

the cooper point journal

The Evergreen State College Newspaper Since 1971 | September 19, 2018



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The Cooper Point Journal

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DELIBERATING – Members of THE PAPER staff as they appeared last week shortly before reaching decision to run Mike Hall's lengthy anti-smoking guest editorial. Left to right: Jill Fleming, Doug Ellis, Bill Freeberg, Andy Ryan, Knute Olsson H.G.S. Berger and Kevin Hogan. (Photo by LeGrow).

FROM THE ARCHIVES The Paper (Cooper Point Journal) staffers appear in paper on May 3, 1973. VIA the Cooper Point Journal Archives

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

Participants hold "LOVE AND JUSTICE FOR YVONNE" banner. MASON SOTO.



WHAT HAPPENED TO YVONNE?

COMMUNITY ORGANIZES AFTER TRAGIC DEATH LEAVES QUESTIONS UNANSWERED

By Mason Soto & Marta Tahja-Syrett

Candles and flowers shrouded a framed portrait of Yvonne McDonald at a vigil in her honor on Aug. 23. More than a hundred people came to commemorate her life and demand justice for the circumstances of her death.

The vigil was one of many recent events in Olympia organized by family and friends of Yvonne, a 56 year old black woman found injured and near death on the morning of August 7 a few blocks from her home.

A march to City Hall on September 6 demanded action from Olympia Police Department (OPD), after Yvonne's family voiced concerns of being left without answers and clear communication from investigators. Tension between the family and police heightened after Yvonne's niece and key organizer Talauna Reed was arrested by Thurston County Sheriff Department on charges that have since been dropped.

The family has continued to seek an inquest regarding Yvonne's cause of death, which, if granted, will ensure a jury deliberates the case.

"I go on and on, and on and on," the crowd sang along with Erykah Badu's "On & On," blasted on speakers at the vigil in West Central Park. Talauna Reed led the event, and she said "On and On" was one of her aunt's favorite songs. Talauna has helped organize these events under a Facebook page, "Justice For Yvonne McDonald." After the vigil closed, folks gathered the flowers and laid them along the road where Yvonne was found.

Talauna and others close to Yvonne are concerned with the city's initial treatment of the investigation, alleging that in the month since her death, local justice departments have downplayed and neglected this case despite what they see as obvious signs of violence. Flyers and

handbills printed for the events describe "obvious racial bias" from OPD for not treating the case as a homicide until there was pressure from the community to do so.

At the vigil, Olivia Hart spoke about Yvonne's passion for justice and the way the investigation tried to minimize her death. Hart was a friend of Yvonne's from their time as students at The Evergreen State College. "It is unconscionable to me that a woman of color in this city was treated in such a manner," said Hart. "This is racial hate and we need to call it that." She said if it were anyone else's death, Yvonne would be there to advocate for them.

Statements on the Justice for Yvonne McDonald page allege that her shoes and purse were placed next to her when she was found.

On Aug. 17, the City of Olympia released a statement which said Yvonne was "partially clothed" when first responders

got to her. Speakers at the events said that the medical technicians and nurses who cared for her in her last hours were convinced that a violent attack had taken place. Her injuries have been described as bruises and scratch marks across her body, including on her inner thighs and neck. The City's statement confirms that she died at Providence St. Peters Hospital that evening.

Other issues brought up at the vigil and the march included the limited number of detectives involved in the case and "inconsistent" communication between investigators and McDonald's family members. Speakers noted they believe McDonald is being portrayed by the city and media in a way that causes people to feel unsympathetic towards her death through alluding to addiction and homelessness. While organizers have made it clear they do not think these accusations are true, they insisted neither McDon-

ald's race nor her class should determine if her death gets swept under the rug — McDonald's death deserves a thorough and accountable investigation without bounds. One particular flyer compared the reaction from Yvonne's death to the extensive coverage and investigation of the recent Thurston County cat killings, which have left thirteen cats dead. With the cat deaths gaining a \$36,000+ reward for information, ten detectives, and national media attention — including a New York Times article — organizers allege that the City and Thurston County is more devoted to solving cat murders than to gathering more information about the suspicious death of an African-American woman.

Thurston County Coroner's Office has already performed an autopsy, but according to a statement from OPD Chief Ronnie Roberts on the City's website, the toxicology reports "are expected

to take months.” The Coroner’s Office has not given a cause of death, but call the circumstances “suspicious” in their press release.

For the march on September 6, called “Make Some Noise For Yvonne!”, a large crowd of people gathered at Percival Landing Park to honor McDonald, share memories of her, and demand an inquest by taking to the streets and protesting outside Olympia City Hall.

Talauna Reed was noticeably absent from the march, and posts on the Justice For Yvonne page describe a whirlwind of questionable interactions between her and local Justice Departments, which she sees as direct targeting in relation to her campaign for Yvonne. Thurston County Sheriff Deputies came to Talauna’s place of business to arrest her on September 2 for violating no-contact orders from her ex-husband. She alleges that deputies called her a liar and made it clear they knew who she was. They spoke to her lawyer on the phone, who explained the arrest was not warranted, but they arrested her still. She was held in jail for three days before being released on personal recognisance.

Talauna was arrested a second time the day before the march on a similar charge, and this meant, as an update from the Facebook page says, “the most outspoken member of the family has been effectively prevented from attending and speaking her part.”

During these arrests, Talauna’s ex-husband attempted to use the arrests as reason for custody change, and because of the multiple arrests he was granted an order of protection to keep her away from her two children.

In an order from an emergency hearing sent to Talauna’s lawyer from the Thurston County Prosecutor’s Office and Superior Court, Reed was cleared of any wrongdoing from the two arrests, and the charges were dismissed, but she still has had to pay fees and close her business while in jail. Had the charges not been dropped, the two felony charges would have jeopardized her custody of her children, and she is still dealing with the effects of this custodial interference.

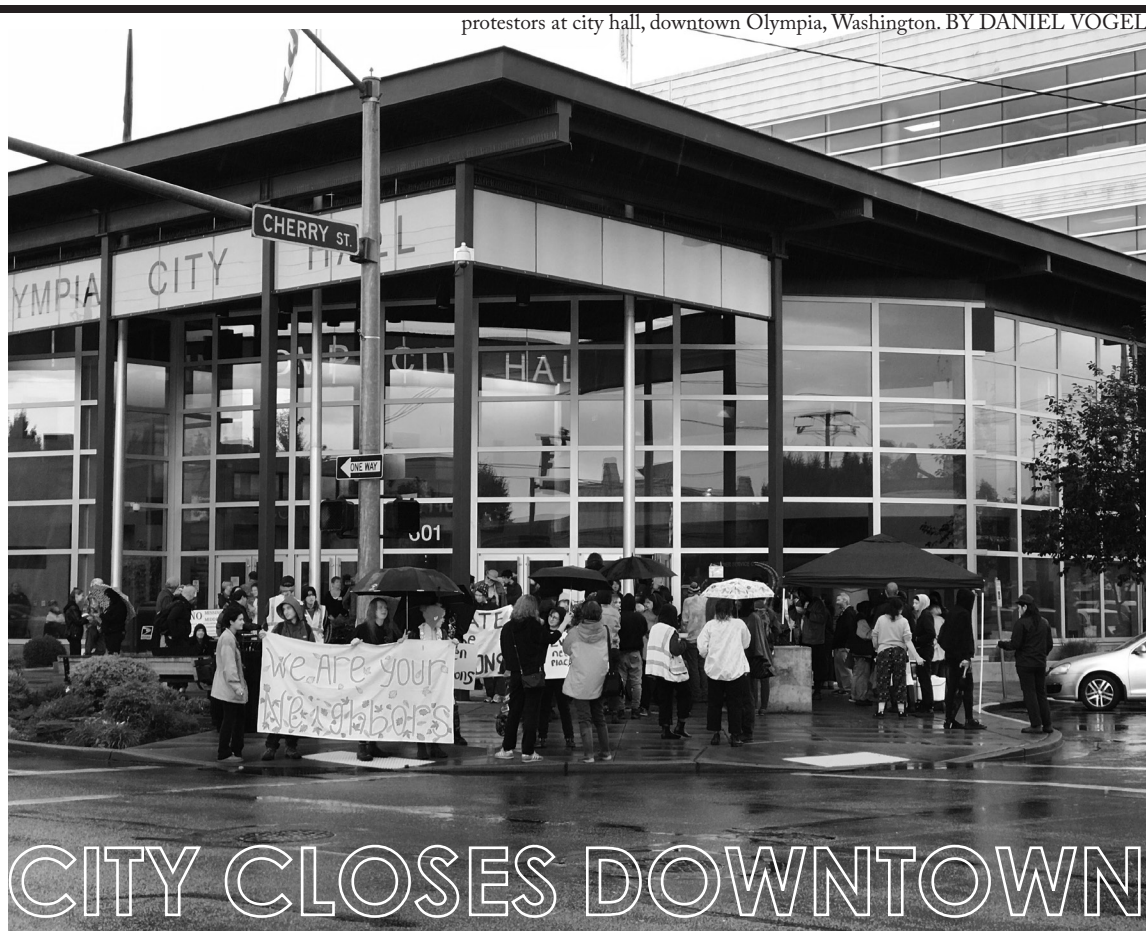
The Cooper Point Journal is awaiting the release of public documents concerning the open investigation into Yvonne’s

death and Talauna’s recent arrests.

Prior to the march to City Hall, hand-painted signs were passed out as vehicles driving by honked and waved in support. As more of Yvonne’s family arrived, the crowd prepared for its march to City Hall, and five cops on bicycles began to follow. Chants began to ring out, overpowering the sound of downtown Olympia. Protesters walked past buildings, drawing downtown shoppers’ eyes onto the procession and the informative hand-outs organizers were passing out. At first protestors took to one side of the street but, as the march proceeded, they began to flow into both lanes. Key organizers, wearing brightly-colored vests, stood before intersections to notify drivers of the march’s presence, and there was little to no confrontation with cars. Soft pink banners and cardboard signs waved in the heat of the afternoon, and all the while the chanting never ceased, with the crowd shouting to the streets: “Whose life matters? Yvonne’s life!”

Once the crowd settled outside of City Hall, people shared their thoughts and songs through a loudspeaker. Flashing police cars blocked traffic from being able to reach the area directly surrounding the event. Speakers said this was a tactic to keep attention away from the protest.

Inquests can not be authorized at City Hall, as one protest sign among the crowd pointed out. Another event to demand an inquest will be held directly at the Coroner’s Office on Sep. 18. As things wrapped up, the group headed back to Percival Landing Park, this time using the sidewalk as a pathway, still chanting and waving signs.



protestors at city hall, downtown Olympia, Washington. BY DANIEL VOGEL

CITY CLOSES DOWNTOWN PARK “INDEFINITELY”

By DANIEL VOGEL

Only four years after its opening, the City of Olympia closed downtown’s Artesian Commons Park “indefinitely,” according to a press release from August 24.

A chain link fence appeared before dawn that day, surrounding the main square and a section of sidewalk north of The Pet Works. The well itself and the 24/7 restroom remain open.

Reached via email, Olympia Parks, Arts & Recreation Director Paul Simmons said, “Following multiple threats that were both specific nature and targeted towards our Park Rangers and Well Hosts, I made the recommendation to members of the City’s Executive Management Team to close the park because we no longer had the ability to maintain it safely.”

City Manager Steve Hall — head of the executive management team — did not respond to a request for comment.

When the park was open, patrons frequently gathered around the square’s tables, often under the watchful eyes of Park Rangers. In the summer a sometimes-rowdy crowd regularly hung out next to Pet Works in the spot now sealed by chain-link fence.

“Those people who were trespassed from the public park for criminal and/or violent behavior

simply continued that behavior on the public sidewalk next to the park,” said Simmons. He noted that “over its four-year existence, 51 people were trespassed from the Artesian Commons, and police were called nearly 1,400 times because of things directly attributed to the park.”

The city built the park in 2014 as an extension of the well, which is the only publicly accessible artesian well out of the twenty that lie downtown.

In 2014 and 2016, the city contracted with consultant and Evergreen alum Adam Fletcher, who held a series of “Youth Forums” to gather feedback from park patrons. Fletcher’s report notes that “Particular groups of youth (e.g. homeless, runaway, and other historically disengaged populations) are perceived as a challenge to the success of the Artesian Commons Park.”

Although Fletcher insisted that his relationship to the park is as consultant rather than public figure, he expressed frustration with the city’s press release and positioning of the decision behind parks director Simmons.

“Shouldn’t the city council members be held accountable, and not the guy hired to do the job?” asked Fletcher. “It’s almost like they’re prop-

ping him up to be the bad guy and not supporting him.”

Out of seven city council members, only Clark Gilman and Lisa Parshley responded to a request for comment. “Council is not part of operational details, we set policy,” said Gilman.

In November 2016, the park received international attention of the Worldstar variety after five people were arrested for brawling in the park, continuing to brawl even after Olympia Police Department (OPD) officers arrived.

The park is visible from OPD headquarters in the city hall building. When asked via email if the inability to make the park safe was a failure of the OPD, chief Ronnie Roberts said, “The individuals with the behavior you are referring too [sic] are to blame.”

When asked how he would move forward if the city hired him again, Fletcher urged for the city to listen to park patrons.

“The most important part is about having participatory processes that engage the people who use the space,” he said. “It needs to focus on building real democratic opportunities.”

“If people are really upset about the park, they should let their elected officials know.”



EVERGREEN ON-CAMPUS HOUSING RULES & REGULATIONS DON'T WORRY WE KNOW YOU DIDN'T READ THEM

By DANIEL PFEIFLE

As a new student living on campus, there are a lot of rules you were supposed to have read, which you didn't. Well you're in luck, because we did! Some of the rules that will be covered include drug and alcohol regulations, housing rules, and fire safety. Enjoy this heavily abridged, much more interesting version of the rules. Keep in mind that this is by no means an exhaustive list, these are just the rules I found relevant, funny or useful.

Let us start with what you should not do in your housing: no painting, and you can't change the locks. The regulations also explicitly says you cannot repair anything built into your housing, you must make a work order to get it fixed, no kidding.

Additionally, there is a cover on your mattress. Do not remove it or they will bill you.

You must keep your room clean. However there's only one inspection which is during week eight of the quarter.

If you are sick you must report it, no matter how severe. Yes this means colds. No, I don't really think they actually expect you to do this. But, hey, it's in

the rules. Keep in mind there is a wellness center with some medication for minor sickness, which might make your day a little better. This is also a great place to pick up condoms to give to your less responsible friends.

Wall decorations and underwriter laboratories (UL) approved lights are allowed so long as they don't present a fire hazard UL-approved lights have to fit a long, boring list of regulations, but most lights on the market today are approved.

Don't steal the furniture, you will be fined. You would think that would be obvious, but it was explicitly mentioned, so it must happen a lot.

Here are the things you are allowed to do in your housing. Heat, water, electricity and garbage, as well as wifi are included, with no limits or extra charges, so go crazy. If you don't share your bedroom with anyone under 21 --which is all of the dorms because people over 21 aren't allowed to live in them --and you're over 21 (obviously) alcohol is permitted in any housing that is not substance free, though kegs are also explicitly banned. Drugs

are banned, including weed, this is because Evergreen receives federal funding; Even though we all know everyone is doing it. Drug paraphernalia is also banned. No this does not mean your weed leggings, they mean pipes, bongs and the like.

Fish are the only permitted pets, and must be in tanks less than 10 gallons. Service animals --which are usually dogs, (but do not have to be) --are allowed. They must be trained to help people with a specific disability. In other words, please don't try to abuse the rules to sneak your dog in.

Guests are allowed 3 days and 2 nights a month of living in your housing, and they must be approved by all of your roommates. Most people probably do not care about this rule, but just in case, be nice to your roommates so you can get a bi-monthly booty call with that special someone. Want to have an "open door policy" with your roommates? Too bad! You must keep your door locked at all times, while simultaneously making sure it can swing open freely, somehow.

Small outdoor toys are totally allowed, which means ul-

timate frisbee is so in! but unfortunately, bouncy houses and trampolines are not. WOMP!

If you have less than 40 credits when you first move in, you MUST purchase a meal plan for the whole year. Try to get out of it ASAP: Aramark is known for using prison labor.

The fire safety rules are pretty exhaustive, which is probably for the best, but they can seem a bit absurd at times. The following cooking equipment is banned: gas/propane grills, camp stoves, hot plates, and toaster ovens. Don't worry, because RAD must give you 24 hours notice before entering your housing. No candles or incense, unless it's for religious purposes that have been approved by administration. That seems a bit over the top: we should be able to light a candle or two without setting the building on fire. While also being a nearly unavoidable part of life, tangled cords present a fire hazard and are prohibited,, but keep this in mind if RAD is coming in to your housing. The rules about space heaters are pretty specific, like eerily specific. They must be : "electric with an adjustable thermostat,

overheat protection, tip-over protection, an intact power cord and plug, a handle or hand holds for carrying." Wow! That is specific. If only they could be more specific about what the hell UL approved means. If a fire alarm goes off, you have to leave the building. You will be punished if you don't.

Finally, some more general rules that apply to all students. According to the student conduct code, "The indecent exposure of a person's genitals when done in a place where such exposure is likely to be an offense against generally accepted standards of decency" is prohibited, so, you know, don't pull your junk out in public. Smoking is not allowed in buildings, there are designated smoking areas dotted around campus, which are for some reason closed during quiet hours.; Also, don't you dare do it in your housing, or be prepared for yet more fines (YAY!).

That's pretty much all you need to know. Enjoy your year at Evergreen, trying to avoid breaking all these sometimes overly specific, sometimes way too vague rules.

@Bobalooshrimp



artist interview
by Georgie Hicks

Melanie Ramirez

I've known Melanie for over 5 years. She graduated from Evergreen in 2013. Recently she was accepted into the MFA program at Digipen Institute of Technology. Last week I sat down with her to ask her about art, grad school and life after Evergreen in general.

Hi Melanie. How would you describe your art style?

I guess very cartoony and anime influenced. I'm trying to move away from anime because I got into anime super young and then when I got older I got into like other forms of art like more classical forms of art and then I got into western style comic books and then experimental comic books, and then I was like, oh yeah, I should do something other than freakin anime all the time. But it still is very anime and I'm trying to move away from that.

Is there a specific direction you're moving towards?

Not particularly. I do want my art to have more fluid movements. I've tried to have more fluid movement. I've noticed a lot of anime can look a little stiff and I like more curves, more wigglyness to my cartoon characters.

Want to name a couple of your influences?

I guess I just like spend a lot of time on the internet and I'll often see what other artist do and I'll be like, oh that's looks cool, I'll try doing that. Then I'll try to incorporate that into what I'm doing and either it works or it doesn't, and I just keep doing that over and over again. I'd just say it's influenced by the great hivemind that is the internet.

What drives you as an artist?

I don't know I guess it's just something, you know art is something I really like to do and I just really wanna do it all the time forever. So yeah, I don't know. I've always liked to draw. Even as a kid I really wanted to be an artist. Every

time I can see improvement in my arts it's just motivation to keep going, you know?

So, your main goal is to be an animator?

That used to be my main goal, now I have no idea what my main goal is. I would still like to work in the animation industry or maybe the video game industry, but I don't know if I want to be an animator but I definitely want to work in that field. And maybe I'll change my mind and stay an animator I don't know.

What was it like working on your degree when you were at Evergreen?

You know it really depended on the class I was in. Most of the classes I took were pretty intense. I didn't sleep. I like slept three hours a night cause I was working on stuff. Yeah, I didn't really have too much of a social life sometimes. I feel like college is just this lack of sleep.

That is accurate yes.

Yeah, like you don't sleep in college. You sleep when you graduate. Maybe.

Do you?

Ummm depends on what you do for a living afterwards I guess. Yeah, Evergreen is an interesting place because it's definitely like you get what you put into it. You know what I mean. And there are definitely classes where they make

you work SO HARD that you just wanna pull your hair out but by the end of it like you can really see the improvements that you've made just in like a few short months. And then there were classes that I kind of coasted through and that it was really easy and I didn't really feel, or, at least, I saw like no difference in my art at the end of it, you know? So working towards my degree it really depends on the class I was in. Oh, there was a time where I wasn't really sure what I wanted to study so I studied like economics and stuff which was interesting, but it didn't end up, I don't know — I just liked art way more.

If you were talking to somebody who is at Evergreen right now or is new or thinking about coming to Evergreen to study art, do you have any tips or things you'd want to tell them?

So I haven't been at like Evergreen in like 5 years, but [when I was there] they definitely had like a super heavy emphasis on traditional art: painting and pencil, charcoal drawing. Which is good. You definitely use those and really need that strong foundation to grow, and like most MFA programs are looking for a very strong foundation in traditional art but the one thing I noticed when I got out of Evergreen is that I had very little knowledge of like the technologies that bigger industries want. And I would say like maybe consider taking independents in those things if you're interested in graphic design or like animation or video game development of any kind or just it's probably just good to have under your belt. To know Photoshop or Illustrator or something. So yeah, I would say study more

digital stuff. Evergreen is not the best about teaching you digital mediums but you will learn everything about traditional mediums.

Do you wanna talk about what you've been doing since [you graduated]?

Oooh. Well for like 3 years I've been trying to get into a MFA program and I finally got into one. Holy crap that was hard. And I got into a really good one too.

Yeah you did!

Now I don't sleep and all I do is homework. But the MFA is only for two years and hopefully at the end of it I'll have a sweet job. Other than that I don't know. Lots of just having really random ass jobs obviously. Like when I first got out of Evergreen I had three jobs at the same time. I worked at Toys R Us, RIP. I worked as a ghostwriter writing fake reviews for Amazon products and shit, so don't ever believe the things you read because I was paid to write some of those. And I also was a filmographer at like different horse ranches. Rich people just love you to film their horses, it's weird [laughing]. Then I tried traveling a lot. It's hard when you're broke but, you know, road trips to California and around Washington when I could. I went to Japan. So traveling and mostly work as a food delivery which pays surprisingly well. Yeah, mostly just labor after I got out and then I was like I'm really sick of this I should probably go back to school. So I started applying for MFAs and that took forever.

Tell me a little about Digipen?

Ohh I mean I just started like last week. It's pretty intense. They expect a lot of you right away which is fine because I mean who needs to fucking sleep. I mean they kind of gave me a warning when I got my acceptance letter that was like, 'hey when you start were going to hit the ground running, so, I don't know, enjoy your summer, because [laughing] you're not gonna have any free time for awhile' and

I'm like, "oh, alright." So yeah, Digipen's been great. I really like it. It's been it's nice to be back in a school environment. Everybody is a huge nerd like me, which is great. Like I said, they expect a whole lot from you up front. I have a whole lot of projects right now that I'm working on right now. I'm working on the copying the masters project which is like where you take a piece of classical art and you recreate it in photoshop which is so much harder than I thought it would be. I had kind of a mini breakdown over it actually, yesterday. But I had some time to breathe and I chose an easier looking painting and I think I'm ok. The school itself it's pretty small. My MFA class is only like 14 people. I kind of have crazy imposter syndrome because there are people in my class who are just incredible and they've like already done such amazing things. Like there's this girl in my class that, like, she worked on Black Panther, like, she helped design the suit for Black Panther and I was like what are you doing here, like, you're done.

I think that talking about imposter syndrome especially in relation to like MFA's is really important.

Yeah it does feel almost like a mistake that I'm here, but I'm here and I'm gonna try to kick ass. It has been a rough few years since I left Evergreen. Evergreen is definitely a bit of a bubble.

Absolutely

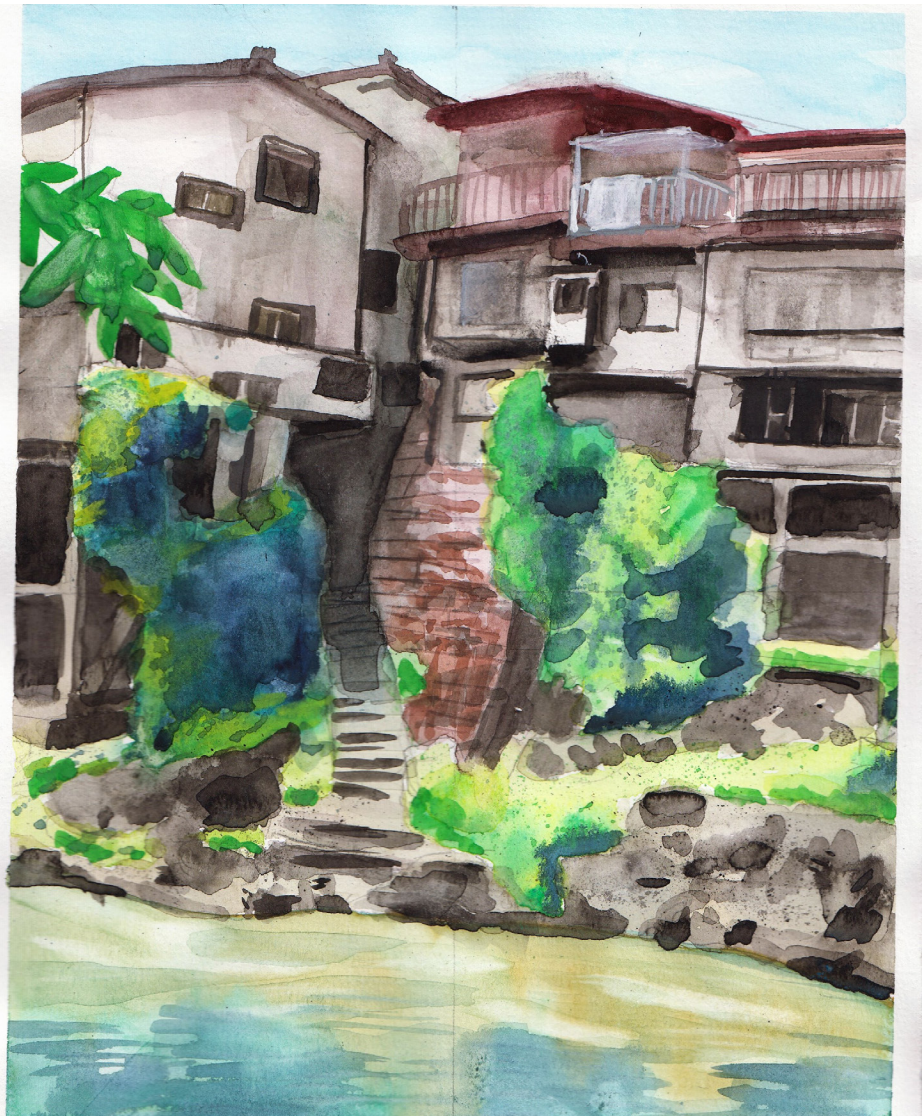
When I was there it was a very hippy dippy very freeing. I don't know, I really got to explore what I'm about in a way that I hadn't before, and Evergreen was very supportive about all that, about my journey, and then I like got out of college and everyone — well, no one — gave a shit about me, [and] I was like, "oh yeah, the world doesn't really hold your hand in these situations and this is rough." [Laughing]

That kind of leads into: how's the job market as a graduate?

Crap. [Laughing] it really depends on what you're do-

ing. Like if you're studying medicine, you are OK! Cause there is an extreme shortage of doctors right now. If you're studying art, the art world it is competitive and tough and it is a lot of work. A lot of it has to do with just making connections and really throwing yourself out there, which is terrifying because I am not good at talking to people. I don't like talking to strangers in professional setting. It is horrifying but I'm learning that stuff is a lot of it you really have to put yourself out there really kind of got to be pushy. I don't like it, but that's just kind of what you have to do. I'm actually like taking these classes that are essentially like how to shmooze, because Digipen also has this whole people aspect where there are people from professional industries scouting students and so they're like, "this is how you wanna approach them, talk to them, have business cards have a freaking website, have a portfolio, be confident." And it's like I'm none of those things. So yeah, I feel like Digipen is really trying to prepare you for I guess a more of a job setting where Evergreen was like woohoo, be yourself even if yourself is an anxious mess, which I am. And there is like there is value to that, I'm not saying there isn't. It was nice to have people acknowledge me for like who I was, but industries don't care about that. Well no they do, they care about your artistic voice they just want you to be able to show it, you know? The industry is, like, super competitive, especially if you are going into animation or video games. It's very competitive so you really gotta — gosh I don't know how to say this without sounding like a dick — you just gotta go for it, just really go for it! Like, don't be like, "oh well I'm not ready for this one. I can't do this interview. I'm not good enough." No, like, just go for it, put on your nicest clothes, brush your hair, go for it. Try not to barf from anxiety — maybe this is just me, OMG. No, it's nerve wracking. I don't know, I guess my advice would just be keep trying, just go for it. Go for it, yeah.

[TO SEE THE FULL INTERVIEW, SEE OUR WEBSITE!]



Letters & Opinion

4th ave downtown Olympia. BY Shauna Bittle. COURTESY OF TESC ARCHIVES



Welcome to Olympia! If you're new in town you've probably already heard about some of the local favorite spots like the Reef, Quality Burrito, Vics and Old school. We you're friendly CPJ staff are here to give you the scoop on other places we like to go for a great time on a budget. Food wise Olympia may lack some of your hometown favorite, (I know I've been hoping for an Ethiopian place for the last 3 years!) but it does have some good places to go for food we recommend these.

Nom Nom Deli

Nom Nom has great bánh mì! They will run you a little under five dollars for one sandwich. Most of the sandwiches including the bbq pork priced at 4.25. The most expensive item is the lemongrass pork at a very reasonable \$4.75. A hum bao will cost you \$3.99. The rest of their menu including friend rice or noodles is all under ten dollars, with noodles and rice around 7.50. Come here to get lunch and bring a bánh mì home with you for dinner all under 15 dollars.

513 Capitol Way S
Mon - Fri 11AM - 7PM
Sat 12PM - 6PM

Koibito

Koibito is great. You get miso soup and a salad with your order. A California roll will run you about \$4.95; likewise, for the vegetarians and vegans, an avocado roll will run you four-fifty. With soup and salad that's a whole meal under ten dollars. It's also a good place to bring your parents (*hint*) when they're in town: their bento boxes are more than enough food for two meals. The lunch bento ranges from about twelve to fifteen dollars while the dinner ones will cost you fifteen to twenty.

1707 Harrison Ave NW
Mon - Fri 11AM - 9:30 PM
Sat 11:30AM - 10 PM

El Guanaco

El Guanaco is a Salvadoran restaurant located downtown near the waterfront that serves pupusas: handmade corn tortillas filled things like pork, beans, cheese and zucchini. Pupusas are \$2.25 and two are more than enough to fill you up alongside the free chips and salsa. For those 21+ they also have pretty good drinks. When I'm feeling extra fancy I like to get a Margarona, which is a margarita with an upside down coronita in it served in a small sand bucket, they're really good but they will run you about 15 dollars a piece.

415 Water St SW
Mon - Thurs 11AM - 9PM
Sat 12MP - 9PM

Great Cuisine of India

GCoI (that's what I call Great Cuisine of India) is always a winner when I'm super hungry and wanting to eat somewhere with a sick mural. This place has a lunch buffet that runs all week 11 a.m. to 2:30 p.m. Monday through Friday and 12 p.m. to 3 on Saturday and Sunday. The buffet is small, but it has a good variety of food and will cost you \$10.95+tax. Naan will cost you extra though. Bummer.

1002 116 4th Ave W
Mon - Fri 11AM - 9PM
Sat & Sun 12PM - 9PM

CPJ STAFF FOOD AND DRINK SUGGESTIONS



BY GEORGIE HICKS, MORRISSEY MORRISSEY, SAMANTHA LUNA-PATTERSON

McCoy's Tavern

What's better than a bar on 4th Ave? I'm not sure because sometimes it seems like that's all there is on that street. Wedged between a different bar and a parking lot, McCoy's is a pretty freaky dive joint in downtown Oly. Named "Tavern" but sort of looks like a biker bar with no bikers. It's got a jukebox, though, upon which you can play entire My Chemical Romance albums and no one will get mad at you, so that's cool. Then again, you could just go to the Reef for that, and get some overpriced fries while you're at it. They've also got a semi-heated patio so if you're into smoking cigarettes, or being around extreme amounts of cigarette smoke, you ought to check it out.

418 4th Ave E
Mon-Sat 12PM - 1:45AM
SUN 12PM - 12AM

Wally's

Wally's is a classic Olympia sandwich shop. Their ten inch subs best subways "footlong" any day. A sandwich will cost you \$10.75 for a full sub, \$5.95 for a mini sub and \$9.75 for a veggie sub. Better yet, Wally's is attached to Skep and Skein, a very goofy little pub (is that the right word?) where you can go to get a drink and order a sandwich while you hang. The sandwich will be made at Wally's and walked on over to Skep and Skein for your enjoyment. Isn't that pretty cute?

2106 Harrison Ave NW
Thurs - Sat 10:30AM - 9PM
Sun - Wed 10:30AM - 8PM

The Gyro Spot

The Gyro spot is great, since it has some of the tastiest vegan and vegetarian options in Olympia. Located downtown, this Greek restaurant has cute indoor seating and a window pick up if you are on the go. Also most of the courses stay below 8.00. For example Gyros run at 6.50 a peice and the traditional greek dessert, Baklava, only costs 3.00 a piece. A small Greek salad costs about 4.00. The Gyro spot is a couple giant steps up from fast food, with the same time commitment.

317 E 4th Ave
Mon, Wed, Sun 11AM - 9PM
Fri - Sat 11AM - 2:30AM

UP & COMING

WED. SEP 19

Priest Point Park
5 p.m., All Ages.
Oly I.W.W. Beach BBQ

SAT. SEP 22

115 Legion
6 p.m., All Ages.
Soul Food Fundraiser for Yvonne

Capitol Theater
6:30 p.m., All Ages.
Love, Gilda

SUN. SEP 23

The Pet Works Olympia
5 p.m., All Ages.
Paint Your Pet's Portrait Class

MON. SEP 24

Le Voyeur
7 p.m.,
RuffCuff Film Screening

TUES. SEP 25

Planned Parenthood
6 p.m., All Ages.
Let's Tale About It: Asian Women, Stereotypes and Feminism

WED. SEP 26

YWCA Olympia
1 p.m., Free.
National Voter Registration Day

THURS. SEP 27

Providence Community Care Center
6 p.m.,
Mental Health Basics

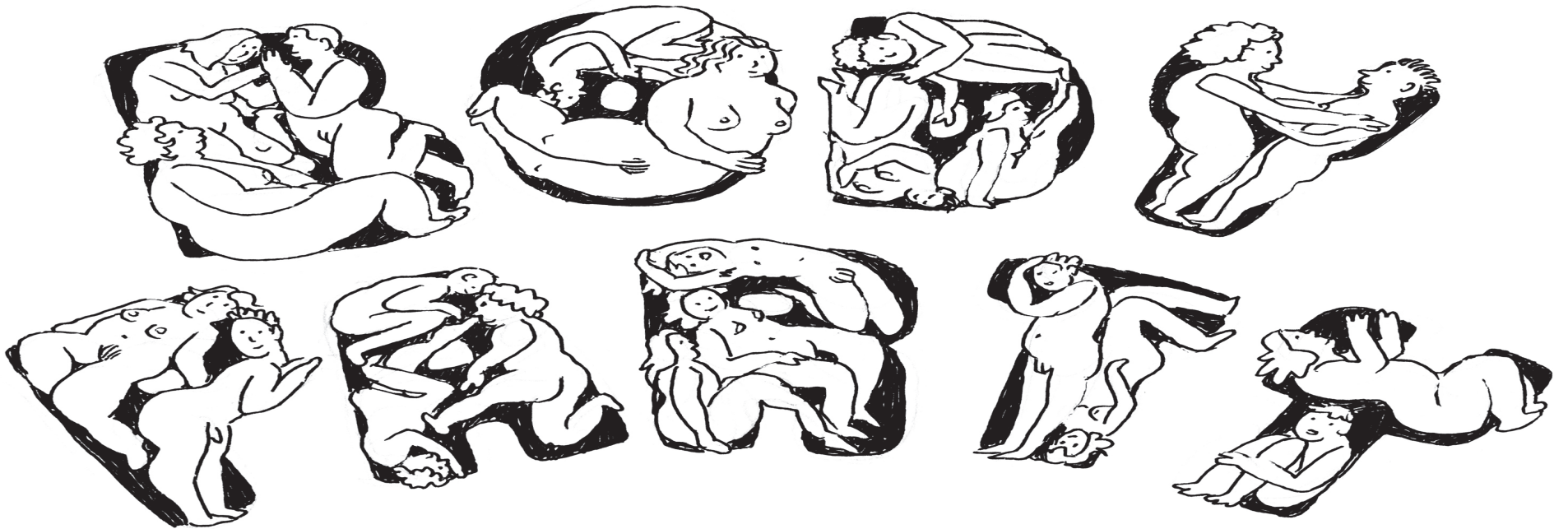
SAT. SEP 28

CAB Building
6:30 p.m., Student Activities Office
Game Night

SAT. SEP 29

Olympia Timberland Library
10 a.m., All Ages.
Friends of the Olympia Library
Giant Sale of Books and Media

Letters & Opinion



By Morrissey Morrissey

Hello! Welcome to BODY PARTY, a space to talk about sex, relationships, health, identity, and being a freak! Each week, our anonymous resident Body Partier will take YOUR questions and answer them, judgement free! To have your questions answered in print, send us a Q at ask.fm/CPJ-BodyParty!

Dear Body Party,

I just moved to Oly and hooking up has been rough for this brand new queer on the scene! Before moving, I was used to being able to go out and meeting people but that just doesn't seem to happen for me here. I've resorted to using hookup apps like Tinder and Grindr for the first time. Although it's fun, I'm nervous about meeting up with people. Do you have any tips for staying safe while getting it with a stranger?

Thanks?
Hesitantly Hooking Up

Hello Hesitant!

This question is all too real. Between the lousy weather and the fact that the only gay bar in town is much more of a bachelorette destination than a place to meet a cutie, Oly is just not set up to set you up. And you're totally right about it being a little bit freaky to just go out with some rando! Worry not, though, because there are totally ways to be a little safer while staying casual.

While apps can be a good place to start, make sure to get a little bit more of your cutie's information before meeting up offline. If the app your

using has screen names, ask them for their real name as a way of knowing a little bit more about them. Usernames are fun, but your cutie's profile name is probably not short for Richard Swallower.

While you're at it, things like their Instagram, their phone number, or their Twitter are good to ask for, just to make sure they really are who they say they are. Moving the flirting to these platforms could also be an extra way to suss out if they ACTUALLY have access to this account and they aren't catfishing you.

Once you have a plan in mind, make sure to tell a trusted pal where you're going and the nature of the meet up. It's so much better to be honest with someone who cares for you than to hide details just in case something DOES go wrong. If you're going to be somewhere like a house or a large park, feel free to drop a pin every so often just to check in and say "I'm OK!" If you have an iPhone you might even consider using the Find My Friend app to let your trusted pal make sure you're in places that you thought you'd be. If you go somewhere unexpected, they can call and check in on you.

When you do finally move from URL to IRL, make sure to meet up in a public place first. You can always go to bars or parties. You can go to sillier places like The Kissing Statue downtown or the farmer's market. No matter where you meet up, you'll get to be in a fairly safe place as you check to make sure this person is who you thought they would be. You can

always move it to private as fast as you want, but this way you also have the option to not move it to private at all if you so please.

Lastly, the most important thing to remember about staying safe is to check in with yourself. Take some time before going out to decide what you're hoping will happen, what you're okay with happening, and what your limits are and make sure to stick to those decisions. You NEVER have to do anything you're uncomfortable with. Does your date want you to drink, when you might not usu-

ally? Are they trying to do something sexually that you're not down to do?

You're always allowed to say no. If they keep asking you, feel free to just stand up and leave. Having boundaries and sharing them doesn't make you a bummer. Telling people your comforts and limits openly makes you a cooler person and a better lover, and anyone who tries to give you a hard time can freakin' email me!

Stay safe and sexy out there,
Body Party

The Flaming Eggplant Café

the collectively student-run
café on campus
for students, by students

LOCATION
CAB 3RD FLOOR
The Evergreen
State College
Olympia, WA
cash only

HOURS
Mondays—Fridays
11:00 am—2:30 pm

FOLLOW
 @theflamingeggplant





tits or booty?
por que no los dos?

steps for dismantling the patriarchy?
stop fucking cis men
demand that you cum
demand that you cum!!!
let boys cry
fuck terfs, but dont actually fuck them

been having crush dreams about my casual pal but we live far apart so whT do I do?

find somebody else cuz we know that long distance relationships work, nobody s worth that, you can find someone just as average in your own town- somebody just yelled "African Americans" at this bar lets move on. the white dude in the winter beanie really had an opinion but....

I don't want to get up in the morning every morning, what do I do?

if ur a late night person just make your bedtime earlier. i usually go to bed at midnight or one, which means three or four. just like rewrite your brain and like escape capitalism.

wheres the good cruising at?

not mccoys!!! move out of oly asap!! maybe hit up Jake's, I got hit on a few times there. which is a horrible recommendation but like... alternatively the train tracks on Jefferson

how do I balance hooking up and making sure people know I like them for who they are?

stop fucking people who are poly if that's not what you want. just like let it happen and dont be afraid to double text ppl like just live a little and also honestly if you're not poly stop pretending you are!!! it's ok if you're not!!! just fucking figure it out!! it's ok if ur not!!!

tips re being a top and hating being pursued and being a brat who wants ppl to cum on to me?

you're in the wrong town nobody in oly is top. you're a fetish I'm rly sorry to let you know everyone in Olympia is a bottom and being a top... no one is woke enough to be a top if you're a switch prepare to always be a top cuz no one will fuck you right. the cpj is on top of negligent bottoms, you've hurt us and we want to be loved too.

is day drinking a problem?

I mean... how old are you? I live a mimosa at noon among friends but like...

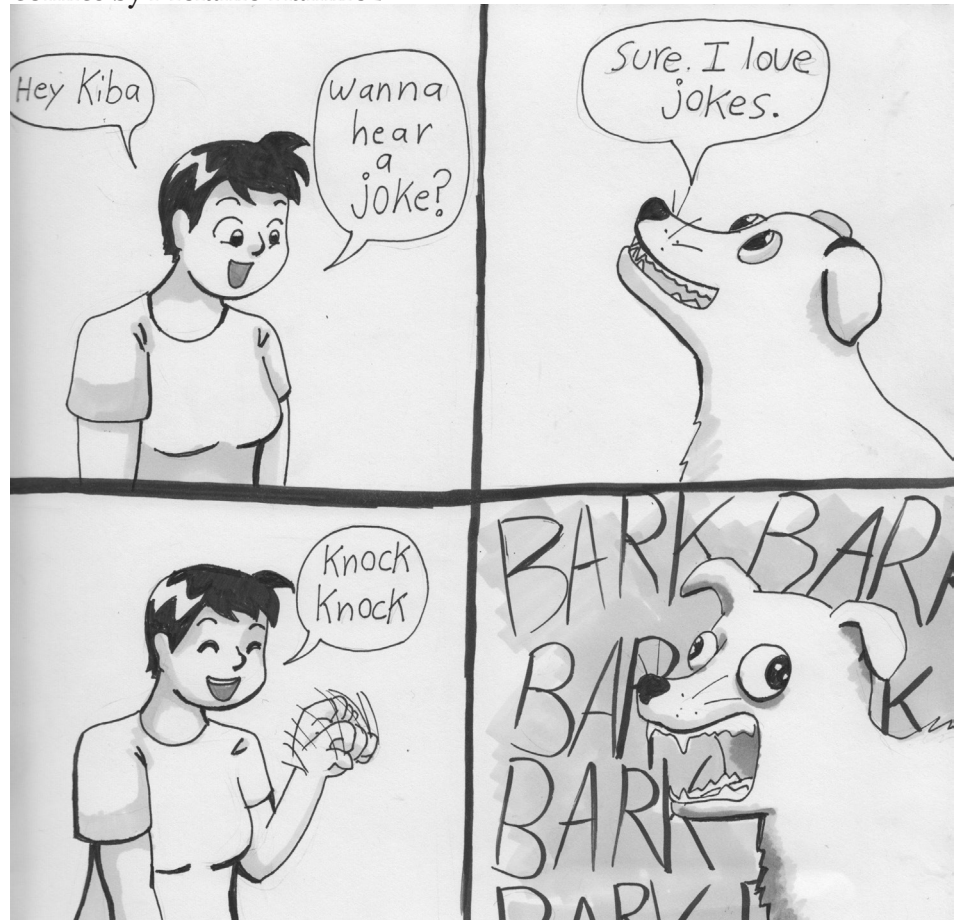
if you're fucking someone with a dick and they ask you whose cock is this do you say mine or yours?

this is like a queer Seinfeld episode... you just say "yes daddy" or maybe, "harder, slap my ass"

"if you're a newspaper and you're asking these questions I'm worried about you" - a bar local

COMIX

comics by Melanie Ramirez



WANT TO HAVE YOUR COMIX PUBLISHED IN THE CPJ?

The CPJ is always taking comic submissions. Just send your comics to CPJcomix@gmail.com at at least 300 dpi or drop off a hard copy to the CPJ office, CAB 332 across from student activities. For more information, as well as submission guidelines and sizing requirments, visit us at <http://www.cooperpointjournal.com/submit/>

WinCo Foods

The Supermarket Low Price Leader®

WinCo Coupon Savings #9295

Clif Bars
Displayed Varieties,
6 Pk.-2.4 Oz. Bars

\$2.98 Ea.

Limit 1
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9063

WinCo Foods Sparkling Water
Displayed Varieties, 12 Pack - 12 Oz.

\$1.98 Ea.

Limit 2
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9015

Nissin Cup Noodles
Beef, Chicken or Shrimp, 12 Pk.-2.5 Oz.

\$1.98 Ea.

Limit 2
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9320

Galbani String Cheese
12 Oz.

\$1.48 Ea.

Limit 2
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9296

Jack Link's Beef Jerky
Displayed Varieties, 2.85 Oz.

98¢ Ea.

Limit 2
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9297

Pringles Potato Chips
Displayed Varieties, 4.9-5.5 Oz.

48¢ Ea.

Limit 2
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9298

Jolly Time Microwave Popcorn
Displayed Varieties, 3 Ct.

48¢ Ea.

Limit 2
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



WinCo Coupon Savings #9299

Dannon Triple Zero Greek Yogurt
Displayed Varieties, 5.3 Oz.

48¢ Ea.

Limit 4
One coupon per family. Good at the Tacoma WinCo Foods locations. No photocopied coupons. Effective Sept. 18 - Oct. 3, 2018.



LOW PRICES
Every Aisle • Every Department • Every Day
Prices effective September 18 - October 3, 2018.



WinCo Foods

An Employee Owned Company



Everyone Saves...

No Membership, No Card Required

Cash, Check, Debit, and EBT transactions are welcome. We do not accept credit cards.

wincofoods.com     