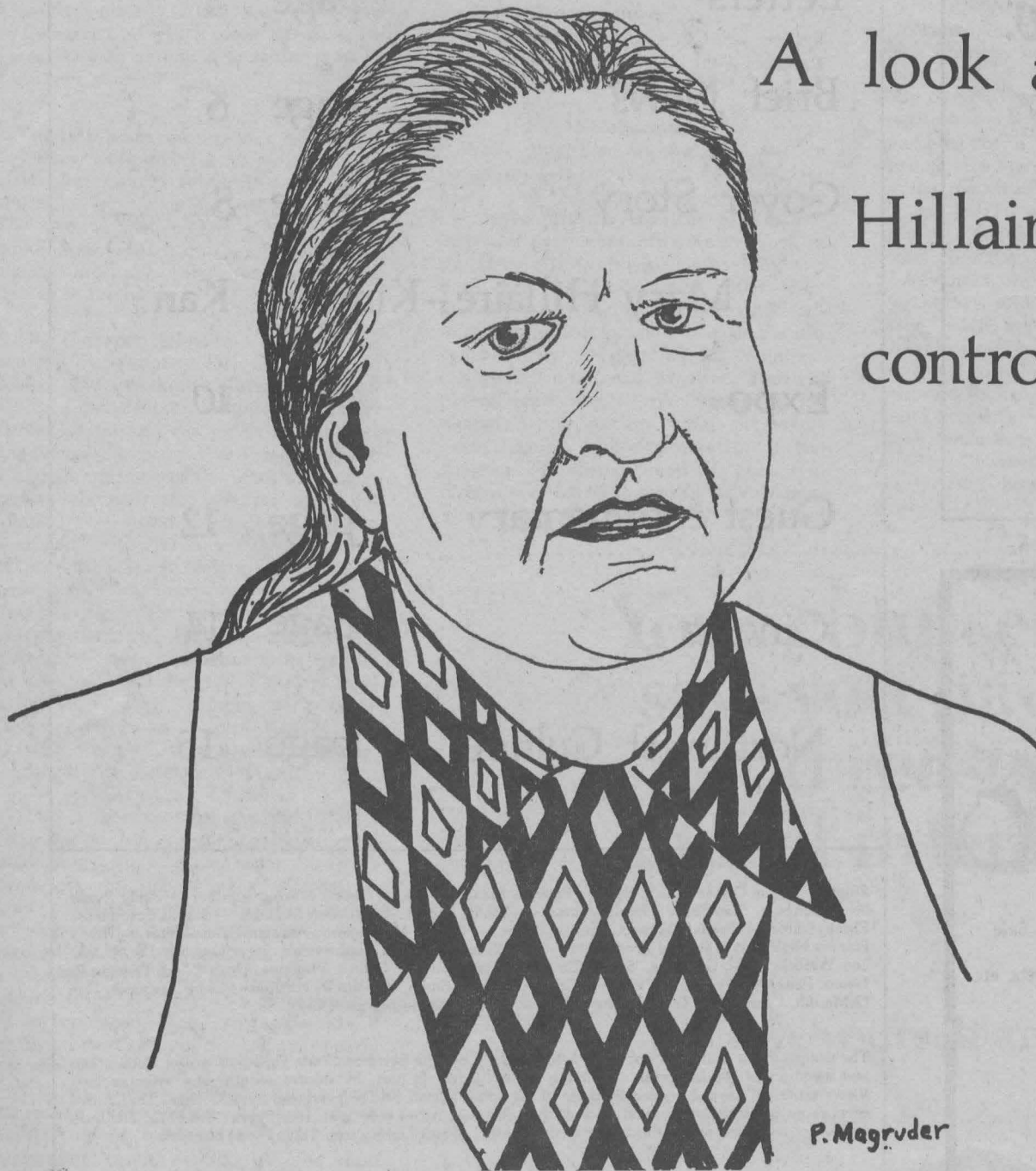


# Cooper Point Journal

The Evergreen State College  
Olympia Washington

Vol. 2 No. 26  
May 23, 1974

A look at the  
Hillaire  
controversy



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# Cooper Point Journal

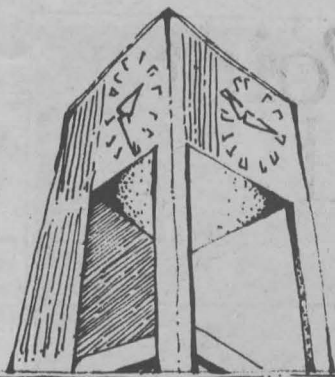
The Evergreen State College  
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Vol. 2 No. 26  
May 23, 1974

Times at Tesc	page 3
Letters	page 4
Brief News	page 6
Cover Story	page 8
Mary Hillaire - Kingsley Kan	
Expo	page 10
Guest commentary	page 12
Cinema	page 14
Northwest Culture	page 15

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# TIMES AT DESC

Evergreen is still young and impressionable, but the accoutrements of traditional higher education are fast accumulating. There are already 2,000 former students of Evergreen (of which some 480 are graduates) and an alumni association is in its formative stages.

The fifth alum meeting was held Saturday May 18th, from 2:30 to 4:30 p.m. (The term "alum" avoids the semantico-sexist hassle of "alumni" vs. "alumnae.") The meeting was held in CAB 110, one building removed from the somewhat unusual ambiance the gay symposium created in the Library.

The U-shaped table in CAB 110 was peopled by a motley lot: non-alum Pat Kiefer, who was knitting a sock; student Marty Oppenheimer, who threw paper airplanes, smoked his pipe, and got off one-liners; Executive Vice-President Dean Clabaugh, dressed to the nines and maintaining an abstracted silence; graduates Michael States and Bruce Bridwell, who wrestled with writing; development officer Marianne Nelson; grad Bob Crocker; Tom Sampson, ponderously pontificating on the beauties of the legislative system and the advantages of majority vote over concensus; chairperson Al Rose, assistant director of student services; Pete Steilberg, campus activities director, Admissions Director Ken Mayer; graduate Reggie Tascherau; Mayer's wife, and their little daughter in a tutu.

After a discussion of the purposes of organization (fund-raising, continued communication, etc.), organization structure came up for debate. The alternatives under consideration were incorporation of an alumni association within the college, incorporation of an association as a separate entity apart from the college, or formation of an advisory committee instead of incorporation. Two proposals, board of directors vs. an advisory board, nearly converged to agreement.

Reggie Tascherau proposed a temporary leader, an individual to relieve Marianne Nelson of the burdens of collating the questionnaires and sending out the alum newsletter, and to help plan a more per-

manent arrangement. The Disappearing Office of Alums (or D.O.A.) will be handled jointly by Crocker and Sampson for about two months.

At adjournment, most of those present repaired to the Greenwood Inn's Hemlock Room for refreshments.

### Neo-Socrates

While this hemlock-drinking was in progress, self-proclaimed neo-Socrates Mary Ellen Hillaire and her sister Pauline Covington, Native American Studies student and paid assistant, were at work in the NAS office. Hillaire works long and hard, but her office hours differ from those of many faculty members and administrators. It is possible that simple dysynchronicity is responsible for communication difficulties and isolation. Her apparent vacillation in the matter of the deanship nomination, what she terms "crucifixion" and victimization in the Kingsley Kan dispute, and the change in directorship for next year's Native American Studies program, could be explained

by times out of joint, rather than by inimical forces.

### Nichols and Dimes

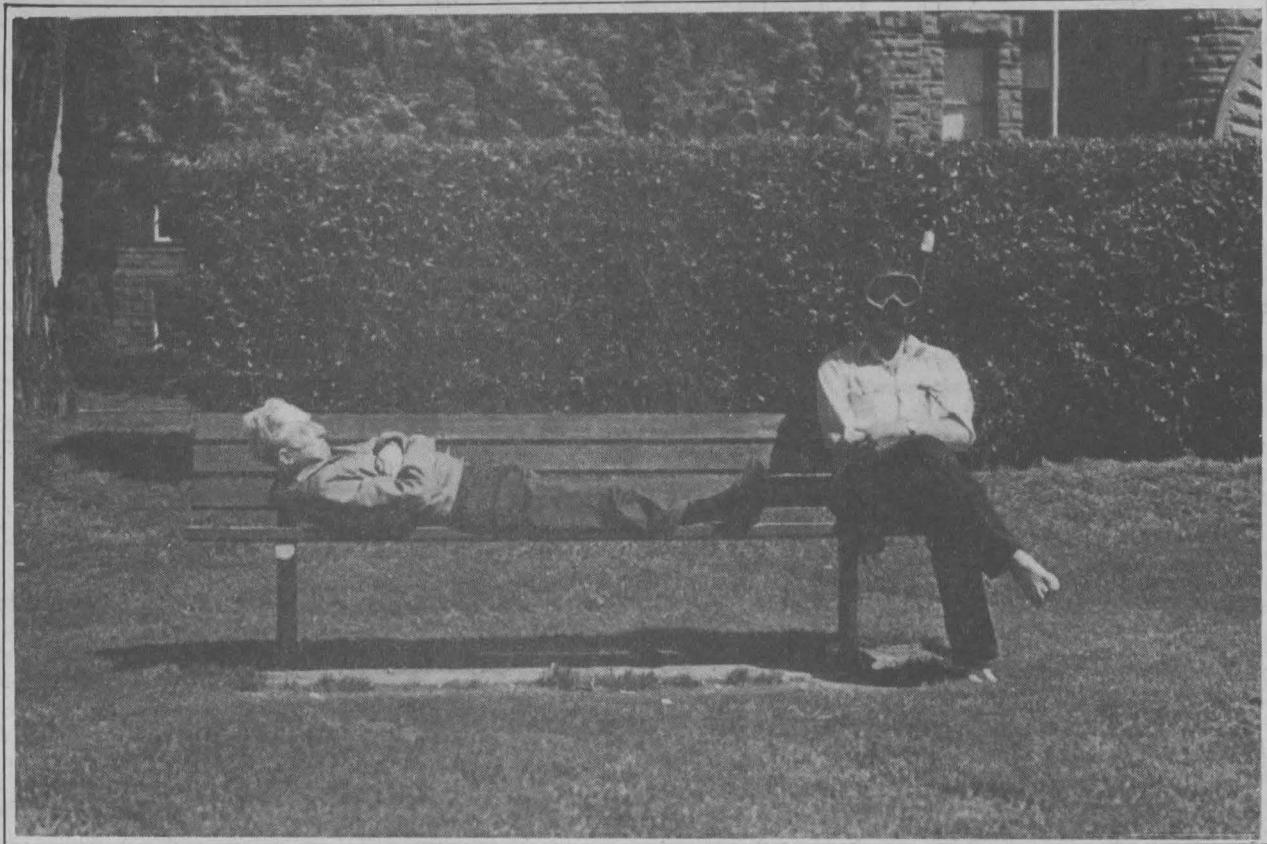
Meanwhile, College Relations Officer Dick Nichols, upon whom much of the community comment occasioned by the Gay Symposium descends, was out relating to the community. Attended by a marching band, he rode a fire truck through the streets of Tumwater, importing the citizenry through a bull-horn. He and the Tumwater Marching Band are soliciting funds to travel to Spokane's Expo. Saturday, they garnered \$600.

Advanced Interdisciplinary Studies in Psychology and Literature, more popularly (**much** more popularly) known as Dreams and Poetry, is on an evaluation retreat at Fort Worden State Park. Faculty members Richard M. Jones, Pete Sinclair, Leo Daugherty, and Tom Maddox, and some 40 students, will retreat to the wilds of Port Townsend Tuesday through Friday to put a pleasant end to a productive year.

Your counselor  
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good reason  
to feel inferior.

You owe yourself an Oly.

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Ché Kent

# Letters

## Gravel dumped

To the Editor:

*"The measure of man's progress lies in the way he fashions nature to his will"*

Alcoa Aluminum

*"Ahh, there goes a little nature I'd like to fashion to my will . . ."* C.T. Laurie

A few days ago on a walk from the beach through the woods, I came upon a couple tons of gravel dumped at the sea-side end of the field that borders Driftwood Road (past the dorms). I don't know what the gravel is intended for specifically, but I know what it means generally: Progress. I endorse this action wholeheartedly. What has made this great nation what it is today is the expression of this divine spirit. With economy what it is today, now more than ever, we need parking lots.

4

I use the term parking lot generally to include all those structures identifiable by its concrete or asphalt nature (correlating, I am sure, with American Sensitivity) and characterized by its functional service which provides "solid basis" for events to occur on. As such, most buildings and roads are parking lots where activities are imposed on this unyielding (with maintenance) surface. (This I contrast with more primitive and archaic situations where actions must occur *with* its immediate environment).

Sure, the woods, marshes, etc. . . . have their purposes (the sea its porpoises) but we must not let anything step in the way of full realization of the American Dream (nothing, no one has yet). While nature may have subtleties and depths to communicate in a fullness of experience words can't handle. It's nothing that the National Geographic and a few TV specials can't keep us in contact with. Take that swampy area for example; all it is is old logs, dying trees, obnoxious frogs and humid decaying everything; it should be filled and something sensible and useful put in its place (a center for creativity?). Someone will be quick to point out that it

displays totally the natural relationships of degenerative and regenerative processes (i.e., life) and for this simple-minded fellow we'll leave a rotting log with moss and (perhaps) ferns at the edge of our parking lots.

These are times of truth for all man(un)kind and in no way should we let bleeding hearts (Mother Mary) and second thoughts (consciousness) prevent us from being as we most truly are.

P.S. (Beware of leeches. They're at their worst this time of year).

C.T. Laurie

## Living has price

To the Editor:

KAOS fm radio was *in no way* connected with the "Da-Da" dance May 3rd, and accepts no responsibility for the actions of anyone there. We agree with Don V. Smith when he says he is disgusted, with the people who trashed the lobby.

Cooper Point Journal

At the Paul Winter Consort those same slobbers were opening locked doors to let friends in . . . I wonder how they would have acted if they had spent months putting together a *benefit* and then found people subverting the effort.

Only a community effort can stop this sort of thing. Everyone has to recognize that he or she has a responsibility to everyone else, all the time, wherever they are. That's the price of being alive. And if someone won't accept the responsibility, they should be encouraged to go live in a barn. And stay there.

Lee Chambers  
KAOS station manager

## Gays explore

To the Gay People:

It's very, very difficult to open my heterosexual consciousness to include an understanding of who and what Gay people are when, upon walking into the Symposium's canvas lobby, my genitals are explored before I so much as have the chance to read the title on your pamphlets.

Jay Windsor

## S & A negligent

To the Editor:

In addressing myself to the issue of S&A fund allocations, I am discussing not the efficacy of the system itself but the competence of the present board. Having attended the two board meetings which were supposedly devoted to developing a summer activities budget, I have noticed what can only be considered as irresponsible and indecisive attitude on the part of the board's members.

The first meeting introduced various requests to the board, and attempted to reconcile the requests with the monies available for the Summer Quarter. However, the board members, those who showed up, seemed intent upon telling "in" bureaucratic jokes and inventing means to delay the process of the meeting. There were few questions which concerned the summer budget per se, rather they were directed toward establishing the biases of the particular members.

The second meeting was attended by three of the nine members of the board. The activities staff responsible for bringing records of the requests, as well as the possible methods for increasing the funding levels for summer activities either did

not attend, or arrived late. The board members who did attend, Ruth Milner, Chris Meserve, and Art Moore, did demonstrate considerable interest and ability, and deserve the thanks of the entire Evergreen community. Ed King and John Moss also deserve a great deal of credit for their efforts. However this does not remove the rest of the board members' responsibility. No one forced them to join. As they should realize, though, their acceptance carries with it the responsibility to complete their task — in this case the allocation of \$29,000 in activities fees. Their actions demonstrate, in this case, a complete lack of concern for the possibility of community activities for the Summer Quarter. Therefore I call upon the remaining members to resign, and for the board to be reconstituted and convene hopefully with the interest of the community in mind.

This does not reflect my particular interest at the meeting, the board making the only possible decision it could. I am concerned rather as a member of the Evergreen community who feels that student activities should receive the consideration they deserve.

Andrew Daly

## Lighting questioned

To the Editor:


The Evergreen State College is trying its best to illuminate as much of Cooper Point as possible, in more ways than one. There is a lengthy row of fluorescent lights being erected along the parkway. It is the best part of my school bike-ride to pass by the meadow area, and catch sight of a statuesque great blue heron, or the killdeers, mallards and even a red-tailed hawk frequents the meadow. It is obvious that as the traffic, noise, and lights increase, the wildlife will be driven out. There are no dangerous curves: what is the necessity of so many lights for the road? Is Evergreen's destiny to physically look like every other state institution? How soon until the school philosophy changes to fit its environment? This is one small instance where foresight and applied action could stop these needless lights, and save the meadow for the deer and us.

Dori Macdonald  
Lupine Youngman  
Jennie T. Reisner


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# Brief News

## Report received

The preliminary report from the accreditation evaluation committee, received here last week for review by Evergreen administrators, was for the most part a glowing commendation of the school and its personnel.

The eleven-member committee, headed by Reverend Paul Waldschmidt, visited Evergreen from April 29 to May 1. In those three days the group members were shown around the campus by various community members.

The report summarized Evergreen's financial state, status of faculty, administration and staff, its affirmative action policy, and the physical structure of the school itself. Also included were some pointed recommendations regarding the library staff being given full faculty status.

"A study group is being appointed to look into the matter over the summer," stated Provost Ed Kormondy, referring to the suggestion by the accreditation committee that certain library staff and counselors be given faculty status. He further explained that the study group would use the findings of the Faculty Hiring and Handbook DTF presently meeting.

Also included in the report were the evaluations of a number of programs the team had visited while here. Special praise was given to the coordinated studies program Democracy and Tyranny.

"(It is) an effective, impressive program based on the classic style of important vital or 'great' books, and reinforced by the elaborate evaluative process characteristic of TESC . . . coordinated studies are probably the strongest components of TESC's educational program; Democracy and Tyranny is one of the more commendable of the coordinated studies," the report stated.

Elsewhere in the report, the students of Ecology of Pollution were commended, ". . . here as elsewhere at Evergreen, we were impressed by the fact that students had reached a level of proficiency that is at least on a par with graduates of other institutions. This seems to have been accomplished without any loss of breadth . . ."

Two suggestions continually kept crop-

ping up in the report. The first was that Evergreen need not be as defensive as it is about its curricular structure. Also that a more active program of academic advancement be pursued. Apparently they felt that a reason for a program's failure or dissolution was students hadn't a clear enough picture of a program's purpose and structure.

## Tally presented

The results of the COG II questionnaire directed by the Input Resource Senter (IRS), were tallied for presentation to President McCann Wednesday, May 22. McCann will present the results to the Board of Trustees at their meeting May 23. The results are to be used in the final decision on the COG II document at this meeting. COG II is a revision of Evergreen governance and decision-making processes.

A preliminary tally showed a total of 180 Evergreen community members responding. This was approximately seven percent of the questionnaires sent out. Students voted 66 percent yes, 17 percent no, and 5 percent abstaining. Faculty vote was 78 percent yes, 14 percent no, and 7 percent abstaining. Staff tally was 68 percent yes, 8 percent no, and 22 percent abstaining.

President McCann asked IRS to do the survey after the Board of Trustees requested community input on COG II to aid them in their final decision. This concludes months of work by faculty, students and staff on the revised governance document.

## Dispute reviewed

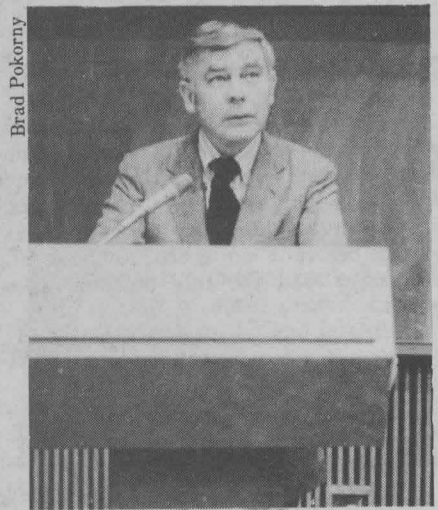
Recommendations from the Carnahan-Kahn Hearing Board considering the Visual Environment Group (VEG) have been approved by Vice President and Provost Ed Kormondy, and submitted to Dean Charles Teske for action. The Carnahan-Kahn Hearing Board reviewed a dispute between Acting Dean of the Library Dave Carnahan and Evergreen Exhibits Co-ordinator Doug Kahn over the removal of some controversial drawings from the Library.

The hearing board proposal dissolves the existing VEG, and forms a new VEG. This revised VEG will address the issue of censorship directly, and temporarily operate as a DTF to recommend guidelines and procedures for its own operation.

## Durkan expounds

State Senator Martin J. Durkan (D.-Issaquah), chairman of the Senate Ways and Means Committee, gave a resounding speech at Evergreen on Wednesday night. Speaking before a crowded audience in Lecture Hall 5, Durkan began by telling what he called "the true story behind the Communications building."

"Doctor," he told President McCann once, "you get out and prove to me that you really want a Communications



MARTIN DURKAN

Chairman of the Senate Ways and Means Committee

building . . . Well, he did that . . . I kept on receiving calls from all over the state telling me how that 'crazy McCann' was out lobbying for his Communications building . . . I don't know how many thousands of miles he covered."

After that brief introduction, Senator Durkan went on to give the body of his speech on the subject of "Public Office."

"Politics was in my blood from the very beginning. It's an honorable profession," he said. "What politics is all about is the art of compromise . . . I think this country is going to survive all the things that are happening today . . . I would like to say this — in all fairness to the legislative branch of the government — it's improved . . . About 95 percent of the time the legislature seems to balance itself out for the good."

Later in the evening Senator Durkan revealed that he was impressed by the level of questions that the students asked and said that he has not been at a school where there was as good a discussion in a long time. Speaking of the students here he said that they seemed to be quite "Tenacious."

Cooper Point Journal

## Ford protested . . .

"Organize to fight, kick the bums out," chanted about 75 demonstrators in a monotone. In the nostalgic fashion of peace marches of years ago they followed one another in an oblong file on a narrow sidewalk separated by a large ocean of parking lot from the Lacey Capital Pavilion where Vice President Gerald Ford was speaking at a fund-raising dinner for Ludlow Kramer.

"We want Nixon out, any way we can. The same goes for Gerald Ford," barked Lawrence Dix, organizer of the University of Washington's Attica Brigade, at a radio newsman's microphone. "Nixon is a criminal, Ford's no better."

The scrawled-out placards were perched over shoulders, the megaphone blaring, the chants as simple as ever. "Richard Nixon is a bum, Gerald Ford's another one!"

No one seemed to have seen Ford arrive. No one ever does. The rumors began to fly. "He came by helicopter . . . by the back entrance . . . through a tunnel . . . he drove through the front entrance in a beat-up Volkswagen wearing a beard and wig . . . he came by divine right."

And it still holds true: Wherever you find the marchers, the law is there. Even some of the old sentiments lingered. "As long as they're peaceful, I could care less," said Captain H.E. Bade of the Thurston County Sheriff's Department, remembering his lines. He need not have worried. Today's protesters are environmentally aware and would never think of littering the area with bottles and rocks.

Twenty-two of Lacey's finest were there. "Essentially the entire force," admitted Sargeant Dickerson of the Lacey Police Department.

"Could you please stay on the corner of the sidewalk," asked a Lacey policeman, "before some crazy nut runs you over."

"But what crazy nut would come to see Vice President Ford," quipped a demonstrator.

"You'd be surprised," replied the officer.

From the outside, the fund-raising attempt for Kramer did not seem that successful. As one report had it, a demonstrator had been allowed into the \$100-a-plate dinner for \$10.00 to help fill up the hall.

Opinions of the demonstration's success varied greatly. "It's a single-minded exhibition of intent, of political action," said an Evergreen student of the rally.

"Political impotency is more like it," responded a less enchanted member who identified himself as a Power and Personal Vulnerability student.

May 23, 1974

As a light drizzle began to fall the demonstrators eroded away.

"It's the view of a cynic that they've gone to get a hamburger," noted photographer Jeff Bush of Lacey who said he would just as soon take a picture of a telephone pole as Ford.

A few minutes later a motorcycle drove up the entrance way.

"Did you come to see Vice President Ford?"

The befuddled driver looked up from a blown-out cylinder casing.

"Is he here?"

## . . . and heard

Vice President Gerald Ford addressed a 100 dollar a plate fund-raising dinner in support of Secretary of State Ludlow Kramer's Third District congressional bid at the Capital Pavilion in Lacey Monday evening.

The 60 year old vice president seemed weary as he was led to the head table by Secret Service agents. Ford had given a press conference upon his arrival at McChord Air Force base and had attended a \$1,000 dollar a plate Republican reception at the Tacoma Country Club prior to his arrival in Lacey.

Once seated the vice president scarcely had time to consume his meat and potatoes dinner, catered by the Olympia Chuckwagon, when he was called upon to speak in support of the Kramer candidacy.

Ford seemed slightly disoriented, once referring to the Third District as the Sixth, but he soon relaxed before the overwhelm-

ingly friendly crowd of about 800 friends and supporters.

Ford stressed two themes in his 30-minute speech. First was his obligatory praise of Kramer. Ford gave extended praise to former Republican Congressman Russell Mack who represented Washington's Third District from 1947 to 1960, never mentioning Democrat Julia Butler Hanson who has held the seat since 1960. He referred to the need of carrying on Mack's work and said, "Lud Kramer's the person that can do it . . . the day after the election (in November) nothing will please me more than to read that Lud Kramer will take the oath of office."

Ford delivered a highly nationalistic defense of the Nixon administration, an increasing trend in recent Ford speeches. The vice president described Nixon's domestic policy as creditable, and claimed that "There has never been a better foreign policy in the history of the United States . . . No President in the history of the United States has the record for peace of President Nixon." Ford defended President Nixon on impeachment and resignation, saying he should not resign and that he was convinced of the President's innocence. Ford received a standing ovation when he told the listeners, "We should stand up tall and be proud that we're Americans."

## Misprint noted

In last week's issue the Journal reported in an article entitled "Candidate interviewed" that "only one official application has been submitted and accepted" for dean. It should have read "only one nominee has accepted."

# Your mountain climbing class meets at night.

## You owe yourself an Oly.

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# Charges against Kan ruled false at hearing

BY WILLIAM HIRSHMAN

The charges that Head of Student Accounts Kingsley Kan had "misappropriated funds" and was "incompetent" were ruled false Tuesday at a meeting of a special five-member hearing board called together by Provost Ed Kormondy to settle the case.

The decision was seen by many present to clear Kan without going as far as censuring Mary Hillaire, the faculty member who made the accusations.

The board, which consisted of two faculty members, two staff members and one student, found that errors delaying delivery of financial aid monies to several students were not the result of incompetency on the part of Kan or his office and that implications of mishandling of funds were unfounded.

Hillaire, faculty member in the Native American Studies program, made charges at an April 10 meeting on the Non-White disappearing task force (DTF) that students were being "shafted" by the Student Accounts office.

"There is the implication that students have not been getting all that they were

eligible for," Hillaire charged at the DTF meeting.

In a May 8 memorandum consisting of a lengthy point by point response to the charges Hillaire had made, Kan submitted



MARY HILLAIRE  
*"Why am I being crucified?"*

## Hillaire portrayed

BY STAN SHORE

"The reason why no one is satisfied with the hearing board's decision," stated one staff member, "is that the hearing board was only trying Mary (Hillaire) on the Kingsley (Kan) issue. Everyone else was trying her for everything that she had ever done."

That type of comment has been typical of the high emotions surrounding the hearing board meeting and its decision. Since the announcement of Kan's resignation, rumors have been exchanged that the purpose of the hearing board was to somehow "get" or "fire" Mary Ellen Hillaire, a faculty member in Native American Studies.

Of course, nothing of that sort happened. Hillaire's contract will be renewed this year, according to Provost Ed Kormondy, and the matter with Kingsley Kan, who is leaving for another job on Friday May 24, is settled.

A look into recent events surrounding Hillaire may illuminate

the controversy which surrounds her, and explain why so many people felt she was going to be severely dealt with by the board.

According to sources close to the Native American Studies program, a recent letter to the provost and president from former faculty member Jose Arguelles charged Hillaire with "racism." The letter also advocated Hillaire's dismissal from the faculty.

On top of the Arguelles letter, Hillaire was also told recently in a meeting with the academic deans that she would not be able to head the Native American Studies program for 1974-75. Instead Cruz Esquivel was chosen to head the coordinated studies. The reason for the change, according to the deans, is that no faculty member may serve as coordinator to the same program two years in a row.

Unofficial sources, on the other hand, report that Hillaire had insisted that no white students could enter the program in 1974-75, if she were coordinator. "It is a program for Native Americans," she allegedly stated. This attitude is contrary to state and federal regulations which say that no program can exclude students because of their race.

Esquivel reportedly stated that he

his resignation because of the accusations which he considered "slander."

"Unsupported statements made against any person can be detrimental to the confidence and integrity of that person . . . I intend not to be subject to unsubstantiated statements related to my character, honesty and integrity."

This was followed on May 9 by a memorandum to Hillaire from Kormondy and Administrative Vice President Dean Claiborn requesting Hillaire to either document the charges or extend a written apology to Kan by May 15. Hillaire chose rather to have a hearing board which Kormondy initiated on May 17 according to grievance procedures outlined by Evergreen's governance document (COG).

The hearing board convened at 9 a.m. on Tuesday in the board room with approximately 30 people attending. After initial remarks by Kormondy concerning the role of a hearing board, the board members went into executive session to review in private all the available material which included the memos, and tapes and transcripts of the April 10 DTF meeting.

The board returned shortly to hear testimony. Kan challenged Hillaire to docu-

would poll the present members of the program and abide by their decision if he became coordinator.

In a statement before the hearing, Hillaire stated "I have been called the Socrates of Evergreen. If you bother to ask me, I can usually explain my actions; but no one bothers to ask."

She went on to explain that her questioning of Kan was simply in line with her interpretation of the DTF charge to question what was being done to help non-whites.

"Why am I being crucified when I do my job?" Hillaire asked angrily at one point, "I could get hundreds of qualifying statements about me to make those twelve people (from Financial Aid who signed a letter supporting Kan) look sick."

One student who has worked with Hillaire described her as "a beautiful person" who "has said a lot of very beautiful things." Nonetheless the student admitted that Hillaire has a very strong personality and in her flaring oration sometimes unduly agitates.

Another highly-placed member of the administration who has worked with her stated, "Sometimes I just don't understand what she is doing. We are on different wavelengths, I think."



ment the charges made against him.

"I want some documentation on the charges. I can't answer questions which are hearsay. I can't speak to those things if I don't know what the accusations or documentations are."

In response Hillaire called Pauline Covington, Hillaire's sister and Hazel Pete as witnesses. Covington is a Native American Studies student who had not received her full financial aid grant. Hillaire cited this as an example of incompetency in which a student was "shafted."

"A student being 'shafted,'" Hillaire explained to the administrators, "can result from not knowing your job, not doing it well or not considering qualities of a job that in day-to-day might become mundane."

As Kan was about to respond to the documented charges of the two students, stating that the errors were never intentional, Hillaire interrupted saying that any reply would be taking "advantage of the witnesses."

"If that's the tone of this," Kan said, disturbed that she would not allow him to respond to the specific charges, "then I think I'll excuse myself."

The discussion then turned to just who was being accused: Kan, his staff or Busi-

## Errors revealed

At the Tuesday meeting, each member of the hearing board was given a transcript of the tape made at the April 10 Non-White DTF meeting. Included in the paragraph containing Hillaire's initial charge against Kan, the Journal has found, thus far, two mistakes. One error in particular changes the weight of the charges made against Kan.

On page seven of the transcript the statement by Hillaire reads, "... Affirmative Action is not just hiring, you know, it probably implies some competent inquiring also ..."

Upon careful listening to the tape of the phrase it is obvious that the wording should read, "... it probably implies some competence in firing also ..." not "competent inquiring ..."

This changes the meaning of Hillaire's phrase from an explanation of why she is asking questions about Student Accounts (inquiring) to the suggestion that somebody in Student Accounts should, in fact, be fired.

The second mistake the Journal found was a minor change from the phrase "man-made" in the same paragraph to the word "mandate." The phrasing as it stands in the transcript with "man-made" makes little sense.

## Staff displeased

BY WILLIAM HIRSHMAN

As the hearing board members filed back into the board room the staff members present sat in silence awaiting the findings. As the results of the day's testimony were read, many of the staff members showed their disappointment visibly. Hardly a word was spoken as the people left the room.

"It seemed more like a joke than an adjudication procedure," said Mike Hall, financial aid counselor. "The final statement that came out

of the hearing was a disappointment to me because nothing was solved."

Judy Annis of College Relations felt the Kan-Hillaire hearing pointed out the apparent low standing that staff members have in the Evergreen community. "A lot of staff people feel that whenever a dispute comes up between staff and faculty, it's the staff who is going to be shafted."

Chief Accountant Al Spence likened it to a caste system with staff on the bottom. He was disturbed that members of the hearing board did not speak to reprimands for broad statements. "An individual cannot just go around making inflammatory and unjustified statements."

ness Manager Ken Winkley. Kan said he was the only one who was in charge of handling student accounts and thus the accusations were made against him. Hillaire said the charges were towards Kan and his staff.

"Are you then accusing my staff of scarfing off funds, of ripping off students?" Kan asked angrily.

"I am accusing them of making the financial situation of many students inordinately difficult," responded Hillaire, citing the hardships that had been faced by Covington.

"You're accusing me of being unresponsive," said Kan, "that certain students have to go through so much hassle or whatever in my section. Now in Pauline's (Covington) case, she came down the next day, questioned her check and that very same day she got a corrective check. Now

if that's being unresponsive, I don't know what responsive is."

After another executive session the board asked Kan to speak about the student accounts system.

Kan then called Bill Smith of Financial Aid as a witness. Smith, who was indignant at the way the hearing board was being conducted, saying it reminded him "of a circus," cited the Covington errors and how the problems were solved responsively.

The board then went into final executive session for about two hours to work out their findings. Besides making recommendations on the accusations, the board commended the Student Accounts Office for the relatively few funding delays considering the number of accounts it processed and its limited size of staff, but

Continued on page 13

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# Expo: a look at Dick

BY TEDDY M. HAGGARTY

Arthur Avalon and I looked around briefly before heading to Spokane Falls Blvd. It was this street the motorcade would arrive, bringing Dick and Pat. The street was roped off and lined down the center with cops and secret service. Cops were up in buildings with binoculars and guns. I kept thinking that they didn't want another Dallas. A mild excitement ran through the crowd of onlookers lining the street, the cops even had a look of excitement to them.

I listened to Danny Kaye's loud clear voice tell of Expo's theme (celebrating tomorrow's fresh, new environment). He then went on to introduce each country participating in the fair which was accompanied by appropriate music and very loud fireworks from which the appropriate flag would fall from the sky in the aftermath of fireworks smoke. The mayor of Spokane David H. Rogers spoke and so did Governor Dan.

Demonstrators were lined up on the side of the street facing the entrance Dick would arrive at holding various signs. An Army helicopter circled once overhead. It looked like people in the chopper were taking photos. The chopper made an eerie noise, a high-pitched hum mixed with a fluttering sound.

Finally the motorcade came down Spokane Falls Blvd., led by motorcycles and various other cars with the presidential limo sandwiched in. Dick was smiling and waving looking out the glass. He looked good. I waved to him and said, "Hi Dick."

Governor Dan introduced Richard Nixon. Dick congratulated Spokane and the west for a magnificent achievement. He gave credit for the magnificent achievement to self-reliance, which has made the west great and will make the nation great. Dick was slurring his words, his voice occasionally cracked, sometimes there were long pauses as if he didn't have the speech memorized or forgot in mid-sentence what he was going to say. He talked about the big picture, the need to get along with everyone in the world, the need to watch out for the environment, to protect it. I had no qualms with anything that was said. The only problem was that it was Richard Nixon saying it.

At noon Dick proclaimed the fair open to all citizens of the world.

Art and I went back to the street to watch Dick leave. In a few minutes he came out with Pat, waved and got into the big black limo. As Dick went by this time he looked vacant, not drained but

more as if whatever his self is had dropped to his shoes. He just sat there across from Pat. They weren't sitting close together, they were each hugging a door. I again thought of Art's lone goldfish and wondered if Dick wanted to be in love or if he was in love, with anything. As the limo sped away I almost felt sorry for them.

The whole time a group of hecklers and protesters made noise. I imagine it is necessary to have a physical manifestation of dissatisfaction to keep a balance, just so the news coverage can acknowledge it so the public can be aware. Personally I didn't find the manifestation of dissatisfaction tasteful. When something lacks esthetics it lacks effectiveness.

Art and I went about the business of looking at the fair. I was impressed by the graphic art work on the sides of the buildings. The theme for the art work was animals. I was especially impressed by the large purple owl painted on the John Deere Building.

There were several large structures called butterflies which were pleasant steel and vinyl products high atop white steel poles.

Pavilion. I found it at first impressive but a sense of coldness grew over it and I felt it was crude, ideological and conveyed the unpleasantness of state mentality. The U.S.S.R. Pavilion had a strong melodramatic air about it. The attendants seemed shy, like uninvited guests at a party. They didn't talk much. The men of the pavilion sometimes huddled about in an atmosphere of secrecy. The films bordered on the avant-garde. I am sure it was unintentional, but if you get a chance to go there watch all the films and see what I mean.

The fairgrounds contained people dressed in smart casual spring attire. It didn't feel crowded although around 75,000 persons were in attendance. I didn't care for the blacktop which dominated most walkways. It gave an unpleasant feeling of something which will not be around for very long. Cheap is a better word for it. The brown beauty bark was distracting and degrading as was the positioning and visual impact of the buildings. I had no feeling of wholeness or completeness. The fairgrounds should have been laid out differently to give a greater sense of unity. The landscaping

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" Dick was slurring his words, his voice cracked, there were long pauses... "

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The U.S. Pavilion contained several interesting modern art works. For the most part the art work in the pavilion was not convincing enough. The saving grace of the art exhibits was provided by a work I believe entitled "this water is recirculated." This was a quite avant-garde piece bordering on the surreal. (It would make for a lovely and much-needed addition to the college campus here at Evergreen). It was made of bathtubs, sinks and shower faucets arranged geometrically like a parody of a European fountain. It was very tall, with much flowing water coming out of all available faucets causing tubs and sinks to overflow. It was stunning.

The Australian exhibit was my favorite. The exhibit was very low key, very serene. Inside was dark with wall to wall (Literally — the carpets went up to the ceiling) grey carpeting. Most everything was triangular. There were triangular monitors showing video tapes of Australia showing the landscape, animals, cities, towns and people of Australia, as all the pavilions and exhibits were presenting their resources. One exception to the triangular theme was a roundish sort of room with a revolving floor enabling one to stand and observe the 20 screens set around a pentagon pattern coming from the ceiling showing slides of Australia.

Arthur was impressed with the U.S.S.R.

should have dealt more adequately with the too many steep slopes that were everywhere. I don't feel there was a strong commitment by the countries involved to the fair. This I feel is the fair's main drawback and reason for my dissatisfaction.

I don't mean to criticize the fair unduly. I sensed a great deal of pride in the fair, especially from Governor Dan. Being a Washington resident I feel a bit bad about criticizing the fair. I do hope the fair is a success and accomplishes the goal of making people of the world and of Washington aware of the need to treat the environment with respect, to use it wisely, to keep it beautiful and to restore beauty to what man has made ugly.

Arthur Avalon and I hit the road around 5 after a day at the fair. We were tired and had a long drive ahead of us. We got a pizza in Ellensburg at Mama Mia Pizza. It was some of the best pie I've eaten. If you go through Ellensburg on your way to or from the fair and like pie Art and I would advise you to go in and try one.

Art didn't get to shake Dick's hand but he did get to see him. He didn't drink any Russian vodka either because it was too expensive. Win some, lose some.

Continued on page 13

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# Guest Commentary

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## Evergreen at age 3

In early 1971, I was living in New York City, had been out of school for a year, was fed up with the traditional college, but wanted to go back to school. I first heard of Evergreen through Willi Unsoeld (seems a lot of folks did), and it sounded great. A new, small, pliable, experimental college was my ideal, though I thought that such a school would lose much of its impetus by age five or ten. Two coordinated study programs, one group contract and four individual contracts later, I'm a bit more cynical.

What are the dreams of yesterday; what are the realities of today the myth of the Evergreen community?

Perhaps there was an Evergreen community during the planning year. There was little evidence of community during the first year and there is essentially none today. Many factors work against community. There is no place on campus which is physically and socially conducive to day-to-day gatherings. The yoke of the state-imposed bureaucracy helps to push Evergreen from community to institution. Buildings and grounds are the responsibility of a veritable army of eight-to-fivers. Most of them are great people but, since they're always around to clean up, one area of potential communal responsibility is robbed.

Trust, like community, may have died an early death at Evergreen. Heaven forbid that our huge computerized business office should ever have believed in trust. And like so many other intangibles, if you assume trust is missing, it will be. Some results are vandalism, theft, library ripoffs. Then, of course, some of the college's lack of trust ties in with the assumption of power.

More than one administrator has assumed powers not specifically his and has yielded them only when exposed by a conscientious Evergreener. No, power has shown itself to be a higher ideal than trust. Perhaps this is a bit too cynical; there are very few administrators, faculty, staff, and students on power trips. The problem has been that, from time to time, power has been assumed easily enough for a few to fuck over the rest of us. Two reasons why this has been possible are a lack of clarity as to disposition of power and an unfortunately high level of apathy.

### Community

Community? The first year was characterized by disorganized coexistence; peace, love, and grooviness. Year two things were more organized but with power struggles here and there. Unfortunately these were quiet skirmishes as we put up a smiling front for the fire-breathing legislature. This year Evergreen's flow has eased into a calm backwater, where, unless we get some community, trust, and action into gear fast, we will quickly become another impotent, though seemingly viable, institution. All in four years. Not bad compared to my original estimate of five to ten years.

One way to stem the tide is through the creation of an Evergreen ombudspeople. Someone with instant and unrestricted access to everyone on the Evergreen campus, who can work through any problem (except counseling type problems) either open or confidentially. We need someone whose only job is problem-solving. Not an administrator who you need an appointment a week in advance to see, but someone whom you can contact or who will return your call the day the difficulty arises. Who knows, if enough problems came into the open, we might need two or three ombudspeoples.

The remainder of this commentary speaks to many of the issues, problems, myths which bug me at Evergreen. I'm not presenting answers, merely opening the tops of boxes.

Rhetoric: use a new word and you've got a new phenomenon. This has been one of Evergreen's traits since the planning year, if not before. Vibrant, experimental education does not exist through new names, my friends, it requires substance. The names are fine, but be sure that the phenomenon merits it.

Radical education: to those of you who believe that this is what most of Evergreen is, wake up. I'm referring not to what people learn but to how they learn. There is a bit of radical education here, as well as some degree of experimental education, but a very large percentage of what goes on here is mighty traditional.

The gut: is it possible to gut your way to an Evergreen degree? I think it probably is, though it must be easier at a larger, more traditional school. But if people are into that trip, I don't really care if they want to pay to waste their own time. More worthy of examination might be those who are convinced that they are working their butts off and aren't getting anywhere (faculty, as well as students, please take note).

### Academic Standing

Academic standing: there were regulations on academic standing in the first catalog, but somehow most people didn't notice until the current edition. They're really quite reasonable, but are they necessary? If Evergreen could function as designed, no one who qualified for academic dismissal would want to be around. Why would anyone stay who couldn't at least come close to getting what he wanted here.

The myth of the interdisciplinary program: I have yet to see one truly work, though I still like the ideal. Important to note, however, is that interdisciplinary does not mean math, physics, chemistry or film, photography, sound or history, sociology, anthropology. The introduction of divisional coordinated study programs shows recognition of this problem to some degree, but please beware of rhetoric (there have been successful and interdisciplinary coordinated study programs, but they are the distinct minority).

Who's got the dough: despite occasional cries of pain, the sciences still shaft the arts. This is the case in numbers of personnel, equipment, and operating monies; this has been the case for three years. There is no reason for sciences and arts to be at odds but it would be nice for there to be more equality in hiring and financing. After all, sputnik was 17 years ago — yes friends, it was fired before some of next year's freshmen.

Empire building: there are a few Evergreeners on all levels engaged in this charming practice. Usurpation, hoarding, and misappropriation are not nice and screw the rest of us. Naming names is unnecessary, but power, dollars, and toys (equipment) all come into play in various parts of the college.

Hiring: why is it that some areas of the college feel a need for overqualified staff? People are placed in positions which cannot use their abilities to the fullest. Not only is this a waste of technical and creative peoplepower, but these people often become either discontented or stagnant. Naturally there are faculty members who more than make up for this through real incompetence for the job. On the other hand, the occasional practice of nepotism and the potential of affirmative action for underqualification can be more damaging. Caveat emptor.

Faculty qualifications: while faculty forum discusses the role of the Ph.D. at Evergreen, everyone seems to have lost sight of an almost totally untapped source of faculty members. Many of us thought that non-academics would be a natural part of the Evergreen faculty (particularly in the arts and professions), but it seems that a masters or doctorate is the necessary passport. It is unfortunate, but typical, that people, whose background and experience should easily open the doors, are not part of Evergreen because they lack a few letters after their names.

### A fiefdom

Facilities planning: a fiefdom within the college structure, whose actions often work in opposition to the school's basic ideals. For an ecology-oriented school, the landscaping is at best

Continued next page

Continued from preceding page

tacky and, yes, chemical weed control methods are employed. In typical societal fashion, a parkway lighting system is installed, more because it was bid out several years ago than because it is really needed. It is here that the responsibility lies for maintaining our concrete boxes in museum-like sterility. Don't forget, if Evergreen should ever fail, the potential for conversion to a police academy, state offices or perhaps a mental hospital remains.

Perhaps this cryptic commentary will inform newer Evergreeners, and rekindle the fires of indignation in those of you who've been around. I realize that to new Evergreeners, this place is better than anywhere else you've been. The issue is that many of us have seen greater potentials lost as easier and/or straighter ways of functioning present themselves. To be on the avant garde of college education, Evergreen will have to not only take a giant leap to begin with, but we must also keep up a breakneck pace to stay there. Grab it now or the talons of tradition will hold us here. Remember, the institution consists of people.

Martin J. Oppenheimer

## Dick

Continued from page 10

If you like to look at girls the fair is the place to be. If you go there to look at girls remember these choice words uttered by Arthur Avalon on the way to the car as we were leaving the fair: "Too many girls, it only leads to desire, then frustration, then unhappiness."

I left feeling the same way I did coming out of the Bunuel film "The Discreet Charm of the Bourgeoisie." I was still waiting for it to begin and I was leaving.

## Hillaire

Continued from page 9

added, "constant vigilance is necessary to provide service that is as understanding and prompt as possible."

As a final footnote the board felt the issue could have been handled in a more humane manner.

"A willingness for open and honest personal exchange before the use of formal measures may have been more appropriate in this case."

After the meeting, Hillaire said she felt that the issue had been irresponsibly handled because it became "emotionally charged."

Kan, obviously upset, would only say that he had expected something more from the hearing.

"That's the end of it," said Kormondy, to whom the recommendations went, "unless either party wishes to appeal."


May 23, 1974

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# CINEMA

## The good movie

Having filled this space in the Journal regularly for a quarter with film reviews, it seems appropriate that we think about the process of looking critically at a movie. We should consider a few of the things that go into making a "good movie."

The most obvious demand, and one that is not often spoken of or understood, is that a film should be cinematic. By cinematic we mean that the story should unfold in a way that is proper for the medium. It is not enough for a film to have a good story if it is poorly told — as evidenced by all the bad Shakespeare films that have been made.

The cinema is a visual art, and while only a few purists still maintain that sound adulterated the movies, making the form less pure, we still should expect to be shown. To be cinematic a story should be told primarily visually. The more the audience sees, or thinks they see, and the less they are "told," the closer to the cinematic ideal.

The good director not only tells the story with cameras and lights, but uses specific camera angles, lenses, lighting and shots to compose each shot in such a way

that it not only shows what is happening, but adds to the emotional and esthetic content of the film. It is only when the cinema-craftsman uses his particular tools to tell the story that we can say that a film is not only interesting but cinematically interesting.

In addition to the director and cinematographer's efforts, there are other things that go into making a "good movie."

While we have said that a good story doesn't necessarily make a good film, only the most dedicated and dull film buff will sit through a film that is made up only of exciting dolly shots and titillating angles. The screenwriter must give the technical people interesting materials to work with. The screenwriter must create a story which will appeal to the audience and be done in such a way that it is appropriate to the film medium.

We also should expect a well acted production. One would hardly accept even the most brilliantly conceived film of *MacBeth* if it featured Bob Hope as MacDuff. A good film uses competent actors in a role that he/she can believably play.

Good cinema then must be well acted, well conceived and appropriate to the medium. Those qualities can be difficult to evaluate. There are no hard and fast rules. Actors who are excellent on the stage, may fail miserably on the screen. Stories that play well as movies would never make it as novels. There are not only styles appropriate to the cinema and not to other mediums, but within the

cinema there are styles of composition which play well in one genre and are out of place in another. An example might be the sweeping vistas which San Peckinpah has brought back to the western. They are perfect behind the credits of *Pat Garret and Billy the Kid* but would be ludicrous in a psychological thriller which demands constant close-ups to maintain its tension.

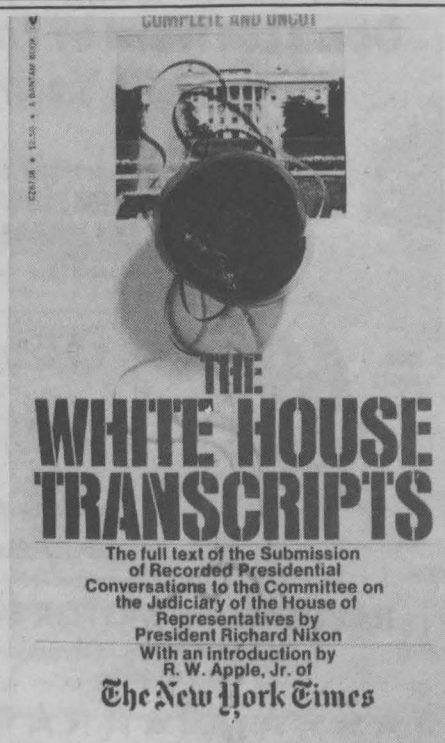
Good cinema then, requires not only skill from all of the people involved in the production of a movie, but from the audience as well. If we are to respond to a film intelligently, then our participation must be creative. We must weigh the qualities within the context of the particular film to make a judgment. This is a process more demanding than simply "liking" or "hating" a film. It is also a more satisfying style of appreciation.

JEFFREY H. MAHAN

## Correction

Last Week we speculated about the Seattle Film Society's showing of the Marx Brothers' *Animal Crackers*. As the film had apparently been out of circulation for some time, we had been pleased to learn that it would once more be shown in the Northwest.

Alas, such was not to be. The Seattle Times on May 17 reported that *Animal Crackers* had been cancelled due to "legal complications." The showing was replaced with the Marx Brothers' *Duck Soup*, a much more commonly shown film, and Alfred Hitchcock's 1937 film *Young and Innocent*.



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# Northwest Culture



## OLYMPIA

The State Theatre will be showing *The Golden Voyage of Sinbad* and *Living Free* the Olympic bill is *Serpico* and *Ash Wednesday*; at the Capitol is *Where the Lilies Bloom*.

Olympia drive-ins are showing *Robin Hood* and *That Darn Cat* at the Sunset and *MASH* with *The Heartbreak Kid* at the Lacey.

The Friday Nite Film Series presents *The Fabulous Baron Munchausen* this Friday at 7:30 and 9 p.m. in Lecture Hall 1.

A slide/tape show entitled *Goat Milk*, produced by Evergreen student Gary Marcus, will be shown Wednesday, May 22 at 7:30 p.m. in Lecture Hall 3.

The State Capitol Museum is presently showing an exhibit of law enforcement paraphernalia. The exhibit features the accomplishments of the Sheriffs of Thurston County and dangerous weapons confiscated from juvenile delinquents.

This Friday the Applejam Folk Center will present *Evergreen Grass*, featuring local musicians. Doors open at 8:30 p.m. and there is a donation of \$1.00. The Folk Center is located at 220 E. Union.

## SEATTLE

Films in Seattle this week include such favorites as *The Exorcist* at the Cinerama; *Name* at the Uptown; and *The Great Gatsby* at the Cinema I and *The King*. Laurence Olivier's *Hamlet* is showing at the Movie House; *Miss Erotica USA* is at the Flick Adult Cinema; *The Erotic Memiors of a Male Chauvinist Pig* is at the Mid-town; *The Harvard Exit* continues to show *The Apple War*; and *The Last Detail* is at the Cinema 150 with *The New Centurions*. Harry Nilsson and Ringo Starr are in *The Son of Dracula* at the 5th venue; The Music Box is showing two Marx Brothers films, *A Night at the Opera* and *The Big Store*.

Rose Marie stars in *Everybody's Girl* at the Cirque Dinner Theatre. Lawrence Welk will appear in Seattle at the Coliseum Sunday, June 9 at 3 p.m. Tickets

are on sale now through Fidelity Lane.

*Disney on Parade* begins May 30 and will continue through June 3 at the Coliseum with a total of eight performances.

The Seattle Art Museum is currently showing *French Classic Films* in its auditorium located in Volunteer Park. Admission is \$1.00.

*Golden Earring*, an acrobatic rock band from Holland, comes to Seattle's Moore Theatre Wednesday, June 19 at 8 p.m.

## PORTLAND

There are a wide variety of films in Portland this week. Basil Rathbone stars in the Sherlock Holmes classic *The Pearl of Death* at the Movie House; *The Sting* is playing at the Eastgate; *The Three Musketeers* is at the Westgate. *The Last Detail* and *Five Easy Pieces* are showing at the Irvington and *Zaroz* plays at several theatres including the Village and

Broadway. *Fantastic Planet* and *Chariot of the Gods* are at the Laurelhurst. *A Touch of Class* and *Save the Tiger* show at the Hollywood Theatre. And don't forget to see *Fanny Hill* plus *Inga* at the Orpheum. The 5th Avenue begins its Directors Festival with *Shame* and *Stolen Kisses*.

Be prepared for the coming of the *Joffrey Ballet* in mid-June at the Auditorium and *The Royal Shakespeare Company*.

The Portland Art Museum is showing *Little Rascals Festival*, five of the best from *Our Gang*, May 25 at 2 p.m.

## TACOMA

Tacoma films are *Heavy Traffic* and *The Trip* at the 112th Street Drive-in; *The Valachi Papers* at the Guild 6th Avenue and *Electra* glide in *Blue* at the Parkland. *Where the Lilies Bloom* is showing at the Tacoma Mall and *The Exorcist* plays at the Rialto. *Son of Dracula* is showing at the Temple.



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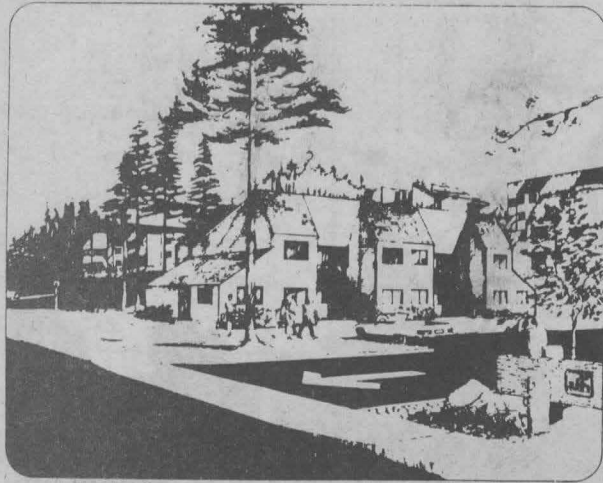
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Contractor: Century Construction Co.  
Project Cost: \$1,450,000.00  
Funding: College Housing Act of 1950  
Project Size: 170 Apartments

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Portland, Ore. (503) 224-2321  
Campus Office: 3138 Overhulse Rd.  
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### ARTICLE II. The purpose or purposes for which the corporation is organized are:

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