can tell you; but if you just keep thinking about that goat with the masking tape on its head, maybe you'll get the picture. □

--Magnolia Ravenal



photo by Costas Delyanis



# On Campus

calendar

## Saturday, April 18

**The Righteous Mother's Fifth Birthday Concert** at the Museum of History and Industry in Seattle at 8 p.m. Tickets are available at Rainy Day Records, Imprints Bookstore and The Underground in Tacoma, or Elliott Bay and Red and Blacks books in Seattle.

## Performing Arts

### Monday, April 13

**The Olympia Film Society** presents *Half a Life* for two showings, 6:30 and 9 p.m. at the Capitol Theatre. Admission: OFS members \$2:50, non-members \$4. For more information call: 754-6670

### Tuesday, April 14

**Hopi, Songs of the Fourth World**, will be shown at noon and at 8 p.m. in Lecture Hall 1. Sponsored by Innerplace and the Northwest Indian Center, the film is free of charge and open to the public. Call ext. 6145.

An inter-media performance, commemorating the 75th anniversary of the Titanic's sinking, will take place aboard the Lotus, an historic cruiser, on Budd Inlet from 8 to 10 p.m. The performance will be broadcast on **KAOS, FM 89.3**. Complete details on this unique broadcast are available by calling Bartone at 352-7648 or 754-6670.

## Continuing

**The Evergreen Hour** is shown five times a month on TCTV (channel 31). African folktales, "Transformative Visions" and two views of Northwest fishing are featured throughout the month of April. For more information contact Wyatt Cates, ext. 6277.

## Visual Arts

Showing at **Childhood's End Gallery** through April 28, nature photographs by Kurt Thorson, etchings by Nora Fischer, watercolors by Amy Fisher and lithographs by John Morgan. Call 943-3724

**Marianne Partlow Gallery** presents *Monotypes* by Chris Kidd, Barbara Jackson, Jonelle Johnson and Bruce Weinberg, **April 17 - May 20**. Call 943-0055

**The Public Art Space** presents *Vignettes of King County Parks* by photographer Johsel Namkung through May 24, on the fountain level of the Center House at the Seattle Center. A discussion, led by Namkung, is scheduled for April 9, at 7:30 p.m. Call 625-4223/2216

## Education

### Friday, April 10

Deadline for many **Leisure Ed Workshops**. For more information and exact deadlines for particular workshops, Leisure Ed brochures are available at the Campus Recreation Center or call ext. 6530.

The Career Development Office is sponsoring two practice sessions: one for the **LSAT** from 8 a.m. to noon and one for the **GRE** from 1 to 5 p.m. Both mock tests will be given in Lecture Hall 1. Drop by their office at L1213 or call ext. 6193.

### Wednesday, April 15

**Recent alums** will speak to students about employment after college, from 1:30 to 3:30 in L2205, sponsored by Career Development.

Professor Donald Johnson of Flinders University in Australia will give a lecture entitled *Birth of Frank Lloyd Wright's Prairie Style* at 8 p.m. in Lecture Hall 3. There is no admission charge.

### Thursday, April 16

**Media Production Career Workshop** from 2:30 to 4:30 p.m. in CAB 108. Call Career Development for a list of speakers call ext. 6193.

**The Energy Outreach Center** is offering classes on energy efficient homes. For more information call 943-4595

**The Olympia Parks and Recreation** is taking registration for spring classes through May 15. Call 753-8380 for more information.

**Want to study in West Germany?** Oratrix Pro Amicitia, Inc. is a non-profit student exchange corporation. Interested students should contact OPA (213) 629-3380. One Wilshire Building

## Monday, April 13

**Dances of Universal Peace** will be led in Library 3500 at 8 p.m. Also sponsored by Innerplace, **Mountain of the Heart** will lead a full moon ritual for world healing at 5:45 p.m. Call Innerplace for location and further details at ext. 6145.

## Upcoming

**Indian Heritage Week** will celebrate the art, culture and history of native peoples and will recognize their past and current struggles from **April 20-26**. The Evergreen Indian Center encourages Indian artists, craftsperson and food vendors to contact them at ext. 6105. Raffle donations are also being requested.

**Earth Fair 1987** celebrates life, May 1-2. The event is sponsored by the Environmental Resource Center, ext. 6784.

Plans are underway for the **Ninth Annual Super Saturday**. All initial inquiries regarding food, arts and crafts, entertainment and other Super Saturday operations should be made to Larry Stenberg at ext. 6298.

## Music

### Saturday, April 11

**Masterworks Choral Ensemble** celebrates *The Seasons*, Franz Joseph Haydn's oratorio. Featured are three vocal soloists and a 25-piece orchestra. The concert begins at 8 p.m. at the Washington Center. Tickets, priced at \$5, \$7 and \$10 are available at the box office or by calling 753-8586.

### Tuesday, April 14

**Emiliano Salavador y su grupo**, a jazz band direct from Cuba, entertains at 8 p.m. in the Recital Hall. Admissions to this Evergreen Expressions event is \$4 for students, seniors and alumni and \$6 general.



Rednalo, Morty the Dog and the CPJ wish to thank everyone for their contributions, help and support in our first ever Benefit Dance. We bopped! You bopped! We all bopped! So don't put away your dancing shoes yet cuz the gang hopes to bop again soon. Thanks to everyone!!!



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## Governance

**Joseph D. Olander wants to talk.** President's student forum: April 16 and 21, 4-5 p.m. Forum for Graduate Students: May 21, 5:15-6 p.m. Staff forum: May 21, 10-11 a.m. First People's forum: May 21, 3-4 p.m. **All meetings are to be held in Library 3112**

Vice President for student affairs **Gail Martin** hosts open meetings on Mondays at noon, Lib 3236. Call ext. 6296 for details.

**Enrollment Coordinating Committee** meets on alternate Mondays, 3-5 p.m. Lib 3112. Call ext.6310

**S&A Board** meets every Wednesday, 10:30 a.m. Lib 4004

**Governance DTF** meeting, Wednesdays, noon-2 p.m., Lib 2221. Call ext.6296

**Grievance and appeals DTF** meets Wednesdays, 1-3 p.m., Lib 2129. Call ext. 6310

**Faculty Evaluation DTF** meets Wednesdays, 1-3 p.m. Lib 2205. Call ext. 6706

**Faculty Hiring DTF** meets Wednesdays, 1-3 p.m., Lib 2219. Call ext. 6870

**Academic Advising Board** meets Wednesdays, 1-3 p.m., Lib 2220.

**Planning Council** meets Wednesdays, 1-3 p.m., Lib 3121. Call ext.6400

**Academic Computing Users Group** meets second Wednesday of the month, 1 p.m. Lib 2610

**Academic Computing Forum** each first and third Wednesday, 1 p.m. Lib 2610. Call ext.6232

**Native American Studies DTF** meets Wednesdays, noon-3 p.m., Lib 1600

**The Cooper Point Journal** meets every Friday, 11:30 to 1 p.m. to critique the past issue, brainstorm for future ones, and assign stories and photos. Everyone is welcome. Deadlines are: 3 p.m. Friday for stories, 3 p.m. Monday for letters, and 5 p.m. Tuesday for calendar announcements. Located in CAB 306A, ext. 6213.

## Health

### Saturday, April 25

**Intimacy and Sexuality: A New View** will be explored at an all-day workshop sponsored by the Evergreen Counseling and Health Center will be held from 9 a.m. to 5 p.m. The workshop is open to students at a cost of \$20. Staff, faculty, and the Olympia community are welcome, at a cost of \$35, a person or \$50, per couple. Pre-registration is required at the Counseling Center (Sem: 2109) or at the door Lib 1612.

**A Divorce Recovery Workshop** will begin April 23 and continue for six weeks. For cost and more information call: Single Adult Ministries at 524-7300 in Seattle.

**St. Peter's Hospital** is offering a host of health and exercise classes, call 456-7246 for more specific information.

## Politics

### Tuesday, April 14

Former U.S. Senator Slade Gorton will share his **Reflections on a Senate Career** at 7:30 p.m. in Lecture Hall 1. Gorton's speech is sponsored by the Masters of Environmental Studies Program, is free and open to the public. Call ext. 6405

**GESCCO** will host a presentation by two women from Greenham Common Woman's Initiative to Support a Nuclear Free and Independent Pacific in GESCCO's offices at Fifth and Cherry, downtown Olympia. For more information call the Peace and Conflict Resolution Center ext. 6098.

## Careers

### Wednesday, April 15

**The Office of Cooperative Education** is offering a massive orientation session for all summer and fall quarter intership planners at 1-2 p.m. in Lecture Hall 4.

**Want to work abroad?** The Council on International Educational Exchange is open to U.S. students 18 years of age or older. For more information and application forms, write or phone: 919 Irving Street, San Francisco, CA 94122, (415) 566-6222.

**The Seattle Opera is holding chorus auditions.** To sign up for an audition time, please call the main office during regular business hours at 443-4700.

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**Summer Internship available in Congress.** **Office:** Congressman Don Bonker is now accepting applications for the Lyndon Baines Johnson Internship, a two-month paid summer position in his Washington, D.C. office. For further information, contact Congressman Bonker's district offices in Olympia at 753-9528 or in Vancouver at 696-7942.

## Community

### Tuesday, April 14

**The Olympia Area Head Injury Support Group** will meet at 7 p.m. in room 201 at St. Peters Hospital, 413 Lilly Rd. For further information call 352-0967 or 491-2256.

**Intercity Transit** has scheduled two public meetings to discuss its service relative to handicapped persons. Meetings will be held at the Olympia Center on Friday, April 10, from 12 - 1 p.m., and on Wednesday, April 15, from 5 p.m. - 7 p.m. For further information call 786-8585.

**The Westside Neighborhood Association** is sponsoring as part of its annual meeting a City Council Public Meeting on Issues. Members of the Olympia City Council will be available to explain their particular interests and expertise associated with city government, especially as they relate to Westside concerns. This public meeting will be held on Thursday, April 23, from

7 - 9 p.m. in the cafeteria of the Jefferson Middle School, 2200 Conger Street. For more information call: 586-2257.

**Big Brothers/Big Sisters of Thurston County** have an urgent need for Big Brothers now! If you are a male, at least 20 years old, who can share 3 or 4 hours per week with a youth come to the **Volunteer Orientation**, Tuesday, April 14, from 6 - 7 p.m. The address is 102 Thomas NW. For further information call: 943-9584.

## Springy Stuff

### Saturday, April 11

**Primrose Harmony** will be presented by the Tacoma Chapter of the American Primrose Society for two days. Free of charge, the event will be held at the Tacoma Mall.

### Saturday, April 11

**Mariners Baseball**, sponsored by the Rec. Center, call ext. 6530 for details

### Sunday, April 12

The Wilderness Resource Center plans a hike up Mt. Si. For details call Pete Staddler or Pete Steilberg ext. 6530 WRC/CAB 14.

### Tuesday, April 14

Planning session for Mt. Elinor Easter Sunday Hike. WRC/CAB 14.

### Wednesday, April 15

Third annual Spring Equipment Swap. Noon WRC/CAB 14

### Sunday, April 19

Capitol Rotunda Easter Sunrise Service 6:30 am. More info call Associated Ministries at 357-7224.



## Other Stuff

### Wednesday, April 15

**Anti-War, Anti-Apartheid Rally** will be held on the steps of the Capitol Building at noon. Call: 357-7272

### Friday, April 17

**Summer of Love** a featured poetry reading with Allen Cohen, founder of the *San Francisco Oracle*, and Tony Seldin, *The Vagabond Poet* will read their poetry at 7 p.m. in the GESCCO offices, at fifth and Cherry in downtown Olympia.

The next night, **Saturday, April 18**, a multi-media, state-of-the-art slide show recreating the sights, sounds and colors of the Haight-Ashbury era will be shown. Admission to this event, in the library lobby, is \$5 general and \$3.50 for students, seniors and low-income people. Call the Political Information Center, ext. 6144, for more information.

### Saturday, April 18

A celebration of Brazilian Culture, **Festa Brasileira** will take place at the Mountaineers Auditorium in Seattle at 7:30 p.m. Call: 448-ARTS

**Grants Pass High School**, in Grants Pass, Oregon, is trying to find addresses of all living graduates since 1888.

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